

Jaen Miel S. Jabson

Student and Writer

Last update: October 8, 2022

Up-to-date version of CV is available at

<https://JaenMiel.github.io/Curriculum-Vitae>

Residence

[Cavite](#)

Twitter

[LeimNeaj](#)

Email

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Communication ●●● Management ●●● Finance and Reporting ●●● Writing ●●● Microsoft App Knowledge ●●●

English poet, playwright and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. Often called England's national poet and the "Bard of Avon". My extant work is including collaborations, consist of approximately 38 plays, 154 sonnets, two long narrative poems and a few other verses, some of uncertain authorship.

Professional Experience

2019-2020

MARKETING ASSISTANT

Primarily tasked with market research and is designated to report findings and provide plausible actions/plans.

Management Finance and Reporting Microsoft App Knowledge

February 9 - 11, 2018

SALES ASSISTANT

Volunteer under the sales department and manned the information desk. Duties were customer management, sales, and queries

Finance and Reporting Communication

1595–1596, with a possible early draft written in 1591

The Tragedy of Romeo and Juliet

In Verona, Italy, two families, the Montagues and the Capulets, are in the midst of a bloody feud. Romeo, a Montague, and Juliet, a Capulet, fall in love and struggle to maintain their relationship in the face of familial hatred. After Romeo kills Juliet's cousin Tybalt in a fit of passion, things fall apart. Both lovers eventually commit suicide within minutes of each other, and the feuding families make peace over their recent grief.

tragedy death love

Education

King Edward VI Grammar School in Stratford-upon-Avon [1571 - 1578]

Additional Experience

Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

theater

play

Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, *Venus and Adonis* and *The Rape of Lucrece*. I dedicated them to Henry Wriothesley, Earl of Southampton.

poetry

erotic