

Jaen Miel S. Jabson

Student and Writer

Last update: October 8, 2022

Up-to-date version of CV is available at

<https://JaenMiel.github.io/Curriculum-Vitae>

Residence

[Cavite](#)

Twitter

[LeimNeaj](#)

Email

jaen.miel@gmail.com

Communication ●●●● Management ●●●● Finance and Reporting ●●●● Writing ●●●● Microsoft App Knowledge ●●●●

English poet, playwright and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. Often called England's national poet and the "Bard of Avon". My extant work is including collaborations, consist of approximately 38 plays, 154 sonnets, two long narrative poems and a few other verses, some of uncertain authorship.

Professional Experience

2019-2020

MARKETING ASSISTANT

Primarily tasked with market research and is designated to report findings and provide plausible actions/plans.

Management Finance and Reporting Microsoft App Knowledge

February 9 - 11, 2018

SALES ASSISTANT

Volunteer under the sales department and manned the information desk. Duties were customer management, sales, and queries

Finance and Reporting Communication

Education

King Edward VI Grammar School in Stratford-upon-Avon [1571 - 1578]

Additional Experience

Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

theater play

Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, Venus and Adonis and The Rape of Lucrece. I dedicated them to Henry Wriothesley, Earl of Southampton.

poetry erotic