

## URBAN PAPER TOY

### Packaging

Create an original, truly unique paper toy design for Kidrobot, showing off all your Illustrator skills.

Most of my Adobe Illustrator skills were used and improved like never before while making this project. These consisted of:

- The Work Area
- Selecting
- Basic Shapes
- Moving & Arranging
- Groups
- Transforming Objects
- Color
- Layers
- Type
- Pen Tool & Paths
- Compound Objects
- Raster Images
- Gradients
- Strokes & Brushes

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**FARAZ AKBARI**

*Oakmont High School  
Susan Carmon, Instructor*



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### Packaging

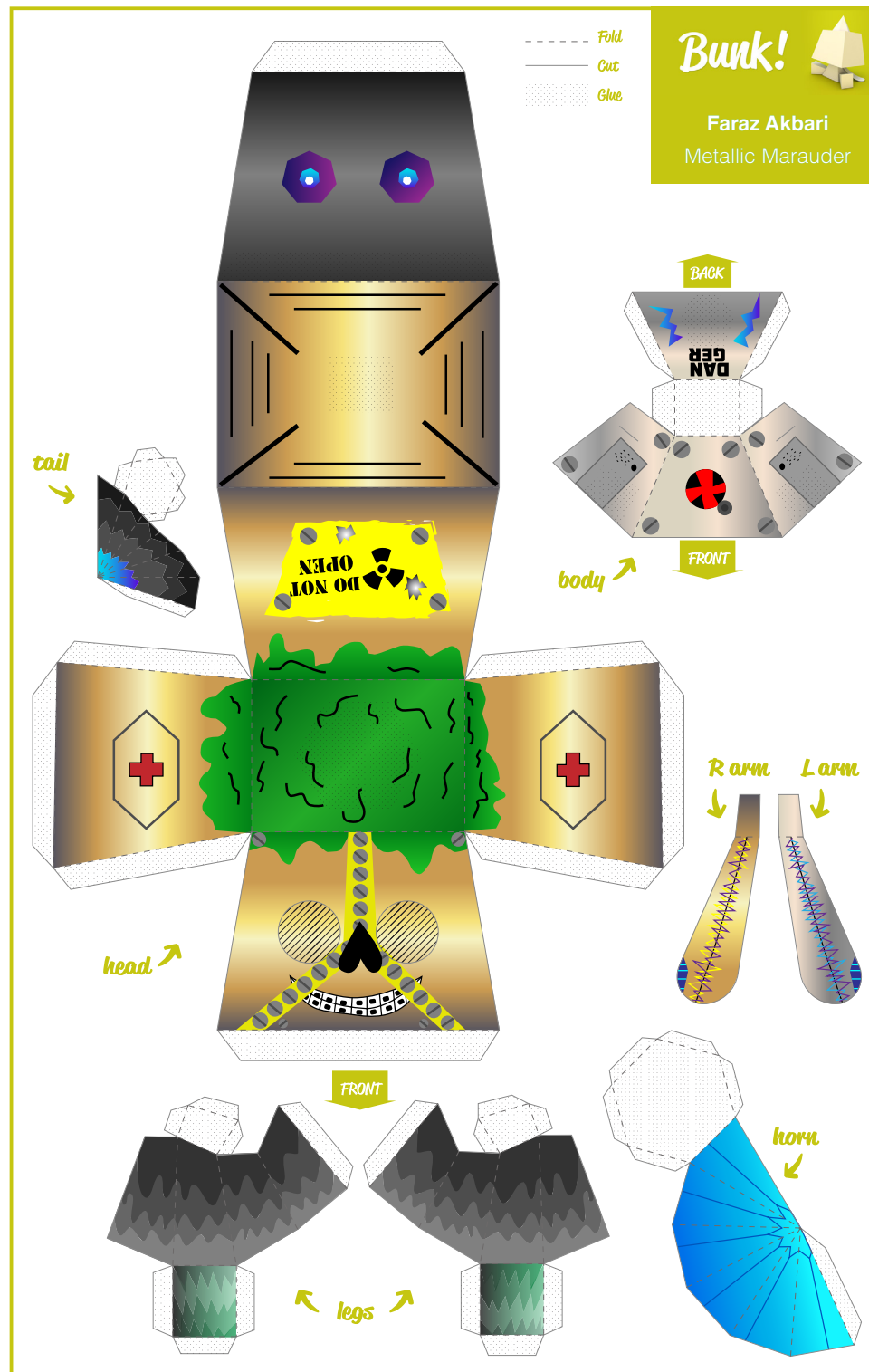
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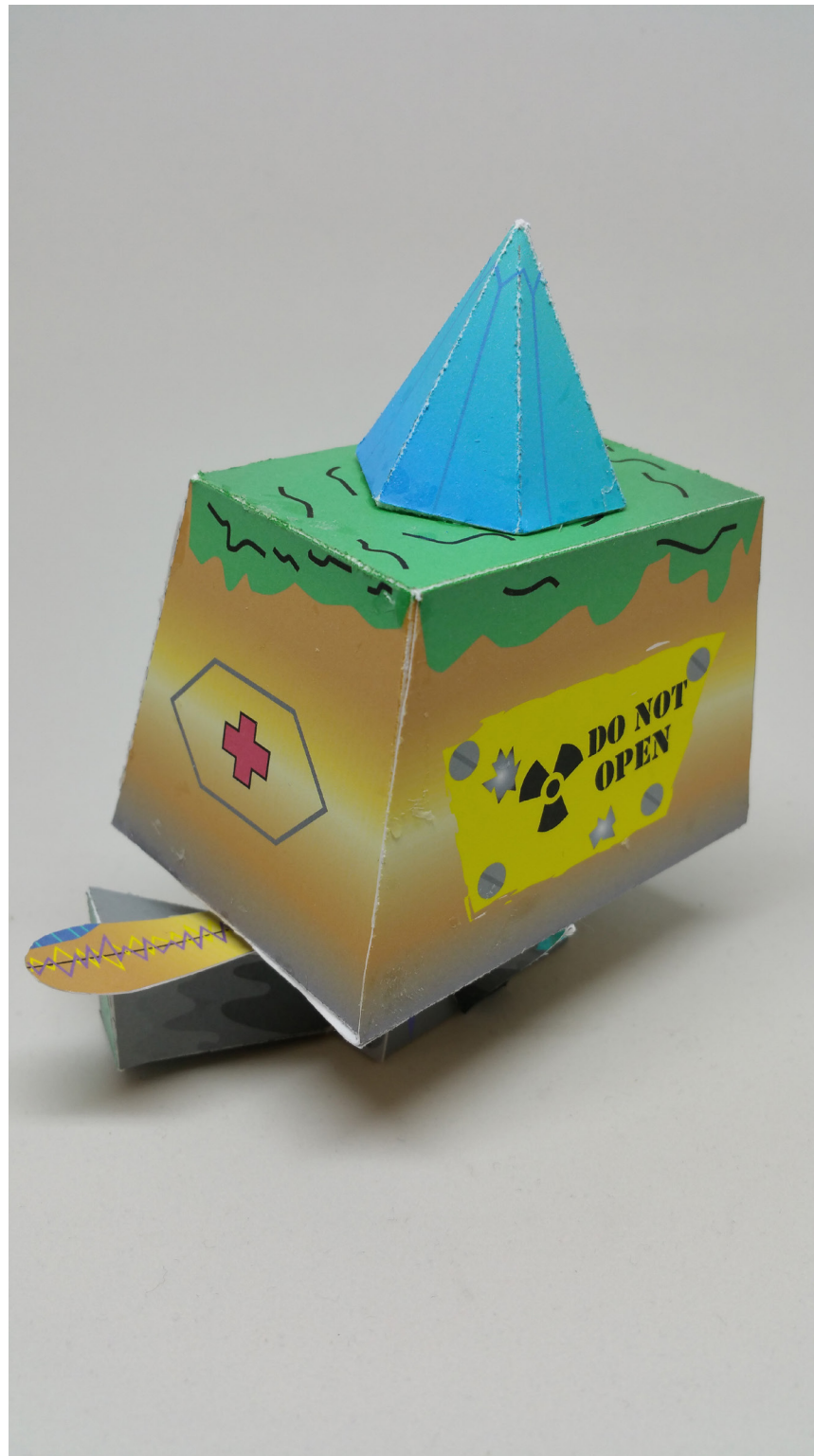
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## THE VERY HUNGRY CANTALOUPE

*Editorial Design*

Make a contribution to the WISP (Wonderfully Illustrated Short Pieces) collection by combining a poem by Ogden Nash with an image styled after the work of Eric Carle.

The multitude of skills necessary to execute this project well also involved the use of new strategies I had not yet previously worked with, including the following:

- The Work Area
- Selecting
- Basic Shapes
- Moving & Arranging
- Shape-Building Tools
- Color
- Layers
- Blending Modes
- Type
- Pen Tool & Paths
- Raster Images

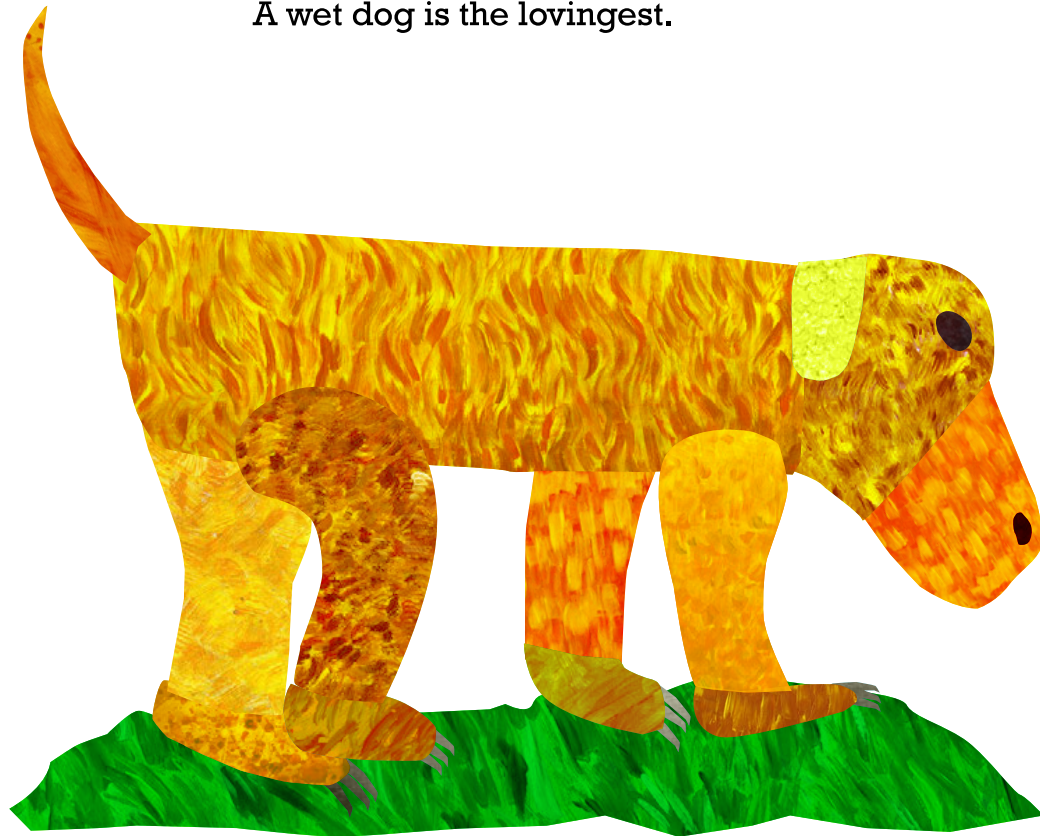
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## THE DOG

The truth I do not stretch or shove  
When I state that the dog is full of love.  
I've also found, by actual test,  
A wet dog is the lovingest.



## TYPOGRAPHIC PORTRAIT

### *Illustration*

Utilize various typographic characters to build a self-portrait, with focus on their individual shapes and staying away from linear or simple characters.

This project presented many challenges, but I was able to use new and old strategies alike to make a successful composition. These skills consisted of:

- The Work Area
- Selecting
- Moving & Arranging
- Groups
- Transforming Objects
- Layers
- Type



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## GESTALT ILLUSTRATIONS

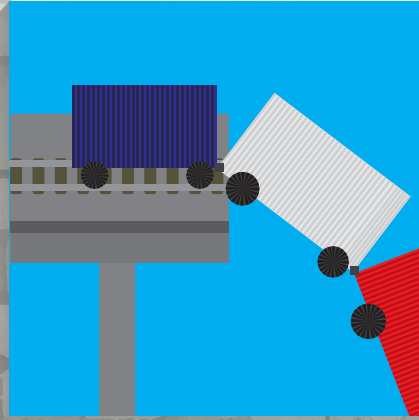
### Illustration

Create six object-based images in Illustrator, one for each Gestalt principle.

Though it was my first project, I was able to excel through the proper use of the skills I had acquired to make each image feel finished and unique. This project involved the use of:

- The Work Area
- Selecting
- Basic Shapes
- Moving & Arranging
- Groups
- Shape-Building Tools
- Transforming Objects
- Color
- Layers
- Clipping Masks

*Continuity*



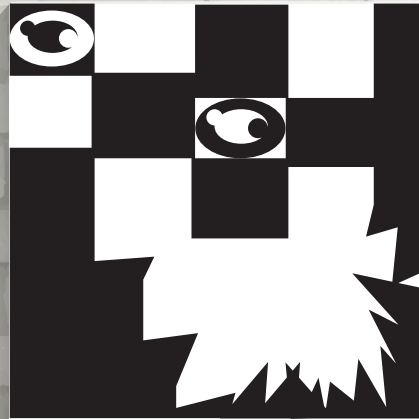
*Closure*



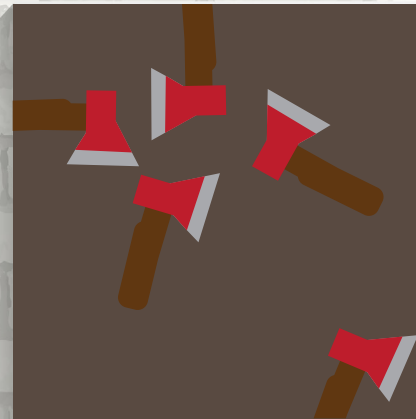
*Similarity*



*Figure-Ground*



*Proximity*



*Alignment*



## AFI'S 100 MOVIE QUOTES

### Poster Design

Create a poster for the AFI (American Film Institute) highlighting the speaker of a famous movie quote, in the style of a retro travel poster.

I was able to refine my knowledge of not only the effective use of the pen tool but also employing typography. Specifically, the skills I used consisted of the following:

- The Work Area
- Selecting
- Basic Shapes
- Moving & Arranging
- Guides & Alignment
- Groups
- Shape-Building Tools
- Transforming Objects
- Color
- Layers
- Type
- Pen Tool & Paths
- Raster Images

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AMERICAN FILM INSTITUTE PRESENTS

# AFI'S 100 MOVIE QUOTES



## MY PRECIOUS.

GOLLUM, THE LORD OF THE RINGS: THE TWO TOWERS, 2002

