

Statement of Purpose

My family holds fear when it comes to art. Oddly, everyone in my family used to create art. When I was a child, I asked myself why they would ever pick to become a banker, manager, or a teacher if they loved painting, fashion, and culinary so much? As I grew older, the answer to my question was fear, the brainchild of uncertainty. Fear drove my family away from art. Society deems art as an uncertainty, something that very rarely contains a fruitful career. My family's fears made them settle in careers that will never rival the joy they had for art. I myself have fear, a different fear; I have a fear of living a life that is not art. In my mind, art is an addiction, a pit I cannot escape. All I can think about day by day is art. Unlike my family, my fear fuels me. I let it push me forward into creating art, so I can carry the career they longed to have. I used to create art for myself as a craving, now I create it for my family. Now I create art for others who have the same fear as me. I wish to mobilize any person who never wants to live a life outside of art.

The stigma of an obsessive artist has not strayed me from other learning avenues. I blend my knowledge of history, computer science, statistics, economics, government, and a plethora of other subjects into my art. Many people find it confusing how an artist chooses to take Advanced Placement classes. I do it because the knowledge from these classes can always inspire my art in some form or fashion; in this sense, I see knowledge as an art form itself. I hope to inspire other future artists to not be afraid to learn among future engineers, surgeons, or physicists. My time at the Wheeler STEAM Academy has been crucial in expanding my artistic ability through exploring other subjects that claim to have no connection to art. This led to more experimentation in my own works.

After learning of SCAD's Rising Star and Joint Enrollment programs, I knew without question that this was the place I needed to be. A vessel of creativity and supporter of experimentation. Outside of the access to the best materials and technology, the professors appealed to me as being individuals who recognize the value of art to the world, and how it connects to every one of life. Here I will continue to explore more mediums such as typography, photography, visual effects, and creative programming. At SCAD, I can achieve my goal to show society how artists can stand among any other career, and how together we can foster a career without fear.