



JUNIOR PHILIPPINE INSTITUTE OF ACCOUNTANTS

Kolehiyo Ng Subic

FEDERATION YEAR 2023-2024

Commitment. Passion and Accountability



MR. AND MS. ACCOUNTANCY 2024

MECHANICS		
Category	Description	Percentage (%)
Introduction and Introduction Wear	Judges assess how well the candidate introduces themselves, their confidence, and their choice of introduction wear.	10
Formal Wear	Judges will focus on the candidate's elegance, style, and overall presentation in their formal wear.	20
Semi-formal Wear	Judges will evaluate the candidate's elegance, style, and overall presentation in their semi-formal dress.	20
Question and Answer	Judges assess how well candidate's handle impromptu questions on stage, including their ability to think quickly and express themselves clearly.	40
Overall Impression	Judges consider the contestant's overall impact, stage presence, and how memorable they are throughout the competition.	10
TOTAL		100%

In all instances, the decisions made by the judges are final and will not be subject to further discussions.



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MR. ACCOUNTANCY 2024

NO.	NAME	INTRODUCTION AND INTRODUCTION WEAR	FORMAL WEAR	SEMI- FORMAL WEAR	QUESTION AND ANSWER	OVERALL IMPRESSION	TOTAL	RANK
		10%	20%	20%	40%	10%	100%	
1	Donald P. Reyes							
2	Ryan L. Cabusas							
3	Carl Jonaf D. Lapid							
4	Prince Dino P. Payawal							
5	Carlo C. Jose							
6	Mark Jay B. Gonzales							
7	John Renniel S. Madarang							

Remarks:

NO.	NAME	REMARKS
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CATEGORY	BEST IN FORMAL WEAR	BEST IN SEMI-FORMAL WEAR
MR.		

Prepared by:

(Signature over Printed Name)



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MR. AND MS. ACCOUNTANCY 2024

TABULATION

MR. ACCOUNTANCY 2024

NO.	NAME	JUDGES			TOTAL 100%	RANK
		ARNOLD D. ALVARO	EDSEL E. SORIANO	MARK TRISTAN TUAZON		
1	Donald P. Reyes					
2	Ryan L. Cabusas					
3	Carl Jonaf D. Lapid					
4	Prince Dino P. Payawal					
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JPIAccountTALENT 2024

MECHANICS			
Category	Description	Percentage (%)	
Talent	Judges will assess the contestant's skill level, proficiency, and execution in their chosen talent or performance. Judges will look for technical ability, originality, and the overall quality of the performance.	40	
Creativity	Judges will evaluate the originality, innovation, and artistic expression displayed in the performance. This can include creative use of props, music, choreography, or any other elements that enhance the performance.	20	
Stage Presence	Judges will focus on how well the contestant engages with the audience, commands the stage, and conveys confidence and charisma during their performance. It also includes factors like posture, facial expressions, and overall presentation.	10	
Adherence to Time Limit	Contestants are expected to adhere to the specified time limit for their performance, 5 minutes. Deductions will be observed to those that exceed the allotted time, which demonstrates respect for the event's schedule and fairness to other contestants.	10	
Overall Impression	It encompasses factors such as memorability, emotional connection, and the ability to leave a lasting impression beyond the performance itself.	20	
TOTAL		100%	

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		40%	20%	10%	10%	20%	100%	
1	Claire Brillo							
2	Rhubby Ann Dizon							
3	The Triple Threat							
4	John Michael B. Tala							
5	Power Duo							
6	ZenChorus							
7	Robilyn T. Roque							
8	Anghellica Walsh							
9	Prince Dino P. Payawal							
10	Pentamotion							
11	Vouungangavhoouuxx							
12	Mary Rose Mirano							
13	SetALadies							

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