





### MR. AND MS. ACCOUNTANCY 2024

| MECHANICS                          |  |            |
|------------------------------------|--|------------|
| Category                           | Description  | Percentage |
|                                    |  | (%)        |
| Introduction and Introduction Wear | Judges assess how well the candidate introduces themselves, their confidence, and their choice of introduction wear.                             | 10         |
| Formal Wear                        | Judges will focus on the candidate's elegance, style, and overall presentation in their formal wear.   | 20         |
| Semi-formal Wear                   | Judges will evaluate the candidate's elegance, style, and overall presentation in their semi-formal dress.                                       | 20         |
| Question and Answer                | Judges assess how well candidate's handle impromptu questions on stage, including their ability to think quickly and express themselves clearly. | 40         |
| Overall Impression                 | Judges consider the contestant's overall impact, stage presence, and how memorable they are throughout the competition.                          | 10         |
|                                    | TOTAL  | 100%       |







### **MR. ACCOUNTANCY 2024**

| NO. | NAME                     | INTRODUCTION<br>AND<br>INTRODUCTION<br>WEAR | FORMAL<br>WEAR | SEMI-<br>FORMAL<br>WEAR | QUESTION<br>AND<br>ANSWER | OVERALL<br>IMPRESSION | TOTAL | RANK |
|-----|--------------------------|---|----------------|-------------------------|---------------------------|-----------------------|-------|------|
|     |                          | 10%   | 20%            | 20%                     | 40%                       | 10%                   | 100%  |      |
| 1   | Donald P. Reyes          |   |                |                         |                           |                       |       |      |
| 2   | Ryan L. Cabusas          |   |                |                         |                           |                       |       |      |
| 3   | Carl Jonaf D. Lapid      |   |                |                         |                           |                       |       |      |
| 4   | Prince Dino P. Payawal   |   |                |                         |                           |                       |       |      |
| 5   | Carlo C. Jose            |   |                |                         |                           |                       |       |      |
| 6   | Mark Jay B. Gonzales     |   |                |                         |                           |                       |       |      |
| 7   | John Renniel S. Madarang |   |                |                         |                           |                       |       |      |

### Remarks:

| NO. | NAME                     | REMARKS |
|-----|--------------------------|---------|
| 1   | Donald P. Reyes          |         |
| 2   | Ryan L. Cabusas          |         |
| 3   | Carl Jonaf D. Lapid      |         |
| 4   | Prince Dino P. Payawal   |         |
| 5   | Carlo C. Jose            |         |
| 6   | Mark Jay B. Gonzales     |         |
| 7   | John Renniel S. Madarang |         |

| CATEGORY | BEST IN FORMAL WEAR | BEST IN SEMI-FORMAL WEAR |
|----------|---------------------|--------------------------|
| MR.      |                     |                          |

Prepared by:





### **MS. ACCOUNTANCY 2024**

| NO. | NAME                     | INTRODUCTION AND INTRODUCTION WEAR 10% | FORMAL<br>WEAR | SEMI-<br>FORMAL<br>WEAR | QUESTION<br>AND<br>ANSWER | OVERALL<br>IMPRESSION<br>10% | TOTAL | RANK |
|-----|--------------------------|--|----------------|-------------------------|---------------------------|------------------------------|-------|------|
| 1   | Dwanniel Mhay O. Perez   |  |                |                         | 10,5                      |                              | 200/0 |      |
| 2   | Ara Jean P. Sagarino     |  |                |                         |                           |                              |       |      |
| 3   | Patrice Anne P. Hofilena |  |                |                         |                           |                              |       |      |
| 4   | Victoria M. Esguerra     |  |                |                         |                           |                              |       |      |
| 5   | Iris C. Luz              |  |                |                         |                           |                              |       |      |
| 6   | Jeanemae D. Gaylan       |  |                |                         |                           |                              |       |      |
| 7   | Hazel Ann Vidal          |  |                |                         |                           |                              |       |      |
| 8   | Dennis Jed P. Dionisio   |  |                |                         |                           |                              |       |      |
| 9   | Princess Almira H. Orona |  |                |                         |                           | _                            |       |      |
| 10  | Mercy B. Opelenia        |  |                |                         |                           | _                            |       |      |

### Remarks:

| NO. | NAME                     | REMARKS |
|-----|--------------------------|---------|
| 1   | Dwanniel Mhay O. Perez   |         |
| 2   | Ara Jean P. Sagarino     |         |
| 3   | Patrice Anne P. Hofilena |         |
| 4   | Victoria M. Esguerra     |         |
| 5   | Iris C. Luz              |         |
| 6   | Jeanemae D. Gaylan       |         |
| 7   | Hazel Ann Vidal          |         |
| 8   | Dennis Jed P. Dionisio   |         |
| 9   | Princess Almira H. Orona |         |
| 10  | Mercy B. Opelenia        |         |

| CATEGORY | BEST IN FORMAL WEAR | BEST IN SEMI-FORMAL WEAR |
|----------|---------------------|--------------------------|
| MS.      |                     |                          |

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### MR. AND MS. ACCOUNTANCY 2024

| MECHANICS                          |  |            |
|------------------------------------|--|------------|
| Category                           | Description  | Percentage |
|                                    |  | (%)        |
| Introduction and Introduction Wear | Judges assess how well the candidate introduces themselves, their confidence, and their choice of introduction wear.                             | 10         |
| Formal Wear                        | Judges will focus on the candidate's elegance, style, and overall presentation in their formal wear.   | 20         |
| Semi-formal Wear                   | Judges will evaluate the candidate's elegance, style, and overall presentation in their semi-formal dress.                                       | 20         |
| Question and Answer                | Judges assess how well candidate's handle impromptu questions on stage, including their ability to think quickly and express themselves clearly. | 40         |
| Overall Impression                 | Judges consider the contestant's overall impact, stage presence, and how memorable they are throughout the competition.                          | 10         |
|                                    | TOTAL  | 100%       |





### **MR. ACCOUNTANCY 2024**

| NO. | NAME                     | INTRODUCTION<br>AND<br>INTRODUCTION<br>WEAR | FORMAL<br>WEAR | SEMI-<br>FORMAL<br>WEAR | QUESTION<br>AND<br>ANSWER | OVERALL<br>IMPRESSION | TOTAL | RANK |
|-----|--------------------------|---|----------------|-------------------------|---------------------------|-----------------------|-------|------|
|     |                          | 10%   | 20%            | 20%                     | 40%                       | 10%                   | 100%  |      |
| 1   | Donald P. Reyes          |   |                |                         |                           |                       |       |      |
| 2   | Ryan L. Cabusas          |   |                |                         |                           |                       |       |      |
| 3   | Carl Jonaf D. Lapid      |   |                |                         |                           |                       |       |      |
| 4   | Prince Dino P. Payawal   |   |                |                         |                           |                       |       |      |
| 5   | Carlo C. Jose            |   |                |                         |                           |                       |       |      |
| 6   | Mark Jay B. Gonzales     |   |                |                         |                           |                       |       |      |
| 7   | John Renniel S. Madarang |   |                |                         |                           | _                     |       |      |

### Remarks:

| NO. | NAME                     | REMARKS |
|-----|--------------------------|---------|
| 1   | Donald P. Reyes          |         |
| 2   | Ryan L. Cabusas          |         |
| 3   | Carl Jonaf D. Lapid      |         |
| 4   | Prince Dino P. Payawal   |         |
| 5   | Carlo C. Jose            |         |
| 6   | Mark Jay B. Gonzales     |         |
| 7   | John Renniel S. Madarang |         |

| CATEGORY | BEST IN FORMAL WEAR | BEST IN SEMI-FORMAL WEAR |
|----------|---------------------|--------------------------|
| MR.      |                     |                          |

Prepared by:







### **MS. ACCOUNTANCY 2024**

| NO. | NAME                     | INTRODUCTION<br>AND<br>INTRODUCTION<br>WEAR | FORMAL<br>WEAR | SEMI-<br>FORMAL<br>WEAR | QUESTION<br>AND<br>ANSWER<br>40% | OVERALL<br>IMPRESSION | TOTAL | RANK |
|-----|--------------------------|---|----------------|-------------------------|----------------------------------|-----------------------|-------|------|
| 1   | Dwanniel Mhay O. Perez   | 10%   | 20%            | 20%                     | 40%                              | 10%                   | 100%  |      |
| -   | ,                        |   |                |                         |                                  |                       |       |      |
| 2   | Ara Jean P. Sagarino     |   |                |                         |                                  |                       |       |      |
| 3   | Patrice Anne P. Hofilena |   |                |                         |                                  |                       |       |      |
| 4   | Victoria M. Esguerra     |   |                |                         |                                  |                       |       |      |
| 5   | Iris C. Luz              |   |                |                         |                                  |                       |       |      |
| 6   | Jeanemae D. Gaylan       |   |                |                         |                                  |                       |       |      |
| 7   | Hazel Ann Vidal          |   |                |                         |                                  |                       |       |      |
| 8   | Dennis Jed P. Dionisio   | -   |                |                         |                                  |                       |       |      |
| 9   | Princess Almira H. Orona |   |                |                         |                                  |                       |       |      |
| 10  | Mercy B. Opelenia        |   |                |                         |                                  |                       |       |      |

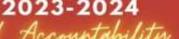
#### Remarks:

| NO. | NAME                     | REMARKS |
|-----|--------------------------|---------|
| 1   | Dwanniel Mhay O. Perez   |         |
| 2   | Ara Jean P. Sagarino     |         |
| 3   | Patrice Anne P. Hofilena |         |
| 4   | Victoria M. Esguerra     |         |
| 5   | Iris C. Luz              |         |
| 6   | Jeanemae D. Gaylan       |         |
| 7   | Hazel Ann Vidal          |         |
| 8   | Dennis Jed P. Dionisio   |         |
| 9   | Princess Almira H. Orona |         |
| 10  | Mercy B. Opelenia        |         |

| CATEGORY | BEST IN FORMAL WEAR | BEST IN SEMI-FORMAL WEAR |
|----------|---------------------|--------------------------|
| MS.      |                     |                          |

| Prepared | l by: |  |
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### MR. AND MS. ACCOUNTANCY 2024

| MECHANICS                          |  |                   |  |
|------------------------------------|--|-------------------|--|
| Category                           | Description  | Percentage<br>(%) |  |
| Introduction and Introduction Wear | Judges assess how well the candidate introduces themselves, their confidence, and their choice of introduction wear.                             | 10                |  |
| Formal Wear                        | Judges will focus on the candidate's elegance, style, and overall presentation in their formal wear.   | 20                |  |
| Semi-formal Wear                   | Judges will evaluate the candidate's elegance, style, and overall presentation in their semi-formal dress.                                       | 20                |  |
| Question and Answer                | Judges assess how well candidate's handle impromptu questions on stage, including their ability to think quickly and express themselves clearly. | 40                |  |
| Overall Impression                 | Judges consider the contestant's overall impact, stage presence, and how memorable they are throughout the competition.                          | 10                |  |
|                                    | TOTAL  | 100%              |  |







### **MR. ACCOUNTANCY 2024**

| NO. | NAME                     | INTRODUCTION<br>AND<br>INTRODUCTION<br>WEAR | FORMAL<br>WEAR | SEMI-<br>FORMAL<br>WEAR | QUESTION<br>AND<br>ANSWER | OVERALL<br>IMPRESSION | TOTAL | RANK |
|-----|--------------------------|---|----------------|-------------------------|---------------------------|-----------------------|-------|------|
|     |                          | 10%   | 20%            | 20%                     | 40%                       | 10%                   | 100%  |      |
| 1   | Donald P. Reyes          |   |                |                         |                           |                       |       |      |
| 2   | Ryan L. Cabusas          |   |                |                         |                           |                       |       |      |
| 3   | Carl Jonaf D. Lapid      |   |                |                         |                           |                       |       |      |
| 4   | Prince Dino P. Payawal   |   |                |                         |                           |                       |       |      |
| 5   | Carlo C. Jose            |   |                |                         |                           |                       |       |      |
| 6   | Mark Jay B. Gonzales     |   |                |                         |                           |                       |       |      |
| 7   | John Renniel S. Madarang |   |                |                         |                           | _                     |       |      |

#### Remarks:

Prepared by:

| NO. | NAME                     | REMARKS |
|-----|--------------------------|---------|
| 1   | Donald P. Reyes          |         |
| 2   | Ryan L. Cabusas          |         |
| 3   | Carl Jonaf D. Lapid      |         |
| 4   | Prince Dino P. Payawal   |         |
| 5   | Carlo C. Jose            |         |
| 6   | Mark Jay B. Gonzales     |         |
| 7   | John Renniel S. Madarang |         |

| CATEGORY | BEST IN FORMAL WEAR | BEST IN SEMI-FORMAL WEAR |
|----------|---------------------|--------------------------|
| MR.      |                     |                          |

| (Signature over Printed Name) |
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### **MS. ACCOUNTANCY 2024**

| NO. | NAME                     | INTRODUCTION AND INTRODUCTION WEAR 10% | FORMAL<br>WEAR<br>20% | SEMI-<br>FORMAL<br>WEAR | QUESTION<br>AND<br>ANSWER<br>40% | OVERALL<br>IMPRESSION<br>10% | TOTAL | RANK |
|-----|--------------------------|--|-----------------------|-------------------------|----------------------------------|------------------------------|-------|------|
| 1   | Dwanniel Mhay O. Perez   |  |                       |                         | 1071                             |                              |       |      |
| 2   | Ara Jean P. Sagarino     |  |                       |                         |                                  |                              |       |      |
| 3   | Patrice Anne P. Hofilena |  |                       |                         |                                  |                              |       |      |
| 4   | Victoria M. Esguerra     |  |                       |                         |                                  |                              |       |      |
| 5   | Iris C. Luz              |  |                       |                         |                                  |                              |       |      |
| 6   | Jeanemae D. Gaylan       |  |                       |                         |                                  |                              |       |      |
| 7   | Hazel Ann Vidal          |  |                       |                         |                                  |                              |       |      |
| 8   | Dennis Jed P. Dionisio   |  |                       |                         |                                  |                              |       |      |
| 9   | Princess Almira H. Orona |  |                       |                         |                                  |                              |       | ·    |
| 10  | Mercy B. Opelenia        |  |                       |                         |                                  | _                            |       |      |

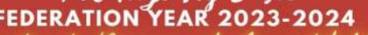
#### Remarks:

| NO. | NAME                     | REMARKS |
|-----|--------------------------|---------|
| 1   | Dwanniel Mhay O. Perez   |         |
| 2   | Ara Jean P. Sagarino     |         |
| 3   | Patrice Anne P. Hofilena |         |
| 4   | Victoria M. Esguerra     |         |
| 5   | Iris C. Luz              |         |
| 6   | Jeanemae D. Gaylan       |         |
| 7   | Hazel Ann Vidal          |         |
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| 9   | Princess Almira H. Orona |         |
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| CATEGORY | BEST IN FORMAL WEAR | BEST IN SEMI-FORMAL WEAR |
|----------|---------------------|--------------------------|
| MS.      |                     |                          |

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### **MS. ACCOUNTANCY 2024**

| NO. | NAME                     | INTRODUCTION AND INTRODUCTION WEAR 10% | FORMAL<br>WEAR | SEMI-<br>FORMAL<br>WEAR | QUESTION<br>AND<br>ANSWER | OVERALL<br>IMPRESSION<br>10% | TOTAL | RANK |
|-----|--------------------------|--|----------------|-------------------------|---------------------------|------------------------------|-------|------|
| 1   | Dwanniel Mhay O. Perez   |  |                |                         |                           |                              |       |      |
| 2   | Ara Jean P. Sagarino     |  |                |                         |                           |                              |       |      |
| 3   | Patrice Anne P. Hofilena |  |                |                         |                           |                              |       |      |
| 4   | Victoria M. Esguerra     |  |                |                         |                           |                              |       |      |
| 5   | Iris C. Luz              |  |                |                         |                           |                              |       |      |
| 6   | Jeanemae D. Gaylan       |  |                |                         |                           |                              |       |      |
| 7   | Hazel Ann Vidal          |  |                |                         |                           |                              |       |      |
| 8   | Dennis Jed P. Dionisio   |  |                |                         |                           |                              |       |      |
| 9   | Princess Almira H. Orona |  |                |                         |                           | _                            |       |      |
| 10  | Mercy B. Opelenia        |  |                |                         |                           |                              |       |      |

#### Remarks:

| NO. | NAME                     | REMARKS |
|-----|--------------------------|---------|
| 1   | Dwanniel Mhay O. Perez   |         |
| 2   | Ara Jean P. Sagarino     |         |
| 3   | Patrice Anne P. Hofilena |         |
| 4   | Victoria M. Esguerra     |         |
| 5   | Iris C. Luz              |         |
| 6   | Jeanemae D. Gaylan       |         |
| 7   | Hazel Ann Vidal          |         |
| 8   | Dennis Jed P. Dionisio   |         |
| 9   | Princess Almira H. Orona |         |
| 10  | Mercy B. Opelenia        |         |

| CATEGORY | BEST IN FORMAL WEAR | BEST IN SEMI-FORMAL WEAR |
|----------|---------------------|--------------------------|
| MS.      |                     |                          |

| Prepare | a by:                         |
|---------|-------------------------------|
|         |                               |
|         | (Signature over Printed Name) |





### MR. AND MS. ACCOUNTANCY 2024

| Category                           | Description  | Percentage<br>(%) |
|------------------------------------|--|-------------------|
| Introduction and Introduction Wear | Judges assess how well the candidate introduces themselves, their confidence, and their choice of introduction wear.                             | 10                |
| Formal Wear                        | Judges will focus on the candidate's elegance, style, and overall presentation in their formal wear.   | 20                |
| Semi-formal Wear                   | Judges will evaluate the candidate's elegance, style, and overall presentation in their semi-formal dress.                                       | 20                |
| Question and Answer                | Judges assess how well candidate's handle impromptu questions on stage, including their ability to think quickly and express themselves clearly. | 40                |
| Overall Impression                 | Judges consider the contestant's overall impact, stage presence, and how memorable they are throughout the competition.                          | 10                |
|                                    | TOTAL  | 100%              |







### **MR. ACCOUNTANCY 2024**

| NO. | NAME                     | INTRODUCTION<br>AND<br>INTRODUCTION<br>WEAR | FORMAL<br>WEAR | SEMI-<br>FORMAL<br>WEAR | QUESTION<br>AND<br>ANSWER | OVERALL<br>IMPRESSION | TOTAL | RANK |
|-----|--------------------------|---|----------------|-------------------------|---------------------------|-----------------------|-------|------|
|     |                          | 10%   | 20%            | 20%                     | 40%                       | 10%                   | 100%  |      |
| 1   | Donald P. Reyes          |   |                |                         |                           |                       |       |      |
| 2   | Ryan L. Cabusas          |   |                |                         |                           |                       |       |      |
| 3   | Carl Jonaf D. Lapid      |   |                |                         |                           |                       |       |      |
| 4   | Prince Dino P. Payawal   |   |                |                         |                           |                       |       |      |
| 5   | Carlo C. Jose            |   |                |                         |                           |                       |       |      |
| 6   | Mark Jay B. Gonzales     |   |                |                         |                           |                       |       |      |
| 7   | John Renniel S. Madarang |   |                |                         |                           |                       |       |      |

#### Remarks:

| NO. | NAME                     | REMARKS |
|-----|--------------------------|---------|
| 1   | Donald P. Reyes          |         |
| 2   | Ryan L. Cabusas          |         |
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| CATEGORY | BEST IN FORMAL WEAR | BEST IN SEMI-FORMAL WEAR |
|----------|---------------------|--------------------------|
| MR.      |                     |                          |

| Prepared by |   |
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### MR. AND MS. ACCOUNTANCY 2024

**TABULATION** 

### **MR. ACCOUNTANCY 2024**

| NO. NAME |                        |                  | TOTAL            | RANK                |      |       |
|----------|------------------------|------------------|------------------|---------------------|------|-------|
| NO.      | INAIVIE                | ARNOLD D. ALVARO | EDSEL E. SORIANO | MARK TRISTAN TUAZON | 100% | KAINK |
| 1        | Donald P. Reyes        |                  |                  |                     |      |       |
| 2        | Ryan L. Cabusas        |                  |                  |                     |      |       |
| 3        | Carl Jonaf D. Lapid    |                  |                  |                     |      |       |
| 4        | Prince Dino P. Payawal |                  |                  |                     |      |       |
| 5        | Carlo C. Jose          |                  |                  |                     |      |       |
| 6        | Mark Jay B. Gonzales   |                  |                  |                     |      |       |
| 7        | John Renniel S.        |                  |                  |                     |      |       |
|          | Madarang               |                  |                  |                     |      |       |

### **MS. ACCOUNTANCY 2024**

| NO. | NAME                   |                  | JUDGES           |                     | TOTAL | DANK |
|-----|------------------------|------------------|------------------|---------------------|-------|------|
| NO. | INAIVIE                | ARNOLD D. ALVARO | EDSEL E. SORIANO | MARK TRISTAN TUAZON | 100%  | RANK |
| 1   | Dwanniel Mhay O.       |                  |                  |                     |       |      |
|     | Perez                  |                  |                  |                     |       |      |
| 2   | Ara Jean P. Sagarino   |                  |                  |                     |       |      |
| 3   | Patrice Anne P.        |                  |                  |                     |       |      |
|     | Hofilena               |                  |                  |                     |       |      |
| 4   | Victoria M. Esguerra   |                  |                  |                     |       |      |
| 5   | Iris C. Luz            |                  |                  |                     |       |      |
| 6   | Jeanemae D. Gaylan     |                  |                  |                     |       |      |
| 7   | Hazel Ann Vidal        |                  |                  |                     |       |      |
| 8   | Dennis Jed P. Dionisio |                  |                  |                     |       |      |
| 9   | Princess Almira H.     |                  |                  |                     |       |      |
|     | Orona                  |                  |                  |                     |       |      |
| 10  | Mercy B. Opelenia      |                  |                  |                     |       |      |

| CATEGORY | BEST IN FORMAL WEAR | BEST IN SEMI-FORMAL WEAR |
|----------|---------------------|--------------------------|
| MR.      |                     |                          |
| MS.      |                     |                          |

| Tabulate | ed by:                        |
|----------|-------------------------------|
|          |                               |
|          | (Signature over Printed Name) |







### JPIAccounTALENT 2024

|                         | MECHANICS   |                |  |  |  |  |
|-------------------------|---|----------------|--|--|--|--|
| Category                | Description   | Percentage (%) |  |  |  |  |
| Talent                  | Judges will assess the contestant's skill level, proficiency, and execution in their chosen talent or performance. Judges will look for technical ability, originality, and the overall quality of the performance.   | 40             |  |  |  |  |
| Creativity              | Judges will evaluate the originality, innovation, and artistic expression displayed in the performance. This can include creative use of props, music, choreography, or any other elements that enhance the performance.                                    | 20             |  |  |  |  |
| Stage Presence          | Judges will focus on how well the contestant engages with the audience, commands the stage, and conveys confidence and charisma during their performance. It also includes factors like posture, facial expressions, and overall presentation.              | 10             |  |  |  |  |
| Adherence to Time Limit | Contestants are expected to adhere to the specified time limit for their performance, 5 minutes. Deductions will be observed to those that exceed the allotted time, which demonstrates respect for the event's schedule and fairness to other contestants. | 10             |  |  |  |  |
| Overall Impression      | It encompasses factors such as memorability, emotional connection, and the ability to leave a lasting impression beyond the performance itself.   | 20             |  |  |  |  |
|                         | TOTAL   | 100%           |  |  |  |  |







### JPIAccounTALENT 2024

| Category Category       | Description   | Percentage<br>(%) |  |  |
|-------------------------|---|-------------------|--|--|
| Talent                  | Judges will assess the contestant's skill level, proficiency, and execution in their chosen talent or performance. Judges will look for technical ability, originality, and the overall quality of the performance.   |                   |  |  |
| Creativity              | Judges will evaluate the originality, innovation, and artistic expression displayed in the performance. This can include creative use of props, music, choreography, or any other elements that enhance the performance.                                    | 20                |  |  |
| Stage Presence          | Judges will focus on how well the contestant engages with the audience, commands the stage, and conveys confidence and charisma during their performance. It also includes factors like posture, facial expressions, and overall presentation.              | 10                |  |  |
| Adherence to Time Limit | Contestants are expected to adhere to the specified time limit for their performance, 5 minutes. Deductions will be observed to those that exceed the allotted time, which demonstrates respect for the event's schedule and fairness to other contestants. | 10                |  |  |
| Overall Impression      | It encompasses factors such as memorability, emotional connection, and the ability to leave a lasting impression beyond the performance itself.   | 20                |  |  |
|                         | TOTAL   | 100%              |  |  |



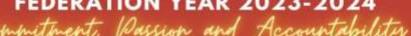




### JPIAccounTALENT 2024

| MECHANICS               | MECHANICS   |                |  |  |  |  |
|-------------------------|---|----------------|--|--|--|--|
| Category                | Description   | Percentage (%) |  |  |  |  |
| Talent                  | Judges will assess the contestant's skill level, proficiency, and execution in their chosen talent or performance. Judges will look for technical ability, originality, and the overall quality of the performance.   |                |  |  |  |  |
| Creativity              | Judges will evaluate the originality, innovation, and artistic expression displayed in the performance. This can include creative use of props, music, choreography, or any other elements that enhance the performance.                                    | 20             |  |  |  |  |
| Stage Presence          | Judges will focus on how well the contestant engages with the audience, commands the stage, and conveys confidence and charisma during their performance. It also includes factors like posture, facial expressions, and overall presentation.              | 10             |  |  |  |  |
| Adherence to Time Limit | Contestants are expected to adhere to the specified time limit for their performance, 5 minutes. Deductions will be observed to those that exceed the allotted time, which demonstrates respect for the event's schedule and fairness to other contestants. | 10             |  |  |  |  |
| Overall Impression      | It encompasses factors such as memorability, emotional connection, and the ability to leave a lasting impression beyond the performance itself.   | 20             |  |  |  |  |
|                         | TOTAL   | 100%           |  |  |  |  |







### JPIAccounTALENT 2024

| Category                | Description   | Percentage<br>(%) |  |  |
|-------------------------|---|-------------------|--|--|
| Talent                  | Judges will assess the contestant's skill level, proficiency, and execution in their chosen talent or performance. Judges will look for technical ability, originality, and the overall quality of the performance.   |                   |  |  |
| Creativity              | Judges will evaluate the originality, innovation, and artistic expression displayed in the performance. This can include creative use of props, music, choreography, or any other elements that enhance the performance.                                    | 20                |  |  |
| Stage Presence          | Judges will focus on how well the contestant engages with the audience, commands the stage, and conveys confidence and charisma during their performance. It also includes factors like posture, facial expressions, and overall presentation.              | 10                |  |  |
| Adherence to Time Limit | Contestants are expected to adhere to the specified time limit for their performance, 5 minutes. Deductions will be observed to those that exceed the allotted time, which demonstrates respect for the event's schedule and fairness to other contestants. | 10                |  |  |
| Overall Impression      | It encompasses factors such as memorability, emotional connection, and the ability to leave a lasting impression beyond the performance itself.   | 20                |  |  |
|                         | TOTAL   | 100%              |  |  |





### **JPIAccounTALENT**

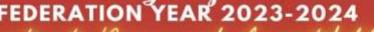
| NO. | NAME                   | TALENT | CREATIVITY | STAGE<br>PRESENCE | ADHERENCE<br>TO TIME<br>LIMIT | OVERALL<br>IMPRESSION | TOTAL | RANK |
|-----|------------------------|--------|------------|-------------------|-------------------------------|-----------------------|-------|------|
|     |                        | 40%    | 20%        | 10%               | 10%                           | 20%                   | 100%  |      |
| 1   | Claire Brillo          |        |            |                   |                               |                       |       |      |
| 2   | Rhubby Ann Dizon       |        |            |                   |                               |                       |       |      |
| 3   | The Triple Threat      |        |            |                   |                               |                       |       |      |
| 4   | John Michael B. Tala   |        |            |                   |                               |                       |       |      |
| 5   | Power Duo              |        |            |                   |                               |                       |       |      |
| 6   | ZenChorus              |        |            |                   |                               |                       |       |      |
| 7   | Robilyn T. Roque       |        |            |                   |                               |                       |       |      |
| 8   | Anghellica Walsh       |        |            |                   |                               |                       |       |      |
| 9   | Prince Dino P. Payawal |        |            |                   |                               |                       |       |      |
| 10  | Pentamotion            |        |            |                   |                               |                       |       |      |
| 11  | Voouungangavhoouuxx    |        |            |                   |                               |                       |       |      |
| 12  | Mary Rose Mirano       |        |            |                   |                               |                       |       |      |
| 13  | SetALadies             |        |            |                   |                               |                       |       |      |

### Remarks:

| NO. | NAME                   | REMARKS |
|-----|------------------------|---------|
| 1   | Claire Brillo          |         |
| 2   | Rhubby Ann Dizon       |         |
| 3   | The Triple Threat      |         |
| 4   | John Michael B. Tala   |         |
| 5   | Power Duo              |         |
| 6   | ZenChorus              |         |
| 7   | Robilyn T. Roque       |         |
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| 10  | Pentamotion            |         |
| 11  | Voouungangavhoouuxx    |         |
| 12  | Mary Rose Mirano       |         |
| 13  | SetALadies             |         |

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| -        | (Signature over Printed Name |







### **JPIAccounTALENT**

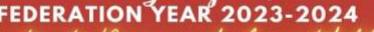
| NO. | NAME                   | TALENT | CREATIVITY | STAGE<br>PRESENCE | ADHERENCE<br>TO TIME<br>LIMIT | OVERALL<br>IMPRESSION | TOTAL | RANK |
|-----|------------------------|--------|------------|-------------------|-------------------------------|-----------------------|-------|------|
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| 1   | Claire Brillo          |        |            |                   |                               |                       |       |      |
| 2   | Rhubby Ann Dizon       |        |            |                   |                               |                       |       |      |
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| 4   | John Michael B. Tala   |        |            |                   |                               |                       |       |      |
| 5   | Power Duo              |        |            |                   |                               |                       |       |      |
| 6   | ZenChorus              |        |            |                   |                               |                       |       |      |
| 7   | Robilyn T. Roque       |        |            |                   |                               |                       |       |      |
| 8   | Anghellica Walsh       |        |            |                   |                               |                       |       |      |
| 9   | Prince Dino P. Payawal |        |            |                   |                               |                       |       |      |
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| 13  | SetALadies             |        |            |                   |                               |                       |       |      |

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| NO. | NAME                   | REMARKS |
|-----|------------------------|---------|
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### **JPIAccounTALENT**

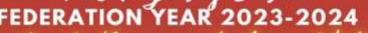
| NO. | NAME                   | TALENT | CREATIVITY | STAGE<br>PRESENCE | ADHERENCE<br>TO TIME<br>LIMIT | OVERALL<br>IMPRESSION | TOTAL | RANK |
|-----|------------------------|--------|------------|-------------------|-------------------------------|-----------------------|-------|------|
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| 3   | The Triple Threat      |        |            |                   |                               |                       |       |      |
| 4   | John Michael B. Tala   |        |            |                   |                               |                       |       |      |
| 5   | Power Duo              |        |            |                   |                               |                       |       |      |
| 6   | ZenChorus              |        |            |                   |                               |                       |       |      |
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| NO. | NAME                   | REMARKS |
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### **JPIAccounTALENT**

| NO. | NAME                   | TALENT | CREATIVITY | STAGE<br>PRESENCE | ADHERENCE<br>TO TIME<br>LIMIT | OVERALL<br>IMPRESSION | TOTAL | RANK |
|-----|------------------------|--------|------------|-------------------|-------------------------------|-----------------------|-------|------|
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| 3   | The Triple Threat      |        |            |                   |                               |                       |       |      |
| 4   | John Michael B. Tala   |        |            |                   |                               |                       |       |      |
| 5   | Power Duo              |        |            |                   |                               |                       |       |      |
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| 12  | Mary Rose Mirano       |         |
| 13  | SetALadies             |         |

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### **JPIACCOUNTALENT 2024**

### **TABULATION**

| NO  | NAME                   | TALENT           | CREATIVITY       | STAGE PRESENCE      | TOTAL | DANK |
|-----|------------------------|------------------|------------------|---------------------|-------|------|
| NO. | INAIVIE                | ARNOLD D. ALVARO | EDSEL E. SORIANO | MARK TRISTAN TUAZON | 100%  | RANK |
| 1   | Claire Brillo          |                  |                  |                     |       |      |
| 2   | Rhubby Ann Dizon       |                  |                  |                     |       |      |
| 3   | The Triple Threat      |                  |                  |                     |       |      |
| 4   | John Michael B. Tala   |                  |                  |                     |       |      |
| 5   | Power Duo              |                  |                  |                     |       |      |
| 6   | ZenChorus              |                  |                  |                     |       |      |
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| 13  | SetALadies             |                  |                  |                     |       |      |

| Tabulate | ed by:                        |
|----------|-------------------------------|
|          |                               |
|          |                               |
|          |                               |
|          | (Signature over Printed Name) |