

## **Story Segmentation**

### **Part 1 - The Starry Night**

#### ***Notes for Instructors***

This is the start of the mystery. Arrange people into groups of about two to four people, approximately. This can be done solo, but it will be easier as a group.

<b><i>Agenda</i></b>	<b><i>Description</i></b>	<b><i>Hint</i></b>	<b><i>Solution</i></b>
Danny's Letter: The New Guard	Introduction to the situation, include a puzzle	Find a pattern	15

#### ***Brief***

“Over the past 7 years, your team of guards at the Museum of Modern Art have been in charge of guarding one of the most famous paintings known, the *Starry Night* by Vincent Van Gogh. Yesterday, the curator of the exhibit informed you that you’d be guarding a different painting that night and the new employee, Danny, would be guarding *the Starry Night* from now on. On the very first night, Danny was guarding the painting, it was stolen. In the footage, you saw a group of three people wearing balaclavas and fingerless gloves come in and steal the painting.”

**Part 2 - Where art thou hid?**

<i><b>Agenda</b></i>	<i><b>Description</b></i>	<i><b>Hint</b></i>	<i><b>Solution</b></i>
Criminal Records - The Lazarus Gang	Puzzle to find Lazarus Gang	Read the individual digits out loud, row by row	East Flatbush 31 13 11 22 21 12
Criminal Records - The Sha Gang	Puzzle to find Sha Gang	Count how many shapes in each pattern	North of South Beach 9 5
Criminal Records - The Lumic Gang	Puzzle to find the Lumic Gang	South of the Bronx Zoo West of Soundview North of Longwood East of High Bridge Begins with the letter M	Melrose
Criminal Records - The Saxon Gang	Puzzle to find Saxon Gang	Oscar = 1	Queen's Village Romeo = 5 Juliette = 3

***Brief***

"You are about to receive files of all the possible suspects. These are the gangs that could potentially have committed the crime and it is your job now to track every gang down."

***Notes for Instructors***

Give all the maps at the same time to show no indication to who is the culprit.

**Part 3 - Who?**

<i><b>Agenda</b></i>	<i><b>Description</b></i>	<i><b>Solution</b></i>
Interviews with the Lazarus Gang	Puzzle proves Lazarus is telling the truth	The Saxon Gang is lying
Interviews with the Sha Gang	Puzzle proves Sha is telling the truth	
Interviews with the Lumic Gang	Puzzle proves ludic is telling the truth	
Interviews with the Saxon Gang	Puzzle proves Saxon is lying	

***Brief***

“Now that all of the gangs have been located, you must figure out which one of them it was. The gangs will all have an excuse as to why they didn’t do it and you have to figure out which of them is lying.”

***Notes for Instructors***

Give all the alibi documents at the same time to show no indication to who is the culprit.

**Part 4 - ESCAPE!**

<i><b>Agenda</b></i>	<i><b>Description</b></i>	<i><b>Hint</b></i>	<i><b>Solution</b></i>
Archangel Security	Somehow create a puzzle to escape the Saxon trap	y=9 x=11	c=119 (a=20 and b=99)

***Brief***

“You went to the Saxon gang members, Lucy, Harold and Padra, to inform them that you knew it was them that committed the crime and that they would be prosecuted. But just as you were about to ask them where the painting was, they attacked you. They must have drugged you and locked you in a room. There is a door but it is locked with a passcode. The walls of the room have writing on them. You must escape in order to get back the painting.”

## Part 5 - The Saxon Gang

<i><b>Agenda</b></i>	<i><b>Description</b></i>	<i><b>Hint</b></i>	<i><b>Solution</b></i>
Lucy's 1st Message: Sitting at the Second Table	Similar to number one, this time from Lucy, say she rebelled from Saxon gang to help you get the painting back	Show to subject the table technique of solving these sorts of riddles	Pink - Oscar Red - Gertrude Yellow - Ben Orange - Yasmin Green - Ross Blue - Patricia
Lucy's 2nd Message: A Page out of the Dictionary	Lucy gives you the information she has, use that to solve the puzzle, the answer is Long Island	Ask them whether the fact that it's page 2 is relevant	The second letter of each word in the dictionary (long island)
Lucy's 3rd Message: Mr Nikola Tesla	The same thing as the one above, the answer is Wardenclyffe	Look at the passage and locate the words with a capital letter in the word search	Wardenclyffe is missing

### **Brief**

"You finally escaped the room that they locked you in. You go to tell Danny the bad news about their escape and find that Danny has been taken by them! Now you've got even more problems to deal with. Just as you're ready to give up, you notice a piece of paper sitting on the table."

### **Notes for Instructors**

Provide these documents one after the other.

## Part 6 - Don't Die Danny!

<i>Agenda</i>	<i>Description</i>	<i>Hint</i>	<i>Solution</i>
Harold's Puzzle	Harold has a handwritten note, it has a puzzle regarding Danny's location, the author can decide where Danny is located	Show them the table method, you'll need 3 tables for this problem.	See image below
The Pandora Opens	Puzzle displayed on the door reveals how to open the door (potentially a math problem where the answers is a 4 digit code)	Squares	Add the squares of the two numbers on the left side to receive the number on the right side, the code is (7253)

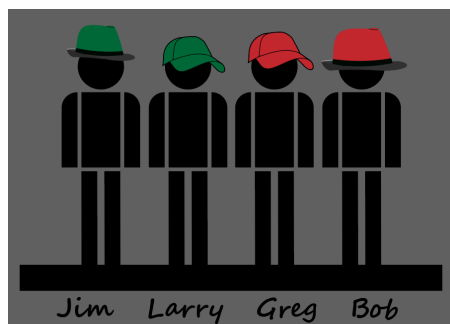
### **Brief**

"You managed to capture the whole of the Saxon gang. Now all that is left to do is to interrogate them so that you can find out where Danny is. They don't tell you where he is, but Harold hands you a document that he says will lead you the way."

### **Notes for Instructors**

For Resolution, there are two possible solutions.

### **The Solution to Harold's Puzzle**



**Part 7 - Consequences**

<b><i>Agenda</i></b>	<b><i>Description</i></b>
Resolution	Moral decision, you must decide who lives, the painting or Danny, come up with some way to make this feel natural

***Notes for Instructors***

This is the end of the mystery, so there are no more puzzles. There are two different outcomes when completing the full mystery: saving Danny or saving the painting. If the time runs out prior to the completion of the mystery, use outcome three.

***Outcome 1 final brief - Danny***

“So, you chose Danny. You saved his life, but in doing so, lost the painting. No one will ever be able to get that back. You knew this. You have been fired from your job but you have made a new friend who will forever be in your debt. Well done slick.”

***Outcome 2 final brief - the Painting***

“So, you chose *the Starry Night*. You retrieved the priceless picture but let Danny die. You have been charged with murder for 10 years, a shortened sentence as you did recover the painting. You were also fired from your job. And you will never be able to forget that you killed Danny. I hope you're happy.”

***Outcome 3 final brief - Ran out of time***

“Oh dear me, you have run out of time! Your boss has returned to work and noticed that the painting was missing. Neither Danny nor the *Starry Night* was saved. You have been fired and known as the one who didn't get the painting back. Terribly sorry.”