Jaime Kumar

Front-End Developer

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- Highly motivated and fast learning individual with a passion for finding creative solutions to complex problems.
- Over 6 years of self-employment - entrepreneurial, resilient and self-motivated.
- Self-taught and proficient in HTML, CSS, JavaScript, React and Node. Experience with Python and SQL.
- Results driven and ambitious with strong interpersonal skills.
- Excellent IT and Graphic design skills including Microsoft Office, Photoshop and Inkscape.
- Well experienced in client communication, working to deadlines, organisation and time management.
- Social and outgoing, quick to build relationships and rapport.

360 Travel Limited   2022 - Present   Travel Agent
- Developed a web tool for automating the process of reformatting booking itineraries. Itineraries provided by the ticketing system are HTML tables. The user copies and pastes the source into the tool, which then parses the HTML and reformats it to the desired style, and uses an inline frame to provide the finished product.
- Managed bookings using Travelport Smartpoint (GDS ticketing system).
- Responsible for managing the transition from an old GDS (Worldspan) to a new ticketing system (Travelport Smartpoint).

Self-employed   2016 - Present   Freelance Sound Engineer
- Contracted for 2 weeks at RD Content – responsible for the sound engineering of multiple marketing projects.
- Managing multiple projects daily – time management and prioritising workload.
- Creating and maintaining relationships with clients including working relationships with record labels.
- Daily acquisition of new clients.
- Finance management and invoicing.

Beeches Cafe   2013- 2017   Part-time Barista and Manager
- Rota and stock management, customer service.

Bournemouth University

2017- 2021   BSc (Hons) Music and Sound Production Technology (2:1)
- Excelled in coding modules including: creating a music portfolio website from scratch with HTML, CSS and JavaScript, building a program that detects chords being played on a keyboard and suggests appropriate chords to play next in a visual programming language called Pure Data and building modular synthesisers in Max MSP.
- Lead several group projects – teamwork and leadership.

Burnham Grammar School

2010- 2016
- A-Levels in Physics and Mathematics (B, B).
- BTEC Level 3 Diploma in Music Production (Distinction*).
- AS-Level in Computing.
- 12 GCSEs (A*-B) including Mathematics, Physics, Chemistry, Biology and English.