

Fashion Product Recommendation System — Simple Explanation Document

1. Project Goal

We want to build a **fashion product recommendation system** that can show:

- **Visually similar products**
- **Stylistically similar products**
- Or a **combination of both**

using a dataset that contains:

- **44k product JSON files** (metadata)
 - **44k corresponding images**
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2. Data Understanding

Each item has two types of data:

A) Metadata (from JSON files)

Examples:

- brand
- gender
- age group
- season
- colour
- price / discounted price
- product type
- pattern
- fabric
- returnability
- inventory availability

This data tells us **what the item is**, not how it looks.

B) Product Images

These contain **visual style**, like:

- colour shade
- silhouette
- texture
- pattern
- shape

The image is often the *strongest* signal in fashion recommendation.

3. Data Parsing & Cleaning

✓ Parsed 44k JSON files → extracted “data” section only

We wrote a JSON parsing function to extract important fields and convert them into a DataFrame.

✓ Cleaned null values, inconsistent fields, duplicated records

- Removed unnecessary columns
- Handled missing values
- Converted price, rating, vat to numeric
- Merged certain categorical features

✓ Removed features with >90% missing values

(This keeps the dataset clean and prevents noise.)

4. Feature Engineering

This is the MOST important step on the metadata side.

We created meaningful features that better represent fashion style.

Key engineered features:

(1) discount_ratio

$\text{discount_ratio} = \text{discount_amount} / \text{price}$

Helps understand discount impact.

(2) is_discounted

Binary feature indicating discount presence.

(3) log_price and log_effective_price

Log transform helps stabilize price variation.

(4) price_bucket

Categorizes products into:

- low
- mid
- high

Useful for similarity matching.

(5) style_signature (VERY IMPORTANT)

A combined text description made from:

- gender
- subCategory
- articleType
- baseColour
- pattern
- fabric
- occasion

Purpose:

Allows TF-IDF to capture fashion semantics like:

“women floral summer dress casual cotton”

(6) season_group

Grouped seasons into:

- warm
- cold
- all-year

(7) segment

Combines gender + ageGroup.

(8) category_strength

Counts how common each articleType is.



5. Image Feature Extraction (Visual Embeddings)

To understand image style, we used:



CLIP (ViT-B/32, LAION pretrained)

A state-of-the-art model trained on **400M+ image-text pairs**.

CLIP converts each image into a **512-dimensional embedding** that captures:

- colour
- pattern
- shape
- texture
- overall visual style



We computed embeddings for all 44k images

Stored them in:

- image_embeddings_clip.npy
 - image_embeddings_ids.csv
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6. Creating the Feature Matrices

We created two types of feature matrices:

A) X_meta_text (Metadata + Text)

This includes:

1. Scaled numerical features

(price, vat, rating, discount ratio, etc.)

2. One-hot encoded categorical features

(brand, gender, colour, season, articleType, etc.)

3. TF-IDF representation of style_signature

We reduce this using SVD (64 dims).

◆ Why?

This gives a **semantically rich representation** of fashion items based on metadata.

B) Image Embeddings

512-dim vectors from CLIP.

These represent **visual similarity**.

7. Three Types of Recommenders

1 Image-Based Recommender

Uses **cosine similarity** on CLIP embeddings.

Returns products that **look visually similar**.

2 Metadata/Text Recommender

Uses **cosine similarity** on X_meta_text.

Returns products that are **similar in style**, considering:

- price
 - colour
 - season
 - fashion attributes
 - usage
 - pattern
 - category
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3 Hybrid Recommender

Combines both similarity scores:

$$\text{hybrid} = \alpha * \text{image_sim} + (1 - \alpha) * \text{meta_sim}$$

Example:

$\alpha = 0.6$ (image slightly more important)

This gives the **best real-world recommendations**.



8. Clustering (Optional but Useful)

We applied **MiniBatch KMeans** on $X_{\text{meta_text}}$ to create ~30 clusters.

Purpose:

- Group products into “style families”
- e.g., cluster 5 = “women summer skirts”
- Improves recommendation quality
- Useful for visualization & reporting

But clustering is **not required** for the core recommender.



9. Dimensionality Reduction for Visualization

We reduced the vectors to **2D** using SVD to plot clusters.

This allows us to show:

- How items are grouped
- How train vs test data fall into clusters

Good for presentation.

🏁 10. Final Outputs

Your system can now:

- ✓ **Retrieve visually similar products**
- ✓ **Retrieve stylistically similar products (metadata/text)**
- ✓ **Combine both for hybrid recommendations**
- ✓ **Organize products into meaningful style clusters**
- ✓ **Visualize the embedding space**

This is exactly how modern fashion recommender systems work.

🌟 11. Why This Approach is Correct

Because:

- We **don't have user history** → cannot use collaborative filtering
- Fashion similarity is fundamentally based on:
 - **visual style**
 - **fashion attributes**
 - **product metadata**

CLIP + TF-IDF + engineered features + cosine similarity
is the industry-standard approach for fashion-product retrieval.
