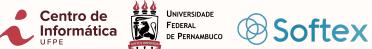
Atividade prática Fotografia com pouca luz

Fotografia Computacional - Lux.AI





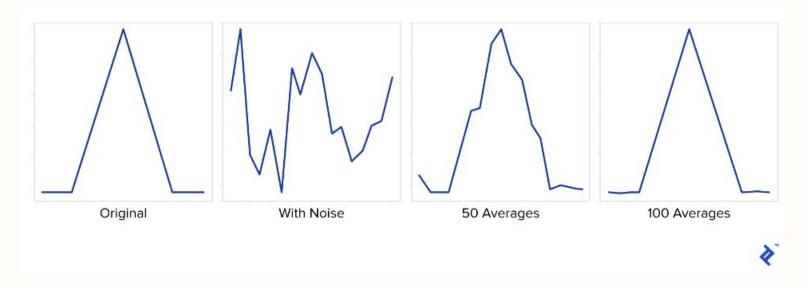




Fotografia com pouca luz de uma cena



Melhorando o contraste da fotografia anterior

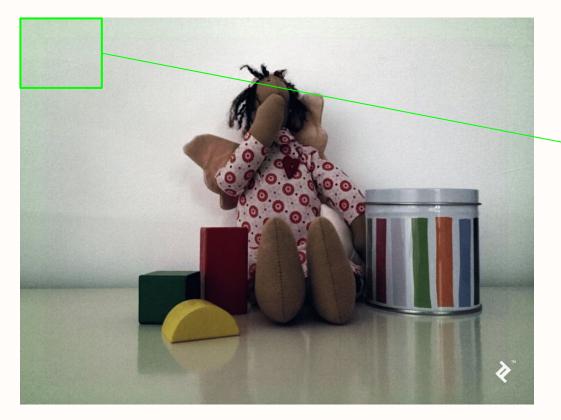


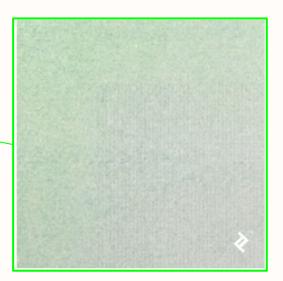
Sinal (triângulo) afetado por ruído, e tentamos recuperar o sinal calculando a média de múltiplas instâncias do mesmo sinal afetadas por ruídos diferentes.

```
import os
import numpy as np
import cv2
folder = 'source folder'
# We get all the image files from the source folder
files = list([os.path.join(folder, f) for f in os.listdir(folder)])
# We compute the average by adding up the images
# Start from an explicitly set as floating point, in order to force the
# conversion of the 8-bit values from the images, which would otherwise overflow
average = cv2.imread(files[0]).astype(np.float)
for file in files[1:]:
    image = cv2.imread(file)
    # NumPy adds two images element wise, so pixel by pixel / channel by channel
    average += image
# Divide by count (again each pixel/channel is divided)
average /= len(files)
# Normalize the image, to spread the pixel intensities across 0..255
# This will brighten the image without losing information
output = cv2.normalize(average, None, 0, 255, cv2.NORM_MINMAX)
# Save the output
cv2.imwrite('output.png', output)
```

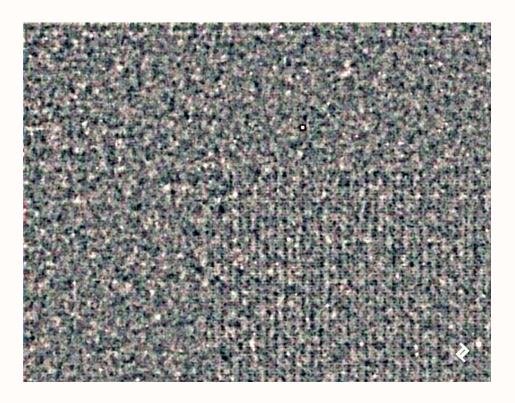


O resultado (com contraste automático aplicado)





Ainda notamos alguns artefatos estranhos.



Ruído padrão (contraste ajustado)



average -= average_noise

output = cv2.normalize(average, None, 0, 255, cv2.NORM_MINMAX)
cv2.imwrite('output.png', output)

Aqui está a foto final

Obrigado pela atenção!





