

# Aplicações de fotografia computacional

## Fotografia Computacional - Lux.AI

INSTITUIÇÃO EXECUTORA



COORDENADORA



APOIO



# Background Blur



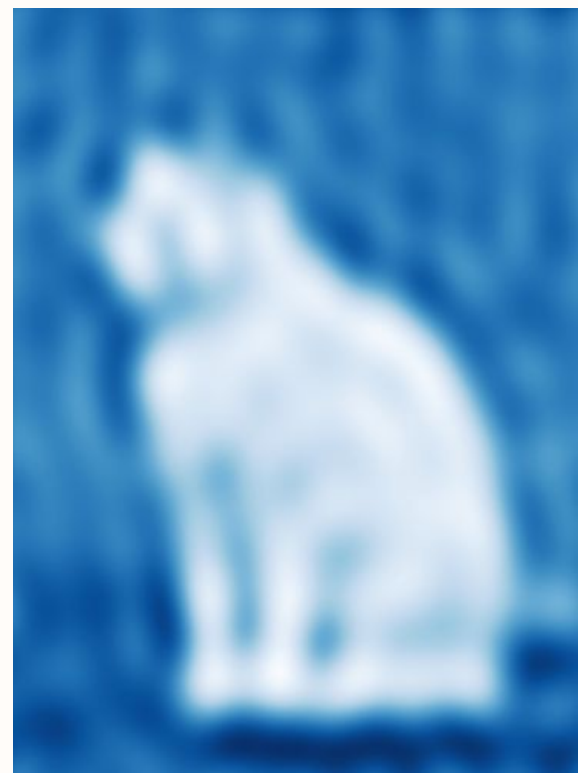
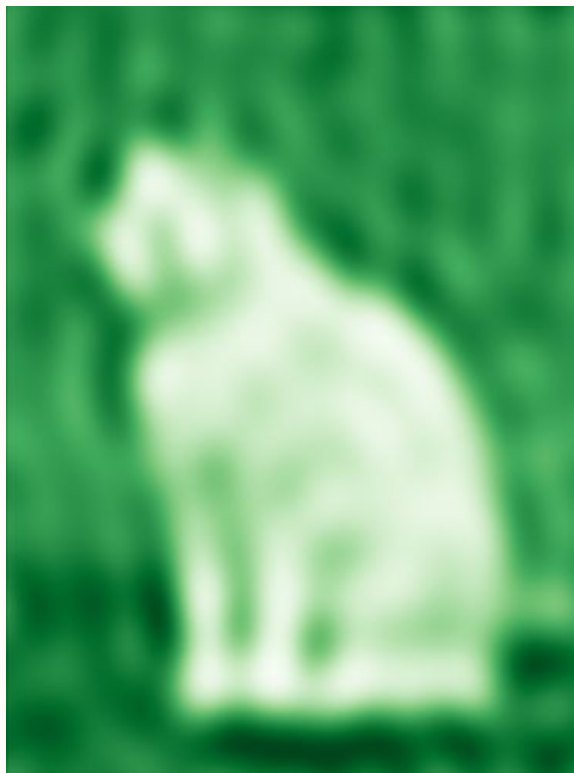
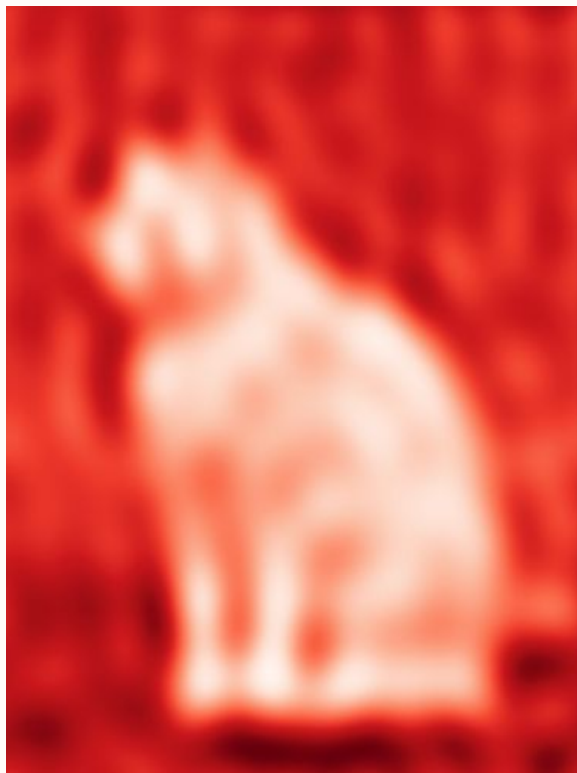
# Imagem base



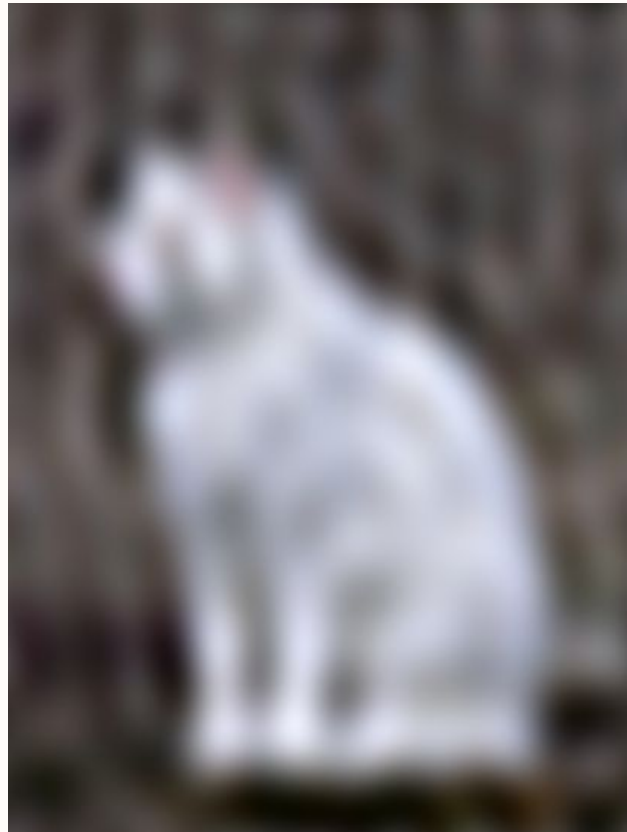
# Separar canais



**Borrar cada canal**



**Borrar toda a imagem**



## Remover o fundo





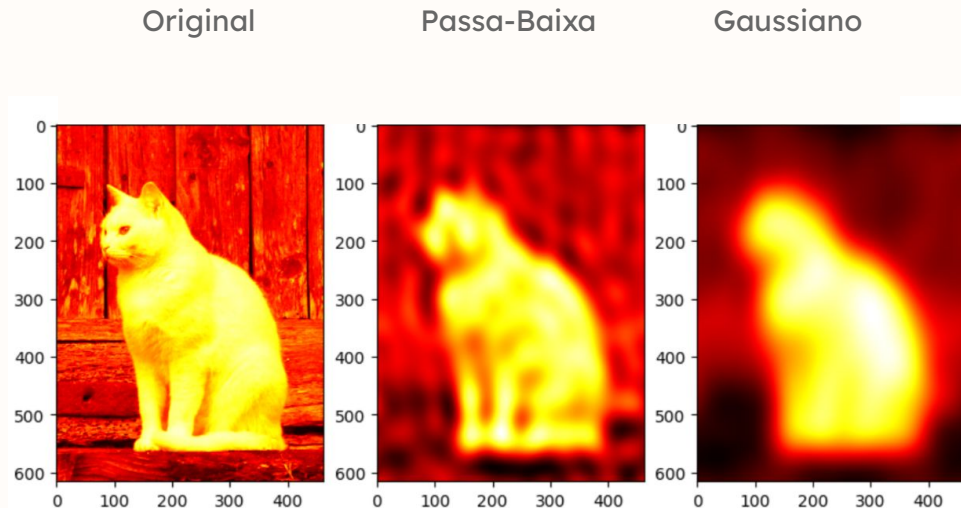




# Diferentes métodos para borrar

Como mencionado anteriormente, diferentes formas de borrar podem gerar diferentes efeitos.

Nas imagens ao lado podemos ver o resultado de alguns filtros no canal red.



# Gaussiana para remover ondulações do passa-baixa



# Transferência de Estilo Neural

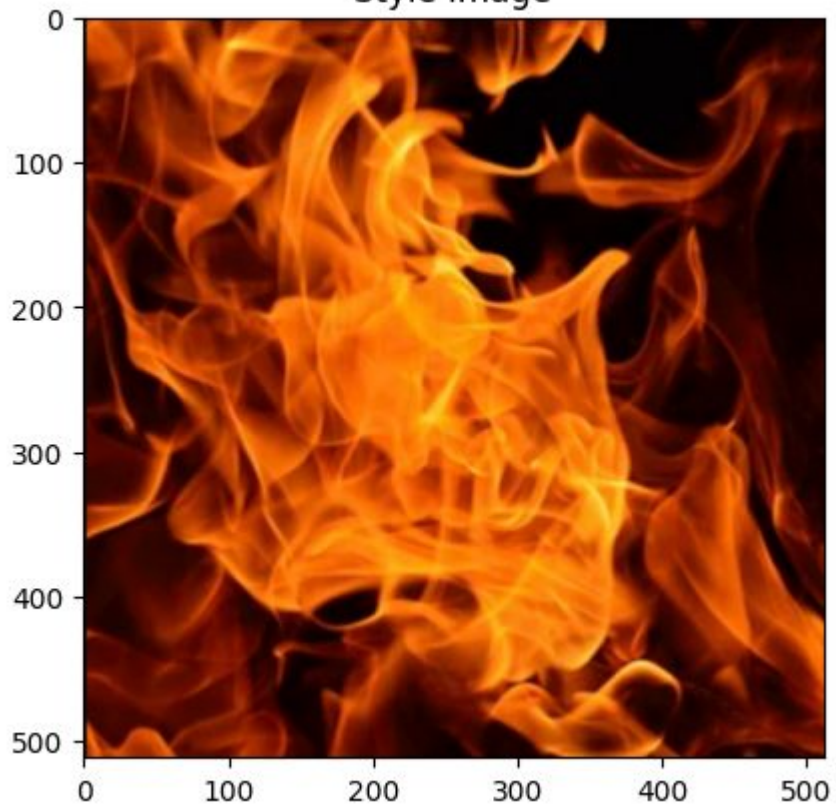


# Conceitos gerais

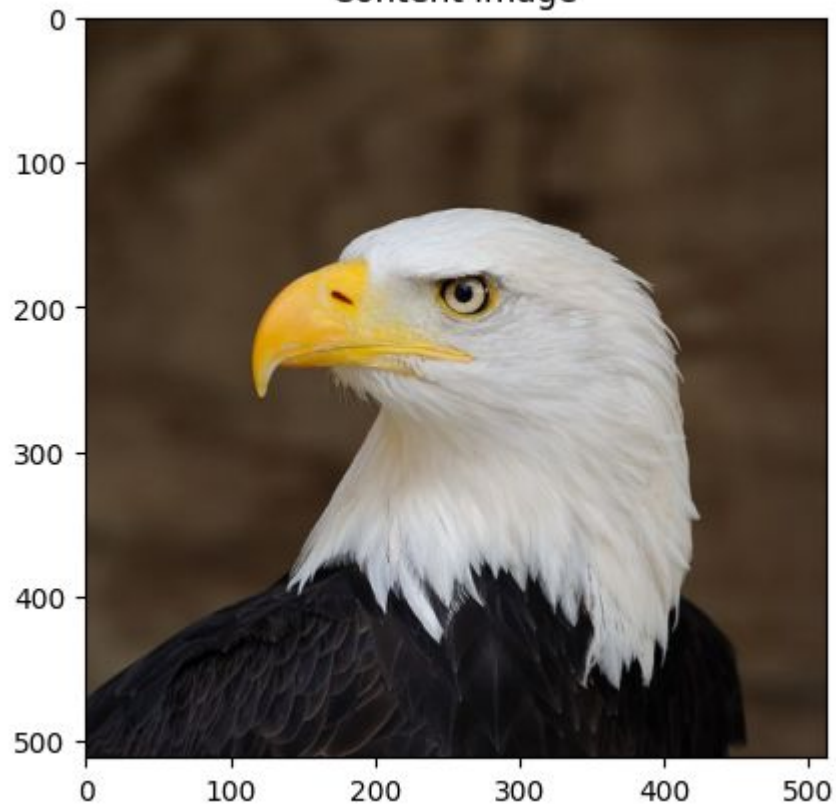
- **Entradas**
- **Extração de Características**
- **Função de Perda**
- **Otimização**
- **Resultado**

# Entradas

Style Image



Content Image



# Extração de característica

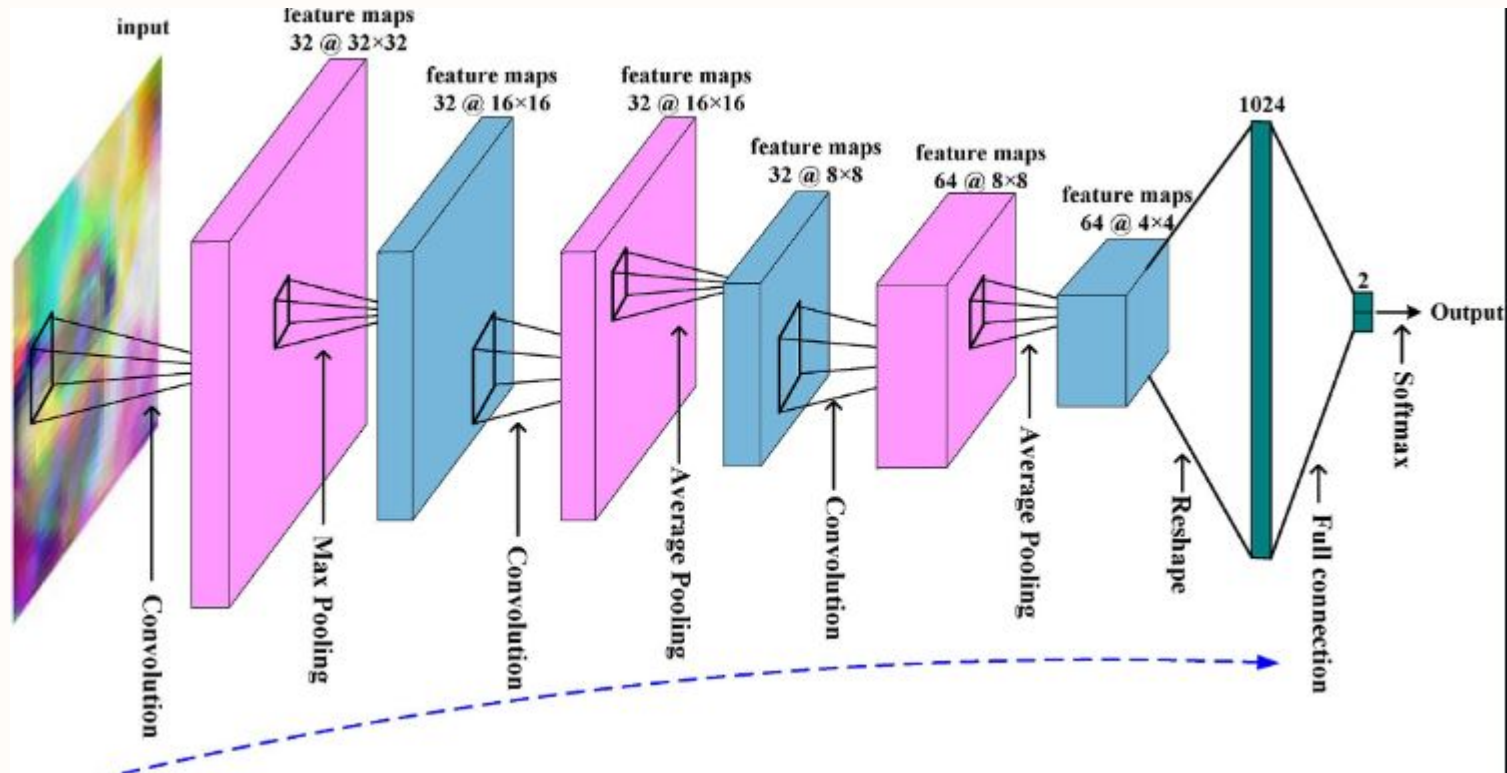
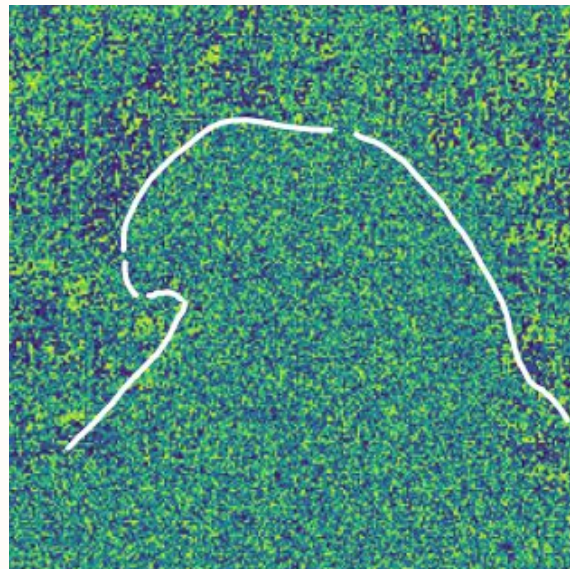
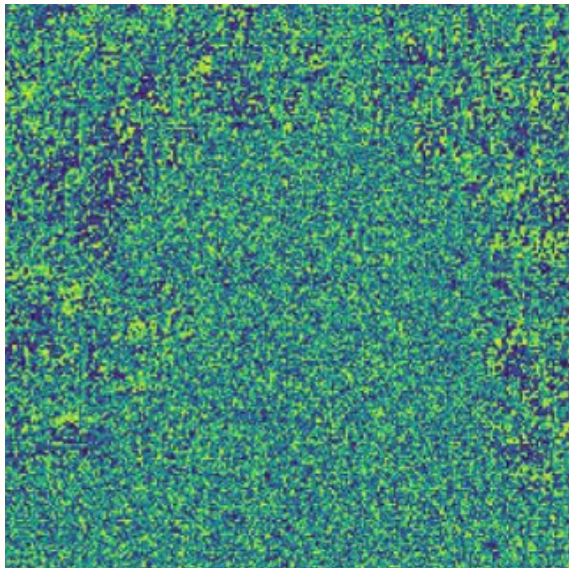


Imagem do [artigo](#)

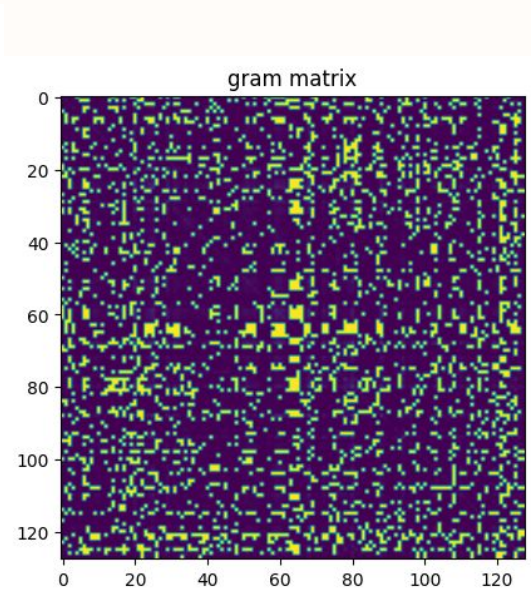
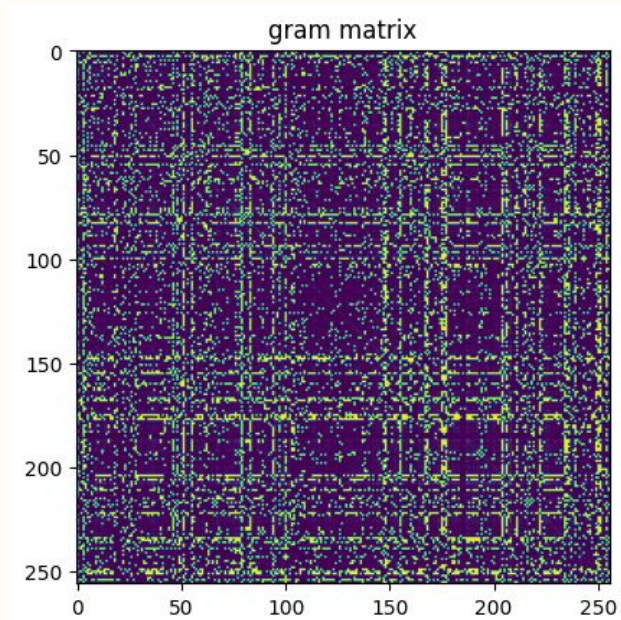
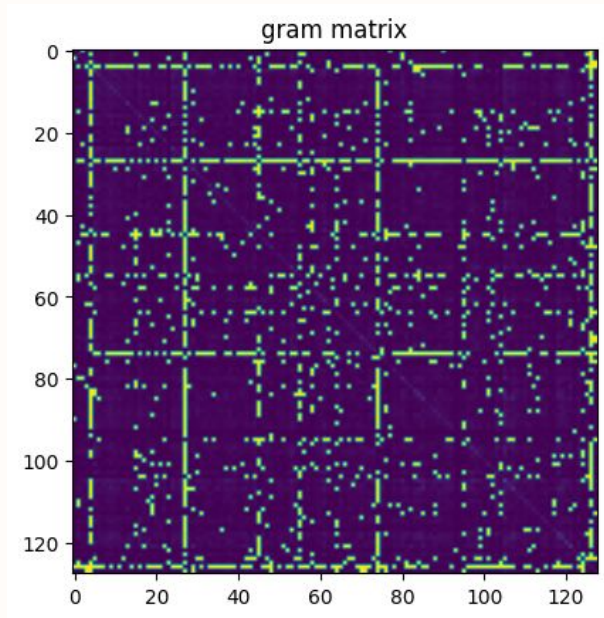


# Conteúdo

Resultado após a 4ª camada de convolução



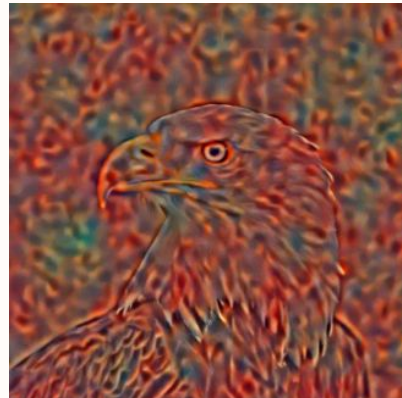
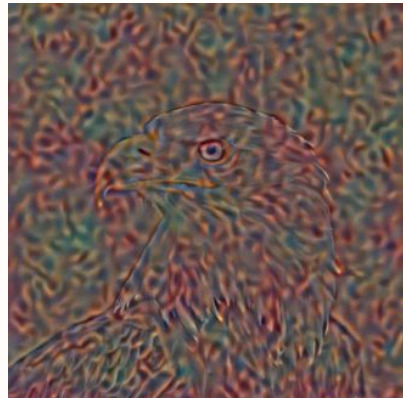
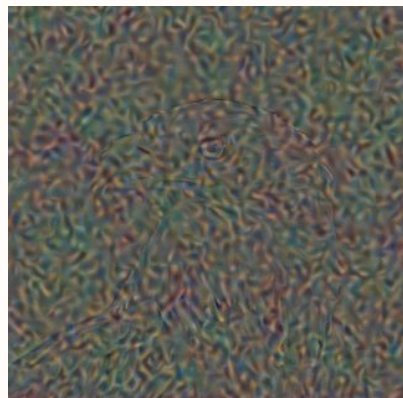
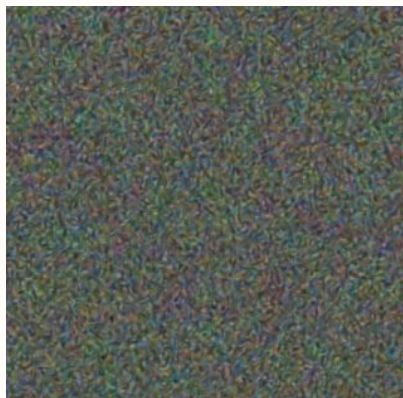
# Estilo



# Função de Perda

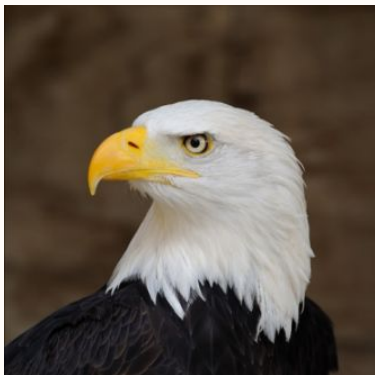
$$L = \alpha L_{\text{conteudo}} + \beta L_{\text{estilo}}$$

# Otimização





# Otimização

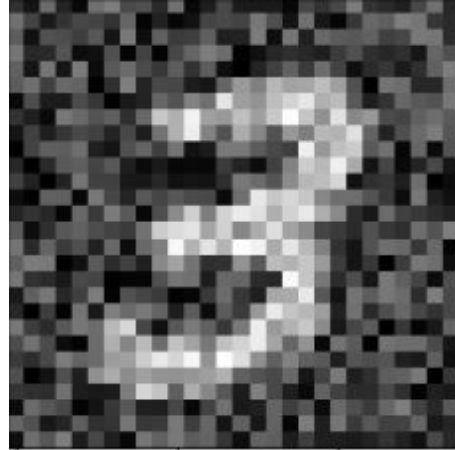


# referencias

[Gatys, Leon A., Alexander S. Ecker, and Matthias Bethge. "A neural algorithm of artistic style." \*arXiv preprint arXiv:1508.06576\* \(2015\).](#)



# Image Deblurring and Image denoising

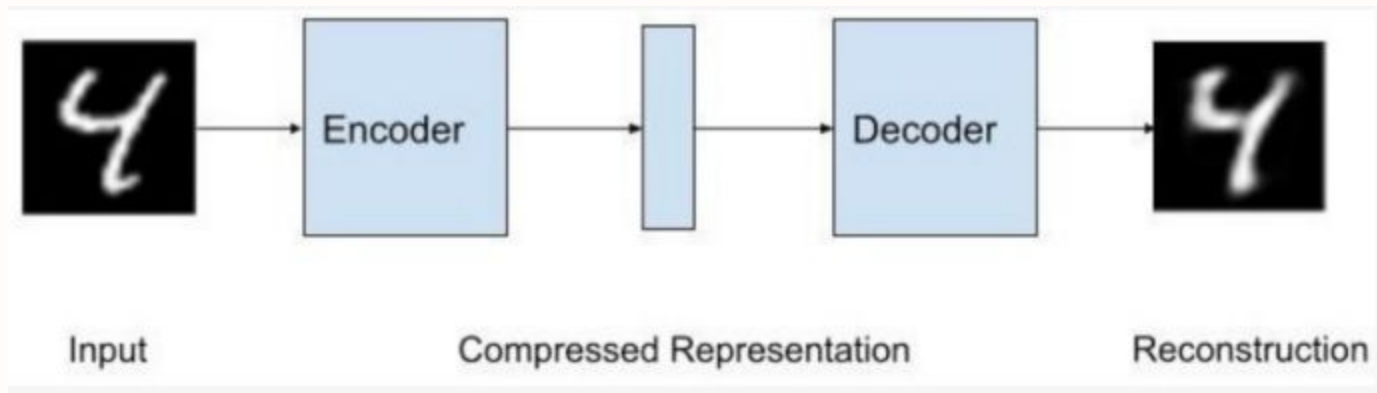


# Autoencoders

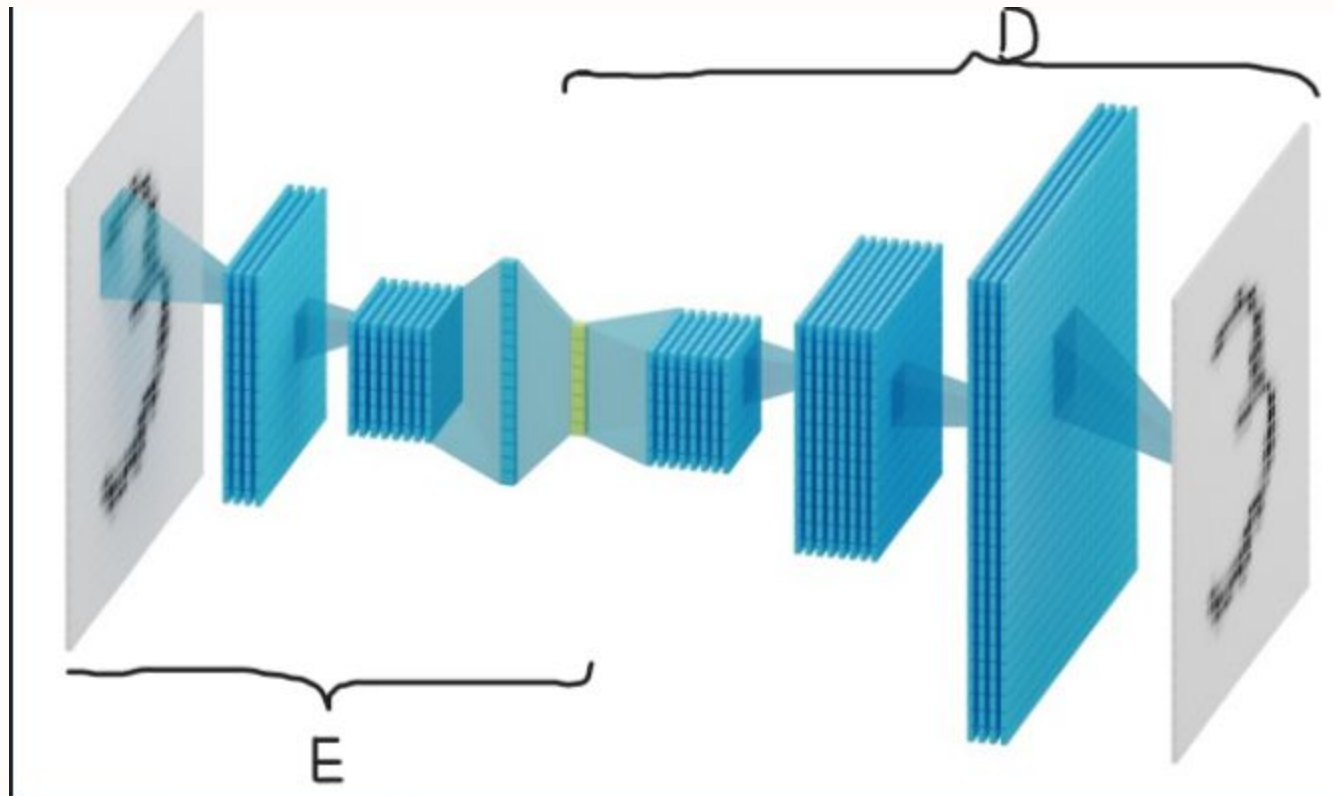
$$E : X \longrightarrow Cod$$

$$D : Cod \longrightarrow X$$

$$D(E(x)) = x$$



<https://www.mdpi.com/1099-4300/24/1/55/htm>



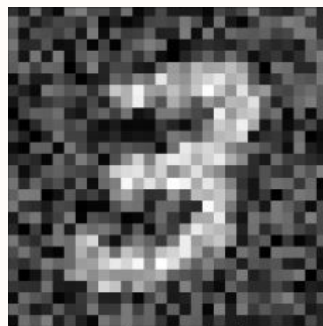
<https://arxiv.org/pdf/2110.08386v1.pdf>

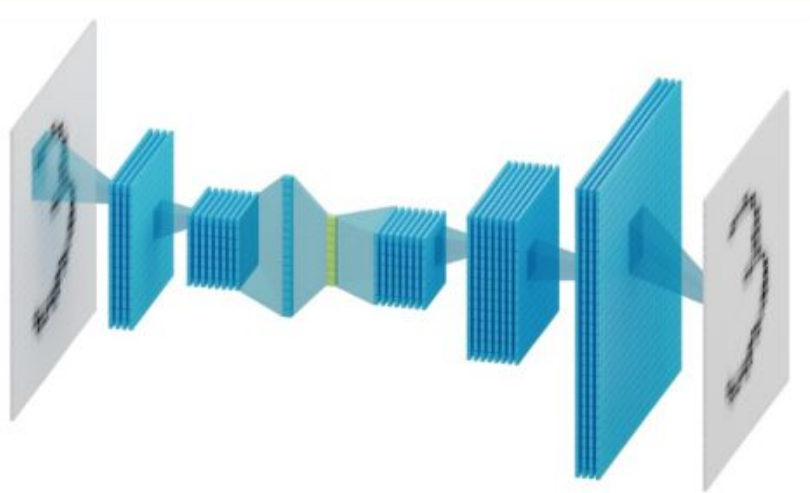
# Autoencoders

$$E : X \longrightarrow \text{Cod}$$

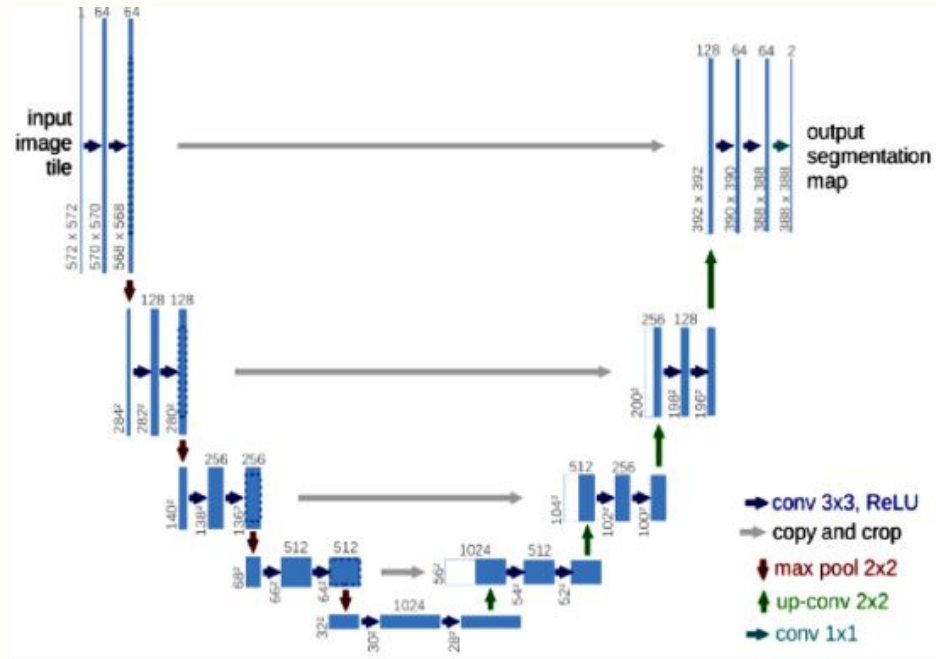
$$D : \text{Cod} \longrightarrow X$$

$$D(E(x)) \approx x$$

 $\approx$ 



<https://arxiv.org/pdf/2110.08386v1.pdf>



<https://www.mdpi.com/2075-4418/12/12/3064>



## Adicionar ruído

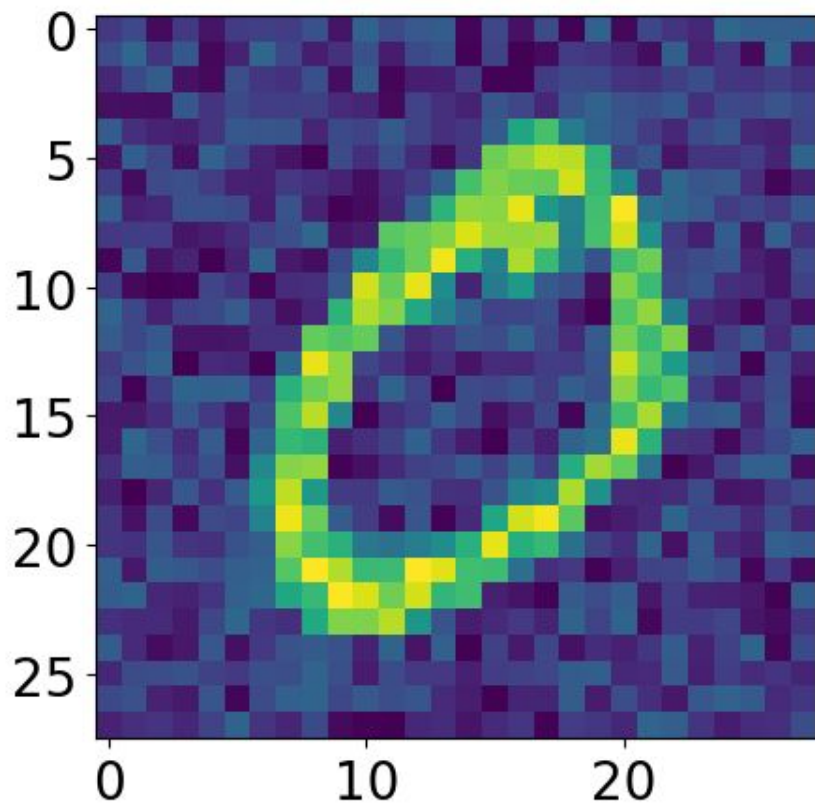
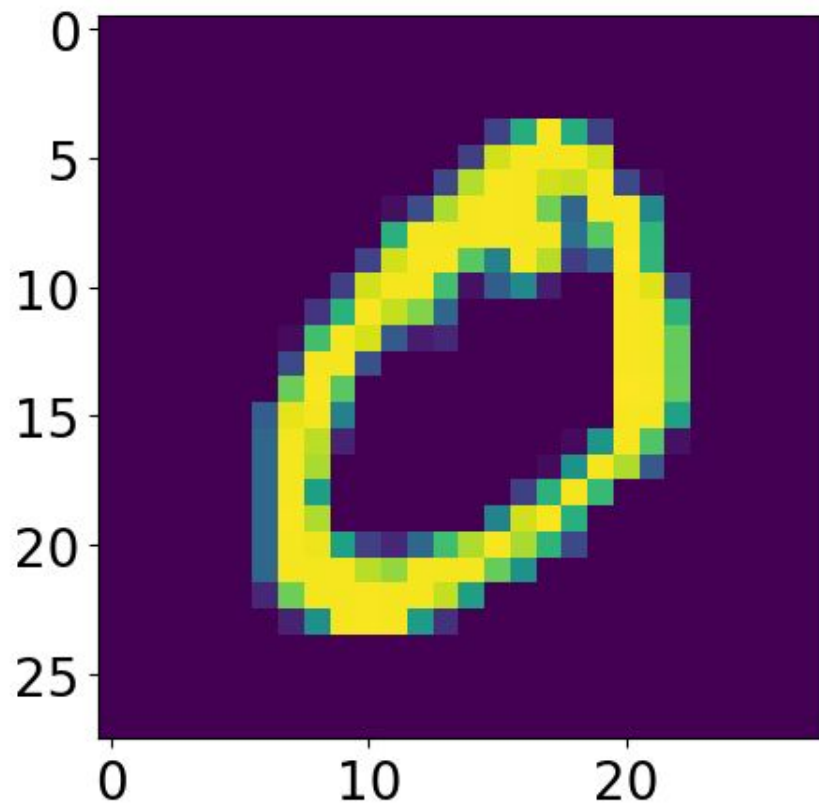


imagem original

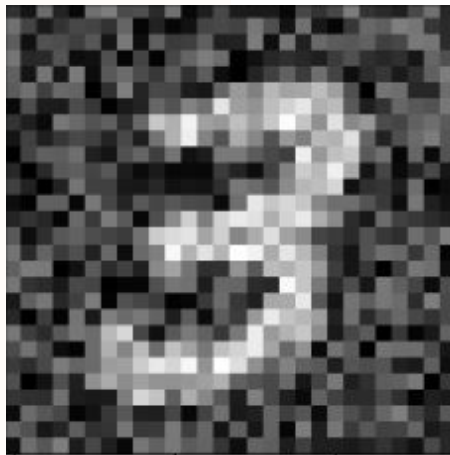
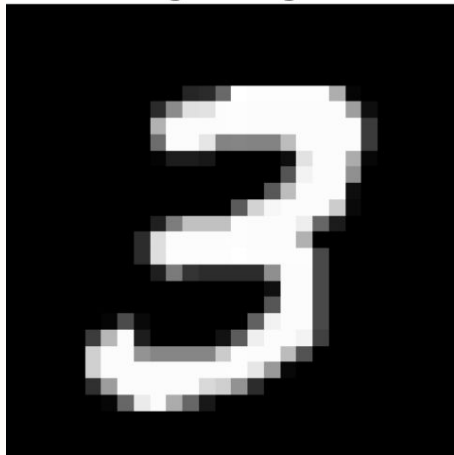
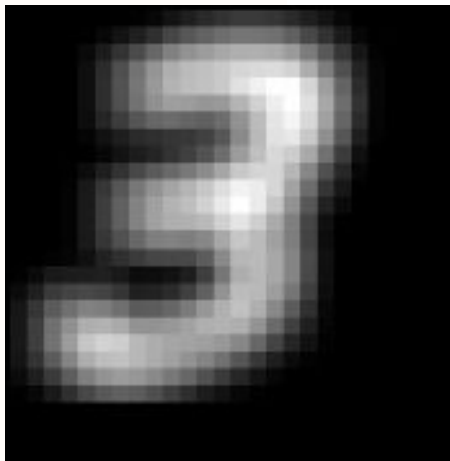
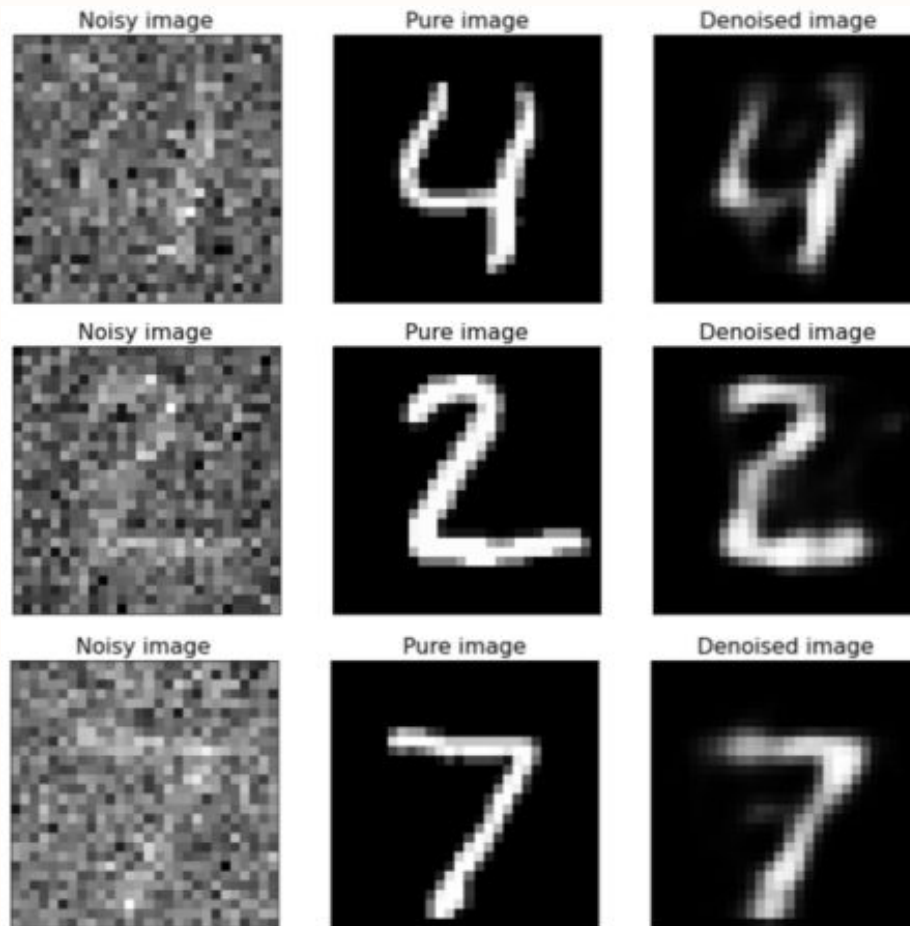
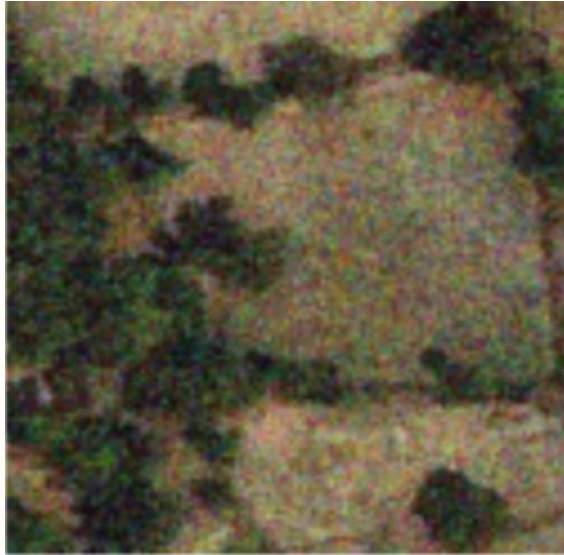


imagem original







[Aerial Image Restoration](#)

# Outras técnicas

Desembaçar

$$\begin{aligned}I(u, v) &= \mathcal{F}\{imagem(x, y)\} \\B(u, v) &= \mathcal{F}\{imagem\_borrada(x, y)\} \\F(u, v) &= \mathcal{F}\{filtro(x, y)\} \\I(u, v) &= \frac{B(u, v)}{F(u, v)}\end{aligned}$$

Tirar ruído

Filtro passa baixa.

