1. It seems that Kickstarter campaigns chances for success decrease over the summer. The category with the greatest success rate was Music. The Theater category is the most launched category.
2. One limitation is that the data set is limited to one year and may not be long enough to prove enough significance. There is also no clear predictive reason as for why one category is more successful than another.
3. We could create a graph that shows the rate at which successful campaigns reached their goal. Another could be amount of donors or amount of donations contributed to a particular category.