

Arrangement of "The Falling Mysts"

Dimrain47

jcn514

$\text{♩} = 125$

This block contains the first six measures of the musical score. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Clarinet in Bb:** Measures 1-2: *mf* half note G4, quarter note A4, quarter note Bb4. Measures 3-4: *mf* half note C5, quarter note Bb4, quarter note A4. Measures 5-6: *mf* half note G4, quarter note F4, quarter note E4.
- Bass Clarinet:** Measures 1-2: *p* half note G3, quarter note A3, quarter note Bb3. Measures 3-4: *p* half note C4, quarter note Bb3, quarter note A3. Measures 5-6: *mp* half note G3, quarter note F3, quarter note E3.
- Violin:** Measures 1-2: *mp* half note G4, quarter note A4, quarter note Bb4. Measures 3-4: *mp* half note C5, quarter note Bb4, quarter note A4. Measures 5-6: *mp* half note G4, quarter note F4, quarter note E4.
- Viola:** Measures 1-2: *p* half note G3, quarter note A3, quarter note Bb3. Measures 3-4: *p* half note C4, quarter note Bb3, quarter note A3. Measures 5-6: *mp* half note G3, quarter note F3, quarter note E3, ending with a *gliss.* (glissando) on the final E3.
- Violoncello:** Measures 1-2: *mp* half note G3, quarter note A3, quarter note Bb3. Measures 3-4: *mp* half note C4, quarter note Bb3, quarter note A3. Measures 5-6: *mp* half note G3, quarter note F3, quarter note E3.
- Contrabass:** Rests in all measures.

7

This block contains measures 7 through 10 of the musical score. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 7: *pp* eighth notes G4, A4. Measure 8: *pp* quarter note Bb4, quarter rest. Measures 9-10: Rests.
- Cl. in Bb (Clarinet in Bb):** Measure 7: Rest. Measure 8: *mf* half note G4, quarter note A4, quarter note Bb4. Measures 9-10: *f* half note C5, quarter note Bb4, quarter note A4.
- B. Cl. (Bass Clarinet):** Measure 7: *mf* half note G3, quarter note A3, quarter note Bb3. Measures 8-10: *mf* half note C4, quarter note Bb3, quarter note A3.
- Vln. (Violin):** Measures 7-10: *mp* half note G4, quarter note A4, quarter note Bb4, ending with a *mf* half note G4, quarter note F4, quarter note E4.
- Vla. (Viola):** Measures 7-10: *mp* half note G3, quarter note A3, quarter note Bb3, ending with a *mf* half note G3, quarter note F3, quarter note E3.
- Vc. (Violoncello):** Measures 7-10: *mp* half note G3, quarter note A3, quarter note Bb3, ending with a *mp* half note G3, quarter note F3, quarter note E3.
- Cb. (Contrabass):** Measure 7: *f* *pizz.* (pizzicato) eighth notes G3, A3. Measure 8: *f* quarter note Bb3, quarter note A3. Measures 9-10: *mf* *arco* (arco) half note G3, quarter note F3, quarter note E3, ending with a triplet of eighth notes G3, A3, Bb3.

[illegible]

20

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

mf

mp

p

mp

mf

sff

f

mf

ff

26

Fl. *mp*

Cl. in Bb

B. Cl.

Vln. *mp*

Vla. *mp*

Vc. *mp* arco

Cb. *mf*

mf *ppp* *f*

30

Fl. *ff*

Cl. in Bb

B. Cl.

Vln. *mf* arco

Vla. *f*

Vc. *f*

Cb. *détaché* *f*

34

Fl. *ff*

Cl. in Bb *ff*

B. Cl. *mf*
harmonics

Vln. *mp*

Vla. *p*

Vc. *p* arco

Cb. *p*

35

36

Fl. *ff*

Cl. in Bb *ff*

B. Cl. *mf*

Vln. *mp*

Vla. *p*

Vc. *p* arco

Cb. *p*

37

38

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

40

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

42

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

mf

ff
legato

mf
legato

p
legato

p
legato

mp

45

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

f

mf

mp

mp

f

48

Fl.

Cl. in Bb

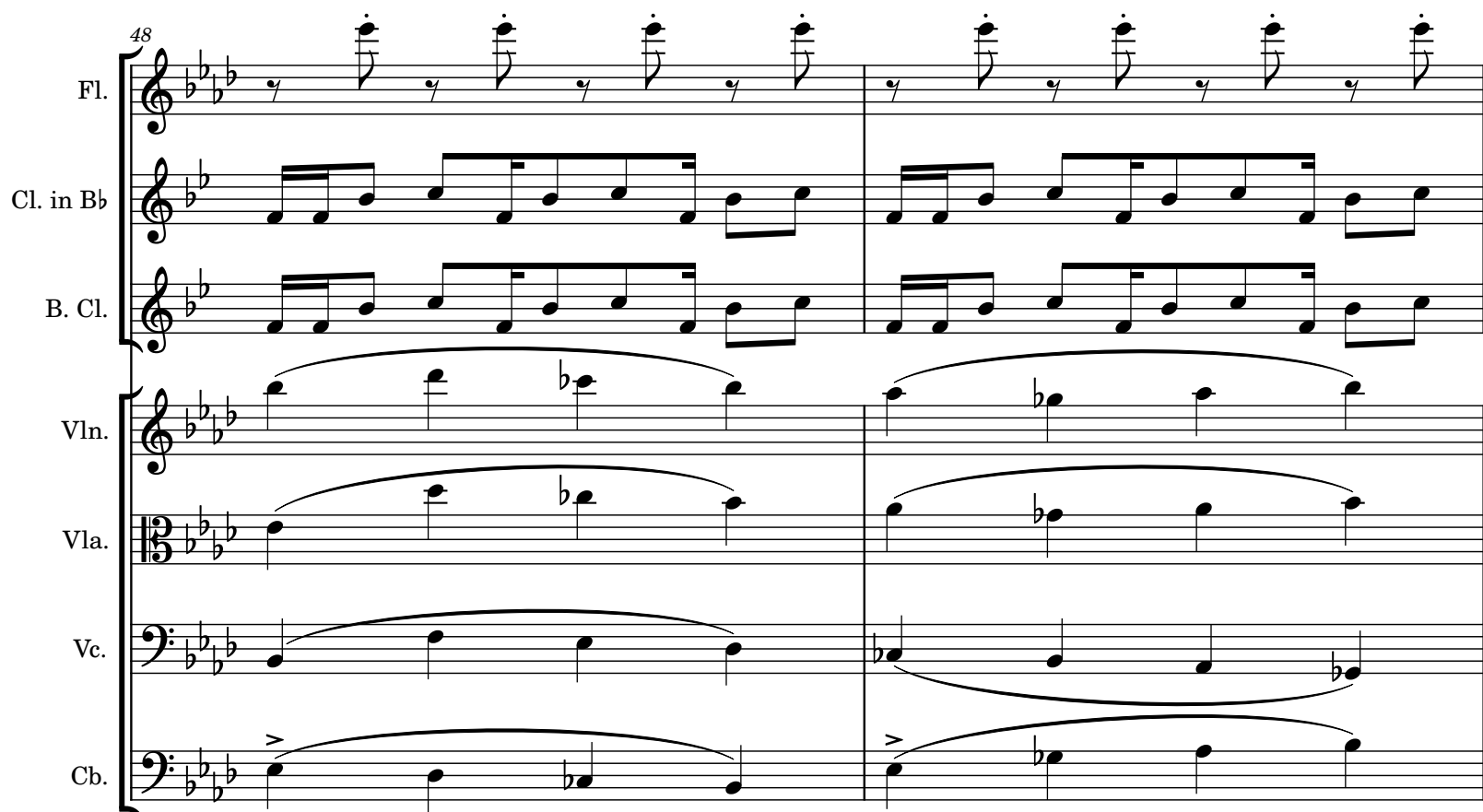
B. Cl.

Vln.

Vla.

Vc.

Cb.



50

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

ff

ff

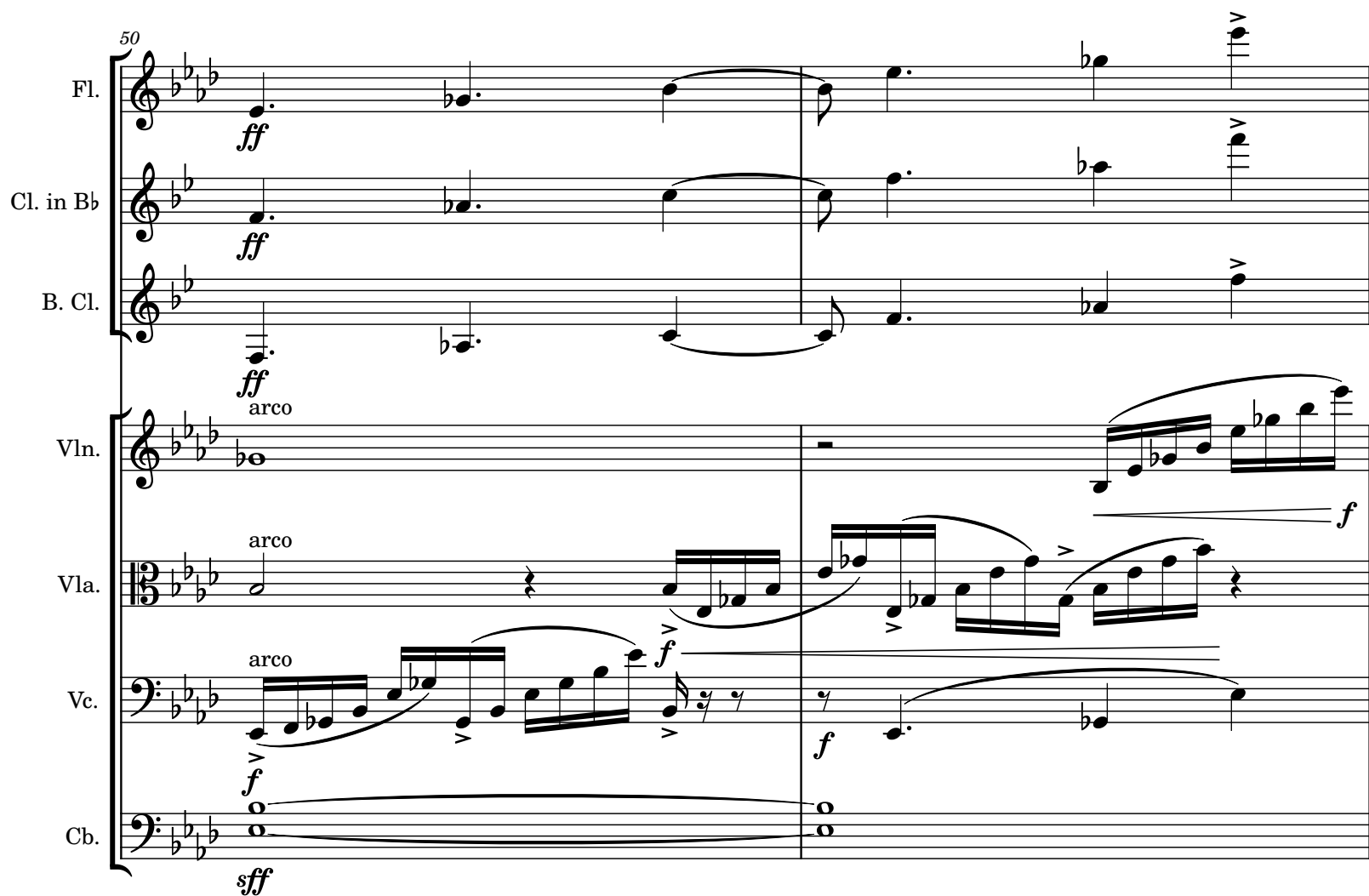
ff arco

arco

f

f

ff



52

Fl. *f*

Cl. in Bb *f*

B. Cl. *f*

Vln. *legato*

Vla. *f*

Vc. *f*

Cb. *mf*

Drama queen

55

Fl. *ff*

Cl. in Bb *ff*

B. Cl.

Vln.

Vla.

Vc.

Cb.

57

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

f

59

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

mf *mp* *f*

62

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

ff

ff

65

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

mf

mf

ppp

p

ppp

p

ppp

pp

ppp

pp

ppp