

ZENITH

jcn514

[illegible]

9

Fl.

Ob.

Bb Cl.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Vln.

Vln. I

Vla.

Vc.

Cb.

14

Fl.

Ob.

Bb Cl.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Vln.

Vln. I

Vla.

Vc.

Cb.

mf

mf

p

f

ff

mp
subito

mp
subito

mp
subito

mp
subito

[illegible]

25

Fl.

Ob.

B. Cl.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Vln.

Vln. I

Vla.

Vc.

Cb.

mf

mf

mf

f

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 25-31 are shown. The Flute part starts with a melodic line in measure 25, followed by a rest in measure 26, and then continues with eighth and sixteenth notes. The Oboe part has a similar pattern. The Bass Clarinet part has a lower melodic line. The Bb Trumpet part has a melodic line with slurs. The Bb Trombone part has a lower melodic line. The F Horn part has a lower melodic line. The Tuba part has a lower melodic line. The Timp part has a lower melodic line. The Piano part has a complex accompaniment with chords and moving lines. The Violin part has a melodic line with slurs. The Violin I part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

A2 Très doux ♩ = 90

40

Fl.

Ob.

Cl.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Vln.

Vln. I

Vla.

Vc.

Cb.

p

p

mf

44

Fl.

Ob.

Cl.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Vln.

Vln. I

Vla.

Vc.

Cb.

mf

mp

Red.

48

Fl.

Ob.

Cl.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Vln.

Vln. I

Vla.

Vc.

Cb.

fp

ff

ff 3 3

ff

f

f

f

f 3 3

f 3 3

f 3 3

mp cresc.

fp

[illegible]

56

Fl.

Ob.

Cl.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Vln.

Vln. I

Vla.

Vc.

Cb.

62

Fl.

Ob.

Cl.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Vln.

Vln. I

Vla.

Vc.

Cb.

fff

f

67

Fl.

Ob.

mf

Cl.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

Timp.

Pno.

Vln.

Vln. I

Vla.

Vc.

Cb.

This musical score page contains measures 71, 72, and 73 of a symphony. The key signature is one sharp (F#), and the time signature is common time (C). The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measure 71 has a whole note G4. Measure 72 has a whole rest. Measure 73 has a whole note G4.
- Oboe (Ob.):** Measure 71 has a whole note G4. Measure 72 has a whole rest. Measure 73 has a whole note G4.
- Clarinet (Cl.):** Measure 71 has a whole note G4. Measure 72 has a whole rest. Measure 73 has a whole note G4.
- Brass:**
 - B♭ Trumpets (B♭ Tpt.):** Measure 71 has a quarter note G4. Measure 72 has a whole note G4. Measure 73 has a whole note G4.
 - B♭ Trombones (B♭ Tbn.):** Measure 71 has a quarter note G4. Measure 72 has a whole note G4. Measure 73 has a whole note G4.
 - Tuba (Tba.):** Measure 71 has a whole note G2. Measure 72 has a whole note G2. Measure 73 has a whole note G2.
- Percussion:**
 - Timpani (Timp.):** Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest.
 - Snare Drum (Sn.):** Measure 71 has a quarter note G4. Measure 72 has a whole note G4. Measure 73 has a whole note G4.
- Piano (Pno.):** Measure 71 has a quarter note G4. Measure 72 has a whole note G4. Measure 73 has a whole note G4.
- Strings:**
 - Violins (Vln.):** Measure 71 has a quarter note G4. Measure 72 has a whole note G4. Measure 73 has a whole note G4.
 - Violins I (Vln. I):** Measure 71 has a quarter note G4. Measure 72 has a whole note G4. Measure 73 has a whole note G4.
 - Viola (Vla.):** Measure 71 has a quarter note G4. Measure 72 has a whole note G4. Measure 73 has a whole note G4.
 - Violoncello (Vc.):** Measure 71 has a quarter note G4. Measure 72 has a whole note G4. Measure 73 has a whole note G4.
 - Double Bass (Cb.):** Measure 71 has a quarter note G4. Measure 72 has a whole note G4. Measure 73 has a whole note G4.

[illegible]

[illegible]

79

Fl.

(cresc.)

ff

Sans relentir

mp

Ob.

(cresc.)

ff

mp

Cl.

ff

mp

Bb Tpt.

ff

Bb Tpt.

ff

F Hn.

ff

Tbn.

ff

Tba.

ff

Timp.

(cresc.)

fp

mp

Pno.

Sans relentir

1¹

8

Vln.

(cresc.)

ff

Vln. I

ff

f

Vla.

(cresc.)

ff

f

Vc.

ff

f

Cb.

ff

f