

## **Details**

My role I was the sole designer on a team that owned the message center and all social and collaborative experiences on Ancestry. I worked with six developers and one PM and had access to UX Research resources

Tools Figma, Illustrator, UserZoom, Zoom, Rally

**Timeline** 

June '21 - Feb '22

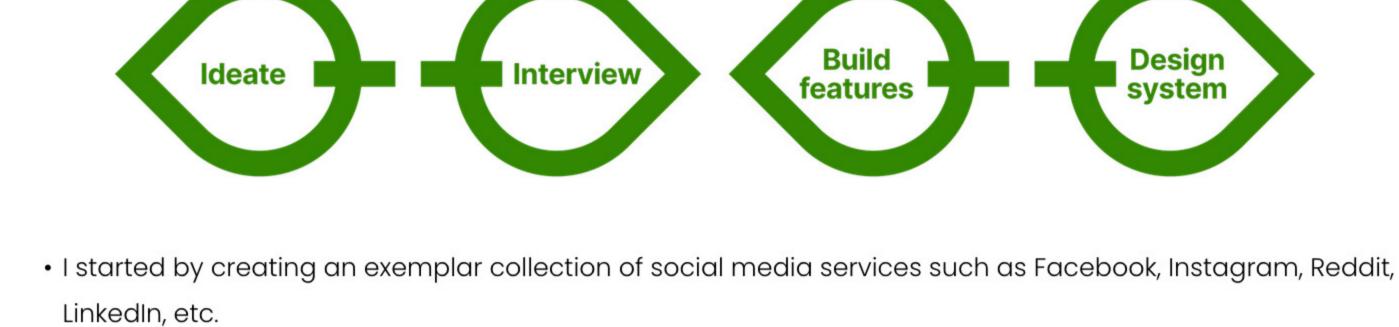
Methods Competitive analysis, critique sessions, co-design sessions, user Interviews, metric reviews

Goal

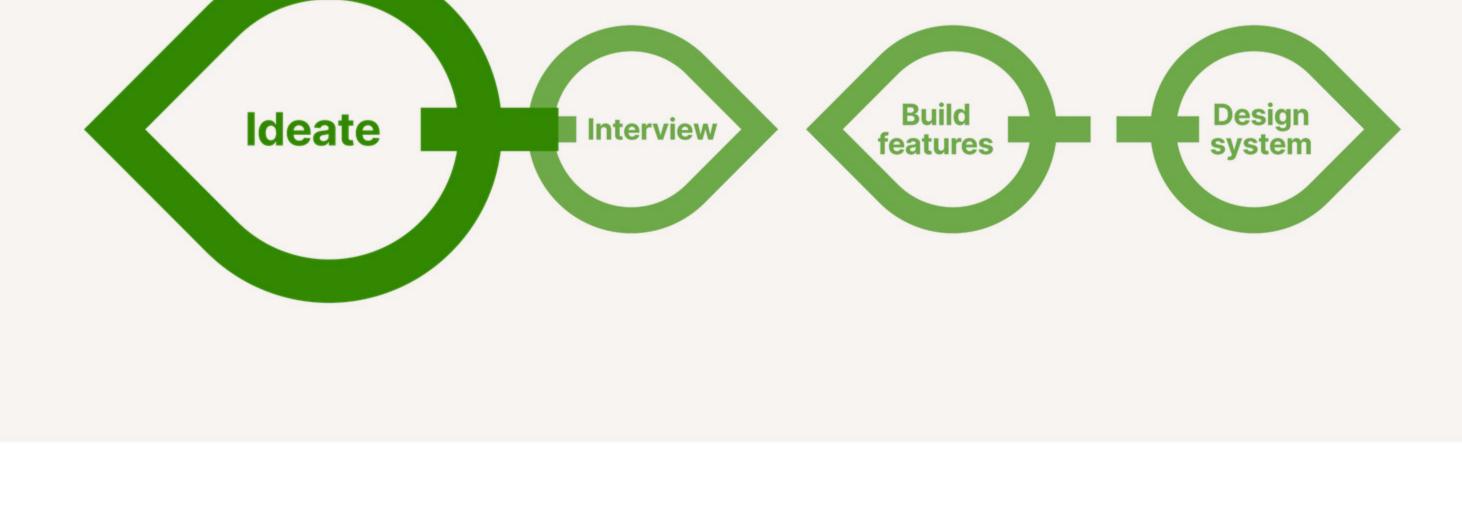
To increase the value of the content at Ancestry by giving people ways to interact with and share content easily and efficiently.

# Our journey This was a long journey involving several teams and negotiations.

who use ancestry have.



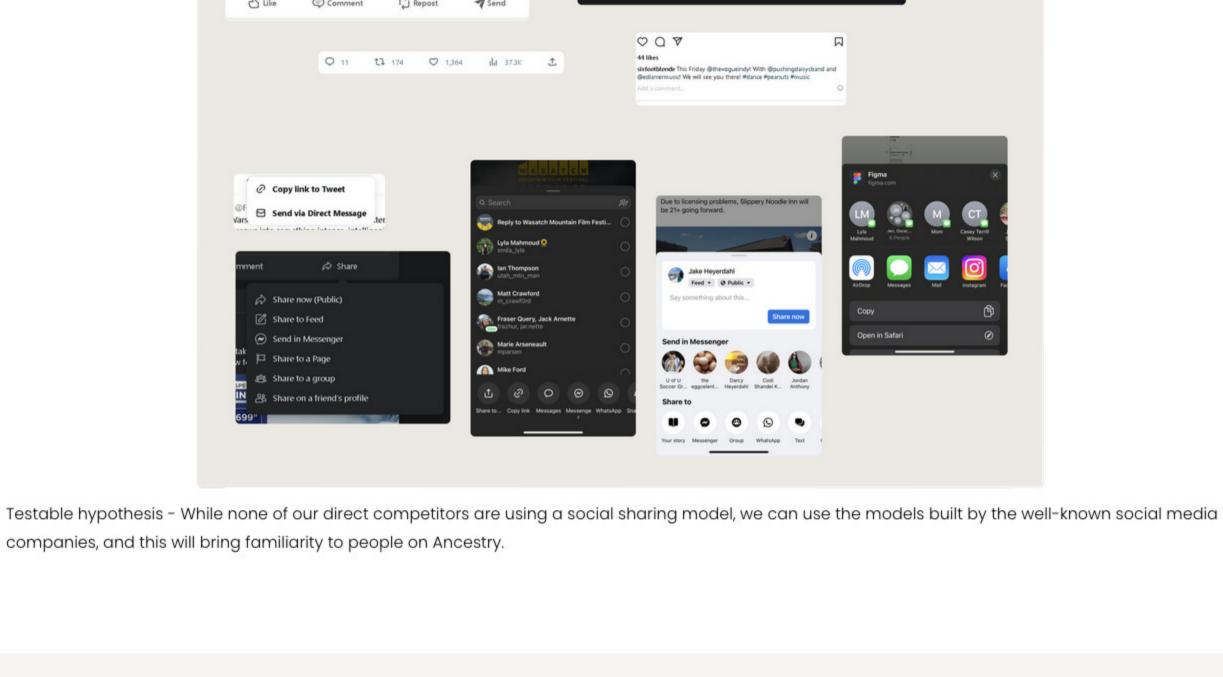
- o 3 things in common React, comment, and share • Me and the research team then began trying to understand the content ownership mental model people
- o Some people don't want people outside of their family being able to comment on things on their tree o Some people want to be able to comment on everything • With those interviews in mind, I made two versions with all of the features that a modern social media
  - platform should have.
- We then talked with the design systems team about how we could compoentized our designs so that they could easily be reused.

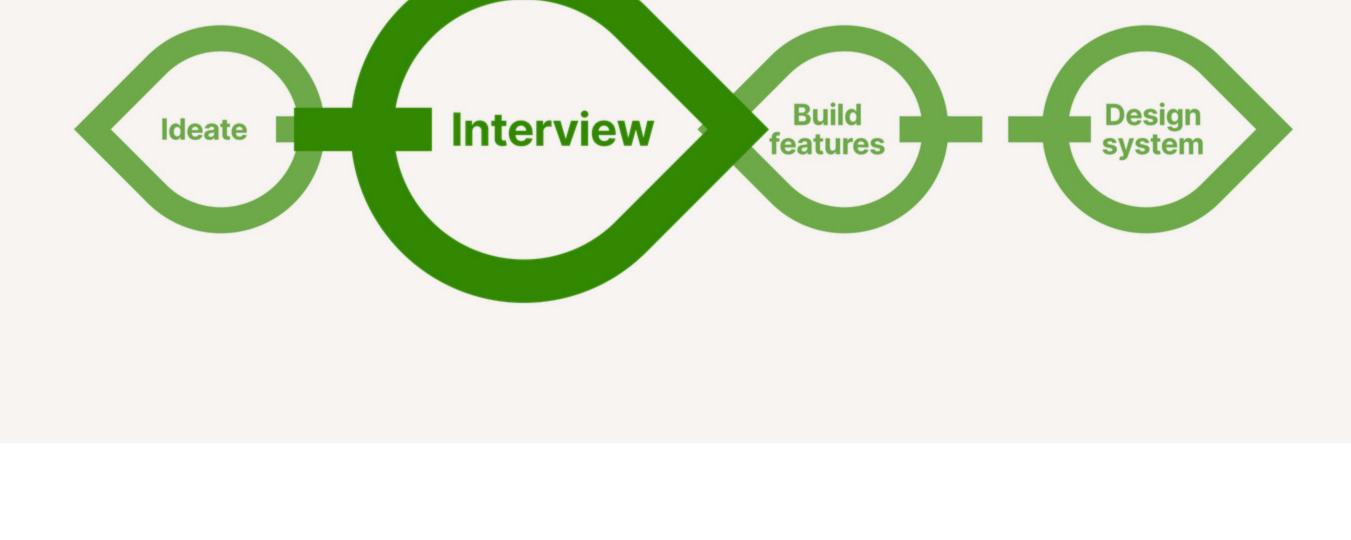


# □ 1.7k Commonts → Share □ Save ···

**Exemplar compilation** 

We use them every day, so I won't spend too much time explaining them





# "I don't like the idea of anyone being able to make comments on sources (documents) that I have on my tree."

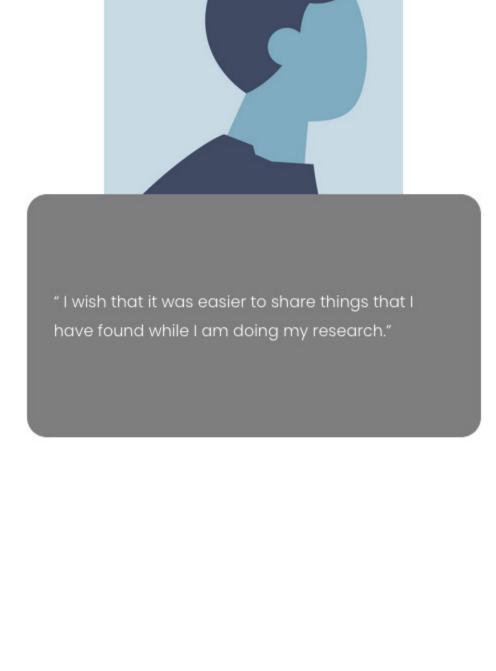
What people had to

" I think it would be great to be able to chat with other people who are working on the same problems I am." Takeaways

• The content on Ancestry is not what people are used to

We will need to include ways for people to restrict who

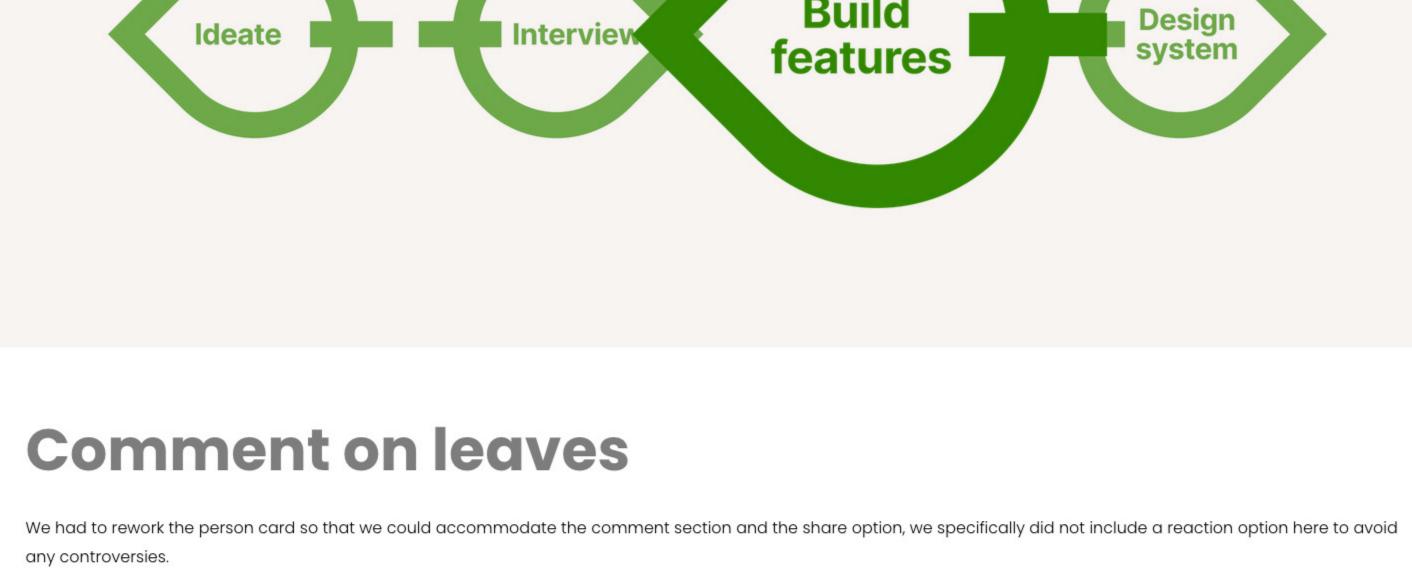
can manipulate what they see as "theirs."



### • There is a desire to share, and we need to make that as easy as possible

on a "social" platform

**Build** 



#### I didn't know grandpa was drafted in the World War II at the age of 50. 2 likes Reply View 3 more replies

View their family tree

**Amy Martinez** 

☆ ThruLines

rdahl

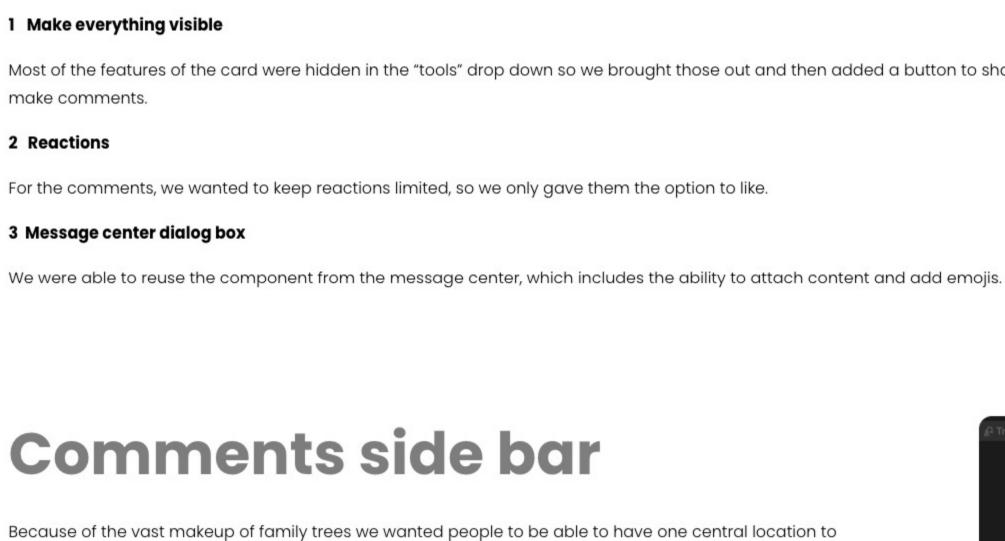
see where conversations are being had.

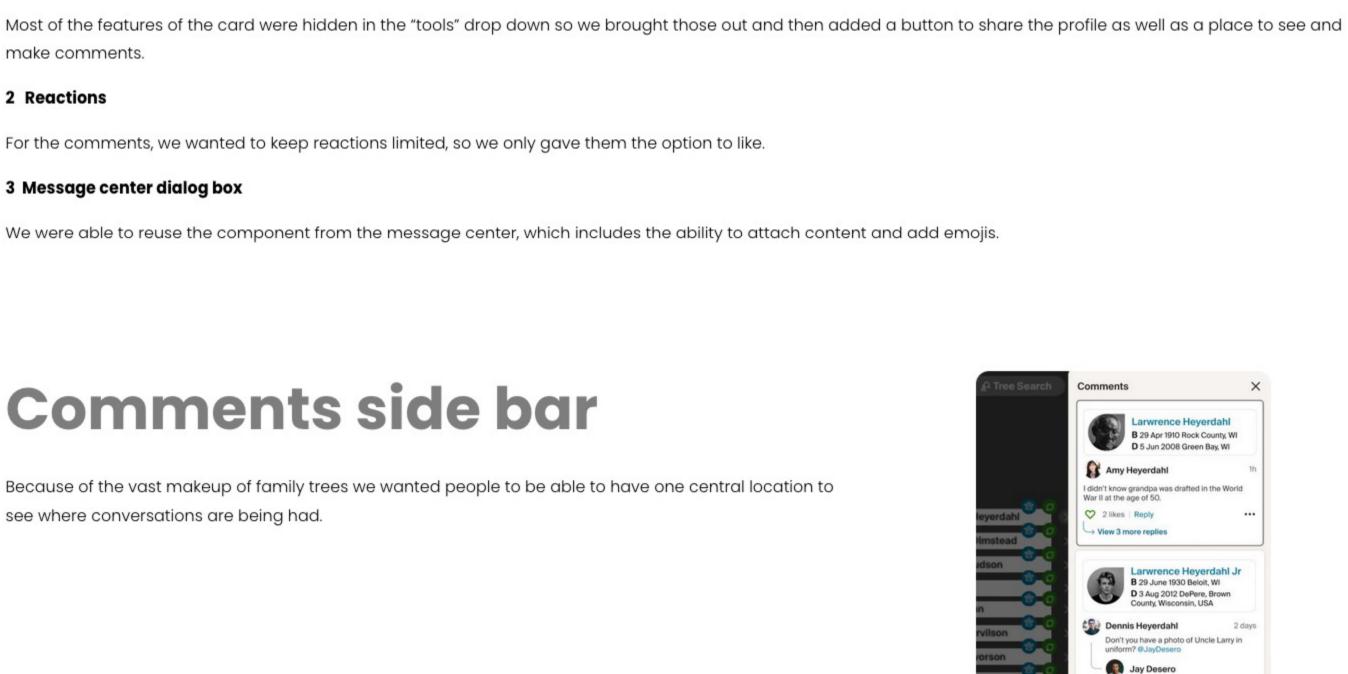
Larwrence Heyerdahl B 29 Apr 1910 Rock County, WI D 5 Jun 2008 Green Bay, WI

Add relative

Add tag

Type your message here Ida ee En Hilda Matilda L Kestler





Yes, this one right?

Tonya Heyerdahl

2 likes | Reply

Patricia A Fellaman

1940 United States Federal Census

Patricia A Fellaman

Age 9/12

Gender Female

Birthplace Indiana

Home in 1940 Osgood, Ripley,

Sheet 15A

Highest None

Attended No

School or College

Household 3

Map of Home Osgood,Ripley,Indian in 1940 a

Neighbors View others on page

Marital Status Single Relation to Daughter Head of

Detail Related Source

Name Patricia A Fellaman

I didn't know grandpa was drafted in the World War II at the age of 50.

**Colonel Christian** 

Search

Profile

Halvorssøn Heyerdahl

D: 24 JAN 1802 Høland, Akershus, Norway

Quick edit &

Q 5

#### Amy Martinez 2 likes | Reply → View 3 more replies Add a comment Detail Related Source

1 Simplified social bar

share.

Social on documents

1940 United States Federal

Name Robert Engel Age 43

Home in 1940 Syracuse, Onondaga,

Street Seymour Street

New York Map of Home Syracuse,Onondaga,Ne in 1940 w York

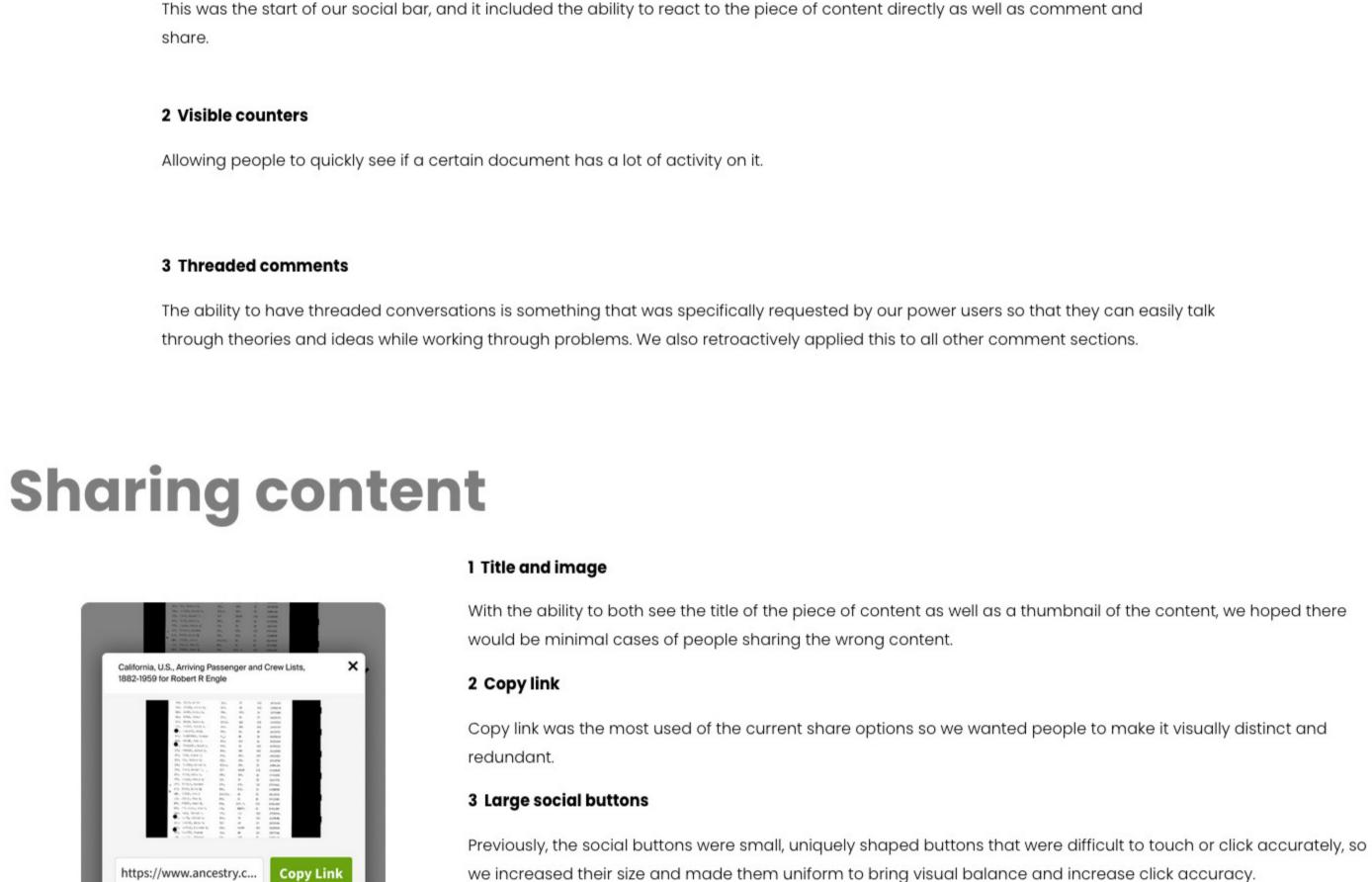
Estimated 1897

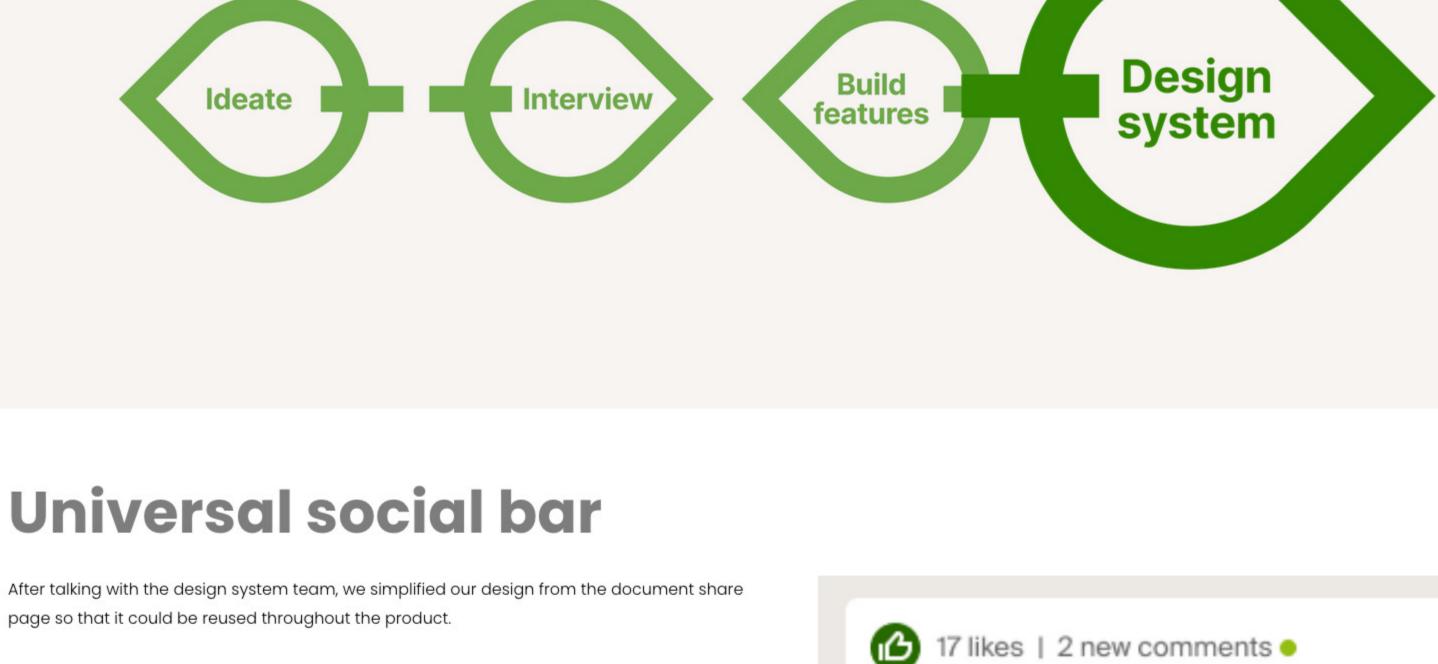
Marital Status Married Relation to Lodger

Head of House

Race White

Census





# page so that it could be reused throughout the product.

Split tri button following design system guidelines

Like counter

2 Text / message

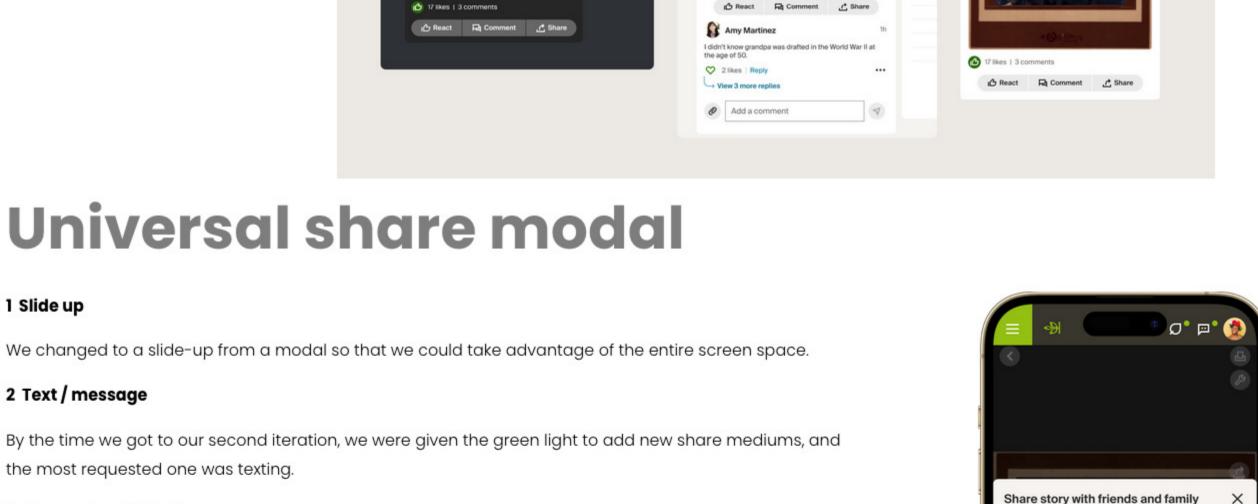
the most requested one was texting.

New comment alert



Gladys Evelyn Knudson A city directory includes a listing for Gladys Ev

The Gems in City Directories



Edward Halverson's Family

**⊯** React

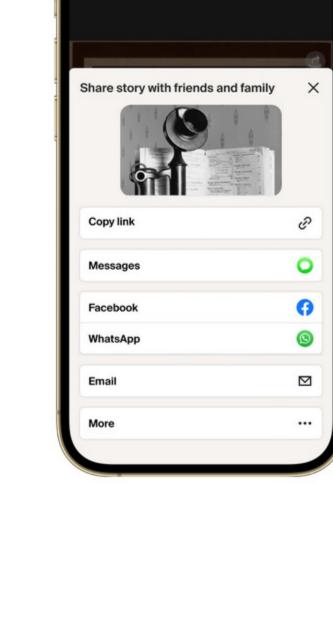
Comment Comment

∠ Share

## Universal share modal 1 Slide up We changed to a slide-up from a modal so that we could take advantage of the entire screen space.

3 Grouped social buttons We wanted to group together the social buttons so that they were easy to find, but also not taking up too much room because ultimately we wanted to leave room to emphasize our own message center. 4 More

On mobile, we wanted to allow people to access their native share sheet, so we added that under the more button.



Overall value added