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GC3: Grid Computing Competence Center

The StagedTaskCollection

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Running jobs in sequence

`StagedTaskCollection` provides a simplified interface for constructing sequences of jobs, but it only applies when the number and content of steps is *known and fixed* at programming time.

(By contrast, the most general `SequentialTaskCollection` can alter the sequence on the fly, insert new stages while running and loop back. But the code is also harder to write.)

```
class Pipeline@\\HL{(StagedTaskCollection)}@:
```

```
  def __init__(self, image):
```

```
    self.source = image
```

Example of a
StagedTaskCollection
subclass.

```
  def stage0(self):
```

```
    # run 1st step
```

```
    return Application(...)
```

```
  def stage1(self):
```

```
    if self.tasks[0].execution.exitcode != 0:
```

```
        self.execution.exitcode = 1
```

```
        return Run.State.TERMINATED
```

```
    else:
```

```
        # run 2nd step
```

```
        return Application(...)
```

```
  # ...
```

```
  def stage@$N$@(self):
```

```
    # ...
```

```
class Pipeline(StagedTaskCollection):
```

```
    def __init__(self, image):
```

```
        self.source = image
```

```
    def @\HL{stage0(self)}@:
```

```
        # ...
```

```
    def @\HL{stage1(self)}@:
```

```
        # ...
```

```
    # ...
```

```
    def @\HL{stage$\mathbf{N}$ (self)}@:
```

```
        # ...
```

Stages are numbered
starting from 0.

You can have as
many stages as you
want.

```
class Pipeline(StagedTaskCollection):
```

```
    # ...
```

```
    def stage0(self):
```

```
        # run 1st step
```

```
        @HL{return Application}@(
```

```
            ['convert', self.source,
```

```
            '-colorspace', 'gray',
```

```
            'grayscale_' + self.source],
```

```
            inputs = [self.source],
```

```
            ...)
```

```
    # ...
```

Each stage N method
can return a Task
instance, that will
run as step N in the
sequence.

```
class Pipeline(StagedTaskCollection):
```

```
    # ...
```

```
    def stage1(self):
```

```
        @\HL{if self.tasks[0].execution.exitcode != 0:}@
```

```
            self.execution.exitcode = 1
```

```
            return Run.State.TERMINATED
```

```
    else:
```

```
        # run 2nd step
```

```
        return Application(...)
```

```
    # ...
```

```
    def stage@$N$@(self):
```

```
        # ...
```

In later stages you can check the exit code of earlier ones, and decide whether to continue the sequence or abort.

```
class Pipeline(StagedTaskCollection):
```

```
    # ...
```

```
    def stage1(self):
```

```
        if self.tasks[0].execution.exitcode != 0:
```

```
            self.execution.exitcode = 1
```

```
            @\HL{return Run.State.TERMINATED}@
```

```
        else:
```

```
            # run 2nd step
```

```
            return Application(...)
```

```
    # ...
```

```
    def stage@N$@(self):
```

```
        # ...
```

To abort the
sequence, return
Run.State.TERMINATED,
instead of a Task
instance.

```
class Pipeline(StagedTaskCollection):
```

```
    # ...
```

```
    def stage1(self):
```

```
        if self.tasks[0].execution.exitcode != 0:
```

```
            @\HL{self.execution.exitcode = 1}@
```

```
            return Run.State.TERMINATED
```

```
        else:
```

```
            # run 2nd step
```

```
            return Application(...)
```

```
    # ...
```

```
    def stage@N$(self):
```

```
        # ...
```

Don't forget to set the
StagedTaskCollection's
own exit code if you
do this.

Detour: grayscaling an image

The **ImageMagick** command to reduce an image to grayscale is:

```
$ convert @\emph{image1}@ -colorspace gray @\emph{i
```

It reads the image in file *image1*, converts it to a black&white picture, and saves the result into file *image2*.



Detour: inverting colors

The **ImageMagick** command to invert colors is:

```
$ convert @\emph{image1}@ +negate @\emph{image2}@
```

It reads the image in file *image1*, inverts colors (black → white and reverse), and saves the result into file *image2*.



Detour: mounting images side-by-side

The **ImageMagick** command to invert colors is:

```
$ montage @\emph{image1}@ @\emph{image2}@ -tile 2x1
```

It reads files *image1* and *image2*, creates a combined picture by putting the two side-by-side¹ and saves the result into file *image3*.



¹a tile with 2 columns by 1 row

Exercise A: Write a *SideBySide* sequence.

The sequence is initialized with the file name of a picture:

```
sbs = SideBySide('fig/lena.jpg')
```

The sequence runs the following steps on the input image:

1. Convert it to grayscale.
2. Invert colors in the grayscale picture.
3. Mount the two images side by side and write them into a final output image.

Plug this class into your standard session based script and verify that it works.