

# Language Science Press guidelines

General rules for editors, authors and  
 $\text{\LaTeX}$  recommendations

Stefan Müller and Martin Haspelmath

DRAFT  
of January 11, 2014, 07:44

■ Lecture Notes in Language Sciences,  
No ??



# Language Science Press guidelines

This book contains the guidelines for Language Science Press authors and editors. For those who want to help keeping the production costs low and therefore decided to use  $\LaTeX$  it also contains descriptions of packages that can be used for typesetting trees, Attribute Value Matrices, OT-tableaux, Categorical Grammar proofs, LFG analyses, and much more. The setup of typesetting script with special fonts as for instance right to left scripts like Arabic is explained. The  $\LaTeX$  chapter also contains sections concerning the efficient workflow in professional typesetting environments using  $\LaTeX$ .

Stefan Müller is an experienced  $\LaTeX$  user who has typeset four published books and several book manuscripts and journal articles.

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Language Science Press guidelines



## Lecture Notes in Language Sciences

General Editors: Martin Haspelmath and Stefan Müller

In this series:

0. Stefan Müller and Martin Haspelmath: The Language Science Press Manual

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 $\text{\LaTeX}$  recommendations

Stefan Müller and Martin Haspelmath

DRAFT  
of January 11, 2014, 07:44

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This book is dedicated to everybody who cannot afford to  
buy books by profit oriented publishers.





# Preface

The purpose of this book is twofold: it contains a guideline with some style recommendations for all authors. The second part is for authors who use  $\LaTeX$  or who want to learn  $\LaTeX$  in order to support Language Science Press. The second part is also a reference for those who volunteered to help typesetting manuscripts that were not submitted in  $\LaTeX$ . See Müller 2012 and Müller & Haspelmath 2013 for an overview of the general setup of the project.

## Acknowledgements

This book is typeset with  $\XeLaTeX$ . We thank the  $\LaTeX$  developers for their work and the members of the *German Language TeX Users Group Communication List* and those replying at <http://tex.stackexchange.com> for many usefull hints and suggestions.

We thank Matthias Hüning for comments on an earlier version of this document and Corinna Handschuh and Francesco Cangemi for being the first using the new  $\LaTeX$  classes and providing feedback to us.

Berlin, January 11, 2014

Stefan Müller



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# 1 General Information on Language Science Press

## 1.1 Background and Motivation

Language Science Press is a book imprint that publishes high-quality books in the field of academic linguistics. It was founded in 2013, growing out of the initiative “Open-Access Books for Linguistics” (OALI) that was started by Stefan Müller (and other linguists at FU Berlin) and joined by Martin Haspelmath. After its first launch in August 2012, it quickly found over 100 prominent supporters from various subfields of linguistics and a range of different countries.

The problem to which this initiative responded was the increasing costs of linguistics books, which has come to contrast more and more with the ease with which files can be shared (Müller 2012). Increasingly, it seems that most of what the traditional publishers add to the scientists’ work is the prestige of an imprint label (Haspelmath 2012), but this is something that is ultimately created by the scientists as well.

Thus, we decided to found a new imprint (Language Science Press) dedicated to publishing high-quality books which exist primarily in electronic form. Printed copies will be available through print-on-demand services. This imprint will be owned and run by scholars, and neither authors nor readers will be charged. The required work (reviewing, proofreading, typesetting) will be organized and carried out by the scholars themselves.

Language Science Press is associated with the FU Berlin and is coordinated by Stefan Müller and Martin Haspelmath.

## 1.2 Responsibilities

All books published by Language Science Press appear in book series, which are managed by a Series Editor (or a team of Editors). The Series Editors are in charge of the reviewing and production of the books in their series. The overall coordination of the Press is in the hands of the Press Coordinators Stefan Müller

and Martin Haspelmath.

**1.2.1 Advisory board**

**1.2.2 Series and editorial boards**

**1.2.3 Open Monograph Press and ZEDAT/CEDIS**

**1.2.4 The library of the Freie Universität Berlin**

**1.3 Open access and licence**

All Language Science Press books are published with open access, i.e. they can be downloaded free of charge. Specifically, they are published with a CC-BY licence (see Shieber 2012 for details of what this means and why it is the preferred licence for scientific papers and books).

(more details will follow later)



## 2 Guidelines for editors

### 2.1 Decision structure

Each Language Science Press series has a team of Series Editors, who decide which books are accepted for the series. There can be up to three Series Editors per series; if more people are involved at the top level, one or two have to be the Chief Editors, and the others are Consulting Editors (or simply Editors).

In addition, each book series normally has an Editorial Board of 10–35 members. The Editorial Board members advise the Series Editors in various ways concerning the series, in particular by writing manuscript reviews. (However, the list of names of the Editorial Board also serves to indicate the kind of orientation that the series is intended to take, and not least to give prestige to the series.) Editorial Board membership is normally for a period of three years (renewable).

For the first seven books in each series, acceptance is conditional on approval by the Press Coordinators. This ensures that there is agreement between the Series Editors and the Press Coordinators on the level of quality of the series. This is important to ensure a uniformly high quality of all series.

### 2.2 Series web pages

Each series has a homepage, which lists the Series Editors, the Editorial Board members (with affiliation), and an Aims and Scope statement.

All published books are listed on the page of the series. (They can also be found elsewhere on the Language Science Press site, e.g. under “Catalogue”.) This page may also list forthcoming books, i.e. books which have been accepted, revised and approved and are in the production stage.

As soon as a book has been accepted and approved, it can be put on the website as “forthcoming”, with the bibliographical information, but without the actual downloadable file. This will serve the purpose of advance publicity.

(more details will follow later)

## 2.3 Types of book manuscripts

Language Science Press books may be monographs or edited volumes.

The manuscripts should have a size of at least 80 pages and at most 800 pages. There are no technical reasons for excluding shorter and longer manuscripts, but such manuscripts are not clearly within the scope of what readers would expect when they hear “book”. Shorter works are perhaps better published as journal articles, and longer works are difficult to organize a serious reviewing process for.

(more details will follow later)

## 2.4 Submission and reviewing procedure (monographs)

Book manuscripts are officially submitted by entering them into the OMP system. Of course, preliminary submission by e-mail (or by pointing to a manuscript available on the web) is possible. Official submission implies that all Series Editors (as well as the Press Coordinators) are informed of the submission, if the submission is done without OMP.

In a next step, the manuscript is made available to the reviewers via the OMP system (initially, while not everyone is familiar with it, this can be done informally, e.g. by e-mail). For each book manuscript, at least two reviews are solicited, within a time frame of two months. The reviews are made available to the Press Coordinators. The Series Editors may override the recommendations of the reviewers, but if all reviewers are mostly negative, this needs to be justified to the Press Coordinators.

If a reviewer does not react even after three months, it is recommended that the Series Editors solicit at least one additional review. If within six months after submission fewer than two reviews are returned, the manuscript counts as rejected.

If a manuscript was rejected, the same author may submit another manuscript a year after the submission of the rejected manuscript. The new manuscript may be similar to the originally submitted manuscript, so the author may think of this as a “resubmission”. However, there is no official resubmission procedure in Language Science Press, and there is no “revise and resubmit” decision.

Note that Language Science Press does not issue “contracts” on the basis of book proposals, like other publishers do. Book proposals may be discussed informally with the Series Editors, and the Editors may informally encourage the author to submit a book on the basis of an informal book proposal, but none of

this has any binding status.

## 2.5 Submission and reviewing procedure (edited volumes)

For edited volumes, the Series Editors may adopt the same procedure as for monographs, or alternatively they may accept the volume without review, i.e. they delegate the quality control to the book editor. However, this is possible only if the papers underwent a comments & revision stage, and if upon submission, the book editor gives a full account of the comments & revision procedure to the Series Editors. In such a case, a book manuscript may be accepted without revision.

## 2.6 Acceptance

On the basis of the reviewers' reports, the Series Editors decide whether the book is accepted for the series or not.

If revisions are needed or recommended (as is likely to be the case), then this is a preliminary acceptance, conditional on proper execution of revisions. However, preliminary acceptance means that an author is allowed to cite the book as "to appear with Language Science Press".

Upon acceptance of a book manuscript, not only the author and the Press Coordinators, but also all the other Series Editors are informed, so that they stay informed of developments within the entire Press (see Section 2.9).

## 2.7 Revision

If a book manuscript is accepted, the Series Editors convey the reviews and their own comments to the author, and the author is asked to revise the manuscript.

The Series Editors may specify some Required Changes on which the definitive acceptance is conditional. The Required Changes may only be highly specific changes that are not very time-consuming. Vague proposals for changes ("the approach needs to be more firmly grounded in theory", etc.), or changes that require a lot of work, are not acceptable as Required Changes.

Apart from the Required Changes, authors may choose to ignore recommended changes, but these cases need to be justified to the Series Editors. In the case of a serious disagreement between author and Series Editors, the Press Coordinators are ready to mediate.

If the changes are made as requested the book will receive Definitive Acceptance. The revision stage includes proofreading. Like the revision of the content, this is the Series Editors' responsibility, but the Language Science Press Community will be able to help with this. (Details will follow later.)

## 2.8 Production

Once the revised version of a manuscript has been returned by the author and Definitively accepted by the Series Editors, production can begin.

### 2.8.1 Rough typesetting

LaTeX styles are applied, figures are created in the proper way, etc.

### 2.8.2 Formal contract

At this stage, the author signs a contract with the FU Berlin (which is responsible for hosting and permanent archiving) about the legal publication of the book. The contract form can be downloaded from the following page:

<http://edocs.fu-berlin.de/docs/content/main/autoren/vertraege.xml?lang=en>

Basically only the author's address needs to be filled in, as well as the book title and the URL (<http://langsci-press.org/catalog/book/...>).

This contract is necessary for the application for an ISBN number, which is needed for typesetting.

### 2.8.3 Metadata and catalog

The Series Editors/Authors enter the following metadata about the book into OMP:

- book synopsis (for the web page and back cover)
- author bio
- add keywords, regions, languages, and so on

The book also needs to be assigned to a category. At the moment, we are working with the following categories:

- Phonetics and Phonology
  - Phonetics

- Phonology
- Morphology
- Syntax
- Semantics
- Pragmatics
- Historical Linguistics
  - Comparative Historical Linguistics
- Typology

Once all these things have been taken care of, the book can be announced in the catalog as “forthcoming”.

#### **2.8.4 Community proofreading/commenting**

(Details will follow later. Maybe at this stage the manuscript will already be made available publicly, so that anyone can make comments.)

#### **2.8.5 Revised typesetting**

If necessary authors may revise their text taking into account the comments from the community proofreading stage.

#### **2.8.6 Final check**

Series Editors and Press Coordinators do a final check. If further changes are necessary, the typesetting is adjusted again.

#### **2.8.7 Publication**

Once author, Series editors AND Press Coordinators have given their imprimatur, the book is published by the Press Coordinators.

### **2.9 Editors' information**

There will be two newsletters per month to inform all series editors about new submissions, accepted manuscripts, published books and other news.



## 3 Guidelines for authors

### How to submit a book

The following sections describe the layout of various items that play a role in typesetting.

### 3.1 Headings

Please provide the headings of chapters and sections in normal spelling. If you are writing English, please do not capitalize content words unless capitalization is required by orthographical rules.

Your document may use structures up to six levels, that is there may be a section with the number 1.2.3.4.5.6.<sup>1</sup> However, such elaborated structures may be difficult for the readers, so there should be a good motivation for going beyond four levels.

### 3.2 Emphasizing

If you want to *emphasize* terms, please use *italics*. Bold face should be avoided if possible.

### 3.3 Glossed examples

Please gloss all examples and provide them with translations. The glossing should be done according to the Leipzig Glossing Rules. If you need special abbreviations that are not defined by the Leipzig Glossing Rules<sup>2</sup>, put them in a table immediately before the first chapter of a monograph. In case of edited volumes the tables with abbreviations should be placed immediately before the references.

Martin: provide an example

---

<sup>1</sup> See page 29 for an actual use of subsubsections.

<sup>2</sup> <http://www.eva.mpg.de/lingua/resources/glossing-rules.php>. 27.10.2013.

### 3.4 Figures and tables

Figures and tables should come with a caption. Captions are set below figures and above tables. The caption should be in normal spelling, that is without capitalization of content words. Please number figures and tables. The number should consist of the chapter number and a number that starts with one for every new chapter. There has to be one counter for figures and another one for tables. Figure 3.1 is an example of a figure and Table 3.1 is an example of a table.

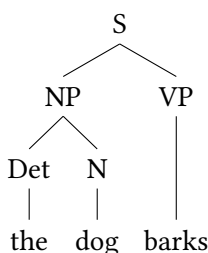


Figure 3.1: An example of a figure: Analysis of the sentence *The dog barks*.

Table 3.1: An example of a table taken from Croft 2003: 214

	Low categoriality unit	Unit with wich it clusters
‘Noun’	low referentiality NP	forgrounded verb
	attached body part noun	forgrounded verb
	anaphoric NP	forgrounded verb, emphasized element
‘Verb’	tense/aspect/mood auxiliary	forgrounded verb

### 3.5 Footnotes

Please use footnotes rather than endnotes. Footnotes go to the end of the clause after punctuation unless they refer to a specific word or phrase.<sup>3</sup>

Please do not use footnotes in tables or figures<sup>4</sup> but attach them to the text

<sup>3</sup> This is an example of a footnote that refers to the whole clause.

<sup>4</sup> This is a footnote that refers to the word *figures*. If only there was something interesting to say about figures apart from the fact that they are floating objects.



preceeding or following them.

### 3.6 Quotations

If long passages are quoted, they should be indented and the quote should be followed by the exact reference:

Precisely constructed models for linguistic structure can play an important role, both negative and positive, in the process of discovery itself. By pushing a precise but inadequate formulation to an unacceptable conclusion, we can often expose the exact source of this inadequacy and, consequently, gain a deeper understanding of the linguistic data. More positively, a formalized theory may automatically provide solutions for many problems other than those for which it was explicitly designed. Obscure and intuition-bound notions can neither lead to absurd conclusions nor provide new and correct ones, and hence they fail to be useful in two important respects. I think that some of those linguists who have questioned the value of precise and technical development of linguistic theory have failed to recognize the productive potential in the method of rigorously stating a proposed theory and applying it strictly to linguistic material with no attempt to avoid unacceptable conclusions by ad hoc adjustments or loose formulation. (Chomsky 1957: 5)

Short passages should be quoted inline in italics: Chomsky (1957: 5) stated that *[o]bscure and intuition-bound notions can neither lead to absurd conclusions nor provide new and correct ones.*

If you quote text that is not in the language of the book provide a translation. Short quotes should be translated inline, long quotes should be translated in a footnote.

### 3.7 Crossreferences in the text

Please use the crossreferenceing mechanisms of your text editing/type setting software. Using such crossreferencing mechanisms is less error-prone when you shift text blocks around and in addition all these crossreferences will be turned into hyperlinks between document parts, which makes the final documents much more useful.

If you have numbered example sentence, please start with (1) for every new chapter.

Please use capitals if you refer to specific sections, tables, or figures: *As we have shown in Section 3.1, As Figure 3.5 shows*. Do not capitalize without a number: *In the following section we will discuss*.

What about footnotes? I usually do not capitalize. Seems inconsistent.

## 3.8 References

If books or larger articles are cited, exact page numbers should be provided. This is both good for authors since it helps them to keep track of their source and enables them to find and reread the referenced passages and it is a good service to the readers.

We use the *Unified Style Sheet for Linguistics*, which is described here: <http://celxj.org/downloads/UnifiedStyleSheet.pdf>. The  $\text{\LaTeX}$  file is contained in the  $\text{\LaTeX}$  classes that are used for typesetting Language Science Press books. Please deliver a  $\text{\LaTeX}$  file with all your references together with your submissions.  $\text{\LaTeX}$  can be exported from all common bibliography tools (We recommend BibDesk for the Mac and JabRef for all other platforms).

The references in your  $\text{\LaTeX}$  file will be typeset correctly automatically. So, provided the  $\text{\LaTeX}$  file is correct, authors do not have to worry about this. But there are some things to observe in the main text. Please cite as shown in Table 3.2.

Table 3.2: Citation style for Language Science Press

citation type	example
author	As Maling & Zaenen (1985: 215) have shown As Maling & Zaenen (1985: 215) and Bloomfield (1933) have shown
work	As was shown in Saussure 1916: 215, this is a problem for theories that ...
work	This is not true (Saussure 1916; Bloomfield 1933).

If you have an enumeration of references in the text as in *As X, Y, and Z have shown*, please use the normal punctuation of the respective language rather than special markup like ‘;’.

Say something about decapitalization. <http://tex.stackexchange.com/a/140071/12092>

### **3.9 Edited volumes**

Papers in edited volumes should start with an abstract.

### **3.10 Checklist**

The following is a general checklist for authors. Author who use  $\text{\LaTeX}$  should also consult the checklist for advanced authors/typesetters in Section 4.8.



## 4 L<sup>A</sup>T<sub>E</sub>X

### 4.1 Installation of the **langsci** class

The L<sup>A</sup>T<sub>E</sub>X class for typesetting Language Science Press books was developed by Timm Lichte with help be Berthold Crysmann and me. It can be downloaded from the GitHUB repository at: <https://github.com/langsci/latex> You can download the classes directly from the given web page or use the following git commands to create a local copy of the repository:

```
git init
git clone https://github.com/langsci/latex.git
```

If you are using `git`, you can update your installation by executing the following command:

```
git pull origin
```

Place all files and subdirectories from this repository into your local working directory.

### 4.2 Using the **langsci** class

Once you installed the classes in your system, you may look at the file `test.tex` to see how a book can be typeset. The code of this book is available in the directory `Guidelines`. Once you set up your L<sup>A</sup>T<sub>E</sub>X files you can compile them by calling

```
xelatex yourfilename.tex
```

#### 4.2.1 Class options

A L<sup>A</sup>T<sub>E</sub>X document starts with a specification of a document class. Usually this is a class for books, articles, or technical reports. Language Science Press has a special class that is called `langsci` and is based on the book class from the KomaScript package. Several options can be passed to the class. The following code shows how the class is loaded and how options are set.



```

option!series\documentclass[series=labphon,
option!number      number=1,
option!isbn         isbn=978-3-944675-01-5,
                   url=http://langsci-press.org/catalog/book/16,
                   output=long]{langsci}

```

The options are explained in the following paragraphs.

#### 4.2.1.1 **series**

The name of the series in which a book is published has to be passed to the `langsci` package. This will ensure that the name of the series is put on the cover and the right color for your series will be selected. Table 4.1 provides an overview of the series that are established as of January 11, 2014.

Table 4.1: Series of Language Science Press as of January 11, 2014

Option	Full Name
<code>eotms</code>	Empirically Oriented Theoretical Morphology and Syntax
<code>eotmsig</code>	Implemented Grammars
<code>sidl</code>	Studies in Diversity Linguistics
<code>algad</code>	African Language Grammars and Dictionaries
<code>tmnlp</code>	Translation and Multilingual Natural Language Processing
<code>lnls</code>	Lecture Notes in Language Sciences
<code>nc</code>	Monographs on Comparative Niger-Congo
<code>labphon</code>	Studies in Laboratory Phonology

#### 4.2.1.2 **number**

Authors will be informed by their editor about the number that their book has in the series. This number is passed with the `number` option to the `langsci` class.

#### 4.2.1.3 **isbn**

Once a manuscript is accepted, authors have to sign a publication agreement with the FU Library (see Chapter 5). Then they will get an ISBN, which has to be passed to the `langsci` class.

#### 4.2.1.4 **url**

When a manuscript is submitted to Language Science Press the submission gets a number and there will be a corresponding URL. This URL has to be passed to the *langsci* class, since it will be part of the copyright information of the book.

option!url  
option!output  
option!smallf  
option!draftm  
title@\title  
subtitle@\subt

#### 4.2.1.5 **output**

There are three options for output: *long*, *short*, and *inprep*. If you pass *long* to the *langsci* class, all pages are printed. This includes front and backpane of the cover and also its spine. If the option *short* is used, the cover pages are omitted. This document version is much more printer friendly since the colored pages are not included.

The option *inprep* suppresses everything that refers to Language Science Press. This gives authors the possibility to write their book using the Language Science Press classes and styles prior to submission. They may then distribute the manuscript without revealing their intention to submit to Language Science Press.

#### 4.2.1.6 **smallfont**

Language Science Press books are typeset with an 11pt font. Those books that would be longer than 500 pages should be typeset with the *smallfont* option, which selects a 10pt font.

#### 4.2.1.7 **draftmode**

Since Language Science Press does not have any commercial interest you can put your book on webpages and distribute it freely. We encourage authors to do this in order to discuss the work and improve it before final publication. If authors want to circulate prefinal versions, they can use the option *draftmode*. This prints a large watermark onto the first page and adds a footer to ever page that informs the reader about the fact that he is reading a draft and the date and time of the creation of the draft.

### 4.2.2 **Commands**

You can specify a title with the `\title` command (L<sup>A</sup>T<sub>E</sub>X standard). In addition the *langsci* class provides a command for specifying a subtitle (`\subtitle`). The

author@\author author of a book is specified by \author. A separate page with a dedication can be inserted by \dedication.  
 option!dedication  
 BackTitle@\BackTitle The title of the book that goes to the back of the book is specified by \BackTitle  
 BackBody@\BackBody and the cover text on the back is provided by \BackBody.  
 package!natbib  
 bibtex@BIB-  
 T<sub>E</sub>X

## 4.3 Workflow

### 4.3.1 Compiling the document

### 4.3.2 Makefiles

### 4.3.3 Using includes

### 4.3.4 Version control

## 4.4 Document structure

### 4.4.1 References

Language Science Press uses the natbib package together with B<sub>B</sub>T<sub>E</sub>X and the B<sub>B</sub>T<sub>E</sub>X style unified.bst.

### 4.4.2 Citation

As was explained in Section 3.8 citations that provide a page number are given required to be in the format Author (1975: 312) rather than Author (1975: p. 312). If authors want their text to be copy&paste-proof, they can define the command \page and cite as follows:

```
\citet[\page 312]{Author1975a}
```

For Language Science Press \page would be:

```
\newcommand{\page}{}{}
```

For other publications authors can use the following

```
\newcommand{\page}{p.\,}
```

In case several pages are cited, the page numbers should be passed to cite as follows:

```
\citet[\page 312, 740, 756--758]{Author1975a}
```



### 4.4.3 Crossreferencing

You may use `(\mex{1})` to refer to the following example and `(\mex{0})` to the preceding example. You can also pass smaller numbers or larger numbers to `\mex` but I would suggest not to do this since often text blocks are inserted between the example and its description and then references are broken. Furthermore the standard referencing mechanism creates hyperlinks to the example sentences and depending on your viewer this gives you a nice preview of the referenced material, which you do not get with `\mex`. See Figure 4.1 for an example for such a preview.

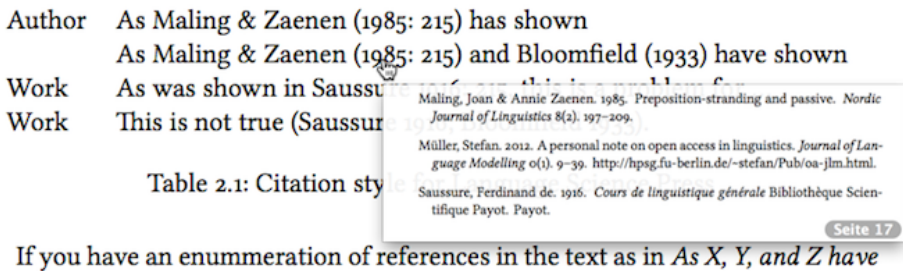


Figure 4.1: Hyperlinked reference allow a preview in some viewers

There should not be a linebreak in something like *Section 4*. This is achieved by using an explicit whitespace: `Section~\ref{sec-examples}`. This also makes sure that  $\text{\LaTeX}$  is not inserting too much space when material is distributed in a line.

### 4.4.4 Indexes

The Language Science Press class is set up in a way that an author index is created automatically. If you want to add an author that is not cited (for instance in the acknowledgements), you can do this by calling `\aimention{Zappa, Frank}`.

You may enter items into the subejct index by calling `\is`, for example

```
\is{word}
```

Regions can be specified by appending `| (` to the keyword at the beginning of a region and `| )` at the end of the region. For instance this section has the index entry `\is{index| (}` after the first word of this section and `\is{index| )}` at the very end of this section. If this rather brief section happens to be set on one page,  $\text{\LaTeX}$  enters one page number into the index. If there is a pagebreak in the middle of this section, a region is entered into the index.

feature!COMPS    If you mention a language, you may add it to the language index:

Mann

Besprechung    `\il{Mandarin Chinese}`

Lesung

Sitzung    If you are working in a theory that uses features (like LFG or HPSG), you may

Vorlesung    use `\isfeat` to enter features into the subject index. `\isfeat{comps}` would enter

`\proofmodetrue@proofmodetrue` the COMPS feature into the subject index. The typesetting of the feature name in

`option!draftmode` SMALL CAPS will be done automatically.

index)

Words (or stems) can be entered into a special index by using `\iw`. For instance, `\iw{Mann}` enters the word *Mann* in to the index of expressions.

Authors working in the area of morphology may find a reverse index of expressions useful. For instance, if one wants to find all references to words ending on *-ung* (as for instance *Besprechung*, *Lesung*, *Sitzung*, or *Vorlesung*), one can look them up in the reverse index of expressions easily.

All these index commands can also be used in footnotes.<sup>1</sup>

All index entries are hyper-linked to the respective pages.

Indexes are inserted at the end of the document by specifying a subset of the following calls:

```
\clearpage
\pdfbookmark[0]{Index}{Index}
\pdfbookmark[1]{Expression index}{Expression index}
\printindex[wrdr]
\pdfbookmark[1]{Reverse expression index}{Reverse expression index}
\printindex[rwrdr]
\pdfbookmark[1]{Name index}{Name index}
\printindex[aut]
\pdfbookmark[1]{Language index}{Language index}
\printindex[lan]
\pdfbookmark[1]{Subject index}{Subject index}
\printindex
```

While working at a manuscript it can be practical to see index entries in the margins. Index entries may be switched on by specifying `\proofmodetrue` in the preamble of the document. The following specification checks whether the option `draftmode` of the `langsci` is used and displays the index entries in the margin if this is the case:

```
\iflsDraft
\proofmodetrue
\fi
```

---

<sup>1</sup> The commands are set up in a way that automatically distinguishes between index entries in footnotes and outside of footnotes. For instance the call of `\iw{Mann}` for the word *Mann* causes a special marking in the expression index.

### 4.4.5 Hyphenation

There is a special draft mode that can be used for the preparation of manuscripts. It can be enabled by passing the option `draftmode` to the `langsci` class. In `draftmode` words that could not be hyphenated automatically stick out in the right margin. Such problematic words are marked with a black box so that they can be detected easily. You can fix such problems by inserting explicit hyphenation rules in a word. This is done by `\-`, for example `weath\er`. However, this method is dispreferred since it only affects one occurrence of the word rather than all occurrences in the current and further documents. The right way to deal with hyphenation issues is to put your hyphenation preferences into a file and include this file in all your publications.

```
\hyphenation{
Ajd-ukie-wicz
Prze-piór-kow-ski
To-ma-sel-lo
To-ron-to
trans-for-ma-tions-gram-ma-ti-sches
Tü-bing-en
Um-welt-ver-gif-tung
Ver-lags-buch-hand-lung
West-deut-scher
Wis-sen-schaft-liche
weath-er
}
```

```
glossing|(
package!lsp-
gb4e|(
package!gb4e
```

## 4.5 Packages specific for linguistics

There is a huge amount of packages that can be used for various purposes. Mittelbach & Goossens 2013 is a good reference book. This section discusses some aspects of some packages that are relevant for linguistics. Every  $\text{\LaTeX}$  package comes with a documentation and users should consult these documentations too. The purpose of this section is to point users to the packages that we think serve their purpose best and that are compatible with other packages and the Language Science Press classes, as this book proves.

### 4.5.1 Glossed examples

Glossed examples are typeset with a modified version of the `gb4e` package by Craig Thiersch. The modified package is called `lsp-gb4e`. It is contained in the styles directory that is delivered with the Language Science Press  $\text{\LaTeX}$  classes. It differs from the original package in loading a version of `gloss` that

Mann  
schlafen  
Linguist  
Nobelpreis  
glauben  
footnote{(

was modified by Alexis Dimitriadis in order to be compatible with `jambox` (see Section 4.5.2).

Simple examples like (1) can be typeset as shown below.

- (1) Der Mann schläft.  
the man sleeps  
‘The man sleeps.’

```
\ea
\gll Der Mann schläft.\\
      the man  sleeps\\
\glt ‘The man sleeps.’
\z
```

Lists of examples can be typeset with `\eal` and `\z1` respectively. The example in (2) shows how the sentences can be aligned properly:

- (2) a. Ich glaube dem Linguisten nicht, einen Nobelpreis gewonnen zu  
I believe the linguist not a Nobel.prize won to  
haben.  
have  
‘I don’t believe linguist’s claim that he won a Nobel prize.’  
b. \* Dem Linguisten einen Nobelpreis glaube ich nicht gewonnen zu  
the linguist a Nobel.price believe I not won to  
haben.  
have

```
\eal
\ex[] {
\gll Ich glaube dem Linguisten nicht, einen Nobelpreis gewonnen zu haben.\\
      I believe the linguist not a Nobel.prize won to have\\
\glt ‘I don’t believe linguist’s claim that he won a Nobel prize.’
}
\ex[*] {
\gll Dem Linguisten einen Nobelpreis glaube ich nicht gewonnen zu haben.\\
      the linguist a Nobel.price believe I not won to have\\
}
\z1
```

If you want to add a footnote that provides the source of an example as in (3), you can do this as follows:

- (3) Piloten fik frataget sit certifikat<sup>2</sup>  
pilot.DEF got deprived.of his license  
‘The pilot was deprived of his license to fly.’

---

<sup>2</sup> KorpusDK.

```

\ea
\gll Piloten      fik frataget    sit certifikat\footnotemark\
      pilot.{\sc def} got deprived.of his license\
\footnotetext{KorpusDK.}
\glt 'The pilot was deprived of his license to fly.'
\z

```

```

footnote)
glossing)
package!lsp-
gb4e)
package!jam-
box|(
Maltese

```

Please call the `\footnotetext` command before the translation, since otherwise the footnotetext may be typeset on a page that is different from the one where the footnotemark is set.

For the typesetting of an additional line with the original script, one may use `\glll` rather than `\gll`. (4) shows a Chinese example:

- (4) 狗 叫 了。  
gou3 jiao4 le  
dog bark ASP/CRS  
‘The dog is barking.’/‘The dogs are barking.’

```

\ea
\glll 狗      叫      了。 \
      gou3    jiao4    le\
      dog     bark     ASP/CRS\
\glt 'The dog is barking.'/'The dogs are barking.'
\z

```

In some subdisciplines of linguistics (e. g. typology) the examples are written in italics as in the following example:

- (5) *Piloten fik frataget sit certifikat*<sup>3</sup>  
pilot.DEF got deprived.of his license  
‘The pilot was deprived of his license to fly.’

Authors do not have to care for this. The code for typesetting this is exactly the same as for the variant without italics. The series editor decided whether italics is used or not.

#### 4.5.2 **jambox**

The package `jambox` by Alexis Dimitriadis can be used to provide information about the language of an example or about a certain other aspect to be highlighted.

---

<sup>3</sup> KorpusDK.

```

package!jam- (6) a. Ingrid kiel-et il-mazzit-a. (SVO)
  box|)
package!tikz- Ingrid eat-3SG.F DEF-black.pudding-SG.F
  qtreet( 'Ingrid ate black pudding.'
package!tikz
  b. Kielet ilmazzita Ingrid. (VOS)
  c. * Kielet Ingrid ilmazzita. (VSO)
  d. Ingrid ilmazzita kielet. (SOV)
  e. Ilmazzita Ingrid kielet. (OSV)
  f. Ilmazzita kielet Ingrid. (OVS)

```

The call of `\jambox` has to follow the linebreak after the gloss:

```

\ex[] {
\label{ex-ingrid-kielet-ilmazzita}
\gll Ingrid kiel-et il-mazzit-a.\
      Ingrid eat-3fsg def-black.pudding-fsg\ \jambox{(SVO)}
\glt 'Ingrid ate black pudding.'
}

```

The distance from the right margin can be specified by passing the largest object to be placed in a jambox to `\settowidth`:

```

(7) a. The man reads the book. (English)
    b. Manden læser bogen. (Danish)
    c. Der Mann liest das Buch. (German)

```

```

\eal
\settowidth\jamwidth{(German)}
\ex The man reads the book. \jambox{(English)}
\ex Manden læser bogen. \jambox{(Danish)}
\ex Der Mann liest das Buch. \jambox{(German)}
\zl

```

### 4.5.3 Trees: `tikz-qtreet`

Several tree-drawing packages are around and all have their advantages and disadvantages. I used `tree-dvips` for decades, but it is incompatible with X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X, since it creates PostScript rather than PDF. Exploring the options I discovered `tikz-qtreet`, which is a `tikz`-based reimplementation of Alexis Dimitriadis' `q-tree` package. The syntax for drawing trees is rather simple and in comparison to `tree-dvips` drawing trees is considerably speeded up. Figure 4.2 on the facing page shows a simple example.

package!tikz-  
qtree)

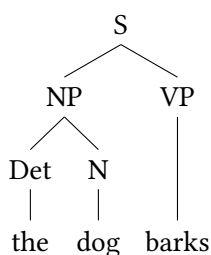


Figure 4.2: Tree for *The dog barks*. drawn with `tikz-qtree`

```

\begin{tikzpicture}
\tikzset{level 1+/.style={level distance=2\baselineskip}}
\tikzset{frontier/.style={distance from root=6\baselineskip}}
\Tree[.S
      [.NP
        [.Det the ]
        [.N   dog ] ]
      [.VP barks ] ]
\end{tikzpicture}

```

The code below shows how words below a certain node can be put under a triangle as in Figure 4.3.

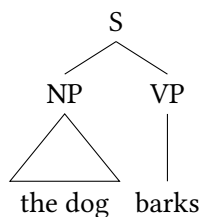


Figure 4.3: Tree for *The dog barks*. with abbreviated NP

```

\begin{tikzpicture}
\tikzset{level 1+/.style={level distance=2\baselineskip}}
\tikzset{frontier/.style={distance from root=5\baselineskip}}
\Tree[.S
      [.NP \edge[roof]; {the dog} ]
      [.VP barks ] ]
\end{tikzpicture}

```

#### 4.5.4 DRSeS: `drs`

DRSeS can be typeset using the `drs` package by Alexis Dimitriadis. There are various commands that let you typeset simple DRSeS, ones with implications and DRSeS with quantifiers. Some examples from the manual are given below:

$x\ y$
Jones( $x$ )
Ulysses( $y$ )
$x$ owns $y$

```
\drs{x y}{Jones(x) \ \ Ulysses(y) \ \ x owns y}
```

$x$							
Jones( $x$ )							
<table> <tr> <th><math>y</math></th></tr> <tr> <td>donkey(<math>y</math>)</td></tr> <tr> <td><math>x</math> owns <math>y</math></td></tr> </table> $\Rightarrow$ <table> <tr> <th><math>z\ w</math></th></tr> <tr> <td><math>z = x</math></td></tr> <tr> <td><math>w = y</math></td></tr> <tr> <td><math>z</math> feeds <math>w</math></td></tr> </table>	$y$	donkey( $y$ )	$x$ owns $y$	$z\ w$	$z = x$	$w = y$	$z$ feeds $w$
$y$							
donkey( $y$ )							
$x$ owns $y$							
$z\ w$							
$z = x$							
$w = y$							
$z$ feeds $w$							

```
\drs{x}{Jones(x) \ \
  \ifdrs{y}{donkey(y)\ \ x owns y}
    {z w}{z = x\ \ w = y\ \ z feeds w}}
```

X							
the lawyers(X)							
<table><tr><th>x</th></tr><tr><td>x ∈ X</td></tr></table>	x	x ∈ X	<div>every x</div>	<table><tr><th>y</th></tr><tr><td>secretary(y)</td></tr><tr><td>x hired y</td></tr></table>	y	secretary(y)	x hired y
x							
x ∈ X							
y							
secretary(y)							
x hired y							

```
\drs{X}{ the lawyers(X) \ \
  \qdrs{x}{x $\in$ X}
    {every}{x}
    {y}{secretary(y) \ \ x hired y}}
```

#### 4.5.5 AVMs

The package for typesetting AVMs that is most widely used is the package `avm` by Chris Manning.

(8) shows an example of an AVM typeset with the `avm` package:



$$(8) \left[ \begin{array}{l} \text{PHON} \quad \langle \text{porcupine} \rangle \\ \\ \text{FEAT-A} \quad \boxed{10} \left[ \begin{array}{l} \text{FEAT-AA} \quad \text{type-aa} \\ \text{FEAT-AB} \quad \left\langle \begin{array}{l} \text{SYNSEM|LOC|CAT|HEAD} \quad \text{type-aba} \\ \text{FEAT-ABC} \quad \text{type-abc} \end{array} \right\rangle, \text{NP} \right\rangle \\ \text{type-a} \end{array} \right] \\ \text{FEAT-B} \quad \boxed{10} \quad \text{type-b} \\ \text{some-type} \end{array} \right]$$

package!avm+

```
\begin{avm}
\[phon & \< {\it porcupine\} \>\\
  feat-a & \@{10} \[feat-aa & type-aa\\
    feat-ab & \< \[ synsem|loc|cat|head & type-aba\\
      feat-abc & \tpv{type-abc} \\
    \], \\
    \textup{NP} & \>\\
  \tp{type-a} \\
\]\\
  feat-b & \@{10} type-b\\
  \tp{some-type} \\
\]
\end{avm}
```

The command `\tp` is defined as follows (the code is taken from Detmar Meurers' `avm+`):

```
% command to fontify the type values of an avm
\newcommand{\tpv}[1]{\{\avmjvalfont #1\}}

% command to fontify the type of an avm and avmspan it
\newcommand{\tp}[1]{\{\avmspan{\tpv{#1}}\}}
```

A more complex example is given in (9):

$$(9) \quad \text{word} \rightarrow \left[ \begin{array}{l} \text{MORPHS} \quad \boxed{e_1} \bigcirc \dots \bigcirc \boxed{e_n} \\ \text{MORSYN} \quad \boxed{0} \left( \boxed{m_1} \uplus \dots \uplus \boxed{m_n} \right) \\ \text{RULES} \quad \left\langle \begin{array}{l} \text{MORPHS} \quad \boxed{e_1} \\ \text{MUD} \quad \boxed{m_1} \\ \text{MORSYN} \quad \boxed{0} \end{array} \right\rangle, \dots, \left[ \begin{array}{l} \text{MORPHS} \quad \boxed{e_n} \\ \text{MUD} \quad \boxed{m_n} \\ \text{MORSYN} \quad \boxed{0} \end{array} \right] \end{array} \right]$$

The code is given below:

```
\begin{avm}
  {\it word\} \$\rightarrow$
```

```

package!avm) \[ morphs & $\@{e_1}\bigcirc\cdots\bigcirc\@{e_n}$\\
Optimality morsyn & \@0 $\(@{m_1}\uplus\cdots\uplus\@{m_n})$\\
Theory| rules & \< \[ morphs & \@{e_1}\\
tabular mud & \@{m_1}\\
morsyn & \@0\], \ldots,
\[\morphs & \@{e_n}\\
mud & \@{m_n}\\
morsyn & \@0\] \>

\]
\end{avm}


```

With the `avm` package it is possible to use brackets as they are used in AVMs.

The package has a good documentation and we will not repeat all the details here.

#### 4.5.6 OT tableaux

This section just provides some examples of how Optimality Tableaux can be typeset.

Input	Cnstrnt 1	Cnstrnt 2	Cnstrnt 3
candidate 1	*!		
candidate 2		*	
 candidate 3			*

```

\begin{tabular}
{ |l|c|c|c| } \hline
& \textbf{Input} & & Cnstrnt 1 & & Cnstrnt 2 & & Cnstrnt 3 \\ \hline
& candidate 1 & & *! & & & & \\
& candidate 2 & & & & * & & \\
\hand & candidate 3 & & & & & & * \\
\end{tabular}


```

`\hand` is defined as follows:

```

\usepackage{pifont}
\newcommand{\hand}{\ding{43}}

```

Input	Constraint 1	Constraint 2	Constraint 3
candidate 1	*!		
candidate 2		*	
 candidate 3			*

```

\begin{tabular*}{0.95\textwidth}
{@{\extracolsep{\fill}}|rl|c|c|c|} \hline
& \textbf{Input} & & Constraint 1 & & Constraint 2 & & Constraint 3 \\ \hline
& candidate 1 & & *! & & & & \\
& candidate 2 & & & & * & & \\
\hand & candidate 3 & & & & & & * \\
\end{tabular*}

```

☞

/qi/	qi	qi
[qi]		*
[*qi]	*!	

```
\usepackage{pstricks,colortab}

\begin{tabular}[t]{r|c|c|c|}
\cline{2-4}
&/qi/ & qi & qi & \\
\LCC
& & & \lightgray & \\
\hand & [qi] & & * & \\
& [*qi] & *! & & \\
\ECC
\end{tabular}
```

	VO	OV
prefixing	Tagalog	Ma'a
suffixing	Kwakwala	Japanese

```
\begin{tabular}{|l|c|c|} \hline
&VO &OV & \\ \hline \hline
& & \lightgray & \\
prefixing &Tagalog &Ma'a & \\
\ECC
\LCC
&\lightgray & & \\
suffixing &Kwakwala &Japanese & \\
\ECC
\end{tabular}
```

Optimality  
The-  
ory|)  
font|(  
Chinese  
Chinese  
Charac-  
ters  
package!xeCJK

4.5.7 Font issues and right to left scripts

Since we are using Xe<sub>La</sub>TeX, all fonts that are installed in the canonical font directories can be used. We are using the font `Linux Libertine`, which is unicode-based and contains a lot of the characters linguists want to use.

4.5.7.1 Chinese

You can enter Chinese characters directly and mix them with ASCII text without any further markup provided you load the `xeCJK` package. We already saw an example in (4) on page 23. In order to type Chinese text, one has to load the `xeCJK` package with the option `indentfirst` set to `false` and select an appropriate font:

Arabic  
Script  
Persian  
Hebrew|

```
\usepackage[indentfirst=false]{xeCJK}
\setCJKmainfont{SimSun}
```

#### 4.5.7.2 Arabic script

Arabic script is the most challenging script for typesetting since it is written from right to left and contains ligatures. If you load the `bidi` package, you can mix right to left and left to right text.<sup>4</sup>

(10) او مرد را دوست نخواهد داشت.  
 او مرد را دوست نخواهد داشت. و مرد را دوست نخواهد داشت.  
 داشت. و مرد را دوست نخواهد داشت.  
 U mard rā dust naxāhad dāšt.  
 He/she man DOM friend NEG.want have  
 ‘He/she will not love the man.’

```
\newfontfamily\Parsifont[Script=Arabic]{XB Niloofar}
\usepackage{bidi}
\newcommand{\PRL}[1]{\RL{\Parsifont #1}}

\ea
\PRL{او مرد را دوست نخواهد داشت.}
\gll U mard rā dust naxāhad dāšt.\\
He/she man {\sc dom} friend {\sc neg}.want have\\
\glt ‘He/she will not love the man.’
\z
```

#### 4.5.7.3 Hebrew

Hebrew is also written from right to left. The characters are part of Linux Libertine, so no extra font has to be loaded to set examples like (11):

(11) האישה קוראת ספר.  
 ha-’iša qore’t sefer.  
 DEF-woman read.PRES.F.SG book  
 ‘The woman is reading a book.’

```
\ea
\RL{ספר.}
\gll ha-’iša qore’t sefer.\\
{\sc def}-woman read.{\sc pres}.{\sc f}.{\sc sg} book\\
\glt ‘The woman is reading a book.’
\z
```

<sup>4</sup> Please have a look at the source code. The verbatim environment has difficulties to display Arabic text and hence the call to `\PRL` comes out scrambled.



```
hyphenation) \selectlanguage{USenglish}
package!german)
package!xspace
package!todonotes
```

Otherwise the section name for references comes out in German.

### 4.6.3 Resizing large objects

Trees and AVMs often are too big to fit onto one page. The `langsci` comes with commands for shrinking large objects. You may pass your complex object as an argument to `\scale` and this will scale the object to `\linewidth` (the remaining space on the current line). There is a more clever version of this command: `\centerfit`. This command checks whether there is enough space for an object and if this is the case it centers it in the line. If the object is larger than the `\linewidth`, it is resized to fit the line. This is very handy for typesetting figures. You may copy and paste figures to other documents with a different text width without any adaptations.

### 4.6.4 Rotating figures and tables

### 4.6.5 `xspace` and abbreviations

### 4.6.6 `todonotes`

### 4.6.7 Style files and multiple projects

Pathes, shell variables ...

## 4.7 Things you should not do

- Please do not use explicit linebreaks to mark a new paragraph. Paragraphs are marked by an empty line in the text.

## 4.8 Checklist for typesetters/authors using *L*<sup>A</sup>T<sub>E</sub>X

- Does your book compile without error messages? (Sounds trivial, but some tools just skip *L*<sup>A</sup>T<sub>E</sub>X errors)

## 5 Publication

Language Science Press books are published on the Document Server of the Freie Universität Berlin together with a Print on Demand option.

Authors have to sign a publication contract with the FU Library. The contract is available here in German: <http://edocs.fu-berlin.de/docs/content/main/autoren/vertraege.xml?lang=en>. This German contract has to be signed, but there is an English translation of it for reference.

Authors have to make sure that they have permission to use copyrighted material from journals or other books. A respective declaration is part of the contract with the FU Library.





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