

Robert Jacob Lynam
Letter Of Introduction

Hello, my name is Robert Jacob Lynam and I am currently applying for the Animation and Game Design program at Utah Valley University for the Fall 2018 semester. I have many reasons why I believe that I would be an exceptional candidate for your program, but I will only focus on the key elements that I believe you'd be interested in.

I have always loved playing video games, from my first system of the Nintendo 64 to my currently owned Xbox One console. Video games have always been my biggest passion. Throughout my life people have looked at my love of video games as nothing more than "a hobby" or "something that he'll grow out of", but I believe that video games are so much more than that. To me, they are one of the most intimate and creative means of delivering a story that not only can entertain you, but also can make you feel.

A story that helps to illustrate this happens to be probably my favorite quest in all of gaming. IN the recently released game The Witcher 3: The Wild Hunt, there is a quest called "Where The Cat And The Wolf Play". In it, your character (Geralt of Rivia) happens upon a village completely slaughtered by what seems to be a monster of some kind. Upon looking for clues of what happened among the ruins you find a survivor, a little girl. She is first afraid of you because she says that you look just like the monster. Calming her down, you find out that another witcher slaughtered the village after being upset with receiving less than he was allotted for a contract. You promise the little girl to take care of the "monster".

You then find the witcher and take care of him. You return to the little girl and offer to take her to her aunt in a nearby village. Once you take her there you technically complete the quest and never need to return to the village. After a few days of playing, doing more quests and progressing through the story, I decided to return to the village to see how the little girl was doing. To my surprise she greeted me and gave me a gift that she made all by herself. A picture of the quest item is below.



To see that video games are now mature to the point where you see an actual influence on the fictional lives of made up people that you care so much about is amazing! I see the potential for video games to be able to tell stories in ways that no other medium can. This is do to YOU being in the story.

To be honest, regardless if I get into this program or not, the fact is that one-way or another I AM GOING TO GET INTO THE INDUSTRY. This is not me being arrogant or contentious, but I care too much about this medium to give up on it just because one door into this house is closed. I once heard a quote "Don't die with your music still inside you" – Dr. Wayne W. Dyer. I have so many ideas, dreams, and goals that I want to achieve in this industry, and life in general.

To be honest, the whole fact of competing against my fellow peers to get into this program is less than ideal. I don't like looking at other people's work and being relieved that it may not be as good as mine or most other people's trying to get into the program. I believe in lifting all those around me. Everyone that is applying has something special to offer that ONLY THEY CAN OFFER. Even if their skills are not ideal, I try to see past their flaws and see the potential that is inside of them. Everyone deserves a shot at his or her dreams, and I will not be something that stands in the way of that.

I hope you give me this chance to prove myself and whatever weaknesses you see in my portfolio I can assure you that they will only improve. Thank you again for reviewing this portfolio and I hope you have a wonderful day.