

Artist Statement

I am drawn to ephemeral moments that evoke the timeless qualities of my nature subjects. I cherish the instant when the lightscape contains clues to transcendental as well as physical reality; suggestions of our interchange with the non-human.

My artworks are meant as embodiments of the sensory and subconscious experience in which I was immersed at the time of the original photographic exposure. I influence the perception of my conceived reality through the use of contemporary tools and techniques, as well as various media chosen for the specific properties I find useful to the realization of my vision.