

The reason I selected the following photos is because they all relate to the process of placemaking, but the elements of each photo do so in different ways. Comparing the two sites, in general the elements found in River Fest Park are more a celebration and remembrance of Buffalo's industrial past, particularly of the Buffalo River itself.

The park name itself, River Fest, contains two words alluding to such, which is why for the first photo I selected a picture of a sign of the words 'River Fest Park.' The way the park itself is designed honors the Buffalo River's past, such as the various historical signs and displays found throughout the park, with the second photo being of one such sign. That specific photo contains a display on the Michigan Avenue Bridge, which itself is in view within the background. The third photo I selected is of the central benches located near the riverfront. The reason I selected this particular photo is due the positioning of the benches - they're positioned in a way to give a view of Buffalo's industrial landscape, giving a glimpse of the city's famed grain silos and the city's industrial landscape. The final photo is of the bike racks located right outside the park, with the buffalo being used by other aspects of the city (such as the numerous sports teams) as a symbol for Buffalo itself.

The Riverworks building stands out from the surrounding landscape, but at the same time attempts to mimic Buffalo's industrial past in the design choices of the building, which is demonstrated in the fifth photo I selected. The sixth photo is of the sign for the Riverworks, which appears to take elements of the grain silos, in a way celebrating the grain silos themselves. This commemoration of Buffalo's grain silos is found in other parts of the Riverworks, such as a large sculpture of a buffalo that appears to be created out of the ruins of one of the grain silos, again using the symbolism of the buffalo to allude to the city itself. Next to the buffalo sculpture in the seventh photo is another sculpture of an arm and hammer bashing the word 'RIVERWORKS' on an anvil, this time symbolizing Buffalo's industrial past. The eighth and final photo I selected is of what appear to be the bottom portion of a grain silo, which partially shows off the geometric design of the grain silos (which is not pictured

well in the photo I took, I'll admit), but this bottom portion of the grain silo is used during the warmer months of the year as outdoor seating, a creative new use of the grain silo ruins.

While both River Fest Park and Buffalo Riverworks both honor Buffalo's past, River Fest Park does more to capture the city's industrial past, while the Buffalo Riverworks alludes to Buffalo's past but does more to create something new out of the old.













