

MOUNTAINSIDE HIGH SCHOOL BANDS



BASKETBALL BAND

FLUTE 1

Star Spangled Banner

Adapted by Todd Zimbelman

♩ = 90

A Flowing

mp

10 *2.* *dolce* *div.* **B** *unis.* *div.* *f* *unis.*

20 **C** Grandly *ff* *n.b.* *fff f*

27 *rall.* *a tempo* **D** *rit.* *ff* *fff*

Flute/Picc.

Mountainside High School
Fight Song

Michael McCann

♩ = 144

A

6

Yell:GOMAVS!

B

11

16

Yell:MAVS!

SHORT STANDS TUNES

Marching Band
(Set 1)

2016

① $\text{♩} = 165$ **Eat Em Up!**

f

6 *f* 7 *Eat 'Em Up* *Eat 'Em Up* 8 *Go — Go* 9 *On Cue* 10 *f*

② $\text{♩} = 100$ **Another One Bites The Dust**

f *f*

③ $\text{♩} = 116$ **Fly Like An Eagle** *On Cue*

16 *f* 17 *Go West* 18 *f*

④ $\text{♩} = 80$ **The Next Episode** *On Cue*

19 *f* 20 21

⑤ $\text{♩} = 152$ **Schools Out**

22 *ff* 23 24 25 26 27 28

29 30 31 32 33 34

⑥ $\text{♩} = 150$ **Smoke On The Water** *On Cue*

35 **4** 39 *ff* 40 41 42 43 *On Cue*

Flute

44 **7** $\text{♩} = 144$ **Dr. Who**
DRUMS! Repeat 3x

45 *f*

46 *f*

47 *f*

48 *f*

49 *f*

50 *f*

51 *f*

52 *f*

53 *f*

54 *f*

55 *f*

56 *f*

57 *f*

58 *f*

59 *f*

60 *f*

61 *f*

Fine

62 *f* *D.S.*

8 $\text{♩} = 138$ **White Rabbit**

ff

fff

fff

9 $\text{♩} = 132$ **I Got The Feelin'**

f

ba-by ba-by ba-by ba-by ba-by ba-by ba-by

On Cue

Party Rock Anthem

10 $\text{♩} = 130$ *Repeat 2x* *Flute* *Repeat 2x* 3

f

shake that

Play here the first time; Repeat 4x, then go back to M.88 *Go here after 2nd time*

evry day I'm shu ff lin'

Repeat 4x *Repeat 2x*

11 $\text{♩} = 140$ Crazy Train

1. 2.

12 $\text{♩} = 160$ Skulls and Crossbones

4 *mf* *f* *ff*

13 $\text{♩} = 144$ Dude Looks Like A Lady

ff *On Cue*

SHORT STANDS TUNES

Marching Band

(Set #2)

Happy $\text{♩} = 160$ 2016

14 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

15 ♩ = 120 **4 Minutes**

35 36 2x only 37 38 39

40 41 42 43 1. 44 2.

45 46 47 48 49 50

51 52 53 54 55 56 57

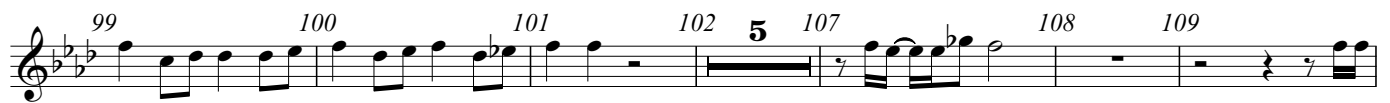
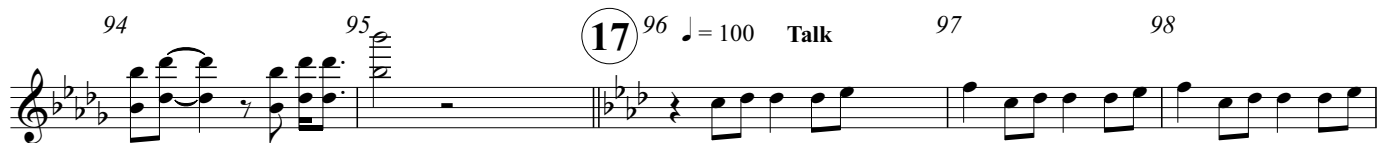
58 59 60 61 62 63 64

16 ♩ = 130 **Timber**

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79 80



Flute

18 $\text{♩} = 120$ **Animal**

127 128 129 130 131

132 133 134 135 136 137

138 139 140 141

142 143 144 145

19 $\text{♩} = 140$ **Summer**

146 147 148 149 150

151 152 153 154 155 156

20 $\text{♩} = 110$ **Good Bye**

157 158 159 160 161 162

21

♩ = 146

Cupid Shuffle

Flute

5

163 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183

22

♩ = 100

Fancy

184 185 186 188 189 190

23

Repeat 3 x

♩ = 130

Fireball

191 192 193 194 195

196 197 198 199 200 201

202 203 204 205 206

207 208 209 210

211 212 Back to beg.

Repeat 4 x

SHORT STANDS TUNES

Marching Band

(Set #3)

24 $\text{♩} = 120$ **Shut Up and Dance With Me** 2016

f *mf*

6 7 8 9

10 11 12 13 14

f

15 16 17 18 19

f

20 21 22 23 24

25 $\text{♩} = 130$ **Freaks (When Mom's Not Home)**

f

29 30 31 32

ff

26 $\text{♩} = 90$ **Bad Blood**

33 34 35 36 37 38

f

39 40 41 42 43 44 45

ff

46 47 48 49 50 51

This musical score for 'Bad Blood' is written for flute in 4/4 time with a tempo of 90 beats per minute. It consists of three staves of music. The first staff contains measures 33 through 38, starting with a forte (f) dynamic. The second staff contains measures 39 through 45, marked with fortissimo (ff). The third staff contains measures 46 through 51, ending with a double bar line and a key signature change to three flats. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

27 $\text{♩} = 180$ **Freedom**

52 53 54 55 56 57

58 59 60

61 62 63 64

This musical score for 'Freedom' is written for flute in 4/4 time with a tempo of 180 beats per minute. It consists of three staves of music. The first staff contains measures 52 through 57. The second staff contains measures 58 through 60. The third staff contains measures 61 through 64, ending with a double bar line and a key signature change to three flats. The music is characterized by rapid sixteenth-note passages and some measures with rests.

28 $\text{♩} = 104$ **Can't Feel My Face**

65 73 74 75 76 77

8 78 79 80 81 82

7

This musical score for 'Can't Feel My Face' is written for flute in 4/4 time with a tempo of 104 beats per minute. It consists of two staves of music. The first staff contains measures 65 through 77, starting with a measure rest of 8 measures. The second staff contains measures 78 through 82, ending with a measure rest of 7 measures. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

89 90 91 92

93 94 95 96

97 98 99 100 101

102 103 104 105 106

107 108 109 110

111 112 113 114

115 **29** ♩ = 150 **Uma Thurman** 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131

f

Flute

30 $\text{♩} = 96$ **Locked Away**

Measures 132-158. Dynamics: *f*, *ff*. Measure 157 includes first and second endings.

$\text{♩} = 80$ **Suite Funk**

31

Measures 159-178. Dynamics: *ff*, *mf*. Measure 167 is marked "vamp for solos".

179 **(32)** ♩ = 96 **Worth It** 180 *f* 181

182 183 184

185 **(33)** ♩ = 100 **Crazy In Love** 186 187 188 189

Mountainside High School
McStands Tunes Vol. 1

Arranged and Adapted by
Michael McCann

Rev. 2C

#1 Jungle Hijinx
♩ = 103
4
swing
f

10
1. 2.
sfz

#2 Danger Zone Play 2x Only
♩ = 167
f *sfz* *f*

24
f

32
f

#3 CAILLOU
♩ = 125

38

#4 Girls Just Wanna Have Fun
♩ = 120
f

43

#5 Never Gonna Give You Up
♩ = 124
1. Opt. 8va 2.
a2

49

#6 The Middle
♩ = 167
7

55

68
1. 2.

#7 Seven Nation Army
♩ = 126 Start Playing 3x
1.2.3 4.
3 3 3 3

76

#8 Flashman $\text{♩} = 136$ **Flute**

82 $\text{♩} = 136$ 2

88

94

#9 Runaway Baby $\text{♩} = 164$ Play 2x Only 3

100 f

109

#10 Sell Out $\text{♩} = 210$

116

125 *8va 2x* *upper note 2x*

#11 Hey Ya

132 1! 2! 3!

140

$\text{♩} = 80$ Start Playing 3x

#12 Iron Man 1,2,3 4.

148

Mountainside High School
McStands Tunes Vol. 2

Arranged and Adapted by
Michael McCann

Rev. 1B

#13 Sweet Caroline
swing $\text{♩} = 128$
4
mf *mp*

14
1. 2. 2.
mf 3

26
f *ff*

#14 Pennsylvania 6-5000
 $\text{♩} = 210$
35
p

#15 Brick House
44 Penn-syl-van-ia Six Five Thou-sand!
 $\text{♩} = 112$
4
f

53

58

#16 Any Way You Want It
63 $\text{♩} = 140$
f 1. 2.

#17 Eye of the Tiger
70 $\text{♩} = 110$
3
mf *f*

79
f

#18 Play That Funky Music
85 $\text{♩} = 108$
2

92

2

#19 Sweet Home Alabama

Flute

99 $\text{♩} = 96$ 4

109

115

#20 The Final Countdown

121 $\text{♩} = 118$

2x only

128

2x only

#21 Video Killed The Radio Star

135 $\text{♩} = 140$

142

#22 Back in Black

149 $\text{♩} = 94$

#23 Seinfeld

155 $\text{♩} = 108$

2 3

#24 Uptown Funk

163 $\text{♩} = 116$

clap *clap* *clap* *clap* *clap* *clap* *clap* *clap* *clap* *clap* *clap* *clap* *clap* *clap*

171

ff

fff

The musical score is written for a flute in G major (one sharp). It consists of five distinct musical pieces, each with its own tempo and key signature. The first piece, 'Sweet Home Alabama', is in 4/4 time with a tempo of 96. The second, 'The Final Countdown', is in 4/4 time with a tempo of 118 and includes a '2x only' marking. The third, 'Video Killed The Radio Star', is in 4/4 time with a tempo of 140. The fourth, 'Back in Black', is in 4/4 time with a tempo of 94. The fifth, 'Uptown Funk', is in 4/4 time with a tempo of 116 and includes a 'clap' pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fff*.

All Right Now

Flute

♩ = 112

3 **1.** **2.** **3.** **A**

f

B

p

C *accel.*

f

D

E

f

ALL THE SMALL THINGS

♩ = 160 7 22 02

ff f

B

C

D

E

ff f

CALIDO

By RICHARD L. SAUCEDO

With fire!

Fl. opt. 8va

tr

ff

f — *ff*

[8] 7

[17] *mf*

[24] *tr* *ff*

tr(b)

div. *sffz* *p*

[30] 2

mf

[38] 3

mf

Fl. loco

mf *cresc.* *ff* *ff*

[48]

Fl. opt. 8va

[57] *ff* *ff* *ff*

Fl. loco

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COME ON EILEEN

20 Come On Eileen Flute 3

183 *Flute 8va* 184 185 186 187 188 189

f

190 191 192 193 194 195

196 2 198 199 200 2 202 203

204 205 206 207 208

Flute

Danger Zone

Bright Rock ♩ = 160

7

12 **A**

f

16

20 **B**

f

24

f

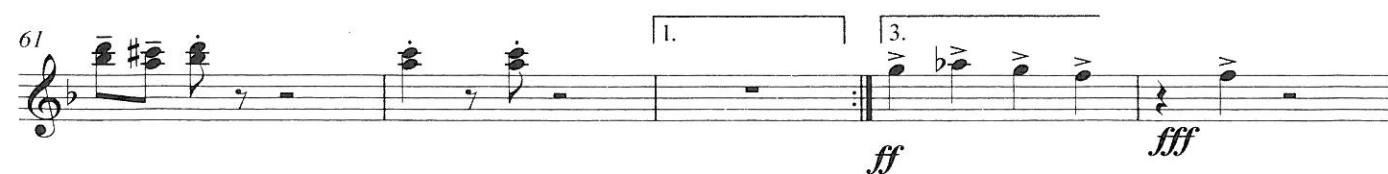
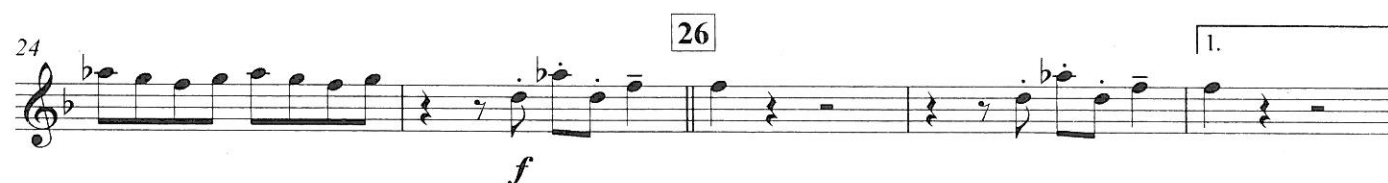
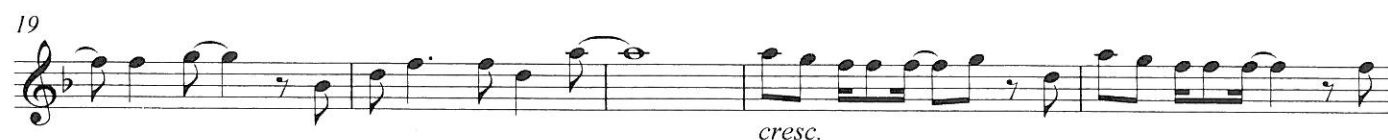
The musical score is written for a flute in 4/4 time, with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system starts with a 7-measure rest, followed by eighth-note patterns with accents. The second system begins at measure 12 with a section labeled 'A', featuring sixteenth-note runs and eighth-note patterns, marked with a forte 'f' dynamic. The third system continues the sixteenth-note runs. The fourth system begins at measure 20 with a section labeled 'B', featuring half-note chords and eighth-note patterns, also marked with a forte 'f' dynamic. The fifth system continues the eighth-note patterns, ending with a final note and a repeat sign. Various musical notations such as accents, slurs, and dynamic markings are used throughout.

HIP TO BE SQUARE

ARR. KESTER

Flute

♩=160



Louie, Louie

1 $\text{♩} = 120$

7

ff

10 **A**

18 **B**

26 **C**

34 **D**

42 **E**

46

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Flute 1

Fast fusion feel $\text{♩} = 160$

BIRDLAND

by JOSEF ZAWINUL
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

ff

18 *ff*

25 *f*

34 *f*

48 *ff*

56 *mf*

66 *f*

74 *ff*

77 *ff*

81 *fff*

11

19

27

35

43

51

59

67

75

83

7

15

23

31

39

47

55

63

71

79

87

95

103

111

119

127

135

143

151

159

167

175

183

191

199

207

215

223

231

239

247

255

263

271

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287

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303

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319

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375

383

391

399

407

415

423

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583

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647

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663

671

679

687

695

703

711

719

727

735

743

751

759

767

775

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791

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823

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847

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863

871

879

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Stacy's Mom

Fountains of Wayne
shamefully arr. Erik Nordlund

q=138

f

9 **A** 3 3

17 **B**

21

25 **C**

29 **D** *ff*

34 **E** *fp* *ff*

40

43 *fp* *ff* 3

Top Gun Anthem

Flute

$\text{♩} = 120$

The musical score is written for a flute in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The score consists of four staves of music. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) ends with a fermata. The third staff (measures 9-12) begins with a fortissimo (*ff*) dynamic and includes many accents. The fourth staff (measures 13-14) ends with a fermata. The piece concludes with a final double bar line.

1

mf

5

9

ff

13