

The
Sight-Reading
Book for Band

Volume 2

by Jerry West

100 fully scored sight-reading selections for concert band

FLUTE

No. 1

J.A. West

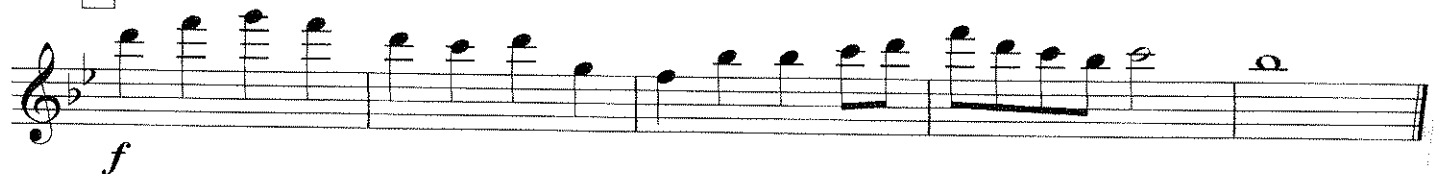
Moderato



A



B



No. 2

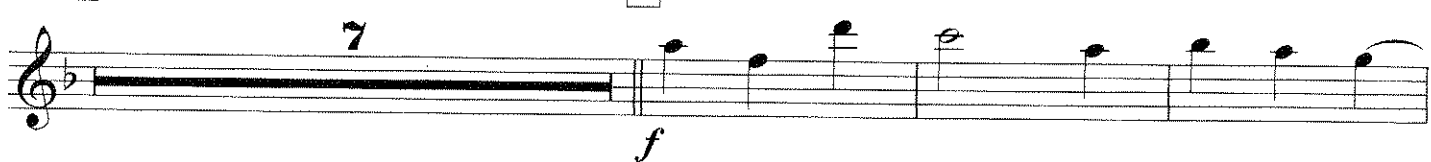
J.A. West

Moderato



A

B



No. 3

J.A. West

Moderato

mp

A

pp

B

mf

No. 4

J.A. West

Moderato

mf

A

f

B

mf

molto rit.

No. 5

3
J.A. West

Moderato

f

mp

A 7 **B**

ff

No. 6

J.A. West

Moderato

f

A 4 **B**

pp

C 5 **D**

No. 7

J.A. West

Moderato

Musical score for No. 7, Moderato. The score consists of five staves. The first staff has a key signature of two flats and a 4/4 time signature, with measures of rests in 3/4, 4/4, 3/4, and 4/4, followed by a 4/4 measure with a half note and a 3/4 measure with a half note. The second staff continues with eighth and quarter notes in 3/4, 4/4, 3/4, and 4/4, followed by a 4/4 measure with a half note and a 3/4 measure with a half note. The third staff has a 4/4 measure with a half note, a 3/4 measure with a half note, a 4/4 measure with a half note, a 3/4 measure with a half note, and a 4/4 measure with a half note. The fourth staff is labeled 'C' and has a 4/4 measure with a half note, a 3/4 measure with a half note, a 4/4 measure with a half note, a 3/4 measure with a half note, and a 4/4 measure with a half note. The fifth staff has a 4/4 measure with a half note, a 3/4 measure with a half note, a 4/4 measure with a half note, a 3/4 measure with a half note, and a 4/4 measure with a half note. Dynamics include *mp* and *p*.

Moderato

No. 8

J.A. West

Musical score for No. 8, Moderato. The score consists of four staves. The first staff has a key signature of two flats and a 4/4 time signature, with measures of eighth and quarter notes, followed by a 4/4 measure with a half note and a 3/4 measure with a half note. The second staff continues with eighth and quarter notes, followed by a 4/4 measure with a half note and a 3/4 measure with a half note. The third staff has a 4/4 measure with a half note, a 3/4 measure with a half note, a 4/4 measure with a half note, a 3/4 measure with a half note, and a 4/4 measure with a half note. The fourth staff has a 4/4 measure with a half note, a 3/4 measure with a half note, a 4/4 measure with a half note, a 3/4 measure with a half note, and a 4/4 measure with a half note. Dynamics include *f* and *p*.

Moderato

No. 9

Musical score for No. 9, Moderato, 4/4 time. The score consists of five staves. The first two staves are marked *mf*. The third staff is marked *mp* and contains a section labeled **A**. The fourth staff is marked *mf* and contains a section labeled **B**. The fifth staff is marked *f* and ends with a section marked *p*.

No. 10

J.A. West

Moderato
Legato

Musical score for No. 10, Moderato Legato, 3/4 time. The score consists of five staves. The first staff has a section labeled **A** with a **7** above it, marked *mf*. The second staff has a section labeled **B** with a **2** above it. The third staff is marked *p*. The fourth staff has a section labeled **C** with a *f* below it. The fifth staff ends with a *rit.* marking.

Moderato

No. 11

J.A. West

f

A *4* **B** *pp* *f*

No. 12

Moderato

J.A. West

f

A *4* **B** *f*

mp *pp*

No. 13

7
J.A. West

Moderato

2

A

p

B

8

C

p

No. 14

J.A. West

Moderato

mf

A

p

B

f

No. 15

J.A. West

Moderato

3

A

mp

mf

B

mf

rit.

No. 16

J.A. West

Moderato

11

A

p

B

f

No. 17

9

J.A. West

Moderato

mf

A 5 **B** *mf*

p

No. 18

J.A. West

Moderato

mf

A 8 **B** *f*

No. 19

J.A. West

Moderato

The musical score is written for a single melodic line in 3/4 time, B-flat major (two flats). It consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff contains a first ending marked 'A' and a mezzo-forte (*mf*) dynamic. The third staff continues the melodic development. The fourth staff contains a second ending marked 'B' and a mezzo-forte (*mf*) dynamic. The fifth staff concludes the piece with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs indicating phrasing.

No. 20

11
J.A. West

Moderato

No. 21

J.A. West

Moderato

Moderato

No. 22

J.A. West

mf

A 6

B 3

f

No. 23

Moderato

J.A. West

mf

A 3

mp

B 5

mf

No. 24

13
J.A. West

Moderato

mf

A

pp

B

f

No. 25

J.A. West

Allegro

mf

A

pp

B

f

Allegro

No. 26

J.A. West

f

A

B

f

Moderato

No. 27

J.A. West

f

A

p

B

f

No. 28

15
J.A. West

Moderato

mf

A

pp

B

f

No. 29

J.A. West

Moderato

pp

A

mp

B

f

No. 30

J.A. West

Andante

mp

A

p

mp

B

f

pp

No. 31

J.A. West

Moderato

p

A

B

mf

No. 32

17
J.A. West

Moderato

mf

A 6

B 2

mf

No. 33

J.A. West

Moderato

mf

mp

f

A *p*

mf *m*

No. 34

J.A. West

Allegro

f

A 5 **B** *f*

pp

No. 35

J.A. West

Moderato

f

A *p*

B *f*

pp *ff*

No. 36

19
J.A. West

Adagio

A *mp*

B *mf*

C *f* *p*

f

No. 37

J.A. West

Moderato

mf

A *ff*

8

B *mf*

ff

ff

No. 38

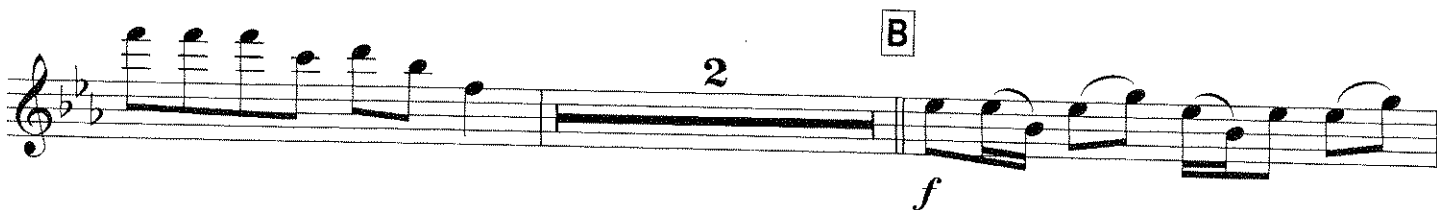
J.A. West



No. 39

Moderato

J.A. West



No. 40

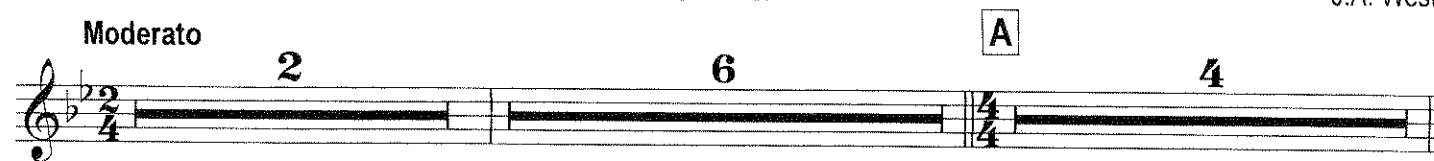
21
J.A. West

Moderato

No. 42

J.A. West

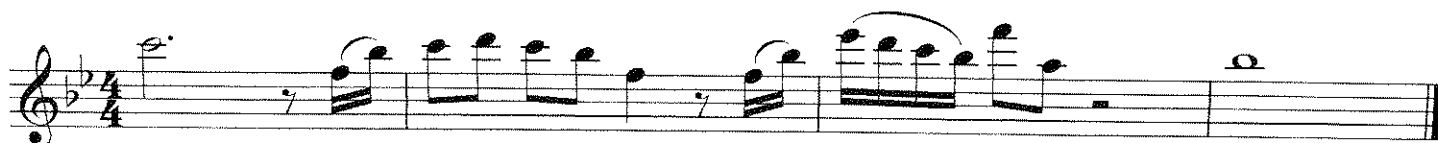
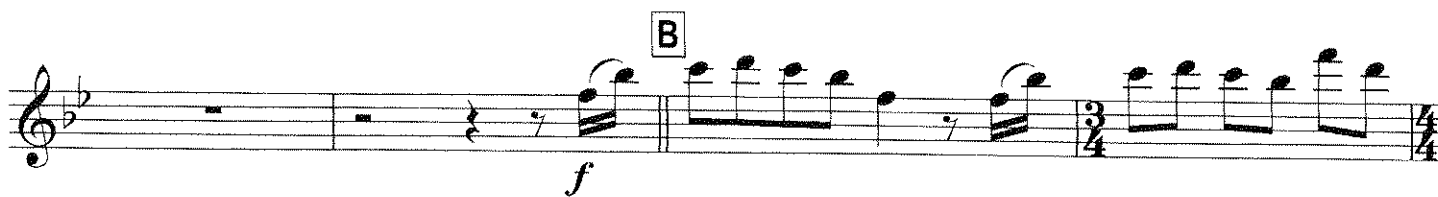
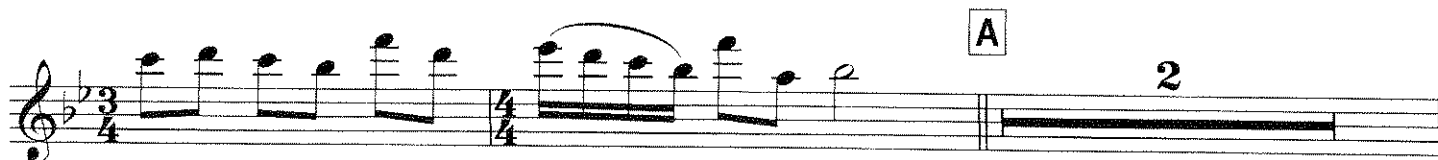
Moderato



No. 43

J.A. West

Moderato



No. 44

23
J.A. West

Moderato

f

A 5 B 4 C *ff*

No. 45

J.A. West

Andante

p

A 5 B *f*

No. 46

J.A. West

Moderato

Musical score for No. 46, Moderato, in B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff contains a first ending marked 'A' and a second ending marked 'B'. The first ending is marked *p* (piano) and the second ending is marked *f* (forte). The fourth staff concludes the piece with a double bar line.

Allegro

No. 47

J.A. West

Musical score for No. 47, Allegro, in B-flat major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The tempo is marked 'Allegro'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff contains a first ending marked 'A' and a second ending marked 'B'. The first ending is marked *f* (forte) and the second ending is marked *f* (forte). The second ending is marked with a repeat sign and a fermata, with the number '8' indicating the number of measures. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

No. 48

25

J.A. West

Moderato

mf

A

mp

B

mf

No. 49

J.A. West

Moderato

mf

A

f

B

f

No. 50

J.A. West

Moderato

mf

f

A

pp

B

mf

f

No. 51

J.A. West

Moderato

f

A

pp

B

f

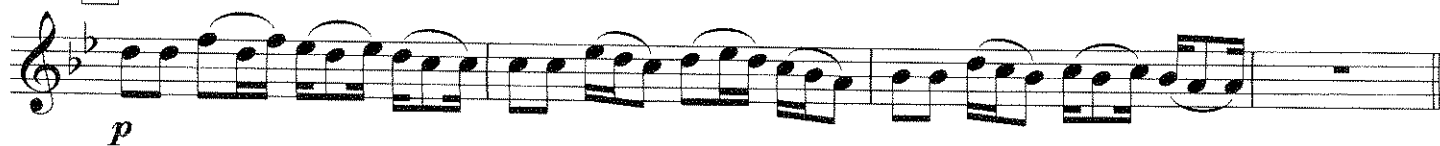
No. 52

27
J.A. West

Moderato



A



B



No. 53

J.A. West

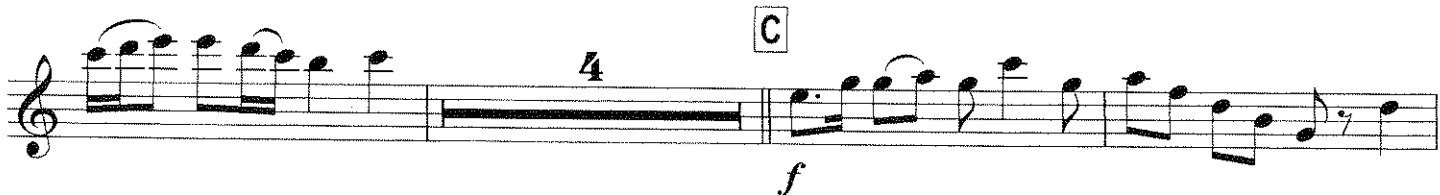
Moderato



A



B



C



No. 54

J.A. West

Moderato

mp

A

mf

B

f

No. 55

J.A. West

Moderato

f

A

B

f

No. 56

Moderato

mf

A 4 **B** *mf*

No. 57

J.A. West

Moderato

mp

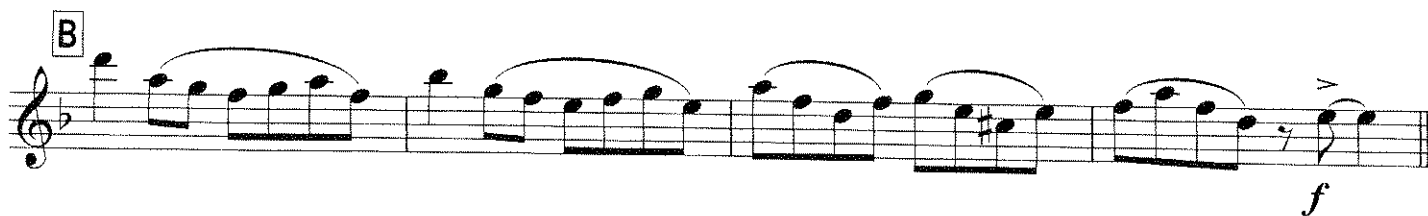
A Allegro *f*

B Moderato *p*

Moderato

No. 58

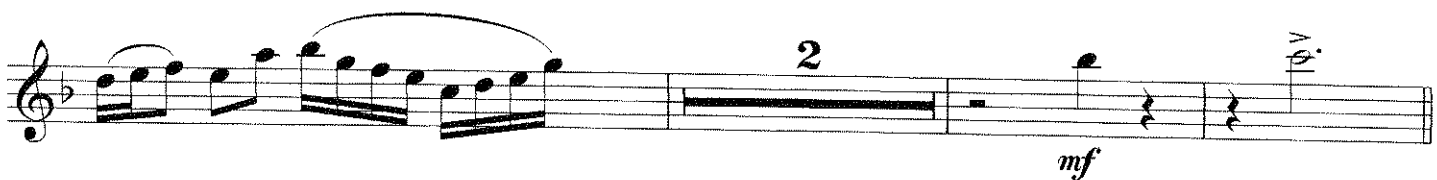
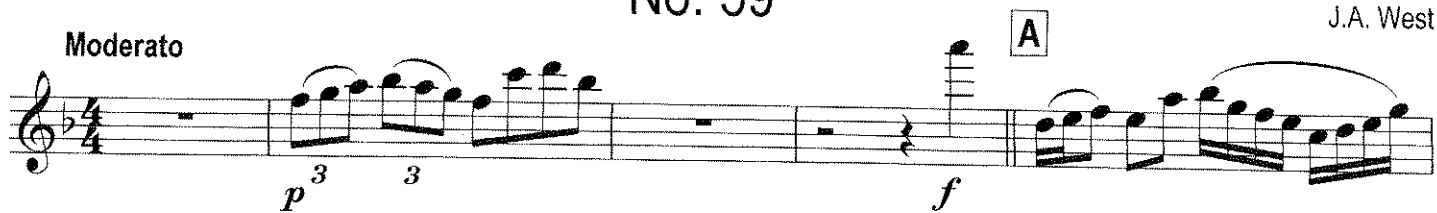
J.A. West



No. 59

Moderato

J.A. West



Moderato

No. 60

3'
J.A. Wes

First system: Treble clef, key of B-flat major, 3/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A double bar line occurs after the second measure.

Second system: Continues the melody. Includes a section labeled **A** with a repeat sign and a fermata. Ends with a double bar line and a '2' indicating a second ending.

Third system: Continues the melody. Starts with a piano (*p*) dynamic. Includes a section labeled **B** with a repeat sign and a fermata. Ends with a double bar line and a '2' indicating a second ending.

Fourth system: Continues the melody. Ends with a double bar line.

No. 61

Moderato

J.A. West

First system: Treble clef, key of B-flat major, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. A double bar line occurs after the second measure.

Second system: Continues the melody. Includes a section labeled **A** with a repeat sign and a fermata. Ends with a double bar line and a 'p' indicating a piano dynamic.

Third system: Continues the melody. Ends with a double bar line.

Fourth system: Continues the melody. Includes a section labeled **B** with a repeat sign and a fermata. Ends with a double bar line and a 'mf' indicating a mezzo-forte dynamic.

Fifth system: Continues the melody. Ends with a double bar line.

No. 62

J.A. West

Moderato

mp

A 5 B *mp*

C *f*

No. 63

J.A. West

Moderato

mp

A 6 B *ff*

No. 64

33

J.A. West

Moderato

First system: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The melody begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The first staff contains a measure with a fermata and a second staff with a measure marked '2'.

Second system: Treble clef, key signature of three flats, 3/4 time signature. The melody continues with a forte (*f*) dynamic. The first staff contains a measure with a fermata and a second staff with a measure marked '3'.

Third system: Treble clef, key signature of three flats, 3/4 time signature. The melody continues with a forte (*f*) dynamic. The first staff contains a measure with a fermata and a second staff with a measure marked '2'.

Fourth system: Treble clef, key signature of three flats, 3/4 time signature. The melody continues with a forte (*f*) dynamic. The first staff contains a measure with a fermata and a second staff with a measure marked '3'.

No. 65

J.A. West

Moderato

First system: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 5/4 time signature. The melody begins with a mezzo-forte (*mf*) dynamic. The first staff contains a measure with a fermata and a second staff with a measure marked '4'.

Second system: Treble clef, key signature of three flats, 5/4 time signature. The melody continues with a piano (*p*) dynamic. The first staff contains a measure with a fermata and a second staff with a measure marked '4'.

Third system: Treble clef, key signature of three flats, 5/4 time signature. The melody continues with a forte (*f*) dynamic. The first staff contains a measure with a fermata and a second staff with a measure marked '4'.

Fourth system: Treble clef, key signature of three flats, 5/4 time signature. The melody continues with a piano (*p*) dynamic. The first staff contains a measure with a fermata and a second staff with a measure marked '4'.

No. 66

J.A. West

Moderato

5 A

mp

B

f

No. 67

J.A. West

Moderato

2 2 A 2

p

B

f

No. 68

35
J.A. West

Moderato

8

A

mp

B

7

No. 69

J.A. West

Moderato

mf

4

A

4

B

f

No. 70

J.A. West

Moderato

2 2

mp

p

mf

f

A

B

No. 71

J.A. West

Moderato

2 2

p

pp

f

A

B

No. 72

37
J.A. West

Moderato

mf

A

B

f

No. 73

J.A. West

Moderato

f

A

mp

B

f

No. 74

J.A. West

Moderato

Moderato

mp

3

A

2

p

B

f

No. 75

J.A. West

Moderato

Musical score for "The Rose Tree" in G-flat major, 5/4 time. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff contains a repeat sign with a first ending marked "A" and a second ending marked "4". The third staff contains a repeat sign with a first ending marked "B" and a second ending marked *f*. The fourth staff continues the melody. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4.

Moderato

No. 76

39
J.A. West

Musical score for No. 76, Moderato, 4/4 time signature. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff contains a section labeled 'A' with a *p* dynamic. The third staff contains a section labeled 'B' with a *f* dynamic. The fourth staff continues the melody. The key signature has two flats (Bb and Eb).

No. 77

Moderato

J.A. West

Musical score for No. 77, Moderato, 5/4 time signature. The score consists of five staves. The first staff is a whole rest with a '4' above it. The second staff begins with a *mf* dynamic. The third staff contains a section labeled 'A' with a *pp* dynamic. The fourth staff contains a section labeled 'B' with a *mf* dynamic. The fifth staff continues the melody. The key signature has two flats (Bb and Eb).

Moderato

No. 78

J.A. West

Musical score for No. 78, Moderato. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff contains a section labeled 'A' with a 7-measure rest. The third staff contains a section labeled 'B' with a *f* dynamic. The fourth staff concludes the piece.

No. 79

J.A. West

Moderato

Musical score for No. 79, Moderato. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Moderato. The score consists of six staves. The first staff begins with a *mf* dynamic. The second staff concludes with a double bar line and a key signature change to B-flat. The third staff contains a section labeled 'A' with a *p* dynamic. The fourth staff continues the section 'A'. The fifth staff contains a section labeled 'B' with a *f* dynamic. The sixth staff concludes the piece.

No. 80

41

J.A. West

Moderato

f

A

pp

B

f

No. 81

J.A. West

Moderato

mf

Fine

A

p

D.C. al Fine

No. 82

J.A. West

Moderato

10

A

f

p

B

f

No. 83

J.A. West

Allegro

f

A

p

5

B

f

No. 84

Moderato

f

A

pp

B 2

mp

C

f

No. 85

Moderato

J.A. West

f

A

p

B

ff

No. 86

J.A. West

Moderato

mf

p

A 2

B 2

mf

No. 87

J.A. West

Allegro

f

A 2

p

B 2

Fine

D.C. al Fine

No. 88

45

J.A. West

Moderato

A

7

mp



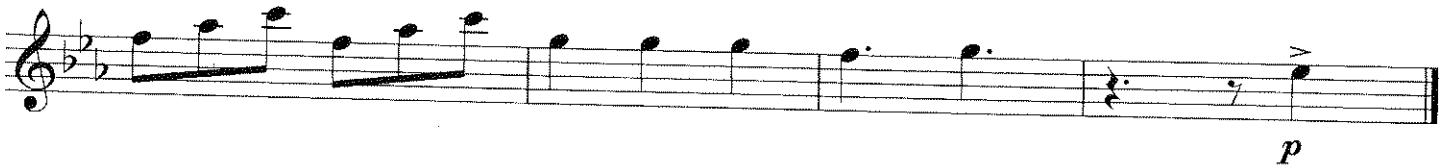
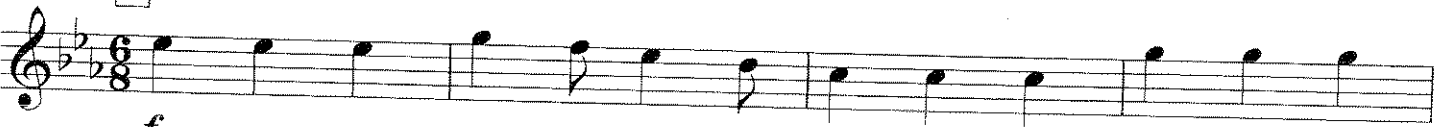
B

p



C

f



Moderato

No. 89

J.A. West

First system: *f*

Second system: *f*

Third system: *mp* [A]

Fourth system: *pp* [B] *f*

Fifth system: *f*

Sixth system: *f*

No. 90

J.A. West

Moderato

First system: *f*

Second system: *f*

Third system: [A] 6 [B] *f*

Fourth system: *f*

No. 91

47

J.A. West

Moderato

mf

A

p

B

mf

mf

No. 92

J.A. West

Moderato

mp

A

mf

B

f

f

No. 93

J.A. West

Moderato

mf

A 3

B 3

f

No. 94

J.A. West

Moderato

mp

A 2

B 3

mf

No. 95

49

J.A. West

Moderato

mp

mf

A 6 **B**

f

ff

No. 96

J.A. West

Moderato

f

A

pp

2

B

f

No. 97

J.A. West

Moderato

mf

5

A

p

B

f

No. 98

J.A. West

Moderato

mf

4

A

9

B

f

No. 99

51

J.A. West

Moderato

mp

A 3

B 2

mf

No. 100

J.A. West

Moderato

f

A 2

p

B *f*