## CV Jakob Gille

## Composer

**LINKS** 

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EXPERIENCE	2022	ENCIRCLED AUDIO STUDIO - Artist Residency Work at the Ambisonics Composition "Pong"
	2022	CATALYSTE INSTITUTE Lecturer in Room-Acoustics Workshops for Ambisonics
	since 2018	INTO SOUND - Konzerte für dreidimensionale Musik Organization of several concerts for 3D loudspeaker setups
	since 2015	ELEKTROKOMPOSITION & PICK YOURSELF COACHING Composition courses & coaching in electronic music production
	since 2014	MIXING/MASTERING SERVICE JBC Radio, fabry, ALIEN, Steffen Mürau, Robert Getzner
	2014 - 2016	LIVE ELECTRONICS FOR "MS SINGERS SWINGERS"
	2013	TIAKO AND THE CUBE  Construction of an electronic percussion instrument together with a mapping software written in Max/MSP and Java
	2012	SCORINGS Documentation "Reality or non Reality" ravir Film
EDUCATIONAL	2008 - 2013	HOCHSCHULE FÜR MUSIK CARL MARIA VON WEBER DRESDEN Diploma composition/ music theory (Franz Martin Olbrisch) and composition jazz/rock/pop (Thomas Zoller)
	2010	ZKM KARLSRUHE Scholarship and work with the Akusmonium GRM Paris
	2010	DARMSTÄDTER FERIENKURSE Project "Out of Control" with the Studio für elektronische Musik HfM Dresden
	since 2022	KUG & IEM GRAZ Master's programme in Computermusic & Soundart

http://intosound.de/