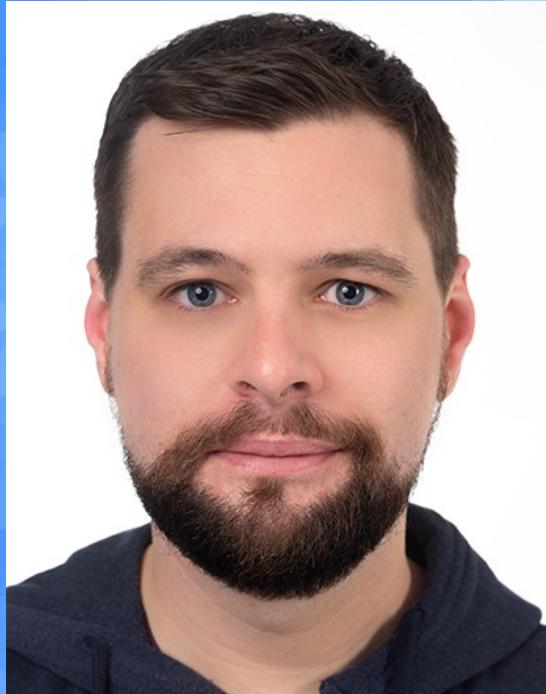


# Physical Computing 2022

## Group 1



Jakob Wietstock  
Master 2nd Semester



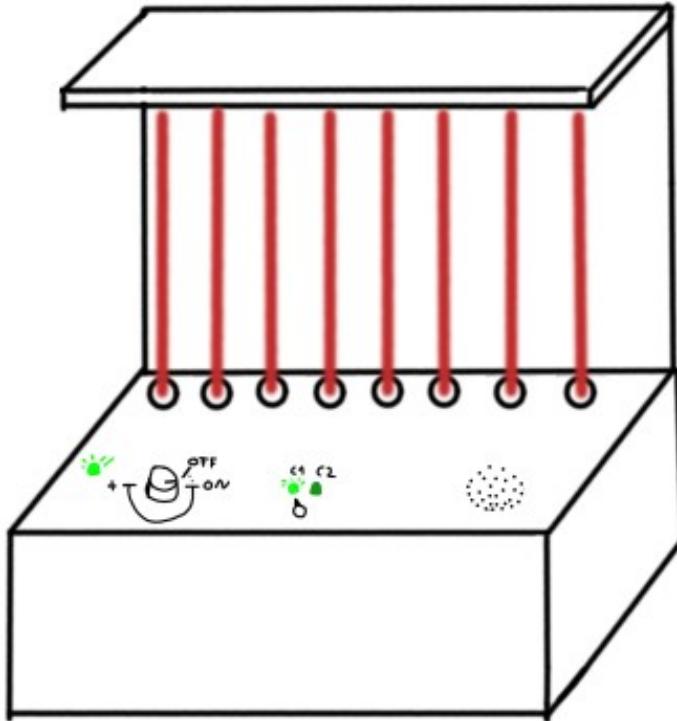
Donatien Leray  
Bachelor 5th Semester

Cedric Krug  
Bachelor 5th Semester

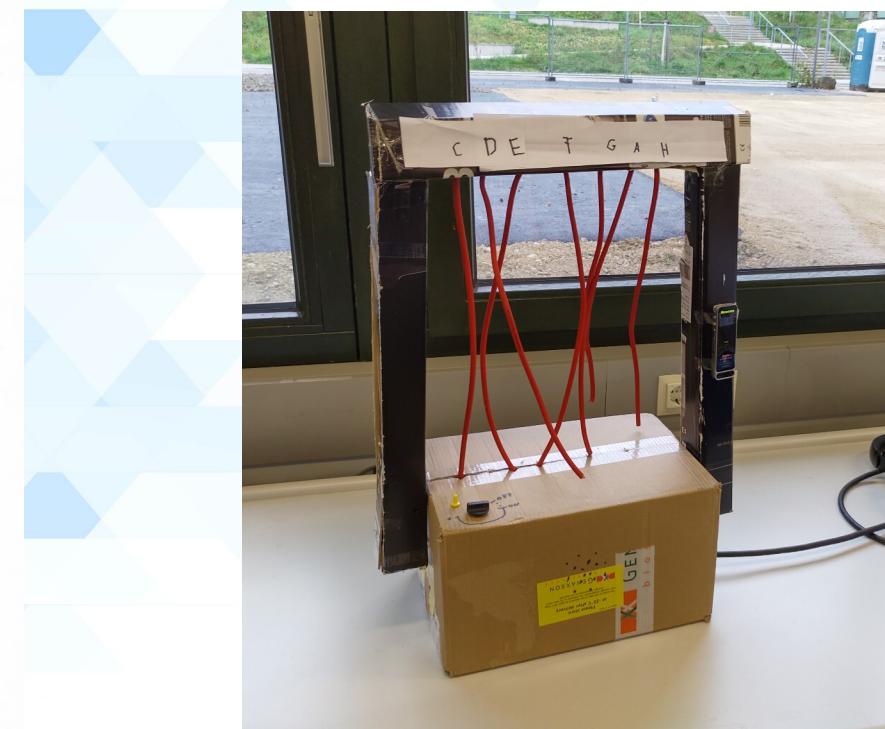
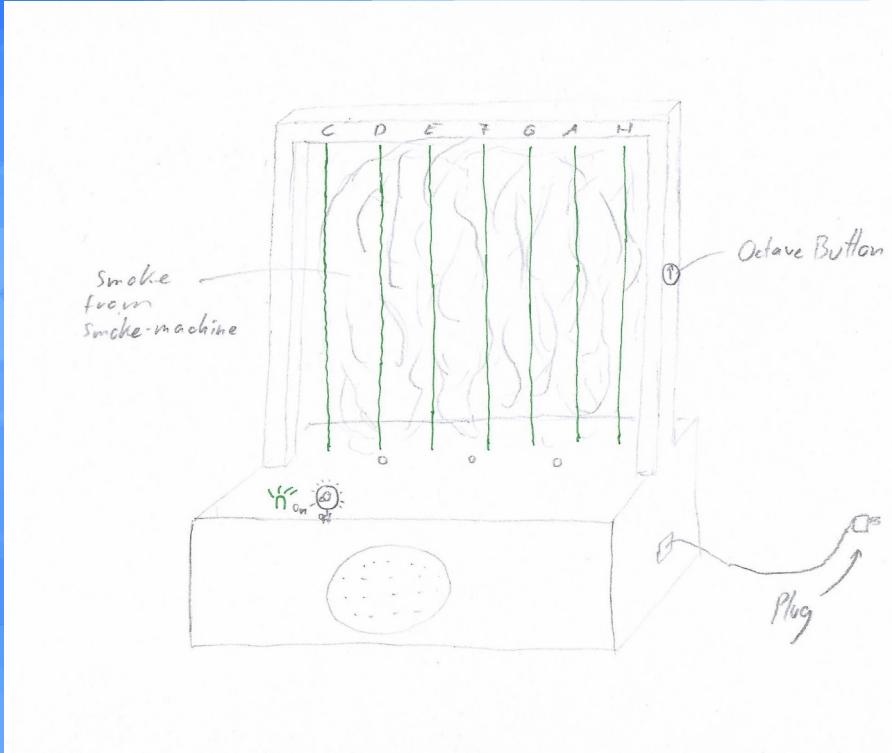
# Concept/Requirements

- Laser harp
- Playable with your hands by disrupting lasers
- 7 playable basic notes
- 2 octaves
- 5 halftones (per octave)
- Visual feedback of the location of the lasers
- Target Group: Tech enthusiasts,  
people who like quirky instruments

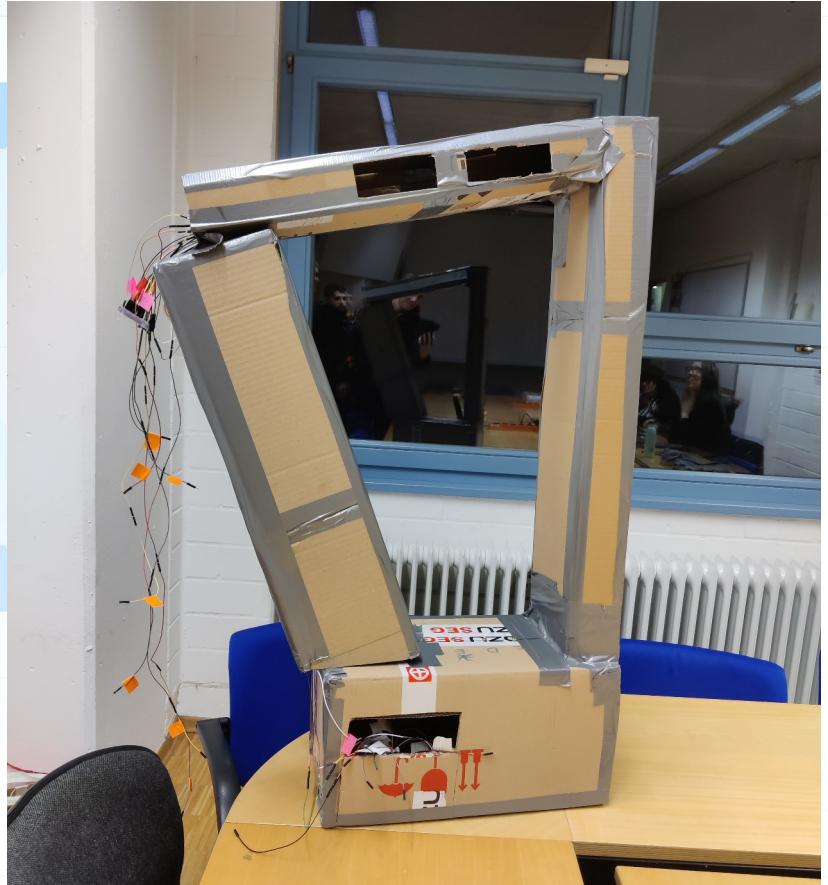
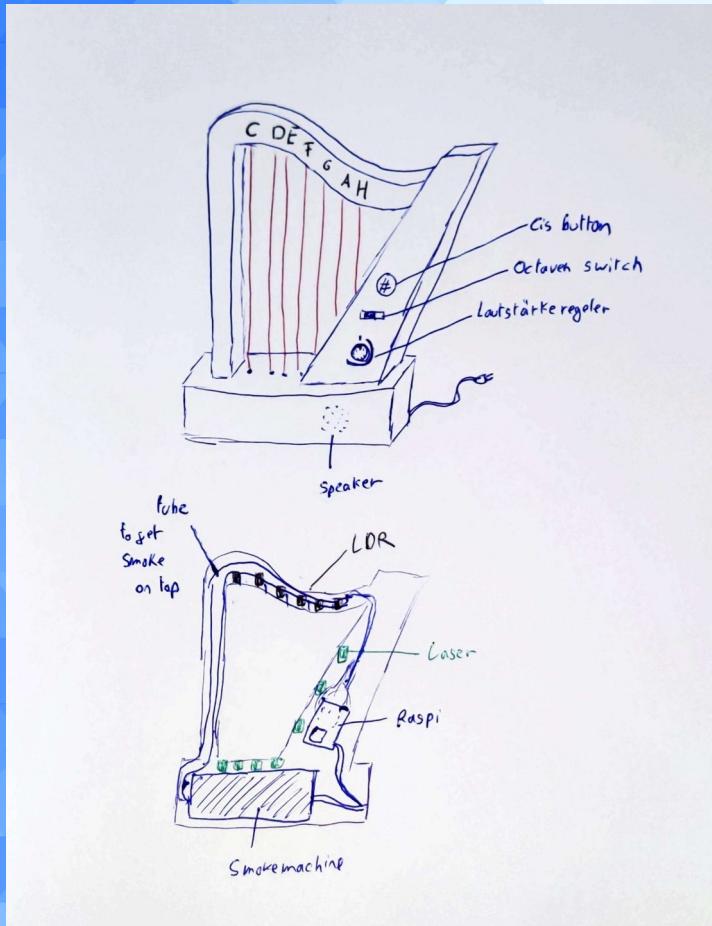
# Initial design



# Updated Sketch/Prototype

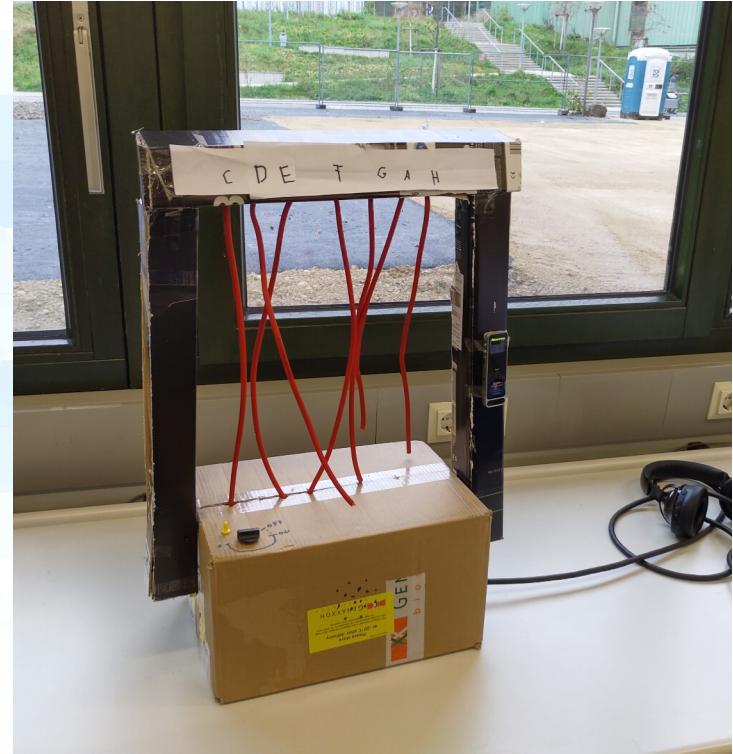


# Final design



# Informal Peer evaluation

- Select different instruments for the harp to emulate
- You should be able to turn off the smoke machine

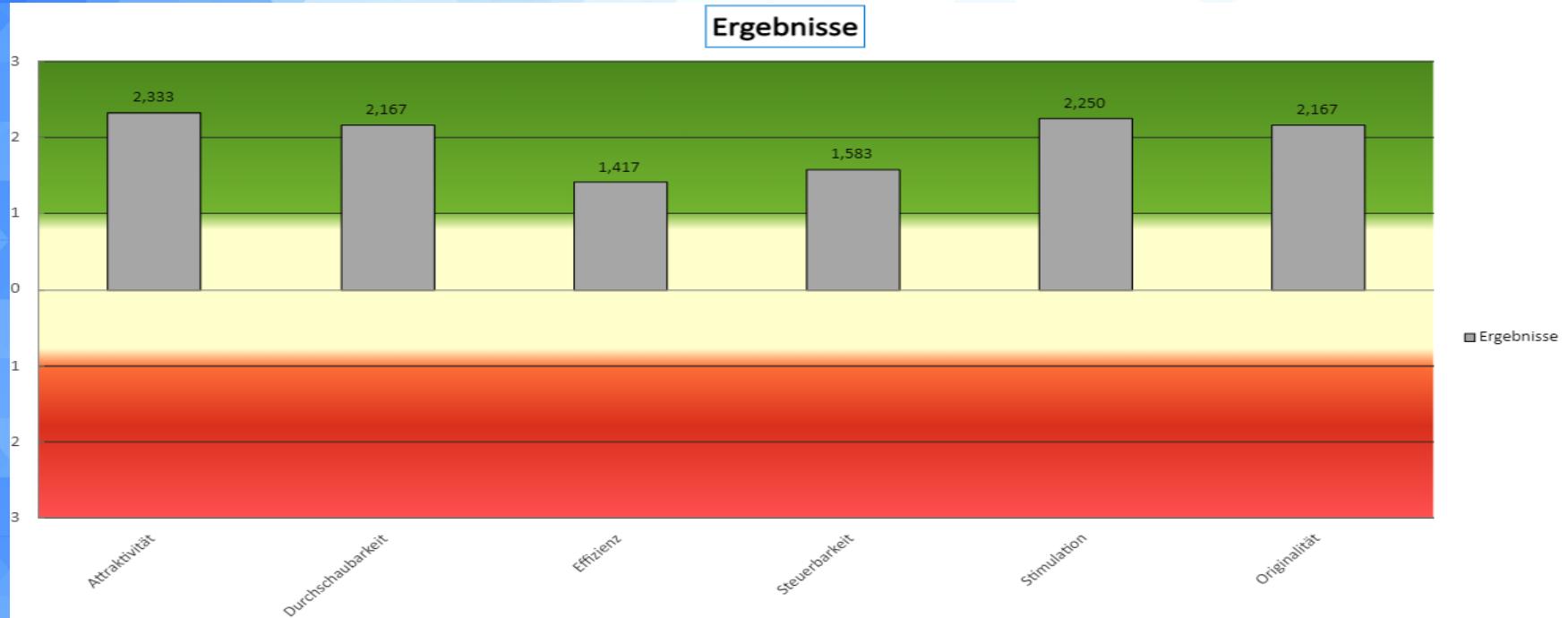


# Final evaluation: Plan

- Think aloud study with 3 Users
- UEQ to evaluate User Experience
- Non standardized after test Questionnaire



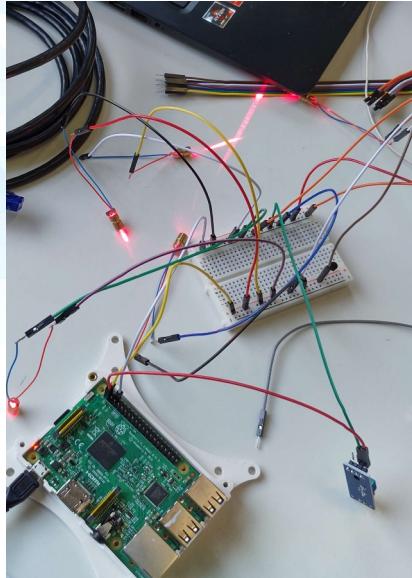
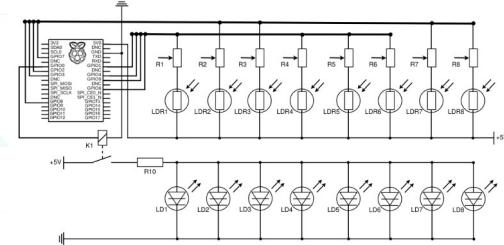
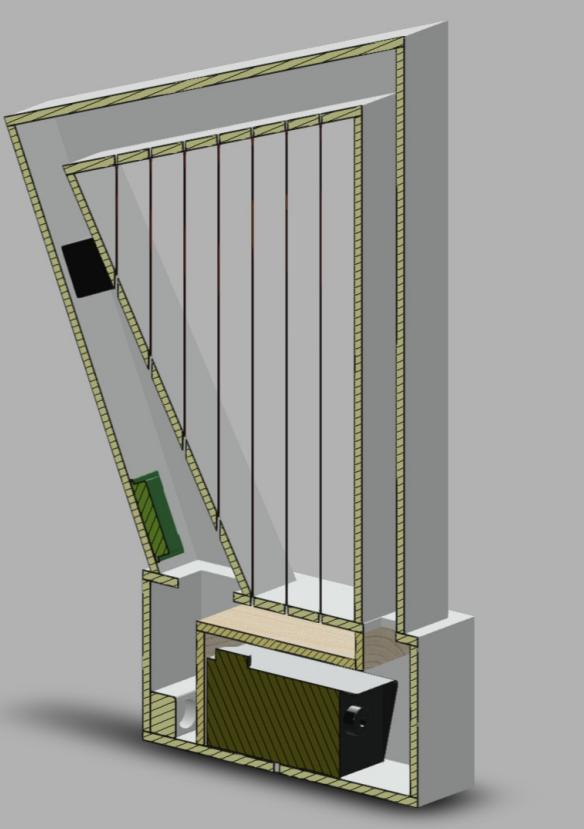
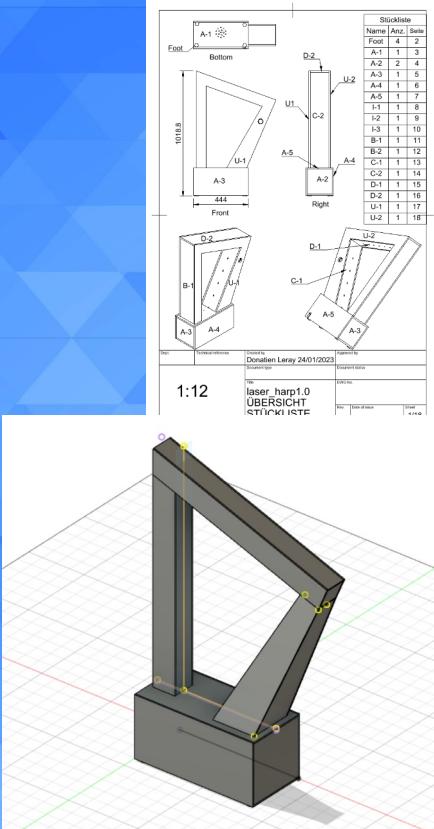
# Final evaluation: Results



# Final evaluation: Results

- Stable Frame necessary so lasers dont miss sensors
- Visual feedback important for interaction
- Area of lightsensors should be improved
- Maybe also a switch for lower halftones

# Building and Electronics



# Group experience

- Synergy of complementary skills and interests
- Time management in a big group is challenging
- A lot of compromises and backup options.
- Good group dynamics through open communication and cooperation

# What we learned

- Electronics
- Raspberry Pi Programming
- Things often don't go your way (Software but especially hardware)
- Always have backup plan
- Whatever can go wrong will go wrong!

# Room for improvement

- Laser aiming is questionable
- No flat key
- Better smoke machine
- Sound (better quality, no white noise, multiple samples)

# Final Product - Video

