

MAGNETIC MEMORY METHOD



COMPLETE EXAMPLE OF MAGNETIC MEMORY METHOD WORKSHEETS

FILLED OUT BY A READER JUST LIKE YOU

IF YOU FIND SOMETHING OF VALUE IN THIS MMM WORKSHEET, INSTEAD OF PASSING ON THE PDF, WOULD YOU BE SO KIND AS TO SEND YOUR FRIENDS OVER TO
WWW.MAGNETICMEMORYMETHOD.COM/FREE-MEMORY-IMPROVEMENT-KIT TO GET THEIR OWN COPY? THANKS!


READ THIS FIRST

This reader did such an incredible job filling out his Worksheets that I asked him permission to share his efforts with others.

He has since gone on to memorize hundreds of German words and over a dozen poems.

**And get this:
He's 88 years old.**

So if you haven't filled out your Worksheets yet, please use this as an example and take action right away. Every day that you aren't using the incredible powers of your memory and imagination, you are leaving a huge part of life's pleasure behind.



*'Wouldn't you like to
get more out of your
existence?'*

.....
If the answer is yes, then realize that with Memory Palaces and the other techniques I've taught you, you most certainly can.

Following this example, you'll find some images of Memory Palaces readers of my books and participants in my courses have created to inspire and educate you even further.
.....

You'll also want to listen to the same free training he used on my podcast to come up with all his places. Here's the link:

How To Find Memory Palaces

<http://www.magneticmemorymethod.com/how-to-find-memory-palaces/>

ENJOY!

LOCATION FOR LETTER



ADLINGTON CO-OP

- | | |
|------------------------|----------------------|
| 1. Entrance door | 6. The cold store |
| 2. The newspaper stand | 7. The Meat shelf |
| 3. The cake shelf | 8. Soft drinks shelf |
| 4. The milk shelf | 9. The Wine section |
| 5. The bread shelf | 10. The Till |

LOCATION FOR LETTER



BLACK HORSE (A PUB AND ITS AREA.)

- | | |
|-------------------|----------------------------|
| 1. The car park | 6. Corridor |
| 2. Entrance lobby | 7. Bar top |
| 3. Lobby seat | 8. Beer pumps |
| 4. Entrance door | 9. Display shelves |
| 5. The coat hooks | 10. The sandwich container |

LOCATION FOR LETTER



COTTAGE (A COTTAGE WHICH I KNOW WELL)

- | | |
|-----------------------|----------------------------|
| 1. Entrance Gates | 6. Septic tank |
| 2. Adjacent Lamp post | 7. Septic tank control box |
| 3. Hedge to the left | 8. Coal bunker |
| 4. Hedge to the right | 9. Lilac shrub |
| 5. Steps | 10. Front door |

LOCATION FOR LETTER



DAM (A DAM HOLDING BACK THE RESERVOIR AND FORMS A ROAD. (NEAR EEL COTT))

- | | |
|------------------------------------|---------------------------------------|
| 1. Stile to the hill | 6. Path across the field |
| 2. Steps adj to the stile | 7. The gate at the end of the field |
| 3. Stone wall adj to the Stile | 8. The red stone track |
| 4. Footpath up the hill | 9. The Aboretum |
| 5. Oak tree at the top of the hill | 10. The five bar gate to the Aboretum |

LOCATION FOR LETTER



EEL COTTAGE, I HAVE RENAMED THIS FROM THE WATERMAN'S COTT.

- | | |
|------------------------------|------------------------------------|
| 1. The cottage | 6. The footpath to the side |
| 2. The porch | 7. The seat by the lake |
| 3. The white door | 8. The gate opposite |
| 4. The shrub box to the side | 9. The bridge over the stream |
| 5. The garage | 10. The parapet wall to the bridge |

LOCATION FOR LETTER



FARM (SMITHS FARM WHICH I KNOW WELL)

- | | |
|---|-----------------------------------|
| 1. Pile of hardcore: to the side of the entrance
drive | 6. The entrance door of the house |
| 2. The stone gate post: left | 7. The Cow stalls |
| 3. The stone gate post: right | 8. The enclosure for calves |
| 4. The drive | 9. The concrete yard |
| 5. Gates to the farm yard | 10. The silage dome |

LOCATION FOR LETTER



GOLF COURSE

- | | |
|------------------------------|----------------------------|
| 1. The car park | 6. The door to the bar |
| 2. The professional's shop | 7. The bar |
| 3. The steps to the “ | 8. The bar counter |
| 4. The changing room | 9. The Pumps for the Beer |
| 5. The Locker with DKH on it | 10. The reading Paper rack |

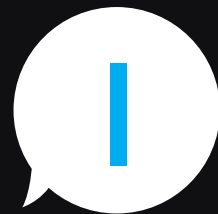
LOCATION FOR LETTER

H

HALL (THE) A BUILDING OF SOME AGE. MY WIFE'S BROTHER'S WEDDING WAS HELD HERE. CLOSE TO
THE TITHE BARN (SEE LATER)

- | | |
|---------------------------------------|--|
| 1. The small bridge over the stream | 7. The Microphone to the side of the Piano |
| 2. The entrance door | 8. The song sheets |
| 3. The Hall vestibule | 9. The Singer (small man with a weasel face (my
exaggeration) |
| 4. The dining room table to the right | 10. His black shoes |
| 5. The piano | |
| 6. The stool to the Piano | |

LOCATION FOR LETTER



INNSBROOK CASTLE (AN OLD CASTLE FORMALLY KNOWN AS THE LIVERPOOL CASTLE: BUILT AS A
RUIN.

- | | |
|---|--|
| 1. The stone entrance path | 6. The broken glass in the windows |
| 2. The iron railings to the side | 7. The shattered tower |
| 3. The fallen masonry to the left of the entrance | 8. The crumbling stairway |
| 4. The arched doorway | 9. The crumbling stairway |
| 5. The stone lintel of a window on the floor | 10. The low wall overlooking the reservoir |

I was struggling with this one and will find it difficult to provide further stations. I will have to imagine a station

LOCATION FOR LETTER



JEPSON'S FARM

- | | |
|--|--|
| 1. The hill approach to the farm | 7. The rings on the wall of the barn for the bulls |
| 2. The five barred gate with a bar missing | 8. The farm dog sitting in the yard. (Black and |
| 3. The catch to the gate | white) |
| 4. Aunt Sis in her long black skirt | 9. The back door of the barn (studded with nails) |
| 5. Aunt Sis holding a milking can | 10. The heap of manure |
| 6. The water trough for the cows (adj to the barn) | |

LOCATION FOR LETTER

K

KAY'S FARM (DOWN THE LANE FROM THE COTTAGE)

- | | |
|---|--|
| 1. The small broken down barn | 6. The small wicket gate to the farm house |
| 2. The doors to the barn hanging off nearly | 7. The geraniums in the window boxes |
| 3. The dirt path at the side of the barn (leading
down to a brook) | 8. The iron gates which form an entrance to Had-
docks Fold |
| 4. The stone wall adj to the barn | 9. The stepping stones near the Iron Gate |
| 5. The milestone on the side of the road adj to
the farm house | 10. The isolated stone gate posts just past the
stepping stones |

LOCATION FOR LETTER



LEAD MINES: A LOVELY SPOT WITH LOTS OF INTERESTING ASPECTS, ROOM FOR PLENTY OF STATIONS. I
REALLY NEED SOMETHING LIKE THIS FOR THE LETTER 'S'

1. The parking spot for the car.
2. The large wooden gate locked with a padlock
3. The lichgate to the side with catch to close the
gate
4. The broken stone wall to the right hand side
5. A projection of two slabs, like a urinal stall!
6. The end of the stone wall at the pool
7. The concrete bridge
8. The broken handrail on the bridge
9. The safe handrail on the bridge
10. The small copse of trees over the bridge

LOCATION FOR LETTER

M

MARKET HALL/PLACE, CHORLEY

- | | |
|--|--|
| 1. The red stone paving bricks to the entrance | 6. The clothes counter |
| 2. The fish counter | 7. The outside stall showing live owls |
| 3. The meat counter | 8. The television stall |
| 4. The bric-a-brac counter | 9. The space for invalid car owners |
| 5. The coffee shop | 10. The Traffic warden |

LOCATION FOR LETTER

N

NICKLETON BROW; STUCK WITH THIS BUT IT IS THE ROAD LEADING TO THE COTTAGE

- | | |
|--|--|
| 1. The motorway bridge | 7. The first Tree on th right hand side |
| 2. The bump at the end of the Bridge | 8. The entrance to the three cottages on the left |
| 3. The sign to the Yewtree Inn on the left | 9. The small parking place outside of the entrance |
| 4. The sign for Nickleton Brow on the right | gates |
| 5. The rubbish bins at the entrance to Roy's place | 10. The broken down car in the parking area. |
| 6. The entrance to Roy's place | |

LOCATION FOR LETTER



OLD RACHAEL'S ; A DILAPIDATED AND DESERTED COTTAGE OUT ON THE MOORS,. IT IS PART OF A WALK
WE DO FROM THE LEADMINEs.

1. The start of the Cinder path to the walk
2. The raised stone bridge on the cinder track
3. The isolated ricket gate along the cinder path
4. Jim's pool: one of our dogs (sadly passed away)
5. Stepping stones to the approach to Rachael's
Cott,
6. The wall outside of the above. We used to sit
on this.
7. The broken down window opening on the left
8. The broken down door
9. The remaining doorway entrance
10. The broken cobble stones in front of the door

LOCATION FOR LETTER



PIKE: THIS IS AN OLD RELIC FROM THE PAST AND IS A HIGH HILL WITH A STONE TOWER ON THE TOP.
USED IN RALEIGH'S DAY! FOR THE ARMADA. STILL IN USE FOR THIS TYPE OF THING. I USED TO RUN IN A
RACE UP THIS HILL SO EVERY STONE IS EMBEDDED IN MY MIND!!!!

- | | |
|---|--|
| 1. The start of the race to the top of the pike at
Leverhulme park: Two large marble Pillars | 6. Past the Grammer school |
| 2. The bus stop at the start | 7. Through the iron gate |
| 3. The municipal gardens at the start | 8. Past the deserted cottage on the bend |
| 4. The garden bench at the start | 9. Up the rough stone path at the bend |
| 5. The corner of the iron railings were the race
turned to the Pike | 10. Reaching the roadway at a wooden licht gate
before the ascent |

LOCATION FOR LETTER



QUARRY: NOT REALLY FAMILIAR WITH THIS BUT WILL DOUBLE CHECK IT WHEN I GO TO THE AREA

NEXT WEEK

- | | |
|---|---|
| 1. The lower entrance to the quarry | 6. The large stones to the Car park spaces (the |
| 2. The first rock you meet on the bed of the | first one) |
| quarry | 7. The narrow path to the quarry (the start) |
| 3. The barrier to the entrance to the Car Park | 8. The first seat on the way to the Quarry |
| 4. The pay machine to the Car Park | 9. The second seat on the bend of the path |
| 5. The stile to the entrance to the quarry walk | 10. The last seat before the main road |

(not really ideal to have three seats)

LOCATION FOR LETTER



RIVINGTON: A HISTORIC HAMLET WITH CHURCH AND SCHOOL AND CLUB, LOTS OF STATIONS

- | | |
|-------------------------------------|--|
| 1. The village green | 6. The Anglican Church entrance lychgate |
| 2. The water trough for horses | 7. The school entrance |
| 3. The vicarage gates | 8. The Club entrance off the road |
| 4. The post office door | 9. The parking space on the ramp of the club |
| 5. The Unitarian graveyard entrance | 10. The beer barrels at the top of the ramp |

LOCATION FOR LETTER



STREET (THE). THIS IS A LONG ROAD WHICH LINKS THE AREA OF RIVINGTON TO THE AREA OF THE COTTAGE. LOTS OF STATIONS AVAILABLE AND FOR THIS EXERCISE I WILL KEEP TO THE RIVINGTON END.

1. The lodge at the end of 'The Street' and its
junction with horribins Road
2. The corner of the wall on the right of the 'The
Street' entrance
3. The low wall to the Lodge.
4. The hole in the Tarmacadam adj to the Lodge
5. The white gate to the Lodge's entrance.
6. The flower baskets on the wall
7. The entrance to the Farm on the left
8. The brown dog which attacks you (fictional-
though there is a dog there)
9. The start of the Reservoir wall on the right
10. Ditto on the left

LOCATION FOR LETTER



TITHE BARN; THE SCENE OF OUR WEDDING: A LOVELY OLD BARN USED CONSTANTLY FOR LOCAL EVENTS AND FEATURES

- | | |
|--|--------------------------------------|
| 1. The central area of Car Park | walk in |
| 2. The entrance porch to the Barn | 7. The refreshment table to the end. |
| 3. The seats to the right of the Porch | 8. The Bar to the opposite end |
| 4. The seats to the left of the Porch | 9. The rear entrance door |
| 5. The glass entrance doors to the Main Hall | 10. The bench outside the rear door |
| 6. The first main hammer-headed Truss as you | |

LOCATION FOR LETTER



UNITARIAN CHURCH: THIS IS IN RIVINGTON SO I AM DIVERTING BUT THIS LETTER BEAT ME

- | | |
|---------------------------------|--|
| 1. Tea room | 6. Collection plate (foyer) |
| 2. Unitarian graveyard | 7. Pulpit |
| 3. Alter in the Church | 8. Candles |
| 4. Pews in the church front row | 9. Door from the Church to the tearoom |
| 5. Ditto rear row | 10. Steps to the Tearoom |

LOCATION FOR LETTER



VILLAGE HALL

- | | |
|---|---|
| 1. Turning from Railway Road into the Car Park. | 7. The notice board on the wall of the Entrance |
| 2. Rubbish bin outside the entrance door. | Lobby |
| 3. The rear gate of Andy and Jeans house | 8. The steps to the entrance lobby |
| 4. The rear yard “ | 9. The cloakroom on the right of the Lobby |
| 5. The rear door of “ | 10. The bar as you enter the Hall |
| 6. The entrance lobby of the Village Hall, | |

LOCATION FOR LETTER



WHITE COPPICE. THIS IS A FAMOUS VILLAGE WITH A TYPICAL ENGLISH GREEN AND CRICKET FIELD.

- | | |
|------------------------------|---------------------------------|
| 1. The pavilion steps | 6. The veranda |
| 2. - | 7. The table on the veranda |
| 3. The score board | 8. The tea room |
| 4. The cricket sight-screens | 9. The sink in the tea room |
| 5. The Lawn mower | 10. The cupboard in the kitchen |

LOCATION FOR LETTER



XWILCOX FARM. I HAVE CHEATED SLIGHTLY HERE. * COULDN'T FIND A WORD FOR X

- | | |
|--|---|
| 1. The Wind Turbine | orange string |
| 2. The caravan site | 7. The Chicken house doorway |
| 3. The stile opposite the Caravan Park | 8. The horsebox at the entrance to the farm |
| 4. The lane leading to the Caravan Park | 9. The stables |
| 5. The field where the Horses are kept | 10. The chimney to the Farmhouse |
| 6. The gate to the Horses which is tied with | |

LOCATION FOR LETTER



YEW TREE INN: THIS IS A RESTAURANT OPPOSITE THE COTTAGE.

- | | |
|---|--|
| 1. Tea Garden entrance gate | 6. The lobby to the restaurant |
| 2. The post box | 7. The door from the Lobby |
| 3. The tree stump from the original Yewtree | 8. The first room on the right with a fireplace |
| 4. The veranda to the building | 9. The mantle-piece over the fireplace |
| 5. The table on the veranda | 10. The wood basket at the side of the fireplace |

LOCATION FOR LETTER



ZMAST : I HAVE CHEATED SLIGHTLY HERE. * COULDN'T FIND A WORD FOR X SO I HAVE ADDED ONE TO
WHAT IS A TELEVISION MAST.

- | | |
|--|---|
| 1. Scotsman stump. An iron monument to | 5. The wire fence round the Mast |
| commemorate a man charged with a murder he | 6. The gates to the enclosure |
| did not commit. I think | 7. The admin building for the Mast |
| 2. The Mast | 8. The red light at the top of the Mast |
| 3. The base of the Mast | 9. The colour of the Mast |
| 4. The top of the Mast | 10. The road to the Mast |

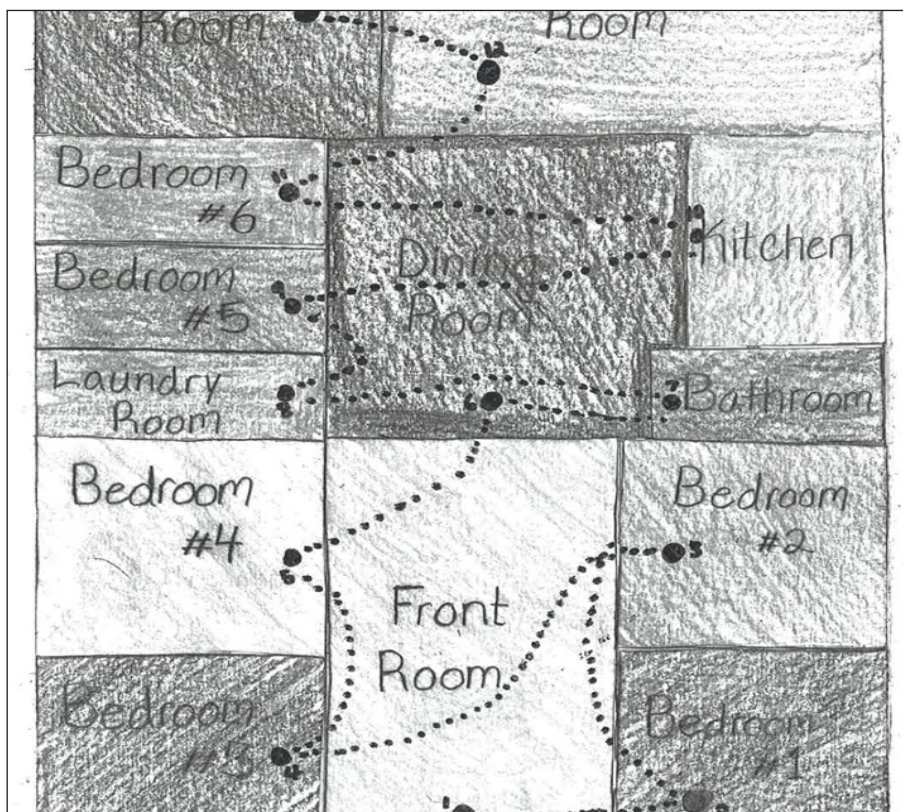
EXAMPLE MEMORY PALACES

Created Visually By Students Of The Magnetic Memory Method

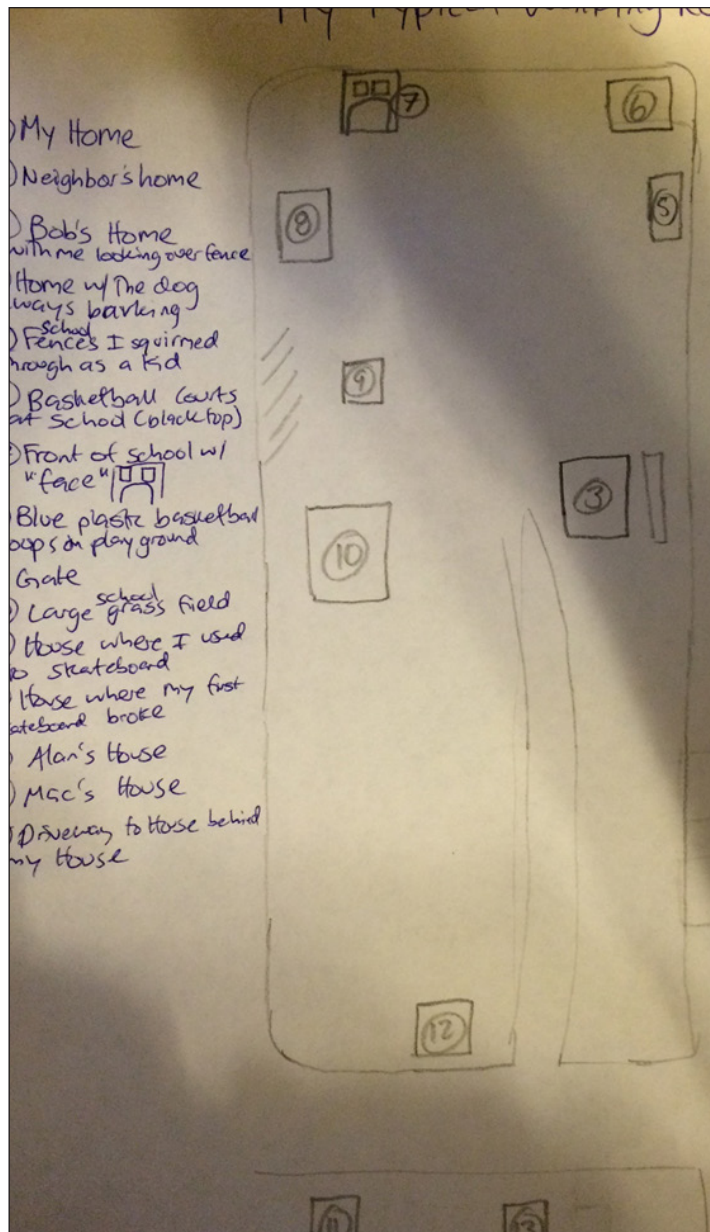
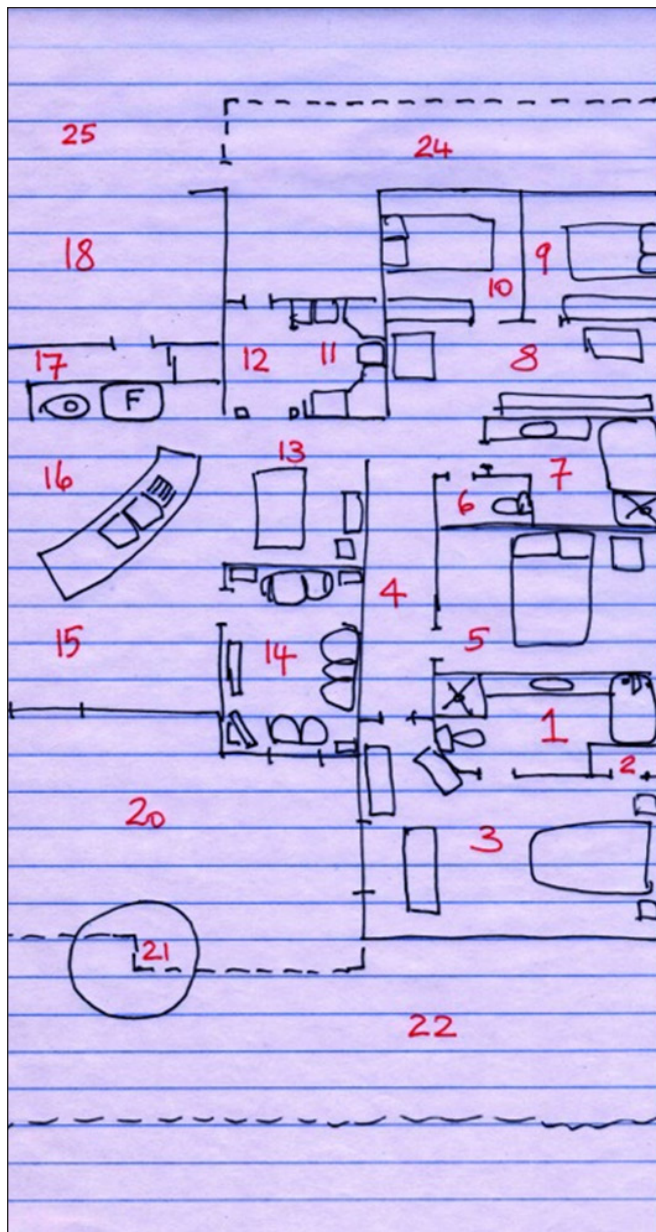
It's useful to take what you've done with the Worksheets one step further by drawing out your Memory Palaces.

Here are some images by Magnetic Memory Method students who have done just that. This simple and fun step has increased their success phenomenally.

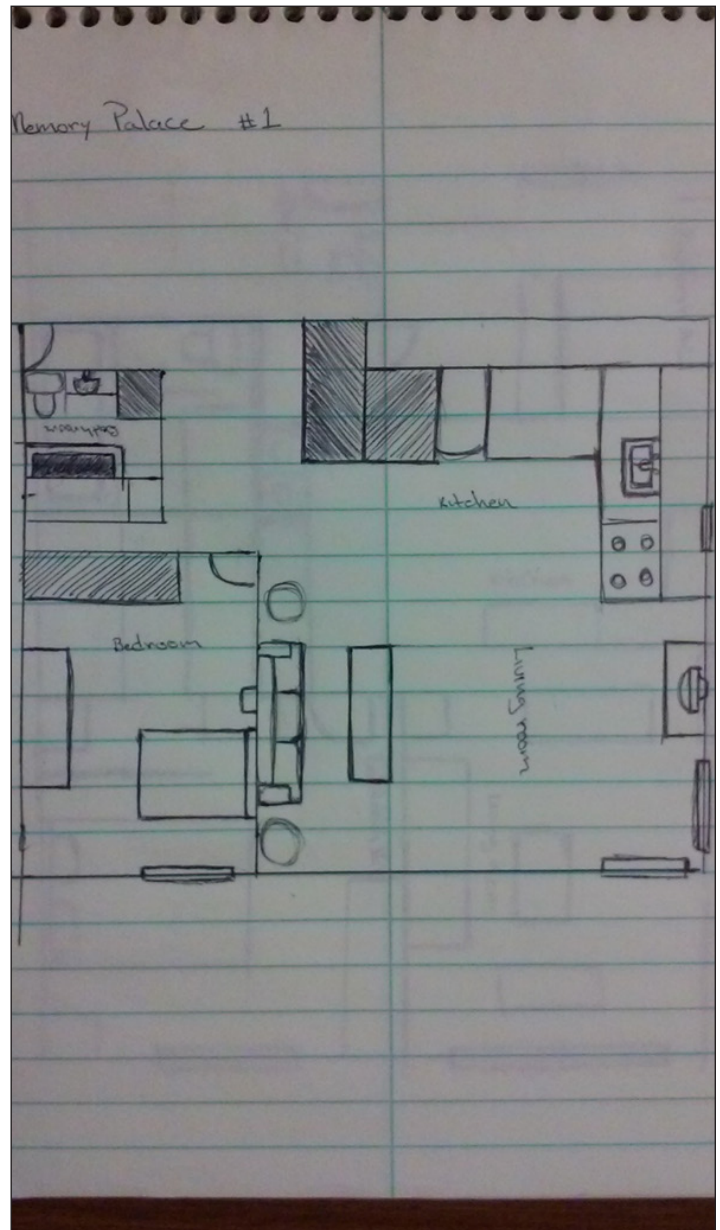
*Draw your
memory
palace*



EXAMPLE MEMORY PALACES



EXAMPLE MEMORY PALACES



FURTHER RESOURCES

If you still need further help, check out these episodes of the [Magnetic Memory Method Podcast](#). They'll help you find more Memory Palaces, find more time and find more energy and motivation.

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How to Memorize Things Fast Using These Time Management Tips

<http://www.magneticmemorymethod.com/how-to-memorize-things-fast/>

How To Increase Memory By Watching Movies and TV Series

<http://www.magneticmemorymethod.com/how-to-increase-memory/>

How To Increase Memory Power With These 3 Fun Exercises

<http://www.magneticmemorymethod.com/how-to-increase-memory-power/>

How To Find Memory Palaces

<http://www.magneticmemorymethod.com/how-to-find-memory-palaces/>

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Enjoy!