Assessing Projects

Category of Assessment *In determining the quality of the project, consider the following questions.*	Grade *Assign each category a letter grade (on a A-to-F, plus-minus scale) based on the degree to which the assignment meets the expectations.*
Clarity: Is the argument clear? Is the communication understandable? Is the prose grammatically correct? Are sentences thoughtfully composed? Is information tactfully presented?	
Analysis: Does the assignment include critical analysis? Does it simply summarize information or interrogate primary and secondary sources? Is the author's voice—their singular appreciation of ideas and critical thinking—present? Does it include something more than factual or "duh" content?	
Presentation: Is the format of the information fitted to the presentation style? Is the information portrayed in a professional manner? Is it well organized? Do the aesthetics allow the author to communicate in an effective manor?	
Demonstration of Ability: Does this project demonstrate the author understands the complexities and nuances of history? Does it demonstrate a sophisticated understanding of cause-and-effect relationships? Does it demonstrate an understanding of key course themes or how history, as an academic discipline, operates? Does this suffice for a college-level analysis of change over time?	
Sources and Formatting: Are there sufficient primary and secondary sources? Are those sources of a sufficient quality (i.e., suitable for an academic assignment)? Are all sources cited in proper Chicago-style notation?	