NBA GAME TRACKER VIS
PROCESS BOOK
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1. Project Background and Description

As described in our initial project proposal, our team has involved (separately) in various sports-themed data analytics projects, but never have we had the opportunity or skillset required to visualize such dense and often complex statistics.

When given the choice of project topics, there was a natural draw to the sports realm and now having decided upon visualizing the NBA franchise, we excited to present our project: the NBA Game Tracker.

2. Primary Objective

 Create a visualization that allows for the exploration of positional player information and summary statistics across professional NBA matches in the 2015/16 season

To date there doesn't exist a quality visualization tool that tracks player location. When taken in concert with other derived metrics including player passing and positional heatmaps, the value exists in the ability to visually interpret and analyze player movement. This is not dissimilar to football coaches who watch game film and track movement and results. This visualization allows for interactivity with the data provided and semantic zooming between varying levels of abstraction.

3. High-Level Requirements

From the beginning we wanted our project to incorporate three positional visualizations of the game in time and allow for a tasteful semantic zoom between season, game, and player specific stats. We want the visualization to allow users to observe trends at multiple levels of abstraction.

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Final Product

Coming Soon

INTRODUCTION TO THE DATA

SOURCES

The data collection initially was a beast of a task to tackle. Fortunately for us the NBA formed a partnership with a third-party sports analytics firm called SportVU through which the began several years ago installing multiple high definition cameras in the rafters at all the major NBA arenas. These cameras in combination with a sophisticated suite of analytics software allowed for the NBA to begin publishing both individual player and aggregate team/franchise statistics for independent analysis.

Among the stats tracked and measured was player movement, meaning the physical (X,Y) coordinates of any given player at any given time on the court. This data, while not directly advertised was available through the NBA's complicated API for any individuals savvy enough to locate and extract it. However, as mentioned on their website, starting in the 2016-17 season, some technical malfunction (or perhaps intentional omission) prevented this data from being recorded or available¹. In addition, the links to the existing datasets were removed and are no longer searchable.

1. Positional Data

Before the technical errors facing the NBA equipment manifested themselves, the concept of analyzing player positional information began to be of great interest and there was one GitHub user who downloaded all of the available data for the 2015-16 NBA season and published it in a public repository. The data was not well advertised and so locating it took more than a little while to accomplish. Ultimately we were able to download and verify its authenticity versus actual game footage from that year.

Currently the data is split into some 664 games and follows a very complicated (for the purposes of parsing) structure:

¹ Change in availability published on NBA site: https://stats.nba.com/help/whatsnew/

```
{
      "gameid": "0021500xxx",
      "gamedate": "2016-xx-xx",
      "events": [{
                   "eventide": "1",
                   "visitor": {
                         "name": "Utah Jazz",
                         "teamid": 1xxxxxxxxx,
                         "abbreviation": "UTA",
                         "players": [{
                               "lastname": "Hayward",
                               "firstname": "Gordon",
                               "playerid": xxxxx,
                               "jersey": xx,
                               "position": "F"
                   "moments": [[
                         1, ← representing period
                         720, \leftarrow representing time left on the game clock
                         24, ← representing time left on the shot clock
                         1xxxxxxxxx, ← some non-essential information
                         null,
                         Γ
                                [teamId, playerId, x-coord, y-coord, radius], \leftarrow
                   for ball
                                      ... 10 more rows for info of players on
                   court
                         1
                         . . .
                         1
```

The data continues on in this way for several hundred "moments" per event and several hundred "events" per game.

2. Player Data

Player data was pulled from the Player Data API². This data comprises a variety of aggregated player statistics and data. The API has data for every game, as well as season data, in the below format. This, like most pieces of this project, has interesting and useful data that's quite painful to parse.

["SEASON_YEAR", "PLAYER_ID", "PLAYER_NAME", "TEAM_ID", "TEAM_ABBREVIATION", "TEAM_NAME", "GAME_ID", "GAME_DATE", "MATCHUP", "WL", "MIN", "FGM", "FGA", "FG_PCT", "FG3M", "FG3A", "FG3 PCT", "FTM", "FTA", "FT_PCT", "OREB", "DREB", "REB", "AST", "TOV", "STL", "BLK", "BLKA", "PF", "PFD", "PTS", "PLUS_MINUS", "NBA_FANTASY_PTS", "DD2", "TD3", "GP_RANK", "W_RANK", "L_RANK", "W_PCT_RANK", "MIN_RANK", "FGM_RANK", "FGA_RANK", "FG_PCT_RANK", "FG3M_RANK", "FG3A_RANK", "FG3 PCT_RANK", "FTM_RANK", "FTA_RANK", "FT_PCT_RANK", "OREB_RANK", "DREB_RANK", "REB_RANK", "AST_RANK", "TOV_RANK", "STL_RANK", "BLK_RANK", "BLKA_RANK", "PF_RANK", "PFD_RANK", "PTS_RANK", "PLUS_MINUS_RANK", "NBA_FANT_ASY_PTS_RANK", "DD2_RANK", "TD3_RANK"]

² http://nbasense.com/nba-api/Stats/Stats/Player/PlayerGameLogsStats#request-pa

3. Team Data

Team data was pulled from the Team Details API³. This contains any team-wide stats that we originally required and has additional information that may be useful should we require it while building our visualization moving forward.

PREPROCESSING

1. Player Movement

Player movement is derived from positional data. Given that we already have position at approximately 25hz, tracking movement is relatively easy.

2. Play-by-Play

The play-by-play data was a little trickier to acquire as the API regularly rejected requests and returned 404 Forbidden errors. Ultimately, we were able to pull it using a python script that simulated human interaction with the browser to download the information and preprocessed it into a format in which we could then merge it with the player movement data. This allowed us to correlate ball position to actual goals as opposed to the ball simply being under or near the rim.

3. Passing Data

A significant piece of our player-specific visualization is reliant on passing data, which would be implicitly encoded as possession information. Our original dataset claimed to contain possession information, but unfortunately this was not this case. In order to approximate this information, we preprocessed our original dataset and approximated possession data. Although this passing data is not perfect, visual analysis of our results and game footage lead us to believe that it's accurate enough to produce and analyze trends in passing.

³ http://nbasense.com/nba-api/Stats/Stats/Team/TeamDetails

|| PROCESS

DEVELOPING THE CONCEPT

As we sat down to decide what exactly we wanted this visualization to entail we leveraged the <u>Five Design Sheet Methodology</u> and first organized our thoughts per the outline. At the end of our activity we had finalized a skeleton of both the visualization layout as well as a list of vis elements that would be essential in each view. The goal was to create a structure that allowed for semantic zooming across several layers of abstraction. This would allow for users to explore the entire season on a high level and on a team by team basis as well as drill down into individual player statistics, movements and impact on a player by game level.

We devised three high level layouts that would users would be able to navigate between to achieve this desired analyzability. As we set out to begin constructing each outline, out thoughts were formalized into the following sketches:

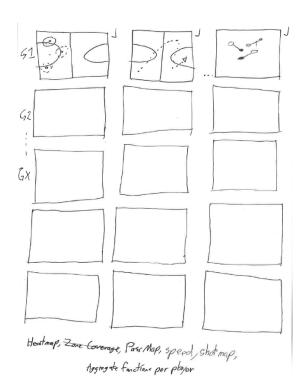


Figure 1: Aggregate Season Data by Team

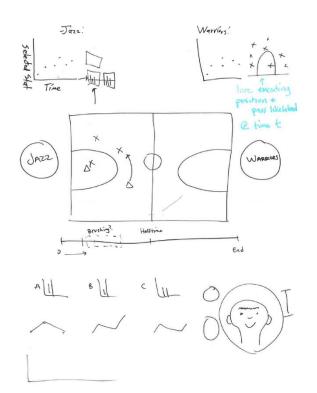


Figure 2: Team vs Team Data at Game Level

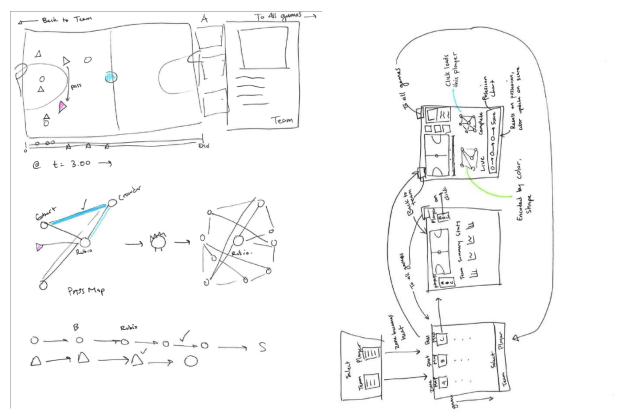


Figure 3: Player Level Data per Game

Figure 4: Interplay Between Levels of Abstraction

1. Feedback

During the peer review session our team met with and were critiqued by **Andrew Miller** and **Michael Watkins**. They were very impressed by the concept and excited to see how the final product would turn out. During our conversation they hit on a few points that on second look, and throughout the preprocessing phase of our project, has proven to have a lot of merit.

The primary concerns and suggestions they had focused on the scope of the project and their hope was that in the event it proved to be too data intensive to visualize an entire season that we focus perhaps on one team, or in the extreme, one game. In their words, the hope was to "start small to begin with and expand from there". As we've continued to comb through the data and evaluate the amount of resources required to load and process 600+ games, we've come to realize that this project will only come to life if, as was suggested, we start with one game, and build from there.

Additional considerations raised in our meetings reflected potential end user preferences that would allow for easier interpretation of the visualization. This included additional uses of color for categorical means that would allow users to easily identify the efficacy of passes made between players. This comment was a specific suggestion made in reference to the "pass-map" visualization we hoped to implement (a force directed node-link diagram with the selected player at the center and weighted/colored links identifying passes made to teammates).

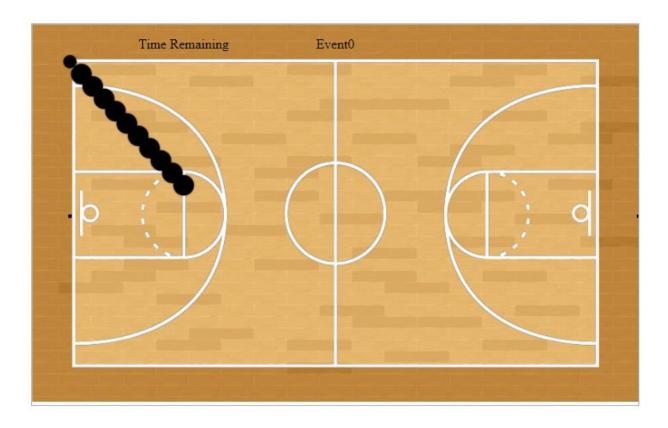
A final comment they asserted was that they hoped we would preprocess the data in such a way that we could allow for the "live" plays and "live" player tracking metrics to be optional in the case when an end user simply wanted to see the final heat maps of player movement. The comment in their words was as follows, "maybe you can select a player and see just a static heat map for position or passes, or select a team and see a static heat map of their zone coverage." We've taken that particular point seriously and hope to have these implementable and optional to users.

With this feedback, we were able to have an initial direction with which to begin constructing the visualization, ultimately deciding on the team vs team view first.

CONSTRUCTING THE VISUALIZATION

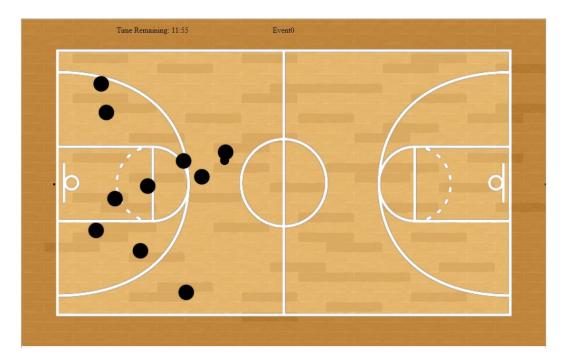
1. The Court

Given the uniqueness of our dataset, and the ready availability of other player and team metrics hosted by the NBA's stats arm, we knew the focal point and centerpiece of our visualization would be the live player tracker. As such the first step was to prove the concept by building a working visualization of a single game from the 2015-16 season. The example chosen was the Jazz at the Warriors and it proved to be more difficult than initially anticipated.



Initially, referencing player information and positions proved to be difficult using the native format of the data, and so each "moment" was boiled down solely to the positions so as to allow us to work with a simple array with which we could loop over. Drawing the players was trivial to accomplish, however, making them move was an entirely different struggle.

We tried first to move them using an infinite tick loop in combination with JavaScript's native requestAnimationFrame() command as was described in one of the lectures (http://dataviscourse.net/tutorials/lectures/lecture-javascript/), but the request failed to update player movements and ultimately resulted in a stack overflow as events continued to build up without execution. While this was the cause of a great deal of frustration, we stumbled upon an amazing example of animating object using d3 (https://bocoup.com/blog/smoothly-animate-thousands-of-points-with-html5-canvas-and-d3) and this was the key. We discovered d3.timer and were able to successively call an update on our court that at each execution redrew the players and suddenly, we had movement:



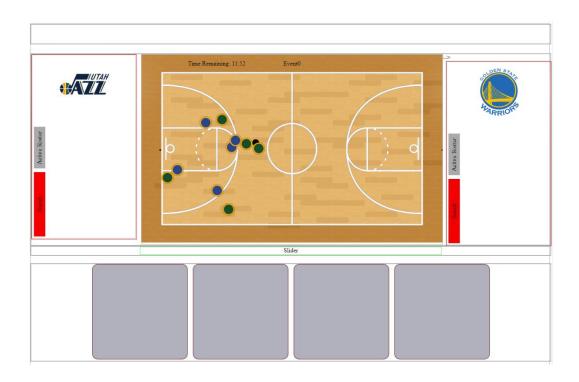
Our timing function currently is set to run for a fixed amount of time, and as we continue to develop we will put controls in place that allow for more flexibility in terms of rewinding and skipping around:

```
let timer = d3.timer((elapsed) => {
    timerCallback(elapsed)
});

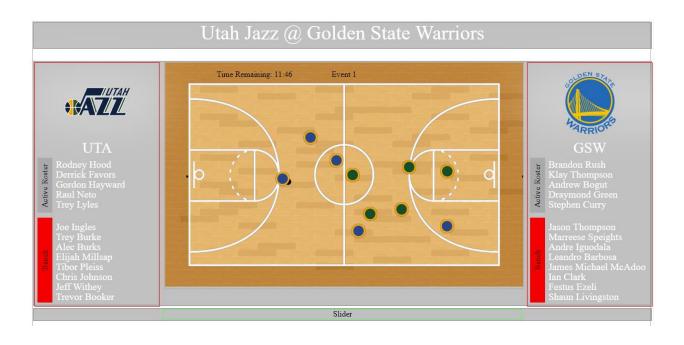
function timerCallback(elapsed) {
    let t = Math.min(100, elapsed / 1000);
    if (draw) court.update();
    draw = !draw;
    if (t == 100) timer.stop();
}
```

2. The Teams

With the proof of concept established we set out to build a home for the visualization and to manage player identity so as to later allow linking. This was accomplished with a series of scripts, additional HTML elements, and a fair bit of CSS, but resulted in something like the following:



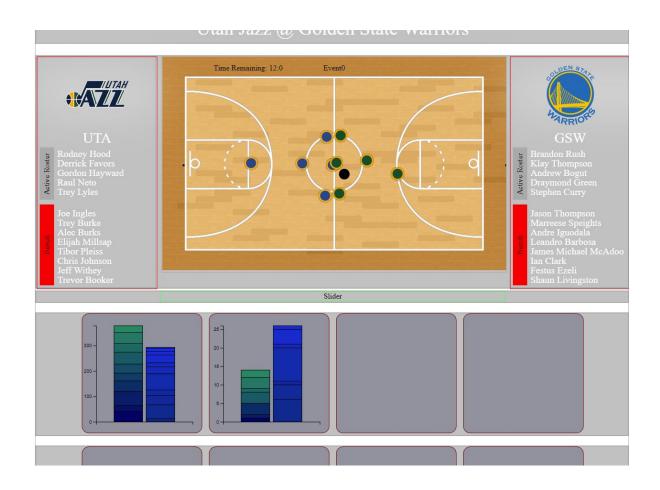
From here we needed a way to manage players as they were on the court, and we created separate scripts for each. One for the teams as they appear on either side of the court, and one to keep track of and update players, both as they rotated into the game and as they were selected by users. We developed a method of identifying and updating the active players on the court:



3. The Analytics

Our next objective was to instantiate linked visualizations, but we realized that we had yet to implement the various statistical chart on the bottom half of the screen, and so we ventured out to create a method that would automate the process and cut down on duplicate code.

Again, this required a trip to the NBA stat repository and a fair bit of preprocessing to augment each file into a format that our stackedBarChart class could parse. We tried this with two sample datasets as a proof of concept, namely passes and assists. We passed in the preprocessed data along with locations of where the data should be drawn and the results were satisfactory:



With this we are ready to process the remaining records and begin linking views so as to create a more complete team vs team visualization.

4. Milestone (Next Steps)

Now that we've reached a point where we are able to pass in preprocessed data, we'll need first to finalize the data sets that are to be passed in and optimize the remaining ones to cut down on space usage and speed up loading times. We need next to link the remainder of the views and construct an additional page for player specific information and passing. We have not as yet converted out player movement data into heatmaps, but have a methodology worked out and are ready to begin implementing that as well. If we had to summarize our project in one word, that word would be "preprocessing".