Second Magnum Opus

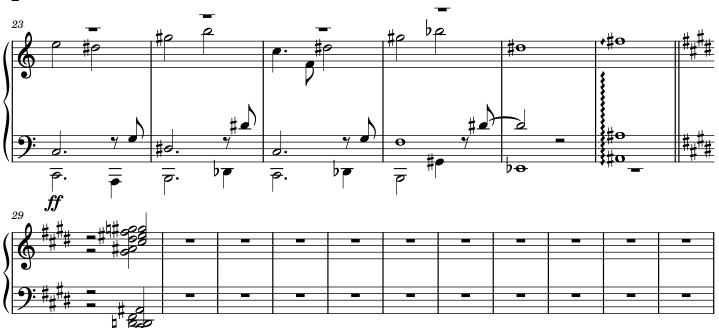
Do not feel obligated to play each note as it is written. Hold the sustain pedal throughout.

James Hooker

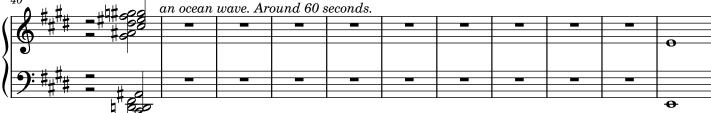
J = 120





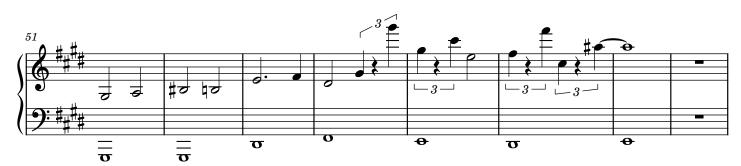


Improvise wildly by only playing the black keys as fast as possible and as randomly as possible, span the whole piano with huge leaps and trills with both hands. Aim to create an ambient soundscape that coalesces into one amalgamation of reverberation. Be fluid in your dynamic - allow the music to rise and fall in intensity gradually, like



Get up and walk around to the side of the piano and scratch a few of the strings at random.

Immediately continue playing wildly, even before fully seated. Allow for a few E and B naturals, very sparse and seeming almost accidental. Around 60 seconds.



Continue with wild improsivsation. Begin to incorporate even more natural notes than before, increasing their frequency until there is only a barrage of notes with no semblance to any key or structure. Around 30 seconds.

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