



The World of Languages and Languages of the World

Multilingualism and The Arts

Let's talk about whose language and culture we
value?

Can anyone become bi-lingual or multilingual?

How multilingual are you?

Can you understand Europanto?

Que would happen if, wenn du open your computero, finde eine message in est lingua? No est englando, no est germano, no est espano, no est frano, no est keine known lingua aber du understande! Wat happen so? Habe your computero eine virus caught? Hade du sudden problema gedevolved. No, du esse lezendo la neue europese lingua:de europanto! Europanto est una melangio van de meer importantes europese linguas mit also eine poquito van andere europese linguas, sommige latinus, sommige old grec. (from it.quora.com)



Ιπποπόταμος
WoLLoW the HiPPo

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When Languages Collide



In our global world, languages and cultures exist alongside one another. Artists, poets, writers and actors take inspiration from this "collision of languages" and begin to play with the mixing of language.

- Have you ever read a book or poem which uses two languages, dialects or accents?
- Have you ever heard a song which uses two languages, dialects or accents?
- Have you ever seen a play which uses two languages, dialects or accents?

The same experiences, words, feelings and thoughts are expressed in different countries, different cultures and different languages.

- Where do you think the collision of languages may occur?
- What do you think the artists' reasons are for switching between languages?



British Hip-Hop meets Russian Literature

**Watch this clip from
Creative Multilingualism:
The Creative Force of
Linguistic Diversity**

Merging cultures and mixing languages.

- Watch this news clip of Rita Ora speaking to a news reporter in her mother tongue, Albanian.
- What do you notice about when she uses Albanian and when she uses English?
- Why does she switch between languages?
- Do you think Rita Ora uses both languages in her life today?
- Is perfection in a language necessary?



WOLLow the HIPPO

**Mix, merge, re-invent,
create!**

We all have a multilingual story to
tell and we can use our multilingual
stories to be creative.

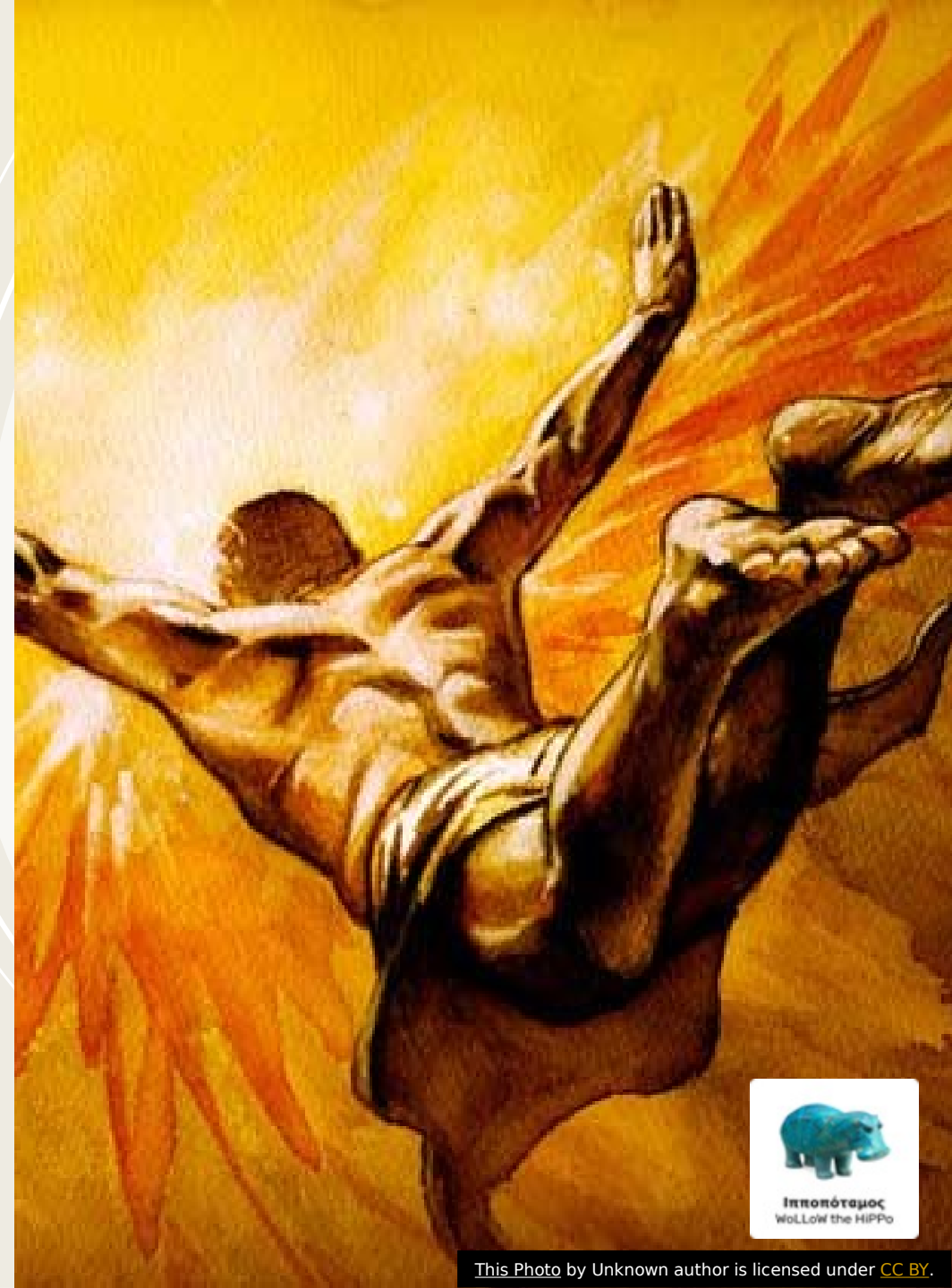
Let's try...



Let's play with the Story of Icarus

- I. Icarus lived with his father Daedalus in evil King Minos' castle.
- II. Daedalus was the King's inventor. They lived in luxury in the castle, but they were his prisoners.
- III. They were desperate to leave the castle and to leave Crete, but were guarded, so Daedalus made them wings from wax and feathers so they could fly off the island.
- IV. Daedalus warned Icarus not to fly too close to the sea or the sun.
- V. Icarus swooped and soared and wanted more and more excitement.
- VI. He flew higher and higher until the wax on his wings melted and he fell to his death.

Act out your modern-day version of this story in groups of 3. Where will your story be set? What languages will you use?





Acknowledgement S

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