

## Unit 1 Lesson 2: Multilingual Britain

## **Crib Sheet**

**Slide 1:** Introduce the aim of the lesson, which is to look at Britain as a multilingual, multicultural country and to investigate the languages spoken here.

**Slide 2:** Ask a pupil to read the poem on the board and in their workbook. Ask pupils what the poem says about language and migration? Pupils may link the poem to the loss of a language, to the development of a mixture of language, to the learning of a new language, to the fact that the "root" of mother tongue remains.

**Slide 3:** Discussion. Pose the question "How many languages are spoken in Britain?" Do pupils know what languages are spoken in Britain? Can pupils think about why so many languages are spoken in Britain?

**Slide 4:** There are over 350 languages spoken in Britain. English, Manx, Irish, Cornish, Welsh, Scots originated here.

**Slide 5:** Talk through the most common languages found in England and Wales (after English and Welsh). Why are these languages common?

Slide 6: Makes explicit the fact that we have always been a multilingual, multi-cultural nation.

Slide 7: Ask pupils why we have always been a multilingual nation? They may think of

Invasion (Roman, Anglo-Sacon, Norman) Empire and British Colonies), Slavery, Migration, Trade, Windrush, Asylum Seekers, Refugees, Economic Migration

**Slide 8:** Listen to the song by Julos Beaucarne "Ton Christ est Juif". Pupils try to listen for cognates and complete the gap fill exercise in their workbooks.

Your Christ is Jewish

Your car is Japanese

Your couscous is Algerian

Your democracy is Greek

Your coffee is Brazilian

Your chianti is Italian

**Slide 9:** Ask pupils to write their own version of the text. There are examples on the board, or pupils can create their own list.

**Slide 10:** Pupils write their own poem about multilingual Britain. They could write it using words from other languages.



**Slide 11:** Would pupils read their poems aloud? The slide shows a reflection activity about the poetry they have read and heard today. Which poem do they prefer and why?