World of Languages and Languages of the World	KS2 Unit 6: Creating a Language
Unit Objectives:	3 3
To explore how sounds, words and sentences are created	
2. To understand how writing and alphabets came to exist	
3. To use patterns and rules to create structure in language	
Before. To begin this unit, the children should have already learnt:	Next. The learning in this unit will prepare the children to learn these things in the
Languages contain words and grammar	future:
Languages have rules - we can work out rules by spotting patterns	How language is used creatively in literature.
Languages are written and spoken	
Words can be built by adding affixes to roots and joining words together	
Key Enquiry Question:	The Big Idea:
Can I make my own language? How are sounds and written words linked?	Languages continue to develop/they have a life cycle. Languages are creative and continue
	to be created.
To achieve KS2 Unit 6 aims, pupils will need to be secure in the following knowledge:	
Substantive. By the end of this unit, children will know:	Vocabulary to be learnt:
 Languages can be made-up (such as Esperanto or Kling-on) 	Turbulent
 We make sounds using our mouths, tongues, lips, cheeks, breath, 	Fricative
throats	Syllable
 Sound of words and the written words are linked 	Consonant
One vowel can make many different sounds	Vowel
Plurals can be made in more than one way	Affixes
Word order influences the meaning of sentences	Morpheme
Procedural. By the end of this unit, children will be able to do:	Resources including books:
Understand that grammatical rules influence meaning in sentences	6 x Lessons for Unit 6
Spot links between mouth position and the sound of words	Powerpoints
Show creativity in language	Teacher crib sheets
Understand the complexity in language	Student worksheets
Possible Misconceptions:	Curriculum. Horizontal, Vertical and Diagonal links:
Languages cannot be made up	Science - Identify how sounds are made, associating with vibration
Languages do not need grammar	Music - Play and perform in solo and ensemble contexts, using their voices and playing
Languages are too difficult to create	musical instruments with increasing accuracy, fluency, control and expression
	DT - Use research and develop design criteria to inform the design of innovative, functional,
	appealing products that are fit for purpose, aimed at particular individuals or groups.
Assessment Opportunities:	Geography - Name and locate counties and cities of the United Kingdom, geographical
End-of-unit summative assessment.	regions and their identifying human and physical characteristics and understand how some of
Formative assessments through starter and plenary retrieval exercises.	these aspects have changed over time.