



Unit 1 Lesson 4

Multilingualism and The Arts

1. Can you work out what this means?

Que would happen if, wenn du open your computero, finde eine message in est lingua? No est englando, no est germano, no est espano, no est frano, no est keine known lingua aber du understande! Wat happen so? Habe your computero eine virus caught? Hade du sudden problema gedevolved. No, du esse lezendo la neue europese lingua:de europanto! Europanto est una melangio van de meer importantes europese linguas mit also eine poquito van andere europese linguas, sommige latinus, sommige old grec.

2. Why might artists, poets, writers and actors want to mix languages in their work?

Have you come across this before?

3. Mixing Languages

- What do you notice about when Rita Ora uses Albanian and when she uses English?
- Why does she switch between languages?
- Do you think Rita Ora uses both languages in her life today?
- Is perfection in a language necessary?

4. Act out your own version of the story of Icarus. Use some different language, a different place, a different time, different culture, different characters.

- I. Icarus lived with his father Daedalus in evil King Minos' castle.
- II. Daedalus was the King's inventor. They lived in luxury in the castle, but they were his prisoners.
- III. They were desperate to leave the castle and to leave Crete, but were guarded, so Daedalus made them wings from wax and feathers so they could fly off the island.
- IV. Daedalus warned Icarus not to fly too close to the sea or the sun.
- V. Icarus swooped and soared and wanted more and more excitement.
- VI. He flew higher and higher until the wax on his wings melted and he fell to his death.