

Milena

James Doherty

Andante

Piano

Violin

Viola

mf
mp

Red.

4

Pno.

Vln.

Vla.

Red.

7

Pno.

Vln.

Vla.

Red.

10

Pno.

Vln.

Vla.

mp

Red.

13

Pno.

Vln.

Vla.

f

mp

mf

Red.

16

Pno.

Vln.

Vla.

mf

Red.

19

Pno.

Vln.

Vla.

mp

Red.

mf

mp — *f*

mp — *f*

22

Pno.

Vln.

Vla.

f

Red.

25

Pno.

Vln.

Vla.

Red.

mp

f

28

Pno.

Vln.

Vla.

Red.

f

31

Pno.

Vln.

Vla.

f

Red.

34

Pno.

Vln.

Vla.

Red.

8

37

Pno.

mf

mp

Red.

Vln.

mp

Vla.

mp

Measures 37-40. The piano part features a descending eighth-note scale in the left hand and chords in the right hand. The violin and viola parts have rests, with the viola playing a half note in measure 39.

41

Pno.

mp

Red.

Vln.

Red.

Vla.

Measures 41-44. The piano part has chords in the right hand and a moving line in the left hand. The violin and viola parts have rests.

45

Pno.

Red.

Vln.

mf

Vla.

mf

Measures 45-48. The piano part has chords in the right hand and a moving line in the left hand. The violin part has a half note in measure 45 and a half note in measure 46. The viola part has a half note in measure 45 and a half note in measure 46.

49

Pno.

Vln.

Vla.

f

mf

Red.

53

Pno.

Vln.

Vla.

f

mf

Red.

57

Pno.

Vln.

Vla.

mp

f

mp

mf

Red.

61

Pno.

Vln.

Vla.

f

mf

Red.

Measures 61-64. The piano part features a complex texture with chords and moving lines. The violin and viola parts play sustained notes with dynamic markings. Rehearsal marks (Red.) are present.

65

Pno.

Vln.

Vla.

mp

mp

Red.

Measures 65-68. The piano part continues with complex textures. The violin and viola parts play sustained notes with dynamic markings. Rehearsal marks (Red.) are present.

69

Pno.

Vln.

Vla.

mf

mf

Red.

Measures 69-72. The piano part continues with complex textures. The violin and viola parts play sustained notes with dynamic markings. Rehearsal marks (Red.) are present.

74

Pno.

Vln.

Vla.

Red.

79

Pno.

Vln.

Vla.

Red.

83

Pno.

Vln.

Vla.

mp

mf

8

rit. ----- **a tempo**

88

Pno.

f *ff* *mp* *cresc.*

8

Red.

Vln.

f *mp* *cresc.*

Vla.

f *cresc.* *mp* *cresc.*

91

Pno.

mf *f*

Red.

Vln.

mf *mf* *mf*

Vla.

mf *mf* *f*

94

Pno.

8

rit.

(Red.)

ff

Red.

Vln.

f

Vla.

ff

97

Pno.

a tempo

rit.

mp

Red.

mp

Red.

Red.

Red.

p

Vln.

mp

Vla.

102

Pno.

pp

Vln.

Vla.