



THURSDAY MORNING

Web-based Infrastructure as a Collaborative Framework across Archaeological Fieldwork, Lab Work, and Analysis

Collaborative Data Management Room: SCE 216

Organizers: Fabrizio Galeazzi, Heather Richards-Rissetto

8:30 AM	Johnson, Ian , <i>Building Web-Based Integration from Data Model through Tablet Data Collection to Analysis</i>
8:50 AM	Jensen, Peter , <i>Semantically Enhanced 3D: Introducing a Web-Based Platform for Spatial Integration of Excavation Documentation</i>
9:10 AM	Cuy, Sebastian, Jan Wieners, Daniel de Oliveira , <i>iDAI.Field 2.0 - A Modern & Open Framework for Field Recording</i>
9:30 AM	Landeschi, Giacomo, Danilo Marco Campanaro, Nicolò Dell'Unto , <i>A 3D Web-Aided Resource for Pompeian Studies (3D WARPS)</i>
9:50 AM	Zerbini, Andrea , <i>Building a Heritage Management Platform for Endangered Archaeology in the Middle East and North Africa</i>
10:10 AM	Lang, Matthias, Michael Derntl , <i>Spacialist – A Virtual Research Environment for the Spatial Humanities</i>
10:30 AM	Coffee Break
10:50 AM	Pouncett, John, Chris Green, Chris Gosden, Mark Pollard , <i>A Tale of Two Projects: The Role of Web-GIS in Collaborative</i>
Research	
11:10 AM	Karenowska, Alexy , <i>What do Web-Based Platforms Mean for the Ambitions of Archaeology?</i>
	11:30 AM Wright, Holly , <i>One Size does not Fit All: Reflections on Online Research Infrastructures</i>
11:50 AM	Opitz, Rachel , <i>Publishers and Archives as Fieldwork Collaborators</i>
	12:10 PM Discussion

3DVR Caveats and Accomplishments

VR

Room: SCE 217

Organizer: Willeke Wendrich

8:30 AM	Wendrich, Willeke , <i>3DVR Caveats and Accomplishments - Introduction</i>
8:50 AM	Elgewely, Eiman , <i>Evaluation and Enhancement of the Virtual Experience: The Case Study of the "Reviving Karanis in 3D"</i>
Project	
9:10 AM	Mezzano, Michela, Noemi Mafrici , <i>Saving the Nubian Temples: The Study of the History through Digital Tools</i>
9:30 AM	Champion, Erik , <i>PublicVR and its Relevance to 3DVR and Virtual Heritage</i>
9:50 AM	Payne, Angie, Vance Green, Fred Limp , <i>History Erased and History Recovered: (Re)Creating the Rohwer Japanese</i>
Interment Camp	
10:10 AM	Wolter, Thomas , <i>Photogrammetric Feature Documentation and Cave Modelling</i>
	10:30 AM Coffee Break
	10:50 AM Vurpillot, Damien , <i>Exploring Massive Point Clouds: How to</i>
Make the Most Out of Available Digital Material	
11:10 AM	Kuester, Falko, Vid Petrovic , <i>Giga-Point Rendering for 3D VR</i>
	11:30 AM Follett, Forrest, Kyle Urquhart , <i>A 3D Visualization of Ceramic Materials from Gabii, Italy</i>
11:50 AM	Discussion

Mobile GIS and Field Survey - Current Possibilities, Future Needs

GIS

Room: SCE Auditorium

Organizers: Nazarij Buławka, Julia Chyla

8:30 AM	Knoop, Peter , <i>Best Practices for Mobile GIS and Information Technology in the Field</i>
8:50 AM	Hill, Austin , <i>Low Cost, High Accuracy Drone Survey Methods</i>
9:10 AM	Chyla, Julia, Miłosz Giersz, Wiesław Więckowski
Patrycja Prządka-Giersz, Roberto Pimentel-Nita , <i>One Step Further beyond Field Survey</i>	
9:30 AM	Miszk, Łukasz, Wojciech Ostrowski, Weronika Winiarska , <i>Urban sprawl vs. Archaeological Site: A View from Paphos</i>
9:50 AM	Pethen, Hannah , <i>Accessing the Inaccessible: Detailed 'Off-Site' Archaeological Survey using Satellite Imagery and GIS at the Hatnub Travertine Quarries, Egypt</i>

10:10 AM **Bulawka, Nazarij**, *Ancient Landscapes and Present-day Agriculture – On the Example of Tejen River (Turkmenistan)*

Everything wrong with...

Critical Reflections Room: SCW 460/462

Organizers: Doug Rocks-Macqueen, Stefani Crabtree, Philip Riris

8:30 AM **Dennis, L. Meghan**, *Ethics? Ethics? Anyone?*
8:40 AM **Crabtree, Stefani**, *Communicating Archaeological Research to the Press and the Public*

8:50 AM **Rocks-Macqueen, Doug**, *F*ck Public Archaeology*
9:00 AM **Huggett, Jeremy**, *Everything Wrong With ... Digital Archaeology*

9:10 AM **Gruber, Ethan**, *Challenges in Analysing Sensitive or Uncertain Data in a Semantic Web Environment*

9:20 AM **Graham, Shawn**, *Everything Wrong with Bots: On Algorithmic Madness*
9:30 AM **Riris, Phil**, *"Twitter is Actually Stupid" - @fart*
9:40 AM **Layt, John**, *Open Source: You're Doing it all Wrong*

9:50 AM *Discussion*
10:30 AM *Coffee Break*
10:50 AM **Newhard, James**, *Turning the Ship without Rocking the Boat:*

Establishing Archaeological GIS within an Undergraduate Experience
11:00 AM **Brughmans, Tom**, *Everything Wrong with Exploratory Network Analysis of Archaeological Similarity Networks*

11:10 AM **Walthew, Jessica**, *The Aura as Metadata, The Aura of Metadata*
11:20 AM **Opitz, Rachel**, *How We Measure Shape*
11:30 AM **Johnson, Phyllis**, *How Can Something so Small Cost so*

Much? Cost- and Time-Efficiency in Microartifact Analysis
11:40 AM **Eriksen, Kristin**, *3D-models in Archaeology*
11:50 AM **Romanowska, Iza**, *Everything Wrong with Archaeological Models*

12:00 PM **Cooper, Catriona**, *Everything Wrong with Acoustical Modelling*
12:10 PM *Discussion*

Archaeological Networks: Uncertainty, Missing Data, and Statistical Inference

Networks/Modeling Room: SCW 464

Organizers: Tom Brughmans, Matt Peeples

8:30 AM **Blair, Elliot**, *Social Networks of Mission Santa Catalina de Gualle: Comparing and Contrasting Unimodal and Bimodal Approaches*

8:50 AM **Upton, Andrew**, *Frontier Networks: Cultural Transmission and Multiple Relations at the Intersection of Mississippian and Oneota Worlds*

9:10 AM **Munson, Jessica, Viviana Amati, Habiba Habiba, Jonathan Scholnick, Matthew Looper, Yuri Polyukhovych, Martha Macri**, *Diffusion Networks and the Transmission of Dynastic Rituals in Classic Maya Society*

9:30 AM **Golitzko, Mark**, *Historical Contingency in Network Data: Examples from Museum Collections Research*

9:50 AM **van Havre, Grégoire**, *Networks as a Theoretical Framework for Rock Art Studies in Northeast Brazil*

10:10 AM **Johnson, Kent**, *Social Network Analysis of Ancient Families: Exploring the Effects of Known Unknowns using Phenotypic Data from Documented Collections of Human Skeletal Remains*

10:30 AM *Coffee Break*
10:50 AM **Crabtree, Stefani**, *Analyzing Trophic Networks among the Ancestral Pueblo*

11:10 AM **Groenhuizen, Mark, Philip Verhagen**, *Continuity and Discontinuity in Transport Networks of the Dutch Limes Zone*

11:30 AM **Prignano, Luce, Sergi Lozano, Ignacio Morer, Francesca Fulminante**, *Comparing Network Models for the Evolution of Terrestrial Connections in Central Italy (950–500 BC ca)*

11:50 AM **Brandes, Ulrik, Tom Brughmans**, *New Methods for Visibility Networks in Landscape Archaeology*

12:10 PM *Discussion*

Close Range 3D Data Acquisition, Processing, Querying and Presentation in Cultural Heritage

3D Acquisition / Object Modeling Room: SCW 466/468

Organizers: Dirk Rieke-Zapp, Vera Moitinho de Almeida, Diego Jiménez-Badillo

8:30 AM **Kempel, Martin, Juraj Sarkisjan**, *Feasibility Study of Consumer Electronic Scanning Devices for Pottery Documentation*

8:50 AM **Filippucci, Marco, Fabio Bianconi, Sofia Catalucci, Gianluca Rossi**, *Drawing, Survey, Measure to Analyzing the Reliability of Photomodelling for Cultural Heritage*

9:10 AM **Kristensen, Steinar, Magne Samdal**, *One Stone, Two Men, Three Methods: Different Methods – Different Data? Rockart Analysis Testing RTI, Photogrammetry and Laserscan*

9:30 AM **Krohn, Anna, Miriam Clinton, Ian Roy**, *One Size Does Not Fit All: A Comparison of 3D Data Capture*

9:50 AM	Noble, Tommy, Neffra Matthews , <i>Good Photogrammetry, Good Data, Good Science</i>
10:10 AM	Discussion
10:30 AM	Coffee Break
10:50 AM	Rossi, Maria Laura, Carlo
	Inglese, Antonio Pizzo, Leonardo Paris , <i>Geometry as Matrix of Construction of Roman Stone Bridges. The Augustus Bridge in Narni.</i>
11:10 AM	Scafuri, Michael , <i>The Integration of Multiple 3D Documentation Methodologies in the Modeling and Analysis of an American Civil War Submarine.</i>
11:30 AM	Mudge, Mark, Carla Schroer , <i>Challenges and Insights from the Photogrammetric Capture of a Large-Scale Diego Rivera Fresco</i>
11:50 AM	Johnson, Tyler , <i>3D User Interfaces at the Nexus of Technical Processing and Creative Design in Digital Archaeology</i>
12:10 PM	Kai-Browne, Arie, Thomas Bremer, Kay Kohlmeyer, Julia Gonnella, Sebastian Plesch, Susanne Brandhorst , <i>Contextualizing Cultural Heritage – The Cupola of the Torres de las Damas in the Alhambra</i>

Contributions to Settlement Theory? Archaeological Location Analysis and Modelling

GIS
Room: SCE Auditorium
 Organizer: Kenneth Kvamme

10:50 AM	Smith, Karl , <i>Locations in Experience: Visibility, Seafaring, and the Placement of Pembrokeshire's Iron Age Coastal Promontory Forts</i>
11:10 AM	Negre, Joan , <i>A Geographically Based Ripley's Function to Assess Settlement Patterning</i>
11:30 AM	Zipser, Jan , <i>Possible Strategy of Land Use by the Przeworsk Culture People in Widawa Basin (South-Western Poland) and the Probable Settlement Processes</i>
11:50 AM	Micle, Dorel , <i>Landscape and Economics: A GIS Location Analysis of Middle Age Water Mills from Banat Region (Romania)</i>
12:10 PM	Discussion

THURSDAY AFTERNOON

Corpus of Analysis in the Research on Ancient Eastern Mediterranean and Western Asia: Encoding, Information Collection, Digital Collaboration, and Investigating Strategies

Collaborative Data Management Room: SCE 216

Organizers: Vanessa Juloux, Alessandro di Ludovico

- 2:00 PM **Di Ludovico, Alessandro**, *Data Description and Integrated Study of Ancient Near Eastern Works of Art: The Potential of Cylinder Seals*
- 2:20 PM **Ramazzotti, Marco**, *Landscape Archaeology and Artificial Intelligence: The Neural Hypersurface of the Mesopotamian Urban Revolution*
- 2:40 PM **Prosser, Miller**, *Digital Philology in the Ras Shamra Tablet Inventory Project: Text Curation through Computational Intelligence*
- 3:00 PM **Eraslan, Doğu**, *Epigraphic Interoperability in/of Encoded Ancient Texts: Some Principals and Deliverables at the Current State of our Encoding Schemes Based on an Encoding of*
Quadrilingual Vase of Darius I and Some Prospects for the Future
- 3:20 PM **Pagé-Perron, Émilie, Terhi Nurmikko-Fuller, Vanessa Juloux**, *Enhancing Collaboration between Digital Assyriology Projects Through Open Access Practices*

3D Technologies Applied to Music and Sound

VR Room: SCE 217

Organizers: Bernard Frischer, Jared Katz

- 2:00 PM **Till, Rupert**, *Integrating Accurate Interactive Acoustics, Music and Soundscapes into Interactive 3D Models of Archaeological Sites and Landscapes*
- 2:20 PM **Kolar, Miriam, José Cruzado Coronel**, *Auralizing Ancient Spaces: Sonic Re-Presentation from Architectural Models, In-Situ Measurements, and Experimental Analogues*
- 2:40 PM **Katz, Jared**, *3D Maya Music: Use of 3D Models for the Creation of Typologies and for Public Outreach*
- 3:00 PM **Puglisi, Julia**, *Acoustics of the South Theatre at Hadrian's Villa: A Preliminary Study using I-Simpa*
- 3:20 PM **Kimber, Andres**, *Sound and Vision of Cup-marked Stones in Rebala Heritage Reserve, Estonia*
- 3:40 PM Coffee Break
- 4:00 PM **Koller, Jared**, *Multi-Sensory Landscape Analysis of*
Spanish Mission Building Practices in the Philippines
- 4:20 PM **Cooper, Catriona**, *Listening to the Commons: Acoustically Modelling the Pre-1834 House of Commons, Westminster*
- 4:40 PM Discussion

Contributions to Settlement Theory? Archaeological Location Analysis and Modelling

GIS Room: SCE Auditorium

Organizer: Kenneth Kvamme

- 2:00 PM **Tsonev, Tsoni**, *Complexity of Mesolithic Settlements in Northeastern Bulgaria*
- 2:20 PM **Higginbottom, Gail, Roger Clay**, *Human Scale and its Impact on Location Modelling*
- 2:40 PM **Whitley, Thomas**, *Blurring the Lines Between Prediction and Interpretation: Some Thoughts on the Contributions of Energetics, Mobility, and 3D Models to Settlement Theory.*
- 3:00 PM **Shaffer, Derek, Timothy Murtha, Charles Golden, Bruce Cook, Elijah Hermitt**, *Sites, Landscapes, and LiDAR in the Maya Lowlands: Leveraging High Resolution Regional LiDAR for Improved Predictive Models.*
- 3:20 PM **Hobbs, Elizabeth, Michael Bergervoet**, *Designing Locational Models to Test Settlement Theory*
- 4:00 PM Discussion
- 4:20 PM **Verhagen, Philip, Antonin Nüsslein, Laure Nuninger**, *To Boldly Go Where No One Has Gone Before: Integrating Socio-cultural, Environmental and Temporal Factors in Site Location Analysis and Predictive Modelling*
- 4:40 PM **Kvamme, Kenneth**, *The Dimensions of Settlement Choice*
- 5:00 PM **Cuthbertson, Patrick**, *A Landscape-Based Approach Assessing Hominin Occupation and Dispersal in Lower-Middle Pleistocene Central Asia*
- 5:20 PM Discussion

Structural Analysis for Cultural Heritage

3D Acquisition / Object Modeling Room: SCW 460/462

Organizers: Falko Kuester, Michael Hess, Dominique Rissolo

- 2:00 PM **Ippolito, Alfonso, Carlo Inglese, Martina Attenni, Valeria Caniglia**, *Quantity vs Quality: Advantages and Disadvantages of Imaged Based Modelling*
- 2:20 PM **Guidi, Gabriele, Sara Gonizzi Barsanti**, *A Novel Pipeline for the Structural Analysis of 3D Digitized Cultural Heritage*
- 2:40 PM **Napolitano, Rebecca, Tim Michiels, Branko Glisic**, *Digital Workflow for Structural Analysis of Discontinuous Media*

3:00 PM	Hess, Michael , <i>Non-Destructive Techniques for the Structural Health Assessment of Historic Buildings</i>
3:20 PM	Wittich, Christine, Tara Hutchinson , <i>Seismic Response of Geologic and Heritage Structures: Geometry Acquisition, Numerical Modeling, and Probabilistic Interpretation</i>
3:40 PM	Coffee Break
4:00 PM	Wood, Richard, M. Ebrahim Mohammadi , <i>Lidar Damage Evaluation of Historic Temple after the 2015 Gorkha Earthquake</i>
4:20 PM	Schubert, Lutz, Keith Jeffery , <i>Interpreting Shell Middens through Physics Simulation</i>
4:40 PM	Miles, James , <i>The Potential of Structural Analysis in Archaeological Simulation and Interpretation: A Case Study of Medieval Winchester Cathedral Close</i>
5:00 PM	Gil, Ana , <i>A Methodology for Architectural Heritage's Digital Reconstructions: Lisbon Religious Houses as Case Study</i>
5:20 PM	Meyer, Dominique, Gianmarco Guerra, Eric Lo, Michael Hess, Davide Forcellini, Falko Kuester , <i>Comparing Measured Frequency Responses of the Third Tower of San Marino to Simulation Derived Frequency Responses from a Photogrammetry and LIDAR Acquired 3D Model</i>
5:40 PM	Rissolo, Dominique, Michael Hess, Jose Huchim Herrera, Eric Lo, Vid Petrovic, Dominique Meyer, Falko Kuester, Fabio Amador , <i>Preliminary Structural Assessment of a Unique Maya Building Platform at Oxkintok, Yucatan</i>

Archaeological Networks: Uncertainty, Missing Data, and Statistical Inference

Networks/Modeling Room: SCW 464

Organizers: Tom Brughmans, Matt Peeples

2:00 PM	Rivals, Cécile , <i>The Modeling of Urban Spatial Dynamics in Long Time Spans</i>
2:20 PM	Habiba, Habiba, Viviana Amati, Jessica Munson, Jonathan Scholnick, Yuriy Polyukhovych, Matthew Looper, Martha Macri , <i>Inferring Influence Networks of Grapheme Innovation in Classic Maya Hieroglyphic Writing</i>
2:40 PM	Gjesfjeld, Erik , <i>Centrality Measurements and their Application to Archaeological Data</i>
3:00 PM	Peeples, Matthew, John Roberts , <i>Bootstrap Methods for Assessing Variability in Archaeological Networks</i>
3:20 PM	Cardinal, James , <i>Unscrambling the Egg: Quantitative, Assemblage-Based Component Consociation Methods for Densely Mixed or Disturbed Contexts</i>
3:40 PM	Coffee Break
4:00 PM	Collins-Elliott, Stephen , <i>Accounting for Sample Size: Measuring Cultural Distinction through Monte Carlo Approximations of Hellinger Distances</i>
4:20 PM	Gauthier, Nicolas , <i>Assessing the Impact of Parametric Uncertainty in a Simple Model of a Social-Ecological Network</i>
4:40 PM	Gravel-Miguel, Claudine , <i>Using an ABM to Evaluate the Impact of Missing Links on our Interpretation of Social Networks</i>
5:00 PM	Discussion

Close Range 3D Data Acquisition, Processing, Querying and Presentation in Cultural Heritage

3D Acquisition / Object Modeling Room: SCW 466/468

Organizers: Dirk Rieke-Zapp, Vera Moitinho de Almeida, Diego Jiménez-Badillo

2:00 PM	Rieke-Zapp, Dirk , <i>Quantitative Analysis Based on 3D data - Examples</i>
2:20 PM	Pakhunov, Alexander, Ekaterina Devlet, Alexander Popov , <i>How Can We Trace Translocated Boulders with Petroglyphs at the Riverbank?</i>
2:40 PM	McKee, Arlo , <i>A Glimpse at Site Formation Processes from 3D Laser Scanning Ceramic Sherds in East Texas</i>
3:00 PM	Porter, Samantha, Morgan Roussel, Marie Soressi , <i>A Comparative Analysis of Châtelperronian and Protoaurignacian Blade Core Technology Using Data Derived from 3D Models</i>
3:20 PM	Murray, Michael , <i>Practical Applications of Underwater Laser Scanning in Maritime Archaeology Compared to Micro-Bathymetry Sonar and Photogrammetry</i>
3:40 PM	Coffee Break
4:00 PM	Jiménez-Badillo, Diego, Salvador Ruiz-Correa, Mario Canul-Ku, Rogelio Hasimoto-Beltrán , <i>Application of a 3D Morphing Technique to Analyze the Style of Archaeological Models</i>
4:20 PM	Hanes, Laurence, Tim Collins, Sandra Woolley , <i>Classifying the Surfaces of Virtual Cuneiform Tablet Fragments</i>
4:40 PM	Mara, Hubert , <i>Revealing Degraded Script in High Resolution 3D Measurement Data with GigaMesh</i>
5:00 PM	Discussion

Exploring the Symbiotic Relationships of Archaeology and Spatial Humanities

Broader View - Digital Archaeology and the Humanities Room: SCE 216

Organizers: Armin Volkmann, Heather Richards-Rissetto

4:00 PM	Athanassopoulos, Effie, Kim Shelton , <i>Archaeological Practice and 3D Modeling: A Medieval Ceramic Assemblage from Nemea, Greece</i>
4:20 PM	Isaksen, Leif, Rainer Simon, Elton Barker, Valeria Vitale, Rebecca Kahn , <i>Supporting Community Annotation with Recogito 2</i>

4:40 PM	Rabinowitz, Adam, Ryan Shaw, Patrick Golden, Elijah Fleming, Lorraine Haricombe , <i>In Search of Common Ground: Time, Tradition, and Temporal Reconciliation in PeriodO2</i>
5:00 PM	Schmidle, Wolfgang, Sebastian Cuy, Nathalie Kallas, Florian Thiery, Jan Wieners , <i>Analyzing Reasons for Different Datings of Periods using the ChronOntology Time Gazetteer</i>
5:20 PM	Kondo, Yasuhisa, Akira Saito, Nozomi Mizota, Tomoko Koyama , <i>Synergistic Collaboration between Data Visualization Experts and Historians in Developing a Geodatabase of Forced Resettlement in the Colonial Andes</i>
5:40 PM	<i>Discussion</i>