

Blizzard Episode 1

written by

James Oliver

FADE IN:

EXT. META FACILITY GROUNDS - DAY

RACHEL(24) comes out of the facility to see the MARKSMAN(age indeterminate because he's wearing a mask) waiting.

MARKSMAN

You want to escape now.

RACHEL

And I'm going to. As are the others.

MARKSMAN

You know I can't let you do that.

RACHEL

Try to stop me.

The MARKSMAN nocks an arrow and fires it.

INT. HOSPITAL - DAY

RACHEL wakes up and is bolt upright immediately, looking around. A NURSE walks in and sees that she's awake.

RACHEL

Where am I? And who are you?

NURSE

You're in Ysbyty Penrhos Stanley Hospital, in Holyhead. We found you passed out outside an abandoned saw mill. How are you feeling?

RACHEL

Okay.

NURSE

What's your name?

RACHEL

Rachel. Rachel Knight. You said we're in Holyhead?

NURSE

I did. Do you have a next of kin we can contact?

RACHEL

Uh, yeah. My brother, Don.

NURSE

Great. I'll just go get some paper and I'll get his number from you if that's okay.

RACHEL

Yeah it's good.

The NURSE walks out and returns moments later.

EXT. DUBLIN PORT - DAY

ON-SCREEN TEXT: One Day Later

RACHEL walks out to see DON(27) waiting, leaning against a blue sedan. He sees RACHEL and his eyes widen as he rushes over and hugs her before stepping back.

DON

It's really you.

RACHEL

It is.

DON

It's good to see you. Where've you been? The hospital said they picked you up on the side of the road.

RACHEL

I have a lot to tell you.

DON

Alright well you can stay with me until you get on your feet. Come on, tell me in the car.

They walk over and get into the car, and DON starts it, pulling out of the Port.

RACHEL

Where to start?

DON

How about the night you vanished?

RACHEL

Right.

BEGIN FLASHBACK:

INT. CHILDHOOD HOME - NIGHT

RACHEL(18) walks downstairs to see the MARKSMAN waiting, and tries to scream before he has a hand over her mouth.

MARKSMAN

Rachel Knight. You're just the person I need. I will make you better.

With that, they vanish.

END FLASHBACK.

Back in the car, RACHEL shudders at the thought.

DON

So this guy kept you captive for 7 years?

RACHEL

Yeah.

DON

What did he mean "make you better"?

RACHEL looks around before putting her hand out and forming a small ball of ice in her hand.

DON (CONT'D)

Holy shit you have a superpower?

RACHEL

Yeah. And thanks to his experiments, I'm also stronger.

DON

That's cool.

RACHEL

So how's everyone been? How're Mum and Dad?

DON's face falls.

DON

I don't like being the one to tell you this, but the morning after you vanished I found Mum in bed with an arrow in her chest. Dad's okay though.

RACHEL

An arrow? The same guy who took me.

DON

Maybe. Any idea where he is?

RACHEL

In the ground. I fought him before they picked me up, and knocked him over a cliff.

INT. MARK'S APARTMENT - DAY

ON-SCREEN TEXT: 6 Months Later

MARK wakes up and walks into the living area, where he pulls out a laptop and searches "Rachel Knight". He finds an old news article before seeing a Facebook profile. He clicks on it and sees a single picture of RACHEL standing with DON. Smiling, he sends her a message asking to meet in the local cafe.

He gets dressed before walking down to get into his BMW 6 series Gran Coupe.

INT. VILLAGE CAFE - DAY

MARK sits reading a newspaper when he hears a motorcycle pull up outside, and looks up as RACHEL walks in, clad in a blue leather jacket and carrying a helmet.

RACHEL

Hi Mark.

MARK

Rachel.

He stands, and they hug.

RACHEL

It's good to see you.

MARK

You too. After you helped get everyone out you vanished with Amell and then there was no trace of you. What happened?

RACHEL

I killed him, passed out and then I woke up in a hospital in Holyhead.

MARK

And your brother, Don was it? Is he around? You mentioned him a lot.

RACHEL

Yeah, he brought me back.

MARK

Awesome.

RACHEL

What are you doing in Dublin?

MARK

I went back to Illinois, and found out that I'd been fired and , so I wanted a fresh start and I thought of you, so I came to Dublin. It's a lovely place.

RACHEL

It's OK. So how are you doing?

MARK

I'm good. I'm a partner in a startup.

RACHEL

Wow that's amazing.

MARK

Yeah. It's called Silvercloud and it's going pretty well.

RACHEL

Whereabouts are you living?

MARK

You know the Ringsend road?

RACHEL

You live by the Silicon Dock?

MARK

Right down the road from work.

RACHEL

Nice.

MARK's phone pings, and he takes it out.

MARK

Sorry, speak of the devil. Gotta run. It was good seeing you.

RACHEL

We should hang out again sometime.

MARK

Sure.

He gets up and walks out.

INT. RACHEL'S HOUSE - DAY

RACHEL walks in and drops her keys, taking off her jacket just as there is a knock at the door. She opens it to see DON waiting.

DON

Hi.

RACHEL

Hey Don.

They hug, and RACHEL steps aside, gesturing for DON to come in. He does, and RACHEL closes the door before they walk into the kitchen and sit at the table. DON looks around.

DON

I see you're doing well.

RACHEL

Yeah. I had a bit saved from before, but you getting me that job helped a lot.

DON

That's good. I'm not interrupting anything, am I?

RACHEL

No. I just got in from seeing a friend.

DON

Someone I know?

RACHEL

I doubt it. He's...a survivor, like me.

DON

Is he a metahuman as well?

RACHEL

Metahuman?

DON

That's what I want to call people with powers. Meta means like beyond.

RACHEL

I'm not "beyond" being human, Don.

DON

Normal humans can't freeze stuff. You're basically a cooler form of human. No pun intended.

RACHEL

Well to answer your question, he can project energy from his hands. It's basically like a punch of a kick, but with more range.

DON

That's cool. So he's like Cyclops.

RACHEL

Kind of except he can shut it off when he wants to.

DON

Is he as strong and fast as you?



RACHEL

No. META took him in because his power activated naturally. They wanted to figure out how.

DON

Did they?

RACHEL

If they did they didn't tell me. And I think he knew already, but he never said.

DON

Well enough about that. I came by to let you know that your friend Robyn's been asking for you.

RACHEL

Robyn?

DON

Robyn Walsh. You went to primary school together. She used to be in the house all the time.

RACHEL

Yeah, it's just been so long. She living in the same place?

DON

I don't know but she gave me a number.

He takes a piece of paper from his pocket and hands it over.

RACHEL

Thanks.

DON

No problem.

INT. INTERNET CAFE - DAY

MARK walks in and walks over to the main desk, where a CLERK looks over at him.

MARK

Hi, I need to send off a couple emails.

CLERK

It's €10 per half hour.

MARK

That'll work.

He hands her a tenner before walking over to a computer. Hearing the door open as he sits down, he turns to see JONATHAN walk in, and lowers his face so as not to be seen.

JONATHAN walks past him to a computer, and MARK walks out immediately, taking his phone out. He pulls RACHEL up on messenger and hits the call button, putting the phone to his ear.

MARK (CONT'D)

Rachel? Hi. It's Mark. We need to meet up as soon as possible. It's important.

FADE IN:

INT. MARK'S APARTMENT - MOMENTS LATER

MARK stands pacing in his apartment until there's a knock at the door. He walks over and cautiously opens it to see RACHEL waiting.

MARK

Good, you're here. Please, come in.

She does, and he closes and locks the door before leading her into the living room, where they sit on a sofa.

RACHEL

What's this about?

MARK

An old face. Do you remember Lux?

RACHEL

The psycho that worked for Amell?  
Of course.

MARK

I ran into him in an internet cafe just before I called you. I tried my best to make sure he didn't see me, but just...

RACHEL

Were you followed here?

MARK

No. I took a long route and kept an eye out.

RACHEL

Why would he be in Dublin?

MARK

Looking for us, maybe?

RACHEL

Shit. I need to go.

MARK takes out a business card and hands it over.

MARK

Call me if anything happens.

RACHEL

I will. Keep an eye out.

She runs downstairs and gets on to a black and blue Ducati motorcycle, driving out of the parking lot.

INT. CHILDHOOD HOME - DAY

RACHEL pulls up outside and kicks the bike stand down before running to the door and knocking. There is no response so she goes for the handle only to find it partially melted, and pushes the door open. Cautiously making her way into the living room, she finds her Dad, CHRIS, unconscious. His face is covered in blood, and she rushes over, checking for a pulse. She finds one, and steps away before noticing a piece of paper sticking out of his pocket, and takes it out. It reads "We're coming - Your Old Friend Johnny".

She pockets the paper before taking out her phone and dialling 999.

RACHEL

I need an ambulance to 20 Killinarden Heights now. My Dad's unconscious on the couch.

DISPATCHER

Is he breathing?

RACHEL

Yes.

DISPATCHER

We'll send one right away.

INT. TALLAGHT HOSPITAL - DAY

DON walks into the room to see CHRIS still asleep but cleaned up, and RACHEL leaning against the wall, looking murderous.

DON

I got your call. What happened?

RACHEL

An old friend from META did this.

DON

You know who it was?

RACHEL

I do. I'm going to find him and I'm going to kill him.

DON

You should tell the police.

RACHEL

No. They couldn't get us out. I'm going to take care of this.

DON

You're not doing it alone.

RACHEL

I have a friend I can call.

DON

Right. I can help too.

RACHEL

No. You saw what they did to Dad. I will not have that happen to you.

DON

But what if it happens to you?

RACHEL  
I'll deal with it when it  
happens. Tell him to get better  
soon.

She storms out.

INT. MARK'S APARTMENT - DAY

MARK walks into the living room to see RACHEL waiting, and  
raises an eyebrow.

MARK  
You could've knocked.

RACHEL  
Right sorry, I'm just worked up.

MARK  
What happened?

RACHEL  
Wells. He went to my Dad's house  
and beat him half to death.

MARK  
Shit.

RACHEL  
I'm going to find him and I'm  
going to kill him. You in?

MARK  
Absolutely.

RACHEL and MARK stand in the kitchen, where MARK's laptop is  
set up.

RACHEL  
So you said you saw him in an  
internet cafe. Maybe he was  
staying nearby. What hotels are  
in the area?

MARK  
(Sits down, starts  
typing and clicking.)  
Just one. The Hotel Nice.

RACHEL

Okay, and can you see who checked in or anything?

MARK

No. Sorry, not my skillset.

RACHEL

Damn.

There is a knock at the door, and RACHEL walks out and opens the door to see DON standing there.

RACHEL (CONT'D)

What the fuck are you doing here?

DON

I tracked your phone. Like I said, I'm helping. Whether you want me to or not.

MARK walks into view.

MARK

Who's this?

RACHEL

(Sighs)

Mark, this is my brother, Don.  
Don, this that friend I mentioned.

DON

Hi.

MARK

It's nice to meet you but we're a little busy.

DON

Tracking down the person who nearly killed our Dad?

MARK

Yes.

RACHEL turns and gives a cutting motion.

DON

Like I said, Rachel, I'm helping. Whether you want me to or not. I lost you once and that's not happening again. This is non-negotiable.

RACHEL

Don, no. Remember what I said at the Hospital?

DON

I do. I'm aware of the risk but I can help.

RACHEL

How?

DON

Rachel, I hacked into the Gardaí for fun. Is that really a question?

MARK's eyes light up.

MARK

You know, we could use your help.

RACHEL turns and gives him a sour look.

MARK (CONT'D)

If we're going to find Wells, we can use a hacker.

RACHEL

Fine.

She steps aside, and they walk into the kitchen, where RACHEL points at the computer.

RACHEL (CONT'D)

We're trying to track a man named Jonathan Wells. We suspect that he might be staying at the Hotel Nice. Can you find out?

DON

I can give it a shot.

He sits down and types a bit.

DON (CONT'D)

There is a Wells staying in room  
231.

RACHEL moves to walk out before MARK grabs her, and she  
simply looks at his arm.

RACHEL

Do you want to lose that arm?

MARK

I get it. You're pissed and  
scared. But you can't just go and  
kill someone.

RACHEL

Can and will.

MARK

Fine, but not as Rachel Knight.

RACHEL

What are you saying?

MARK

You could go to prison if you  
kill him as you are.

RACHEL

And?

MARK

Just hear me out. I know someone  
who can get you a suit that will  
help with your powers and keep  
your identity a secret.

RACHEL

Who?

MARK

A friend. She works in the same  
building I do. Her name's Robyn  
Walsh and we can trust her.

RACHEL

I know.

MARK

Thought that would take more  
convincing.



RACHEL

We used to be best friends  
before...META.

MARK

Huh. Small world. I will call her  
and arrange a meeting. Don, can  
you try and find more about  
Wells?

DON

Sure.

MARK nods and walks out.

RACHEL

If you are to help on this, I'm  
going to set one rule, and that  
is non-negotiable.

DON

We'll see. What is it?

RACHEL

Your skill is hacking. You stay  
off the field, out of harm's way.  
Understand?

DON

Yeah. I can do more from here  
anyway.

RACHEL

Good.

MARK walks back in.

MARK

She says she can meet after work.  
Boojum on the Grand Canal Dock at  
5.

RACHEL

Fine.

MARK

Don, did you find anything?

DON

I found the IP Address he booked  
the Hotel from.

MARK

Where is it?

DON

In Wales.

MARK and RACHEL exchange a glance.

RACHEL

Where in Wales?

DON

Near Holyhead.

MARK

Do you think...

RACHEL

Maybe.

MARK

Should we check it out?

RACHEL

We'll meet Robyn, then we'll  
decide what happens next.

MARK

Alright.

INT. BOOJUM - DAY

MARK and RACHEL walk in. The place is almost empty except for ROBYN WALSH, who is sat at a corner. She looks over and her eyes widen when she sees RACHEL. She runs over and hugs her. She then steps back.

ROBYN

Rachel, it's so good to see you.  
(turns to MARK)

Wait you know each other?

MARK

Small world.

ROBYN

Right. We can catch up later.  
What did you want to talk about?

MARK

You remember I told you about the people that kidnapped me?

ROBYN

Yeah.

MARK

One of their top enforcers is back. He beat Rachel's Dad up and left a note.

He nods at RACHEL, and she takes it out, handing it to ROBYN, who reads it before handing it back.

ROBYN

Right. Why come to me about this?

MARK

You told me about a polymer you were developing that was temperature resistant and light.

ROBYN

What about it?

MARK

We need some and I was hoping you could get some.

ROBYN

You mean steal from the company? What for may I ask?

RACHEL

We're hunting the man who left the note.

ROBYN

Shit.

MARK

If you can't, you can't.

ROBYN

I think I can get some without being noticed. What do you need it for?

MARK

A suit. The man we're hunting has powers, like me. He can fire light from his hands to burn things on contact. Also, we'd prefer Rachel's identity as a metahuman to be hidden.

ROBYN

This is so cool.

MARK

Not the word I'd use.

RACHEL

Can you do it?

ROBYN

I can do one better and make it into a suit.

RACHEL

How long will it take?

ROBYN

About a day.

MARK

Thank you so much.

He walks away.

ROBYN

Been a long time, hasn't it?

RACHEL

Yeah. I'm sorry, I kept meaning to call you but I was getting my life back in order and now this happens. But I have your number now. If you were willing, I'd like to hang out some time after we sort this out.

ROBYN

Sure. I'd like that.

RACHEL

Great. Thanks again.

She follows MARK.

INT. MARK'S APARTMENT - DAY

MARK and RACHEL walk in to see DON still at the computer, staring intently at something.

RACHEL

What you looking at there?

She walks over and he spins the laptop around, showing CCTV from the hotel.

DON

That's the second floor, outside Wells' room. This guy's come in and out a couple times.

AMELL walks into view, and RACHEL goes pale. MARK looks at her, confused.

MARK

I thought you killed him.

RACHEL

So did I.

DON

Who is this?

RACHEL

The cause of all our problems. Ronald Amell, also known as the archer who kidnapped me.

MARK

Codename: the Marksman. He can teleport and is a skilled martial artist, and as the name suggests, he's good with a bow and arrow.

DON

Do you think this guy's working with Wells?

RACHEL

Has to be.

MARK

Right. Don, if you could leave that information up I'll have a look through it later. But for now, I think you guys should go home, get some sleep. It may not sound easy but if we're not 100% when we take on Wells tomorrow, we'll lose.

DON

Right. Rachel, let's go.

INT. RACHEL'S HOUSE - NIGHT

RACHEL walks in and locks the door behind her before going up to bed. She falls asleep eventually.

BEGIN FLASHBACK:

EXT. META FACILITY GROUNDS - DAY

RACHEL kicks the door off its hinges and steps outside to see the MARKSMAN standing there.

MARKSMAN

You want to escape now.

RACHEL

And I'm going to. As are the others.

MARKSMAN

You know I can't let you do that.

RACHEL

Try to stop me.

The MARKSMAN nocks an arrow and fires it. RACHEL catches it and tosses aside before charging him. He vanishes and appears behind her but she's ready, hitting him in the throat to wind him before hitting him with a barrage of punches and kicks that he fends off while he gets his breath back. Once he does, he begins overpowering RACHEL until MARK runs out of the facility, hitting him with an energy blast that sends him flying.

RACHEL nods at him before the MARKSMAN appears behind her and both vanish. They reappear at the top of a mountain.

MARKSMAN

Nobody will find your body here.

RACHEL tackles him and they appear in the air, falling quickly towards the ground. She keeps a grip on him, and they reappear atop the mountain, where she shoves him over the edge. As he falls, he focuses, struggling to teleport, but is unable to.

END FLASHBACK.

RACHEL sits up breathing heavily, and checks her clock. It is 5AM. Shaking her head, she gets out of bed and pulls on her dressing gown before walking downstairs and putting the kettle on. She senses something and then turns, throwing an icicle. A beam of light melts it in mid-air. When the light fades, JONATHAN smiles.

RACHEL

Wells.

JONATHAN

Ms Knight.

RACHEL

Why did you attack my Dad?

JONATHAN

To leave a message. Y'see, the boss wants you to know that we're back.

RACHEL

And why are you here now? To kill me?

JONATHAN

No. Not yet. Much more fun to leave you alive and afraid. We will kill you, well, he will, but first we're going to kill all the others.

RACHEL

Why now?

JONATHAN

Because you put him over a cliff, and it's taken him this long to get back to being his lovely self.

RACHEL

And why tell me all this?

JONATHAN

To make the game fun, of course.  
See you around, Frosty.

He laughs before letting off a beam of light. She avoids it,  
and when she looks back he's gone.

END