

Male bonding and American literature

Allen, Michael S. "Male Bonding And American Literature." *The Midwest Quarterly* 1 (1994): p19.
Literature Resource Center. Web. 22 May 2014.

This writing is about how men and women can benefit from reading American Literature on men, because they can begin to understand what leads to male violence. Men can try to better themselves and create another way, while women can get a better understanding of what makes men tick. Such things like this give literature power in helping us get a better understanding. This is important because this can be taught in school.

Of Friendship: Revisiting Friendships between Men in American Literature

Armengol-Carrera, Josep M. "Of Friendship: Revisiting Friendships Between Men In American Literature." *Journal Of Men's Studies* 17.3 (2009): 193-209. Academic Search Complete. Web. 16 May 2014.

This article is about how men are usually promoted as masculine and emotionally repressed. This article attempts to question such concepts by exposing the potential of emotions that are not seen in American literature. The author tries to establish that friendships between men can lead to many good things. It can not only help with enhancing men's emotional lives, but also get rid of sexism, racism, homophobia in our societies. Therefore friendship between men can lead to promoting greater social equality. This relates to my topic because it talks about men in their relationships with each other, and how their relationships can create a better world.

GENDERING MEN: RE-VISIONS OF VIOLENCE AS A TEST OF MANHOOD IN AMERICAN LITERATURE

Armengol, Josep M. "Gendering Men: Re-Visions Of Violence As A Test Of Manhood In American Literature." *Atlantis* (0210-6124) 29.2 (2007): 75-92. Fuente Académica. Web. 19 May 2014.

This article starts by introducing masculinity studies in general and continues with a summary of the more specific studies of American literary masculinities. So as to show the pertinence of masculinity studies to literary theory, the paper analyzes the construction of masculinity and violence in two American short stories: 'An African Story', by Ernest Hemingway, and Richard Ford's 'Communist', which represents two different views of male violence. While Hemingway's story depicts aggressive behavior as a proof of manhood, Ford challenges the traditional Hemingwayesque equation between virility and violence, which he re-presents as a self-destructive force for both genders. The article attempts to show both the traditional construction and the possible deconstruction of male violence in American culture and literature.

Gendering the Great Depression: rethinking the male body in 1930s American culture and literature

Armengol, Josep M. "Gendering The Great Depression: Rethinking The Male Body In 1930S American Culture And Literature." *Journal Of Gender Studies* 23.1 (2014): 59-68. Academic Search Complete. Web. 22 May 2014.

This article talks about the way men were portrayed in American Literature during the Great Depression in the U.S. .This essay shows a different side of men during the Great Depression, it shows how men felt helpless. This essay talks about how the government played a role in changing people's views of U.S. men, by portraying them as hard workers in media. This remasculinizing effort was complemented by authors who did the same thing in their writings. This study concludes that had these things not happen and men were viewed as they really were during this time, some authors and painters would falter where others would succeeded.

Boys at home : discipline, masculinity, and "the boy-problem" in nineteenth-century American literature / Ken Parille

Parille, Ken. *Boys At Home : Discipline, Masculinity, And "The Boy-Problem" In Nineteenth-Century American Literature / Ken Parille*. n.p.: Knoxville : University of Tennessee Press, c2009., 2009. GIL Universal Catalog. Web. 22 May 2014

Boys are portrayed to have all work and no play. They tend to like nature and respond better to physical discipline. Most boys are portrayed as 'momma's boys', which means they like to be loved and cared for by their mother's, and would do anything to protect her. This is important to my research paper because it gives a great insight on boys growing up.

NEW WEST OR OLD? MEN AND MASCULINITY IN RECENT FICTION BY WESTERN AMERICAN MEN

PETERSON, DAVID J. "New West Or Old? Men And Masculinity In Recent Fiction By Western American Men." *Western American Literature* 46.1 (2011): 74-88. Literary Reference Center. Web. 21 May 2014.

An essay on white masculinity in Western U.S. fiction by men is presented. The author explores several themes, including coming-of-age from boyhood to manhood, sexuality, and gender roles and relations. In current literature classes teachers are teaching these themes. They are very important in helping apply those to boys and the way they grow in our society.

Aggression in African American Males: A Review of Selected Literature on Environmental Influences

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11th Literature

Mrs. McElderry

Thomas, Alvin. "Aggression In African American Males: A Review Of Selected Literature On Environmental Influences." *Challenge* (1077193X) 13.1 (2007): 29-38. Academic Search Complete. Web. 22 May 2014.

African American males are usually stereotyped as aggressive. This view of African American males has found support from those who claim a biological basis for this perceived propensity for aggression and violence. High arrest rates lead to such assumptions and interpretations. There are, however, environmental factors, such as the industrial shift of the 1980s, the dynamic blending of race, the legal system, the community and the individual, and the influence of family structure that do not receive serious consideration in the extant research. These factors could also be the cause of these stereotypical ways of thinking.