

ROBYN BLUESTONE MANAGEMENT

CRAIG DE LORENZO

www.craigdelorenzo.com

AEA/SAG-AFTRA

THEATRE

Red	Ken (lead)	Triad Stage
Consider the Lilies	David (lead)	Dir: Stephen Brackett
Visiting Mr. Green	Ross Gardiner(lead)	North Coast Rep
Labor Days	Sammy (lead)	HB Studios/Dir: Austin Pendleton
My Name Is Asher Lev	Asher Lev (lead)	North Coast Rep/Dir: David Ellenstein
Amadeus	Mozart (lead)	Elite Theatricals
Labor Days	Sammy (lead)	Stella Adler Theater/Dir: Austin Pendleton
F*ck Buddies	Stanley (lead)	Chashama Theater
Labor Days (reading)	Angelo (lead)	Dramatists Guild/Dir: Austin Pendleton
Charles L. Mee's Orestes	Orestes (lead)	Williamstown
A Midsummer Night's Dream	Fairy	Williamstown/Dir: Nicholas Martin
The House of Blue Leaves	Ronnie	Carnegie Mellon/Dir: Karen Carpenter
The Memorandum	Mr. Pickford	Carnegie Mellon
The Oresteia	Pyllades/Demon	Carnegie Mellon
Beast on the Moon	Gentleman/Vincent	Carnegie Mellon
Shakespeare's R&J	Juliet/Benvolio	Carnegie Mellon
Glengarry Glenn Ross	Shelly Levene (lead)	Carnegie Mellon
Savage In Limbo	Tony Aronica	Carnegie Mellon
Brighton Beach Memoirs	Eugene (lead)	Red House Theater
Midwinters Madness	Romeo/Arthur	Red House Theater
Velveteen Rabbit	Boy	GMT Tour

TV

Around the Basket	Skip (supporting)	Pilot
-------------------	-------------------	-------

EDUCATION/TRAINING

Carnegie Mellon School of Drama, Acting – B.F.A.

Barbara Mackenzie-Wood, Don Wadsworth, Tony McKay, Janet Findel, Catherine Moore (Suzuki), Mark Rylance, Natalie Baker-Shira, Caitlin Adams, John Coppola

REPRESENTATION

Robyn Bluestone: Robyn Bluestone Management

Ph: (908) 258-0267

robyn@rbluestone.com