

Jamie Bucknor

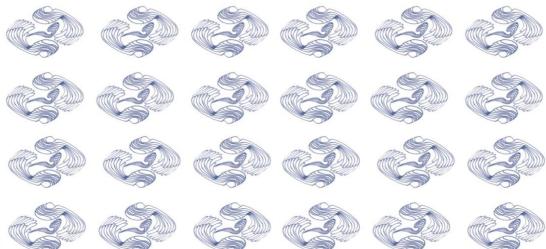
FAD242 - Workbook

Delftware (assignment1)

I first started by obtaining pieces that were found often in Delftware like parts of flowers. I then manipulated these pieces to try fit my journey of choice. (Journey of a wave from when it forms to when it crashes).



I will create a series of wave then combining a final piece more like a story which is shown through a repetitive pattern



Embroidery



Bugambilio uses basic and advanced stitches to produce complex portraiture.

[Laura McKellar](#) combines photography and embroidery into peculiar portraits of people.



Mika Hirasa
she cuts out pieces of cloth and tacks it to a larger piece of fabric using stitching

redefines portraiture by combining delicate stitched lines with abstract patterns and bold colors. The black thread is handled like you would a pen, complete with tiny "stippling" and varied line weights. This style is just one facet of Bugambilio's portfolio; in her online shop, she sells one-of-a-kind hoop art from tiny kitties to embroidered herbaria.



techniques

I have decided to research the ways in which artists use media, techniques and colour to express concepts on fabrics.



Embroidery is a way in which I could express my concept of using Delftware in fashion



Here are some examples of delftware pieces in physical fashion realms



To the right is a component of delftware which I used from the last project and want to further develop

Delftware visual techniques



Cross stitch design

On the left are a few square sections of delftware that uses a weaving like technique which give the pieces a pixelated effect.



Delftware in interior architecture.

In the seventeenth century, interior design was used as a means of image cultivation by the Royal court, decorated grand kitchens, bathrooms and the most sensational of rooms, the pcommunicated the wealth and prestige of its inhabitants. later Dutch Delftware first appeared in the Netherlands but quickly spread across Europe



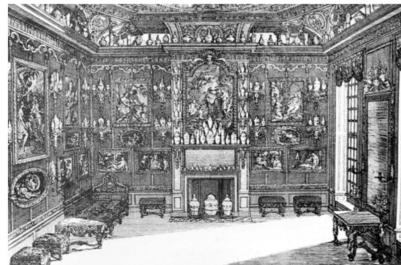
The Sandoway Vine Delft Fabric from the Schumacher Classics Collection is a true masterpiece that will elevate any interior design project. Inspired by the timeless beauty of Dutch Delftware, this fabric showcases delicate vines and flowers in a stunning blue and white color palette.

DELFTWARE IN THE ROYAL INTERIOR



Delftware was highly prized by European nobility, including royal families. It was often used to decorate dining halls, drawing rooms and bedrooms. The detailed intricate designs have always featured scenes of floral motifs, landscapes and even portraits. These pieces weren't just originally used on walls of ancient interior architecture but also on functional utensils to serve food and beverages. The combinations of delftware blues, whites and interior creates a sense of an elegant ambiance.

Daniel Marot, The porcelain and picture cabinet at Het Loo, 1701. The table, stands and looking-glass on the right-hand wall were designed by Marot in 1700 and placed in situ in August 1701.



Embroidery First Sample

I decided to experiment with one of my first designs which I drew up from the last assignment, I did this to experiment with the different stitch techniques which were complex fill, run beam, a satins.

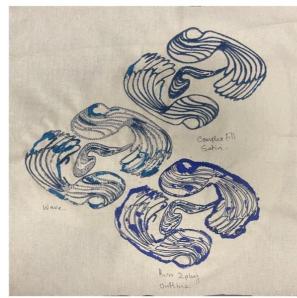
Process



Embroidery & Cyanotype



I would like to combine Both sun printing and embroidery as Yarn doesn't absorb through sun printing ink so would be cool to add extra detail on top of embroidery. This would be perfect to show how the intricate detail involved in delftware can be shown. I also need to see how I can interpret this technique in relation to human for as that's something that would affect the outcome and direction of my project.



Sun printing

Sun printing is another great way for me to show my delftware colour palette on a garment.



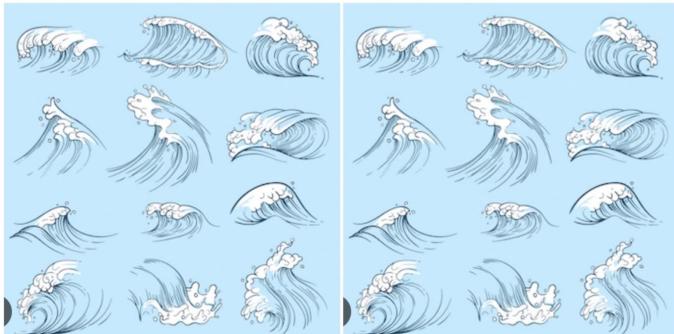
cyanotype on cotton ribbed tank top



Sun printing was an idea bought to my attention as the process was inspired by an early photographic process that was refined by Anna Atkins, a botanist who used the light-sensitive paper to reproduce images of plant specimens. Delftware pieces tend to include similar shapes and objects produced by sun printing.

Story of a wave

Waves form when wind gusts over the surface of the ocean which results in ripples forming on the surface of the water. The ripples merge together to create a wave. As the swell moves away the area then becomes a larger, more defined wave. These waves continue to grow until they reach their peak. Once the wave has peaked the wave breaks and eventually dissipates. The size and shape of the wave all depend on the depth of the water and the strength of the wind. All three of these stages are a perfect journey in which can be shown through a pattern.



Week 10 Review

Jamie

FADN242

Peer-review 2

Date:
Scribe name: Kajol
Team member 1: Jodi
Team member 2: Maia
Team member 3: Claija

start to produce physical toile to see how I can respond and to the human body. My generative process is likely to be either embroidery or sun printing but depending how it goes it could be a combination of both.

PRESENTATION MAIN POINTS

(Scribe to take notes)

- Delftware
- Potentially focusing on sun printing piano type
- embroidery
- Patterns symmetrical

NEXT STEPS

I would like to combine Both sun printing and embroidery as Yarn doesn't absorb through sun printing ink so would be cool to add extra detail on top of embroidery. This would be perfect to show how the intricate detail involved in delftware can be shown. I also need to see how I can interpret this technique in relation to human for as that's something that would affect the outcome and direction of my project.

FEEDBACK

- I like the idea of delftware as it is a unique way to show a generative pattern whilst giving a garment an authentic a luxury aesthetic.

SELF REFLECTION

I am happy with the direction I am going with my research as I am able to further my knowledge about exactly is involved in Delftware pieces and its rich history. I would like to see how the embroidery compares the file I submit to see just how much detail the embroidery machine can produce. I feel like my research at this stage is refined enough to where I can

Placement of the design on human form



Iris van Herpen complex flowing liquid inspired forms huge gown with layers flowing swirling movement, iridescent fashion, hypnotic magnetic angelic utopian fashion of heaven, inspired by neoclassical marble sculptures and Light iridescent glass sculpture by luo li rong of a feminine figure

The garment on the right is a visual piece that shows Space, to Extraterrestrial. The body structure of alien is basically the inspiration of the spotlight detail of the garment - Skeleton (spine & ribs).



Flett Bertram

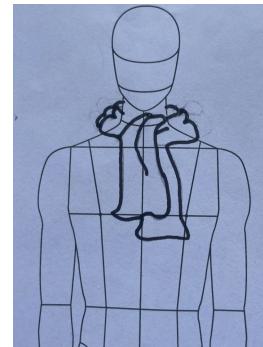
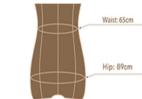
Flett is a London based textiles designer who uses a combination of embroidery and following the human form to create expressive garment for the body.



Response to human body



Wave hitting waist (Belt Idea)



Delftware wave pattern repeat belt

In response to the human form a cool way to show my process of a wave crashing is where it usually makes contact with a human



The three patterns on the right have been extracted from a series of sketches I previously designed and crafted while trying to visualise my story of a wave.

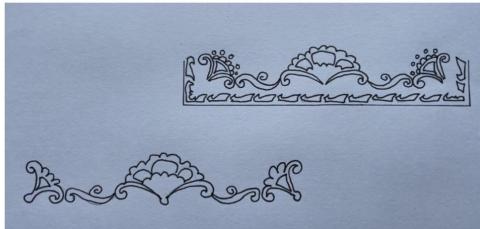


Above is the completed delftware pattern which combines the properties of a royal delftware perimeter. I merged the waves into the centre of the frame which is brought together with the Koru like flowers above. the perimeter which frames this design consist of small square shape extracted waves which contrast against the curved waves above. The overall outcome of this design shows the story of a wave by showing wave ripples and barrels.



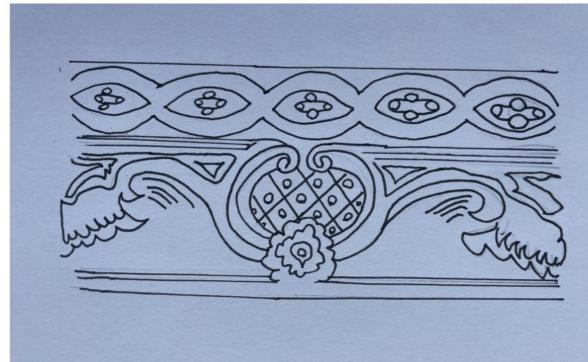
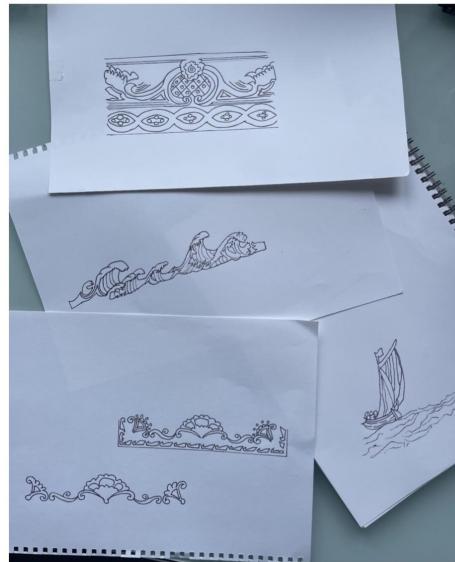
Initial Pattern Sketches

The top design on the right is inspired by royal delftware and features New Zealand Koru waves and a series of small waves around the perimeter to bring the piece together.



The design on the left is just a sketch which shows a sail boat on a strong current. I sketched this design up just to see how I can show my original generative process

The design below follows a similar flow and composition to the boarder of a delftware piece however visually shows the story of a wave instead



Belt Dimensions and Inspiration



Punk & Yo Belt



Maison Goyard Belt

Belt Dimensions

Here I just produced a paper mock up which gives me an idea about how the belt will look around the waist of a pair of pants and through the belt loops



3.5 cm = 35mm

Embroidery Machine on materials



I decided to use a series of contrasting delftware blue threads to create volume and perspective on the waves and delftware. Below are the results of the running stitch on each fabric

Running stitch on Cotton



Running stitch on silk



From the results above I have I have figured the silk is too shiny which takes away the contrast from the thread. The cotton however is perfect for bringing out the blue threads and also provides a cleaner finish

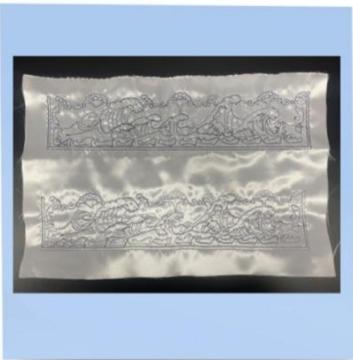
Jamie Bucknor FAD242 - Presentation



Embroidery with water colour dye
[04] BLEU COBALT
[58] CYAN



Running stitch on subtle metallic (4%) cotton (96%)

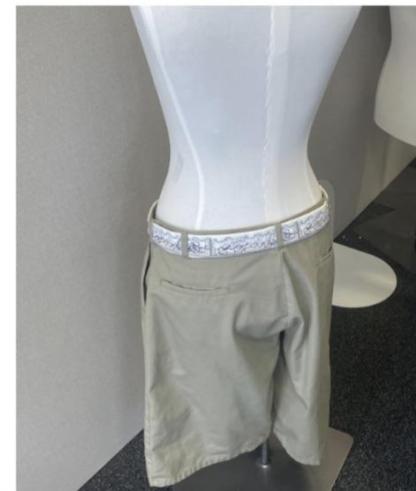


Running beam stitch on glossy silk fabric

Final Sample



Final Visualisation



Reflection

I've always been intrigued by the aesthetic of delftware pieces in danish ceramics and interior design. Being able to bring this into a fashion realm has always been something I have wanted to do as I love the way the delftware blues contrast on white.

A belt has always been something i've wanted to create with an all over print design and my story of a wave was a no brainer when it came to relating to the human body as thats where water tends to break.

If i was to do this again I would try a series of different blues and refine my final sketch a little more to allow for a cleaner finish with the embroidery machine.

