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# English A: language and literature – Higher level – Paper 1

## Anglais A : langue et littérature – Niveau supérieur – Épreuve 1

## Inglés A: Lengua y Literatura – Nivel Superior – Prueba 1

Monday 9 November 2020 (afternoon)  
Lundi 9 novembre 2020 (après-midi)  
Lunes 9 de noviembre de 2020 (tarde)

2 hours / 2 heures / 2 horas

### Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Question 1 consists of two texts for comparative analysis.
- Question 2 consists of two texts for comparative analysis.
- Choose either question 1 or question 2. Write one comparative textual analysis.
- The maximum mark for this examination paper is **[20 marks]**.

### Instructions destinées aux candidats

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- La question 1 comporte deux textes pour l'analyse comparative.
- La question 2 comporte deux textes pour l'analyse comparative.
- Choisissez soit la question 1, soit la question 2. Rédigez une analyse comparative de textes.
- Le nombre maximum de points pour cette épreuve d'examen est de **[20 points]**.

### Instrucciones para los alumnos

- No abra esta prueba hasta que se lo autoricen.
- En la pregunta 1 hay dos textos para el análisis comparativo.
- En la pregunta 2 hay dos textos para el análisis comparativo.
- Elija la pregunta 1 o la pregunta 2. Escriba un análisis comparativo de los textos.
- La puntuación máxima para esta prueba de examen es **[20 puntos]**.

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Choose either question 1 or question 2.

1. Analyse, compare and contrast the following two texts. Include comments on the similarities and differences between the texts and the significance of context, audience, purpose and formal and stylistic features.

**Text A**

A man in a trench coat stands on a train platform, looking down the tracks. The headline reads "A BAD WATCH CAN KILL A GOOD DAY." Below it, text discusses the importance of timekeeping, followed by details about the Bulova Accutron watch.

If your watch didn't lie, you'd be on the 8:02. By 9:00 you'd be in the client's office. By 10:00 he'd sign the contract. And by 12:15 your boss would give you a nice, fat raise.

But unfortunately, you don't have an Accutron® watch, guaranteed to tell the truth to within a minute a month.\*

So unfortunately, you're not on the 8:02.

**BULOVA ACCUTRON®**  
The faithful tuning fork<sup>1</sup> watch.

Left to right: #25527, 14K solid gold. \$275.  
#24807, 10K gold-filled. \$175. Other styles at fine jewelry and department stores. From \$100.

\*Timekeeping will be adjusted to this tolerance, if necessary, if returned to Accutron dealer from whom purchased within one year from date of purchase.  
© Bulova Watch Co., Inc.

Bulova Accutron advertisement (1973), originally printed in magazines in the United States.

<sup>1</sup> tuning fork: two-pronged metal device used by musicians to gauge pitch

Text B

A photograph showing a close-up of a man's hands. He is wearing a dark suit jacket, a white shirt, and a red tie. He is adjusting the strap of a dark-colored, round-faced watch on his left wrist. The background is blurred, showing some warm-toned lights.

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INDY/LIFE

## THE STRANGE REASON WHY MEN ARE WEARING BROKEN WATCHES

Do you believe style should be prioritised over substance?

---

SABRINA BARR

@fabsab5

Thursday 19 July 2018 15:55



473  
shares



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INDY/LIFE

Wearing a sleek watch isn't just about donning a [fashionable](#) accessory to complete an equally chic outfit.

It's also about having a practical device close at hand that will help you keep track of the time as you go about your day... right?

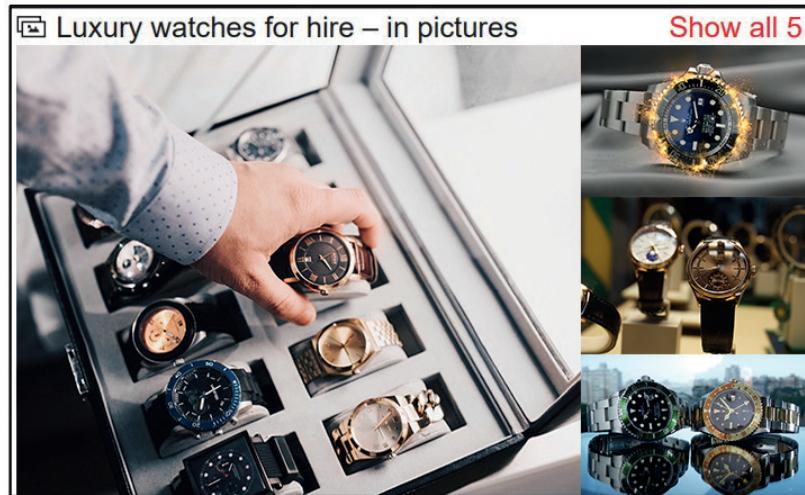
- 5 Well, there's now a [trend](#) among watch collectors to purchase stylish timepieces that don't actually work, making them void of any useful function altogether.

So, what is the point of wearing a watch that, to put it frankly, is broken?

According to [The Wall Street Journal](#), it's all about prioritising style over substance.

- 10 Men's fashion editor Jacob Gallagher explains that men who follow this trend may have been inspired by artist [Andy Warhol](#)\*, who often wore a Cartier Tank watch that didn't tell the correct time.

"I don't wear a Tank watch to tell the time," Warhol [stated](#) in 1973. "Actually I never even wind it. I wear a Tank because it is the watch to wear!"



- While some may view the practice of wearing an inoperative watch as strange, others would argue that there is logic in keeping up appearances.
- 15 Stephen Viscusi, author of *On the Job: How to Make it in the Real World of Work*, is of the opinion that wearing a wristwatch could be a make or break decision when applying for a job.
- "My advice to you millennials who use your phones as timepieces is simple: cut it out! Go buy a wristwatch!" Viscusi wrote for [Huffington Post](#).
- 20 "It may be a gimmick, but believe me, it will separate you from everyone else your own age interviewing for the same job."
- While the notion of wearing a luxurious wristwatch may not be feasible for those unwilling to dish out thousands of pounds on a gadget that has no function, others may work around this by renting watches for a fraction of the price.
- 25 Shlomo Gelernter, a real estate broker from Manhattan, explained to [The Independent](#) that he wears flashy watches every single day by leasing them temporarily.
- "It's just like having a nice car, or a nice house. People's perception of who you are changes instantaneously, without even speaking a word to you, when they notice a luxury timepiece on your wrist," he said.
- 30 Whether you think wearing a broken watch that looks the part is worth the price or you're of the opinion that it's completely illogical, one thing's for certain: it definitely is an expensive pastime.

Adapted from an online article by Sabrina Barr from the "Indy/Life" link of [The Independent](#), an online UK newspaper (2018).

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\* Andy Warhol: American artist who was a leading figure in the "pop art" movement

2. Analyse, compare and contrast the following two texts. Include comments on the similarities and differences between the texts and the significance of context, audience, purpose and formal and stylistic features.

**Text C**

## Helen Clark's Eulogy for Sir Edmund Hillary<sup>1</sup>

On 29 May 1953 a young New Zealander stood on top of Mount Everest with his climbing companion Tenzing Norgay.

That young man was Edmund Hillary, soon to be knighted<sup>2</sup>, and to become the most famous New Zealander of our time.

- 5 Sir Ed's achievement on that day cannot be underestimated.

He went to a height and a place no man had gone before.

He went there with 1950s, not 21st Century, technology.

He went there with well-honed climbing skills, developed in New Zealand, Europe, and Nepal itself.

- 10 But above all, he went there with attitude, with a clear goal, with courage, and with a determination to succeed.

That attitude, Sir Ed's can-do pragmatism, and his humility as the praise flowed for him over the decades, endeared Sir Ed to our nation and made him an inspiration and a role model for generations of New Zealanders.

- 15 Today we all mourn with Lady Hillary, with Peter and Sarah and all Sir Ed's extended family, knowing that their loss is personal and profound, and valuing their willingness to share this farewell with us all.

We mourn as a nation, because we know we are saying goodbye to a friend.

- 20 Whether we knew Sir Ed personally a lot, a little, or not at all, he was a central part of our New Zealand family.

My parents and grandparents' generation followed Ed's adventures.

Those of us who cannot remember the news of that great climb grew up knowing of the man and the legend, as today's children do.

And how privileged we were to have that living legend with us for 88 years.

- 25 Prior to Sir Ed's conquest of Everest, the mountain had often been described as the Third Pole. It had defeated fifteen previous expeditions. Reaching the summit seemed to be beyond mere mortals. It was considered one of our world's last great challenges.

- 30 So when the news broke of the ascent by Ed Hillary, a beekeeper from New Zealand, and Tenzing Norgay, a Sherpa<sup>3</sup> from Nepal, it made headlines around the world. This was one of the defining moments of the twentieth century, and earned these two brave men their place in history.

There then followed many other achievements of note.

Earlier this month, the fiftieth anniversary was observed of Sir Ed's journey to the South Pole when he became the first person to make the land crossing since Amundsen and Scott.

35 In Kiwi<sup>4</sup> style, Sir Ed did the crossing on a tractor.

From the early 1960s, Sir Ed began the work which is his living legacy, founding the Himalayan Trust dedicated to the wellbeing of the Sherpa people in the high mountain valleys of Nepal, and supporting the education of their children and the development of health services.

40 Sir Ed lent his prestige as patron to so many good causes. Schools and other institutions, organisations and facilities bear his name with great pride.

And Sir Ed also served our country with distinction as High Commissioner to India, based in New Delhi with accreditation to his much-loved Nepal.

45 Sir Ed described himself as a person of modest abilities. In reality he was a colossus. He was our hero. He brought fame to our country. We admired his achievements and the great international respect in which he was held.

But above all, we loved Sir Ed for what he represented: a determination to succeed against the odds, humility, an innate sense of fair play, and a tremendous sense of service to the community, at home and abroad.

50 Sir Edmund Hillary's extraordinary life has been an inspiration to our small nation and to many beyond our shores.

As individuals, we may not be able to match Sir Ed's abilities or strength, but we can all strive to match his humanity and compassion for others.

His values were strong; they are timeless; and they will endure.

May Sir Edmund Hillary rest in peace.

Adapted from Prime Minister Helen Clark's tribute to Sir Edmund Hillary at his state funeral. Published in the *New Zealand Herald* (22 January 2008).

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<sup>1</sup> Sir Edmund Hillary: a New Zealand mountaineer, explorer and philanthropist (1919–2008)

<sup>2</sup> knighted: honour bestowed by the monarch of the United Kingdom

<sup>3</sup> Sherpa: local Himalayan guide

<sup>4</sup> Kiwi: colloquial term for a New Zealander

Text D

**NEW ZEALAND  
FOLK \* sONG**

**The Ballad of Sir Edmund Hillary**  
**Willow Macky 1960**



Ed Hillary kept an apiary  
Out Papakura<sup>1</sup> way;  
He hived his bees  
Beneath the trees  
And dreamed about the day  
When he would climb Mt Everest  
And proudly stand upon it:  
His neighbours jeered  
And said they feared  
A bee was in his bonnet<sup>2</sup>.

When Hillary was a tiny tot  
He scaled the garden wall;  
And he would dare  
The steepest stair  
As soon as he could crawl;  
At school he climbed the flagpole high  
And hung his cap upon it –  
Not knowing yet  
That he would get  
A halo round his bonnet.



When Hillary grew to man's estate  
He still pursued his dream;  
One summer day  
He sailed away  
With a mountaineering team.  
The world has hailed his conquest bold  
So I'll make no comment on it –  
Except that he  
Got a KCB<sup>3</sup>  
And a feather in his bonnet.

Sir Edmund, he got married and  
Assumed a parent's role;  
But he could not rest  
So went in quest  
Of adventure to the Pole.  
With death across Antarctic snows  
He ran a race and won it,  
And brought to fame  
New Zealand's name  
In his fur-lined leather bonnet



And a posthumous 2008 verse by John Archer:

Sir Ed so loved the Sherpa folk  
that for twenty years he toiled  
To build them schools  
And hospitals  
On their steep mountain soil.  
In every shrine an image hangs  
With Ed displayed upon it.  
It's not thought odd  
That he's a god  
In a flower-draped silken bonnet

### Willow Macky

Katherine Faith (Willow) Macky (b. 1921, d. 2006) was one of New Zealand's leading composers of folk-style music and songs about New Zealand's towns, history and heroes.

Folksong written by Willow Macky in 1960 and modified by John Archer  
in 2008. Taken from New Zealand Folk-Song website (2018)

<sup>1</sup> Papakura: suburb of Auckland, a city in northern New Zealand

<sup>2</sup> bonnet: headgear, usually a brimless hat of some kind

<sup>3</sup> KCB: Knight Commander of Bath, honour bestowed by the monarch of the United Kingdom

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**References:**

- A. Bulova ®. Used with permission.
- B. © Sabrina Barr/The Independent.  
Photo: iStock.com/Pekic.
- C. Clark, H, 2008. Eulogy for Sir Edmund Hillary.
- D. Adapted from John Archer www.folksong.org.nz. *The Ballad of Sir Edmund Hillary* by Willow Macky.  
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