



NAME/IB NUMBER

English A: language and literature – Standard level – Paper 1

Anglais A: langue et littérature – Niveau standard – Épreuve 1

Inglés A: lengua y literatura – Nivel estándar– Prueba 1

St Andrew's Cathedral School Year 12 Semester 2 Examinations 2022

1 hours 15 minutes / 1.25 heures / 1.25 horas

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Write a guided analysis on ONE passage, using the guiding question to help you to consider a technical or formal aspect of the passage
- The maximum mark for this examination paper is **[20 marks]**.

Instructions destinées aux candidats

- Ne retournez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse guidée sur un passage, en utilisant la question directrice pour vous aider à considérer un aspect technique ou formel du passage.
- Le nombre maximum de points pour cette épreuve d'examen est de **[20 points]**.

Instrucciones para los alumnos

- No dé la vuelta al examen hasta que se lo autoricen.
- Escriba un análisis guiado de un pasaje, utilizando la pregunta guía para ayudarlo a considerar un aspecto técnico o formal del pasaje.
- La puntuación máxima para esta prueba de examen es **[20 puntos]**.

5 pages/páginas

Write a guided analysis of the following text.

1. The following opinion column was published online in *The Guardian* newspaper, as an extract from a speech by the writer Tim Winton.

About the boys: Tim Winton on how toxic masculinity is shackling men to misogyny

In an excerpt from a speech about his new book *The Shepherd's Hut*, the author says it is men who need to step up and liberate boys from the race, the game, the fight.



Australian author Tim Winton argues that misogyny, like racism, is one of the great engines of intergenerational trauma. Photograph: Lynn Webb

[Tim Winton](#)

Mon 9 Apr 2018 12.15 AEST

- 5 I don't have any grand theory about masculinity. But I know a bit about boys. Partly because I'm at the beach and in the water a lot.

As a surfer you spend a lot of time bobbing about, waiting for something to happen. So eventually, you get talking. Or you listen to others talking. And I spend my work days alone, in a room with people who don't exist, so these maritime conversations make up the bulk of my social life. And most of the people in the water are younger than me, some by 50 years or more.

I like the teasing and the joking that goes on, the shy asymmetrical conversations, the fitful moments of mutual bewilderment and curiosity. A lot of the time I'm just watching and listening. With affection. Indulgence. Amusement. Often puzzled, sometimes horrified. Interested, but careful, of course, not to appear too interested. And the wonderful thing about getting older – something many women will understand – is that after a certain age you become invisible. And for me, after years of being much too

visible for my own comfort, this late life waterborne obscurity is a gift..

20 These boys in the surf. The things they say to me! The stuff I hear them saying to their mates! Some of it makes you want to hug them. Some of it makes you want to cry. Some of it makes you ashamed to be a male. Especially the stuff they feel entitled or obliged to say about girls and women.

25 What I've come to notice is that all these kids are rehearsing and projecting. Trying it on. Rehearsing their masculinity. Projecting their experimental versions of it. And wordlessly looking for cues the whole time. Not just from each other, but from older people around them, especially the men. Which can be heartbreaking to witness, to tell you the truth. Because the feedback they get is so damn unhelpful. If it's well-meant it's often feeble and half-hearted. Because good men don't always stick their necks out and make an effort.

30 True, the blokes around me in the water are there, like me, for respite, to escape complexity and responsibility for an hour or two, to save themselves from going mad in their working lives, but their dignified silence in response to misogynistic trash talk allows other messages, other poisonous postures to flourish. Too often, in my experience, the ways of men to boys lack all conviction, they lack a sense of
35 responsibility and gravity. And I think they lack the solidity and coherence of tradition. Sadly, modernity has failed to replace traditional codes with anything explicit, or coherent or benign. We're left with values that are residual, fuzzy, accidental or sniggeringly conspiratorial.

40 We've scraped our culture bare of ritual pathways to adulthood. There are lots of reasons for having clear-felled and burnt our own traditions since the 1960s, and some of them are very good reasons. But I'm not sure what we've replaced them with. We've left our young people to fend for themselves. We retain a kind of indulgent, patronising, approval of rites of passage in other cultures, including those of our first peoples, but the poverty of mainstream modern Australian rituals is astounding.

45 What are we left with? The sly first beer your uncle slips you. The 18th birthday party where the keg is the icon. Maybe the B&S ball, if you live in the bush. First drink, first root, first bog-lap in your mum's Corolla. Call me a snob, but that strikes me as pretty thin stuff. This, surely, is cultural impoverishment. And in such a prosperous country. To my mind, that's salt rising to the surface, poisoning the future.

50 In the absence of explicit, widely-shared and enriching rites of passage, young men in particular are forced to make themselves up as they go along. Which usually means they put themselves together from spare parts, and the stuff closest to hand tends to be cheap and defective. And that's dangerous.

Guiding question:

How does the text use language and other stylistic features to convey Winton's message?

2. Write a guided analysis of the following text.



The infographic is from The World Bank, from March 8, 2016.

Sourced from: <https://www.worldbank.org/en/news/infographic/2016/03/07/gender-equality-pays-in-south-east-europe>

GUIDING QUESTION: How does this text use visual and literary features to achieve its purpose?