



THE KENYA NATIONAL EXAMINATIONS COUNCIL

SCHOOL BASED ASSESSMENT

ART AND CRAFT Grade 5 – 2023

LEARNER'S NAME: _____ GRADE: _____

ASSESSMENT NO: _____ DATE: _____

SCHOOL NAME: _____

INSTRUCTIONS TO LEARNERS

1. This paper consists of **two** sections **A** and **B**.
2. Answer **All** the questions in the spaces provided.
3. Section **B** has a drawing question to be done on **page 6**.
4. You will require a pencil for **question 6**.

FOR ASSESSOR'S USE ONLY

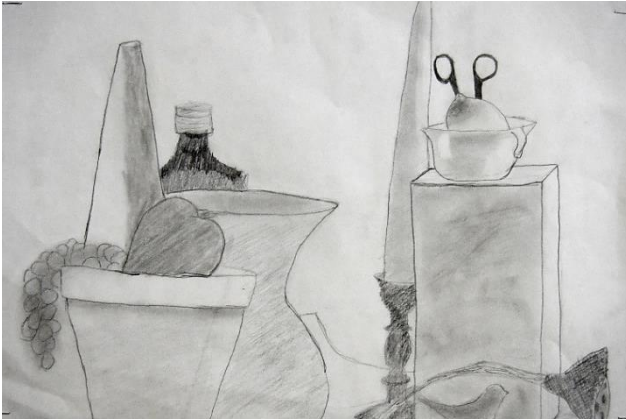
(Indicate the scores and performance levels as per the descriptors in the scoring guide)

Question	1	2(a)	2(b)	3	4	5	6	7(a)	7(b)	7(c)	7(d)	TOTAL
Maximum score	02	02	02	02	02	03	02	04	04	04	03	30
Learner's score												

This assessment consists of 6 pages

SECTION A

1. The drawing below was made by a Grade 5 learner.



The learner needs to improve on **two** elements. Which ones are they?

(2 marks)

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2. You have been asked to make a painting brush from a stick.

- (a) Write **two** safety measures that should be observed when looking for a stick. (2 marks)

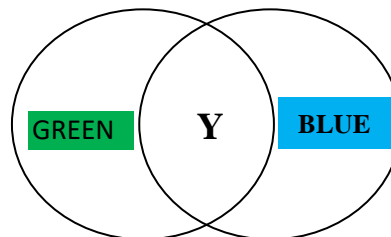
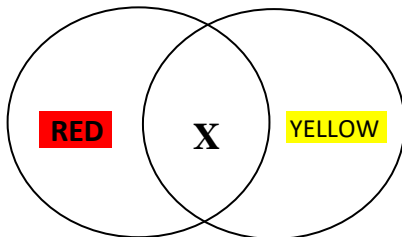
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- (b) Maua used the painting brush to mix different colours of paint as follows. Name the colours formed labelled **X** and **Y**. (2 marks)



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3. Below is a picture of a pot made using clay.



Give **two** reasons why there are cracks on the pot.

(2 marks)

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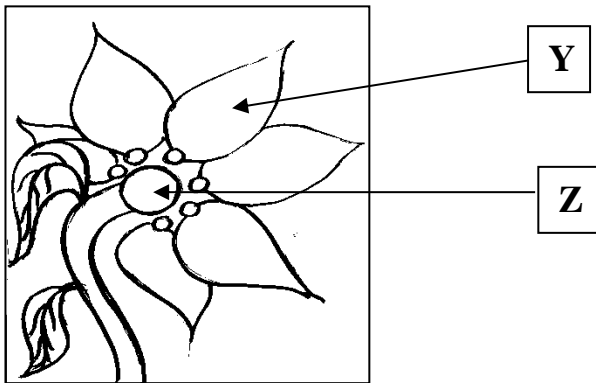
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4. The drawing below is to be used to carry out a project using applique.



What material can be used to decorate the parts labelled **Y** and **Z**?

(2 marks)

- (i) **Y**.....
- (ii) **Z**.....

5. The leather pencil holder below was made using thonging technique.



The following steps labelled **I, II, III**, are followed when making a pencil holder.

- I** cut the leather thongs.
- II** Draw the pencil holder.
- III** make holes on the leather piece and join.

Arrange the steps in the **correct order** to be followed when making it. (3 marks)

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6. (a) Identify the position at which the photographer took the picture below. (1mark)



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- (b) How can the photograph be prepared for an exhibition. (1 mark)

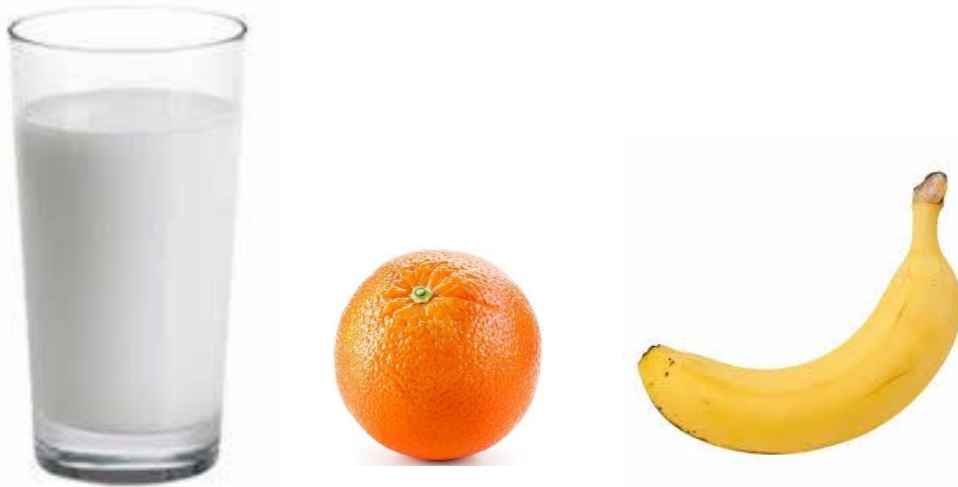
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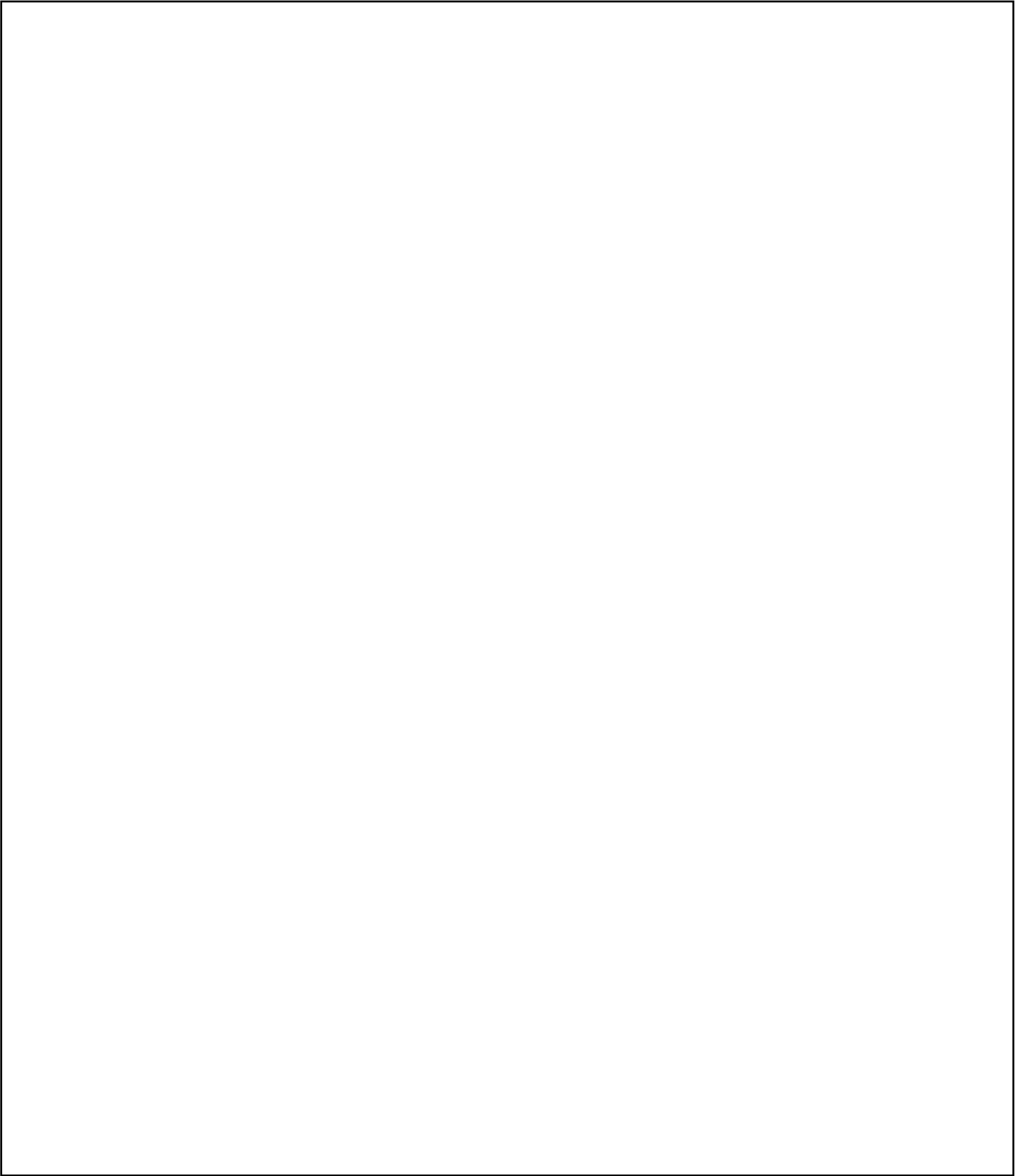
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SECTION B: PRACTICAL

7. Use the empty box space provided on **page 6**, to complete the task below.
- (a) Arrange the items below from memory by overlapping to bring out a still life composition.



- (b) Use a pencil to draw the items.
- (c) The items should have proportion and cover more than half of the space provided.
- (d) Shade using smudge technique to show light and dark areas and texture. The shading should be within the outlines of the items.
- (e) Keep your drawing neat.



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