

THE KENYA NATIONAL EXAMINATIONS COUNCIL

School Based Assessment

MUSIC

Grade 5 - 2023

SCORING GUIDE

This paper consists of 5 printed pages.

Turn Over

ASSESSMENT RUBRIC

1. Performance of a folk dance from a Kenyan community

Use the criteria set in the rubric below to award scores for each learner during the performance.

Award marks for each learner's performance per criteria as follows:

Level 1 (Below expectation)

Level 2 (Approaching expectation)

Level 3 (Meeting expectation)

Level 4 (Exceeding expectation)

- 1 mark

- 2 marks

- 3 marks

- 4 marks

(24 marks)

LEVEL	4	3	2	1	
	EXCEEDING	MEETING	APPROACHING	BELOW	
CRITERIA	EXPECTATION	EXPECTATION	EXPECTATION	EXPECTATION	
Authenticity in	Creatively and expressively	Sings authentically with clear	Sings with some errors in	Sings with many errors in	
singing	sings authentically with clear	diction and appropriate tone.	either diction or tone.	diction and tone.	
	diction and appropriate tone.				
Authenticity,	Creatively and skillfully	Performs authentic and	Performs with some	Performs with many	
coordination and	performs authentic and	coordinated body movements	inconsistencies either in	inconsistencies in both	
variation of dance	coordinated body movements, as	as well as clear and varied	authenticity and	authenticity and	
movements	well as clear and varied dance	dance formations	coordination of body	coordination of body	
	formations		movements or in clarity	movements and in clarity	
			and variation of dance	and variation of dance	
			formations	formations	
Use of costumes,	Creatively, skillfully, and	Uses costumes, body	Uses costumes, body	Uses costumes, body	
body adornments	functionally uses costumes,	adornments and ornaments	adornments and ornaments	adornments and	
and ornaments	body adornments and ornaments	drawn from the given cultural	with some errors in	ornaments with many	
	drawn from the given cultural	community functionally.	functionality.	errors in functionality.	
	community.				
Appropriateness of	Creatively and skillfully	Accompanies the folk dance	Accompanies the folk	Accompanies the folk	
accompaniment	accompanies the folk dance with	with instruments drawn from	dance with instruments	dance with inappropriate	
	instruments drawn from the		erroneously selected from	instruments and patterns.	

	selected community and plays	selected community and plays	the given community and	
	appropriate patterns.	appropriate patterns on them.	with some errors in	
			patterns played on them	
Etiquette and safety	Performs the folk dance while	Performs the folk dance	Performs the folk dance	Performs the folk dance
	providing leadership in	observing proper etiquette	with some lapses in either	with many lapses in both
	observing proper etiquette	(decent behavior and	etiquette (decent behavior	etiquette (decent behavior
	(decent behavior and	performance mannerisms)	and performance	and performance
	performance mannerisms) and	and safety (proper use of	mannerisms) or safety	mannerisms) and safety
	safety (proper use of stage and	stage and handling of props	(proper use of stage and	(proper use of stage and
	handling of props and	and instruments).	handling of props and handling of	
	instruments).		instruments).	instruments).
Individual	Displays outstanding focused	Displays focused attention on	Displays some lapses in	Displays little attention on
musicianship	attention on their individual role,	their individual role,	attention on their	their individual role,
	expressions, and interaction with	expressions, and interaction	individual role,	expressions, and
	the rest of the performers during	with the rest of the	expressions, and	interaction with the rest of
	the performance of the folk	performers during the	interaction with the rest of	the performers during the
	dance.	performance of the folk	the performers during the	performance of the folk
		dance.	performance of the folk	dance.
			dance.	

2. Communication and collaboration

Assess each learner's participation and collaboration with others in the process of learning and performing the Kenyan folk dance. Use the criteria set in the rubric below to award scores for each learner.

Level 1 (Below expectation)

Level 2 (Approaching expectation)

Level 3 (Meeting expectation)

Level 4 (Exceeding expectation)

- 1 mark

- 2-3 marks

- 4-5 marks

- 6 marks

(6 marks)

	4	3	2	1
Level	EXCEEDING	MEETING	APPROACHING	BELOW
	EXPECTATION	EXPECTATION	EXPECTATION	EXPECTATION
Criteria				
Communication and	Displays high levels of	Always listens keenly,	Occasionally listens, speaks,	Neither listens, speaks, offers
collaboration	expertise and consistency in	speaks articulately, offers	offers input, supports other	input, supports other
	listening keenly, speaking	appropriate input, is	members' ideas and efforts	members' ideas and efforts
	articulately, offering	supportive of other members'	and is respectful in the process	nor is respectful in the
	appropriate input, being	ideas and efforts and is	of learning and performing the	process of learning and
	supportive of other members'	respectful in the process of	Kenyan folk dance.	performing the Kenyan folk
	ideas and efforts and is	learning and performing the		dance.
	respectful in the process of	Kenyan folk dance.		
	learning and performing the			
	Kenyan folk dance.			

Turn Over

2023

SCORE SHEET

STRAND		LISTENING, RESPONDING AND APPRECIATION (6 Marks)	CREATING (12 MARKS)			PERFORMING (12 Marks)			L IKS)
TASK LEARNER'S DETAILS		Communication and collaboration (6 marks)	Appropriateness of Accompaniment (4 marks) Group score	Authenticity, Coordination and Variation of Dance Movements Group score (4 marks)	Use of costumes, Body adornments and ornaments	Observing etiquette and safety (4 marks) Individual score	Authenticity in singing (4 marks)	Individual musicianship (4 marks) Individual score	TOTAL (30 MARKS)
Name	Assessment Number								
	Number								

OVERALL PERFORMANCE LEVELS

LEVEL	SCORE RANGE (Marks)				
Exceeding Expectation	26 - 30				
Meeting Expectation	16 - 25				
Approaching Expectation	8 - 15				
Below Expectation	1 - 7				

THIS IS THE LAST PRINTED PAGE.