Holy Cow!



2 - Logo

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Our Story

1.1 Our Mission

It's our mission to create a world where people can enjoy a healthy and guilt-free meal.

We want to be the most ecological fastfood-chain in the industry by spearheading innovation.

1.2 Our Vision

What is Holy Cow about?

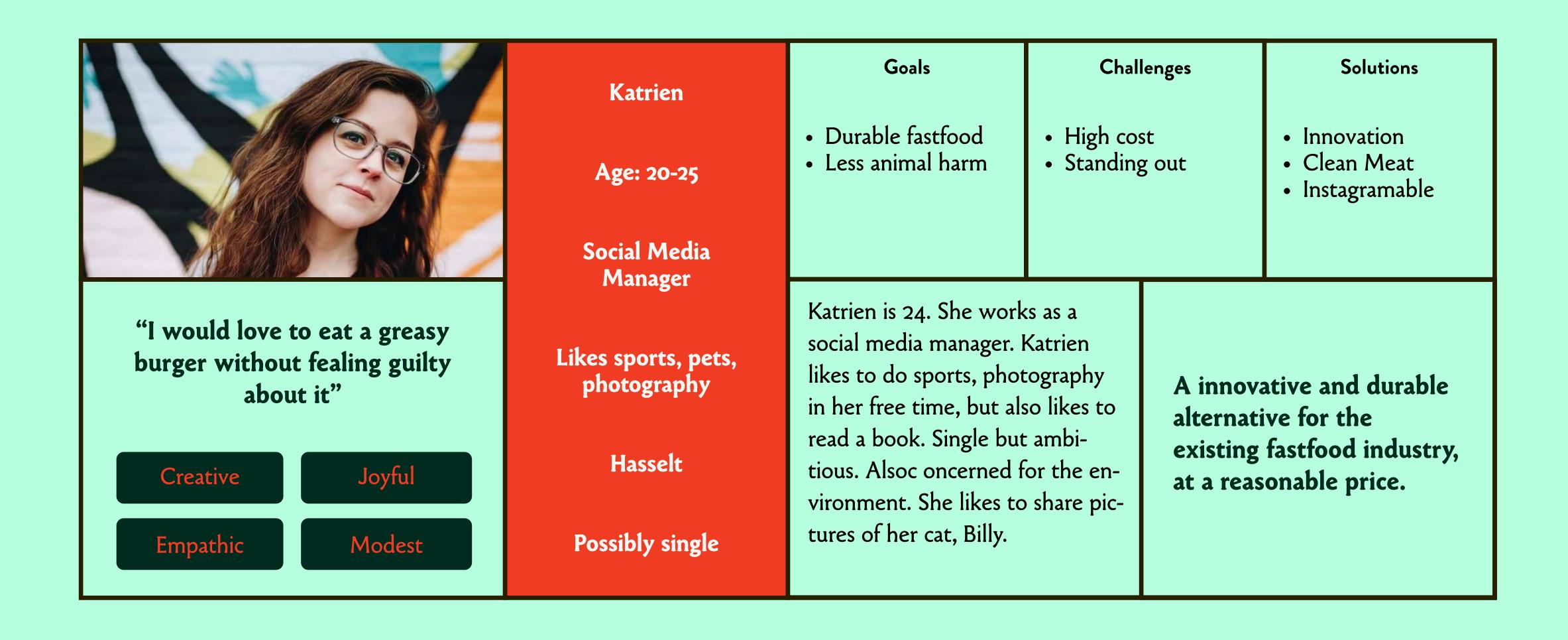
Holy Cow! is an inclusive and innovative fastfood-brand that tries to concince people in a quirky way to make ecological and healthy food choices.

How do we do it?

To achieve this we work full circle. We make use of the latest trends an innovations, like Clean-meat, farm-to-table and online services like TooGoodToGo.

We focus on what matters, to insure the best quality and the lowest impact for our beloved planet.

1.3 Persona



1.4 Our Values

Ecology

We lower our impact at all possible levels. Our packaging is renewable, and we only use seasonal ingrediënts. We also provide full transparency on all our products.

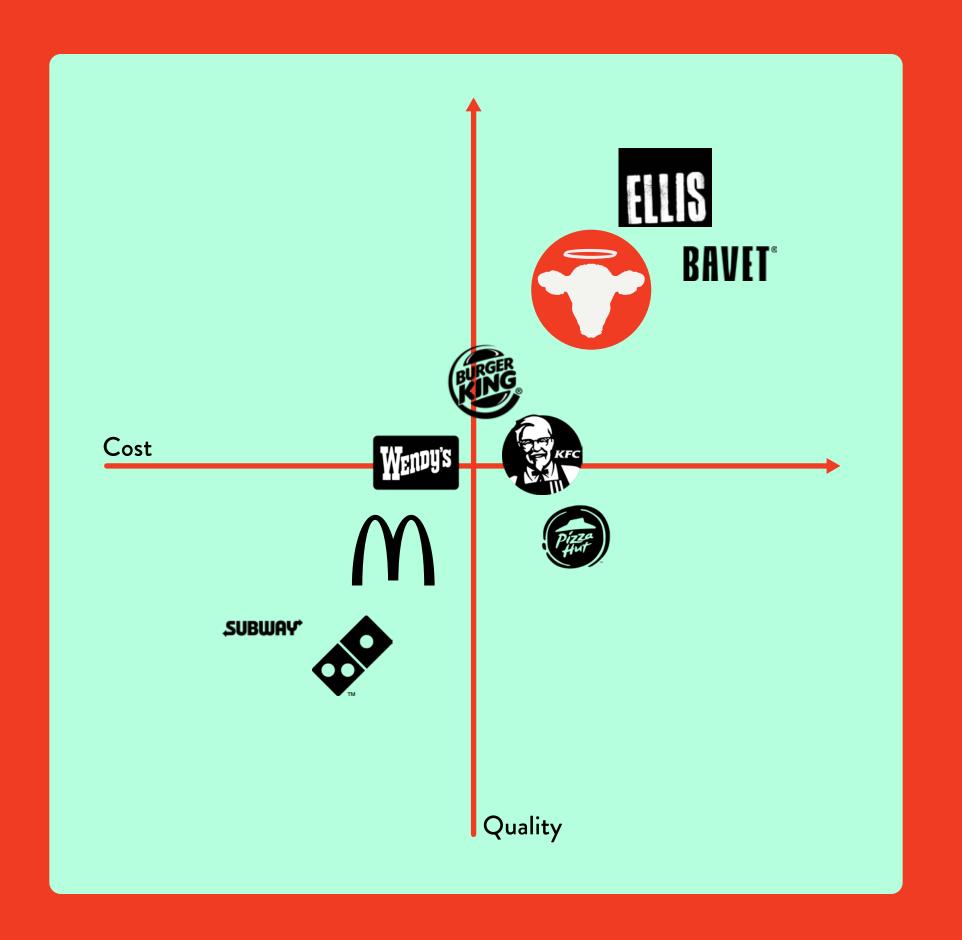
Quality

We invest in local products of the highest quality. We also aim to provide the best possible service to all our customers. The details make the difference.

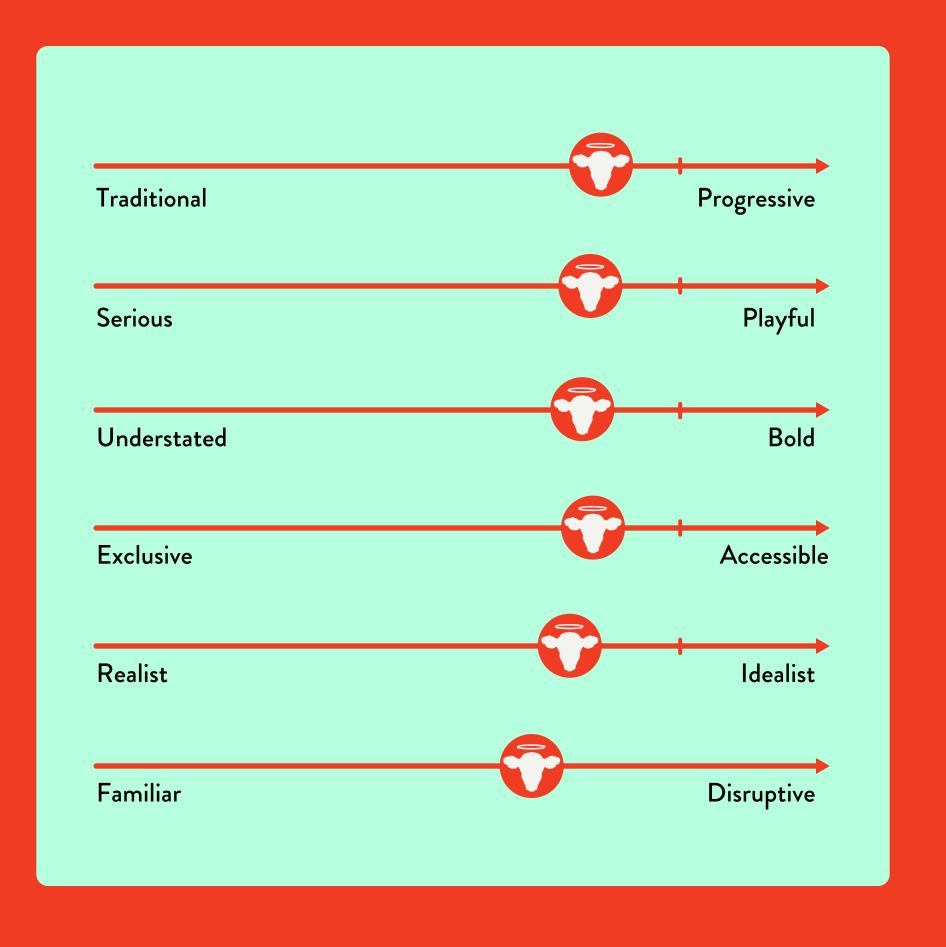
Innovation

By embracing the latest innovations we can achieve real ecological impact. We strive to make thes innovations accessible for everyone.

Brand Positioning



Brand Positioning



1.6 Brand Archetype

HERO

We try to introduce our ideas boldly and honestly. we take responsability, and we are dedicated to our cause.

DURABLE

HONEST

HUMANIST

INDEPENDENT

REBEL

1.7 - User Experience

Native App and Website.

Detailed product information.

Storytelling.

Make your own Burger.

Delivery Service.

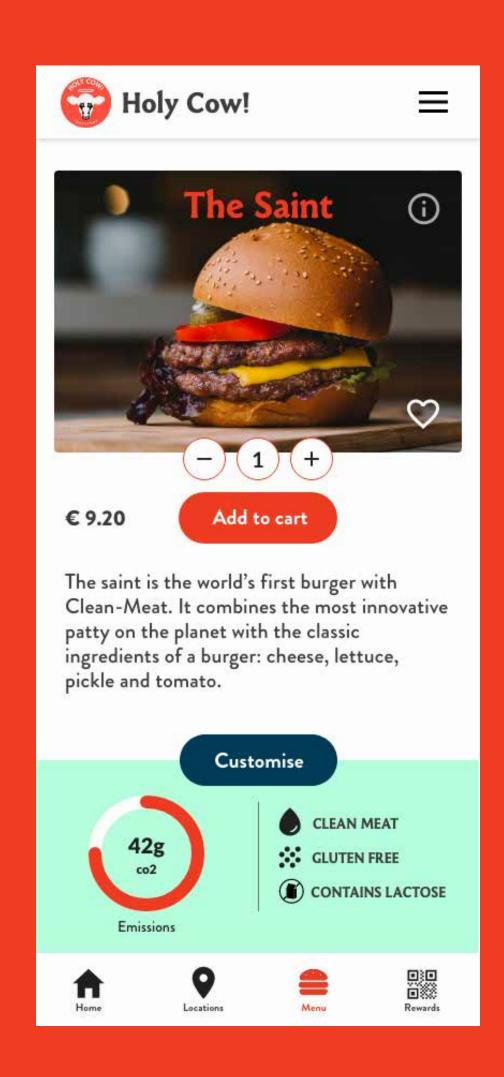
Reward system.

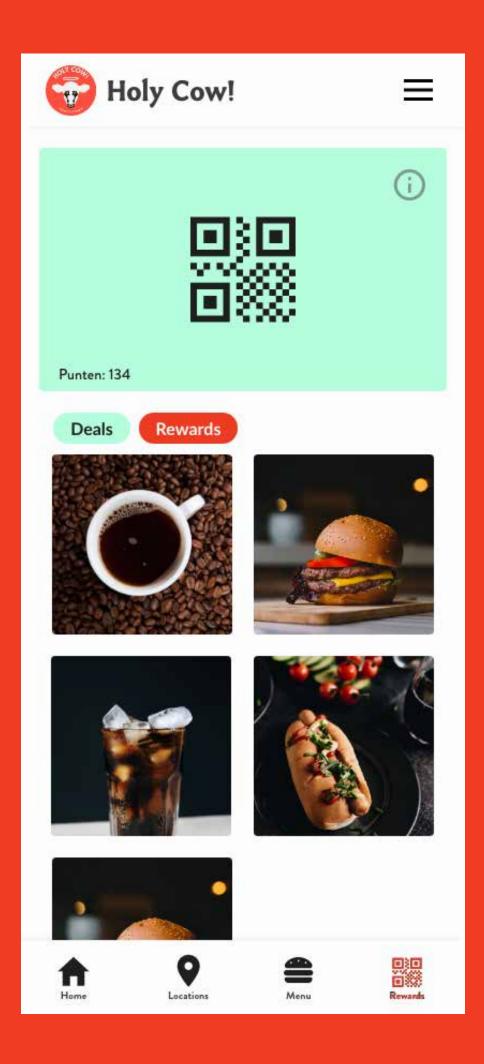
Restaurant-Finder.

Self-Service Kiosk.

Real-Life Service.

Packaging-experience.







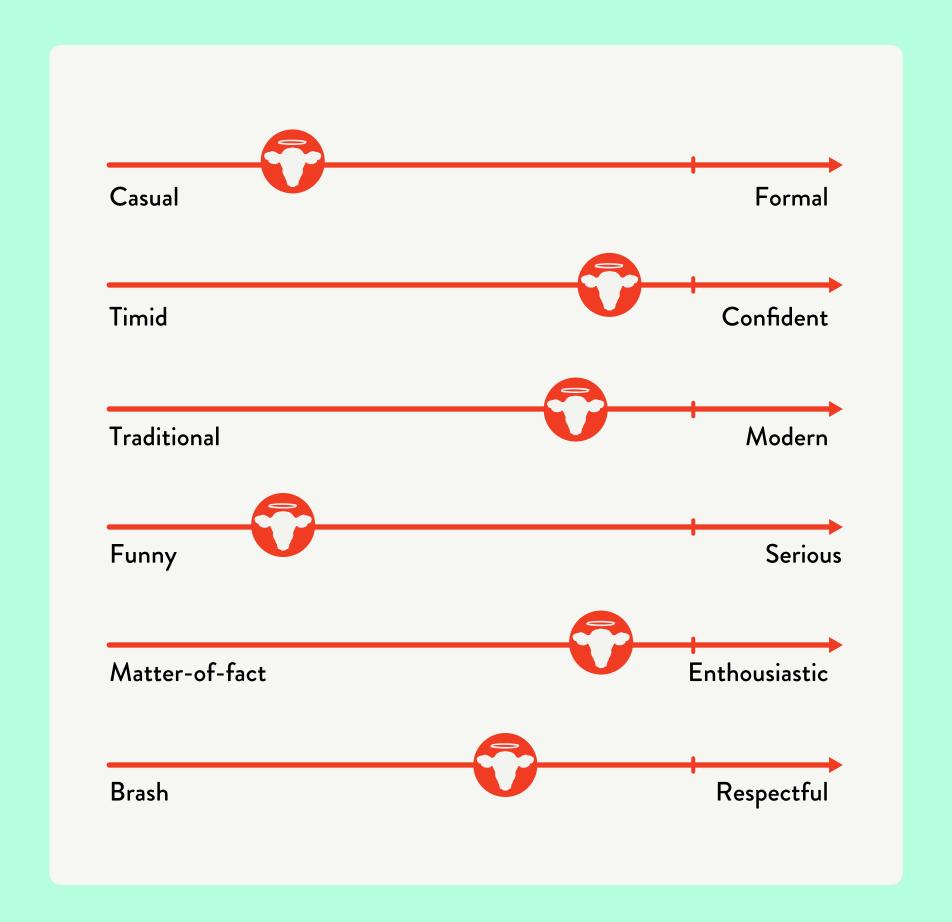
1.8 Tone of Voice

We don't only say Mooh.

Holy Cow! likes to make a statement. We're not cocky though. Our copy is supposed to be straightforward but inclusive. We like to convince people of our ideas, but we want a no-pressure, guilt-free environment to do so.

Cows just wanna have fun.

So does our customer. Thats why we never sound negative. After all our goal is to inspire and to spark joy.



Our Logo



Our Logo



Large round logo with text and tagline.

The holy cow logo is a symmetrical representation of a black and white cow, generally on a round field. Above it's head floats a halo, which signifies that it's a holy creature.

Small logomark without text.

To be used in smaller spaces or as an icon



Icon logo with wordmark



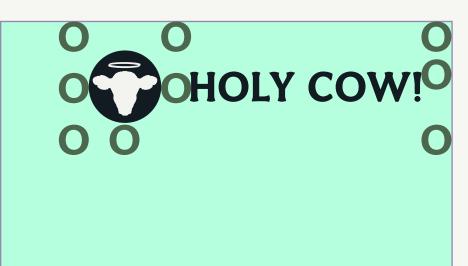
Our icon is arranged as described above.

The outer edge of icon, or the logomark should always be at least one O-width at any size. In combination with the Holy Cow! wordmark the specified distance is one O-width.

Examples are shown of the wordmark correctly positioned in a corner.



top-right positioning



top-left positioning



bottom-right positioning



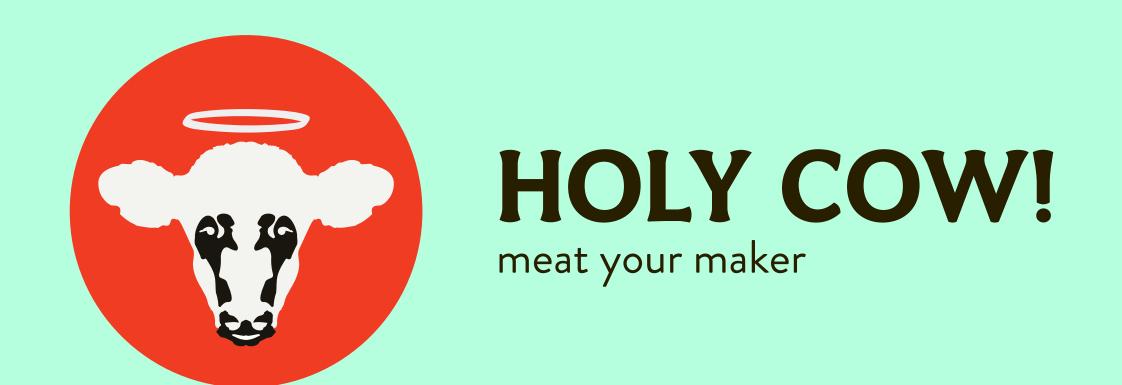
bottom-left positioning

















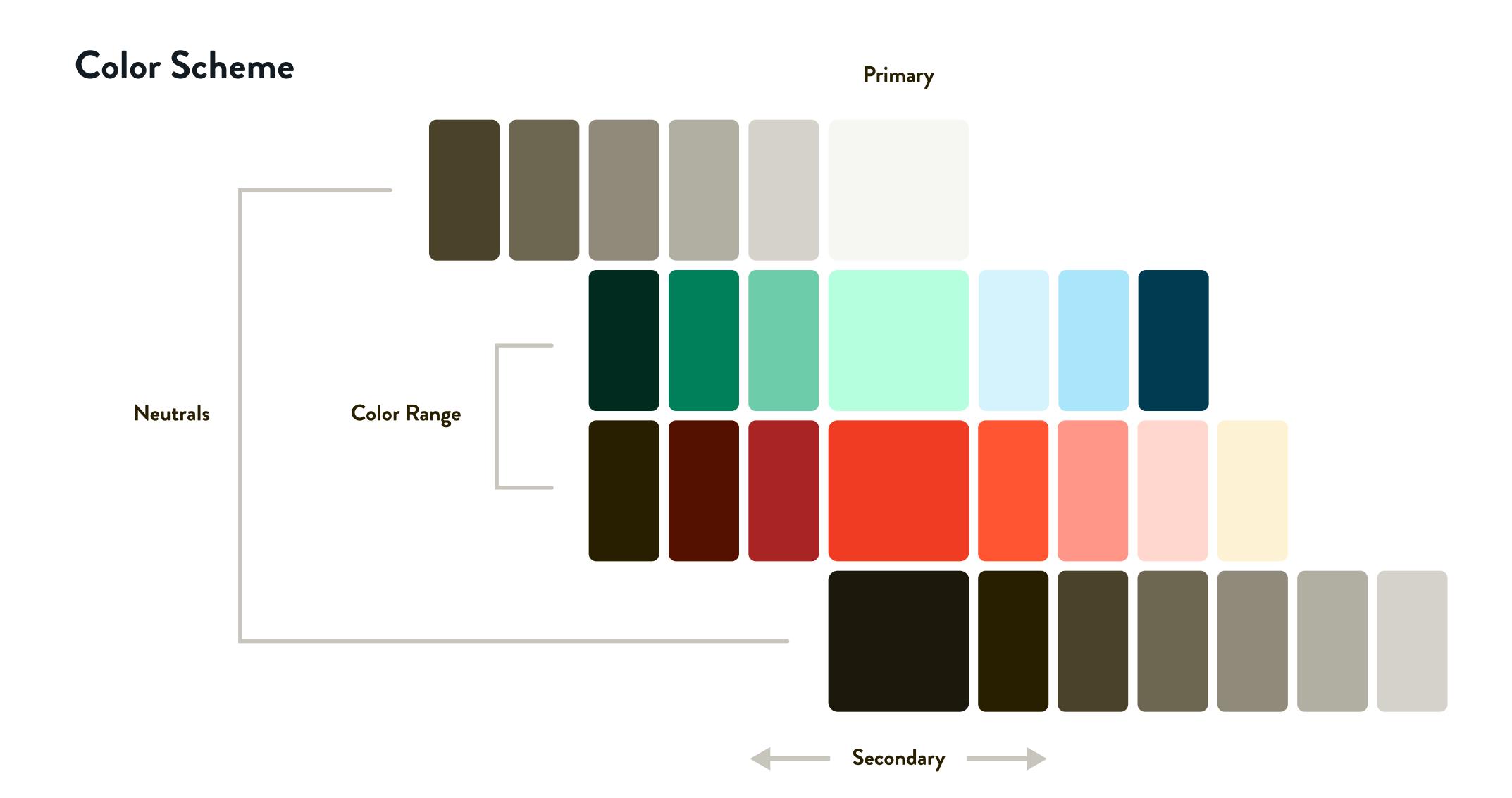








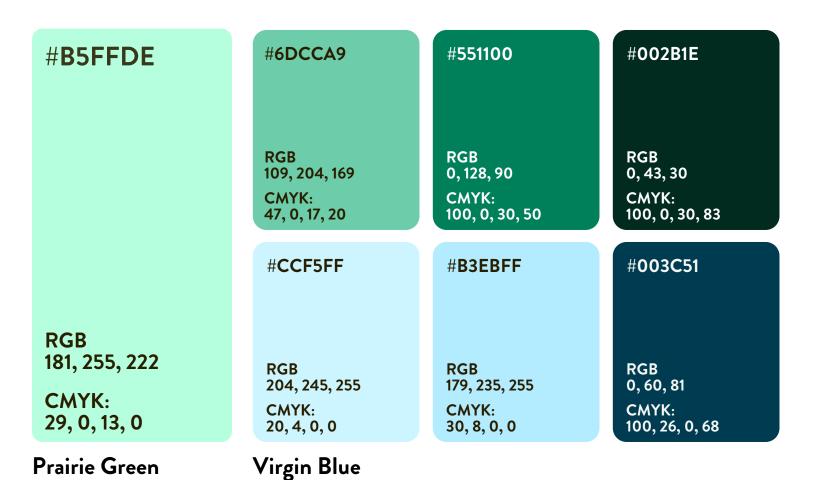




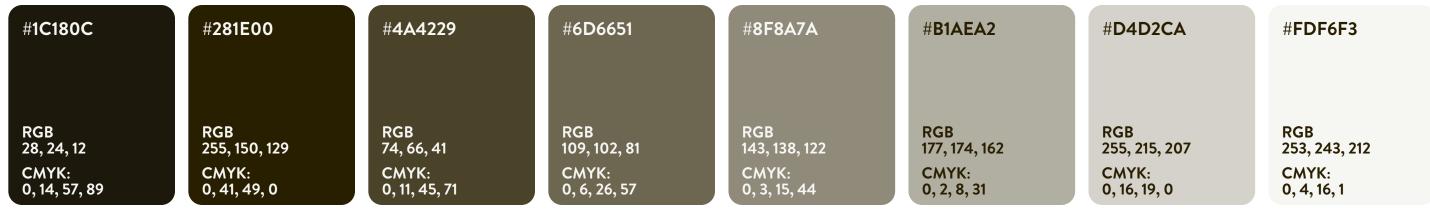
Primary Color



Secondary



Neutrals



Dark Soil Milky White

Color

Examples of possible color combinations. Primary colors and secondary colors may be combined as described.

On this page we describe our primary colors.

On the next page we illustrate some examples with secondary colors. These are more appropriate for expressive uses.

HOLY COW!

HOLY COW!

HOLY COW!

HOLY COW!

HOLY COW!	HOLY COW!	HOLY COW!	HOLY COW!
HOLY COW!	HOLY COW!	HOLY COW!	HOLY COW!

Paradigm Pro

Paradigm Pro is our Serif-font. It is used as headline, in our logo, or to add flair.

Paradigm Pro is a neo-roman font.

Can be used Bold for headers or the logo.

Regular sizes are better suiter for subheaders or smaller body text that needs to stand out.

Brandon Grotesque

Brandon Grotesque is our Sans-serif-font. It is used as body-text, in our wordmark, or to add clarity.

Notice the similar accents between the lower case 'g' or 'r'. We chose his combination to be bold, quirky and well-defined. best used for large text-blocks, paragraphs, eyebrow text.

Header 1 Header 2

Body Text 1
Body Text 1
Body Text 1
Body Text 1

EYEBROW TEXT small text

Icon Text

EYEBROW TEXT small text

Paradigm Pro ExtraBold

ABCDEFGHIJKLMNOPQRSTUVWXYX abcdefghijklmnopqrstuvwxyz

Paradigm Pro Bold

ABCDEFGHIJKLMNOPQRSTUVWXYX abcdefghijklmnopqrstuvwxyz

Paradigm Pro Regular

ABCDEFGHIJKLMNOPQRSTUVWXYX abcdefghijklmnopqrstuvwxyz

Paradigm Pro Light

ABCDEFGHIJKLMNOPQRSTUVWXYX

abcdefghijklmnopqrstuvwxyz

Paradigm Pro Light
ABCDEFGHIJKLMNOPQRSTUVWXYX
abcdefghijklmnopqrstuvwxyz

Paradigm Pro Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYX abcdefghijklmnopqrstuvwxyz

Paradigm Pro Light Italic

ABCDEFGHIJKLMNOPQRSTUVWXYX

abcdefghijklmnopqrstuvwxyz

Brandon Grotesque Black

ABCDEFGHIJKLMNOPQRSTUVWXYX abcdefghijklmnopqrstuvwxyz

Brandon Grotesque Bold

ABCDEFGHIJKLMNOPQRSTUVWXYX abcdefghijklmnopqrstuvwxyz

Brandon Grotesque Medium

ABCDEFGHIJKLMNOPQRSTUVWXYX abcdefghijklmnopqrstuvwxyz

Brandon Grotesque Regular

ABCDEFGHIJKLMNOPQRSTUVWXYX

abcdefghijklmnopqrstuvwxyz

Brandon Grotesque Light

ABCDEFGHIJKLMNOPQRSTUVWXYX

abcdefghijklmnopqrstuvwxyz

Brandon Grotesque Black Italic

ABCDEFGHIJKLMNOPQRSTUVWXYX abcdefghijklmnopqrstuvwxyz

Brandon Grotesque Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYX abcdefghijklmnopqrstuvwxyz

Brandon Grotesque Medium Italic

ABCDEFGHIJKLMNOPQRSTUVWXYX abcdefghijklmnopqrstuvwxyz

Brandon Grotesque Regular Italic

ABCDEFGHIJKLMNOPQRSTUVWXYX

abcdefghijklmnopqrstuvwxyz

Brandon Grotesque Light Italic

ABCDEFGHIJKLMNOPQRSTUVWXYX

abcdefghijklmnopqrstuvwxyz

Typography Examples

The use of type can be done in several ways. Legibility and clarity are essentials drivers for our choice of type.

We want to communicate loud and clear, with a quirky style.

Blending classic and modern elements from both fonts is allowed in graphic uses of our fonts, as long as the balance is right. We advise to emphasise header text.

Header text in Paradigm Pro ExtraBold 42pt.

This is a paragraph in Brandon Grotesque Medium 30pt. Please make sure there is enough contrast between headers and paragraphs. A spacing of 1 capital X is advised.

Header text in Brandon Grotesque Bold 42pt.

This is a paragraph in Brandon Grotesque Medium 30pt. Please make sure there is enough contrast between headers and paragraphs. A spacing of 1 capital X is advised.

Header text in Paradigm Pro Regular 36pt.

This is a body text in Brandon Grotesque Light 24pt.
Please make sure there is enough contrast between headers and paragraphs. A spacing of 1 capital X is advised. Leading 28, Tracking 12.

Header text in Brandon Grotesque Black 36pt.

This is a body text in Paradigm Pro Light 24pt.
Please make sure there is enough contrast between headers and paragraphs.
A spacing of 1 capital X is advised. Leading 26, Tracking 12.

HOLY COW!

Combinations can be made in more extreme ways for graphic applications. Brandon Grotesque 120pt and All Caps in the header. Paradigm Pro Italic for the body text.

Header Text

Combinations can be made in more extreme ways for graphic applications. Paradigm Pro Italic 120pt in the header. Brandon Grotesque 32pt for the body text.

Header Text

Paradigm Pro Bold 120pt in the header. Brandon Grotesque Bold 32pt for the body text.

HOLY COW!

Brandon Grotesque Medium 90pt and All Caps in the header. Paradigm Pro 32pt for the body text.

Type and color

The Saint

The saint is the world's first burger with Clean-Meat.

It combines the most innovative patty on the planet with the classic ingredients of a burger: cheese, lettuce, pickle and tomato.

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Imagery

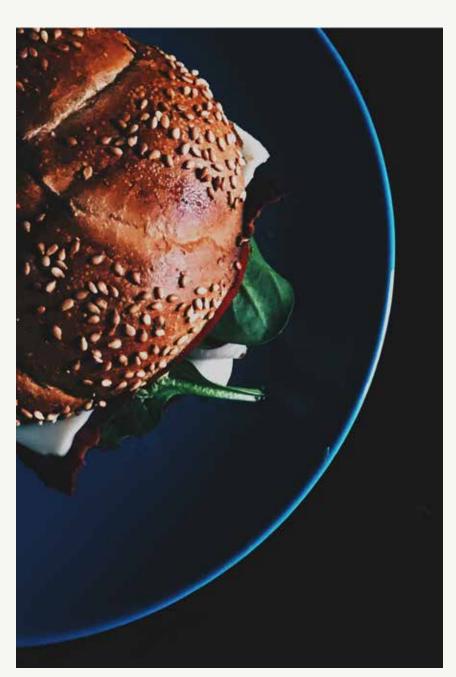
Photography

Holy Cow! uses images to advertise it's products, communicate ideas, or to inform their users.

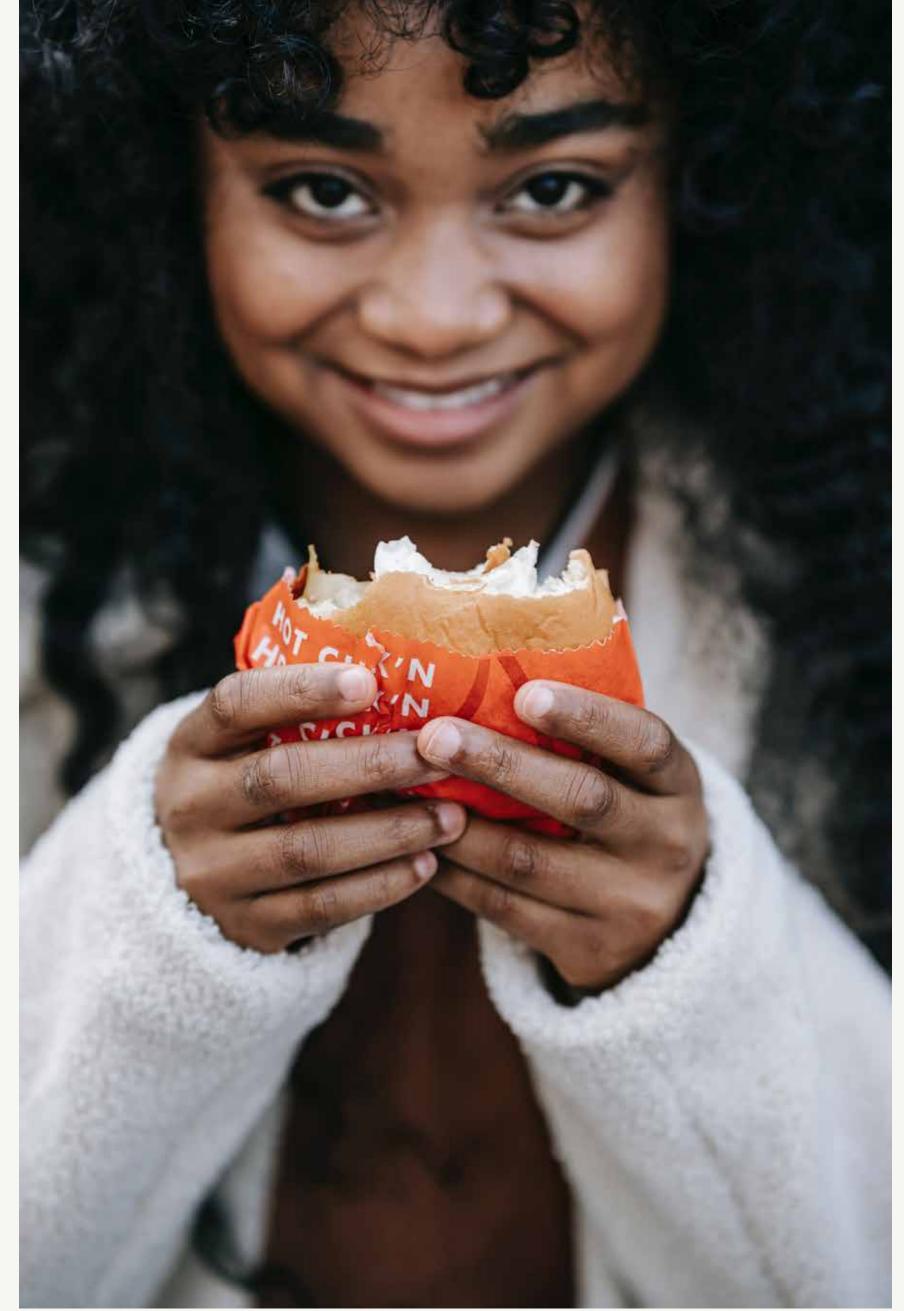
All images used should follow our key values. Images ought to be inclusive, truthful and feel real. We don't want to see fake smiles, we want real food.

The images we use should feel joyful, happy, and positive.

Where food is presented it should be on a dark background. Items should be plated accordingly, and well lit. Drinks will always be photographed in a neutral, modern tall glass.







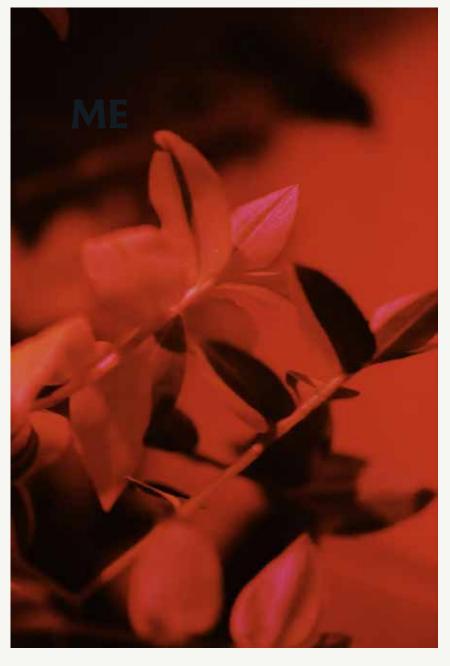
Images

On this page you can find examples of colored images or textures that we recommend. Images with a red overlay, red elements that stand out, but also natural environments fit well into the concept and are strongly encouraged.

The subjects may vary, but we emphasise the following;

Nature, diversity, adventure, and joy.

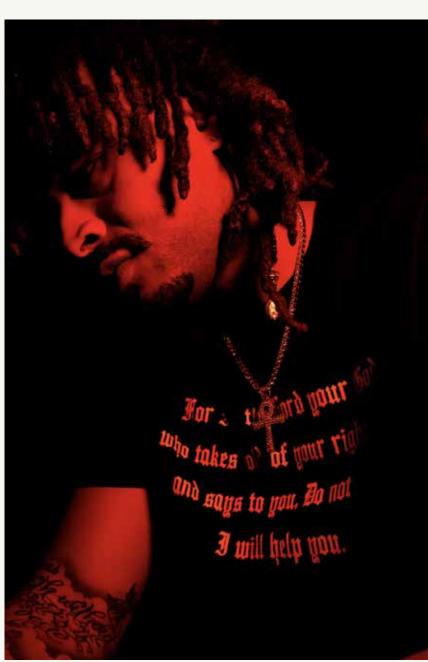












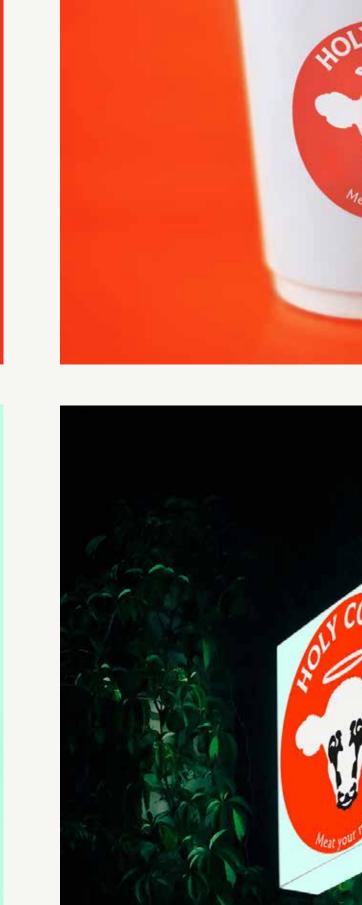
Brand Communication

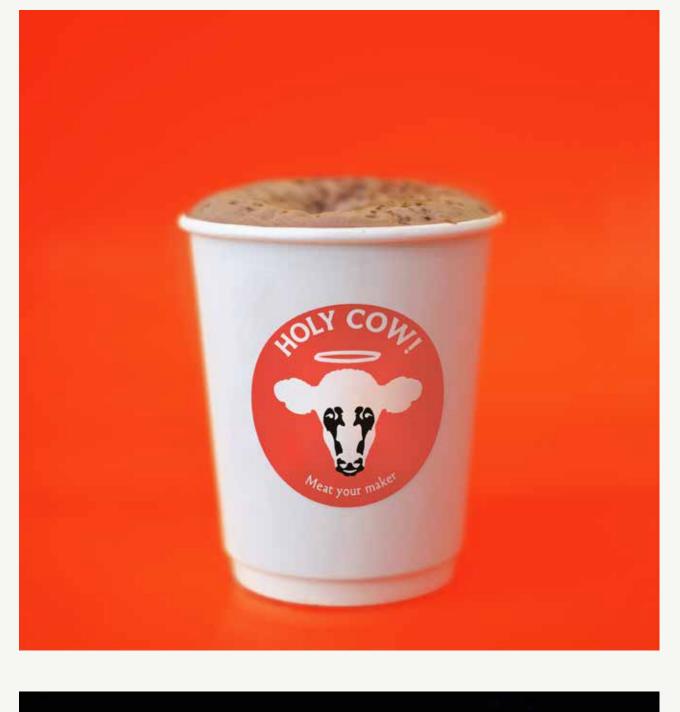
On this page you can find mockups of brand communication. We try to look creative, accessible and fun.

We express our brand trough every aspect of its lifecycle.

Our Holy Cow! logo and primary color are the leading guide within our product range. However, variations using the prescribed color palette are allowed if they complement the existing esthetic.

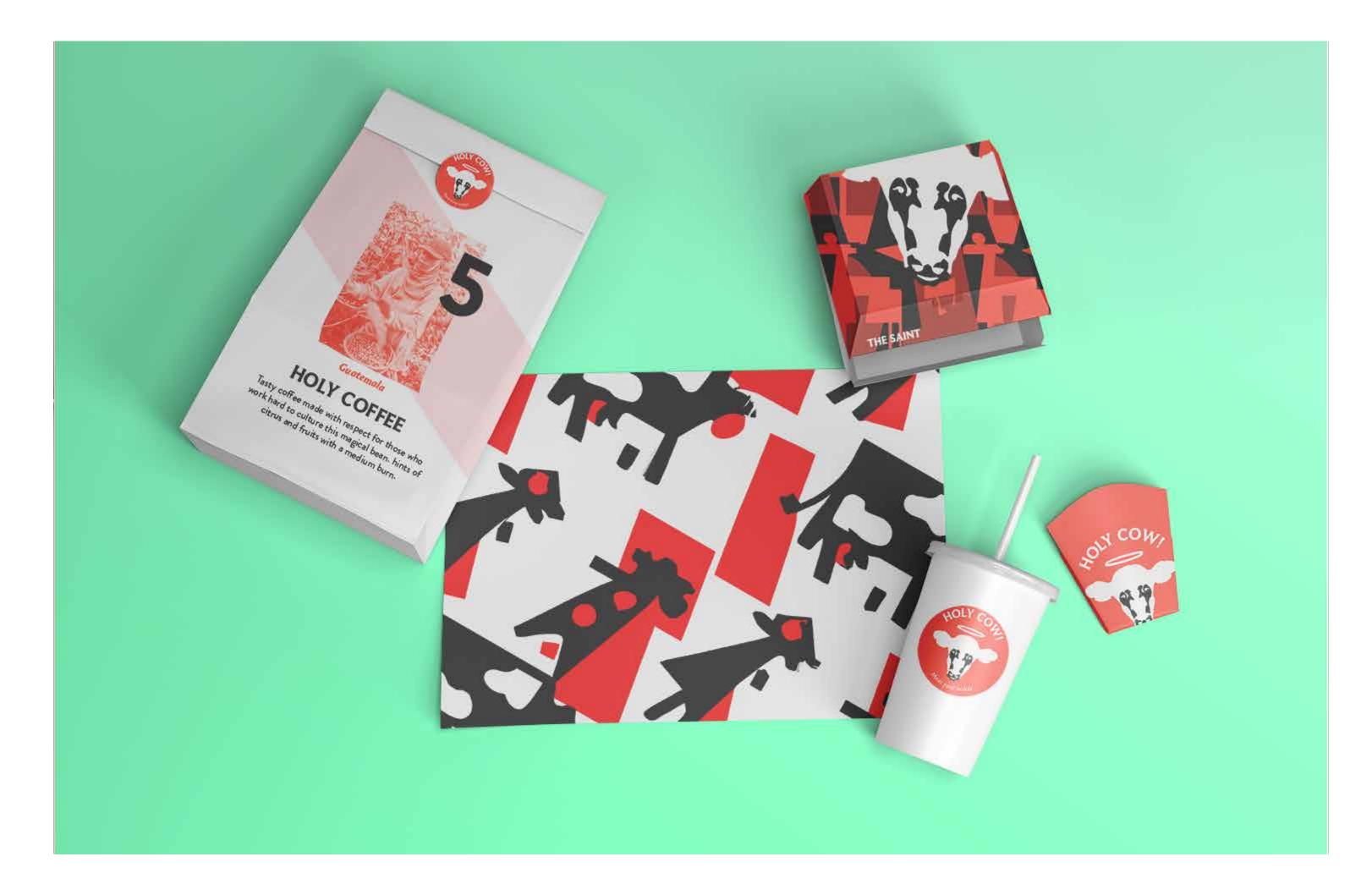












Holy Cow! App.

The Holy Cow! App is the extension of our real-life service. We apply the same look and feel to our digital experience as wo do all the rest.

We strive for accessibility, clarity, and fun.

These images show examples of the look and feel of our application.

