JAN LAMMEL

UNTERSUCHUNG DES MULTICUT PROBLEMS BEI VERWENDUNG EINER VARIATION OF INFORMATION LOSS FUNKTION

[3. Dezember 2015 at 18:42 – classicthesis version 4.2]

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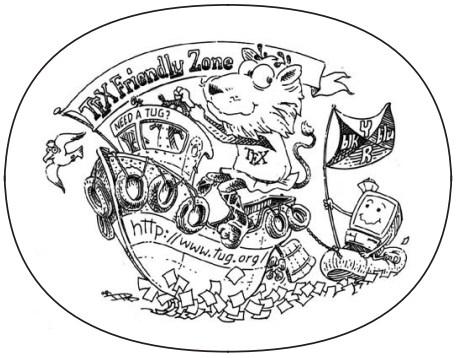

September 2015

Jan Lammel: *Untersuchung des Multicut Problems bei Verwendung einer Variation of Information Loss Funktion,* An Homage to The Elements of Typographic Style, © September 2015

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Ohana means family.
Family means nobody gets left behind, or forgotten.

— Lilo & Stitch

Dedicated to the loving memory of Rudolf Miede.
1939 – 2005

ABSTRACT

Short summary of the contents in English... a great guide by Kent Beck how to write good abstracts can be found here:

https://plg.uwaterloo.ca/~migod/research/beckOOPSLA.html

ZUSAMMENFASSUNG

Kurze Zusammenfassung des Inhaltes in deutscher Sprache...

PUBLICATIONS

This is just an early – and currently ugly – test!

This might come in handy for PhD theses: some ideas and figures have appeared previously in the following publications:

Attention: This requires a separate run of `bibtex` for your `refsection`, e. g., `ClassicThesis1-blx` for this file. You might also use `biber` as the backend for `biblatex`. See also `http://tex.stackexchange.com/questions/128196/problem-with-refsection`.

We have seen that computer programming is an art,
because it applies accumulated knowledge to the world,
because it requires skill and ingenuity, and especially
because it produces objects of beauty.

— knuth:1974 [knuth:1974]

ACKNOWLEDGMENTS

Put your acknowledgments here.

Many thanks to everybody who already sent me a postcard!

Regarding the typography and other help, many thanks go to Marco Kuhlmann, Philipp Lehman, Lothar Schlesier, Jim Young, Lorenzo Pantieri and Enrico Gregorio[1], Jörg Sommer, Joachim Köstler, Daniel Gottschlag, Denis Aydin, Paride Legovini, Steffen Prochnow, Nicolas Repp, Hinrich Harms, Roland Winkler, Jörg Weber, Henri Menke, Claus Lahiri, Clemens Niederberger, Stefano Bragaglia, Jörn Hees, and the whole LaTeX-community for support, ideas and some great software.

Regarding LyX: The LyX port was intially done by *Nicholas Mariette* in March 2009 and continued by *Ivo Pletikosić* in 2011. Thank you very much for your work and for the contributions to the original style.

1 Members of GuIT (Gruppo Italiano Utilizzatori di TeX e LaTeX)

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ACRONYMS

Teil I

SOME KIND OF MANUAL

1 EINLEITUNG

Hier kommt die Einleitung hin...

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Teil II

THE SHOWCASE

You can put some informational part preamble text here. Illo principalmente su nos. Non message *occidental* anglo-romanic da. Debitas effortio simplificate sia se, auxiliar summarios da que, se avantiate publicationes via. Pan in terra summarios, capital interlingua se que. Al via multo esser specimen, campo responder que da. Le usate medical addresses pro, europa origine sanctificate nos se.

2 THEORETISCHE GRUNDLADEN

bla bla bla

2.1 DAS MULTICUT PROBLEM (MP)

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3 EXPERIMENTELLER AUFBAU

bli bla blubb

3.1 FEATURE SPACE

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Teil III

APPENDIX

APPENDIX TEST

Lorem ipsum at nusquam appellantur his, ut eos erant homero concludaturque. Albucius appellantur deterruisset id eam, vivendum partiendo dissentiet ei ius. Vis melius facilisis ea, sea id convenire referrentur, takimata adolescens ex duo. Ei harum argumentum per. Eam vidit exerci appetere ad, ut vel zzril intellegam interpretaris.

More dummy text.

A.1 APPENDIX SECTION TEST

Test: Tabelle 1 (This reference should have a lowercase, small caps A if the option `floatperchapter` is activated, just as in the table itself → however, this does not work at the moment.)

LABITUR BONORUM PRI NO	QUE VISTA	HUMAN
fastidii ea ius	germano	demonstratea
suscipit instructior	titulo	personas
quaestio philosophia	facto	demonstrated

Tabelle 1: Autem usu id.

A.2 ANOTHER APPENDIX SECTION TEST

Equidem detraxit cu nam, vix eu delenit periculis. Eos ut vero constituto, no vidit propriae complectitur sea. Diceret nonummy in has, no qui eligendi recteque consetetur. Mel eu dictas suscipiantur, et sed placerat oporteat. At ipsum electram mei, ad aeque atomorum mea. There is also a useless Pascal listing below: Listing 1.

Listing 1: A floating example (`listings` manual)

```
for i:=maxint downto 0 do
begin
{ do nothing }
end;
```

DECLARATION

Put your declaration here.

Saarbrücken, September 2015

Jan Lammel

COLOPHON

This document was typeset using the typographical look-and-feel `classicthesis` developed by André Miede. The style was inspired by Robert Bringhurst's seminal book on typography "*The Elements of Typographic Style*". `classicthesis` is available for both LaTeX and LyX:

https://bitbucket.org/amiede/classicthesis/

Happy users of `classicthesis` usually send a real postcard to the author, a collection of postcards received so far is featured here:

http://postcards.miede.de/