

Franz Seraph von Stirnbrand

Jana Cornelius

2023-04-28



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# Chapter 1

## Franz Seraph von Stirnbrand

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Date: 28.04.2023

DOI: 10.5281/zenodo.7852387

Repository URL: <https://github.com/Janacnl/catalogue-003>

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## Chapter 2

# Colophon

- Fork title: Janacnl / catalogue-003
- Author: Cornelius, Jana Lisa
- ORCID: <https://orcid.org/0009-0004-3404-2441>
- Date: 28.04.2023
- DOI: [10.5281/zenodo.7852387](https://doi.org/10.5281/zenodo.7852387)
- Repository URL: <https://github.com/Janacnl/catalogue-003>

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## Chapter 3

# About the Painter

- Jana Cornelius

### 3.1 Franz Seraph von Stirnrad: A Master of Emotive Brushstrokes

Franz Seraph von Stirnrad (1798-1832) was a renowned painter known for his ability to infuse his works with deep emotion. His dynamic and expressive brushstrokes captured the essence of the human experience, from joy and serenity to sorrow and anguish. Stirnrad's paintings resonated with viewers on a profound level, evoking introspection and empathy.

One of Stirnrad's notable works is "The Weary Wanderer," portraying a figure walking through a desolate landscape, conveying exhaustion and despair. Another masterpiece, "The Dance of Elation," captures the vibrant energy of a joyous celebration with bold colors and dynamic brushwork. Stirnrad's style, influenced by the Romantic movement, showcased his unique approach, characterized by fluid and intense brushstrokes.

Despite his premature death at 34, Stirnrad's artistic legacy lives on. His paintings can be found in museums worldwide, captivating and inspiring audiences with their ability to convey emotion. Franz Seraph von Stirnrad's work is a testament to the power of art in capturing the complexities of the human experience and leaving a lasting impression on all who encounter it.

ChatGPT (2023): Stirnrad. Emotive Brushstrokes. Online unter <https://chat.openai.com/share/6e313857-9a53-4de0-b661-b5c98692fd5a> [Abruf am 14.06.2023]



## Chapter 4

# Paintings catalogue

Title: Portät König Maximilian II. von Bayern

Depicts: Maximilian II of Bavaria

Depicts: <http://www.wikidata.org/entity/Q44530>

Year: 1860

Creator: Franz Seraph von Stirnbrand

Copyright: public domain

Wikidata link: <http://www.wikidata.org/entity/Q119228942>



Title: Porträt Königin Pauline von Württemberg

Depicts: Pauline Therese of Württemberg

Depicts: <http://www.wikidata.org/entity/Q234703>

Year: 1822

Creator: Franz Seraph von Stirnbrand

Copyright: public domain

Wikidata link: <http://www.wikidata.org/entity/Q119230131>



Title: Porträt Emilie Kuhn

Depicts: Emilie Kuhn

Depicts: <http://www.wikidata.org/entity/Q16467572>

Year: 1842

Creator: Franz Seraph von Stirnbrand

Copyright: public domain

Wikidata link: <http://www.wikidata.org/entity/Q119230133>



Title: Porträt Emilie Kuhn

Depicts: Emilie Kuhn

Depicts: <http://www.wikidata.org/entity/Q16467572>

Year: 1849

Creator: Franz Seraph von Stirnbrand

Copyright: public domain

Wikidata link: <http://www.wikidata.org/entity/Q119230135>



Title: Porträt König Wilhelm I. von Württemberg

Depicts: Wilhelm I of Württemberg

Depicts: <http://www.wikidata.org/entity/Q170398>

Year: 1859



Creator: Franz Seraph von Stirnbrand

Copyright: public domain

Wikidata link: <http://www.wikidata.org/entity/Q119230137>



Title: Porträt König Wilhelm I. von Württemberg

Depicts: Wilhelm I of Württemberg

Depicts: <http://www.wikidata.org/entity/Q170398>

Year: 1841

Creator: Franz Seraph von Stirnbrand



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