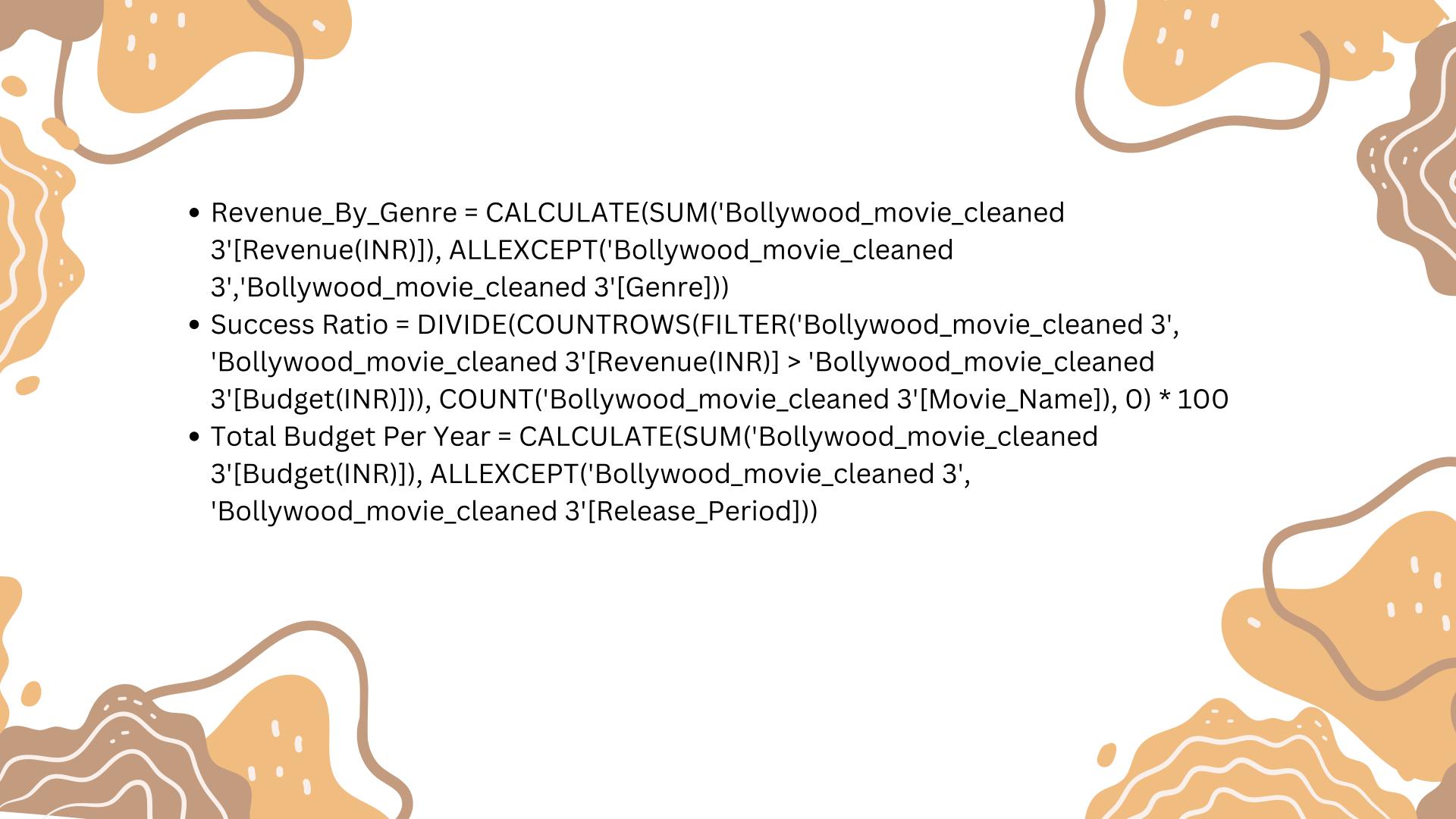
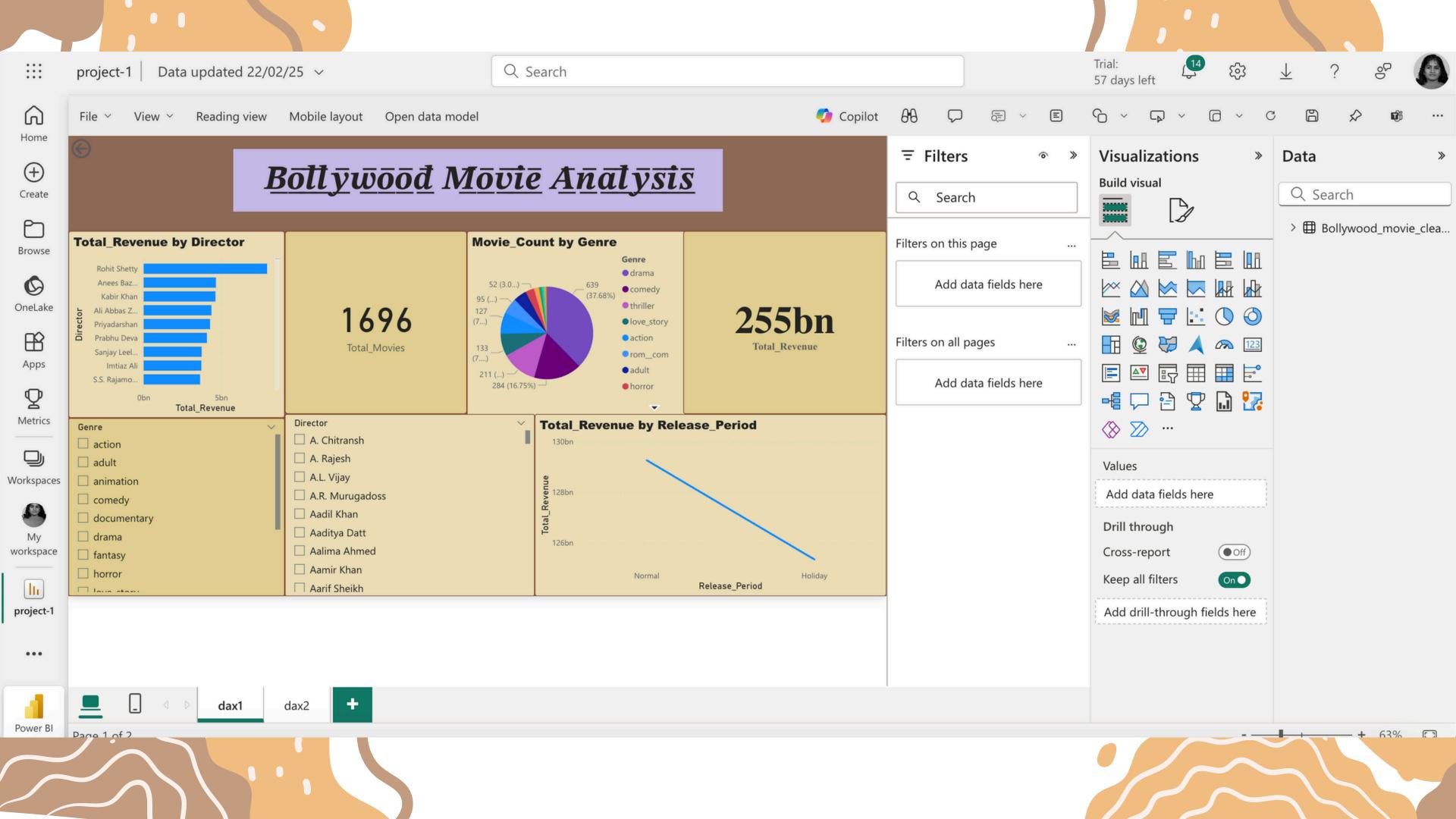
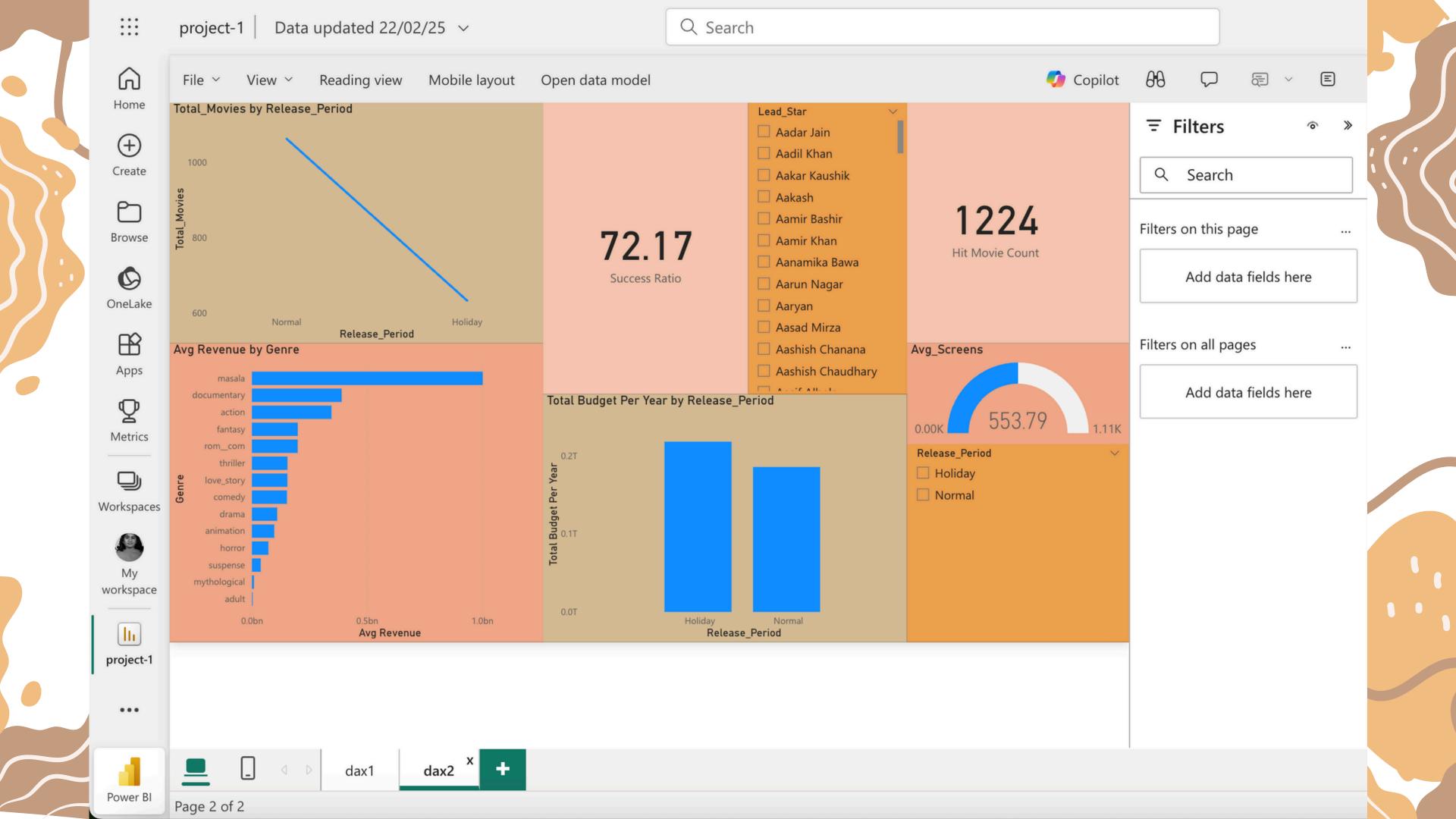
## BOLLYWOOD MOVIE ANALYSIS











## **SUMMARY**

Industry Overview

A total of 1696 movies have been analyzed, generating a total revenue of 255 billion.

Bollywood predominantly produces drama (37.68%), followed by action and romance.

Top Revenue-Generating Directors

Rohit Shetty, Kabir Khan, Ali Abbas Zafar, and S.S. Rajamouli lead in revenue contribution.

Their consistent success suggests strong audience engagement and box-office dominance.

Revenue Trends by Release Period

Movies released during the Normal period generate higher revenue than Holiday releases.

This contradicts the usual assumption that Holiday releases perform better.

- Success Ratio: 72.17% (Indicates a high proportion of movies performing well)
- Total Hit Movies: 1224
- Revenue & Budget Trends
  - Masala, Documentary, and Action genres generate the highest average revenue.
  - Holiday releases have a higher budget per year compared to Normal releases, but normal releases still dominate in total revenue.
- Screen Distribution
  - Average Screens per Movie: 553.79, indicating a moderate screen distribution.
- Release Period Impact
  - Total movies released during normal periods are significantly higher than those released on holidays.

Overall, genres and release periods play a crucial role in a movie's financial success.

