

Robot That Shoots Stuff

$\text{♩} = 80$

Effect Synthesizer

Metallic Synthesizer

Saw Synthesizer

Sine Synthesizer

Square Synthesizer

Bass Synthesizer

Drumset

Reverse Cymbal

pp cresc. -----

pp cresc. -----

5

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score is arranged in seven staves. The first five staves are labeled 'Synth.' and the last two are labeled 'D. Set' and 'Cym'. The key signature is two flats (B-flat and E-flat). The first Synth part has a melody starting on the first measure, marked with a forte (f) dynamic. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes. The Cym part has a melody starting on the first measure, marked with a forte (f) dynamic.

8

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score is written for a percussion ensemble. It consists of seven staves, each labeled 'Synth.' on the left. The key signature is B-flat major (two flats). The first staff has a measure rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The second staff has a measure rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The third staff has a measure rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The fourth staff has a measure rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The fifth staff has a measure rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The sixth staff has a measure rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The seventh staff has a measure rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The eighth staff is labeled 'D. Set' and has a measure rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The ninth staff is labeled 'Cym' and has a measure rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure.

11

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score is written for measures 11, 12, and 13. It includes six Synth tracks, a D. Set track, and a Cym track. The Synth tracks are arranged in three pairs. The first three Synth tracks (measures 11-12) are mostly silent, with some notes in measure 11. The fourth Synth track (measures 11-12) has a melodic line in the treble clef and a bass line in the bass clef. The fifth Synth track (measures 11-12) is mostly silent. The sixth Synth track (measures 11-12) is mostly silent. The D. Set track (measures 11-13) consists of a sequence of chords and single notes. The Cym track (measures 11-13) is silent throughout.

14

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score for measures 14-16 is as follows:

- Measure 14:** Synth tracks 1-3 have whole rests. Synth 4 has a half note G4 (F#4 in the key signature). Synth 5 and 6 have whole rests. D. Set has a quarter note G2. Cym has a whole rest.
- Measure 15:** Synth tracks 1-3 have whole rests. Synth 4 has a half note A4. Synth 5 and 6 have whole rests. D. Set has a quarter note A2. Cym has a whole rest.
- Measure 16:** Synth tracks 1-3 have whole rests. Synth 4 has a half note B4. Synth 5 and 6 have whole rests. D. Set has a quarter note B2. Cym has a whole rest.

17

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score for measures 17-19 is arranged in a multi-stem system. The top six stems are labeled 'Synth.' and are grouped in pairs. The first pair (measures 17-18) has a treble clef and a key signature of two flats (B-flat and E-flat). The second pair (measures 18-19) has a bass clef and a key signature of two flats. The third pair (measures 19-20) has a treble clef and a key signature of two flats. The fourth pair (measures 20-21) has a bass clef and a key signature of two flats. The fifth pair (measures 21-22) has a treble clef and a key signature of two flats. The sixth pair (measures 22-23) has a bass clef and a key signature of two flats. The seventh stem is labeled 'D. Set' and has a double bar line. The eighth stem is labeled 'Cym' and has a treble clef and a key signature of two flats. The score includes various musical notations such as rests, notes, and dynamic markings like 'f'.

20

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score for measures 20-22 consists of several staves. The first five staves are labeled 'Synth.' and are in B-flat major. The first synth staff has rests in all three measures. The second synth staff has a whole note chord in measure 20 (Bb2, D3, F3), a whole note chord in measure 21 (Bb2, D3, F3, Ab3, C4), and a whole note chord in measure 22 (Bb2, D3, F3). The third synth staff has rests in all three measures. The fourth synth staff has rests in all three measures. The fifth synth staff has a continuous eighth-note pattern in the bass clef across all three measures. The sixth synth staff has rests in all three measures. The seventh staff is labeled 'D. Set' and shows a drum set pattern with eighth notes and rests. The eighth staff is labeled 'Cym' and has rests in all three measures.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score is arranged in a system of seven staves. The first six staves are labeled 'Synth.' on the left. Each synth staff consists of a grand staff (treble and bass clefs). The first synth staff has a whole rest in both staves across all three measures. The second synth staff has a whole note chord in the treble clef (F#4, A4, C5) in measure 23, and whole notes in both staves in measures 24 and 25. The third synth staff has whole rests in both staves across all three measures. The fourth synth staff has whole rests in the treble clef and eighth-note patterns in the bass clef across all three measures. The fifth synth staff has whole rests in both staves across all three measures. The sixth synth staff has whole rests in the treble clef and eighth-note patterns in the bass clef across all three measures. The seventh staff is labeled 'D. Set' and features a drum kit with a snare, kick, and hi-hat. The eighth staff is labeled 'Cym' and has a whole rest in the treble clef across all three measures.

26

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score for measures 26-28 is arranged in a multi-stem system. It includes six synth tracks, a drum set (D. Set), and a cymbal (Cym). The key signature is B-flat major (two flats). The synth tracks are as follows: Synth 1 (top) has whole rests in all three measures. Synth 2 has a half note chord in measure 26, a half note chord in measure 27, and a half note chord in measure 28, with a slur connecting the first two measures. Synth 3 has whole rests in all three measures. Synth 4 has whole rests in all three measures. Synth 5 has whole rests in all three measures. Synth 6 has a continuous eighth-note pattern in the bass clef across all three measures. The D. Set track shows a drum pattern with eighth notes and rests. The Cym track has whole rests in all three measures.

29

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score for measures 29-31 consists of seven staves. The first six staves are labeled 'Synth.' and the seventh is labeled 'D. Set'. The eighth staff is labeled 'Cym'. The key signature is B-flat major (two flats). The time signature is 4/4. The first synth staff has a whole note rest in the treble and a half note with a flat in the bass, tied across measures 29 and 30. The second synth staff has a whole note chord of F#4, A4, and C5 in the treble, and a whole note with a flat in the bass, tied across measures 29 and 30. The third synth staff has whole note rests in both staves. The fourth synth staff has whole note rests in the treble and a half note with a flat in the bass, tied across measures 29 and 30. The fifth synth staff has whole note rests in both staves. The sixth synth staff has whole note rests in both staves. The seventh staff, labeled 'D. Set', shows a drum kit with a snare drum, a hi-hat, and a kick drum. The eighth staff, labeled 'Cym', has whole note rests in both staves.

32

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score for measures 32-34 is written for a multi-track electronic ensemble. The key signature is B-flat major (two flats). The score consists of seven staves. The first six staves are labeled 'Synth.' and are grouped in pairs (1-2, 3-4, 5-6). The seventh staff is labeled 'D. Set' (Drum Set) and the eighth staff is labeled 'Cym' (Cymbal).
- **Staff 1 (Synth. 1):** Treble and bass clef. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest.
- **Staff 2 (Synth. 2):** Treble and bass clef. Measure 32 has a whole note chord (B-flat, D-flat, F, A-flat) in the treble and a whole note chord (B-flat, D-flat, F, A-flat) in the bass. Measure 33 has a whole rest. Measure 34 has a whole rest.
- **Staff 3 (Synth. 3):** Treble and bass clef. Measure 32 has a whole rest. Measure 33 has a half note (B-flat) in the treble and a half note (B-flat) in the bass, marked with a forte 'f' dynamic. Measure 34 has a triplet of eighth notes (B-flat, D-flat, F) in the treble and a triplet of eighth notes (B-flat, D-flat, F) in the bass.
- **Staff 4 (Synth. 4):** Treble and bass clef. Measure 32 has a whole rest. Measure 33 has a half note (B-flat) in the treble and a half note (B-flat) in the bass, marked with a forte 'f' dynamic. Measure 34 has a triplet of eighth notes (B-flat, D-flat, F) in the treble and a triplet of eighth notes (B-flat, D-flat, F) in the bass.
- **Staff 5 (Synth. 5):** Treble and bass clef. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest.
- **Staff 6 (Synth. 6):** Treble and bass clef. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest.
- **Staff 7 (D. Set):** Drum set notation. Measure 32 has a pattern of eighth notes on the snare and bass drum. Measure 33 has a similar pattern. Measure 34 has a similar pattern.
- **Staff 8 (Cym):** Cymbal notation. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score for measures 35-37 is arranged in a multi-stem format. It includes six synth tracks, a drum set (D. Set), and a cymbal (Cym). The key signature is B-flat major (two flats). The first two synth tracks are mostly silent, with the first track having a few notes in measure 36. The third and fourth synth tracks play a melodic line in measure 35, which continues in measure 36. The fifth and sixth synth tracks are silent. The drum set and cymbal tracks are also silent throughout the measures.

38

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score for measures 38-40 is arranged in a multi-stem system. It includes six synth tracks, a drum set (D. Set), and a cymbal (Cym). The key signature is B-flat major (two flats). The first two synth tracks are mostly silent, with the second track having a single note in measure 38. The third and fourth synth tracks play a melodic line in measure 38, which continues in measure 39. The fifth synth track is silent. The sixth synth track plays a rhythmic pattern in measure 38, which continues in measure 39. The drum set and cymbal are also present, with the drum set playing a pattern in measure 38 and the cymbal playing a pattern in measure 39.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score for measures 41-43 is arranged in a multi-stem format. The top two synth tracks are silent, indicated by whole rests. The third synth track plays a melody in the treble clef, starting with a forte (*f*) dynamic and a triplet of eighth notes. The fourth and fifth synth tracks play a melody in the treble clef, also starting with a forte (*f*) dynamic. The sixth synth track plays a melody in the bass clef, starting with a forte (*f*) dynamic. The drum set (D. Set) track shows a pattern of eighth notes and rests. The cymbal (Cym) track is silent, indicated by whole rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

44

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score for measures 44 and 45 is written in B-flat major (two flats) and 4/4 time. It consists of seven staves. The first six staves are labeled 'Synth.' and the seventh is labeled 'D. Set'. The eighth staff, labeled 'Cym', is empty. The first synth staff has a whole rest in both measures. The second synth staff has a whole rest in both measures. The third synth staff has a melodic line in measure 44 (quarter notes G4, A4, Bb4, A4, G4) and a more complex line in measure 45 (quarter notes G4, A4, Bb4, A4, G4, followed by eighth notes F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F#-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F#-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F#-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F#-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F#-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F#-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F#-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F#-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F#-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F#-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F#-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F#-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F#-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F#-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F#-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F#-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F#-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F#-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F#-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F#-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F#-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F#-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F#-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F#-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F#-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F#-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F#-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F#-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F#-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F#-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F#-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F#-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F#-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F#-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F#-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F#-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F#-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F#-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F#-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F#-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F#-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F#-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F#-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F#-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F#-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F#-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F#-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F#-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F#-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F#-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F#-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F#-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F#-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F#-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F#-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F#-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F#-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F#-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F#-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F#-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F#-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F#-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F#-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F#-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F#-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F#-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F#-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F#-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F#-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F#-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F#-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F#-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F#-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F#-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F#-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F#-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F#-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F#-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F#-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F#-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F#-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F#-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F#-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F#-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F#-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F#-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F#-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F#-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F#-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F#-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F#-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F#-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F#-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F#-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F#-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F#-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F#-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F#-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F#-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F#-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F#-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F#-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F#-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F#-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F#-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F#-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F#-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F#-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F#-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F#-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F#-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F#-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F#-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F#-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F#-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F#-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F#-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F#-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F#-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F#-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F#-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F#-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289, E-289, D-289, C-289, Bb-290, A-290, G-29

1.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

48

2.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

pp

ff

8

51

Synth.

f

Synth.

f

Synth.

f

Synth.

pp cresc.

Synth.

Synth.

Synth.

D. Set

Cym

15

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

(cresc.)

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score for measures 57-59 consists of seven staves. The first six staves are for synthesizers (labeled 'Synth.') and the seventh is for percussion (labeled 'D. Set' and 'Cym'). The key signature is B-flat major (two flats). Measure 57: The first synth part has a whole note chord of B-flat and D-flat in both staves, tied to the next measure. The second synth part has a whole note chord of B-flat, D-flat, and F-sharp in the treble, and a whole note chord of B-flat and D-flat in the bass. The third synth part has whole rests in both staves. The fourth synth part has a rising eighth-note scale in the treble, starting on B-flat and ending on D-flat, with a '(cresc.)' marking and a dashed line indicating the crescendo. The fifth and sixth synth parts have whole rests in both staves. The seventh staff (D. Set and Cym) has a whole note chord of B-flat and D-flat in the D. Set part, and a whole rest in the Cym part. Measure 58: The first synth part has a whole note chord of B-flat and D-flat in both staves, tied to the next measure. The second synth part has a whole note chord of B-flat, D-flat, and F-sharp in the treble, and a whole note chord of B-flat and D-flat in the bass. The third synth part has whole rests in both staves. The fourth synth part has a rising eighth-note scale in the treble, starting on B-flat and ending on D-flat, with a '(cresc.)' marking and a dashed line indicating the crescendo. The fifth and sixth synth parts have whole rests in both staves. The seventh staff (D. Set and Cym) has a whole note chord of B-flat and D-flat in the D. Set part, and a whole rest in the Cym part. Measure 59: The first synth part has a whole note chord of B-flat and D-flat in both staves, tied to the next measure. The second synth part has a whole note chord of B-flat, D-flat, and F-sharp in the treble, and a whole note chord of B-flat and D-flat in the bass. The third synth part has whole rests in both staves. The fourth synth part has a rising eighth-note scale in the treble, starting on B-flat and ending on D-flat, with a '(cresc.)' marking and a dashed line indicating the crescendo. The fifth and sixth synth parts have whole rests in both staves. The seventh staff (D. Set and Cym) has a whole note chord of B-flat and D-flat in the D. Set part, and a whole rest in the Cym part.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score consists of eight staves. The first six staves are labeled 'Synth.' and are in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff has a treble and bass clef, with a whole note in the first measure and a half note in the second measure, tied to the first measure. The second staff has a treble and bass clef, with a whole note in the first measure and a half note in the second measure, tied to the first measure. The third staff has a treble and bass clef, with a whole note in the first measure and a half note in the second measure, tied to the first measure. The fourth staff has a treble and bass clef, with a whole note in the first measure and a half note in the second measure, tied to the first measure. The fifth staff has a treble and bass clef, with a whole note in the first measure and a half note in the second measure, tied to the first measure. The sixth staff has a treble and bass clef, with a whole note in the first measure and a half note in the second measure, tied to the first measure. The seventh staff is labeled 'D. Set' and has a single line with a double bar line, indicating a drum set. The eighth staff is labeled 'Cym' and has a single line with a double bar line, indicating a cymbal. The score is divided into three measures. The first measure contains a whole note in the first staff, a whole note in the second staff, a whole note in the third staff, a whole note in the fourth staff, a whole note in the fifth staff, and a whole note in the sixth staff. The second measure contains a half note in the first staff, a half note in the second staff, a half note in the third staff, a half note in the fourth staff, a half note in the fifth staff, and a half note in the sixth staff. The third measure contains a half note in the first staff, a half note in the second staff, a half note in the third staff, a half note in the fourth staff, a half note in the fifth staff, and a half note in the sixth staff. The score is marked with a 'cresc.' (crescendo) in the fourth staff, indicating a gradual increase in volume.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

The musical score consists of seven staves. The first six staves are labeled 'Synth.' and the seventh is labeled 'D. Set'. The eighth staff is labeled 'Cym'. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Synth.) has a long note in the treble clef and a long note in the bass clef, both spanning the entire measure. The second staff (Synth.) has a chord in the treble clef and a long note in the bass clef. The third staff (Synth.) has a long note in the treble clef and a long note in the bass clef. The fourth staff (Synth.) has a melody in the treble clef and a long note in the bass clef. The fifth staff (Synth.) has a long note in the treble clef and a long note in the bass clef. The sixth staff (Synth.) has a long note in the treble clef and a long note in the bass clef. The seventh staff (D. Set) has a drum set pattern. The eighth staff (Cym) has a cymbal pattern.

66

Synth.

ff *cresc.*

Synth.

ff *cresc.*

Synth.

ff *cresc.*

3

Synth.

cresc.

(cresc.) *f* *cresc.*

ff *cresc.*

Synth.

cresc. *ff*

Synth.

cresc.

cresc.

D. Set

ff *cresc.*

Cym

ff *cresc.*

Detailed description of the musical score: The score consists of eight staves. The first six staves are labeled 'Synth.' and the last two are 'D. Set' and 'Cym'. The key signature has two flats (B-flat and E-flat). The first staff has a half note in the first measure, followed by a half note in the second measure with a 'ff cresc.' marking. The second staff has a half note in the first measure, followed by a half note in the second measure with a 'ff cresc.' marking. The third staff has a half note in the first measure, followed by a half note in the second measure with a 'ff cresc.' marking, and a triplet of eighth notes in the third measure. The fourth staff has a half note in the first measure, followed by a half note in the second measure with a 'ff cresc.' marking, and a half note in the third measure. The fifth staff has a half note in the first measure, followed by a half note in the second measure with a 'ff cresc.' marking, and a half note in the third measure. The sixth staff has a half note in the first measure, followed by a half note in the second measure with a 'ff cresc.' marking, and a half note in the third measure. The seventh staff has a half note in the first measure, followed by a half note in the second measure with a 'ff cresc.' marking, and a half note in the third measure. The eighth staff has a half note in the first measure, followed by a half note in the second measure with a 'ff cresc.' marking, and a half note in the third measure.

69

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

D. Set

Cym

(cresc.)

The musical score for page 69 consists of eight staves. The first six staves are labeled 'Synth.' on the left. Each synth staff has a treble and bass clef and a dashed line with '(cresc.)' above it. The first staff has a long note spanning the first two measures. The second staff has chords in the first two measures and a complex chord in the third. The third staff has a melodic line in the treble and rests in the bass. The fourth staff has rests in the treble and a melodic line in the bass. The fifth staff has a melodic line in the treble and rests in the bass. The sixth staff has a melodic line in the treble and rests in the bass. The seventh staff is labeled 'D. Set' and has a drum set notation with 'x' marks for hits. The eighth staff is labeled 'Cym' and has a cymbal notation with a dashed line and '(cresc.)' above it.

74

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

D. Set

Cym

(cresc.)

The musical score for page 74 consists of eight staves. The first seven staves are labeled 'Synth.' and the eighth is labeled 'Cym'. The first staff has a treble and bass clef and contains a single note in the treble and a single note in the bass, both marked with a '(cresc.)' dynamic. The second staff has a treble and bass clef and contains a single note in the treble and a single note in the bass, both marked with a '(cresc.)' dynamic. The third staff has a treble and bass clef and contains a single note in the treble and a single note in the bass, both marked with a '(cresc.)' dynamic. The fourth staff has a treble and bass clef and contains a single note in the treble and a single note in the bass, both marked with a '(cresc.)' dynamic. The fifth staff has a treble and bass clef and contains a single note in the treble and a single note in the bass, both marked with a '(cresc.)' dynamic. The sixth staff has a treble and bass clef and contains a single note in the treble and a single note in the bass, both marked with a '(cresc.)' dynamic. The seventh staff has a treble and bass clef and contains a single note in the treble and a single note in the bass, both marked with a '(cresc.)' dynamic. The eighth staff is labeled 'D. Set' and contains a single note in the treble and a single note in the bass, both marked with a '(cresc.)' dynamic. The ninth staff is labeled 'Cym' and contains a single note in the treble and a single note in the bass, both marked with a '(cresc.)' dynamic.

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

D. Set

(cresc.)

Cym

The musical score for page 76 consists of eight staves. The first six staves are for synthesizers (labeled 'Synth.') and the last two are for a drum set (labeled 'D. Set') and a cymbal (labeled 'Cym'). The key signature is B-flat major (two flats). The first staff has a treble and bass clef, with a whole note in the treble and a whole note in the bass, both marked with a crescendo line. The second staff has a treble and bass clef, with a whole note chord in the treble and a whole note in the bass, both marked with a crescendo line. The third staff has a treble and bass clef, with a triplet of eighth notes in the treble and a whole note in the bass, both marked with a crescendo line. The fourth staff has a treble and bass clef, with a continuous eighth-note melody in the treble and a continuous eighth-note melody in the bass, both marked with a crescendo line. The fifth staff has a treble and bass clef, with a whole note in the treble and a whole note in the bass, both marked with a crescendo line. The sixth staff has a treble and bass clef, with a triplet of eighth notes in the treble and a whole note in the bass, both marked with a crescendo line. The seventh staff is for the drum set, with a treble clef and a whole note in the bass, marked with a crescendo line. The eighth staff is for the cymbal, with a treble clef and a whole note in the bass, marked with a crescendo line.

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

Synth.

(cresc.)

(cresc.)

D. Set

(cresc.)

Cym

(cresc.)

The musical score for page 78 consists of several staves. The top three staves are labeled 'Synth.' and each has a '(cresc.)' marking. The first synth staff has a long note in the first measure and a long note in the second measure. The second synth staff has a chord in the first measure and a chord in the second measure. The third synth staff has a melody in the first measure and a melody in the second measure. The fourth staff is labeled 'Synth.' and has a '(cresc.)' marking. It has a melody in the first measure and a melody in the second measure. The fifth staff is labeled 'Synth.' and has a '(cresc.)' marking. It has a melody in the first measure and a melody in the second measure. The sixth staff is labeled 'Synth.' and has a '(cresc.)' marking. It has a melody in the first measure and a melody in the second measure. The seventh staff is labeled 'D. Set' and has a '(cresc.)' marking. It has a melody in the first measure and a melody in the second measure. The eighth staff is labeled 'Cym' and has a '(cresc.)' marking. It has a melody in the first measure and a melody in the second measure.

Synth.

Synth.

Synth.

Synth.

D. Set

Cym

82

Synth.

(cresc.)

fff

Synth.

(cresc.)

fff

Synth.

(cresc.)

fff

Synth.

(cresc.)

fff

Synth.

(cresc.)

fff

Synth.

(cresc.)

fff

Synth.

(cresc.)

fff

D. Set

(cresc.)

fff

Cym

(cresc.)

fff