

## DECODING BOOK SUCCESS ON AMAZON

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## Problem Description

- **Project Objective:** Help new authors understand key factors contributing to book success.
- Dataset: Analyzing Amazon Bestselling Books dataset.
- **Key Focus Areas:** Popular genres, influential authors, pricing dynamics, and language trends in book titles.
- Benefits for New Authors: Valuable insights for writing, marketing, and publishing strategies to increase chances of success.



## Data Description

• Name: Title of the book	#	Column	Non-Null Count	
<ul> <li>Author: Name of the author(s) of the book</li> </ul>				1
• <u>User Rating</u> : Average rating given to the book by users	0	Name	550 non-null	(
<ul> <li>on Amazon (on a scale from 0 to 5 stars)</li> <li>Reviews: Number of customer reviews the book has</li> </ul>	1	Author	550 non-null	(
received on Amazon	2	User Rating	550 non-null	-
• Price: Current price of the book on Amazon	3	Reviews	550 non-null	
• Year: Year in which the book was a bestseller on Amazon	4	Price	550 non-null	
• Genre: Broad category that the book belongs to (e.g.,	5	Year	550 non-null	
fiction and nonfiction)	6	Genre	550 non-null	(

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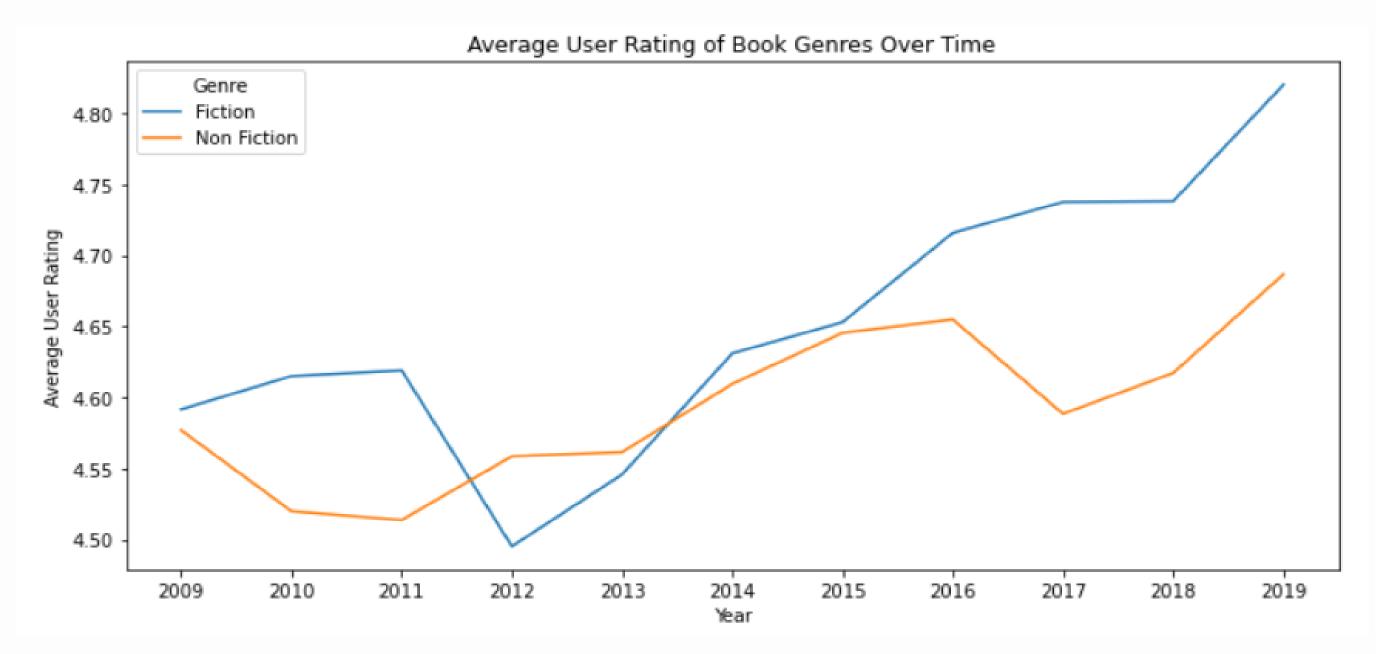
# Sneak Peek into the Data

	Name	Author	User Rating	Reviews	Price	Year	Genre
0	10-Day Green Smoothie Cleanse	JJ Smith	4.7	17350	8	2016	Non Fiction
1	11/22/63: A Novel	Stephen King	4.6	2052	22	2011	Fiction
2	12 Rules for Life: An Antidote to Chaos	Jordan B. Peterson	4.7	18979	15	2018	Non Fiction
3	1984 (Signet Classics)	George Orwell	4.7	21424	6	2017	Fiction
4	5,000 Awesome Facts (About Everything!) (Natio	National Geographic Kids	4.8	7665	12	2019	Non Fiction
5	A Dance with Dragons (A Song of Ice and Fire)	George R. R. Martin	4.4	12643	11	2011	Fiction
6	A Game of Thrones / A Clash of Kings / A Storm	George R. R. Martin	4.7	19735	30	2014	Fiction
7	A Gentleman in Moscow: A Novel	Amor Towles	4.7	19699	15	2017	Fiction
8	A Higher Loyalty: Truth, Lies, and Leadership	James Comey	4.7	5983	3	2018	Non Fiction
9	A Man Called Ove: A Novel	Fredrik Backman	4.6	23848	8	2016	Fiction

## EDA Findings

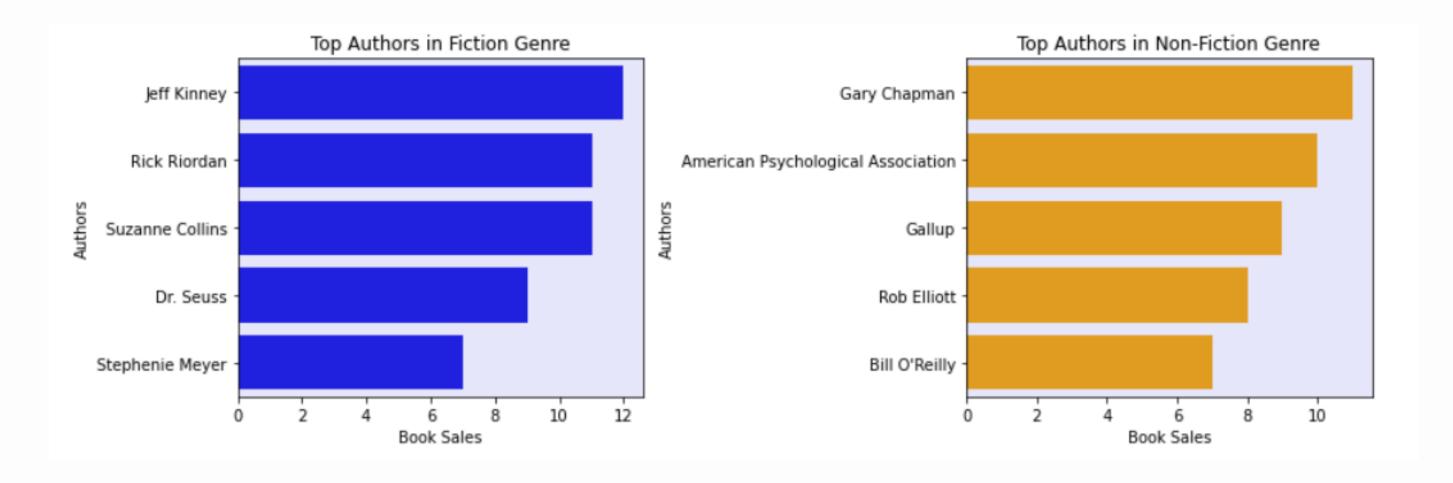
- This dataset contains data from the year 2009 to 2019.
- The dataset shows a larger number of non-fiction books than fiction books.
- Despite having 550 rows of data, we observe only 351 unique books, indicating that certain books have appeared multiple times in the dataset due to their recurring status as best-selling books.
- Some books appear twice as best-sellers in the same year, requiring further investigation for accuracy.
- User ratings range from 3.3 to 4.9, with most of the books receiving a rating of 4.8.

What is the most popular book genre, and how has the popularity of different book genres changed over time?



**Answer:** Fiction is the most popular book genre, and its popularity has remained consistently higher than Non-Fiction over time, except for 2012 and 2013.

Are there certain authors that consistently appear in the bestselling books list?



**Answer:** The author with the most books in the fiction genre is Jeff Kinney, who has contributed different books or series that appear in the dataset. On the other hand, Gary Chapman is the top author in the non-fiction genre because the same book by him appears multiple times, indicating its continued popularity in that category.

# Which variables influence the book price?

#### **Intercept Only Model (Empty Model):**

Мо	del: N	1ixedLM	Depende	ent Varia	ble:	Price
No. Observation	ons:	550		Meth	nod:	REML
No. Grou	ups:	248		Sc	ale:	34.6463
Min. group s	size:	1	Log	-Likeliho	od: -19	49.9962
Max. group s	size:	12		Converg	jed:	Yes
Mean group s	size:	2.2				
	Coof	Std.Err.	-	D > I = I	[0.025	0.0751
	COEI.	Stu.EII.	-	F >  2	[0.023	0.975]
Intercept	12.932	0.629	20.573	0.000	11.700	14.164
Author Var	75.176	1.904				

ICC: Author 0.684525

Name: Author, dtype: float64

#### **Random Intercept Model:**

Model:	MixedLM	Dependent Variable:	Price
No. Observations:	550	Method:	REML
No. Groups:	248	Scale:	33.6841
Min. group size:	1	Log-Likelihood:	-1948.5125
Max. group size:	12	Converged:	Yes
Mean group size:	2.2		

	Coef.	Std.Err.	z	P >  z	[0.025	0.975]
Intercept	784.084	274.601	2.855	0.004	245.877	1322.292
C(Genre)[T.Non Fiction]	2.145	1.313	1.634	0.102	-0.428	4.718
User_Rating	2.285	1.982	1.153	0.249	-1.600	6.170
Reviews	-0.000	0.000	-1.470	0.142	-0.000	0.000
Year	-0.388	0.137	-2.830	0.005	-0.657	-0.119
Author Var	73.711	1.930				

#### **Random Slope Model:**

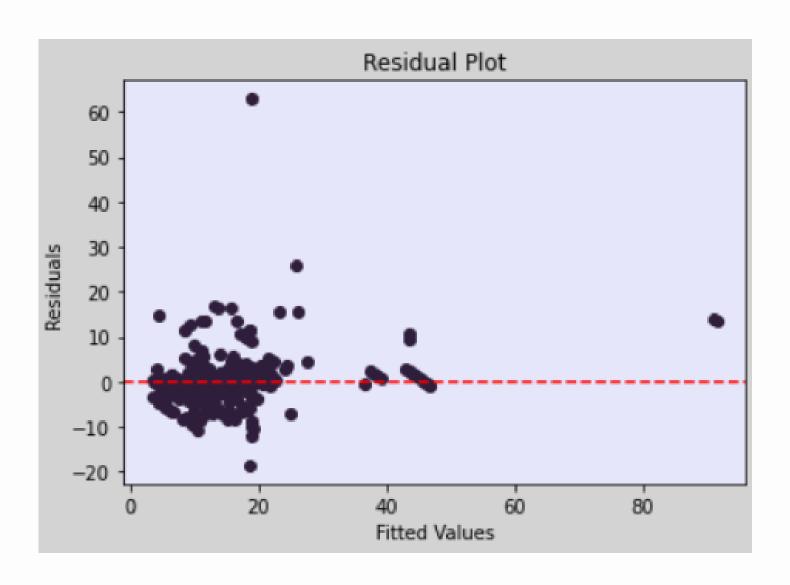
Model:	MixedLM	Depe	endent Var	iable:	Pri	ce	
No. Observations:	550		Me	thod:	REN	1L	
No. Groups:	248		9	Scale:	33.853	38	
Min. group size:	1		Log-Likelih	nood:	-1949.365	59	
Max. group size:	12		Conve	rged:	Y	es	
Mean group size:	2.2						
		Coef	Std.Err.	7	P> z	[0.025	0.975]
			J. Carletti		1 >  -	[0.025	0.575]
Inte	rcept 79	1 602					
	-	1.002	274.781	2.881	0.004	253.041	1330.163
C(Genre)[T.Non Fic	tion]	2.261	1.333	2.881 1.697		-0.351	1330.163 4.874
C(Genre)[T.Non Fic	,				0.090		
User_R	ating	2.261	1.333	1.697	0.090	-0.351	4.874
User_R	ating /iews -	2.261 2.292	1.333 1.984 0.000	1.697 1.155	0.090 0.248 0.160	-0.351 -1.596	4.874 6.181

#### **Full Linear Mixed Model:**

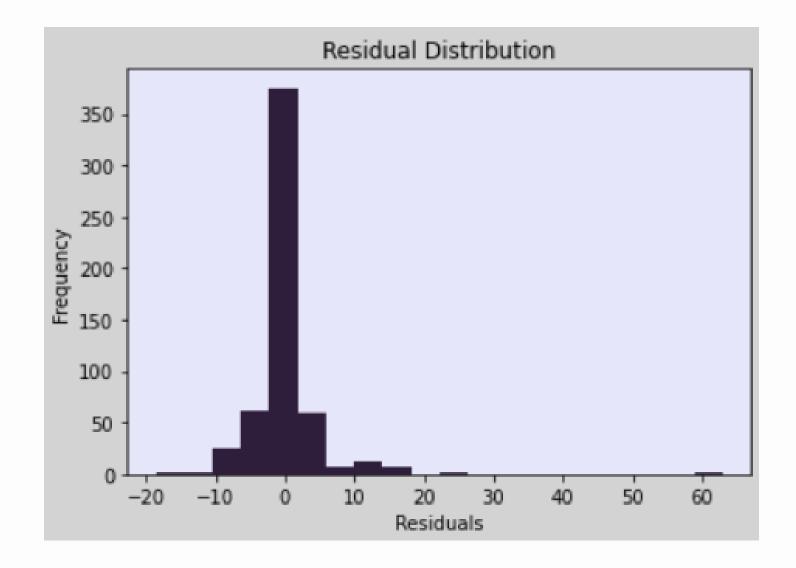
Model:	MixedLM	Dependent Variable:	Price
No. Observations:	550	Method:	REML
No. Groups:	248	Scale:	34.3773
Min. group size:	1	Log-Likelihood:	-1938.4143
Max. group size:	12	Converged:	Yes
Mean group size:	2.2		

	Coef.	Std.Err.	z	P> z	[0.025	0.975]
Intercept	835.352	265.943	3.141	0.002	314.113	1356.591
C(Genre)[T.Non Fiction]	2.622	1.167	2.247	0.025	0.335	4.909
User_Rating	1.382	1.886	0.733	0.464	-2.315	5.079
Reviews	-0.000	0.000	-0.643	0.520	-0.000	0.000
Year	-0.412	0.133	-3.099	0.002	-0.673	-0.151
Author Var	27.290	1.404				
Author x C(Genre)[T.Non Fiction] Cov	24.176					
C(Genre)[T.Non Fiction] Var	21.417					

#### **Residual Plot:**

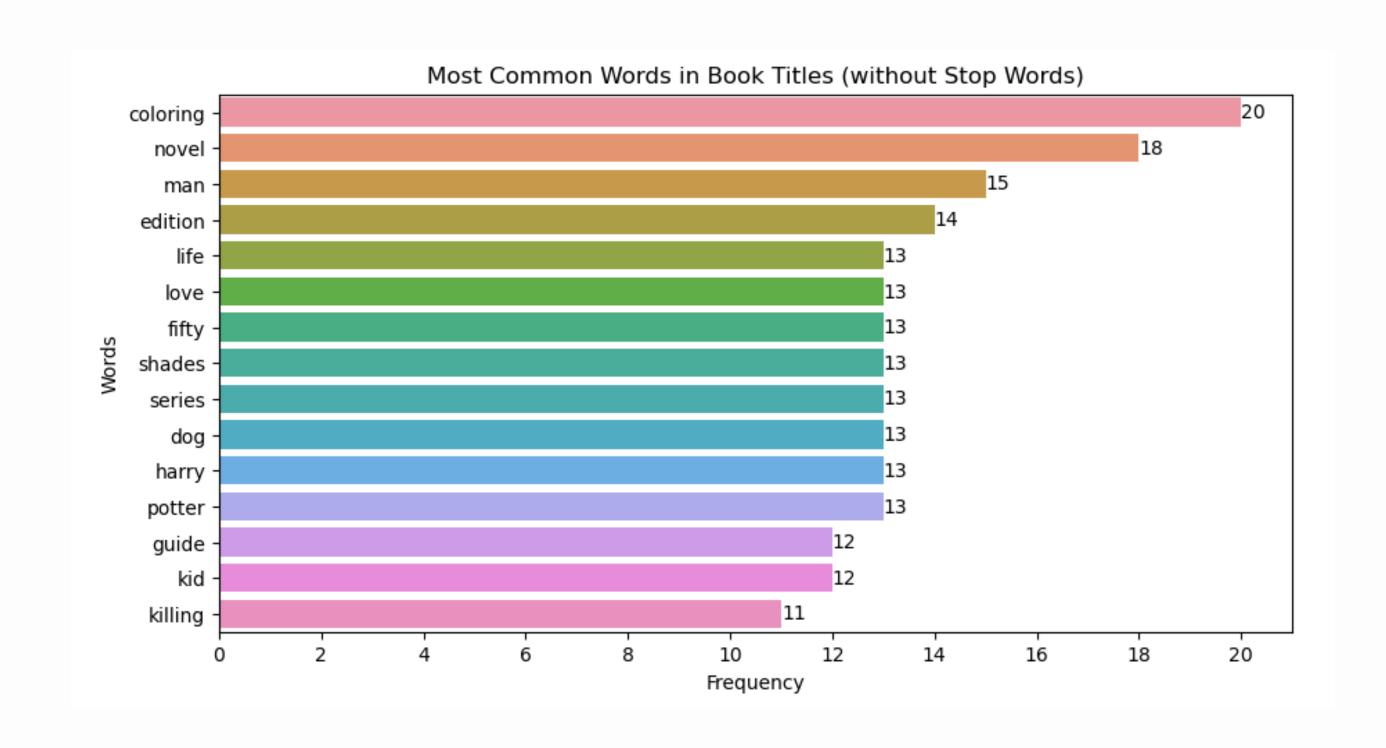


#### **Residual Distribution:**

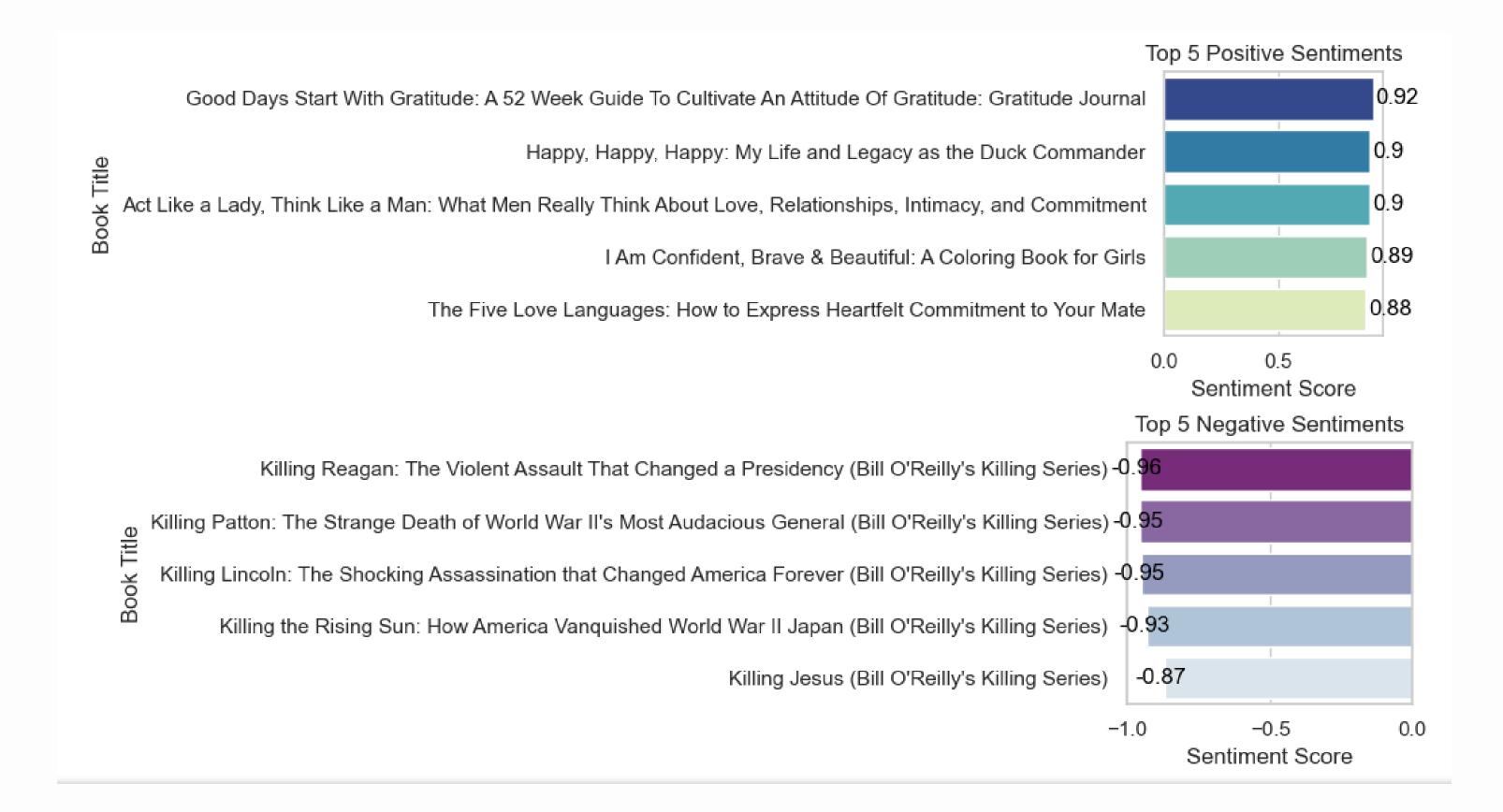


#### **Answer:**

- 1. There is a significant relationship between Genre and Price. For books categorized as "Non Fiction," the model estimates their average Price to be 2.622 units higher than those categorized as "Fiction
- 2. The variable Year also has a statistically significant relationship with Price. A one-unit increase in Year is associated with a decrease of 0.412 units in Price.
- 3. The estimated variance of the random effect for the Author is 27.290. This captures the variation in Price that is attributed to different authors and not accounted for by the fixed effects.
- 4. There is a strong positive correlation between the random effect and fixed effect on the model. This suggests that certain authors tend to consistently write books belonging to the "Non-Fiction" genre, while others tend to write books belonging to the "Fiction" genre.

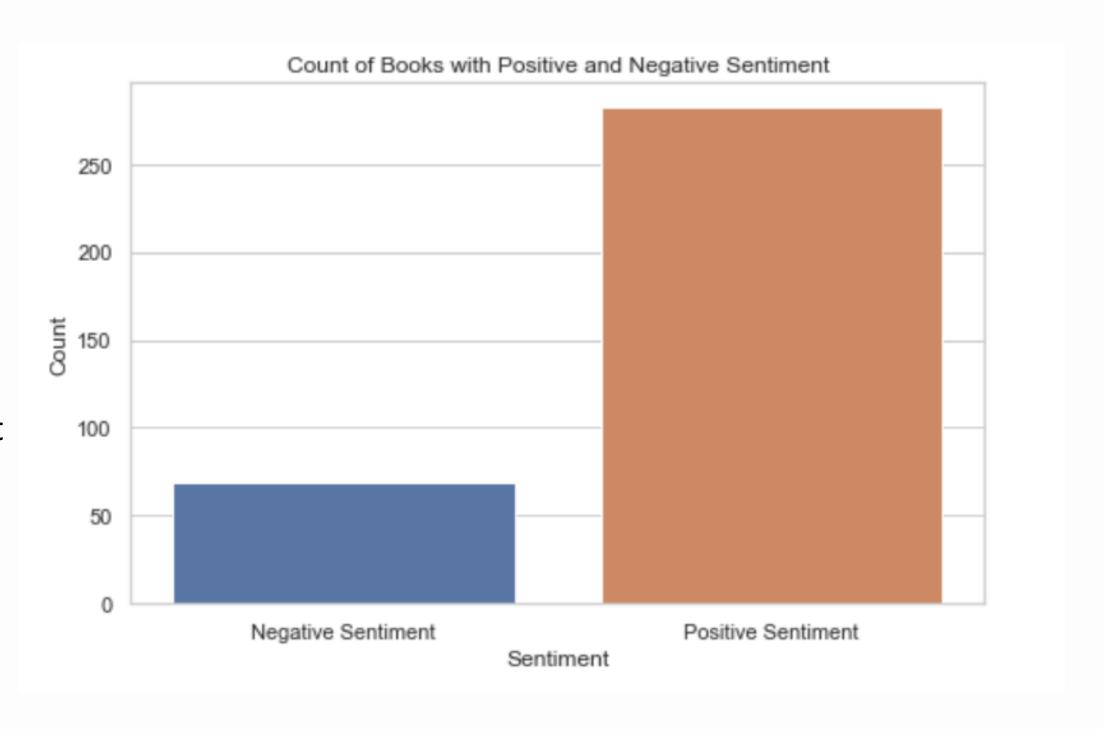


Part 2: What insights do we gain from sentiment analysis?



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Answer: Out of all the analyzed books, 282 received positive compound sentiment scores ranging from 0 to 1, while 69 received negative compound sentiment scores. This indicates that most of the bestselling books during that period focused on positive emotions and themes.





## Recommendations

- Fiction books tend to receive higher user ratings. Authors should understand their target audience and connect with them and their preferences.
- Considering that the year of publication has a significant relationship with pricing, authors should stay informed about current market trends and adjust their pricing strategy accordingly.
- Authors should take note of the dominant themes and emotions that emerged from the analysis and incorporate these themes into their storytelling to align with readers' preferences.
- Besides these recommendations from the analysis, we suggest authors stay passionate, authentic, and dedicated and continually seek opportunities to grow and connect with their readership.

## Conclusion

- It is very important to understand the popularity dynamics.
- Fiction is the most popular genre based on average user ratings.
- The relationship between pricing and genre should be considered: Non-fiction books tend to have higher prices than fiction books.
- The year of publication also has a significant negative relationship with price, indicating that older books tend to be priced lower.
- The majority of analyzed books received positive sentiment scores, indicating that the top-selling books focused on positive emotions and themes.

