Thanks for using the G4 Protocol Designer and Conductor applications!

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11. **Installation and Setting up your MATLAB Path**

**To Install**, clone or download the G4 Display Tools github repository at <https://github.com/JaneliaSciComp/G4_Display_Tools>. For full functionality, you must add this folder to the MATLAB path with all its subfolders and files. To do this, click “set path” in the MATLAB home tab, and “add with subfolders.” Next, browse to the location where you saved G4\_Display\_Tools, save and close the window. Alternatively, in the “Current Folder” pane in MATLAB, browse to the location where you saved G4\_Display\_Tools, right click this folder, and select “Add to Path: Selected folders and subfolders.”

You must also add your configuration file to your MATLAB path. It should be saved at C:\Program Files (x86)\HHMI G4\Support Files\HHMI Panels Configuration.ini. If you don’t have this, please see the Software Setup section of G4\_Getting\_Started.docx.

Lastly, please ensure that ‘C:\matlabroot\PControl\_G4\_V01\TDMSReaderv2p5’ is NOT on your MATLAB path. This folder contains files from previous versions of this software that may conflict with the current files.

1. **Start-up and Importing**

**Verify your settings are correct.** The first step before start up is to check the information in G4\_Protocol\_Designer\_Settings.m, which is located in the G4\_Protocol\_Designer folder.

The first line in the settings file reads “Configuration File Path: [path].” If the path to the configuration file is incorrect, please update it, making sure to leave a space between “Path:” and the first letter of your path.

The next three lines are paths to your default run protocol file, processing file, and plotting file. The default run protocol is located in ‘G4\_Display\_Tools\G4\_Protocol\_Designer\run\_protocols’. The data processing file is located in ‘G4\_Display\_Tools\G4\_Data\_Analysis\data processing’. The plotting file is located in ‘G4\_Display\_Tools\G4\_Protocol\_Designer\plotting\_files’. Keep in mind that these are the plotting files which will produce a pdf report, but if you do not want the report, there are other plotting files in ‘G4\_Display\_Tools\G4\_Data\_Analysis\data plotting’.

The next three lines in the settings file provide paths to test protocols for each type of experiment. [Insert location once we’ve created them]

The rest of the file contains other settings that you can customize if you’d like. “Overlapping graphs” refers to the pdf report generated at the end of the experiment. The default is 0, but if you would like your final graphs to plot on top of one another on a single axis, change this value to 1.

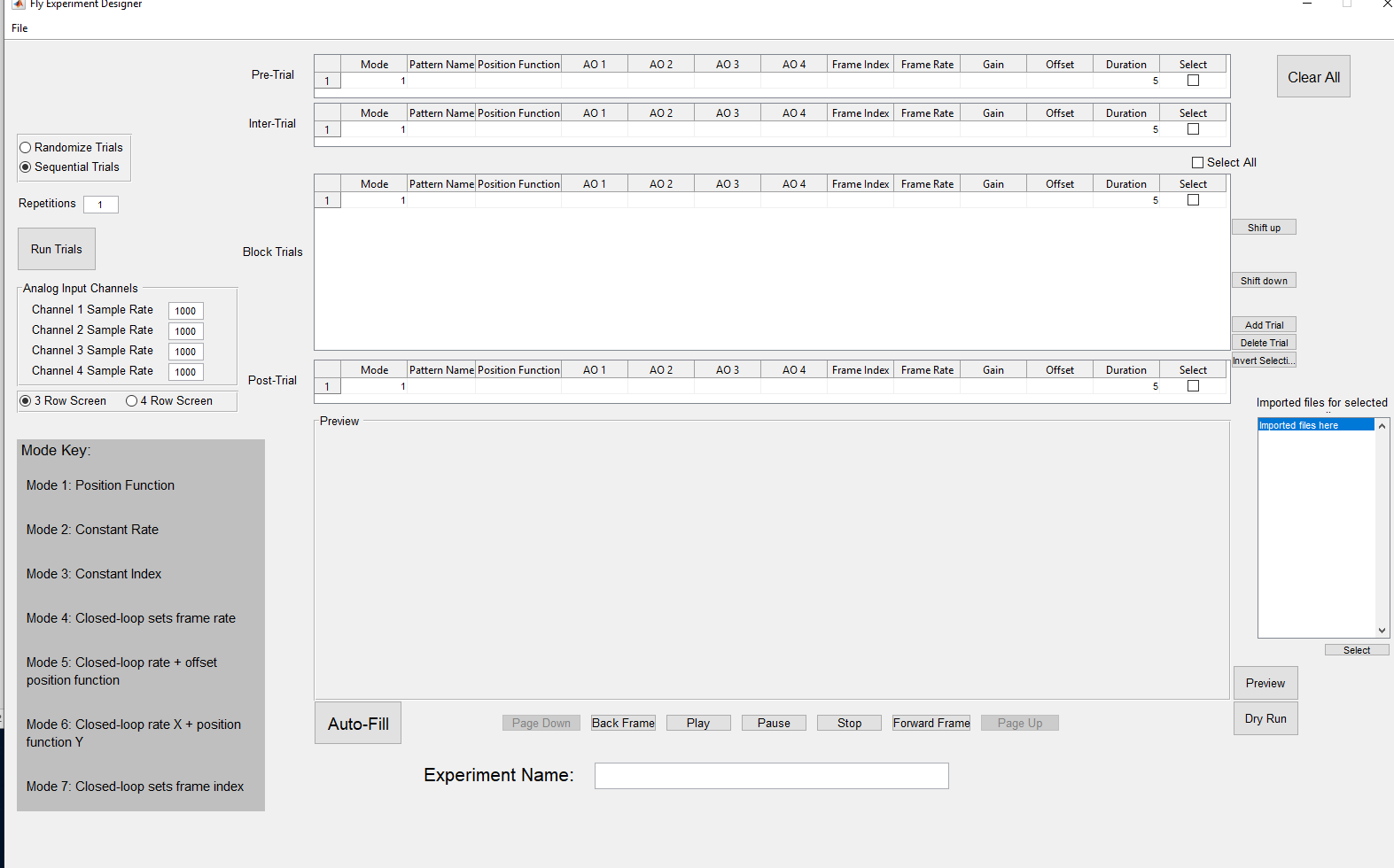
When using the protocol designer, unavailable parameters will fill with ‘---------‘ with a grey background, to indicate that you cannot edit these cells. The last two lines in the settings file allow you to customize the color and text which fill disabled cells.

**Check the size of the LED arena you are using.** LED screen arenas come in three row screens and four row screens. Which patterns you can use are determined by the screen size you are using, so be sure to check what type of arena you’re using.

**Open the protocol designer.**

Note: Keep in mind, if you already have a .g4p file saved and ready to run, you can open the protocol conductor directly instead of using the designer.

Open the file ‘G4\_Experiment\_Designer.m’, located in ‘G4\_Display\_Tools\G4\_Protocol\_Designer’ in MATLAB and hit run. This should produce an application that looks like this:



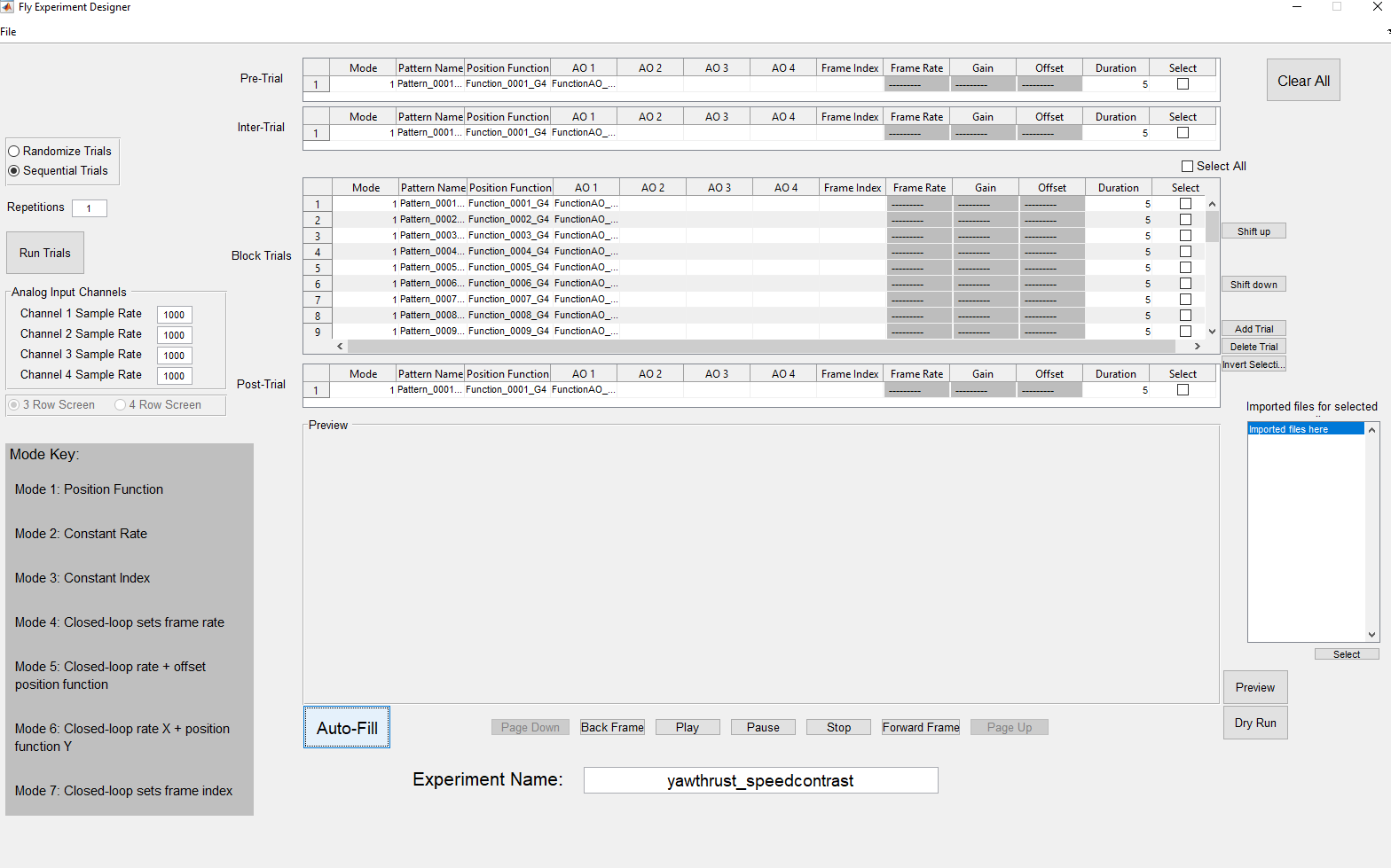
Notice the radio button at the center left of the application indicating “3 Row Screen” or “4 Row Screen.” Set this to the correct screen size before doing anything else. This setting will become disabled as soon as you import a folder, so **if it is incorrect when you import, you will need to restart the application.**

**Import files.** To design an experiment, you must import the files that you will use for the experiment. These files may include patterns, position functions, analog output functions, or the currentExp.mat file produced with every experiment. Go to File, Import at the top left of the application. A dialog box will appear asking if want to import a folder or file. If you import a folder, such as a folder of patterns or an experiment folder, the application will import, or attempt to import, everything in that folder. You can also import patterns or functions individually, one file at a time.

Choose the option you want and then browse to the folder or file you wish to import. A progress bar should appear momentarily to show the import progress. Once all files have been imported, a dialog box will appear with a summary of what was imported and what, if anything, was skipped. Hit “okay” and the import is complete. Please note that the import may be so quick that the progress bar never appears – that’s fine. Once you have imported, nothing will immediately look different except the textbox at the bottom labeled “Experiment Name.” If you have imported an experiment folder, this box will autofill with the experiment folder’s name.

1. **Designing an experimental protocol**

**Design your experiment.** Once you have imported the files you want to use, you need to design your experiment. The easiest starting point is to hit the “Autofill” button. This will create a block trial for every pattern imported, as well as create a pre-trial, inter-trial, and post-trial using the first pattern. Each trial will default to mode 1 and automatically pair a position function and one analog output function to each pattern. Durations default to five seconds. Hitting autofill will produce something like this:



Notice that cells holding parameters not used in mode 1 (such as frame rate, gain, and offset) are disabled. If you try to edit these cells you will get an error. Each mode uses different parameters so if you change the mode of a trial, the cells will automatically adjust, enabling those used in that mode and disabling the rest.

The string in the cells under Pattern Name, Position Function, and AO are the names of the files of that type you have imported. If you click on one of the Pattern cells, two things will happen. You will get a preview of that pattern in the preview pane. This preview starts at frame 1, and you can use the play, frame forward, and frame back buttons to browse through that pattern library.

The second thing that will happen is that the embedded list to the right of the preview will fill the all the imported files of that type (patterns if you’ve selected a pattern cell, position functions if you’ve selected a position function cell, etc). The filename populating the cell you clicked is automatically highlighted, but you may click other items in this list. If you do, a preview of the item you clicked in the list will appear in the preview frame. You may go through this list, previewing items, until you find the one you want. When you find it, hit “Select” and the highlighted item will replace what is currently in the selected cell. Clicking an empty cell will also provide this list, and you can choose the item you want and hit select to populate the empty cell.

**Other methods of arranging parameters and trials.** Notice the buttons to the right of the block trial. “Shift up” and “Shift down” will move your selected trial (selected by checking the checkbox at the far right end of the trial) up and down throughout the main block of trials. “Add trial” will add a trial to the bottom of the block. If no trial is selected, a copy of the last trial will be added. If any trial is selected, the new trial added to the bottom will be a copy of the selected trial. “Delete Trial” will remove the selected trial, and “Invert Selection” will uncheck all the checked trials, and check all the unchecked ones.

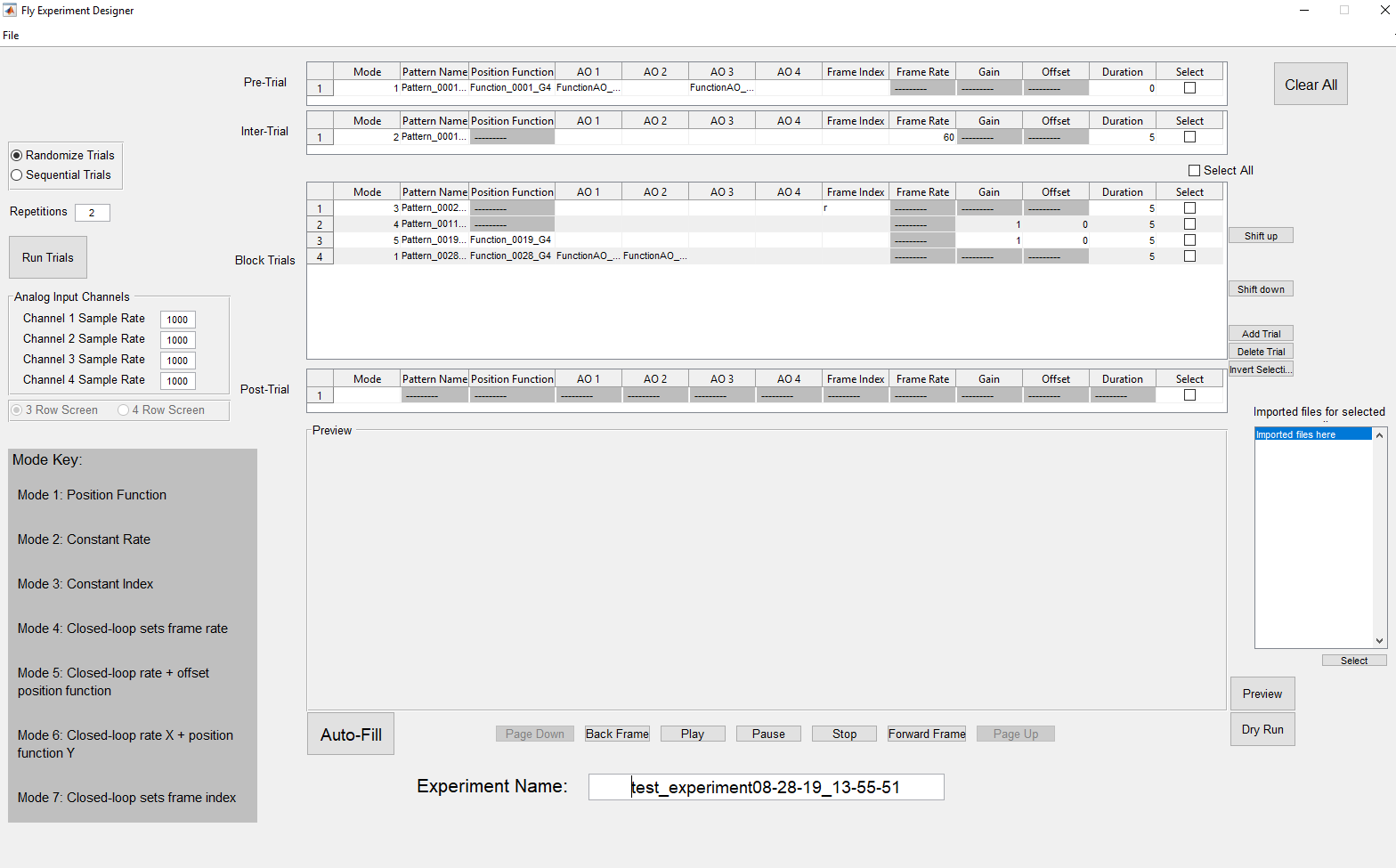
If you select a trial in the block, then go to File – Copy To, you can copy that trial into the pre-trial, inter-trial, and/or post-trial spaces. File – Set Selected will let you type in the values you want for each parameter in the selected trial.

**Pre, Inter, and Post trials are not required.** If you do not wish to have a pre-trial in your experiment, simply erase the mode and hit enter. Leaving the mode blank will disable this section. The same can be done for inter-trial and post-trial, but the block trials must have at least one trial.

**Frame Index.** The frame index can be set in any mode, and will dictate where in the pattern library the animation will start. You may also enter “r” instead of a number as the frame index. This tells the screens to start at a random frame within the frame library.

**Infinite loop pre-trial.** If you want the pre-trial to run indefinitely until you are ready to move on with the experiment, enter a duration of 0. This will cause the pre-trial to continue running until you hit a key or click the mouse to indicate the experiment should continue. This can give you time to make sure your fly is fixated correctly.

Here is an example of a completed experiment. Be sure to change the name of your experiment at the bottom!



**Other parameters outside the tables.** There are a number of parameters outside the trials themselves that need to be set.

* You may choose whether your block trials run in sequential order or random order.
* You may choose how many times your experiment is repeated. For example, if “repetitions” is set to two, the pre-trial will run once, the block will run twice, with an inter-trial between each block trial, and the post-trial will run once. Note that the inter-trial does NOT run before the first block trial OR after the last block trial.
* You need to set the sample rates for your Analog Input Channels. If you’d like to disable a channel, set the sample rate to 0.
* You must set your screen size BEFORE importing.
* You must also give your experimental protocol a name at the bottom.

1. **Saving and opening experiments**

**Saving an experiment.** You’ll notice that under the File menu, there is no “Save” option, only “Save As.” This is a safety caution to prevent you from overwriting an older experimental protocol. When you hit “save as,” the application will immediately stick a timestamp at the end of your experiment name and save everything in a folder of this name in whatever location you browse to. Once the save dialog has opened, you can change this name if you wish, but be careful of over-writing something important. You will not be able to get it back.

When you save an experiment, the application will automatically export all the files you need to run said experiment. It will create an experiment folder, inside of which will be a Patterns Folder, Functions folder, and Analog Output folder, in addition to the currentExp.mat file and .g4p file.

Once you have saved an experiment, if you want to design a new one, there is no need to close the application. Simply click the “Clear All” button at the top right corner, and it will clear out the currently loaded experiment. Be careful though, if you click “Clear All” before saving the experiment, you will lose your data!

**Opening an experiment.** When you go to File – Open, you’ll see one or more options. “.g4p file” is the first. Click this if you want to open an experiment file not listed. When you open an experiment, you should browse to the .g4p file inside the experiment folder and open that. Everything in the folder will automatically be imported.

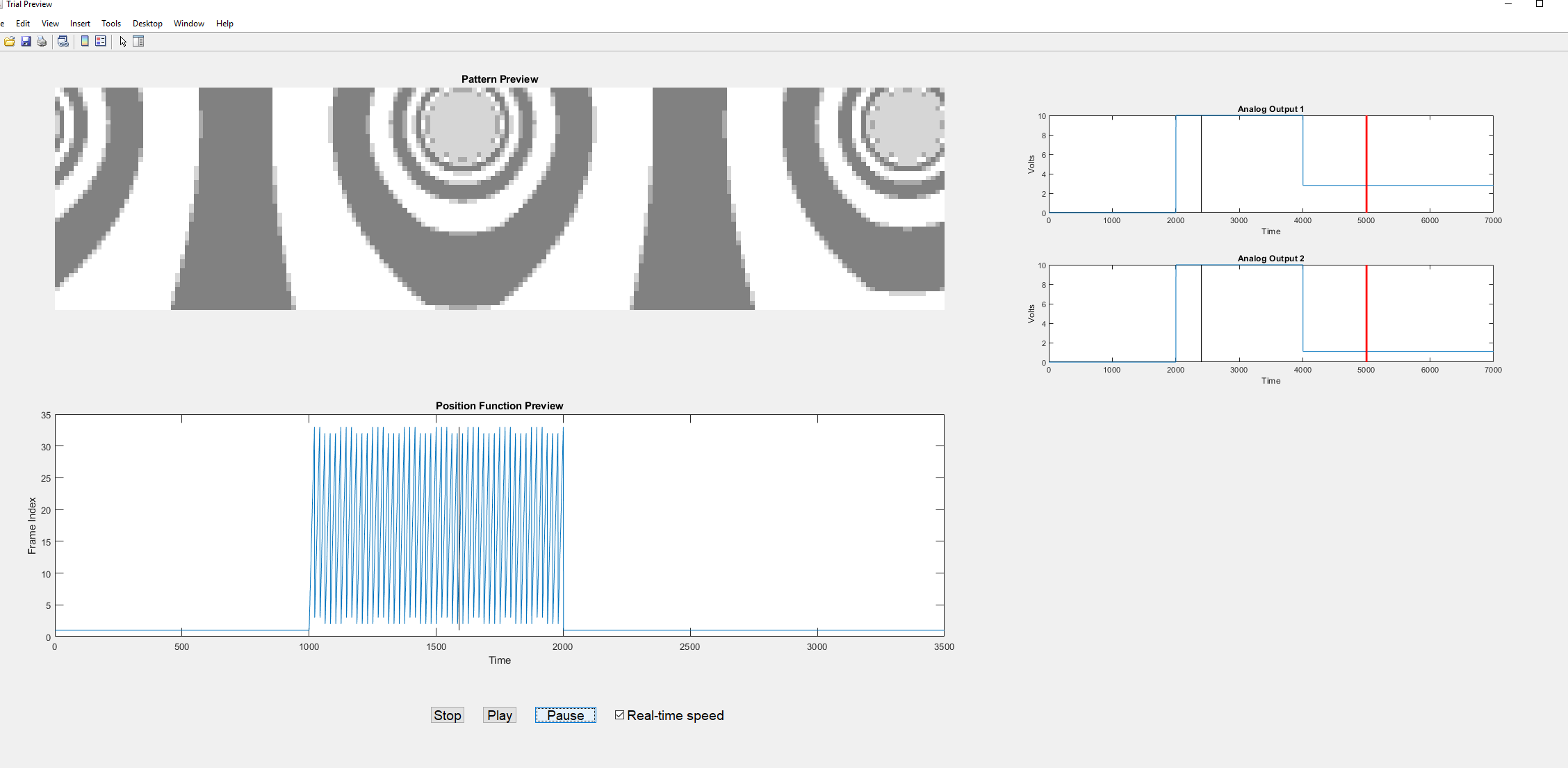
Below the “.g4p file” option may be listed up to four experiment names. These are the four most recently opened .g4p files, and if you want to open one of them again, just click the name it will open automatically. When you first start using this software, there will be no recently opened files to list here, but they will appear as you use the software.

Keep in mind if you open an experiment, change it, and then resave it, it will not update the original experiment. It will save as a new folder because there will be a new timestamp added to the experiment name.

When you open an experiment, the designer will automatically populate with the appropriate trials and parameters.

1. **Previewing an Experiment**

**Previewing a full trial.** The in-screen preview panel shows you a preview of the pattern or function you are working with, but you can also get a holistic preview of a selected trial. Select the box at the end of the trial you want to see and hit the “Preview” button to the right of the preview pane. You will see a separate window pop up that looks something like this, depending on the trial:



When this window opens, the preview will immediately begin running, but in slow motion so you can see every pattern frame by frame. If you’d like to see the preview in real-time, check the “Real-time speed” box by the pause button. This will play at an accurate frame rate, but this means on the screen frames are skipped to achieve the correct speed.

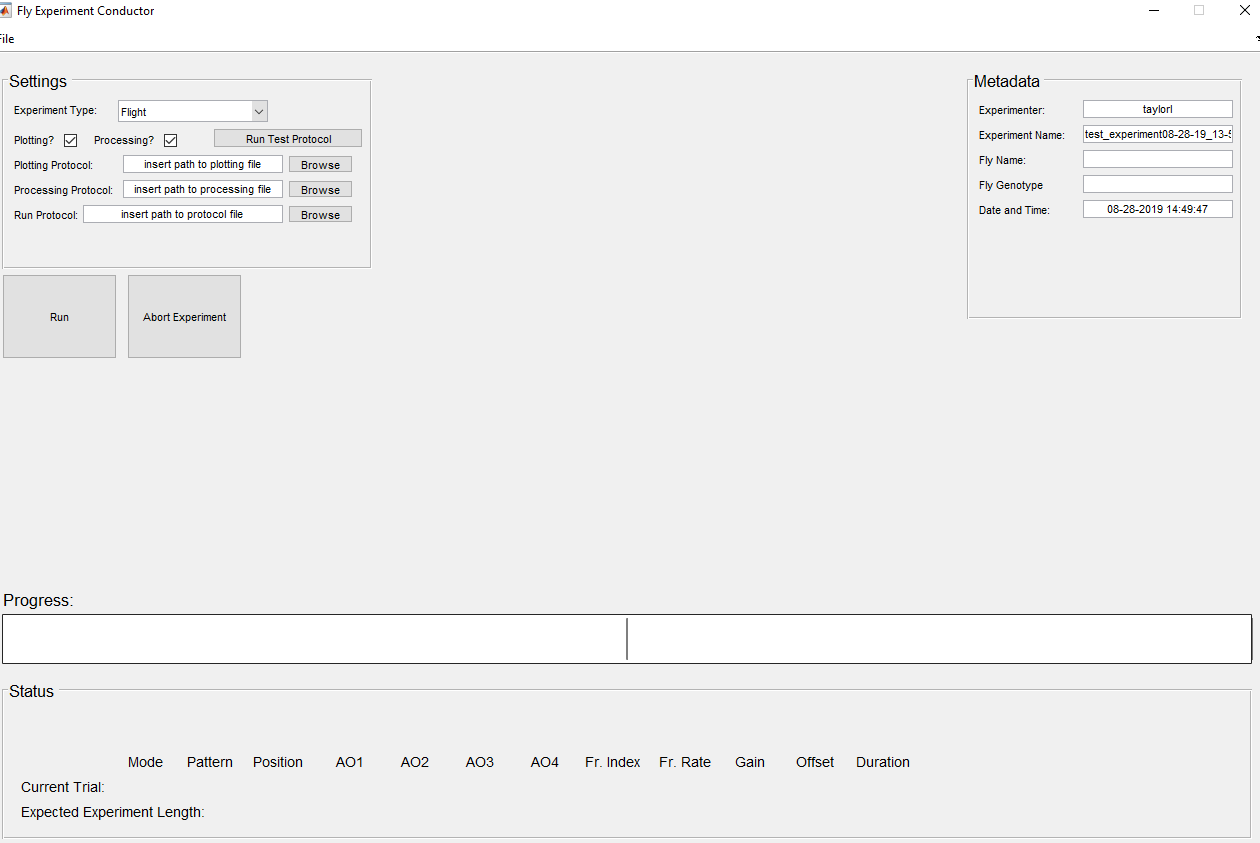
A vertical bar traces the current position in the position function preview and AO function previews as the pattern plays. A red vertical bar denotes the duration set in the designer. For example, in the picture above, the position function being used has a maximum x value of 3.5 s, but my duration for this trial is set to 5 s. Therefore, the red bar is not visible. The AO functions used in this experiment have a maximum x value of 7 s, meaning the red bar is placed before the end of the graph. Ideally, you will look for the red vertical bar to fall at the end of your graph, indicating that the duration set in your designer matches the duration of the functions you’re using.

1. **Dry Run Feature**

**To do a dry run of a single trial.** A dry run is the running of a single trial on the LED screen arena. This trial does not activate any analog input channels and does not include any pre- or post- trials. It will run the trial selected on the screens in isolation, so you can verify it appears on the screen as you expect. To do this, select the trial you want to view and hit the “Dry Run” button below the “Preview” button. Please note that this will take a few seconds, as it will need to open and connect to the G4 Host. A dialog box will pop up when the screens are ready, asking you to click “Start” or “Cancel.” The trial will not begin running on the screens until you click “Start.”

1. **The Experiment Conductor.**

**Click “Run Trials”.** If you are in the experiment designer and you are ready to run your experiment, click the “Run Trials” button at the left of the window. This will produce a separate window, known as the experiment conductor:



**The conductor has a few parts:** the metadata, at the top, the progress bar, and the trial data at the bottom.  
  
**First, fill out the metadata.**

**Experiment type.** Select the correct experiment type. The “Run Test Protocol” button will run the protocol listed in the settings file as the test protocol for that type. This will allow you to see a test run on the screens and make sure it looks right.

**Processing and Plotting.** Select whether you would like the application to perform automatic data processing and plotting when the experiment is done.

**Processing, Plotting, and Run Protocol paths.** You must set the paths to three files – the processing and plotting files (if you’ve selected to use them) and the run protocol file. The default paths in the settings file will be placed here automatically, so if you don’t wish to change from the defaults, you don’t have to do anything. Hit the browse button at the end of each text box to change the file being used.

* Please note that the run protocol file is set up to be edited by users if they wish. There is now only one default run protocol, but you can change it and save others if you’d like. You should always save these in ‘G4\_Display\_Tools\G4\_Protocol\_Designer\run\_protocols’ with the default. Whatever .m file is in this text box is the one that will be run. Please only do this if you are comfortable writing scripts in MATLAB.

**Experimenter information.** On the right side, the experimenter, experiment name, and date/time should auto-populate. Note that operating systems other than Windows may not automatically populate the experimenter name. Please fill in anything not already there.

* Please note that you cannot change the experiment name in the conductor. The designer, if it is open, and the conductor share the same underlying experiment. If you change the experiment in the designer, it will change in the conductor, but if you have opened the conductor independently, it will not. For this reason, changing the experiment name in the conductor could lead to confusion as to which is experiment is actually loaded. If you must make any changes, close the conductor and go back to the designer.

**The progress bar.**  You’ll notice in the image above, the progress bar is split into two halves. A vertical bar will denote the end of each repetition. The more repetitions your experiment has, the more bars there will be. When you start running an experiment, text will appear above the progress bar, telling which trial in which repetition is running at any given time.

**Trial Data.** Below the progress bar will be the parameters for the trial currently running on the screen. You’ll notice that the Pattern, position function, and AO functions give numbers, not file names. This is the value being sent to the screens. If ‘Pattern\_0008’ is the fourth pattern in the patterns field of currentExp.mat, then the number provided under Pattern will be 4. The currentExp.mat file stores all the experiment parameters and sends them to the screen in a way the screens can understand.

Also beneath this will be the total time the experiment is expected to take.

**Run the experiment.** When you are ready to go, hit the ‘Run Experiment’ button. It will take a few seconds to connect to the G4 Host, but when everything is ready, a dialog box will pop up asking you to ‘Start’ or ‘Cancel.’ If you entered a duration of zero for your pre-trial, don’t forget you will need to hit a button to make the experiment go past the pre-trial.

**Abort an experiment.** If something goes wrong and you need to abort an experiment in the middle, hit the ‘Abort Experiment’ button. This will finish the currently running trial, then stop the experiment. It will automatically clear out any lingering log files, so once you get the dialog box saying the experiment was aborted successfully, you can hit Run to restart the experiment.

**Open a subsequent experiment.** If you are done with the experiment currently loaded in the conductor and wish to run another, no need to close the application. Just go to File – open and open the new experiment. It will automatically replace the old one.

**Using the conductor without the designer.** The conductor can also be opened on its own, without going through the experiment designer. To open the conductor directly, run the ‘G4\_Experiment\_Conductor.m’ file in ‘G4\_Display\_Tools\G4\_Protocol\_Designer’. If you open the conductor this way, then you will need to go to File – Open to open the .g4p file you want to run. Other than that, it operates exactly the same as described above.

1. **Post-experiment data analysis**

**Data analysis.** If you elected to run them, data analysis scripts will run when the experiment is complete. This will create a ‘Results’ folder in your experiment folder. The Results folder will contain a folder for each fly that has been run through that particular experimental protocol, which is why giving your flies unique names is important! In each fly folder will be TDMS log files, a processed data file, and a .pdf report containing the metadata and basic data analysis/plotting. The only plotting files which produce .pdf reports are in ‘G4\_Display\_Tools\G4\_Protocol\_Designer\plotting\_files’. If you develop other data analysis files, simply replace the path for the processing or plotting files in the conductor, and those will run after the experiment instead. However, you cannot currently run more than one for each step.

1. **How to change the run protocol for experiments.**

**The run protocol.** The run protocol does not refer to the .g4p file, but refers to the way in which the experiment parameters in the .g4p file are relayed to the screens. For example, in the default run protocol, no inter-trial is run before the first block trial or after the last, though an inter-trial is run between repetitions of the block trials. If you wanted to change this, you could edit the default run protocol (not recommended) or save a new run protocol with this change (recommended). Please only do this if you are comfortable writing MATLAB scripts to run experiments on the LED arena, and never delete the default run protocol.

If you create your own run protocol, please do not forget that you must change the path in the conductor to your new file.

The default run protocol file is heavily commented to help you understand what each piece of code goes, but if you are confused about something, you can always contact Lisa Taylor at her contact information at the bottom of this document.

1. **Trouble-shooting**

**Common errors and how to fix them.** Many common errors will create a dialog box telling you there is a problem, but some of them may be vague if you are new to MATLAB or to this software. Here are some of the most error messages and what to do about them:

**“You must select a trial” or “Only one trial may be selected.”** Much of the functionality in the designer, like Add Trial, Shift up and down, preview, and more can only be performed on one trial at a time. If you get this error, scroll through all your trials and make sure a second one isn’t selected somewhere.

**“You cannot edit that field in this mode.”** Most modes only allow certain parameters to be changed in that mode. You are trying to edit a parameter not available for the mode. Check the mode value for your trial and make sure it is correct for what you’re trying to do.

**"The value you've entered is not a multiple of 1000. Please double check your entry."** This is not actually an error, and will not prevent you from doing anything. However, the Analog Input sample rates usually should be multiples of 1000, so this warning is there in case you miss a zero or otherwise typo a sample rate.

**"None of the patterns imported match the screen size selected.”** Check the screen size at the center left of the designer. The patterns you’ve tried to import were made for a different size screen than you have selected.

**"If you have imported from multiple locations, you must save your experiment**

**before you can test it on the screens."** This is also not an error, but a warning. If you have not saved your experiment yet, then the folder this application thinks of as the “experiment folder” is the last folder you imported from. If you have imported from multiple locations and try to test a trial on the screens, it may not work if it cannot find the pattern or function it needs in the last location you imported from. You can avoid this issue by saving the experiment before you dry run a trial.

**There are also errors that you might get in MATLAB that don’t produce a dialog box. Some common ones include:**

**“Error using fileread. Could not open file HHMI Panels Configuration.ini.”** If you get this error message regarding the configuration file or any other important file, check that the path to this file is correct in your settings file, and make sure the file is on your MATLAB path. If you get this file regarding the G4\_Protocol\_Designer\_Settings.m file, make sure it is located in ‘G4\_Display\_Tools\G4\_Protocol\_Designer’. Do not move it from this location. If you get this error regarding the ‘recently\_opened\_g4p\_files.m’ file, please make sure it is located in ‘G4\_Display\_Tools\G4\_Protocol\_Designer\support\_files’. DO NOT edit this file.

**A few DO NOTs:**

DO NOT edit any of the files in the support\_files folder.

DO NOT move any files out of their original locations within the G4\_Display\_Tools folder (though you can save that folder wherever you like, as long as it is added to your MATLAB path)

DO NOT allow multiple files of the same name to be on your MATLAB path, as this can cause conflicts.

If you need assistance or would like to talk about the G4 Designer software further, you can contact Lisa Taylor, Scientific Computing Associate, at taylorl@janelia.hhmi.org.