



SONIC ACTS

ACADEMY 2020 REPORT



ARTISTS

Ale Hop
Aliyah Hussain
+ Anna Bunting-Branch
Anja Kanngieser
Anthea Caddy
Arie Altena + Katía Truijen
AYA
Ben Russell
bod [包家巷]
+ Schwestern Sisters (SwS)
Bookworms
Cōvco
Daniel Mann
DEBBY FRIDAY
Dehlia Hannah
DESIGN EARTH: Rania Ghosn
DJ Serene

djb
Duncan Speakman
Elaine Gan
Elvin Brandhi
Ex Continent
Felicity Mangan
Go Me + Ity
Hatechild.
Heleen Blanken + Karl Klomp
Holly Herndon
Hugo Esquinca
Jonáš Gruska
Kali Malone
KJDENNNM
Lag OS
LOKA
Lone Taxidermist

Lukáš Likavčan
MÆKUR: Anton Kats
+ Eva Rowson + Maia Urstad
Maika Garnica
Malibu + Judith Hamann
Marja Ahti
Marjolijn Dijkman
+ Toril Johannessen
Meuko! Meuko!
Nabil Ahmed
Nadim Samman
No Bra
Philip Vermeulen
Roly Porter + MFO
Rosa Pistola
RUI HO
S280F / 011668 / vvxii

Sadaf
SHYBOI
SITOI
Speaker Music
(DeForrest Brown, Jr.)
T. J. Demos
Tadleeh
Terike Haapoja
Tomoko Sauvage
Underground Division:
Helen Pritchard + Jara Rocha
Via App
Vincent Meessen
xin
Zohar

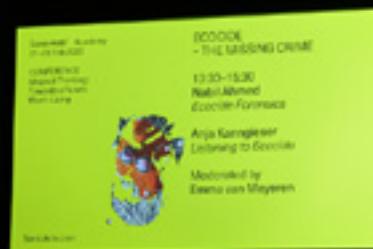


'Each year, Sonic Acts unpacks a temporary hub of intellectual and affective cross-pollination between academic, artistic and media-based practices. It generates an absolutely unique discourse, which helps our communities to reshape the ways of meeting and living together, navigating towards emancipatory horizons. It is hard to think about any other festival which would be able to catch up with the most recent developments in theory and cultural practices so easily as Sonic Acts does.'

INTRODUCTION

Sonic Acts Academy was a three-day festival of innovative audio-visual and performative art and critical thinking, motivated by changes in the ecological, political, technological and social landscape. Taking place from 21-23 February 2020 in Amsterdam, the Academy transformed partnering institutions – Paradiso, De Brakke Grond, Stedelijk Museum Amsterdam and OT301 – into a thought-provoking space for new developments in artistic research. Three richly programmed evenings of live cinema, experimental concerts and progressive club nights accompanied a conference featuring cutting-edge artistic voices from around the world.

As a condensed rendition of its bigger sister Sonic Acts Festival, the Academy was interested in artistic reflections on the impact of planetary transformations caused by humans. Informed by the climate crisis and thoughts on potential futures, the Academy invited visitors to discuss, listen, watch and share experiences with over 70 of the most exciting contemporary artists and thinkers working today.



Ale Hop at Sounding Provocations.
Photo by Pieter Kers.



Nabil Ahmed, Ecocide Forensics
at the conference. Photo by
Pieter Kers.

'With a stimulating mix of audiovisual art, critical theory and experimental club music, Sonic Acts addresses contemporary political, technological and ecological themes.'

NRC

PERFORMANCES

A diverse range of performances took place throughout the Academy at Paradiso, Stedelijk Museum Amsterdam, De Brakke Grond and OT301, manifesting in various forms. These included live explorations of sound, kinetic and audiovisual art; hybrid performances by some of the most defiant artists in contemporary club culture; radical, immersive audiovisual presentations; and theatrical stagings inspired by technologies that change the way we listen.



Lone Taxidermist, *Body Vice* at Transmissions & Interventions. Photo by Pieter Kers.

PERFORMANCES

Festival opening Sounding Provocations Stedelijk Museum Amsterdam, 21 Feb

The Academy opening featured a wide variety of multidisciplinary interventions that were iterated throughout the evening, made up of audiovisual stagings, ritualistic performances and new installations, including a number of world premieres and commissioned works. Exploring sound, kinetic and audiovisual art, the acts manipulated light, sound and movement while utilising innovative performance tactics to investigate acoustic phenomena, amplification, spatialisation and the resonant properties of the museum. Participating artists included Ale Hop, Anthea Caddy, Cōvco, Felicity Mangan, Malibu & Judith Hamann, Maika Garnica, Philip Vermeulen, Sadaf, Tomoko Sauvage, and xin.



Maika Garnica, *From Bow to Ear* at Sounding Provocations. Photo by Pieter Kers.



Anthea Caddy, *Long Throw* at Sounding Provocations. Photo by Pieter Kers.



Everywhere buzz, flickering patterns and an overwhelming, slightly frightening sensation that dissolves the body until only a watching and listening consciousness remains.'



PERFORMANCES

Spin Cycles OT301, 21 Feb

The opening night continued as Sonic Acts turned up the volume with a restless club programme of experimental electronics, generative sequencing and brutal rhythms. This adventurous programme was a dark reminder of the quivering extents where dance music lingers with chaos and disorder. A new wave of turbulent sonic explorers, rhythm analysts and improvisers presented us with fragmented narratives and abstract impressions of technology that redefined the limits of dance music. Performers included Bookworms, Elvin Brandhi, KJDENNNM, Speaker Music (DeForrest Brown, Jr.), Via App and Zohar.



Elvin Brandhi at Spin Cycles.
Photo by Pieter Kers.

Speaker Music at Spin Cycles.
Photo by Pieter Kers.



Holly Herndon, PROTO at Expanded Experience. Photo by Pieter Kers.



Marja Ahti, *The Altitudes* at Expanded Experience.

Photo by Pieter Kers.

PERFORMANCES

Expanded Experience Paradiso, 22 Feb

Over the years, after dark, Sonic Acts has always been dedicated to exploring radical audiovisual and sonic stimulations in various immersive, expanded and full-on sensory artistic expressions. Featuring audiovisual performances and world premieres of multichannel speaker compositions, *Expanded Experience* was carefully composed to extract the maximum from the interaction of space, time and audience, exploiting the psychoacoustic properties of sound and the transformative power of experience on the human body. Performing artists were AYA, Jonáš Gruska, Holly Herndon, Marja Ahti, Kali Malone, and Roly Porter & MFO.

'Sonic Acts gives you the opportunity to deepen your knowledge of all progressive growths within this highly mediated era.'

Subbacultcha



Roly Porter + MFO, Kistvaen at Expanded Experience. Photo by Pieter Kers.



Debby Friday at Progress Bar. Photo by George Knegtel.



No Bra at Progress Bar. Photo by Pieter Kers.



S280F + 011668 + xxvii at Progress Bar. Photo by Pieter Kers.

PERFORMANCES

Progress Bar Paradiso, 22 Feb

Progress Bar is a club night dedicated to communal desire and collective joy, showcasing a growing community of artists who occupy clubs to empower through sound. Moving fluidly between rave and reggaeton, breakcore and ballroom, this special edition of the monthly club night featured energetic hybrid performances, game demonstrations and live audiovisual premieres by some of club music's most defiant voices permeating all corners of Paradiso. Among the many artists and DJs were bod [包家巷] & Schwestern Sisters (SwS), DEBBY FRIDAY, djb, DJ Serene, Go Me & Ity, Hatechild., LOKA, Meuko! Meuko!, No Bra, Rosa Pistola, RUI HO, SHYBOI, SITOI, S280F / 011668 / vxvii, and Tadleeh.

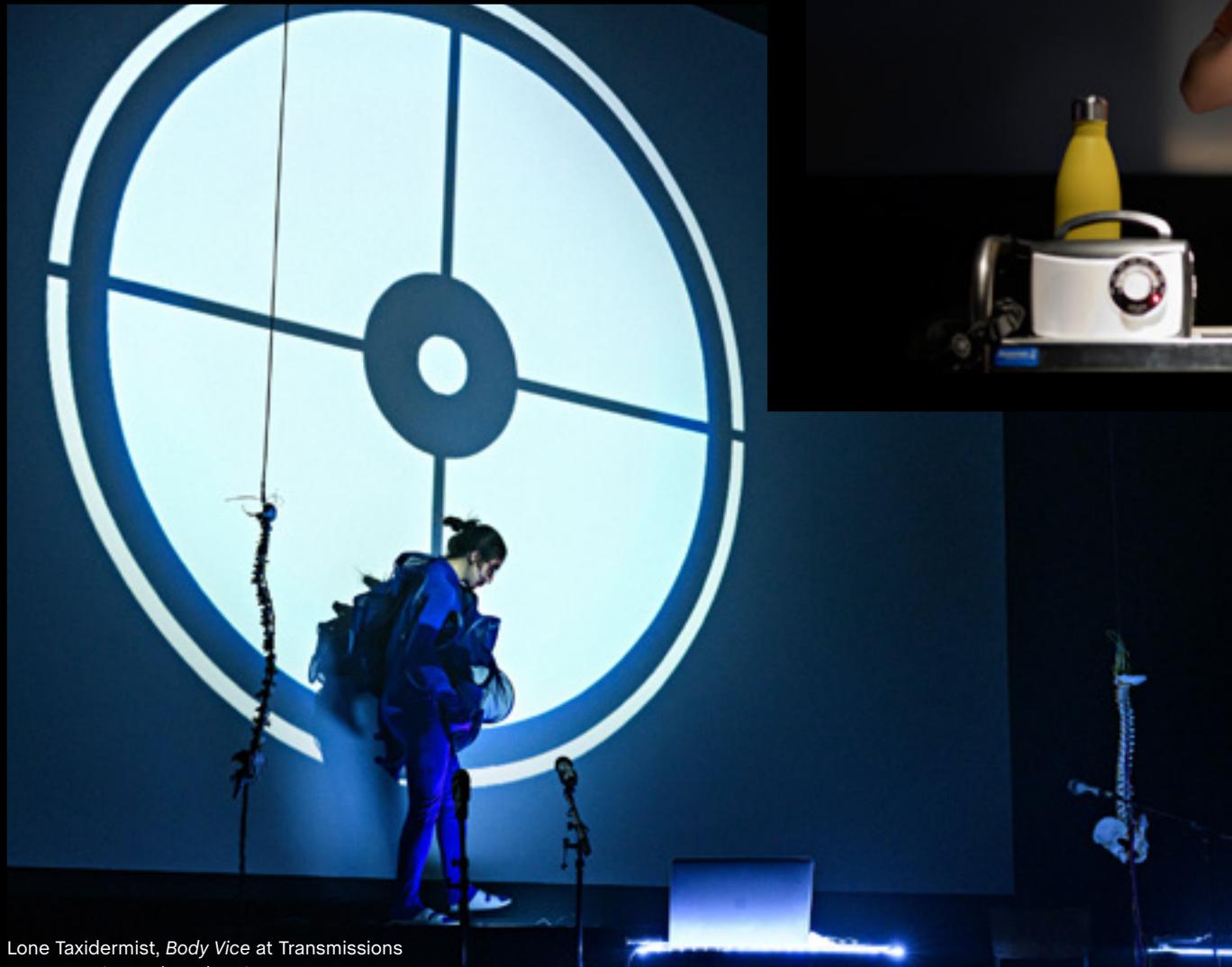
A photograph of a female DJ, Rosa Pistola, performing at a club. She is wearing a light-colored, sequined top and matching pants, with her hair pulled back. She is positioned behind a DJ booth, which is illuminated with blue and purple lights. A turntable on the left of the booth has a glowing blue ring around it. The word "MEEKEL" is visible on the side of the booth. In the background, there is a large crowd of people dancing under red stage lights. The overall atmosphere is energetic and vibrant.

Sonic Acts offered a totally unique experience in experimental sound, complex discourse, and serious partying! It was amazing to participate in all the discussions of questions that really matter – climate breakdown, collective aesthetic practice, and emancipatory futures – with lively, diverse, and interdisciplinary colleagues, artists, and musicians, making lots of new friends along the way!

T. J. Demos

Sonic Acts is a unique platform that generates new knowledge and experience.'

Anton Kats (MÆKUR)



Lone Taxidermist, *Body Vice* at Transmissions & Interventions. Photo by Pieter Kers.

MÆKUR Anton Kats + Eva Rowson + Maia Urstad, *Conditions 2020* — A Live MÆKUR Radio Broadcast at Transmissions & Interventions. Photo by Pieter Kers.



PERFORMANCES

**Transmissions & Interventions: Voice Body Chance
De Brakke Grond, 23 Feb**

Technologies change the way we listen and which voices and whose histories get to be heard. Technologies can also amplify or diffuse pain from one sensory device, a body, to another. This evening transmitted several speculative scenarios that opened up questions of voice, body and chance. Artists performing during this closing evening of the Academy were Hugo Esquinca, MÆKUR: Anton Kats + Eva Rowson + Maia Urstad, and Lone Taxidermist.



'Sonic acts is not only one of the most vital festivals for a multitude of contemporary practice but also a critical forum for transdisciplinary responses to some of the most urgent questions of our time.'

Nabil Ahmed

Marjolijn Dijkman & Toril Johannessen,
On 'Reclaiming Vision' at the conference.
Photo by Pieter Kers.



LECTURES & PANEL DISCUSSIONS

Magical Thinking: Towards a Future Worth Living De Brakke Grond, 22–23 Feb

This conference proposed ‘magical thinking’ – a belief that thoughts and actions can influence the world – as a provocation. In current dystopian scenarios of future life on Earth, from environment to democracy, imagining a future worth living might reduce anxiety that paralyses action, thereby creating an openness to more inclusive thinking. With a focus on artistic research and strategies of visibility and mobilisation through art, this forum wished to open up critical discussions and propose routes towards a future worth living. Speakers included T. J. Demos, Terike Haapoja, Nabil Ahmed, Anja Kanngieser, Marjolijn Dijkman & Toril Johannessen, Daniel Mann, Underground Division: Helen Pritchard & Jara Rocha, DESIGN EARTH: Rania Ghosn, Lukáš Likavčan, Elaine Gan, Dehlia Hannah, and Nadim Samman.

Elaine Gan, *Enchanted Realists Situated, Partial, Viral*
at the conference. Photo by Pieter Kers.



'Among the highlights of the conference is Anja Kanngieser, whose research on Climates of Listening calls for sonic attunement, recording and studying the changing sound of environments.'

The Wire



Both photos: Anja Kanngieser, *Listening to Ecocide* at the conference. Photo Pieter Kers.

'The conference is at its strongest when the speakers look towards the future. Writer T. J. Demos considers how the present influences our thinking of the future, and how the future is considered no more than as an extension of the present. He urges us to break through this narrative and to believe in the future anew.'

BEYOND THE DIVIDES

10:15-12:30
T. J. Demos
Beyond the End of the World

Terike Haapoja
Vulnerability, Community, Animality
– *The Art of Being Here with Others*

Moderated by
Sekai Makoni

Metropolis M



T. J. Demos, *Beyond the End of the World* at the conference. Photo by Pieter Kers.



Design Earth: Rania Ghosn,
Geostories at the conference.
Photo by Pieter Kers.



Terike Haapoja, *Vulnerability, Community, Animality* at the conference. Photo Pieter Kers.

SOUNDWALKS & INSTALLATIONS

A range of soundwalks and installations, many of which were presented in the form of open events, offered visitors the chance to engage actively with the programme, while acting as an entry point for the wider public to experience a sample of the Academy for free.



Lag OS, Drasland Stretch. Photo by Pieter Kers.



Duncan Speakman, *Only Expansion*.

Photo by Pieter Kers.



Vincent Meessen,
Ultramarine at De Brakke
Grond. Photo Pieter Kers.

SOUNDWALKS & INSTALLATIONS

Only Expansion

De Brakke Grond, Stedelijk Museum, 21-23 Feb

Composer Duncan Speakman made a return to Sonic Acts after a decade away, presenting *Only Expansion*, a site-responsive audio tour in which participants observed their environment in fleeting and geologic time scales, responding to the landscape after climate collapse.

Drasland Stretch

Secret location, 21-22 Feb

Based on an outdoor collective listening experience, Lag OS' soundwalk *Drasland Stretch*, which premiered at the Academy, investigated the relationship between imaginary soundscapes and night-time dew.

More Moiré²

Stedelijk Museum Amsterdam, 21-27 Feb

Philip Vermeulen's sensorially powerful audiovisual installation *More Moiré²* also premiered at the Academy. In a panoramic Ganzfeld environment, with no horizon or anchor, the immersive cinematic experience put visitors' senses to the test.

Ultramarine

De Brakke Grond, 21-23 Feb

The video installation *Ultramarine* by Vincent Meessen offered a chromatic, historical and discursive filter for the telling of its central figure Kain The Poet, the precursor of hip-hop in the 1960s and a Black Arts Movement (BAM) member.



still from *The Rare Event* (co-directed with Ben Russell, 47:00, 516mm, 2018)

WORKSHOPS AND SEMINAR

A number of workshops and seminars ran in tandem with the festival, providing opportunities for participants to engage with and contribute to discussions that were provoked throughout the rest of the programme.

The Revolution of our Times: Political Action, Art, and the State of the Earth Today
Amsterdam University, Utrecht University, 14, 20 & 21 Feb

Seminar *The Revolution of our Times: Political Action, Art and the State of the Earth Today* with T. J. Demos was open to PhD candidates, RMa students, and artists. Organised in collaboration with Rick Dolphijn, Utrecht University and The Netherlands Research school for Media Studies.



Workshop *ATTENTION!*.
Photo by Pieter Kers.

ATTENTION!
De Ateliers, 12–14 Feb

ATTENTION! was a three-day workshop exploring perceptual engagement, that sought to re-orient the audiovisual attentions of its participants towards the present. Participants were led by artist, filmmaker and curator Ben Russell.

Potential Wor(l)ds
De Brakke Grond, 19 Feb

Potential Wor(l)ds was based on a collaborative project between artists and workshop leaders Anna Bunting-Branch and Aliyah Hussain, drawing on shared interests in feminist science fiction, embodied processes of making, and different ways of worldbuilding.

WORKSHOPS AND SEMINAR

Sound Methods for Environmental Justice

De Brakke Grond, 19–20 Feb

The workshop *Sound Methods for Environmental Justice* was an introduction to interdisciplinary spatial, sound and listening methods used by advocates, artists and researchers Nabil Ahmed and Anja Kanggieser to address environmental racism, colonisation and ecocide in frontline communities

Critical Writing

De Brakke Grond, 21–23 Feb

Following the success of previous *Critical Writing* workshops, a new edition took place during Sonic Acts Academy 2020. The workshop was hosted by Arie Altena and Katia Truijen, as well as guests from different journalistic fields.

Creative Spatial Design

Paradiso, 22 Feb

The workshop *Creative Spatial Design* was an introduction to the artistic practice of conceptual stage design. Led by spatial media artists Heleen Blanken and Karl Klomp, it focused on the basic artistic and technical skills necessary for developing stage scenography for live performances.



Workshop Creative Spatial Design. Photo by Pieter Kers.



Workshop Sound Methods for Environmental Justice. Photo by Pieter Kers.



Anthea Caddy, *Long Throw* at Sounding Provocations. Photo by Pieter Kers.



Lag OS, *Drasland Stretch*.
Photo by Pieter Kers.

COMMISSIONS

Lag OS – Drasland Stretch

Soundwalk bearing the rave tradition of secrecy, with the location revealed as a map point to the desiring revellers. From there, participants were provided the sound file and navigated the surroundings using just their own headphones and listening devices.

Anthea Caddy – Long Throw: An Exploration of an Expanded Energetic System for Cello and Loud Speaker

Live performance expanding the physical properties of projected sound energy via amplified cello, harnessing energy to create large-scale bodies of spatial sound phenomena. Realised and built in close collaboration with media artist and engineer Miodrag Gladović. Commissioned by Sonic Acts as part of Re-Imagine Europe, co-funded by the Creative Europe programme of the European Union.



COMMISSIONS

Philip Vermeulen – More Moiré²

Immersive cinematic experience putting visitors' senses to the test. Inspired by the work of light artists such as Doug Wheeler and James Turrell, the work plays with human perception, in a virtual and abstract landscape of light, sound and moving moiré patterns. Commissioned by Sonic Acts as part of Re-Imagine Europe, co-funded by the Creative Europe programme of the European Union, and W139. Supported within the framework of Immerse\Interact by the Netherlands Film Fund and Creative Industries Fund.

Philip Vermeulen, *More Moiré²* at Sounding Provocations. Photo by Pieter Kers.



bod [包家巷] +Schwestern Sisters (SwS)
at Progress Bar. Photo by George Knegtel.



Hugo Esquinca, On 'A Psychedelic Becoming' at
Transmissions & Interventions. Photo by Pieter Kers.

COMMISSIONS

bod [包家巷] and Schwestern Sisters (SwS)
- What If We Made A Video Game And It Was Like
Dark Souls And All The Characters Were Artists
(WIWMAVGAIWLSAATCWA)

An enclosure of the audiovisual inputs of reality into the space of art that formally unifies performance and exhibition with the practices of organised interpersonal relationships. Commissioned by KONTEJNER and Sonic Acts as part of Re-Imagine Europe, co-funded by the Creative Europe programme of the European Union. Based on work developed in residency at Wysing Arts Centre.

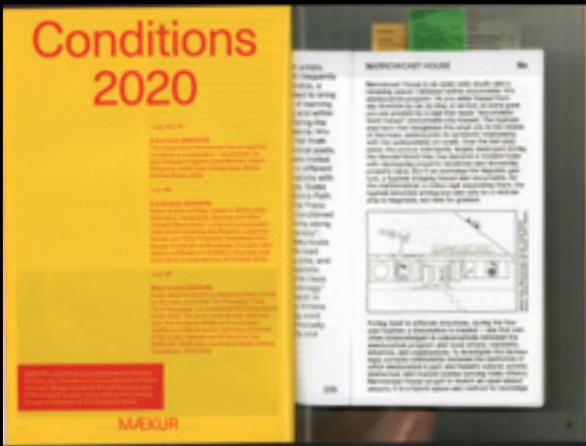
Hugo Esquinca and Yuk Hui – On 'A Psychedelic Becoming'

Live multichannel intervention confronting recursion and its openness to the necessity of contingency. The work followed that of Esquinca's collaborator, philosopher Yuk Hui, who outlines these notions in his book *Recursivity and Contingency* (2019). Commissioned by Sonic Acts as part of Re-Imagine Europe, co-funded by the Creative Europe programme of the European Union.

Karl Klomp – Sonic Acts Academy 2020 spatial media design

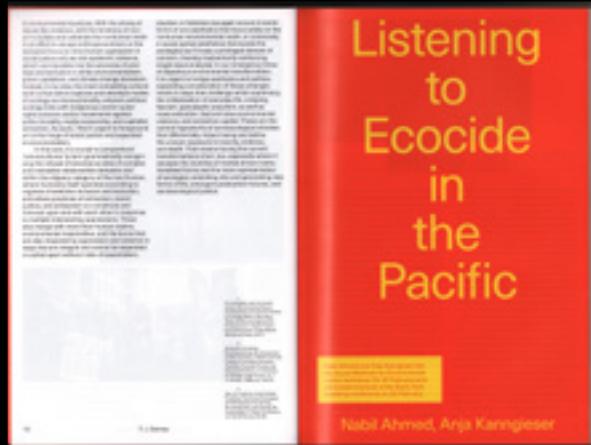
Extensive spatial media infrastructure designed for the festival's night programme at Paradiso. The work – an innovative spatial setup utilising various media – created an intense visual experience, complementing the presentations of performing artists.

Conditions 2020



Listening to Ecocide in the Pacific

Nabil Ahmed, Anja Kanngieser



Nabil Ahmed
Marja Ahti
Laura Benítez Valero
François Bonnet
DeForrest Brown, Jr.
Roc Jiménez de Cisneros
T. J. Demos
Ting Ding
DESIGN EARTH
Hugo Esquinca
Amie Galbraith
Lag OS

Helen Pritchard
Jara Rocha
Nadim Samman
Femke Snelting
Maika Garnica
Terike Haapoja
Dehlia Hannah
Anja Kanngieser
Lukáš Likavčan
Kali Malone
MÆKUR
Daniel Mann
Sadaf H Nava

Sonic Acts Press

Sonic Acts Academy +5

+2

2020

2020SonicActs.com

Sonic Acts Academy



9789064293168

Magazine Sonic Acts Academy 2020. Photo by The Rodina.

PUBLISHING

Magazine

To accompany the Academy, Sonic Acts published a new magazine comprising written and visual contributions from the festival's conference speakers, performers, and other participants. The publication included contributions by, among others, Lukáš Likavčan, Terike Haapoja, Speaker Music (DeForrest Brown, Jr.), Sadaf, Hugo Esquinca, DESIGN EARTH, Anja Kanngieser & Nabil Ahmed, and Daniel Mann & Eitan Efrat.



PUBLISHING

CONDITIONS : 1218 – 0719

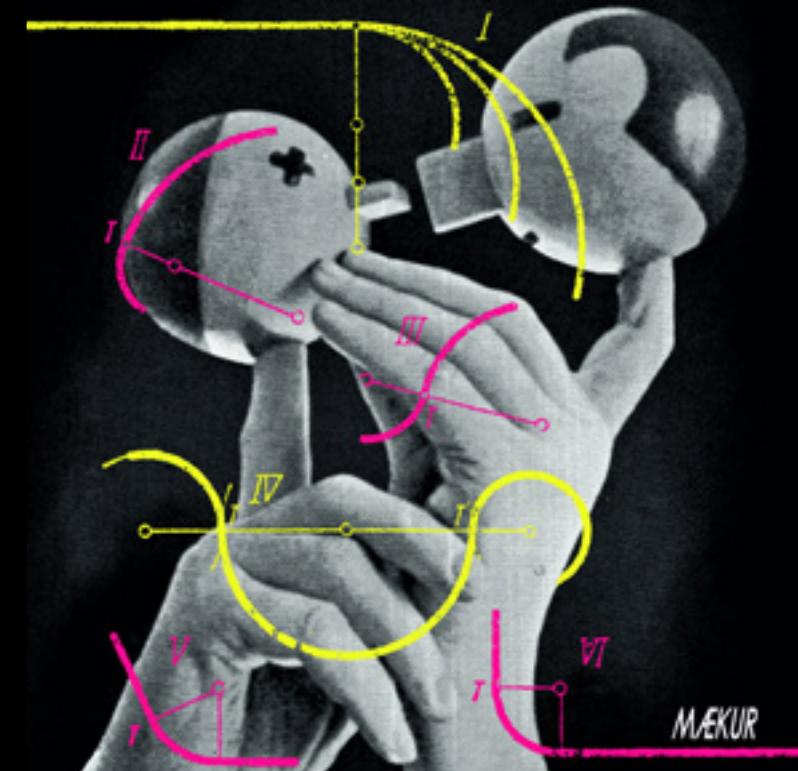
CONDITIONS : 1218 – 0719, the first release by MÆKUR – the collaborative project of Maia Urstad, Eva Rowson and Anton Kats – was also released as part of the Academy as a limited-edition vinyl. The release included recordings gathered from various radio archives and improvisations recorded during residencies at Bergen Kunsthall (Bergen, Norway) and Lighthouse (Brighton, United Kingdom) in the previous two years.

EMS-REC_SAA2020 [objeto de acción parcialmente involuntaria]

In addition, Sonic Acts commissioned a limited edition vinyl release by participating artist Hugo Esquinca, containing a series of unedited Buchla synthesiser interventions made at EMS in Stockholm, which were played back during the Academy's evening programme at Paradiso.



LP listening station at De Brakke Grond. Photo by Pieter Kers.



MÆKUR, vinyl release CONDITIONS 1218 – 0719.

Sonic Acts Academy Amsterdam 21–23 Feb 2020



News



Academy 2020 website.

(ONLINE) DISTRIBUTION

Video recordings of the Academy's two-day conference were published on the Sonic Acts YouTube and Vimeo channels, and the conference was live-streamed during the festival. Texts produced at the *Critical Writing Workshop* were made available online via the Sonic Acts blog, while interviews, mixes and podcasts with artists were published by various media partners, including Ja Ja Ja Nee Nee, Gonzo (Circus), Ràdio Web MACBA and Metropolis M; and radio broadcasts with artists were transmitted via platforms including Stranded FM.

Maekur release Bandcamp x Sonic Acts.

CONDITIONS : 121B-0718
by sonic acts

Digital album
12 tracks • 121MB
Digital download
12 tracks • 121MB

12 tracks • 121MB

12 tracks • 121MB

SONIC ACTS ACADEMY

Muziek en prachtig Nachts Praha van Maekur met de John Young en Sonic Acts, interview met Lukáš Likavčan present Gonzo. Bij voorkeur voor een speciale muzikale uitvoering.

Deze mixtape is opgenomen op donderdag 20 februari 2020, voor de tweede dag van de SONIC ACTS ACADEMY. Met dank aan Maekur voor deze geweldige mixtape.

Mixtape Gonzo Circus x Sonic Acts.



Podcast: Sonic Acts x Ja Ja Ja Nee Nee - Leonardo Delfano in conversation with Lukáš Likavčan

3 maanden geleden

Bevriende schrijven

4 Responser 1 Delelen Meer

Podcasts at Soundcloud.

DeForest Brown Jr. & Arif

Sonic Acts x JJJNNN
00:00 17-02-2020

DeForest Brown Jr. speaks to Arif about the origins of techno, unearthing historical mystery and a HECHAT.net he is wearing that says: Make Techno Black Again.

Music in this podcast is listed below.

This is the third episode of the Sonic Acts x Ja Ja Ja Nee Nee podcast series on the occasion of Sonic Acts Academy 2020, taking place in Amsterdam 21 - 23 February. Read more about DeForest Brown Jr. below.

Music:

- Speaker Music - with empathy
- The Other People Place - Let Me Be Me
- Speaker Music - without excess
- Young Plant (Address) - Travel Plant
- Zade Smith x MPB
- El Alamein's Conquest (load dance)

DATE	TITLE	ORGANISATION	GENRE	HOST	LOCATION
17.02.2020	DeForest Brown Jr. & Arif	Sonic Acts x JJJNNN	Ma	Arif Kornwest	
21.01.2020	Lukáš Likavčan & Leonardo Delfano	Sonic Acts x JJJNNN	Ma	Leonardo Delfano	
09.01.2020	Sadef & Ivan Cheng	Sonic Acts x JJJNNN	Ivan Cheng	Ivan Cheng	

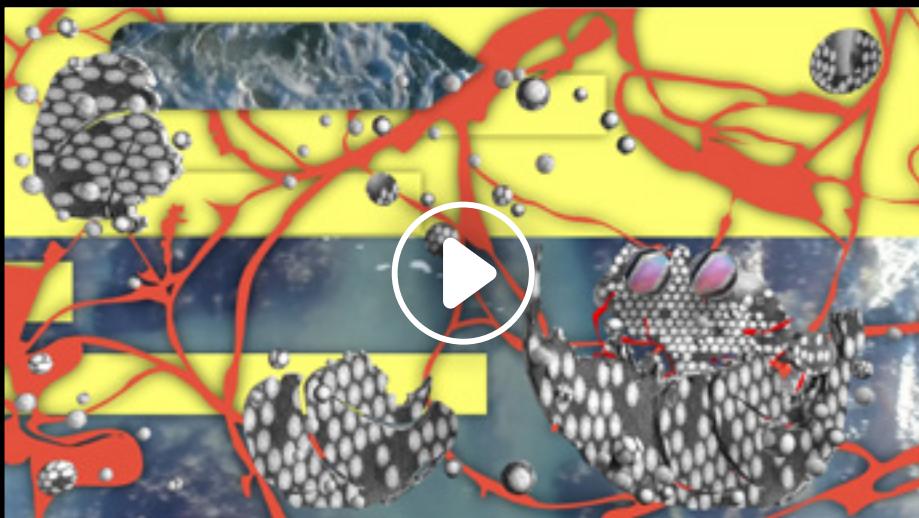
Podcast Ja Ja Ja Nee Nee Nee x Sonic Acts.



Conference slide. Photo by Pieter Kers.



Poster outdoor Sonic Acts Academy 2020.



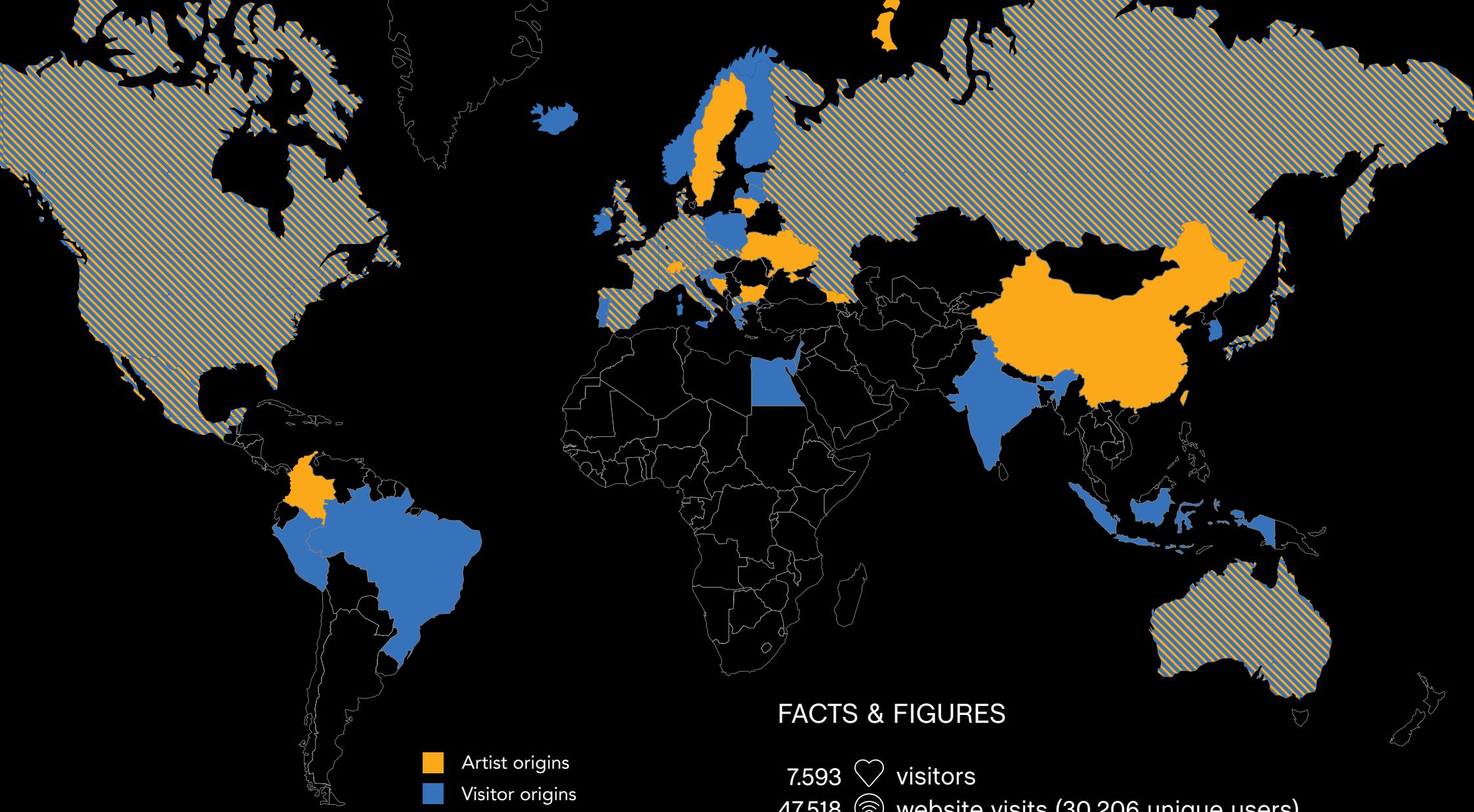
Teaser video Sonic Acts Academy 2020.



Tote bag Sonic Acts Academy 2020.

VISUAL IDENTITY

The identity of Sonic Acts Academy 2020 featured a visual of a 'plastiglomerate', rendered in a wonderfully uncanny design by Amsterdam-based studio The Rodina. Together with the face of a plastic and toxic Earth staring back at us, moulded as the future fossil of the Anthropocene, the festival visual also showed a graphic representation of climate model projections, appropriately warning us about our future operations. The visual products were distributed, with promotional videos displayed by the Dutch national railway operator NS, a poster campaign throughout Amsterdam, and digital flyers and animations shared widely via online networks.



FACTS & FIGURES

- Artist origins
- Visitor origins

- 7.593 visitors
- 47.518 website visits (30.206 unique users)
- 30.199 social media followers
- 57.400 video views
- 125.988 Facebook event reach
- 201.800 Twitter reach in month of festival
- 5.216.000 potential public reach free publicity
- 2.320 Newsletter subscribers

FUNDERS & PARTNERS



AYA at Expanded Experience. Photo by Pieter Kers.

creative
industries
fund NL



FONDS
PODIUM
KUNSTEN
PERFORMING
ARTS FUND NL

NL FILM
FONDS



Re—
Imagine
Europe



Co-funded by the
Creative Europe Programme
of the European Union

Paradiso

EDELIJF
MUSEUM
AMSTERDAM



W139



de ateliers



BERGEN
KUNSTHAL

LIGHTHOUSE

Sonic Acts Academy 2020 was funded by Creative Industries Fund NL, Amsterdam Fund for the Arts, Mondriaan Fund, Performing Arts Fund NL, Netherlands Film Fund, Prins Bernhard Cultuurfonds. Sonic Acts Academy 2020 is part of Re-Imagine Europe, and co-funded by the Creative Europe Programme of the European Union.

Sonic Acts Academy 2020 was produced in association with Paradiso, Stedelijk Museum Amsterdam, Vlaams Cultuurhuis de Brakke Grond, W139, OT301, Utrecht University, De Ateliers, Het Nieuwe Instituut, INA GRM, Bergen Kunsthall, Lighthouse, Underbelly.

Works commissioned as part of Re-Imagine Europe were co-funded by the Creative Europe programme of the European Union.

Op Sonic Acts gaan cursisten op zoek naar de juiste woorden voor een nieuwe tijd

Potentiel niet(j)ds zoekt woorden voor nieuwe enzettingen en gevoelens.

Alles Burgemeester, 20 februari 2020, 28:07



Het is een lezing waarvoor het verlossende begrip 'zelfstandig' is uitgevonden, zo lichtt hetzelfd als je luistert naar directeur Lucas van der Velde. Veranderingen spelen zich regelmatig af op ons school dat we nauwelijks in beeld hebben kunnen zetten. Onze denkpatronen zijn vaak te vast om tot oplossingen te komen. We moeten ons daarvan bevrijden om verder te kunnen.

Het project Potentiel niet(j)ds is ontstaan uit een samenwerking tussen de Academie voor de Kunsten en de Universiteit voor de Kunsten. Directeur Lucas van der Velde: 'We zijn hier voor de universiteit en voor de kunstenaars. De universiteit moet een belangrijke manier van vormgeving produceren, geïnspireerd op hoe we kunnen denken over de wereld om ons heen. Maar wat moet een begaafd genoeg? Het zijn de woorden die we nodig hebben om veranderingen te creëren'. Het project is een uitbreiding op een eerder opgegraven.

Liaison is in de jaren tachtig ontstaan door de Amerikaanse taalkundige en schrijver Leonard Bloomfield. De woord-

lengte bewerkt wordt in het Latijn in philosofie, en definitie invloed heeft op de wetenschap en gesprekken over het bestaan.

Lucas: 'In de jaren tachtig ontstaat er door de Amerikaanse taalkundige en schrijver Leonard Bloomfield. De woord-

de Volkskrant, 20 Feb 2020



Metropolis M

Sonic Acts Academy 2020 -Who ordered the snake?

Metropolis M, 29 februari 2020, 10:00 - 11:00

Metropolis M, 29 februari 2020,



Weteringschans 6-8
1017 SG Amsterdam
The Netherlands

www.sonicacts.com
info@sonicacts.com

