

SONIC ACTS BIENNIAL 2022
30 September – 23 October

INNER EAR(TH)

SOUND ART
7 – 9 OCTOBER

HET HEM
ZAANDAM

PROGRAMME

Inner Ear(th) presents a wide range of concerts, sound transmissions, installations, workshops and field explorations. Resonating with the complex histories of Het HEM – the former munitions factory – the programme excavates the multiple ecologies intertwining the geographies of the inner ear and earth through the reverberations of spatial sound. Within the cavernous walls, the contaminated soil of the nearby shock forest and docklands of the North Sea Canal, *Inner Ear(th)* carves out a space for exchange at the unstable border of the natural and artificial. At such meeting points, where vibrations echo off the eardrum, transmitter, object or entity, the Biennial programme brings into focus a collective listening practice that explores our capacity to resonate.

As unknown as the inner earth, swirling in the cranial nerve, the ear forms a labyrinth that transforms vibrations into electrical signals, enabling our bodies to hear, understand and balance. Itinerating over three days with multichannel performances, hybrid transmissions and ritualistic acts, this labyrinth will be transformed into a space where sounds reverberate with understanding of our current messy reality; where balance of the Earth and our own daily lives needs to be retuned carefully, just as the equilibrium with other nonhuman species around us. From the innermost geologic layer of Earth to the mazes in our own heads, this sound programme aims to gather a community that can provoke change and inspire care.

On the first floor, the Exhibition Space hosts several performative spaces spread in between the gigantic girders. There, a radical sound diffusion system Acousmonium will project both live performances and works from the archive. In the intimacy of the Black Box and Dark Room, the audience will be invited to experience various sonic provocations and audiovisual stagings, many of which are premieres.

Beginning each day from 12:00, an array of installations, soundwalks and the Soundcamp x Kate Donovan programme – located in Homebase – are free of charge for anyone who wants to participate. Concerts and performances are available only with Sonic Acts Weekend and Day Passes.

7 – 9 OCTOBER

SOUND INSTALLATIONS AND WORKSHOPS

Het HEM + Outdoors

Nicole L'Huillier

Cuchicheos

2022

Living Room – The three-channel sound installation *Cuchicheos* imagines ways of rearranging our realities through intimate, poetic and vibratory states. It displays 'membranal operations' of translations and transductions – polyphonic mechanisms for fuzzing borders – drawing our attention to the multiple stories and whispers that build our realities. The works transmit fragments of the poem *La Contadora* by Chilean poet Gabriela Mistral, translated by Ursula Le Guin. Bring your ear to each membrane and experience a world unveiled when language stops being bound to linear logic.

Soundcamp x Kate Donovan

I a g: An Experiment in Ecological Radio

2022

Homebase – Free Drop in Workshops every day from 12:00 – 16:30.

Register online or simply pass by. Soundcamp and Kate Donovan host an open radio space and workshop-hub with microphone and transistor building, dusk listening and fieldwalks, tuning to live sounds of the site. *I a g* occurs as an unpredictable ghost in the live archive of streams, as sounds move and appear out of place. Every day from 12:00 Soundcamp and Kate Donovan will make sensors and live transmitters. Join in with artists! Create and test a set of digital and analogue tools to listen to the sounds of the air, water and soil in and around Het HEM.

58 hours broadcast online at sonicacts.com and over FM via Wave Farm in Acra (New York, USA), in the Homebase and at various movable listening points dispersed around the site.

Anthea Caddy

Long Throw x Het HEM

2022 Commissioned by Sonic Acts

Premiere

RAAAF – Using custom-built parabolic speakers – projecting beams of sound up to 3 km long and 60 cm in circumference – Caddy investigates sound as a physical, energetic body. Her research culminates as a powerful generative installation that connects the complex behaviours of sound,

its projection and the listener, within the unique architecture of Het HEM. Realised and built in collaboration with Miodrag Gladović.

Tomoko Sauvage

Buloklok

2022 Commissioned by Sonic Acts

Premiere

Light room – *Buloklok* is a sonorous time-piece assembled with underwater glass sculptures that emit ringing air bubbles, generating varied notes depending on the size of their cavities and the air pressure. In this site-specific installation commissioned for Sonic Acts, *Buloklok* joins Sauvage's longtime motif of the clepsidra – a water clock that measures the passage of time by water flow. The piece is imagined as a metronome for poly-pulsating music.

HC Gilje

The Intimacy of Strangers

2022

Premiere

Black Box – Open Fri. 19:30 – 21:00 + 21:30 – 23:30, Sat. 18:30 – 21:30 + 22:00 – 23:30, Sun. 14:30 – 22:00

An exploration of the microscopic landscapes of lichen living on one rock in the stone fence around Trondenes Kirke in Harstad, Norway. Beyond their fascinating variations in appearance, texture and colour, lichens pose challenges to individualist models of species evolution – not one singular organism, but instead a symbiosis of several organisms from different kingdoms.

Saranghwae

Fermenting Art Lab

2022

Premiere

Open Studios – Open from 14:00.

Access until 18:00 through the back entrance.

Saranghwae is a fluid arts collective actively engaged at the crossroads of art, science, and technology. As part of their project *Being as Praxis*, the group presents an experimental audiovisual ensemble in which fermentation serves as a model for envisioning symbiotic relationships. The Lab presents an experimental mix of exhibition, performance and discussion, during which fermentation is researched as a key to examining both the sensible and insensible.

Nicole L'Huillier

Semilla

2021

Little Square – Opens on Friday after the burial ritual at 18:30

Buried in a collective ritual, *Semilla* is a sonic seed – a sounding capsule containing a speaker and an mp3 player. The seed or *Semilla* is offered to the Earth as a symbolic act of resonance and active protection. From underground, a subtle sound

piece will emerge, protecting the earth through vibrations that render the ground un-soundable for geophones; extractive telluric sensors used by oil and gas companies to find new places for extraction. Once *Semilla* is buried, its position will be marked by a cross on the ground — made of solar and reflective panels — where visitors can lie down and listen to the sounds it emanates.

John Grzinich***Powerless Flight***

2022 Commissioned by Sonic Acts and STUK Leuven

Waterside — *Powerless Flight* is a set of small towers fitted with aeolian harps at the site of Het HEM. With this work, John Grzinich aims to reorient our perception, giving a musical voice to the subtle forces of nature. Take your time to move around or stand in between and listen to the play of the wind. Please do not touch the strings.

FRIDAY 7 OCTOBER

8:00 Oude Kerk**Anthea Caddy*****silence #39***

60', 2022 Commissioned by Sonic Acts and Oude Kerk

Premiere

As the sun rises over the oldest building in Amsterdam, a new edition of *Silence* will be presented by cellist and sound artist Anthea Caddy in the cathedral of the Oude Kerk. In this morning concert, Caddy expertly fuses electronically generated sounds with the acoustic melodies of her cello.

13:30 Outdoors**John Grzinich*****Fieldwalk: Particle Motion***

120', 2022 Commissioned by Sonic Acts
Meeting point 15 minutes before the start at the high chairs in the Living room.

Register online or during the festival at the Info Desk.

As part of Soundcamp x Kate Donovan, each day an artist leads an excursion into the terrain surrounding Het HEM. Starting from his aeolian wind harp installation *Powerless Flight*, John Grzinich's fieldwalk explores air and wind currents as sonic forces. In between composition and improvisation, the walk links aeolian phenomena with local fauna, transportation routes, and the architectures that shape and affect climatic air patterns.

16:00 Outdoors**Lance Laoyan*****Soundwalk: Walking In the Midst of It All***

90', 2022 Commissioned by Sonic Acts

Meeting point 15 minutes before the start at the high chairs in the Living room.

Register online or during the festival at the Info Desk.

Inspired by the mediations of Alexis Pauline Gumbs, Pauline Oliveros and the listening cultures of the Blackfoot people of Montana, Lance Laoyan sets off on a guided listening intervention. Journeying through the industrial landscapes of Het HEM and the neighbouring Vijfhoekpark, the soundwalk aims to broaden listening capabilities, paying attention to sounds so often ignored.

17:30 Open Studios**Saranghwaee*****Performance***

60', 2022

premiere

As part of their project *Being as Praxis*, the group of Korean and Dutch based artists presents an experimental audiovisual ensemble in which fermentation serves as a model for envisioning symbiotic relationships. In this performance, Saranghwaee re-imagines the processes of fermentation, re-coding its collected byproducts through machines, electronic instruments, and non-human technologies.

17:30 – 23:30 Homebase**Soundcamp x Kate Donovan*****I a g: collective soundings***

2022

At dusk *I a g* gathers all connections and devices in the central hall, making audible the entire spectrum of the acoustic ecologies transmitted at the site.

Playing 17:30 – 19:00

Listening 19:00 – 23:30

You are invited to bring any devices you have made or brought with you and join the artists in the Homebase for a collective experiment in making ecological radio. From 17:30 together we will test how streams and devices play with(in) it. From sunset at 19:00 we will listen to the mix as dusk settles and radio waves propagate more freely.

18:30 Outdoors**Nicole L'Huillier*****Semilla, Entierro (burial of the seed)***

30', 2022

Meeting point 15 minutes before the start at the high chairs in the Living room.

Join L'Huillier in this collective ritual as the sound installation *Semilla* is buried underground. Once *Semilla* is buried, its position is marked by a cross on the ground — made of solar and reflective panels — where visitors can lie down and listen to the sounds it emanates from inside the Earth.

19:00 + 21:00 Black Box

Anika Schwarzlose & Brian D. McKenna

Ground Loop #1 – 12 – Exercising Conflict
30', 2022

Premiere

In armed conflict, the ground is profoundly destabilised, becoming unpredictable, hostile. In this AV performance, Schwarzlose and McKenna combine audiovisual recordings with ground samples collected at training sites of the Dutch Army and NATO forces. Using seismic transducers and ultrasonic microphones in order to 'hear what the ground hears' during exercises, Schwarzlose and McKenna render perceptible hidden modes of military violence.

19:30 Exhibition Space

Maria Komarova

555 bugs

25', 2020

Taking up found objects and self-made electro-acoustic instruments, Komarova transforms the sounds into autonomous sonic creatures. They interact, move, resonate and produce tiny noises: rustling, crunching, squeaking, cracking. *555 bugs* brings the listener into a vigorous and trembling world of menthol buzzers, one-eyed sirens, lemon tadpoles, ginger tigers, plastic bugs, and other surreal insects.

20:00 Exhibition Space

Acousmonium I

60'

20:00

Iannis Xenakis

Orient – Occident

10', 1960

This iconic work was originally composed for a film by Enrico Fulchignoni for UNESCO and is diffused for GRM by Jules Nègrier. Full of mutations, interplays, overlaps, cross-fades, sudden shifts and hidden junction points, *Orient – Occident* threads materials together, stretching connections back to ancient times.

20:10

Matthias Puech

Three Entropic Landscapes

22', 2019

Presented as three infinitesimal movements, like three witnesses to the irreversible passage of time, inexorably carrying order towards chaos, concentrated energy towards diffuse noise, harmony towards dissonance.

20:40

Leila Bordreuil

Pulsion / suspension

20', 2022

Architecture forms the foundation of Bordreuil's electro-acoustic practice, setting the listener adrift in a polyphonic ocean of sound. Fascinated by otherworldly soundscapes, Bordreuil's site-specific cello compositions pair

unorthodox amplification methods with the unique sound-spatialization of the Acousmonium.

21:30 Exhibition Space

Acousmonium II

65'

21:30

Bernard Parmegiani

The Eye Is Listening

24', 1970

This piece by the world renowned composer Parmegiani opens with the sound of a thundering train, and throughout *The Eye Is Listening* triggers various climates within the sonic imagination, encouraging the listener to lose oneself outside of familiar territories. As Parmegiani stated when he created the piece, 'the eye, now a solitary wanderer only has ears for what assaults it.' This archival work will be diffused by Emmanuel Richier.

21:55

Jessica Ekomane

Manifolds

17', 2022

Ekomane's quadraphonic performances interweave individual perception, collective dynamics, and the social-political roots of the listening experience. Crafted around Malawian tunings and polyphonic textures, *Manifolds* presents multiple voices unfurling into a dislocated and tumultuous sonic landscape.

22:15

Félicia Atkinson

Neither Back Nor Front Than This Burning Rock (For Georgia O'Keeffe)

20', 2021

A composition for electro-acoustic tape and improvised grand piano, Fender Rhodes and voice, this work was inspired by a trip taken to Georgia O'Keeffe's Ghost Ranch Estate in New Mexico. Blending art, sound and text, Atkinson blurs environmental field recordings and cut-up poetry, conveying the ineffable connections between people and place.

21:15 Dark Room

Farwarmth

35', 2022

Feeding on the constant experimentation and emotional exchange encountered in Farwarmth's collaborative practices, his orchestral electro-acoustic works unearth a performative insight impossible to accomplish alone. The artist translates the language of ancient machines into performances weaved from silk and mud, connecting people and time, light and sound, in a single rainbow strobe as the haze lifts.

22:00 Dark Room

Tati au Miel

The Fantastical World of Tati au Miel:

In My Skin

45', 2022

Imagined as a sonic realm that exists inside the artist's body, *The Fantastical World of Tati au Miel* combines ambient, speculative noise, and field recordings recounting Miel's personal experience. *In My Skin* compiles personal recordings of chosen family, street moments and samples of their voice. The performance features 'Flesh Mesh pieces' — garments created with the support of Iñaki Mori and Rejected Mx.

22:45 Dark Room

PLF

45', 2022

Powered by a cyberpunk attitude, PLF takes a wholly unique approach to how music can be brought into existence. Fresh from their latest release on Opal Tapes, instrument-maker-cum-noise maverick Peter Kutin, sonic nomad vocalist Freya Brandhi and iconoclastic drummer Lukas König join forces to generate a genre-skipping, brutalist sound.

22:45 Exhibition Space

Farida Amadou

30', 2022

A self-taught bass player, Farida Amadou draws exhilarating notes out of her instrument without losing sight of musicality. For her performance, she'll be presenting a mixture of bass and electronics, poised between powerful immersion and percussive attacks.

SATURDAY 8 OCTOBER

14:00 Outdoors

John Grzinich

Fieldwalk: Particle Motion

120', 2022 Commissioned by Sonic Acts

Meeting point 15 minutes before the start at the high chairs in the Living room.

Register online or during the festival at the Info Desk.

Starting from his aeolian wind harp installation *Powerless Flight*, John Grzinich's fieldwalk explores air and wind currents as sonic forces. In between composition and improvisation, the walk links aeolian phenomena with local fauna, transportation routes, and the architectures that shape and affect climatic air patterns.

14:00 Grey Space

Samson Young

Nocturne

360', 2015

With a break between 17:00 and 18:00.

The iconic work *Nocturne* is a 6 hour durational sound performance, conceived

in reaction to a series of night bombing videos that the Hong Kong based artist Samson Young collected on YouTube and edited into a silent video. Throughout the performance, the artist attempts to accurately restore its soundtrack of explosions, gunshots and debris, by playing a live foley set using a series of regular household objects. You can choose to engage with the performance directly in front of the set, or at a distance through channelled sound via a handheld radio.

16:30 Outdoors

Lance Laoyan

Soundwalk: Walking In the Midst of It All

90', 2022 Commissioned by Sonic Acts

Meeting point 15 minutes before the start at the high chairs in the Living room.

Register online or during the festival at the Info Desk.

Inspired by the mediations of Alexis Pauline Gumbs, Pauline Oliveros and the listening cultures of the Blackfoot people of Montana, Lance Laoyan sets off on a guided listening intervention. Journeying through the industrial landscapes of Het HEM and the neighbouring Vijfhoekpark, the soundwalk aims to broaden listening capabilities, paying attention to sounds so often ignored.

17:30 – 23:30 Homebase

Soundcamp x Kate Donovan

I a g: collective soundings

2022

At dusk *I a g* gathers all connections and devices in the central hall, making audible the entire spectrum of the acoustic ecologies transmitted at the site.

Playing 17:30 – 19:00

Listening 19:00 – 23:30

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18:00 + 21:30 Black Box

pantea, u-matic & telematique

Fragile Fragments

30', 2022

Premiere

Sound artist pantea and visual artists u-matic & telematique, speculate on the fragile multiplicities of planetary ecologies and metamorphoses. In this immersive AV performance, the trio imagine fictitious life forms, asking how they might emerge under conditions of extreme pollution and scarcity.

18:45 Exhibition Space

Maria Komarova

555 bugs

25', 2020

Taking up found objects and self-made electro-acoustic instruments, Komarova transforms the sounds into autonomous sonic creatures. They interact, move, resonate and produce tiny noises: rustling, crunching, squeaking, cracking. *555 bugs* brings the listener into a vigorous and trembling world of menthol buzzers, one-eyed sirens, lemon tadpoles, ginger tigers, plastic bugs, and other surreal insects.

19:30 Exhibition Space

Music Research Strategies and Dirar Kalash

Black Fighting Formations (BFF)

45', 2022

Creative music percussionist Marshall Trammell features the Palestinian experimental musician Dirar Kalash presenting a new *fighting formation* iteration as a cultural weaponry intervention referencing analyses put forth by former Black Panther member and Black Liberation Army soldier Russell 'Maroon' Shoatz (1943–2021). The duo promises a high velocity, libidinal expression of an emergent and responsive system of differential movement and 1960's Fire Music — politically motivated Free Jazz.

20:30 Exhibition Space

Acousmonium I

60'

20:30

Jaap Vink

Apart From

12', 1980–85

To listen to this work, diffused by Kees Tazelaar, is to listen to Vink's studio immediately bounding into life. Produced entirely using electronic sound material, the textures of *Apart From* resemble the richness of orchestral sounds — densities increasing and decreasing via carefully controlled feedback networks, delay lines, filters and modulators.

20:45

Olivia Block

Breach

20', 2022

Premiere

Field recordings from the Laguna San Ignacio in Mexico are juxtaposed with synthesised audio material. A UNESCO protected site, the lagoon is the winter home for Eastern Pacific grey whales. Immersed in these sonic textures, the listener might embrace the subjectivity of a listening whale sounding the depths and hearing anthropogenic noises, such as boats overhead.

21:10

Nina Garcia

MARIACHI-SME

20', 2020 – 21

A mono guitar-amp plays a duet with an arrangement of eight loudspeakers, which amplify new sounds, radically disrupting and destabilising the amp's projection. *MARIACHI-SME* extends the sonic multiplicity of a single voice, presenting a solo performance transformed into a polyphonic cacophony, exploring all the audible parts of the guitar.

21:00 Dark Room

Ailbhe Nic Oireachtaigh

35', 2022 Premiere

A member of Cian Nugent's band The Cosmos, Circuit Des Yeux and Woven Skull, the Dublin-born contemporary violinist's sound is raw, psychedelic and spiritual. Conjuring Druidry and modern Conradian architectures, she crafts a radical sonic language, formed from the viola, tape delay and electronics.

21:45 Dark Room

Marcin Pietruszewski

The New Pulsar Generator

Recordings Volume 2

40', 2022

Marcin Pietruszewski presents a live multi-channel speaker arrangement of his soon-to-be-released album *The New Pulsar Generator Recordings Volume 2*. The work deals with acoustic and perceptual phenomena such as tone-rhythm continuities, distortion product otoacoustic emissions and spatial sieves that appear both digitally unadorned and physical. Rising out of Pietruszewski's designed programme *New Pulsar Generator* (nuPG), the sound material oscillates between voice-like formant modulations, noisy textures and glissando tone clusters.

22:00 Exhibition Space

Acousmonium II

75'

22:00

Michèle Bokanowski

Rhapsodia

17', 2016

This work, dedicated to Marceline Lartigue, consists of two movements and one interlude. The sound textures and loops of *Rhapsodia* are radically profound — in the space their frequencies occupy and in the sharp temporal trails they leave behind. This archival work is diffused by Phillipe Dao.

22:20

Aho Ssan

The Falling Man

24', 2020

A three-part play which references the famous photo taken by Richard Drew during the World Trade Center

bombing. Diving into the unknown, *The Falling Man* draws parallels with the lockdown periods experienced during the COVID-19 crisis. Unlike Drew's photo, the play attempts to have a much happier ending.

22:50

Lucy Railton

Forma

23', 2019

As an aesthetic experience, *Forma* resembles the gossamer wings of a moth reflecting the light of the moon. Combining the cello and synthesiser, a hazy fog descends, obscuring logic. In the haze, a mysterious intent unfolds — objects take shape and fade away, their appearance becoming a disappearance.

22:30 Dark Room

Hüma Utku

The Psychologist

50', 2022

Performing live her new album *The Psychologist*, recently released on Editions Mego, a musical enquiry into the human condition. Combining synthesisers with piano, strings, eerie vocals and spoken word, Hüma Utku's style is a dramatic blend of experimental techno, industrial and modern composition.

SUNDAY 9 OCTOBER

12:00 Outdoors

Lance Laoyan

Soundwalk: Walking In the Midst of It All

90', 2022 Commissioned by Sonic Acts Meeting point 15 minutes before the start at the high chairs in the Living room.

Register online or during the festival at the Info Desk.

Inspired by the mediations of Alexis Pauline Gumbs, Pauline Oliveros and the listening cultures of the Blackfoot people of Montana, Lance Laoyan sets off on a guided listening intervention. Journeying through the industrial landscapes of Het HEM and the neighbouring Vijfhoekpark, the soundwalk aims to broaden listening capabilities, paying attention to sounds so often ignored.

12:00 Outdoors

pantea

Fieldwalk: search for the ●

120', 2022 Commissioned by Sonic Acts Meeting point 15 minutes before the start at the high chairs in the Living room.

Register online or during the festival at the Info Desk.

As part of Soundcamp x Kate Donovan, each day an artist leads an excursion into the terrain surrounding Het HEM. This field

exploration, *search for the ●*, is an invitation into pantea's ongoing learning process about and with wetlands. Collectively walking, recording and listening, participants search for the ●, guided by a *laleh-va*, a reed-based instrument.

14:00 Open Studios

Saranghwaë

Artist Talk

50'

In this artist talk, Saranghwaë expand on their research within the three-day *Fermenting Art Lab* and *Being as Praxis* project, questioning how fermentation might function as a key method in cultivating non-human connections. Saranghwaë members will each present their journey of fermentation, expanding the discussion on chemical reactions and connections between both perceivable and non-perceivable beings.

15:00 Exhibition Space

Acousmonium I

60'

15:00

Beatriz Ferreyra

L'Orvietan

13', 1970

The composition *L'Orvietan* contains two separate movements, the first drawing from electronic sounds, and the second from concrete ones. These two sources do not meet, but rather tend towards antagonism and complementarity of spirit.

15:15

Jules Négrier

If I Don't Know Why Should I Ask

17', 2020

'... if you wondered what Time sounded like, it sounded like water running in a dark cave and voices crying and dirt dropping down upon hollow box lids, and rain.' — Ray Bradbury, *The Martian Chronicles*

15:35

Arnaud Rivière

4x4

25', 2022

Originally presented at the GRM's Présences Electroniques festival, 4x4 is re-adapted for the specific acoustic dynamics of Het HEM. In this version, Rivière explodes his mono-sonic reverberation, reimagining the piece into a polymorphic rendition that emanates through the space.

16:30 Exhibition Space

Acousmonium II

60'

16:30

François Bayle

Top in the Sky

21', 1979 – 80

Developed from the actual sound of

a spinning top, a melodic-rhythmic pattern and simple electronic fluxes, *Top in the Sky* inverts traditional modes of musical composition. The sound material is transformed into a virtual living entity, constantly reaffirming itself, always the same yet renewed.

16:55

Ben Bertrand

Aurea Loops

24', 2021

Belgian composer Ben Bertrand uses the bass clarinet and a plethora of machines to create hypnotic pools of sound that dilate time and space. He will perform compositions from his albums *Manes* and *Dokkaebi*, reflecting the versatility and character of the clarinet, an instrument that can refract a spectrum of colours in just a single note.

17:30 – 22:00 Homebase

Soundcamp x Kate Donovan

I a g: collective soundings

2022

At dusk *I a g* gathers all connections and devices in the central hall, making audible the entire spectrum of the acoustic ecologies transmitted at the site.

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17:30 Exhibition Space

Dania

Voz

45', 2022

During this session Dania performs live iterations of unreleased material and songs from her debut release *Voz*. Utilising an array of machines, Dania unravels a slow-motion sprawl of meditative textures, processed field recordings and manipulated fragments of her own voice.

18:15 Exhibition Space

Tarek Atoui

Again Never Ever

45', 2022

Electronic sounds are synthesised with self-built software, interfacing with ethnic, industrial and natural field recordings from voyages to harbour cities including Abu Dhabi, Beirut, Singapore and Istanbul. These different sources are layered to create a heterophony and never-ending allusion to the 'tarab' of Arab music.

To guarantee the quality of the listening environment during the acousmonium programme, visitors are asked to only enter and exit the space at the close of each diffusion.

Find out more about the artists & programme at sonicacts.com



Sonic Acts

COLOPHON

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Lucas van der Velden

Programming

Mirna Belina, Yessica Deira, Victoria Douka-Doukopoulou, Gideon Kiers, Margarita Osipian, Pim Sem Benjamin, Maud Seuntjens

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