

Verdensrommet | CR8VX

Non-EU/EEA Artists in Norway Support Network

Participatory imaginaries for rest and the future of retirement

Creative Exchange & Cultural Economies for artist networks

## CR8VX

### CREATIVE EXCHANGE | CULTURAL ECONOMICS

**CR8VX** is a decentralised platform for independent creative production and cultural exchange.

**CR8VX** offers autonomous self-organised networks a platform to facilitate the exchange of intangible assets & cultural capital while building financial sustainability based on creative values.

Creative labour and cultural value are assigned (in)formal rates in a collaborative process, and can be exchanged anywhere with others taking part in this ecosystem, priority focus on migrant artists. Complementary & social currencies, barter economics, skills exchange through networks of trust.

This is not a one-off project funding model, nor a conceptual art collector showcase, rather the **CR8VX** platform is designed to facilitate the ongoing flow of cultural capital between creators, consumers and supporters, with greater transparency, equality and inclusivity. **CR8VX** platform can be adopted by individual artists, collectors, institutions, local councils & project spaces.

### OSLO Assembly Workshop:

CR8VX in collaboration with Verdensrommet Non-EU/EEA Artists support network offers a space for collective speculation and gathering of resources to strengthen our economic resistance.

Artists need finance through retirement that adapts to the constant demands of our creative lives.

Being able to make work, access resources and maintain independence are key factors in success.

FINANCIAL STRATEGIES TO SUPPORT OUR CREATIVE COMMUNITIES IN LONG-TERM GOALS OF INDEPENDENCE THROUGH SELF-SUSTAINING TRUST BASED ECONOMIES.

Artist Pension & Retirement Plans values outside the benefits of the nation-state. Who is taking care of us in our elder years? We care for each other with mutual support and creative resources!

#### *Questions:*

Where & how are people creating & sustaining real alternative cultural economies in community?

The finance aspect is only the application layer – many communities are working around that idea.

What's more important is to think about the underlying social layer that needs to be developed.

Coming up with sophisticated strategies on how to propose structures to a community, how to encourage people to participate in collective value systems, developing interesting governance and participation models that each allow their own communication patterns and structures to emerge.

*Values alignment:*

Open source, cooperative / social collective, commons

Feminist, anti-capitalist, alternative cultural economies

Care & respect, trust, inclusivity, transparency, safe space