

# Love is Dead EP

Continuous Mix

David Buzzell

David Buzzell

Alto (Voice 1)

Rap (Voice 2)

Tenor (Voice 3)

Soprano (Voice 4)

Piano

♩ = 90

2

V1

Are you lost? Are you lost in this world? Are you

Pno.

9

V1

lost in this wor - ld we call lo - ve? Do you know\_

Pno.

14

V1

\_\_\_\_\_ what's best for us \_\_\_\_\_ or you tryin' to es - cape \_\_\_\_\_ love An ill-u-sion

Pno.

17

V1

But I feel like I can't be happy with - out you be-side

Pno.

21

V1

me And I see you want to leave please stay with me I'm

Pno.

26

V1

try - ing to sur-vive without you I'm try - ing to move on But I

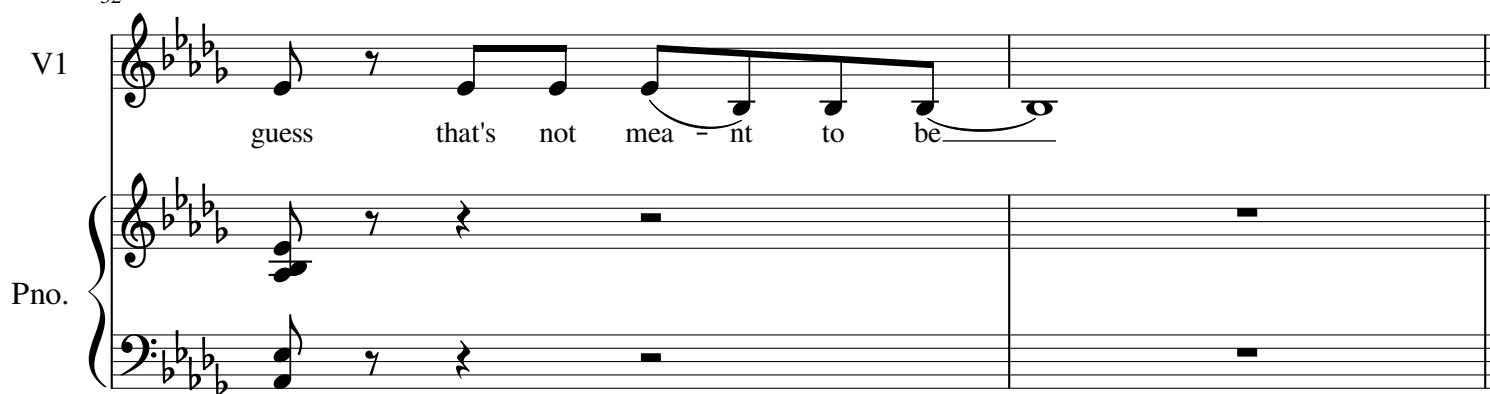
Pno.

32

V1

guess that's not mea - nt to be

Pno.



34



38



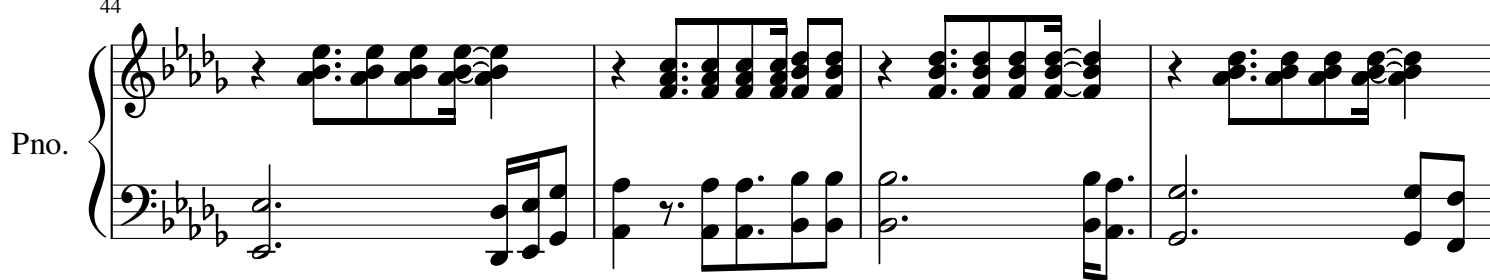
42

Pno.



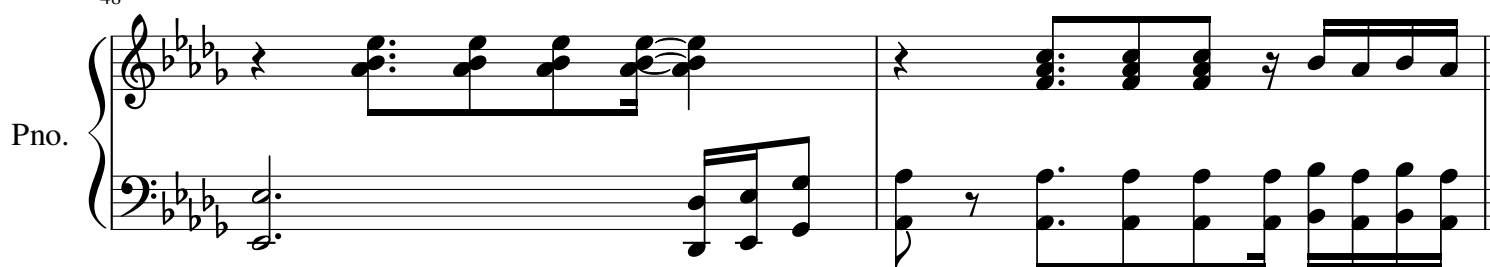
44

Pno.



48

Pno.



50

V2

Still don't un-derstand why you left me a - lone Your reasoning to me, I feel is un -

Pno.

52

V2

known I should - n't say that ev - ery - thing - I did was just - i -

53

V2

fied but it does - n't seem right that you left me while I

54

V2

cried I thought things were per - fect, I thought... I'd mar - ry

55

V2

you It seems like you loved me ve - ry much

56

V2

too Where did I mess up? Where did things go wrong?

57

V2

I ne - ver did beat you or ev - en talk to that

58

V2

blonde I felt that ev - ery - thing was go - ing o - kay

59

V2

then your per - son - al prob - lems got in the way

60

V2

You thought that I still de - fined you by your past

61

V2

But I was still scared of our sex life broad - cast I

62

V2

need - ed you you were my on - ly crutch be - cause I

63

V2

have this fear of ne - ver be - ing touched Be - ing a -

64

V2

lone in this world won't make me fears sub - side, I'm a

65

V2

scared lit - tle boy who pushed his friends a - side

66 *quarter note = dotted quarter*

V3

8

You are my an - gel of light — Why did you leave come night —

Pno.

70

V3

8

— You are my an - gel of light — Why aren't you here to - night

Pno.

74

V2

I

Pno.



78

V2

still can't be - lieve that you left me so — soon The e -

Pno.

79

V2

mo - tion - al rol - ler coas - ter hit me like a whole ty - phoon And

Pno.

80

V2

I'm just com - ing up gas - ping for — air when you

Pno.

81

V2

start da-ting the guy that I told you to be - ware I

Pno.

82

V2

wish you giv - en me like a warn - ing sign\_\_\_\_\_ so that I could

Pno.

83

V2

find a sol - u - tion if I had some time\_\_\_\_\_ I'm an

Pno.

84

V2

en - gi - neer Sol - ving shit is what I do\_ but it

Pno.

85

V2

seems like my love al - ways splits in to\_ two

Pno.

86

V2

May - be the prob - lem was - n't ev - er on my side

Pno.

V2

May - be she just want - ed to be felt up on her in - side

Pno.

V2

May - be I should be just sit - ting here and feel - ing luc - ky

Pno.

V2

that I had a lov - ing time with - out feel - ing slut - ty

Pno.

V2

No! I'm not gonna give up that fast yo, I can't— let go of the on - ly per - son that I

Pno.

V2

know I still love you, I hope you'll come a - round and see that

Pno.

V2

I'll still be the best per - son for your fan - ta - sy

Pno.

94

V3 8 You are my an - gel of light — Why did you leave come night —

Pno.

98

V3 8 — You are my an - gel of light — Why aren't you here to - night —

Pno.

102

V3 8 — You are my an - gel of light — Why did you leave come night —

Pno.

106 *rit.* ♩ = 90

V3

8 — You are my an - gel of light You were my an - gel

Pno.

111

V1

How am

Pno.

115

V1

I sup-posed to fe - el Now that you're gone? Am I sup-posed\_

Pno.

120

V1

to fe-el good ig-nor-ing my pain for your hap-pi-ness Will there be

Pno.

124

V1

a - noth - er day when you will see the mis-take you made

Pno.

127

*accel.*

V1

And I want you to know that you were my an - gel of light

Pno.



♩ = 108

131

V3

8

Pno.

8

My an -

135

V3

8

Pno.

8

- gel of li - ght — My an - gel of li - ght —

139

Pno.

8

142

Pno.

8

143

Pno.

146

V3

Pno.

150

V3

Pno.

154

V3

Pno.

158

V1

V3

Pno.

wanna be a -

wanna be a -

Detailed description: This system covers measures 158 to 161. The vocal parts (V1 and V3) are in treble clef with a key signature of three flats. They sing the lyrics 'wanna be a -' over a series of eighth notes, with triplets indicated by a '3' and a bracket. The piano accompaniment (Pno.) is in grand staff. The right hand plays chords, and the left hand plays a bass line with triplets of eighth notes. The system ends with a repeat sign.

162

V1

V3

Pno.

lone

lone

*rit.*

Detailed description: This system covers measures 162 to 165. The vocal parts (V1 and V3) sing the word 'lone' on a long note, with a slur over the notes. The piano accompaniment (Pno.) continues with chords and triplets in the left hand. The system ends with a double bar line and a key signature change to two flats, with the tempo marking 'rit.' (ritardando) above the piano part.

166

$\text{♩} = 135$

V1

Pno.

Detailed description: This system covers measures 166 and 167. The tempo is marked as 135 bpm with a quarter note symbol. The vocal part (V1) has a whole rest in measure 166 and a half note in measure 167. The piano accompaniment (Pno.) consists of sustained chords in both hands, with a slur over the notes. The system ends with a double bar line and a key signature change to one flat.

168

V1

Pno.

8

172

V1

V3

Pno.

8

And I

176

V3

Pno.

8

know that you've been hurt-ing but I don't think your mind's work - ing 'Cause I

180

V3

8

don't see why we have to do this Since all I wanted is One more kiss Is there

Pno.

8

184

V3

8

an - y - thing that you can hate a-bout us and what you called our fate When you

Pno.

8

188

V3

8

said good - bye I made you walk right out of my life

V4

Pno.

8

192 Interlude

V4

Pno.

196

V4

Pno.

200

V3

Pno.

Do you know what pain is like— Seemslike you can give it with a knife— The

204

V3

8

dis-tance or time are-n't to blame You can't say that I lost the flame Don't

Pno.

8

208

V3

8

take my love for grant<sup>3</sup> - ed *p* ev-en if you were my en - chant - ed *mf* Do you

Pno.

8

212

V3

8

feel an - y-thing in-side your heart as you tear my wor-ld a - part I

Pno.

8

217

V1  
won't let\_\_\_ you lie to me\_\_\_ a - ny-more\_\_\_

V3  
8  
won't let\_\_\_ you lit to me\_\_\_ a - ny-more\_\_\_ I

Pno.  
8

221

V1  
won't let\_\_\_ you lie to me\_\_\_ a - ny-more\_\_\_

V3  
8  
won't let\_\_\_ you lit to me\_\_\_ a - ny-more\_\_\_

Pno.  
8

226

Pno.  
8



229

Pno.

237

Pno.

244

Pno.

248

V1

won't let \_\_\_\_\_ you

V3

I won't let \_\_\_\_\_ you

Pno.

250

V1  
lie to me\_\_\_\_\_ a - ny - more\_\_\_\_\_

V3  
8 lie to me\_\_\_\_\_ a - ny - more\_\_\_\_\_

Pno.  
8

Detailed description: This block contains the musical notation for measures 250 and 251. V1 and V3 are vocal staves in treble clef with a key signature of three flats. V1 has a melodic line with lyrics 'lie to me a - ny - more'. V3 has a similar melodic line with lyrics 'lie to me a - ny - more'. The piano accompaniment (Pno.) consists of a right hand with chords and a left hand with a bass line. Measure 250 ends with a double bar line.

252

V1  
won't let\_\_\_\_\_ you

V3  
8 I won't let\_\_\_\_\_ you

Pno.  
8

Detailed description: This block contains the musical notation for measures 252 and 253. V1 and V3 are vocal staves in treble clef with a key signature of three flats. V1 has a melodic line with lyrics 'won't let you'. V3 has a similar melodic line with lyrics 'I won't let you'. The piano accompaniment (Pno.) consists of a right hand with chords and a left hand with a bass line. Measure 252 ends with a double bar line.

254

V1  
lie to me\_\_\_\_ a - ny - more\_\_\_\_

V3  
lit to me\_\_\_\_ a - ny - more\_\_\_\_

Pno.

256

Pno.

260

Pno.

264

Pno.



291

Measures 291-294 of a musical score. The system consists of three staves. The top staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords, mostly triads and dyads, with some sixteenth-note patterns. The middle staff is a treble clef with a key signature of three flats. It contains a series of eighth-note patterns, mostly beamed eighth notes. The bottom staff is a bass clef with a key signature of three flats. It contains a series of eighth-note patterns, mostly beamed eighth notes.

295

Measures 295-298 of a musical score. The system consists of three staves. The top staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords, mostly triads and dyads, with some sixteenth-note patterns. The middle staff is a treble clef with a key signature of three flats. It contains a series of eighth-note patterns, mostly beamed eighth notes. The bottom staff is a bass clef with a key signature of three flats. It contains a series of eighth-note patterns, mostly beamed eighth notes.

299

V3

Measures 299-302 of a musical score. The system consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of notes, mostly half notes and quarter notes, with a fermata over the first measure. The middle staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords, mostly triads and dyads, with some sixteenth-note patterns. The bottom staff is a treble clef with a key signature of three flats. It contains a series of eighth-note patterns, mostly beamed eighth notes.

303

V3

Measures 303-306 of a musical score. The system consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of notes, mostly half notes and quarter notes, with a fermata over the first measure. The middle staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords, mostly triads and dyads, with some sixteenth-note patterns. The bottom staff is a treble clef with a key signature of three flats. It contains a series of eighth-note patterns, mostly beamed eighth notes.

Piano accompaniment for measures 306-309. The right hand plays a steady eighth-note melody, and the left hand plays a chordal accompaniment with some triplets.

V1

won't let\_\_\_ you lie to me\_\_\_ a -

V3

I won't let\_\_\_ you lie to me\_\_\_ a -

Pno.

310

311

312

313

V1  
- ny-more\_\_\_\_ won't let\_\_\_\_ you

V3  
8 - ny-more\_\_\_\_ I won't let\_\_\_\_ you

Pno.

316

V1  
lie to me\_\_\_\_ a - ny - more\_\_\_\_

V3  
8 lie to me\_\_\_\_ a - ny - more\_\_\_\_

Pno.

318

Pno.

Musical score for piano (Pno.) starting at measure 318. The score is in 3/4 time and B-flat major. It features a right hand with chords and eighth notes, a left hand with chords and eighth notes, and a third staff with a continuous eighth-note arpeggiated pattern.

322

Pno.

Musical score for piano (Pno.) starting at measure 322. The score continues from the previous system, maintaining the same instrumentation and musical style.

326

V3

V4

Pno.

Musical score starting at measure 326. It includes staves for Violin 3 (V3), Violin 4 (V4), and Piano (Pno.). V3 has a long melodic line with a slur. V4 has rests followed by a short phrase. The piano part has chords and a long melodic line in the right hand, and rests in the left hand.



329

V4

Pno.

333

V4

Pno.

♩ = 80

339

Pno.

*f* *mp* *f* *mp* *ff*

344

Pno.

*f* 3

349  $\text{♩} = 100$

Pno.

*mp*

354

Pno.

359

Pno.

364

Pno.

369

Pno.

374

Pno.

379

Pno.

384

Pno.

389

V1

Pno.

Yes,

391

V1

you are a gift with your love and your beau-ty\_ So

Pno.

395

V1

I'll buy your gift with these pre-sents\_ and my mon-ey, yeah

Pno.

399

*Treble Solo*

Pno.

404

Pno.

408

Pno.

413

Pno.

418

Pno.

423

V1

Pno.

424

V1

you are a gift with your love and your beau - ty - So

Pno.

428

V1

I'll buy your gift with these pre - sents and my mon - ey, yeah

V3

Yes

Pno.

432

V3

you are a gift Ev - ery - thing that you do I want

Pno.

435

V3

8

to match back And you are ir - re - place - a - ble but I'll

Pno.

8

438

V3

8

come close with this gift yeah

Pno.

8

♩ = 100

440

Pno.

8

444

Pno.

8

448

Pno.

451

Pno.

455

Pno.

$\text{♩} = 124$

456

464

470

478

V1

Yes,



♩ = 100

481

V1

Pno.

you are a gift with your love and your beau - ty - So

486

V1

I'll buy your gift with these pre - sents and my mon - ey, Yes

490

V1

Pno.

you are a gift with your love and your beau - ty - So

494

V1

Pno.

I'll buy your gift with these pre - sents and my mon - ey, Yes

*rit.*

♩ = 100

498

Pno.

Measures 498-502 of a piano score. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4 at measure 499. The music features a steady eighth-note accompaniment in both hands, with a melodic line in the right hand. Measure 502 ends with a double bar line.

503

Pno.

Measures 503-507 of a piano score. The key signature changes to three sharps (F#, C#, and G#) at measure 505. The time signature changes from 4/4 to 3/4 at measure 506. The music features a steady eighth-note accompaniment in both hands, with a melodic line in the right hand. Measure 507 ends with a double bar line.

508  $\text{♩} = 80$

Pno.

8

514  $\text{♩} = 112$

Pno.

*p*

518

Pno.

522

Pno.

*mp*

526

Pno.

♩ = 122

530

Pno.

*f*

531

Pno.

535

Pno.

539

Pno.

543

Pno.

547

8

Go-ing in hard

V3

8

Don't give two shifts who you are\_\_

Go-ing in hard Don't give two shifts who you are\_\_

Pno.

549

8

Hit you so hard you'll be scarred\_\_ lit up like a star

V3

8

My e - mo-tions got me lit up like a starShe

Hit you so hard you'll be scarred\_\_ My e - mo-tions got me lit up like a star

551

8

Hat-in' her for do-in' this just to make me cry\_\_

V3

8

ma-kin' me feel like I want to die\_\_

ma-kin' me feel like I want to die\_\_ Hat-in' her for do-in' this just to make me cry\_\_

553

8

I don't need her in my life\_\_ Pain - ing me with all this strife\_\_

V3

8

I don't need her in my life\_\_ Pain - ing me with all this strife\_\_

I don't need her in my life\_\_ Pain - ing me with all this strife\_\_

555

8

Do you see all this a - go - ny Pre - vent - ing me from being hap - py

V3

8

Do you see all this a - go - ny Pre - vent - ing me from being hap - py

557

8  
Feel-ing this who the fuck was she to come in and take a-way my "should - be"

V3  
8  
take a-way my "should - be" The

Feel-ing this who the fuck was she to come in and take a-way my "should - be" The

559

8  
Do you

V3  
8  
hap - pi - ness she prom - ised seems now in spite\_\_\_

hap - pi - ness she prom - ised seems now in spite\_\_\_ Do you

560

8  
see how she broke me, was - n't ev - er right

V3  
8  
see how she broke me, was - n't ev - er right

561

8

V3

You can tell me: am I burn - ing up to - night\_\_\_\_ Burn in' up to - night\_

Burn in' up to - night\_

Burn in' up to - night\_

563

8

V3

\_\_\_\_ Burn in' up to - night\_\_\_\_ Burn in' up to - night\_\_\_\_

\_\_\_\_ Burn in' up to - night\_\_\_\_ Burn in' up to - night\_\_\_\_

\_\_\_\_ Burn in' up to - night\_\_\_\_ Burn in' up to - night\_\_\_\_

Pno.



566

V3

Pno.

Burn in' up to-night\_\_\_\_ Burn in' up to-night\_\_\_\_ Burn in' up to-night\_

Burn in' up to-night\_\_\_\_ Burn in' up to-night\_\_\_\_ Burn in' up to-night\_

Burn in' up to-night\_\_\_\_ Burn in' up to-night\_\_\_\_ Burn in' up to-night\_

569

V3

Pno.

Burn-in' up to - night\_\_\_\_ Burn-in' up to-night

Burn-in' up to - night\_\_\_\_ Burn-in' up to-night

Burn-in' up to-night

571

Pno.

575

Pno.

579

V3

8

Feel-ing so hurt

8

This is not what I de - serve\_\_

Feel-ing so hurt This is not what I de - serve\_\_

Pno.

581

V3

From this, I might lose my nerve\_ Fuck my life she was the worst\_

From this, I might lose my nerve\_ Fuck my life she was the worst\_

583

V3

What she did can't be ex - plained\_ But I\_

Why did I go through that pain\_ But I\_

585

8  
V3  
8

\_\_\_ hope that she holds the blame\_\_\_ ne - ver tries to be the same\_\_\_

And ne - ver tries to be the same\_\_\_

\_\_\_ hope that she holds the blame\_\_\_ And ne - ver tries be the same\_\_\_

587

8  
V3  
8

I am feel - ing all a-lone Wish - ing that I had a home

I am feel - ing all a-lone Wish - ing that I had a home

I am feel - ing all a-lone Wish - ing that I had a home

589

8 Old friends tell me, "Should - 've known" Des - pite all of the love I've shown\_\_

V3 8 Old friends tell me, "Should - 've known"

Old friends tell me, "Should - 've known"

591

8 All the fuck - ing de - mons that are liv - ing in my head tell - ing

V3 8 All the fuck - ing de - mons that are liv - ing in my head tell - ing

All the fuck - ing de - mons that are liv - ing in my head tell - ing

592

8 me that it's **my fault** wishing I were dead

V3 8 **my fault** Can you shut up a-bout our lives as just friends!

me that it's **my fault** wishing I were dead Can you shut up a-bout our lives as just friends!

594

What I real - ly want is all this cha - os to end\_\_\_\_

595

V3

You can't help me I am lonely True love is for the o - thers on - ly

599

V3

Is this insane? You can't contain me Burn in' up to night\_

603

V3

Pno.

Burn in' up tonight\_\_\_\_\_ Burn in' up to-night\_\_\_\_\_

Burn in' up tonight\_\_\_\_\_ Burn in' up to-night\_\_\_\_\_

Burn in' up tonight\_\_\_\_\_ Burn in' up to-night\_\_\_\_\_

606

V3

Pno.

Burn in' up tonight\_\_\_\_\_ Burn in' up tonight\_\_\_\_\_ Burn in' up tonight\_

Burn in' up tonight\_\_\_\_\_ Burn in' up tonight\_\_\_\_\_ Burn in' up tonight\_

Burn in' up tonight\_\_\_\_\_ Burn in' up tonight\_\_\_\_\_ Burn in' up tonight\_

609

V3

Burn in' up to-night— Burn in' up to night

Burn in' up to-night— Burn in' up to night

Burn in' up to night

Pno.

611

Pno.

614

Pno.

617

Pno.



620

Pno.

Measures 620-623. The right hand plays chords in the first three measures, and a single note in the fourth. The left hand plays chords in the first three measures, and a single note in the fourth.

624

Pno.

Measures 624-627. The right hand plays a melody of eighth notes. The left hand plays chords in the first three measures, and a single note in the fourth.

628

Pno.

Measures 628-631. The right hand plays a melody of eighth notes. The left hand plays chords in the first three measures, and a single note in the fourth.

632

Pno.

Measures 632-634. The right hand plays a melody of eighth notes. The left hand plays chords in the first three measures, and a single note in the fourth.

635

Pno.

Measures 635-638. The right hand plays a melody of eighth notes. The left hand plays chords in the first three measures, and a single note in the fourth.

636

Pno.

Measures 636-639 of a piano score in A major (three sharps). The right hand plays a melody of quarter notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. The left hand plays a bass line of eighth notes: A2, B2, C#3, D3, E3, D3, C#3, B2, A2. The piece concludes with a final A4 in the right hand.

640

Pno.

Measures 640-643 of a piano score in A major. The right hand melody continues: B4, C#5, D5, E5, D5, C#5, B4, A4. The left hand continues with eighth notes: B2, C#3, D3, E3, D3, C#3, B2, A2. The piece concludes with a final A4 in the right hand.

644

Pno.

Measures 644-647 of a piano score in A major. The right hand melody continues: B4, C#5, D5, E5, D5, C#5, B4, A4. The left hand continues with eighth notes: B2, C#3, D3, E3, D3, C#3, B2, A2. The piece concludes with a final A4 in the right hand.

648

Pno.

Measures 648-651 of a piano score in A major. The right hand melody continues: B4, C#5, D5, E5, D5, C#5, B4, A4. The left hand continues with eighth notes: B2, C#3, D3, E3, D3, C#3, B2, A2. The piece concludes with a final A4 in the right hand.

651

V3

Pno.

Burn in' up to - night\_\_\_\_ Burn in' up to - night\_

Burn in' up to - night\_\_\_\_ Burn in' up to - night\_

Burn in' up to - night\_\_\_\_ Burn in' up to - night\_

653

V3

Pno.

Burn in' up to night\_\_\_\_\_ Burn in' up to night\_

Burn in' up to night\_\_\_\_\_ Burn in' up to night\_

Burn in' up to night\_\_\_\_\_ Burn in' up to night\_

656

V3

Pno.

Burnin' up tonight\_\_\_\_ Burnin' up tonight\_\_\_\_ Burnin' up tonight\_\_\_\_

Burnin' up tonight\_\_\_\_ Burnin' up tonight\_\_\_\_ Burnin' up tonight\_\_\_\_

Burnin' up tonight\_\_\_\_ Burnin' up tonight\_\_\_\_

659

V3

Pno.

Burn in' up to - night\_\_\_\_

Burn in' up to - night\_\_\_\_

Burn in' up to - night\_\_\_\_

661

Pno.

Measures 661-663 of a piano score in A major (three sharps). The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with chords and single notes.

664

Pno.

Measures 664-665 of a piano score. The right hand continues the eighth-note arpeggiated pattern. The left hand features a more complex accompaniment with eighth-note chords and rests.

666

Pno.

Measures 666-668 of a piano score. The right hand continues the eighth-note arpeggiated pattern. The left hand features a more complex accompaniment with eighth-note chords and rests. The system concludes with a double bar line and a fermata over the final chord in both hands.

669  $\text{♩} = 105$

V3

8

Burn-in' up to-night\_\_\_\_\_ Burn in' up to-night\_

Pno.

672

V3

8

\_\_\_\_\_ Burn in' up to-night\_\_\_\_\_ I don't wan - na cry\_\_\_\_\_

675  $\text{♩} = 130$

V3

8

I'm done with the lies\_\_\_\_\_ I'm just an ordin - a - ry guy\_\_\_\_\_

Pno.

679

Pno.

8

680

Pno.

*f*

8

684

8

688

8

692

Pno.

8

696

Pno.

8

700 Pre-Chorus 1

Pno.

704

Pno.

708 Chorus 1

V3

*f* I'm not Su - per - man\_\_ I'm just an or - din - a - ry guy with -

Pno.

711

V3

out a plan\_\_ I'm not Su - per - man\_\_ I'm just an

Pno.





732

Pno.

736 Pre-Chorus 2

Pno.

740

Pno.

744 Chorus 2

V3

I'm not Su - per - man I'm just an or - din - a - ry guy with -

Pno.

747

V3

8

out a plan— I'm not Su - per - man— I'm just an

Pno.

8

750

V3

8

or - din - a - ry guy with - out a plan—

Pno.

8

752 Chorus 2

V3

8

I'm not Su - per - man— I'm just an or - din - a - ry guy with -

Pno.

755

V3

8

out a plan— I'm not Su - per - man— I'm just an

Pno.

758

V3

8

or - din - a - ry guy with - out a plan\_\_\_\_\_

Pno.

8

760

Pno.

*mf*

764

Pno.

768

Pno.

772

Pno.

776

Pno.

778

Pno.

*pp*

*Red.* \_\_\_\_\_

780

Pno.

*(Red.)* \_\_\_\_\_

782

Pno.

*p*

Ped.

784

Pno.

Ped.

786

Pno.

Ped.

788

Pno.

Ped.

790

Pno. *pp*

Red. \_\_\_\_\_

792

Pno.

Red. \_\_\_\_\_

794

Pno.

Red. \_\_\_\_\_

796

Pno.

Red. \_\_\_\_\_

798

Pno. *p*

Red. \_\_\_\_\_

800

Pno.

Red.

802

Pno.

Red.

804

Pno.

Red.

806

Pno.

*mp*

810

Pno.



812

Pno.

814

Pno.

818

Pno.

822

Pno.

826

$\text{♩} = 95$   
*rit.*

Pno.

828

V3

8

*p*ve is dead

Pno.

8

*p*

831

V3

8

Love is dead at

Pno.

8

833

V3

8

*fr* *fast*

Pno.

8

*mf*