

Out of My Life

Stage 2: Anger

David Buzzell

David Buzzell

$\text{♩} = 135$

Solo (Flute)

Alto (Voice 1)

Ooh...

Tenor (Voice 2)

Intro

Piano

This system contains the first five measures of the piece. The Solo (Flute) part begins with a melodic line in the treble clef. The Alto (Voice 1) part enters in the second measure with the vocalization 'Ooh...'. The Tenor (Voice 2) part remains silent throughout this system. The Piano part features a four-measure introduction consisting of sustained chords in both hands.

5

Fl.

V1

V2

And I

Pno.

This system contains measures 5 through 8. Measure 5 is marked with a '5'. The Flute part continues its melodic line. The Alto (Voice 1) part continues with the vocal line. The Tenor (Voice 2) part remains silent until measure 8, where it begins with the vocalization 'And I'. The Piano part continues with sustained chords, concluding the system with a final chord in measure 8.

9

V2

8

know that you've been hurt-ing but I don't think your mind's work - ing 'Cause I

Verse 1a

Pno.

8

13

V2

8

don't see why we have to do this Since all I wanted is One more kiss Is there

Pno.

8

17

V2

8

an - y - thing that you can hate__ a-bout us and what you called our fate__ When you

Verse 1b

Pno.

8

21

Fl.

V1

V2

Pno.

said good - bye____

said good - bye____

I made you walk right out of my life

25

Interlude

Fl.

Pno.

Interlude

29

Fl.

Pno.

33

V2

8

Do you know what pain is like— Seems like you can give it with a knife— The

Verse 2

Pno.

8

37

V2

8

dis-tance or time are-n't to blame You can't say that I lost the flame Don't

Pno.

8

41

V2

8

take my love for grant - ed— *p* ev-en if you were my en - chant - ed— *mf* Do you

Pno.

8

45

V2

8

feel an - y - thing in - side your heart as you tear my wor - ld a - part

Pno.

8

3

3

49

V1

I won't let___ you lie to me___ a - ny-more___

V2

7

Chorus 1

Pno.

8

53

V1

I won't let___ you lie to me___ a - ny-more___

V2

8

Pno.

57

V1

V2

Pno.

62 *Verse 3a*

Pno.

70 *Verse 3b*

Pno.

77

Pno.

81

V1

V2

Pno.

Chorus 2

I won't let you

83

V1

V2

Pno.

lie to me a ny - more

85

V1

V2

Pno.

I won't let _____ you

87

V1

V2

Pno.

lie to me _____ a - ny - more _____

89

Pno.

Bridge A

93

Pno.

Measures 93-96. The right hand features a series of eighth-note triplets and sixteenth-note triplets. The left hand has a steady eighth-note accompaniment with some triplet figures.

97

Pno.

Measures 97-100. Similar to the previous system, with eighth-note and sixteenth-note triplets in the right hand and eighth-note accompaniment in the left hand.

101

Pno.

Measures 101-103. Continuation of the triplet patterns in the right hand and eighth-note accompaniment in the left hand.

104

Pno.

rit.

Measures 104-107. The right hand plays a series of half notes. The left hand has a sustained bass line with a "rit." (ritardando) marking.

108

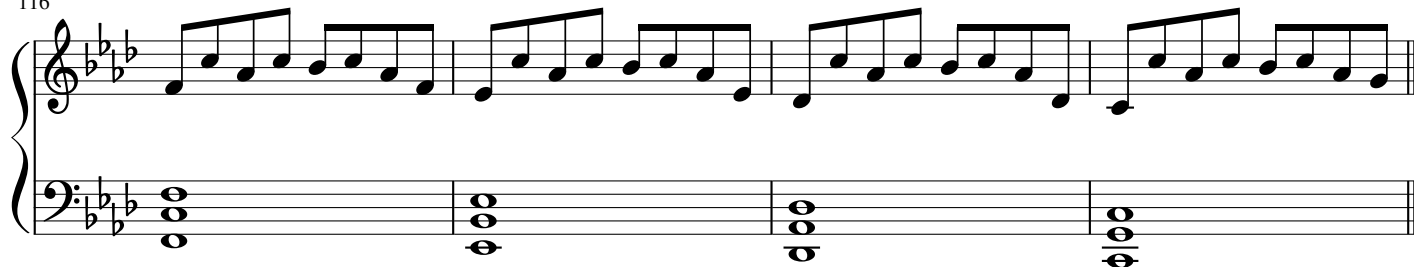
Bridge B

Measures 108-111. The right hand plays a series of eighth-note patterns, marked "Bridge B".

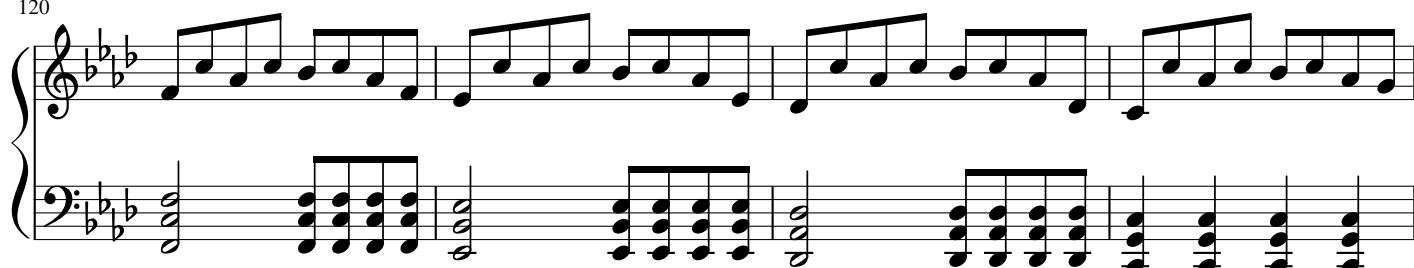
112

Measures 112-115. Continuation of the eighth-note patterns from the previous system.

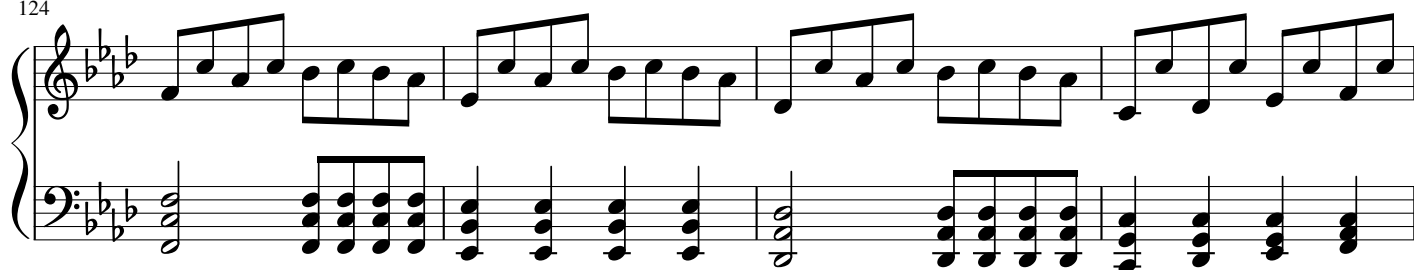
116



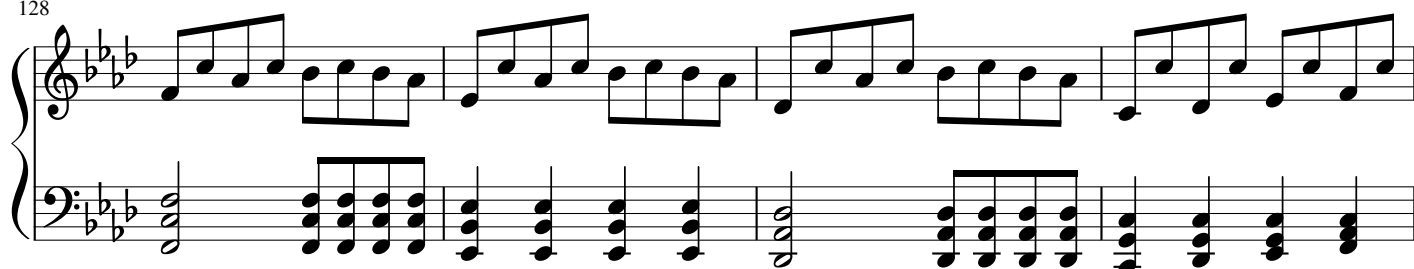
120



124

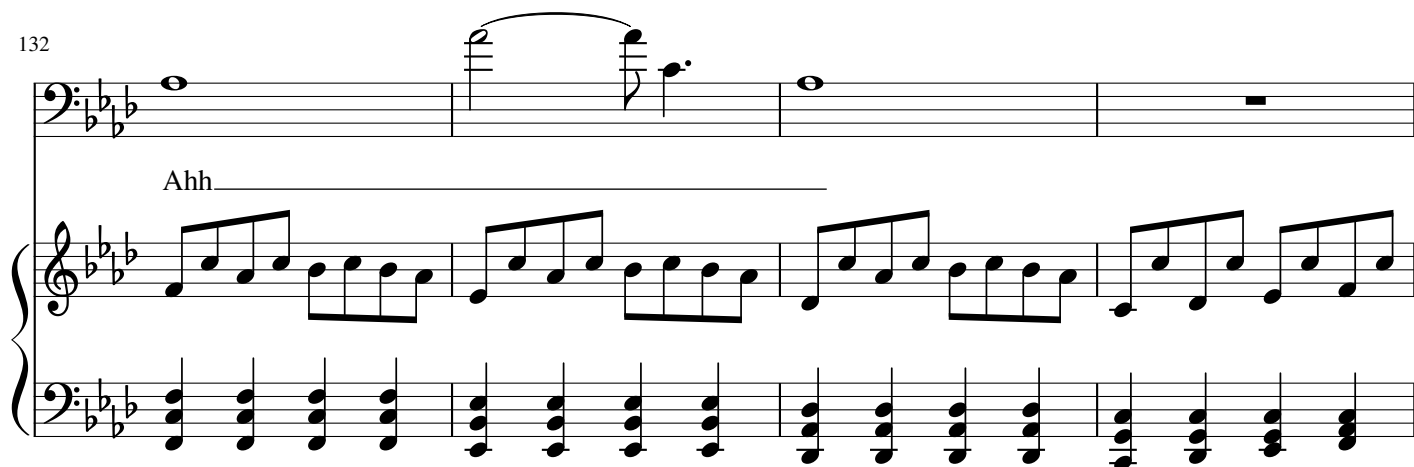


128



132

V2



136

V2

Ahh

139

143

V1

I won't let you

V2

Pno.

145

V1

lie to me_____ a - ny - more_____

V2

Pno.

147

V1

I won't let_____ you lie to me_____

V2

Pno.

150

V1

a - ny - more

V2

Pno.

151

Pno.

155

Pno.

159

Outro

Fl.

V2

Pno.

Ahh

Musical score for measures 159-161, marked "Outro". The score is written for Flute (Fl.), Violoncello (V2), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Flute part has a whole rest in measure 159 and a half note in measure 160, tied to a half note in measure 161. The Violoncello part has a whole rest in measure 159 and a half note in measure 160, tied to a half note in measure 161. The Piano part has a whole rest in measure 159 and a half note in measure 160, tied to a half note in measure 161. The Piano part is written for both the right and left hands, with the right hand playing a half note in measure 160, tied to a half note in measure 161, and the left hand playing a half note in measure 160, tied to a half note in measure 161. The score ends with a double bar line in measure 161.