

Burnin' Up Tonight

Stage 4: Depression

David Buzzell

$\text{♩} = 122$

Lead Voice

Rhythm Voice

Bass Voice

Piano

f

2

Pno.

6

Pno.

10

Pno.

14

Pno.

18

LV

8

Go-ing in hard

RV

8

Don't give two shits who you are__

BV

Go-ing in hard Don't give two shits who you are__

Pno.

20

LV

8

Hit you so hard you'll be scarred__ lit up like a star

RV

8

My e - mo-tions got me lit up like a star She

BV

Hit you so hard you'll be scarred__ My e - mo-tions got me lit up like a star

22

LV

8

Hat-in' her for do-in' this just to make me cry__

RV

8

ma-kin' me feel like I want to die__

BV

ma-kin' me feel like I want to die__ Hat-in' her for do-in' this just to make me cry__

24

LV

8

I don't need her in my life__ Pain - ing me with all this strife__

RV

8

I don't need her in my life__ Pain - ing me with all this strife__

BV

8

I don't need her in my life__ Pain - ing me with all this strife__

26

LV

8


Do you see all this a - go - ny Pre - vent - ing me from being hap - py


BV


8


Do you see all this a - go - ny Pre - vent - ing me from being hap - py

28

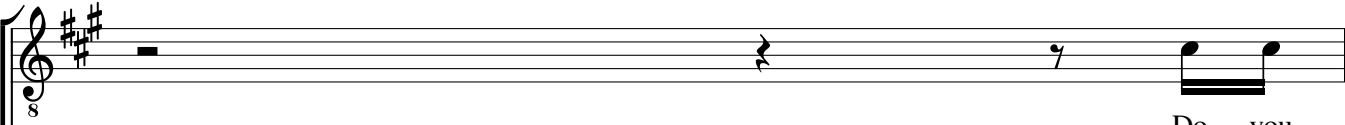
LV  Feel-ing this who the fuck was she to come in and take a-way my "should - be"


RV  take a-way my "should - be" The


BV  Feel-ing this who the fuck was she to come in and take a-way my "should - be" The

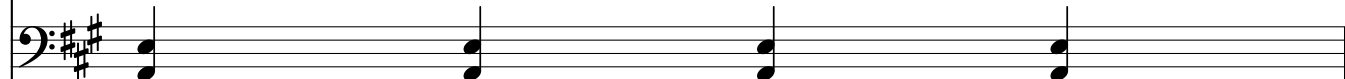


30

LV  Do you

RV  hap - pi - ness she prom - ised seems now in spite___

BV  hap - pi - ness she prom - ised seems now in spite___ Do you



31

LV

BV

33

LV

RV

BV

34

LV

8

Burn-in' up to - night_

Burn-in' up to - night_

RV

8

Burn-in' up to - night_

Burn-in' up to - night_

BV

Burn-in' up to - night_

Burn-in' up to - night_

Pno.

36

LV

8

Burn-in' up to - night_

RV

8

Burn-in' up to - night_

BV

Burn-in' up to - night_

Pno.

38

LV

8

Burn-in' up to - night_____

Burn-in' up to - night_

RV

8

Burn-in' up to - night_____

Burn-in' up to - night_

BV

Burn-in' up to - night_____

Burn-in' up to - night_

Pno.

40

LV

8

Burn-in' up to - night_____

Burn-in' up to-night

RV

8

Burn-in' up to - night_____

Burn-in' up to-night

BV

Burn-in' up to-night

Pno.

42

Pno.

46

Pno.

50

LV

8

Feel-ing so hurt

RV

8

This is not what I de - serve__

BV

Feel-ing so hurt This is not what I de - serve__

Pno.

52

LV

8

From this, I might lose my nerve__ Fuck my life she was the worst__

RV

8

Fuck my life she was the worst__

BV

From this, I might lose my nerve__ Fuck my life she was the worst__

Detailed description: This block contains the musical notation for measures 52 and 53. The LV (Lead Vocal) part is in treble clef with a key signature of two sharps (F# and C#). It starts at measure 52 with the lyrics 'From this, I might lose my nerve__' and continues into measure 53 with 'Fuck my life she was the worst__'. The RV (Right Vocal) part is also in treble clef with the same key signature. It has a whole rest in measure 52 and enters in measure 53 with the lyrics 'Fuck my life she was the worst__'. The BV (Bass Vocal) part is in bass clef with the same key signature. It has the same lyrics as the LV part. A bass line is present at the bottom of the system, consisting of eighth notes in measure 52 and quarter notes in measure 53.

54

LV

8

What she did can't be ex - plained__ But I__

RV

8

Why did I go through that pain__

BV

But I__

Detailed description: This block contains the musical notation for measures 54 and 55. The LV (Lead Vocal) part is in treble clef with a key signature of two sharps. It starts at measure 54 with the lyrics 'What she did can't be ex - plained__' and continues into measure 55 with 'But I__'. The RV (Right Vocal) part is in treble clef with the same key signature. It has a whole rest in measure 54 and enters in measure 55 with the lyrics 'Why did I go through that pain__'. The BV (Bass Vocal) part is in bass clef with the same key signature. It has a whole rest in measure 54 and enters in measure 55 with the lyrics 'But I__'. A bass line is present at the bottom of the system, consisting of eighth notes in measure 54 and quarter notes in measure 55.

56

LV
 RV
 BV

58

LV
 RV
 BV

60

LV

8

Old friends tell me, "Should-'ve known" Des - pite all of the love I've shown__

RV

8

Old friends tell me, "Should-'ve known"

BV

Old friends tell me, "Should-'ve known"

62

LV

8

All the fuck - ing de - mons that are liv - ing in my head tell - ing

BV

All the fuck - ing de - mons that are liv - ing in my head tell - ing

63

LV

8

me that it's **my fault** wish - ing I were dead

RV

8

my fault

BV

me that it's **my fault** wish - ing I were dead

Detailed description: This block contains the musical notation for measures 63 and 64. The LV (Lead Vocal) part is in treble clef with a key signature of two sharps (F# and C#). It has a vocal line with lyrics and a piano accompaniment. The RV (Right Vocal) part is also in treble clef with the same key signature, featuring a vocal line with the lyrics 'my fault' and a piano accompaniment. The BV (Bass Vocal) part is in bass clef with the same key signature, having a vocal line with lyrics and a piano accompaniment. The piano accompaniment consists of a bass line and a chordal line.

64

RV

8

Can you shut up a - bout our lives as just friends!

BV

Can you shut up a - bout our lives as just friends!

Detailed description: This block contains the musical notation for measures 64 and 65. The RV (Right Vocal) part is in treble clef with a key signature of two sharps (F# and C#). It has a vocal line with lyrics and a piano accompaniment. The BV (Bass Vocal) part is in bass clef with the same key signature, having a vocal line with lyrics and a piano accompaniment. The piano accompaniment consists of a bass line and a chordal line.

65

RV

8

What I real - ly want is all this cha - os to end____

Detailed description: This block contains the musical notation for measures 65 and 66. The RV (Right Vocal) part is in treble clef with a key signature of two sharps (F# and C#). It has a vocal line with lyrics and a piano accompaniment. The piano accompaniment consists of a bass line and a chordal line.

66

LV 8 You can't help me I am lone - ly

RV 8 You can't help me I am lone - ly

BV 8 You can't help me I am lone - ly

Detailed description: This block contains the musical notation for measures 66 and 67. It features four staves. The top three staves are for vocal parts: LV (Soprano), RV (Alto), and BV (Bass). Each staff begins with a treble clef for LV and RV, and a bass clef for BV. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The lyrics are 'You can't help me I am lone - ly'. The bottom staff is a bass line with a bass clef. The notation includes eighth notes, quarter notes, and rests.

68

LV 8 True love is for the o - thers on - ly

RV 8 True love is for the o - thers on - ly

BV 8 True love is for the o - thers on - ly

Detailed description: This block contains the musical notation for measures 68 and 69. It features four staves. The top three staves are for vocal parts: LV (Soprano), RV (Alto), and BV (Bass). Each staff begins with a treble clef for LV and RV, and a bass clef for BV. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The lyrics are 'True love is for the o - thers on - ly'. The bottom staff is a bass line with a bass clef. The notation includes eighth notes, quarter notes, and rests.

70

LV

8

Is this in-sane? You can't con-tain me_____ Burn-in' up to-night_

RV

8

Is this in-sane? You can't con-tain me_____ Burn-in' up to-night_

BV

Is this in-sane? You can't con-tain me_____ Burn-in' up to-night_

74

LV

8

_____ Burn-in' up to-night_____ Burn-in' up to-night_

RV

8

_____ Burn-in' up to-night_____ Burn-in' up to-night_

BV

_____ Burn-in' up to-night_____ Burn-in' up to-night_

Pno.

76

LV

8

Burn-in' up to - night_

RV

8

Burn-in' up to - night_

BV

Burn-in' up to - night_

Pno.

78

LV

8

Burn-in' up to-night_ Burn-in' up to-night_

RV

8

Burn-in' up to-night_ Burn-in' up to-night_

BV

Burn-in' up to-night_ Burn-in' up to-night_

Pno.

80

LV

8

Burn-in' up to-night

Burn-in' up to-night

RV

8

Burn-in' up to-night

Burn-in' up to-night

BV

Burn-in' up to-night

Pno.

82

Pno.

84

Pno.

86

Pno.

Measures 86-87. The right hand plays a continuous eighth-note pattern in A major. The left hand plays a bass line with eighth notes and rests.

88

Pno.

Measures 88-90. The right hand continues the eighth-note pattern, ending with a half note. The left hand plays a bass line with eighth notes and rests.

91

Pno.

Measures 91-94. The right hand plays chords in A major. The left hand plays a bass line with eighth notes and rests.

95

Pno.

Measures 95-98. The right hand plays a continuous eighth-note pattern in A major. The left hand plays a bass line with eighth notes and rests.

99

Pno.

Measures 99-102. The right hand plays a continuous eighth-note pattern in A major. The left hand plays a bass line with eighth notes and rests.

103

Pno.

Measures 103-106. The right hand plays a continuous eighth-note pattern in A major. The left hand plays a bass line with eighth notes and rests.

106

Pno.

Measures 106-107. The key signature is three sharps (F#, C#, G#). Measure 106 features a treble clef with a half note G#4 and a quarter rest, and a bass clef with a half note G#2 and a quarter rest. Measure 107 features a treble clef with a half note A#4 and a quarter rest, and a bass clef with a half note A#2 and a quarter rest.

107

Pno.

Measures 108-110. The key signature is three sharps (F#, C#, G#). Measure 108 features a treble clef with a half note A#4 and a quarter rest, and a bass clef with a half note A#2 and a quarter rest. Measure 109 features a treble clef with a half note B5 and a quarter rest, and a bass clef with a half note B2 and a quarter rest. Measure 110 features a treble clef with a half note C#5 and a quarter rest, and a bass clef with a half note C#2 and a quarter rest.

111

Pno.

Measures 111-114. The key signature is three sharps (F#, C#, G#). Measure 111 features a treble clef with a half note D#5 and a quarter rest, and a bass clef with a half note D#2 and a quarter rest. Measure 112 features a treble clef with a half note E5 and a quarter rest, and a bass clef with a half note E2 and a quarter rest. Measure 113 features a treble clef with a half note F#5 and a quarter rest, and a bass clef with a half note F#2 and a quarter rest. Measure 114 features a treble clef with a half note G#5 and a quarter rest, and a bass clef with a half note G#2 and a quarter rest.

115

Pno.

Measures 115-118. The key signature is three sharps (F#, C#, G#). Measure 115 features a treble clef with a half note A#5 and a quarter rest, and a bass clef with a half note A#2 and a quarter rest. Measure 116 features a treble clef with a half note B5 and a quarter rest, and a bass clef with a half note B2 and a quarter rest. Measure 117 features a treble clef with a half note C#5 and a quarter rest, and a bass clef with a half note C#2 and a quarter rest. Measure 118 features a treble clef with a half note D#5 and a quarter rest, and a bass clef with a half note D#2 and a quarter rest.

119

Pno.

Measures 119-122. The key signature is three sharps (F#, C#, G#). Measure 119 features a treble clef with a half note E5 and a quarter rest, and a bass clef with a half note E2 and a quarter rest. Measure 120 features a treble clef with a half note F#5 and a quarter rest, and a bass clef with a half note F#2 and a quarter rest. Measure 121 features a treble clef with a half note G#5 and a quarter rest, and a bass clef with a half note G#2 and a quarter rest. Measure 122 features a treble clef with a half note A#5 and a quarter rest, and a bass clef with a half note A#2 and a quarter rest.

122

LV

8

Burn-in' up to-night_____

Burn-in' up to-night_

RV

8

Burn-in' up to-night_____

Burn-in' up to-night_

BV

Burn-in' up to-night_____

Burn-in' up to-night_

Pno.

124

LV

8

Burn-in' up to-night_____

Burn-in' up to-night_

RV

8

Burn-in' up to-night_____

Burn-in' up to-night_

BV

Burn-in' up to-night_____

Burn-in' up to-night_

Pno.

126

LV

8

Burn-in' up to-night___

Burn-in' up to-night_

RV

8

Burn-in' up to-night___

Burn-in' up to-night_

BV

Burn-in' up to-night___

Burn-in' up to-night_

Pno.

128

LV

8

Burn-in' up to-night___

Burn-in' up to-night_

RV

8

Burn-in' up to-night___

Burn-in' up to-night_

BV

Burn-in' up to-night___

Burn-in' up to-night_

Pno.

130

LV

8

Burn-in' up to-night

RV

8

Burn-in' up to-night

BV

Burn-in' up to-night

Pno.

132

Pno.

135

Pno.

137

Pno.