

# Coupé-Décalé

Groove		1 2 3 4 5 6 7 8																								
Low Surdo	1	x							x	x					x					x		x				
	2	x							x	x					x					x	x	x	x			
Mid&High Surdo	1				x							x				x				x					x	
	2				x							x				x				x					x	x
Repi & Snare		x	.	.	x	.	.	x	x	.	.	x	.	.	.	x	.	.	x	.	x	.	.	x	.	x
Tamborim	1	x			x							fl			x				x				x			
	2	x			x							fl			x				x			x	x			
Agogô		l			h										l				h			h			h	
Shaker	1	x	.	.	x	.	.	x	.	.	.	x	.		x	.	.		x	.	.	.	.	.	.	.
	2	x	.	.	x	.	.	x	.	.	.	x	.		x	.	.		x	.		x	x	x	x	

## Intro

Low Surdo	8																		
Mid&High Surdo	8																		
Repi & Snare	1-8	ri			ri			ri	ri			ri			ri	ri			ri
Tamborim	5-8	x			x					fl		x			x				x
Agogô	3-8	l			h										h				h
Shaker	7	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	.
	8	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	.

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

## Break 1

1	[ E E E ]	[ E E E ]	E	fl	R	E		
	[ h h h ]	[ h h h ]	h					

fl, R: only Repi

Break 2

1	A			A						A		S		A			A					A		S	
2	h			h						h		S		h			h					h		E	
	A			A						A		S		[ E E E ]			[ E E E ]					E		fl	
	h			h						h		S		[ h h h ]			[ h h h ]					h			

Groove (6/8)

Groove (6/8)		1 2 3 4 5 6 7 8																									
Low Surdo	1	x						x	x					x						x	x						
Mid&High Surdo				x		x	x				x			x			x		x	x					x		x
Repinique		x	.	x	.	x	x	.	x	.			x	.	x	.	x	x	.	x	.		x	.		.	.
Snare		x	.	x	.	x	x	.	x	.			x	.	x	.	x	x	.	x	.		x	.		.	.
Tamborim		x		x		x			fl			x			fl		x		x					x		x	
Agogô		l		h		h	h	l	l			h			h	l		h	h	l	l			h		h	
Shaker		x	.	.	x	.	.	x	.	.		x	.	.		x	.	.		x	.	.		x	.	.	

Intro (6/8)

1	l			h			h	h	l	l		h			h	l			h	h	l	l		h			h
2	l			h			h	h	l	l		h			h	A	A	A		A	A	A		A	A	A	

Crest Break (6/8)

1	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	R	R	R	A	A	
2	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	R	R	R	A	A	
3	R		R		A	A		R			A	A	R			A	A	A		A	A	A	A	A	A	
					R	R					h	h				h	h	h		l	l	l	h	h		