

# Samba Reggae

tune sign: smoking a cigar/joint

## Groove

|            | 1 | 2 | 3 | 4 |
|------------|---|---|---|---|
| Low Surdo  | 0 | x | 0 | x |
| Mid Surdo  | x | 0 | x | 0 |
| High Surdo | 0 |   | 0 | x |
| Repinique  |   | x | x | x |
| Snare      | x | . | . | x |
| Tamborim   | x | x | x | x |
| Agogô      | l | h | h | h |

## Call Break

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

|    |    |   |   |    |   |   |    |   |   |    |   |    |   |    |   |
|----|----|---|---|----|---|---|----|---|---|----|---|----|---|----|---|
| 1  | fl |   | R | R  |   | R | R  |   | R | A  |   | A  |   |    |   |
| 2  | fl |   | R | R  |   | R | R  |   | R | A  |   | A  |   |    |   |
| 3  | fl |   | R | R  |   | R | R  |   | R | A  |   | A  |   |    |   |
| 4  | T  |   |   | T  |   |   | T  |   |   | T  |   | T  |   |    |   |
| 5  | T  |   |   | T  |   |   | T  |   |   | T  |   | T  |   |    |   |
| 6  | sn | . | . | sn | . | . | sn | . | . | sn | . | sn | . | .  | . |
| 7  | T  |   |   | T  |   |   | T  |   |   | T  |   | T  |   |    |   |
| 8  | sn | . | . | sn | . | . | sn | . | . | sn | . | sn | . | .  | . |
| 9  | T  |   |   | T  |   |   | T  |   |   | T  |   | T  |   | ls |   |
| 10 | sn | . | . | sn | . | . | sn | . | . | sn | . | sn | . | .  | . |

ls = low surdo picks up

## Clave

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1 | E | E | E | E | E |
|---|---|---|---|---|---|

CALL by repi

## Break 1

|    |    |   |   |    |   |   |    |   |    |   |   |    |    |    |    |
|----|----|---|---|----|---|---|----|---|----|---|---|----|----|----|----|
| 1  | x  | x |   | x  | x |   | x  | x | x  | x |   | x  | x  |    |    |
| 2  | A  |   | A |    | A | A |    | A | A  |   |   |    |    |    |    |
| 3  | x  | x |   | x  | x |   | x  | x | x  | x |   | x  | x  |    |    |
| 4  | A  |   |   | A  |   |   | A  |   | A  |   |   |    |    |    |    |
| 5  | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | .  | .  | sn |
| 6  | sn | . | . | sn | . | . | sn | . | sn | . | . | A  | A  |    |    |
| 7  | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | .  | .  | sn |
| 8  | sn | . | . | sn | . | . | sn | . | sn | . | . | A  | A  |    |    |
| 9  | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | .  | .  | sn |
| 10 | sn | . | . | sn | . | . | sn | . | sn | . | . | A  | A  |    |    |
| 11 | sn |   |   | sn |   |   | sn |   |    |   |   | sn | hs | hs | hs |

hs = high surdo picks up

CALL by repi

## Break 2

|   |   |  |  |   |  |  |   |  |  |   |  |     |   |   |   |
|---|---|--|--|---|--|--|---|--|--|---|--|-----|---|---|---|
| 1 | x |  |  | x |  |  | x |  |  | x |  | x+A | A | A | A |
| 2 | x |  |  | x |  |  | x |  |  | x |  | x+A | A | A | A |
| 3 | x |  |  | x |  |  | x |  |  | x |  | x+A | A | A | A |
| 4 | x |  |  | x |  |  | x |  |  | x |  | x+A | A | A | A |

### Break 3

fl = flare on repinique

R = hit on repinique

T+h = Tamborin + high agogô bell

snare continues playing this trough the break

|   |    |   |   |   |    |   |   |   |    |    |   |   |     |    |     |    |
|---|----|---|---|---|----|---|---|---|----|----|---|---|-----|----|-----|----|
| 1 | sn | . | . | . | sn | . | . | . | sn | .  | . | . | sn  | .  | .   | .  |
| 2 | S  |   |   | S | S  | . | S | . | S  | S  |   | S | S   | .  | S   | .  |
| 3 | A  |   |   | A |    |   | A |   |    |    | A |   |     |    |     |    |
| 4 | S  |   |   | S | S  |   | S |   | S  | S  |   | S | S   |    | S   |    |
| 5 | A  |   |   | A |    |   | A |   |    |    | A |   |     |    |     |    |
| 6 | S  |   |   | S | S  |   | S |   | S  | fl | R |   | R   |    | R   |    |
| 7 | S  |   |   | S | S  |   | S |   | S  | fl | R |   | T+h |    | T+h |    |
| 8 | S  |   |   | S |    |   | S |   |    |    |   |   | R   |    | R   |    |
|   |    |   |   |   |    |   |   |   |    |    |   |   | T+h |    | T+h |    |
|   |    |   |   |   |    |   |   |   |    |    |   |   | T+h |    | T+h |    |
|   |    |   |   |   |    |   |   |   |    |    |   |   | hs  | hs | hs  | hs |

hs = high surdo picks up

### SOS Break

signed by waving

the palms diagonal

across one shoulder

|   |   |  |   |   |  |   |   |  |   |  |   |  |   |  |    |  |
|---|---|--|---|---|--|---|---|--|---|--|---|--|---|--|----|--|
| 1 | S |  | A | A |  | A | A |  | S |  | A |  | A |  |    |  |
| 2 | S |  | A | A |  | A | A |  | S |  | A |  | A |  |    |  |
| 3 | S |  | A | A |  | A | A |  | S |  | A |  | A |  |    |  |
| 4 | S |  | A | A |  | A | A |  | S |  | A |  | A |  | ls |  |

ls = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

|  |  |   |   |  |   |   |  |  |   |  |   |  |  |  |  |  |
|--|--|---|---|--|---|---|--|--|---|--|---|--|--|--|--|--|
|  |  | x | x |  | x | x |  |  | x |  | x |  |  |  |  |  |
|--|--|---|---|--|---|---|--|--|---|--|---|--|--|--|--|--|

... until next time the SOS break is played. Then it goes back to:

|  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |
|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|
|  |  | x | x |  |  | x | x |  |  | x | x |  |  | x | x |  |
|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|

### Knock on the door Break

knock with the knuckles of your

right hand on your flat left hand

snare continues playing this or the rhythm of Bra Break

|   |    |   |   |    |    |   |   |    |    |   |   |    |    |           |   |    |
|---|----|---|---|----|----|---|---|----|----|---|---|----|----|-----------|---|----|
| 1 | E  |   |   | sn | sn | . | . | sn | sn | . | . | sn | sn | [ E E E ] |   | sn |
| 2 | E  |   |   | sn | sn | . | . | sn | sn | . | . | sn | sn | .         | . | sn |
| 3 | E  |   |   | E  |    |   | E |    |    |   | E |    | E  |           | E |    |
| 4 | E  |   |   | sn | sn | . | . | sn | sn | . | . | sn | sn | .         | . | sn |
|   | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn | sn | .         | . | sn |
|   | R  |   | R |    | R  | R |   | R  |    | R |   | R  |    | R         | R |    |

repeat until cut

last run: repis plays this →

### Dancing Break

sign by showing the dance:

arms down to the right, and

to the left – then arms up to

the right, and left .. and go!

(start down right)

The players wo don't play dance (see left)

|     |   |  |  |   |  |  |  |   |   |  |  |  |   |  |    |  |
|-----|---|--|--|---|--|--|--|---|---|--|--|--|---|--|----|--|
| 1-7 | S |  |  | S |  |  |  | S | S |  |  |  | S |  |    |  |
| 2-6 | A |  |  | A |  |  |  | A | A |  |  |  | A |  |    |  |
| 8   | A |  |  | A |  |  |  | A | A |  |  |  | A |  | ls |  |

ls = low surdo picks up