

# Rope Skipping

sign with both hands a rotating rope and jump up and down

## Groove

Groove		1			2			3			4			5			6			7			8		
Low Surdo		x	x	x	x	x	x	x	x			x										x		x	
Mid Surdo				sil	sil						x	x					sil	sil				x	x		
High Surdo												x		x		x	x	x	x	x			x		
Repenique		sil		x	x	fl				sil	x	x	fl			sil		x	x	fl			x	x	fl
Snare		.	.	.	.	x	.	.	.	.	.	x	.	.	.	.	.	.	x	.	.	x	x	.	.
Tamborim	1	x			x	x				x		x	x			x		x	x		x	x			
	2	x			x	x				x		x	x			x		x	x			[ x x x ]			
Agogô		h			h	h				l	l		l	l	h		h		h	h		l	l		h

## Oh Shit

E							Oh			Shit			
---	--	--	--	--	--	--	----	--	--	------	--	--	--

sign: two little fingers show horns of taurus

## Fuck Off

E							Fuck			Off			
---	--	--	--	--	--	--	------	--	--	-----	--	--	--

sign: one little finger

## Break 1

S				A			S	S	A					S	A			S	S	A	A			
---	--	--	--	---	--	--	---	---	---	--	--	--	--	---	---	--	--	---	---	---	---	--	--	--

## Break 2

S	S	A	A	S	S	A	A	S	S	A	A	S				A	A	S	S	A	A	S	S	A			
---	---	---	---	---	---	---	---	---	---	---	---	---	--	--	--	---	---	---	---	---	---	---	---	---	--	--	--

## Break 3

S	A	A		S	A	A		S	A	A		S			
---	---	---	--	---	---	---	--	---	---	---	--	---	--	--	--

## Küsel Break

*hands twist head*

S		S	S	S		S		S		S				A		A	A	A		A		A		A		A			
sn	.		sn	sn	.	.	sn	sn	.	.	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.	.

*all players turn around 360° while playing the break*

## Skipping Agogô

h			h	h	h		h	h		h	h	h	l	h	l			l	l	l		l	l			l	l	l	h	l
---	--	--	---	---	---	--	---	---	--	---	---	---	---	---	---	--	--	---	---	---	--	---	---	--	--	---	---	---	---	---

## I like to move it

*curling hands*

*up and down*

l				l				l				l		h		R				R				R		h		R		h	
---	--	--	--	---	--	--	--	---	--	--	--	---	--	---	--	---	--	--	--	---	--	--	--	---	--	---	--	---	--	---	--

*Repi and Agogô*

*play as a loop*

Surdos (High, Middle, Low), Snare

## Eye of the tiger

*claws left and*

*right*

1	Hi							Hi			Mi			Hi												Hi			Mi			Hi
	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
2								Hi			Mi			Lo	Agogô beating fast between both bells...										...until here							
	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		

*Agogô beating fast between both bells...  
snare stops here ...until here*