



ROR Tunes & Dances

July 2024

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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

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The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

3

		-	7		0	,	
Löyly	right	Löyly	right	Hot le	ft		
Löyly	right	Löyly	right	Hot le	ft		
Mosqu	uito right			Mosqu	uito left		
Mosqu	uito right			Mosqu	uito left		
Murde	er right			Murde	er left		_
Murde	er right			Murde	er left		
Sun fr	ont left	Sun fr	ont right	Baby	back		
Sun fr	ont left	Sun fr	ont right	Windy	back		

5

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

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	_1	2	3	4	5 6		7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun f	ront right	Baby	back		
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Windy

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

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	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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General Breaks

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silend
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Siler
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Siler
Continue for One Bar	1							-										Continue 4 Beat
draw a horizontal line in the air wit	h one	e fin	ger															
Continue for Two Bars like "continue for one bar" with both hands	1 2				-					-								Continue 8 Beat
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Bea
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Bea
Boom Break	1	E					_				_	_			_		П	
Show an explosion away from you	ır bod	dy w	ith I	oth	h ha	nds											_	
Eight Up both hands move up while fingers shaking	1 2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	from soft to loud
Oi/Ua Break "oi": two arms crossing, with Of "ua": two fists, knuckles hit each						[ΕI	ΕE]	Е				sh	out			
Cat Break		m				i				а				и				
					<u> </u>	1	-	_	_	_	_	_	_	_		_		

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Х

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

General Breaks

Cat Break

Silence 4 fingers	1																	4 Beats of Silence
Double Silence	1			_			_	_							_	_	\neg	8 Beats of Silence
two hands show 4 fingers	2																	
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one hand upside down	3	L																
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both hands upside down	3 4																	
Continue for One Bar	1	E		_			_	_					_		_	_	_	Continue 4 Beats
draw a horizontal line in the air wit	-	fin				•	•					•		•				CONTINUE 4 DOCTO
Continue for Two Bars	1	Γ.		_				_							_	_	_	Continue 8 Beats
like "continue for one bar"	2	١.	١.	١.	١.			١.	١.		١.							
with both hands		_			-													
Continue for Three Bars	1	F																Continue 12 Beats
like "continue for two bars"	2	-		-	-	-	-	-	-	-	-			-	-		-	
and then "continue for one bar"	3	Ŀ			-		٠									٠	-	
in the opposite direction																		
Continue for Four Bars	1				-													Continue 16 Beats
like "continue for two bars"	2	-		-	-	-		-	-	-	-			-	-	٠	-	
and then again in the	3	-			-		٠						٠			٠	-	
opposite direction	4	Ŀ	ŀ	-	-	-	-	-		-		٠		٠	-	٠		
Boom Break	1	Ε																
Show an explosion away from you	ır boa	fy w	ith £	oth	h ha	nds												
Eight Up	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
both hands move up while fingers shaking	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
Eight Down	1	ΓE	Е	E	Е	Е	E	E	Е	Е	Е	Е	E	Е	E	E	E	from loud to soft
both hands move down	2	E	E	E	E	E		E		E	E			E	E	E	E	
while fingers shaking		_																
Karla Break	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
rabbit ears OR	2	E	Е		Е	Е	Ε	Е	Е	Е	Е			Е	Е	Е	Е	
finger pistol shooting up	3	E	Ε	Ε	Ε	Е	Ε	Е	Ε	Е	Ε	Ε	Е	Е	Ε	Ε	Е	
		ت	-	_	_	ш	-	_	_	_	_			ш				
Oi/Ua Break	:.	E				[ΕE	E]	Ε				sh	out			
"oi": two arms crossing, with Of "ua": two fists knuckles hit each																		

m i a u u from high to low sound

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	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

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55

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wolf Break	1	S	S	Α	S	S	s		S	Α			S			
wolf's ears and teeth	2	s	S	Α	١.	S	S		S	Α						
	3	S E	S	A E	S	S	S	1	S	A						
	4		=		E			-u =	like		wlir	ng w	volf			
Democracy Break	1	EE	EE	E	ΕE	E	Е	E	EE	ΞŒ	E	Е	Е	П		
shout with your	2	EE	EE			E	E		E E			E	E		from soft	to loud
hands forming	3	EE	EE			Е	Е	E		ΕE	E	Е	E			
a funnel	4	This	is	wha	t de	mo		crac	у	lo	oks	like	ė	"		
	5	E	E	E		E		E		E		Е				
	6	This	is	wha		mo E		crac			oks	like				
	7 8	E	E is	E what		mo		E		E	oks	E like		II		
	9	This	is	wha		mo		crac	* I		oks	like			from soft	to loud
	10	This	is	what		mo		crac				like	- 1			
	11	E	E		Е	Ĺ			É	Е				"		
Laughing Break		ha ha	ha ha	a ha h	a ha	ha	ha	ha h	na h	a ha	1		\Box	li	aughter	
fingers move up			high t				_				_		_		•	
coners of your mouth																
Star Wars Break	1	ms		ms			ms			Is			hs			
Move flat hand from top to bottom	2	ms		Is		hs	ms									
of face																
Progressive Break	1	Е		Е	Т		Е	П	Т	Е	Т					
5 fingers and other	2	E	E	E	Е		Е		E	E		Е				
hand grabbing thumb	3	EE		EE	E	Ε	Ε	E	EE	E	E	Ε	Е			
(can be inverted by showing the	sign u	pside d	own)													
Progressive Karla	1	Е		Е			Е		Т	Е						
rabbit ears OR finger pistol,	2	E	E	E	E		Е		E	E		Е				
the other hand is grabbing	3	EE	EE	EE	EE	Е	Е	E	EE	E	E	Е	E			
the thumb	4	Е							_	_			Ш			
Clave		Е	E		Е				E	E	Т	П				
Point your thumb and index finge	r up a	s if indi	cating	a dist	ance	of a	bou	ıt 10	ст	bet	veer	the	em			
Clave inverted			Е	Е			Е	П	E	ΞT		Е				
Like "Clave", but with the two fing	ers p	ointing	down				_						_			
Yala Break		Е	Е	П	Е		Е	П	Т	Е	Т					
all fingertips of one hand gather a	and sh	ake wr	ist													
Dance Break		E-	very	bo ·	- dy		daı	nce		ne	w				Everybody	sings
Show a > with your index+middle															continues to	
move it horizontally in front of you	ır eye	S.					W	alkin	ig ar	roun	d da	nci	ng r	and	lomly for a	while.
Hard Core Break	1	T	1	1	T		Τ	П	I	T	Т	Е				
Both hands in the air, with		E	1	1	- 1		1		1	- 1		Е	E			
index and pinky fingers		E		11	1.		I		Ι.	- [_	E	E			
pointing up.	2–4	E	l e	l e	l e		E		E E	ΕE		E	티티	Ш		
		E	e	e	e		e		e	e		E				
		E	e	e	e		e		e	e		E	E		3 × from so	ft to loud
		Е	е	е	е		Е			E		Е	Е			
			I = A	gogô				= e	very	one	play	so,	ftly			
					and											

2nd time: everyone except Surdos 4th time: Agogô plays high

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wolf Break	1	S	S		A	S	S	S		S	- 11	A		S						
wolf's ears and teeth	2	S	S		A	s	S	s s		S		A A								
	4	E	E		Ē	E		E				û -								
			_			_		< a	-u =	like	al	howli	ng	wolf						
				_		_	_		_						1 11					
Democracy Break shout with your	1 2	EE		E	E E		E	E				E E		_			from	soft to	a lou	d
hands forming	3	EE		E	EE		E	E				EE		E			IIOIII	SUIL	Jiou	u
a funnel	4	This	is	-	what		mo	_	crad			looks			"					
	5	E	E		E		E		E	É		E	E							
	6	This	is		what		mo		crac			ooks								
	7	E	E		E		Е		E			E	E		١,					
	8	This	is		what what		mo mo		crac			looks looks					from	soft to	a lou	d
	10	This	is		what		mo		crac			looks					IIOIII	SUIL	Jiou	u
	11	E	1.0	Е		E				E		E	"	Ĭ	"					
											-1									
Laughing Break		ha h						ha	ha	na h	na h	na]	laug	ghter			
fingers move up coners of your mouth		fron	hig	h to	low s	ound	d													
Star Wars Break	1	ms	Т		ms	_		ms		Т	П	ls	Т	hs	1					
Move flat hand from top to bottom	2	ms			ls		hs	ms			ľ									
of face																				
Progressive Break	1	Е	Т		Е	Т		Е	П	Т	- 11	E	Т	Т	1					
5 fingers and other	2	E	E		Е	E		Ε		Ε.		E	E							
hand grabbing thumb	3	EE	_	E	EE	E	Е	Е	Е	E	E	EE	E	E						
(can be inverted by showing the	sigri up	iside t	OWI	,																
Progressive Karla	1	Е			Е			Е	П		T	E	Т		1					
rabbit ears OR finger pistol,	2	E	E		E	E		Е		E	1	E	E							
the other hand is grabbing	3	EE	E	Е	EE	E	Е	Ε	E	Εļ	E	EE	E	E						
the thumb	4	Е								_			\perp							
Clave		Е	_	Е		Е				E	-	F	_	_	1					
Point your thumb and index finge	er up as		icati		dista		of a	bou			be	twee	n ti	nem	J					
								_		_			_							
Clave inverted			E	<u>_</u>	Е			Ε		_ [E		E							
Like "Clave", but with the two fing	jers po	wnung	aow	71																
Yala Break		E	E			Е		Е		Т	T	E	Т	Т	1					
all fingertips of one hand gather	and sh	ake w	ist																	
Dance Break		E-	ver	,	bo -	dy		de	nce		1-	now			1	E.	on/h	dy si	nae	
Show a > with your index+middle	e finaeı		vei	у	DU -	uy		uai		er th			ev	ervo] one			s to p		
move it horizontally in front of yo								W										aw		
										_				_						
Hard Core Break	1	1	T		1	T		1		1		I	E							
Both hands in the air, with index and pinky fingers		E	H		1	H		I				1	E							
pointing up.		E	Ľ		il.	II.		E	Е		- 1	I E E								
,	2–4	E	e		e	e		e		e '		e	E		l II					
		E	e		e	e		e		e		e	E			,	fr	n soft	to !	ud
		E	е		е	е		е		е	- 1	е	E		П	3,	rron	soft	10 10	ua
		E	е	L	е	е		Ε			_		E							
			1:	= Aç	jogô p							e pla								
						2						cept ô pla								
								7	e	. ~ 9	Jugi	o pia	,01	gil						

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others
- Surdos
 Low Surdo
 Mid Surdo
 High Surdo
 Repinique

Repeat the last break (combination)

- hit the skin with a stick hit the skin with your hand silent hit he skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell Agogó: low bell

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Everyone plays the line of the tamborim once

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other. In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break
Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

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Call-Response

Everybody All others

Surdos Low Surdo Mid Surdo High Surdo Repinique

hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whilepy stick (Tamborim stick), if not available hit the rim Agogó: high bell py stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				PI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Angela Davis

tune sign: pull two prison bars apart in front of

Groove		1				2				3				4			
Low Surdo	1	x		х		w			w	х	w	х		w			
Mid Surdo		х	х	х	х	х	х	х	х	х							
High Surdo														х	х	х	х
Repinique		fl				fl				fl			х	х	х		
Snare						х								х			
Tamborim		х				х			х	х	х			х			
Agogô				1		h				1	h			h			
												w :	= wh	ippy	stick	(or	rim)
																	_
		_	_	_	_	_	_	_		_	_	_	_	-	_	_	Е
Break 1	1	Е		Ε		Ε		Е		Ε		Е		Е		Е	E
Break 1	1	Е		E		Е		E		Е		Е		Ε		E	E
					Δ				Δ	Е	Δ						E
Break 1	1	S		Α	A	А		А	A	E	A	А		А		S	E
	1 2	S S		A A	Α	A A		A A	Α	Е	Α	A A		A A			
	1 2 3	S S S		A A A		A A		A A A				A A A		A A A		S S	E
	1 2	S S		A A	Α	A A		A A	Α	E	Α	A A		A A		S	
	1 2 3	S S S E	re co	A A A E	A A	A A A E	ing ti	A A A E	A A	Е	A A	A A A E		A A A		S S	
	1 2 3 4	S S E sna	re co	A A A E	A A	A A A E	ing ti	A A A E	A A gh th	Е	A A	A A A E		A A A		S S	
Break 2	1 2 3 4	S S E sna	re co	A A A E	A A	A A A E	ing ti	A A E	A A gh th	E br	A A eak!	A A A E		A A A		S S	
Break 2	1 2 3 4 1 2 3	S S E sna	re co	A A E ontin	A A	A A A E		A A A E	A A gh th	E br	A A eak!	A A A E		A A A		S S	E
Break 2	1 2 3 4 1 2 3 4	S S E sna E E E	re co	A A E Dontin	A A	A A E playi	ing ti	A A E hrou	A A gh th	E E E E	A A eak!	A A A E		A A E		S S E	
Break 2	1 2 3 4 1 2 3	S S S E E E E E E	re co	A A E ontin E	A A ues	A A A E		A A E	A A gh th	E br	A A eak!	A A A E		A A A		S S	E

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Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				PI				PI			
3	Tr				Tr				Αl							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

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Groove		_1				2				3				4			_
Low Surdo	1	x		x		w			w	x	w	х		w			
Mid Surdo		x	х	х	x	x	x	х	х	х							
High Surdo														х	х	х	x
Repinique		fl				fl				fl			x	х	x		
Snare						x								х			
Tamborim		x				x			x	х	x			х			
Agogô				1		h				ı	h			h			
												w =	= wh	ippy	stick	(or	rim)
																	Е
Break 1	1	Е		E		E		E		E		Е		Е		E	Е
Break 1	1	Е		Е		E		E		E		E		Е		Е	Е
Break 1 Break 2	1	E		E	Α	E		E	Α	E	A	E		E		E	E
	1 2	S S			A A				A A	E	A A						
	1 2 3	S S S		A A A		A A A		A A A				A A A		A A		S S	E
	1 2	S S		A A	Α	A A		A A	Α	E	Α	A A		A A		S	
	1 2 3	S S S E	re co	A A A E	A A	A A A E	ina ti	A A A E	A A	E	A A	A A A		A A		S S	
	1 2 3	S S S E	re co	A A A E	A A	A A A E	ing th	A A A E	A A	E	A A	A A A		A A		S S	
Break 2	1 2 3 4	S S S E	re cc	A A A E	A A	A A A E	ing ti	A A A E	A A gh th	E e br	A A	A A A		A A		S S	
Break 2	1 2 3 4	S S E sna	re co	A A A E	A A	A A A E	ing ti	A A A E	A A gh th	E e br	A A	A A A		A A		S S	
Break 2	1 2 3 4 1 2 3 4	S S E sna	re cc	A A A E	A A	A A E playi	ing ti	A A E nroug E	A A gh th	E e bri E E	A A eak!	A A E		A A E		S S E	
Break 2	1 2 3 4	S S S E	re cc	A A E Dontin	A A ues	A A A E		A A E	A A gh th	E bro	A A eak!	A A A		A A		S S	E

Angry Dwarfs tune sign: looking angry, form an A with your hands over your head (as a taper hat) Groove Low Surdo Mid/High Surdo Repinique fl Snare Tamborim Agogô h Shaker Tambs play 4× solo and then continue while the rest plays the break Surdos play the groove in the 4th beat of the last bar. R R R Call Break RR R R R R R R R A A A A A A Intro 6 7 8 A A R A A R No Cent for Axel Break 1 KeinCent für Axel

"No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand

snare continues playing through the break 1 T T ms T TIS
2 T T ms T TIS

Żurav Love

Low+Mid Surdo

Groove

High Surdo

tune sign: open and close the beak of a bird with your hands

∢ ш 2 œ SПS œ ш 22 и ч Sn œ ď Ę ≖ш 7

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Tamborim

Kick Back

Kick Back 2

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Angry Dwarfs

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tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1			2				3			4			
Low Surdo Mid/High Surdo	1	sil x		x	x x			х	sil x		x	x x		x	
Repinique			fl			fl				fl			fl		
Snare			x	x			x			x	x			x	
Tamborim			x				x			x		х		x	
Agogô		h		h	ı			h	1	h		h			
Shaker		×		х	x			x	x		x	х			x

Tambs play 4× solo and then continue while the rest plays the break. Surdos play the groove in the 4th beat of the last bar.

			,	,		,	 	 						
Call Break	5	R	R		R	R	R	Α	Α		Α	Α	Α	
Intro	6	R	R		R	R	R	Α	Α		Α	Α	Α	
	7	R	R		R	R	R	Α	Α		Α	Α	Α	
	8	ms		R		ls	R	ms		R		R	R	

No Cent for Axel Break 1 KeinCent für Ax- el E E E "No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand

	sna	re co	ontin	ues	playı	ing through	the bi	reak.	!				
1	Т	Т	ms	Т	TIs	Tms			ms		ls	ms	
2	Т	Т	ms	Т	Tls	Tms	A	Α		Α	Α	A	

tune sign: open and close the beak of a bird with your hands

Żurav Love

Low+Mid Surdo

Groove

High Surdo

∢ ш ⊏Ш Б ے

Tamborim

œ α α ∢ 22 sn sn 2 ď ш

<u>1</u> 4 4

Kick Back 1

Kick Back 2

(x) = added in pat 2 δ tune sign: drawing big "V" in the air with both hands (from up to down) S S s s s us Ш တ တ ∢ ∢ တ တ တ တ S S တ တ တ တ ∢ ∢ တ တ s s တ တ - 2 - 2 Low Surdo Mid Surdo High Surdo Pat 1 (2) Low Surdo Mid Surdo High Surdo Wolf Break 2 Break 1

Bella Ciao

tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

	- v	vith i	both	n ha	ınds	3										
Groove		1				2			3				4			_
Low Surdo	1–4	x			х	x		x	х			x	x		x	
Mid Surdo	1–4										х	x	x	x		
Repinique	1–2 3 4	fl fl fl		x		x fl		x	fl fl		x		x x x		x x x	
Snare	1–4				x			x		(x)		x			х	
Tamborim	1–4					х	x	x			x		x		х	
Break 1	1 2	S S				S S		S	S S				S		S	
Break 2	1–3 4	S E	E	S E		E	E	E	A E	Α	A E		A E	Α	A E	
Break 3	1 2	cia cia				bel cia		la	cia				bel	- 	la	
Intro	0	eve	eryt	ood	,						ri		ri		ri	
same as tune sign but	1	ri	Ó	ri		П					ri		ri		ri	
with a movement: the two "sides of the	2	ri		ri				١.			ri		ri		ri	
mountain" approach	3	ri 				ri 		ri	ri ri				ri		ri 	
each other	4 5	ri ri		ri		ri			l n		ri ri		ri ri		ri ri	
	5 6	ri		ri							ri		ri		ri	
	7	ri		"		ri			ri				ri		"	
	8	ri														

Bella Ciao

tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

Bella Olao		straig with b					IIaii	ng a	a to	p 01	an	nou	ınta	ın			
Groove		1				2				3				4			
Low Surdo	1–4	x			х	x		x		x			x	x		x	
Mid Surdo	1–4											x	x	x	x		
Repinique	1–2 3 4	fl fl fl		x		x fl		x		fl fl		x x		x x x		x x x	
Snare	1–4				x			x			(x)		x			x	
Tamborim	1–4					х	x	x				х		x		x	
Break 1	1 2	S S				S S		S		S S				S		S	
Break 2	1–3 4	S E	Е	S E		E	Е	E		A E	Α	A E		A E	Α	A E	
Break 3	1 2	ciad	.			bel cia		la		cia				bel	-	la	
Intro	0	eve	rvh	odi	,							ri		ri	_	ri	
same as tune sign but	1	ri		ri							П	ri		ri		ri	
with a movement: the	2	ri		ri								ri		ri		ri	
two "sides of the mountain" approach	3	ri				ri		ri		ri				ri		ri	
each other	4	ri				ri				ri		ri		ri		ri	
	5	ri		ri								ri		ri		ri	
	6	ri		ri								ri		ri		ri	

X		2		l	ı			l		ກ	2				2 3
X		×	_	×	_			_	×	×	×		×		
X								×	×	×	×	×		×	
X			×						×	×	× ×				
	×	-	·E	×		×			×		×		Ë	`E	Ë
X	× .	=							-		· · ×	· · · · · · · · · · · · · · · · · · ·	· × · · ·	· × · · · · · · · · · · · · · · · · · ·	· × · · ·
X	×					×			×	×	×	×	×		*
	×	×	×	×		×		_	×		×		× ×	× × ×	× ×
X		_			_						ء	<u>-</u>	_	- -	_
X	×	× .				×		<u>.</u>		×	× · ×	× · ×	× · ×	× × · ×	× · ×
X				Ì	}	}		ŀ						-	
N N N N N N N N N N		×		8	×××	<u>×</u>			×	× ×	× ×	× × ×	× × × ×	× × × × ×	× × × ×
∞ ∞ ∞ ω ∞ ω ω ∞ ω ω ∞ ω ω ∞ ω ω ∞ ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω													-		
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s S		H	S	(0	S		(0	_	S	_	S	S	S	S
S B S S S S S S S S S S S S S S S S S S	S S		+	S		S	- 1		S	_	_	S	S	S	S
ы ш ш ш ш ы ш ы ш		_	H	٥		0			ď	U	U	ď	ď	<i>u</i>	<i>u</i>
	ш)		< <		0				S		(X)	v.) (/) (/	0

Pat 1 (2) Low Surdo Mid Surdo High Surdo

Break 1

Break 2

Low Surdo Mid Surdo High Surdo

Bhaṅgṛā

tune sign: folded hands, like praying

this tune is a 6/8

s = soft flare × s σ× s s ×× ×× × × တ တ ×× ×× × ے × ے ے Groove All Surdos Repinique Tamborim Break 1 Shaker Snare Agogô

say S S S S E S S S S dam, 4445 dam 4 4 4 E Sn 5 s s s s f00/, ο ο ο ο plo yon say, ο ο ο ο တတ _ s s s as တတတတ ક

s = soft flare ×

×

×

×

×

×

_ ×

ے ×

Agogô Shaker

× ے

Tamborim

Snare

××

××

σ×

× ×

တ တ

××

s s

××

××

s s

××

Repinique

tune sign: folded hands, like praying

Bhaṅgṛā

this tune is a 6/8

Groove All Surdos ×

s

say say

dam,

dam

f00/

you | old

say,

_

as

ઠ

S S S S 5

တတ္တင္သ

A A A E

8 4 4 E

s s s s

တတတ

တတတတ

တတ

တတတ

တတတ

− α ε 4

Break 1

S

Sn

Walc(z) this tune is a 3/4

Groove

× ح × ے ے × Low Surdo Mid+High Surdo Repinique Tamborim Shaker Snare Agogg

ш

Break 1 Break 2

SШ c c ωш ⋖ œ S **∀** ഗ 2 M တတ **~** ~ တ တ

S A A S A A S A A A Cut-throat Break Fast

tune sign: draw a triangle in the air with one hand

Call Break Break 3

Cut-throat Break S A A

this tune is a 3/4 Walc(z)

tune sign: draw a triangle in the air with one hand

×

Low Surdo Mid+High Surdo

Repinique

Snare

Groove

ڃ ے _ ×

ے

hs **α** ∢ sш hs hs ~ ~ υш ms ms S SILL <u>s</u> α α တတ ~ ~ တ တ

Call Break

Break 2

AAAAA

hs

hs

SIL

ms

ms

∢ ∢

ΚШ

su

su

sn

sn

s

Break 5

Break 1

Agogo

Break 3

Break 5

A A A

∢ш

∢ ∢

su su Cut-throat Break
Sign like cutting your throat with a finger

S A A S A A S A A S

Cut-throat Break Fast

Cross Eight Break - Surdos

sign 'x' with arms showing Eight Up

48

X X X X X X X From soft to loud ...

want шшшш 5 Sn Sn from soft to loud eh: shout R = Repinique Sn S now now. шшш‰ dam right __ _ _ _ _ _ α ∢ α ∢ ∢ α ν μ ш $x \leq x \leq x \leq x$ pa-~ < ~ < ~ < pa -dam ασασσασσ шшшш ш 111 ~ < ~ < ~ < ~ < pa- $\alpha < \alpha <$ α ш paшшшш α α α α α α α α α ш ш pa − 0 € 4 T 2 8 4 4 9 7 8

Break 2

Call Break Break 3

Van Harte pardon! tune sign: heart formed with your hands Groove Low+Mid Surdo High Surdo Snare 1 / Repinique Snare 2 / Shakers Agogô Break 1 g . . r . . o . . . o . . v . e . EEE EEE hey! Silence Break the sign is 4 fingers up Break 2 Low Surdo High Surdo Snare / Repinique Tamborim Agogô Low Surdo High Surdo Snare / Repinique Tamborim Agogô Cross Break - Surdos sign 'x' with the ams

Low Surdo High Surdo Cross Eight Break - Surdos

шшшш 🖫 шшшш 🖔 su su Sn Ë now now. шшш 5 dam right шшшш раpa -dam шшшш ш ш paш palor or or or ш ра − 0 € 4

from soft to loud eh: shout R = Repinique $\alpha < \alpha < \alpha < \alpha$ $\alpha < \alpha < \alpha < \alpha$ x < x < xασασσασσ ~ < ~ < ~ < ~ < α α α α α α α α α α α α α α α α α $x \leq x \leq x x$ α α α α α α α α α ш - 0 E 4 G 0 F 8

Break 2

Call Break

Break 3

Chichita

tune sign: make two fists and rub middle joints against each other

Groove		1				2				3				4			_
Low Surdo	1–4	x				x		x		х				х		x	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3 4	x x	x	x	x	x		x		x	x	x x	x x	x	x	x x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A		S A S		A A A	Α	s s	Α	A A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$		A A		S A S A		A A A A	A A	s s	A	A A A A		S A S A		A A A A	
Intro	1–3	S	sr	A	A go	es	S dire	S	in i	A	A e af	ter	S	S o, o	the	A rs s	top

End 2 fists diverge diagonally Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

Chichita

tune sign: make two fists and rub middle joints against each other

Groove		1				2				3				4			_
Low Surdo	1–4	x				x		х		х				х		х	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3 4	x x	x	x	x	x		x		x	x	x x	x x	x	x	x x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A		S A S		A A A	Α	S S	Α	A A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	S S S S		A A		S A S A S		A A A A	A A	s s	A	A A A A		S A S A S		A A A A	
Intro	1–3	S	sn	A	A go	es o	S	S ctly	in	A	A e af	ter i	S	S), 0	thei	A s s	top

End 2 fists diverge diagonally Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

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(
Groove		•	-				7				က	- [4				2			-	9			^			80		
Low+Mid surdo High surdo	-		×	×			×			<u>×</u>		×		×			-	<u>×</u>	×		×				×		×	×		
Repinique		₽	×		=	Ъ	×		ح	× P		·=	2	×			2	×		ž	× P			₽	×		<u>-</u>	× P		(hd)
Snare							×		<u>.</u>	· ×		•	•	×			×	-			×			×				× .		
Tamborim			×						×	×		×				×		×												
Agogô			-									_				_														
Shaker		-	×		×	-	×			×		×	-	× .			-	×		×	× .			×	×		×	×		
Doppler Break			Sign	15	ove	you	rha	od ir.	fo,	1¢ of	you.	rρος	4	J HC	Sign: move your hand in front of your body from one side to the other like a train passing by	ide	ų,	po e	her I.	še	rai	n pa	ssin	φ£						
Low Surdo	2		×	×	×	×	×	×	×	×	×	×	×	×	×	×	×	sils	sils	sils	sil sil	S	S	si	18	sils	sils	sil sil	S	si
Mid Surdo	-																													×
	2		×	×	×	×	Sil.	sils	sils	sil sil	si	si	. <u>is</u>	Si	si	is.	sils	sils	Sils	sils	sil sil	Si	ŝ	si	ig.	sils	sils	sil sil	ŝ	si
High Surdo	-																_	-	-	-	'C	-=	Έ	-	-	-	-	×	×	×
Repinique	-		-	-	-	-		=		'C			-		-	-	ī	-	-	-	'E	-=	Έ	-	-	-	-	×	×	×
Snare	-						-	-	-	'C	·=	=	=	=	-	-	-	-	-	-	'C	~=	=	~	-	-	-	×	×	×
Tamborim	-					1		+	+	+	+	4	4	_			\forall	+	+	+	4	4		3	- 3	- 3	- 3	×۱	×	×
Break 1																								ő	<u> </u>	y ce	E.	onaker keeps praying the groove	2	5
Low Surdo	-		×			Г			\vdash	\vdash	_		L				Ë	×	\vdash	-					Н	H	H			
Mid Surdo	-									×							-	×												
	5		×					_	_		_								_	_								_		
High Surdo	-									×															×					
	2		×														-	×	Sils	sils	sil sil	Si	si	si	. <u>e</u>	sils	sils	sil		
Repinique	-		P																						×					
	2									Έ	_							×												
Snare	2							_	-	_	_						_	_	_						7	_	_	_		
								-	_		_	_					_	_	_	_				_	=		_	_		

Groove		•	-				2			3			- [4			5				9			7				ω		
Low+Mid surdo High surdo	-		×	×			×			×		×		×			×	×			×			×		×	×			
Repinique		Р	×	_		Р	×		ž	×		Έ	2	×		Ъ	×		-	Р	×		2	×			×			Œ.
Snare							×	-	×					×	-	×				-	×		×				×			×
Tamborim			×					×		×		×			×		×													
Agogô			_					_		_		-			_		_													
Shaker		-	×		×		×	_		×	_	×	<u>×</u>	×		_	×		×	_	×			×		×	<u>*</u>			3
Doppler Break	Ó	~, L	Sign	 	ove)	yor	har	d in	fron	to f	/our	bod	, fo	100	S	6 5	the	ather	ike:	a tre	d'i	assi	d gc							
Low Surdo Mid Surdo	7 F		×	×	×	×	~ ×	×	×	×	×	×	×	×	×	×	S	<u>s</u>	<u>.</u>	S S	IS	<u>.</u>	S	<u></u>		5 5	s ×	. ×	s ×	s ×
	2		×	×	×	×	Sil	sil	Si	S	·Ē	S.	<u>.</u>	Sil	sil sil	li Sil		si			sil sil						sil sil	S		
High Surdo	-								_								_	-	-		_			-	-		×	×		×
Repinique	-		-	-	-	-	-	'C	_			·=	·=		'C	'E	Έ	æ	-		-	'C	-=	-	-	-	×	×	×	×
Snare						_	-	.c	·=	·=	-=	-	-	-	·=	·=	Œ	-=	-=	-	-	·=	·=	Έ	-	_	×			×
lamborim	-	_	+	+	+	+	+	+	4	4	1		1	+	+	-	4		1	+	+	+	- in	ake	Shaker keeps plaving the groove	- S	× Silv	× ŝ	×	× §
Break 1																							i			L L	3	D D	b b	;
Low Surdo	-	_	×	H		Н	\vdash	H	L	L			Г	H	H	L	×			Н	H	L				H	_	L		
Mid Surdo	-							_		×							×					_								
	2		×	_																		_								
High Surdo	-			_						×												_		×						
	2		×	_													×	si	ii	Sil	sil sil	is ii	si	<u>.</u>	iii	sils	sil			
Repinique	-	_	ы	_																		_		×						
	2			_						-							×					_								
Snare	2			_			_	_														_		Έ		_	_			
Tomborim	•																													

tune sign: folded hands, like praying The Sirens of Titan

this tune is a 6/8

<u>s</u> <u>s</u> - <u>-</u> × s ے сг× ms hs s s hs - · hs <u>د</u> د × сс× s E ×× ×× s E Groove Repinique Tamborim Surdos Shaker Snare Agogô

Rented a Tent Break

× × × Agogô (same as Groove) All others Low Surdo High Surdo Mid Surdo

peq

tent, Ren- ted

Cochabamba

tune sign: drink from a cup formed with one hand

= clicking bells together ح ح Low+Mid surdo Snare/Shakers High surdo Groove Repinique Tamborim

well; playing the offbeat with the left hand makes this easier. Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes thi

Agogô

(Iron Lion Zion Break)

< < < **4 4 4** × × × × × × × × × 0 0 0 0 0 0 × × × 0 0 0 0 0 0 × × × × × × 0 0 0 000 000

Call Break

sign 'X' with the arms, waving towards the sky Cross Kicks for surdos

0 0

Everyone together ... start soft and go louder!

c = call by maestro (on repinique or snare) A = All others answer

Break 1

Cross Kicks for surdos Call Break high surdo low surdo

The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

Surdos Replinque 2	Groove	'	-		"	7		ო			4	"	2		9			^			ω		
Showing both sides of a tent Serviced as fent			s ms		<u> </u>	s SE		s s	St.	hs	sh si	E E	S 8		m su			<u>s</u> <u>s</u>	<u> </u>	<u>ø</u>	<u>s</u> <u>s</u>		
(showing both sides of a tent of rear to an tent of rear ten			×			×		×		×	×				×			×		×	×		
(showing both sides of a tent transmit of the control of t			×					×			×							×			×		
Showing both sides of a tent Serviced as fent		-	×	×		×																	
Showing book sides of a tent Transmission Showing book sides of a tent Showing sides of a t		7	×			×		×	×	×	×	_											
Showing pools sides of a fent Pent Pen			_	_	_		_	ے		-	ے	_	_	_			-	ے		_	ے		
Carbouring both sides of a tent from up to downs			_	_	_	_		_	-	-	_	_	_	_				_	_	_	_		
Showing both sides of a tent from up to down Showing both sides of a tent from up to down Showing both sides of a tent from up to down Showing both sides a tent from up to down Showing both sides a tent from up to down		_	×		_	· ×	·	×		×	×	<u>^</u>		×		•	·	×	-	×	×	_	_
	Tent Brea		owing	t poth	sides	of a te	nt fron	n up to	мор	5													
		_	×	Н	×	×			×			Ê	-	×		×		Г	×	r	H	H	Г
		7	×	_	×			×	×	×		_	_	×							×		
		_	×		×	×			×			_	_	×		×			×				
		7	×		×			×	×	×		_						×	×	×			
2	•	_			_	~	×			×					×		×			×			
2		7			_	~					×							×	×	×			
2		_	×	×	^ ×		×	×	٠	×	×	<u>.</u>	×	×	×	•	×	×		×	×	_	
1		7	×	×	^ ×	·	•	×	×	×	×	<u>^</u>	×	×	•	•		×	×	×	×	_	
1		_	_	_	_	_	_	ح		-	ے	_	_	_	ے		-	ے		_	ے		
1 x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x	Proove)	7	_	_	_	_		_	-	_	ے	_	_	_				ے	ے	_	_		
		_	×			×	×	×		×	×	_		_			×	×		×	×		
Ren-ted a tent, a tent, Ren-ted a tent, a tent, a Ren-ted a tent! Ren-ted a tent! Ren-ted a		7	×			~		×	×	×	×	_		_				×	×	×	×		
Ren- ted a tent! Ren- ted a tent! Ren- ted a tent! Ren- ted a		1	Sen- 1		1	nt,	æ	tent,		в	tent!	æ	n- te		1		в	tent,			aut!		
			Ren- i			nt!		Ren-	pet.	æ	tent!	æ	n- te			<u>.</u> .		Ren-	pet		ilue.		

Cochabamba

tune sign: drink from a cup formed with one hand

Groove	-				~			က	اي			4			ω				9			`				∞			
Low+Mid surdo High surdo	× ×	×			0 0	×	×		×	× ×		0 0	×	×	*	×			0 0		×		×	×		0 0		×	×
Repinique			×	×		×				×	×		×				×	×			× ×			×	×			×	
Snare/Shakers	•				×	-:		•	•	•		×							×	÷	•	•	•	•	•	×	•	•	
Tamborim			×	×		×				×	×		×				×	×			× ×			×	×			×	
Agogô	도	ے	-	_		- - - - - -		•	_	_		ح	٠ - د		_	_			ج د	_	_		ے	ے	•	_	•	_	
	. = clicking bells together	흦	<u>n</u>	pe	sto	geti	je																						

well; playing the offbeat with the left hand makes this easier. Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this

× × × **4 4 4** × × × × × × 0 0 0 0 0 0 × × × × × × 000 0 0 0 × × × ပ ပ ပ × × × 000 × × × × 0 0 0 (Iron Lion Zion Break)

c = call by maestro (on repinique or snare) A = All others answer

4 4 4

Everyone together ... start soft and go louder!

0 0

0 0 sign 'X' with the arms, waving towards the sky

high surdo low surdo

Coupé-Décalé

×× ×× ×× Mid&High Surdo Repi & Snare Low Surdo Tamborim Groove Agogô Shaker

_ × >

8 8 7 8 8 6 8

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogó
Shaker

fl, R: only Repi [EEE] [hhh] [EEE] [hhh]

Break 1

The Roof Is on Fire

Groove

Repinique

Snare

Tamborim

Agogô

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

€ ے Low Surdo Mid+High Surdo

_ ح iΤ the Roof is on Roof E ď the œ Roof E œ ď ď œ

Call Break

Break 1

Coupé-Décalé

×× [EEE] [hhh] [EEE] [hhh] ×× 8 1 8 8 × 8 × 8 Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogô
Shaker Mid&High Surdo Repi & Snare Low Surdo Tamborim Groove Break 1 Shaker Agogô

The Roof Is on Fire

Groove

Repinique

Tamborim

Agogô

Snare

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

fl, R: only Repi

ш

€ ح Low Surdo Mid+High Surdo

ے 亡 the Roof E E the Roof is on 2 œ Roof E E ď ď œ <u>L</u> <u>L</u> 4

Call Break

က X

Break 1

The

က x

_

Tequila

tune sign: Shake salt onto your hand

Tequila

Groove

(0) × (0) ×

0 ×

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Snare

(0) × (0) × 0 × Low Surdo Mid Surdo High Surdo Repinique Tamborim Groove Snare Б 0 × (0) × (0) ×

Agogô Low Surdo starts with an upbeat before the 1 (0) = Can be played optionally to make the rhythm easier to understand

_ _ _

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_

ح

Agogô

ح _

(0) = Can be played optionally to make the rhythm easier to understand

Surdos start with 3 upbeats before the Tequila _ _ _ _ _

Break 2

Surdos start with 3 upbeats before the 1

Tequila!

Break 1 Shake salt on number 1

hs

Break 2

N

Repeat 3 times R A A ч R A 1-3

Call Break

R = call by Repinique

Repeat 3 times

RAA

R

R

7

Call Break

R = call by Repinique

tune sign: Shake salt onto your hand

Low Surdo starts with an upbeat before the 0 × (0) × ے _

2

Break 1 Shake salt on number 1

7

4 - 4 -4 - 4 -Break 2

[EEE] [hhh] 4 - 4 -

ш

шч

[EEE] [hhh]

4 - 4

Mid&High Surdo

Repinique

×

Snare

Groove (6/8

ш

ш =

[EEE] [hhh]

[EEE] [hhh]

S

4 - 4 -

< - < -

Break 2

Mid&High Surdo

Repinique

Snare

Tamborim

Groove (6/8)

Low Surdo

ע ב

Low Surdo

٦ ے × ×

Tamborim

Agogô

×

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Intro (6/8)

Shaker

Agogô

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Crest Break (6/8)

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Crest Break (6/8)

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∢ œ

sign: scratch your head and your armpit at the same time like a monkey

sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

× × [hhh] ᅩ ב ב × × × 도 도 High Surdo Low Surdo Groove Mid Surdo Repinique Agogô altnerative Tamborim Shaker Snare

(×) (×)

×

×

×

High Surdo

Repinique

Tamborim Agogô altnerative

Snare

Low Surdo

Mid Surdo

Groove

[hhh] ×

ح ح

ב ב

ב ב

A = all others except agogô E = everyone ms = Mid Surdo

- 4 E

_

4 4 F 4

ч ч ш ш _

еее ш - - - -- - - -

Break 1

ш

[] = triplet

(x) = variations

×

Shaker

[] = triplet (x) = variations

_ 44-4 < < < < **44** Ш Ш _ е е е ш ----

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

Sound Of Da Police

tune sign: whirl your index finger above your head like a dizzy siren

Sound Of Da Police

tune sign: whirl your index finger above your head like a dizzy siren

믿 ے 멷 면 × _ Mid+High Surdo Low Surdo Groove Repinique Tamborim Shouting Agogô Snare

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р ×

Mid+High Surdo

Repinique

Low Surdo

Groove

ПO шδ Beast Break Inverted evil claws going up evil claws going down Beast Break Break 2

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Break 1

o ᅩ

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ш ш∂

Break 1

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Break 2

o

no

Shouting

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Agogô

Tamborim

Snare

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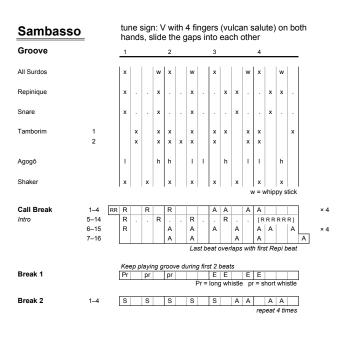
ے

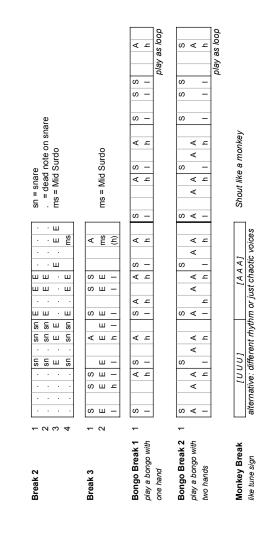
Beast Break Inverted evil claws going down

evil claws going up

⋖

Beast Break



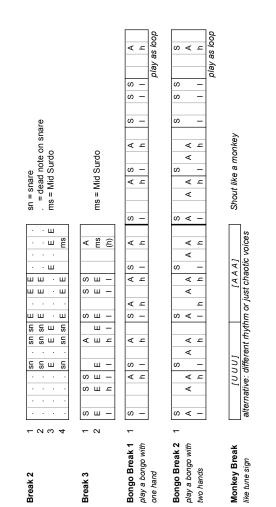


19

19

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other Sambasso Groove All Surdos Snare Tamborim h Agogô h Call Break RR R R 5–14 R R R A . A A 6-15 A A A × 4 Α Break 1 Break 2 1–4 S S S S A A A A

42



tune sign: with one hand in your ear lift the other and move it front and back

Drum&Bass

_ _ - 2 Low Surdo Mid Surdo High Surdo Repinique Tamborim Agogô Snare

Everybody sings and starts dancing
 Dance Break
 1
 E- very
 bo - dy
 dance
 now

 Show a > with your index+middle finger and move it horizontally in front of your eyes.
 Break 2

R = hit on repi Ri = repi hit on ri x = hits on snare and repi S шшш α ×α × шшш 8 8 8 8 шшш ω ω တ တ шшш - a e

Break 3

∢ ₾ ∢ <u>ī</u> ഗേഗ თ≅თ œ ⋖ऌ⋖ တေသတ ïZ ഗേഗ 4 4 4 4 တတတ 0 0 0 0 4 4 4 4 o o o o σ σ σ σ 7 7 8 Hip-Hop Break hit your chest

æ

œ

sn = snare

o <u>Σ</u> o ≌

¥ ⊑ A n S A A A ns e s S all players turn around 360° while playing the break s s S us S S S S Küsel Break hands twist head

R h _ _ _ ď œ œ -ч ч 모 ч Repi and Agogô like to move it curling hands up and down Skipping Agogô

both bells... Agogô beating fast between snare stops here <u>s</u> Surdos (High, Middle, Low), Snare 7 *claws left and* right

Eye of the tiger

...until here

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

S S S S sn = snare œ 4 M 4 S Everybody sings and starts dancing ī sn ഗേഗ R = hit on repi Ri = repi hit on rim x = hits on snare and repi თ 🖫 თ œ _ ⋖ऌ⋖ ഗേഗ 涩 ഗേഗ ς S и ш ш
 Dance Break
 1
 E- very
 bo - dy
 dance
 now

 Show a > with your index+middle finger and move it horizontally in front of your eyes.
 4 4 4 4 o o o o ∞ ×≪ ×∞ × шшш 0 0 0 0 ح 8 A шшш 4 4 4 4 თ თ 4 4 o o o o တ တ шшш တတတတ - 2 - 0 w 7 0 6 Hip-Hop Break hit your chest Low Surdo Mid Surdo High Surdo Repinique Tamborim Break 2 Break 3 Agogô Snare

e γ S A S A s A s A -ч ч S all players turn around 360° while playing the break s s S us ч S ч S S S S Küsel Break hands twist head Skipping Agogô

R h œ ď œ Repi and Agogô l like to move it curling hands up and down

until here pells... both Agogô beating fast between snare stops here S Surdos (High, Middle, Low), Snare hs 0 claws left and right Eye of the

Rope Skipping

sign with both hands a rotating rope and jump up and down

Rope Skipping

si

× iis × iis ×

Low Surdo High Surdo

Mid Surdo

Groove

<u>.</u>

S

Repinique

Tamborim

Snare

sign with both hands a rotating rope and jump up and down

ح sign: two little fingers show homs of taurus 모 ح ے *0p* ح ح . S × × × <u>.</u> ē ح High Surdo Groove Low Surdo Mid Surdo Repinique Tamborim Oh Shit Agogô Snare

A A S S A A S S A A S S A S S A A S S A A S S

S A

8 8

S A

sign: one litte finger

Fuck

Fuck Off

Break 1

Break 2 **Break 3**

sign: two little fingers show homs of taurus

_

ح

ح

ح

sign: one litte finger

#0

Fuck Off

Break 1 Break 2 Break 3

Oh Shit

A A S S A A S S A A S S A

SSAASSAASS

S A

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Mid Surdo High Surdo Groove Low Surdo Repinique Tamborim

Break 2

White Shark simulating a shark fin

Agogô

Snare

A E E တ S

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

	-			×					×		
	-										
œ	_		×		×			×	×	×	
	>	<						=	×	×	_
	_										
7	<u> </u>	<	×	×	×			×	×	×	
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9	<u> </u>	<	×	×		×		×	×		
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	_	_			2						
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š	1	2	ğ	ΣĬ				idne		orin	_
Groove	omio mo		Mid Surdo	High Surdo				Repinique	Snare	Famborim	Agogô
G	-	3	Σ	Ϊ				å	Ñ	Ē	Å

White Shark simulating a shark fin

S

ω –

Funk

tune sign: glasses on your eyes

р ⋖ ·= _ 멀 ⋖ ഗ S рч S × _ × ∢ ∢ = ح S _ တ × 힏 _ ⋖ × 4 × × 멀 ے တ တ တ × Groove Tamborim All Surdos Repinique Break 1 Agogô Snare

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Repinique

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Groove All Surdos

tune sign: glasses on your eyes

Funk

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Break 1

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S

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shout..

LEEE1 E

Ш

Oi/Ua Break 1

Break 2

... "ua": two fists, knuckles hit each other ... "oi": two arms crossing, with OK-sign

ح S S

_

ے တ S

_

Agogô

Tamborim

Snare

В **Break 2**

shout

Е

IEEE! E "oi": two arms crossing, with OK-sign Oi/Ua Break 1

... "ua": two fists, knuckles hit each other

tune sign: fists together, thumbs to the left and to the right Ragga

Groove

× 0 0 ×× an additional variation Low Surdo Mid Surdo High Surdo

repeat until counting in for Kick Back thumb back over shoulder

n h h h h h h h h h h utilicut with one of the breaks

Kick Back II

Kick Back I

Agogô

Tamborim

S A S S like Kick Back I, but with two thumbs

this break is only two counts long – afterwards continue normally with the first beat

က

7

repeat until cut with one of the breaks S ∢ S outinue playing

tune sign: fists together, thumbs to the left and to the right

Ragga

Groove Low Surdo

Mid Surdo High Surdo

× o o 0 × × × 0 0 an additional variation

× × ×

repeat until counting in for Kick Back thumb back over shoulder

Kick Back I

Agogô

Tamborim

_

this break is only two counts long – afterwards continue normally with the first beat h h h h h h h h h h h repeat until cut with one of the brea S V S Kick Back II
like Kick Back I,
but with two thumbs

repeat until cut with one of the breaks ∢ S ontinue playing တ

Zorro-Break sign 'Z' in the air

Break 3

Zorro-Break sign 'Z' in the air

Break 3

Break 2

Police

tune sign: screwing and unscrewing a light bulb with your right hand

tune sign: screwing and unscrewing a light bulb with your right hand

 $h = Agog\delta$ ᇋ ⋖ 무 ا On r Pd р × ᇋ ō ٥ no ᄓ 4 Low Surdo Mid+High Surdo Groove Repinique Tamborim Shouting Break 1 Agogô Snare

h h h h Α h h h h h h S S S S S Α no ⋖ no

Break 1 Inverted

Intro

h h

h h

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h h h h h

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⋖

Break 1 Inverted

no

no

Intro

ر 0

- 0

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Pd ×

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Repinique

Snare

Tamborim

Shouting

Agogô

Break 1

Low Surdo Mid+High Surdo

Groove

Hafla

Sign: spread arms and shake your shoulders and hips

Hafla

Low Surdo Mid Surdo High Surdo

Repinique

Snare

easier

Groove

Sign: spread arms and shake your shoulders and hips

Low Surdo High Surdo Groove Mid Surdo Repinique Tamborim Snare

Agogô

repeat until cut ag = Agogô, switch low and high every two bars A ag ag ag ag g o ag ag a A Kick Back 1 Kick Back 2

repeat until cut ag = Agogô, switch low and high every two bars

ag ag

ag ag

g o

ag A

Kick Back 1

all fingertips of one hand gather and shake wris

Yala Break

Tamborim

Agogô

S A

Kick Back 2

sn sn sn A

sn sn sn A

4 Ø

Hook Break

two fingers

sn sn sn A

Break 3

۷

A sn sn sn A sn sn sn A 0 0 4 4 4 4 4 4 4 0 sn sn sn A Break 3

hooked together Hook Break two fingers

hooked together

Police

Groove		-	2			8		4		5			9		- [∞		- 1
Low Surdo	-	sii	×			is	×	_		is		×		_	×		×	×	×	
Mid Surdo				×	×				×	×				×	×				×	×
High Surdo			×	×			×		×			×		×			×		×	
Repinique		æ	×	×		-=	×		×	Έ		×		×	_	-	×	·⊏	×	
Snare		· ×	· ×			· ×	×	•	×	× .		×		×	×		•	×		
Tamborim		×	×			×	×			×		×				×	×	×		
Agogô		_				_	ᆮ		ح									_		
										po	ners c	ontin	others continue playing	ying						
Break 1	_	count in	count in from here	e						S		L	S		0)	S		S		

× ×

= × × -

Tamborim

Snare

Hedgehog Call Hedgehog Tune sign

Groove		1			2				3				4			
Low Surdo	1				x								×		х	
	2				х						х					
Mid Surdo	1–2	х							x							
High Surdo	1	х							x							
	2	×							x						x	
Repinique	1	fl	х	x	x		x		x	x	x		x		x	x
	2	fl	х	х	х		х		fl	х	х		x			
Snare	1	x			x		x			x			x		x	
	2	x			х		х			х			×			
Tamborim	1	x	x	x			x		x	x			x		x	x
	2		х		х	x				х	х				х	
Agogô	1	h		1			h				1				h	
	2	h		1			h			h	h		1			
Break 1																
Repinique	1	x	х	х		х	fl		x		х		x			
Agogô	1										1		1		h	
All others	1								х		х		х			_
Break 2	1	h	х	х		х	х		h		x	х	_	х	х	Г
	2	h	х	Х		Х	х		Е		E	: Rep	E oi, S	nare	& Ta	aml
Break 3	1	Т	Т		Т	_	Т		Α	Α	Α		Α	Α	Α	
Dieak J	2	Is	Is		ls		ls		ls	^	^		Ē	^	^	
Clave Plus	1	Е		Е			Е			_	Е	Е	E		_	
Like Clave, but vertically, lik	ke lette	er C														
Disco Barricade Break	1	Dis-	со		dis-		со		ban	-	ri-	ca-		do!		
Build barricade by stack-	2	Е		Е			Е				Е	E	E			
ing hands on each other																
Call Break	1	fl	x					ri	_	- V	· ·		T		ri	
Repinique	2	II X	x	x	х	x ri	ri	ri	×	х	х	X X	x	x	11	
Tamborim	1	^	^	^		"	"	x	^			^		^	x	
	2					х	х		×			x		x		
Agogô	1							h							h	
	2					h	h									h
All others	2								x			Х		х		

Pekurinen

Γ	7	П	Pekurinen		=.															
	here	б 0	Groove		1				2				3				4			_
c	call something else here	e	Low Surdo	1 2					x x						x		х		x	
- -	‡	5	Mid Surdo	1–2	x				^				x		^					
Ļ	eu	٥	High Surdo	1	x								x							
	l sc	Φ	g	2	x								x						x	
c	Sal	エ																		
	7	П	Repinique	1	fl		x	х	х		x		x	х	x		x		x	x
6				2	fl		x	х	х		x		fl	х	х		x			
Š																				
others continue playing	_	\vdash	Snare	1	x	.	.		х		x	.	.	х			x		x	.
e e	ס	Н		2	x				х		x			x			x		.	.
ıţi		Ш																		
00			Tamborim	1	x		x	x			x		x	х			x		x	x
er.s				2			x		х	х				х	x				x	
ž,	9	ш																		
٦	7	-	Agogô	1	h			1			h				1				h	
ŀ	_	Н		2	h			1			h			h	h					
- -	_				' '												'			'
Ļ			Break 1																	
			Repinique	1	х		х	х		х	fl		х		х		х			
			Agogô	1									1		1		1		h	
Ī			All others	1									х		х		х			
ŀ																				
ŀ	-		Break 2	1	h		х	х		х	х		h		х	х		х	х	
F	4	H		2	h		х	Х		Х	Х		Е		Е		E			
- -															X:	Rep	oi, Sr	nare	& Ta	mb
Ļ		Ш	Possels 0		-		_	_	-	_	-	_			_	_			•	_
١.	,	0	Break 3	1	T Is		T Is		T Is		T Is		A Is	Α	Α		A E	Α	Α	
	<u> </u>	Jer		2	15		15	_	15		15		15							
1	[E	Clave Plus	1	Е			Е			Е				Е	Е	Е			\neg
1		in from here	Like Clave, but vertically, lik														_			_
	5	.⊑ -⊒																		
	[counti		1	Dis-		со		dis-		со		barr	-		ca-		do!	\neg	П
L	3	8	Build barricade by stack-	2	Е			Е			Е				Е	Е	Е			
	_	-	ing hands on each other																	
`			Call Bur -1-																	
		2	Call Break Repinique	1	fl		х	х	х	Х		ri		х	х	х	х		ri	\neg
		_ sign	керинцие	2	X		x	X		ri	ri	"	x		^	X X	*	х	"	
		all e	Tamborim	1	^		^	^		"	"	х	^			^		^	x	
		Se ≱		2						х	x		x			х		х		
_	_)	Agogô	1								h							h	
	e	je €		2						h	h									h
ڋ	=																			
700	5	Hedgehog Call Hedgehog Tune sign	All others	2									х			х		х		

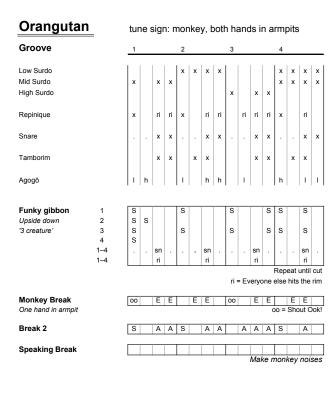
Hedgehog

tune sign: spiky fingers on the head

<u>s</u>

Low Surdo Mid Surdo High Surdo

Repinique



tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other S S S ⋖ _ Count in Break 1 for the second S ⋖ S တ S HipHop Kick Back 2 Kick Back 1 Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Break 1

Orangutan tune sign: monkey, both hands in armpits Groove Low Surdo Mid Surdo High Surdo ri ri ri ri ri ri Repinique ri Snare Tamborim Agogô Funky gibbon Upside down s S 2 3 4 s s s '3 creature s s 1–4 1–4 sn ri Repeat until cut E E E E oo = Shout Ook! Monkey Break 00 E E E E 00 One hand in armpit Break 2 A A A A A S Α Speaking Break

36

\(\text{ \tex{ \text{ \text{ \text{ \text{ \text{ \text{ \text{ \text{ \text{	6 7 8	× ×	×	×	· × · · · · · · · · · · · · · · · · · ·	× × ×	- -	× × ×			S
6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 <td>2</td> <td></td> <td></td> <td>Œ</td> <td>× ×</td> <td>×</td> <td>_</td> <td>×</td> <td></td> <td></td> <td>S</td>	2			Œ	× ×	×	_	×			S
δ	4	_		×	×		ح	×	A	٨	4
N X X E X 4 4 N	က				×		_	×		S	3
	2	_		×		×	٢	×	4	Α	2

Kick Back 2

Break 1

Kick Back 1

36

HipHop

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

× ××× - ш с ш ч Ш × × × × × × × × × - × Low Surdo Mid Surdo Groove High Surdo Repinique Tamborim Break 1 Shaker Agogg Snare

Ч Ш ∢ш

3 3 ш ш

Break 2

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

× ×××

- ш ב Ш - ш × × × = × × A A E E E × × × × × <u>∞</u> × × Low Surdo Mid Surdo High Surdo Groove Tamborim Repinique Break 1 Snare Agogg Shaker

ЕЕ

В

Ш

Break 2

Nova Balança

tune sign: fists before breast, open hands and arms

Nova Balança

N

Groove

×

Low Surdo Mid Surdo High Surdo

tune sign: fists before breast, open hands and arms

× _ × ×

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

4

_

×

× × ᅩ

×

Tamborim

Snare

×

Repinique

sn sn

s s su su

шш

su

sn sn sn sn

sn

Call Break

Agogô

Snare

Groove

sn Call Break

s S

su su sn su su

шш

sn

sn

sn

ш > from soft to loud! ш ш

ш

Break 2

Break 1

ш

ш

ш

> from soft to loud!

ш ш

Break 2

Break 1

Norppa		=															
Groove		1				2				3				4			
Low Surdo	1	х				x				×				×			
Mid Surdo								x									х
High Surdo				х								x					
Repinique				x				x				x			fl		ri
Snare				x				x				x			x		x
Tamborim			x				x				x		x	x			x
Agogô					h					h			h				h
Break 1		х		х		х		х		Е				Hey			
Break 2															Х,	.: Sr	nare
Surdos	1	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is
	2	х		х		х		х		x							
Repinique	1									ri		ri		ri		ri	
	2	ri	ri	ri	ri	х	х	х	х	x							
Snare	1																
	2	х		х		х	х	х	х	x							
Tamborim	1													x		x	
	2	х		х		х		х		x							
Agogô	2												I	I	I	I	1
Break 3																	
Low Surdo	1	х		х		х		х		х	П	х		х		х	
Mid Surdo	1					х		х		x		х		х		х	
High Surdo	1							х		x		х		x		х	
Repinique	1									x		х		x		х	
Snare	1											х		x		х	
Tamborim	1													x		х	
Agogô	1															1	
Call Break	1	s				Hey	!			Α				Hey	!		
Shouting Break	1	Е		П							_				Е	Е	
-	'						ш	ш					plac	e wi		vn sl	nout
Break 5											_						
Low Surdo	1	х												X	х	Х	х
Mid Surdo	1	x													х	х	x
High Surdo	1	х														Х	x
Repinique	1	x															х
Snare	1	х															
Tamborim	1	x		х	x	х	х		١.								х
Agogô	1	1				1			h					1			

Kaerajaan	υ υ	€	ellbows (like in Estonian folk dance)	ellbows (like in Estonian folk dance)	ě	 St	i	=			5	,													
Groove	. 1	_			7		"	က			4			2				9	- 1		i	_		ω	
Surdos		×			0	×	<u>×</u>	_			0		×	×				0		×		×		×	
Repinique			×	×		×			×	×			×			×	×			×	-	=	×	×	
Snare		•	•	•	×		· ·	•		•	×				•			×					•	×	 - :
Tamborim		×	×		×		×		×		×			×		×		×	×		×	×		×	
Agogô		ے	ح						ے					_		ے		ح		_				_	
Shaker		.			×	-	<u> </u>	.		•	×		-	-	<u>:</u>			×		-		<u> </u>	<u>:</u>	×	 <u>:</u>
Break 1	- -	шЕ	шс		ш —		m -	ше	шс		ш —			шЕ		шЕ		шс	шЕ		ш _	ш —		Ŧ Ŧ	-
Break 2		∢ .			∢ .		∢ .		∢ .		∢ .			S	-	S		S	တ	S	-	S	S	S	
	7	- ∢			ح ﴿		- <u>4</u>	- <	- <		- <			S		S		S	S	S			S	S	

Norppa		=															
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	x		x		x		x		x		x		x			x
Repinique				x				x				x			fl		ri
Snare		-		x				x				х			x		х
Tamborim			x				х				x		x	x			х
Agogô					h					h			h				h
Break 1		х		х		х		х		Е				He	!		
Break 2															X,	.: Sı	nare
Surdos	1	hs	Is	hs	Is	hs	ls	hs	ls	hs	Is	hs	Is	hs	Is	hs	Is
Suluos	2	X	13	X	13	X	13	X	13	X	13	113	13	113	13	113	13
Repinique	1 2	ri	ri	ri	ri	x	x	x	x	ri x		ri		ri		ri	
Snare	1	"	"	"	"	^	^	^	^					١.			
	2	х		х		x	х	х	х	x							
Tamborim	1													х		х	
Agogô	2 2	x		х		х		Х		х				L			
, igogo	-	_	_			-				_		-	· ·	·	· ·	· ·	·
Break 3																	
Low Surdo	1	х		х		х		Х		x		х		х		х	
Mid Surdo	1					х		х		x		х		X		х	
High Surdo	1							х		x		х		х		Х	
Repinique	1									x		Х		X		Х	
Snare	1											х		x		х	
Tamborim Agogô	1 1													X		X	
													_		_		
Call Break	1	S				Hey	!			Α				He	!!		
Shouting Break	1	Е										: Re	nlac		E	E	hout
Break 5											L	r≺€	pid	e WI	u i O	wii Si	ioul
Low Surdo	1	х												х	х	х	х
Mid Surdo	1	x													х	х	x
High Surdo	1	х														х	x
Repinique	1	х															x
Snare	1	х															
Tamborim	1	x		х	х	x	х										x
Agogô	1	- 1							h								

Kaerajaan	≣ਵ	tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)	sigr vs (ت ≣ آ	e in	e fe	ore stol	nia Tia	ns n fc	무	top dar	o of	ea	당	₹	Je	⊆	ίω	of C	ž	on,	Щ	ge	흕	δ Ω	<u>ig</u>	Jed	≶	₽	
Groove	-			``	7			က				4			"	2			9				^			~				
Surdos	×			<u> </u>	0	×		×				0		×	<u>^</u>	×			0		×		×				×			
Repinique			×	×		×				×	×			×			×	×			×		=		×		×			
Snare	•				· ×	•	•	•				×				•	•	•	×	•	•	•	•			<u>.</u>	· ×	- :	•	
Tamborim	×		×		×			×		×		×				×	×		×	×		×	×				×			
Agogô	ے						_	ے		ے		_																		
Shaker				<u></u>	×	<u>:</u>		<u> </u>				×	-		_		<u>:</u>		×							- -	×			
Break 1	шЕ		ше		ш —			шЕ		ше		ш —		+	<u> </u>	ш с	ше		шЕ	шс		шч	ш —			+ +	Hei:	\vdash		
Break 2	∢ 1		-	1	4 4	-	∢ ₁	∢ -		∢ -		∢ -			97	S	S		S	S	S		S		S	-	S	-		
2	- ∢.				- 4		- ∢.	- ∢		- <		- <			- 0,	S	S		S	S	S				S		S			

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1				2				3				4			
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repinique		x			x	x			x		x		x	x		x	
Snare						x								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	ı			ı	h		ı		I			ı	h		ı	
		>fr	om	sc	ft t	o Id	oud										
Karla Break	1	Ε	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
rabbit ears OR finger	2	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	E	E	E
pistol shooting up	3	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	E	E	E
	4	Е															
		_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_
Break 2	1	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	E
	2	E				E				Е				E			
	3	S		S		Α			S		S		Α	Α	Α	Α	
	4	S		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	Ε	E	Е	Е	E	Е	Е	Е	E	Е	Е	E	E	E	Е	Е

Е

Е

EEEEEE

S A A

s

S S Α Α

ESSSE

EE

2

3

Like the groove, but double speed. Everyone else continues playing nomally.

		ᅩ				
×	×	-		×		×
			Ì			[xxx]
×		-	ĺ	×		
		-	Ì	×		
0	0	_				×
	×	-		×	h	
					_	
					_	
×		-		×	_	
					-	
0	0	_			_	×
					_	
	×	-		×	_	
			•			
	×	×	× × -	×	x x - x - x - x - x - x - x - x - x - x	x - x - x - x - x - x - x x x x x x x

repeat until cut 힏 := :=

sl = slap with thumb (by rotating the hand)

Kick Back 1 Surdos Agogô All others

Point both index fingers away from mouth (like bug antennas) Mozambique Break Surdos All others

Karla Shnikov

sign with two fingers

pointing down

instead of up

28

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Е

Ε

\$ \$ \$ \$

s s s

E A A A A A E E E

A A A

EEE

A A A

EEE

			PO.		• • • • •	;	90.	ρ.υ		•	-						
Groove		_1				2				3				4			_
All Surdos	1-3	x				0		х	х					0			
	4	×				0		х	х		х		х	х		х	
Repinique		x			x	x			x		x		x	х		x	
Snare						x								x			
Tamborim	1					x								х			
	2					х			х		х		Х	х			
Agogô	1	ı			1	h		1		1			1	h		I	
		>fi	om	sc	oft t	o Ic	oud										
Karla Break	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Ε	Е
rabbit ears OR finger	2	E	Е	Е	Е	E	E	Е	Ε	Е	Ε	Ε	E	Ε	Е	E	E
pistol shooting up	3	E	Е	Е	Е	E	Е	Е	Ε	Е	Е	Е	Е	Е	Е	E	Е
	4	Е															

Break 2
Break 2 inverted
sign with two fingers
pointing down

instead of up

28

1	E	Е	Е	Е	Ε	Е	Е	Е	Ε	Е	Е	Е	E	Е	Е	E	
2	Е				Е				Ε				Е				
3	s		S		Α			S		S		Α	Α	Α	Α		
4	s		S		Α			S		S		Α	Α	Α	Α		
1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Ε	Е	Е	
2	Е				Е				Е				E				
3	s		S		Α			S		S		Α	Α	Α	Α		
4	s		S		Α			S		S		Α	Α	Α	Α		
5	s		S		Α			S		S		Α	Α	Α	Α		
6	s		S		Α			S		S		Α	Α	Α	Α		
7	Е				Е				Ε				Ε				
8	E	Ε	Ε	Ε	E	Е	Ε	Е	Ε	Ε	Е	Ε	Ε	E	Ε	E	

Like the groove, but double speed. Everyone else continues playing nomally.

Double Break
Make a T with both hands
Low Surdo
Mid Surdo

High Surdo

Agogô

	× ×	h	×		>
		ч	0	0	
_	×	-	×		
-					
ح					
ے	×		_		× -
_					
_			도	ᄋᆮ	00 년
모					
_	×		-	× -	× -

Double BreakMake a T with both hands

Low Surdo Mid Surdo High Surdo Agogô

		- - - - -	× ×	repeat until cut
		ح		
_	×	_		

Kick Back 1 Surdos Agogô All others

	×				×			×			×	×		×		
	_	ح	ح	_	모	ح	-	ے								
			×						_	×			[×××]	×		
												eg.	at n	repeat until cut	lŧ	
sreak																
ingers away from mouth (like bug antennas)	uo.	тог	ij	/ike	ρηζ	gan	ten	nas)								
				s			Б				<u>8</u>			P		
	7		7		7	7		7		-1		7	7	_	-	

33

Menaiek

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

Groove

tune sign: put three fingers on your other upper arm (like covering a police badge)

tune sign: put three fingers on your other upper arm (like covering a police badge)

Menaiek

0 0 0

Low Surdo Mid Surdo

High Surdo Repinique

Groove

л п о

[] = triplet

AAAAAAAA

ا 4

Break 2 Break 1

Tamborim

Agogô

Snare

Break 1 Break 2

<u>1</u> 4

[] = triplet

Malkhas Akhber

Low Surdo Mid+High Surdo

Repinique

Tamborim

Snare

Agogô

Groove

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

---ч

make an X with your index fingers Hey! Break

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling **Malkhas Akhber**

Groove

Low Surdo Mid+High Surdo

Repinique

Snare

Tamborim

Agogô

Hey! Break

---ч

make an X with your index fingers

March For Biodiversity

Groove		_1_				2				3				4			
Low Surdo	1–3	×		x		х		х		x	х	x		х	x	x	
	4	X		X		X		X		×				х			
Mid Surdo	1–3 4	sil		sil		sil		sil		l							
High Surdo	1–3	SII		SII		SII		SII		x x	x	x		x	x	x	
riigii curuo	4									x	^	Î		x	Î	^	
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		x			sil		
Snare	1–4					x								х			
Tamborim	1,3					х			x			х		х	х		
	2,4	x			х			x			x	x		x	x	х	
Agogô	1	1				1				ı		h		h	h		
	2	1		h		h	h			1				1			
	3	h				h				h		1		1	1		
	4			1		1		1		1				h			
Shaker	1–4					x								х			
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
	6	sil									x		х		X	х	
Mid & High Surdo	2 3–5		hs		ms		hs		ms		hs		ms		hs hs		ms ms
	3–5 6		hs		1115		115		1115		X		X		X	x	1115
Repi	1–5			sil	x			sil	x		_	sil	x		^	sil	x
	6										x		х		x	х	
Snare	4										fl				fl		
	5 6		fl fl				fl				fl				fl		
Tamborim	4		TI		•	-			х	x	х		х	x	Х	Х	
	5	x				x				x				x			
	6	x									x		х		x	х	
Agogô	4	h	h	1										h	h	1	
	5 6										h		h	h	h h	l h	
				_		_		_	_	_		_		_			
Break 1	1	ri	ri	ri		Ε		Е	Е	ri		ri	ri	Ε		h	

March For Biodiversity

		=			-												
Groove		1				2				3				4			
Low Surdo	1–3	x x		x x		x x		x x		x x	x	х		x x	x	x	
Mid Surdo	1–3 4	sil		sil		sil		sil		x				x			
High Surdo	1–3 4									x x	x	x		x x	x	x	
Repinique	1–3 4	fl fl		ri ri				ri ri	ri ri	fl fl		ri x			ri sil		
Snare	1–4					х								x			
Tamborim	1,3 2,4	x			x	х		x	x		x	x x		x x	x x	x	
Agogô	1 2 3 4	I I h I		h		I h h I	h	ı		I I h I		h		h I I	h		
Shaker	1–4					x								x			
Intro																	
Low Surdo	1–5 6	sil sil				sil				sil	x		x	sil	x	x	
Mid & High Surdo	2 3–5 6		hs hs		ms		hs		ms		hs x		ms x		hs hs	x	ms ms
Repi	1–5 6			sil	х			sil	х		x	sil	x		x	sil	x
Snare	4 5 6		fl				fl		×		fl fl x		×		fl fl x	×	
Tamborim	4 5 6	x				×				x x			×	x x	×		
Agogô	4 5 6	h	h	I							x h		h	h h	h h h	x I I	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
Break 2	1	Е		Е		Е		Е		Е		hey					

Groove		-		1	7		I	က			4	1		4)	2			9			_			∞		
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