



# ROR Tunes & Dances

July 2024

Version 9478757 (all)





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## **History**

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

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## The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

# **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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## **Cultural Appropriation**

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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# Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun fr	ont right	Baby	back		
	Sun fr	ont left	Sun fr	ont right	Windy	/ back		

## Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

## Hot

Wave some air towards your head while stepping sideways.

## Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

## Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

## Sun

Jump on one leg while waving the other foot and hand in the air.

## Baby

Make a 360° turn while holding a baby in your arms.

## Windy

Vertically rotate both your arms backwards twice.

## **RoR Player**

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

## **RoR Tube**

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

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## **General Breaks**

Silence	1				_		_				_	_			_	_		4 Beats of Silence
4 fingers		_	_				_						_				ш	4 Deats of Olicit
, migoro																		
Double Silence	1	Г					Г							П			П	8 Beats of Silend
two hands show	2																П	
4 fingers																		
		_	_	_	_		_	_	_		_	_		_		_	_	
Triple Silence	1																П	12 Beats of Siler
like "Double Silence"	2																П	
one hand upside down	3	L															Ш	
Quad Silence	1						Т								_		П	16 Beats of Siler
like "Double Silence"	2																П	
both hands upside down	3																П	
,	4																П	
		Ξ														_		
Continue for One Bar	1	Ŀ						-		-								Continue 4 Beat
draw a horizontal line in the air witi	n one	fing	ger															
Continue for Two Bars	1				_		_					_			_	_		Continue 8 Beats
like "continue for one bar"	2	1.	١.							-			١.					Continue o Beau
with both hands	-	Ŀ	Ŀ	-	-	-	÷	Ŀ	Ŀ		•	•	-	•	-	·	-	
mar both hands																		
Continue for Three Bars	1	Г																Continue 12 Bea
like "continue for two bars"	2	١.	١.															
and then "continue for one bar"	3	١.	١.															
in the opposite direction		_																
		_	_	_	_		_	_	_		_	_	_	_	_	_	_	
Continue for Four Bars	1	ŀ		-	-			-	-	-				-		•	•	Continue 16 Bea
like "continue for two bars"	2	1.						-		-					٠		•	
and then again in the	3	1.	١.	-			١.	-	-	-		•					•	
opposite direction	4	Ŀ	٠		٠		٠		٠	٠	٠	٠	٠	٠		٠	٠	
Boom Break	1	E					_								_			
Show an explosion away from you			ith L	ooth	ha	nds	_						_				ш	
Eight Up	1	E	Ε	Е	Ε	Ε	Ε	Ε	Е	Е	Ε	Ε	Ε	Ε	Ε	Ε	Е	from soft to loud
both hands move up	2	E	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	
while fingers shaking																		
First Davis		_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	
Eight Down	1	E	E	E		Е	E	E	E	Е	E			Е		E		from loud to soft
both hands move down	2	E	Е	Е	Е	Е	Е	Е	Е	Ε	Ε	Ε	Е	Е	Ε	Е	E	
while fingers shaking																		
Karla Break	1	E	F	Е	Е	Е	F	Е	Е	Е	F	Е	Е	Е	F	Е	F	from soft to loud
rabbit ears OR	2	ΙĒ		E				E		E		E		E		E		
finger pistol shooting up	3	E				F	F	F	Е		Е	F				F	F	
дет р сеги д гр	4	E				_			-	_			-	-			-	
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"ua": two fists, knuckles hit each	othe	er																
Cat Break		le:			_	i	_			_	_	_			_	_		
Cat Dieak		m	_			<u> </u>		_	Ļ	а				u				

# Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	s	S	Ki	s
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

## Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

## Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

## Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

## Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat repeat winding up on the left side. Once again right side and left side.

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63

# **General Breaks**

Cat Break

Cat Break

ws to left and right

claws to left and right

Octicial Bicaks																		
Silence	1	г	_		_		_		_						_		П	4 Beats of Silence
4 fingers		_					_			_							_	
Double Silence	1	Г	Т		Т	П	П			П							П	8 Beats of Silence
two hands show	2																Ш	
4 fingers		_	_														_	
Triple Silence	1	Г	Т		П		П		П						П		П	12 Beats of Silence
like "Double Silence"	2																Н	
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		_				_				_							_	
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	4																Ш	
						•				•								
Continue for One Bar	1						·											Continue 4 Beats
draw a horizontal line in the air wi	th on	e fin	ger															
		_	_	_	_		_	_	_		_	_	_		_	_	_	
Continue for Two Bars	1	1.		-		-		-		-							.	Continue 8 Beats
like "continue for one bar"	2	Ŀ																
with both hands																		
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like "continue for two bars"	2	-		-		-		-		-							-	
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in the opposite direction																		
		_	_	_	_		_	_	_	_	_	_	_		_	_	_	
Continue for Four Bars	1	-		-		-	٠	-		-				٠			-	Continue 16 Beats
like "continue for two bars"	2	1.	-	-	-	-		-		-	-	-				•	•	
and then again in the	3	-		-	-	-		-		-				٠				
opposite direction	4	Ŀ		-			٠	-		-	٠	٠	٠	٠		٠	٠	
Boom Break	1	ſΕ	_			_	_			_				_	_	_		
		_		-44			_										ш	
Show an explosion away from you	ur DO	Jy W	uri i	JOIT	ı na	vius	•											
Eight Up	1	Œ	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	Е	Е	E	Е	Е	from soft to loud
both hands move up	2	ΙĒ	E	E	E	E		E	E	E			E	E		E	E	Holli solt to loud
while fingers shaking	-	Ľ	-	_	_	_	_	_	_	_	_	_	_	_	_	_	_	
goro orienny																		
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while fingers shaking	-	<u></u>	-	_		-	-	_	_	-	_	_	_	-	-	_		
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finger pistol shooting up	3	ΙĒ	F	E		E	Ē	F	E	l	E		E		Ē	E	E	
ingo poto onothing up	4	E	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
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Oi/Ua Break		ſΕ	Т		П	1	E	ΕE	1	Е				sh	out			
"oi": two arms crossing, with O	K-sia	_	-	_	-		_	_	_	<u> </u>	_	_				-	_	
"ua": two fists. knuckles hit eac																		

m i a u u from high to low sound

# Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

Sn		Sn		Sn		J	
Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
Sn		Sn		Sn		J	
Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
S	s	Ki	S	S	s	Ki	S
S	S	Ki	S	S	S	Ki	S
Ti		Ti		Ti		Ti	
Ti		Ti		Ti		Ti	
Wir				Wil			
Wir				Wil			

5

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# Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

## Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

## Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

## Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Wolf Break	1	S		S		А	П	- 1	S	S		S		Α			S	]		
wolf's ears and teeth	2	s		S		Α			S	S		S		Α						
	3 4	S		S		A E		S	s	S		S	а	Α						
	4	드	_				_	_			ı-u =	= lik	-	u ho		ig w	- olf	J		
Dama araay Brask		ſΕ	_	_	_	E	F	_	_	Е	F	Е	_	Е	_	_	F	1 1	11	
Democracy Break shout with your	1	ľ	E	E	E			E	E	E	E		E	E	E	E	E		from soft to	loud
hands forming	3		E	E	E			E		E		E		E		E			II OIII SOIL LO	iouu
a funnel	4	Th		is	_	wha		- den		_	cra		_	loo		like		ľ	"	
	5	E		Е		E		E	Е		Е	Ē		Е		Е				
	6	Th		is		wha		den	-		сга				ks	like	•			
	7	E		E		E		Εļ			Е			Е		E		L		
	8 9	Th		is		wha wha		den den	-		cra					like			from soft to	loud
	10	Th		is		wha	.				cra					like			III SOIL LO	iouu
	11	E		13	Е	WITE	- I.	E	110		CIE	E		E	No.	IIICC	Ĺ			
Laughing Break		ha	ha	ha	ha	ha l	ha l	hall	ha	ha	ha	ha	ha	ha	_		_	1	laughter	
fingers move up						low				- 1-4	,,,,,,				_	_		1	g	
coners of your mouth				J-																
Star Wars Break	1	ms		П		ms				ms				ls			hs	1		
Move flat hand from top to bottom	2	ms				ls			hs	ms										
of face																				
Progressive Break	1	E				Е	Т	П		Е				Е			Г	1		
5 fingers and other	2	E	L	Е		E		E		Ε		Е		Е		Е	L			
hand grabbing thumb	3	E	E	Е		Е	Е	Е	Ε	Е	Е	Е	Ε	Е	Ε	Е	Е			
(can be inverted by showing the	sign up	side	e do	own,	)															
Progressive Karla	1	Ε	Г			Е	П	Т		Е				Е			Г	1		
rabbit ears OR finger pistol,	2	E		Е		E		Е		Е		Е		Е		Е				
the other hand is grabbing	3	E	Е	Е	Е	E	E	E	Е	Е	Е	Е	Ε	Е	Ε	Е	Е			
the thumb	4	Е																		
Clave		E			Е	П	П	E				Е		Е				1		
Point your thumb and index finge	r up a	s if i	ndic	atir	ig a	dist	tanc	ce c	of a	bou	ıt 1	0 cr	n b	etw	een	the	em	•		
Clave inverted		Г	Г	Е		Е	Т	7		Е		П	Е		_	Е	г	1		
Like "Clave", but with the two fing	gers po	intir	ng c	lowi	7													•		
Yala Break		Ε		Е			Т	E		Е				Е				1		
all fingertips of one hand gather a	and sh	ake	wri	st														•		
Dance Break		E-	_	very		bo	- (	dy		daı	nce			no	N			]	Everybody sir	ngs
Show a > with your index+middle			j																e continues to p	
move it horizontally in front of you	ur eyes	S.								W	alki	ing	aro	und	da	inci	ng i	rar	ndomly for a wh	ile.
Hard Core Break	1	Τ		1		1	Т	I	٦	I		1		I			Ε	1		
Both hands in the air, with		E		1		1		1		1		1		1		Е	Ε			
index and pinky fingers		E		1		!		!		1	L	1	_	1	_	E	E			
pointing up.	2–4	E		I		1		I		E	E		E	E	Ε	E	E	Ь	II	
		E		e e		e		e e		e e		e		e e		E	E	П		
		E		e		e		e		e		e		e		E	Ē	П	3 × from soft t	o loud
		E	L	e		e		e		Ē	Е	Ē	Е	Ē	Е		E			
				1=	Αç	gogô	pla	ıys	low	/ e	= 6	eve	ryo	ne p	olay	so	ftly			

2<sup>nd</sup> time: everyone except Surdos 4<sup>th</sup> time: Agogô plays high

# Dance 4

Lead Pipe > Puke > Shower > Swords

1	2	3	4	5	6	7	8
L				L			
L				L		Go	
Р				Р			
Р				Р			
G		Т		G		Т	
G		T		G		T	
SWI			SWr			SWI	
	SWr			SWI			X

## Lead Pipe

1

3

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

## Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

## Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Wolf Break	1	S	S		Α	S	S	S		S	1	Α .	П	s				
wolf's ears and teeth	2	s	s		Α		s	s		s	1	Α.						
	3	s	S		Α	S	s	s		S	1	A						
	4	Е	E		Е	E		Е		a	_	_	-					
								< a	-u =	like	a h	owlir	ng w	/olf				
Democracy Break	1	EE	EE	Е	EE	E	Е	Е	Е	EE	TE	ΕE	Е	Е	ш			
shout with your	2	E		E	EE		E	E		EE			E			from :	soft to	loud
hands forming	3	EE			EE		Е	Е				EΕ	Е					
a funnel	4	This	is		what	de	mo		crac	су	lo	ooks	like	-	"			
	5	E	E		E		E		E	E	E	≣	Е					
	6	This	is		what				crac			ooks	like					
	7	E	E		E		Е		E		- 1	≣	Е					
	8 9	This	is		what what		mo mo		crac	*		ooks ooks				·	soft to	
	10	This	is		what	1	mo		crac	.	- 1	ooks		- 1		IIOIII :	SOIL LO	loud
	11	E	15	Е	wilat	E				E		=	IIIKC	il	Ш			
			-	-	-	-					1.			_				
Laughing Break		ha h	a ha	ha	ha h	a ha	ha	ha	ha	ha ha	a h	a			lau	ghter		
fingers move up		fron	n hig	h to	low s	ound	1				_			_				
coners of your mouth																		
Ot 14/ DI-			_			_		_	_	_		_	_					
Star Wars Break	1	ms			ms			ms			l:	S		hs				
Move flat hand from top to bottom of face	2	ms			Is	_	ns	ms		_				Ш				
Or race																		
Progressive Break	1	E	Т		Е	Т		Е			E							
5 fingers and other	2	E	E		E	Е		Е		E	E		Е	П				
hand grabbing thumb	3	-	E		EE	E	Е	Е	Е	EE	E	E	Е	Е				
(can be inverted by showing the	sign up	side (	down	1)														
Progressive Karla	1	Е	_		Е	_		Е	_	_	TE	-	_	$\overline{}$				
rabbit ears OR finger pistol,	2	E	F		E	Е		E		Е	E		Е	П				
the other hand is grabbing	3		E	F	EE		Е	E		EE			E	F				
the thumb	4	E	-	-	- -	-	-	-	-	- -	1	-1-		-				
											_							
Clave		Е		Е		Е				Е	E							
Point your thumb and index finge	er up as	if inc	licati	ng a	dista	nce	of a	bou	ıt 10	cm l	bet	weer	n the	em				
Olavia lavorata d		_	-		-	_		-	_	-	- 1	_	-	_				
Clave inverted Like "Clave", but with the two fine	aara na	intina	E		Е	_		Е		E	-	_	Е					
Like Clave , but with the two line	gers po	vriurig	dow	71														
Yala Break		Е	E			Е		Е			TE							
all fingertips of one hand gather	and sha		rist								_							
Dance Break		E-	ver	y	bo -	dy		dar				IOW					dy sin	
Show a > with your index+middle																	s to pla	
move it horizontally in front of yo	ur eyes	i.						W	alkir	ng ar	our	nd da	incir	ng r	ando	mly for	a whil	e.
Hard Core Break	1	П	П		1	Т		Т		1	Т		Е					
Both hands in the air, with		E	li		il	li.		i		il		i I		E				
index and pinky fingers		E	Ηi		il	Ι'n		i		il	П		E					
pointing up.		E	Ιi		i	Ιi		Ē	E		E		E	E				
•	2-4	E	е		е	е		е		е	6	е	Е	E				
		E	е		е	е		е		е	6	е	Е	E	,	x from	soft to	loud
		E	е		е	е		е		е		Э		Е	$\  \ ^{3}$	IIUII	OUIL II	Jour
		E	e	Ļ	е	е	_	Е	Е	EE	E	EE	Е	E				

I = Agogô plays low e = everyone play softly

2<sup>nd</sup> time: everyone except Surdos

4<sup>th</sup> time: Agogô plays high

## 4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

## Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

## Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

### Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

## In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

## Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

## Alerting / Magic Wand Break

show your flat hand and hit it with stick

# Chaos Break Point with index finger at temple

# Again Hit with flat hand on forehead

# Improvisation

Point at your nose and at the sambista who can play freely

## Notation

Call-Response

- Everybody All others
- Surdos
  Low Surdo
  Mid Surdo
  High Surdo
  Repinique

Everyone plays the line of the tamborim once

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Repeat the last break (combination)

- hit the skin with a stick hit the skin with your hand silent hit he skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell Agogó: low bell

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

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Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

# 4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

## Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

# Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

## In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

## Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

## Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break
Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

# Notation

Call-Response Everybody All others

Surdos Low Surdo Mid Surdo High Surdo Repinique

Repeat the last break (combination)

hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whilepy stick (Tamborim stick), if not available hit the rim Agogó: high bell py stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell

# When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

# Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

## Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

## Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

## Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

## Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

## Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

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# Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

## Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

# Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

## Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

## Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

# Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

## Step

Step to a side. (Every second beat a step)

## Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

## Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

## Jump

Jump with both feet.

## Aeroplane

See Dance 1

## Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

# tune sign: shaving the armpit

Groove

tune sign: shaving the armpit

Groove

= Mid and high

S

S

⋖

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Call Break
With both hands point at 2
yourself and then at the band

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

## Step

Step to a side. (Every second beat a step)

## Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

## Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your other leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

# Jump

Jump with both feet.

## Aeroplane

See Dance 1

## Queer

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

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1	×	=	•	×		Ш	S		S		4
~	××	·Ī	×	×	ے	ш			S		⋖
- 1			×			Ш					
-1	×	=	•	×	_	<	S		S		L
- 1			•			<			S		L
9	- S	- <u>S</u>	×	×	_	<			S		2
- 1		Ъ	•			⋖			S		L
1			•	×		$\vdash$	-		L		2
2	iii 0	=	×	×		S					2
1			•								
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4	- Si	- <del>I</del> S		×	_	4	_	ld sa	S	ld s	4
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7	<u>=</u>	-is	· ×	×	_	∢ ∀	-	surc	S	Surc	2
	0)	PH PH	<u> </u>			4		= Mid and high surdos, everybody else continues playing!	S	S = Mid and high surdos, everybody else continues playing	٣
1				×		H		and		and	2
- [						П		Mid	Г	Σ	F
						S		S		1 11	2

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Call Break

## **Angela Davis**

tune sign: pull two prison bars apart in front of your face

### Groove Low Surdo Mid Surdo х х High Surdo fl х fl Repinique Snare х Tamborim Agogô whippy stick (or rim) Break 1 Break 2 2 S Α Α Α Α 3 S Α Α Α Α Α Α Α A E Е Е Break 3 E E 2 E E Е E 3 Е Е Е Е Ε 5 Е F Е Е repeat until cut

# Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	_1_		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				PI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

## Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

## Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

## Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

## Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

## Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

## Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Angela Davis

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tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			_
Low Surdo Mid Surdo	1	x x	×	x x	×	w	×	x	w	x x	w	x		w			
High Surdo														х	x	х	х
Repinique		fl				fl				fl			x	х	x		
Snare						x								x			
Tamborim		x				х			x	х	x			х			
Agogô				ı		h				ı	h			h	-4:-1		-:\
												w =	= wn	ірру	stick	(or	rim)
																	Е
Break 1	1	Ε		Е		Е		Е		Е		Е		Ε		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	s		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	S		Α	Α	Α		Α	Α		Α	Α		Α			Е
	4	Ε		Е		Е		Е		Ε		Е		Е		Е	
		sna	re co	ontini	ues	olayi	ng ti	roug	ah th	e br	eak!						
Break 3	1	Е			T.	ŕ	Ť	E	E	Е	Е						
	2	E		Е		Е			Е								
	3	E						Е	Е	Е	Е						
	4			Е			Е			Е							Е
	5	lΕ		E		lΕ		Е		E		E		E		E	
	•		eat u														

# Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				PI				PI			
3	Tr				Tr				Αl							
	Tr				Tr				Al							
4	DBr	DBI														
	DBr	DBI														

## Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

## Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

## Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

## Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

## Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

## Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Groove	-			7				က			4			ω			9			_			∞		
Low+Mid Surdo High Surdo	×		×			×	-		×		×		×							×		×		×	
Repinique	F			2		×	-	=			2			=			됟	×	-	=			몬		
Snare	×			× .				×		•	×		-		×	×	×			×	× ×	•	×		
Tamborim				×							×						×						×		
Agogô			ᅩ	ᅩ		_			<u>ب</u>																
Shaker			×	×						×	×		_			×	×					×	×		
Call Break 1–3	∈ш ∙		hd ni	. <b>.</b>	된 .	≔ш∙		S п S	us us	∢ш .	S	∢ш .													
Kick Back 1		Ħ	2	2			H	2	22		⋖	П	П												
Kick Back 2		F	2	22			-	2	2				Г												

Angry Dwarfs		-				: loo er y									ı yo	ur	
Groove		1				2				3				4			
Low Surdo	1	sil				х				sil				х			
Mid/High Surdo		x			х	х			x	x			х	х		х	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			x	
Tamborim				x				x				x		х		x	
Agogô		h			h	ı			h	ı		h		h			
Shaker		x			x	х			x	x			x	х			
		Sur	nbs p		the g					beat	of th		t ba	r.	ys th	e bre	26
	5	l R	R														
Call Break	-	1			R	R		R		A	Α		A	Α		Α	Г
Call Break Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	6	R R		R		R R		R R		A		R		A		A	
	6	R	R	R	R	R		R		Α	Α	R	Α	Α		Α	
	6 7 8	R R	R R		R R	R R		R R		A	Α	R	Α	A		A	
Intro	6 7 8	R R ms	R R Cent	umb	R R für	R R Is	-	R R R	ah ti	A A ms	A A		A A	A A R		A A R	
Intro  No Cent for Axel Break	6 7 8	R R ms	R R Cent	umb	R R für	R R Is	ing t	R R R		A A ms	A A		A A	A A R		A A R	

Angry Dwarfs		=										n ar ape			ı yc	ur	
Groove		1				2				3				4			
Low Surdo Mid/High Surdo	1	sil x			x	x x			x	sil x			x	x x		x	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			x	
Tamborim				x				x				x		x		х	
Agogô		h			h	1			h	ı		h		h			
Shaker		×			x	х			x	x			х	х			x
												e the			ys th	e bre	eak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		A	Α		Α	Α		A	
	7	R	R		R	R		R		A	Α		Α	Α		A	
	8	ms		R		ls		R		ms		R		R		R	
No Cent for Axel Break	1	Keir	Can	-	für	Ax-		el		E	Е		Е	Е		Е	
"No" gesture, then "money"		_	_	_	_	_	_	CI			_					_	
No gesture, then money	gesiu	ire (r	ub tr	iurrik	ano	ına	ex)										
		sna	re c	ontin	ues	play	ing t	hrou	gh ti	he bi	reak.	!					
Tension Break	1	Т	Т	ms	Т	TIs	Ė	Tms				ms		ls		ms	
2 fingers running on the	2	Т	Т	ms	Т	TIs		Tms		Α	Α		Α	Α		A	
palm of the other hand														•			

			•						
	×		•						
			•						
∞		멀	×	×		<u>×</u>			
	×		•			×			
			×						
7	×	<b>=</b>	× ×						
		×							
9		Ы	×	×		×			
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	×		•						
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			•						
4	<u>×</u>	몬	×	×		<u>×</u>	А ш ⋅	⋖	•
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							면 .		
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					_		pq us	~	œ
	×	=	×				= ш ⋅	1 1	- 1

Groove
Low+Mid Surdo
High Surdo
High Surdo
Repinique
Snare
Tamborim
Agogo
Shaker
Call Break
Kick Back 1
Kick Back 2

### tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands **Bella Ciao** Groove Low Surdo Mid Surdo Repinique 1–2 fl х х х 3 х х 4 fl fl Х х Snare 1–4 (x) Tamborim Break 1 S 2 Break 2 1–3 S S A A A A A A Ε Е E E E Е EEE Е 4 Break 3 ciao belciao bel-2 ciao ciao ciao Intro 0 everybody same as tune sign but with a movement: the two "sides of the mountain" approach each other ri ri 2 ri ri ri ri ri 3 ri ri ri ri ri ri

ri

ri

ri ri ri ri

ri

ri

ri ri ri

ri

ri

4 ri

5

6

7 ri

8 ri

ri ri

Xangô		tur	ne s	sigr	ו: ו	air	tri	ckl	ing	do	wn	, w	ith	10	fing	gers	S
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		x		x	x					x	x	x	x
Repinique if too hard play tamb. Part Snare		x	x	x .	x x		x	x	x	x	x	x x	x x		x .	x	x
Tamborim	1	x x	x	x		x		x		х		x		x		x	
Agogô		1		h		ı			ı		1		h	ı			
building a tower with fists on top of each other, upwards		ri	eryo	ri	hits ri	the ri	rim	ri		ri		ri	r	ri epe	at u	ri Intil	cut
Surdo Part of Intro flat hand on head can be remembered by:	1 2 3 4	S S S								s		S S		S S S (S)		S S S	
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 :				not	bef	ore	befo	ore	Bou	im S	Shal	kala	Bre	eak		rep	eat
Boum Shakala Break Crossed fingers	1 2 3 4	S S S sn		A A A	A A A sn	A A A		S S S	sn	A A A sn	A A A	A A A		S S S hs	hs	A A A hs	hs
Break 2	1 2 3 4 5 6	\$ \$ \$ \$ \$		\$ \$ \$ \$ \$ \$	\$ \$ \$ \$ \$			\$ \$ \$ \$ \$ \$	\$ \$ \$ \$ \$		S A S A S	s s s	S A S A S	S A S A S		S S S hs	S S S hs

12 57

Bella Ciao	8	une : straig	jht f	ing	ers	, bu							in			
Groove		1				2			3				4			_
Low Surdo	1–4	x			x	×		x	x			x	x		х	
Mid Surdo	1–4										x	x	x	x		
Repinique	1–2 3 4	fl fl fl		x		x fl		x	fl fl		x x		x x x		x x x	
Snare	1–4				x			x		(x)		x			x	
Tamborim	1–4					х	х	х			x		х		x	
Break 1	1 2	S S				S S		S	S S				S		S	
Break 2	1–3 4	S E	Е	S E		E	Е	Е	A E	Α	A E		A E	Α	A E	
Break 3	1 2	cia cia				be cia		la	cia cia				bel	-	la	
Intro	0	_	eryb		y						ri		ri		ri	— П
same as tune sign but with a movement: the two "sides of the mountain" approach each other	1 2 3 4 5 6	ri ri ri ri ri		ri ri ri ri		ri ri		ri	ri ri		ri ri ri ri ri		ri ri ri ri ri		ri ri ri ri ri	
	7 8	ri ri				ri			ri				ri			

Xangô		tur	ne s	sigi	า : เ	rair	tri	ckl	ing	do	wn	, w	ith	10	fing	ger	S
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		x		x	x					x	x	x	x
Repinique if too hard play tamb. Part			x	х	x		x	×	x		x	x	x		×	x	x
Snare		x			x					x		x	x				
Tamborim	1 2	x x	x	x		x		x		x		x		x		x	
Agogô		1		h		ı			ı		ı		h	ı			
building a tower with fists on top of each other, upwards		ri	eryc	ri	ri	the ri	1111	ri		ri		ri		ri		ri	Г
													r	ере	at u	intil	cu
Surdo Part of Intro flat hand on head	1 2 3	S S S								s		S S	r	s s s		s s s	cu
	2	s		not	bef	ore	befo	ore	Bou	S Im S	Shal	S		S S S (S)		S S S	
flat hand on head  can be remembered by: start: 1 – 4 – 3 – 5	2	S S		not A A	bef A A	ore A	befo	ore S S	Bou	-	Shal A A	S		S S S (S)		S S S	cu
flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :    Boum Shakala Break	2 3 4 1 2 3	\$ \$ \$ \$		A A A	A A A	A		S S S		im S	Α	S kala		S S (S) eak		S S S rep	pea
flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :    Boum Shakala Break	2 3 4	S S S		A A	A A	A A	befo	S S	Bou	im S	A A	S Kala A A		S S S (S) eak		S S S rep	pea
flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :    Boum Shakala Break	2 3 4 1 2 3 4	S S S S S S S S S S S S S S S S S S S		A A A	A A A sn	A A		S S Sn	sn S S	im S	A A A	S Kala	Bre S A	S S S (S) eak		S S S Fep	hs
flat hand on head  can be remembered by: start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 :    Boum Shakala Break  Crossed fingers	2 3 4 1 2 3 4	S S S S S S S S		A A A	A A A sn	A A		S S S sn	sn	im S	A A A	S Kala A A	Bre	S S S (S) eak		S S S rep	

Groove		-			~	7			က			Ì	4			2			٦	9			^			ω			- 1
Low Surdo		×	_	_	<u>×</u>		_		×				×	_	_	×		_		×	_	_	×		_	<u>×</u>			
Mid Surdo				×	×					×	×	×						×	×	_				×	×	×			
High Surdo							×	×						×	×						×	×	×	×	×	×	×	×	×
Repinique		×		×	×		·=		×		×		×	·E	.⊏	×		×	×		· <b>C</b>			×	×	×		·=	Ē
Snare		<b>—</b>	<u> </u>	×		-	×				×	-		×		Œ		×			×				×			×	
Tamborim	-	×		×					×		×					×	×		×	×	×	×	×						
	7	×		×	×	×	×		×		×		×	×		×	×		×	×	×	×	×						
Agogô		_	_				_				_						_	_			ے							ے	
Shaker		×	<u> </u>	×	× .		× .		<u>×</u>		× .	<u>×</u>	· ×	×	•	×	×		× .		<u>×</u>		×		×	<u>×</u>		×	-
Pat 1 (2)			-		H	-	-					H	-	,		-		h	H		,	-				H	-  -		
Mid Surdo					×	×						×	×	Κ	×	<					×	×	<						
High Surdo		×	×	×	×	×	×	×	×	8	(x) (x) (x) (x)	Š	Ş							_						_			
																								٥	= (:	add	(x) = added in pat 2	ı ba	t 2
Break 1	-	su	-	0)	S		_	S	S		S	-	S	H		su	S	S	S	S	-	S	S		S	S	_		
	7	Sn		3)	S			S	S		S		S			Sn	S	S	S	S		S	S			-			
Break 2	-	S		S	4	-	S	S	S		S	F	<	$\vdash$	S	S		S	F	4	$\vdash$	S	S	r	S	1	⋖		
																									,				

Chichita		une agair						sts	and	d ru	b m	idd	le jo	oint	S		
Groove		1				2				3				4			
Low Surdo	1–4	x				x		x		x				x		x	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3 4	x x	x	x	x	x		x		x	x	x x	x x	x	x	x x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A A		S A S		A A A	Α	S S	Α	A A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$		A A		S A S A S		A A A A	A A	s s s	A	A A A A		S A S A S		A A A A	

End 2 fists diverge diagonally

Intro

Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

			×	.=								t 2						ā
			×	.⊏	×			_	×			Ва						S
			×									.⊑ o						ğ
∞	×		×	×					×			(x) = added in pat 2	S			⋖	ö	Oi! = Everybody shouts "Oi"
	:	×	×	×								ä						Ø.
		×	×	×	×			_	×			×	S			S		ž
	:	×	×	×														ĕ
7	×		×			×	×		×	×			S	S		S		Ш
			×			×	×			×			S	S		S	ш	ō
			×	.⊏	×			4	×	×								
						×	×										ш	
9	×					×	×	-	×				S	S		⋖		
	:	×		×		×	×						S	S			ш	
	:	×		×	×			_	×				S	S		S		
						×	×						S	S			ш	
2	×			×	Ŧ	×	×	_	×	×			su	su		S		
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										>	<							
4	×			×			×		×		×		S	S		⋖	⋖	
	-	×							-	>	₹ <u>×</u>							
	-	×		×	×	×	×	_	×		(X) (X) (X) (X)		S	S	li	S	S	
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က	×			×		×	×		×		×		S	S		S	S	
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							×			>	×							
7	×							_	×		×	ĺ	S	S		⋖	⋖	
	-	×		×			×	-	-	>	×		S	S				
		×		×	×	×	×	-	×		×					S	S	
								_			×							
~	×			×	<b>=</b>	×	×	-	×		×		S	su		S	S	
							٥.						_	01			٥.	

Chichita	_ t	une agaiı	sig 1st	n: n eac	nak h o	e tv	/o fi	sts	and	d ru	b m	iidd	le jo	oint	s		
Groove		1				2				3				4			
Low Surdo	1–4	x				х		х		x				x		x	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3 4	x x	x	x	x	x		x		x	x	x x	x x	x	x	x x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A		S A S		A A A	Α	s s	Α	A A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$		A A		S A S A		A A A A	A A	s s s	A A	A A A A		S A S A S		A A A A	
Intro	1–3	S	sr	_	A go	es	S dire	S ctly	in	A tune	A e af	ter	S	S o, o	the	A rs s	top
End 2 fists diverge diagonally		CO	nsta	con anti art d	y fa	ste	r. Fo	or ti	bar: he l	s (3 ast	× re 4 b	epi- ars,	ine, ev	) an eryo	nd g one	ets pla	ys i

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

Groove

tune sign: drawing big "V" in the air with both hands (from up to down)

13

Bhaṅgṛā

tune sign: folded hands, like praying

this tune is a 6/8

s = soft flare say S S S S E S S S S 4445 × s 4 4 4 E Sn σ× 5 s s s s s s ×× ×× × × ο ο ο ο တ တ ×× ο ο ο ο ×× × ے တတ s s s × ے ے တတတတ Groove All Surdos Repinique Tamborim Break 1 Shaker Snare Agogô

s = soft flare ×

×

×

×

×

×

\_ ×

ے ×

Agogô Shaker

× ے

Tamborim

Snare

××

××

σ×

× ×

တ တ

××

s s

××

××

s s

××

Repinique

tune sign: folded hands, like praying

Bhaṅgṛā

this tune is a 6/8

Groove All Surdos ×

s

say say

dam,

dam

f00/

you | old

say,

\_

as

ઠ

S S S S 5

တတ္တင္သ

A A A E

8 4 4 E

s s s s

တတတ

တတတတ

တတ

တတတ

တတတ

− α ε 4

Break 1

S

Sn

dam, dam f00/, plo yon say, \_ as ક

Walc(z) this tune is a 3/4

tune sign: draw a triangle in the air with one hand

× ح × ے ے × Low Surdo Mid+High Surdo Groove Repinique Tamborim Shaker Snare Agogô

ms ms ms ш Break 1 Break 2

∢ ∢ ΚШ su SШ su c c ωш sn ⋖ œ S **∀** ۵ sn s 2 M တတ **~** ~ တ တ Call Break Break 3 Break 5

Cut-throat Break S A A

S A A S A A S A A A Cut-throat Break Fast

this tune is a 3/4 Walc(z)

tune sign: draw a triangle in the air with one hand

Low Surdo Mid+High Surdo

Repinique

Snare

Groove

× ڃ ے \_ ×

ے

ms ms SILL <u>s</u> α α <u>s</u> ~ ~

Call Break

Break 2

AAAAA

hs

hs

hs

Break 1

Agogo

Break 3

Break 5

A A A

hs

hs

hs ~ ~

∢ ∢

**α** ∢

∢ш SШ υш su S su တတ Cut-throat Break
Sign like cutting your throat with a finger တ တ

S A A S A A S A A S

Cut-throat Break Fast

tune sign : aureole - make a circle around head with your index finger down Voodoo

က

× <u>~</u>

Low Surdo Mid+High Surdo

Repinique Tamborim

Snare

Groove

0 ×

tune sign : aureole - make a circle around head with your index finger down

\_ × <u>i</u>s 0 × \_ \_ 2 \_ က 0 × 7 \_ <u>s</u> <del>-</del>

Low Surdo Mid+High Surdo

Snare

Tamborim Repinique

Agogô

П 4 Е 2 Ш-

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\_ \_

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Agogô

EEEEEEE

П 4

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2 2

Ш-

Signed like scissors

Scissor Break

E E derpants

in my un-Signed like scissors Scissor Break

Break 2

шшшш 5 шшшш %

su

su

шшш‰

шшшш

шшшш

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шшшш 5 шшшш 5

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Break 2

ш

now ---now.

dam right

ра-

pa -dam

pa- dam, paa-

ba -

pa-

шшшш

ш

now.

dam

pa-

pa -dam

pa- dam, paa-

- ed

pa-

ш Call Break Break 3

α ∢ α ∢ α α α δ ∢ < ~ ~ ~ o < - 2 E 4 5 9 F 8

R = Repinique

from soft to loud eh: shout

from soft to loud eh: shout

< < \(\mathcal{L}\) o <

α α α α α α α α

- 0 E 4 5 9 F 8

Call Break

Break 3

R = Repinique

15

Voodoo

Groove

Conpé-D	Décalé	
sroove	-	2
Surdo	->-	_

Coupé-Décalé

Groove		-		-	7	-		က			4				2			9			``	7			ω		1	Groove	
Low Surdo	- 0	× ×						× ×		× ×					× ×							× ×	× ×	×				Low Surdo	g
Mid&High Surdo	- 0			× ×			× ×				^ ×	× ×		××			× ×			× ×					× ×	×	× ×	Mid&High Surdo	h Surdo
Repi & Snare		×	-	× .			× ×	· ×	-	×	× .				×		×			×	×		×		×		- :	Repi & Snare	snare
Tamborim	- 0	× ×		× ×						==	× ×	× ×			× ×		× ×				^ ^	× ×	× ×	×	×			Tamborim	ε
Agogô		-		ے											-		ے			ے	_		-		ے		ے	Agogô	
Shaker	- 2	× ×		× ×			· ·	· ·		× ×	× ×	· ·	× ×		× ×	- : :	× ×			× ×		· ×	· ×	· ×	· ×	· ×	· ×	Shaker	
Intro Low Surdo Mud&High Surdo Repi & Share Tamborim Agogó Shaker Break 1	8 2 7 8 8 6	= × - × ×					л × х п. 1. Repi6	in ig Sna	are st	art on	- × × × - × - × - × - × - × - × - × - ×	then	× × А	joj ôg	= × - × × ii	their .	n, then Tamb jo	loo joi	· · ·	E E X X	Shake	× - · × e	× × × × × × × × × × × × × × × × × ×	× × ×	Surd x · ×	×	× - × × × × × × × × × × × × × × × × × ×	Intro Low Surdo ModSHigh Surdo Repi & Snare Tamborim Agogo Shaker	do in Surdo snare m
			[hhh]	· _		[hhh]	٠ [	٦			-																		

Groove	1				2				3				4				5				6				7				8		
Low+Mid Surdo High Surdo	0 sil			x			x	x	0 sil			x			x		0 sil			x			x	x	0 sil	sil		sil	x x		:
Snare 1 / Repinique			x				x			x		x			x				x				x			x		x			
Snare 2 / Shakers	×			x			x		x			x			х		x			x			x		х			х			
Tamborim			x				x			x		x			х				х				x			x		x			
Agogô	h		ı	1	ı		h	h		ı		ı	ı		1	1	ı		h	h	h		ı	ı		h		h	h		
Break 1	g			r			0		Ŀ	0			٧		е		Ε	Ε		Е	Е		Е	Е					hey		Ī
						Ev	eryl	bod	ly si	ing	s th	is																si	hou		
Silence Break		Г													ls	Is					= lo			do							
the sign is 4 fingers up	L	_	_	_		_			_	_	_	_	_	Ш	ag	ag	ı			ag	= 2	igo	go								
Low Surdo High Surdo Snare / Repinique Tamborim Agogô	x x			sil sil x			x x h	x x h	x x h	x x h		x x o	x x h		x x x h		x x x			sil sil x			x x o	x x o	x x o	x x o		x x h	x x o		
	rep	oea	ted	on	an	d o	n u	ntil	ma	esti	a c	alls	off	t			tor	eth	ner												
Low Surdo High Surdo Snare / Repinique Tamborim Agogô	x x			sil x			x x h	(x) (x) (h)		x x h		x x o	x x h		x x x h		x x x			sil sil x				sil x x o	sil sil x x	sil x x		sil x x h	x x x x o		
Cross Break - Surdos																										De	ICK	III I E C	J (111	z y	
sign 'x' with the ams	1				2				3				4				5				6				7				8		
Low Surdo High Surdo	x x			sil sil											х		X X			sil sil											
Cross Eight Break – Surd sign 'x' with arms showing Eight Up	x		х		×		x		x		x		×		x		ı	fro	m s	soft	to	oue	d	-			rep	pea	ited	un	

Van Harte pard	on!	tu	une sign: he	eart formed	d with your hand	İs
Groove	1	2	3	4	5 6	7 8
Low+Mid Surdo High Surdo	0 sil	x       x   >	x 0 x	x	0 x	x 0 sil sil sil x x
Snare 1 / Repinique	x	x	x . x	x .	x	( .  .  x  .  x  .  .  x  .  .
Snare 2 / Shakers	x	x x .	. x x	x .	x x x	( . x x x .
Tamborim	x	x	x x	×	x	x x x
Agogô	h . I	1   1   .   h   f	h   .   I   .   I	1 . 1 1	.   h   h   h   .	
Break 1	g	r o .	0	v . e .	EE EE E	E hey!
		Everybo	ody sings this			shout:
Silence Break				ls Is	ls = low su	rdo
the sign is 4 fingers up				ag ag	ag = agogó	
Break 2						
Low Surdo		sil		x	x sil	x
High Surdo Snare / Repinique		sil x x >	x   x   x   .   x		x sil	( x   x   x   x   x
Tamborim	x		x   x   x   .   x   x   x	x . x .	X   .   .   X   .   .   3	
Agogô			h h h o	h h		
				-#		
	repeated	on and on unu	il maestra calls		together	
Low Surdo		sil		x	x sil s	il sil sil sil x x
High Surdo		sil			1 1 1 1 1 1	il sil sil sil x
Snare / Repinique Tamborim	x		x) x x . x x) x x x x	x . x .	X   .   .   X   .   .   3	
Agogô			x) x x x x h) h h h o	h h		
• •			4 1 1 1 1 1 1			back into the groove
Cross Break - Surdos sign 'x' with the ams						
	1	2	3	4	5 6	7 8
Low Surdo High Surdo		sil sil			x sil	x
						repeated until cut
Cross Eight Break - Surdo	•					
sign 'x' with arms showing	•					
Eight Up	x x	x x	x x	х х	from soft to loud	

fl, R: only Repi

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шг

[EEE] [hhh]

[EEE] [hhh]

Trans-Europa-Express

Low+Mid surdo High surdo

Groove

tune sign: wave an imaginary tissue like saying goodbye to a train

tune sign: wave an imaginary tissue like saying goodbye to a train Trans-Europa-Express

<u>×</u> × × ×

| See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See | See si × 12 12 12 12 12 12 12 12 12 12 sil sil move your hand in front of your body from one sil sil sil 'C 'C 2 2 2 2 2 2 sil sil - ----

Doppler Break Low Surdo Mid Surdo

High Surdo Repinique Snare

Break 1 Low Surdo Mid Surdo High Surdo

Repinique

т т т т sil sil

T T

High Surdo Repinique Snare Tamborim

Break 1 Low Surdo Mid Surdo

High Surdo

sil sil sil - -- -

sil sil

Shaker keeps playing the groow

sil sil sil

× 55 ×

si ii

3

×

×

×

passing by

side to the other like a train |

Sign

Doppler Break Low Surdo Mid Surdo

Shaker keeps playing the groove

ے < ⊏ < − ш × ⋖ -\_ œ œ ∢ - $\alpha$ œ × . œ ∢ ш = œ ح ∢ × × ے œ ∢ -[EEE] [hhh] × × ے ב ∢ ∢ -ב ∢ 4 ح \_ œ œ [EEE] [hhh] ⋖ œ œ ∢ -- < ۷ ح ч ב ב ∢ – 4 L Z S < - < ⊏ × ے ح 4 - 4 œ œ œ × × =  $\alpha$ . ב ב \_ < ⊏ < − ≅ × × × ے בב 4 = 4 - Y œ ے ے ح ď ď œ œ œ < - < œ œ

Mid&High Surdo

Repinique

Snare

Tamborim

Groove (6/8) Low Surdo

Break 2

Break 2	- 2	4 5 4 5		< ⊏ < ⊏						4 T 4 T		s s	4 년	[E E E ]	<u> </u>	==	[EEE]		ше	€		4 = 4	о ш	
Groove (6/8)		-			7			က		4			5			9			_			ω		- 1
Low Surdo	-	×						×	×				×						×	×	_		_	
Mid&High Surdo				×		×	×			×		×			×		×	×				×		×
Repinique		×		×		×	×		×	×	•	•	×	•	×		×	×		×		×		
Snare		×		×		×	×		×	×	•	•	×	•	×		×	×		×		×		
Tamborim		×		×		×			=	×			=		×		×					×	×	
Agogô		-		ے		ے	ے	_	_	ے		ح	_		ح		ح	ح	_	_				
Shaker		×			×			×		<u>×</u>			×			×		-	×			×		
Intro (6/8)	- 2			ح ح		<b>E</b> E	<b>E E</b>			ح ح		ح ح	- <	∢	4 ≥		ح ∢	۲ ∢	- «	_	<	- <b>∠</b>	<	ح
Crest Break (6/8)	-	œ	œ	œ	œ	۷ ۲	۷ ۲	œ	<u>~</u>	α α	∢ -	∢ -	œ	œ	œ	œ	œ	œ	œ	œ	<u>~</u>	2	4 €	
	2	œ	œ	œ	œ	- ≽	: < -	œ	<u>~</u>	<u>«</u>	٠ ٧ ـ	٠ ﴿ ١	ď	œ	œ	ď	œ	œ	œ	œ	œ	~		
	3	œ		œ		- 12	- 🗠		œ	œ			< ₁	∢ 4	∢ 4		∢ -	∢ -	∢ -		∢ -	∢ -	- 4 4	

Crest Break (6/8)

Intro (6/8)

Shaker Agogô

Low+Mid surdo High surdo

Groove

Repinique

Tamborim

Snare

# Cochabamba

tune sign: drink from a cup formed with one hand

Groove	~				2			က				4			2				9			7				œ			
Low+Mid surdo	×	×	_	_	_	_	_		×	×	-	0	_	_	×	× ×		_	0	-	_	_	×	×		0	_	_	
High surdo					0	×	×					0	×	×					0		× ×					0		× ×	
Repinique			×	×		×				× ×	×		×				×	×			× ×			×	×			×	
Snare/Shakers				<u>.</u>	· ×	•	•					×	- :	•					×			- :	•			×			
Tamborim			×	×		×				× ×	×		×				×	×			×			×	×			×	
Agogô	ے	ح د				- -	_		_	_					_	_		ے	ے				ے	ے		_			
		= clicking bells together	ing	pe-	s to	geth	ē				-	-	-	-		_				-	-		_		-	-	-	-	

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

3reak 1	×	×	×	×	×		×	×	×		×	×	
Iron Lion Zion Break)	×	×	×	×	×		×	×	×		×	×	
	×	×	×	×	×		×	×	×		×	×	
Sall Break	ပ	ပ	ပ	ပ	ပ		o	ပ	ပ	_	⋖	∢	
	ć	c	(	Ç	_	_		(	c		٥	٥	

Everyone together ... start soft and go louder! c = call by maestro (on repinique or snare) A = All others answer 

high surdo low surdo

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

0 0

tune sign: folded hands, like praying The Sirens of Titan this tune is a 6/8

е – × <u>s</u> <u>s</u> - <u>-</u> × <u>s</u> ے s сс × s s hs × SH. s s ee × s E s E × Groove Repinique Tamborim Surdos Agogô Shaker Snare

tent, Ren- ted Rented a Tent Break Agogô (same as Groove) All others Low Surdo Mid Surdo High Surdo Snare

Cochabamba

tune sign: drink from a cup formed with one hand

Groove	Ì	_			7				e			4			"	2			9				_			∞		
Low+Mid surdo High surdo	×	×			0 0		×	×	<u>×</u>	×		0 0		×	×	×			0 0		×	×	<u>×</u>	×		0 0		×
Repinique			×	×			×			×	×			×			×	×			×	×		×	×			×
Snare/Shakers	•	•			×				•			×		· ·		•	•		×						•	×		
Tamborim			×	×			×			×	×			×			×	×			×	×		×	×			×
Agogô	<u></u> ".	흥	— : <del>Ş</del>	ğ	h h l h h h h h h		- t			_						_		ح	ے	•	_	_						_
	ΣŽ	a ke	sure	the	off b high	eat	2 ar Iow	nd 4) surd	is al los fi	way: t tog	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.	y cle	ar. I; pla	The :	snar the	es h	ave eat v	to e: with t	xagg the k	gerat eft h	e thi	is off mak	f bea	it Jis e	asie	ے ۔		
Break 1 (Iron Lion Zion Break)	× × ×	× × ×		× × ×	× × ×		× × ×	× × ×	× × ×	× × ×		× × ×		× × ×			Бv	eryo	ne tc	ogeti	her.	:	art s	off a	Everyone together start soft and go louder! <	00	der	_
Call Break	υυυ	0 0 0		000	000		0 0 0	0 0 0	0 0 0	υυυ		< < <		4 4 4			" " V	≡ a≡	by r	nae. ers a	stro	(on r	epin	idne	c = call by maestro (on repinique or snare) A = All others answer	nare	~	
Cross Kicks for surdos	Š	sign 'X'	×	E E	еап	ns,	wavi	ng tc	wan	ds th	with the arms, waving towards the sky	>																
high surdo Iow surdo	×	×			0 0			$\vdash$				0 0	-	×														
The Sirens of Titan	E	<u>ta</u>	اء	II	2	ne	sigi	n: fc	olde	Ë P	tune sign: folded hands, like praying		ъ Ф	лау	ing.													
Groove	-			2				က			4				ω.			9				7			00			
Surdos 1	s m			<u>**</u> E	s w		·	ह इ	ş	hs	st s			<del></del>	ms hs			ms hs				<u>s</u> <u>s</u>	<u> </u>	<u> </u>	<u>s</u> s	l		
Repinique	×				×			×		×	×				×			×				×		×	×			
Snare	×		•		×			×		•	×				×			×				×		•	×			
Tamborim 1	× ×	××	× ×		× ×			×	×	×	×				× ×	× ×	× ×	× ×										
Agogô							_	ے ۔	-		בב							۲			_	בב	ے	<u> </u>	<u>-</u> -			

-			2			9			4			2		9			^			ω	
s E	"		s m			sh s	ş	st	sh s			ms hs		ms hs			<u>s</u> <u>s</u>	<u> </u>	<u> </u>	<u>s</u> <u>s</u>	
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×	×	×	×									× ×	×	×							
×	×	×	×			×	×	×	×			× ×	×	×							
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woys)	ving b	oth sic	des of	Rented a Tent Break (showing both sides of a tent from up to down)	from t	op dr	(uwo)														
×	×	×		×			×			H	H	×	×		×			×	Г		
×	×	×				×	×	×			_	× ×	×							×	
×	×			×			×				_	× ×			×			×			
×	×	×				×	×	×			_	×	×				×	×	×		
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×	×	×	×			×	×	×	×	-		× ×	×	•	٠		×	×	×	×	
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×	×	×	×			×	×	×	×	_	_	×	×				×	×	×	×	_
Re	Ren- ted	d a	tent,		a	tent,		a	tent!		œ	Ren- ted	d a	tent,		в	tent,	1	в	tent!	
Rei	Ren- ted	7	· ·	_							(										

pet

The Roof Is on Fire	п п	ë		₽≥	Jago Jago	tune sign: form a roof wi wiggle them like flames	 ᅙᆫ	ž Š	<u>۾</u> ۾	a d	tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames	ک ک	Ĭ	ра	ğ	.= .0	Je.	<u>آھ</u>	ë	je j	ij	jers	ā	Þ				
Groove	-			2			က			4			2				9			_			ω.	∞				
Low Surdo Mid+High Surdo			× ×	×		×	 	×	×	×		×			×	×	×		×			× ×			× ×			
Repinique	×		×			×		× ×	×	×			×		×		×				×	×	×	×				
Snare	•	•	× .	× ×				×	•			×	<u> </u>		•	×	×		- :			×	<u> </u>	•	×			
Tamborim			×					×					×		×		×		×			×						
Agogô						_														드					€			
Break 1	œ	Roof E	ш	ш		the	Roof	ш		ш		the		Roof is	.Si		ou	4	岀	ē		ш			The	Φ		
Call Break 1-3 1-3 1-3 4	е и В е			α α ·		<b>с</b> с	 м м		α_		· · · Burn!	~	∢ –						< −	∢ ⊑			ے		ے		<u>×</u>	κ κ

Custard	=	tun	e s	ign:	ma	ike :	an d	offe	r to	the	sky	,					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	x 0 0		х	
Repinique				x	х			х	x			x	x			x	x
Snare		x		x		x			x		х			x			
Tamborim		×		x		x	x		x		x		x		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T		T T T E	T T T		A A A E		A A E		A A A E		A A A E	A A A E	
	ONE	instr	ume	nt se	ction	cont	inue	s wh	ile th	e res	st of	he b	and	plays	this	brea	ak
Break 3 + instr. sign that continues	1-7 2-8 8	A A sn		sn	4	X	re	pe	ea sn	te	d			sn	sn	A	sn
Break 5	1 2 3 4	sn A A	-	sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn	-	sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		×		<b>*</b>	×		×		×		×		×	×	
with a lot of blabla	1 2 3 4	I've I've I've We'	ve	got got got got		cus	tard tard tard tard		in in in in		my my my our		und und und und		erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

							=	° ×
	× ×		· ×		€	The		h
∞		×						
		×						_
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9	×	×	×	×		o		
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		×		×		, ls		
2		×	÷	×		Roof	⋖	_
-			-		_	<u> </u>	<del>`</del>	
	×		×		_	the	~	
								ü
4	×	×				ш		Burn!
	×	×					~	
	×	×	×	×		ш		
		×				Roof		
က								
			•		ے	Ro	2	22
	×	×	•			the Ro		я В
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2	×		· · · · · · · · · · · · · · · · · · ·		<u>-</u>		«	8
2	× ×	× ×	· · · · · · · · · · · · · · · · · · ·			E the		
2	×		· · · · · · · · · · · · · · · · · · ·	×		E E the		8
1 2	× ×	×		×		E E the		я ж
1 2	× ×		· · · · · · · · · · · · · · · · · · ·	×		E the	€	8

Call Break

Break 1

Custard	=	tun	e si	ign:	ma	ike	an c	ffe	r to	the	sky	/					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	x 0 0		х	
Repinique				x	x			x	x			x	х			x	x
Snare		x		x		x			x		x			x			
Tamborim		x		x		x	х		x		x		x		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S E		A A A E		A A E		A A E		A A A E	A A E	
Break 2	1 2 3 4	T T T E		T T T		T T T	T T T		A A A E		A A A E		A A A E		A A A E	A A A E	
	ONE	instru	umer	nt se	ction	cont	inues	s whi	ile th	e res	st of t	he b	and	plays	s this	brea	ak
Break 3 + instr. sign that continues	1-7 2-8 8	A A sn		sn	4	X	re	pe	ea	te	d			sn	sn	A	sn
Break 5	1 2 3 4	sn A A	٠	sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn	-	sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		<b> </b> *		*		*	*		*		*		*		*	*	
with a lot of blabla	1 2 3 4	I've I've I've We'	ve	got got got got		cus cus	tard tard tard tard		in in in in		my my my our		und und und und		erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

5

The Roof Is on Fire

Low Surdo Mid+High Surdo

Repinique

Tamborim

Agogô

Snare

Groove

50

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

**Crazy Monkey** 

Groove

sign: scratch your head and your armpit at the same time like a monkey

sign: scratch your head and your armpit at the same time like a monkey

× × 7 **Crazy Monkey** High Surdo Low Surdo Groove Mid Surdo Repinique Snare

× ×

×

×

×  $\overline{\mathbf{x}}$ 

High Surdo Low Surdo

Repinique

Mid Surdo

[hhh] ×

ح ح

ב ב

\_ ב ב

Tamborim

Snare

× ×

Agogô altnerative

[hhh]  $\widehat{\mathbf{x}}$ 

> ᅩ ב ב

h

도 도

Tamborim Agogô altnerative A = all others except agogô E = everyone ms = Mid Surdo

- < E

\_ 4 4 F 4 4 4 F 4

∢ ∢ ш ш \_

еее ш

- - - -- - - -

Break 1

— ш

[ ] = triplet

(x) = variations

×

Shaker

[ ] = triplet × (x) = variations ×

\_ 4 4 F 4 **4 4 ш ш** \_ е е е ш - - - -- - - -

Break 1

Shaker

A = all others except agogô E = everyone ms = Mid Surdo

- 4 E

Tequila

Low Surdo Mid Surdo High Surdo

0 ×

(0) × (0) ×

(0) × (0) ×

0 ×

Low Surdo Mid Surdo High Surdo

Repinique

Snare

tune sign: Shake salt onto your hand

Tequila

Groove

Groove

Repinique

Snare

Tamborim

Agogô

(0) = Can be played optionally to make the rhythm easier to understand

Tequila!

Shake salt on number 1

Break 1

Break 2

Low Surdo starts with an upbeat before the 1

ح

ے

\_

ے

Agogô

Tamborim

tune sign: Shake salt onto your hand

Low Surdo starts with an upbeat before the 1 (0) × (0) × ے ح ے ح (0) × (0) × \_ 0 × \_

Tequila!

Shake salt on number 1

Break 2

Break 1

(0) = Can be played optionally to make the rhythm easier to understand

Surdos start with 3 upbeats before the

7

1-3

Call Break

R = call by Repinique

Repeat 3 times

13

Call Break

N

. = Shaker

Repeat 3 times . = Shaker 

R = call by Repinique

Sound Of Da Police

tune sign: whirl your index finger above your head like a dizzy siren

덛

p

Pd × Pd

ᇋ

=

면 ×

ᇋ

р ×

믿

<u>\_</u>

Repinique

Snare

Low Surdo Mid+High Surdo

Groove

Sound Of Da Police

tune sign: whirl your index finger above your head like a dizzy siren

멀 Ξ ᇋ A A A A A 2 ō ح Ŧ ᅩ ᇋ r Pd ш р × AAAAAA ш В p \_ ш υО ш ᇋ ō × ы ح 몯 no ح шδ ⋖ × **=** 4 ш Beast Break Inverted evil claws going down Low Surdo Mid+High Surdo evil claws going up Beast Break Groove Repinique Tamborim Shouting Break 1 Break 2 Agogô Snare

| A | A | A | h | h = Agog6

A A

ح

AAAAAA

ح

ح

Beast Break Inverted

evil claws going up

evil claws going down

Beast Break

ш

ш шδ

ш

ш

ш

ш шδ

ō

no

Shouting Break 1

Agogô

\_

Tamborim

υО

E Ou

Break 2

\_

. = dead note on snare ms = Mid Surdo • ш . ш В ٠ш шυ٠ш шш шш • ш ᄝᆱ sn E Sn S E S − 0 m 4 Break 2

. = dead note on snare ms = Mid Surdo

٠ш

٠ш

E E .

шш • ш

S E E

sn E Sn

SN EN

− 0 ω 4

**Break 2** 

шш

В

sn = snare

A E s – 4 F σш – ωш-∢ σшs – ш – ∢ш⊏ σ – ш – ς ш — A h SПF **ω** – σш – Bongo Break 1 play a bongo with

Break 3

ms = Mid Surdo

۷ ۲ ⋖ v ∢ – Αr ⋖ ⋖

one hand

olay as loop

∢ -

s – **σ** –

s -

**σ** –

A

**σ** –

s –

A

**σ** –

**၈** –

A

**ω** –

Bongo Break 1 play a bongo with

one hand

ms = Mid Surdo

A E

σш-

σш —

σш –

ш –

Αшч

ш —

S –

SПС

σш-

**Break 3** 

A L ∢ -4 ح **σ ←** Bongo Break 2
play a bongo with
two hands

S A A h

∢ -

⋖

play as loop

4 F

S s –

**σ** –

s –

∢ \_⊏

· σ

Monkey Break like tune sign

play as loop

Shout like a monkey

| [UUU] [AAA] alternative: different mythm or just chaotic voices

Monkey Break

like tune sign

∢ -

Αr

∢ -

⋖

o ∢ –

ΑL

A T

Αr

< < ←

play a bongo with two hands Bongo Break 2

S A

⋖

o ∢ −

\_

⋖

⋖

[UUU]
It alternative: different mythm or just chaotic voices

Shout like a monkey

tune sign: with one hand in your ear lift the other and move it front and back

**Drum&Bass** 

Low Surdo Mid Surdo High Surdo

Repinique

Snare

our ear lift the other and move it front and back

Drum&Bass				₹	ě	ij		₹	ō	tune sign: with one hand in you	ра	Þ	Ē	ō
Groove		~				2				က				4
		1	ı	ı	ı	1	ı	ı	ı	1	ı	ı	ı	1
Low Surdo	_	×										×		
Mid Surdo								×	×	×	×			
High Surdo						×								×
Replinique						×			×		×		×	×
Snare	_					×			×					×
	2					×			×					×
Tamborim						×						×		×
Agogô	_	_		_	=		_	_		ح			_	

Everybody sings and starts dancing R = hit on repi Ri = repi hit on ri x = hits on snare and repi very bo - dy dance now and move it horizontally in front of your eyes. ω × တ တ E-finger တ တ Show a > with your index+middle Dance Break Break 2

တေသတ æ ഗമഗ шшш 4 4 4 4  $\sigma$   $\sigma$   $\sigma$   $\sigma$ шшш တတတတ 4 4 4 4 တ တ တ တ 0 0 0 0 шшш 0 0 - 0 π 4

Hip-Hop Break hit your chest

Break 3

Sheffield Samba Reggae

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⋖ऌ⋖ ഗേഗ 涩 ഗേഗ

4444

တ တ တ တ

တတတတ

4 4 4 4

o o o o

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− 0 € 4

Hip-Hop Break hit your chest

æ s is s

œ ∢ ₾ ∢

ř တေကလ

თ≅თ œ ⋖ऌ⋖ Break 2

Fist like "Stop playing",

with thumb sticking out

Break 1

sn = snare

R = hit on repi Ri = repi hit on rim

и ш ш

шшш

шшш

шшш

Everybody sings and starts dancing

very bo - dy dance now and move it horizontally in front of your eyes.

Show a > with your index+middle

Dance Break

- 2

Tamborim

x = hits on snare and repi

ω × « ×

တ တ

တ တ

Break 2

Break 3

sn = snare

o <u>π</u> o <u>π</u>

S

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

Groove		_1				2				3				4			
Low Surdo Mid Surdo		×				×		х		l x				×	x	x	x
High Surdo	1	^				×		x		^				x		х	
riigir carac	2					x		x		x		х		x	х	x	x
Repinique		x			x			x				х		-	x		
Snare		x			x			x				x			x		
Tamborim	1–3	x		х	x					x		х	х				
	4	х		х	х	×		x	x	x		х	x				
Agogô				h		1		1		h	h		ı	h		ı	
				1		like		to		play	the		Α	go		go	
Call Break	1	R		R		R	_	R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3-5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	Ε		Α	
						op u in gr			othe	erwi	se. E	ver	yone	e els	e ca	rrie	s

		on			y, lo mai				othe	rwis	e. E	ver	yone	els	e ca	rries	3
		S															
																$\equiv$	
	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		Α				Α				Α				Α	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		s		Α				Α				Α				Е	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
		s		Α				Α				Α				Α	Α
	4	R		R		R		R		RR	R	R		R		R	
		E		Α		Α		Α						Α		Α	
						_			S	nare	pla	ays	the	san	пе а	s R	ері
	1	S			S			S		Α			Α			Α	П
	2	s			s			s		Α	Α	Α	Α	Α		Α	
Break		S		Α	S	S		Α	S	S	S	Α	S	S		Α	

Whistle Break	S	Α	S	S	Α	S	S	S	Α	S	S		Α	
Point to whistle								Loc	р и	ntil	told	oth	erw	ise
Outro												- 1	-	_

														Е	
Е	Е		Е		Е		Ε		RR	R	R	R		Ε	
Ε											the	n st	ор р	olay	ing
	E E	E E	E E E	E E E	E E E	E E E E	E E E E	E E E E E	E E   E   E   E	E	E	E E E E E RR R R E the	E E E E E RRRRR then st	E E E E E RR R R R then stop y	E E E E E RR R R R E E then stop play

Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and

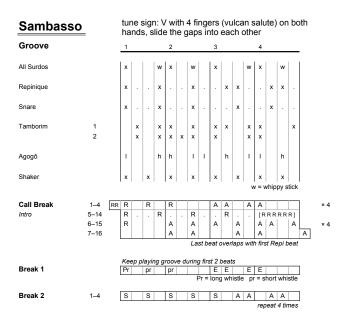
0110111010	· Oumb		<u> </u>	9				inc	dex	fin	ger	)`					
Groove		_1				2				3	_	_		4			
Low Surdo						×		х						×	х	х	x
Mid Surdo		х								x							
High Surdo	1					x		х						х		х	
	2					×		x		x		х		x	х	х	x
Repinique		x			x			x				x			x		
Snare		x			x			x				х			х		
Tamborim	1–3	x		x	х					x		х	х				
	4	x		x	х	×		x	x	x		х	x				
Agogô				h		1		1		h	h		ı	h		ı	
				1		like		to		play	the		Α	go		go	
Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	Ε		Α	

А		KK		~	Г.	ĸ		KK	г.	1.	~		A	
Α	Α		Α		Α	Α		RR	R	R	Е		Α	
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_					-4:1	 -41					1-			
Sur						otrie	rwis	se. E	ver	yorie	ees	e ca	irrie	5
on		the				otrie	rwis	se. E	ver	yone	eis	e ca	irrie	s 
						otrie	rwis	se. E	ver	yone	eis	e ca	irrie	S
on						oine	rwis	se. E	ver	yone	e eis	e ca	irrie	5
on						R	R	R R	ri	R	R	e ca	ri	s 

	OII	*****	uic	mai	n gr	OUV	٠.									
	S															
1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	П
	s		Α				Α				Α				Α	
2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	S		Α				Α				Α				Е	
3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
	S		Α				Α				Α				Α	A
4	R		R		R		R		RR	R	R		R		R	
	Е		Α		Α		Α						Α		Α	
								S	nare	pla	ays	the	san	ne a	s F	ері
	0		_	0		-	0		Α.			_			_	$\neg$

							Sı	nare	e pla	ays	the	san	ne as F	Repi
Break 3	1	S		s		S		Α			Α	П	Α	
	2	S		s		S		Α	Α	Α	Α	Α	A	
Whistle Break		S	Α	S	3	Α	S	S	S	Α	S	S	Α	
Point to whistle									Loc	ор и	ntil	told	otherv	vise

									,					
Outro Fist like "Stop playing".	1	-		_	_	_	_	DD.	_	_	_		Е	
		=	E	Е	E	E		RR	к	К	к		E	
with thumb sticking out		Е								the	n st	ор ј	olay	ing



Sambasso	<u> </u>						/ w e th									ıte)	or (	bc	oth	
Groove			1				2				3				4					
All Surdos			x			w	х		w		x			w	х		w			
Repinique			x			x			x			х	x			x	x			
Snare			x			x			x				x			x				
Tamborim	1 2			x x		x x	x x	x	x x		x x	x		x x	x x			x		
Agogô			ı			h	h		ı	ı		h		ı	ı		h			
Shaker			x		х		х		x		x		x	v	x v = v	whip	x py s	stick		
Call Break	1-4	RR	R		R	_	R				Α	Α		Α	Α				1	,
Intro	5–14		R	١.	i.	R	i.		R			R	Η.			RR	RR	R]		
	6-15		R				Α		Α		A		Α		A	Α		A		,
	7–16						Α		Α				Α		Α				Α	
													•	witi	h firs	st Re	epi l	eat		
Break 1			Kee Pr	ep p	pr	ng g	roo	re d	uring	g firs	t 2	bea:	ts	E	E				1	
Dioux i			r1		pi		pr		F	Pr =	_		istle	_		hort	whi	istle	1	
Break 2	1-4		S		S		S		S		s		Α	Α		Α	Α		1	
															rep	eat	4 tii	mes	•	

Groove	,	_			2			3		4				2			9				7			8		
	_	×	_	_	×	_	_	<u>×</u>	×	_	_		_	×	_		<u>×</u>	_		_	×	×			_	_
Mid Surdo		×			×			×		×				×			×				×			×		
High Surdo		×			×			×				×		×			×				×				×	
	7	×			×			×	×												×			×		
		×			×			×		×							×		×							
		×			×			×				×		×	^	×										
Repinique		=	×	·=	×		×	.⊏	=	×		ï		<b>=</b>		×	×		×	-	×	=		×		·=
Snare		· ×		×	×		<u></u>	× ×		•	•			×		×	×			×	×	×		×	×	
Tamborim		× ×						×	×	×				×	×						×	×		×		
Agogô				ح			_		_			_		_	_				_		_	_			_	
Break 1	_	ш	ш		ш	ш		ш		ш	ш															
Break 2	, <del>L</del>	S	٨		S		<	S	⋖	ш	ш	ш														
논	_	S	-	⋖			-	-		-	-			S		⋖	-				S	_	⋖		-	$\vdash$
	7							S		⋖				S		⋖	_				S		⋖			
a shark fin	e	S	⋖		Ø	_	∢	S	<	S	<b>'</b>	∢		σ –	-	<b>4</b> ح	Ø		⋖		S	∢		<b>σ</b> –		∢ -
	4	S	⋖		S	_	4	S	4	S		⋖		S	_	4					ш					
	_		_	_	_	-	-	-																		

Groove		-				7	- 1		က				4				2		- 1	9			^			∞			
Low Surdo	<b>←</b>	×			-	×	_		×	_	×				_	^	~	_	_	×			×	×	_	_	_	_	
Mid Surdo		×				×			×				×			^	×			×			×			×			
High Surdo		×				×			×						×	^	~			×			×					×	
	7	×			- `	×			×		×												×			×			
		×				×			×				×				_			×	×								
		×				×			×						×	^	×	×											
Repinique		=		×	·=	×		×	×		=		×		·⊏		=	×	·=	×	×	-	×	=		×		·=	
Snare		×			×	×	-:	×	×	•						<u> </u>	· ×	· ·	×	×		×	×		· ×	×		×	
Tamborim		×	×						×		×		×				×	×					×	×		×			
Agogô		Ξ		_		_	_		_		_		ح		_	_	_	_		_	 Ξ	ے	_	_					
Break 1	-	ш		ш	H	ш	ш		ш				ш																
Break 2	-	S		<	-	S	1	<	S		⋖		ш	ш	ш														
White Shark	<del>-</del>	S		Ė	4		$\vdash$		-							5	S	$\vdash$	⋖	-			S		⋖	-			
simulating	7								S			Α					S		4	_			S		⋖	_			
a shark fin	က	S		⋖		S	4	4	S		4		S		4		S	4	_	S	⋖		S	⋖	_	S		⋖	
																_	Ξ	ح								_	_	_	

tune sign: glasses on your eyes

Funk

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		·=			_	⋖	
		Ъ					
ω		×	×	×	_		⋖
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				×		⋖	⋖
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9		<b>₽</b>	×	×		⋖	⋖
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Groove	All Surdos	Repinique	Snare	Tamborim	Agogô	Break 1	
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Groove All Surdos Repinique

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tune sign: glasses on your eyes

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Tamborim

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Break ' Agogô

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Break 2

shout.

EEI

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Oi/Ua Break

"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other

⋖ ⋖

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∢ ⋖ S S တ တ S တ ш ∢ ∢ Е S တ ш S ဟ ш ⋖ ⋖ Ш ∢ ∢ ш S S ш တ တ ш

shout ш (EEE) ш

Oi/Ua Break

...*j* 

**Break 2** 

"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other

Break 3 SN A S A S s s S A S A S A S A 3 s s s s s s s s fl R R R fl = flare on repinique 6 T+h R s s s fl s R T+h = Tamborin + high agogô bell T+h T+h SOS Break s s s A A A A A A A A S S S A A A A A A A signed by waving the palms diagonal across one shoulder Is = low surdo picks up after which the repinique picks up this rhythm and plays in the tune: until next time the SOS break is played. Then it goes back to: х х Knock on the door Break are continues playing this or the rhythm of Call Break Е knock with the knuckles of your sn right hand on your flat left hand sn E sn sn sn sn sn sn sn sn E sn sn sn sn E sn E Ē E sn E 3 Е sn sn sn sn sn sn R last run: repis plays this  $\rightarrow$ R R repeat until cut Dancing Break S S A A A A sign by showing the dance: arms down to the right, and to the left – then arms up to S A A S A A the right, and left .. and go! (start down right)

snare continues playing this trough the break

snare continues playing this trough the break Break 3 SN A S A S s s S A S A S A S A Α s s s s s s s fl s R R R fl = flare on repinique 6 T+h R T+h R R = hit on repinique s s s s s fl R T+h = Tamborin + high agogô bell T+h T+h hs hs hs hs SOS Break s s s A A s s A A A A A A A signed by waving the palms diagonal across one shoulder after which the repinique picks up this rhythm and plays in the tune хх Knock on the door Break Е knock with the knuckles of your right hand on your flat left hand sn E sn sn sn sn sn sn 2 sn E sn sn sn E sn E sn Ē Ē Е 3 sn sn sn E sn R last run: repis plays this  $\rightarrow$ R R R R R Dancing Break The players wo don't play dance (see left) S A A S A A S S A A sign by showing the dance: 1-7 arms down to the right, and to the left – then arms up to

the right, and left .. and go!

(start down right)

Is = low surdo picks up

Samba Reggae				tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		x		0 x 0				x 0 x	×	x x	x
Repinique				x	x			x	x			x	x			×	x
Snare		x			x			x				x			x		
Tamborim		x			x			x				x		x			
Agogô		1		h		h		1	1		h		h	h		1	
Call Break	1 2	fl fl		R R	R R		R R	R R		R R		A		A			
R = hit on repinique	3	fl T		R	R		R	R		R		A T		A T			
fl = flare on repinique T = Tamborim	5	l '			T T			T				T.		l 't			
T = Tamboliii	J	sn		١.	sn	١.	١.	sn	١.	١.	١.	sn		sn	١.		.
	6	Т			Т			Т				Т		Т			
		sn			sn			sn				sn		sn			.
	7	Т			Т			Т				Т		Т		Is	
		sn			sn			sn				sn	Is	sn = low	surc	o pick	s up
Clave	1	Е			Е			E				Е		E			
		CAL	L by	repi													
Break 1	1	х	х	Ė	х	х		х	х	х	х		х	х			
	2	Α		Α		Α	Α		Α	Α							
	3	X	х		X	х		X	х	x	х		х	×			
	4 5	Α			Α			Α		Α							
	6	sn		:	sn	:		sn		sn			sn A	À		sn	.
	7	sn		:	sn	Ċ	ľ	sn	i i	sn	١.	١.	sn	l ^	١.	sn	.
	8	sn		١.	sn	١.	١.	sn	١.	sn			Α	A			
	9	sn			sn			sn		sn			sn	١.		sn	.
	10	sn			sn			sn		sn			Α	Α			
	11	sn			sn			sn				sn		hs	hs	hs	hs
		CAL	L by	reni									hs	= high	surc	o pick	s up
Break 2	1	X		. opi	х			х		Г		х		x+A	Α	Α	Α
	2	x			x			x				х		x+A	Α	Α	A
	3	x			x			х				x		x+A	Α	Α	A
	4	х			х			х				х		x+A	Α	Α	Α

Hafla			Sign:	sprea	d arm	s and	shake)	our sho	Sign: spread arms and shake your shoulders and hips	and hips					
Groove		-		7		က		4	ιc		9		^		
Low Surdo Mid Surdo	-	×	×		×	× >		× >	*	×	,	×	× >		

Sign: spread arms and shake your shoulders and hips

Hafla

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim Agogô

Snare easier

Samba Reggae				tur	ne si	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove	:	1				2				3				4			
Low Surdo	1	0				×				0				×		х	
Mid Surdo		×				0				х				0			
High Surdo		0						x		0				×	x	х	х
Repinique				x	x			x	x			x	x			x	x
Snare		x			x			x				x			x		
Tamborim		x			x			x				x		×			
Agogô		1		h		h		1	1		h		h	h		1	
Call Break	1	fl		R	R		R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		Α			
R = hit on repinique	3	fl		R	R		R	R		R		Α		Α			
fl = flare on repinique	4	Т			Т			Т				Т		Т			
T = Tamborim	5	Т			Т			Т				Т		Т			
		sn		١.	sn	١.	١.	sn		١.		sn		sn	١.		
	6	Т			Т			т				Т		т			
		sn	١.		sn	١.		sn				sn	١.	sn			
	7	Т			Т	ļ .		Т		1		Т		T		Is	
		sn			sn			sn				sn		sn			
			-	_	-	_		-	-	_	-	-	Is	= low	surd	o pick	s up
Clave	1	Е			Е			E				Е		E			
		CAL	L by	reni													
Break 1	1	x	х	10,00	х	х		х	х	х	х		х	х			
	2	A		Α		A	Α		Α	Α							
	3	×	x		×	x		x	х	x	x		х	×			
	4	A			A			Α		Α							
	5	sn		١.	sn	١.		sn		sn			sn	١.	١.	sn	
	6	sn	l .	:	sn	Ü		sn	l .	sn			Α	A			
	7	sn		١.	sn	١.	١.	sn		sn		١.	sn	١.	١.	sn	
	8	sn	١.	١.	sn	١.	١.	sn	١.	sn			Α	l A			
	9	sn	l i	l :	sn	L.	l i	sn	Ü	sn		١.	sn	``		sn	١. ا
	10	sn	l .	l :	sn	Ü		sn	Ü	sn			A	A			
	11	sn			sn	ľ		sn				sn		hs	hs	hs	hs
					-			-					hs	= high			
			L by	repi									_				
Break 2	1	х			х			х				х		x+A	A	A	A
	2	х			х			х				х		x+A	A	A	A
	3	х			х			х				х		x+A	Α	A	A
	4	Х			Х			Х		_		Х		x+A	Α	Α	Α

 Hook Break
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sn sn sn Sn A Sn sn sn Sn A

4

sn sn sn A

Break 3

repeat until cut ag = Agogô, switch low and high every two bars

 A
 S
 A

 ag
 Kick Back 1

Kick Back 2

· ·

tune sign: spiky fingers on the head

Hedgehog

Hedgehog

.....

Low Surdo Mid Surdo

High Surdo Repinique

Groove

tune sign: spiky fingers on the head

 $\times \times \times \times$ 

× ٦ <u>.</u> ·= × × Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Snare Agogô

call something else here H e d g e h o g S count in from here

Break 1

count in from here

call something else here

count in from here

Hedgehog Call Hedgehog Tune sign

count in from here

Break 1

S

×

× ×

Snare

Tamborim

Agogô

·=

Hedgehog Call Hedgehog Tune sign

¥ ا e R A NS e R

R h play as a loop \_ \_ \_ \_ ď œ -ч ч su. Ч ч Repi and Agogô Küsel Break hands twist head Llike to move it curling hands up and down Skipping Agogô

7 claws left and right Eye of the tiger

Agogô beating fast between both bells... snare stops here <u>ග</u> Surdos (High, Middle, Low), Snare

...until here

<b>Küsel Break</b> hands twist head	su all	S sn . all play	S	S S sn sn sn	S sn	S         S	S . sr / 360	S us u	ile p	S Jayi	· ing t	s sn	real .	E ~	- <u>s</u>	4 %	s s	∢ ·	S A		e S ≥		⊗ L	- 0		A R			
Skipping Agogô	ح			ے	ч ч	ے	=	모			ح	ч ч	ے		<u>ح</u>	$\mathbb{H}$	Ш							$\Box$	$\mathbb{H}$		$\exists$	드	
Like to move it curling hands up and down	Re <sub>j</sub>	pi a	Repi and Agogô	1906	- g	H	Н	H		Ш				ے	<del>"</del>	<u>~</u>	Ш		œ		Н	Н	œ		ے	H Ja	R laye	R h	1001
	Sur	rdos	Œ	igh,	Mid	Surdos (High, Middle, Low), Snare	Low	S.	Jare																				
Eye of the	દ્વ							hs			шs		_	Sr	_	_	L					Ē	hs		_	Sm		څ	hs
tiger claws left and 2						•	-	. st			. E		•	. <u>ග</u>	. 4	Aaoaô	o pe	·atin	o fa:	· st be	· twe	. 60	. 4	· pe				until here	. er
night					-			-		-			-	-	νõ	nare	stol	u sa	e/e										

sign with both hands a rotating rope and jump up and down

Rope Skipping

S.

× <u>@</u>

Low Surdo High Surdo

Mid Surdo

Repinique

Tamborim

Snare

Groove

sign with both hands a rotating rope and jump up and down

\_ sign: two little fingers show homs of taurus A A S S A A S S A A S S A sign: one litte finger 모 ے S S A A S S A A S S S A Fuck ح × × × \_ S A i<u>s</u> ē ح High Surdo Fuck Off Groove Low Surdo Mid Surdo Repinique Tamborim Break 1 Oh Shit Break 2 **Break 3** Agogô Snare

sign: two little fingers show homs of taurus

\_ ح

\_

ح

sign: one litte finger

#0

Fuck Off Oh Shit

Break 1 Break 2 Break 3

A A S S A A S S A A S S A

SSAASSAASS

S A

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

HipHop

Kick Back 1 Low Surdo Mid Surdo High Surdo Repinique Groove Tamborim Agogô Shaker Snare

Kick Back 2

Break 1

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

HipHop

Low Surdo High Surdo

Mid Surdo

Repinique

Snare

Tamborim

Agogô Shaker

Groove

Kick Back 2 Kick Back 1

Break 1

(Count in Break 1 for the second measure)

Rope Skipping

Jungle

 $\times \times \times$ 

× × × × ×

<u>∞</u> ×

Low Surdo High Surdo

Mid Surdo

Repinique

Groove

×

Snare

Tamborim

tune sign: swing your fist above your head and share your body, like dancing to techno music.

×

× ∢ш A 3 B A

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Break 2

Break 1

Shaker

Agogg

\_

tune sign: swing your fist above your head and share your body, like dancing to techno music.

 $\times \times \times \times$ – ш - × ×× ×× ×× е ш ч Ш - ш × × × × × × × <del>o</del> × **В** В ∢ш × × × × × × × <u>∞</u> × Low Surdo Mid Surdo High Surdo Groove Tamborim Repinique Break 1 Shaker Agogg Snare

Е ш ш

Break 2

tune sign: fists together, thumbs to the left and to the right

Ragga

tune sign: fists together, thumbs to the left and to the right

Ragga

7 8	© X X	× · × × × × × × ·	× (x) × (x) ·	× × × × ×		A S S A A Repeat until counting in for Kick Back
	o × ×	× × ·	· ×	×	=	A repeat unt
9	××	· ×	× ×	*		S
2	× 0 0	× · ×		×		8
4	××	× · ×	· ·			s
က	× 0 0	× · ×		*	<u>-</u>	S
2	o × ×	* *	×	×	<u>-</u>	A
	××	× · · ×	× ×	×		S
-	× 0 0	-			_	S
Groove	Low Surdo Mid Surdo High Surdo	Repinique an additional variation	Snare	Tamborim	Agogô	Kick Back I thumb back over shoulder

like Kick Back I, but with two thumbs Kick Back II

repeat until cut with one of the breaks S 8 Э Е Е 4 7 8 S A S S outinue playing S တ ш Zorro-Break sign 'Z' in the air

Break 3

Break 1

this break is only two counts long – afterwards continue normally with the first beat

this break is only two counts long – afterwards continue normally with the first beat repeat until cut with one of the breaks A S S A × × × (X) × (X) ---S × 0 0 ∢ В Е Е 4 \_ \_ <u>-</u> S S S A S n'in: ے 0 × × S others continue playing \_ S × 0 0 ш thumb back over shoulder an additional variation Kick Back II
like Kick Back I,
but with two thumbs Zorro-Break sign 'Z' in the air Kick Back I Low Surdo Mid Surdo High Surdo Groove Tamborim Break 3 Agogô Snare

Jungle

Police

tune sign: screwing and unscrewing a light bulb with your right hand

tune sign: screwing and unscrewing a light bulb with your right hand

Police

Groove		-			2				က				4			2	اء			9				_			ω			
Low Surdo Mid+High Surdo	-	×			×		×	× ×		× ×	×	×	× ×			×			×			×		× ×	×	×	× ×			
Repinique		Œ.	ے	hd fl		몬	×	pd ×	=		밀		x hd ri hd fl	P	<u>-</u>	₽		몬	∓ P		pd ×	×	Ъ	=	рq	70	×	.i. bd .ir	·=	멷
Snare		×		<u>.</u>	· ×		٠						×		-:	×	•	•	×						•	•	×	•		
Tamborim				× ×			×	×			×	×			× ×	×		×	× ×			×	×		×	× ×			×	×
Agogô		ے					ᅩ		_		ح		_						ح			ے								
Shouting		no														no			Ou											
Break 1		ے 5		- 0	د ٥		<	<	⋖	⋖	<	4         5         6         7         8         9         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         11         12         12         13         14         15         16         17         18	<			<u>- 0</u>	م ۵		- ∂			<	A A	<	4	A A A	<	h = Agogô	Ago	gô

x hd ri hd

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Pd × Pd

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Repinique

Snare

Tamborim

Shouting Break 1

Agogô

Low Surdo Mid+High Surdo

Groove

h h h h h h h h h h Α ⋖

**Break 1 Inverted** 

Intro

h h

h h

A

h h h h h h h

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⋖

**Break 1 Inverted** 

no

no

Intro

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n Ou

ر ا

s S 0 ō

Kaerajaan tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Kaerajaan

Groove

Surdos

Repinique

Snare

Tamborim

Agogô

Groove

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Repinique

Snare

Surdos

Tamborim

Agogô Shaker Break 1

E E

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Break 1 Shaker

Break 2

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Break 2

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S

# Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1			2			3			4		
All Surdos	1-3 4	x x			0	x x	x x		x	x	0 x	x	
Repinique		x		x	x		x		x	x	x	x	
Snare					х						x		
Tamborim	1 2				x x		x		x	x	x x		
Agogô	1	ı		1	h	1		ı		ı	h	1	

# Karla Br

Break 2

eak	1	E	Ε
s OR finger	2	E	Ε
oting up	3	E	Ε
	4	E	

Break 2 inverted
sign with two fingers
pointing down
instead of up

Е															
Е															
Е	Е	Е	Е	Е	Е	Е	Е	Ε	Ε	Е	Е	Е	Е	Е	Е
Е															
Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е
E				E				Е				E			

Ε	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	Е	E	Ε	Е	Е
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S				Α		
=				=								=			

-	L -	<u>-</u>	<b>-</b>	-	_	_	_	-	_	_	_	-	_	L -	<u>-</u>
Е				Е				Ε				Ε			
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
Е				Е				Ε				Ε			
Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е

## Pekurinen

		=															
Groove		1				2				3				4			_
Low Surdo	1					x								х		х	
	2					x						x					
Mid Surdo	1–2	x								x							
High Surdo	1	x								ı ^							
riigii oarao	2	x								x						x	
	2	^								^							
Repinique	1	fl		x	х	×		x		x	х	x		x		x	x
	2	fl		x	x	x		x		fl	x	x		x			
	-	"		^		^				"	^	^		_			
Snare	1	x		١.		x		x			x			x		x	.
	2	x	١. ا	١.		x		x			х	١.	١.	x	١.		.
	_		.	ľ		''	ľ			·							
Tamborim	1	x		x	x			x		x	х			x		x	х
	2			x		x	x				х	x				x	
						''											
Agogô	1	h			1			h				ı				h	
	2	h			i			h			h	h		1			
		1				1									1		
Break 1																	
Repinique	1	х		х	х		х	fl		х		х		х			
Agogô	1									1		1		1		h	
All others	1									x		х		х			
Break 2	1	h		х	х		х	х		h		х	х		х	х	
	2	h		х	х		х	х		Е		Е		Е			
												X	Rep	oi, Sr	nare	& Ta	amb
Break 3	1	Т	П	Т		Т		Т		Α	Α	Α		Α	Α	Α	
	2	Is		ls		ls		ls		ls				Е			
														_		_	
							_	_		$\overline{}$	-						
Clave Plus	1	E			Ε			Ε				Е	Е	Е			
Clave Plus Like Clave, but vertically, lik					Е			Е				Е	Е	Е			
				со	E	dis-		СО		ban	-	E ri-	E ca-	Е	do!		
Like Clave, but vertically, lik  Disco Barricade Break	e lette	rC		со	E	dis-				ban	-			E	do!		
Like Clave, but vertically, lik	e lette	r C Dis-		со		dis-		со		ban	-	ri-	ca-		do!		
Like Clave, but vertically, lik  Disco Barricade Break  Build barricade by stack- ing hands on each other	e lette	r C Dis-		со		dis-		со		barr	-	ri-	ca-		do!		
Like Clave, but vertically, lik  Disco Barricade Break  Build barricade by stack- ing hands on each other  Call Break	e lette	r C Dis-		со		dis-	x	со	ri	ban	- X	ri-	ca-		do!	ri	
Like Clave, but vertically, lik  Disco Barricade Break  Build barricade by stack- ing hands on each other	e lette	Dis- E		x	E			со	ri	barr		ri- E	ca- E	E		ri	
Like Clave, but vertically, lik  Disco Barricade Break  Build barricade by stack- ing hands on each other  Call Break  Repinique	e lette 1 2	r C Dis- E			Е		х	co E	ri x			ri- E	ca- E	E	do!	ri x	
Like Clave, but vertically, lik  Disco Barricade Break  Build barricade by stack- ing hands on each other  Call Break	e lette	Dis- E		x	E		х	co E				ri- E	ca- E	E			
Like Clave, but vertically, lik  Disco Barricade Break  Build barricade by stack- ing hands on each other  Call Break  Repinique	1 2 1 2 1	Dis- E		x	E		x ri	co E		x		ri- E	ca- E	E	x		
Like Clave, but vertically, lik  Disco Barricade Break Build barricade by stack- ing hands on each other  Call Break Repinique  Tamborim	1 2 1 2 1 2	Dis- E		x	E		x ri	co E	x	x		ri- E	ca- E	E	x	x	h

30

# Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

# Groove

Groove		1			2			3			4		
All Surdos	1-3 4	x x			0	x x	x x		x	x	0 x	x	
Repinique		x		x	x		x		x	x	х	х	
Snare					x						х		
Tamborim	1 2				x x		x		x	x	x x		
Agogô	1	ı		ı	h	1		1		ı	h	1	

# Karla Break

rabbit ears OR finger pistol shooting up

6

# Break 2 2 3

## Break 2 inverted

sign with two fingers pointing down instead of up

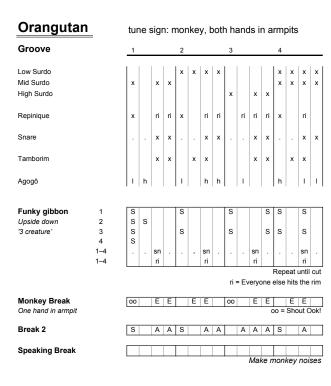
					х								х			
1 2					x x			x		x		x	x x			
1	ı			ı	h		ı		ı			ı	h		ı	
	>fı	om	sc	oft t	o Ic	oud										
1	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
2	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Ε	Е	Е	Е	Е	Е	Е
3	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	Е
4	E															
4																
7	_												_			
1	E	E	E	E	E	E	E	E	Е	Е	E	E	E	E	E	E
		Ε	E	E	E E	Ε	E	E	E E	E	E	E	E E	E	Ε	E
1 2	E	E	E S	E		E	E	E S	_	E S	E	E		E	E	E
1 2 3	E E S	E	s	E	E A	E	E	s	_		E		E A			E
1 2	E E	E		E	Е	E	E		_	s	E	Α	Ε	Α	Α	Е
1 2 3	E E S	E	s	E	E A	E	E	s	_	s	E	Α	E A	Α	Α	E
1 2 3 4	E S S		S S		E A A			s s	E	S S		A A	E A A	A A	A A	
1 2 3 4	E S S		S S		E A A			s s	E	S S		A A	E A A	A A	A A	
1 2 3 4 1 2	E S S		S S		E A E E			S S	E	S S		A A	E A E E	A A	A A	
1 2 3 4 1 2 3	E E S S		S S		E A E E A			S S E	E	S S E		A A E	E A E E A	A A	A A E	

## Pekurinen

Groove		_1				2				3				4			
Low Surdo	1	ı				x				ı				x		х	
	2					x						х					
Mid Surdo	1–2	×								l x							
High Surdo	1	x								x							
g	2	x								x						x	
Repinique	1	fl		x	x	x		x		x	x	x		x		x	x
	2	fl		x	x	х		x		fl	x	x		x			
Snare	1	x				x		x			х			x		x	
	2	х				х		х			х			х			
Tamborim	1	x		x	x			x		x	x			x		x	x
	2			х		х	х				х	x				х	
Agogô	1	h			1			h				1				h	
	2	h			1			h			h	h		1			
Break 1		_				_											
Repinique	1	х		х	х		х	fl		×		Х		Х			
Agogô	1									1		1		1		h	
All others	1									Х		Х		х			
Break 2	1	h		х	х		х	х		h		х	х		х	х	
	2	h		х	x		х	x		E		Е		E			
												х	Rep	oi, S	nare	& Ta	amb
Break 3	1	T		Т		Т		Т		Α	Α	Α		Α	Α	Α	
	2	Is		ls		Is		Is		Is				Е			
Clave Plus	1	Е			Е			Е				Е	Е	Е			Г
Like Clave, but vertically, lik	ke lette	r C															
Disco Barricade Break	1	Dis-	П	со		dis-		со		ban	-	ri-	са-		do!		
Build barricade by stack- ing hands on each other	2	Ε			Е			Е				Е	Е	Е			
Call Break																	
Repinique	1	fl		х	х	х	х		ri		х	х	х	х		ri	
	2	"		x	x	^	ri	ri	l	×	ı ^		x	^	x		
Tamborim	1	^		^	^		l "	"	x	^			_^		_^_	x	
	2						x	x		l x			x		x	"	
Agogô	1						^	"	h	^			^		"	h	
5-5-		1				1				1		1					

30

All others



Groove tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Low Surdo

Mid+High Surdo

Repinique

Snare

In the put on top of the other, as if you were holding a paddle, and the start paddling and the put of the other, as if you were holding a paddle, and the put of the paddling and the put of t

Orangutan	=	tur	ne :	sigr	n: n	nor	ıke	y, t	oth	n ha	anc	ls i	n a	rmı	oits	;	
Groove		1				2				3				4			_
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	×		x	x	x x	x x	x x	x x
Repinique		x		ri	ri	х		ri	ri		ri	ri	ri	х		ri	
Snare				x	x	٠		х	х			x	х			х	х
Tamborim				X	X		x	. x				X	X		x	. x	
Agogô		1	h			1		h	h	ļ				h		1	1
Funky gibbon Upside down	1 2	S S	s			S				S			S	S		S	
'3 creature'	3 4	S S				S				S			S	S		S	
	1–4 1–4			sn ri		٠		sn ri				sn ri				sn ri	
										ri :	= Ev	eryo				until the	
Monkey Break One hand in armpit		00		Е	Е		Ε	Е		00		Е	E	00 =	Sho	E out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break												Mal	ke n	non	key	noi	ses

Malkhas Akhber		tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling	sign: padd	: put Iling	one	e fist	on t	o do	of the	oth	er,	as if	, Yor	n we	ē L	iploi	ng (	ара	ippi	a, a	рu	Malkhas Akhbe	Akhbe
Groove	-		2		က			4		~	2			9		^			ω			Groove	
Low Surdo Mid+High Surdo	×	×	×	×	<u>×</u>		×	×	×		×		×		×	<u>×</u>		×	× ×		×	Low Surdo Mid+High Surdo	
Repinique												×	·c	×	Έ			×	-=	P		Repinique	
Snare	<b>₽</b>	×	•	×	<b>=</b>	<del>-</del>	×		×	-	#		×	•	×	<del>-</del>	<b>=</b>	× .		-:-	· ×	Snare	
Tamborim																×		×	×		×	Tamborim	
Agogô		- - - - - - - - -	_	_		_		ے					_									Agogô	
Hey! Break make an X with your index fingers	× ×		Œ		Ĭ	Hey!	$\mathbb{H}$		$\mathbb{H}$													Hey! Break make an X with your index fingers	ndex fingers

# **March For Biodiversity**

Groove		1				2				3				4			
Low Surdo	1–3	×		х		x		x		x	x	x		x	x	x	
Mid Surdo	1–3	x sil		x sil		x sil		x sil		x				х			
High Surdo	4 1–3 4	sil		sil		sil		sil		x x	x	x		x x	x	x	
Repinique	1–3 4	fl fl		ri ri				ri ri	ri ri	fl fl		ri x			ri sil		
Snare	1–4					x								x			
Tamborim	1,3 2,4	x			x	x		x	x		x	x x		x x	x x	x	
Agogô	1 2 3 4	I I h I		h		l h h	h	ı		       		h		h I I h	h		
Shaker	1–4					x								x			
Intro Low Surdo	1–5	sil				sil				sil				sil			
Mid & High Surdo	6 2 3–5 6	sil	hs hs		ms	0	hs		ms	0	x hs		ms	0.11	x hs hs	x	ms ms
Repi	1–5 6		115	sil	x			sil	x		×	sil	X X		×	sil	x
Snare	4 5 6		fl				fl				fl fl				fl fl	X	
Tamborim	4 5	x	fl			x			×	x x	х		х	x x	X	х	
Agogô	6 4 5 6	h	h	ı							x h		x h	h h	h h h	X I I h	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
Break 2	1	Е		Е		Е		Е		Е		hey					

March For Biodiversity

Groove		_1				2				3				4			_
Low Surdo	1–3	x		x		x		х		x	х	x		x	x	x	
	4	x		х		х		х		x				х			
Mid Surdo	1-3	sil		sil		sil		sil									
	4	sil		sil		sil		sil		x				х			
High Surdo	1-3									x	х	х		х	х	х	
	4									x				х			
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		х			sil		
Snare	1–4					x								x			
Tamborim	1,3					x			x			x		x	x		
	2,4	x			x			x			x	x		x	x	x	
Agogô	1	1				1				1		h		h	h		
	2	1		h		h	h			1				1			
	3	h				h				h		1		1	1		
	4	1		1		1		1		1				h			
Shaker	1–4					x								x			
Intro																	
Low Surdo	1–5	sil				sil				sil	П			sil			
	6	sil									х		х		х	х	
Mid & High Surdo	2														hs		ms
	3–5		hs		ms		hs		ms		hs		ms		hs		ms
	6		hs								х		х		х	х	
Repi	1–5			sil	х			sil	x			sil	х			sil	х
	6										X		х		X	х	
Snare	4		_				fl				fl				fl fl		
	5 6		fl fl				"		x		fl		x		X X	x	
Tamborim	4		"						^	×	^		^	x	^	^	
	5	x				х				x				x			
	6	x									x		x		х	х	
Agogô	4	h	h	1										h	h	1	
	5													h	h	1	
	6										h		h	L	h	h	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
Brook 2	4		_	-		_	_	_				h	_	_		_	_
Break 2	1	Ε	_	E		Е	_	Е	_	Е	_	hey!					ш

Nova Balança					tun	tune sign: and arms	gn: f ns	ists	bef	ore !	orea	ıst,	tune sign: fists before breast, open hands and arms	han	ds
Groove	-				7				က				4		
Low Surdo Mid Surdo High Surdo	×			×		×	×		×			×		<u>×</u>	
Repinique	×	×			×								×		
Snare					×				×	×			×	•	•
Tamborim	×			×	×		×		×			×	×	×	
Agogô	_			_	٦		-		_			_		_	
Call Break	su	su	sn	sn	ш		su	su	su	sn	ш				L
Intro	su	su	su	sn	ш		su	sn	sn	sn	ш				_
	> fro	m soi	> from soft to loud!	ipnc											
Break 1	ш		ш		ш		ш		ш		ш	П	Ш	Ш	
Break 2	S		Ш		S		Ш		S	Е		ш	S	Ш	

Nova Balança Groove	_				tune sign: and arms 2	sig arm	tune sign: fists before breast, open hands and arms	its be	efore	bre	ast,	ope 4	ri h	spui
Low Surdo Mid Surdo High Surdo	<u>×</u>			×		×	×	×			×			×
	×	×			×							×		
	•				×		•	×	×	•		×		
Tamborim	×			×	×		×	×			×	×		×
				_			_	_				ح		_
Call Break	su	su	sn	sn	ш	S	sn sı	sn sn	su	Ш				
	s	su	su	sn	ш	0)	su si	sn sn	s	ш				
	> fro	ios ma	> from soft to loud!	ipne										
	ш	Ц	ш		ш	H	Ш	Ш	$\square$	ш		ш	П	ш
	တ		ш		S	٣	Ш	S	Ш		ш	S		ш

# Norppa

		=															
Groove		1				2				3				4			
Low Surdo	1	x				x				x				x			
Mid Surdo								x									х
High Surdo				x								x					
riigii Suluo				^								^					
Repinique				x				x				x			fl		ri
Snare				x				x				x			x		x
Tamborim			x				x				x		x	x			x
Agogô					h					h			h				h
Break 1		х		х		х		х		Е				Hey			
Break 2															X,	.: Sr	nare
Surdos	1	hs	Is	hs	ls	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is
	2	x		х		x		х		x							
Repinique	1									ri		ri		ri		ri	
	2	ri	ri	ri	ri	x	х	x	x	x							
Snare	1											١.		١.		١.	
Charo	2	x	١.	x		x	x	x	x	×		1				'	
Tamborim	1	^	١.	^		^	^	^	^	^				×		x	
rambonin	2	x		x		x		x		x				^		^	
Agogô	2	^		<b>^</b>		<b> </b> ^		<b>^</b>		^			1	1	1	1	1
Break 3																	
Low Surdo	1	х		х		x		х		x		х		х		х	
Mid Surdo	1					x		х		x		х		х		х	
High Surdo	1							х		x		х		x		х	
Repinique	1									x		х		х		х	
Snare	1											х		x		х	
Tamborim	1													x		х	
Agogô	1															1	
Call Break	1	s			_	Hey	,			Α	_			Hey	,,	_	
Oali Dieak		3				ries	12							ries	12		
Shouting Break	1	Ε													Е	Е	
Break 5												J: Ke	piac	e wi	tn ov	wn sh	nout
Low Surdo	1	х												х	х	х	х
Mid Surdo	1	х													х	х	х
High Surdo	1	х														х	х
Repinique	1	х															х
Snare	1	х															
		1		x	х	×	х			l				1			х
Tamborim	1	X		_ ^			_ ^										

No Border Bossa

Groove

All Surdos

Sign: interlock your hands like a fence and then open it

\_ ے Hand resting on skin Hand resting on skin

Repinique

Tamborim

Snare

Agogô

Pq #

Call Break Break 2\*

sil sil sil repeat until cut with Break 2\*

si

is

Surdos only, Rest continues

Break 2

Break 1

Surdos: only 1 Stick in one hand; h = other hand hits skin

is is

si

A A A

Я

ď

ď

œ

ж Ж

is

Norppa		=															
Groove		1				2				3				4			
Low Surdo	1	x				x				x				x			
Mid Surdo High Surdo				x				х				x					х
Repinique				x				x				x			fl		ri
Snare				x				x				x			x		x
Tamborim			x				x				x		x	x			x
Agogô					h					h			h				h
Break 1		х		х		х		х		Е				Hey	!		
															Χ,	.: Sı	nare
Break 2																	
Surdos	1 2	hs x	Is	hs	ls	hs x	Is	hs	ls	hs x	ls	hs	Is	hs	Is	hs	Is
Repinique	1 2	ri	ri	ri	ri	×	x	×	x	ri x		ri		ri		ri	
Snare	1 2	 x	l"	 x	<u>"</u>	×	x	x	x	x							
Tamborim	1 2	×	-	x		x		x		x				x		х	
Agogô	2												I	I	1	I	1
Break 3																	
Low Surdo	1	х		х		х		х		х		х		х		х	
Mid Surdo	1					х		х		x		х		х		х	
High Surdo	1							х		x		х		х		х	
Repinique	1									x		х		x		х	
Snare	1											х		x		х	
Tamborim	1													x		х	
Agogô	1															1	
Call Break	1	S				Hey	d.			Α				Hey	d.		
Shouting Break	1	Е													Е	Е	
Break 5												]: Re	eplac	e wi	th ov	vn sl	hout
Low Surdo	1	х												x	х	х	х
Mid Surdo	1	×												^	×	×	x x
	1	l x													, ×	X	x
High Surdo Repinique	1															, x	x
Snare	1	×															^
Tamborim	1	×		x	x	×	х										x
Agogô	1	ľ		^	^	^	^		h								^
5-50		<u> </u>	_	_					٠			_	_				

<u>.</u> Sign: interlock your hands like a fence and then open it

Surdos: only 1 Stick in one hand; h = other hand hits skin ₽ ₩ \_ ے S <u>...</u>

sil sil sil sil repeat until cut with Break 2\* si A A A ď œ s ď œ Surdos only, Rest continues

sil sil sil
from soft to loud Surdos only, Rest continues ж ж

Call Break

Break 2\*

No Border Bossa

Hand resting on skin Hand resting on skin

Repinique

Tamborim

Agogô

Snare

Break 1

Break 2

All Surdos

Groove

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

0 0 000

> Low Surdo Mid Surdo High Surdo

Groove

о :: 0

Repinique

Tamborim

Agogô

Snare

\_

[ ] = triplet

A A A A A A A ے 

\_

<del>ا</del> 4

Break 2

Break 1

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

000 Groove Low Surdo Mid Surdo High Surdo

0 i E

Repinique

×

Tamborim

[xxx]

Snare

Agogô

м х

[ ] = triplet

<u>1</u> 4

Break 1 Break 2

AAAAAAAAA

\_

Double Break
Make a T with both hands
Low Surdo
Mid Surdo High Surdo

× × -Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

× ×

Low Surdo Mid Surdo High Surdo

**Double Break**Make a T with both hands

Everyone else continues playing nomally.

00 5

Like the groove, but double speed.

[ × × ] × ⊏

Agogô All others

repeat until cut

[×××]

× ⊏

Kick Back 1

Agogô

Surdos

Agogô All others

sl = slap with thumb (by rotating the hand)

'E

·=

ïE ïE

·⊏

All others

Surdos

2

Point both index fingers away from mouth (like bug antennas)

Mozambique Break

Kick Back 1

Surdos

repeat until cut 

Mozambique Break

Point both index fingers away from mouth (like bug antennas) 면 Surdos All others

sl = slap with thumb (by rotating the hand) E E -=