Samba Reggae tune sign: smoking a cigar/joint

Groove		_1				2				3				4			
High Surdo	1	0						x		0				×	x	х	x
Mid Surdo		x				0				x				0			
Low Surdo		0				x				0				×		х	
Repenique				х	x			x	x			x	x			x	x
Snare		x	•		x		•	х				x			X		
Tamborim		x			х			х				x		x			
Agogô		1		h		h		I	I		h		h	h		I	
Bra Break	1	fl		R	R		R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		Α			
R = hit on repenique	3	fl		R	R		R	R		R		A		A			
fl = flare on repenique	4	T			T T			T T				T T		T T			
T = Tamborim	5	T			sn			sn						sn			
	6	sn T	•		T		•	Т			•	sn T		T	•	•	•
	O	sn			sn			sn				sn		sn			
	7	T	•	•	T		•	T	•		•	T	•	T	•	ls	•
	,	sn			sn			sn		١.		sn		sn			.
	,						-				-		Is		surd		s up
Clave	1		-				-				-		Is	sn	surd		ss up
		sn E	L by	repi	sn		-	sn			· .	sn	ls	sn = low	surd		ss up
Clave Break 1		sn E	L by	repi	sn	x	-	sn	X	. x	X	sn	. Is	sn = low	surd		ss up
	1 1 2	sn E CAL		repi	sn E	x A	A	sn E				sn		sn = low E	surd		ss up
	1 1 2 3	E CAL X A X			E x x			E x x	X	X A X		sn		sn = low E	surd		ss up
	1 1 2 3 4	E CAL X A X A	х		E x x A	Α		E x x A	x A	X A X A	X	sn	x	sn = low	surd	o pick	ss up
	1 1 2 3 4 5	E CAL X A X A sn	x x		E X X A sn	Α		E X X A sn	x A	x A x A sn	X	sn	x x sn	sn = low E	surd		as up
	1 1 2 3 4 5 6	E CAL X A X A SN SN	x x	A	E X X A sn sn	A x	A	E X X A sn sn	x A x	x A x A sn sn	x x	E .	x x sn A	sn = low E		o pick	
	1 1 2 3 4 5 6 7	E CAL X A SN SN SN SN	x x	A	E X X A Sn Sn Sn		A	E X X A Sn Sn Sn Sn	x A x	X A X A sn sn sn	x x	E	x x sn A sn	sn = low E x x A A .		o pick	
	1 1 2 3 4 5 6 7 8	E CAL X A X A S S S S S S S S S S S S S S S S	x	A	E X X A S S S S S S S S S S S S S S S S S	A x	A	E X X A S S S S S S S S S S S S S S S S S	x A x	X A X A sn sn sn sn sn	x x	E	x x sn A sn A	sn = low E x x A A		o pick	
	1 1 2 3 4 5 6 7 8 9	E CAL X A SN SN SN SN SN SN	x		E X X A Sn Sn Sn Sn Sn Sn		A	E X X A S N S N S N S N S N S N	x A x	X A X A sn sn sn sn sn sn	x x	E .	x x sn A sn A sn	sn = low E X X A A A		o pick	
	1 1 2 3 4 5 6 7 8 9	E CAL X A SN SN SN SN SN SN SN	x	A	E X X A SN SN SN SN SN SN	A x	A	E X X A SN SN SN SN SN SN	x A x	X A X A sn sn sn sn sn	x x	E	x x sn A sn A	sn = low E X X A A A		sn sn	
	1 1 2 3 4 5 6 7 8 9	E CAL X A SN SN SN SN SN SN	x		E X X A Sn Sn Sn Sn Sn Sn		A	E X X A S N S N S N S N S N S N	x A x	X A X A sn sn sn sn sn sn	x x	E	x x sn A sn A sn A	sn = low E X X A A A	hs	sn sn sn	hs
	1 1 2 3 4 5 6 7 8 9	E CAL X A SN SN SN SN SN SN SN SN	x	A	E X X A SN SN SN SN SN SN		A	E X X A SN SN SN SN SN SN	x A x	X A X A sn sn sn sn sn sn	x x	E	x x sn A sn A sn A	sn = low E X X A A A A hs	hs	sn sn sn	hs
	1 1 2 3 4 5 6 7 8 9	E CAL X A SN SN SN SN SN SN SN SN	x x	A	E X X A SN SN SN SN SN SN		A	E X X A SN SN SN SN SN SN	x A x	X A X A sn sn sn sn sn sn	x x	E	x x sn A sn A sn A	sn = low E X X A A A A hs	hs	sn sn sn	hs
Break 1	1 2 3 4 5 6 7 8 9 10	E CAL X A SN	x x	A	E X X A SN SN SN SN SN SN SN		A	E X X A SN SN SN SN SN SN SN	x A x	X A X A sn sn sn sn sn sn	x x	E	x x sn A sn A sn A	sn = low E X X A A A hs high	· · hs	sn sn sn hs	hs
Break 1	1 1 2 3 4 5 6 7 8 9 10 11	E CAL X A S N S N S N S N S N S N S N S N S N S	x x	A	E X X A SN SN SN SN SN SN SN		A	E X X A S N S N S N S N S N S N S N S N S N S	x A x	X A X A sn sn sn sn sn sn	x x	E sn	x x sn A sn A sn A	sn = low E X X A A A hs high	hs surd	sn sn hs o pick	hs

snare continues playing this trough the break Break 3 1 sn sn 2 S S S S S S S S 3 Α Α Α Α 4 S S S S S S S S S 5 Α Α Α fl = flare on repenique S S S 6 S S fl R R R T+h T+h R = hit on repenique 7 S S S S fl R R S R T+h = Tamborin + high agogô bell T+h T+h S S S 8 hs hs hs hs = high surdo picks up **SOS Break** 1 S Α Α Α Α S Α Α 2 S S signed by waving Α Α Α Α Α Α S S the palms diagonal 3 Α Α Α Α Α Α across one shoulder 4 S Α Α Α S Α Α Α ls Is = low surdo picks up after which the repenique picks up this rhythm and plays in the tune: Х Χ Х ... until next time the SOS break is played. Then it goes back to: х х Х x x Х Х Knock on the door Break snare continues playing this or the rhythm of Bra Break knock with the knuckles of your 1 [EEE] right hand on your flat left hand sn sn sn sn sn sn sn sn 2 Ε sn sn sn sn sn sn sn sn 3 Ε Ε Ε Ε Ε Ε sn sn sn sn sn sn sn sn 4 Ε sn sn sn sn sn sn sn sn last run: repis plays this → R R R R R R R R R repeat until cut **Dancing Break** The players wo don't play dance (see left) sign by showing the dance: 1-7 S S arms down to the right, and 2-6 Α Α Α Α Α Α Α Α Α to the left - then arms up to 8 ls the right, and left .. and go! Is = low surdo picks up (start down right)