

## Rope Skipping

sign with both hands a rotating rope and jump up and down

| Groove     |   | 1   |   | 2   |     | 3  |   | 4 |     | 5 |   | 6   |     | 7 |   | 8         |   |    |
|------------|---|-----|---|-----|-----|----|---|---|-----|---|---|-----|-----|---|---|-----------|---|----|
| Low Surdo  |   | x   | x | x   | x   | x  | x | x |     |   |   |     |     |   |   |           | x | x  |
| Mid Surdo  |   |     |   | sil | sil |    |   |   | x   | x |   | sil | sil |   |   |           | x | x  |
| High Surdo |   |     |   |     |     |    |   |   | x   |   | x | x   | x   | x | x | x         |   | x  |
| Repinique  |   | sil |   | x   | x   | fl |   |   | sil | x | x | fl  |     |   |   | x         | x | fl |
| Snare      |   | .   | . | .   | .   | x  | . | . | .   | . | . | .   | .   | x | . | .         | x | x  |
| Tamborim   | 1 | x   |   |     | x   | x  |   |   | x   | x |   |     | x   | x |   |           | x | x  |
|            | 2 | x   |   |     | x   | x  |   |   | x   | x |   |     | x   | x |   | [ x x x ] |   |    |
| Agogô      |   | h   |   |     | h   | h  |   |   | l   | l |   | h   |     | h | h |           | l | l  |

## Oh Shit

|   |  |  |  |  |  |  |  |           |  |  |  |  |             |  |  |  |  |
|---|--|--|--|--|--|--|--|-----------|--|--|--|--|-------------|--|--|--|--|
| E |  |  |  |  |  |  |  | <i>Oh</i> |  |  |  |  | <i>Shit</i> |  |  |  |  |
|---|--|--|--|--|--|--|--|-----------|--|--|--|--|-------------|--|--|--|--|

*sign: two little fingers show horns of taurus*

## Fuck Off

|   |  |  |  |  |  |  |  |             |  |  |            |  |  |  |
|---|--|--|--|--|--|--|--|-------------|--|--|------------|--|--|--|
| E |  |  |  |  |  |  |  | <i>Fuck</i> |  |  | <i>Off</i> |  |  |  |
|---|--|--|--|--|--|--|--|-------------|--|--|------------|--|--|--|

*sign: one litte finger*

## Break 1

|   |  |  |   |  |   |   |   |  |  |  |   |   |  |   |   |   |   |  |  |
|---|--|--|---|--|---|---|---|--|--|--|---|---|--|---|---|---|---|--|--|
| S |  |  | A |  | S | S | A |  |  |  | S | A |  | S | S | A | A |  |  |
|---|--|--|---|--|---|---|---|--|--|--|---|---|--|---|---|---|---|--|--|

## Break 2

[illegible]

### Break 3

|   |   |   |  |   |   |   |  |   |   |   |  |   |  |  |  |
|---|---|---|--|---|---|---|--|---|---|---|--|---|--|--|--|
| S | A | A |  | S | A | A |  | S | A | A |  | S |  |  |  |
|---|---|---|--|---|---|---|--|---|---|---|--|---|--|--|--|

*hands twist head*

*all players turn around 360° while playing the break*

**I like to move it**

### *Repi and Agogô*

*play as a loop*

*claws left and  
right*

Surdos (High, Middle, Low), Snare

|  |               |
|--|---------------|
| Agogô beating fast between both bells... | ...until here |
| snare stops here                         |               |