



ROR
Tunes & Dances

March 2018



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RHYTHMS



OF RESISTANCE

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History

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadoré, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips
3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)
Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants
Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

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RoR Player

On <https://player.rhythms-of-resistance.org/>, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" → "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

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Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step
Step to a side. (Every second beat a step)

Push
Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star
[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump
Jump with both feet.

Aeroplane
See Dance 1

Queen
Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Silence
4 fingers

1

4 Beats of Silence

Double Silence
two hands show
4 fingers

1

8 Beats of Silence

Triple Silence
like "Double Silence"
one hand upside down

1

12 Beats of Silence

Quad Silence
like "Double Silence"
both hands upside down

1

16 Beats of Silence

Continue One Line
draw a horizontal line in the air with one finger

1

Continue 4 Beats

Continue Two Lines
like "continue one line"
with both hands

1

Continue 8 Beats

Continue Three Lines
like "continue two lines"
and then "continue one line"
in the opposite direction

1

Continue 12 Beats

Continue Four Lines
like "continue two lines"
and then again in the
opposite direction

1

Continue 16 Beats

Eight Up
both hands move up
while fingers shaking

1

from soft to loud

Eight Down
both hands move down
while fingers shaking

1

from loud to soft

Karla Break
rabbit ears OR
finger pistol shooting up

1

from soft to loud

Call Break
... "cl": two arms crossing, with OK-sign
... "ua": two fists, knuckles hit each other

shout ...

Cat Break
claws to left and right

from high to low sound

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step
Step to a side. (Every second beat a step)

Push
Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

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[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump
Jump with both feet.

Aeroplane
See Dance 1

Queen
Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Silence
4 fingers

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4 Beats of Silence

Double Silence
two hands show
4 fingers

1

8 Beats of Silence

Triple Silence
like "Double Silence"
one hand upside down

1

12 Beats of Silence

Quad Silence
like "Double Silence"
both hands upside down

1

16 Beats of Silence

Continue One Line
draw a horizontal line in the air with one finger

1

Continue 4 Beats

Continue Two Lines
like "continue one line"
with both hands

1

Continue 8 Beats

Continue Three Lines
like "continue two lines"
and then "continue one line"
in the opposite direction

1

Continue 12 Beats

Continue Four Lines
like "continue two lines"
and then again in the
opposite direction

1

Continue 16 Beats

Eight Up
both hands move up
while fingers shaking

1

from soft to loud

Eight Down
both hands move down
while fingers shaking

1

from loud to soft

Karla Break
rabbit ears OR
finger pistol shooting up

1

from soft to loud

Call Break
... "cl": two arms crossing, with OK-sign
... "ua": two fists, knuckles hit each other

shout ...

Cat Break
claws to left and right

from high to low sound

Democracy Break

shout with your hands forming a funnel

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
4	This	is	what	demo	cracy	looks	like												
5	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
6	This	is	what	demo	cracy	looks	like												
7	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
8	This	is	what	demo	cracy	looks	like												
9	This	is	what	demo	cracy	looks	like												
10	This	is	what	demo	cracy	looks	like												
11	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

from soft to loud

from soft to loud

Laughing Break

fingers move up
coners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

laughter

Wolf Break

wolf's ears and teeth

1	S	S	A	S	S	S	A	S											
2	S	S	A	S	S	S	A	A											
3	S	S	A	S	S	S	A	A											
4	E	E	E	E	E	E	E	a	u	-	-	-	-	-	-	-	-	-	-

< a-u = like a howling wolf

Star Wars Break

Move flat hand from top to bottom
of face

1	ms			ms				ms				ls			hs				
2	ms			ls			hs	ms											

Progressive Break

5 fingers and other
hand grabbing thumb

1	E			E			E			E			E			E			E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E			E			E			E			E			E			E	
---	--	--	---	--	--	---	--	--	---	--	--	---	--	--	---	--	--	---	--

Clave inverted

Like "Clave", but with the two fingers pointing down

			E			E			E			E			E			E	
--	--	--	---	--	--	---	--	--	---	--	--	---	--	--	---	--	--	---	--

Yala Break

all fingertips of one hand gather and shake wrist

E	E				E	E			E						E				
---	---	--	--	--	---	---	--	--	---	--	--	--	--	--	---	--	--	--	--

Dance Break

First one hand covers the ear and the other turns the LP like a DJ. Then show a 1 with one finger. After the break, everyone continues to play walking around dancing randomly for a while.

E-	very	bo	-	dy	dance			now											
----	------	----	---	----	-------	--	--	-----	--	--	--	--	--	--	--	--	--	--	--

Everybody sings

Hard Core Break

Point up the middle finger

1	I	I	I	I	I	I	I	I	I	E	E								
	E	I	I	I	I	I	I	I	I	E	E								
	E	I	I	I	I	E	E	E	E	E	E								
2-4	E	e	e	e	e	e	e	e	e	e	e								
	E	e	e	e	e	e	e	e	e	e	e								
	E	e	e	e	e	e	e	e	e	e	e								
	E	e	e	e	e	e	e	e	e	e	e								

I = Agogo plays low e = everyone play softly
2nd time: everyone except Surdos
4th time: Agogo plays high

3 × from soft to loud

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2	3	4	5	6	7	8
1	Mr		Mr		RI			
	Mr		Mr		RI			
2	Pr		Pr		PI		PI	
	Pr		Pr		PI		PI	
3	Tr		Tr		AI			
	Tr		Tr		AI			
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2	3	4	5	6	7	8
1	Mr		Mr		RI			
	Mr		Mr		RI			
2	Pr		Pr		PI		PI	
	Pr		Pr		PI		PI	
3	Tr		Tr		AI			
	Tr		Tr		AI			
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

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Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

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Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Žurav Love

tune sign : open and close the beak of a bird with your hands

Žurav Love

tune sign : open and close the beak of a bird with your hands

Groove	1	2	3	4	5	6	7	8
High Surdo	x	x	x	x			x	x
Mid & Low Surdo	fl	hd	fl	hd		hd	fl	hd
Repenique	x	.	.	.	fl			
Snare	x	x	.
Tamborim	.	x		x		x		x
Agogo	h	h	l	o		h	h	
Shaker	x	x		x		x		x

Bra Break	1-3	4	4
fl	hd	ri	S
E	E	E	A
.	sn	sn	sn

Kick Back 1	R	R	R	R	ms

Kick Back 2	R	R	R	R	ms

Groove	1	2	3	4	5	6	7	8
High Surdo	x	x	x	x			x	
Mid & Low Surdo	fl	hd		hd		hd		
Repenique	x	.	.	.	fl			
Snare	x	x	.	.
Tamborim		x		x		x		x
Agogo		h h	l	o		h h		
Shaker		x		x		x		x

	1-3	4	4
Bra Break	fl	hd ri	hd ri
	E	E	E
	. sn sn sn	. . . sn sn sn	. sn . .

	ms
Kick Back 1	R R R R

	ms
Kick Back 2	R R R R

Tamborine Stroke <i>Make a circle with your index finger and thumb, like "OK"</i>	Everyone plays the line of the tamborine once
4 times from soft to loud <i>Hold one arm vertically in front of your body and move the other up along the arm</i>	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.
In a loop <i>Hold one arm vertically in front of your body and make a wave over it with the other hand</i>	When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.
Storming Break <i>show the arm as a measure with the other hand on elbow don't make a fist</i>	chosen instrument section plays sixteenthns with volume indicated by maestra if you can't stand it anymore: scream
Alerting / Magic Wand Break <i>show your flat hand and hit it with stick</i>	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.
Chaos Break <i>Point with index finger at temple</i>	Everyone plays something chaotic, getting louder and louder. No Counting in!
Again <i>Hit with flat hand on forehead</i>	Repeat the last break (combination)
Improvisation <i>Point at your nose and at the sambista who can play freely</i>	Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response	E	Everybody
	S	Surdos
	A	All others
Surdos	0	damped with hand
	sil	silent hit (with one hand resting on the skin)
Repenique	fl	flare: multiple hit with rebounding stick
	hd	hand hits the skin
	sil	silent hit with one hand resting on the skin
	ri	hit rim and skin at the same time or hit only the skin near the rim
Agogo	h	high bell
	l	low bell

Tamborin Stroke <i>Make a circle with your index finger and thumb, like "OK"</i>	Everyone plays the line of the tamborin once
4 times from soft to loud <i>Hold one arm vertically in front of your body and move the other up along the arm</i>	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.
In a loop <i>Hold one arm vertically in front of your body and make a wave over it with the other hand</i>	When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.
Storming Break <i>show the arm as a measure with the other hand on elbow don't make a fist</i>	chosen instrument section plays sixteenthns with volume indicated by maestra if you can't stand it anymore: scream
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	ri	hit rim and skin at the same time or hit only the skin near the rim
Agogo	h	high bell
	l	low bell

Afoxê

tune sign : 'shaving the armpit'

	1	2	3	4	5	6	7	8
Groove								
High+Mid Surdo	O sil	x sil	O sil	x sil	x sil		x x	x x
Low Surdo								
Repinique	fll	hd sil	fll	hd sil	fll	hd sil	rll	sll rll
Snare	x . . x	. x x .	x . x x	. x x x	x . x x	x . x x	x . x x	. x x
Tamborim	x	x	x x	x x	x	x	x	x
Agogo	h	l	h h	l	h	l	h	l
Break 1	S	A A A A	S	A A A A	S	A A A A	E E E E	E E E E
Break 2			S		S		S	S S S S
S = Mid and high surdos, everybody else continues playing!								
Break 3		S S S S		S S S S		S S S S	S	S S S S
S = Mid and high surdos, everybody else continues playing!								
Bra Break	Rl Rl	Rl Ri	A A	A A	Rl Ri	Rl Ri	A A	A A
Bra Break	Rl Ri	Rl Ri	A A	A A	E E	E E	E E	E E

Rl = call by repinique
pulling a bra

Groove

High Surdo
Mid Surdo
Low Surdo

Repenique
if too hard play tamb. Part
Snare

Tamborim

Agogo

Intro
*building a tower with fists
on top of each other,
upwards*

Surdo Part of Intro
flat hand on head

can be remembered by:
start: 1 - 4 - 3 - 5
then: 2 - 4 - 3 - 5 :||

Boum Shakala Break
Crossed fingers

Break 2

tune sign : rain trickling down, with 10 fingers

[illegible]

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
Surdo, High + Mid Surdo, Low	sil	sil	sil	sil	sil	sil	sil	sil
Snare	x	x	x	x	x	x	x	x
Repenique	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogo	h	h	h	h	h	h	h	h

Scissor Break

Signed like scissors

E	E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	derpant		

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
Surdo, High + Mid Surdo, Low	sil	sil	sil	sil	sil	sil	sil	sil
Snare	x	x	x	x	x	x	x	x
Repenique	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogo	h	h	h	h	h	h	h	h

Scissor Break

Signed like scissors

E	E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	derpant		

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

	1	2	3	4
High Surdo	x	x	x	x
Mid Surdo	rh	rh	rh	rh
Low Surdo	fl	fl	fl	fl
Repenique	fl	fl	fl	fl
Snare
Tamborim	x	x	x	x
Agogo	l	h	l	h

Low surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

Break 1

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

Break 2

1	S	A	A	A	A	A	A	A
2	S	A	A	A	A	A	A	A
3	S	A	A	A	A	A	A	A
4	E	E	E	E	E	E	E	E

snare continues playing through the break!

Break 3

1	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E
5	E	E	E	E	E	E	E	E

repeat until cut

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

	1	2	3	4
High Surdo	x	x	x	x
Mid Surdo	rh	rh	rh	rh
Low Surdo	fl	fl	fl	fl
Repenique	fl	fl	fl	fl
Snare
Tamborim	x	x	x	x
Agogo	l	h	l	h

Low surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

Break 1

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

Break 2

1	S	A	A	A	A	A	A	A
2	S	A	A	A	A	A	A	A
3	S	A	A	A	A	A	A	A
4	E	E	E	E	E	E	E	E

snare continues playing through the break!

Break 3

1	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E
5	E	E	E	E	E	E	E	E

repeat until cut

this tune is a 6/8

tune sign : folded hands, like praying

this tune is a 6/8

tune sign : folded hands, like praying

Groove

s = soft flare

Break 1

do	as	/	say	/	say
dam	you	old	fool,	dam	dam,
say	say,				/
say					/

	1	2	3	4	5	6	7	8
--	---	---	---	---	---	---	---	---

s = soft flare

S	S	A
---	---	---

dam,	/	say
	/	say

Van Harte pardon!

tune sign: heart formed with your hands

Groove

sil	o	x			sil	o	x			sil	o	x			sil	o	x			sil	o	x		
h	.	i	i	.	h	.	i	i	.	i	.	h	h	h	.	i	.	h	.	h	h	.	h	h
.	x	.	.	.	x	.	x	.	x	.	.	x	.	.	x	.	x	.	x	.	.	x	.	.
.	x	.	.	.	x	.	x	.	x	.	.	x	.	.	x	.	x	.	x	.	.	x	.	.
x	.	x	.	.	x	.	x	.	x	.	.	x	.	.	x	.	x	.	x	.	.	x	.	.

Break 1

. o . . o . . v . e . **E E** **E E** **E E** **hey!**
 Everybody sings this shout:

Silence Break

ls = low surdo
ag = agogo

Break 2

[illegible]

repeated on and on until maestra calls off:

together

[illegible]

back into the groove

Cross Break – Surdos

sign 'x' with the ams

[illegible]

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing
Eight Up

X		X		X		X		X		X	
---	--	---	--	---	--	---	--	---	--	---	--

from soft to loud ...

Walc(z)
this tune is a 6/8

tune sign : draw a triangle in the air with one hand

Groove

High+Mid Surdo
Low Surdo

Repenique

Snare

Tamborim

Agogo

Shaker

Break 1

Break 2

Bra Break

Break 3

Break 5

Cut-throat Break

Sign like cutting your throat with a finger

Cut-throat Break
Fast

Groove

High+Mid Surdo
Low Surdo

Repenique

Snare

Tamborim

Agogo

Shaker

Break 1

Break 2

Bra Break

Break 3

Break 5

Cut-throat Break

Sign like cutting your throat with a finger

Cut-throat Break
Fast

Walc(z)
this tune is a 6/8

tune sign : draw a triangle in the air with one hand

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High+Mid Surdo
Low Surdo

Repenique

Snare

Tamborim

Agogo

Shaker

Break 1

Break 2

Bra Break

Break 3

Break 5

Cut-throat Break

Sign like cutting your throat with a finger

Cut-throat Break
Fast

Break 2

Break 3

Break 3

Bra Break

R = Repenique

from soft to loud
eh: shout

Break 2

Break 3

Break 3

Bra Break

R = Repenique

from soft to loud
eh: shout

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

Groove	1	2	3	4	5	6	7	8
High Surdo		x	x	x	x		x	x
Mid Surdo		(x)	x	(x)	x		x	x
Low Surdo								
Repenique		hd	x	x	x		x	x
Snare								
Tamborim								
Agogo <i>aliterative</i>								
Shaker								

(x) = variations [] = triplet

A = all others except agogo
E = everyone
ms = Mid Surdo

Break 1

1	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1
3	1	1	1	1	1	1	1	1
4	1	1	1	1	1	1	1	1

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

Groove	1	2	3	4	5	6	7	8
High Surdo		x	x	x	x		x	x
Mid Surdo		(x)	x	(x)	x		x	x
Low Surdo								
Repenique		hd	x	x	x		x	x
Snare								
Tamborim								
Agogo <i>aliterative</i>								
Shaker								

(x) = variations [] = triplet

A = all others except agogo
E = everyone
ms = Mid Surdo

Break 1

1	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1
3	1	1	1	1	1	1	1	1
4	1	1	1	1	1	1	1	1

Sheffield Samba Reggae

tune sign : smoke a joint like a cup of tea (with thumb and index finger)

Groove	1	2	3	4
Low Surdo		x	x	
Mid Surdo				
High Surdo	1	x	x	
Repenique	2	x	x	
Snare		x		
Tamborim	1-3	x	x	
Agogo	4	x	x	
Bra Break <i>Intro</i>	1	R	R	R
	2	R	R	R
	3-5	A	RR	R
	6	A	A	A
Break 1		S		
Break 2	1	R	R	R
	2	S	R	R
	3	S	R	R
	4	S	R	R
Break 3	1	S		
	2	S		
Whistle Break <i>Point to whistle</i>		S		

Cochabamba

tune sign : drink from a cup formed with one hand

Groove	1	2	3	4	5	6	7	8
High surdo	x	x	0	0	x	0	x	x
Low + Mid surdo	x	0	x	0	x	0	x	0
Repenique	x	x	x	x	x	x	x	x
Snare/Shakers
Tamborim	x	x	x	x	x	x	x	x
Agogo	h	h	h	h	h	h	h	h

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1 (Iron Lion Zion Break)	1	2	3	4	5	6	7	8
x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!

c = call by maestro (on repenique or snare)
A = All others answer

C	C	C	C	C	C	C	C	C
C	C	C	C	C	C	C	C	C
C	C	C	C	C	C	C	C	C

Bra Break
pulling a bra

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

x	x	0	0	0	0	0	0	0
x	x	0	0	0	0	0	0	0

high surdo
low surdo

Cochabamba

tune sign : drink from a cup formed with one hand

Groove	1	2	3	4	5	6	7	8
High surdo	x	x	0	0	x	0	x	x
Low + Mid surdo	x	0	x	0	x	0	x	0
Repenique	x	x	x	x	x	x	x	x
Snare/Shakers
Tamborim	x	x	x	x	x	x	x	x
Agogo	h	h	h	h	h	h	h	h

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1 (Iron Lion Zion Break)	1	2	3	4	5	6	7	8
x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!

c = call by maestro (on repenique or snare)
A = All others answer

C	C	C	C	C	C	C	C	C
C	C	C	C	C	C	C	C	C
C	C	C	C	C	C	C	C	C

Bra Break
pulling a bra

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

x	x	0	0	0	0	0	0	0
x	x	0	0	0	0	0	0	0

high surdo
low surdo

Break 3

fl = flare on repenique
R = hit on repenique

T+h = Tamborin + high agogo bell

SOS Break

signed by waving
the palms diagonal
across one shoulder

Knock on the door Break

knock with the knuckles of your
right hand on your flat left hand

last run: repis plays this →

Dancing Break

sign by showing the dance:
arms down to the right, and
to the left – then arms up to
the right, and left ... and go!
(start down right)

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	sn	.	.	sn	.	.
2	S	.	.	S	S	.	.	S	.	.	S	.	.
3	A	.	.	A	A	.	.	A	.	.	A	.	.
4	S	.	.	S	S	.	.	S	.	.	S	.	.
5	A	.	.	A	A	.	.	A	.	.	A	.	.
6	S	.	.	S	S	.	.	S	.	.	S	.	.
7	S	.	.	S	S	.	.	S	.	.	S	.	.
8	S	.	.	S	S	.	.	S	.	.	S	.	.

hs = high surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

.	x	x	.	x	x	.	x	x
.
.

... until next time the SOS break is played. Then it goes back to:

.	x	x	.	x	x	.	x	x
.
.

snare continues playing this or the rhythm of Bra Break

1	E	.	.	sn	sn	.	.	sn	sn	.	.	sn	[E E E]
2	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	.
3	E	.	.	E	sn	.	.	sn	sn	.	.	sn	.
4	E	.	.	sn	sn	.	.	sn	sn	.	.	sn	.
5	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	.
6	R	.	.	R	R	.	.	R	R	.	.	R	R

repeat until cut

The players wo don't play dance (see left)

1-7	S	.	.	S	.	.	S	S	.	.	S	.	.
2-6	A	.	.	A	.	.	A	A	.	.	A	.	.
8	A	.	.	A	.	.	A	A	.	.	A	.	.

Is = low surdo picks up

Samba Reggae

Groove

High Surdo
Mid Surdo
Low Surdo

Repenique

Snare

Tamborim

Agogo

Bra Break

R = hit on repenique
fl = flare on repenique
T = Tamborim

Clave

Break 1

Break 2

Samba Reggae

Groove

High Surdo
Mid Surdo
Low Surdo

Repenique

Snare

Tamborim

Agogo

Bra Break

R = hit on repenique
fl = flare on repenique
T = Tamborim

Clave

Break 1

Break 2

Custard

Groove

High Surdo
Mid Surdo
Low Surdo

Repenique

Snare

Tamborim

Agogo

Break 1

Break 2

Break 3
+ instr. sign
that continues

Break 5

Singing Break

Signed as Break 1,
with a lot of
blabla...

Custard

Groove

High Surdo
Mid Surdo
Low Surdo

Repenique

Snare

Tamborim

Agogo

Break 1

Break 2

Break 3
+ instr. sign
that continues

Break 5

Singing Break

Signed as Break 1,
with a lot of
blabla...

Rope Skipping

sign with both hands a rotating rope and jump up and down

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	1	2	3	4	5	6	7	8
High Surdo				x	x	x	x	x
Mid Surdo	x	x	x	x				x
Low Surdo								
Repenique	sil	x	sil	fl	sil	fl	x	fl
Snare
Tamborim	1 x	x	x	x	x	x	x	x
	2 x	x	x	x	x	x	[xxx]	
Agogo	h	h	l	l	h	h	l	h

Oh Shit	E						Oh				Shit	sign: two little fingers show horns of taurus
Fuck Off	E						Fuck				Off	sign: one little finger

Break 1

[illegible]

Break 3

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Grove	1	2	3	4	5	6	7	8
High Surdo	X	X	X		X	X	X	X
Mid Surdo	X	X	X	X	X	X	X	
Low Surdo	X	X	X		X	X		
Repinique	fl	x	ri	x	fl	x	ri	ri
Share	x	.	x	.	.	x	.	x
Tamborim	x	x	x	x	x	.	x	x
Agogo	i	i	h	h	i	h	h	i

Break 1	1	E	E	E	E	E	E	E	E
---------	---	---	---	---	---	---	---	---	---

1	S	A	S	A	S	A	E	E	E
---	---	---	---	---	---	---	---	---	---

[illegible]

Groove	1	2	3	4	5	6	7	8
High Surdo				x	x	x	x	x
Mid Surdo	x	x		x				x
Low Surdo		x	x	x				x
Repenique	sil	x	sil	fl		fl	x	fl
Share	x	x
Tamborim	1 x	x	x	x	x	x	x	x
	2 x	x	x	x	x	x	[xxx]	
Agogo	h	h	l	l	h	h	l	h

Oh Shit

E								O <i>h</i>	S <i>hit</i>
---	--	--	--	--	--	--	--	------------	--------------

sign: two little fingers show horns of taurus

Fuck Off

E								F <u>uck</u>	O <i>ff</i>
---	--	--	--	--	--	--	--	--------------	-------------

sign: one little finger

Break 1

Break 2

Break 3

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Grove	1	2	3	4	5	6	7	8
High Surdo	X	X	X		X	X	X	X
Mid Surdo	X	X	X	X	X	X	X	
Low Surdo	X	X	X		X	X	X	
Repinique	X	X	X	X	X	X	X	
		X	X					X
Snare								
Tamborim								
Agogo								

Break 1	1	E	E	E	E	E	E	E	E
---------	---	---	---	---	---	---	---	---	---

Break 2	1	S	A	S	A	S	A	E	E	E
---------	---	---	---	---	---	---	---	---	---	---

[illegible]

Funk

tune sign : glasses on your eyes

Funk

tune sign : glasses on your eyes

Groove	1	2	3	4	5	6	7	8
All Surdos	X	X	X	X	X	X	X	
Repinque	fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd X hd ri hd
Snare	.	.	.	X	.	X	.	X
Tamborim		X		X	X	X	X	X
Agogo	l	h		h	l	h	h	h

1	S	S	A	A	S	S	S	A	S	A	
2	S	S	A	A	S	S	S	A	S	A	A
Break 1	S	S	A	A	S	S	S	A	S	A	A

Break 2	E	E	E	E	E	E
1	E	E	E	E	E	E

Call Break	1	E			[EEE]	E			shout ...
-------------------	---	---	--	--	---------	---	--	--	-----------

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

Groove	1	2	3	4	5	6	7	8
All Surds	X	X	X	X	X	X	X	
Repenique	fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd X hd ri hd
Snare	.	.	.	X	.	X	.	.
Tamborim	.	X	.	X	X	X	X	.
Agogo	l	h	l	h	l	h	h	h

[illegible]

Break 2	1	E	E	E	E	E	E	E	E
---------	---	---	---	---	---	---	---	---	---

Call Break	1	E				[E E E]	E			shout ...
------------	---	---	--	--	--	-----------	---	--	--	-----------

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

Ragga

tune sign : fists together, thumbs to the left and to the right

Groove	1	2	3	4	5	6	7	8
High Surdo	0		X	0	X			X
Mid Surdo	0	X	0		0		0	X
Low Surdo	X	X	0	X	0	X	X	0
Repinique		x	x	x	x		x	x
<i>an additional variation</i>
Share	.	x	x	.	.	x	.	.
Tamborim	x	x		x	x		x	x
Agogo	l	h	l	h	l	l	l	l

Kick Back I

S		S		A		S		S		A		S		S		A	
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--

thumb back over shoulder

Kick Back II
like Kick Back I,
but with two thumbs

repeat until cut with one of the breaks

Break 1

1	S	A	S	A	S
---	---	---	---	---	---

n' in: 1 2 3 4

this break is only two counts long – afterwards continue

this break is only two counts long – afterwards continue normally with the first beat

Break 2 Break 3

Zorro-Break

Zorro-Break

S					S					S					S					S
others continue playing										repeat until cut with one of the breaks										

sign "Z" in the air

repeat until cut with one of the breaks

Ragga

tune sign : fists together, thumbs to the left and to the right

Groove	1	2	3	4	5	6	7	8
High Surdo	0	X	0	X	0	X	0	X
Mid Surdo	0	X	0	X	0	X	0	X
Low Surdo	X	X	0	X	X	X	X	0
Repique <i>an additional variation</i>	.	x . x .	x . x .	x . x .	x . x .	x . x .	x . x .	x . x .
Snare	.	x . x .	x . x .	x . x .	x . x .	x . x .	x . x .	x . x .
Tamborim	x	x	x	x	x	x	x	x
Agogo	l	h	l h	l h	l h	l l l	l h	l

Kick Back I

thumb back over shoulder

[illegible]

repeat until cut with one of the breaks

Break 1

n	In:
1	S A S A S

this break is only two counts long – afterwards continue

2 | 3 | 4

this break is only two counts long – afterwards continue normally with the first beat

[illegible]

Zorro-Break

[illegible]

repeat until cut with one of the breaks

Hedgehog

tune sign : spiky fingers on the head

Hedgehog

tune sign : spiky fingers on the head

[illegible]

	1	2	3	4	5	6	7	8
Groove								
High Surdo	X							X
Mid Surdo		X						X
Low Surdo			X					X
Repenique		X						X
Share	X							.
Tamborim	X							.
Agogo	I	h						h

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								
Hedgehog Tune sign								

others continue playing

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								
Hedgehog Tune sign								

call something else here

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								
Hedgehog Tune sign								

call something else here

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								
Hedgehog Tune sign								

call something else here

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								
Hedgehog Tune sign								

call something else here

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								
Hedgehog Tune sign								

call something else here

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								
Hedgehog Tune sign								

call something else here

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								
Hedgehog Tune sign								

call something else here

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								
Hedgehog Tune sign								

call something else here

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								
Hedgehog Tune sign								

call something else here

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								
Hedgehog Tune sign								

call something else here

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								
Hedgehog Tune sign								

call something else here

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								
Hedgehog Tune sign								

call something else here

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								
Hedgehog Tune sign								

call something else here

	1	2	3	4	5	6	7	8
Break 1								
Hedgehog Call								

Nova Balanca

tune sign: fists before breast, open hands and arms

	1	2	3	4
Groove				
High Surdo	x		x	x
Mid Surdo		x		
Low Surdo				
Repenique	x	x		
Share
Tamborim	x	x	x	x
Agogo	l	h	l	h
Bra Break Intro	sn sn sn sn	sn sn sn sn	sn sn sn sn	E E E E
Break 1	E E	E E	E E	E E
Break 2	S S	S S	S S	S S

Nova Balanca

tune sign: fists before breast, open hands and arms

	1	2	3	4
Groove				
High Surdo	x		x	x
Mid Surdo		x		
Low Surdo				
Repenique	x	x		x
Snare
Tamborim	x	x	x	x
Agogo	l	h	l	h
Bra Break <i>Intro</i>	sn sn sn sn sn sn sn sn	E sn sn sn E sn sn sn	sn sn sn sn sn sn sn sn	E E E E
Bra Break 1	E E	E E	E E	E E
Bra Break 2	S S	S S	S S	S S

> from soft to loud!

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		1	2	3	4	5	6	7	8
Surdos <i>Hand resting on skin</i>	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	.	sil	.	x	.
Repenique	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	.	sil	.	x	.
Snare		x	x	.	x	.	x	.	x
Tamborim		h	x	.	x	.	x	.	h
Agogo		h	x	.	x	.	x	.	h

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1		E	E	E	E	E	E	E	E
Break 2		sil	sil	sil	sil	sil	sil	sil	sil
Break 2*		sil	sil	sil	sil	sil	sil	sil	sil
Bra Break		R	R	R	R	R	R	R	R

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		1	2	3	4	5	6	7	8
Surdos <i>Hand resting on skin</i>	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	.	sil	.	x	.
Repenique	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	.	sil	.	x	.
Snare		x	x	.	x	.	x	.	x
Tamborim		h	x	.	x	.	x	.	h
Agogo		h	x	.	x	.	x	.	h

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1		E	E	E	E	E	E	E	E
Break 2		sil	sil	sil	sil	sil	sil	sil	sil
Break 2*		sil	sil	sil	sil	sil	sil	sil	sil
Bra Break		R	R	R	R	R	R	R	R

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1	2	3	4
Surdos	1-3	x	0	x x	0
	4	x	0	x x	x
Repenique	1	x	x	x	x
	2
Snare	
Tamborim	1
Agogo	1	l	h	l	h

Karla Break		1	2	3	4
Karla Break <i>rabbit ears OR finger pistol shooting up</i>	1	E	E	E	E
	2	E	E	E	E
	3	E	E	E	E
	4	E	E	E	E

Break 2		1	2	3	4
Break 2 <i>sign with two fingers pointing down instead of up</i>	1	E	E	E	E
	2	E	E	E	E
	3	S	S	A	S
	4	S	S	A	S

Break 2 inverted		1	2	3	4
Break 2 inverted <i>sign with two fingers pointing down instead of up</i>	1	E	E	E	E
	2	E	E	E	E
	3	S	S	A	S
	4	S	S	A	S
	5	S	S	A	S
	6	S	S	A	S
	7	E	E	E	E
	8	E	E	E	E

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1	2	3	4
Surdos	1-3	x	0	x x	0
	4	x	0	x x	x
Repenique	1	x	x	x	x
	2
Snare	
Tamborim	1
Agogo	1	l	h	l	h

Karla Break		1	2	3	4
Karla Break <i>rabbit ears OR finger pistol shooting up</i>	1	E	E	E	E
	2	E	E	E	E
	3	E	E	E	E
	4	E	E	E	E

Break 2		1	2	3	4
Break 2 <i>sign with two fingers pointing down instead of up</i>	1	E	E	E	E
	2	E	E	E	E
	3	S	S	A	S
	4	S	S	A	S

Break 2 inverted		1	2	3	4
Break 2 inverted <i>sign with two fingers pointing down instead of up</i>	1	E	E	E	E
	2	E	E	E	E
	3	S	S	A	S
	4	S	S	A	S
	5	S	S	A	S
	6	S	S	A	S
	7	E	E	E	E
	8	E	E	E	E

Menaiek

tune sign : put three fingers on your other upper arm (like covering a police badge)

Groove

	1	2	3	4	5	6	7	8
x	x		x	sil	x	sil	x	x
x		sil	x				x	
		sil		x	sil			
ri	ri	sil	fi				x	hd
x		x		fi			ri	r
x		x		x		x	x	x
x	x	x	x	fi			fi	[xxx]
		h	i	i	h		i	i

[] = triplet

Break 1

E	E	E	E	E	E
---	---	---	---	---	---

Break 2

	-	r	-	-	r	A	A
1-3	-	r	-	-	-	A	A
4	-	r	-	-	r	A	A

Menaiek

tune sign : put three fingers on your other upper arm (like covering a police badge)

Groove

	1	2	3	4	5	6	7	8
x	x	sil	x	sil	x	sil	x	sil
x	x	sil	x	x	sil	x	x	x
ri	x	sil	fi	fi	fi	x	hd	hd
x	.	x	x	.	.	x	.	x
x	x	x	x	fi	.	fi	.	.
i	h	h	i	i	h	i	i	[xxx]

[] = triplet

Break 1

E	E	E	E	E	E	E
---	---	---	---	---	---	---

Break 2

[illegible]

Double Break

Make a T with both hands

[illegible]

Kick Back 1

[illegible]

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

[illegible]

Double Break

Make a T with both hands

[illegible]

Kick Back 1

x	-	h		h	-	h	h	x					x		x
---	---	---	--	---	---	---	---	---	--	--	--	--	---	--	---

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

	ri	sl	hd			
	ri	ri	ri	ri	ri	ri
					sl	hd