
Table 1 Summary of the study design and sample characteristics

Low Surdo	x				0	x	x			0	x	x		0	x	x			0	x									
Mid Surdo					0		x						0			x			x	x									
High Surdo	x				0						x		0						x										
Repinique	ri	ri	0		sil			fl		fl		fl				x	hd	ri		x	hd								
Snare	x	.	.	x	x	.	.	x	x	.	.	x	x	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.
Tamborim	x				x	x	x	x		x			fl					fl										[x x x]	
Agogô	l				h			l					l		h			l	l					l					

4	l	h	l	l	h	l	l	l	
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Double Break

Make a T with both hands

Low Surdo

Mid Surdo

High Surdo

Agogô

x		0	x	x		0	x	x		0	x	x		0	x
		0		x					0			x		x	
x		0					x		0					x	
l		h		l			l		h		l	l		l	h

Like the groove, but double speed.

Everyone else continues playing normally.

Kick Back 1

Surdos

Agogô

All others

x				x			x				x	x		x	
l	h	h	l	h	h	l	h								
		x							x			[x	x]

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

Surdos

All others

			sl			hd					sl			hd	
ri		ri		ri	ri		ri		ri	ri		ri	ri		ri

sl = slap with thumb (by rotating the hand)