



ROR Tunes & Dances

March 2018





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History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_1	2	3	4	5	6	/	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	s
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

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RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

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Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Contra Broaks	_																	
Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silenc
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silenc
Continue One Line draw a horizontal line in the air v	1 with on	e fin	ger														·	Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2		-															Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3		-															Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4				-	-		-										Continue 16 Beats
Eight Up both hands move up while fingers shaking	1 2	E E			E E	E E	E	E E	E E		E E	E E	E E		E E	E E	E E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E	E		E E	E E	E E	E E	E E	E E	E E	E E	E E			E E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	Е	- 1	E E E	E E E	E E E	E E	E E E	E E	E E E	E E E	Е	Е	E E E	E E E	Е	from soft to loud
Call Break "oi": two arms crossing, with 0 "ua": two fists, knuckles hit ea						[EE	E]	Е				sh	out.			
Cat Break claws to left and right		m	om I	nigh	to	i low	so	uno		а				u				

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump with both feet.

Aeroplane

See Dance 1

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

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Silence 4 fingers	1																	4 Beats of Silence
Double Silence	1	г										_						8 Beats of Silence
two hands show	2																	
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	4	L																
Continue One Line	1	Г																Continue 4 Beats
draw a horizontal line in the air wi	th on	e fir	igei															
Continue Two Lines	1	Г						-	-									Continue 8 Beats
like "continue one line"	2	١.	١.				١.										.	
with both hands																	_	
Continue Three Lines	1	Γ.																Continue 12 Beats
like "continue two lines"	2	1.	-					-						.				
and then "continue one line"	3	Ŀ				-			-									
in the opposite direction																		
Continue Four Lines	1	Γ							-									Continue 16 Beats
like "continue two lines"	2	-	-		-	-		-	-			-		-				
and then again in the	3	1				-		-	-					-		٠		
opposite direction	4	Ŀ	-		-	-		-	-			-						
Eight Up	1	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Ε	Е	from soft to loud
both hands move up	2	Ε	Е	Е	Е	Ε	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	
while fingers shaking																		
Eight Down	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е		Е		Е	from loud to soft
both hands move down while fingers shaking	2	E	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
write inigers snaking																		
Karla Break	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
•	1 2	E	E			E E	E	E	E E	E E	E E	E E	E E		E E	E E	E E	from soft to loud
Karla Break	-													Е				from soft to loud
Karla Break rabbit ears OR	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
Karla Break rabbit ears OR	2	E	Е	Е	Е	E	Е	E	E	Е	Е	Е	Е	E	Е	E E	Е	from soft to loud
Karla Break rabbit ears OR finger pistol shooting up	2 3 4	E	Е	Е	Е	E	E	E	E	E	Е	Е	Е	E	E	E E	Е	from soft to loud
Karla Break rabbit ears OR finger pistol shooting up Call Break	2 3 4 K-sig	E E E	Е	Е	Е	E	E	E	E	E	Е	Е	Е	E	E	E E	Е	from soft to loud
Karla Break rabbit ears OR finger pistol shooting up Call Break "oi": two arms crossing, with OI	2 3 4 K-sig	E E E	Е	Е	Е	E	E	E	E	E	Е	Е	Е	E	E	E E	Е	from soft to loud

Democracy Break shout with your hands forming a funnel	1 2 3 4 5	E E E E E E E E E E E E E E E E E E E
	6 7 8 9 10 11	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
Laughing Break fingers move up coners of your mouth		ha h
Wolf Break wolf's ears and teeth	1 2 3 4	S S A S S S S A S S S A S S S A S S S S
Star Wars Break Move flat hand from top to bottom of face	1 2	ms ms ms Is hs ms Is hsms
Progressive Break 5 fingers and other hand grabbing thumb	1 2 3	
Clave Point your thumb and index fing	ger up a	E E E E E E E E E E E E E E E E E E E
Clave inverted Like "Clave", but with the two file	ngers p	E E E E E E E E E E E E E E E E E E E
Yala Break all fingertips of one hand gather	r and st	E E E E E
Dance Break First one hand covers the ear a the LP like a DJ. Then show a		
Hard Core Break Point up the middle finger	2–4	
		4th time: Agogo plays high

Democracy Break	1	EE	E	Е	EE	E	ΞE	E	EE	Е	Е	Е	E E	1	
shout with your	2	EE	E	Е	EE	E	ЕΕ	E	E E	Е	Е	Е	EE		from soft to loud
hands forming	3	EE	E	Е	EE	E	ΞE	E	EΕ	Е	Е	Е	EE		
a funnel	4	This	is		what	dem	٥	C	racy		loo	ks	like	"	
	5	E	E		E	EI			EE		Εİ		Εİ		
	6	This	is			dem			racy		loo	ke	like		
	7	E	E		E	E			E E		E		E		
	8	This	is			dem			racy		- 1	ka	like	lπ	
	9	This	is			dem			racy				like		from soft to loud
		1 .	is												IIOIII SOIL LO IOUU
	10	This	IS	E	wnat	dem	이	CI	racy			KS	like	11	
	11	Е		E		E	_	_	E		Е			J	
		D. 10			l. I.	1. 1.	٠.	٠.				_	_	٠.	
Laughing Break						a ha h	a h	a h	a ha	ha	ha] !	aughter
fingers move up		trom	higi	n to	low s	ound									
coners of your mouth															
		_		_			_	_		_				,	
Wolf Break	1	S	S		A		s s		S		Α		S		
wolf's ears and teeth	2	S	S		A		s s		S		Α				
	3	S	S		Α		SS		S		Α				
	4	E	E		E	E	E			а	u	-	- -		
							< ;	a-u	ı = like	e a	hov	vlin	g wolf		
Star Wars Break	1	ms	Т	П	ms		m	s			Is		hs		
Move flat hand from top to bottom	2	ms			Is	h	sm	s							
of face														•	
Progressive Break	1	E			E		E	П			Е			1	
5 fingers and other	2	E	E		E	E	E	:	E		Е		E		
hand grabbing thumb	3	EE	E	Е	EE	E	ЕΕ	E	E E	Е	Е	Е	EE		
														•	
Clave		Е		Е		E			Е		Е			1	
Point your thumb and index fing	ger up a	s if inc	licati	ing	a dist	ance o	of ab	out	t 10 c	m l	etv	vee	n then	'n	
Clave inverted			E		E		E	П		Е			E]	
Like "Clave", but with the two fit	ngers p	ointing	dow	vn											
														_	
Yala Break		E	E			E	E		\perp		Е				
all fingertips of one hand gather	r and si	nake w	rist												
														_	
Dance Break		E-	very	/	bo -	dy	da	anc			nov				Everybody sings
First one hand covers the ear a															continues to play
the LP like a DJ. Then show a	1 with o	ne fing	er.				٧	valk	king a	irou	ınd	dar	ncing r	and	domly for a while.
Hard Core Break	1	П	T		T	T	I	Т	1		Т		EE]	
Point up the middle finger		E	1		1	1	- 1				1		EE		
		E	1		1	1	- 1				1		EE		
		E	1		1	1	E	E	E E	Е	Е	Е	EE		
	2-4	E	е		e	e	le	:	е		e		EE	Ш	
		E	e		e	e	e	:	e		e		EE	П	
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		E	e		e	e	ΙĒ		1 ' 1	Е		Е	ΕE		
			_	Αa		lays lo	_	_		_	_	_		J 11	
				. . .	ogo p	and 4:-			0761	,	. С Р	y	daa		

4th time: Agogo plays high

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Αl							
4									DBI							
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI	DBI	DBI	DBI	DBI	DBI

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Αl							
	Tr				Tr				Αl							
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI	DBI	DBI	DBI	DBI	DBI
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI	DBI	DBI	DBI	DBI	DBI

Mirror

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Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

	Żurav Love	tune sign: open and close the beak of a bird with your hands	o: ub	pen a	nd cl	ose t	he be	ak of	a bir	ď	h y	ř	ands							
ω	Groove	-	2		6)	က		4		c)		9		7			∞		I	
×	High Surdo Mid & Low Surdo	×	×	×		×		×	×					<u>×</u>		<u>×</u>		×		
þų	Repenique	Œ	рц	×	Œ			2		=		рц	×	–			멀			
· · · · · · · · · · · · · · · · · · ·	Snare	· ·		•				· ×	•	•	×	×	•	×	×	· ×	×	•		
×	Tamborim		×					×				×					×			
	Agogo	٦	도	_		<u>د</u>	ے	0			ح	ح ح								
	Shaker		× ×				×	×				×				<u>×</u>	×		_	
	Bra Break 1–3	E · su	hd ri sn sn	рф ·		S	R Э	. us	< ш ·											
	Kick Back 1	~	ж Ж			ж К	2	sw												
	Kick Back 2	<u>«</u>	R ms	(0	L.	я я	α -	ms												

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×	×	×		- - -	×	ri hd ri	Ш	· us us · ·	ж ж	я я
×	×	×		- - -	×	hd ri	Ш	sn sn sn sn sn .	ж ж ж	я я я

Kick Back 2

Kick Back 1

Bra Break

Shaker

tune sign : open and close the beak of a bird with your hands

Żurav Love

High Surdo Mid & Low Surdo

Repenique

Tamborim

Groove

Tamborim Stroke Make a circle with your index finger and thumb, like "OK"	Everyone plays the line of the tamborim once
4 times from soft to loud Hold one arm vertically in front or your body and move the other up along the arm	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.
In a loop Hold one arm vertically in front or, your body and make a wave over, it with the other hand	
Storming Break	chosen instrument section plays sixteenths with
show the arm as a measure	volume indicated by maestra
with the other hand on ellbow don't make a fist	if you can't stand it anymore: scream
Alerting / Magic Wand Breal show your flat hand and hit it with stick	k Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.
Chaos Break Point with index finger at temple	Everyone plays something chaotic, getting louder and louder. No Counting in!
Again Hit with flat hand on forehead	Repeat the last break (combination)
Improvisation Point at your nose and at the sambista who can play freely	Show all others what they should do in the meantime so the length of the impro part is defined
Notation	_
Call-Response	E Everybody S Surdos A All others
	71 711 011010

Repenique

Agogo

Surdos

Agogo

Repenique

fl flare: multiple hit with rebounding stick hd hand hits the skin sil silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim

high bell low bell

Tamborim Stroke Make a circle with your index finger and thumb, like "OK"	Everyone plays the line of the tamborim once
4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.
In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand	When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.
Storming Break show the arm as a measure with the other hand on ellbow don't make a fist	chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream
Alerting / Magic Wand Break show your flat hand and hit it with stick	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.
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Improvisation Point at your nose and at the sambista who can play freely	Show all others what they should do in the meantir so the length of the impro part is defined
Notation	
Call-Response	E Everybody S Surdos A All others

0 sil

h I

high bell low bell

damped with hand silent hit (with one hand resting on the skin)

flare: multiple hit with rebounding stick hand hits the skin silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim

Groove	-			2			(-)	3			4			4,	2			9				7			8		
Charles Mid Albert	•	_	_	_		-;	_	_	_	_	_		;	Ì	_			_		;		-;	_	_	_;		-;
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Low Surdo				<u>s</u>			o	Is			S			o	is			<u>s</u>				×			×		
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Snare	×			×			×	· ×		×					· ×			×			×	×			×		
										_				_													
Tamborim	×	×		×		×		×		×	×		×		×	×		×		×		×	×	×	×		×
Agogo	ے	_	_	_		_	=	도	_	_	_	_	_	_	_	_		_		_		도	_	_		_	_
Broak 1	o	H	^	<	<	<	F	٥	-	<	<	<	<	۲	o	-	<	<		<		Ц	F	Ш	<u> </u>	Ц	Ц
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Break 2		\vdash				S	\vdash	-	_		\vdash		S	\vdash	-					S			0,	S	S	S	S
	S = Mid and high surdos, everybody else continues playing!	lid a	nd h	ghs	opin	s, ev	eryb	ody	else	conti	nue	s pla	ying														
Break 3		-	S		S	S			_	S	S	S	S		-		S	S	S	S		S	0,	S	S	S	S
	S = Mid and high surdos, everybody else continues playing!	lid a	nd h	ighs	opin	s, ev	eryp	ody	else	conti	une	s pla	ying	1				-									
Bra Break	<u>-</u>	æ	<u> </u>	æ			F	4		⋖	۷			۳	ïZ	æ		涩				⋖	4	٩	A		
pulling a bra	2	œ		ď			_		_	٥	_			_	ш	Ц		Ц		Ц			ш	ш			Ц

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Groove		1				2				3				4			
High Surdo	1	1												х	x	х	х
Mid Surdo		х		х													
Low Surdo		sil				х		x	х								
Repenique			х	x	x		х	x	х		х	x	х		x	х	x
if too hard play tamb. Part																	
Snare		х			x					х		x	х				
Tamborim	1	х		x		x		x		х		x		х		х	
	2	х	х														
Agogo		1		h		ı			ı		1		h	ı			
Intro																	
building a tower with fists		Ev	eryc	ne	exc	ept	sur	dos	hits	the	rin	าร					
on top of each other,		ri	Ť	ri	ri	ri		ri		ri		ri		ri		ri	
upwards						•				•			r	ере	at ı	intil	cut
Surdo Part of Intro	1	S										S		S		S	
flat hand on head	2	S												S		S	
	3	S								S		S		S (S)		S	
can be remembered by: start: 1 – 4 – 3 – 5	4	5		not	bef	ore	bef	ore	Βου	ım S	hal	kala	Bre			rep	eat
then: 2 – 4 – 3 – 5 :																	
Boum Shakala Break	1	S		Е	Е	Е		S		Е	Е	Е		S		Е	
Crossed fingers	2	S		E	E	Ε		S		Е	Е	E		S		E	
	3	s		E	Е	Е		S		Е	Е	Е		S	١.	E	١.
	4	sn			sn			sn	sn	sn				hs	hs	hs	hs
Break 2	1	S		S	S			S	S		S	S	S	S		S	S
	2	S		S	S			S	S		Е		E	E			
	3	S		S	S			S	S		S	S	S	S		S	S
	4 5	S		S	S			S	S		E S	s	E S	E S		s	s
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tune sign: 'shaving the armpit'

High+Mid Surdo Low Surdo

Repenique

Tamborim

Break 2

Agogo Break 1 Break 3

Snare

Bra Break pulling a bra

Groove

Groove		1				2				3				4			
High Surdo	1									Ì				х	x	х	x
Mid Surdo		х		х													
Low Surdo		sil				х		х	x								
Repenique			х	x	x		x	x	x		x	х	x		x	х	x
if too hard play tamb. Part																	
Snare		х			х					х		х	х	-			
Tamborim	1	х		х		х		x		х		х		х		х	
	2	х	х														
Agogo		1		h		ı			1		1		h	ı			
Intro																	
building a tower with fists		Fve	ervo	ne	PYC	ant	0115	doc	hite	. 41.							
		_	J. J.		CAC	cpt	Sui	uus	HILE	i trie	e rim	IS			_		_
on top of each other,		ri		ri	ri	ri	Sui	ri	Tille	ri	1111	ri		ri		ri	
on top of each other, upwards		_				. 	Sui	_	Title	_	1111		r		at u		CU
	1	ri				. 	Sui	_	Title	_	- 1111		r	epe S	at u	ntil S	cu
upwards	2	ri S S				. 	Sui	_	Title	ri	e rim	ri S	r	epe S S	at u	ntil S S	CU
upwards Surdo Part of Intro flat hand on head	2	ri S S S				. 	Sui	_	Tille	_	e rim	ri	r	epe S S	at u	ntil S	CU
upwards Surdo Part of Intro flat hand on head can be remembered by:	2	ri S S		ri	ri	ri		ri		ri		ri S S		epe S S (S)	at u	ntil S S S	
upwards Surdo Part of Intro flat hand on head	2	ri S S S		ri	ri	ri		ri		ri		ri S S		epe S S (S)	at u	ntil S S	
upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 – 4 – 3 – 5	2	ri S S S		ri	ri	ri		ri		ri		ri S S		epe S S (S)	at u	ntil S S S	
upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :	2 3 4 1 2	ri S S S S		not E E	bef	ri ore		ri Ore		ri S Im S	Shal	ri S S Kala		epe S S (S) eak	at u	ntil S S S rep	
upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5: Boum Shakala Break	2 3 4 1 2 3	ri S S S S S		not	ri bef	ri		ri		ri S Im S	Shal	ri S S kala		epe S S S (S)		ntil S S rep	
upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5: Boum Shakala Break	2 3 4 1 2	ri S S S S		not E E	bef	ri ore		ri Ore		ri S Im S	Shal	ri S S Kala		epe S S (S) eak		ntil S S S rep	pea
upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5: Boum Shakala Break	2 3 4 1 2 3	ri S S S S S		not E E E	bef	ri ri E E E		ri S S	Bou	s s E E E	Shal	ri S S Kala		epe S S S (S)		ntil S S rep	pea
upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 : Boum Shakala Break Crossed fingers	2 3 4 1 2 3 4	ri S S S S S S S		not	ri before E E E sn	ri ri E E E		ri S S S sn	Bou	s s E E E	Shall E E E	ri S Kala	Bre	s s (S) eak		rep	hs
upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 : Boum Shakala Break Crossed fingers	2 3 4 1 2 3 4	s s s s s		not E E E S	before E E E sn	ri ri E E E		ri S S Sn	Bou	s s E E E	E E E	ri S Kala	Bre	S S S (S) eak		rep	hs
upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 : Boum Shakala Break Crossed fingers	2 3 4 1 2 3 4	s s s s s s s s s s		not E E E S S	before E E E Sn S S	ri ri E E E		ri S S S sn	Bou sn S	s s E E E	Shall E E E E E E	ri S S Kala	Bre S E	S S S S S hs		rep	hs
upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 : Boum Shakala Break Crossed fingers	2 3 4 1 2 3 4 1 2 3	s s s s s s s s s		not E E S S S	E E E SN S S	ri ri E E E		ri S S S S S	sn S S	s s E E E	E E E E	ri S S Kala	S E S	S S S S S S S S S S S S S S S S S S S		rep	hs

ger down	
ur index fin	c
with your	1
d head w	q
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une sign : aureole – make a circle around head v	•
ole – ma	c
ign : aure	c
tune s	•
II	

Voodoo

Groove

tune sign : aureole - make a circle around head with your index finger down

S.

Surdo, High + Mid Surdo, Low

Repenique

Snare

Tamborim

E E E III in my un-

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Б Б

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Signed like scissors Scissor Break

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	II	J

Groove

<u>¯</u> × ·																
× × -	High Surdo	1												х	х	
	Mid Surdo		х	х	x	x :	⟨ x	x	х	х						
×	Low Surdo		rh		rh		n		lh	rh	lh	rh		lh		
<u>_</u>	Low outdo		l			- 1 '			""							
<u>∞</u> × × × −						1.	.									
•	Repenique		fl			- []	1			fl			х	Х	x	
× o × × –																
•	Snare		١. ا	.	.	. :	ι.	.			.	.		х		
<u></u>	Tamborim		х				(х	х	х			x		
× × ×	Tallibolilli		^			1	`		^	^	^			^		
<u>_</u>																
· ×	Agogo				1		ו			ı	h			h		
<u>₩</u> × × × <u>८</u>																
<u> </u>			Low	surd	o: tur	rn yo	ır rigl	nt stic	k 180	o° ar	d hit	t the	side	of the	e drum	ı
			rh =	right	hand	d, lh =	left	hand								
- <u>ш</u> ё																
<u></u>																Γ
	Break 1	1	Е		E	-	=	E	_	Е		Е		Е	E	4
	Dieak i	'			_									_		_
· ×																
. <u>а</u> <u>ш</u>			_							_						_
<u>∞</u> × × × − <u>ш</u> . <u>c</u>	Break 2	1	S			A /		A	Α		Α	Α		Α	S	
		2	S			A /	١ ا	A	Α		A	Α		Α	S	
хо х х х — Ш 4		3	S		Α .	A A	A	A	Α		A	Α		Α		
· ·		4	Е		E	- 1	≣	E		Е		E		E	E	
<u>ъ × · × – ш</u> м											_					_
			snar	e cor	ntinue	es pla	ying	throu	igh th	e br	eak!					
<u> </u>	Break 3	1	Е			Ť		Е		Е	Е				$\neg \neg$	Т
. × с <u>ш</u> а		2	E		Е	- 1	<u> </u>		E							
·		3	Е					E		E	Е					
<u>» × × × т</u> ш –		4	_		Е		E		-	E	-					
-		5	Е		E	- 1	: ¯	E		E		Е		Е	E	
				at un							_	_				_
igh + Mid ow n n Break ke sc <i>isso</i> r																
Surdo, High + Mid Surdo, Low Snare Repenique Tamborim Agogo Scissor Break Signed like scissors	Angela D	avis) =	tune	e siç r fac	ցո։ լ ce	oull 1	two	pris	on I	bars	s ar	oart	in fi	ront c	ıf
· × o × × –	Angela D Groove	avis	1	tune	e siç r fa o	ce	oull :	two	pris	on	bars	s ar	oart	in fi	ont c	ρf
· · · · · · · · · · · · · · · · · · ·		avis	1	tune	e siç r fac	ce		two	pris		bars	s ar	oart		ont c	of.
× O × × —		avis	<u>1</u>	tune	e siç r fa c	ce		two	pris		bars	s ar	oart 	4	x x	
	Groove High Surdo		1	you	r fac	ce 	2			3	bars	s ap	oart	4		
	Groove High Surdo Mid Surdo		1 x	you	r fac	x :	2 x		x	3 x			oart	4 x		
· × · · · · · · · · · · · · · · · · · ·	Groove High Surdo		1	you	r fac	x :	2		x	3 x			part	4		
	Groove High Surdo Mid Surdo Low Surdo		1 x rh	you	r fac	x :	x x		x	3 x rh				x h	x x	
· · · · · · · · · · · · · · · · · · ·	Groove High Surdo Mid Surdo		1 x	you	r fac	x :	2 x		x	3 x			» x	x h		
X O X X	Groove High Surdo Mid Surdo Low Surdo		1 x rh	you	r fac	x :	x x		x	3 x rh				x h	x x	
× ○ × × − 	Groove High Surdo Mid Surdo Low Surdo		1 x rh	you	x rh	x :	x x	x	x	3 x rh				x h	x x	
. x o x x - - - - - - - - - - - - -	Groove High Surdo Mid Surdo Low Surdo Repenique		1 x rh	x	x rh	x :	x x	x	x Ih	x rh	lh	rh	x	x h	x x	
. x	Groove High Surdo Mid Surdo Low Surdo Repenique		1 x rh	x	x rh	x :	x x	x	x Ih	x rh	lh	rh	x	x h	x x	
	Groove High Surdo Mid Surdo Low Surdo Repenique Snare		1 x rh fl	x	x rh	x :	2 x x x x x x x x x x x x x x x x x x x	x	x Ih	x rh fl	lh .	rh	x	4 x Ih x x x	x x	
X O X X	Groove High Surdo Mid Surdo Low Surdo Repenique Snare Tamborim		1 x rh fl	x	x rh	x :	2 x x x x x x x x x x x x x x x x x x x	x	x Ih	x rh fl	lh · x	rh	x	4 x Ih x x x x x	x x	
	Groove High Surdo Mid Surdo Low Surdo Repenique Snare		1 x rh fl	x	x rh	x :	22 x x x x x x x x x x x x x x x x x x	x	x Ih	x rh fl . x	lh .	rh	x	4 x Ih x x x	x x	
	Groove High Surdo Mid Surdo Low Surdo Repenique Snare Tamborim		1 x rh fl . x	x .	x mh	x : : : : : : : : : : : : : : : : : : :	x x x x x x x x x x x x x x x x x x x	x	x lh	x rh fl x	lh . x	rh .	x .	4	x x x x x x x x x x	
	Groove High Surdo Mid Surdo Low Surdo Repenique Snare Tamborim		1 x rh fi . x	x surd	x rh	x :: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	x x x x x x x x x x x x x x x x x x x	x .	x lh	x rh fl x	lh . x	rh .	x .	4	x x	
	Groove High Surdo Mid Surdo Low Surdo Repenique Snare Tamborim		1 x rh fi . x	x .	x rh	x :: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	x x x x x x x x x x x x x x x x x x x	x .	x lh	x rh fl x	lh . x	rh .	x .	4	x x x x x x x x x x	
	Groove High Surdo Mid Surdo Low Surdo Repenique Snare Tamborim		1 x rh fi . x	x surd	x rh	x :: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	x x x x x x x x x x x x x x x x x x x	x .	x lh	x rh fl x	lh . x	rh .	x .	4	x x x x x x x x x x	

tune sign: pull two prison bars apart in front of your face

S S Е

S S

Е

Ε

1 E E E E

A A A

A A A E

Ε

A A A E A A A

Ε

Е

E E E E

E E

A A E

Ε

E E E

A A A

Ε

A A A E

A A A E

Break 1

Break 2

Break 3

1 2 3 4 S S S E

Angela Davis

Groove

tune sign : folded hands, like praying

Bhangra this tune is a 6/8

			•		_		
3		× ×	_	×	-	×	_
		s s		×			_
2		× ×	-	×	٦	×	
		တ တ		×	٦		_
					ح		
~	× ×	× ×	L	×	ح	×	
	- 0	- 8	-				
Groove	Surdos (all play the same)						

I			s			×			flare								
									= soft flare								
∞	×	×	×	×	-	×		×	- u	S	S	S	Ø	S	sn	say	say
	×		s	×		×				S	S	S	S	S	sn	_	_
				×											su		
-			×	×	_	×		×			⋖	⋖	⋖	∢	sn		dam,
		×	s			×			_								
9			×	×	-	×		×	_		⋖	⋖	⋖	∢	su		dam
			ø	×		×									su		
				×											su		
Ω	×	×	×	×	_	×		×	_		S	S	S	Ø	su		f001,
			ø	s		×			_								
					•				_								
4	×	×	×	×	-	×	-	×	_		S	S	Ø	S			you old
	×	×	s	s		×	_				တ	S	S				yon
					•		_		_								
· n	_		×	×	_	×	_	×	_								_
			S	s	•	×			_		S	S	S	S			say,
	_				•				_								
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	_		s	s	•	×	ح		_		S	S	S				as
I					•		ح		_								
-[×	×	×	×	_	×	4	×	_		S	S	S	S			ф

Break 1

s = soft flare

×

×

× ×

σ×

× ×

s s

s s

× ×

s s

× ×

- 2

Repenique

- 2

Surdos (all play the same)

Groove

ے

_ ×

Agogo

× £

Tamborim Snare

tune sign : folded hands, like praying

Bhangra this tune is a 6/8

say

dam,

dam

fool,

you old

say,

_

as

д

s s s s rs

4 4 4 4 E

su

S S S S LS

တတတ SSS

တတတ

တတတ

တတတတ

- 0 c 4

Break 1

su

Van Harte parc	lon!	tune sig	gn: heart for	med with your	hands	
Groove	1 2	. 3	4	5	6 7	8
High Surdo Low+Mid Surdo	sil x	x x sil	x x	sil x	x x sil sil	sil x x
Agogo	h . I I I	. h h . l	. 1 1 . 1	1 1 . h h	h . I I . h	. h h . h h
Tamborim	x	x x	x x	x	x x	x x
Snare 1 / Repenique	x	. x x	. x x	x .	x x	. x x .
Snare 2 / Shakers	x x .	. x . x .	. x . . x	. x x	. . x . x .	. x . . x .
Break 1	g r .	. 0 0	v . e	. E E E	E E E	hey!
		Everybody sings	this			shout:
Silence Break the sign is 4 fingers up			ls ag		low surdo agogo	
Break 2						
High Surdo Low Surdo Agogo Tamborim Snare / Repenique	x sil x sil x x .	h h h h x x x x x . x x x x	o h h x x x x . x . x	x sil x sil . x x	0 0 0 0 x x x x x x x	h o x x
	repeated on ar	nd on until maestra	a calls off:			
				together		
High Surdo Low Surdo Agogo Tamborim Snare / Repenique	x sil sil x x .	h (h) h h x (x) x x . x (x) x x	o h h x x x x x x x	x sil x sil . x x	Sil Sil Sil Sil Sil Sil Sil Sil Sil Sil	Sil x Sil x x h o x x . x x
Cross Break - Surdos					ba	ick into the groove
sign 'x' with the ams						
High Surdo Low Surdo	1 2 x sil x sil	3	4 	x sil x sil	6 7	8 x repeated until cut
Cross Eight Break - Surd	ins					
sign 'x' with arms showing Eight Up	x x x	x x	x x x	from soft	to loud	

Van Harte pard	on	!						tui	ne	si	gn	h	ea	rt f	orr	ne	d v	vith	ı y	ou	r h	an	ds	8								
Groove	1				2				3				4				5				6				7				8			_
High Surdo Low+Mid Surdo	sil 0			х			x	x	sil 0			x			x		sil 0			х			x	x	sil 0	sil		sil	x x		x	
Agogo	h		1	1	ı		h	h		1		1	ı		1	1	ı		h	h	h		1	1	-	h		h	h		h	h
Tamborim			х				х			х		x			х				х				х			х		х			х	
Snare 1 / Repenique			х				х			x		x			х		١.		x				х			х		х			x	
Snare 2 / Shakers	x			x			х		х			x			x		х			x			x		х		١.	x			x	
Break 1	g			r		Ev	o eryl	ood	y si	o	s th	is	v		е		Ε	E		E	Ε		Ε	Е				S	he hou			
Silence Break the sign is 4 fingers up															ls ag	ls ag						w s		do								
Break 2 High Surdo Low Surdo Agogo Tamborim Snare / Repenique	x x			sil sil			h x x	h x x	h x x	h x x		0 X X	h x x		x h x		x x			sil sil			0 X	0 X X	0 X X	o x x		h x x	0 X X		x	
	rej	pea	ited	on	an	d o	n ui	ntil i	mai	estr	ас	alls	off	:			to	qeth	ner													
High Surdo Low Surdo Agogo Tamborim Snare / Repenique	x x			sil sil			х	(h) (x) (x)	h x x	h x x		0 X X	h x x		x h x		x x			sil sil			sil o x x		sil o x x	o x x		sil sil h x	x o x x		x	
Cross Break - Surdos sign 'x' with the ams																										D	aun	int		ie y	100	,e
High Surdo Low Surdo	1 x x			sil	2				3				4		x		5 х х			sil	6				7		re	epea	8 ateo	d un	x til c	ut
Cross Eight Break - Surdo sign 'x' with arms showing Eight Up	s x		х		х		х		х		х		х		х]	fro	m:	soft	to	lou	d									

tune sign : draw a triangle in the air with one hand

tune sign : draw a triangle in the air with one hand

Walc(z)

High+Mid Surdo Low Surdo

Walc(z)
this tune is a 6/8

A A A A ∢ ∢ ध su **∝** ∢ hs ح × **~ ~** ωш hs α α ωш ms ms ls ms < ≃ ∢ ഗ **∝** ∢ su × ے 2C 2C Cut-throat Break Sign like cutting your throat with a finger Cut-throat Break Fast High+Mid Surdo Low Surdo Groove Shaker

ьs **~** ~ ωш

gh

sw

ms œ

ms

Break 1 Break 2

Shaker

< ≃

x x တ တ

£

_

∝ ∢

sn . E E E E E

S

e s

Cut-throat Break Sign like cutting your throat with a finger

Break 5

Cut-throat Break Fast

шшшшш 5 S S su sn шшшш 55 dam right шшшш ш ш раpa -dam шшшш ш bapaшшшш ba -

Break 2

from soft to loud eh: shout R = Repenique x < x < x < x < x < x < xα α α α α α α α

Bra Break

Break 3

шшшш 5 su su su su now now. шшшш 5 dam right шшшш раpa -dam шшшш раш pa- c шшшш ш - α ε 4 Break 2

from soft to loud eh: shout R = Repenique œ - 0 € 4 € 6 × 8

Bra Break

Crazy Monkey
Sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

High Surdo Mid Surdo Low Surdo

Repenique

Tamborim

Snare

Agogo altnerative

Shaker

Break 1

Groove

Sign: scratch your head and your armpit at the same time like a monkey

				<u>×</u>					
	×			(X)	$\widehat{\mathbf{x}}$				
				-		[hhh]			
×	×	×	×	×	×	4	×		
×	×	×	×	×		ت ح	×		
					×	_h_ _h_			of S
×	×	×	×	×			×		òò
×			×	×		-			ot a
×	×		×	×	×		×		Sce
× × ×									6 6
	$\widehat{\mathbf{x}}$		×	×		4	×		A = all others except agogo E = everyone
×			밀		×	ح			e de
					×	ב ב	×		<u></u>
									ΑШ
		×	Ŧ			_	×		
×			×	×		_			
×	×		×	×	×		×		
×	_			•					
×	$\widehat{\times}$		×	×		۲	×		
×			2		×	ב ב			< < ₁
				•		ح	×		< < ₁
					×	ح		plet	
		×	F	•			×	.] = triplet	۷ ∢ ۱
×			×	×		_		<u>"</u>	
×	×		×	×	×		×	_	•
×	_			•					
	Š		×	×			×	suc	E E 1
×			믿		×	ح		iatic	בבי
				•	×	ᅮ	×	(x) = variations	בבי
		×	=	•			×		

A = all others except agogo E = everyone ms = Mid Surdo

- - 4 E

4 4 E 4 4 4 E 4

ч ч ш ш

ч ч ч п

4 4 4 4

- с к 4

Break 1

ح ح

4 4

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도 도

Tamborim Agogo atherative

Snare

Ы

Repenique

High Surdo Mid Surdo Low Surdo

Groove

×

[] = triplet

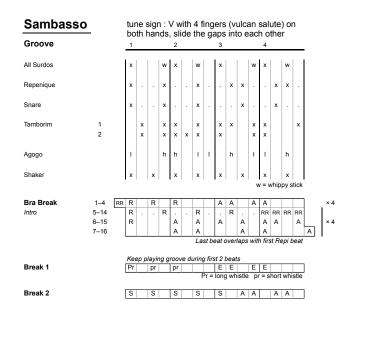
(x) = variations

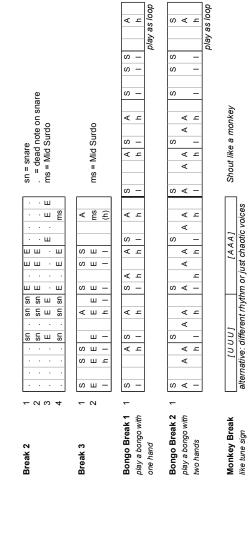
×

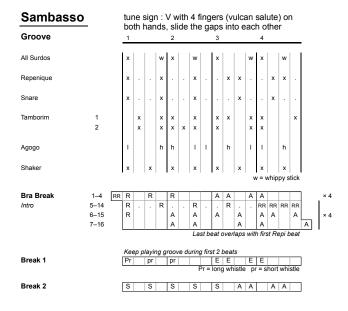
Shaker

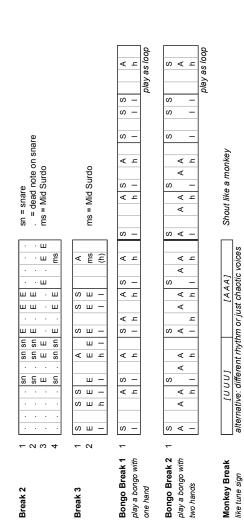
		a R						a c	lex	fin	ger)					
Groove		1				2				3				4			
Low Surdo		ı				х		x						х	x	х)
Mid Surdo		х								х							
High Surdo	1					х		х						х		х	
	2					х		x		x		х		х	x	х	
Repenique		x			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3	х		x	х					x		х	x				
	4	х		x	х	х		x	х	x		х	х				
Agogo		ı			h			ı				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	A		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	Е		Α	L
			rdos with						othe	erwis	se. E	ver	yone	e els	se ca	arrie	s
Break 1		S				Ť											
вгеак 1																	
Break 1	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	1	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri A	
	1 2	- 1	R R		R R	R R	R R		R R	R R	R R		R R	R R			
	•	s		Α				Α				Α				Α	
	•	S R		A ri				A ri				A ri			R	A ri	
	2	S R S	R	A ri A	R	R	R	A ri A ri A	R	R	R	A ri A	R	R	R	A ri E	
	2	S R S R S R	R	A ri A ri A R	R	R R R	R	A ri A ri A R	R	R	R	A ri A ri	R	R R R	R	A ri E ri A R	
	2	S R S R S	R	A ri A ri A	R	R R	R	A ri A ri A	R R	R R RR	R R R	A ri A ri A R	R R	R R R		A ri E ri A R	
	2	S R S R S R	R	A ri A ri A R	R	R R R	R	A ri A ri A R	R R	R R	R R R	A ri A ri A R	R R	R R R		A ri E ri A R	
	2	S R S R S R	R	A ri A ri A R	R	R R R	R	A ri A ri A R	R R	R R RR	R R R	A ri A ri A R	R R	R R R		A ri E ri A R	
Break 2	2 3 4	S R S R S R E	R	A ri A ri A R	R	R R R	R	A ri A R A	R R	R R RR	R R R	A ri A ri A R	R R	R R R		A ri E ri A R A	
Break 2	2 3 4	S R S R E	R	A ri A ri A R	R R	R R R	R	A ri A R A	R R	R R RR	R R R	A ri A ri A R	R R	R R R A		A ri E ri A R A A S F	

_								inc	lex		yeı	,					
Groove		1				2				3				4			
Low Surdo		1				х		х						х	х	х	>
Mid Surdo		х								х							
High Surdo	1					х		х						х		х	
	2					х		х		х		x		х	х	х)
Repenique		x			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3	x		x	х					x		х	x				
	4	х		x	х	х		х	х	х		x	х				
Agogo		1			h			1				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	F
Intro	2	R		R		R		R		R			A	A	'`	A	ľ
muo	3–5	I A		RR	R	R	R	١.	R	ı``	RR	R	R	R		A	
	6	Α	Α		Α		Α		Α		RR	R	R	E		Α	
				only					othe	erwis	e. E	ver	yone	e els	e ca	arrie	s
		on	with	the	mai	n gr	oov	е.				_	_		_		
Drook 1		0											_				
Break 1									_		_	_	_	_	_	_	
	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
Break 1 Break 2	•	s		Α				Α				Α				Α	
	1 2	S R	R R	A	R R	R R	R R	A	R R	R R	R R	A	R R	R		A ri	
	2	S R S	R	A ri A	R	R	R	A ri A	R	R	R	A ri A	R	R		A ri E	
	•	S R S R		A ri A ri				A ri A ri				A ri A ri			R	A ri E ri	1.
	2	S R S R	R	A ri A ri A	R	R R	R	A ri A ri A	R	R R	R R	A ri A ri A	R	R R	R	A ri E ri A	F
	2	S R S R	R	A ri A ri	R	R	R	A ri A ri	R	R R R	R R R	A ri A ri A R	R	R R R		A ri E ri A R	1
	2	S R S R S R	R	A ri A ri A R	R	R R R	R	A ri A ri A R	R	R R	R R R	A ri A ri A R	R	R R R		A ri E ri A R	1
	2	S R S R S R	R	A ri A ri A R	R	R R R	R	A ri A ri A R	R	R R R	R R R	A ri A ri A R	R	R R R		A ri E ri A R	1









ba	
am	
hab	
200	
-	

one hand

Cochabamba tune sign : drink from a cup formed with one hand

ō
with
formed
dno
σ
from
drink
• •
sign
tune

Groove	-		2		က		4	2		9		7	~	80	Groove	~		2	0)	က	4		5		9		7		∞
High surdo Low + Mid surdo	×	×	0 0	× ×	×	×	× 	× ×	×	0 0	× ×	×	×	× ×	High surdo Low + Mid surdo	×		0 0	× ×	× ×	0 0	×	× ×	×	0 0	× ×	×	*	0
Repenique		×	×	×		× ×	×		×	×	× ×		× ×	×	Repenique		× ×		×	×	×	×		× ×	×	× ×		× ×	
Snare/Shakers		•	· ×	•	•	•	· ·	•	•	· ×	•	•		•	Snare/Shakers		•	· ×	•	•		•	•	•	· ×	•	•	•	×
Tamborim		×	×	×		× ×	×	,	×	×	×		×	×	Tamborim		× ×		×	×	×	×		× ×	×	× ×		× ×	
Agogo	<u> </u>	h clicking	h h . l l h h e clicking bells together	s together	_	-		<u>-</u>	<u>-</u>	<u>-</u>	_	<u>-</u>	<u>-</u>	-	Agogo	<u>년</u> ".	h h . l l h h	- I - I - I - I - I - I - I - I - I - I	ogether	<u>-</u>		<u>د</u>	<u>-</u>	<u>.</u>	<u>-</u>	_	٠.	<u>.</u>	
	Mak Mak	e sure t	the off be he high a	at (2 and ind low su	'4) is alw. urdos fit t	rays very together	clear. T	The snare ying the c	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.	exagger. In the left	ate this o hand ma	ffbeat kes this 6	easier.			Make Make	sure the sure the	off beat	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.	is always los fit togo	rs very cl jether we	·lear. The ell; playin	e snares ng the offi	have to	exagger	ate this chand me	off beat akes this	s easier.	
Break 1 (Iron Lion Zion Break)	× × ×	× × ×	× × × × × ×	× × × × × ×	* * *	× × ×	× × ×	V V	Ever	yone toge	Everyone together start soft and go louder!	start soft i	and go lc	ouderl	Break 1 (Iron Lion Zion Break)	× × × × × ×	× × ×	× × ×	× × × × × ×	× × × × × ×	× × ×	* * *		Every	yone togi	Everyone together start soft and go lou	start sof	ft and go	_
Bra Break pulling a bra	0 0 0	0 0 0	0 0 0	0 0 0	000	000	4 4 4	111	c = c A = A	c = call by maestro (o A = All others answer	c = call by maestro (on repenique or snare) A = All others answer	repeniqu	ue or sna	ıre)	Bra Break puling a bra	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	4 4 4	4 4 4		c = c; A = A	c = call by maestro (o A = All others answer	c = call by maestro (on repenique or snare A = All others answer	n repenic	due or s	<u> </u>
Cross Kicks for surdos		'X' with	the arm ו	sign 'X' with the arms, waving towards the sky	y towards	s the sky									Cross Kicks for surdos		x' with th	e arms,	sign 'X' with the arms, waving towards the sky	wards th	ne sky								

Everyone together ... start soft and go louder!

c = call by maestro (on repenique or snare) A = All others answer

0 0

0 0

high surdo low surdo

0 0

high surdo low surdo

Break 3	1				400	piay	iiiy t	IIIO L	ioug	h the	יייי	an					
		sn				sn			-	sn				sn			
	2	s			S	s		S		S	S		S	s		S	
	3	Α			Α			Α				Α					
	4	s			S	s		S		S	S		S	s		S	
	5	Α			Α			Α				Α					
fl = flare on repenique	6	s			S	s		S		S	fl	R		R		R	
R = hit on repenique														T+h		T+h	
	7	s			S	s		S		S	fl	R		R		R	
T+h = Tamborin + high agogo bell		١.						١.						T+h		T+h	
	8	S			S			S					Ļ	hs	hs	hs	hs
													ns	= high	surc	lo pick	s up
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		S		Α		A			
the palms diagonal	3	s		Α	Α		Α	Α		S		Α		A			
across one shoulder	4	S		Α	Α		Α	Α		S		Α		A = low		Is	
		ur	ntil ne	x ext tir	ne th	e SC	x S br	x eak i	s pla	yed.	Then	x it go	es b	x ack to			
		ur	ntil ne	x x	ne th	ie SC)S br	eak ı	s play	yed.	Inen	it go	es b	ack to:			
			_	^	^		_	^	^		_	^	^	_	_	Х	Х
Knock on the door Break		snar	e co	ntinu	es pla	aying	this	or th	e rhy	thm (of Bra	a Bre	ak				
knock with the knuckles of your	1	E													[E	EE]	
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn			sn
	2	E															
		sn			sn	sn			sn	sn			sn	sn			sn
	3	E			E			E				Е		E		E	
		sn			sn	sn			sn	sn			sn	sn			sn
	4	E															
lant more annie alecce thin		sn	Ŀ	R	sn	sn R		Ŀ	sn R	sn	R	÷	sn	sn			sn
last run: repis plays this \rightarrow		R		K		K	R		K		K		R		R	R at unt	il au
															repe	at uni	II CUI
Dancing Break		The	play	ers w	o do	n't pla	ay da	nce	(see	left)							
	1-7	S	Ĺ		S	Ė	Ė		S	S				S			
sign by showing the dance:		lΑ			Α	1			Α	Α				l A			
	2-6	^															
	2-6 8	A			Α				Α	Α				Α		Is	

		sna	re co	ntin	HES	playi	ina tl	nis tı	mud	h the	hre	ak					
Break 3	1	sn				sn	9		- ug	sn	-			sn			
D. Gaille G	2	s			s	S		s		S	s	i.	s	s		s	
	3	Ā			A	ľ		A		_	Ŭ	Α	ľ	ľ			
	4	s			s	s		S		s	s		s	s		s	
	5	Ā			A	-		A		-	_	Α	-	~		-	
fl = flare on repenique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repenique		-				-								T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogo bell		-				-								T+h		T+h	
3 13 3 1	8	s			s			s						hs	hs	hs	hs
				_	_			_				_	hs	= high	_	_	_
SOS Break	1	s		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		Α		ls	
													ls	= low	surd	o pick	s up
		after	whic	h th	е гер	eniqu	e pic	ks u	p this	rhyt	hm a	nd pl	ays i	n the t	une:		
				х	х		х	х				х		х			
		ur	ntil ne	ext tir	ne th	e SC	S br	eak i	s pla	yed. '	Then	it go	es ba	ack to:			
				х	х			х	х			х	х			х	х
Knock on the door Break		_	e cor	ntinu	es pla	aying	this	or th	e rhy	thm o	of Bra	Bre	ak				
knock with the knuckles of your	1	E													[E	E]	.
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn			sn
	2	E															
		sn			sn	sn			sn	sn			sn	sn			sn
	3	E			Е			Е				Е		E		E	
		sn			sn	sn			sn	sn			sn	sn			sn
	4	E															
		sn	Ŀ		sn	sn			sn	sn			sn	sn			sn
last run: repis plays this \rightarrow		R		R		R	R		R		R		R		R	R	
															repe	at unt	il cut
Danaina Basalı		T1-				- ts *											
Dancing Break			playe	ers w		n't pla	ay da	nce i			_	_		_			
sign by showing the dance:	1-7	S			S				S	S				S			
arms down to the right, and	2-6	A			A				A	A				A			
to the left – then arms up to	8	Α	_		Α				Α	Α				A		ls	
the right, and left and go!													IS	= low	surd	o pick	s up
(start down right)																	

Samba Reggae				tur	ie s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	0 x 0				0 x		x		0 x 0				x 0 x	x	x x	x
Repenique				x	x			x	x			x	x			x	x
Snare		x			x			x				x			x		
Tamborim		×			x			x				x		x			
Agogo		1		h		h		1	1		h		h	h		1	
Bra Break R = hit on repenique fl = flare on repenique T = Tamborim	1 2 3 4 5	fl fl fl T T sn T sn T		R R R	R R R T sn T sn T sn	-	R R R	R R T T sn T sn T	-	R R R		A A T T sn T sn T	-	A A A T T sn T sn T	-	Is	
		511			511	l ·		511		l ·		511	Is	= low	surd	o pick	s up
Clave	1	Е			Е			Е				Е		Е			
Break 1	1 2 3 4 5 6 7 8 9 10	X A X A SN SN SN SN SN SN SN	x	A	x A sn sn sn sn sn sn sn sn sn	x A x	A	x A sn sn sn sn sn sn sn sn	x A x	X A X A sn sn sn sn sn sn sn sn	x		x x sn A sn A sn A	x . A . A . A hs	hs	sn sn sn hs	hs s up
Break 2	1 2 3 4	X X X X	L by	repi	x x x			x x x				x x x		x+A x+A x+A x+A	A A A	A A A	A A A

Custard	_	tur	ne s	ign	: m	akir	ng a	n o	ffer	to t	he s	sky,					
Groove		1				2				3				4			
High Surdo Mid Surdo	1	x x		x		0				x x	x		x	0			
Low Surdo		0				x				0				х		x	
Repenique				x	x			x	x			x	x			x	x
Snare		x		x		x			x		x			х			
Tamborim		x		x		x	x		x		x		x		x	x	
Agogo		h		h		1	1		h		h		1		1	1	
Break 1	1	S		S		S	S		A		A		Α		Α	A	
	2	s		S		S	S		A		Α		A		A	A	
	3 4	S		S		S	S		A E		A E		A E		A E	A E	
														_	_		
Break 2	1	Т		Т		Т	Т		Α		Α		Α		Α	Α	
	2	Т		Т		Т	Т		Α		Α		Α		Α	Α	
	3	Т		Т		Т	Т		Α		Α		Α		Α	Α	
	4 ONE	E	uma	E	ction	E	E	e wh	E ile th	e res	E	the h	E	nlave	E	E	ak.
Break 3	1-7	A	I	111 30						Ι		110 0	- Carrio	liuy	11110	A	
+ instr. sign	2-8	A			4	X	re	D	ėа	te	d						
that continues	8	sn		sn		sn			sn		sn			sn	sn	sn	sn
		\equiv															
Break 5	1	sn		sn		sn			sn		sn			sn		A	
	2	A		sn		sn		A	sn	A	sn			sn		A	
	4	A		sn		sn A		sn		A		sn sn		sn A		sn	
	·			0				0		1		0		/ / /	_	0	
Singing Break		*		×		×	×		×		×		×		×	×	
Signed as Break 1, with a lot of	1	I've					tard			_				_			
blabla	2	l've		got			tard		in in		my		und und		erpa		
DIADIA	3	l've		got got			tard		in		my my		und		erpa		
	4	We		got			tard		in		our		und	[-	erpa		
		Sur	do pl		s sin	g firs	t half	, sar	ne b	eats	as th	ney w	ould/	play	Ċ		
				-		-	e bea					•		. ,			
							igs to										

Samba Reggae				tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
High Surdo	1	0				l		x		0				х	х	х	х
Mid Surdo		x				0				х				0			
Low Surdo		0				x				0				х		x	
Repenique				x	x			x	x			x	x			x	x
Snare		×			x			x				x			x	-	-
Tamborim		×			x			x				x		x			
Agogo		1		h		h		1	ı		h		h	h		1	
Bra Break	1	fl		R	R	Π	R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		Α			
R = hit on repenique	3	fl		R	R		R	R		R		Α		Α			
fl = flare on repenique	4	Т			Т			Т				Т		Т			
T = Tamborim	5	Т			Т			Т				Т		Т			
		sn			sn	-		sn				sn		sn		-	
	6	Т			Т			Т				Т		Т			
	7	sn			sn			sn				sn		sn T			
	/	Т			Т			Т				Т				ls	
		sn			sn			sn			-	sn	·	sn = low	. curd	o niek	·
													IS	- IOW	Suru	o pick	s up
Clave	1	Е	_	_	E		_	Е	_		_	Е	_	E	_		\neg
		_			_			_		_		_					
		CAL	L by	гері													
Break 1	1	х	х		х	х		х	х	х	х		х	х			
	2	Α		Α		Α	Α		Α	Α							
	3	х	х		х	х		х	х	х	х		х	x			
	4	Α			Α			Α		Α							
	5	sn			sn			sn		sn		-	sn			sn	
	6	sn			sn			sn		sn			Α	Α			
	7	sn			sn	-		sn		sn		-	sn	1:		sn	
	8	sn			sn			sn		sn			Α	A			
	9	sn			sn			sn		sn		-	sn	1:		sn	.
	10	sn			sn	٠		sn		sn			Α	A			
	11	sn			sn			sn				sn		hs	hs	hs	hs
		CAL	l bu										ПS	= high	surd	o pick	s up
Break 2	1	X	L by	repi	х			х				х		x+A	Α	Α	Α
Diean Z	2	×			x			×				x		x+A x+A	A	A	A
	3	x			×			x				x		x+A	A	A	A
	4	x			x			x				x		x+A	A	A	A
			_	_	_^		_	_^_	_	_	_	_^	_	1			

Custard	=	tun	e s	ign	: m	akin	ıg aı	n of	fer	to t	he s	sky,					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0		x		0 0 x				x x 0	x		x	0 0 x		x	
Repenique				x	x			x	x			x	x			x	x
Snare		x		x		x			x		x			х			
Tamborim		x		x		x	x		x		x		x		х	x	
Agogo		h		h		ı	ı		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T		T T T		T T T	T T T E		A A E		A A E		A A E		A A E	A A E	
Break 3 + instr. sign	ONE 1-7 2-8	A	umei	nt se	ction				e th		Ι.	he b	and	plays	this	brea A	ık
that continues	8	sn		sn		sn		Α,	sn		sn			sn	sn	sn	sn
Break 5	1 2 3 4	sn A A		sn sn sn sn	-	sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		×		 *	×		×		×		×		×	×	
with a lot of blabla	1 2 3 4	l've l've l've We'	ve	got got got got		cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

tune sign: With one hand in your ear lift the other and move it front and back

Drum&Bass

Groove	•	~				2			.,	က			4				2				9				_			00			1
High Surdo Mid Surdo Low Surdo	_	×				×	×		×	×	×		×	×			×				×		×	×	×	×		×			
Repenique						×			×	×		×	×		×	×					×							×			
Snare	7					× ×	- : :	× ×	· ·				××				· ×		· ×		× ×		· ×	× ·	· · ×	· ×		××		×	
Tamborim						×					×		×								×			^	×	×		×			
Agogo		_			_		_		۲											_											
Break 1	_	ம்	>	very	H	요	6	λρ	ö	dance			now				_	Ε	Everybody sings	ody	Sin	gs									
Break 2	- 2	တ တ		4 ∢	တ တ	5, 5,	S S	∢ ∢	ω×	×	∢ ×	ω×	\square	တ	⋖			×	x = hits on snare and repi	8	sus	<u>e</u>	pue	9	_						
Break 3	- 0 w	шшш					ш ш ш	шшш	\vdash		шшш			шшш							<u>ا "</u>	re pi	i hit	epi on	R = hit on repi Ri = repi hit on rim		S	sn = snare	nar	(I)	
Hip-Hop Break hit your chest	- 0 ω 4	σ σ σ σ		3, 0, 0, 0,	0000	4 4 4 4				ο ο ο ο		ο ο ο ο	4 4 4 4				$o \propto o$	还	S	orσ	< ₩ <	- 0,	∝ ‰	o <u>iz</u> o	σασ	<u>s</u> 2	ω ω	< ≅ <	œ	o <u>Σ</u> o ₽	ïΖ

Küsel Break	S	-	(0	S	_	S		S		S		S	_	٧	_	٧	٧	A A A		٧	٧	4	_	4	
hands twist head	S		S	sn sn sn sn		•	sn	su		ns . ns .		Ë	σ.	 ß	_	s		s	٠	. sn . ns .	su	. sn . ns .			 •
	all players turn around 360° while playing the break	lave	rst	un e	roui	193	09	whi	e p/	avin	a th	e bi	eak												

ч -

h h

Skipping Agogo

like to move it	_	_			_	H			_	_		_		ء	Ë	œ			œ			2			ч	_	_
curling hands		Reg	oi ar	DQ A	Repi and Agogo																				play	as a	play as a loop
		Sur	sop.	H)	٦,	/jqq	Surdos (High, Middle, Low), Snare	w),	Sna	ē																	
Eye of the	_	Ξ			\vdash	_			Ξ		2	≒		Ξ						L		Ξ		Ξ		广	=
tiger		٠			-	•	•		-			-	•							-	٠			٠			-
claws left and	7								Ξ		2	≅		2	٩	gogi) be	ating	fast	betv	veen	pot/	Agogo beating fast between both bells	:	÷	until	l here
right					snare stops here	_				-	-	_			· .	nare	stop	s he	ē								

High Surdo 1 x	Groove		~		I	2	I	I	က		ı	ı	4		I	ı	2		I	ı	9	ı	ı	7	ı	ı		∞		
Break S S A S S A S S A S S	High Surdo Mid Surdo Low Surdo	~	×			×							×	×			×					×		_	×	×		×		
## Compared by A S S A S A S S A S S A S S A S S A S S A S S A S S A S S A S S A S S A S A S S A S S A S S A S S A S S A S S A S S A S S A S S A S S A S A S S A S S A S S A S S A S S A S S A S S A S S A S S A S S A S A S S A S S A S A S S A S A S S A S A S S A S A S S A S A S S A S A S S A	Repenique					×		×		×		×	×		×	×				×								×		
The contract of the contract	Snare	F 0		 									××				· ×									· ×		× ×		
E- very bo - dy dance now E-erybody sings h h h h h h h h h h	Tamborim					×					×		×							×				×		×		×		
The contract of the contract	Agogo		_		_		_										_	_				_		ᅩ						
2 S A S A X X X X X X X X X X X X X X X X	Break 1	_	ம்	ē			- 1 - 1		da	lge			lo				ш	ī.	уbс	ģ	sing	S								
R = hit on repi 3 E E E C E E C E C C C C C C C C C C C C	Break 2	F 0	တ တ		s s	0, 0,			ω×			σ×			<		^	<u> </u>	its	on s	snar	e e	5	ep.						
2	Break 3	7 O O	шшш		\vdash		шшш		\vdash		шшш			шшш						E E	<u> </u>	iit oi repi	h re	ig Pi ir	<u>E</u>		sus	S	are	
	Hip-Hop Break hit your chest	- 0 π 4	ο ο ο ο			4 4 4 4				ο ο ο ο		ο ο ο ο	1								4 27 4	L 20			σασ	<u> </u>	တ တ	4 M 4	~	

Küsel Break	S S S S S S	A A A A
hands twist head	ns . ns . ns . ns . ns . ns . ns . ns .	· · · · · · · · · · · · · · · · · · ·
	all players turn around 360° while playing the break	
Skipping Agogo		- - - - - - - - - - - - - - - - -
I like to move it		۳ ۳
curling hands up and down	Repi and Agogo	play as a loop
	Surdos (High, Middle, Low), Snare	
Eye of the	ΪΪ	H.
tiger		
claws left and 2	Qi Wi	Agogo beating fast between both bellsuntil here
right		ire stops here

Sciencia Sciencia

sign with both hands a rotating rope and jump up and down

Rope Skipping

× ≅

| X

High Surdo Mid Surdo Low Surdo

Repenique

Groove

:E

Rope Skipping	bing	ත				0)	Sign	>	Ή	ğ	д	ha	ğ	sign with both hands a rotating rope and jump up and down	2	tati	ng	5	be	ä	. <u></u>	Ē	n	ра	pu	р	W				
Groove	-			7				(1)	က			4				2				9				_			~	∞			
High Surdo Mid Surdo		S.	Sil								×	× ×		×		×	×	× <u>=</u>	× <u>i</u>	×	×	×	×	×			×	× ×			
Low Surdo	× ×		×	×	×		× ×	×				×																×		×	
Repenique	ië	×	×	=				. <u>s</u>	=	×	× ×	=				<u>is</u>		×	×	Ŧ				×	×	×		=			
Snare	•	•	•	×	•	•		-	•	•	•	×	•	•	•	•	٠		•	×			×	×			×	×			
Tamborim 1	× ×		××	× ×				××			× ×	× ×				××			××	××			×		×		×	×			
Agogo	ے			ᅩ	_		_	_			_	_		ح		ᅩ			ح				_	_			_	_			
Oh Shit	ш	\square	\mathbb{H}	H	\mathbb{H}	H	\mathbb{H}	H	40	\square	\mathbb{H}	S	Shit				sić	.u.	two	Ħ	e fii	зде	S	hov	v hc	orn?	sign: two little fingers show horns of taurus	tau	rus		
Fuck Off	ш	\square	\vdash	Н	H	\vdash	\vdash	4	Fuck		\vdash	#0	3 E				sić	.u.	one	litte	e fir	sign: one litte finger									
Break 1	S	\square	\square	⋖		\mathbb{H}	0)	S		<		Н	Ш		Ш	Ш	Ш	S	Ш	⋖		П	S	S	H	<	Ĥ	4	-	H	
Break 2	S	⋖		8	S		4	8		S	4	S	Н	Ш	Ш	⋖	⋖	တ	S	⋖	<	S	S	<	∢	S	S	∢	\vdash	Н	\Box
Break 3	8 8	⋖		S	8	4		S		4		S	\square	Ш	Ш																

sign: two little fingers show homs of taurus

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- 2

Tamborim

Snare

sign: one litte finger

#O

Fuck Off

Break 1

Oh Shit

Agogo

٧

S S A A S S A A S S

Break 2 Break 3

S A A B A A

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

High Surdo Mid Surdo Mid Surdo Mid Surdo Low Surdo Low Surdo Mid Surdo Low Surdo Low Surdo Mid Surdo Mid Surdo Low S	Groove		-				7			က				4			2			9			7			ω			ı	
X X X X X X X X X X X X X X X X X X X	High Surdo Mid Surdo Low Surdo	-	$\times \times \times$			^^^	×××			$\times \times \times$		×		×		×	$\times \times \times$	 		$\times \times \times$			$\times \times \times$	×		×		×		
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X X Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z	Repenique		F				×					=		×		·E	=	×	· C	×	×		×	=		×		·=		
X	Snare		×																×	×						×		×		
-	Tamborim		×	×						×		×		×			×						×	×		×				
A	Agogo				_		_					_				_		_		_	 _	ے	_			ے		_		
\(\frac{\fraccc}\frac{\frac{\fraccc}\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac	Break 1		ш		ш	H				Ш				ш		\mathbb{H}														
## C	Break 2	-	S	П	⋖	-	S	1	_	S	Ш	⋖	П		-	ш														
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	White Shark simulating		s c			_		·		0 0		•	<				SSS	•				1	S S S	-	∢ ∢	(
	a Staik III	υ 4	ი თ		∢ ∢	. 37	n m			n o		∢ ∢		n o	•	1 4	n – v	 ∢		n	<		ρШ	<		n –	_	∢ ⊑		

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove	~			2	01			က			4			2				9			7		œ	
High Surdo 1 Mid Surdo Low Surdo	$\times \times \times$			^ ^ ^	$\times \times \times$			$\times \times \times$	 ×		×	×		$\times \times \times$				$\times \times \times$			$\times \times \times$	×	×	 ×
0	\times \times \times			^	×××			$\times \times \times$	×		×	×		×		×		×	×	.,	×		×	
Repenique	=		×	~	×	×	-=	×	=		×	·=		Ŧ		×	Ë	×		×	×	=	×	 -=
Snare	×			×		•	×	×				-	•	×	•		×	×	-	×	×	×	×	 ×
Famborim	×	×						×	×		×			×	×						×	×	×	
Agogo	_		=		_	_		_	_	_		_				_	_	_	_		_	_		 _

<u>В</u>	8
-	1 8
Break 1	Break 2

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White Shark	-	S		4								ഗ		⋖			0,	"
simulating	7						S	_	4			Ø		٧			-	S
shark fin	က	S	⋖		S	4	S	∢	(0)	S	⋖	Ø	⋖		S	∢		(0
				_								Ξ	_		_		_	_
	4	S	⋖		S	4	S	⋖	0)	S	⋖	S	⋖		_			ш
		-	2	_						-	2				_			

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Funk

tune sign : glasses on your eyes

Groove		~			2				က				4			2				9			_			~	80		- 1
All Surdos	-	×		_	×		×	×	×		×		_			×			×		×		×		_				
Repenique		F		غ	pq =			hd	=			₽	=		2	pq #			P	#		₽	=			hd X hd ri ho	<u>-</u>	₽	:⊏
Snare				÷	×	•							×							×							×		
Tamborim					×								×	^	×					×					×	^	×		
Agogo		_																	ح		_					<u> </u>			_
Break 1	-	S		S	⋖		⋖		S	Ė	S	È	⋖	S		S	L	S		⋖	⋖	Т	S	Ť	⋖	\vdash		1	⋖
	7	S	ĺ	S	4	L	⋖		S	H	S	Ť	4	S	S	S	L	ဟ		⋖	⋖	Т	S	-	A A	4	-	Н	

Call Break 1 E | [EEE] E | shout...
... 'ol': two arms crossing with OK-sign
... 'ua": two fists, knuckles hit each other

Break 2 1 E E E E E E E E

tune sign: fists together, thumbs to the left and to the right Ragga

Groove	-				2				က				4			۵,	2			9				~				œ			1	
High Surdo Mid Surdo Low Surdo	0 0 X			$\times \times$			$\times \times \circ$		0 0 X			××			× × 0	<u> </u>	0 0 X		××			$\times \times \circ$		0 0 X			××			××o		
Repenique an additional variation	•	×	× ·	×		×	× ·	×		×	× ·	×		×	× ·	×	<u></u>	× ·	×		×	× ·	×		××	× ·	× ×		×	× ·	×	
Snare	•	•	×	×	•	•	×				×	×			×	-		×	×		•	×	•			×	×			×		
Tamborim			×				×				×				×			×				×				×	×			×		
Agogo	_						ح		_	_		£	_			_						_		_		_		-				
Kick Back I thumb back over shoulder	တ		Н	S	Н		<		S			S	П	H	<	67	S		S	Н	Ш-	e be	at =	A S S A	□ ng	ting	∞ .⊑	b	<u>.5</u>	A Sacl	=	
Kick Back II 示e 太元 Back I	S		∢	S		S	⋖		S		<	S		S	<	-	S	⋖	S		S	ν S		တ		<	S		S	<		

this break is only two counts long – afterwards continue normally with the first beat repeat until cut with one of the breaks 4 в s 7 S A S A S 11. others continue playing ш like Kick Back I, but with two thumbs Zorro-Break sign 'Z' in the air Break 3 Break 2 Break 1

repeat until cut with one of the breaks

S

S

S continue playing

Zorro-Break sign 'Z' in the air

]]

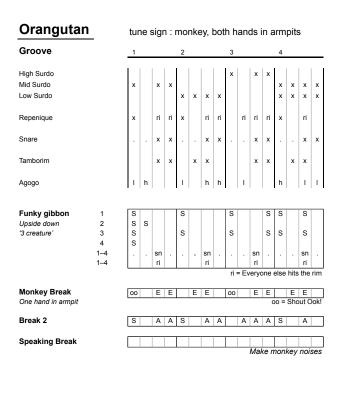
Break 2 Break 3

8 S A A A

tune sign : glasses on your eyes Funk

Groove		-		I	2			m			4	I		I	2			9		I		_			∞			1
All Surdos	-	×		×		_	×	×		×					×		×			×	_	×						
Repenique		-		P	=		2	ll bd		ء	₽ Pd			₽	=		þd	=			Ъ	=		hd X hd ri hd	×	-	<u>-</u>	Ð
Snare			•		×		•			<u> </u>	×						•	×						-	×			-
Tamborim					×						×		×					×					×		×			
Agogo		_		_		_					ے		ح		_		ے			_								
Break 1	- 2	တ တ	တ တ		∢ ∢	٩٩	4 4	တ တ		တ တ	∢ ∢		တ တ		တ တ	0) (0)	တ တ	∢ ∢	Ш	∢ ∢		တ တ	< < <		<	\mathbb{H}	<	
Break 2	-	ш	ш		ш	Ш		Ш	Н	ш	ш		ш															
Call Break	-	Ш				[EEE]	12	Ш		Н	st	shout																
"oi": two arms crossing, with OK-sign "ua": two fists. knuckles hit each other	ns cro	ssing, uckles	with (× 5	sign																							

Ragga	₽	tune sign: fists together, thumbs to the left and to the right	sig	 ⊑	fist	s tc	oge	the	Ξ.	뒫	squ	9	the	<u>e</u>	₽	Б	9	he	ij	Ħ												
Groove		-				7			က				4				2			_	9			7				∞				
High Surdo Mid Surdo Low Surdo	_	0 0 X			××		^^0	××∘	0 0 X			××			××∘		0 0 X			××		^ ^ 0	× × 0	0 0 X			××			$\times \times \circ$		
Repenique an additional variation			×	× ·	×	<u> </u>	× ·	× ·		×	× ·	×		×	× ·	×		×	× ·	×		×	* .		× ×	× ·	× ×		×	× ·	×	
Snare				×	×	-	· .	· ×	•	•	×	×			×				×	×	-	-î	· ×	- :		×	×			×	•	
Tamborim				×			^	×			×				×				×				×			×	×			×		
Agogo		_			_	_						ے			_		_		_			_										
Kick Back I thumb back over shoulder	_	S	П	Н	S	Н	-	<	S	\vdash		S			<	П	S	Н		S	H	- e	A	S iii	8	<u></u> = €	S in	وَ	Ş	A S S A Repeat until counting in for Kick Back II		
Kick Back II like Kick Back I,		S		<	S	,	8		S		⋖	S		S	<		S		∢	S	5,	S	<	S		∢	S		S	⋖		
but with two thumbs		ᆮ	_	_		_	도	_	ے	ے	ے	<u> </u>	ᆮ	드	_	도	_		ے	_	_	- E	ط te	트	h h h h h repeat until cut	- ₹	h h	e of fl	드	h h h h h h h h h h	ط غ	
Break 1	_	S		<	S	H	<	S	7 - 7	<u></u>		_	0			_	e			-	4			₽ ⊆	is br	eak af	Si	nly t	9 S	this break is only two counts	ag a	
	-	į		İ	ŀ	-	-	-	-				4		Ī	_ [,			-				? ≥	S E	<u> </u>	. ₹	e E	first	normally with the first beat	2	



tune sign: monkey, both hands in armpits

ri ri ri ri ri

s

EE

ri

S S s

00

2 3 4

1-4 1-4

x x

ri

х

s

sn ri

s

sn ri

AAAASA

s

E E E E oo = Shout Ook!

Make monkey noises

s

E E 00

Orangutan

Groove High Surdo Mid Surdo

Low Surdo

Repenique Snare

Tamborim Agogo

Funky gibbon Upside down '3 creature'

Monkey Break

One hand in armpit Break 2

Speaking Break

w x x x x x E	A X X X X X X T T	ω × × <u>Γ</u> · · · × – · · · · · · · · · · · · · · · · · ·	ω × × □ · · × − · · · · · · · · · · · · · · · · · ·
	4 × × × × × ±	ω × × <u>Γ</u> · · · × – · · · · · · · · · · · · · · · · · ·	 ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

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Sign: spread arms and shake your shoulders and hips

Hafla

High Surdo Groove

Low Surdo Mid Surdo

××

× × × _

Tamborim

easier

_

_

_

Yala Break

| E | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E

Yala Break

sd	6 7 8	× × × × × ×	× × × × × × × × × × × × × × × × × × ×	× · × · · · · · · · · · · · · · · · · ·	× × ×			repeat until cut	sn A A sn sn sn A	Y
Sign: spread arms and shake your shoulders and hips	2	× ×	× :=	× × 	× × ×	<u>-</u>		repeat	A sn sn sn A	S S S
shake your s	4	× ×	×	× ×	×	<u>_</u>	ш	A	4	4 4 4 4
d arms and	က	× ×	×	· · · · · · · · · · · · · · · · · · ·	×	<u>-</u>	E E	S A		\(\text{\$\displaystyle of the position
Sign: sprea	2	× ×	×	· · · · · · · · · · · · · · · · · · ·	*		E E	A	sn sn sn A	\(\omega \)
	-	- ×	·=		×		Yala Break E E E E E E E E E E E E E E E E E E E	S	s us	Hook Break 1 S two fingers 2 S
Напа	Groove	High Surdo Mid Surdo Low Surdo	Repenique	Snare easier	Tamborim	Agogo	Yala Break all fingertips o	Kick Back 1	Break 3	Hook Break two fingers

sn sn sn A

∢

repeat until cut sn sn sn A ∢ ∢

တ တ

A

∢ ∢

တ တ

∢ ∢ 4 4

∢ ν

∢ ∢

∢ ∢

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sn sn A

us us တ

Break 3

Kick Back 1

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⋖

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o 4

တ တ

two fingers hooked together Hook Break

	ζ	3
	C)
	c	Ξ
	0	b
	ζ	3
•	ζ	3
	Q	D
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ľ		_

tune sign: spiky fingers on the head

Groove	-	~			(4	2			က		4	4			2			9				_			∞			I
High Surdo Mid Surdo Low Surdo	-	ie ie		^ ^	\times ×		××	× ××	<u></u>		××		××	×	. <u></u>			\times ×		××	×	×		××	×		$\times \times \times$	×
Repenique		Έ			×		×		Έ		×		×		ï			×		×		·=		×	Ē		×	
Snare		×		<u> </u>	×	•	×		×		×	- :	×		×		<u>.</u>	· ×	•	×	•	×			×	•		
Tamborim		×			×				×		×				×			×				×		×	×			
Agogo	_			_													_					_					ے	
Break 1	-	8	<u>‡</u>	count in from here	l he	e.				H	H				s of	ers (others continue playing	s s	play	gui		ဟ		H	S			П
Hedgehog Call Hedgehog Tune sign	_	8	j	count in from here	l h	<u>e</u>					H				ш		\Box	H				Ea I	call something else here	g	e h o	o se t	g	

Hedgehog

tune sign: spiky fingers on the head

Groove	•	-			2				က			4	_			2			ű	9			7			ω			
High Surdo Mid Surdo Low Surdo	<u></u>			××			××	×	<u>is</u>			××		××	× ××				××		××	×	×		××	×		$\times \times \times$	×
Repenique		-		×			×		Ē			×		×		·=			×		×		~=		×			×	
Snare		×		×		•	×		×		· · ·	×	- :	×		×		-	×	•	×		×			×	•		
Tamborim		×		×					×			×				×			×				×		×	×			
Agogo		_									_			ح		_							_					ح	
Break 1	-	count in from here	. <u>.</u>	for	her	و						-				s	ers	cont	others continue playing	e play	/ing		S			S			
Hedgehog Call Hedgehog Tune sign	_ _	count in from here	를	fron	hei	e				1	1 H	1 H	+	\bot] [ш			1 H	$+$ \vdash			L ca _l	l som	call something else here	e h	o l	g Jere	

Nova Balanca

tune sign: fists before breast, open hands and arms

				~	-			က				4		
					×	×		×			×		×	
			×											
	×			×								×		
				×				×	×			×		
			×	×		×		×			×	×	×	
			_	_		_		_			_		_	
٠,	sn	sn	sn	ш		su	su	su	su	ш				
0)	sn	sn	sn	ш		su	sn	su	su	ш				

> from soft to loud!

ш ш Break 2 Break 1

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	-				7				က				4			ı
High Surdo Mid Surdo Low Surdo	×			×		×	×		×			×			×	
Repenique	×	×			×								×			
Snare					×				×	×			×			
Tamborim	×			×	×		×		×			×	×		×	
Agogo	_			-			_		_			_			_	
Bra Break Intro	su	su	s us	su	шш		us us	su	s s	s us	шш					
Break 1	> fo	> from soft to loud! E E	f to lo	ipno	ш	П	ш		ш		ш		ш	H	ш	
Break 2	S		ш		S		ш		S	ш		ш	S	H	Ш	П

Sign: interlock your hands like a fence and then open it	No Border Bossa	ssa	Sign: i	Sign: interlock your hands like a fence and then open it	our hands	ilke a fe	nce and th	nen open	±	
3 4 5 6 7 8	Groove	1 2	3		4	2	9	7	80	
X > 2	Surdos 1 sil Hand resting on skin		× >		· · · · · ·	· ·	× ×	×	× >	· · · · · ·
	Hand resting on skin	•				•				
the properties of the properti	Repenique	×	=	₽	ll bd	×	Έ	₽ F	₽ ₽	F
×	Snare	× × · · · ×	× ×	× ·	× · · ×	· ·	· · ×	× ×	× ×	×
× × × × × ×	Tamborim	× ×	×	×	×	×	×	×	×	×
	Agogo	× L	_		×	<u>د</u>	×	_	×	ح
k in one hand; h = other hand hits skin		Surdos: only 1 Stick in one hand; h = other hand hits skin	ck in one har	nd; h = other h	and hits skir	_				
3 3 3	Break 1	Е	Ш	Ш	Ш	Ш	Э	<u>Е</u> Е	ЕЕ	
ontinues sil sil sil sil sil repeat until cut with Break 2*	Break 2	Surdos only, Rest continues	continues		is.	Nie.	<u></u>	sil sil sil sil	cut with B	sil sil 3reak 2*
Sil Sil	Break 2*	Surdos only, Rest continues sil sil from soft to loud	continues		<u></u>	iis	Ī			S II

Surdos: only 1 Stick in one hand; h

No Border Bossa

Surdos only, Rest continues

Break 2*

R R

Karla Shnikov

R R A A A A

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			PU.		*	;	gC.	p.0.		•							
Groove		1				2				3				4			
Surdos	1-3	x				0		x	x	l				0			
	4	x				0		х	х		х		х	х		х	
Repenique		x			х	х			x		x		x	х		х	
Snare						x								x			
Tamborim	1					х								х			
	2					х			х		х		х	х			
Agogo	1	ı			ı	h		ı		ı			1	h		ı	
		>fı	rom	so	ft t	o Ic	oud										
Karla Break	1	Ε	Е	Е	Е	Е	Е	Ε	Е	Ε	Ε	Ε	Ε	Ε	Е	Ε	Е
rabbit ears OR finger	2	lΕ	Е	Е	Е	Е	E	E	Е	Е	E	E	E	lΕ	Е	Е	Е
pistol shooting up	3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	Εl
	4	Е															
Break 2	1	E	E	E	Е	Е	E	Е	Е	Е	Е	E	Е	E	E	E	E
Dicar 2	2	E	_	-	_	E	_	_	_	E	_	_	_	E	_	-	-
		1 -				=				_				I —			
	3	S		S		Α			S		S		Α	Α	A	A	
	4	S		S		Α	_	_	S		S	_	Α	Α	Α	Α	Ш
Break 2 inverted	1	Œ	E	E	E	Е	E	E	E	Е	E	E	E	Е	E	Ε	E
sign with two fingers	2	E	-	-	_	E	_	_	_	E	-	-	-	E	_	-	-1
pointing down	3	s		s		A			s	-	s		Α	A	Α	Α	
instead of up	4	s		s		Α			s		s		Α	A	Α	Α	
	5	s		s		Α			s		s		Α	A	Α	Α	
	6	s		s		Α			s		s		Α	A	Α	A	
	7	E		-		E			-	Е	1			E			
	8	E	Е	Е	Е	E	E	E	Е	E	E	E	E	E	Ε	E	Е

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR

			poi	nt v	vith	fin	ger	pis	tol t	o h	ead						
Groove		1				2				3				4			_
Surdos	1-3	х				0		х	x	l				0			
	4	х				0		х	х		х		х	х		х	
Repenique		x			x	х			x		x		x	х		x	
Snare						х								х			
Tamborim	1					х								х			
	2					Х			х		х		х	х			
Agogo	1	1			1	h		ı		Ι			ı	h		1	
		>fr	rom	sc	oft t	o Ic	oud										
Karla Break	1	Ε	Е	Ε	Е	Е	Е	Е	Е	Ε	Е	Е	Ε	Ε	Е	Е	Ε
rabbit ears OR finger	2	E	Е	Ε	Е	Е	Е	Е	Е	Е	Е	E	Ε	Е	E	E	E
pistol shooting up	3	E	Ε	Ε	Е	Ε	Е	E	E	Ε	Е	E	Ε	Е	E	E	E
	4	Е															
Break 2	1	Е	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е
	2	E				E				Е				E			
	3	s		s		Α			s		s		Α	Α	Α	Α	
	4	s		s		Α			s		s		Α	Α	Α	Α	
Break 2 inverted		_	_	_	_	_	_	_	_	-	_	_	_	-	_	_	
	1 2	E	Е	Е	Е	E	E	E	E	E	E	E	Е	E	E	E	E
sign with two fingers pointing down	3	S		s		A			s	=	s		Α	A	Α	A	
instead of up	3 4	S		S		A			S		S		A	A	A	A	
ilisicau oi up	5	S		S		A			S		S		A	A	A	A	
	6	s		S		Â			S		S		A	Â	A	Â	
	7	E				Ē				E				Ē	_	_	
	8	ΙĒ	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	Е	E	E
	•	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	لت

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	-				7			က			4		2			9		7			∞			
High Surdo	×				rs 4		×	× :			k s	×	×	 		sh	×	× :	 		R :		×	
Mid Surdo Low Surdo	×				s ts			×				×		동				×			××			
Repenique	Έ	.E	×		rs.			Ŧ		=		=					×	× hd	 ×	x hd r	_		×	ع
Snare	×			×			· ·	×		×	×	×	×		×	×	<u>.</u>	×		×	×		×	
Tamborim	×				×		× × ×	×	 ×			=					=					_ <u>^</u>	×	
Agogo	_					_		_				 _					 _	_	 		_			

sh = stick + hand [] = triplet

ВЕ ш ш ш 6-1 Break 1 Break 2

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Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove		-				2			က				4			2				9			7				œ			1
High Surdo Mid Surdo Low Surdo		× ×				rs rs rs	×		× ×				-ts	× ×	× ×	×		rs rs		-Sh		×	× ×				ਲ ××		×	
Repenique		Έ	=	×		-ks			=			=		4								×	hd		×	y ×	_		y Y	٦
Snare		×			×	×	•	×	×			×	×	×	· ×	×	•		×	×		<u>.</u>	×			×	×		×	-
Tamborim		×				×	×	×	×		×			-	_						_	=						-×-	_×_	
Agogo		_							_					_				ے				_	_				_			
																					_	<u>=</u>	[] = triplet	+		-ES	sh = stick + hand	*	hai	Þ
Break 1		ш		ш	П	ш	ш	ш	Ц	ш		ш	ш	"	ш															
Break 2	£ 4			בב			-			ے	-		_	_ _		\vdash						4	4	A	4	⋖			<	<

Double Break

Make a T with both hands

Low Surdo Mid Surdo High Surdo

× × × 말

× g g g

Low Surdo Mid Surdo High Surdo

Repenique

Tamborim

Snare

Make a T with both hands

Double Break

× Pd

:= :=

k k h

× × 밀

Repenique

Snare

Tamborim Agogo

Kick Back 1 Surdos

Agogo All others

[×××]

--× -

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Kick Back 1

Agogo

Surdos

-- ×

Agogo All others

 Mozambique Break

 Point both index fingers away from mouth (ilke bug antennas)

 Surdos

 All others

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Mozambique Break
Point both index fingers away from mouth (like bug antennas)
Surdos
All others