

---

**Figure 1.** The effect of the number of trials on the mean accuracy of the responses ( $n = 10$ )

|            |    |    |   |   |     |   |   |    |   |    |   |    |   |   |   |   |    |    |   |   |    |   |   |   |    |   |   |   |   |   |           |   |   |
|------------|----|----|---|---|-----|---|---|----|---|----|---|----|---|---|---|---|----|----|---|---|----|---|---|---|----|---|---|---|---|---|-----------|---|---|
| Low Surdo  | x  |    |   |   | 0   | x | x |    |   | 0  | x | x  |   | 0 | x | x |    |    | 0 | x |    |   |   |   |    |   |   |   |   |   |           |   |   |
| Mid Surdo  |    |    |   |   | 0   |   | x |    |   |    |   |    | 0 |   |   | x |    |    | x |   |    |   |   |   |    |   |   |   |   |   |           |   |   |
| High Surdo | x  |    |   |   | 0   |   |   |    |   |    | x |    | 0 |   |   |   |    |    | x |   |    |   |   |   |    |   |   |   |   |   |           |   |   |
| Repinique  | ri | ri | 0 |   | sil |   |   | fl |   | fl |   | fl |   |   |   | x | hd | ri |   | x | hd | r |   | x | hd |   |   |   |   |   |           |   |   |
| Snare      | x  | .  | . | x | x   | . | . | x  | x | .  | . | x  | x | . | x | . | .  | x  | x | . | .  | x | x | . | .  | x | x | . | . | x | x         | . | . |
| Tamborim   | x  |    |   |   | x   | x | x | x  |   | x  |   | fl |   |   |   |   | fl |    |   |   |    |   |   |   |    |   |   |   |   |   | [ x x x ] |   |   |
| Agogô      | l  |    |   |   | h   |   |   | l  |   |    |   | l  |   |   | h |   |    | l  | l |   |    |   |   |   |    | l |   |   |   |   |           |   |   |

[illegible]

|   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|--|
| 4 | l | h | l | l | h | l | l | l |  |
|---|---|---|---|---|---|---|---|---|--|

## Double Break

*Make a T with both hands*

Low Surdo

Mid Surdo

High Surdo

Agogô

|   |  |   |   |   |  |   |   |   |   |   |   |   |  |   |   |
|---|--|---|---|---|--|---|---|---|---|---|---|---|--|---|---|
| x |  | 0 | x | x |  | 0 | x | x |   | 0 | x | x |  | 0 | x |
|   |  | 0 |   | x |  |   |   |   | 0 |   |   | x |  | x |   |
| x |  | 0 |   |   |  |   | x |   | 0 |   |   |   |  | x |   |
| l |  | h |   | l |  |   | l |   | h |   | l | l |  | l | h |

*Like the groove, but double speed.*

*Everyone else continues playing normally.*

## Kick Back 1

Surdos

Agogô

All others

|   |   |   |   |   |   |   |   |  |   |  |   |   |           |   |  |
|---|---|---|---|---|---|---|---|--|---|--|---|---|-----------|---|--|
| x |   |   |   | x |   |   | x |  |   |  | x | x |           | x |  |
| l | h | h | l | h | h | l | h |  |   |  |   |   |           |   |  |
|   |   | x |   |   |   |   |   |  | x |  |   |   | [ x x x ] |   |  |

*repeat until cut*

## Mozambique Break

*Point both index fingers away from mouth (like bug antennas)*

Surdos

All others

|    |  |    |    |    |    |    |    |  |    |    |    |    |    |    |    |
|----|--|----|----|----|----|----|----|--|----|----|----|----|----|----|----|
|    |  |    | sl |    |    | hd |    |  |    |    | sl |    |    | hd |    |
| ri |  | ri |    | ri | ri |    | ri |  | ri | ri |    | ri | ri |    | ri |

*sl = slap with thumb (by rotating the hand)*