

Coupé-Décalé

Groove		1	2	3	4	5	6	7	8
Low Surdo	1	x				x	x		
	2	x				x	x		
Mid&High Surdo	1			x		x		x	
	2			x		x		x	
Repi & Snare	1	x	.	.	x	.	.	x	.
	2	x	.	.	x	.	.	x	.
Tamborim	1	x		x		fl	x		
	2	x		x		fl	x		
Agogô	1	l		h					
	2	l		h					
Shaker	1	x	.	.	x	.	.	x	.
	2	x	.	.	x	.	.	x	.

Intro

Low Surdo	8																		
Mid&High Surdo	8																		
Repi & Snare	1-8	ri			ri			ri	ri			ri				ri	ri		
Tamborim	5-8	x			x			fl	x			x							
Agogô	3-8	l			h							h				h			
Shaker	7	x	.	.	x	.	.	x	.	x	.	x	.	.	x
	8	x	.	.	x	.	.	x	.	x	.	x	.	.	x	.	x	x	x

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

Break 1

1	[E E E]	[E E E]	E	fl	R	E	
	[h h h]	[h h h]	h				

fl, R: only Repi

Break 2

1	A			A							A		S		A			A					A		S	
2	h			h							h		S		h			h					h		E	
	A			A							A		S		[E E E]			[E E E]					E		fl	
	h			h							h		S		[h h h]			[h h h]					h			

Groove (6/8)

Groove (6/8)		12345678																								
Low Surdo	1	x						x	x					x						x	x					
Mid&High Surdo				x		x	x				x			x			x		x	x				x		x
Repinique		x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	.	
Snare		x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	.	
Tamborim		x		x		x			fl		x			fl		x		x						x		x
Agogô		l		h		h	h	l	l		h			h	l		h		h	h	l	l		h		h
Shaker		x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	

Intro (6/8)

1	l		h		h	h	l	l		h		h		l		h		h	h	l	l		h		h
2	l		h		h	h	l	l		h		h		A	A	A		A	A	A		A	A	A	

Crest Break (6/8)

1	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	R	R	A	A
2	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	R	R	A	A
3	R		R		R	R		R		R		R		A	A	A		A	A	A		A	A	
														h	h	h		l	l	l		h	h	