

OF  
RESISTANCE

Content:

History	2
Network & Principles	3
Cultural Appropriation	4
Roll Player & Tube	5
Breaks	6
Aloé	9
Angela Davis	10
Angry Dwarfs	11
Shangó	12
Coupé-Décalé	14
Cochabamba	16
Custard	17
Crazy Monkey	18
Drum&Bass	20
Drunken Sailor	21
Funk	22
Haifa	23
Hedgehog	24
HipHop	25
Jungle	26
Kaerajaan	27
Karta Shnikov	28
March For Biodiversity	29
Menaiek	30
No Border Bossa	32
Norppa	33
Nova Balança	34
Orangutan	35
Pekurinen	36
Ragga	37
Rope Skipping	38
Samba Reggae	40
Sambasso	42
Sheffield Samba Reggae	43
Tequila	44
The Roof Is On Fire	45
The Sirens Of Titan	46
Trans-Europe-Express	47
Van Harte Pardon	48
Voodoo	49
Waikō	50
Wolf	51
Xangô	52
Zuray Love	53
Dances	54

RHYTHMS



# ROR Tunes & Dances

December 2021

Version ff8f4a0 (all)

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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the “blocos-afros” bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any “cultural” group as potentially “communist” and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called “Reclaim the Streets” (RTS), which has been blocking streets around the world since 1995 to create “temporary autonomous zones” and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international “black bloc” and a large contingent from the Italian movement, “Ya Basta”, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we’re all over Europe and occasional in the rest of the world.

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly right		Löyly right		Hot left			
	Löyly right		Löyly right		Hot left			
2	Mosquito right				Mosquito left			
	Mosquito right				Mosquito left			
3	Murder right				Murder left			
	Murder right				Murder left			
4	Sun front left		Sun front right		Baby back			
	Sun front left		Sun front right		Windy back			

- Löyly**  
Pour water onto the sauna with both of your hands while stepping sideways.

**Hot**  
Wave some air towards your head while stepping sideways.

**Mosquito**  
Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

**Murder**  
First touch your foot with your
- hand behind your back. Then step to the side while pulling apart the prison bars.

**Sun**  
Jump on one leg while waving the other foot and hand in the air.

**Baby**  
Make a 360° turn while holding a baby in your arms.

**Windy**  
Vertically rotate both your arms backwards twice.

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Make a 360° turn while holding a baby in your arms.

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Vertically rotate both your arms backwards twice.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

**Snowboots + Hips**  
3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

**Step Kick**  
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

**Tiger (with claws)**  
Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

**Winding Plants**  
Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is “in charge” and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you’d catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you’d carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it’s a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you’re now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of “X” you just step on the other leg. Comment: 16 beats are good for this move.

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

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## Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

### Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

### Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

## RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: <https://player-docs.rhythms-of-resistance.org/>

## RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on <https://tube.rhythms-of-resistance.org/>. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

## Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

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General Breaks

Silence 4 fingers 1 4 Beats of Silence

Double Silence two hands show 4 fingers 1 8 Beats of Silence

Triple Silence like "Double Silence" one hand upside down 1 12 Beats of Silence

Quad Silence like "Double Silence" both hands upside down 1 16 Beats of Silence

Continue for One Bar draw a horizontal line in the air with one finger 1 Continue 4 Beats

Continue for Two Bars like "continue for one bar" with both hands 1 Continue 8 Beats

Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction 1 Continue 12 Beats

Continue for Four Bars like "continue for two bars" and then again in the opposite direction 1 Continue 16 Beats

Boom Break 1 Show an explosion away from your body with both hands

Eight Up both hands move up while fingers shaking 1 from soft to loud

Eight Down both hands move down while fingers shaking 1 from loud to soft

Karla Break rabbit ears OR finger pistol shooting up 1 from soft to loud

Oli/Ua Break ... "oli": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Cat Break claws to left and right from high to low sound

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Karla Break rabbit ears OR finger pistol shooting up 1 from soft to loud

Oli/Ua Break ... "oli": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Cat Break claws to left and right from high to low sound

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step Step to a side. (Every second beat a step)

Push Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star [1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump Jump with both feet.

Aeroplane See Dance 1

Queen Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step Step to a side. (Every second beat a step)

Push Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star [1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump Jump with both feet.

Aeroplane See Dance 1

Queen Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2	3	4	5	6	7	8
1	Mr		Mr		RI			
2	Pr		Pr		PI		PI	
3	Tr		Tr		AI			
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr

**Mirror**  
Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

**Rainbow**  
Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

**Pizza**  
Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

**Tutu**  
Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

**Aeroplane**  
Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

**Define a boundary**  
Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

1	S	S	A	S	S	S	S	A	S
2	S	S	A	S	S	S	S	A	
3	S	S	A	S	S	S	S	A	
4	E	E	E	E	E	a	u	-	-

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E
4	This	is	what	demo	cracy	looks	like			
5	E	E	E	E	E	E	E	E	E	E
6	This	is	what	demo	cracy	looks	like			
7	E	E	E	E	E	E	E	E	E	E
8	This	is	what	demo	cracy	looks	like			
9	This	is	what	demo	cracy	looks	like			
10	This	is	what	demo	cracy	looks	like			
11	E	E	E	E	E	E	E	E	E	E

1	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha
2	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha

1	ms		ms		ms		ls		hs
2	ms		ls		hs		ms		ls

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E	E	E

1	E		E		E		E		E	
2	E		E		E		E		E	

1	E		E		E		E		E	
2	E		E		E		E		E	

1	E		E		E		E		E	
2	E		E		E		E		E	

1	E	-	very		bo	-	dy		dance		now	
2	E	-	very		bo	-	dy		dance		now	

1	I	I	I	I	I	I	I	I	E	E
2	E	I	I	I	I	I	I	I	E	E
3	E	I	I	I	I	I	I	I	E	E
4	E	I	I	I	I	I	I	I	E	E
5	E	e	e	e	e	e	e	e	E	E
6	E	e	e	e	e	e	e	e	E	E
7	E	e	e	e	e	e	e	e	E	E
8	E	e	e	e	e	e	e	e	E	E
9	E	e	e	e	e	e	e	e	E	E
10	E	e	e	e	e	e	e	e	E	E
11	E	e	e	e	e	e	e	e	E	E

1	S	S	A	S	S	S	S	A	S
2	S	S	A	S	S	S	S	A	
3	S	S	A	S	S	S	S	A	
4	E	E	E	E	E	a	u	-	-

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E
4	This	is	what	demo	cracy	looks	like			
5	E	E	E	E	E	E	E	E	E	E
6	This	is	what	demo	cracy	looks	like			
7	E	E	E	E	E	E	E	E	E	E
8	This	is	what	demo	cracy	looks	like			
9	This	is	what	demo	cracy	looks	like			
10	This	is	what	demo	cracy	looks	like			
11	E	E	E	E	E	E	E	E	E	E

1	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha
2	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha

1	ms		ms		ms		ls		hs
2	ms		ls		hs		ms		ls

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E	E	E

1	E		E		E		E		E	
2	E		E		E		E		E	

1	E		E		E		E		E	
2	E		E		E		E		E	

1	E		E		E		E		E	
2	E		E		E		E		E	

1	E	-	very		bo	-	dy		dance		now	
2	E	-	very		bo	-	dy		dance		now	

1	I	I	I	I	I	I	I	I	E	E
2	E	I	I	I	I	I	I	I	E	E
3	E	I	I	I	I	I	I	I	E	E
4	E	I	I	I	I	I	I	I	E	E
5	E	e	e	e	e	e	e	e	E	E
6	E	e	e	e	e	e	e	e	E	E
7	E	e	e	e	e	e	e	e	E	E
8	E	e	e	e	e	e	e	e	E	E
9	E	e	e	e	e	e	e	e	E	E
10	E	e	e	e	e	e	e	e	E	E
11	E	e	e	e	e	e	e	e	E	E

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

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1	Mr		Mr		RI			
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3	Tr		Tr		AI			
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## Xangô

## Groove

tune sign : rain trickling down, with 10 fingers

Groove		1	2			3			4		
Low Surdo	1	sil			x	x	x				
Mid Surdo		x	x								
High Surdo										x	x
Repinique			x	x	x	x	x	x		x	x
<i>if too hard play tamb. Part</i>											
Snare		x	.	.	x	.	.	.	x	.	x
										.	.
Tamborim	1	x	x		x	x		x		x	x
	2	x	x								
Agogô		l	h		l		l		l	h	l

## Intro

*building a tower with fists  
on top of each other,  
upwards*

### Surdo Part of Intro

*flat hand on head*

can be remembered by:  
start: 1 - 4 - 3 - 5  
then: 2 - 4 - 3 - 5 :||

### Boum Shakala Break

*Crossed fingers*

## Break 2

Everyone hits the rims

ri	ri	ri	ri	ri	ri	ri	ri	ri	ri
----	----	----	----	----	----	----	----	----	----

repeat until cut

S	S							S	S
S	S							S	S
S	S						S	(S)	S

not before before Boum Shakala Break repeat

S	A	A	S	A	A	A	S	A
S	A	A	S	A	A	A	S	A
S	A	A	S	A	A	A	S	A
sn	sn	sn	sn	sn	sn	sn	hs	hs

S	S	S	S	S	S	S	S	S
S	S	S	S	S	S	A	A	S
S	S	S	S	S	S	S	S	S
S	S	S	S	S	S	A	A	S
S	S	S	S	S	S	S	S	S
S	S	S	S	S	S	A	A	S
							hs	hs

## Xangô

## Groove

tune sign : rain trickling down, with 10 fingers

Groove		1	2			3	4				
Low Surdo	1	sil			x	x	x				
Mid Surdo		x		x							
High Surdo										x	x
Repinique			x	x	x		x	x	x		x
<i>if too hard play tamb. Part</i>											
Snare		x	.	.	x	.	.	.	x	.	x
										.	.
Tamborim	1	x		x		x		x		x	
	2	x	x								
Agogô		l		h		l		l		h	l

## Intro

*building a tower with fists  
on top of each other,  
upwards*

### Surdo Part of Intro

*flat hand on head*

can be remembered by:  
start: 1 - 4 - 3 - 5  
then: 2 - 4 - 3 - 5 :||

### Boum Shakala Break

*Crossed fingers*

## Break 2

[illegible]

## Afoxé

tune sign: shaving the armpit

## Afoxé

[illegible]

R = call by Repinique

## Afoxé

tune sign: shaving the armpit

## Afoxé

	1	2	3	4	5	6	7	8
<b>Groove</b>								
Low Surdo	sil	sil	sil	sil	sil	sil	x	x
Mid-High Surdo	o		x		x		x	x
Repinique	fl	hd sil	ri	hd sil	fl	hd sil	ri	sil ri
Snare	x .	. x .	x .	x .	. x .	. x .	. x .	. .
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	i	h	i	h	i	h	i
<b>Break 1</b>	S	A A A A	S	A A A A	S	A A A A	E E E E	E E E E
<b>Break 2</b>			S		S		S	S S S S
	S = Mild and high surdos, everybody else continues playing!							
<b>Break 3</b>		S S S S		S S S S		S S S S	S	S S S S
	S = Mild and high surdos, everybody else continues playing!							
<b>Call Break</b>	R R R	R R	A A	A A	R R	R R	A A	A A
	R R R	R R	A A	A A	E E	E E	E E	E E

R = call by Repinique

R = call by Repinique

**Angela Davis**

tune sign: pull two prison bars apart in front of your face

## Groove

Groove	1	2	3	4
Low Surdo	1   x   x     w     w   x   w   x     w			
Mid Surdo	x   x   x   x   x   x   x   x           x   x   x   x			
High Surdo				
Repinique	fl       fl     fl       x   x   x			
Snare	.   .   .   .   x   .   .   .   .   .   .   x   .   .   .			
Tamborim	x       x     x   x   x     x			
Agogô	l     h       l   h       h			

w = whippy stick (or rim)

### Break 1

[illegible]

## Break 2

[illegible]

### Break 3

*snare continues playing through the break!*

1	E					E	E	E	E					
2			E		E									
3	E					E	E	E	E					
4		E			E			E	E					E
5	E		E		E		E	E		E		E		

*repeat until cut*

repeat until cut

**Wolf**

## Groove

## Pat 1 (2)

**Pat 1 (2)**  
Low Surdo  
Mid Surdo  
High Surdo

[illegible]

**Break 1**

1	sn	S	S	S	S	sn	S	S	S	S	S
2	sn	S	S	S	S	sn	S	S	S	S	S

## Break 2

1	S	S	A	S	S	S	S	S	S	A	S	S	S	A	
2	S	S	A	S	S	S	S	S	S	A	S	E	E		Oil

Oil = Everybody shouts "Oil"

	O!
--	----

O! = Everybody shouts "O!"

**Angela Davis**

tune sign: pull two prison bars apart in front of your face

## Groove

Groove	1	2	3	4
Low Surdo	1   x   x   w   x   w   x   w   x   w			
Mid Surdo	x   x   x   x   x   x   x			
High Surdo				x   x   x   x
Repinique	fl	fl	fl	x   x   x
Snare	.   .   .   .   x   .   .   .   .   .			x   .   .   .
Tamborim	x	x	x   x	x
Agogô		l   h	l   h	h

w = whippy stick (or rim)

### Break 1

[illegible]

## Break 2

[illegible]

### Break 3

	<i>snare continues playing through the break!</i>								
1	E				E	E	E	E	
2	E		E						
3	E				E	E	E		
4			E			E	E		
5	F	F	F	F	F	F	F	F	E

repeat until cut

**Wolf**

## Groove

## Pat 1 (2)

Pat 1 (2)

[illegible]

**Break 1**

1	sn	S	S	S	S	sn	S	S	S	S	S
2	sn	S	S	S	S	sn	S	S	S	S	S

## Break 2

1	S	S	A	S	S	S	S	S	S	A	S	S	S	A	
2	S	S	A	S	S	S	S	S	S	A	S	E	E		Oil

Oil = Everybody shouts "Oil"

	O!
O!	= Everybody shouts "O!"

**Walc(z)**  
this tune is a 3/4

tune sign : draw a triangle in the air with one hand

	1	2	3	4
Low Surdo	x			
Mid+High Surdo		x		
Repinque	x		x	
Snare	.	.	.	.
Tamborim	x	x	x	.
Agogô	l	h	h	h
Shaker	x	x	x	x

  

	E	E	E	E
Break 1	ls	ls	ls	hs
Break 2	r	r	r	r
Call Break	r	r	r	r
Break 3	s	s	s	s
Break 5	. . sn . .	. . sn . .	. . sn . .	. . sn . .
Cut-throat Break	s	a	a	a
Cut-throat Fast	s	a	a	a

*Sign like cutting your throat with a finger*

## Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

**Tension Break**

2 fingers running on the palm of the other hand

1	T	T	ms	T	Tls	Tms			ms	ls	ms	
2	T	T	ms	T	Tls	Tms		A	A	A	A	

**Tension Break**

2 fingers running on the palm of the other hand

1	T	T	ms	T	Tls	Tms			ms	ls	ms	
2	T	T	ms	T	Tls	Tms		A	A	A	A	

**Bhaṅgrā**  
*this tune is a 6/8*

tune sign: folded hands, like praying

Groove								
1	2	3	4	5	6	7	8	
1	x		x	x			x	
2	x		x	x		x	x	
1	x	s	x	s	s	s	s	s
2	x	s	x	s	x	x	x	
1	r	.	.	.	.	.	.	.
x	x	x	x	x	x	x	x	x
h	h	h	l	l				
x	x	x	x	x	x			

s = soft flare

Break 1								
1	2	3	4	5	6	7	8	
1	S	S	S	S	S	A	S	S
2	S	S	S	S	A	A	S	S
3	S	S	S	S	A	A	S	S
4	S	S	S	S	sn	sn	sn	sn
do	as		say,		fool	dam	/	say
			you	old		dam	l	say

**Bhaṅgrā**  
*this tune is a 6/8*

tune sign: folded hands, like praying

Groove								
1	2	3	4	5	6	7	8	
1	x		x	x			x	
2	x		x	x		x	x	
1	x	s	x	s	s	s	s	s
2	x	s	x	s	x	x	x	
1	r	.	.	.	.	.	.	.
x	x	x	x	x	x	x	x	x
h	h	h	l	l				
x	x	x	x	x	x			

s = soft flare

Break 1								
1	2	3	4	5	6	7	8	
1	S	S	S	S	S	A	S	S
2	S	S	S	S	A	A	S	S
3	S	S	S	S	A	A	S	S
4	S	S	S	S	sn	sn	sn	sn
do	as		say,		fool	dam	/	say
			you	old		dam	l	say

**Voodoo**

tune sign : aureole – make a circle around head with your index finger down

Groove								
1	2	3	4	5	6	7	8	
1	sil	x	x	0	x	x	x	0
		sil	x	sil	x	sil	sil	x
x	.	x	.	x	.	x	.	x
x	x	x	x	x	x	x	x	x
x	x	x	x	x	x			
h	h	l	l	h	h	l	l	l

**Scissor Break**  
*Signed like scissors*

E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	de-	pants

**Voodoo**

tune sign : aureole – make a circle around head with your index finger down

Groove								
1	2	3	4	5	6	7	8	
1	sil	x	x	0	x	x	x	0
		sil	x	sil	x	sil	sil	x
x	.	x	.	x	.	x	.	x
x	x	x	x	x	x	x	x	x
x	x	x	x	x	x			
h	h	l	l	h	h	l	l	l

**Scissor Break**  
*Signed like scissors*

E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	de-	pants

**Van Harte pardon!**

tune sign: heart formed with your hands

### Groove

	1	2	3	4	5	6	7	8
Low+Mid Surdo	0			x x	0		x	
High Surdo	sil	x			sil	x		
Snare 1 / Repinique	.	.	x	.	.	x	.	.
Snare 2 / Shakers	x	.	x	.	x	.	x	.
Tamborim		x		x	x	x		x
Agogô	h	.	l	l	h	h	.	l

  

### Break 1

g	.	.	r	.	.	o	.	.	o	.	v	.	e	.	E	E	E	E	E	hey!
Everybody sings this																				shout:

  

**Silence Break**  
the sign is 4 fingers up

									ls	ls
									ag	ag

ls = low surdo  
ag = agogô

  

### Break 2

x		sil						x		x		sil								x
x		sil						x		x		sil								x
x	.	.	x	.	.	x	x	x	.	x	.	.	x	.	.	x	x	.	x	.
				.	.	x	x	x	.	x	.		.	.	.	x	x	.	x	.
				h	h	h	h	h	o	h	h					o	o		h	o

repeated on and on until maestra calls off:

together

x		sil						x		x		sil				sil	sil	sil	sil	sil	x	x
x		sil						x		x		sil				sil	sil	sil	sil	sil	x	x
x	.	.	x	.	.	x	(x)	x	.	x	.	.	x	.	.	sil	x	x	.	.	x	.
				.	.	x	(x)	x	.	x	.	.	x	.	.	x	x	.	.	x	.	.
				h	(h)	h	h	h	o	h	h					o	o			h	o	

back into the groove

  

### Cross Break – Surdos

sign 'x' with the arms

1	2	3	4	5	6	7	8
x				x			
x	sil			x	sil		

repeated until cut

  

### Cross Eight Break – Surdos

sign 'x' with arms showing  
Eight Up

x	x	x	x	x	x	x	x
---	---	---	---	---	---	---	---

from soft to loud ...

[illegible]

## Break 2

1	E	E	E	E	E	E	E
1	R	R	R	R	R	R	R
2	A	A	A	A	A	A	A
3	R	R	R	R	R	R	R
4	A	A	A	A	A	A	A
5	R	R	R	R	R	R	R
6	R	R	R	R	R	R	R
7	S	S	S	S	S	S	S
8	A	A	A	A	A	A	A

### Break 3

**Call Break**

**Van Harte pardon!**

tune sign: heart formed with your hands

### Groove

	1	2	3	4	5	6	7	8
Low+Mid Surdo	0			x x	0		x	
High Surdo	sil	x			sil	x		
Snare 1 / Repinique	.	.	x	.	.	x	.	.
Snare 2 / Shakers	x	.	x	.	x	.	x	.
Tamborim		x		x	x	x		x
Agogô	h	.	l	l	h	h	.	l

  

### Break 1

g	.	.	r	.	.	o	.	.	o	.	v	.	e	.	E	E	E	E	E	E	hey!
Everybody sings this																				shout:	

  

**Significance:** **ls** = low surdo  
**ag** = agogô

  

### Break 2

Low Surdo	x		sil						x		x		sil							x	
High Surdo	x		sil						x		x		sil							x	
Snare / Repinique	x	.	.	x	.	x	x	x	x	.	x	.	x	.	x	x	x	x	x	x	x
Tamborim				x	x	x	x	x	x						x	x	x	x	x	x	x
Agogô				h	h	h	h	h	h						o	o	o	h	o		

repeated on and on until maestra calls off:

**together**

x		sil						x		x		sil			sil	sil	sil	sil	sil	x	x
x		sil						x		x		sil			sil	sil	sil	sil	sil	x	x
x	.	.	x	.	x	(x)	x	x	.	x	.	x	.	x	.	x	x	x	x	.	.
					x	(x)	x	x	.	x	.	x	.			x	x	x	x	.	.
					h	(h)	h	h	.	o	h	h	.			o	o	o	h	o	

back into the groove

  

### Cross Break – Surdos

sign 'x' with the arms

	1	2	3	4	5	6	7	8
Low Surdo	x							
High Surdo	x		sil					x

repeated until cut

  

### Cross Eight Break – Surdos

sign 'x' with arms showing  
Eight Up

x	x	x	x	x	x	x	x	x
---	---	---	---	---	---	---	---	---

from soft to loud ...

[illegible]

## Break 2

1	E	E	E	E	E	E	E
1	R	R	R	R	R	R	R
2	A	A	A	A	A	A	A
3	R	R	R	R	R	R	R
4	A	A	A	A	A	A	A
5	R	R	R	R	R	R	R
6	R	R	R	R	R	R	R
7	S	S	S	S	S	S	S
8	A	A	A	A	A	A	A

### Break 3

**Call Break**

### Coupé-Décalé

Groove	1	2	3	4	5	6	7	8
Low Surdo	1 x						x	x
2	x			x	x		x	x
Mid&High Surdo	1							
2		x	x	x	x	x	x	x
Repi & Snare		x	x					
1	x	.	x	.	x	.	x	.
2	x	x	x	fl	x	x	x	x
Tamborim	1	x	x	fl	x	x	x	x
2	x	x	x	fl	x	x	x	x
Agogô								
1	x	.	x	.	x	.	x	.
2	x	.	x	.	x	.	x	.
Shaker								
1	x	.	x	.	x	.	x	.
2	x	.	x	.	x	.	x	.
Intro								
Low Surdo	8							
Mid&High Surdo	8							
Repi & Snare	1-8	ri	ri	ri	ri	ri	ri	ri
Tamborim	5-8	x	x	fl	x			
Agogô	3-8	l	h			h	l	h
Shaker	7	.	.	.	.	.	.	.
8	x	.	x	.	x	.	x	.
16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.								
Break 1	1	[EEE] [hhh]	[EEE] [hhh]	E h	R h	E		
fl. R: only Repl								

### Coupé-Décalé

Groove	1	2	3	4	5	6	7	8
Low Surdo	1 x							
2	x			x	x		x	x
Mid&High Surdo	1							
2		x	x	x	x	x	x	x
Repi & Snare		x	x					
1	x	.	x	.	x	.	x	.
2	x	x	x	fl	x	x	x	x
Tamborim	1	x	x	fl	x	x	x	x
2	x	x	x	fl	x	x	x	x
Agogô								
1	x	.	x	.	x	.	x	.
2	x	.	x	.	x	.	x	.
Shaker								
1	x	.	x	.	x	.	x	.
2	x	.	x	.	x	.	x	.
Intro								
Low Surdo	8							
Mid&High Surdo	8							
Repi & Snare	1-8	ri	ri	ri	ri	ri	ri	ri
Tamborim	5-8	x	x	fl	x			
Agogô	3-8	l	h			h	l	h
Shaker	7	.	.	.	.	.	.	.
8	x	.	x	.	x	.	x	.
16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.								
Break 1	1	[EEE] [hhh]	[EEE] [hhh]	E h	R h	E		
fl. R: only Repl								

### Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

Groove	1	2	3	4	5	6	7	8
Low+Mid surdo	1							
High surdo		x						
Repinque		ri	hd	x	ri	hd	x	(hd)
Snare		.	.	.	.	.	.	.
Tamborim		x	x	x	x	x	x	x
Agogô		l	l	l	l	l	l	l
Shaker		.	.	.	.	.	.	.
Doppler Break								
Low Surdo	2	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x
High Surdo	2	x	x	x	x	x	x	x
Repinque	1	ri	ri	ri	ri	ri	ri	ri
Snare	1	ri	ri	ri	ri	ri	ri	ri
Tamborim	1	ri	ri	ri	ri	ri	ri	ri
Break 1								
Low Surdo	1							
Mid Surdo	1							
High Surdo	2							
Repinque	1	hd						
2								
Shaker								
1								
2								

### Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

Groove	1	2	3	4	5	6	7	8
Low+Mid surdo	1							
High surdo		x						
Repinque		ri	hd	x	ri	hd	x	(hd)
Snare		.	.	.	.	.	.	.
Tamborim		x	x	x	x	x	x	x
Agogô		l	l	l	l	l	l	l
Shaker		.	.	.	.	.	.	.
Doppler Break								
Low Surdo	2	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x
High Surdo	2	x	x	x	x	x	x	x
Repinque	1	ri	ri	ri	ri	ri	ri	ri
Snare	1	ri	ri	ri	ri	ri	ri	ri
Tamborim	1	ri	ri	ri	ri	ri	ri	ri
Break 1								
Low Surdo	1							
Mid Surdo	2							
High Surdo	2							
Repinque	1	hd						
2								
Shaker								
1								
2								

## The Sirens of Titan

tune sign: folded hands, like praying

this tune is a 6/8

### Groove

	1	2	3	4	5	6	7	8
Surdos	1 ms	ls	hs	hs	ms	hs	ls	ls
2	ms	ms	hs	hs	hs	hs	ls	ls
Repinique	x	x	x	x	x	x	x	x
Snare	x	-	-	-	-	-	-	-
Tamborim	1 x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Agogô	1 i	i	i	i	i	i	i	i
2	i	i	i	i	i	i	i	i
Shaker	x	x	x	x	x	x	x	x

### Rented a Tent Break (showing both sides of a tent from up to down)

1	x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
High Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Snare	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Agogô	1	i	i	i	i	i	i	i
(same as Groove)	2	i	i	i	i	i	i	i
All others	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
1	Ren- ted	a	tent!	a	tent!	a	tent!	a
2	Ren- ted	a	tent!	a	tent!	a	tent!	a

### Break 2

1	A	A	A	A	A	A	A	S
2	A	A	A	A	A	A	A	E
	h	h	h	h	h	h	h	h

### Groove (6/8)

	1	2	3	4	5	6	7	8
Low Surdo	x		x	x	x	x	x	x
Mid&High Surdo		x	x	x	x	x	x	x
Repinique	x	x	x	x	x	x	x	x
Snare	x	-	-	-	-	-	-	-
Tamborim	x	x	x	x	x	x	x	x
Agogô	i	i	i	i	i	i	i	i
Shaker	x	-	-	-	-	-	-	-

### Intro (6/8)

1	i	h	h	h	h	h	h	h
2	i	h	h	h	h	h	h	h

### Crest Break (6/8)

1	R	R	R	A	R	R	R	R
2	R	R	R	A	R	R	R	R
3	R	R	R	A	R	R	R	R

## The Sirens of Titan

tune sign: folded hands, like praying

this tune is a 6/8

### Groove

	1	2	3	4	5	6	7	8
Surdos	1 ls	ms	hs	hs	ms	hs	ls	ls
2	ms	ms	hs	hs	hs	hs	ls	ls
Repinique	x	x	x	x	x	x	x	x
Snare	x	-	-	-	-	-	-	-
Tamborim	1 x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Agogô	1 i	i	i	i	i	i	i	i
2	i	i	i	i	i	i	i	i
Shaker	x	x	x	x	x	x	x	x

### Rented a Tent Break (showing both sides of a tent from up to down)

1	x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
High Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Snare	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Agogô	1	i	i	i	i	i	i	i
(same as Groove)	2	i	i	i	i	i	i	i
All others	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
1	Ren- ted	a	tent!	a	tent!	a	tent!	a
2	Ren- ted	a	tent!	a	tent!	a	tent!	a

### Break 2

1	A	A	A	A	A	A	A	S
2	A	A	A	A	A	A	A	E
	h	h	h	h	h	h	h	h

### Groove (6/8)

	1	2	3	4	5	6	7	8
Low Surdo	x		x	x	x	x	x	x
Mid&High Surdo		x	x	x	x	x	x	x
Repinique	x	x	x	x	x	x	x	x
Snare	x	-	-	-	-	-	-	-
Tamborim	x	x	x	x	x	x	x	x
Agogô	i	i	i	i	i	i	i	i
Shaker	x	-	-	-	-	-	-	-

### Intro (6/8)

1	i	h	h	h	h	h	h	h
2	i	h	h	h	h	h	h	h

### Crest Break (6/8)

1	R	R	R	A	R	R	R	R
2	R	R	R	A	R	R	R	R
3	R	R	R	A	R	R	R	R

# Cochabamba

tune sign: drink from a cup formed with one hand

	1	2	3	4	5	6	7	8
<b>Groove</b>								
Low-Mid surdo	x	0		0	x	0	x	0
High surdo		0						
Repinque		x	x					
	x			x	x		x	x
Snare/Shakers								
	.	.	.	.	.	.	.	.
Tamborim								
	x	x		x	x		x	x
Agogô	h	h	h	h	h	h	h	h
	.	.	.	.	.	.	.	.

. = clicking bells together

**Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat**

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

**Break 1**  
(Iron Lion Zion Break)

X	X	X	X	X	X
X	X	X	X	X	X
X	X	X	X	X	X
X	X	X	X	X	X

Everyone together ... start soft and go louder  
c = call by maestro (on repinique or snare)  
A = All others answer

<

**Call Break**

C	C	C	C	C	A
C	C	C	C	C	A
C	C	C	C	C	A
C	C	C	C	C	A

sign 'X' with the arms, waving towards the sky

	high surdo	low surdo							
	x		0						x
		x	0						

# The Roofs Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Groove	1	2	3	4	5	6	7	8
Low Surdo								
Mid+High Surdo								
Repinque								
Snare								
Tamborim								
Agogô								

## Break 1

Roof	E	E	the	Roof	E	E	the	Roof	is	on	Fi-	re	E
The													

## Call Break

1-3	R	.	R	.	R	.	R	.	A				A	h		x3
1-3	R	.	R	.	R	.	R	.	R	.	Burn!		A	h		
4	R	.	R	.	R	.	R	.	R	.						

# Cochabamba

tune sign: drink from a cup formed with one hand

	1	2	3	4	5	6	7	8
<b>Groove</b>								
Low-Mid surdo	x	0	x	0	x	0	x	0
High surdo		0						
Repinque	x	x	x	x	x	x	x	x
Snare/Shakers	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	h	h	h	h	h	h	h

. = clicking bells together

**Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat**

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

**Break 1**  
(Iron Lion Zion Break)

X	X	X	X	X	X
X	X	X	X	X	X
X	X	X	X	X	X
X	X	X	X	X	X

c = call by maestro (on repinique or snare)  
A = All others answer

< Everyone together ... start soft and go louder

**Call Break**

C	C	C	C	C	A
C	C	C	C	C	A
C	C	C	C	C	A
C	C	C	C	C	A

sign 'X' with the arms, waving towards the sky

	high surdo	low surdo							
high surdo									x
low surdo	x	x							0

# The Roofs Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Groove	1	2	3	4	5	6	7	8
Low Surdo								
Mid+High Surdo								
Repinque								
Snare								
Tamborim								
Agogô								

## Break 1

[illegible]

## Call Break

1-3	R	.	R	.	R	.	R	.	A				A	h		x3
1-3	R	.	R	.	R	.	R	.	R	.	Burn!		A	h		
4	R	.	R	.	R	.	R	.	R	.						



## Tequila

tune sign: Shake salt onto your hand

### Groove

	1	2	3	4	5	6	7	8
Low Surdo	x	0	0	x	0	0	0	(x)
Mid Surdo	x	x	x	x	x	x	x	
High Surdo	x	x	x	x	x	x	x	
Repinique				hd	x		x	ri
Snare								x
Tamborim								x
Agogô								

Low Surdo starts with an upbeat before the 1  
(0) = Can be played optionally to make the rhythm easier to understand

### Break 1

Shake salt on number 1

	1	2	3	4	5	6	7	8
Tequilal	l	l	l	l	l	h		

### Break 2

	1	2	3	4	5	6	7	8
Surdos start with 3 upbeats before the 1	hs	ms	ms	ms	hs	ms	ms	ms
	hs	ms	ms	ms	hs	ms	ms	ms
	hs	ms	ms	ms	hs	ms	ms	ms

= Shaker

### Call Break

	1	2	3	4	5	6	7	8
Repeat 3 times	R	R	R	R	R	R	R	R

R = call by Repinique

## Tequila

tune sign: Shake salt onto your hand

### Groove

	1	2	3	4	5	6	7	8
Low Surdo	x	0	0	x	0	0	0	(x)
Mid Surdo	x	x	x	x	x	x	x	
High Surdo	x	x	x	x	x	x	x	
Repinique				hd	x		x	ri
Snare								x
Tamborim								x
Agogô								

Low Surdo starts with an upbeat before the 1  
(0) = Can be played optionally to make the rhythm easier to understand

### Break 1

Shake salt on number 1

	1	2	3	4	5	6	7	8
Tequilal	l	l	l	l	l	h		

### Break 2

	1	2	3	4	5	6	7	8
Surdos start with 3 upbeats before the 1	hs	ms	ms	ms	hs	ms	ms	ms
	hs	ms	ms	ms	hs	ms	ms	ms
	hs	ms	ms	ms	hs	ms	ms	ms

= Shaker

### Call Break

	1	2	3	4	5	6	7	8
Repeat 3 times	R	R	R	R	R	R	R	R

R = call by Repinique

## Custard

### Groove

Low Surdo  
Mid Surdo  
High Surdo  
  
Repinique  
  
Snare  
  
Tamborim  
  
Agogô

tune sign: make an offer to the sky

	1	2	3	4
1	0 x x	x 0 0	x x x	x 0 0
Repinique	x x	x x	x x	x x
Snare	x x	x x	x x	x x
Tamborim	x x	x x	x x	x x
Agogô	h h	l l	h h	l l

### Break 1

	1	2	3	4
1	S	S	S	S
2	S	S	S	S
3	S	S	S	S
4	E	E	E	E

### Break 2

	1	2	3	4
1	T	T	T	T
2	T	T	T	T
3	T	T	T	T
4	E	E	E	E

### Break 3

+ instr. sign that continues

ONE instrument section continues while the rest of the band plays this break

	1-7	2-8
1	A	A
2	A	A
3	sn	sn
4	sn	sn

4 x repeated

### Break 5

	1	2	3	4
1	sn	sn	sn	sn
2	A	sn	sn	sn
3	A	sn	sn	sn
4	A	sn	sn	sn

### Singing Break

Signed as Break 1,  
with a lot of  
blabla...

	1	2	3	4
1	I've	got	cus	tard
2	I've	got	cus	tard
3	I've	got	cus	tard
4	We've	got	cus	tard

Surdo players sing first half, same beats as they would play.  
All other answer, same beats as they play.  
Last part Everyone sings together.

## Custard

### Groove

Low Surdo  
Mid Surdo  
High Surdo  
  
Repinique  
  
Snare  
  
Tamborim  
  
Agogô

tune sign: make an offer to the sky

	1	2	3	4
1	0 x x	x 0 0	x x x	x 0 0
Repinique	x x	x x	x x	x x
Snare	x x	x x	x x	x x
Tamborim	x x	x x	x x	x x
Agogô	h h	l l	h h	l l

### Break 1

	1	2	3	4
1	S	S	S	S
2	S	S	S	S
3	S	S	S	S
4	E	E	E	E

### Break 2

	1	2	3	4
1	T	T	T	T
2	T	T	T	T
3	T	T	T	T
4	E	E	E	E

### Break 3

+ instr. sign that continues

ONE instrument section continues while the rest of the band plays this break

	1-7	2-8
1	A	A
2	A	A
3	sn	sn
4	sn	sn

4 x repeated

### Break 5

	1	2	3	4
1	sn	sn	sn	sn
2	A	sn	sn	sn
3	A	sn	sn	sn
4	A	sn	sn	sn

### Singing Break

Signed as Break 1,  
with a lot of  
blabla...

	1	2	3	4
1	I've	got	cus	tard
2	I've	got	cus	tard
3	I've	got	cus	tard
4	We've	got	cus	tard

Surdo players sing first half, same beats as they would play.  
All other answer, same beats as they play.  
Last part Everyone sings together.

# Crazy Monkey

design: scratch your head and your armpit at the same time like a monkey

# Crazy Monkey

design: scratch your head and your armpit at the same time like a monkey

	1	2	3	4	5	6	7	8
1	x		x		x		x	x
Low Surdo		(x)	x		x		x	x
Mid Surdo		x	x	x			x	x
High Surdo						(x)		
						x	x	x
Repinique	fl	hd	x	hd	x	hd	x	x
Snare	.	.	x	.	x	.	x	(x) (x)
Tamborim		x	x	x		x	x	(x)
Agogô	l	h	l	h	l	h	l	[h h h]
aliterative		h	l	h	l	h	h	h
Shaker	x	x	x	x	x	x	x	x

$(x)$  = variations       $[ ]$  = triplet

1	i	h	h	h	-	A	A	A	-
2	i	h	h	h	-	A	A	A	-
3	i	h	h	h	A	E	h	h	A
4	E	h	h	E	h	E	A	A	ms.

## Break 1

A = all others except agogò  
E = everyone  
ms = Mid Surdo

## Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

**Groove**

Low Surdo  
Mid Surdo  
High Surdo

1  
2

Repinique

Snare

Tamborim

1-3  
4

Agogô

**Call Break**

1  
Intro  
2  
3-5  
6

**Break 1**

**Break 2**

1  
2  
3  
4

**Break 3**

1  
2

**Whistle Break**

Point to whistle

**Outro**

Fist like "Stop playing",  
with thumb sticking out

1

Index finger

3

4

*I like to play the A go go*

*Surdos only, loop until told otherwise. Everyone else carries on with the main groove.*

*Snare plays the same as Repinique*

*Loop until told otherwise*

*then stop playing*

## Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

**Groove**

	1	2	3	4
Low Surdo		x	x	x x x
Mid Surdo	x		x	x x x
High Surdo		x	x	x x x
Repinique	x . . x . . x . . x . . x .			
Snare	x . . x . . x . . x . . x . .			
Tamborim	x x x x x x x x			
Agogô	h l h l h l h l			
	I like to play the A go go			

  

**Call Break**

1	R R R R R R R R R R
2	A RR R R R R RR R A A A A
3-5	A A A A A A RR R R E A
6	A A A A A A RR R R E A

*Surdos only, loop until told otherwise. Everyone else carries on with the main groove.*

**Break 1**

S										
---	--	--	--	--	--	--	--	--	--	--

**Break 2**

1	R R ri R R R ri R R R ri R R ri A
2	S R A ri R R R A ri R R R ri R R ri A
3	S R ri R R R A ri R R R ri R R ri E
4	R R A R R R A A RR R R R A A R A
E	A A A A A A A A A A A A

*Snare plays the same as Repinique*

**Break 3**

1	S S S S A A A A A A
2	S S S S A A A A A A

**Whistle Break**

S A S S A S S S A S S S A
---------------------------

*Point to whistle*

**Outro**

E E E E E RR R R R R
E

*Fist like "Stop playing", then stop playing*







## Funk

tune sign: glasses on your eyes

## Groove

[illegible]

1	S	S	A	A	S	S	S	A	S	A		A
2	S	S	A	A	S	S	S	A	S	A	A	

Break 2	1	E	E	E	E	E	E	E
---------	---	---	---	---	---	---	---	---

E				[ EEE ]	E				shout ...
---	--	--	--	---------	---	--	--	--	-----------

... "oi": two arms crossing, with OK-sign  
... "ua": two fists, knuckles hit each other

## Funk

tune sign: glasses on your eyes

## Groove

[illegible]

1	S	S	A	A	S	S	S	A	S	A		A
2	S	S	A	A	S	S	S	A	S	A	A	

Break 2	1	E	E	E	E	E	E	E
---------	---	---	---	---	---	---	---	---

E				[ EEE ]	E				shout ...
---	--	--	--	---------	---	--	--	--	-----------

... "oi": two arms crossing, with OK-sign  
... "ua": two fists, knuckles hit each other

## Küsel Break

*hands twist head*

[illegible]

**all players turn around 360° while playing the break**

## Skipping Agogô

**I like to move it**

*curling hands  
up and down*

[illegible]

<i>play as a loop</i>
-----------------------

Surdos (High, Middle, Low), Snare

## Eye of the

**tiger**  
*claws left and*

right

[illegible]

## Küsel Break

*hands twist head*

[illegible]

**all players turn around 360° while playing the break**

## Skipping Agogô

**I like to move it**

*curling hands  
up and down*

[illegible]

*play as a loop*

Surdos (High, Middle, Low), Snare

## Eye of the

**tiger**  
*claws left and*

right

[illegible]

## Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1

2

sign: two little fingers show horns of taurus

sign: one little finger

Oh Shit

Fuck Off

Break 1

Break 2

Break 3

## Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1

2

sign: two little fingers show horns of taurus

sign: one little finger

Oh Shit

Fuck Off

Break 1

Break 2

Break 3

## Hafila

Sign: spread arms and shake your shoulders and hips

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Snare easier

Tamborim

Agogô

1

sign: spread arms and shake your shoulders and hips

Yala Break

all fingertips of one hand gather and shake wrist

Kick Back 1

Kick Back 2

Break 3

Hook Break

two fingers

hooked together

## Hafila

Sign: spread arms and shake your shoulders and hips

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Snare easier

Tamborim

Agogô

1

sign: spread arms and shake your shoulders and hips

Yala Break

all fingertips of one hand gather and shake wrist

Kick Back 1

Kick Back 2

Break 3

Hook Break

two fingers

hooked together

## Hedgehog

tune sign: spiky fingers on the head

### Groove

	1	2	3	4	5	6	7	8
1	sil	X	X	X	sil	X	X	X
Low Surdo								
Mid Surdo		X	X	X	X	X	X	X
High Surdo								
Repinique		X	X	X	X	X	X	X
Snare	X	.	X	.	X	.	X	.
Tamborim	X	X	X	X	X	X	X	X
Agogô	l	h	l	h	l	h	l	h

### Break 1

1	count in from here					S		S		S		
---	--------------------	--	--	--	--	---	--	---	--	---	--	--

### Hedgehog Call

Hedgehog Tune sign

1	count in from here							E				
---	--------------------	--	--	--	--	--	--	---	--	--	--	--

call something else here

	H	e	d	g	e	h	o	g
--	---	---	---	---	---	---	---	---

## Hedgehog

tune sign: spiky fingers on the head

### Groove

	1	2	3	4	5	6	7	8
1	sil	X	X	X	sil	X	X	X
Low Surdo								
Mid Surdo		X	X	X	X	X	X	X
High Surdo								
Repinique		X	X	X	X	X	X	X
Snare	X	.	X	.	X	.	X	.
Tamborim	X	X	X	X	X	X	X	X
Agogô	l	h	l	h	l	h	l	h

others continue playing

### Break 1

1	count in from here					S		S		S		
---	--------------------	--	--	--	--	---	--	---	--	---	--	--

### Hedgehog Call

Hedgehog Tune sign

1	count in from here							E				
---	--------------------	--	--	--	--	--	--	---	--	--	--	--

call something else here

	H	e	d	g	e	h	o	g
--	---	---	---	---	---	---	---	---

## Hedgehog

tune sign: spiky fingers on the head

### Groove

	1	2	3	4	5	6	7	8
1	sil	X	X	X	sil	X	X	X
Low Surdo								
Mid Surdo		X	X	X	X	X	X	X
High Surdo								
Repinique		X	X	X	X	X	X	X
Snare	X	.	X	.	X	.	X	.
Tamborim	X	X	X	X	X	X	X	X
Agogô	l	h	l	h	l	h	l	h

others continue playing

### Break 1

1	count in from here					S		S		S		
---	--------------------	--	--	--	--	---	--	---	--	---	--	--

### Hedgehog Call

Hedgehog Tune sign

1	count in from here							E				
---	--------------------	--	--	--	--	--	--	---	--	--	--	--

call something else here

	H	e	d	g	e	h	o	g
--	---	---	---	---	---	---	---	---

## Ragga

tune sign: fists together, thumbs to the left and to the right

### Groove

	1	2	3	4	5	6	7	8
1	X	X	0	X	X	0	X	0
Low Surdo								
Mid Surdo	0	X	0	X	0	X	0	(X)(X)(X)
High Surdo								
Repinique	.	x	.	x	.	x	.	x
an additional variation	.	x	.	x	.	x	.	x
Snare	.	x	x	.	x	x	.	(X)x x (X).
Tamborim	x	x	.	x	.	x	.	(X)x x (X)x
Agogô	l	h	l	h	l	h	l	l

### Kick Back I

thumb back over shoulder

S	S	S	A	S	S	S	A	S	S	S	A
---	---	---	---	---	---	---	---	---	---	---	---

repeat until counting in for Kick Back II

### Kick Back II

like Kick Back I, but with two thumbs

S	A	S	S	A	S	A	S	S	A	S	S	A
---	---	---	---	---	---	---	---	---	---	---	---	---

repeat until cut with one of the breaks

### Break 1

1	S	A	S	A	S	n' in:	1	2	3	4
---	---	---	---	---	---	--------	---	---	---	---

this break is only two counts long – afterwards continue normally with the first beat

1	E							E	E	E
---	---	--	--	--	--	--	--	---	---	---

### Break 3

1	S	S	S	A	A	A	A
---	---	---	---	---	---	---	---

### Zorro-Break

sign 'Z' in the air

S	S	S	S	S	S	S	S	S	S	S	S
---	---	---	---	---	---	---	---	---	---	---	---

others continue playing

repeat until cut with one of the breaks

## Ragga

tune sign: fists together, thumbs to the left and to the right

### Groove

	1	2	3	4	5	6	7	8
1	X	X	0	X	X	0	X	0
Low Surdo								
Mid Surdo	0	X	0	X	0	X	0	(X)(X)(X)
High Surdo								
Repinique	.	x	.	x	.	x	.	x
an additional variation	.	x	.	x	.	x	.	x
Snare	.	x	x	.	x	x	.	(X)x x (X).
Tamborim	x	x	.	x	.	x	.	(X)x x (X)x
Agogô	l	h	l	h	l	h	l	l

### Kick Back I

thumb back over shoulder

S	S	S	A	S	S	S	A	S	S	S	A
---	---	---	---	---	---	---	---	---	---	---	---

repeat until counting in for Kick Back II

### Kick Back II

like Kick Back I, but with two thumbs

S	A	S	S	A	S	A	S	S	A	S	S	A
---	---	---	---	---	---	---	---	---	---	---	---	---

repeat until cut with one of the breaks

### Break 1

1	S	A	S	A	S	n' in:	1	2	3	4
---	---	---	---	---	---	--------	---	---	---	---

this break is only two counts long – afterwards continue normally with the first beat

1	E							E	E	E
---	---	--	--	--	--	--	--	---	---	---

### Break 3

1	S	S	S	A	A	A	A
---	---	---	---	---	---	---	---

### Zorro-Break

sign 'Z' in the air

S	S	S	S	S	S	S	S	S	S	S	S
---	---	---	---	---	---	---	---	---	---	---	---

others continue playing

repeat until cut with one of the breaks



## Pekurinen

Groove	1	2	3	4
Low Surdo	1		x	
	2		x	
Mid Surdo	1-2	x		x
High Surdo	1	x		x
	2	x		x
Repinique	1	fl	x x x	x x x
	2	fl	x x x	x x x
Snare	1	x . . . x . . . x . . . x . . .		
	2	x . . . x . . . x . . . x . . .		
Tamborim	1	x	x x	x
	2		x x	x
Agogô	1	h	l	h
	2	h	l	h

**Break 1**

Repinique	1	x	x x	x	fl	x	x l	x l	h
Agogô	1					l	l	l	
All others	1					x	x	x	

**Break 2**

	1	h	x x	x x	h	x x	x x	
	2	h	x x	x x	E	E	E	

x: Repi, Snare & Tamb

**Break 3**

	1	T	T	T	T	A	A	A	A
	2	ls	ls	ls	ls	ls	ls	E	A

**Clave Plus**

	1	E		E		E		E	E	E	
--	---	---	--	---	--	---	--	---	---	---	--

*Like Clave, but vertically, like letter C*

**Disco Barricade Break**

	1	Dis-	co	d/s-	co	barr-	ri-	ca-	do!
	2	E	E	E	E	E	E	E	

*Build barricade by stacking hands on each other*

**Call Break**

Repinique	1	fl	x	x	x	ri	x	x	x	ri
	2	x	x	x	ri	x		x		
Tamborim	1					x				x
	2				x	x		x		h
Agogô	1				h	h				
	2									
All others	2					x		x	x	h

## Pekurinen

[illegible]

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

# HipHop

[illegible]

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

## HipHop

[illegible]

## Jungle

tune sign: swing your fist above your head and share your body , like dancing to techno music.

### Groove

	1	2	3	4	5	6	7	8
1	sil	X	X	X	X	X	X	X
Low Surdo	X	X	X	X	X	X	X	X
Mid Surdo	X	X	X	X	X	X	X	X
High Surdo	X	X	X	X	X	X	X	X
Repinique	fi	X	X	X	X	X	X	X
Snare	X	X	X	X	X	X	X	X
Tamborim	X	X	X	X	X	X	X	X
Agogô	X	X	X	X	X	X	X	X
Shaker	X	X	X	X	X	X	X	X

### Break 1

1	A	A	A	A	A	A	A	A
2	A	A	A	A	A	A	A	A

### Break 2

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

## Jungle

tune sign: swing your fist above your head and share your body , like dancing to techno music.

### Groove

	1	2	3	4	5	6	7	8
1	sil	X	X	X	X	X	X	X
Low Surdo	X	X	X	X	X	X	X	X
Mid Surdo	X	X	X	X	X	X	X	X
High Surdo	X	X	X	X	X	X	X	X
Repinique	fi	X	X	X	X	X	X	X
Snare	X	X	X	X	X	X	X	X
Tamborim	X	X	X	X	X	X	X	X
Agogô	X	X	X	X	X	X	X	X
Shaker	X	X	X	X	X	X	X	X

### Break 1

1	A	A	A	A	A	A	A	A
2	A	A	A	A	A	A	A	A

### Break 2

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

## Orangutan

### Groove

Low Surdo  
Mid Surdo  
High Surdo  
  
Repinique  
  
Snare  
  
Tamborim  
  
Agogô

### Funky gibbon

Upside down  
'3 creature'

1  
2  
3  
4  
1-4  
1-4

### Monkey Break

One hand in armpit

### Break 2

### Speaking Break

tune sign: monkey, both hands in armpits

1	2	3	4
x	x	x	x
x	ri	ri	x
.	x	x	.
.	x	x	.
l	h	h	h

S	S	S	S	S	S	S	S	S	S
.	sn	.	sn	.	sn	.	sn	.	sn
ri	ri	ri	ri	ri	ri	ri	ri	ri	ri

Repeat until cut  
ri = Everyone else hits the rim

oo	E	E	E	E	oo	E	E	E	E
----	---	---	---	---	----	---	---	---	---

oo = Shout Ook!

S	A	A	S	A	A	A	A	S	A
---	---	---	---	---	---	---	---	---	---

.	.	.	.	.	.	.	.	.	.
---	---	---	---	---	---	---	---	---	---

Make monkey noises

## Orangutan

### Groove

Low Surdo  
Mid Surdo  
High Surdo  
  
Repinique  
  
Snare  
  
Tamborim  
  
Agogô

### Funky gibbon

Upside down  
'3 creature'

1  
2  
3  
4  
1-4  
1-4

### Monkey Break

One hand in armpit

### Break 2

### Speaking Break

tune sign: monkey, both hands in armpits

1	2	3	4
x	x	x	x
x	ri	ri	x
.	x	x	.
.	x	x	.
l	h	h	h

S	S	S	S	S	S	S	S	S	S
.	sn	.	sn	.	sn	.	sn	.	sn
ri	ri	ri	ri	ri	ri	ri	ri	ri	ri

Repeat until cut  
ri = Everyone else hits the rim

oo	E	E	E	E	oo	E	E	E	E
----	---	---	---	---	----	---	---	---	---

oo = Shout Ook!

S	A	A	S	A	A	A	A	S	A
---	---	---	---	---	---	---	---	---	---

.	.	.	.	.	.	.	.	.	.
---	---	---	---	---	---	---	---	---	---

Make monkey noises

# Nova Balanča

tune sign: fists before breast, open hands and arms

## Groove

	1	2	3	4
Low Surdo	x	x		x
Mid Surdo		x		
High Surdo			x	
Repinique	x	x		
Snare	.	.	x	.
Tamborim	x	x	x	x
Agogô	l	h	l	h

## Call Break

Intro	sn	sn	sn	E	sn	sn	sn	sn	E		
	sn	sn	sn	E	sn	sn	sn	sn	E		

> from soft to loud!

Break 1	E		E	E	E	E	E	E	E	
---------	---	--	---	---	---	---	---	---	---	--

Break 2	S		E	S	E	S	E	S	E	
---------	---	--	---	---	---	---	---	---	---	--

# Nova Balanča

tune sign: fists before breast, open hands and arms

## Groove

	1	2	3	4
Low Surdo	x	x		x
Mid Surdo		x		
High Surdo			x	
Repinique	x	x		
Snare	.	.	x	.
Tamborim	x	x	x	x
Agogô	l	h	l	h

## Call Break

Intro	sn	sn	sn	E	sn	sn	sn	sn	E		
	sn	sn	sn	E	sn	sn	sn	sn	E		

> from soft to loud!

Break 1	E		E	E	E	E	E	E	E	
---------	---	--	---	---	---	---	---	---	---	--

Break 2	S		E	S	E	S	E	S	E	
---------	---	--	---	---	---	---	---	---	---	--

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

# Kaerajaan

## Groove

	1	2	3	4	5	6	7	8
Surdos	x		x	x	0	x	x	x
Repinique		x	x			x	fl	x
Snare	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	l	l	h	h	h	l	l
Shaker	.	.	.	.	.	.	.	.

## Break 1

1	E	E	E	E	E	E	E	E	E	Heit!
	h	h	l	h	h	h	h	h	l	Heit!

## Break 2

1	A		A	A	A	A	A	A	A	S
	h	h	h	h	h	h	h	h	h	S
2	A	A	A	A	A	S	S	S	S	S
	h	h	h	h	h	h	h	h	h	S

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

# Kaerajaan

## Groove

	1	2	3	4	5	6	7	8
Surdos	x		x	x	x	0	x	x
Repinique		x	x			x	fl	x
Snare	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	l	l	h	h	h	l	l
Shaker	.	.	.	.	.	.	.	.

## Break 1

1	E	E	E	E	E	E	E	E	E	Heit!
	h	h	l	h	h	h	h	h	l	Heit!

## Break 2

1	A		A	A	A	A	A	A	A	S
	h	h	h	h	h	h	h	h	h	S
2	A	A	A	A	A	S	S	S	S	S
	h	h	h	h	h	h	h	h	h	S



## No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove								
1 2 3 4 5 6 7 8								
All Surdos <i>Hand resting on skin</i>	1 sil							
	2							
Hand resting on skin								
Repinique								
Snare								
Tamborim								
Agogô								
h								
Surdos: only 1 Stick in one hand; h = other hand hits skin								
Break 1								
Break 2								
Break 2*								
Call Break								

## No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove								
1 2 3 4 5 6 7 8								
All Surdos <i>Hand resting on skin</i>	1 sil							
	2							
Hand resting on skin								
Repinique								
Snare								
Tamborim								
Agogô								
h								
Surdos: only 1 Stick in one hand; h = other hand hits skin								
Break 1								
Break 2								
Break 2*								
Call Break								

## March For Biodiversity

## March For Biodiversity

Groove								
1 2 3 4								
Low Surdo	1-3	x	x	x	x	x	x	x
	4	x	x	x	x	x	x	x
Mid Surdo	1-3	sil	sil	sil	sil	sil	sil	sil
	4	sil	sil	sil	sil	sil	sil	sil
High Surdo	1-3							
	4							
Repinique	1-3	fl	ri	ri	ri	ri	ri	ri
	4	fl	ri	ri	ri	ri	ri	ri
Snare	1-4	.	.	x	.	.	.	.
Tamborim	1,3			x		x		
	2,4	x	x		x	x	x	x
Agogô	1	l	h	h	h	h	h	h
	2	l	h	h	h	h	h	h
	3	h	h	h	h	h	h	h
	4	l	l	l	l	l	l	l
Shaker	1-4	.	.	x	.	.	.	.
Intro								
Low Surdo	1-5	sil	sil	sil	sil	sil	sil	sil
	6	sil	sil	sil	sil	sil	sil	sil
Mid & High Surdo	2							
	3-5	hs	ms	hs	ms	hs	ms	hs
	6	hs	ms	hs	ms	hs	ms	hs
Repi	1-5	sil	x	sil	x	sil	x	sil
	6	sil	x	sil	x	sil	x	sil
Snare	4							
	5	fl	fl	fl	fl	fl	fl	fl
	6	fl	fl	fl	fl	fl	fl	fl
Tamborim	4							
	5	x	x	x	x	x	x	x
	6	x	x	x	x	x	x	x
Agogô	4	h	h	h	h	h	h	h
	5	h	h	h	h	h	h	h
	6	h	h	h	h	h	h	h
Break 1								
Low Surdo	1	ri	ri	ri	E	E	E	ri
Mid & High Surdo	2	E	E	E	E	E	E	E
Repi	3	ri	ri	ri	ri	ri	ri	ri
Snare	4	ri	ri	ri	ri	ri	ri	ri
Tamborim	5	ri	ri	ri	ri	ri	ri	ri
Agogô	6	ri	ri	ri	ri	ri	ri	ri
Break 2								
Low Surdo	1	E	E	E	E	E	E	E
Mid & High Surdo	2	E	E	E	E	E	E	E
Repi	3	E	E	E	E	E	E	E
Snare	4	E	E	E	E	E	E	E
Tamborim	5	E	E	E	E	E	E	E
Agogô	6	E	E	E	E	E	E	E

## March For Biodiversity

## March For Biodiversity

Groove								
1 2 3 4								
Low Surdo	1-3	x	x	x	x	x	x	x
	4	x	x	x	x	x	x	x
Mid Surdo	1-3	sil	sil	sil	sil	sil	sil	sil
	4	sil	sil	sil	sil	sil	sil	sil
High Surdo	1-3							
	4							
Repinique	1-3	fl	ri	ri	ri	ri	ri	ri
	4	fl	ri	ri	ri	ri	ri	ri
Snare	1-4	.	.	x	.	.	.	.
Tamborim	1,3			x		x		
	2,4	x	x		x	x	x	x
Agogô	1	l	h	h	h	h	h	h
	2	l	h	h	h	h	h	h
	3	h	h	h	h	h	h	h
	4	l	l	l	l	l	l	l
Shaker	1-4	.	.	x	.	.	.	.
Intro								
Low Surdo	1-5	sil	sil	sil	sil	sil	sil	sil
	6	sil	sil	sil	sil	sil	sil	sil
Mid & High Surdo	2							
	3-5	hs	ms	hs	ms	hs	ms	hs
	6	hs	ms	hs	ms	hs	ms	hs
Repi	1-5	sil	x	sil	x	sil	x	sil
	6	sil	x	sil	x	sil	x	sil
Snare	4							
	5	fl	fl	fl	fl	fl	fl	fl
	6	fl	fl	fl	fl	fl	fl	fl
Tamborim	4							
	5	x	x	x	x	x	x	x
	6	x	x	x	x	x	x	x
Agogô	4	h	h	h	h	h	h	h
	5	h	h	h	h	h	h	h
	6	h	h	h	h	h	h	h
Break 1								
Low Surdo	1	ri	ri	ri	E	E	E	ri
Mid & High Surdo	2	E	E	E	E	E	E	E
Repi	3	ri	ri	ri	ri	ri	ri	ri
Snare	4	ri	ri	ri	ri	ri	ri	ri
Tamborim	5	ri	ri	ri	ri	ri	ri	ri
Agogô	6	ri	ri	ri	ri	ri	ri	ri
Break 2								
Low Surdo	1	E	E	E	E	E	E	E
Mid & High Surdo	2	E	E	E	E	E	E	E
Repi	3	E	E	E	E	E	E	E
Snare	4	E	E	E	E	E	E	E
Tamborim	5	E	E	E	E	E	E	E
Agogô	6	E	E	E	E	E	E	E

# Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

# Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

## Groove

	1	2	3	4	5	6	7	8
x	x	0	x	0	x	0	x	x
x		0	x	x	0	0	x	x
r'i	0	sil	fl	fl			x	hd r
x	.	x	x	x	.	x	.	x
x		x	x	fl	x	fl		[xxx]
i		h	i	i	h	i	i	i

[ ] = triplet

[ ] = triplet

## Break 1

E	E	E	E	E	E	E
E	E	E	E	E	E	E

## Break 2

[illegible]

## Double Break

**Make a T with both hands**

x	f
0 x x -	
x x -	
x -	
0	
0 0 f	
x	
x x -	
0	
x x -	
x	
0 0 0 f	
x x -	

*Like the groove, but double speed.  
Everyone else continues playing normally.*

**Kick Back 1**

[illegible]

repeat until cut

## Mozambique Break

**Point both index fingers away from mouth (like bug antennas)**

[illegible]

*s/ = slap with thumb (by rotating the hand)*

## Mozambique Break

**Point both index fingers away from mouth (like bug antennas)**

[illegible]

*s/ = slap with thumb (by rotating the hand)*

## Groove

	1	2	3	4	5	6	7	8
x	x	0	x	0	x	0	x	x
x		0	x	x		0	x	x
r' 0			fl					
		sll		fl			x	hd r
x .		x	.	x x	.	x x	.	x
x .		x	.	x x	.	x x	.	x
x		x	x	fl		fl		[xxx]
i		h	i	i		h	i	i

[ ] = triplet

[ ] = triplet

## Break 1

E	E	E	E	E	E	E
---	---	---	---	---	---	---

## Break 2

[illegible]

## Double Break

**Make a T with both hands**

x	x	x	—
0	x	x	—
x	x	—	—
x	—	—	—
0	—	—	—
—	0	0	—
x	—	—	—
x	x	—	—
0	—	—	—
x	x	—	—
x	—	—	—
0	0	0	—
—	—	—	—
x	x	—	—

*Like the groove, but double speed.  
Everyone else continues playing normally.*

**Kick Back 1**

[illegible]

repeat until cut

## Mozambique Break

**Point both index fingers away from mouth (like bug antennas)**

[illegible]

*s/ = slap with thumb (by rotating the hand)*