

Custard

tune sign : making an offer to the sky,

Groove

	1	2	3	4
Low Surdo	0	x	0	x
Mid Surdo	x	0	x	0
High Surdo	x	0	x	0
Repenique		x	x	x
Snare	x	x	x	x
Tamborim	x	x	x	x
Agogô	h	h	h	h

Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

ONE instrument section continues while the rest of the band plays this break

Break 3

+ instr. sign
that continues

1-7	A								A
2-8	A								A
8	sn	.	sn	.	sn	.	sn	.	sn

4 x repeated

Break 5

1	sn	.	sn	.	sn	.	sn	.	sn
2	A	sn	.	sn	.	sn	.	sn	.
3	A	sn		sn	A		A	sn	
4	A	sn		A	sn		A	sn	

Singing Break

Signed as Break 1,
with a lot of
blabla...

	*	*	*	*	*	*	*	*	*
1	I've	got	cus	tard	in	my	und	-	erpants
2	I've	got	cus	tard	in	my	und	-	erpants
3	I've	got	cus	tard	in	my	und	-	erpants
4	We've	got	cus	tard	in	our	und	-	erpants

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.