

OF
RESISTANCE

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RHYTHMS



ROR
Tunes & Dances

July 2024

Version cbc8ff4 (no-ca)

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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the “blocos-afros” bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any “cultural” group as potentially “communist” and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called “Reclaim the Streets” (RTS), which has been blocking streets around the world since 1995 to create “temporary autonomous zones” and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international “black bloc” and a large contingent from the Italian movement, “Ya Basta”, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we’re all over Europe and occasional in the rest of the world.

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly right		Löyly right		Hot left			
	Löyly right		Löyly right		Hot left			
2	Mosquito right				Mosquito left			
	Mosquito right				Mosquito left			
3	Murder right				Murder left			
	Murder right				Murder left			
4	Sun front left		Sun front right		Baby back			
	Sun front left		Sun front right		Windy back			

- Löyly**
Pour water onto the sauna with both of your hands while stepping sideways.

Hot
Wave some air towards your head while stepping sideways.

Mosquito
Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder
First touch your foot with your
- hand behind your back. Then step to the side while pulling apart the prison bars.

Sun
Jump on one leg while waving the other foot and hand in the air.

Baby
Make a 360° turn while holding a baby in your arms.

Windy
Vertically rotate both your arms backwards twice.

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Baby
Make a 360° turn while holding a baby in your arms.

Windy
Vertically rotate both your arms backwards twice.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips
3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)
Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants
Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is “in charge” and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you’d catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you’d carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it’s a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you’re now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of “X” you just step on the other leg. Comment: 16 beats are good for this move.

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: <https://player-docs.rhythms-of-resistance.org/>

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on <https://tube.rhythms-of-resistance.org/>. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

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Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

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General Breaks

Silence 4 fingers 1 4 Beats of Silence

Double Silence two hands show 4 fingers 1 8 Beats of Silence

Triple Silence like "Double Silence" one hand upside down 1 12 Beats of Silence

Quad Silence like "Double Silence" both hands upside down 1 16 Beats of Silence

Continue for One Bar draw a horizontal line in the air with one finger 1 Continue 4 Beats

Continue for Two Bars like "continue for one bar" with both hands 1 Continue 8 Beats

Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction 1 Continue 12 Beats

Continue for Four Bars like "continue for two bars" and then again in the opposite direction 1 Continue 16 Beats

Boom Break 1 Show an explosion away from your body with both hands

Eight Up both hands move up while fingers shaking 1 from soft to loud

Eight Down both hands move down while fingers shaking 1 from loud to soft

Karla Break rabbit ears OR finger pistol shooting up 1 from soft to loud

Oli/Ua Break ... "oli": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Cat Break claws to left and right from high to low sound

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Cat Break claws to left and right from high to low sound

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step Step to a side. (Every second beat a step)

Push Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star [1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump Jump with both feet.

Aeroplane See Dance 1

Queen Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step Step to a side. (Every second beat a step)

Push Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star [1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump Jump with both feet.

Aeroplane See Dance 1

Queen Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2	3	4	5	6	7	8
1	Mr		Mr		RI			
2	Pr		Pr		PI		PI	
3	Tr		Tr		AI			
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr

Mirror
Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow
Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza
Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu
Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane
Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary
Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

1	S	S	A	S	S	S	S	A	S
2	S	S	A	S	S	S	S	A	
3	S	S	A	S	S	S	S	A	
4	E	E	E	E	E	a	u	-	-

< a-u = like a howling wolf

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E
4	This	is	what	demo	cracy	looks	like			
5	E	E	E	E	E	E	E	E	E	E
6	This	is	what	demo	cracy	looks	like			
7	E	E	E	E	E	E	E	E	E	E
8	This	is	what	demo	cracy	looks	like			
9	This	is	what	demo	cracy	looks	like			
10	This	is	what	demo	cracy	looks	like			
11	E	E	E	E	E	E	E	E	E	E

from soft to loud

from soft to loud

1	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha
2	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha

laughter

1	ms		ms		ms		ls		hs
2	ms		ls		hs		ms		ls

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E	E	E

1	E		E		E		E		E	
2	E		E		E		E		E	

1	E		E		E		E		E	
2	E		E		E		E		E	

1	E		E		E		E		E	
2	E		E		E		E		E	

1	E	-	very		bo	-	dy		dance		now	
2	E	-	very		bo	-	dy		dance		now	

Everybody sings

After the break, everyone continues to play walking around dancing randomly for a while.

1	I	I	I	I	I	I	I	I	E	E
2	E	I	I	I	I	I	I	I	E	E
3	E	I	I	I	I	I	I	I	E	E
4	E	I	I	I	I	I	I	I	E	E
5	E	e	e	e	e	e	e	e	E	E
6	E	e	e	e	e	e	e	e	E	E
7	E	e	e	e	e	e	e	e	E	E
8	E	e	e	e	e	e	e	e	E	E
9	E	e	e	e	e	e	e	e	E	E
10	E	e	e	e	e	e	e	e	E	E
11	E	e	e	e	e	e	e	e	E	E

3 x from soft to loud

I = Agogô plays low e = everyone play softly
2nd time: everyone except Surdos
4th time: Agogô plays high

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2	3	4	5	6	7	8
1	Mr		Mr		RI			
2	Pr		Pr		PI		PI	
3	Tr		Tr		AI			
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr

Mirror
Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

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Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

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Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

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Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane
Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary
Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

1	S	S	A	S	S	S	S	A	S
2	S	S	A	S	S	S	S	A	
3	S	S	A	S	S	S	S	A	
4	E	E	E	E	E	a	u	-	-

< a-u = like a howling wolf

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E
4	This	is	what	demo	cracy	looks	like			
5	E	E	E	E	E	E	E	E	E	E
6	This	is	what	demo	cracy	looks	like			
7	E	E	E	E	E	E	E	E	E	E
8	This	is	what	demo	cracy	looks	like			
9	This	is	what	demo	cracy	looks	like			
10	This	is	what	demo	cracy	looks	like			
11	E	E	E	E	E	E	E	E	E	E

from soft to loud

from soft to loud

1	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha
2	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha

laughter

1	ms		ms		ms		ls		hs
2	ms		ls		hs		ms		ls

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E	E	E

1	E		E		E		E		E	
2	E		E		E		E		E	

1	E		E		E		E		E	
2	E		E		E		E		E	

1	E		E		E		E		E	
2	E		E		E		E		E	

1	E	-	very		bo	-	dy		dance		now	
2	E	-	very		bo	-	dy		dance		now	

Everybody sings

After the break, everyone continues to play walking around dancing randomly for a while.

1	I	I	I	I	I	I	I	I	E	E
2	E	I	I	I	I	I	I	I	E	E
3	E	I	I	I	I	I	I	I	E	E
4	E	I	I	I	I	I	I	I	E	E
5	E	e	e	e	e	e	e	e	E	E
6	E	e	e	e	e	e	e	e	E	E
7	E	e	e	e	e	e	e	e	E	E
8	E	e	e	e	e	e	e	e	E	E
9	E	e	e	e	e	e	e	e	E	E
10	E	e	e	e	e	e	e	e	E	E
11	E	e	e	e	e	e	e	e	E	E

3 x from soft to loud

I = Agogô plays low e = everyone play softly
2nd time: everyone except Surdos
4th time: Agogô plays high

Wolf

tune sign: drawing big "V" in the air with both hands (from up to down)

Groove

Low Surdo
Mid Surdo
High Surdo
Repinique
Snare
Tamborim
Agogô
Shaker

	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x	x	x	x	x
Mid Surdo	x	x	x	x	x	x	x	x
High Surdo	x	x	x	x	x	x	x	x
Repinique	fl	fl	fl	fl	fl	fl	fl	fl
Snare
Tamborim	x	x	x	x	x	x	x	x
Agogô	l	l	l	l	l	l	l	l
Shaker	x	x	x	x	x	x	x	x

Pat 1 (2)

Low Surdo
Mid Surdo
High Surdo

	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x	x	x	x	x
Mid Surdo	x	x	x	x	x	x	x	x
High Surdo	x	x	x	x	x	x	x	x

(x) = added in pat 2

Break 1

1
2

	1	2	3	4	5	6	7	8
Low Surdo	sn	sn	sn	sn	sn	sn	sn	sn
Mid Surdo	sn	sn	sn	sn	sn	sn	sn	sn
High Surdo	sn	sn	sn	sn	sn	sn	sn	sn

Break 2

1
2

	1	2	3	4	5	6	7	8
Low Surdo	s	s	s	s	s	s	s	s
Mid Surdo	s	s	s	s	s	s	s	s
High Surdo	s	s	s	s	s	s	s	s

Oli = Everybody shouts "Oli"

Wolf

tune sign: drawing big "V" in the air with both hands (from up to down)

Groove

Low Surdo
Mid Surdo
High Surdo
Repinique
Snare
Tamborim
Agogô
Shaker

	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x	x	x	x	x
Mid Surdo	x	x	x	x	x	x	x	x
High Surdo	x	x	x	x	x	x	x	x
Repinique	fl	fl	fl	fl	fl	fl	fl	fl
Snare
Tamborim	x	x	x	x	x	x	x	x
Agogô	l	l	l	l	l	l	l	l
Shaker	x	x	x	x	x	x	x	x

Pat 1 (2)

Low Surdo
Mid Surdo
High Surdo

	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x	x	x	x	x
Mid Surdo	x	x	x	x	x	x	x	x
High Surdo	x	x	x	x	x	x	x	x

(x) = added in pat 2

Break 1

1
2

	1	2	3	4	5	6	7	8
Low Surdo	sn	sn	sn	sn	sn	sn	sn	sn
Mid Surdo	sn	sn	sn	sn	sn	sn	sn	sn
High Surdo	sn	sn	sn	sn	sn	sn	sn	sn

Break 2

1
2

	1	2	3	4	5	6	7	8
Low Surdo	s	s	s	s	s	s	s	s
Mid Surdo	s	s	s	s	s	s	s	s
High Surdo	s	s	s	s	s	s	s	s

Oli = Everybody shouts "Oli"

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

Low Surdo
Mid Surdo
High Surdo

Repinique

Snare

Tamborim

Agogô

	1	2	3	4
Low Surdo	x	x	w	w
Mid Surdo	x	x	x	x
High Surdo	x	x	x	x
Repinique	fl	fl	fl	x
Snare
Tamborim	x	x	x	x
Agogô	l	h	l	h

w = whippy stick (or rim)

Break 1

	1	2	3	4
Low Surdo	E	E	E	E
Mid Surdo	E	E	E	E
High Surdo	E	E	E	E

Break 2

	1	2	3	4
Low Surdo	S	A	A	A
Mid Surdo	S	A	A	A
High Surdo	S	A	A	A
Repinique	E	E	E	E

Break 3

	1	2	3	4	5
Low Surdo	E	E	E	E	E
Mid Surdo	E	E	E	E	E
High Surdo	E	E	E	E	E

snare continues playing through the break!

repeat until cut

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

Low Surdo
Mid Surdo
High Surdo

Repinique

Snare

Tamborim

Agogô

	1	2	3	4
Low Surdo	x	x	w	w
Mid Surdo	x	x	x	x
High Surdo	x	x	x	x
Repinique	fl	fl	fl	x
Snare
Tamborim	x	x	x	x
Agogô	l	h	l	h

w = whippy stick (or rim)

Break 1

	1	2	3	4
Low Surdo	E	E	E	E
Mid Surdo	E	E	E	E
High Surdo	E	E	E	E

Break 2

	1	2	3	4
Low Surdo	S	A	A	A
Mid Surdo	S	A	A	A
High Surdo	S	A	A	A
Repinique	E	E	E	E

Break 3

	1	2	3	4	5
Low Surdo	E	E	E	E	E
Mid Surdo	E	E	E	E	E
High Surdo	E	E	E	E	E

snare continues playing through the break!

repeat until cut

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1		2		3		4	
Low Surdo	1	sil			x			sil	
Mid/High Surdo		x		x	x		x		x
Repinique			fl		fl		fl		fl
Snare		.	.	x	x	.	.	x	.
Tamborim			x			x		x	
Agogô		h		h	l		h	l	
Shaker		x	.	x	x	.	.	x	.

Tambs play 4x solo and then continue while the rest plays the break. Surdos play the groove in the 4th beat of the last bar.

Call Break		5		6		7		8	
Intro		R	R	R	R	R	R	A	A
		R	R	R	R	R	R	A	A
		R	R	R	R	R	R	A	A
		ms	R	ls	R	ms	R	R	R

No Cent for Axel Break		1		KeirCent		für Ax-		el	
"No" gesture, then "money" gesture (rub thumb and index)								E	E
								E	E
								E	E

Tension Break	1	T	T	ms	T	Tls	Tms				ms		ls		ms
2 fingers running on the palm of the other hand	2	T	T	ms	T	Tls	Tms		A	A		A	A		A

snare continues playing through the break!

Walc(z)

this tune is a 3/4

tune sign : draw a triangle in the air with one hand

Groove		1		2		3		4	
Low Surdo		x		x		x		x	
Mid+High Surdo		
Repinique			x		x		x		x
Snare			x		x		x		x
Tamborim			x		x		x		x
Agogô		l	h	l	h	l	h	l	h
Shaker		x		x		x		x	
Break 1		E	E	E	E	E	E	E	E
Break 2		ls	ls	ls	ls	ms	ms	hs	hs
Call Break		R	R	R	R	A	R	R	R
Break 3		S	S	S	S	A	S	S	S
Break 5		.	sn	.	sn	.	sn	.	sn
Cut-throat Break		S	A	A	A	S	A	A	A
Sign like cutting your throat with a finger		S	A	A	A	S	A	A	A
Cut-throat Break Fast		S	A	A	A	S	A	A	A

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1		2		3		4	
Low Surdo	1	sil			x			sil	
Mid/High Surdo		x		x	x		x		x
Repinique			fl		fl		fl		fl
Snare		.	.	x	x	.	.	x	.
Tamborim			x			x		x	
Agogô		h		h	l		h	l	
Shaker		x	.	x	x	.	.	x	.

Tambs play 4x solo and then continue while the rest plays the break. Surdos play the groove in the 4th beat of the last bar.

Call Break		5		6		7		8	
Intro		R	R	R	R	R	R	A	A
		R	R	R	R	R	R	A	A
		R	R	R	R	R	R	A	A
		ms	R	ls	R	ms	R	R	R

No Cent for Axel Break		1		KeirCent		für Ax-		el	
"No" gesture, then "money" gesture (rub thumb and index)								E	E
								E	E
								E	E

Tension Break	1	T	T	ms	T	Tls	Tms			ms	ls	ms
2 fingers running on the palm of the other hand	2	T	T	ms	T	Tls	Tms	A	A		A	A

snare continues playing through the break!

Walc(z)

this tune is a 3/4

tune sign : draw a triangle in the air with one hand

Groove		1		2		3		4	
Low Surdo		x		x		x		x	
Mid+High Surdo		
Repinique			x		x		x		x
Snare			x		x		x		x
Tamborim			x		x		x		x
Agogô		l	h	l	h	l	h	l	h
Shaker		x		x		x		x	
Break 1		E	E	E	E	E	E	E	E
Break 2		ls	ls	ls	ls	ms	ms	hs	hs
Call Break		R	R	R	R	A	R	R	R
Break 3		S	S	S	S	A	S	S	S
Break 5		.	sn	.	sn	.	sn	.	sn
Cut-throat Break		S	A	A	A	S	A	A	A
Sign like cutting your throat with a finger		S	A	A	A	S	A	A	A
Cut-throat Break Fast		S	A	A	A	S	A	A	A

Van Harte pardon!

tune sign: heart formed with your hands

Groove

1	2	3	4	5	6	7	8
Low+Mid Surdo	0		x	x	0		x
High Surdo	sil	x		sil	x		sil
Snare 1 / Repinique	.	.	x	.	.	x	.
Snare 2 / Shakers	x	.	x	.	x	.	x
Tamborim		x		x	x		x
Agogô	h	.	l	l	h	h	.

Break 1

g	.	.	r	.	o	.	o	.	v	.	e	.	E	E	E	E	E	E	E	hey!
Everybody sings this																			shout:	

Silence Break

the sign is 4 fingers up

										ls	ls
										ag	ag

ls = low surdo
ag = agogô

Break 2

Low Surdo

High Surdo

Snare / Repinique

Tamborim

Agogô

x		sil							x		x		sil						x
x		sil							x		x		sil						x
x	.	x	.	.	x	x	x	x	x	.	x	.	x	.	.	x	x	x	x
					x	x	x	x	x	x						x	x	x	x
					h	h	h	h	h	h						o	o	o	h

repeated on and on until maestra calls off:

together

x		sil							x		x		sil						x
x	.	x	.	.	x	(x)	x	x	x	.	x	.	x	.	.	x	x	x	x
					x	(h)	x	x	x	x						x	x	x	h
					h	(h)	h	h	h	h						o	o	o	h

back into the groove

Cross Break – Surdos

sign 'x' with the ams

Low Surdo

High Surdo

x		sil							x		x		sil						x
x	.	sil							x	.	x	.	sil						x

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing

Eight Up

x	x	x	x	x	x	x	x	x	x	x	x
---	---	---	---	---	---	---	---	---	---	---	---

from soft to loud ...

Bella Ciao

tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

Groove

1	2	3	4						
Low Surdo	1-4	x	x	x	x	x	x	x	x
Mid Surdo	1-4					x	x	x	x
Repinique	1-2	fl	x				x	x	x
	3	fl					x	x	x
	4	fl					x	x	x
Snare	1-4	.	.	.	x	.	.	x	.
Tamborim	1-4				x	x	x		x

Break 1

1	S			S	S	S		S	S
2	S			S		S			

Break 2

1-3	S	S				A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 3

1	ciao		bel-	la	ciao		bel-	la
2	ciao		ciao		ciao			

Intro

same as tune sign but with a movement: the two "sides of the mountain" approach each other

0	everybody					ri	ri	ri
1	ri	ri				ri	ri	ri
2	ri	ri				ri	ri	ri
3	ri		ri	ri	ri	ri	ri	ri
4	ri		ri		ri	ri	ri	ri
5	ri	ri			ri	ri	ri	ri
6	ri	ri			ri	ri	ri	ri
7	ri		ri		ri		ri	
8	ri							

Van Harte pardon!

tune sign: heart formed with your hands

Groove

1	2	3	4	5	6	7	8
Low+Mid Surdo	0		x	x	0		x
High Surdo	sil	x		sil	x		sil
Snare 1 / Repinique	.	.	x	.	.	x	.
Snare 2 / Shakers	x	.	x	.	x	.	x
Tamborim		x		x	x		x
Agogô	h	.	l	l	h	h	.

Break 1

g	.	.	r	.	o	.	o	.	v	.	e	.	E	E	E	E	E	E	E	hey!
Everybody sings this																			shout:	

Silence Break

the sign is 4 fingers up

										ls	ls
										ag	ag

ls = low surdo
ag = agogô

Break 2

Low Surdo

High Surdo

Snare / Repinique

Tamborim

Agogô

x		sil							x		x		sil						x
x	.	x	.	.	x	x	x	x	x	.	x	.	x	.	.	x	x	x	x
					x	x	x	x	x	x						x	x	x	x
					h	h	h	h	h	h						o	o	o	h

repeated on and on until maestra calls off:

together

x		sil							x		x		sil						x
x	.	x	.	.	x	(x)	x	x	x	.	x	.	x	.	.	x	x	x	x
					x	(h)	x	x	x	x						x	x	x	h
					h	(h)	h	h	h	h						o	o	o	h

back into the groove

Cross Break – Surdos

sign 'x' with the ams

Low Surdo

High Surdo

x		sil							x		x		sil						x
x	.	sil							x	.	x	.	sil						x

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing

Eight Up

x	x	x	x	x	x	x	x	x	x	x	x
---	---	---	---	---	---	---	---	---	---	---	---

from soft to loud ...

Bella Ciao

tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

Groove

1	2	3	4						
Low Surdo	1-4	x	x	x	x	x	x	x	x
Mid Surdo	1-4					x	x	x	x
Repinique	1-2	fl	x				x	x	x
	3	fl					x	x	x
	4	fl					x	x	x
Snare	1-4	.	.	.	x	.	.	x	.
Tamborim	1-4				x	x	x		x

Break 1

1	S			S	S	S		S	S
2	S			S		S			

Break 2

1-3	S	S				A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 3

1	ciao		bel-	la	ciao		bel-	la
2	ciao		ciao		ciao			

Intro

same as tune sign but with a movement: the two "sides of the mountain" approach each other

0	everybody					ri	ri	ri
1	ri	ri				ri	ri	ri
2	ri	ri				ri	ri	ri
3	ri		ri	ri	ri	ri	ri	ri
4	ri		ri		ri	ri	ri	ri
5	ri	ri			ri	ri	ri	ri
6	ri	ri			ri	ri	ri	ri
7	ri		ri		ri		ri	
8	ri							

Bhaṅgrā

tune sign: folded hands, like praying

this tune is a 6/8

Groove

	1	2	3	4	5	6	7	8
1 All Surdos	x			x	x			x
2	x			x	x		x	x
1 Repinique	x	s	x	s	x	s	x	s
2	x	s	x	s	x	x	x	x
1 Snare	r	.	.	r	.	.	r	.
2	x	x	x	x	x	x	x	x
1 Tamborim	x	x	x	x	x	x	x	x
2	h	h	h	l	l			
1 Agogô	x			x				
2	x			x				

s = soft flare

Break 1

	1	2	3	4	5	6	7	8
1 S	S	S	S	S	S	S	S	S
2 S	S	S	S	S	S	A	A	S
3 S	S	S	S	S	S	A	A	S
4 S	S	S	S	S	S	sn	sn	sn

do as | / say, | you | old | fool, | dam, | / say, |

Bhaṅgrā

tune sign: folded hands, like praying

this tune is a 6/8

Groove

	1	2	3	4	5	6	7	8
1 All Surdos	x			x	x			x
2	x			x	x		x	x
1 Repinique	x	s	x	s	x	s	x	s
2	x	s	x	s	x	x	x	x
1 Snare	r	.	.	r	.	.	r	.
2	x	x	x	x	x	x	x	x
1 Tamborim	x	x	x	x	x	x	x	x
2	h	h	h	l	l			
1 Agogô	x			x				
2	x			x				

s = soft flare

Break 1

	1	2	3	4	5	6	7	8
1 S	S	S	S	S	S	S	A	S
2 S	S	S	S	S	S	S	A	S
3 S	S	S	S	S	S	S	A	S
4 S	S	S	S	S	S	sn	sn	sn

do as | / say, | you | old | fool, | dam, | / say, |

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

	1	2	3	4	5	6	7	8
1 Low+Mid surdo	x			x				
2 High surdo		x			x		x	
1 Repinique	hd	x	ri	hd	x	hd	x	(hd)
2
1 Snare
2	x		x	x	x			
1 Tamborim	l		l	l	l			
2	.	x	.	x	.	x	.	(.)

Doppler Break

Sign: move your hand in front of your body from one side to the other like a train passing by

	1	2	3	4	5	6	7	8
1 Low Surdo	x	x	x	x	x	x	x	x
2 Mid Surdo	x	x	x	x	x	x	x	x
1 High Surdo	x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
1 Repinique	ri	ri	ri	ri	ri	ri	ri	ri
2	ri	ri	ri	ri	ri	ri	ri	ri
1 Snare	ri	ri	ri	ri	ri	ri	ri	ri
2	ri	ri	ri	ri	ri	ri	ri	ri

Shaker keeps playing the groove

	1	2	3	4	5	6	7	8
1 Low Surdo	x							
2 Mid Surdo	x							
1 High Surdo	x							
2	x							
1 Repinique	hd							
2								

Shaker keeps playing the groove

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

	1	2	3	4	5	6	7	8
1 Low+Mid surdo	x			x				
2 High surdo		x			x		x	
1 Repinique	hd	x	ri	hd	x	hd	x	(hd)
2
1 Snare
2	x		x	x	x			
1 Tamborim	l		l	l	l			
2	.	x	.	x	.	x	.	(.)

Doppler Break

Sign: move your hand in front of your body from one side to the other like a train passing by

	1	2	3	4	5	6	7	8
1 Low Surdo	x	x	x	x	x	x	x	x
2 Mid Surdo	x	x	x	x	x	x	x	x
1 High Surdo	x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
1 Repinique	ri	ri	ri	ri	ri	ri	ri	ri
2	ri	ri	ri	ri	ri	ri	ri	ri
1 Snare	ri	ri	ri	ri	ri	ri	ri	ri
2	ri	ri	ri	ri	ri	ri	ri	ri

Shaker keeps playing the groove

	1	2	3	4	5	6	7	8
1 Low Surdo	x							
2 Mid Surdo	x							
1 High Surdo	x							
2	x							
1 Repinique	hd							
2								

Shaker keeps playing the groove

The Sirens of Titan

tune sign: folded hands, like praying

this tune is a 6/8

Groove

	1	2	3	4	5	6	7	8
Surdos	1 ms	Is ms	hs Is	hs Is	ms hs	ms hs	Is Is	Is Is
Repinique	2 x	x	x	x	x	x	x	x
Snare	x	-	-	-	-	-	-	-
Tamborim	1 x	x	x	x	x	x	x	x
Agogô	2 x	x	x	x	x	x	x	x
Shaker	1 x	x	x	x	x	x	x	x

Rented a Tent Break (showing both sides of a tent from up to down)

Low Surdo	1 x	x	x	x	x	x	x	x
Mid Surdo	2 x	x	x	x	x	x	x	x
High Surdo	1 x	x	x	x	x	x	x	x
Snare	2 x	x	x	x	x	x	x	x
Agogô	2 x	x	x	x	x	x	x	x
All others	2 x	x	x	x	x	x	x	x

Break 2

1	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E

Break 3

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

Call Break

1	R	R	R	R	R	R	R	R
2	A	A	A	A	A	A	A	A
3	R	R	R	R	R	R	R	R
4	A	A	A	A	A	A	A	A
5	R	R	R	R	R	R	R	R
6	R	R	R	R	R	R	R	R
7	S	S	S	S	S	S	S	S
8	A	A	A	A	A	A	A	A

R = Repinique

from soft to loud
eh: shout

The Sirens of Titan

tune sign: folded hands, like praying

this tune is a 6/8

Groove

Surdos	1 Is	ms	hs	hs	ms	ms	Is	Is
Repinique	2 x	x	x	x	x	x	x	x
Snare	x	-	-	-	-	-	-	-
Tamborim	1 x	x	x	x	x	x	x	x
Agogô	2 x	x	x	x	x	x	x	x
Shaker	1 x	x	x	x	x	x	x	x

Rented a Tent Break (showing both sides of a tent from up to down)

Low Surdo	1 x	x	x	x	x	x	x	x
Mid Surdo	2 x	x	x	x	x	x	x	x
High Surdo	1 x	x	x	x	x	x	x	x
Snare	2 x	x	x	x	x	x	x	x
Agogô	2 x	x	x	x	x	x	x	x
All others	2 x	x	x	x	x	x	x	x

Break 2

1	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E

Break 3

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

Call Break

1	R	R	R	R	R	R	R	R
2	A	A	A	A	A	A	A	A
3	R	R	R	R	R	R	R	R
4	A	A	A	A	A	A	A	A
5	R	R	R	R	R	R	R	R
6	R	R	R	R	R	R	R	R
7	S	S	S	S	S	S	S	S
8	A	A	A	A	A	A	A	A

R = Repinique

from soft to loud
eh: shout

Tequila

tune sign: Shake salt onto your hand

Groove

	1	2	3	4	5	6	7	8	
Low Surdo	x	0	(0)(0)	x	0	(0)(0)	x	0	(x)
Mid Surdo	x	x	x	x	x	x	x	x	
High Surdo									
Repinique									
Share
Tamborim									
Agogó	h	h	l	l	h	h	l	h	

Low Surdo starts with an upbeat before the 1

(0) = Can be played optionally to make the rhythm easier to understand

Break 1

Shake salt on number 1

1	l	l	l	l	l	h	Tequial	(l)s
---	---	---	---	---	---	---	---------	------

Break 2

1	hs	ms	ms	ms	hs	ms	ms	ms	ms
2	hs	ms	ms	ms	hs	ms	ms	ms	ms

= Shaker

Call Break

1-3	R	R	A	R	R	R	A	A	
-----	---	---	---	---	---	---	---	---	--

Repeat 3 times R = call by Repinique

Tequila

tune sign: Shake salt onto your hand

Groove

	1	2	3	4	5	6	7	8	
Low Surdo	x	0	(0)(0)	x	0	(0)(0)	x	0	(x)
Mid Surdo	x	x	x	x	x	x	x	x	
High Surdo									
Repinique									
Share
Tamborim									
Agogó	h	h	l	l	h	h	l	h	

Low Surdo starts with an upbeat before the 1

(0) = Can be played optionally to make the rhythm easier to understand

Break 1

Shake salt on number 1

1	l	l	l	l	l	h	Tequial	(l)s
---	---	---	---	---	---	---	---------	------

Break 2

Surdos start with 3 upbeats before the 1										
1	hs	.	.	.	ms				ls	ms/ms
2	hs	.	.	.	ms				ms	ms/ms
		ms	hs	.	.	.
	

= Shaker

Call Break

1-3	R	R	A	R	R	R	A	A	
-----	---	---	---	---	---	---	---	---	--

Repeat 3 times R = call by Repinique

Cochabamba

tune sign: drink from a cup formed with one hand

Groove

	1	2	3	4	5	6	7	8	
Low+Mid surdo	x	x	0	x	x	0	x	x	0
High surdo									
Repinique									
Share/Shakers
Tamborim									
Agogó	h	h	l	l	h	h	l	h	l

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1

(Iron Lion Zion Break)

x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x

Call Break

C	C	C	C	C	C	C	C	A	A
C	C	C	C	C	C	C	C	A	A
C	C	C	C	C	C	C	C	A	A

c = call by maestro (on repinique or snare)
A = All others answer

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

x	x	0					0	x	x
x	x	0					0		

Cochabamba

tune sign: drink from a cup formed with one hand

Groove

	1	2	3	4	5	6	7	8	
Low+Mid surdo	x	x	0	x	x	0	x	x	0
High surdo									
Repinique									
Share/Shakers
Tamborim									
Agogó	h	h	l	l	h	h	l	h	l

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1

(Iron Lion Zion Break)

x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x

Call Break

C	C	C	C	C	C	C	C	A	A
C	C	C	C	C	C	C	C	A	A
C	C	C	C	C	C	C	C	A	A

c = call by maestro (on repinique or snare)
A = All others answer

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

x	x	0					0	x	x
x	x	0					0		

Coupé-Décalé

Groove	1	2	3	4	5	6	7	8
Low Surdo	1 x		x	x	x		x	x
2	x						x	x
Mid&High Surdo	1							
2		x	x	x	x			x
Repi & Snare		x		x		x		
1	x							
2	x	x						
Tamborim	1							
2	x	x						
Agogô								
1								
2								
Shaker	1	x		x	x	x	x	x
2	x							

Intro	8							
Low Surdo	8	ri	ri	ri	ri	ri	ri	ri
Mid&High Surdo	1-8	x	x	fl	fl	fl	fl	fl
Repi & Snare	5-8	x	x					
Tamborim	3-8	l	h	h	h	h	h	h
Agogô	7	x						
Shaker	8	x						

16 bars in total. Repl&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

Break 1

1	[EEE] [hhh]	[EEE] [hhh]	E	fl	R	E
---	----------------	----------------	---	----	---	---

fl, R: only Repl

Küsel Break
hands twist head

S	S	S	S	S	S	S	S	S	A	A	A	A	A	A		
sn																

all players turn around 360° while playing the break

Skipping Agogô

h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

I like to move it
curling hands
up and down

l																
---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Repl and Agogô play as a loop

Eye of the
tiger
claws left and
right

1	hs															
2																

Coupé-Décalé

Groove	1	2	3	4	5	6	7	8
Low Surdo	1 x							
2	x							
Mid&High Surdo	1							
2		x	x	x	x	x	x	x
Repi & Snare		x		x		x		
1	x							
2	x	x						
Tamborim	1							
2	x	x						
Agogô								
1								
2								
Shaker	1	x		x	x	x	x	x
2	x							

Intro	8							
Low Surdo	8	ri	ri	ri	ri	ri	ri	ri
Mid&High Surdo	1-8	x	x	fl	fl	fl	fl	fl
Repi & Snare	5-8	x	x					
Tamborim	3-8	l	h	h	h	h	h	h
Agogô	7	x						
Shaker	8	x						

16 bars in total. Repl&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

Break 1

1	[EEE] [hhh]	[EEE] [hhh]	E	fl	R	E
---	----------------	----------------	---	----	---	---

fl, R: only Repl

Küsel Break
hands twist head

S	S	S	S	S	S	S	S	S	A	A	A	A	A	A		
sn																

all players turn around 360° while playing the break

Skipping Agogô

h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

I like to move it
curling hands
up and down

l																
---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Repl and Agogô play as a loop

Eye of the
tiger
claws left and
right

1	hs															
2																

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x				x
Mid Surdo		sil	sil	x				x
High Surdo				x				x
Repinique								
Share								
Tamborim								
Agogô								
Oh Shit	E							
Fuck Off	E							
Break 1	S		A	S	S	A		A
Break 2	S	S	A	S	S	A	S	A
Break 3	S	A	A	S	A	A	S	A

sign: two little fingers show horns of taurus
sign: one litte finger

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x				x
Mid Surdo	x	x	x	x				x
High Surdo	sil	sil						
Repinique	x	x	fl					
Share
Tamborim	x	x	x	x				x
Agogô	x	x	x	x			[xxx]	x
Oh Shit	E							
Fuck Off	E							
Break 1	S	A	S	S	A		S	A
Break 2	S	S	A	S	S	A	S	A
Break 3	S	A	S	A	S	A	S	A

sign: two little fingers show horns of taurus
sign: one little finger

Break 2

	1	2	3	4	5	6	7	8
Break 2	A h	A h		A h	A h	A h	[EEE] [hhh]	A h
	A h	A h		A h	A h		E h	A h
Groove (6/8)								
Low Surdo	x	x	x	x	x	x	x	x
Mid&High Surdo	x	x	x	x	x	x	x	x
Repinque	x	x	x	x	x	x	x	x
Snare	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogô	l	h	l	h	l	h	l	h
Shaker	x	x	x	x	x	x	x	x
Intro (6/8)	l	h	l	h	l	h	l	h
	l	h	l	h	l	h	l	h
Crest Break (6/8)	R	R	R	R	R	R	R	R
	R	R	R	R	R	R	R	R
	R	R	R	R	R	R	R	R

Break 2

	1		2		3		4		5		6		7		8	
Break 2	1	A h h	A h h						A h h	S h h	(EEE) [hhh]		E h		A h h	S h h
	2	A h h	A h h						A h h	S h h	(EEE) [hhh]		E h		A h h	E h h
Groove (6/8)																
Low Surdo	1	x		x		x		x		x				x		x
Mid&High Surdo		x	.	x	.	x	.	x	.	x	.	x	.	x	.	.
Repinque		x	.	x	.	x	.	x	.	x	.	x	.	x	.	.
Snare		x	.	x	.	x	.	x	.	x	.	x	.	x	.	.
Tamborim		x	x	x	x	fl	x	x	fl	x	x	x	x	x	x	x
Agogô		l	h	h	h	l	l	h	l	h	h	h	l	l	h	h
Shaker		x	.	x	.	x	.	x	.	x	.	x	.	x	.	.
Intro (6/8)	1	l	h	h	h	l	l	h	l	h	h	h	l	l	h	h
	2	l	h	h	h	l	l	h	l	h	h	h	l	l	h	h
Crest Break (6/8)	1	R	R	R	A	A	R	R	R	A	A	R	R	R	R	A
	2	R	R	R	A	A	R	R	R	A	A	R	R	R	R	A
	3	R	R	R	A	A	R	R	R	A	A	R	R	R	R	A

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove	1	2	3	4	5	6	7	8
1	x		x		x		x	
Low Surdo		(x)	x	x	x	(x)	x	x
Mid Surdo		x	x	x	x	x	x	x
High Surdo								
Repinique	fl	hd	x	hd	x	hd	x	x
Share	(x) (x)
Tamborim		x	x	x	x	x	x	(x)
Agogô	l	h	l	h	l	h	l	h
alnerative		h	h	h	h	h	h	h
Shaker	x	x	x	x	x	x	x	x

(x) = variations [] = triplet

A = all others except agogò
E = everyone
ms = Mid Surdo

1	1	h	h	h	1	A	A	1
2	1	h	h	h	1	A	A	1
3	1	h	h	h	A	E	h	A
4	E	h	h	E	h	E	A	ms

Break 1

1	-	h	h	h	-	A	A	-
2	-	h	h	h	-	A	A	-
3	-	h	h	h	A	E	h	A
4	E	h	h	E	h	E	A	ms.

Break 1

A = all others except agogò
E = everyone
ms = Mid Surdo

1	-	h	h	h	-	A	A	-
2	-	h	h	h	-	A	A	-
3	-	h	h	h	A	E	h	A
4	E	h	h	E	h	E	A	ms.

Sambasso

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

Groove

Groove		1		2		3		4		
All Surdos		x		w	x	w	x	w	x	w
Repinique		x	.	x	.	x	.	x	x	.
Snare		x	.	x	.	x	.	x	.	x
Tamborim	1		x	x	x	x	x	x	x	
	2		x	x	x	x	x	x	x	
Agogô		l		h	h	l	l	h	l	l
Shaker		x	x		x		x		x	x

w = hippy stick

w = whippy stick

Call Break

Intro

1-4	RR	R		R		A	A	A	A				x 4
5-14		R	.	R	.	R	.	R	.	[RRRRRR]			
6-15		R			A	A	A	A	A	A	A		x 4
7-16					A	A		A	A			A	

Last beat overlaps with first Repi beat

Keep playing groove during first 2 beats

Pr		pr		pr				E	E		E	E				
----	--	----	--	----	--	--	--	---	---	--	---	---	--	--	--	--

Pr = long whistle pr = short whistle

Pr = long whistle pr = short whistle

Break 2

1-4

S		S		S		S		A	A		A	A
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 repeat 4 times

repeat 4 times

Sambasso

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

Groove

Groove		1		2		3		4		
All Surdos		x		w	x	w	x	w	x	w
Repinique		x	.	x	.	x	.	x	x	.
Snare		x	.	x	.	x	.	x	.	x
Tamborim	1		x	x	x	x	x	x	x	
	2		x	x	x	x	x	x	x	
Agogô		l		h	h	l	l	h	l	l
Shaker		x	x		x	x		x	x	x

w = hippy stick

w = whippy stick

Call Break

Intro

1-4	RR	R		R		A	A	A	A				x 4
5-14		R	.	R	.	R	.	R	.	[RRRRRR]			
6-15		R			A	A	A	A	A	A	A		x 4
7-16					A	A		A	A			A	

Last beat overlaps with first Repi beat

Keep playing groove during first 2 beats

Pr		pr		pr			E	E		E	E				
----	--	----	--	----	--	--	---	---	--	---	---	--	--	--	--

Pr = long whistle pr = short whistle

Pr = long whistle pr = short whistle

Break 2

1-4

S		S		S		S		S		A	A		A	A
---	--	---	--	---	--	---	--	---	--	---	---	--	---	---

 repeat 4 times

repeat 4 times

Ragga

tune sign: fists together, thumbs to the left and to the right

Groove	1	2	3	4	5	6	7	8
Low Surdo	X	X	X	X	0	X	X	0
Mid Surdo	0	X	X	0	X	X	0	(X)(X)(X)(X)
High Surdo	0	0	0	0	0	0	0	(X)(X)(X)(X)
Repinque	x	x	x	x	x	x	x	x
an additional variation	x	x	x	x	x	x	x	x
Share	x	x	x	x	x	x	x	x
Tanborim	x	x	x	x	x	x	x	x
Agogô	h	h	h	h	h	h	h	h

S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
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Kick Back II	S	A	S	S	A	S	A	S	S	A	S	S	A
like Kick Back I,	h	h	h	h	h	h	h	h	h	h	h	h	h
but with two thumbs	repeat until cut with one of the breaks												

Break 1	1	S	A	S	A	S	n' in:	1	2	3	4
Break 2	1	E	E	E	E	E	E	E	E	E	E
Break 3	1	S	S	S	S	A	A	A	A	A	A

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Break 2	1	.	.	.	sn	sn	E	E	E
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4	4	.	.	.	sn	sn	E	E	E	.	E	E	E

Break 3	1	S	S	S	A	S	S	S	A
2	2	E	E	E	E	E	E	E	ms	ms	(h)	.	.

Bongo Break 1	1	S	A	S	A	S	A	S	A	S	S	S	A
play a bongo with one hand	h	h	h	h	h	h	h	h	h	h	h	h	h

Bongo Break 2	1	S	S	S	S	S	S	S	S	S	S	S	S
play a bongo with two hands	h	h	h	h	h	h	h	h	h	h	h	h	h

[UUU]	[AAA]
Shout like a monkey	
alternative: different rhythm or just chaotic voices	

Ragga

tune sign: fists together, thumbs to the left and to the right

Groove	1	2	3	4	5	6	7	8
Low Surdo	X	X	X	X	0	X	X	0
Mid Surdo	0	X	X	0	X	X	0	(X)(X)(X)(X)
High Surdo	0	0	0	0	0	0	0	(X)(X)(X)(X)
Repinque	x	x	x	x	x	x	x	x
an additional variation	x	x	x	x	x	x	x	x
Share	x	x	x	x	x	x	x	x
Tanborim	x	x	x	x	x	x	x	x
Agogô	h	h	h	h	h	h	h	h

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Break 3	1	S	S	S	A	S	S	S	A
2	2	E	E	E	E	E	E	E	ms	ms	(h)	.	.

Bongo Break 1	1	S	A	S	A	S	A	S	A	S	S	S	A
play a bongo with one hand	h	h	h	h	h	h	h	h	h	h	h	h	h

Bongo Break 2	1	S	S	S	S	S	S	S	S	S	S	S	S
play a bongo with two hands	h	h	h	h	h	h	h	h	h	h	h	h	h

[UUU]	[AAA]
Shout like a monkey	
alternative: different rhythm or just chaotic voices	

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

Groove	1	2	3	4	5	6	7	8
Low Surdo	x			x			x	
Mid Surdo			x				x	
High Surdo			x				x	
Repinique								
Snare								
Tamborim								
Agogô								

Dance Break

Everybody sings and starts dancing

Show a > with your index+middle finger and move it horizontally in front of your eyes.

Break 2

x = hits on snare and repi

Break 3

R = hit on repi
Ri = repi hit on rim

Hip-Hop Break

hit your chest

1	S	S	S	S	S	S	S	S
2	S	S	S	S	S	S	S	S
3	S	S	S	S	S	S	S	S
4	S	S	S	S	S	S	S	S

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

Groove	1	2	3	4	5	6	7	8
Low Surdo	x			x			x	
Mid Surdo			x				x	
High Surdo			x				x	
Repinique								
Snare								
Tamborim								
Agogô								

Dance Break

Everybody sings and starts dancing

Show a > with your index+middle finger and move it horizontally in front of your eyes.

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x = hits on snare and repi

Break 3

R = hit on repi
Ri = repi hit on rim

Hip-Hop Break

hit your chest

1	S	S	S	S	S	S	S	S
2	S	S	S	S	S	S	S	S
3	S	S	S	S	S	S	S	S
4	S	S	S	S	S	S	S	S

Pekurinen

Groove

	1	2	3	4
Low Surdo	1			
Mid Surdo	2			
High Surdo	1-2			
Repinique	1			
Snare	2			
Tamborim	1			
Agogô	2			

Break 1

Repinique
Agogô
All others

Break 2

Break 3

Clave Plus

Like Clave, but vertically, like letter C

Disco Barricade Break

Build barricade by stacking hands on each other

Call Break

Repinique
Tamborim
Agogô
All others

Pekurinen

Groove

	1	2	3	4
Low Surdo	1			
Mid Surdo	2			
High Surdo	1-2			
Repinique	1			
Snare	2			
Tamborim	1			
Agogô	2			

Break 1

Repinique
Agogô
All others

Break 2

Break 3

Clave Plus

Like Clave, but vertically, like letter C

Disco Barricade Break

Build barricade by stacking hands on each other

Call Break

Repinique
Tamborim
Agogô
All others

Orangutan

Groove

	1234			
Low Surdo			x	x
Mid Surdo	x	x	x	x
High Surdo				
Repinique	x	ri	ri	x
Snare	.	.	x	x
Tamborim		x	x	
Agogô	l	h		

Funky gibbon

Upside down

'3 creature'

1
2
3
4
1-4
1-4

S				S				S				S	S		S
S	S												S		
S															
S															
.	.	sn		.	.	sn		.	.	sn		.	.	sn	.
		ri				ri				ri				ri	

Repeat until cut
ri = Everyone else hits the rim

Monkey Break

One hand in armpit

oo		E	E		E	E		oo		E	E		E	E	
----	--	---	---	--	---	---	--	----	--	---	---	--	---	---	--

oo = Shout Ook!

Break 2

S		A	A	S		A	A		A	A	A	S		A	
---	--	---	---	---	--	---	---	--	---	---	---	---	--	---	--

Speaking Break

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Make monkey noises

tune sign: monkey, both hands in armpits

	1234			
Low Surdo			x	x
Mid Surdo	x	x	x	x
High Surdo				
Repinique	x	ri	ri	x
Snare	.	.	x	x
Tamborim		x	x	
Agogô	l	h		

Funky gibbon

Upside down

'3 creature'

1
2
3
4
1-4
1-4

S				S				S				S	S		S
S	S												S		
S															
S															
.	.	sn		.	.	sn		.	.	sn		.	.	sn	.
		ri				ri				ri				ri	

Repeat until cut
ri = Everyone else hits the rim

Monkey Break

One hand in armpit

oo		E	E		E	E		oo		E	E		E	E	
----	--	---	---	--	---	---	--	----	--	---	---	--	---	---	--

oo = Shout Ook!

Break 2

S		A	A	S		A	A		A	A	A	S		A	
---	--	---	---	---	--	---	---	--	---	---	---	---	--	---	--

Speaking Break

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Make monkey noises

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

	12345678							
Low Surdo								
Mid Surdo								
High Surdo								
Repinique								
Snare								
Tamborim								
Agogô								

Break 1								
Break 2								
White Shark								
simulating								
a shark fin								

Orangutan

Groove

	1234			
Low Surdo			x	x
Mid Surdo	x	x	x	x
High Surdo				
Repinique	x	ri	ri	x
Snare	.	.	x	x
Tamborim		x	x	
Agogô	l	h		

Funky gibbon

Upside down

'3 creature'

1
2
3
4
1-4
1-4

S				S				S				S	S		S
S	S												S		
S															
S															
.	.	sn		.	.	sn		.	.	sn		.	.	sn	.
		ri				ri				ri				ri	

Repeat until cut
ri = Everyone else hits the rim

Monkey Break

One hand in armpit

oo		E	E		E	E		oo		E	E		E	E	
----	--	---	---	--	---	---	--	----	--	---	---	--	---	---	--

oo = Shout Ook!

Break 2

S		A	A	S		A	A		A	A	A	S		A	
---	--	---	---	---	--	---	---	--	---	---	---	---	--	---	--

Speaking Break

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Make monkey noises

tune sign: monkey, both hands in armpits

	1234			
Low Surdo			x	x
Mid Surdo	x	x	x	x
High Surdo				
Repinique	x	ri	ri	x
Snare	.	.	x	x
Tamborim		x	x	
Agogô	l	h		

Funky gibbon

Upside down

'3 creature'

1
2
3
4
1-4
1-4

S				S				S				S	S		S
S	S												S		
S															
S															
.	.	sn		.	.	sn		.	.	sn		.	.	sn	.
		ri				ri				ri				ri	

Repeat until cut
ri = Everyone else hits the rim

Monkey Break

One hand in armpit

oo		E	E		E	E		oo		E	E		E	E	
----	--	---	---	--	---	---	--	----	--	---	---	--	---	---	--

oo = Shout Ook!

Break 2

S		A	A	S		A	A		A	A	A	S		A	
---	--	---	---	---	--	---	---	--	---	---	---	---	--	---	--

Speaking Break

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Make monkey noises

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

	12345678							
Low Surdo								
Mid Surdo								
High Surdo								
Repinique								
Snare								
Tamborim								
Agogô								

Break 1								
Break 2								
White Shark								
simulating								
a shark fin								

Funk

tune sign: glasses on your eyes

Groove		1	2	3	4	5	6	7	8
All Surdos	1	X	X	X	X	X	X	X	
Repinique		fl	hd	fl	hd	fl	hd	fl	hd X hd ri hd
Share		.	.	X	.	.	X	.	X
Tamborim			X		X	X			X
Agogô		l	h	l	h	l	h	l	h
Break 1	1	S	S	A	A	S	S	A	A
2		S	S	A	A	S	S	A	A
Break 2	1	E	E	E	E	E	E	E	E
O/Ua Break	1	E			[EEEE]	E			shout ...
... "ol": two arms crossing, with OK-sign									
... "ua": two fists, knuckles hit each other									

Funk

tune sign: glasses on your eyes

Groove		1	2	3	4	5	6	7	8
All Surdos	1	X	X	X	X	X	X	X	
Repinique		fl	hd	fl	hd	fl	hd	fl	hd X hd ri hd
Share		.	.	X	.	.	X	.	X
Tamborim			X		X	X			X
Agogô		l	h	l	h	l	h	l	h
Break 1	1	S	S	A	A	S	S	A	A
2		S	S	A	A	S	S	A	A
Break 2	1	E	E	E	E	E	E	E	E
O/Ua Break	1	E			[EEEE]	E			shout ...
... "ol": two arms crossing, with OK-sign									
... "ua": two fists, knuckles hit each other									

Nova Balança

tune sign: fists before breast, open hands and arms

Groove		1	2	3	4
Low Surdo		x			
Mid Surdo			x		x
High Surdo				x	
Repinique		x			
Share	
Tamborim		x	x	x	x
Agogô		l	h	l	h
Call Break		sn	sn	sn	sn
Intro		sn	sn	sn	sn
Break 1		E	E	E	E
Break 2		S	E	S	E

> from soft to loud!

Nova Balança

tune sign: fists before breast, open hands and arms

Groove		1	2	3	4
Low Surdo		x			
Mid Surdo			x		x
High Surdo				x	
Repinique		x			
Share	
Tamborim		x	x	x	x
Agogô		l	h	l	h
Call Break		sn	sn	sn	sn
Intro		sn	sn	sn	sn
Break 1		E	E	E	E
Break 2		S	E	S	E

> from soft to loud!

Norppa

<

Norppa

Groove

	1	2	3	4
Low Surdo	1	x		x
Mid Surdo			x	
High Surdo		x		x
Repinique			x	fl
Snare	.	x	.	x
Tamborim		x		x
Agogô		h		h

Break 1

	1	2	3	4	5	6	7	8	9	10	11	12
	x	.	x	.	x	.	x	.	E			Hey!

x, ∴ Snare

Break 2

	1	2	3	4	5	6	7	8	9	10	11	12
Low Surdo	1	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs
Mid Surdo	2	x		x		x		x		x		x
High Surdo												
Repinique	1	ri	ri	ri	ri	x	x	x	x	ri		ri
Snare	1											
Tamborim	2	x	.	x	.	x	x	x	x			
Agogô	2	x		x		x		x				

Break 3

	1	2	3	4	5	6	7	8	9	10	11	12
Low Surdo	1	x		x		x		x		x		x
Mid Surdo	1											
High Surdo	1											
Repinique	1											
Snare	1											
Tamborim	1											
Agogô	1											

Call Break

	1	2	3	4	5	6	7	8	9	10	11	12
	S				Hey!			A			Hey!	

Shouting Break

	1	2	3	4	5	6	7	8	9	10	11	12
	E									E	E	

∴: Replace with own shout

Break 5

	1	2	3	4	5	6	7	8	9	10	11	12
Low Surdo	1	x								x	x	x
Mid Surdo	1	x									x	x
High Surdo	1	x										x
Repinique	1	x										
Snare	1	x										
Tamborim	1		x	x	x	x						
Agogô	1	l					h					

Hafli

[illegible]

tune sign: spiky fingers on the head

Hedgehog

Groove

	1	2	3	4	5	6	7	8
1	sil	X	X	X	sil	X	X	X
Low Surdo				X	X			X
Mid Surdo		X	X	X	X			X
High Surdo						X	X	X
Repinique	ri	X	X	X	ri	X	ri	X
Snare	X	.	X	X	X	X	X	.
Tamborim	X	X	X	X	X	X	X	.
Agogó	l	h	l	h	l	h	l	h

Break 1

1	count in from here				S	S		S	
---	--------------------	--	--	--	---	---	--	---	--

Hedgehog Call

1	count in from here								
---	--------------------	--	--	--	--	--	--	--	--

call something else here

H	e	d	g	e	h	o	g
---	---	---	---	---	---	---	---

Hedgehog Tune sign

tune sign: spiky fingers on the head

Hedgehog

Groove

	1	2	3	4	5	6	7	8
1	sil	X	sil	X	sil	X	X	X
Low Surdo					X	X		X
Mid Surdo		X	X	X	X	X	X	X
High Surdo								
Repinique	ri	X	ri	X	ri	X	ri	X
Snare	X	.	X	X	X	X	X	.
Tamborim	X	X	X	X	X	X	X	.
Agogó	l	h	l	h	l	h	l	h

others continue playing

Break 1

1	count in from here				S	S		S	
---	--------------------	--	--	--	---	---	--	---	--

Hedgehog Call

1	count in from here								
---	--------------------	--	--	--	--	--	--	--	--

call something else here

H	e	d	g	e	h	o	g
---	---	---	---	---	---	---	---

Hedgehog Tune sign

Double Break

Make a T with both hands

x	0	x	x	0	x	x	0	x
Low Surdo								
Mid Surdo	0	x		0		x	x	x
High Surdo	x	0		x	0		x	x
Agogó	l	h	l	l	h	l	l	h

Like the groove, but double speed.
Everyone else continues playing normally.

Kick Back 1

Surdos
Agogó
All others

x		x	x		x	x		x
Low Surdo								
Mid Surdo	l	h	l	h	l	h		
High Surdo		x			x		[xxx]	

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

ri	ri	sl	hd	ri	ri	ri	hd	ri
----	----	----	----	----	----	----	----	----

sl = slap with thumb (by rotating the hand)

Double Break

Make a T with both hands

x	0	x	x	0	x	x	0	x
Low Surdo								
Mid Surdo	0	x		0		x	x	x
High Surdo	x	0		x	0		x	x
Agogó	l	h	l	l	h	l	l	h

Like the groove, but double speed.
Everyone else continues playing normally.

Kick Back 1

Surdos
Agogó
All others

x		x	x		x	x		x
Low Surdo								
Mid Surdo	l	h	l	h	l	h		
High Surdo		x			x		[xxx]	

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

ri	ri	sl	hd	ri	ri	ri	hd	ri
----	----	----	----	----	----	----	----	----

sl = slap with thumb (by rotating the hand)

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	0	x	0	x	0	x	0
Mid Surdo	x	0	x	x	0	x	x	x
High Surdo		0						
Repinque	ri	0		fl			hd	ri
Snare	x	.	x	.	x	.	x	.
Tamborim	x	x	x	x	.	fl	.	.
Agogô	l	h	l	l	h		l	l

[.] = triplet

	E	E	E	E	E	E	E	E
1-3	l	h	l	l	h	l	l	l
4	l	h	l	l	h	l	l	l

Break 1

Break 2

	1	2	3	4	5	6	7	8
x	x	0	x	0	x	0	x	0
x		0	x			0	x	x
r i	r i	sill	fl	fl			hd ri	hd r
.	.	x	.	.	.	x	.	.
x	x	x	x	x	x	.	x	x
i	i	h	i	i		h	i	i

[x x x] = triplet

E	E	E	E	E	E	E	E	E
i	h	i	i	h	i	i	A A A	A A A

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

HipHop

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x	x	x	x	sil
Mid Surdo	x	x	x		x		x	
High Surdo	x	x		x	x			
Repinique	fl	x		x	fl	x		hd
Snare	x	.	x	.	x	x	.	x
Tamborim	x	x			x		x	
Agogô	l	h	l	h	l	h	l	h
Shaker	x	x	x	x	x	x	x	x
Kick Back 1	S		A		S			
Kick Back 2	S	S	A		S	S	S	A
Break 1	1		2		3		4	
					S		A	S
							S	S
							A	S

(Count in Break 1 for the second measure)

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

HipHop

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x	x	x	x	sil
Mid Surdo	x	x	x		x		x	
High Surdo	x	x		x	x			
Repinique	fl	x		x	fl	x		hd
Snare	x	.	x	.	x	.	.	x
Tamborim	x	x			x		x	.
Agogô	l	h	l	h	l	h	l	h
Shaker	x	x	x	x	x	x	x	x
Kick Back 1	S		A		S			
Kick Back 2	S	S	A		S	S	S	A
Break 1	1		2		3		4	
					S		A	S
							S	S
							A	A

(Count in Break 1 for the second measure)

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

Groove

[illegible]

1	A	A	A		I	H	I	A	A	A	I	E
2	A	A	A		I	H	I	E	E	E	H	E

E	E	E	E	E	E
1					s

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove

	1 sil	sil	h	x	fl	hd	h	sil	h	x	fl	hd	h	sil
All Surdos														
<i>Hand resting on skin</i>	2	sil	h	x			h	sil	h	x			h	sil
<i>Hand resting on skin</i>														
Repinque			x		fl	hd			x		fl	hd		fl
Share		x		x	x		x		x		x		x	
Tamborim			x	x	x			x	x		x			x
Agogô	h	h	h	l	l	l	x	h	x	l	l	l	x	h

Surdos: only 1 Stick in one hand; h = other hand hits skin

[illegible]

Surdos only, Rest continues													sil
sil					sil				sil				sil
repeat until cut with Break 2*													sil

[illegible][illegible]

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

Groove

[illegible][illegible]

E	E	E	E	E	E
1					is

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove

[illegible]

Surdos: only 1 Stick in one hand; h = other hand hits skin

[illegible][illegible][illegible]

R	R	R		R	R	R	R	R	A	A	A
---	---	---	--	---	---	---	---	---	---	---	---

March For Biodiversity

Groove		1	2	3	4
Low Surdo	1-3	x	x	x	x
	4	x	x	x	x
Mid Surdo	1-3	sil	sil	sil	sil
	4	sil	sil	sil	sil
High Surdo	1-3				
	4				
Repinique	1-3	fl	ri	ri	ri
	4	fl	ri	ri	fl
Snare	1-4
Tamborim	1,3		x	x	x
	2,4	x	x	x	x
Agogô	1	l	l	h	h
	2	l	h	l	l
	3	h	h	l	l
	4	l	l	h	h
Shaker	1-4
Intro					
Low Surdo	1-5	sil	sil	sil	sil
	6	sil	sil	sil	sil
Mid & High Surdo	2				
	3-5	hs	ms	hs	ms
	6	hs	ms	hs	ms
Repi	1-5	sil	x	sil	x
	6	sil	x	sil	x
Snare	4				
	5	fl	fl	fl	fl
	6	fl	fl	fl	fl
Tamborim	4				
	5	x	x	x	x
	6	x	x	x	x
Agogô	4	h	h	h	h
	5	h	h	h	h
	6	h	h	h	h
Break 1	1	ri	ri	E	E
Break 2	1	E	E	E	E

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

Kaerajaan

Groove		1	2	3	4	5	6	7	8
Surdos		x	x	x	x	x	x	x	x
Repinique									
Snare									
Tamborim									
Agogô									
Shaker									
Break 1	1	E	E	E	E	E	E	E	Heit
Break 2	1	A	A	A	A	A	A	A	S

March For Biodiversity

Groove		1	2	3	4
Low Surdo	1-3	x	x	x	x
	4	x	x	x	x
Mid Surdo	1-3	sil	sil	sil	sil
	4	sil	sil	sil	sil
High Surdo	1-3				
	4				
Repinique	1-3	fl	ri	ri	ri
	4	fl	ri	ri	fl
Snare	1-4
Tamborim	1,3		x	x	x
	2,4	x	x	x	x
Agogô	1	l	l	h	h
	2	l	h	l	l
	3	h	h	l	l
	4	l	l	h	h
Shaker	1-4
Intro					
Low Surdo	1-5	sil	sil	sil	sil
	6	sil	sil	sil	sil
Mid & High Surdo	2				
	3-5	hs	ms	hs	ms
	6	hs	ms	hs	ms
Repi	1-5	sil	x	sil	x
	6	sil	x	sil	x
Snare	4				
	5	fl	fl	fl	fl
	6	fl	fl	fl	fl
Tamborim	4				
	5	x	x	x	x
	6	x	x	x	x
Agogô	4	h	h	h	h
	5	h	h	h	h
	6	h	h	h	h
Break 1	1	ri	ri	E	E
Break 2	1	E	E	E	E

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

Kaerajaan

Groove		1	2	3	4	5	6	7	8
Surdos		x	x	x	x	x	x	x	x
Repinique									
Snare									
Tamborim									
Agogô									
Shaker									
Break 1	1	E	E	E	E	E	E	E	Heit
Break 2	1	A	A	A	A	A	A	A	S

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove

1234

All Surdos1-34

x

0

x

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0

x

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Repinique

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Snare

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Tamborim

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Agogô

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>from soft to loud

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Break 2 inverted

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Malkhas Akhber

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Groove

12345678

Low Surdo

Mid-High Surdo

Repinique

Snare

Tamborim

Agogô

Hey! Break

make an X with your index fingers

Hey!

Hey!

Hey!

Hey!

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove

1234

All Surdos1-34

x

0

x

x

0

x

0

x

x

x

x

x

x

Repinique

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Snare

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Tamborim

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Agogô

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>from soft to loud

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