

# No Border Bossa

Sign: interlock your hands like a fence and then open it

## Groove

| Groove               |   | 1   |     | 2 |   | 3  |   | 4  |    | 5  |     | 6   |   | 7 |   | 8  |   |    |     |    |    |    |   |   |   |   |
|----------------------|---|-----|-----|---|---|----|---|----|----|----|-----|-----|---|---|---|----|---|----|-----|----|----|----|---|---|---|---|
| All Surdos           | 1 | sil | sil |   |   | h  | x | x  |    | h  | sil | sil |   | h | x | x  | x | h  | sil |    |    |    |   |   |   |   |
| Hand resting on skin |   | .   | .   | . | . | .  | . | .  | .  | .  | .   | .   | . | . | . | .  | . | .  | .   |    |    |    |   |   |   |   |
|                      | 2 |     | sil |   |   | h  | x | x  |    | h  | sil | sil |   | h | x |    | x | h  | sil |    |    |    |   |   |   |   |
| Hand resting on skin |   | .   | .   | . | . | .  | . | .  | .  | .  | .   | .   | . | . | . | .  | . | .  | .   |    |    |    |   |   |   |   |
| Repinique            |   |     |     | x |   | ri |   | fl | hd | fl | hd  | fl  |   | x |   | ri |   | fl | hd  | fl | hd | fl |   |   |   |   |
| Snare                |   | x   | x   | . | . | x  | x | .  | .  | x  | x   | .   | . | x | x | .  | . | x  | x   | .  | .  | x  | x | . | . | x |
| Tamborim             |   |     |     | x |   | x  |   | x  |    | x  |     | x   |   | x |   | x  |   | x  |     | x  |    | x  |   | x |   |   |
| Agogô                |   | h   | h   | h |   | x  | l | l  | l  | x  | h   | h   | h | x | l | l  | l |    | x   | h  |    |    |   |   |   |   |

Surdos: only 1 Stick in one hand; h = other hand hits skin

## Break 1

|  |  |   |   |  |   |  |   |  |   |  |   |   |  |   |   |   |   |  |
|--|--|---|---|--|---|--|---|--|---|--|---|---|--|---|---|---|---|--|
|  |  | E | E |  | E |  | E |  | E |  | E | E |  | E | E | E | E |  |
|--|--|---|---|--|---|--|---|--|---|--|---|---|--|---|---|---|---|--|

## Break 2

|                                |  |  |  |  |     |     |  |  |  |     |     |  |  |  |     |     |  |     |
|--------------------------------|--|--|--|--|-----|-----|--|--|--|-----|-----|--|--|--|-----|-----|--|-----|
| Surdos only, Rest continues    |  |  |  |  |     |     |  |  |  |     |     |  |  |  |     |     |  | sil |
| sil                            |  |  |  |  | sil | sil |  |  |  | sil | sil |  |  |  | sil | sil |  | sil |
| repeat until cut with Break 2* |  |  |  |  |     |     |  |  |  |     |     |  |  |  |     |     |  |     |

## Break 2\*

|                             |  |  |  |  |     |     |  |  |  |     |     |  |  |  |     |     |  |     |
|-----------------------------|--|--|--|--|-----|-----|--|--|--|-----|-----|--|--|--|-----|-----|--|-----|
| Surdos only, Rest continues |  |  |  |  |     |     |  |  |  |     |     |  |  |  |     |     |  | sil |
| sil                         |  |  |  |  | sil | sil |  |  |  | sil | sil |  |  |  | sil | sil |  | sil |
| from soft to loud           |  |  |  |  |     |     |  |  |  |     |     |  |  |  |     |     |  |     |

## Bra Break

|   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |   |   |   |  |
|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|---|---|---|--|
| R |  | R |  | R |  | R |  | R |  | R |  | R |  | A | A | A | A |  |
|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|---|---|---|--|