



ROR Tunes & Dances

May 2018

History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
					_		_	
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			X	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silence
Continue One Line draw a horizontal line in the air wi	1 th on	ne fir	igei															Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2																	Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3																	Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4																	Continue 16 Beats
Eight Up both hands move up while fingers shaking	1	E E	E	E	E	E E	E E	E	E E	E E	E	E E	E E	E E	E E	E E	E E	from soft to loud
Eight Down both hands move down while fingers shaking	1	E E	E	E	E E	E E	E E	E E	E E	E E	E	E E	E E	E E	E E	E E	E E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	E	E E E	E E	E E E			E E	E E E	Е	E E E	E E	E E E	E E E	E E E	from soft to loud
Call Break "oi": two arms crossing, with Oi "ua": two fists, knuckles hit eac						[ΕI	ΕE]	Ε				sh	out			
Cat Break claws to left and right		m	om	higi	h to	i lov	v sc	ound		а				u				
Wolf Break wolf's ears and teeth	1 2 3 4	S S S E		S S S		A A A E		S S E	S S S	S S S E		S S S	а	A A U	_	_	S	

Democracy Break	1	EE	E	EE	E E	Е	Е	EE	E	Е	Е	Е	Ε		
shout with your	2	EE		EΕ	EE		E	EE			Е		E	from soft to lo	ud
hands forming	3	EE		E E		E	E	E					E		
a funnel	4	This	is	wh		mo		cracy			ks		۱ ا		
	5	E	E	E		E		E		E	.	E			
	6	This	is	wh		mo		cracy	'		ks		۱ ا		
	7	E	E	E		E		E		E		E		Ш	
	8 9	This	is	wh		mo		cracy	'	1	ks ks			from soft to lo	
	10	This	is	wh		mo		cracy			ks			Irom soit to ic	iuu
	11	E	IS E		E	. 1		cracy		E	100	IIKE		II	
	- ''								-	-		_	_		
Laughing Break		ha ha	ha h	a ha	ha ha	ha	ha	ha h	a ha	ha			\neg	laughter	
fingers move up					/ soun							_	_		
coners of your mouth			•												
Star Wars Break	1	ms	П	ms			ms			ls			hs		
Move flat hand from top to bottom	2	ms		ls		hs	ms								
of face															
						_	_			_			_		
Progressive Break	1	E	_	E	_		E	_		E		_			
5 fingers and other	2	E	E.	E	_ E	_	E	_ E		E	_	E	_		
hand grabbing thumb	3	EE		EE	E E	E	Е	EE	ΕE	Ε	Е	Е	Ε		
(can be inverted by showing the	sign t	ipsiae (iown)												
Progressive Karla	1	Е		Ε			Е		_	Ε			\neg		
rabbit ears OR finger pistol,	2	E	E	E	E		E	E	:	E		Е			
the other hand is grabbing	3	EE		ΞŒ	EE	E	E	EE		E	Е	E	Εĺ		
the thumb	4	E	- .	- -	- -	-	-	- -	- -	-	-	-	-1		
							_			ш			_		
Clave		Е	E	ΞĪ	Е			E		Е			\neg		
Point your thumb and index fing	ger up	as if ind	licatin	g a d	stanc	e of	abo	ut 10	cm	betv	vee	n th	em	,	
													_		
Clave inverted			Е	E			Е		E			Е			
Like "Clave", but with the two fire	ngers p	ointing	down												
				_			_		_						
Yala Break		E	E		E	Ш	Е			Е		_	\sqcup		
all fingertips of one hand gather	and s	nake w	rist												
Dance Break		E-	very	bo	- dy		dar	nce		nov	A/		\neg	Everybody sings	,
Show a > with your index+midd	lle fina		very	DU	- uy		_		the	_		ωvor		ne continues to play	
move it horizontally in front of y	_												•	andomly for a while	
,												,	3	,	
Hard Core Break	1	I	I	П	- 1		Т			Т		Е	Е		
Point up the middle finger		E	1	1	- 1		П	1		П		E	Ε		
		E	1	1	- 1			- 1		1		E	Е		
		E	1	1	- 1		E	EE	E E	E	Е	E	Е		
	2–4	E	е	е	е		e	E	•	е		E	Е		
		E	е	е	е		e	E	•	е		E	E	3 × from soft to	lou
		E	е	е	е		e	_ 6		е			E		
		E	e	e	е	Ļ	Е	EE		Е	E	_	E		
			I = A	\gogĉ	plays			= ev							
					2"			eryo							
						-	+(f1 T	time:	Ago:	yo p	nays	s m(yn		

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1				3		4		ວ		О		- /		ŏ	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				PI			
	Pr				Pr				ΡI				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Żurav Love

tune sign: open and close the beak of a bird with your hands

Groove	~			7			က				4				2			9			^			∞				
Low+Mid Surdo High Surdo	×		×			×		×			×			×							×			×		×		
Repinique	F			P		×	<u></u>				멀				—			멀		×	—			ء_	Pq			
Snare	×			×		•	×	•	•	•	×	٠				<u>.</u>	×	× ×	•		×	×	×	×	•	•	•	
Tamborim				×							×							×						×				
Agogô		_					ح	ے			_						ح	도										
Shaker			×	×						×	× ×							<u>×</u>						<u>×</u>				
Bra Break 1–3 4 4	= ш ⋅	hd ri sn sn	ri Sn	us	ы Б .		S П S	S E sn sn	l su	∢ш .	su		∢ш .															
Kick Back 1		2	~	~	H	\mathbb{H}	8	2	21		⋖																	
Kick Back 2		2	~	α ∢			α_	<u>د</u>	<u>د</u>		<																	

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Everyone plays the line of the tamborim once

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break

show your flat hand and hit it with stick Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

- E Everybody
- S Surdos

fl

A All others

Surdos

- 0 damped with hand
- sil silent hit (with one hand resting on the skin)

Repinique

- flare: multiple hit with rebounding stick
- hd hand hits the skin
- sil silent hit with one hand resting on the skin
- ri hit rim and skin at the same time or hit only the skin near the rim

Agogô

- h high bell
- low bell

Afoxê

tune sign: 'shaving the armpit'

Groove	~				7			က	[_			4				2			9	ار			7			-	ω			_
Low Surdo Mid+High Surdo	sil 0				Si		×	lis 0	= 0			<u>ië</u>	_	×		sil 0			<u>s</u>	=		×	× ×		×		× ×		×	
Repinique	=			рц	<u>.</u>		· c	=			2	- Si		.c		=		pq	d si			-=	<u>s</u>		.⊏	0)	S.		·=	
Snare	×	•		·	×		<u></u> .	× ×		•	×	•	•		•	×		•	×		•	×	×			×	•	•	•	
Tamborim	×		×		×		×	×	×		×	×		×		×	×		×			×	×	×		×	×		×	
Agogô			_		_									_										4		_				
Break 1	S			⋖	A		∢	S			⋖	4	∢	⋖		S		4	A	4	∢		Ш		Ш		Ш	Ш	Ш	
Break 2							S	\vdash				\vdash		S					\vdash		(0)	S			S	S	S	S	S	
	ű	Μ̈́	danc	d hig	ns q	ırdos	, eve	aryb	ody	else	S = Mid and high surdos, everybody else continues playing!	inue	s pla	aying		1					1]]				ŀ		_
Break 3				S	S S		S	\vdash			S	S	S	S				S	S	S	Н	S	S		S	S	S	S	S	
	s	Mic	dano	d hig	ns u	ırdos	, eve	erypi	ody	else	S = Mid and high surdos, everybody else continues playing!	inue	s ple	aying																
Bra Break	<u>r</u>		涩		密		-	⋖	4		⋖	⋖				涩	密		密	 			⋖	⋖		4	4	-		
pulling a bra	2 Ri		涩		密			۹.	4		⋖	⋖				Ш	ш	ш	Ш	ш	Ш	ш	Ш	Ш		Ш	ш	ш	ш	

Boum Shakala Break Crossed fingers

Break 2

Xango	=	tur	ne s	sigr	า : เ	rair	ı tri	ckli	ing	do	wn	, wi	ith	10	fing	gers	S
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		x		x	x					x	x	x	x
Repinique if too hard play tamb. Part Snare		x	x	x	x		x	x	x	x	x	x	x		x	x	x
Tamborim	1 2	x x	x	x		x		x		x		x		x		x	
Agogô		1		h		1			I		I		h	1			
Intro building a tower with fists		Eve	eryc	one	exc	ept	sur	dos	hits	s the	e rin	าร					
on top of each other, upwards		ri		ri	ri	ri		ri		ri		ri	r	ri epe	at u	ri ıntil	cut

munig a lower with hists		or y c	1110	CAC	cpı	Suit	103	THIC	uic	, ,,,,,	13					
top of each other,	ri		ri	ri	ri		ri		ri		ri		ri		ri	
owards												r	ере	at u	ntil	cu

Surdo Part of Intro	1	S							S	S	S	
flat hand on head	2	S								s	S	
	3	S						S	S	s	S	
can be remembered by:	4	S								(S)		
start: 1 – 4 – 3 – 5			no	t bef	ore	befo	re B	oum Sh	nakala E	3reak	rep	eat
then: 2 - 4 - 3 - 5 :												

1	S	Е	Е	Е	S		Е	E	Е		S		Е	
2	S	Ε	Е	Е	S		Е	Е	Ε		s		Е	
3	S	Ε	Е	Е	S		Е	Е	Е		s		Е	
4	sn		sn		sn	sn	sn				hs	hs	hs	hs
1	S	S	S		S	S		S	S	S	S		S	S
2	S	S	S		S	S		Ε		Ε	E			
3	S	S	S		S	S		S	S	S	s		S	s
4	S	S	S		S	S		Ε		Ε	E			
5	S	S	S		S	S		S	S	S	s		S	s
6	S	S	S		S	S		Е		Е	E		hs	hs

Voodoo

tune sign: aureole - make a circle around head with your index finger down

Groove	~		2			(.)	3			4			2				9		7				8			
	Ι.																									
Low Surdo		×	×		0				×	×		0				×	×	0	_	×	×		×		0	
Mid+High Surdo	1 Si		Sil		×	Si	=			Si		×	<u>s</u>	_			Si	×	Si	=			<u>s</u>		×	
Snare	×	× .	•	•	×	<u> </u>	· ×	•	×			· ×	<u>×</u>	•	•	×		×	× .		•	×	•		×	
Repinique	×	×			×		×		×			×	×			×		×		×		×			×	
Tamborim	×	×	×		×		×	×		×		×	×	×												
Agogô	Ч				_				_		_						_	_		4				_	_	
Scissor Break	Ш	Ш	Ш		Ш	٣	E E		Ш		Ш	Ш														
Signed like scissors	-	2	က		4	ŀ⊨	in my	≥	ģ	١.	der	derpants	υω													

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		_1_				2				3				4			
Low Surdo Mid Surdo	1	rh		rh		lh			lh	rh	lh	rh		lh			
High Surdo		X	Х	Х	Х	X	Х	х	х	х				x	x	х	x
Repinique		fl				fl				fl			x	x	х		
Snare						x								x			
Tamborim		x				x			x	х	x			x			
Agogô				ı		h				ı	h			h			
						our n = le	-		k 180)° ar	id hii	t the	side	of th	ne di	rum	Е
Break 1	1	Е		Е		Е		Е		Е		Е		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		A	A	A		Α	A		A	A		A		S	_
	3 4	S		A E	Α	A E		A E	Α	E	Α	A E		A E		Е	E
	7					<u> </u>											
			re co	ontin	ues	playi	ng tl			e br							
Break 3	1	E		_		l _		Е	E	Е	Ε						
	2	E		Е		E		Е	E	E	Е						
	4	=		E			Е	E	=	E	E						E
	5	E		F		lΕ	_	Е		E		Е		ΙE		Е	-

Bhangra this tune is a 6/8

tune sign : folded hands, like praying

		ø		×			Le –							
							s = soft flare							
∞	× ×	× ×	_	×		×	_ II	S	S	S	S	S	su	say say
	×	σ ×		×			-	\vdash	S				\dashv	<u> </u>
		×					_						sus	
_		× ×		×		×	_		4	4	4	⋖	\dashv	dam,
	×	ø		×			-		Ī				0,	<u>\delta</u>
							_		H					
9		× ×	_	×		×	_		4	<	<	⋖	su	dam
		σ ×		×			-						su	<u>\delta</u>
		×					_						s	
2	× ×	× ×		×		×	_		S	S	S	S	\dashv	fool,
		σ σ		×			-							<u>2</u>
							_		H					
4	× ×	× ×	_	×	_	×			S	S	S	S		old
	× ×	o o		×	_		_		s	S	S			you old
					_		_							•
က		× ×	L	×	_	×								
		တ တ		×			_		S	S	S	S		say,
							_							
7		× ×	-	×	ح	×	_		S	S	S			
		o o		×	ح		_		S	S	S			
					ح									
-	× ×	××	_	×	ح	×	_		တ	S	S	S		90
	- 2	- 2	_						_	2	က	4		
Groove	ırdos	iique	0	orim	©.	Ē			х 1					
Š	All Surdos	Repinique	Snare	Tamborim	Agogô	Shaker			Break 1					

Van Harte pardon!

tune sign: heart formed with your hands

van nanc parao		<u> </u>						ιui	IC	SΙζ	JII.	- 110	c a	11.1	UH	nec	J W	ונוו	y	Ju	1 11	ai	ius	•								
Groove	_1				2				3				4				5				6				7				8			_
Low+Mid Surdo High Surdo	0 sil			x			x	x	0 sil			x			х		0 sil			x			x	x	0 sil	sil		sil	x x		x	
Snare 1 / Repinique			x				x			x		x			х				х				x			x		х			х	
Snare 2 / Shakers	x			x			x		x			x			х		х			x			x		x			х			х	
Tamborim			x				x			х		х			х				х				х			x		x			х	
Agogô	h		ı	1	ı		h	h		ı		ī	ı		ī	1	ı		h	h	h		1	L		h		h	h		h	h
Break 1	g			r			0			0			٧		е		Ε	Е		Ε	Ε		Ε	Ε					he	_		
						Ev	eryl	bod	y si	ngs	thi	S																S	hou	ıt:		
Silence Break the sign is 4 fingers up															ls ag	ls ag					= lo = a			do								
Break 2 Low Surdo	х			sil	_										х		х		_	sil							_				х	_
High Surdo	x			sil											^		x			sil											^	
Snare / Repinique	x			X			х	х	х	х		х	x		х		x	.		x			х	х	x	х	١.	х	х			.
Tamborim							х	х	х	х		х	х		х		П						х	х	x	х		х	х			
Agogô							h	h	h	h		0	h		h								0	0	0	0		h	0			
	rep	oea	ited	on	an	d o	n uı	ntil i	mae	estr	ас	alls	off	:																		
	_		_		_		_	_	_	_	_	_	_		_		tog	eth	_				_		_	_	_			_	_	
Low Surdo	Х			sil											х		Х			sil				sil				sil	х		х	
High Surdo	X			sil				()()	.,	,,		,,					х			sil				sil				sil	X			
Snare / Repinique Tamborim	х		١.	Х			x	(x)	X X	X X	٠	X X	X X		X X	•	х		٠	х	•	•	X	X X	X X	X X		X X	X X		•	•
Agogô								(h)	h			0	h		h								ô	ô	ô	o		h	0			
		_			_					_			_				_						_	_		ba	ack	inte	o th	e g	roo	ve
Cross Break - Surdos sign 'x' with the ams																																
	_1		_	_	2			_	3	_	_	_	4				5	_	_		6				7		_		8	_	_	
Low Surdo High Surdo	X X			sil sil											х		X X			sil sil											х	
riigii Suluo	^	_	_	511		_				ш	_		_	_				_	_	SII			_		_	Ш	re	nea	ated	d un	til d	cut
																												,,,,,				
Cross Eight Break - Surdos																																
cian 'v' with arms chowing																																

sign	'x' with	arms	showing
Eigh	t Up		

х	х	T	х	х	х	х	х	Х	from soft to loud

Walc(z)

tune sign : draw a triangle in the air with one hand

Groove	1	_					2				က					4					ı
Low Surdo Mid+High Surdo		×	×		*		×	<u>×</u>		×	×		×	×		×		×	×	×	×
Repinique			×		×			×	×	×			×	×				×	×	×	
Snare		•	×	•	×			×	•	×			· ×	×	•	×	×	×	×	×	×
Tamborim			×		×			×		×						×		×		×	
Agogô		_			ح		_			ح	_					-					
Shaker		×	×		×		×	×		×	×		×	×		×		×	×	×	
Break 1	Ш	ш	Ш		Ш																
Break 2	Ш	<u>s</u>	<u>s</u>		<u>s</u>		SW	ms	S	ms	St.		hs	hs		⋖	⋖	4	<	∢	⋖
Bra Break	- Z	<u>к</u> к	~ ~		∝ ∢		4 M	<u>«</u>		∢	~ ~		K K	₩ 4		∢ ∢					
Break 3	- c	တ တ	တ တ		ω ∢		4 W	S		∢	υш		υш	ωш		∢ш					
Break 5	Ш		. Su	-	su			. Sn		sn			. us	sn		ш	ш	ш	ш	Ш	Ш
Cut-throat Break Sign like cutting your throat with a finger	Troat v	S with a fi	A inger		∢	H	S	4		∢	S	\mathbb{H}	A	4							П
Cut-throat Break	Ш	S	4	S	<	⋖	S	4			S	∢	8	4	⋖	S	<	<		H	П

																ш	Е	
Break 2	_	Е		Ш	Е		Ш		ш	Ш	Ш					ш	ш	
	7			ш		Ш	Ш			ш	ш					ш	ш	
	က	ш		ш	Ш		Ш		Ш	Ш	Ш					ш	ш	
	4			ш		Ш	ш			Ш	ш					ш	ш	
											sn sn	su	su	S	su	su	su	
		pa -) -ec	pa- dam,		pa		pa-	dam	wou					_	want	_
			_	paa-			pa- dam	и		right	now.			_		-		-
Break 3	_	Ш	Ш	ш	ш		Ш	Ш	Ш	Ш								
											1							
Bra Break	_	œ	2	22	2	~	\vdash	2	ď	~	<u>"</u>	Repir	R = Repinique					
	7	⋖	⋖	⋖					⋖	∢								
	က	œ	<u>~</u>	2		ж Ж			2	ď								
	4	⋖	⋖	⋖	4		۷	⋖	⋖	⋖								
	Ω	œ	ď	<u>~</u>	~		⋖		⋖	⋖								
	9	ď	ď	<u>~</u>		ж Ж			ď	ď								
	7	S		S	S	S	S		S	S	from	soft	from soft to loud					
	∞	∢	4	4	A	A	Α .			eh	eh: 8	eh: shout						

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

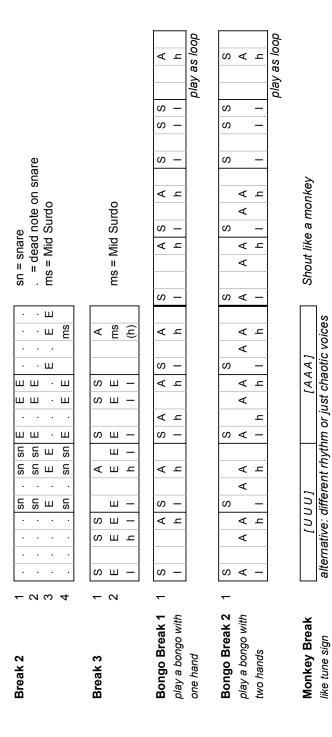
Groove	,-I	_			7				က		- 1	- 1	4	- 1		~′	2			9				^			∞				_
Low Surdo Mid Surdo High Surdo		×		×	⊗ ×	×	× ×	×	×			×	- ×	×	^	<u>×</u>			×	× ×	×	× ×	×	× × ×		× × ×	× × ×		×		
Repinique	-	—		h	× pq		×	×	=			pq	×		×	×	—		þ	× Pq		×	×	×	•	×	×				
Snare	•	•	•	•	×	•	×	×		•			×	•	×	×		•	•	×		×	×	×		×	· ×	•	<u>×</u>	(X) (X)	
Tamborim			×	×			×			×		×			×			×	×			×			×		×		$\widehat{\mathbf{x}}$		
Agogô altnerative		_	4 4	ч ч -				_		4	4	ч		_					۲	۲			_		- h J				[h h h]		
Shaker		×	×		<u>×</u>		×		<u>×</u>		×		×		×	×		×		<u>×</u>		×		×		×	×				
	٥	(x) = variations	var	iati	ons		_] = triplet	let																					
Break 1	- 0 to 4	ш			<u> </u>		∢ ⊏		∢ ∢ ш ш		∢ ∢ ⊏ ∢	∢ ∢ ⊏ ∢	ح	, ,	< E		∢шЪ	S	III of ever Mic	ther yon y Su	A = all others except agogô E = everyone ms = Mid Surdo	kcel	pt a	၁ိဝ၆၊	<u>o</u>						

Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

								IIIC	dex	11111	yeı)					
Groove		1				2				3				4			
Low Surdo		I				x		x		l				x	х	x	x
Mid Surdo		x								x							
High Surdo	1					x		x						x		х	
	2					x		х		x		х		х	х	х	х
Repinique		×			х			x				x			х		
Snare		X		•	Х			Х				Х	•	•	Х		
Tamborim	1–3	x		х	х					х		х	х				
	4	x		х	х	х		х	x	x		х	х				
Agogô				h		ı		ı		h	h		ı	h		ı	
		•		I		like	1	to	'	play	the		Α	go		go	
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	Ε		Α	
Brook 1		on	rdos with						othe	erwis	se. E	ver	yone	e els	se ca	arrie	s
Break 1									othe	erwis	se. E	ver	yone	e els	se ca	arrie	s
Break 1 Break 2	1	on S		the ri				e. ri	othe R	R	R R	ri	yone R	e els	se ca	ri	s
	1 2	S R S R	with	the	mai	n gr	oove	9.							se ca	ri A ri	s
	2	R S R S	R R	ri A	R R	R R	R	ri A	R R	R R	R R	ri A	R	R		ri A ri E	
		R S R S R	with R	ri A ri A ri	mai R	n gr	R	ri A ri A	R	R	R	ri A ri A	R	R	se ca	ri A ri E ri	R
	2	R S R S R S	R R	ri A ri A ri A	R R	R R R	R	ri A ri A ri A	R R	R R R	R R R	ri A ri A ri A	R	R R R		ri A ri E ri A	R
	2	R S R S R S R	R R	ri A ri A ri A	R R	R R R	R	ri A ri A ri A	R R	R R	R R	ri A ri A	R	R R R		ri A ri E ri A R	R
	2	R S R S R S	R R	ri A ri A ri A	R R	R R R	R	ri A ri A ri A	R R R	R R R	R R R	ri A ri A ri A	R R R	R R R	R	ri A ri E ri A R	R
Break 2	2 3 4	R S R S R E	R R	ri A ri A ri A	R R R	R R R	R	ri A ri A ri A R	R R R	R R R	R R R	ri A ri A ri A	R R R	R R R	R	ri A ri E ri A R A	R
	2	R S R S R S R	R R	ri A ri A ri A	R R	R R R	R	ri A ri A ri A	R R R	R R R	R R R	ri A ri A ri A	R R R	R R R	R	ri A ri E ri A R	R
Break 2	2 3 4	on S R S R S R S R E	R R	ri A ri A ri A	R R R	R R R	R	ri A ri A ri A R A	R R R	R R RR	R R R	ri A ri A ri A R	R R R	R R R R	R	ri A ri E ri A R A	R
Break 2	2 3 4	on S R S R S R S R E S S	R R	ri A ri A R A	R R R S S	R R R A	R	ri A ri A R A	R R R	R R R RR	R R R R	ri A ri A ri A R	R R R	R R R A	R me a	ri A ri E ri A R A A A	R A
Break 2 Break 3 Whistle Break	2 3 4	on S R S R S R S R E S S	R R	ri A ri A R A	R R R S S	R R R A	R	ri A ri A R A	R R R	R R R RR	R R R R	ri A ri A ri A R	R R R A A S	R R R A	R me a	ri A ri E ri A R A A	R A
Break 2 Break 3 Whistle Break Point to whistle	2 3 4	on S R S R S R S R E S S	R R	ri A ri A R A	R R R S S	R R R A	R	ri A ri A R A	R R R	R R R RR	R R R R	ri A ri A ri A R	R R R A A S	R R R A	R me a	ri A ri E ri A R A A A	R A

Sambasso	=											(v						n			
Groove			1				2				3				4						
All Surdos			x			w	x		w		x			w	x		w				
Repinique			x			x			x			x	x			х	x				
Snare			x			x			x				x			х					
Tamborim	1 2			x x		x x	x x	x	x x		x x	х		x x	x x			x			
Agogô			I			h	h		I	I		h		I	I		h				
Shaker			x		х		x		х		x		x	v	x v = v	vhip	x py s	stick			
Bra Break	1–4	RR	R		R		R				Α	Α		Α	Α				1	×	4
Intro	5–14		R			R			R			R				RR	RR	RR			
	6–15		R				Α		Α		Α		Α		Α	Α		Α		×	4
	7–16						Α		Α				Α		Α				Α		
			Ko	an n	lovi	na a	root	10 d				over beat		witi	h firs	st Re	epi k	eat			
Break 1			Pr	ρρ	pr	ig g	pr	e u	umi	y III s	E	E	3	Е	ΙE				1		
			۰.		۲.		<u> </u>		-	⊃r =		g wh	istle			hort	whi	stle	I		
Break 2			S		S		S		S		S		Α	Α		Α	Α				



Cochabamba

tune sign: drink from a cup formed with one hand

											snare continues playing this trough the break
											Break 3 1 sn sn sn sn
											2 S S S S S S S S
_											3 A A A A A A
	×										4 S S S S S S S S S
	×	×		×							
							판				
							de (⊑				fl = flare on repinique 6 S S S S S Fl R R R
∞	0 0		×		_		ño 🗞	snare)			R = hit on repinique
						ي	0 0	Si Si			7 S S S S S fi R R R
		×	•	×	•	easier.	d g	5			T+h = Tamborin + high agogô bell T+h T+h T+h
	×	×		×		ea	ab	9			8 S S S S S S S S S S S S S S S S S S S
						ie ie	start soft and go louder! s shown upside down)	<u>.</u>			hs = high surdo picks up
	×		· ·			eai ∓	t sc Ow	ë			
^						fb ke	sh	<u>ē</u>			SOS Break 1 S A A A S A A
	×	×		×	_	na of	· . <u>ν</u>	E _			signed by waving 2 S A A A S A A
						his d	: L	o (e			
	×	×		×	_	an e	a Fi	str ns			, , , , , , , , , , , , , , , , , , ,
						f a	get sc	a a			across one shoulder 4 S A A A S A B
<i>~</i>						<u>e</u> <u>a</u>	<u>ک</u> کے	E S			Is = low surdo picks up
9	0 0		×			always very clear. The snares have to exaggerate this off beat fit together well; playing the offbeat with the left hand makes this	Everyone together start soft and go loude (from loud to soft if 1 is shown upside down)	= call by maestro (on repinique or = All others answer			
		×		×	<u> </u>	ê E	ᅙᇫ은	<u>≅</u> ≅			after which the repinique picks up this rhythm and plays in the tune:
						6 물	or er	0 4			
		×	•	×		ave sat	ப் 告	ິບ ∢			until next time the SOS break is played. Then it goes back to:
	×				_	g P					
2					_	snares have to g the offbeat wit					
	×				_	na the					Knock on the door Break snare continues playing this or the rhythm of Bra Break
	×					S e				×	
	×	×		×		The aying	\times \times \times	4 4 4		×	knock with the knuckles of your 1 E [EEE]
		- ' '				ਂ. ਲੋ		\vdash			right hand on your flat left hand sn . . sn sn . . sn sn
					•	j; ea					2 E
4	0 0		×			کّ≱	$\times \times \times$	4 4 4		0 0	sn . . sn sn . . sn sn
						er er			\$	-	3 E E E E
		×	•	×		e t			O)		sn . . sn sn . . sn sn
	×	×		×	_	ays og	$\times \times \times$	0 0 0	£		4 E
	×				_	always s fit toget	× × ×	0 0 0	ည		sn sn sn sn sn sn sn sn
						is a	^ ^ ^		, Na		last run: repis plays this \rightarrow R R R R R R R R
က						nd 4) is a			waving towards the sky		repeat until cut
	×				_ 고	and 4) ow surd	\times \times \times	0 0 0	пg		repeat units eat
					υ	≲ ਲੰ			a N	-	Page in Page 1
	×	×	•	×	. h togeth	d (2	× × ×	υυυ	≶		Dancing Break The players wo don't play dance (see left)
					. g	off beat (high and			JS,		sign by showing the dance: 1-7 S S S S S
~						f P		0 0 0	äĽ		arms down to the right, and 2-6 A A A A A
	0 0		×		<u>=</u>	g Ę	× × ×		<u>je</u>	0 0	to the left – then arms up to 8 A A A A Is
		×		×	h . l l clicking bells	the	$\times \times \times$	0 0 0	with the arms,		the right, and left and go! Is = low surdo picks up
		×		×	⊆°	<u> </u>			₹		(start down right)
		^`			—— <u>;₹</u>	sure i				\vdash	
	×		•		드흥	a a	× × ×	υυυ	×	×	
-	×				ا ج	Make Make	\times \times \times	000	sign	×	
						~ ~			0)		
							⊋		sop		
							e a		o <u>r</u>		
							ā		<u>.</u>		
	9		Ø				Ë		ξ		
	n D		ξe.				Ĭ	z e	S		
•	g မှ	ē	hal	E			_ 5	a p	<u>:</u>	දි ං	
Š	ŘΨ	Ϊąτ	<u>s</u>	ΘĖ	C		, <u>×</u> ;	3r.e	×	ži pi	
Groove	Low+Mid surdo High surdo	Repinique	Snare/Shakers	Tamborim	Agogô		Break 1 (Iron Lion Zion Break)	Bra Break pulling a bra	Cross Kicks for surd	high surdo Iow surdo	
ອັ	Ş Ş	Re	Sn	<u>a</u>	Ag		שַׁ שַׁ	P. Da	ö	hig Vo	
_		_			•				-		

Samba Reggae	=			tur	ie s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		_1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		x		0 x 0				x 0 x	x	x x	x
Repinique				x	x			x	x			x	x			x	x
Snare		x			x			x				x			x		
Tamborim		x			x			x				x		x			
Agogô		1		h		h		I	ı		h		h	h		I	
Bra Break R = hit on repinique fl = flare on repinique T = Tamborim	1 2 3 4 5 6	fl fl T T sn T sn T		R R R	R R T T sn T sn T		R R R	R R T T sn T sn T	-	R R R		A A T T sn T sn T		A A T T sn T sn T sn T sn = low	·	Is	ss up
Clave	1	Е			E			E				E		Е			
Break 1	1 2 3 4 5 6 7 8 9 10	X A X A SN SN SN SN SN SN SN	x x	A	x x A sn sn sn sn sn sn sn sn sn	x A x	A	x x A sn sn sn sn sn sn sn sn sn	x A x	X A X A sn sn sn sn sn sn sn	x x		x x sn A sn A sn A sn A	x . A . A . A hs	· · · hs	sn sn sn hs	hs
Break 2	1 2 3 4	CAL X X X	L by	repi	X X X			X X X				X X X		x+A x+A x+A x+A	A A A	A A A	A A A

Custard	=	tune	e si	ign	: m	akin	ıg aı	n of	ffer	to t	he s	sky,					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	x 0 0		x	
Repinique				х	х			х	x			x	х			x	х
Snare		x		x		x			x		x			х			
Tamborim		x		x		x	x		x		x		х		х	x	
Agogô		h		h		ı	1		h		h		I		1	1	
Break 1	1 2 3 4	S S E		S S S E		S S S E	S S S E		A A A E		A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T E		T T T E	T T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
		instru	mer	nt sec	ction	cont	inues	wh	ile th	e res	t of t	he b	and	olays	this		ık
Break 3 + instr. sign that continues	1-7 2-8 8	A A sn		sn	4	X sn	re	pe	ea sn	te	d sn			sn	sn	A sn	sn
Break 5	1 2 3 4	sn A A	-	sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1.		*		×		*	¥		×		×		×		×	×	
with a lot of blabla	1 2 3 4	l've l've l've We've	e	got got got got		cus cus	tard tard tard tard		in in in in		my my my our		und und und und		erpa erpa erpa erpa	ints ints	

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Groove		-	- 1			7			က				4		- 1		2			9				^				∞			1
Low Surdo Mid Surdo High Surdo	-	×				×	<u>×</u>	×	×	×	×		×	×			×			×		×	×	×	×	×		×			
Repinique						×		×		×		×	×		×	×				×								×			
Snare	- 0					× ×		××					××				· ×			× ×		· ×	× ·	· ×		· ×		× ×	× .	•	
Tamborim						×					×		×							×				×		×		×			
Agogô		_					_ 															_		_							
Dance Break 1 E- very bo - dy dance Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 middle	E- finge	ranc	very nd mo	ve i	bo it hor	- dy rizonta	tally	da in fr	dance n front c) f yo	ŭ.	now yes.				Ш	Everybody sings and starts dancing	ybo	dy s	ings	au	d st	tarts	da	ncir	<u>g</u>				
Break 2	- 0	တ တ		4 4	s s	0, 0,	8 A		ω×	×	< ×	σ×		S	<		×	x = hits on snare and repi	its c	S L	nare	au	d re	<u>id</u>							
Break 3	− 0 €	шшш					шшш				шшш			шшш						ᅂᅋ	R = hit on repi Ri = repi hit on	t on ÿpi ľ	rep lit o	R = hit on repi Ri = repi hit on rim	٤	0,	sn = snare	SUS:	are		
Hip-Hop Break hit your chest	− 0 m 4	σ σ σ σ		1 1 2 7	8 8 8	4 4 4 4				σ σ σ σ		σ σ σ σ	4 4 4 4				S K S	<u>\S</u>	o a o	∢ ≅ ∢		~ 등	o <u>r</u> o		σασ	<u> </u>	σ σ	4 4 4	ω <u>κ</u> υ <u>ν</u>	S S S S	
Küsel Break hands twist head	S S	S	s turr	S sn	·	S - S	su s	S sn while) d	s ayin	9 #	S Sn he bi	reak	su 🔏	, s	A R	· · ·	A A	A .	4 %	S S		S S		S S		S S		·	•	
Skipping Agogô	ح		ح	ے	ح		ح	ے		H	ے	4	ے		ے			\mathbb{H}	\exists				\vdash	\square	Н	\vdash	\vdash		ے		
l like to move it curling hands up and down	Repi and Agogô	y pue	1900	- g										<u></u>	H	œ				œ			<u>«</u>		ے		Pla	R play as	h sa/	h a loop	
Eye of the 1 tiger claws left and 2 right	Surdos (High, Middle, Low), Snare Hi Hi Hi	(H)	, dgi	Mid	de	9	(m)	Sha II . II .	<u>e</u>		<u> </u>			ェ·으·	. 4 σ	Agoç	gô b	Agogô beating fast between both bells.	ing t	fast l	betw	. Neel	iH · oo	: oth	· pells	<u>``</u>	· ·	· 5	Hi Hi	i er	(h)

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	-				7				က				4			2			-	9			^				∞				
Low Surdo Mid Surdo High Surdo	<u>×</u>	×		× <u>i</u> <u>s</u>	<u>×</u>	×	×	×	<u>×</u>			×	× × ×	 ×		×	×	<u></u> ×	<u></u> ×	×	×	×	×			×	\times \times \times		×		
Repinique	<u>s</u>		×	×	<u></u>				<u>s</u>		×	×	⇐			Si		×	×				×	×	×		F				
Snare	•	•	•	•	×	•	•	•	•	•	•	•	×							×	•	×	×	•	•	×	×	•	•	•	
Tamborim 1	× ×			××	××				× ×			× ×	××			× ×				× ×		×	×		×	× _	×				
Agogô				٦									_					_											4		
Oh Shit	Ш	Ш	Ш		Ш				90				Shit			σ,	sign	:. t v	<i>!</i> / 0/	sign: two little fingers show horns of taurus	fing	ters	ssh	οW	hor	ns (of te	มกะ	SI		
Fuck Off	Ш	Ш			Ш				Fu	Fuck			<i>#</i> 0			v)	ign	.: 0	l er	sign: one litte finger	fing	Je.									
Break 1	S	Ш			⋖			S	S		⋖				H	H		S	\vdash	4	H	(O)	S		<		⋖	Ш			
Break 2	S	S	⋖	⋖	S	S	⋖	4	S	S	⋖	⋖	S		H	4	4	S	S	4	∢	S	8 8	4	S	တ	⋖	Ш	Ш		
Break 3	S	8 8	⋖		S		4		S	⋖	⋖		တ																		

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove		-				7			က			4			2				9			^		80				_
Low Surdo Mid Surdo High Surdo		$\times \times \times$			~~~	\times × ×			$\times \times \times$	×		×	×		\times \times				\times × ×			\times \times \times	×		×	×		
	7	\times \times \times				× × ×			$\times \times \times$	 ×		×	×		×		×		×	×		×		×				
Repinique		=		×	<u> </u>	×	×	'E	×	=		×	·=		Œ		×	-	×	×	·=	×	—	×		· c		
Snare		×			×	· ×	•	×	×			•	•	•	×			×	· ×	•	×	×	×	×	•	×	•	
Tamborim		×	×						×	×		×			×	×						×	×	×				
Agogô		_		_			_		_	_			_		_		_		_	_		_	_			_		
Break 1	_	ш		ш		Ш			ш			ш																
Break 2	_	S		<		S	4		S	⋖	H	Ш	Ш															
White Shark simulating	- 2	S			<				S		<		-		တ တ			∢ ∢				တ တ		4 4				
a shark fin	က	S		⋖	-	S	∢		S	<		S	⋖		S		⋖		S	⋖		S	4	S		⋖		
	4	ν –	_	∢ ⊆		S	⋖		S	⋖		- σ –	∢ -		– σ	_	- ∢					Ш				ح		

Funk

tune sign: glasses on your eyes

Groove	-			7			က				4			2				9						∞		
~	×		×			×	×		×					×			×		 ×	<u>×</u>	~					
	F		р	Œ		عَ	hd			<u>P</u>	=		ػ	₽ pq			hd	=		₽			2	hd X hd ri hd	рц	- <u>-</u>
		•	•	×		•	•	•	•		×		•	•	•	•	•	×		<u> </u>		•	•	×		
				×							×		×					×				×		×		
	_								4								٦		 _							
← α	တ ဖ	တ ဖ	(0)	∢ <		< <	S		တ ပ		∢ <	07 0	တ ဖ	တ ပ		တ ဖ		∢ <	∢ <	0) 0	S O	< <	< <	<		4
7	o		_	ζ	`	r	ე 		ס		ζ	_	<u> </u>	0		0		ζ	ζ	_	_	((ζ		

Ш [EEE] Ш Call Break

shout ...

ш

Ш

Ш

Ш

ш

Ш

Ш

Break 2

... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Ragga

tune sign: fists together, thumbs to the left and to the right

Groove	~ <u> </u>	- 1 -	_		7			-	ო :	- 1	-	- 1 -	4	-	-	2			7	9	-	- 1 -		1 -			∞	-		_ I _
Low Surdo Mid Surdo High Surdo	× • •			××			0 × ×		x o o			××		0 × ×		× 0 0			××			0 × ×	× 0 0		(<u>\$</u> × × (<u>\$</u> (<u>\$</u>)	$\times \times \widehat{\otimes}$	8		0 × ×	
Repinique an additional variation	•	×	× ·	×		×	× ·	×		×	× ·	×	<u></u>	× ·	×	•	×	× ·	×		×	× ·	· ×	× ×	× ·	× ×	€ .	×	× ·	×
	•	•	×	×	•	•	×				×	×		×	•	•	٠	×	×			×	•	$\widehat{\mathbf{x}}$	×	×	8		×	
Tamborim			×				×				×			×				×				×		8	×	×	8		×	
	_						_		_									_			_	_	_				_			_
Kick Back I thumb back over shoulder	S			S	Ш	Ш	⋖		S		H	S	H	∢		S	Ш		S		<u></u> ■ <u>a</u>	A	S	A S S A	Ligi Ligi	S ii	, p	걸	A 3ack	□≡
Kick Back II like Kick Back I, but with two thumbs	S E		4 ـ	S F	ے	S E	∢ ⊑	ے	o =	ے	∢ ⊑	S E	ے را	о _с	ے	S E	ے	۷ ـ ح	o _	ے	S L	P P	S h h at until	A S A S A A B A B A B A B A B A B A B A	خ د kith	S h	- Jo	S he k	h orea	r x
•	<u>s</u>		A	S		⋖	S		n' in:				7						_	4			= 으 =	this break is only two counts long – afterwards continue normally with the first beat	eak afte	is or erwa ith tl	ty thr Inds	vo c cont rst b	ount inue eat	φ
				S			S		<		- H		ш	E E																
Zorro-Break sign Z' in the air	s t	her	S Soutinue playing	la High	l e d	layi			S			H	\mathbf{H}		Н	S	Щ		П		1 2	Dead	Siliting		×	S	repeat until cut with one of the breaks	He i	S	S

Orangutan tune sign: monkey, both hands in armpits Groove 2 3 Low Surdo Mid Surdo Х Х High Surdo Х Х Х Repinique Х ri ri ri ri Snare Х Х Tamborim Х х х Х Agogô Funky gibbon S Upside down 2 s s s S S s 3 S S '3 creature' 4 S 1-4 sn sn sn sn 1–4 ri ri = Everyone else hits the rim Monkey Break E E E E 00 E E EE One hand in armpit oo = Shout Ook! Break 2 A A S A A A A A S Α

Make monkey noises

Speaking Break

Sign: spread arms and shake your shoulders and hips

Hafla

Groove	-				7				က		4				2			9			^			ω	
Low Surdo Mid Surdo High Surdo	<u>×</u>		<u>×</u>		×		×		× ×		× ×				×	 ×		×	×		× ×		-	× ×	
Repinique	·=		×				×				×				-=	×		×	×		· =			×	 ×
Snare	•	•		•		•	× >			 •	× >	•	•	•		× >	<u> </u>	×	× ×	•	•			× >	 ×
Tamborim	· ×	•	< ×		•		< ×	•	· ×			•	· ×	· ×	· ×	< ×			· ×		· ×	•		< ×	
Agogô																 									
Yala Break E E E E all fingertips of one hand gather and shake wrist	E and ge	ath	E er aı	nd s	hak	(e W	nist	H	ш	\vdash	ш														

repeat until cut ag = Agogô, switching between low and high each bar Snare playing silent note sn sn A us us sn sn A su ag **4 4** A ∢ ഗ ∢ ∢ **4 4** S တ တ A ⋖ sn sn A e s 4 4 su sg ag S S ဟ ဟ **-** 0 two fingers hooked together Hook Break Kick Back 2 Kick Back 1 Break 3

4 4

Hedgehog

tune sign: spiky fingers on the head

Groove		-			7			က			4			2			9							∞			
Low Surdo Mid Surdo High Surdo	~	i <u>s</u>		\times ×		××	×	<u>.</u>		^ ^	$\overline{\times}$ \times	××	×	i <u>i</u> s		××			$\times \times$	^	×	××		×	$\times \times \times$	×	
Repinique		· C		×		×		· 二			×	×		· c		×			×	·=		×		-	×		
Snare		· ×		×		×	•	×	•	<u>.</u>	· ×	×		×	•	×			×	×				· ×	•	•	
Tamborim		×		×				×			×			×		×					×	×		×			
Agogô		_						_				٦										4					
Break 1	~	count in from here	in fro	티	ere									S	00 s	ntin	others continue playing	layir	ق ا		σ			ဟ			
Hedgehog Call Hedgehog Tune sign	~	count in from here	in fro	آجً	ere						\vdash		$\overline{\Box}$	Ш						Ξ Ξ	all sc	call something else here	e e	e h o	g	a)	

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	-				7				က				4		1
Low Surdo Mid Surdo High Surdo	×			×		×	×		×			×		 ×	
Repinique	×	×			×								×		
Snare			•		×				×	×		-	×		
Tamborim	×			×	×		×		×			×	×	×	
Agogô				_			_					_	ح	_	
Bra Break Intro	sn	s s	su Su	s us	шш		sn	S LS	su	S S	шш				
Break 1	> fro	> from soft to loud! E E	# to /	ipnc i	ш		ш		ш		ш		ш	ш	
Break 2	တ		ш		S		ш		တ	Ш		ш	S	Ш	

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		_			7			က				4			2			9			/			∞			
- (-	:	-	_	_	_	-	_	_			-	-	-	-	-		-	-	_			_	-	-	_	-	
All Surdos	ls I	<u>s</u>			_	^	×	×				_	S	_	S		_	_	×		×		×	_		S	
Hand resting on skin			•	•									•	•	•		•							•	•	٠	•
	2	<u>s</u>			_	^	×	×				_	<u>s</u>	_	<u>s</u>		_	_	×				×	_		<u>s</u>	
Hand resting on skin			·	•									•	•	•		-								•	•	•
Repinique			×		-=			=	Ы		-	멀	=			×		·=			=	РЧ		Pl hd		=	
Snare	×	· ×	•	×	×		×	×			×	×	•	×	×		×	· ×	•	×	×			× ×	•	•	×
Tamborim			×		×			×			×		×			×		×			×			×		×	
Agogô	٦				×	_				_		×			ے			×						<u>×</u>			
		Surdos: only 1 Stick in one hand; h = other hand hits skin	0 : SC	J u	1 Stic	κ	one	han	д; Ъ	= ot	her	nand	hits	ski	_												
Break 1			Ш	Ш	Ш	Н		Ш			Ш	Н	Ш		Ш	Ш	H	Ш	Н	Ш	Ш	Ш	H	Ш		Ш	
		Surdos only, Rest continues	/O SC	3/2	Rest	conti	nue	"																		S	
Break 2		si	-			S	Ŀ	<u>s</u>					si	L	<u>s</u>			L	. <u>s</u>		is			H		ŝ	
																				e b	eat	unti	repeat until cut with Break 2*	ķ	h B	eak	*
		Surdos only, Rest continues	10 SC	1/2,	Rest	conti	nue	"																		S	
Break 2*		sil				sil		sil					sil		si				si		sil					sil	
		from soft to loud	sof	t to	pno																						
Bra Break		2	~		~			8			2		~			~	H	~			⋖	⋖	\vdash	∢ ✓			

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

All Surdos 1-3 x 0 x x x x x x x
4 x 0 x
Snare
Tamborim 1
2
>from soft to loud Karla Break 1 E E E E E E E E E E E E E E E E E E E
Karla Break 1 E E E E E E E E E E E E E E E E E E E
rabbit ears OR finger 2 E
rabbit ears OR finger 2 E
Break 2 1 E E E E E E E E E
2 E E E E
3 S S A S S A A A A
4 S S A A A A A A
Break 2 inverted 1 EEEEEEEEEEEEEE
sign with two fingers 2 E E E E E
pointing down 3 S S A A A A A
instead of up 4 S S A S S A A A A
5 S S A S S A A A
6 S S A S S A A A
7

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	~				7				က				4		~	Ω			9				^			∞		ı
Low Surdo Mid Surdo High Surdo	× ×				<u>si si</u>		×		× ×				<u>is</u>	 × ×		×	<u>Si</u> <u>Si</u>		<u></u>		×		× ×			<u>≅</u> × ×	×	
Repinique	·=	·=	×		S				Ŧ			F		—							×	þd	x hd ri	×	P	_	×	Pq
Snare	×	•	•	×	×	•	•	×	×			×	×	×	<u> </u>	· ×	•	×	×	•	•	×	×		×	×	×	
Tamborim	×				×		×	×	×		×			—							-						 ×	
Agogô	_													 									_			_		
]	<u></u>	= E] = triplet					
Break 1	Ш		Ш		Ш		Ш	Ш	Ш	ш		Ш	ш															
Break 2 1–3			ے		۲ –			_	_	ے		_	_								⋖	⋖	⋖	⋖	<		<	⋖

Double Break
Make a T with both hands
Low Surdo
Mid Surdo
High Surdo

Kick Back 1 Surdos

Agogô All others

Everyone else continues playing. × × 2 рц si si × Ы ×× hd × lis

repeat until cut $[x \times x]$

×

× ⊆

_ × ⊆

> _ ∠ × _

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

Surdos

All others

ᇋ .⊏ s .⊏