

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|------------|---|----|---|----|---|----|---|---|----|----|----|----|---|----|---|---|---|
| Low Surdo | 1 | rh | | rh | | lh | | | lh | rh | lh | rh | | lh | | | |
| Mid Surdo | | x | x | x | x | x | x | x | x | x | | | | | | | |
| High Surdo | | | | | | | | | | | | | | x | x | x | x |
| Repenique | | fl | | | | fl | | | | fl | | | x | x | x | | |
| Snare | | . | . | . | . | x | . | . | . | . | . | . | . | x | . | . | . |
| Tamborim | | x | | | | x | | | x | x | x | | | x | | | |
| Agogô | | | | l | | h | | | | l | h | | | h | | | |

Low surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

Break 1

[illegible]

Break 2

[illegible]

Break 3

snare continues playing through the break!

| | | | | | | | | | | | | | | | | | |
|---|---|--|---|--|---|---|---|---|---|---|--|---|--|---|--|---|---|
| 1 | E | | | | | E | E | E | E | | | | | | | | |
| 2 | E | | E | | E | | E | E | | | | | | | | | |
| 3 | E | | | | | E | E | E | E | | | | | | | | |
| 4 | | | E | | E | | | E | E | | | | | | | | E |
| 5 | E | | E | | E | | | E | | E | | E | | E | | E | |

repeat until cut