

# Coupé-Decalé

Groove		1				2				3				4				5				6				7				8			
Low Surdo	1	x								x	x					x						x		x									
	2	x								x	x					x						x	x	x	x								
Mid&High Surdo	1				x				x				x			x				x							x						
	2				x				x				x			x				x							x	x					
Repi & Snare		x	.	.	x	.	.	x	x	.	.	x	.	x	.	.	.	x	.	.	x	x	.	.	x	.	x	.					
Tamborim	1	x			x						fl		x			x			x			x		x		x							
	2	x			x						fl		x			x			x			x	x	x	x								
Agogô		l			h											l			h			h		l		h							
Shaker	1	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	x	.	.	x	.	.	.	.	.	.					
	2	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	x	.	.	x	.	x	x	x	x						

## Intro

Low Surdo	8																		
Mid&High Surdo	8																		
Repi & Snare	1-8	ri			ri			ri	ri			ri			ri	ri			ri
Tamborim	5-8	x			x					fl		x			x				x
Agogô	3-8	l			h										l			l	h
Shaker	7	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	.
	8	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	.

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

## Break 1

1	[ E E E ]	[ E E E ]	E	fl	R	E	
	[ h h h ]	[ h h h ]	h				

fl, R: only Repi

Break 2

1	A			A						A		S		A			A					A		S	
2	h			h						h		S		h			h					h		E	
	A			A						A		S		[ E E E ]			[ E E E ]					E		fl	
	h			h						h		S		[ h h h ]			[ h h h ]					h			

Groove (6/8)

1	2	3	4	5	6	7	8
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Low Surdo

1	x						x	x					x					x	x					
			x		x	x			x		x				x		x	x				x		x
	x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	.
	x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	.
	x		x		x			fl		x			fl		x		x				x		x	
	l		h		h	h	l	l		h		h	l		h		h	h	l	l		h		h
	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.

Mid&High Surdo

Repinique

Snare

Tamborim

Agogô

Shaker

Intro (6/8)

1	l		h		h	h	l	l		h		h	l		h		h	h	l	l		h		h
2	l		h		h	h	l	l		h		h	A	A	A		A	A	A		A	A	A	

Crest Break (6/8)

1	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	R	A	A
2	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	R	A	A
3	R		R		R	R		R		R		R	A	A	A		A	A	A		A	A	
													h	h	h		l	l	l		l	h	