

Custard

tune sign : making an offer to the sky,

Groove

| | 1 | 2 | 3 | 4 |
|------------|---|---|---|---|
| Low Surdo | 0 | x | 0 | x |
| Mid Surdo | x | 0 | x | 0 |
| High Surdo | x | 0 | x | 0 |
| Repenique | | x | x | x |
| Snare | x | x | x | x |
| Tamborim | x | x | x | x |
| Agogô | h | h | h | h |

Break 1

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | S | A | A | A | A | A |
| 2 | S | S | S | S | A | A | A | A | A |
| 3 | S | S | S | S | A | A | A | A | A |
| 4 | E | E | E | E | E | E | E | E | E |

Break 2

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | T | T | T | T | A | A | A | A | A |
| 2 | T | T | T | T | A | A | A | A | A |
| 3 | T | T | T | T | A | A | A | A | A |
| 4 | E | E | E | E | E | E | E | E | E |

ONE instrument section continues while the rest of the band plays this break

Break 3

+ instr. sign
that continues

| | | | | | | | | | |
|-----|----|---|----|---|----|---|----|---|----|
| 1-7 | A | | | | | | | | A |
| 2-8 | A | | | | | | | | A |
| 8 | sn | . | sn | . | sn | . | sn | . | sn |

4 x repeated

Break 5

| | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|
| 1 | sn | . | sn | . | sn | . | sn | . | sn |
| 2 | A | sn | . | sn | . | sn | . | sn | A |
| 3 | A | sn | | sn | A | | sn | sn | A |
| 4 | A | sn | | A | sn | A | sn | A | sn |

Singing Break

Signed as Break 1,
with a lot of
blabla...

| | | | | | | | | | |
|---|-------|-----|-----|------|----|-----|-----|---|---------|
| | * | * | * | * | * | * | * | * | * |
| 1 | I've | got | cus | tard | in | my | und | - | erpants |
| 2 | I've | got | cus | tard | in | my | und | - | erpants |
| 3 | I've | got | cus | tard | in | my | und | - | erpants |
| 4 | We've | got | cus | tard | in | our | und | - | erpants |

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.