



ROR Tunes & Dances

October 2021

Version Oa7c24c





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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

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The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5 6		7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun fr	ont right	Baby	back		
	Sun fr	ont left	Sun fr	ont right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

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Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
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RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

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General Breaks

Silence 4 fingers	1																	4 Beats of Silend
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silend
Triple Silence	1	Г			T	Ι		T										12 Beats of Siler
like "Double Silence" one hand upside down	3																	
Quad Silence like "Double Silence"	1 2															Г		16 Beats of Siler
both hands upside down	3 4																	
Continue for One Bar draw a horizontal line in the air wi	1	Ę	Į.				-			ŀ								Continue 4 Beat
	tri ori	- 1111	ger															
Continue for Two Bars like "continue for one bar" with both hands	1																	Continue 8 Beats
Continue for Three Bars	1	Ţ-	1.															Continue 12 Bea
like "continue for two bars" and then "continue for one bar" in the opposite direction	3	Ŀ		-														
Continue for Four Bars	1	_	_			_				_				_				Continue 16 Bea
like "continue for two bars"	2	1:	1:			ľ	1		ľ	ľ	ľ			ľ	ľ		ľ	Continue to Bea
and then again in the	3						-					-						
opposite direction	4	·		٠		ŀ				ŀ				ŀ			٠	
Boom Break	1	Е	_]
Show an explosion away from you	ur bo	dy w	rith I	both	n ha	ınds	6											
Eight Up	1 2	E		E	E	Ε	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
both hands move up while fingers shaking	2	ᆫ	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	l
Eight Down	1	E		Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	from loud to soft
both hands move down while fingers shaking	2	E	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
Karla Break	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
rabbit ears OR	2	E		E	E	E	E	E	E	E	E	E	E	E	E	E	E	
finger pistol shooting up	4	E	_	_	_	Ľ	_	E	_	_	_	_	_	_	_	_	_	
Oi/Ua Break		E [EEE] E shout.																
"oi": two arms crossing, with O "ua": two fists, knuckles hit eac																		
Cat Break		m			Т	i		Т	Г	а				u		Г		
claws to left and right		fr	nm	hia	h to	low	v sc	unc	1	-	_		_	_	_	_	_	1

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Cat Break

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draw a horizontal line in the air wit	ri orie	e III iş	jer															
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like "continue for one bar"	2	l.	ľ			ľ			Ė									CONTINUE O DOGIO
with both hands		Ŀ	-	-		-	_		-		-	-1	_	-	-	_	_	
		_	_	_	_		_	_	_	_	_		_	_		_	_	
Continue for Three Bars	1			-								-		-				Continue 12 Beats
like "continue for two bars"	2	1																
and then "continue for one bar"	3	Ŀ		-								-						
in the opposite direction																		
Continue for Four Bars	1	Γ.										. 1	. 1		. 1		h	Continue 16 Beats
like "continue for two bars"	2	١.		١.	١. ا	١.						.	.	١. ا	.		.	
and then again in the	3	١.	١.	١.	١. ا	١.		١. ا		١. ا		.	.	١. ا	.		.	
opposite direction	4																	
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while fingers shaking		_				_												
Eight Dawn		-	-	-	-	-	_	_	-	-	_	_	_	-	_	_	_	f t
Eight Down	1	E	E			E	E		Е				- 1		E		E	from loud to soft
both hands move down while fingers shaking	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	
Karla Break	1	E	Е	Е		E	Ε	Ε	Е				- 1	Е			Е	from soft to loud
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finger pistol shooting up	3	E	Ε	Ε	Ε	E	Е	Е	Е	Е	Е	Е	E	E	Е	Е	Е	
	4	E																
Oi/Ua Break		F	_						,	-	_	_	_		4		_	
"oi": two arms crossing, with Ok	· nine	Œ			Ш	<u> </u>	E t	E	J	Е				sho	ut.			
"ua": two fists, knuckles hit each other																		

m i a u u

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front. the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wolf Break	1	S	S	Α	S	s	S	S		Α		S	П	
wolf's ears and teeth	2	s	s	A	1	s	s	s		А		- 1		
	3	s	s	A	s	s	s	s		А				
	4	E	E	E	E		Е		a	u	-	- -		
							< a-	u = lik	e a	hov	vlin	g wo	lf	
						-			1 = 1	_	_		_	ш
Democracy Break	1	EE	EE		E	E		EE	E			EE	- 1	
shout with your hands forming	2	EE			E	E		E E	E	E		E E		from soft to loud
narios forming a funnel	4	This	is	wha				cracy		lool		E E	1	II
a runner	5	E	E	E		E		E E		E		E		
	6	This	is	wha		mol		cracy		lool		like		
	7	E	E	E		E		E E		E		Εİ		
	8	This	is	wha		mo		cracy		lool		like		1
	9	This	is	wha				cracy		lool		like		from soft to loud
	10	This	is	wha	de	mo		cracy		lool	ks	like		
	11	E	E		E			É		Е				"
Lavabla a Basali		De la la	In . In	. In . In	. 10						_		_	
Laughing Break fingers move up				a ha h			na	na ha	ha	na			┙	laughter
tingers move up coners of your mouth		trom	nign i	to low :	sound	,								
coners or your mount														
Star Wars Break	1	ms	П	ms			ms	\top		ls		h	s	
Move flat hand from top to bottom	2	ms		Is		hs						- 1.	1	
of face		-					-		_				_	
Progressive Break	1	E		E			E			Е				
5 fingers and other	2	E	E	E.	E	_	Е	_ E	_	Е		E	.	
hand grabbing thumb	3	EE		EE	E	Е	Е	E E	Е	Е	Е	EE		
(can be inverted by showing the	sigri u	oside d	OWII)											
Progressive Karla	1	Е		E	Т		E			Е			٦	
rabbit ears OR finger pistol,	2	E	E	E	E		Е	E		Е		Е		
the other hand is grabbing	3	EE	EE	E E E	E E	E	E	E E	E	Е	E	EE	:	
the thumb	4	Е												
Clave		_			-	_	_			_	_		_	
Point your thumb and index finge	runa	E if ind		e diet	E	of a	houd	10 c	m he	E	oon.	then		
Tomic your anamo and moex imge	пири	3 11 11101	cating	a uisti	11100	or a	DOU	10 01	11 00	, twe	5611	unon	,	
Clave inverted			E	E			Е		Е			Е		
Like "Clave", but with the two fing	gers p	ointing	down			_							_	
Yala Break		Е	E		E	_	E	_	_	E		_	_	
all fingertips of one hand gather	and sh		_		=	ш	_			_	_	_	┙	
an imgorape or one name gamen		uno m												
Dance Break		E-	very	bo	- dy		dan	се		nov	W			Everybody sings
Show a > with your index+middle														e continues to play
move it horizontally in front of yo	ur eye	S.					Wa	alking	arou	und	daı	ncing	rai	ndomly for a while.
Hard Core Break	1	П	П	Til	T		П	T		П	_	EE	7	
Both hands in the air, with		Ė	lil.	Hill	Ι'n		il	۱i		il		EE		
index and pinky fingers		E	lil.	Hill	Ι'n		il	۱i		il		E		
pointing up.		Ē	li l	Til.	li.			ΕĖ	E			EE		
· •	2–4	E	e	e	e		e	e		e		EE	- 1	
		E	e	e	е		e	е		e		EE	=	3 × from soft to loud
		E	e	e	е		е	е		е		EE	=	3 ^ ITOITI SOIL LO IOUG
		Е	е	e	е			ΕE	_	_	_	EE	_	
			1 = /	Agogô				= eve						
					2 nd f	time	ev	eryon	e ex	cep	ot S	urdo	S	

4th time: Agogô plays high

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	·

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

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Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wolf Break	1	s		S	_	Α	_	S	s	s		s	_	Α			s					
wolf's ears and teeth	2	s		s		A			s	s		s		Α			Ĭ					
	3	s		s		Α		s	s	s		s		Α								
	4	Е		Е		Е		Е		Ε			а	u	-	-	-					
										< a	-u =	i lik	e a	ho	wlin	g w	olf					
Democracy Break	1	Е	Е	F	F	F	E	E	Е	Е	Е	Е	F	F	Е	Е	Е	П				
shout with your	2	E	E	E	E				E	E	E	E	E	E	E	E	E		fron	soft to	o lou	d
hands forming	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е					
a funnel	4	Th	is	is		wha	at	den	no		cra	су		loc	ks	like	.					
	5	E		Е		E		E	Е		E	Ε		Е		E						
	6	Th		is		wha		den	-		cra				ks	like	٠					
	7	E		Е		E		Εļ			E			Ε		E		п				
	8	Th		is		wha		den			cra					like						
	9 10	Th		is	- 1	wha		den	-		cra					like			tron	soft to	o lou	d
	10	Th	IS	is	ы	wha		den E	no		cra	cy E		F	KS	like	١.	I				
		Ŀ	_		-	_	_	-				_	_	_	_	_	_					
Laughing Break		ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha				la	aughte	г		
fingers move up		fre	om .	high	to	low	sou	und														
coners of your mouth																						
Star Wars Break	1	ms				ms				ms				ls			hs					
Move flat hand from top to bottom	2	ms				ls			hs													
of face																						
Progressive Break	1	Е	_			Е	_	_		Е	$\overline{}$		_	Е	_	$\overline{}$	_					
5 fingers and other	2	ΙĒ		Е		E		Е		E		Е		E		Е						
hand grabbing thumb	3	E	Е	E	Е			E	Е	E	Е	Е	Е	E	Е	E	Е					
(can be inverted by showing the	sign u	oside	e do	wn)	,																	
Progressive Karla	1	F			_	E			_	Ε			_	Е			_					
rabbit ears OR finger pistol,	2	E		Е		E		Е		E		Е		E		E						
the other hand is grabbing	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е					
the thumb	4	Е																				
Clave		Е	_	_	Е	_	_	E		_	_	F	_	Е	_	_	_					
Point your thumb and index finge	er up a		ndic	atin		dis			of a	bou	rt 10	_	n b		een	the	m					
,	,	_																				
Clave inverted				Е		Е				Ε			Ε			Ε						
Like "Clave", but with the two fing	gers p	ointir	ng a	owi	7																	
Yala Break		Ε		Е				E		Е				Е								
all fingertips of one hand gather	and sh	ake	wris	st																		
Dance Break		E-		/ery		bo		dy	_	dar	nce			no	w		-		Every	ody si	nns	
Show a > with your index+middle	e finae	_		rery	_	00	_	uy	_	uai		er t	he	_		eve	rvo			ies to p		
move it horizontally in front of yo										w										or a wh		
Hard Core Break	1				_		_		_		_		_		_	E	_					
Both hands in the air, with	1			1				Н		!		!		!		E	E					
index and pinky fingers		E		1		1		I		1		1		1		E	E					
pointing up.		E		i		il		il			Е	Ė	Е	E	Е		티					
r=g up.	2–4	E		e		ė		ė		e	-	e	-	e	-	Ē	Εl					
		E		e		e		e		e		e		е			Ē		2 4		4-1-	
		E		е		е		e		е		е		е		Е	Е		o × mo	m soft	10 10	ua
		Е		е		е		е		Ε	Ε		Ε	Ε	Ε		Е					
				1=	Ag	ogâ										sot						
							2	r" ti								urd						
										4" 1	ume	:: A	go	lo b	nay	s hi	gn					

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break show your flat hand and hit it with stick

Chaos Break

Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others
- All others Surdos Low Surdo Mid Surdo High Surdo Repinique

Repeat the last break (combination)

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

hen any break or sequence of breaks is shown followed by this sign, it should be beated continuously until the maestra instructs to play something else.

Everyone plays the line of the tamborim once

- hit the skin with a stick hit the skin with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. In it the skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high begone is the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high begone is skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high begone is skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high begone is skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high begone is skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high begone is skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high begone is skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high begone is skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high begone is skin with a whippy stick (Tamborim stick).

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Point at your nose and at the sambista who can play freely

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

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Notation

Call-Response

- Everybody All others Surdos Low Surdo Mid Surdo High Surdo Repinique Snare Tamborim

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- Agogô: high bell Agogô: low bell

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards (3 steps, cross behind the leg.)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

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Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Afoxé

Groove

tune sign: shaving the armpit

- 1			×	×	_	ш	S		S	l	⋖
- 1	×	.⊏				ш	S		S		
- 1				×	_						⋖
^	××	. <u>is</u>	×	×	ے	ш			S		⋖
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4	<u></u>	·is		×		⋖	Ш	enes	S	ines	⋖
		됟	×	×	_	⋖		S = Mid and high surdos, everybody else continues playing!	S	S = Mid and high surdos, everybody else continues playing!	⋖
- 1								sec		sec	
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က	<u>s</u> 0	¥	×	×	ے	S		ğ		ğ	⋖
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With both hands point at yourself and then at the ! Call Break

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				ΡI			
	Pr				Pr				PI				ΡI			
3	Tr				Tr				Αl							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

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Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a

Define a boundary

Step to a side, each beat two Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

	1	- [7			က	-	-	4				2		1	9	- [- 1	-1	~	- [ı	~I		Т	
-S		<u> </u>	-is			:E		_	. <u>s</u>	_			<u>.</u>			S	_			×		_		×	_	
0				×		0					×		0					×		×		×	×		×	
=	_	<u> </u>	<u>.</u>	Έ		U		2	<u>.</u>		·⊏		=		P	<u>s</u>		~=		<u>.</u>		-	Ø	<u>.</u>	=	
· ×			· ×		×	×	•	×	•	•			×	•	•	×	•	•	×	×			· ×	•		
×	×		×	×		×	×	×	×		×		×	×		×		×		×	×		×	×	×	
	ے		_	_		_		_			_		ے					_					_	_	_	
S		<	4	A		S	\mathbb{H}	<	4	⋖	⋖		S	\mathbb{H}	⋖	⋖	4	⋖		ш	Ħ	ш	Ш	Ш	Ш	
			\vdash	S				\vdash	\vdash		S			Н		\vdash		S				S	S	S	S	
S = Mid and high surdos, everybody else continues playing	d and	high	surc	los, e	sven)	ğ	fy else	cont	inue	s pla	ying	[l h	-					l -		l 1	l 1	l 1
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S = Mid and high surdos, everybody else continues playing!	d and	high	surc	los, e	even)	og/	ty else	00 a	inue	s pla	ying															
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~	œ	_	~			۷	<	<	۷				ш	Ш		Ш		Ш		ш	ш	_	ш	ш	Ш	

Call Break

Afoxé

tune sign: folded hands, like praying

Bhaṅgṛā

Groove	All Surdo	Repinique	Snare	Tamborin	Agogô	Shaker		Break 1	
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		ø	-	×			s = soft flare		
ω	× ×	× ×		×		×	- II	. S S S	<u>> ></u>
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		×					-	S	
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							_		
9		× ×	_	×		×	_	A A A E	dam
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Groove	All Surdos	Repinique	Snare	Tamborim	Agogô	Shaker		Break 1	
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Bhanarā

tune sign: folded hands, like praying

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				s				×			s = soft flare							
											= soft							
8	×	>		×	×	-	_	×		*		S	S	S	S	su	say	sa)
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Żurav Love tune sign : open and close the beak of a bird with your hands

Low+Mid Surdo High Surdo

Repinique

Tamborim Snare

Agogô Shaker

Groove

Zurav Love		દ	ē	Ē		be	tune sign: open and close the beak of a bird with your hands	٦	응	Se	靠	ă	æ	of	a	Ē	·≅	Ë	οŽ	Ĕ	ä	S	
Groove	·	~			۲,	2			က				4			2				9			~
Low+Mid Surdo High Surdo		×			×		×			×			×		×								 ×
Repinique		=				P	×		-				2			Ŧ				2		×	-
Snare		×			<u></u>	· ×	•		×				×		- :	•	•	×	×	×			×
Tamborim						×							×							×			
Agogô				_			_		ے	ے								ᅩ	4	_			
Shaker					<u>×</u>							×	×						×	×			
Call Break	<u>£</u>	= I	-	<u>P</u>	-=	2			ω i			∢ 1		4 '	4 1								
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R R R A

Kick Back 1 Kick Back 2

Kick Back 1 Kick Back 2

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£ 4 4

Call Break

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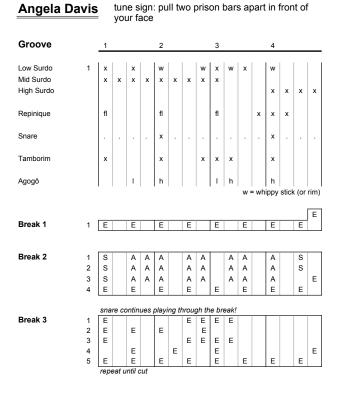
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ш	ш	ш	sn	want	_									
ш	ш	ш	su	_										
			su											
			su											
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													Q	
			sn				R = Repinique						from soft to loud	
			su	_			Repir						soft	hout
			su	,			% = F						rom	eh: shout
ш	ш	ш	su	wou	now.		_						_	•
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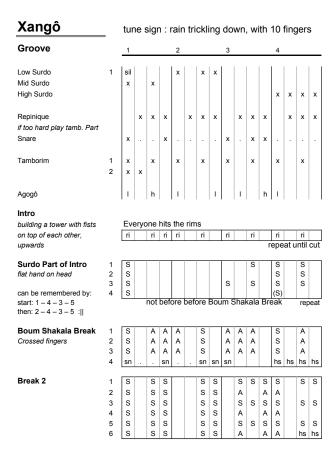
Call Break

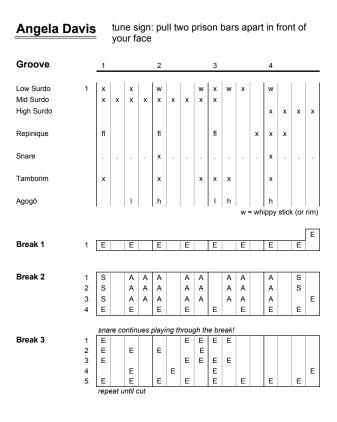
Break 3

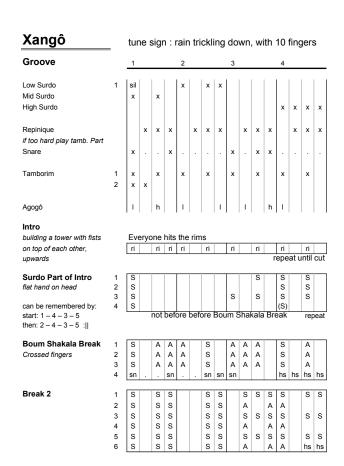
	Break 2					Break 3
	-	2	က	4		-
	ш		ш		pa -	ш
	ш	Ш	Ш	Ш	pa.	ш
	ш		ш		pa- dam, paa-	ш
		Ш		ш	ра-	
	ш	ш	ш	ш	pa- dam	ш
	ш		Ш		ра-	ш
	ш	ш	Ш	ш	pa- dam right	ш
	L					
	ш	ш	ш	su	now.	
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	H			sus	—	
				su		
L				S	_	
L				sn sn		
ш	ш	ш	ш	s	~	
ш	ш	ш	ш	su	want	

	R = Repinique						from soft to loud	eh: shout
ш	œ	⋖	œ	⋖	4	œ	S	e
ш	œ	⋖	œ	⋖	۷	œ	S	
ш	œ	⋖	œ	⋖	4	œ		
ш	œ	⋖	œ	∢	⋖	œ	S	⋖
	œ	⋖	œ	⋖		œ	S	⋖
	œ	∢	œ	⋖		œ		⋖
ш	œ	∢	œ	⋖	œ	œ	S	⋖
ш	œ	⋖	œ	⋖	œ	œ	S	⋖
ш	œ	⋖	œ	⋖	œ	œ		∢
ш	œ	⋖	œ	⋖	ď	œ	S	⋖
_	_	7	က	4	2	9	7	∞









Voodoo

tune sign : aureole - make a circle around head with your index finger down

tune sign : aureole - make a circle around head with your index finger down

Voodoo

Groove

က

0 ×

× <u>w</u>

Low Surdo Mid+High Surdo

Repinique Tamborim

Snare

0 ×

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ше

1 2

Signed like scissors

Scissor Break

Agogô

Groove	~			7			က				4			2			9			7				∞		
Low Surdo Mid+High Surdo	- III		×	× ië		0 ×	s			× <u>s</u>	× <u>=</u>		0 ×	<u>is</u>		 ×	×		0 ×	× <u>i</u> g		×		× iii	 0 ×	
Snare	×	•	×		· ×	·	×			· ×			· ×	×	•	×		×		×	•		×		· ×	
Repinique	×		×			×	×			×			×	×		×			×	×			×		×	
Tamborim	×	×		×		×	×		×		×		×	×	×											
Agogô	ے			_				_									_				ᅩ		_		 	
Scissor Break Signed like scissors	П ←	2	Ш	шε	H,	П 4	ш .⊆	E E		ш 🛓		la le	E E derpants	டு உ												

Cochabamba

tune sign: drink from a cup formed with one hand

tune sign: drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

Groove

High surdo

Repinique

Snare/Shakers

Tamborim

Agogô

Groove	-				7			က				4				2			٦	9			^				∞		- 1
Low+Mid surdo High surdo	×	×			0 0	×	×		×	×		0 0		×	×	×	×		0 0		×	×		×	×		0 0	 ×	×
Repinique			×	×		×				×	×			×			^	× ×			×	×			×	×		 ×	
Snare/Shakers					×	-	•	•				×			-			•	×								×	 	-
Tamborim			×	×		×				×	×			×			^	× ×			×	×			×	×		 ×	
Agogô	ء	ے		_	_	- - -		•	_			ح	٠ - -	ے	-	_	<u> </u>	<u>د</u>			_	_	ر د	ے		-	_	 	
	".	= clicking bells together	king	þe	ls tc	get	þer																						

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.

	I			ł	-	İ	ŀ	ļ	ļ		İ
Break 1	×	×	×	×	×	×	×			×	
(Iron Lion Zion Break)	×	×	×	×	×	×	×	×		×	
	×	×	×	×	×	×	×			×	
Call Break	ပ	o	ပ	ပ	ပ	ပ	ပ			⋖	Г
	ပ	ပ	၀	o	ပ	ပ	O	ပ		⋖	
	ပ	ပ	ပ	O	ပ	ပ	ပ			⋖	

4 4	∢ ∢	ပပ	ပပ	υ υ	ပပ	0 0	ပပ	0 0	
_	∢	ပ	ပ	o	ပ	ပ	ပ		ပ
4	∢	ပ	ပ	ပ	ပ	ပ	ပ		ပ

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e sky		
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owar		
sign 'X' with the arms, waving towards the sky	-	
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ams		
the 8	0	0
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sig		×
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ğırığ		
Į.		
icks	유	0
Cross Kicks for surdos	opus you	ow surdo
5	hig	<u>8</u>

Everyone together ... start soft and go louder!

 ی ن ک	c c c sign 'X' v	Cross Kicks for surdos
	O	
ပ	ပ	Call Break
×	×	
×	×	(Iron Lion Zion Break)
×	×	Break 1

Everyone together start soft and go louder!	V	c = call by maestro (on repinique or snare)

× × ×

× × × × × ×

. = clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

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0 0 0

0 0 0 0 0 0

0 0 0

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arms,	
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with	
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sign	
r surdos	
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waving towards the sky		
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e e	0	0
5		
with the arms,		
		×
sign X	\vdash	
S	Ш	^

high surdo low surdo

ame time like a monkey

sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

×

Low Surdo Mid Surdo High Surdo

Repinique

Groove

Crazy Monkey	<u>6</u>	>			3,	igi	S.	sign: scratch your head and your armpit at the sa	둳	8	Þ	þě	be	auc	>	Ä	аШ	пр	tat	₽	SS	~
Groove	-				7			- 1	က				4			- 1	2			٦	9	
Low Surdo Mid Surdo High Surdo	×			×		×	× ×	×	×			×	- € ×	×	× ×	×	×			×		×
Repinique	Œ			면	×		×	×	=			рq	×		×	×	—		ے	PH	×	
Snare					×		×	×					×		×	×				<u></u>	×	
Tamborim			×	×		-	×			×		×			×				×	×		
Agogô altnerative	_		- -					_														
Shaker	×		×		×		×		×		×		×		×		×		×	<u> </u>	×	

× × S

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_	II_	= triplet	et							
E	F	⋖		⋖	⋖	Г		F	Г	A = all others ex
-	-	۷		⋖	⋖			_		E = everyone
⋖		Ш		_	ے	_		⋖		ms = Mid Surdo
ے	h	ш		⋖	⋖		_	ms		
							l			

с с с с с с с п ----

- 0 ε 4

Break 1

(x) = variations

A = all others except agogô E = everyone ms = Mid Surdo

_ 4 4 F 4

АВШ

ч

— — ш

Break 1

[] = triplet ×

(x) = variations

×

Shaker

4

Tamborim Agogô altnerative

Snare

× ×

Van Harte par	don!	_ ti	une sign:	heart for	med with you	ır hands		
Groove	1	2	3	4	5	6	7	8
Low+Mid Surdo High Surdo	0 sil x	x x	0 sil	x x	0 sil x	x x	0 sil sil si	il x x
Snare 1 / Repinique	x .	x	. x .	x x	x .	x .	. x . x	(x
Snare 2 / Shakers	x x	x	x	x x	. x x	x .	x x	(. x
Tamborim	x	x	x	x x	x	x	x x	(x
Agogô	h . I I	. h t	1 . 1 .	1 1 . 1		h . 1 1	. h. h	n h . h
Break 1	g r	0 .	. 0 .	. v . e	. E E E	E E E		hey!
		Everybo	dy sings th	is				shout:
Silence Break the sign is 4 fingers up				ls ag		= low surdo g = agogô		
are aign to 1 milgore up				l lag	ug u	g ugogo		
Break 2 Low Surdo High Surdo	x sil			x	x si			x
Snare / Repinique	X X	x	xx.	x x . x	. x x	1	x x . x	(x
Tamborim Agogô		k x		x x x		x x 0 0	x x x	
	repeated on	and on unti	I maestra c	alls off:				
					together			
Low Surdo High Surdo	x sil				x si		sil sil si	
Snare / Repinique	x x	x (>		x x . x	. x x		x x . x	
Tamborim Agogô		x (x h (f		x x x		x x o o	x x x	
							back in	nto the groov
Cross Break - Surdos sign 'x' with the ams								
	1	2	3	4	5	6	7	8
Low Surdo High Surdo	x sil			x	x si			х
riigii Surdo	x sil				X SI		repe	eated until ci
Cross Eight Break - Sur	dos							
sign 'x' with arms showing Eight Up	x x	x x	х х	x x	from sof	t to loud		

Van Harte pardon!

Van Harte pard	on	!						tu	ne	si	gn	: h	ea	rt 1	forr	ne	d v	vith	ı y	ou	r h	ar	nds	8								
Groove	_1				2				3				4				5				6				7				8			_
Low+Mid Surdo High Surdo	0 sil			x			x	х	0 sil			x			x		0 sil			x			х	x	0 sil	sil		sil	x		х	
Snare 1 / Repinique			х				x			х		x	١.		х		١.		х				х			x		x			x	.
Snare 2 / Shakers	×			х			x		x			x	١.		х		x			x			х		х			x			x	.
Tamborim			х				х			х		x			х				х				х			x		x			x	
Agogô	h		1	ı	ı		h	h		ı		ı	ı		1	1	ı		h	h	h		1	1		h		h	h		h	h
Break 1	g	٦.		r	Ι.		0		١.	0	1.	1	v		е		Ε	Ε		Е	Ε		Е	Е	Г	Т	П		he	y!		
						Εv	ery	bod	y s	ing	s th	is	_													_	_	s	hou	ıt:		_
Silence Break the sign is 4 fingers up															ls ag	ls ag					= lo			do								
Break 2																																
Low Surdo	х	Т	Т	sil	Г	П			Т	Т	П		Г		х		х	Т	П	sil	Г	П	П	Т	Т	Т	Г		Г	П	х	П
High Surdo	x			sil													х			sil												
Snare / Repinique	×		-	х	-		х	х	х	х		x	x		х	-	х			х			х	х	х	х		х	х			-
Tamborim							x h	x h	x h	x h		X O	x h		h								x o	X O	x o	X O		x h	X O			
Agogô		_	_	_	_	_	111			111	_	U	100	_	10		_	-	_	_	_	_	U	U	0	0		10	10	_		_
	re	pea	ited	on	an	d o	n u	ntil	ma	est	ra c	alls	of	f:																		
																	to	geth	ner													
Low Surdo	x			sil											х		х			sil			sil	sil	sil			sil			х	
High Surdo	×			sil				١.									х			sil			sil	sil		sil		sil	х			
Snare / Repinique Tamborim	х			х	١.		x	(x) (x)	x	x		X	X X		X	١.	х			х			x	x	x x	x		X	X		•	•
Agogô								(h)	h	ĥ		ô	l^		ĥ								ô	ô	lô	ô		h	lô			
0.0	_	_	-	_	_	_	_	. ,	-	_	_	-	_	_			_	_		_	_	_	-	-	-		ack		o th	ie g	roo	ve
Cross Break - Surdos																																
sign 'x' with the ams																																
Laur Ornala	1	_	_	-0	2				3				4				5	_		-0	6	_	_	_	7	_	_		8	_		_
Low Surdo High Surdo	x			sil sil											х		x x			sil sil											х	
																											re	pea	ated	d ur	til c	ut
Cross Eight Break - Surdo	_																															
-	5																															
sign 'x' with arms showing	V	_	v		I v	_	v	_	v		v	_	١v	_	v		1	fro	m	eoff	to	lou	d									

Wolf	tune sign: drawing big "V" in the air with both hands (from up to down)	Wolf	tune sign: drawing big "V" in the air with bo
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 5
Low Surdo Mid Surdo High Surdo	X	Low Surdo Mid Surdo High Surdo	× × × × × × × × × × × × ×
Repinique	X	Repinique	× × × × × × × × × × × × × × × × × × ×
Jamborim	· × × × · · · × × · · · · · × × · · · ·	in	· × × × · · · × × · · · · · × · · · · ·
Agogô	E E	Agogô	£
Shaker		Shaker	X
Pat 1 (2) Low Surdo Mid Surdo High Surdo	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	Pat 1 (2) Low Surdo Mid Surdo High Surdo	X
Break 1	8	Break 1	2 S S S S S S S S S S S S S S S S S S S
Break 2	2 S S A A S S S S A A E E E E E C OI = Everybody shouls "Oi"	Break 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Break 2	1 sn . sn sn E . E E	Break 2 1 2	
Break 3	1 S S S A A S S S A A MS = Mid Surdo 1 h h	Break 3 1 S 2 E	S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H - S H -
Bongo Break 1 play a bongo with one hand	1 S A S A S A S A B A S A B A B A B A B A	Bongo Break 1 1 S play a bongo with one hand	\(\text{\alpha} - \) \(\text{\alpha} \) \(\text{\alpha} - \) \(\text{\alpha} \) \(\text{\alpha} - \) \(\text{\alpha} \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\text{\alpha} - \) \(\te
Bongo Break 2 play a bongo with two hands	2	Bongo Break 2 1 S play a bongo with A two hands	\(\text{A} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\text{C} \) \(\te
Monkey Break like tune sign	IUUUJ [AAA] Shout like a monkey alternative: different rhythm or just chaotic voices	Monkey Break like tune sign	[UUJ] [AAA] altemative: different rhythm or just chaotic voices

S S S A DI OI = Everybody shouts "Oi"

S E E

(x) = added in pat 2

s s

the air with both hands (from up to down)

S A h h

A A I

Shout like a monkey

s S

play as loop

ω – ω –

ω –

ა –

σ –

ms = Mid Surdo

sn = snare . = dead note on snare ms = Mid Surdo

Custard	=	tunes	sign:	ma	ke	an c	offe	r to	the	sky	/					
Groove		1			2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x	x		0 0				0 x x	x		x	0 0		x	
Repinique			x	x			x	x			x	x			x	х
Snare		x .	x		x			х		x			x			
Tamborim		x	x		x	x		х		x		х		х	x	
Agogô		h	h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E	S S S E		S S S E	S S E		A A E		A A E		A A E		A A A E	A A E	
Break 2	1 2 3 4	T T T	T T T		T T T E	T T T		A A A E		A A A E		A A A E		A A A E	A A A E	
	ONE	instrume	ent se	ction	cont	tinues	s wh	ile th	e re:	st of t	he b	and	plays	this	brea	ak
Break 3 + instr. sign that continues	1-7 2-8 8	A A sn .	sn	4	X	re	pe	ea	te	d			sn	sn	A	sn
Break 5	1 2 3 4	sn . A A A	sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*	*		*	*		*		*		×		*	*	
with a lot of blabla	1 2 3 4	l've l've l've We've			cus cus cus						iey w	und und und und	- - -	erpa erpa erpa erpa	ants ants	
		All othe							y pia	у.						

Last part Everyone sings together.

Custard	=	tun	e s	ign:	ma	ke	an d	offe	r to	the	sky	/					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		0 0				0 x x	x		x	0 0		x	
Repinique				x	х			x	x			x	x			x	х
Snare		x		x		x			x		x			×			
Tamborim		x		x		x	x		x		x		x		x	x	
Agogô		h		h		ı	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A E		A A A E		A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T		T T T	T T T		A A E		A A E		A A E		A A A E	A A A E	
		instru	ımeı	nt se	ction	cont	inue	s wh	ile th	e res	st of t	he b	and	plays	s this		ak
Preak 3 + instr. sign that continues	1-7 2-8 8	A A sn		sn	4	X sn	re	pe	ea	te	d sn			sn	sn	A sn	sn
Break 5	1 2 3 4	sn A A	-	sn sn sn sn		sn sn sn A	-	A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		 *		*		*	*		*		*		*		*	*	
with a lot of blabla	1 2 3 4	l've l've l've We'v	ve	got got got got		cus cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

tune sign: draw a triangle in the air with one hand ~ ~ တတ Walc(z) this tune is a 3/4 Low Surdo Mid+High Surdo Call Break Groove Break 2 Break 3 Break 1 Agogô ∢ ∢ ∢ш hs × £ SШ hs × ے ~ ~ ωш hs ~ ~ ωш tune sign : draw a triangle in the air with one hand ms ⋖ ms S ms < ≃ ∢ ഗ × **∝** ∢ s 4 ے

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Agogô

Walc(z)

Low Surdo Mid+High Surdo

Repinique

Groove

S A A S A A S A A S

S A A S A A S A A B

Cut-throat Break Fast

S A A S A A S A A S

S A A S A A S A A A

Cut-throat Break Fast

su

su

sn

su

Cut-throat Break
Sign like cutting your throat with a finger

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Break 3 Break 5

m m

Break 2

Break 1

S

Cut-throat Break Sign like cutting your throat with a finger

Break 5

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₫	tune sign: Shake salt onto your hand	5 <u>=</u>																		
-		2		е					2		9					∞		ı	ō	Groove
0 ×	<u>©</u> ×	× 0 ×	×	0 ×	×			×	o ×	<u>0</u> × 0 ×	×	×	o ×					<u>×</u>	Lov Hig	Low Surdo Mid Surdo High Surdo
		×				Pq					×			×	×	Έ			Rep	Repinique
	•	×	•					· ×	•		×	•			•	×			Sne	<u>e</u>
		×						×			×					×			Tar	Tamborim
				٩	ے	<u>-</u> (0)	 = Can	 be pla	h h	h Lo ptiona	Ow Sui	rdo sta nake t	h arts wi	ith an	upbe.	at bef	ore th		Ago	ôgô
-				ے	Н	Ted	iiai	(IS)	Č	,	1	9	,	9	4		8		Bre Sha	Break 1 Shake salt on nu
2 hs				SE . SE .			SI .	sm sn	su :	Shake	- Je	odh c	ins .				S S	<u> </u>	Bre	Break 2
1-3	œ	A		œ	œ	R.		4	æ	peat	3 times	m	д П	all by	Repir	nique			Cal	Call Break
					0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 <td>0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 × - 0 ×</td> <td>CO X C C C C C C C C C C C C C C C C C C</td> <td>C Image: square point of the content /td> <td>C Image: square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square squar</td> <td>C Image: square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square square squar</td> <td>Co Co Co Co Co</td> <td>0 - 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Low Surdo starts with an upbeat before the 1

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tune sign: Shake salt onto your hand

(0) = Can be played optionally to make the rhythm easier to understand

Tequila!

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Break 1 Shake salt on number 1

7

Surdos start with 3 upbeats before the 1 Is ms ms

R = call by Repinique

Repeat 3 times

R R R A

1-3

tune sign: with one hand in your ear lift the other and move it front and back

Drum&Bass

Drum&Bass			₽	шe	sig	tune sign: with one hand in your ear lift the other and move it front and back	νith	o o	e P	an	. <u></u>	ý	ır.	ear	≝	the	ott	ē	and	Ĕ	ove	Ħ	ē	tar	b F	acl	~		
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Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 Idle fii	E- finger	r ang	very nd mo	Ne Ye	bo it ho	- dy	y	in de	dance in front	of ve	our 6	now eyes.	≥		П	_	Eve	λ	φ	sinç	Everybody sings and starts dancing	s pu	tart	s de	nci.	ЭG			
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Hip-Hop Break hit your chest	- 0 c 4	တတတ			တတတ	444				တ တ တ		တတတ	4 4 4				orσ	涩	0	SRS	⋖ छ ⋖	~	S E S		\circ \simeq \circ	证	တ တ	4 27 4	0 12 0	ω <u>π</u> ω <u>π</u>

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Hip-Hop Break hit your chest

sn = snare

R = hit on repi Ri = repi hit on rim

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Break 3

Everybody sings and starts dancing

 Dance Break
 1
 E- very
 bo - dy
 dance
 now

 Show a > with your index+middle finger and move it horizontally in front of your eyes.

x = hits on snare and repi

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Break 2

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

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Groove	Low Surdo Mid Surdo High Surdo		Repinique	Snare	Tamborim	Agogô

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tune sign: folded hands, like praying The Sirens of Titan

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Repinique		×			×			×		×	×			×		×			×		×	×	
Snare		×			×			×			×	-	-	×	•	×	•	•	×	•	•	×	
Tamborim	-	×	×	×	×									×	× ×	×							
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Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

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Groove	Low Surdo Mid Surdo High Surdo		Repinique	Snare	Tamborim	Agogô	Break 1	Break 2	White Shark simulating	a snark nn	

The Sirens of Titan

tune sign: folded hands, like praying

Groove		-			2			8			4		2			9			7		80		
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Repinique		×			×			×		×	×		×			×			×		× ×		
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	7	×	×	×				×	×	×			×	×	×				×	×	×		
High Surdo	- 2				××		×			×	×					×		×	^	^ ^	× ×		
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(same as Groove)	7	_	_	-	ے			_	_	_	ے		-	-	-				_	_	_		
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Groove		_1				2				3				4			_
Low Surdo Mid Surdo		x				×		x		x				x	x	х	x
High Surdo	1 2	Î				x x		x x		x		x		x x	x	x x	x
Repinique		x			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3 4	x x		x x	x x	x		x	х	x x		x x	x x				
Agogô				h /		 I like		l to		h play	h		I A	h		ı	
				,		iike		ιο		piay	rine		А	go		go	
Call Break Intro	1 2 3–5 6	R R A	A	R R RR	R	R R R	R	R R	R	R R	RR RR	R R	R A R	R A R	R	R A A	R
Break 1				the					othe	erwis	se. E	ver	yone	e els	e ca	arrie	s
Break 2	1	R S	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri A	
	2	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri E	
	3	R S	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R A
	4	R E		R A		R A		R A	L	RR	R e pla	R	tho	R A		R A	
									3	ilait	e pie	iys	uie	San	iie a	15 F	ері
Break 3	1 2	S S			S S			S S		A A	Α	Α	A	Α		A	
Whistle Break Point to whistle		S		Α	S	S		Α	S	S	S	А	s intil	S tola	oth	A nerw	vise
Outro	4	_	_		_		_		_			_	_	-		E	
Fist like "Stop playing", with thumb sticking out	1	E	E		Е		Е		Е		RR	R	R the	n st	top	E play	ring

Sheffield Sa	amba	R	eg	g	ae	,		а	cup		tea	ı (w				t lik o ar	
Groove		_1				2				3	90.	,		4			
Low Surdo Mid Surdo High Surdo	1 2	x				x x x		x x x		x		×		x x x	x	x x x	x x
Repinique		x			x			x				x			x		
Snare		x			x			x				x		-	x		
Tamborim	1–3 4	x x		x x	x x	x		x	x	x x		x x	x x				
Agogô		ļ		h /		l like		l to		h play	h the		I A	h go		l go	
Call Break Intro	1 2 3–5 6	R R A	A	R R RR	R A	R R R	R A	R R	R A	R R	RR RR	R R	R A R	R A R E	R	R A A	R
Post 4		on		only the					othe	rwis	e. E	ver	yone	els	e ca	rrie	s
Break 1		S															
Break 2	1 2 3	R S R S R	R R	ri A ri A ri	R R R	R R R	R R	ri A ri A ri	R R	R R R	R R	ri A ri A ri	R R R	R R R	R	ri A ri E ri	R
	4	S R E		A R A		R A		A R A		RR	R	A R		R A		A R A	Α
Break 3	1 2	S S			S S			S S		A A	Α	Α	A A	Α		A A	
Whistle Break Point to whistle		S		Α	S	S		Α	S	S	S Loc	A op u	S ntil	S tola	oth	A	rise
Outro Fist like "Stop playing", with thumb sticking out	1	E E	Е		Е		E		Е		RR	R	R the	R n st	ор ј	E E olay	ring

our eyes	4 5	<u>×</u>
sses on yo	ю	<u>×</u>
tune sign: glasses on your eyes	2	×
ţŗ	~	×
п		~
Funk	Groove	All Surdos

× = · 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

hd X hd ri hd

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Repinique

×

Groove All Surdos

tune sign: glasses on your eyes

Funk

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Break 1

Agogô

Break 2

Tamborim

Snare

ح

	Break 2	Oi/Ua Break	
	_	_	
	ш	Е	
Ì	ш		
t			
	ш	E E	
	ш	E]	
Ì	Ш	Е	
ı			

ш

ш

shout. ш

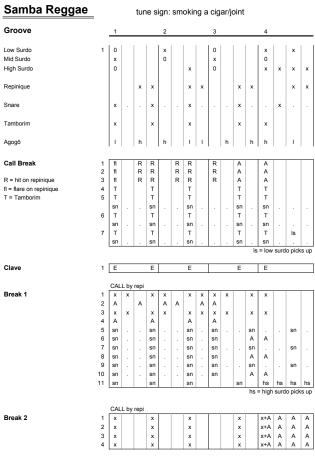
... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

shout. ш [EEE] E ш

Hafla	= Sign:	Sign: spread arms and shake your shoulders and hips	s and shak	e your shou	ulders and	Sdiu					Hafla	o	Sign: spread arms and shake your shoulders and hips	arms and	shake your	shoulders	and hips				
Groove	-	2	ю	4	cs	9	7		80	ı	Groove	-	2	ю	4	Ω		9	7	80	
Low Surdo Mid Surdo High Surdo	× ×	× ×	× ×	× ×	×	× ×	× ×		× ×		Low Surdo Mid Surdo High Surdo	×	× ×	× ×	× ×	×	×	× ×	× ×	× ×	
Repinique	×	Έ	×	Έ	×	E E	:= :=	×	Ē	'E	Repinique	×	Έ	×	Έ	×	·c	;c	× ×	·c	·=
Snare easier	× × · ·	× × 		· · · · · · · · · · · · · · · · · · ·		× · · · · ·	· · · · · · · · · · · · · · · · · · ·		× ·	× ·	Snare easier		· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	× ×		× ×	× × × × ·		× ×	× ·
Tamborim	*	×	×	× ×	×	×	× ×		×		Tamborim	×	×	×	×	× × ×	×	×	×	×	
Agogô	_	<u> </u>	_	<u> </u>							Agogô	_	<u>د</u>	_			<u>_</u>		_	<u>_</u>	_
Yala Break EEEE E	E E E	E E	В	ш							Yala Break E E E E E E E E E E	E hand gath	E	E E	ш						
Kick Back 1	S A ag	A ag ag ag	S ag ag	A ag	ag	repeat until cut ag = Agogô, swi	itch low and	repeat until cut ag = Agogô, switch low and high every two bars	wo bars		Kick Back 1	ag s	A ag ag ag	A S ag ag	A ag ag ag	ag ag	repeat until cut ag = Agogô, sv	repeat until cut ag = Agogô, switch low and high every two bars	and high eve	ry two bars	
Kick Back 2	တ	A	S	A	S	4	δ ".	Snare play	A ing silent note	·	Kick Back 2	S	Ą	δ	4	δ	A	4	S Snare pl	S S A 	· · ·
Break 3	us us us	sn A		A	su su	sn sn A	A	sn sn	٨	П	Break 3	su su	sn sn A	H	A	su	sn sn	A	su su su	sn A	
Hook Break two fingers hooked together	2 J	4 4 4 0 4 4	σ σ	4 4 4 8	ω ω 4 4	4 4 4 4 4	8 8 8 4	Ø	4 4	< \	Hook Break two fingers hooked together	2 × ×	\(\text{\text{\$\sigma}} \)	ω ω	4	ω ω 4 4 4 4	4 4	4 4 4 4	ω	4 4	⋖

		sna	re co	ontin	ues	play	ing t	his t	roug	h the	bre	ak					
Break 3	1	sn				sn				sn				sn			
	2	s			s	s		s		s	s		s	s		s	
	3	Α			Α			Α				Α					
	4	s			s	s		s		s	s		s	s		s	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	s			S	s		s		S	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			S	s		S		S	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	S			S			S						hs	hs	hs	hs
													hs	= high	surd	lo pick	s up
SOS Break	1	s		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		Α		Is	
				х	х		х	х				х	Ĺ	x ack to:			
		u		X	x		0.0.	x	х	,		X	х	1011 101		х	х
		_				_											
Knock on the door Break		snar	e cor	ntinu	es pla	aying	this	or th	e rhy	thm o	of Ca	II Bre	ak				
knock with the knuckles of your	1	E											П		[E	ΕE]	
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn			sn
	2	E															
		sn			sn	sn			sn	sn			sn	sn			sn
	3	E			E			E				Е		E		E	
		sn			sn	sn			sn	sn			sn	sn			sn
	4	E															
last run: repis plays this →		sn R	-	R	sn	sn R	R	÷	sn R	sn	R	-	sn R	sn	R	R	sn
last run. Tepis plays tilis →		_ K		K		K	K		K		K		K			at unt	il cut
Dancing Break		_	playe	ers w		n't pla	ay da	nce			_		_		_	_	
	1-7	S			S				S	S				S			
	2-6	A			A				A	A				A		١	
to the left – then arms up to	8	Α			Α				Α	Α			L.	A	Щ.	Is	
the right, and left and go! (start down right)													IS	= low	surc	io bick	s up
(Start down right)																	

						-1		_:_ 4									
Break 3		_	re co	mun	ues		ng t	iis ti	oug	_	bre	aĸ	_		_	_	$\overline{}$
Бгеак 3	1	sn S	-			sn S				sn S			S	sn S		S	.
	2	1 -			S	5		S		5	S		5	٥		5	
	3	A			A	s		A		s	s	Α	s	s		s	
		1 -			_	5		-		5	5		5	٥		5	
a and a sector	5 6	A			A			A		s		A R		_		R	
fl = flare on repinique	ь	5			8	S		S		5	fl	K		R T+h		T+h	
R = hit on repinique	_	_						_		_		_					
Tib. Touchards a blob access bull	7	S			S	S		S		s	fl	R		R T+h		R T+h	
T+h = Tamborin + high agogô bell	_	_						_							١.		
	8	S			S			S						hs	hs	hs	hs
													hs:	= high	surd	o pick	s up
SOS Break	1	s		Α	Α		Α	Α		S		Α		Α	_		
signed by waving	2	s		A	A		A	A		S		A		Â			
the palms diagonal	3	s		A	A		A	A		s		A		Â			
across one shoulder	4	s		A	A		A	A		S		A		Â		ls	
across one snowaer	7									0			le	= low	eurd		e un
													13	- 10W	Juiu	o pick	з ир
		after	r whir	h th	e ren	iniau	nicl	es un	this	rhyth	ım ar	nd nla	ave ir	the to	ine.		
		- C		x	х		Х	Х		, a		X	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	x			
		Ur	ntil ne			e SC			s pla	ved.	Then		es ba	ack to:	_		_
				x	x			X	х	,		X	X	JOIL TO		х	х
Knock on the door Break snare continues playing this or the rhythm of Call Break																	
Knock on the door Break snare continues playing this or the rhythm of Call Break																	
knock with the knuckles of your	1	Е													[EE	E]	
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn	ĺ.	.	sn
	2	E															
		sn			sn	sn			sn	sn			sn	sn			sn
	3	E			E			Е				Е		E		Е	
		sn			sn	sn			sn	sn			sn	sn	١.		sn
	4	E															
		sn			sn	sn			sn	sn			sn	sn			sn
last run: repis plays this \rightarrow		R		R		R	R		R		R		R		R	R	
															repe	at unt	il cut
Dancing Break			playe	ers w		n't pla	ay da	nce			_	_	_		_		
	1-7	S			S				S	S				S			
	2-6	Α			Α				Α	Α				Α			
to the left – then arms up to	8	Α			Α				Α	Α				Α		Is	
the right, and left and go!													ls	= low	surd	o pick	s up



	3 x x x x x x x x x x	Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim Agogô	,
	— 1	Ū	721	ш.	0)	_ 4	
Samba Reggae	tune sign: smoking a cigar/joint						_
Groove	_1 2 3 4		$\times \times \times$	×	•	ے	-
Low Surdo	1 0 x 0 x x		×	·=	×	× -	_
Mid Surdo High Surdo		~			<u>.</u>		-
Repinique			× ×	×	•	× E	-
Snare	x . x . x . . x . .	^	×	Έ	×	× -	_
Tamborim			× ×	×	×	ے	-
Agogô		9					-
Call Break	1 fi R R R R R A A		× ×	×	×	× г	-
R = hit on repinique	2 fi				•		-
fl = flare on repinique T = Tamborim	4 T T T T T T T T T T T T T T T T T T T	5	×	·⊏	×	× -	_
	Sn . . Sn 		××	×	×	ے	-
	Sn	4			•		-
	S = low surdo picks up		× ×	×	×	× г	-
Clave	1 E E E E E E				•		-
Break 1	The property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property o	ო	<u>≅</u> ×	Œ	×	× -	_
	2 A X A X A X A X X X X X X X X X X X X		× ×	×	×	ے	_
	4 A A A A A S S S S S S S	7			•		-
	6 sn . sn . sn . sn A A 		× ×	×	×	× г	-
	8 sn . . sn . . sn . sn . A A 				•		-
	11 311 311 311 113 113 113	-		Έ	×	× -	_
	hs = high surdo picks up CALL by repi		-				
Break 2	CALL L by lepi						
	3 x		_				
	1	Groove	Low Surdo Mid Surdo High Surdo	Repinique	ø.	o orim	
	9	Gro	Low (Mid S High	Repir	Snare	Tamborim Agogô)

Groove		-	-	- 1	7		- [-	က	-	- [4	- [-	-	2		- [9	- 1	- 1	-	_	-	- [∞	- [- 1
Low Surdo	←	<u>s</u>	_	^	$\overline{\times}$	_			<u>.</u>	_	^	×	_			<u>.</u>		×		_			×	^	×	\times		×
Mid Surdo							×	×						×	×						×	×						×
High Surdo				_	×		×				^	×		×				×			×			^	×			×
Repinique		·E			×		×		·=			×		×		Έ.		×			×		-		×	Έ.		×
Snare		×		<u>.</u>	· ×	•	×		×		<u> </u>	· ×	•	×		×		×			×		×	<u> </u>		×		
Tamborim		×			×				×			×				×		×					×	^	×	×		
Agogô		_							_					ᆮ		_					ے		_			_		\subseteq
																othe	others continue playing	ontir	ane	play	ing							
Break 1	-	8	count in from here	힐	n Pe	e l	Ц		П	Н	H	Н	Ц			S	H	Н	S	Ц		П	S	Н	Н	S		1 1
																							call something else here	som	ethir	ja el	se h	ō
Hedgehog Call	-	count in from here	nt in	ģ	h h	2		Г	Г	H	H	H	L	L	Г	ш	H	\vdash	H	L	L	Г	о О О	٥	0	e h		0

tune sign: spiky fingers on the head

Groove		-				7	- 1			က			4				2				9		-1	^			~	ω			_
Low Surdo	_	<u>.</u>			×	_		_		<u></u>	_	×	-	_			-S	_	_		_	_	_	×		×	<u></u>	×	×		
Mid Surdo								×	×						×	×						×	×						×	×	
High Surdo					×			×				×			×					×		×				×			×		
Repinique		-=			×			×		-		×			×		·=			×		×		·E		×		·_	×		
Snare		×			×			×	<u> </u>	×	·	×		•	×	•	×			×		×		×			- -	· ×	•		
Tamborim		×			×					×		×					×			×				×		×		×			
Agogô		_															_												ᅩ		
																	oth	others continue playing	cont	inue	pla	ying	_								
Break 1	-	8	틸	count in from here	Ē	ere	H	H	Н	H	\vdash	\vdash	Н	Щ	Ш		S	П	H	H	S	Н	Н	S		Н		S			
																								S	1001	call something else here	ing	e/se	here	•	
Hedgehog Call	-	8	i tr	count in from here	Ĕ	Jere		Н	H	H	Н	Н	Н		Ш		ш		П	H	Н	Н		エ	ø	б Р		e h o	D		
nedgenog i une sign																															

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1			2			3			4		
All Surdos	1-3 4	x x			0	x x	x x		x	x	0 x	x	
Repinique		х		x	х		x		х	х	х	х	
Snare					x						х		
Tamborim	1 2				x x		x		x	x	x x		
Agogô	1	ı		1	h	I		ı		ı	h	ı	

Karla Break

Break 2

rabbit ears OR finger pistol shooting up

3

4

1

2

3

2

3

Break 2 inverted sign with two fingers pointing down instead of up

>fr	om	sc	ft t	o Ic	oud									
													E	
Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Ε
_	_	_	_	_	_	_	_	l =	_	_	_	_	_	_

E

Е															
Ε	E	E	E	Ε	E	E	E	Ε	E	E	Е	Е	Ε	Ε	Е
Е				Е				Е				Е			
S		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	

ļΕ	E	E	E	ΙE	E	E	E	E	E	E	E	ΙE	E	E	E
E				E				E				E			
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
E				E				E				E			
Ε	Ε	Ε	Ε	Ε	Ε	Ε	Е	Е	Е	Ε	Ε	Е	Ε	Ε	Ε

play as a loop ď œ Agogô beating fast between snare stops here ď <u>۔</u> د œ . <u>ග</u> ح ᅩ Surdos (High, Middle, Low), Snare ے hs 4 Repi and Agogô ح Skipping Agogô

Küsel Break hands twist head

S A

S A S A

S A S A

A ns

S A

s s

S

S

S

while playing the break

I like to move it curling hands up and down

Eye of the tiger claws left and right

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1				2				3				4			
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repinique		x			x	x			x		x		x	x		х	
Snare						x								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	ı			1	h		ı		ı			1	h		I	
		>fi	rom	sc	ft t	o Ic	oud										
Karla Break	1	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е
rabbit ears OR finger	2	E	Е	Ε	Ε	Е	Ε	Е	Е	Е	Ε	Ε	Ε	Е	Ε	Ε	Е
pistol shooting up	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	E
	4	Е															
Break 2	1	Ε	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е
	2	E				Е				E				E			
	3	s		s		Α			s		s		Α	Α	Α	Α	
	4	s		s		Α			s		s		Α	Α	Α	Α	
		=														_	\equiv
Break 2 inverted	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
sign with two fingers	2	Ε				E				Ε			١.	E			
pointing down	3	S		S		A			S		S		Α	A	A	A	
instead of up	4 5	S		S		A			S		S		A	A	A	A	
	5 6	S		S		A			S		S		A	A	A	A	
	7	E		٦		E				E	٦		^	E	^	^	
	8	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е
		$\overline{}$	_		_	_		_	_	_				_			$\overline{}$

Küsel Break hands twist head	s us	ω	S	s us		ω·	S	s s		ω .	S E		l s		∢ R	S S S S S S S S S S S S S S S S S S S	A ns	₹ .	۶ ک		4 %	- 8	4 %	∀ ĽS		∀ us			
	all players turn around 360° while playing the break	yer	s tui	m a	rour	g 36	20°1	whil	e pla	ying	g the	e bre	sak					1]
Skipping Agogô	ح		ے		모		모	ے	\mathbb{H}		٦	ے	и 1 и и	드			H	\exists			H	\exists	\mathbb{H}	\mathbb{H}				ے	_
I like to move it curling hands up and down	Repi and Agogô	and	Agc	- gg	Ш		П			Н	H	\mathbb{H}	ے		ď		H	H	<u>~</u>	H	H	H	<u>~</u>	ے		pla _j	R h	م a	િક
	Surdos (High, Middle, Low), Snare	J) S(ij	Ź	ddle	9	<u>\$</u>	Sna	ഉ																				
Eye of the	ST.							hs		Ε	SE.	<u> </u>	hs							\vdash		۴	hs	H	E S	S		ધ	
tiger claws left and 2		•	•	•				. 8		. E	. sm	•	. <u>o</u>	•	·	. 000	oô beating	·	fast betw	pet	Wee	· d	both	Agoog beating fast between both bells	٠ .	- '		. 4	. е
				_	-										Sna	snare stops here	tops	s he	ē			<u> </u>							!

Eye of the tiger claws left and right

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	'	_			``	7			က				4			~	2			9				^				∞			- 1
Low Surdo Mid Surdo			×	× "\overline{\overline{\pi}}		×	× ×	×	× ×			×	× ×						- 								×	× ×		×	
High Surdo			•												×		×	×		× : ×	×	×	×	×				×			
Repinique		<u>.</u>		×	×	=			<u>.</u>		×	×	=			o	- -		× ×	×				×	×	×		=			
Snare					<u> </u>	×		- :	•	•	•	•	×	•						×		•	×	×	•		×	×			
Tamborim	- 2	× ×			_ ^ ^	××			××			××	××				××		× ×	× ×			×	×		×	×	×			
Agogô					ᅩ			_	_						ح												_	_			
Oh Shit	ш	ш	H	H	Н	Н	\mathbb{H}	\mathbb{H}		ő	\sqcup	Ш	Shit	, t		П	Ŋ	ign	sign: two little fingers show horns of taurus	0 /#	t/e	fing	ers	shc	N C	יזסר	20 00	f taı	'n	S	
Fuck Off	Ш	ш	\mathbb{H}	H	H	\mathbb{H}	\mathbb{H}	\mathbb{H}	4	Fuck	\square	Ш	#0			П	Ŋ	ign	sign: one litte finger	e ji	tte 1	fing	e								
Break 1		S	H	H	\vdash	<	\mathbb{H}	0,	S		⋖		Ш	Ш		Н	H	9,	S	⋖			S	S	Ш	⋖		⋖			
Break 2		S	S	4	∀	S	S	4	8	S	⋖	⋖	S			\vdash	4	∢	S	∢	4	S	S	⋖	⋖	S	S	⋖	П		
Break 3		S	4	<	0)	S	4	<	S	∢	<		S			Г															

No Border Bossa

Sign: interlock your hands like a fence and then open it

		,				•														Ì				-							
Groove		1	_			٧				,			4				ი				٥			1				٥			1
All Surdos	1 Si	<u>.</u>	=	_	_	ᅩ		×	_	×	_	_	_	_	<u>.</u>		- -		_	_	_	×	_	<u>×</u>		×			-	- <u>s</u>	_
Hand resting on skin		. 📆		•	•	2 .		×		×			٠ ح	•	. 📆		. 5				٠ ـ ـ	×				×		۰ ـ ـ			
Hand resting on skin			-		•								•	•						-											
Repinique				×		·=				₽ =	70	-	₽ ₽		-				×		-=			Ŧ	ם		=	Ъ		=	
Snare	×	× ×		•	×	×			×	×	<u> </u>	×	×	•		×	×			×	×	•	×	×	•		×	×			×
Tamborim				×		×				×		×			×				×		×			×			×			×	
Agogô	ح					<u>×</u>		_		_	_		×		ح						×	_				_		×			
		S	Ďıng) :SO	only	S	Š	n on	e h	and;	=	othe	er h	and	Surdos: only 1 Stick in one hand; h = other hand hits skin	šķi															
Break 1		Ш	\mathbb{H}	ш		ш		П	Н	Ш	\mathbb{H}	Ш	\mathbb{H}	Ц	ш		П		ш	H	ш	\mathbb{H}	Н	ш	ш		ш	ш	Н	Н	
		Ø	urd	0 80	Surdos only, Rest continues	Res	Š.	rtin	sə/																				-	is.	
Break 2		S	-	\vdash	_	L	Ľ	is.	٣	Si	\vdash	H	\vdash	L	S	Г	is.	\vdash	H	\vdash	H	S	L	si	L			Г	ļ.,	is	
		l														1								ep.	eat	풀	g	ΥĒ	repeat until cut with Break 2*	æ	ž,
		S	urd	0 80	Surdos only, Rest continues	Res	00 1	ntin	Sər																				-	<u>s</u>	
Break 2*		lis of		Soft	sil soft to loud	M Z		-S	H	is si	Н	Н	Н	Ш	ii.		-S		Н	Н	Н	Si	\vdash	-S				П		- S	
Call Break		Œ	22	ď	~	ď			Н	22		ď	_	Щ	ď				2	۳	22	H	Щ	٨	A		Α	A			

Rope Skipping

sign with both hands a rotating rope and jump up and down

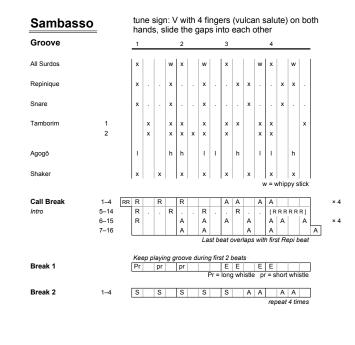
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2000	ı	1	l	1	1	1	l	1	1	1	1	1		l	1		1	1	1	1	1	1	1	1	ı	l	l	l	l	l	ı	ı
Low Surdo	<u>×</u>	_	<u>×</u>	×	<u>×</u>	_	<u>×</u>	×	×	_	_		<u>×</u>	_	_	_	_	_		_	_								×		×	
Mid Surdo			S	si	=							×	×						<u>s</u>	. <u>s</u>								×	×			
High Surdo													×		×		×	×	×	×	×	×	×	×	×				×			
Repinique	<u>.</u>		×	×	×				·īs		×	×	=				.is		×	×	F				×	×	×		F			
Snare	-		- :		×		- :		•	•	•	•	×	•	•	•		•	٠		×			×	×			×	×			
Tamborim 1				^					×			×					×			×				×	×			×	×			
N	×			^	×				^	×		×	×				×			×	×					<u> </u>	× × -					
Agogô				_	ᅩ	_		_	_			_	_				ᅩ							_	_			_	_		_	
Oh Shit	Ш		\vdash	\vdash	Н	\mathbb{H}	\vdash	\vdash		b	\vdash	\vdash	S	Shit	\sqcup	\square	_	Š	Эn:	sign: two little fingers show horns of taurus) /##	le fi	nge	Si	shc	N.	זסר	SC	of ta	nın	S	
Fuck Off	Ш		\mathbb{H}	Н	Н	\mathbb{H}	\mathbb{H}	\mathbb{H}	4	Fuck	\mathbb{H}	\mathbb{H}	#0	3 E	\square	\mathbb{H}		Š	Эn:	sign: one litte finger	## (#	e fi	nge	ř								
Break 1	S		\mathbb{H}	H	٩	4	\vdash	0)	S		⋖		\square	\square	\square	Ш	Ш	Ш	S	Ш	⋖	Ш	Ш	S	S		⋖		⋖	П		
Break 2	S	S	-	∢ <	δ (δ)	S	S	∢ ✓	S A	S	∢ (0	∢	S		\square	\square	⋖	⋖	S	S	⋖	⋖	S	S	⋖	⋖	တ	S	⋖			
Break 3	S	₹	4	∢	0)	S	∢ <	<	S	∢	∢	-	S	-			_															

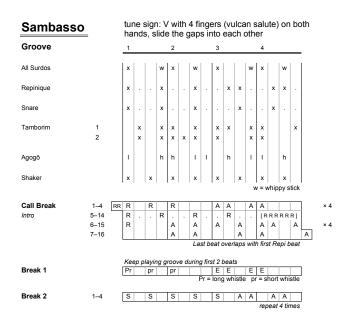
No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		Ì	_			7			က				4				2			9				_			œ			
All Surdos	1 Si		- 					×	<u>×</u>				ح		-	- 0,	- 			ے		×	_	×	<u> </u>	×			<u></u>	
Hand resting on skin	. 8		. <u>i</u> g			ء ٠		×	×				۰ ح		. 📆		· 5	•		٠ ح		×				×	٠ ح	•	. 🗷	
Hand resting on skin				•													-	•	•								•	٠		
Repinique				×		-=			=	2		=	₽ U		—			×		·=				=	ъ	=	2		=	
Snare		×	· ×	•	×	×		×	×	•	•	×	×		•	×	· ×	•	×	×			×	×		×	×			×
Tamborim				×		×			×			×			×			×		×				×		×			×	
Agogô	ح	_		ے		×					_		×			_				×		_		_			×		_	
		0)	onrdo	Surdos: only 1 Stick in one hand; h = other hand hits skin	₹	Stic	.⊑ ¥	one	har	д; Н	0	ther	har	d h	ts s	Ë														
Break 1		Ш	Н	ш	П	ш		Н	Ш			ш			ш	Н	\vdash	ш	Ш	ш	П	П	H	ш	ш	Ш	Ш	Ш		
		U)	Surdo	Surdos only, Rest continues	₹	Rest	con	inue	Š																				<u>.</u>	
Break 2		S	sil	П	П	П	0)	si	S	L	Ц	Ш		П	Sil	0)	si	Ц	Ш		П	si	,	S.	Н	Н	Н	Ц	S	
		U.	urde	Surdos only Rest continues	υ. ≥	Pest	Ö	inie	v.														₽	bea	repeat until cut with Break 2*	⊒ ಪ	¥	E B	eak	5,
Break 2*		[8] #	sil from s	sil from soft to loud		٦	8	180	<u></u>						-8	65			Ш			- <u>S</u>	H	- -		H	Н	Ш	<u>s</u>	
Call Break			œ	œ	П	œ	H	Н	2		Ш	∝			œ	Н	\vdash	~	Ш	œ	П	П	H	4	4	4	4	Ш		

Menaiek	tune si	ign: put th	tune sign: put three fingers on your other upper arm (like covering a police badge)	on your ot	her uppe	r arm (like	e covering	y a police b	adge)		Menaiek	tune	tune sign: put three fingers on your other upper arm (like covering a police badge)	t three fi	ngers on	your oth	ıer upp	er arm (like cover	ring a po	lice bad	ge)		
Groove	-	2	က	4		2	9	۲	ω		Groove	-	2		က	4		2	g		7	ω		ı
Low Surdo Mid Surdo High Surdo	× ×	0 0 0	× ×	0	× ×	0 0 ×	0	× ×	0 x x	×	Low Surdo Mid Surdo High Surdo	× ×	0 0 0	×	× ×	0	× ×	×	0 0	×	× ×	0 × ×	×	
Repinique	E	0 sil	Œ	Ę	Ę			× hd	» ×	×	Repinique	Έ	o ir		Œ	F	Œ			본 ×	×	» ×	×	Pq
Snare	· ×	× ×	× ×	× ×	· ×	· ·	× ×	· × ×	× ×	×	Snare	×	× ×	•	×	× ×	· ×	· ×	× ×	×	· ·	× ×	×	
Tamborim	×	×	× × ×	×	¥			=		[× ××]	Tamborim	×	×	×	× ×	*	-			Œ.				
Agogô	_	ڃ	_		_	ے		=	_		Agogô	_			_		_			_	_	=		
							_] = triplet												[] = triplet	et			
Break 1	Ш	Э	ЕЕ	Э	Ш						Break 1	ш	Э	ш	В	Ш	ш							
Break 2 1–3		E -	_ _ _	_		٤		4	4	A	Break 2	<u></u>	<u>د</u> –			_		H		4	4	A	4	4





Ragga	-	ů	S.	gu	ij	sts	tune sign: fists together, thumbs to the left and to the right	e	er,	₽	Ę	S	+ 0	<u> </u>	eff	au	þ	÷	ē	ght												
Groove	'	-			``	7			3				4				ω			-	9			7				ω				1
Low Surdo Mid Surdo High Surdo	-	× 0 0		^^	$\times \times$		0 × ×		× 0 0			\times \times			0 × ×		× 0 0			$\times \times$		- ^ ^	o × ×	<u> </u>	× 0 0	<u>&</u>	× × 8	<u>×</u> _		$\circ \times \times$		
Repinique an additional variation			×	× ·	· ×		× ·	×	•	×	× ·	×		×	× ·	×		×	× ·	×		×	× ·	· ×	× ×		× ×	€ .	×	× ·	×	
Snare				×	· ×		×		•	•	×	×			×				×	×		- <u>î</u>	×	-	<u>×</u>	×	× ×	×		×		-
Tamborim				×			×				×				×				×				×		Š	×	× ×	×	_	×		
Agogô		_				_				ے		ے	_		_	_	_							_				_				
Kick Back I thumb back over shoulder	ت	Ø	Н	97	S	H	<	Н	Ø	Ш	Ш	ဟ			<	П	ဟ	Н	Н	S	Н	- e	beat P	A S S A	S	⊢l <u>‡</u>	S E	<u> </u>	— <u>출</u>	Αβα	골	□ =
Kick Back II like Kick Back I, but with two thumbs	· -	o =	ے	< ←	ω <u>-</u>	0) <u>-</u>	о _Е	ے	ഗ	ے	∢ _⊏		о <u>г</u>		< ⊏	ے	m -	ح ב		σ <u>-</u>	5) <u>-</u>	S - E	b A	S A S A S A S A B S A B S A A S A B A S A B A S A B A S A B A S A B A S A B A S A B A S A B A S A B A S A B A S A B A S A B A S A B A S A B A S A B A S A B A S A B A S A B A S A B A S A B A B	S - =	* + +	A H	- e	th s	S h	eaks -	
Break 1	-	w	Ĥ	<	S		ν Α		<u></u>	.⊓ :::			2			_	က				4			₽ ⊙	d sir - gn	a a	this break is only two counts long – afterwards continue	only ard	8 ck	8 년	nts e .	
Break 2	_	ш	Н	Н	Н	Н	\mathbb{H}	Н	Н	Ш	Ш		ш	ш	ш									č	Ë	<u>~</u>	normally with the first beat	ig E	II.S	ě	Ħ	
Break 3	-	S	Н	9,	S	Н	S	Н	<	Ш	Ш	<			<																	
Zorro-Break		S	Н	Н	Н	Н	Н	Н	S	Ш	Ш				П	П	S	Н	Н	Н	Н	Н	Н	0)	S	Н	S	Н	Н	S	Н	
sign 'Z' in the air	J	the	S	ontii	nue	pla	others continue playing	1						ı	ĺ	ı	ı	1	ı	ı	ı	ē	peal	repeat until cut with one of the breaks	딩	ķ	함	Je o	ŧ	e bre	eak	s

Double Break Make a T with both hands Low Surdo Mid Surdo High Surdo Agogô

Kick Back 1

repeat until cut [×××]

> Agogô All others Surdos

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos
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 All others
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sl = slap with thumb (by rotating the hand)

Kagga		tune sign: fists together, thumbs to the left and to the right	S	gn:	fisi	ts tc	ge	ф	Ţ.	μ	qu	9	ţ	<u>e</u>	E a	ā	to t	þe	ij	Ħ											
Groove		-			7				က			`	4			S				9				^			~	∞			- 1
Low Surdo Mid Surdo High Surdo	_	× 0 0		××			$\circ \times \times$		× 0 0			××		0 × ×	- 1411	× 0 0			××			0 × ×		× 0 0	- 8	- 	× × × × × × × × × × × × × × × × × × ×		0 ^ ^	0 × ×	
Repinique an additional variation			× ·	× ·		×	× ·	×		×	× ·	×	*	× ·	×		×	× ·	×		×	× ·	×		× ×	× ·	××	€ .	×	× ·	
Snare			×	× ×			×				×	×		×				×	×	-		×	-	·	ŝ	×	×	8	<u>.</u>	×	-
Tamborim			*	×			×				×			×				×				×			ŝ	×	×	8		×	
Agogô		_			_		ح		_		_	_	_					_			-	-	-	_		_		_			_
Kick Back I thumb back over shoulder		တ	Н	S		Н	⋖		S	Н	Ĥ	S	Н	∢		S	Ш	Ш	S	Ш		A	<u> </u>	S ≡	- Jung	ing ii	A S S A	호	, <u>%</u>	ack A	П=
Kick Back II like Kick Back I, but with two thumbs		o =	4 E	Α τ Ω τ		o =	∢ -	ء	o e		ح ⊳	o -c	0) <u>r</u>	S T		o τ	ے	∠ ح	o e	ء		< ⊏	ء	o e	_	۷ ـ	& E & E & E & E & E & E	0, -	S T	4 ت ت	
1	٠,			- ⊢	1	:] [1	1 .		1	-	-	-	1] [å	ļ <u>≅</u> .	₩ :	i it	Ĕ:	repeat until cut with one of the breaks	ŧ.	e pr	eak	T φ.
Dreak 1	_	n	*	n ∢	_	∢	n		= -			-	7			<u>~</u>				4				ens Jong Torn	orei - is - is	ak is after vitt	this break is only two counts long – afterwards continue normally with the first beat	ds or w	on it	at at	
Break 2		ш	Н	Н	Н	Ш			П	Н	Н	Ħ	ш	Ш	Ш																
Break 3		S	Н	S	\mathbb{H}	\square	S		⋖	Н	H	<	Н	<																	
Zorro-Break sign 'Z' in the air		S others continue playing	- S	H를	H _a	layi	ББ		တ	Н	Н	Н	Н	Н	Н	S	Ш	Ш		Ш		be a	∏ _±	s ≣	i i	H.€	repeat until cut with one of the breaks	— ±	e pr	S	_ s

Double Break

Make a T with both hands Low Surdo Mid Surdo

00 4 × × -

Everyone else continues playing normally.

Like the groove, but double speed.

Kick Back 1

Agogô All others Surdos

High Surdo Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

0 × × -

repeat until cut [×× ×

sl = slap with thumb (by rotating the hand)

Nova Balança tune sign: fists before breast, open hands and arms	Groove 1 2 3 4	Low Surdo Mid Surdo High Surdo	Repinique x x	Share	X X X X X X X X X X X X X X X X X X X	Agogô	Call Break sn sn	> from soft to loud! E E E E E E E E E	Break 2
ands		×			×			Ш	Ш
breast, open hands	4	× ×	×	· ×	× ×		шш		ЕВ
ign: fists before breast, open hands ms	4 4		×	· · · · · · · · · · · · · · · · · · ·	×		sn sn sn E sn E sn sn E	ш	S
tune sign: fists before breast, open hands and arms		× ×	×		× ×		sn sn E sn sn sn sn sn sn E sn sn sn sn	3 3 3	SEES
Nova Balança tune sign: fists before breast, open hands and arms	က	× × × ×			× × × ×		sn E sn sn sn sn sn sn sn sn sn	loud!	S E

Orangutar	1	tur	ne s	sigi	ո։ r	nor	ıke	y, t	otl	h h	and	ds i	n a	rm	pits	;	
Groove		_1				2				3				4			
Low Surdo						x	х	х	х					х	х	x	x
Mid Surdo High Surdo		x		x	x					x		x	x	х	x	x	х
Repinique		x		ri	ri	x		ri	ri		ri	ri	ri	х		ri	
Snare				x	x			x	x			x	x			x	x
Tamborim				x	x		x	x				х	x		x	x	
Agogô		1	h			ı		h	h		1			h		1	1
Funky gibbon Upside down	1 2	S S	s			S				S			S	s		S	
'3 creature'	3 4 1–4	S S		sn		S		sn		S		sn	S	S		S	
	1–4			ri				ri				ri				ri	
										ri	= E\	ery				until the	
Monkey Break One hand in armpit		00		Е	Ε		Ε	Е		00		Ε	E	00 =	Sho	E out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break												Ма	ke r	non	key	noi	ses

