



# ROR Tunes & Dances

July 2024

Version cbc8ffd (all)





ROR Tunes & Dances

**July 2024** 

## **History**

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

2

# History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

# Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly r	right	Löyly r	ight	Hot le	ft		
	Löyly r	right	Löyly r	ight	Hot le	ft		
2	Mosqu	ito right			Mosqu	uito left		
	Mosqu	ito right			Mosqu	uito left		
3	Murde	r right			Murde	er left		
	Murde	r right			Murde	er left		
4	Sun fro	ont left	Sun fro	ont right	Baby I	back		
	Sun fro	ont left	Sun fro	ont right	Windy	back		

#### Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

#### Hot

Wave some air towards your head while stepping sideways.

#### Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

#### Murder

62

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

#### Sun

Jump on one leg while waving the other foot and hand in the air.

#### Baby

Make a 360° turn while holding a baby in your arms.

#### Windy

Vertically rotate both your arms backwards twice.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun f	ront right	Baby	back		
	Sun fr	ont left	Sun f	ront right	Windy	/ back		

## Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

#### Hot

Wave some air towards your head while stepping sideways.

#### Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

#### Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

#### Sun

Jump on one leg while waving the other foot and hand in the air.

#### Baby

Make a 360° turn while holding a baby in your arms.

#### Windy

Vertically rotate both your arms backwards twice.

#### The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

# **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

#### The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

## **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

62

# **Cultural Appropriation**

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

# Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

			3	4	5	U	1	
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

#### Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

#### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

#### Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

#### Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

## **Cultural Appropriation**

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

# Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

#### Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

#### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

## Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

#### **Winding Plants**

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

#### Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

#### Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

#### Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

#### **RoR Player**

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

# **RoR Tube**

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

# Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

#### Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

#### Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again

#### Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

## **RoR Player**

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

## **RoR Tube**

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

#### **General Breaks**

	-																	
Silence 4 fingers	1																	4 Beats of Silen
Double Silence		_			_		_										_	8 Beats of Silene
	1 2																П	o beats or Sileni
two hands show	2	L																
4 fingers																		
Triple Silence	1	Г			_	Г	г			Г				Г			$\Box$	12 Beats of Siler
like "Double Silence"	2																П	
one hand upside down	3																П	
		Ξ																
Quad Silence	1																П	16 Beats of Siler
like "Double Silence"	2																П	
both hands upside down	3																П	
	4	L																
Continue for One Bar	1	_	_		_		_			_				_			_	Castiana 4 Bast
draw a horizontal line in the air wi		Ŀ	·		٠	٠	٠		٠	٠	٠		٠	٠		٠	٠	Continue 4 Beat
uraw a nonzoniarime in the air wi	ur om	e mi	yeı															
Continue for Two Bars	1	Γ.	١.			Ι.	ī			١.				Ι.				Continue 8 Beat
like "continue for one bar"	2	١.	١.	١.				١.	١.		١.	١.	١.	١.	١.	١.		
with both hands		_															_	
Continue for Three Bars	1	П																Continue 12 Bea
like "continue for two bars"	2	T.	ľ		Ü	ľ	Ü	ľ	ľ	ľ		ľ	ľ	ľ	l.	ľ		
and then "continue for one bar"	3	T.	ľ	ľ	ľ	ľ	Ľ	ľ	ľ	ľ	ľ	ľ	ľ	ľ	Ľ	ľ	Ľ	
in the opposite direction			<u> </u>		Ė	_	Ė	-	<u> </u>	_	_	Ė	-	<u> </u>	Ė	<u> </u>		
Continue for Four Bars	1	Γ.																Continue 16 Bea
like "continue for two bars"	2	١.	١.						١.			١.				١.		
and then again in the	3	١.	١.						١.			١.			١.	١.	.	
opposite direction	4	Ŀ																
Boom Break	1	ſΕ			_		_					_	_	_			_	
Show an explosion away from you	-		itto t	hoth	ho	nde	_	_	_	_	ш	_	_	_	_	_	ш	
Show an explosion away from you	טו טטו	Jy W	iui i	Jour	Ha	rius												
Eight Up	1	ſΕ	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	E	Е	E	Е	Е	from soft to loud
both hands move up	2	lΕ	E	Е	Е	Е	E	Е	Е	Е	Е	E	E	Е	E	Е	Εl	
while fingers shaking																	_	
Eight Down	1	E	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	from loud to soft
both hands move down	2	ΙĒ	E	E	E	E	Ē	E	E	E	E	E		E	E	E	Εl	11011110000 10 3010
while fingers shaking	-	Ŀ	-	_	_		_	_	_	-		_	_		-	_		
		_	_	_	_		_	_	_		_	_	_		_	_	_	
Karla Break	1	E	Е	Е	Е	Ε	Ε	Е	Е	Е	Е	Е	Е	Ε	Е	Е	E	from soft to loud
rabbit ears OR	2	E	E	E		Ε	E	E	Е	Е	E	Е		Е	E	Е	E	
finger pistol shooting up	3	E	E	Е	Е	Ε	Ε	Е	Е	Е	Е	Ε	Е	Ε	Е	Е	E	
	4	Е				L				L				L				
Oi/Ua Break		ſΕ	_		_				1	E		_	_		4		_	
	V nic	_	_		_	l	E !	ΕE	J	_	Ш	_		sn	out			
"oi": two arms crossing, with O "ua": two fists, knuckles hit each																		
ua . two nata, knuckies fill eac	er Oth	61																

i a u

# Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			X	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

#### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

## Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

#### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

#### Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

#### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Cat Break

Cat Break

ws to left and right

claws to left and right

General Breaks																		
Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1																	8 Beats of Silence
<b>Triple Silence</b> like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
<b>Quad Silence</b> like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silence
Continue for One Bar draw a horizontal line in the air with	1 h one	fing	ger			ŀ												Continue 4 Beats
Continue for Two Bars like "continue for one bar" with both hands	1														-			Continue 8 Beats
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Beats
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Beats
Boom Break Show an explosion away from you	1 r boa	E ly w	ith Ł	oth	ha	nds												
Eight Up both hands move up while fingers shaking	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1	E	E	E	E	E	E	E	E	E	E	E E	E E	E	E	E	E E	from loud to soft
<b>Karla Break</b> rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	from soft to loud														
Oi/Ua Break "oi": two arms crossing, with OK "ua": two fists, knuckles hit each						[	ΕE	ΕE	]	Е				sh	out			

m i a u u from high to low sound

# Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		Т	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

#### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

# Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

## Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

#### Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

#### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

# Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

#### Step

Step to a side. (Every second beat a step)

#### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

#### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

#### Jump

Jump with both feet.

#### Aeroplane

See Dance 1

#### Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Wolf Break	1	S	S	Α	S	s s	S	Т	Α	Т	S	
wolf's ears and teeth	2	s	S	Α		s s	s		Α			
	3	S	S	Α	1 - 1	s s	S		A			
	4	E	Е	Е	E	E < :	a-u = lil	a ke a	u -	ling v	- volf	
							1-u - III	NC G	HOW	mig v	VOII	
Democracy Break	1	EE	EE				EE		EE		Е	
shout with your	2	EE	EE			E E	EE		EE		E	from soft to loud
hands forming	3	EE					EE		EE			
a funnel	5	This	is E	what E	den		cracy E E		look:	s like	9	
	6	This	is	what	1 1		cracv		looks		.	
	7	E	E	E	E		EE		E	E	i	
	8	This	is	what	den		cracy		looks	s like	ė	
	9	This	is	what	dem	10	cracy		looks	s like	е	from soft to loud
	10	This	is	what	dem	10	cracy		looks	s like	е	
	11	Е	E		Е		E		E			
Laughing Break		ha ha	ha ha	a ha ha	hali	halha	ha ha	ha	ha	_	$\Box$	laughter
fingers move up				low s		-1-2		1		_	_	
coners of your mouth			J									
Star Wars Break	1	ms		ms		ms			Is		hs	
Move flat hand from top to bottom	2	ms		Is		hsms						
of face												
Progressive Break	1	E		E		E		Т	Е			
5 fingers and other	2	E	E	E	E	E	E		E	E		
hand grabbing thumb	3	EE	EE	EE	E	ΕE	EE	E	EE	EΕ	E	
(can be inverted by showing the	sign u	pside d	own)									
Progressive Karla	1	E		E		ΙE		_	Е		$\Box$	
rabbit ears OR finger pistol,	2	E	E	E	E	E	lΕ		E	E		
the other hand is grabbing	3	EE	EE	EE	E	ΕE	EE	E	EE		E	
the thumb	4	E										
Clave		Е	E		Е	_	E	_	Е	_	$\overline{}$	
Point your thumb and index finge	r up a					f abo				en th	em	
	.,										_	
Clave inverted Like "Clave", but with the two fing	oro n	ointing a	E	Е		Е		E		E		
Line Grave , but with the two firig	ers po	oniung (	JOWII									
Yala Break		Е	Е		E	Е			Е			
all fingertips of one hand gather a	and sh	ake wri	st									
Dance Break		E-	very	bo -	dy	da	nce		now			Everybody sings
Show a > with your index+middle												ne continues to play
move it horizontally in front of you	ır eye	S.				v	valking	aro	und c	danci	ng ra	andomly for a while.
Hard Core Break	1	П	I	1	П	Т	1	Т	1	Е	Е	
Both hands in the air, with		E	1	1	1	- 1	1		1	E	E	
index and pinky fingers		E	1	1!	11	1	_ [	L	1	E	E	
pointing up.	2–4	E	1	1		E	EE			E	E	II .
	<del>-4</del>	E	e e	e e	e	e	e e		e e	E	E	
		E	e	e	e	e	e		e	E	Εl	3 × from soft to loud
		E	e	e	e	Ē	EE	E	-	ΕĒ	E	
			I = A	gogô p	-	_	_	_		_		
				- '			vervor					

2<sup>nd</sup> time: everyone except Surdos 4<sup>th</sup> time: Agogô plays high

# Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

#### Step

Step to a side. (Every second beat a step)

#### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

#### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

# Jump

Jump with both feet.

## Aeroplane

See Dance 1

#### Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Wolf Break	1	S	S		Α		S	S	S		S		Α			S		
wolf's ears and teeth	2	S	S		Α			S	S		S		A			П		
	3 4	S	S		A		S	S	S		S	١.	Α					
	4	Е	E		Е		Е		< a	-u =	= lik	a e a	ho	- wlin	g w	- /olf		
Democracy Break	1	E	EE	F	F	F	F	Е	F	F	F	F	F	F	Е	Е	П	
shout with your	2		ΕE	E	E	E	E	E	E	E	E	E	E	Ē	E	E		from soft to loud
hands forming	3	E		E	E		E		E		E		E		E			moni dont to lodd
a funnel	4	This			wh		de		-	cra			loo		like		"	
	5	Εl	E		E		Е	E		Е	É		Е		Е	П		
	6	This	is		wh	at	dei	mo		cra	су		loo	ks	like	9		
	7	E	E		E		Е			Е			Е		Е			
	8	This			wh		dei			сга				ks	like			
	9	This			wh		de			cra				ks				from soft to loud
	10 11	This	is	Е	wh	at	de:	mo		cra	E		loo E	ks	like	9	I	
		_														_		
Laughing Break		ha h							ha	ha	ha	ha	ha				la	aughter
fingers move up		fron	n hig	h to	low	so	unc	1										
coners of your mouth																		
Star Wars Break	1	ms	Т	П	ms				ms			П	ls			hs		
Move flat hand from top to bottom of face	2	ms			ls			hs	ms							Ш		
Progressive Break	1	E	_		Е		_		Е				Е					
5 fingers and other	2	E	E		Е		Е		Е		Е		Е		Е	П		
hand grabbing thumb	3	E	E	Ε	Е	Ε	Ε	Е	Ε	Е	Ε	Ε	Е	Ε	Е	Е		
(can be inverted by showing the	sign u	side	down	)														
Progressive Karla	1	Е		Т	Е				Е				Е	Г		П		
rabbit ears OR finger pistol,	2	E	E		Е		Е		Ε		Ε		Е		Е	П		
the other hand is grabbing	3		ΕE	Е	Е	Ε	Е	Е	Ε	Е	Ε	Е	Ε	Е	Е	E		
the thumb	4	E																
Clave		Е		Е			Е				Е		Е					
Point your thumb and index fing	er up a	s if inc	dicati	ng a	a dis	tan	ice	of a	bou	ıt 1	0 cr	n b	etw	een	the	em		
Clave inverted		П	Е	Г	Е		Г		Е			E	П	Г	Е	П		
Like "Clave", but with the two fir	igers po	inting	dow	n	_				_									
Yala Break		E	E				Е		Е				Е					
all fingertips of one hand gather	and sh	ake w	rist						_									
Dance Break		E-	ver	у	bo		dy		da	nce			no	w				Everybody sings
Show a > with your index+midd	le finge				_					Aft	er t	he			eve	eryo		continues to play
move it horizontally in front of ye	our eye	5.							W	alki	ing	aro	und	l da	ncir	ng r	and	omly for a while.
Hard Core Break	1	П	1	Т	1		T		1		1		1		Е	Е		
Both hands in the air, with		E	- 1		1		1		1		1		1		Е	E		
index and pinky fingers		E	- 1		1		1		1		1		1		Е	Е		
pointing up.		E	- 1		1		1		Ε	Е		Ε		Ε	E	E	п	
	2–4	E	е		е		е		е		е		е		E	틸		
		E	e		e		e		e e		e e		e e		E	E	:	3 × from soft to loud
		E	e		e		e		E	Е		Е	E	Е	E	E		
			-	- Δ	gogá	nl:	_	lou									II	
				. 10	, -y	"۲	and a					.,		-~y				

2<sup>nd</sup> time: everyone except Surdos 4<sup>th</sup> time: Agogô plays high

#### 4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

#### Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

#### Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

#### In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

#### Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break show your flat hand and hit it with stick

# Chaos Break Point with index finger at temple

# Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

#### Notation

Call-Response

- Everybody All others
- Surdos
  Low Surdo
  Mid Surdo
  High Surdo
  Repinique

- hit the skin with a stick hit the skin with your hand silent hit he skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell Agogó: low bell

Repeat the last break (combination)

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Everyone plays the line of the tamborim once

# Dance 1

#### Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	_1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				PI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

#### Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

#### Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

#### Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

#### Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

#### Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

## Define a boundary

Step to a side, each beat two Hold steps. corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

57

# 4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

## Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

#### Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.

In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

# Alerting / Magic Wand Break

show the arm as a measure with the other hand on ellbow don't make a fist

#### show your flat hand and hit it with stick

# Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impropart is defined

# Notation

Call-Response

- Everybody All others

- Surdos Low Surdo Mid Surdo High Surdo Repinique
- hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whilepy stick (Tamborim stick), if not available hit the rim Agogó: high bell py stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell

# Dance 1

## Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2		3		4		5		6		7		8	
		1						<u>.</u>							
1	Mr			Mr				RI							
	Mr			Mr				RI							
2	Pr			Pr				ΡI				PI			
	Pr			Pr				PI				PI			
3	Tr			Tr				ΑI							
	Tr			Tr				ΑI							
4	DBr DB	DBr	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI	DBI	DBI	DBI	DBI	DBI
	DBr DB	DBr	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI	DBI	DBI	DBI	DBI	DBI

# Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

# Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

#### Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

# Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

# Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

# Define a boundary

Step to a side, each beat two steps. Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

tune sign: open and close the beak of a bird with your hands

Żurav Love

Low+Mid Surdo

High Surdo

Repinique

Tamborim

Agogô Shaker

Groove

tune sign: open and close the beak of a bird with your hands

ΖШ hd <u>[</u> 4 4 Low+Mid Surdo Call Break High Surdo Groove Repinique Tamborim Shaker Agogô

R R A и п п л П sn sn

> Kick Back 1 Kick Back 2

ΖШ

S E S

ΞШ

<u>1</u> 4 4

Call Break

л П R R

л П

Я В В

Kick Back 2 Kick Back 1

Afoxé

tune sign: shaving the armpit

Afoxé

Groove

Low Surdo Mid+High Surdo

Repinique

.

<u>.</u>

P

Repinique

Tamborim

Snare

Low Surdo Mid+High Surdo

Snare

Tamborim

Groove

tune sign: shaving the armpit

<u>.</u>

S = Mid and high surdos, everybody else continues playing!

Break 3

S S S S

S S s s

S S S

S = Mid and high surdos, everybody else continues playing!

s s s

Break 3

**Break 2** Break 1 Agogô

S = Mid and high surdos, everybody else continues playing!

A A A

ے

αш

αш αш

∢ ∢

۷ ۷

< < < <

<u>к</u> к

**с** 

2 2

With both hands point at yourself and then at the band

Call Break

**Break 2** Break 1 Agogô

2 2 Call Break
With both hands point at 2
yourself and then at the band

∢ ∢ ∢ ∢ < <

A A A A E E E E E E E Call by Repinique

αш

αш

S S S

S S s s

Żurav Love

#### **Angela Davis** tune sign: pull two prison bars apart in front of Groove Low Surdo Mid Surdo х х х High Surdo х х х fl fl fl х Repinique Snare х х х Tamborim Agogô whippy stick (or rim) Break 1 E Break 2 S S E 2 Α Α Α Α Α S 3 Α Α Α A E Α Α Α A E Ε 4 Break 3 E E Е Е E E 2 3 4 E E Е Ε Е

Е

Е

Е

Ε

Е

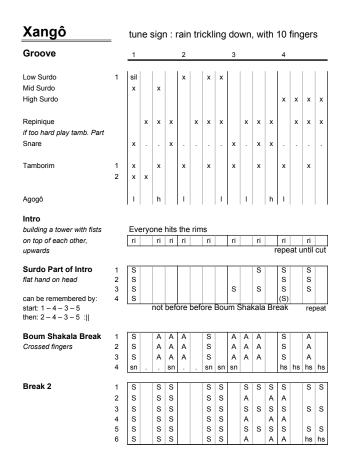
repeat until cut

5

10

Ε

Е



tune sign: pull two prison bars apart in front of **Angela Davis** your face Groove Low Surdo w W х Mid Surdo х х High Surdo х х х Repinique fl fl fl Snare Tamborim Agogô whippy stick (or rim) Break 1 Break 2 S S E A A 2 Α S 3 Α Α A E Α Α Α Ε 4 playing through the break Break 3 Е F 2 E E E Е Е Е Е Е 5 repeat until cut

Groove		1				2				3				4			
Low Surdo	1	sil				l x		x	x					ı			
Mid Surdo	'	X		x		^		^	^								
High Surdo		^		^										x	x	x	х
Repinique			x	x	x		x	x	x		x	x	x		x	x	x
if too hard play tamb. Part																	
Snare		x			x					x		х	х				
Tamborim	1	x		x		x		x		x		x		x		x	
	2	x	x														
Agogô		1		h		ı			ı		ı		h	ı			
Intro																	
building a tower with fists		_															
g =		Eve	eryc	one	hits	the	rim	ıs									
on top of each other,		ri	eryo	ri	nits ri	ri	rim	ri		ri		ri		ri		ri	
-		_	eryo	_	_		rim	_		ri		ri	r		at u		cu
on top of each other,	1	ri	eryc	_	_		rim	_		ri		ri	r		at u		cu
on top of each other, upwards	2	ri S S	eryo	_	_		rim	_				S	r	epe S S	at u	s S	cu
on top of each other, upwards  Surdo Part of Intro flat hand on head	2	ri S S S	eryo	_	_		rim	_		ri			r	epe S S	at u	intil	cu
on top of each other, upwards  Surdo Part of Intro	2	ri S S		ri	ri	ri		ri	Воц		Shal	s s		epe S S (S)	at u	s s s	
on top of each other, upwards  Surdo Part of Intro flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :	2 3 4	ri S S S S		not	ri	ri		ri	Воц	S im S		S S kala		S S S (S)	at u	s s s rep	cu
on top of each other, upwards  Surdo Part of Intro flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :    Boum Shakala Break	2 3 4	s s s s		not	ri bef	ore A		ri	Воц	S Im S	Α	S S kala		epe S S (S) eak	at u	s s s rep	
on top of each other, upwards  Surdo Part of Intro flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :	2 3 4	ri S S S S		not	ri	ri		ri	Воц	S im S		S S kala		S S S (S)	at u	s s s rep	
on top of each other, upwards  Surdo Part of Intro flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :    Boum Shakala Break	2 3 4	ri S S S S		not A	ri befo	ri ore		ri ore	Bou	S IM S	A A	S S Kala		epe S S (S) eak	at u	s s s rep	
on top of each other, upwards  Surdo Part of Intro flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :    Boum Shakala Break	2 3 4 1 2 3	ri S S S S S		not A A A	befo	ri ore		ri S S		S A A A	A A	S S Kala		epe S S (S) eak		rep	pea
on top of each other, upwards  Surdo Part of Intro flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :    Boum Shakala Break  Crossed fingers	2 3 4 1 2 3 4	ri S S S S S S S		not A A A A .	ri befo A A A sn	ri ore		ri S S S sn	sn	S A A A	A A	S S Kala	Bre	s s (S) eak		rep	hs
on top of each other, upwards  Surdo Part of Intro flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :    Boum Shakala Break  Crossed fingers	1 2 3 4 1 2 3 4	ri S S S S S S S S		not A A A A .	before A A A Sn	ri ore		ri S S Sn	sn	S A A A	A A A	S S Kala A A	Bre	S S S (S) eak		rep	hs
on top of each other, upwards  Surdo Part of Intro flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :    Boum Shakala Break  Crossed fingers	1 2 3 4 1 2 3 4	ri S S S S S S S		not A A A S S	before A A A S S S	ri ore		ri S S S S S	sn S	S A A A	A A A	S S Kala	Bre S A	S S S (S) eak		rep A A A hs	h
on top of each other, upwards  Surdo Part of Intro flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :    Boum Shakala Break  Crossed fingers	1 2 3 4 1 2 3 4	ri S S S S S S S S S S S S S S S S S S S		not A A A S S S	ri befo A A A sn	ri ore		ri S S S S S	sn S S	S A A A	A A A S A S	S S Kala	S A S	S S S (S) eak		rep A A A hs	hs

55

55

8	× × × × × × × × × × × × × × × × × × ×	× × × × × × × ×		X	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	1 2 3 4 5 6 7 8	د ×   م   م	ي ا	j p	l gg	Ö	× σ		× o	· × 0			 ×		- ×	 <del> </del>	<u> </u>	· ×	× × <u> </u>	· ×		· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	× ×× = ×	· · · · ·	× · ×× ×		× = × × = ×			· – ×	× × · × - · ××	× × × × × - × ×	· – ·   ×	× × = ×× - ×	- a
S S S S S S S S S S S S S S S S S S S	- x	X	X		x · · x x · x · x · x · x · x · x · x ·	X       X	X	u p	<u>R</u>		ğ s	Ö	×ω	_	S	U		-		Ī	i.			I	1	1	×		<u> </u>	2	×.	×	×	<	_	-		I				
- duu – (x)	x	x x x x x x x x x x x x x x x x x x x	X	X	X X X E X  X X X X X  X X X X X  X X X X	X	X		7	17			3		×	×		^						×	×	×	1	L 💐	× }	3				,					×	×	×	
X	E	× × × × × × × × × × × × × × × × × × ×	x x	X X Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z	X	X	X	<del></del>								_	_		 ×		×	 			×			<del>-</del>				×		×			<u>×</u>		×		×	
X		× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	X X X X X X X X X X X X X X X X X X X	X	X	X				×		×		×	_				_	_	 			_				_					_					-	_	_	

# **Angry Dwarfs**

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo	1	sil				х				sil				х			-
Mid/High Surdo		x			х	х			х	х			х	х		х	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			x	
Tamborim				x				x				x		х		x	
Agogô		h			h	1			h	1		h		h			
Shaker		x			x	х			x	x			x	х			x
												e the			ys th	e bre	ak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		Is		R		ms		R		R		R	
No Cent for Axel Break	1	Keir	Cen		für	Ах-		el		Е	Е		Е	Е		Е	
"No" gesture, then "money" g	gestu	re (r	ub th	umb	and	ind	ex)										
		sna	re c	ontin	ues	play	ing t	hrou	gh tl	ne bi	eak.	,					
Tension Break	1	Т	Т	ms	Т	TIs	Ť	Tms	Ť			ms		ls		ms	
2 fingers running on the palm of the other hand	2	Т	Т	ms	Т	TIs		Tms		Α	Α		Α	Α		Α	
pain of the other halfu																	

**Angry Dwarfs** 

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo	1	sil				х				sil				х			
Mid/High Surdo		x			х	х			х	x			х	х		х	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			x	
Tamborim				x				x				x		х		x	
Agogô		h			h	1			h	ı		h		h			
Shaker		×			x	х			x	×			x	х			×
		Tan	nhs i	day	1 × c						bil	o the	rec	nla	vs th	e hn	a a l
										inue beat						CDI	<i>-</i>
Call Break	5															A	
	5	Sur	dos į		the g	groo		the		beat	of th		t ba	r.			
Call Break Intro		Sur	dos į		the g	groo R		the R		A	of th		t ba	r. A		Α	
	6	Sur R R	R R		R R	R R		the R R		A A	of th A A		A A	r. A A		A A	

								hen o							∕s th	e bre	ak
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		A	
	7	R	R		R	R		R		Α	Α		Α	Α		A	
	8	ms		R		ls		R		ms		R		R		R	
						•								_			
No Cent for Axel Break	1	Kein	Cen	t	für	Ах-		el		Е	Е		Е	Ε		Е	
"No" gesture, then "money"	gestu	re (ru	ıb th	umb	and	ind	ex)										
		sna	re co	ontin	ues	play	ing t	hrou	gh tl	ne bi	reak	!					
Tension Break	1	Т	Т	ms	Т	TIs		Tms				ms		ls		ms	
2 fingers running on the palm of the other hand	2	Т	Т	ms	Т	TIs		Tms		Α	Α		Α	Α		Α	

<u></u>	∞	×		×	×					×		ge	S		Į.	∢ ;	51
₹			×	×	×							(x) = addec			ı		٦
용			×	×	×	×			_	×		2	S		- 1	S	$\neg$
9			×	×	×							10	İ		Ī		╗
₽.	_	×		×			×	×		×	×	Ī	S	S	- 1	S	
_				×			×	×		-	×	1	S	S	Ī	Ω I	ш
Ģ				×	.⊏	×			_	×	×						
€							×	×								ι	ш
g	9	×					×	×	_	×			S	S	Ŀ	⋖	
au			×		×		×	×	_	-			S	S		ı	ш
۲			×		×	×			_	×			S	S	- 1	S	
₹							×	×	_				S	S		ı	ш
ď	2	×			×	Ŧ	×	×	_	×	×		su	Sn	Ŀ	S	
₹				×	.⊏						×				- 1	IJ.	ш
≥				×	-=	×		×	ے	×	×						
<u></u>											×						
tune sign: drawing big "V" in the air with both hands (from up to down)	4	×			×			×		×	8		S	S	Į.	۷ ،	⋖
r T		_	×								× × × × × × × × ×	1	Т		ı		┪
			×		×	×	×	×	_	×	Ŝ		S	S	- 1	s c	S
<u>-</u>			×							-	8				Ì		T
. <u>6</u>	က	×			×		×	×		×	×	ĺ	S	S	- [	s c	S
g				×							×	1	S	S	- [	S C	S
.⊑				×	.⊏	×		×	_	×	×				- [	s o	S
g								×			××						
ъ.	7	×							_	×	×	Ī	S	S	Į.	∢ ⋅	⋖
g			×		×			×	_	-	××	1	S	S	Γ		
· <u>S</u>			×		×	×	×	×	_	×	×				- 1	s c	S
e									_		×						
₽	-	×			×	<b>=</b>	×	×	_	×	×		Sn	su	[	s o	S
							~	7					_	7		- 0	7

Low Surdo
Mid Surdo
High Surdo
Repinique
Snare
Tamborim
Agogô
Shaker
Low Surdo
Mid Surdo
High Surdo

# **Bella Ciao**

tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

Groove		1				2				3				4			
		_								ı		ı	ı				
Low Surdo	1–4	х			Х	х		Х		Х			Х	х		Х	
Mid Surdo	1–4											x	x	x	x		
Repinique	1–2	fl		х								х		x		х	
	3 4	fl				X		х		fl				x		X	
	4	fl				fl				fl		Х		х		Х	
Snare	1–4				x			х			(x)		x			х	
Tamborim	1–4					x	х	х				х		x		х	
Break 1	1	s			_	s		S	_	s		_		s	_	S	_
	2	s				s				s							
Break 2	1–3	s	_	S	_				_	_	•	_		_	•	•	_
Break 2	4	E	Е	5 E		E	Е	Е		A	Α	A E		A	Α	A E	
	7		_	_		-	_	_				_		_		_	
Break 3	1	cia	0			bel	-	la		cia	0			bel	-	la	
	2	cia	0			cia	0			cia	0						
Intro	0	ev	ervh	ood	,							ri		ri	_	ri	_
same as tune sign but	1	ri		ri								ri		ri		ri	
with a movement: the	2	ri		ri								ri		ri		ri	
two "sides of the mountain" approach	3	ri				ri		ri		ri				ri		ri	
each other	4	ri				ri				ri		ri		ri		ri	
	5	ri		ri								ri		ri		ri	
	6	ri		ri								ri		ri		ri	
	7	ri				ri				ri				ri			
	8	ri															

∢ ∢ ∢ш hs ے **∝** ⊲ SШ \_ hs -~ ~ вш tune sign: draw a triangle in the air with one hand ms × ڃ ms ₽ SILL ے ~ ~ တ တ Cut-throat Break Sign like cutting your throat with a finger × ~ ~ တ တ Walc(z) this tune is a 3/4 Low Surdo Mid+High Surdo

**Bella Ciao** 

12

tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

		ith l					IIGII	.g c	 p 0.	u	100	iiia				
Groove		1				2			3				4			
Low Surdo	1–4	x			x	x		x	x			x	x		x	
Mid Surdo	1–4										x	x	x	x		
Repinique	1–2 3 4	fl fl fl		x		x fl		x	fl		x x		x x x		x x x	
Snare	1–4				x			x		(x)		x			x	
Tamborim	1–4					x	x	x			x		x		x	
Break 1	1 2	S S				S S		S	S S				S		S	
Break 2	1–3 4	S E	E	S E		E	E	E	A E	Α	A E		A E	Α	A E	
Break 3	1 2	cia cia				bel cia		la	cia cia				bel	-	la	
Intro	0		eryb		y				 		ri		ri		ri	
same as tune sign but with a movement: the two "sides of the	1 2 3	ri ri ri		ri ri		ri		ri	ri		ri ri		ri ri ri		ri ri ri	
mountain" approach each other	4	ri ri		ri		ri			ri		ri ri		ri ri		ri ri	
	6 7	ri ri		ri		ri			ri		ri		ri ri		ri	

Groove	-				2				က					4					
Low Surdo Mid+High Surdo	×	*	*		×	×		×	×		*		×	×		*	×	*	*
Repinique		×	×			*	×	×			×		×			×	×	×	
Snare	•	×				*		· ×	•		×		×		*	×	×	×	×
Tamborim		×	×			×		×						*	×	×		×	
Agogô	_	ح			-	ے			_		ح			_					
Shaker	×	×	×		×	×		×	×		×		×	<u>×</u>		×	×	*	
Break 1	ш	ш	ш	Ц	_														
Break 2	8	8	s		SIL	ms	E	ms	hs	Ц	h	П	hs	4	4	∢	⋖	⋖	⋖
Call Break 1	α α	с с	α ∢		∢ ₾	<u>~</u>		<	œ œ		<b>cc cc</b>		α ∢	4 4	4 4				
Break 3 1	ω ω	တ တ	ω ∢		∢ ທ	S		<	ωш		ωш		ωш	Ф Ш	ΑШ				Ш
Break 5		us	. Su			S		. us			s	П	su		Ш	Ш	ш	ш	ш
Cut-throat Break	S	<	٧		S	<	Ĥ	<	S		⋖		∢	Н	Н				

12

53

S A A S A A S A A A

Cut-throat Break Fast

qoo	tune siç	gn : aure	ole – ma	ike a circle	e around h	nead wi	th your	index fi	tune sign : aureole – make a circle around head with your index finger down	
e e	-	2	т	4	ß	9	7	~	8	
Ę	_	×	_	×		×	×	×	0	

:E

Si

S.

<u>s</u>

si

Si

) ) ; ) ) .	Groove
•	9

$\sim$
ਠ
0
0
>

Low Surdo Mid+High Surd Snare Repinique Tamborim

\_

\_ 4

\_

4

E E derpants

ш 占 шĘ

ш .⊆

П 4

шε 2 E

Ш-

Signed like scissors

Scissor Break

×

52

own	, —	

Ó						
tune sign : aureole – make a circle around head with your index finger do		0 ×	×	×		
Эe						
Ξ̈́	ω	× <u>i</u>				
×			×	×		_
ge		×				
.⊑						
₽	_	× =	×	×		_
8		-				
무		0 ×	×	×		_
`≅						
ğ	9	× <u>®</u>				_
e		×	×	×		
두						ᅩ
Ξ					×	
DO.	5	<u>.</u>	×	×	×	٦
ă						
ë		0 ×	×	×	×	_
.≌						_
0	4	× <u>\alpha</u>	•		×	
O O		×	×	×		
쓩			•		×	
Ĕ			•			
- 1	က	<u></u>	×	×	×	_
e			•			
ĕ		0 ×	×	×	×	
Ĭ			•			
	7	× <u>~</u>			×	
г		×	×	×		
Si			•		×	ᅩ
ഉ			· ×		×	
Ĭ	~	<u>.</u>		×		
-						

Low Surdo Mid+High Surdo

Repinique Tamborim

Snare

	•
Scissor Break	Signed like scissors

E E derpants

ш 🛓 ii my

П 4 шε 5

ш ~

# Chichita

tune sign: make two fists and rub middle joints against each other

Groove		1				2				3				4			_
Low Surdo	1–4	x				х		х		х				x		x	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3 4	x x	x	x	x	x		x		x	x	x x	x x	x	x	x x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A		S A S		A A	Α	s s	Α	A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$		A A		S A S A		A A A A	A	s s	A	A A A A		S A S A S		A A A A	
Intro	1–3	S	sr	A	A go	es	S dire	S ctly	in	A	A e af	ter	S	S ), 0	the	A rs s	top

End 2 fists diverge diagonally Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

# Chichita

tune sign: make two fists and rub middle joints against each other

	= '	agaıı	151	eac	11 0	uiei											
Groove		_1				2				3				4			_
Low Surdo	1–4	x				x		x		x				x		x	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3 4	x x	x	x	x	x		x		x	x	x x	x x	x	x	x x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A		S A S		A A A	Α	s s	Α	A A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$		A A		S A S A S		A A A A	A	s s	A	A A A A		S A S A S		A A A A	
Intro	1–3	S	sr	A	A go	es	S dire	S	in	A tune	A e af	ter	S	S o, o	the	A rs s	top

End 2 fists diverge diagonally Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

Voodoo

Groove

tune sign: folded hands, like praying

σ× s s ×× ×× × × တတတ တ တ ×× × တတ ×× × ے တတ တ တ × ے ×× ے ×× - 0 - 0 m 4 Tamborim Break 1

Snare

. ×

×

×

\_

\_ ×

ے ے

Agogô

×

× ے ×

×

×

×

တတ္တက္ မွ

တ္တလ္ မွ

A A A E

S A A B

s s s s

တတတတ

တတတတ

တတတ

တတတ

8 8 8 8

− 0 € 4

Break 1

တတတ

Sn

띪

say say

dam,

dam

f00/

рlо

you

say,

\_

as

ક

××

s

× ×

σ×

××

တ တ

××

s s

××

××

s s

××

- 4

Repinique

Snare

××

All Surdos

tune sign: folded hands, like praying

Bhaṅgṛā this tune is a 6/8

> s = soft flare say say × ×× S S S S S S S S E dam, A A A E s × 4 4 4 E dam Sn 5 s s s s fool, တတတတ рю yon say, တတတ \_ as တတတတ ફ

Van Harte parde	on	!						tu	ne	sig	gn:	h	ea	rt f	forr	nec	d v	vith	y	ou	r h	an	ds								
Groove	1				2				3				4				5				6				7				8		
Low+Mid Surdo High Surdo	0 sil			x			x	x	0 sil			x			x		0 sil			x			x	x	0 sil	sil		sil	x x	x	
Snare 1 / Repinique	١.		x				x			х		x			х		١.		x				x			x		х		x	ŀ
Snare 2 / Shakers	x			x			x		x			х			х		х			x			х		х			х		x	ŀ
Tamborim			x				х			х		х			х				х				x			х		х		x	
Agogô	h		ı	ı	ı		h	h		ı		ı	ı		ı	1	ı		h	h	h		ı	ı		h		h	h.	h	ŀ
Break 1	g			r			0			0			v		е		Ε	Ε		Е	Е		Е	Е					hey!		Τ
						Ev	eryl	bod	y si	ngs	s thi	is																si	nout:		
Silence Break the sign is 4 fingers up															ls ag	ls ag				-		w s igoj		lo							
Break 2																															
Low Surdo	х	Г	Г	sil	Г	Г	Г	П	Г	Г	П	Г	Г	Г	х		х	Г	П	sil				П	П				Т	х	Γ
High Surdo	x			sil													х			sil											ı
Snare / Repinique Tamborim	×			x			X	X X	X X	X X		X	x		x		х			х		٠	X X	x	x	X X		X X	x .		ı
Agogô							h	h	h	h		0	h		h								0	0	0	0		h	0		
	re	pea	ted	on	an	d o	n u	ntil	mai	estr	ас	alls	off				to	geth	or												
Low Surdo	х			sil			_	_							х		X	Jou	-	sil			sil	sil	sil	sil		sil	х	x	Т
High Surdo	l <sub>x</sub>			sil													х			sil			sil	sil	sil	sil		sil	х		ı
Snare / Repinique	×			х			х	(x)	х	х		х	х		x	١.	х			х			х	х	х	х		х	х .	١.	ı
Tamborim Agogô							x h	(x) (h)	x h	x h		x o	x h		x h								X O	x o	x o	x o		x h	x o		l
Agogo	Ш						n	(n)	n	n		0	n		n		_						0	0	0		ack		the	groc	 ov
Cross Break - Surdos																															
sign 'x' with the ams					2				3				4				5								7				8		
Low Surdo	1 x	_	_	sil	-2	_	_	_	3	_	_	_	4	_			ъ х	_	_	sil	6	_	_	_	_	_	_	_	8	1	_
High Surdo	x			sil											х		x			sil										х	
																											re	pea	ited i	intil	CI
Cross Eight Break - Surdos	•																														
sign 'x' with arms showing																															

Van Harte pardon! tune sign: heart formed with your hands Groove Low+Mid Surdo High Surdo Snare 1 / Repinique Snare 2 / Shakers Agogô 
 g . . . r . . . o . . . o . . . v . e . E E E E E E E E Anot:

 Everybody sings this
 shout:
 Break 1 Silence Break the sign is 4 fingers up Break 2 Low Surdo High Surdo Snare / Repinique Tamborim Agogô Low Surdo High Surdo Snare / Repinique Tamborim Agogô Cross Break - Surdos sign 'x' with the ams Low Surdo High Surdo Cross Eight Break - Surdo sign 'x' with arms showing Eight Up x x x x x x x x from soft to loud ...

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

tune sign: wave an imaginary tissue like saying goodbye to a train Low+Mid surdo High surdo

Doppler Break Low Surdo Mid Surdo

<u>×</u>

Sign ×

×

side to the other like a train | move your hand in front of your body from one sil sil sil x x sil sil

'C 'C

72

-

High Surdo Repinique Snare

Break 1 Low Surdo Mid Surdo High Surdo

Repinique

sil sil

Sign: move your hand in front of your body from one :

Doppler Break Low Surdo Mid Surdo

×

×

· ×

3

passing by

High Surdo Repinique Snare Tamborim Break 1 Low Surdo Mid Surdo High Surdo

Shaker keeps playing the groove

si ×

Shaker keeps playing the groow

sil sil sil

× 55 ×

si

ii

шшшш paшшшш ш dam, ш paшшшш

ш

− 0 € 4

Break 2

шшшш 5

шшшш 🖔 S

Sn

sn sn S now.

dam right

ра-

pa -dam

pa- dam, paa-

ш

ш

Break 3

Call Break

шшш 5

шшшш

шшшш

ш

ш ра

Break 2

. . . . . .

ш ш pa-

ba.

шшшш

шшшш 5

sn

su

sn

S

шшш≲

now. dam right pa -dam pa-

В œ 3 3 3

R = Repinique

 $\alpha$ ლ თ ∢ α α α α α α α α α α α α α α α α ш 

- 2 E 4 5 9 F 8

from soft to loud eh: shout

 $\alpha < \alpha < \alpha < \alpha < \frac{\theta}{c}$ 

- 2 E 4 G 9 L 8

4 4 2 0 4

ლ თ ∢

Call Break

R = Repinique

Break 3

from soft to loud eh: shout

15

Trans-Europa-Express

Low+Mid surdo High surdo

Snare

# Coupé-Décalé

0	5 6 7 8	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × ×	× × × × ×	- - -	· · · · · · · · · · · · · · · · · · ·	
L 0 L 0 L 0									×
0									
0	4		× ×		×	×		×	×
0		× ×			=	=		×	×
L 0 L 0 L 0								-	
- 0 - 0 - 0	က	××							
- 0 - 0 - 0				×					_
- 0 - 0 - 0			× ×					×	×
- 0 - 0 - 0									
- 0 - 0 - 0	7				×			· ×	×
- N - N - N									-
- a - a - a									_
	-	× ×		×	×	×	_	×	×
<u>o</u>		- 0			<del>-</del>	7		-	7
Groove Low Surdo Mid&High Surdo Repi & Snare Tamborim Agogo		0	Jh Surdo	Snare	Ë			Shaker	

Intro																														
Low Surdo	œ		L	L	L	L	L	L	L		L			Ĺ			Г			Г	Г			H	Ĥ	× × ×	×	×		
Mid&High Surdo	80																												×	~
Repi & Snare	<del>1</del>	-=			.⊏			=	~ ~			=		·=				.=						-	-		-=		·⊏	
Tamborim	2-8	×			×							=		×				×			×									
Agogô	8	_			_													_			_			_	_	_	_		_	
Shaker	7	×	•	•	×	•		×	•	•	•	×		· · · · · · · · · · · · · · · · · · ·		×		×			×	×		×		-	-			
	80	×			×		•	×		٠		×		×		×		×			×			×	<u>^</u>	×	×	×	× × × × × × · · · · · · · · · · · · · ·	~
				-	16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdo	ars ir	ı tot	al. R	epiê	Sna	res	tart	in no	m, t	en /	4906	ο̈́	ins i	n, th	en 1	amp	joir	s, th	en S	hak	er. In	the	end	Sur	8
4,000		L	Ļ	L		L	L	L		L	L	q		0		L			L	-	Ċ	7								

Break 1

The Sirens of Titan tune sign: folded hands, like praying this tune is a 66

hs s 1 ls ms Groove Tamborim Repinique Surdos Snare Agogô Shaker

Rented a Tent Break (showing both sides of a tent from up to down)	ak (s	howin	g bot	th side	es of	a tent	from	o ot dri	down)	_													
Low Surdo	_	×	×	×		×			×			H	×	×	×	Ê	×	L	×	L	L	L	_
	7	×	×	×				×	×	×		_	×	×							×		
Mid Surdo	<del>-</del>	×	×	×		×			×				×	×		^	×		×				
	7	×	×	×				×	×	×			×	×	×			×	×	×			
High Surdo	<del>-</del>				×		×			×						×	×			×			
	7				×						×							×	×	×			
Snare	<del>-</del>	×	×	×	×		×	×		×	×		×	×	×	×	×	×	•	×	×	٠	
	7	×	×	×	×			×	×	×	×		×	×	×	_		×	×	×	×		
Agogô	<del>-</del>	-	-	_	ے		_	ے		-	ے		_	_	_	_	_	_		_	ے		
(same as Groove)	7	-	-	_	ے			_	_	-	ے		_	_	_			_	ح	_	_		
All others	-	×	×	×	×		×	×		×	×	-	×	×	×	×	×	×		×	×		
	7	×	×	×	×			×	×	×	×		×	×	×			×	×	×	×		
	1	Ren- ted	ted	в	tent,		в	tent,		в	tent!	œ	Ren- ted		a te	tent,	в	tent,	ţ.	в	tent		,
	7	Ren-	Ren- ted	ø	tent!		_	Ren- ted		æ	tent!	Œ	en- te	Ren- ted a		tent		Rei	Ren- ted	a	tent		

Coupé-Décalé

Groove		-				2			3	_			4				2			9				7				80			1
Low Surdo	-	×						_	×		×						×							×		×				_	
	7	×							×		×						×							×	×	×	×				
Mid&High Surdo	-				×			×					×			×			×	×		×						×			×
	2				×			×					×			×			*	×		×						×	`×	×	×
Repi & Snare		×			×		-	×	· ×	•	×		×				×		×	· ×		×	×			×		×			
Tamborim	-	×			×						=		×				×		×	×				×		×		×			
	7	×			×						=		×				×		*	×				×	×	×	×				
Agogô		_			ے												_					ے		-		-		ے			
Shaker	~	×			×		-	×		•	×		×		×		×		× .	· ×	-	×	•							÷	-
	2	×	·	-	×	-	_	×	<u>.</u>	<u>.</u>	×	_	×	·	×	-	×	_		· ×	_	×	_	×	×	×	×	×	×	^ ×	×
Intro																															
Low Surdo	80				H				H	H	L	L	L	L					H	H	L	L		×	×	×	×	H	H	H	_
Mid&High Surdo	80							_																					Ŷ	×	×
Repi & Snare	4	Έ			·⊏			-	-		=		·=				-=		-2			-	·⊏			=				_	
Tamborim	2-8	×			×			_			=		×				×			×										_	
Agogô	3–8	Ξ			ح			_									_			_		ح		-		-		ے		_	_
Shaker	7	×			×			×	_	-	×	-	×	٠	×		×		×	×	-	×							-	_	_
	80	×			×			×	•		×	•	×	٠	×		×		×	· ×		×	٠	×	×	×	×	×	×	Û	×
				16	bars	in to	otal.	Rep	i&Sn	are:	start	on r	im, t	hen.	Ago	oj ot	16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.	, the	ın Ta	mb J	oins,	thei	1 Sh	aker	In ti	ю өц	nd, S	nrdc	s pic	n y	6
Break 1		L	1 1 1 1	ū	F	-	1 1 1	μ	ц	-	4	L	۵	L	ц		*	à	fl R. only Reni	Ben											
	-		. د د ك	ī		- '				_	=				J	_	-	3	5	5											

		ω	<u> </u>	×	×	
			<u> </u>	×		
			<u> </u>			
		^	<u>s</u> <u>s</u>	×	×	
		9	sh sh	×	×	× ×
						× ×
٦	_					× ×
	ying	2	ns hs	×	×	× ×
	tune sign: folded hands, like praying					
	¥					
	nds	4	s s	×	×	×
	d ha		hs	×		×
=	olde		hs hs hs			×
	n: fc	က	s s	×	×	×
	sig					
=	tune					
1		7	s E	×	×	× ×
	_ ا					× ×
5	Ţ.					× ×
	₽	-	s E	×	×	× ×
	ठ	•	- 2			- 2
	Su					
	a G					
	N ie is	ě.		dne		Ë
	The Sirens of Titan	Groove	Surdos	Repinique	Snare	Tamborim
	#	0	S	œ	S	F

)		-		ı	1		1		ı	1			,			,					1		ı	
Surdos	_	s	_	_	<u>s</u>	_	hs	s hs	hs	hs	_		E			SIL	_	_	s	_	<u>s</u>	_	_	_
	7	SE		_	SE		<u>s</u>			<u>s</u>			рs			ş			<u>s</u>	<u>s</u>	<u>s</u>			
Repinique		×			×		×		×	×			×			×			×	×	×			
Snare		×			×		×			×	•		×			×			×		×	•		
Tamborim	- 2	× ×	× ×	× ×	× ×		×	*	×	×			××	× ×	× ×	× ×								
Agogô										בב						ح		_		ء –	- ء			
Shaker		×		· ×	×	_	· ×		×	×	•	٠	×		×	×		-			×		•	
Rented a Tent Break		owing	t poth	sides	sofa	tent fr	(showing both sides of a tent from up to down)	to do	wu)	-											ł			ı
Low Surdo	_	×	×	×		×		×					×	×	×		×		_	×				
	7	×	×	×			×	×	×				×	×	×						×			
Mid Surdo	_	×	×	×		×		×					×	×	×		×			×				
	7	×	×	×			×	×	×				×	×	×				×	×				
High Surdo	- 0				××		×		×	×						×		×	×	× ×				
Snare	· –	×	×	×	: ×		×	-	×	×	•		×	×	×	×		×	_	×	×	_	•	
	7	×	×	×	×	_	×	×	×	×	•		×	×	×			-	×	×	×	_	•	
Agogô	_	_	_	_	ے		_		_	ح			-	-	-	ے		_	ے	_	_			
(same as Groove)	2	_	_	_	_		_	_	_	_			-	-	-				_	-	Ξ			
All others	_	×	×	×	×		×		×	×			×	×	×	×		×	×	×	×			
	7	×	×	×	×		×	×	×	×			×	×	×				×	×	×			
	•	Ren- t	ted	a te	tent,		a tent,	ıt,	æ	tent!	ti.		Ren-	ted	в	tent,		a	tent,	в	tent	<i>i</i>		1
	2	Ren- t	per	a	tent!		Ren-	n- ted	y a	tent	į;		Ren-	ted	æ	tent!		ıκ	Ren- te	ted a	tent	#		

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

The Roof Is on Fire

Low Surdo Mid+High Surdo

Groove

Repinique

Tamborim

Snare

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

The € ш ē the Roof is on Fithe Roof E E Roof E The Roof Is on Fire ے Low Surdo Mid+High Surdo Repinique Groove Tamborim Break 1 Agogô Snare

က X \_ ح œ œ œ œ ď ď œ ď

က x

\_

ے

€

\_

J.

iቲ

on

the Roof E E the Roof is

Roof E E

Break 1

ح

Agogô

œ  $\alpha$ 

œ œ

œ œ <u>L</u> <u>L</u> 4

Call Break

<u>L</u> <u>L</u> 4

Call Break

< ⊏ < − × œ ∢ -ے ∢ œ ∢ -× . œ шч \_ œ ∢ -× œ [EEE] [hhh] × ∢ œ ∢ ⊏ œ ٩ c ے - ∢ [EEE] [hhh] 4 ⊏ ď œ 4 F K S × ב ב 4 - 4 œ ď œ ٦ ح ح \_ × ے ع' 4 - 4 - E × 4 - 4 œ œ < - < -Crest Break (6/8) Mid&High Surdo Groove (6/8 Intro (6/8) Low Surdo Tamborim Repinique Break 2 Snare Agogô

ш

ш \_

[EEE] [hhh]

[EEE] [hhh]

S

< - < -

Break 2

Mid&High Surdo

Repinique

Tamborim

Snare

Groove (6/8)

Low Surdo

ע ב

17

∢ ⊑ ∢ −

⋖ œ

⋖ ď

∢ -

∢ -

∢ -

∢ œ

 $\alpha$ 

œ ∢ -

< - < ⊏

œ

œ œ

< = < − ∞

ď ď

œ

œ

Crest Break (6/8)

4 L Z

×

× .

۔ ∢

∠ ⊲

ב ב

ב ב

ב ב

ב ב

ے ح

Intro (6/8)

Shaker Agogô

\_

ч

\_

ے

Ч

tune sign: drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

High surdo Repinique Snare/Shakers

Tamborim

Agogô

Cochabamba

tune sign: drink from a cup formed with one hand

ح د . = clicking bells together -ч Low+Mid surdo Snare/Shakers High surdo Repinique Tamborim Agogô

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.

× × × × × × × × × × × × (Iron Lion Zion Break) Call Break

0 0 < < < sign 'X' with the arms, waving towards the sky 0 0 0 0 0 0 0 0 0 0 0 0 000 0 0 0

Cross Kicks for surdos

high surdo low surdo

Everyone together ... start soft and go louder

c = call by maestro (on repinique or snare) A = All others answer

0 0 0 Cross Kicks for surdos Call Break

Everyone together ... start soft and go louder! c = call by maestro (on repinique or snare) A = All others answer

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.

د د .

clicking bells together

× × ×

× × ×

× × ×

× × ×

(Iron Lion Zion Break)

Break 1

< < <

0 0 0

0 0 0

000

0 0 sign 'X' with the arms, waving towards the sky 0 0

high surdo low surdo

Tequila

tune sign: Shake salt onto your hand

(0) = Can be played optionally to make the rhythm easier to understand Low Surdo starts with an upbeat before the 1 (0) × (0) × ح (0) × (0) × 0 × ے Low Surdo Mid Surdo High Surdo Repinique Groove Tamborim

\_ \_ \_ \_ Shake salt on number 1 Break 1

Agogô

Snare

Break 2

Tequila!

Surdos start with 3 upbeats before the N

R = call by Repinique Repeat 3 times

13

Call Break

. = Shaker

tune sign: Shake salt onto your hand Tequila

Low Surdo Mid Surdo High Surdo

Groove

Repinique

Snare

Tamborim

Agogô

Low Surdo starts with an upbeat before the 1 (0) × (0) × ح ح ے (0) × (0) × \_ 0 × ے

Surdos start with 3 upbeats before the Tequila

Shake salt on number 1

Break 1

Break 2

(0) = Can be played optionally to make the rhythm easier to understand

1-3

R = call by Repinique Repeat 3 times

. = Shaker

Call Break

Sheffield Sa	amba		eg	ıg	ae			а	cup	of fin	tea	ı (w		thi		t lik o ar	
Groove		_1				2				3				4			_
Low Surdo		1				x		х						х	х	х	x
Mid Surdo		х								x							
High Surdo	1					×		х						x		х	
	2					×		х		х		х		х	х	х	x
Repinique		x			x			x				х			x		
Snare		x			x			x				x			x		
Tamborim	1–3	x		x	x					x		х	x				
	4	x		х	x	x		x	х	x		х	х				
Agogô				h				ı		h	h		 	h			
Agogo		ı		1		like		to		l '' play			A	go		go	
										,,				3-		3-	
Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		A	
	6	Α	Α		Α		Α		Α		RR	R	R	Ε		Α	
				only the				told e.	othe	rwis	e. E	ver	yone	e els	е са	arrie	s
Break 1		S			_	, j.		Ť									П
Break 2			_		-	-	_			_	_		-	-			$\equiv$
Diedk 2	1	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri A	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	-	s	١,	A	1	'`	'`	A	١,	'`	١,	A	'`	1		Ε.	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
		s		Α				Α				Α				Α	A
	4	R		R		R		R		RR	R	R		R		R	
		Е		Α		Α		Α			2010		tho	A		A	l l
									3	iaic	Pie	iys	uic	San	10 0	s R	ері
Break 3	1	S			S			S		Α			Α			Α	
	2	S			S			S		Α	Α	Α	Α	Α		Α	
Whistle Break		S		Α	S	s		Α	S	s	S	Α	S	s	_	Α	$\overline{}$
Point to whistle		ے			3				3						oth	nerw	ise
Outro																Е	$\overline{}$
Fist like "Stop playing",	1	Е	Е		Е		Е		Е		RR	R	R	R		E	
with thumb sticking out		E	Ē		_	_	_	-	_	_	_			_	ор і	play	ــــــا ring
		_	•												. ,	,	-

46

with thumb sticking out

Custard	=	tune	sign:	ma	ke	an c	ffe	r to	the	sky	/					
Groove		1			2				3				4			
Low Surdo	1	I o I			Ιx				Ιo			l	l x	1	x	
Mid Surdo		x			0				x				0			
High Surdo		x	x		0				х	x		х	0			
Repinique			x	х			x	x			х	x			x	x
Snare		x .	x		x			x		x			x			
Tamborim		x	x		x	х		x		x		x		x	x	
Agogô		h	h		1	1		h		h		1		1	1	
Break 1	1	S	S		S	S		Α		Α		Α		Α	Α	
	2	S	S		S	S		Α		Α		Α		Α	Α	
	3	s	S		s	S		Α		Α		Α		Α	Α	
	4	Е	E		Е	Е		Е		Е		Е		Е	Е	
Break 2	1	Т	Т		Т	Т		Α		Α		Α		Α	Α	
	2	Т	T		Т	T		Α		Α		Α		Α	Α	
	3	T	Т		Т	Т		Α		Α		Α		Α	Α	
	4	Е	E		Е	Е		Е		Е		Е		Е	Е	
Break 3		instrum	ent se	ction	cont	inues	wh	ile th	e res	t of t	he b	and	plays	this		ak
+ instr. sign	1-7 2-8	A		4	v	re	n	2	ŧΔ	Н					Α	
that continues	8	sn .	sn	7	sn	יים	P	sn	ισ	u sn		١.	sn	sn	sn	sn
triat continues	0	311 .	311	•	311		•	311		311			311	311	311	311
Break 5	1	sn .	sn		sn			sn		sn			sn		Α	
	2	A	sn		sn	.		sn		sn			sn		Α	
	3	A	sn		sn		Α		Α		sn		sn		Α	
	4	Α	sn		Α		sn		Α		sn		Α		sn	
Singing Break Signed as Break 1,		<b>*</b>	*		*	*		*		*		×		×	*	
with a lot of	1	I've	got		cus	tard		in		my		und	-	erpa	ants	
blabla	2	I've	got		cus	tard		in		my		und	-	erpa		
	3	I've	got			tard		in		my		und		erpa		
	4	We've	got		cus	tard		in		our		und	-	erpa	ants	

Surdo players sing first half, same beats as they would play.

19

19

All other answer, same beats as they play. Last part Everyone sings together.

tune sign: smoke a joint like a cup of tea (with thumb and index finger) Sheffield Samba Reggae Groove Low Surdo Mid Surdo High Surdo Repinique Snare x x 1-3 x Tamborim х х Agogô Call Break R R R R R Intro 2 R A R A R R RR R 3-5 Surdos only, loop until told otherwise. Everyone else carries on with the main groove.

S Break 1 Break 2 R R ri S A R R ri S A R R R R R R R A ri A ri A R RR RRR R R 2 R ri E R R R ri A R R 3 R R R R R A Break 3 A A A A Whistle Break Point to whistle Outro E E RR R R R E Fist like "Stop playing",

Custard	=	tune	sign:	ma	ike	an c	offe	r to	the	sky	/					
Groove		1			2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x	x		x 0 0				0 x x	x		x	x 0 0		x	
Repinique			x	x			x	x			x	x			x	x
Snare		x	. x		х			x		x			x			
Tamborim		x	×		х	x		x		x		х		x	x	
Agogô		h	h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E	S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A E	
Break 2	1 2 3 4	T T T E	T T T E		T T T E	T T T E		A A E		A A E		A A E		A A E	A A A E	
Break 3 + instr. sign that continues	1-7 2-8 8	A A sn	. sn	4				ea sn			he b	and	olays sn	s this	A sn	sn
Break 5	1 2 3 4	sn A A	. sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		<b>*</b>	*		<b> </b> *	*		×		×		×		×	×	
with a lot of blabla	1 2 3 4	I've I've I've We've	got got got got		cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

46

then stop playing

믍
same
t the
Ø
your armpit
and
head
h your
scratc
sign:

ne like a monkey

sign: scratch your head and your armpit at the same time like a monkey

**Crazy Monkey** 

LC. 8 c 2 **Crazy Monkey** 

 $\overline{\mathbf{x}}$ × 9 \_ р 4 ב ב × Б h ے × × × × × 멀 \_ ב ב × ℼ High Surdo Low Surdo Mid Surdo Agogô altnerative Tamborim Shaker Snare

× ×

×

×

× × ×

×

× ×

×

Ъ

멷

**=** 

×

8 ×

 $\overline{\mathbf{x}}$ ×

High Surdo Low Surdo Mid Surdo

×

××

×

× [hhh]

ے

\_ ×

٦

\_

\_

\_

Tamborim Agogô altnerative

Snare

× ×

[hhh]  $\widehat{\mathbf{x}}$ 

\_

\_ ×

×

ح ح ×

ح ح

×

[ ] = triplet ×

(x) = variations

×

Shaker

ב ב × A = all others except agogô E = everyone ms = Mid Surdo

- - ∢ g

\_

**∢∢** ← ∢

< < < <

4 4 11 11

еее ш

----

----

— — ш − 0 m 4

Break 1

4 - - ∢ ⊏

[ ] = triplet variations е е е ш

A = all others except agogô E = everyone ms = Mid Surdo - - ∢ g \_ 4 4 F 4 < < ⊂ < ∢ ∢ ш ш \_ - - ∢ ⊏

444

----

Break 1

— ш - 0 ε 4

×

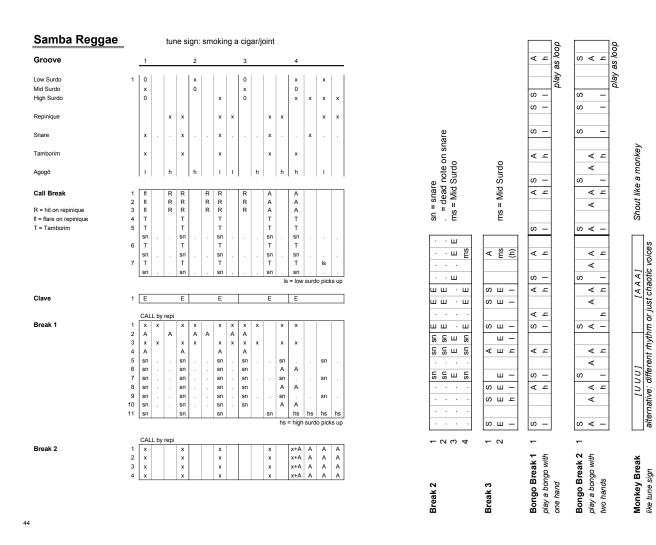
snare continues playing this trough the break Break 3 SN A S A S s 2 3 4 5 S A S A S A S A s s s s s s A R s s fl R R 6 fl = flare on repinique T+h R T+h T+h R T+h s s s fl R T+h = Tamborin + high agogô bell SOS Break SSS A A A A A A A A A A A A S S A A A A A 1 signed by waving the palms diagonal across one shoulder after which the repinique picks up this rhythm and plays in the tune:

 x
 x
 x
 x
 x

 ... until next time the SOS break is played. Then it goes back to:
 Knock on the door Break are continues playing this or the rhythm of Call Break Е knock with the knuckles of your sn sn sn right hand on your flat left hand sn E sn sn sn E sn sn sn E sn sn sn sn sn E sn E Ē Ē E 3 sn sn sn sn sn last run: repis plays this  $\rightarrow$ R R repeat until cut Dancing Break S A A S S A A A A sign by showing the dance: arms down to the right, and to the left – then arms up to S A A the right, and left .. and go! (start down right)

		sna	re co	ontin	ues	play	ing t	his t	roug	h the	bre	ak					
Break 3	1	sn				sn			-	sn				sn			
	2	s			S	s		S		s	S		S	s		S	
	3	Α			Α			Α				Α					
	4	s			S	s		S		s	S		S	s		S	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	s			S	s		S		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			S	s		S		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			s			S						hs	hs	hs	hs
													hs	= high	surd	o pick	s up
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		A			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	S		Α	Α		Α	Α		s		Α		Α		Is	
													Is	= low	surd	o pick	s up
		after	which	ch th	e rep	iniqu	e pic	ks up	this	rhyth	ım ar	nd pla	ays ir	the to	une:		
				х	х		х	х				х		х			
		uı	ntil ne		me th	e SC	S br		s pla	yed.	Then	it go	es b	ack to:			
				х	х			Х	х			х	х			х	х
Knock on the door Break		_	e co	ntinu	es pl	aying	this	or th	e rhy	thm o	of Ca	II Bre	eak				
knock with the knuckles of your	1	E													[E	ΕE]	.
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn			sn
	2	E															
		sn			sn	sn			sn	sn			sn	sn			sn
	3	E			E			E				E		E		E	
		sn			sn	sn			sn	sn			sn	sn			sn
	4	E															
		sn			sn	sn			sn	sn			sn	sn			sn
last run: repis plays this -	•	R		R		R	R		R		R		R		R	R	
															repe	at unt	l cut
Dancing Break		_	play	ers w	_	n't pl	ay da	nce	(see	<u> </u>							
sign by showing the dance:	1-7	s			S				S	s				S			
arms down to the right, and	2-6	Α			Α				Α	Α				Α			
to the left – then arms up to	8	Α			Α				Α	Α				Α		Is	

the right, and left .. and go!
(start down right)



= Tamborim	lid Surdo ligh Surdo repinique nare amborim gogô  tall Break t = hit on repinique = flare on repinique	X	sn = snare . = dead note on snare ms = Mid Surdo ms = Mid Surdo ms = Mid Surdo  A S S S S  A D B B B B B B B B B B B B B B B B B B
Teak 1	= Tamborim	5 T T T T T T T T T T T T T T T T T T T	ш ш . ш
	ereak 1	1	∴       ∴       ∴       ∴       ∴       ✓

the othe
the
≝
earl
your
.⊑
one hand in your
ĕ
with
une sign: v
tune

**Drum&Bass** 

ier and move it front and back

tune sign: with one hand in your ear lift the other and move it front and back

**Drum&Bass** 

Show a > with your index+middle Hip-Hop Break hit your chest Dance Break Low Surdo Mid Surdo High Surdo Tamborim Repinique Break 2 Break 3 Agogô Snare æ s is s sn = snare œ Everybody sings and starts dancing ïZ × Sn တေကတ R = hit on repi Ri = repi hit on ri x = hits on snare and repi თ≅თ œ ⋖ऌ⋖ တေသတ ے ïZ ഗേഗ шшш 
 Dance Break
 1
 E- very
 bo - dy
 dance
 now

 Show a > with your index+middle finger and move it horizontally in front of your eyes.
 **< < < <** σ × < ×  $\sigma$   $\sigma$   $\sigma$   $\sigma$ шшш တတတတ ×× шшш တ တ 4 4 4 4 တ တ σ σ σ σ ے **4 4** တ တ 0 0 0 0 шшш - 2 - 0 m - 0 π 4 Hip-Hop Break hit your chest Low Surdo Mid Surdo High Surdo Repinique **Tamborim** Break 2 Break 3 Snare

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other Sambasso Groove All Surdos Repinique Snare Tamborim h h Agogô Shakei Call Break A R 5–14 6–15 7–16 R R R A A A A A A Last beat overlaps with first Repi beat

		исср р	nuying g	1000	c uu	mng	ms		JCUI						
Break 1		Pr	pr	pr				Е	Е		Е	Е			
						Р	r =	long	wh	istle	pr	= s	hort	whi	stle
Break 2	1-4	S	S	S		S		S		Α	Α		Α	Α	
												rep	eat	4 tir	nes

Sambasso	) =						/ w									ıte)	or	ı bo	oth	
Groove			1				2				3				4					
All Surdos			x			w	х		w		x			w	х		w			
Repinique			x			x			x			x	x			x	x			
Snare			x			x			x				x			x				
Tamborim	1 2			x x		x x	x x	x	x x		x x	x		x x	x x			x		
Agogô			ı			h	h		ı	ı		h		ı	ı		h			
Shaker			x		х		x		x		×		x		х		x			
														٧	v = 1	vhip	py s	tick		
Call Break	1-4	RR	R		R		R				Α	Α		Α	Α				1	× 4
Intro	5-14	_	R			R	١.		R			R			[6	RR	RR	R]	ĺ	
	6-15		R				Α		Α		A		Α		Α	Α		Α		× 4
	7–16						Α		Α				Α		Α				Α	
									La	st b	eat o	over	laps	wit	h fir	st Re	epi l	eat		
			Ke	ер р	layii	ng g	roov	re d	urin	g firs	st 2	beat	s							
Break 1			Pr	Ĺ	pr	Ĺ	pr				Ε	Е		Е	Е				]	
										Pr =	long	g wh	istle	pi	r = s	hort	whi	istle	-	

S S S S A A A A

43

43

Break 2

ï o <u>π</u> o <u>π</u>

œ < ℃ <

涩 sn တေကတ

တΈν

œ

⋖ऌ⋖

တကလ

涩 တကလ

4444

0 0 0 0

တတတတ

4 4 4 4

თ თ თ თ

0 0 0 0

− 0 € 4

S

sn = snare

R = hit on repi Ri = repi hit on rim

и ш ш

шшш

шшш

шшш

- 0 w

Everybody sings and starts dancing

very bo - dy dance now and move it horizontally in front of your eyes.

E-finger

ے

- 2

ح

x = hits on snare and repi

ω × « ×

σ×

တ တ

တ တ

∢ ∢

တ တ

- 2

tune sign: fists together, thumbs to the left and to the right

× 0 0

0 × ×

× 0 0

Low Surdo Mid Surdo High Surdo

Groove

Repinique an additional variation

Ragga		₹	<u>e</u>	tune sign: fists together, thumbs to the left and to the right	; <del>_</del>	ists	Ď,	get	þei	÷.	뒬	squ	9	the	<u>e</u>	ta	٦	5	þe	igi	Ħ											
Groove		-				7				က			1	4			2				9				_				ω			- 1
Low Surdo Mid Surdo High Surdo	-	× 0 0			××			o × ×		× 0 0		~~	××		0 × ×		× 0 0			$\times \times$			o × ×		× 0 0	- ×	8	<u> </u>	8		o × ×	
Repinique an additional variation			×	× ·	×		×	× ·	×		×	× ·	×		× ·	×		×	× ·	×		×	× ·	×		× ×	× ·	× ×	€ .	×	× ·	×
Snare				×	×			×				×	×		× .	•			×	×			×			×	×	×	×		×	
Tamborim				×				×				×			×				×				×			ŝ	×	×	8		×	
Agogô		_				_		_	_	_												_	_	_	_		_		_			
Kick Back I thumb back over shoulder		တ			S	П		<	H	S	H		S		∢	Ш	S	Ш	Ш	ဟ		l e	A pea	ΗĒ	တ 🚍	H	l e	A S S A	두 2	품	y Sac	=
Kick Back II like Kick Back I, but with two thumbs		ഗ –	ے	∢ <u>-</u>	o =	£	ഗ 🗷	< ⊏		ഗ		∢ <u>-</u>	o =	ω <sub>E</sub>	ω <sub>-</sub>	ے	ഗ =	ء	< ⊏	ഗ 🗷	ے	o = 2	S P P P P P P P P P P P P P P P P P P P	- F	s _ = =	도 불	A H N	A S A S A A B A B A B A B A B A B A B A	of t	s r	P P	드
Break 1	-	S		∢	S		∢	တ	$\overline{\Box}$	<u></u>			-	8			- 8				4				shis ong	bre	ak is	this break is only two counts long – afterwards continue	ds of the	o or the second	our s	ξ2 m
Break 2	-	ш			П	П	П	П	Н	Н	Н	Н	H	Ш	ш	Ш								-	5	Î		5	2	<u>.</u>	ž	
Break 3	-	S			S	П	Н	S	Н	<	Н	H	<	Н	<	Н																
Zorro-Break		S			П	П	Н	П	Н	S	Н	Н	Н	Н	Н	Ш	S	Ш	Ш	Ш		П	П	П	S	П	П	S	Н	Н	S	
sian Z' in the air		€	ers	others continue playing	ğ	epl	ayin	0														2	epe	Ħ	Ę	ž	ŧ	repeat until cut with one of the breaks	of	het	rea	ž

e Si
tune
_
<u> </u>
Sai
ری _
ē
Ī
5

ne sign: build an eyepatch with one hand in front of your eye

-			٧	l	ı	l			l	l			l	ı	ı										
	_	_	×		_		×	×	_	_	_	_	×			_	×	_	_	_	×	×	_	_	_
			×				×			×			×				×			^	×		×		
			×				×				×		×				×			^	×				×
			×				×	×												×			×		
			×				×			×							×		×						
			×				×				×		×		×										
	×		×		×	-	×	=		×	-=		=		×	-=	×		×	×		<b>=</b>	×		
		×	×			×	· ×			÷	- :	•	×			×	×		· .	× ×	•	×	×	· .	· ×
	×						×	×		×			×	×						×		×	×		
	_		_		_		_	_	_		_		_		_	ح	_			_		_	ے	_	_

1 E E E E Break 1

< ⊏ < White Shark 1 simulating a shark fin

A E E E 8 S Break 2

∢ -

**Drunken Sailor** 

tune sign: build an eyepatch with one hand in front of your eye

this break is only two counts long – afterwards continue normally with the first beat

9

7

S A S n'in:

Break 1 Break 2 Break 3

∢

8

S

ш

S continue playing

Zorro-Break sign 'Z' in the air

repeat until counting in for Kick Back I

\_ \_ \_ \_ \_

\_ \_ \_

\_ \_

S

thumb back over shoulder

Kick Back I

Agogô

Tamborim

Snare

Kick Back II
like Kick Back I,
but with two thumbs

repeat until cut with one of the breaks

				×				Έ.	×		_
œ			×		×			×	×	×	ᅩ
		×						=	×	×	_
7		×	×	×	×			×	×	×	
								· <b>C</b>	×		ے
						×		×			
9		×	×	×		×		×	×		
								Έ	×		ح
							×	×	•		_
		_							•	×	
5		×	×	×		_	×	=	×	×	_
									•		
		_		×			×	-=			_
_		_	×			_			- :		
4		_	^			×		×		×	
		×			×			=		×	
		^									
ဗ		×	×	×	×	×	×	×	×	×	_
			-			-			×		
		_						×			_
2		×	×	×	×	×	×	×	×		_
		_						·E	×		_ _
								×			_
										×	
-		×	×	×	×	×	×	=	×	×	_
	'				7						
		_			(1						
_		_		0							
Groove		Low Surdo	Mid Surdo	High Surdo				dne		Ë	_
ဦ		S	άSι	문				Repiniq	Snare	Famborim	Agogô
Ō		Ĺ	ž	Ĭ				æ	S	μ	Ag

A E E Ш S S В 1 E E E ς « Break 2 Break 1

S <u>s</u> – White Shark 1 simulating 2 a shark fin 3

σ –

Funk

tune sign: glasses on your eyes

ы ⋖ \_ ·= Ъ A A ⋖ S တ рч ⋖ ⋖ S S × တ တ \_ S ∢ ∢ × \_ = S S \_ × S တ × 믿 ⋖ × ⋖ × S S ⋖ × 궏 S တ တ × All Surdos Tamborim Groove Repinique Break 1 Agogô Snare

ri Pd

ы

P

р

Œ

Ы

ы

믿

멀 ×

Repinique

×

 $\overline{\times}$ рц

×

×

×

× ⊏

Groove All Surdos

tune sign: glasses on your eyes

Funk

⋖ \_

⋖

တ တ

∢ ∢

S တ

S

S S Ш

⋖ ⋖ ш

တ တ

Break 1

Agogô

⋖

\_ S S В

ے S S

ے S

Tamborim

Snare

× \_ 4 4

×

S

shout.

[EEE] E

Ш ш

Oi/Ua Break 1

... "ua": two fists, knuckles hit each other ... "oi": two arms crossing, with OK-sign

ш

Е

Ш S

Break 2

\_

A A

Ш Е Ш ш Ш **Break 2** 

(EEE) ш Oi/Ua Break 1

shout

ш

ш

... "ua": two fists, knuckles hit each other ... "oi": two arms crossing, with OK-sign

S S us S S S S E Küsel Break hands twist head

A A ns A R S all players turn around 360° while playing the break s s

모 h h l like to move it curling hands up and down Skipping Agogô

R h ď ď œ Repi and Agogô

-Ч Ч

Surdos (High, Middle, Low), Snare

7 *claws left and* right Eye of the tiger

R h \_ \_ \_ \_ S A S A œ S A s A ď A ns S A œ -ч ч S all players turn around 360° while playing the break s s Surdos (High, Middle, Low), Snare S us ч တ ч S S S Repi and Agogô S E ے Küsel Break hands twist head l like to move it curling hands up and down Skipping Agogô

\_ \_ \_

ح ل<u>s</u>

S A s P

S A

e γ

...until here

pells...

both

Agogó beating fast between snare stops here

s ps

hs

0

claws left and right

...until here

both bells...

Agogô beating fast between snare stoos here

<u>ග</u> ۲

Eye of the

tiger

Rope Skipping

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down

Rope Skipping

Groove Low Surdo High Surdo

Si ×

× ×

<u>.</u>

Mid Surdo

<u>.</u>

S.

Repinique

Tamborim

Snare

ح sign: two little fingers show homs of taurus A A S S A A S S A A S S A sign: one litte finger ᅩ ح ے S S A A S S A A S S S A Fuck *0p* ۷ ۷ ح \_ × × × S A i<u>s</u> ē \_ High Surdo Low Surdo Groove Repinique Mid Surdo Tamborim Fuck Off Break 1 Oh Shit Break 2 Break 3 Agogô Snare

sign: two little fingers show homs of taurus

\_ ح

\_

\_

sign: one litte finger

#0

Fuck Off

Break 1

Break 2 Break 3

Oh Shit

A A S S A A S S A A S S A

SSAASSAASSAAS

8 8

S A

Hafla

Sign: spread arms and shake your shoulders and hips

High Surdo Low Surdo Groove Mid Surdo Repinique Tamborim Agogô Snare easier

Yala Break

repeat until cut ag = Agogô, switch low and high every two bars 4 ag ag ag ag ag g o ٧ ag A Kick Back 1 Kick Back 2

sn sn sn A 8 8 8 4 8 4 4 Ø sn sn sn A hooked together Hook Break two fingers Break 3

Hafla

Sign: spread arms and shake your shoulders and hips

High Surdo Groove Low Surdo Mid Surdo Repinique Tamborim Snare

Yala Break
all fingertips of one hand gather and shake wrist

repeat until cut ag = Agogô, switch low and high every two bars 4 ag ag ag ag ag ag s ag ag ag ag A Kick Back 1 Kick Back 2

sn sn sn A sn sn sn A 0 0 4 4 4 4 4 Ø sn sn sn A Hook Break

hooked together two fingers

Break 3

Groove	•	-		``	7			m		4			2			9			^		- 1	ω	-	- 1
Low Surdo	_	is		×				is	×	_			- <u>S</u>	_	×		_	_	×	×		×	×	_
Mid Surdo						×	×				×	×					^	×					×	×
High Surdo				×		×			×		×				×		^	×		×			×	
Repinique		ï		×		×			×		×		-=		×			×	·=	×		Έ	×	
Snare		×		×		×	<u>.</u>	· ×	×		×		×	- :	×		<u></u>	· ×	×	•		×		•
Tamborim		×		×			^	×	×				×		×				×	×		×		
Agogô		_		ح		ح	_		ح		ح		_		ح				_			_		
												,	othe	rs co	ntin	others continue playing	aying	-						
Break 1	_	count in from here	t in fr	n he	e.e								S	-		S	$\vdash$		S			S		

Hedgehog Call Hedgehog Tune sign

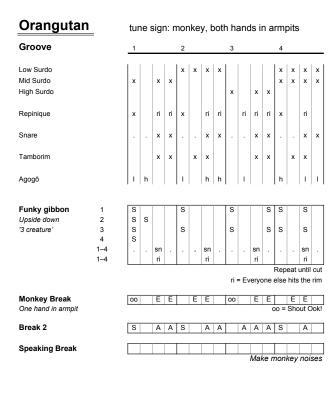
Groove		_1			2				3				4			
Low Surdo	1				x								x		х	
	2				x						x					
Mid Surdo High Surdo	1–2 1	x							X							
High Surdo	2	x							x						х	
Repinique	1	fl	x	x	×		x		×	x	x		x		x	x
	2	fl	x	x	x		x		fl	x	x		x			
Snare	1	х			x		x			x			x		х	
	2	х			х		х			х			x			•
Tamborim	1	х	x	x			x		x	x			x		х	x
	2		x		х	х				х	х				х	
Agogô	1	h		1			h				1				h	
	2	h		I			h		l	h	h					
Break 1							-			_						_
Repinique	1	х	x	х		х	fl		×		x		X		L	
Agogô All others	1								l x		l x		l x		h	
All others									_ ^							ш
Break 2	1 2	h h	x x	X X		x x	x		h E		x E	х	Е	х	х	
	2		^	^		^	^					Rep		nare	& T	amb
Break 3	1	Т	Т		Т		Т		Α	Α	Α		Α	Α	Α	
	2	ls	Is		ls		Is		Is				Ε			
Clave Plus	1	Е		Е			Е				Е	Е	Е			
Like Clave, but vertically, lik	e lette	r C														
Disco Barricade Break	1	Dis-	со	F	dis-		co		ban	-	ri- F	ca-	_	do!		
Build barricade by stack- ing hands on each other	2	Е		E			E		_		E	Е	Е			
Call Break																
Repinique	1	fl	x	x	х	X	_	ri	Ī.,	х	х	x	х		ri	П
Tamborim	1	х	х	х		ri	ri	x	x			х		х	x	
Agogô	2					х	x	h	×			х		х	h	
All others	2					h	h		×			×		×		h
22.0.0	-	_			_			_	_^			^	_	^		

Pekurinen

							, r
-	× × × ×	×	•		ح		here
×		Œ	· ×	×	_	o.	selse l
	× ×	×		×	ے		call something else here
	×	Έ	×	×	_	v.	call sc
	` < ×	×	×		ے	aying	
×	: ×	×	×	×	ے	continue playing	
		·=	· ·	×	_	others cor	
>	< < ×	×	· ×			0	
×	×	×	· ·	×			
-	<u>s</u>	·E		×			
	× ××	×	· ×				
-			•			are	pore
	× ×	×	×	×		count in from here	and month in factor
	<u><u>s</u></u>	Œ	×	×	_	2	
	`					`	
	으 이 유	ø		_			2
	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	Break 1	Hodobog Call

Groove

tune sign: spiky fingers on the head



tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other S S S ⋖ \_ Count in Break 1 for the second S ⋖ S တ S HipHop Kick Back 2 Kick Back 1 Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Break 1

Orangutan tune sign: monkey, both hands in armpits Groove Low Surdo Mid Surdo High Surdo ri ri ri ri ri ri Repinique ri Snare Tamborim Agogô Funky gibbon Upside down s S 2 3 4 s s s '3 creature s s 1–4 1–4 sn ri Repeat until cut E E E E oo = Shout Ook! Monkey Break 00 E E E E 00 One hand in armpit Break 2 A A A A A S Α Speaking Break

38

	<u>.</u>		рц	•						
8			×	×		ے	×			⋖
				•						v.
	×	×		-		_				1.5
7		×			×		×			V.
- 1-	× ×	:		×			<u> </u>			v.
					×					
					×					
9			×	×		_	×			۵
	× ×	×				_				$\vdash$
				×						
2	××	×	∉	×	×	_	×			v.
				•				Ш	Ш	$\perp$
				· ×						H.
4			×	· .			×	⋖	<	4
								Н	Н	$\perp$
	×	×		•		_		S	S	
		×						Н	S	c
3	× ×			×	×		×	S	S	-
				<u>.</u>	×				0,	$\vdash$
								П		$\vdash$
2			×	×		_	×	⋖	⋖	0
					×			П		
	××	×				_		П	S	
				×						
-	××	×	<del>=</del>	×	×	_	×	တ	တ	_

Kick Back 2

Break 1

Kick Back 1

38

HipHop

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

- ш ч Ш **В** В ∢ш × × × × × × × Low Surdo Mid Surdo High Surdo Groove Tamborim Repinique Break 1 Shaker Snare Agogg

× ×××

Э ш

Break 2

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	Shaker	Break 1
	<del>-</del>						- 2
-	<u>∞</u> ×	=	×	×	-	×	∢ ∢
	$\times$ $\times$		×				4 4 4 4
	×				_	×	∢ ∢
	$\frac{\times}{\times \times \times}$	-=	-	×			
2	×		×		_	×	
		×	·		_		
			•				
က	<u>≅</u> ×	=	×	×	ح	× ×	도도
	_ × ×		×		ᅩ		도도
						×	
	××	ï		×			
4	× ×		×		-	×	
		×				×	
	$\times \times \times$			×		×	
	× ×		· .				<del>\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ </del>
2	<u>≅</u> ×	=	×	×		×	∀ Ш
	× × × ×		×			×	<b>К</b> П
	×××	-	-	×	ے		< ш
9	$\times \times \times \times$	-=	×			×	∢ ш
		×					
	××				_	×	— ш
	×		×				
_	× × × ×	=		×	_	×	_ Ш
	××		×		_		- ш
	× ×						
∞	<u>×</u>	-	×	×	_	×	— ш
		×	•				
	$\times \times \times$	×	•	×	ح	×	

E E E

Break 2

– ш

Nova Balança

tune sign: fists before breast, open hands and arms

Nova Balança

tune sign: fists before breast, open hands and arms

× × \_ × × Low Surdo Mid Surdo High Surdo Groove

Repinique

Snare

×

× × 4

×

Tamborim

×

Repinique

Snare

Low Surdo Mid Surdo High Surdo

Groove

Tamborim

Agogô

Call Break Intro

s s

sn

su sn

шш sn

sn sn sn sn

sn

ш > from soft to loud! Ш ш

ш

Break 1 **Break 2** 

<u>رس</u>ا

su su sn

s s

s s

шш

s s

sn sn sn sn

sn

Call Break

Agogô

> from soft to loud!

Break 1 Break 2

ш ш

\_

#### Norppa Groove Low Surdo Mid Surdo High Surdo fl ri Repinique Snare Tamborim Agogô Break 1 Break 2 2 Repinique 2 ri Snare . X х х x 2 1 2 2 Agogô Break 3 Low Surdo Mid Surdo High Surdo Repinique Snare Tamborim Agogô Call Break 1 S Hey! Α Hey! Shouting Break Е □ | E E | Break 5 Low Surdo Mid Surdo High Surdo X X X x x x Repinique Snare Tamborim Agogô

36

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Kaerajaan	Groove	Surdos	Repinique	Snare	Tamborim	Agogô	Shaker	Break 1	Break 2	
₽	- 1					_				
<u>&gt;</u>				•						
Jed		×	×	· ×	×			Hei:	S	S
ig	- [						<u>×</u>		-	
SS			×						S	S
ΪĘ							· ·			
Эge	^	×	<b>—</b>	•	×	_	<del>.</del>	ш —	S	
, ⊒		×	×	•	×		<u> </u>	шс	S	S
, 0					×			ш с	S	S
of)	9	0		×	×		×	шЕ	S	s,
ŧ	ı "I	<u> </u>	×						0,	
<b>£</b>		_	×		×			ш с	S	S
.⊑							<u> </u>	ш -	0)	0)
<u>pe</u>	2	×			×	ے		ш _	S	S
to c						_	_			
act		×	×							
e) e							<u> </u>			
o d Sug	4	0		×	×	_	×	ш —	∢ -	- ∢ -
ر ا ا			×	٠						
흐픚			×	•	×	ے		шс	⋖ -	- ∢ -
E	က	×		•	×	ے		шЕ	∢ -	- 4 -
eai	~	<u>^</u>							4 4	
for		×	×				<u>·</u>		<u> </u>	
9 =										
e Ba	7	0		×	×	_	× .	ш —	۷ ۷	- ∢ -
<u>=</u>			×							
siç WS			×		×	ح		ШС		
tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)							-:			
⊒ <u> </u>	~	<u>×</u>		•	×			шч	∢ 4	4 ←
								~	-	7
jaan										

Hei:

шч

ш с

шч

ш \_

ш –

ш

ш \_

ш –

ш \_

Вς

×

\_

ح

တ S

S S

S S

S

S

S S

S

∢ – ∢ -

4 - 4 -

**4 - 4 -**

∢ ⊏ ∢ ⊏

29

Norppa		=															
Groove		1				2				3				4			_
Low Surdo	1	х				x				×				×			
Mid Surdo								x									х
High Surdo				х								х					
Repinique				x				x				x			fl		ri
Snare				x				x				x			x		x
Tamborim			x				x				x		x	x			х
Agogô					h					h			h				h
Break 1		х		х		х		Х		Е				Неу			
Break 2															х,	.: Sr	nare
Surdos	1	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is
	2	х		х		х		х		x							
Repinique	1	١.	١.	١.						ri		ri		ri		ri	
Snare	2	ri	ri	ri	ri	x	Х	x	х	x							
Silate	2	x	١.	x		×	×	x	x	x ·							
Tamborim	1													x		x	
	2	х		х		х		х		х							
Agogô	2												I	1	ı	I	I
Break 3																	
Low Surdo	1	х		х		х		х		х		х		х		х	
Mid Surdo	1					х		х		х		х		x		х	
High Surdo	1							х		x		х		×		х	
Repinique	1									х		х		х		х	
Snare	1											х		x		х	
Tamborim	1													×		х	
Agogô	1															I	
Call Break	1	S				Hey	d!			Α				Неу	!		
Shouting Break	1	Е											Ļ		Е	Е	
Break 5											_	:: Ke	piac	e wi	ırı ov	vn st	iout
Low Surdo	1	х												х	х	х	х
Mid Surdo	1	х													х	х	х
High Surdo	1	х														х	х
Repinique	1	х															х
Snare	1	х															
Tamborim	1	х		х	х	х	х										х
Agogô	1	Ι				_			h								

Kaeraja Groove Repinique Tamborim Break 2 Surdos Agogô

# Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1				2				3				4			
		_															
All Surdos	1-3	x				0		х	х					0			
	4	x				0		х	х		х		х	х		х	
Repinique		x			х	х			х		х		x	х		х	
Snare						x								х			
Tamborim	1					x								х			
	2					х			х		х		х	х			
Agogô	1	ı			ı	h		ı		ı			ı	h		ı	
		>fi	rom	sc	oft t	o Id	oud										
Karla Break	1	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Е
rabbit ears OR finger	2	E	E	Е	Е	E	Е	Е	Ε	Е	Е	Е	E	Е	Е	Е	Е
pistol shooting up	3	E	E	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε
	4	Ε															
Break 2	1	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
	2	lΕ				E				E				E			
	3	s		s		A			s	-	s		Α	A	Α	Α	
	4	s		s		Α			s		S		Α	Α	Α	Α	
		_				-											
Break 2 inverted	1	Е	Е	Ε	Е	Ε	Е	Е	Ε	Ε	Е	Е	Е	Е	Ε	Е	Ε
sign with two fingers	2	E				E				Е				Е			
pointing down	3	s		S		Α			S		S		Α	Α	Α	Α	
instead of up	4	s		S		Α			S		S		Α	Α	Α	Α	
	5	s		S		Α			S		S		Α	Α	Α	Α	
	6	s		S		Α			S		S		Α	Α	Α	Α	
	7	E				E				Е				Е			
	8	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε

Everyone else continues playing nomally. Like the groove, but double speed.

0	×	×		0	×	×		0	×	×	_	0	×
0		×					0			×		×	
0					×		0					×	
_		-			-		£		-	-		_	_
									ĺ			İ	]
		×			×				×	×	_	×	
_	-	ح	_	-	h								
												•	

repeat until cut [×××]

Point both index fingers away from mouth (like bug antennas) Mozambique Break

Double Break
Make a T with both hands
Low Surdo
Mid Surdo

High Surdo Agogô Kick Back 1 Agogô All others Surdos

-Surdos All others

35

35

sl = slap with thumb (by rotating the hand)

:= :=

힏 := :=

Karla Shnikov

30

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1				2				3				4			
All Owneds -	4.0	l				٦				l			l	ء ا			
All Surdos	1-3 4	X X				0		X	X		x		x	0 x		x	
	4	^				١							^	^		^	
Repinique		x			x	x			x		x		x	x		х	
Snare						x								х			
Tamborim	1					x								х			
	2					х			х		х		х	х			
Agogô	1				1	h		I		ı			I	h		I	
		>fi	om	so	oft t	o Id	oud										
Karla Break	1	Е	Ε	Ε	Е	Ε	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Е
rabbit ears OR finger	2	E	E	Ε	E	E	E	Ε	Ε	Ε	Ε	Ε	Е	Ε	Ε	E	E
pistol shooting up	3	E	E	Е	E	E	Е	Е	Ε	Е	Е	Е	Е	Е	Е	E	E
	4	Ε															
Break 2	1	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Ε	E	E	E	Е	Εl
DICUR 2	2	E	-	_	-	E	-	_	_	E	_	_	-	E	_	-	-
	3	s		s		Ā			s	-	s		Α	Ā	Α	Α	
	4	s		s		A			s		s		Α	A	Α	Α	
	•			_		-			_		_			-			_
Break 2 inverted	1	Е	Е	Ε	Е	Ε	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Е	Е
sign with two fingers	2	E				E				Ε				Ε			
pointing down	3	s		S		Α			S		S		Α	Α	Α	Α	
instead of up	4	s		S		Α			S		S		Α	Α	Α	Α	
	5	s		S		Α			S		S		Α	Α	Α	Α	
	6	s		S		Α			S		S		Α	Α	Α	Α	
	7	E				E			_	E	_	_	_	E			
	8	Ε	Ε	Ε	Ε	Е	Ε	Ε	Ε	Ε	Ε	Е	Ε	Е	Ε	Ε	Ε

Everyone else continues playing normally. Like the groove, but double speed.

repeat until cut -------

sl = slap with thumb (by rotating the hand) `C Point both index fingers away from mouth (like bug antennas) ï 멀 .=

**Double Break**Make a T with both hands

Low Surdo Mid Surdo High Surdo

Agogô

Kick Back 1 Surdos

All others Surdos

Mozambique Break

Menaiek

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

Groove

tune sign: put three fingers on your other upper arm (like covering a police badge)

л п о

[ ] = triplet

AAAAAAAAA <del>ا</del> 4

Break 2 Break 1

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Low Surdo Mid Surdo Groove High Surdo

0 0 0

Repinique

Tamborim

Agogô

Snare

[ ] = triplet

<u>1</u> 4

Break 1 Break 2 Malkhas Akhber

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Malkhas Akhber

Low Surdo Mid+High Surdo

Repinique

Tamborim

Snare

Groove

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Low Surdo Mid+High Surdo

Repinique

Snare

Groove

Tamborim

-ч -ч

make an X with your index fingers

Hey! Break

Agogô

---ч

make an X with your index fingers

Hey! Break

Agogô

# **March For Biodiversity**

		=															
Groove		1				2				3				4			
Low Surdo	1–3	×		x		×		x		x	x	x		x	x	x	
	4	x		х		х		х		x				х			
Mid Surdo	1–3	sil		sil		sil		sil									
	4	sil		sil		sil		sil		x				х			
High Surdo	1-3									x	х	х		х	х	х	
	4									x				x			
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		x			sil		
Snare	1–4					x								x			
Tamborim	1,3					×			x			x		×	x		
	2,4	x			x			x			x	x		x	x	x	
Agogô	1	1				1				1		h		h	h		
	2	1		h		h	h			1				-1			
	3	h				h				h		1		1	1		
	4	1		1		1		1		1				h			
Shaker	1–4					x								x			
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
	6	sil									х		х		х	х	
Mid & High Surdo	2														hs		ms
	3–5		hs		ms		hs		ms		hs		ms		hs		ms
	6		hs								х		х		х	х	
Repi	1–5			sil	х			sil	х			sil	х			sil	х
	6										х		Х		х	х	
Snare	4										fl				fl		
	5		fl				fl				fl				fl		
	6		fl						х		Х		х		х	х	
Tamborim	4	l				l				X				х			
	5	X				x				x			l	х	l		
Agogô	6 4	x h	h	l i							x		х	h	x h	X	
Agogo	5	"		'										h	h	i	
	6										h		h	"	h	h	
Break 1	1	ri	ri	ri		E		Е	Е	ri		ri	ri	E		h	
						_		_	_					_			
Break 2	1	Ε		Е		Ε		Е		Ε		hey	1				

**March For Biodiversity** 

Groove		1				2				3				4			
Low Surdo	1–3	x x		x x		x x		x x		x x	x	x		x x	x	x	
Mid Surdo	1–3	sil		sil		sil		sil		×				x			
High Surdo	1–3 4	Sii		311		311		311		x x	x	x		x x	x	х	
Repinique	1–3 4	fl fl		ri ri				ri ri	ri ri	fl fl		ri x			ri sil		
Snare	1–4					x								x			
Tamborim	1,3 2,4	x			x	x		x	x		x	x x		x x	x x	x	
Agogô	1 2 3 4	I I h I		h		l h h l	h	ı		 		h		h	h		
Shaker	1–4					x								x			
Intro Low Surdo	1–5 6	sil sil				sil				sil	x		x	sil	x	x	
Mid & High Surdo	2 3–5 6		hs hs		ms		hs		ms		hs x		ms x		hs hs x	x	ms ms
Repi	1–5 6		1.0	sil	x			sil	x		x	sil	x		x	sil	x
Snare	4 5		fl				fl				fl fl				fl fl		
Tamborim	6 4 5 6	x	11			х			х	x x	X		X	x x	X	X	
Agogô	4 5 6	h	h	ı							x h		x h	h h	x h h	x I I	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	_
																	=
Break 2	1	Е		Е		Ε		Е		Е		hey.					

2 3 4 5 6 7 8	Groove	-		2	3	4		2	9		7	8	
is x x x x x x x x x x x x x x x x x x x	All Surdos 1	sil		×	×	۲	N.	- Si	ح	×	×	×	ig
	Hand resting on skin	· 📆		. E	×	ء .	· 📆			×		· E	. 0
	Hand resting on skin						•						•
	Repinique		×	· <b>c</b>	₽ U	fl hd	Œ	×	E		f hd	₽ F	=
× × × × × × × × × × × × × × × × × × ×	Snare	× ×	×	· ·	×	× ×	· ·	×	× ×	· ·	· ×	× ×	•
× × × × × × × ×	Tamborim		×	×	×	×	×	×	×		×	×	×
	Agogô	<u>د</u>	ے	×	_	×	ے		×	_	_		
Surdos: only 1 Stick in one hand; h = other hand hits skin		Surd	s: only 1	Stick in o	Surdos: only 1 Stick in one hand; h = other hand hits skin	= other har	d hits ski	_					
	Break 1		ш	ш	Ш	Ш	ш		Е		Е	Е	
Surdos only, Rest continues   Sil   Break 2	Surde	os only, F	Surdos only, Rest continues	ues		ii.	i.o		<u></u>	iig.		<u>s</u> s	
Surdos only, Rest continues   Surdos only, Rest continues   Sil   Break 2*	Surde	Surdos only, Resisi	Surdos only, Rest continues	sil		- <del>-</del>	- S			repeat until cut with Break 2*	til cut wi	Sil Sil	
\( \alpha \)	Call Break	ď	~	2	ĸ	œ	œ		2		4	A	

No Border Bossa