

# Cochabamba

tune sign : drink from a cup formed with one hand

## Groove

| Groove                      | 1 |   | 2 |   | 3 |   | 4 |   | 5 |   | 6 |   | 7 |   | 8 |   |   |   |   |
|-----------------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low+Mid surdo               | x | x |   |   | 0 |   |   | x | x | 0 |   | x | x |   |   | 0 |   |   |   |
| High surdo                  |   |   |   |   | 0 |   | x | x |   | 0 |   | x | x |   |   | 0 |   | x | x |
| Repenique                   |   |   | x | x |   |   | x |   |   | x |   |   | x | x |   |   | x | x |   |
| Snare/Shakers               | . | . | . | . | x | . | . | . | . | x | . | . | . | . | x | . | . | . | . |
| Tamborim                    |   |   | x | x |   |   | x |   |   | x |   |   | x | x |   |   | x | x |   |
| Agogô                       | h | h | . | l | l | . | h | h | . | l | l | . | h | h | . | l | l | . | . |
| . = clicking bells together |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

## Break 1

(Iron Lion Zion Break)

|   |   |  |   |   |  |   |   |  |   |   |  |   |   |  |
|---|---|--|---|---|--|---|---|--|---|---|--|---|---|--|
| x | x |  | x | x |  | x | x |  | x | x |  | x | x |  |
| x | x |  | x | x |  | x | x |  | x | x |  | x | x |  |
| x | x |  | x | x |  | x | x |  | x | x |  | x | x |  |

Everyone together ... start soft and go louder!  
(from loud to soft if 1 is shown upside down)

## Bra Break

*pulling a bra*

|   |   |  |   |   |  |   |   |  |   |  |   |  |
|---|---|--|---|---|--|---|---|--|---|--|---|--|
| c | c |  | c | c |  | c | c |  | A |  | A |  |
| c | c |  | c | c |  | c | c |  | A |  | A |  |
| c | c |  | c | c |  | c | c |  | A |  | A |  |

c = call by maestro (on repenique or snare)  
A = All others answer

## Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

high surdo

low surdo

|   |   |  |  |   |  |  |  |  |   |  |   |   |
|---|---|--|--|---|--|--|--|--|---|--|---|---|
|   |   |  |  | 0 |  |  |  |  | 0 |  | x | x |
| x | x |  |  | 0 |  |  |  |  | 0 |  |   |   |