



# ROR Tunes & Dances

September 2021

Version f7dblcc





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# **History**

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

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# The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

# **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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# **Cultural Appropriation**

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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# Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5 6		7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun fr	ont right	Baby	back		
	Sun fr	ont left	Sun fr	ont right	Windy	/ back		

# Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

## Hot

Wave some air towards your head while stepping sideways.

# Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

## Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

## Sun

Jump on one leg while waving the other foot and hand in the air.

## Baby

Make a 360° turn while holding a baby in your arms.

# Windy

Vertically rotate both your arms backwards twice.

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	Löyly	right	Löyly	right	Hot le	ft		
2	Mosqu	uito right			Mosq	uito left		
	Mosqu	uito right			Mosq	uito left		
3	Murde	r right			Murde	er left		
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Make a 360° turn while holding a baby in your arms.

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# Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

# Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

# Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

# Tiger (with claws)

forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

# Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left

# Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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# **RoR Player**

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

# **RoR Tube**

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

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# **General Breaks**

Silence 4 fingers	1																	4 Beats of Silen
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silen
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Sile
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Sile
Continue for One Bar	1	Ŀ																Continue 4 Beat
draw a horizontal line in the air wi	th one	e fin	ger															
Continue for Two Bars like "continue for one bar" with both hands	1 2			-		-												Continue 8 Beat
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Bea
Continue for Four Bars	1	_				_				_			_	_				Continue 16 Bea
like "continue for two bars" and then again in the opposite direction	3			-			-									-		Continue to bea
Boom Break		_					_					_	_		_			
Show an explosion away from you	1 ur hor	LE VV W	ith I	hoth	n ha	nds	Ļ	_	_	_	_		_	_	_	_	Ш	
onon an explosion away nom you	J. 500	.,			, ,,,	,,,,,												
Eight Up both hands move up while fingers shaking	2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
Eight Down	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from loud to soft
both hands move down while fingers shaking	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
Karla Break	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
rabbit ears OR finger pistol shooting up	2 3 4	E E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	
Call Break		E	Т			1	E	ΕE	]	Е				sh	out			
"oi": two arms crossing, with Oi "ua": two fists, knuckles hit eac									_	_	_	_	_	_				
Cat Break		m	I			i			L	а				и		I		
claws to left and right		fr	nm	hia	h to	low	v so	une	1	_	_	_		_				

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Cat Break

Silence 4 fingers	1																	4 Beats of Silence
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like "Double Silence"	2																	
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Continue for One Bar draw a horizontal line in the air wit	1	. fine		-				·			·							Continue 4 Beats
uraw a nonzoniai iine in the air wit	n one	. 1111g	jei															
Continue for Two Bars	1	T-		-													╗	Continue 8 Beats
like "continue for one bar"	2	١.			١.	١.				١.							.	
with both hands		_																
Continue for Three Bars	1																	Continue 12 Beats
like "continue for two bars"	2	١.			١.	١.				١.							.	
and then "continue for one bar"	3	١.	١.		١.	١.				١.							.	
in the opposite direction						_				_							_	
Continue for Four Bars	1																	Continue 16 Beats
like "continue for two bars"	2			-					.									
and then again in the	3	١.		-					.	١.							.	
opposite direction	4		Ŀ			Ŀ											-	
Boom Break	1	Ε																
Show an explosion away from you	ır boa	fy w	th L	ootr	ha ha	nds												
Eight Up	1	E		Е			Е								Е		Е	from soft to loud
both hands move up	2	E	Ε	Е	Е	Ε	Е	Е	Е	Ε	Е	Е	Ε	Е	Е	Е	Е	
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Karla Break	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
rabbit ears OR	2	E	Е	Е	Е	E	Е	Е	E	E	Е	Е	Е	E	Е	Е	Е	
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	4	E																
Call Break		Ε				_[	E	ΞE	]	Е				sho	out .			
"oi": two arms crossing, with OF																		
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m i a u u

# Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

# Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

# Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

# **Swords**

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

# Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

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# Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

# Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

# Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

# Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

# Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

# Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wolf Break	1	S	S	Α	S	s	S	S		Α		S	П	
wolf's ears and teeth	2	s	s	A	1	s	s	s		А		- 1		
	3	s	s	A	s	s	s	s		А				
	4	E	E	E	E		Е		a	u	-	-  -		
							< a-	u = lik	e a	hov	vlin	g wo	lf	
						-			1 = 1	_	_		_	ш
Democracy Break	1	EE	EE		E	E		EE	E			EE	- 1	
shout with your hands forming	2	EE			E	E		E E	E	E		E E		from soft to loud
narios forming a funnel	4	This	is	wha				cracy		lool		E   E	1	II
a runner	5	E	E	E		E		E E		E		E		
	6	This	is	wha		mol		cracy		lool		like		
	7	E	E	E		E		E E		E		Εİ		
	8	This	is	wha		mo		cracy		lool		like		1
	9	This	is	wha				cracy		lool		like		from soft to loud
	10	This	is	wha	de	mo		cracy		lool	ks	like		
	11	E	E		E			É		Е				"
Lavabla a Basali		De la la	In . In	. In . In	. 10						_		_	
Laughing Break fingers move up				a ha h			na	na ha	ha	na			┙	laughter
tingers move up coners of your mouth		trom	nign i	to low :	sound	,								
coners or your mount														
Star Wars Break	1	ms	П	ms			ms	$\top$		ls		h	s	
Move flat hand from top to bottom	2	ms		Is		hs						- 1.	1	
of face		-					-		_				_	
Progressive Break	1	E		E			E			Е				
5 fingers and other	2	E	E	E.	E	_	Е	_ E	_	Е		E	.	
hand grabbing thumb	3	EE		EE	E	Е	Е	E E	Е	Е	Е	EE		
(can be inverted by showing the	sigri u	oside d	OWII)											
Progressive Karla	1	Е		E	Т		E			Е			٦	
rabbit ears OR finger pistol,	2	E	E	E	E		Е	E		Е		Е		
the other hand is grabbing	3	EE	EE	E   E   E	E   E	E	E	E E	E	Е	E	EE	:	
the thumb	4	Е												
Clave		_			-	_	_			_	_		_	
Point your thumb and index finge	runa	E if ind		e diet	E	of a	houd	10 c	m he	E	oon.	then		
Tomic your anamo and moex imge	пири	3 11 11101	cating	a uisti	11100	or a	DOU	10 01	11 00	, twe	5611	unon	,	
Clave inverted			E	E			Е		Е			Е		
Like "Clave", but with the two fing	gers p	ointing	down			_							_	
Yala Break		Е	E		E	_	E	_	_	E		_	_	
all fingertips of one hand gather	and sh		_		=	ш	_			_	_	_	┙	
an imgorape or one name gamen		uno m												
Dance Break		E-	very	bo	- dy		dan	се		nov	W			Everybody sings
Show a > with your index+middle														e continues to play
move it horizontally in front of yo	ur eye	S.					Wa	alking	arou	und	daı	ncing	rai	ndomly for a while.
Hard Core Break	1	П	П	Til	T		П	T		П	_	EE	7	
Both hands in the air, with		Ė	lil.	Hill	Ι'n		il	۱i		il		EE		
index and pinky fingers		E	lil.	Hill	Ι'n		il	۱i		il		E		
pointing up.		Ē	li l	Til.	li.			ΕĖ	E			EE		
· •	2–4	E	e	e	e		e	e		e		EE	- 1	
		E	e	e	е		e	е		e		EE	=	3 × from soft to loud
		E	e	e	е		е	е		е		EE	=	3 ^ ITOITI SOIL LO IOUG
		Е	е	e	е			ΕE	_	_	_	EE	_	
			1 = /	Agogô				= eve						
					2 <sup>nd</sup> f	time	ev	eryon	e ex	cep	ot S	urdo	S	

4th time: Agogô plays high

# Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	·

# Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

# Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

# Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

# Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

# Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wolf Break	1	s		S	_	Α	_	S	s	s		s	_	Α			s					
wolf's ears and teeth	2	s		s		A			s	s		s		Α			Ĭ					
	3	s		s		Α		s	s	s		s		Α								
	4	Е		Е		Е		Е		Ε			а	u	-	-	-					
										< a	-u =	i lik	e a	ho	wlin	g w	olf					
Democracy Break	1	Е	Е	F	F	F	E	E	Е	Е	Е	Е	F	F	Е	Е	Е	П				
shout with your	2	E	E	E	E				E	E	E	E	E	E	E	E	E		fron	soft to	o lou	d
hands forming	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е					
a funnel	4	Th	is	is		wha	at	den	no		cra	су		loc	ks	like	.					
	5	E		Е		E		E	Е		E	Ε		Е		E						
	6	Th		is		wha		den	-		cra				ks	like	٠					
	7	E		Е		E		Εļ			E			Ε		E		п				
	8	Th		is		wha		den			cra					like						
	9 10	Th		is	- 1	wha		den	-		cra					like			tron	soft to	o lou	d
	10	Th	IS	is	ы	wha		den E	no		cra	cy E		F	KS	like	١.	II				
		Ŀ	_		-	_	_	-				_	_	_	_	_	_					
Laughing Break		ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha				la	aughte	г		
fingers move up		fre	om .	high	to	low	sou	und														
coners of your mouth																						
Star Wars Break	1	ms				ms				ms				ls			hs					
Move flat hand from top to bottom	2	ms				ls			hs													
of face																						
Progressive Break	1	Е	_			Е	_	_		Е	$\overline{}$		_	Е	_	$\overline{}$	_					
5 fingers and other	2	ΙĒ		Е		E		Е		E		Е		E		Е						
hand grabbing thumb	3	E	Е	E	Е			E	Е	E	Е	Е	Е	E	Е	E	Е					
(can be inverted by showing the	sign u	oside	e do	wn)	,																	
Progressive Karla	1	F			_	E			_	Ε			_	Е			_					
rabbit ears OR finger pistol,	2	E		Е		E		Е		E		Е		E		E						
the other hand is grabbing	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е					
the thumb	4	Е																				
Clave		Е	_	_	Е	_	_	E		_	_	F	_	Е	_	_	_					
Point your thumb and index finge	er up a		ndic	atin		dis			of a	bou	rt 10	_	n b		een	the	m					
,	,	_																				
Clave inverted				Е		Е				Ε			Ε			Ε						
Like "Clave", but with the two fing	gers p	ointir	ng a	owi	7																	
Yala Break		Е		Е				E		Е				Е								
all fingertips of one hand gather	and sh	ake	wris	st																		
Dance Break		E-		/ery		bo		dy	_	dar	nce			no	w		-		Every	ody si	nns	
Show a > with your index+middle	e finae	_		rery	_	00	_	uy	_	uai		er t	he	_		eve	rvo			ies to p		
move it horizontally in front of yo										w										or a wh		
Hard Core Break	1				_		_		_		_		_		_	E	_					
Both hands in the air, with	1			1				Н		!		!		!		E	E					
index and pinky fingers		E		1		1		I		1		1		1		E	E					
pointing up.		E		i		il		il			Е	Ė	Е	E	Е		티					
r=g up.	2–4	E		e		ė		ė		e	-	e	-	e	-	Ē	Εl					
		E		e		e		e		e		e		е			Ē		2 4		4-1-	
		E		е		е		e		е		е		е		Е	Е		o × mo	m soft	10 10	ua
		Е		е		е		е		Ε	Ε		Ε	Ε	Ε		Е					
				1=	Ag	ogâ										sot						
							2	r" ti								urd						
										4" 1	ume	:: A	go	lo b	nay	s hi	gn					

## 4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

# Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

## Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

# Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.

Hold one arm vertically in front of your body and make a wave over it with the other hand

# Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

# Alerting / Magic Wand Break show your flat hand and hit it with stick

# Chaos Break

Point with index finger at temple

Again Hit with flat hand on forehead

# Improvisation

Point at your nose and at the sambista who can play freely

# Notation

Call-Response

- Everybody All others
- All others Surdos Low Surdo Mid Surdo High Surdo Repinique

Repeat the last break (combination)

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

hen any break or sequence of breaks is shown followed by this sign, it should be beated continuously until the maestra instructs to play something else.

Everyone plays the line of the tamborim once

- hit the skin with a stick hit the skin with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. In it the skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high bell Agogô: low bell

Hold one arm vertically in front of your body and move the other up along the arm

# Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

# Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

# In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

# Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

# Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

# Again Hit with flat hand on forehead

Point at your nose and at the sambista who can play freely

# When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

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Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impropart is defined

# Notation

Call-Response

- Everybody All others Surdos Low Surdo Mid Surdo High Surdo Repinique Snare Tamborim

- hit the skin with a stick hit the skin softly with a stick hit the skin with your hand silent stroke: hit the skin with a stick, while the other hand rests on the skin

- such a stocke. In the skin white a suck, while the outer hand resist of the skin put your hand on the skin to dampen the sound flarer. multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim
- Agogô: high bell Agogô: low bell

# Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

# Step

Step to a side. (Every second beat a step)

# Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

# Jump

Jump with both feet.

# Aeroplane

See Dance 1

## Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards (3 steps, cross behind the leg.)

# Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

# Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

# Jump

Jump with both feet.

# Aeroplane

See Dance 1

# Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

# Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

# Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

# Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

# Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

# Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

# Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

# Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

# Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Αl							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

# Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

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Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

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# Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Afoxé	tm	ne sign:	shaving t	tune sign: shaving the armpit	_						Afoxé	tu	tune sign: shaving the armpit	shaving	the armp	æ							
Groove	-		2	ဗ	4	2	9	7		8	Groove	-		2	ဗ	4	5		9	7		∞	I
Low Surdo Mid+High Surdo	s o		i <u>s</u>	sii o	i <u>e</u>	si o	<u></u>	× ×	×	× ×	Low Surdo Mid+High Surdo	sii 0		×	ii o	<u>s</u>	× ×		- <del>-</del>	× ×	×	× ×	×
Repinique	Œ	pq	ig :c	Œ	hd sil	Œ	hd	in in	·c	ir	Repinique	=	2	is in	Œ	pq Si	ï.	밀	i <u>s</u>	ir	Έ	<u>.</u>	·c
Snare	×	•	· · ×	· · ×	· ·	· ×		× ×			Snare	×	•	· ·	×	· ×	×	•	· ×	× ×			•
Tamborim	×	×	*	× ×	× × ×	×	×	*	×	× × ×	Tamborim	×	×	*	× ×	× ×	× ×	×	×	× ×	× ×	×	×
Agogô	٤		_	도	_ _ _	٢	_ 		_ 		Agogô	<u> </u>	ے	_	도	_	<u>-</u>	ے	_	<u> </u>	_ 	_	_
Break 1	S	۷	4 4 4	S	A A A	S	A A A	A E	Э	E E E	Break 1	S	4	A A	S	A A A	δ 8		\ \ \ \ \ \ \ \	В	ЕЕ	ш	Ш
Break 2	S S S S S S S S S S S S S S S S S S S	Mid and hi	S Sigh surdos, eve	srybody else α	S = Mid and high surdos, everybody else continues playing			S	S	S S S	Break 2	∭ö	S = Mid and high surdos, everybody else continues playing	S Sh surdos, ev	erybody else	continues pla	S			S	S	S	S
Break 3		Mid and hi	S S S S I S I I high surdos, eve	arybody else α	S = Mid and high surdos, everybody else continues playingl		S	S S	S	S S S	Break 3	Ľű	S = Mid and high surdos, everybody else continues playingli	S S S	erybody else	S S S S S Continues playing	S	S	S	S	S	S	S
No Bra Break pulling off a bra	- c	<b>c</b> c	α «	< < < <	4 4 4 4	с ш	к ш	В А		A A A E E E E E R E R Sepinique	No Bra Break pulling off a bra	- c	с с	с с	4 4	4	с ш	ж ш	с ш	ЕВ	R A = S	A E by Repi	E nigue

tune sign: folded hands, like praying

Bhaṅgṛā

Groove	All Surdo	Repinique	Snare	Tamborin	Agogô	Shaker		Break 1	
Ü	4	L.	U)	_	٩	0)		ш	
		ø	-	×			s = soft flare		
ω	× ×	× ×		×		×	- II	. S S S	<u>&gt; &gt;</u>
~	×	σ ×		×			-		say
		×					-	S	
~		× ×	_	×		×	-	4448	dam,
	×	s		×					<u> </u>
							_		
9		× ×	_	×		×	_	A A A E	dam
		σ ×		×			_	su	
		×	•					sus	
2	× ×	× ×	_	×		×	_	S S S	f00/,
		o o	•	×			_		
4	× ×	× ×	•	×		×	_	s s s s	Q
4	× ×	σσ	_	× ×	_		_	0 0 0 0 0 0 0	you   old
					_		_		ž
က		× ×	_	×	_	×	_		
		s s		×			_	σ σ σ σ	say,
							_		
7		× ×	_	×	ح	×	_	တ တ တ	_
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	- 2	- 0	-					- 0 m 4	
9	s	e		<u>.E</u>				_	
Groove	All Surdos	Repinique	Snare	Tamborim	Agogô	Shaker		Break 1	
G	₹	ď	Ø	ř	ď	ß		Δ	

Bhanarā

tune sign: folded hands, like praying

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				s				×			s = soft flare							
							٠				= soft							
8	×	>		×	×	-	-	×		*		S	S	S	S	su	say	sa)
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	_				×							L				su		
7	_			×	×		_	×		*		L	⋖	⋖	⋖	su	-	loam,
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	_				×											su		
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	_			s	s			×										
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2	_			×	×	-	_	×	ے	×			S	S	S		_	_
	_			s	s		٠	×	٦				S	S	S			S S
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	-	0	ı	<del>-</del>	7	,	-						<del>-</del>	7	က	4		
e	so			Pe				Ξ					_					

Żurav Love	ţ	tune sign: open and close the beak of a bird with your hands	g	0	Ser	ਕ	р	ë	, e	<u>je</u>	þe	쓪	of	Ö	5	₹	Š	'n	<u>a</u>	ğ					
Groove	-			2				က			4	4			2			Ĭ	9			7			
Low+Mid Surdo High Surdo	×		×			×			×		<u>×</u>			×								×			
Repinique	F			된		×		=			_ خ	면			<del>=</del>				2	×		<del>-</del>			
Snare	×			×				×			×	•	•				×	×	×		•	×	×	×	
Tamborim				×							×								×						
Agogô			도			-		_	_	ح	_								_						
Shaker			<u>×</u>	<u>×</u>							<u>×</u>								×						
No Bra Break 1–3 4 4 4	<b>=</b> Ш ⋅	Pd us	hd ri sn sn	ls	pq .	≔ш∙		SПS	SI 8	sn E	В A		∢ш .												
Kick Back 1		1	2	22			П	œ	2	2	<		Ш												
Kick Back 2		<u> </u>	R R	<u>د</u> .				œ	œ	œ	<u> </u>														

-	_					
	want	S	ш	ш	ш	ш
-	_	sn	ш	ш	ш	ш
		su				
		su			_	
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	_	-	_	_	L	
		su			L	
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иои	now	s	Ш	Ш	ш	
right	dam	ш	ш	ш	ш	
	-ed		ш		ш	
pa- dam	pa -	ш	ш	ш	ш	
pa-		Е		В		
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	pa -		ш		ш	
		4	က	7	<del>-</del>	

Break 2

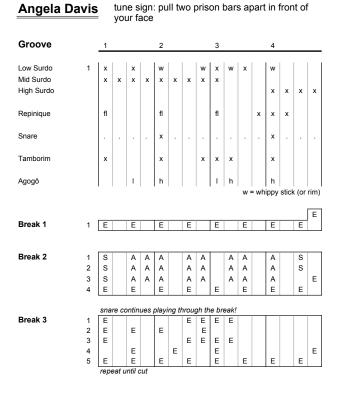
Break 2	-	ш		ш	ш	Г	Т	ш	H	ш	Ш	Ш	L					ш	Ш	
	7			ш			ш	ш			ш	Ш						ш	ш	
	ღ	ш		ш	ш			ш		ш	ш	Ш						ш	ш	
	4			В			ш	ш			Е	su	sn	sn	sn	sn	su	su	su	
		pa -		-ed	pa-  dam,		_	pa -	Q	pa- dam	'am	100	wou			_		_	l want	_
				paa-			pa- dam	dam			right	now.	<b>≽</b> .			-			_	_
Break 3	~	ш	ш	ш	ш		F	ш	ш	ш	ш									
												1								
No Bra Break	~	œ	œ	œ	œ	œ	œ	œ	œ	œ	2	Г	ď	Repii	R = Repinique					
	7	⋖	∢	⋖	⋖	<	4	⋖		4	A									
	က	~		œ	œ	œ	ď	œ	~	2	~									
	4	∢	∢	⋖	∢	<	<	⋖	<	<	4									
	2	~	ď	œ	œ			⋖		⋖	A									
	9	~	ď	œ	œ	œ	ď	œ	œ	2	œ									
	7	S		S	S		S	S		S	s		fron	n soft	from soft to loud					
	α	<	4	4	4	<	<	4			q	_	9	ph. chourt						

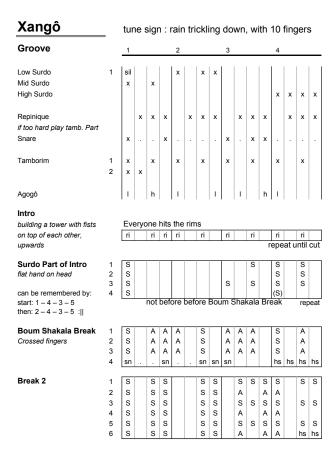
**Żurav Love** tune sign : open and close the beak of a bird with your hands

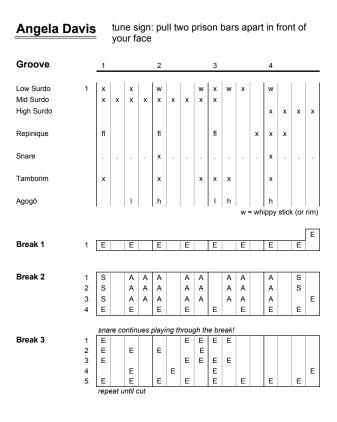
Groove	-			2			က				4			5				9						œ			- 1
Low+Mid Surdo High Surdo	<u>×</u>		×		×			×			×			×							×		×			×	
Repinique	Œ			뒫	×		⊭				2			=				된	×		<b>—</b>			된			
Snare	×		-	×	•	•	×				×	-			•	×	×	×		<u>.</u>	× ×	×		×	•		
Tamborim				×							×							×						×			
Agogô		ح	_	ے			ح	ح	ح		_					ح	ح	_									
Shaker			<u>×</u>	×						×	×						×	×					×	×			
No Bra Break	£ 4 4	hd ri sn sn	= US	_	Б .	-	вш	S	S	∢ш .	S		∀Ш.														
Kick Back 1	Ш	œ	2	œ	$\mathbb{H}$	$\square$	2	~	~	$\square$	⋖	$\mathbb{H}$	H														
Kick Back 2		œ	α '	α ∢			œ	œ	œ		<	$\vdash$															

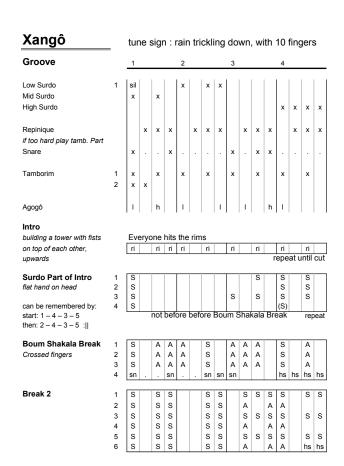
															ш	ш	
Break 2	<u>_</u>	ш	ш	ш		ш	ш	ш	ш				_		ш	ш	
	2		Ш		ш	ш		ш	ш						ш	ш	
	က	ш	ш	ш		ш	ш	ш	ш						ш	ш	
	4		ш		ш	ш		Ш	su	su	su	su	s	s	su	su	
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	_	ba -	-ba	dam,		ba -	-ed	dam	9 0 0 0	ı					_	want	
			paa-		pa-	dam		right	now.								
								_									

Break 2	_	ш		ш	ш		_	ш	_	ш			ш						ш	ш	
	2			ш			ш	ш		Ш			ш						ш	ш	
	က	ш		ш	ш		_	ш	_	ш	ш		ш						ш	ш	
	4			Ш				ш		_	Е		sn	sn	sn	su	sn	su	su	su	
		pa -		pa-	pa-  dam,		<u>a</u>		ď	70	me		mow	1	_				_	want	
				paa			pa- dam	am		right	tht		now.						-		
Break 3	~	ш	ш	ш	ш	H	F	ш	ш	ш	ш		_								
No Bra Break	-	œ	œ	œ	œ	-	<u>~</u>	2	H	2	œ		_	2	Repir	R = Repinique					
	7	⋖	⋖	⋖	⋖	<		٠ ۷	٠ ۷		4										
	က	ď	œ	œ	œ		~	~			~										
	4	⋖	⋖	⋖	⋖	_	` ~	< <		۷	_										
	2	œ	œ	œ	œ		_				4										
	9	ď	œ	œ	œ	œ	~	~			~										
	7	S		S	S		S	S	- 0,	s,	S			from	soft	from soft to loud					
	œ	∢	⋖	⋖	⋖	<	` <	<		Ф	eh			eh: s	eh: shout						
			l						١			l									









# Voodoo

tune sign : aureole - make a circle around head with your index finger down

tune sign : aureole - make a circle around head with your index finger down

Voodoo

2

က

7

Groove Low Surdo

0 ×

× <u>\overline{\ov</u>

\_

Mid+High Surdo

Repinique Tamborim

Snare

0 ×

Groove	~			2				3			4			2			9			7		80		
Low Surdo Mid+High Surdo	si		<u> </u>	× <del>i</del> s		0 ×		- III			× ig	 0 ×		-Si			× iis		0 ×	× <u>=</u>	 ×	× <u>is</u>	 0 ×	
Snare	×		<u>×</u>	×		×		×	÷	<u> </u>	×	×		×		· ·	×	•	×	×	•	· ×	×	•
Repinique	×		×	×		×		×		×	×	×		×			×		×	×		×	×	
Tamborim	×		×	×		×		×		×	×	×		×	×									
Agogô	ح					_		_				 		_			_		_	_	 		 	
<b>Scissor Break</b> Signed like scissors	Ш ←	7	2 E	Шε	$\square$	П 4	Η-	E E			ш 占	비율	E E derpants											

E E	derpants
Ш	'n
В	n my
Ш	4
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Signed like scissors

Scissor Break

Agogô

# Cochabamba

tune sign: drink from a cup formed with one hand

Groove	-		1	١	1	1	1	,	1	1	4	1	1	1	۵	1	1	1	ا،	1	1	1	1	1	1	۰	1	1
Low+Mid surdo High surdo	*	×		0 0		×	×	×	×		0 0		×	×	×	×		0 0		×	×		×	×		0 0	×	×
Repinique		×	×			×			×	×			×				× ×			×	×			×	×		×	
Snare/Shakers				×						٠	×							×	•							×		•
Tamborim		×	×			×			×	×			×				× ×			×	×			×	×		×	
Agogô	- - - -	. ح		_	ب د	ے							ے	-			ح ح			_		ب د	ے	ے	-			

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.

(Iron Lion Zion Break) Break 1

×	×	×	⋖	⋖	∢
×	×	×	⋖	⋖	⋖
×	×	×	ပ	O	O
×	×	×	ပ	ပ	ပ
×	×	×	ပ	ပ	ပ
×	×	×	ပ	O	O
×	×	×	ပ	ပ	O
×	×	×	ပ	ပ	ပ
×	×	×	ပ	ပ	ပ
×	×	×	ပ	ပ	ပ

No Bra Break pulling off a bra

Cross Kicks for surdos sign 'X' with the arms, waving towards the sky

high surdo low surdo

0	0	
	×	
	×	

Everyone together ... start soft and go louder!

c = call by maestro (on repinique or snare) A = All others answer

# Cochabamba

tune sign: drink from a cup formed with one hand

x	id surdo irdo	×	×				١	١							l	ı	l	١	l	ı	ı			l	l					
×						0 0		×			×	×		0 0	×	×	×	×			0 0		×	×		× ×		0 0	 ×	×
	en			×				×				×	×		×				×	×			×	×		×	× ×		×	
	Shakers			•	•	×		•						×						-	×	-	-					×	 •	•
Tamborim	Ë			×				×				×	×		×				×	×			×	×		×	×		×	
Agogô		ے	ح	•	_	_		ح	ے	•	_	-	-	٦	ے		_	_				-	_	_				_	 _	

Make sure the off beat (2 and 4) is aways very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier

(Iron Lion Zion Break) Break 1

No Bra Break pulling off a bra

c = call by maestro (on repinique or snare) A = All others answer

Everyone together ... start soft and go louder!

× × ×

× × ×

× × ×

× × × × × ×

× × ×

× × ×

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

high surdo low surdo

0 0

	ı	
⋖		

ame time like a monkey

sign: scratch your head and your armpit at the same time like a monkey

**Crazy Monkey** 

×

Low Surdo Mid Surdo High Surdo

Repinique

Groove

<b>Crazy Monkey</b>	<u>6</u>	>			3,	igi	S.	sign: scratch your head and your armpit at the sa	둳	8	Þ	þě	be	auc	>	Ä	аШ	пр	tat	₽	SS	~
Groove	-				7			- 1	က				4			- 1	2			٦	9	
Low Surdo Mid Surdo High Surdo	×			×		×	× ×	×	×			×	- € ×	×	× ×	×	×			×		×
Repinique	Œ			면	×		×	×	<b>=</b>			рq	×		×	×	<b>—</b>		ے	PH	×	
Snare					×		×	×					×		×	×				<u></u>	×	
Tamborim			×	×		-	×			×		×			×				×	×		
Agogô altnerative	_		<b>-</b> -					_														
Shaker	×		×		×		×		×		×		×		×		×		×	<u> </u>	×	

× × S

\_

_	II_	= triplet	et							
E	F	⋖		⋖	⋖	Г		F	Г	A = all others ex
-	-	۷		⋖	⋖			_		E = everyone
⋖		Ш		_	ے	_		⋖		ms = Mid Surdo
ے	h	ш		⋖	⋖		_	ms		
							l			

с с с с с с с п ----

- 0 ε 4

Break 1

(x) = variations

A = all others except agogô E = everyone ms = Mid Surdo

\_ 4 4 F 4

АВШ

**ч** 

----

— — ш

Break 1

[ ] = triplet ×

(x) = variations

×

Shaker

4

Tamborim Agogô altnerative

Snare

× ×

Van Harte par	don!	_ ti	une sign:	heart for	med with you	ır hands		
Groove	1	2	3	4	5	6	7	8
Low+Mid Surdo High Surdo	0 sil x	x   x	0 sil	x x	0 sil x	x   x	0 sil sil si	il x x
Snare 1 / Repinique	x .	x	. x .	x x	x .	x .	. x . x	( x
Snare 2 / Shakers	x x	x	x	x x	. x x	x .	x x	(   .   x
Tamborim	x	x	x	x x	x	x	x x	( x
Agogô	h . I I	.   h   t	1 . 1 .	1 1 . 1		h . 1 1	. h. h	n   h   .   h
Break 1	g r	0 .	. 0 .	. v . e	. E E E	E E E		hey!
		Everybo	dy sings th	is				shout:
Silence Break the sign is 4 fingers up				ls ag		= low surdo g = agogô		
are aign to 1 milgore ap				l lag	ug u	g ugogo		
Break 2 Low Surdo High Surdo	x sil			x	x si			x
Snare / Repinique	X X	x	xx.	x x . x	. x x	1	x x . x	( x
Tamborim Agogô		k x		x x x		x x   0   0	x x x	
	repeated on	and on unti	I maestra c	alls off:				
					together			
Low Surdo High Surdo	x sil				x si		sil sil si	
Snare / Repinique	x x	x (>		x x . x	. x x		x x . x	
Tamborim Agogô		x (x h (f		x x x		x x o o	x x x	
							back in	nto the groov
Cross Break - Surdos sign 'x' with the ams								
	1	2	3	4	5	6	7	8
Low Surdo High Surdo	x sil			x	x si			х
riigii Surao	x sil				X SI		repe	eated until ci
Cross Eight Break - Sur	dos							
sign 'x' with arms showing Eight Up	x x	x x	х х	x x	from sof	t to loud		

Van Harte pardon!

Van Harte pard	on	!						tu	ne	si	gn	: h	ea	rt 1	forr	ne	d v	vith	ı y	ou	r h	ar	nds	8								
Groove	_1				2				3				4				5				6				7				8			_
Low+Mid Surdo High Surdo	0 sil			x			x	х	0 sil			x			x		0 sil			x			х	x	0 sil	sil		sil	x		х	
Snare 1 / Repinique			х				x			х		x	١.		х		١.		х				х			x		x			x	.
Snare 2 / Shakers	×			х			x		x			x	١.		х		x			x			х		х			x			x	.
Tamborim			х				х			х		x			х				х				х			x		x			x	
Agogô	h		1	ı	ı		h	h		ı		ı	ı		1	1	ı		h	h	h		1	1		h		h	h		h	h
Break 1	g	٦.		r	Ι.		0		١.	0	١.	١.	v		е		Ε	Е		Е	Ε		Е	Е	Г	Т	П		he	y!		
						Εv	ery	bod	y s	ing	s th	is	_													_	_	s	hou	ıt:		_
Silence Break the sign is 4 fingers up															ls ag	ls ag					= lo			do								
Break 2																																
Low Surdo	х	Т	Т	sil	Г	П			Т	Т	П		Г		х		х	Т	П	sil	Г	П	П	Т	Т	Т	Г		Г	П	х	П
High Surdo	x			sil													х			sil												
Snare / Repinique	×		-	х	-		х	х	х	х		x	x		х	-	х			х			х	х	х	х		х	х			-
Tamborim							x h	x h	x h	x h		X O	x h		h								x o	X O	x o	X O		x h	X O			
Agogô	Ш	_	_	_	_	_	111			111	_	U	100	_	10		_	-	_	_	_	_	U	U	0	0		10	10	_		_
	re	pea	ited	on	an	d o	n u	ntil	ma	est	ra c	alls	of	f:																		
																	to	geth	ner													
Low Surdo	x			sil											х		х			sil			sil	sil	sil			sil			х	
High Surdo	×			sil				١.									х			sil			sil	sil		sil		sil	х			
Snare / Repinique Tamborim	х			х	١.		x	(x) (x)	x	x		X	X X		X	١.	х			х			x	x	x x	x		X	X		•	•
Agogô								(h)	h	ĥ		ô	l^		ĥ								ô	ô	lô	ô		h	lô			
0.0	_	_	_	_	_	_	_	. ,	-	_	_	-	_	_			_	_		_	_	_	-	-	-		ack		o th	ie g	roo	ve
Cross Break - Surdos																																
sign 'x' with the ams																																
Laur Ornala	1	_	_	-0	2				3				4				5	_		-0	6	_	_	_	7	_	_		8	_		_
Low Surdo High Surdo	x			sil sil											х		x x			sil sil											х	
																											re	pea	ated	d ur	til c	ut
Cross Eight Break - Surdo	_																															
-	5																															
sign 'x' with arms showing	V	_	v		I v	_	v	_	v		v	_	١v	_	v		1	fro	m	eoff	to	lou	d									

Wolf	tune sign: drawing big "V" in the air with both hands (from up to down)	Wolf	tune sign: drawing big "V" in the air with bo
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 5
Low Surdo Mid Surdo High Surdo	X	Low Surdo Mid Surdo High Surdo	×  ×  ×  ×  ×  ×  ×  ×  ×  ×  ×  ×  ×
Repinique	X	Repinique	× × × × × × × × × × × × × × × × × × ×
Jamborim	· × × × · · · × × · · · · · × × · · · ·	in	· × × × · · · × × · · · · · × · · · · ·
Agogô	E E E	Agogô	£
Shaker		Shaker	X
Pat 1 (2) Low Surdo Mid Surdo High Surdo	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	Pat 1 (2) Low Surdo Mid Surdo High Surdo	X
Break 1	8	Break 1	2 S S S S S S S S S S S S S S S S S S S
Break 2	2 S S A A S S S S A A E E E E E C OI = Everybody shouls "Oi"	Break 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Break 2	1 sn . sn sn E . E E	Break 2 1 2	
Break 3	1 S S S A A S S S A A MS = Mid Surdo 1 h     h	Break 3 1 S 2 E	
Bongo Break 1 play a bongo with one hand	1 S A S A S A S A B A S A B A B A B A B A	Bongo Break 1 1 S play a bongo with one hand	\( \text{\alpha} - \) \( \text{\alpha} \)
Bongo Break 2 play a bongo with two hands	2	Bongo Break 2 1 S play a bongo with A two hands	\( \text{A} \) \( \text{C} \) \( \te
Monkey Break like tune sign	IUUUJ     [AAA]       Shout like a monkey   alternative: different rhythm or just chaotic voices	Monkey Break like tune sign	[UUJ] [AAA] altemative: different rhythm or just chaotic voices

S S S A DI OI = Everybody shouts "Oi"

S E E

(x) = added in pat 2

s s

the air with both hands (from up to down)

S A h h

A A I

Shout like a monkey

s S

play as loop

ω – ω –

**ω** –

ა –

**σ** –

ms = Mid Surdo

sn = snare . = dead note on snare ms = Mid Surdo

Custard	=	tune	e s	ign:	ma	ke :	an c	offe	r to	the	sky	/					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		0 0				0 x x	x		x	0 0		x	
Repinique				x	x			x	x			x	х			x	x
Snare		x		x		x			x		x			x			
Tamborim		x		x		x	x		x		x		х		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1	Т		Т	_	Т	Т	_	Α		Α		Α	_	Α	Α	
Dieak 2	2	<u>+</u>		Ť		l t	T		Â		Ā		Â		A	Â	
	3	T		Т		Т	Т		Α		Α		Α		Α	Α	
	4	E		Е		E	Е		E		Е		E		Е	Е	
D		instru	ımeı	nt se	ction	cont	inue	s wh	ile th	e res	st of t	he b	and	plays	this	-	ak
Break 3 + instr. sign	1-7 2-8	A			4	v	ro	n	2	ŧΔ	А					Α	
that continues	8	sn		sn	7	X sn	10	P	ea sn	ıc	sn			sn	sn	sn	sn
triat continues	Ü	311	•	311		311			311	·	311			311	311	311	311
Break 5	1	sn		sn		sn			sn		sn			sn		Α	
	2	Α		sn		sn			sn		sn			sn		Α	
	3	Α		sn		sn		Α		Α		sn		sn		Α	
	4	Α		sn		Α		sn		Α		sn		Α		sn	
Singing Break Signed as Break 1,		<b> </b> *		×		<b>*</b>	*		×		×		×		×	*	
with a lot of	1	I've		got		cus	tard		in		my		und	ļ-	erpa	nts	
blabla	2	l've		got			tard		in		my		und	l	erpa		
	3	l've		got		cus	tard		in		my		und	-	erpa		
	4	We'v	re	got		cus	tard		in		our		und	Ŀ	erpa		
		Surd All of	ther	ansv	ver,	same	bea	ts as	the			iey w	ould	play			

Last part Everyone sings together.

Custard	-	tun	e s	ign:	ma	ike i	an c	offe	r to	the	sky	,					
Groove		_1_				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		0 0				0 x x	x		x	x 0 0		x	
Repinique				х	х			x	x			x	x			x	x
Snare		x		х		x			x		x			x			
Tamborim		x		х		x	x		х		x		х		x	x	
Agogô		h		h		1	1		h		h		1		ı	1	
Break 1	1 2 3 4	S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T		T T T	T T T E		A A E		A A E		A A E		A A E	A A E	
D		instru	ımeı	nt se	ction	cont	inues	s wh	ile th	e res	t of t	he b	and	olays	this	_	ık
Break 3 + instr. sign	1-7 2-8	A			4	v	re	n	2	t_	Ч					Α	
that continues	8	sn		sn	_	sn		P	sn	·	sn			sn	sn	sn	sn
Break 5	1 2 3 4	sn A A	-	sn sn sn sn	-	sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		<b> </b> *		*		*	*		*		*		*		*	*	
with a lot of	1	I've		got		cus	tard		in		my		und	-	erpa	ints	
blabla	2	l've		got			tard		in		my		und	-	erpa		
	3	I've		got			tard		in		my		und	-	erpa		
	4	We'	/e	got		cus	tard		in	_	our		und	-	erpa	ants	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

£ × tune sign: draw a triangle in the air with one hand ے

ms × × £ ms \_ œ S × S A A S A A S A ms < ≅ ∢ ഗ Cut-throat Break
Sign like cutting your throat with a finger ш sn α α တတ × ~ ~ တတ Cut-throat Break Fast Low Surdo Mid+High Surdo No Bra Break Groove Break 2 Break 3 Break 5 S A A S A A S A A S ∢ ∢ ∢ш su hs SШ hs su ح × ~ ~ ωш s hs ~ ~ ωш ms ms S A A S A A S A A A ms < ≃ ∢ ഗ sn **∝** ∢ s 4 × Е su Cut-throat Break
Sign like cutting your throat with a finger m m လ လ × Cut-throat Break Fast Low Surdo Mid+High Surdo No Bra Break Groove Repinique Break 3 Break 5 Break 1 Agogô

S A A S A A S A A S

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tune sign: draw a triangle in the air with one hand

Walc(z) this tune is a 3/4

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Walc(z)

Tequila	<b>₽</b>	s eur	tune sign: Shake salt onto your hand	Sh	ake	salt	OUIC	ž	=	3															5
Groove	-			7			က		4			5			9			~			ω		1	Groove	ove
Low Surdo Mid Surdo High Surdo	<u>×</u>		(o) ×	×	×	0 ×	×					o ×	<u> </u>	(o) × (o) ×	×	×	0 ×						€	Low ( Mid S High	Low Surdo Mid Surdo High Surdo
Repinique				×					×						×				×	×	× =	yd ×		Repir	Repinique
Snare	•		•	×	•				×		· ×			•	×				•		×			Snare	ø.
Tamborim				×					×		×				×						×			Tamborim	oorim
Agogô	<u> </u>			_		ے	ے		<u>ੂ</u> ੂੰ	Car		h played	d opti		- sw Su	Low Surdo starts with an upbeat before the 1 ally to make the rhythm easier to understand	starts the	myth.	an uj	pbear sier t	t befc	ore th Jersta		Agogô	ø
<b>Break 1</b> Shake salt on number 1	-		-		$\exists$		ح		Tequilal	<u>a</u>	(s)		1		1	5	4	4	3		1	1	9	Break 1 Shake sa	Break 1 Shake salt on number 1
Break 2	2 sh .					\$ . E .				<u>s</u>	su s	o   8   . ]	S =	Surious start with a uppears before the right.		200	. ms		200	<u> </u>	=   =		SE SE SE	Break 2	0 2
No Bra Break	5-1 R		œ	⋖	Н	ď	22		A A	П	<		Rep	Repeat 3 times	time	ý	ď.	R = call by Repinique	by R	epini	dne			No B	No Bra Break pulling off a bra

tune sign: with one hand in your ear lift the other and move it front and back	
Drum&Bass	

Groove	•	~				7				က			1	4			2				9				^			~			
Low Surdo Mid Surdo High Surdo	_	×			-	×		×	×	×	× ×		×	×			×				×		×	×	×	× ×		×			
Repinique						×			×	*	×	×	×		×	×					×							×			
Snare	F 8					××			× ×				× ×				· ×		· ×		××		· ×	× ·	· ×	· ×		× ×	•	×	•
Tamborim						×					×		×								×				×	×		×			
Agogô		_			_														<u>-</u>	_			_								
Dance Break 1 E- very bo - dy dance now show a > with your index+middle finger and move it horizontally in front of your eyes.	1 de fii	E- finger	auc   <	very nd mo	je je	it bo	bo - dy e it horizonta	ıtalı	i d	dance in front	[ [ ]	l loor	now eyes.	.SS.			_	Š	eryt	ó	/ Sir	sbı	and	sta	ıts (	Everybody sings and starts dancing	gi	_			
Break 2	7 2	တ တ		∢ ∢	ဟ ဟ		S S	∢ ∢	· ^	ω × ×	∢ ×	w ×		S	⋖			<b>"</b>	ij	o s	SUS	a e	and	x = hits on snare and repi	-=						
Break 3	- 2 &	шшш					1	шшш	$\vdash$		шшш		$\vdash$	шшш							" "	i e	on r in ic	R = hit on repi Ri = repi hit on rim	Ë	_	20	sn = snare	sna	ē	
Hip-Hop Break	- 0 ε 4	σ σ σ σ			σ σ σ σ	4 4 4 4			$\vdash$	0, 0, 0, 0	w w w w	w w w w	4 4 4 4				σασ	弦	S	တေသတ	∢ ₩ ∢	"	и г г	ωïZω	5) E 6)	8 R 8		8 R 8	ď	S S S	œ _

					<					-	2	<			_				<					<		= < = <	_		3	
Snare					×							×	<u>.</u>	· ×	<u> </u>	- :	•		×							<u>.</u>	×	÷		
Tamborim					×							×		×					×								×			
Agogô		ح		ے											ح		ے													
											9	) = (	San	pe	play	pa eq c	optic	Lc mal	Low Surdo starts with an upbeat before the 1 (0) = Can be played optionally to make the rhythm easier to understand	urd ma	sts ke t	arts he ri	ygt f	an m e	upb sasie	eat er to	pefc	ore t ders	ta	۵ –
Break 1	-		E				Н	ے	Н		<u>6</u>	Tequilal		≝	(s)															
Snake sait on number 1																Sun	SOL	star	Surdos start with 3 upbeats before the 1	73	qan	eats	, pe	fore	the	7	F	s ms ms	S m	2
Break 2	-	hs					ms					F	ls msms hs	m St	S	S	-	-				ms					-	<u>s</u>	ms ms	S.
	7	hs .			 	 	· & .				+		+		+	4 "	<u>්</u> දි	.   ·   ·   ·   ·   ·   ·   ·   ·   ·	վ _	_		-	1	1	1	+	+	+	+	7
No Bra Break	7	2		œ	⋖	1 🗇	2	1 H	2	1 🖹	A A		+	∢	1 🖂	œ	ebe	at 3	Repeat 3 times	S		<u>د</u> ۱۱	R = call by Repinique	l by	Reg	pinic	e			
Dalling Oll a Dia																														

tune sign: Shake salt onto your hand

tune sign: with one hand in your ear lift the other and move it front and back	
Drum&Bass	

Groove		-				2			· · ·	က			4				2				9			7				∞			ı
Low Surdo Mid Surdo High Surdo	-	×				×	×	×	×	×	*		×	×			×				×	×	×	×	×	×		×			
Repinique						×		*	×	×		×	×		×	×					×							×			
Snare	7 7	· .				× ×	- : :	× ×	· ·				××				· ×		· ×	·	× ×	· ×	× ·	· ×		· ×		××		×	
Tamborim						×					×		×								×			×		×		×			
Agogô		_			_		_										_					_		ح							
Dance Break 1 E- very bo - dy dance Inow Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 Idle fii	E- inger	anc	very nd mo	ye i	bo it hor	- dy orizontal	y lally	'in f	dance n front	of	our	now eyes.	ن ا ا		П		Eve	турс	φ	sinç	Everybody sings and starts dancing	s pu	start	s de	anci	ng				
Break 2	- 2	တ တ		∢ ∢	ဟ ဟ	5, 5,	S S	< ∢	w ×	×	∢ ×	w ×	$\vdash$	Ø	<			 	hits	on 8	sna	x = hits on snare and repi	P -	ebi							
Break 3	- 0 w	шшш			$\vdash$	$\vdash$	ш ш ш	шшш	$\vdash$	$\vdash$	шшш		$\vdash$	шшш						Œ Œ	= =	R = hit on repi Ri = repi hit on rim	n re hit	ig Pi	<u>.E</u>		S	sn = snare	are		
Hip-Hop Break hit your chest	− 0 € 4	ο ο ο ο		1 , . ,	o o o o	4 4 4 4				ο ο ο ο		o o o o	4 4 4 4				orσ	ïZ	S L S	S R S	< ₩̄ <	∝ 2	o <u>is</u> o		σασ	<u> </u>	တ တ	< \( \) <	<u>α</u>	0 12 0 2	运

# **Drunken Sailor**

tune sign: build an eyepatch with one hand in front of your eye

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	×		-=	× .		_
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	×		=	×	×	
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		×	×	•		_
				•		
9	$\times \times \times$	×	×	× ×		
		×	×	<u></u>		
		^		-	×	
2	$\times \times \times$	×	=	×	×	_
				-		_
	×	×	-			_
4	×	×	×		×	_
	×	×	=		×	_
က	$\times \times \times$	$\times \times \times$	×	×	×	
			Έ.	×		
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2	$\times \times \times$	$\times \times \times$	×	×		_
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			×	•		_
					× ×	
~	$\times \times \times$	×××	=	×	<u>×</u>	_
	-	7				
Groove	Low Surdo Mid Surdo High Surdo		Repinique	Snare	Tamborim	Agogô

# 1 E E E Break 1

	a shark fin 3 S A S A S A S A S		Break 2 1 S A S A E E E		∢ ⊑
0 0		Mrk 00 00 4 4 00 00 00 00 00 00 00 00 00 00	A A A A A A A A A A A A A A A A A A A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	S
3 S A S A S		S .	\sqrt{\sq}}\sqrt{\sq}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}	1 S A E E E E E	
00 00 A A O O O O O O O O O O O O O O O	S A			A S A E E	
ν ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο	N	0 < < 0			

# tune sign: folded hands, like praying The Sirens of Titan

trils turie is a 0/0																							
Groove		-			2			က			4			2		9			7			∞	
Surdos	_	<u>s</u>		_	<u>s</u>	_		hs	hs	hs	hs	_	_	ms	_	ms			<u>s</u>			<u>s</u>	
	7	SE			sш			<u>0</u>			<u>s</u>		_	st S		ь			<u>s</u>	<u>s</u>	<u> </u>	<u>s</u>	
Repinique		×			×			×		×	×			×		×			×		×	×	
Snare		×			×			×			×	-	-	×	•	×	•	•	×	•	•	×	
Tamborim	-	×	×	×	×									×	× ×	×							
	7	×	×	×	×			×	×	×	×			×	× ×	×							
Agogô		_	-	_	ح		_	ے		_	ے			_	_	ے		-	ے		-	ح	
		_	-	_	ے			_	_	_	ے			_	_				ے	ح	ح	-	
Shaker		×		×	×	-		×		×	×			×	×	×	•	•	×	•	×	×	

×		×					
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_				0			
Surdo		urdo		Surd		40	
Low Surdo		Mid Surdo		High Surdo		Snare	

Rented a Tent Break (showing both sides of a tent from up to down)	eak (	showir	ng bc	oth sia	es of.	a ten	from	op do	down	2														
Low Surdo	<del>-</del>	×	×	×	L	×			×		L	H	Н	×	_	_	Ĺ	×	L	×				
	7	×	×	×				×	×	×				×	Û	~						×		
Mid Surdo	<del>-</del>	×	×	×		×			×					×	Ĵ	×	×			×				
	7	×	×	×				×	×	×				×	×	×			×	×	×			
High Surdo	<del>-</del>				×		×			×							×	×			×			
	7				×						×								×	×	×			
Snare	<del>-</del>	×	×	×	×		×	×		×	×		-	×	Ĵ	×	·	×	×	•	×	×	٠	
	7	×	×	×	×			×	×	×	×		-	×	Ĵ	×			×	×	×	×	٠	
Agogô	<del>-</del>	-	_	_	ے		-	ے		-	ے			_	_	_	_	_	ے		_	ح		
(same as Groove)	7	-	_	_	ے			-	-	-	ے			_	_	_			ے	ح	_	_		
All others	<del>-</del>	×	×	×	×		×	×		×	×			×	×	×	×	×	×		×	×		
	7	×	×	×	×			×	×	×	×			×	×	×			×	×	×	×		
	1	Ren-	per -	æ	tent,		a	tent,		æ	tent!		œ	Ren- ted		a te	tent,	æ	tent,		æ	tent!		
	7	Ren-	Ren- ted	a	tent	_		Ren- ted	peq	æ	tent!		œ	Ren- ted		a te	tent!		Ren	Ren- ted	a	tent!	_	

# **Drunken Sailor**

tune sign: build an eyepatch with one hand in front of your eye

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9	$\times \times \times$	×	×	×		_			(	S)	
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က	$\times \times \times$	$\times \times \times$	×	×	×		ш	S	0 0	'n	U.
			-	×		ح		Ш			
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7	$\times \times \times$	×××	×	×			ш	S		'n	ď.
1			-=	×					⋖		
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~	$\times \times \times$	$\times \times \times$	=	×	×		ш	S	S C	n	V.
	-	8					_	<del>-</del>	- 0	·n	4
Groove	Low Surdo Mid Surdo High Surdo		Repinique	Snare	Tamborim	Agogô	Break 1	Break 2	White Shark simulating	a snark nn	

# The Sirens of Titan

tune sign: folded hands, like praying

Groove		-			2			8			4		2			9			7		80		
Surdos	- 2	s E			s E			sh s	ş	- Su	sh s		ms hs			ms hs			<u>s</u> <u>s</u>	<u>s</u>	<u>s</u> s		
Repinique		×			×			×		×	×		×			×			×		× ×		
Snare		×			×			×			· ×	•	×			×			×			•	•
Tamborim	- 2	× ×	× ×	× ×	× ×			*	×	×	×		× ×	× ×	× ×	× ×							
Agogô					ح د		_	ے ۔								ے		_					
Shaker		×		×	×	_	_	×	_	×	· ×	_	×		×	×	-	_	×	_	× 		
Rented a Tent Break (showing both sides of a tent from up to down)	eak (s	howir	g bot	h side	s of a	tent f	romu	p to a	(own)														
Low Surdo	_	×	×	×		×			×	H			×	×	×		×		Ê	×			L
	7	×	×	×				×	×	×			×	×	×						×		
Mid Surdo	_	×	×	×		×			×				×	×	×		×		^	×			
	7	×	×	×				×	×	×			×	×	×				×	×	×		
High Surdo	- 2				××		×			×	×					×		×	^	^ ^	× ×		
Snare	-	×	×	×	×		×	×		×	· ×	•	×	×	×	×		×	×		×		
	7	×	×	×	×			×	×	×	· ×	•	×	×	×			-	^ ×	^ ×	×	•	
Agogô	-	_	_	-	ے		_	ے		_	_		-	-	_	٦		_	_	_	_		
(same as Groove)	7	_	_	-	ے			_	_	_	ے		-	-	-				_	_	_		
All others	_	×	×	×	×		×	×		×	×		×	×	×	×		×	×	_	×		
	7	×	×	×	×			×	×	×	×		×	×	×				×	×	×		
	1	Ren-	ted	æ	tent,		a	tent,		a	tent!		Ren	Ren- ted	æ	tent,		a te	tent,	"	a tent!	=	
	^	Ren-	pet	α	tent		4	Don	704		17		ć	700	•	19000		C					

## tune sign: smoke a joint like a cup of tea (with thumb and Sheffield Samba Reggae index finger) Groove Low Surdo Mid Surdo High Surdo Repinique Snare Tamborim 1–3 x x x x h h Agogô Α go go No Bra Break RR R R RR R R A R R R R R R R 3–5 RR Surdos only, loop until told otherwise. Everyone else carries on with the main groove. S | | | | | | | Break 1 Break 2 S R A ri A ri A A ri A R 2 R R R R R R R R R R ri A R R R R R 3 R R R R Α Break 3 A A A A A Whistle Break Point to whistle Outro Fist like "Stop playing", RR R R R E with thumb sticking out

Sheffield S	amba	R	eg	ıg	ae	•		a c	cup	of	tea	ı (w	ke /ith	a je thu	oint Imb	t lik o ar	e nd
Groove		1				2	_	inc	iex	IIN 3	ger	)		4			
Low Surdo Mid Surdo		×				×		x		ı x				х	x	x	х
High Surdo	1 2					x x		x x		x		x		x x	x	x x	x
Repinique		x			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3 4	x x		x x	x x	x		x	x	x x		x x	x x				
Agogô				h /		l like		l to		h play	h the		I A	h go		l go	
No Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2 3–5	R A		R RR	R	R R	R	R	R	R	RR	R	A R	A R		A	
	6	Α_		L.	Α .		A		Α		RR	R	R	Ε.		Α.	
Break 1				the					otne	erwis	se. E	ver	yone	e els	e ca	rries	; 
Break 2	1	R	R	-:	R	R	R	-	R	R	R	_	R	R			_
Dreak 2	'	S	K	ri A	K	K	K	ri A	K	K	ĸ	ri A	K	ĸ		ri A	
	2	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
	4	S		A		_		A R				A R		_		A	Α
	4	R E		R A		R A		A		RR	R	ĸ		R A		R A	
									Sı	nare	pla	iys	the	san	пе а	s R	epi
Break 3	1 2	S S			S S			S S		A A	Α	Α	A A	Α		A A	
Whistle Break		S		Α	S	S		Α	S	s	S	Α	S	S		Α	
Point to whistle											Loc	ри	ıntil	tola	oth	erw	ise
Outro		_	_		_		_		_			_	_	_		E	
Fist like "Stop playing", with thumb sticking out	1	E	E		Е		Е		Е		RR	R	R the	R n st	ор ј	E olay	ing

yes
on your eyes
on y
ign: glasses
ı: gla
S
tune

Funk

9

2

멀

tune sign: glasses on your eyes

Funk

Groove

X =	Groove		-  -	-		7	-		۳ .		1 -	4	-		5	-		9 .	-		-			
## The state of th	All Surdos	<del>-</del>	×		×			×	<u>×</u>	 ×					×		•	×		×	×	×	×	×
E	Repinique		Œ		Ъ	<b>=</b>		عَ	ф Ф		면	_		Ъ	<del>-</del>			₽			pų	₽	₽ pq	lhd fl
	Snare					×						· ×	•								•	•		
-	Tamborim					×						×	×											×
2	Agogô		_		ح			_		 ح	_	_			_			_		_	_	_		
S	Break 1	<del>-</del>	S	S		⋖	È	4	S	S	1	4	S		S		S	_		⋖	4	8	S	
		7	S	S		⋖	ì	4	S	S	Ť	_	S		တ		တ	^		⋖	4	S S	S	

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shout

reeel

Call Break

"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other

_	멷						
	=				4		
	Þ					П	
	×	×	×			⋖	
	hd X hd					⋖	
			×		⋖	⋖	
×	<b>=</b>				S	တ	
	pq						
×				_	⋖	⋖	
	<b>=</b>	×	×		⋖	⋖	
×	þd			ᅩ			
		•			S	တ	
		•					
×	<del>=</del>	٠			S	တ	
	hd	•					
		•	×	ᅩ	တ	လ	
		•					
	=	×	×		⋖	⋖	
	멀	•					
×		•			S	တ	
		•					
×	=				ါဟ	lωl	

Ш	thous	
Е		
ш	Е	
ш	[EEE]	
ш	] [E	-sign
ш		vith Ok
ш	Ш	ssing, 1
<del>-</del>	~	rms crossing, with OK-sign

Call Break

V

A Ч S တ တ တ - 0

Break 1

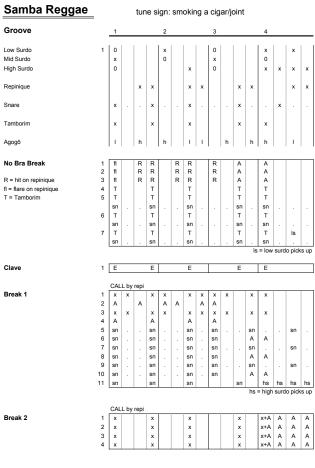
Tamborim

"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other

Hafla	= Sign:	Sign: spread arms and shake your shoulders and hips	s and shak	e your shou	ulders and	Sdiu					Hafla	o	Sign: spread arms and shake your shoulders and hips	arms and	shake your	shoulders	and hips				
Groove	-	2	ю	4	cs	9	7		80	ı	Groove	-	2	ю	4	Ω		9	7	80	
Low Surdo Mid Surdo High Surdo	× ×	× ×	× ×	× ×	×	× ×	× ×		× ×		Low Surdo Mid Surdo High Surdo	×	× ×	× ×	× ×	×	×	× ×	× ×	× ×	
Repinique	×	Έ	×	Έ	×	E E	:= :=	×	Ē	'E	Repinique	×	Έ	×	Έ	×	·c	;c	× ×	·c	·=
Snare easier	× × · ·	× × · ·		· · · · · · · · · · · · · · · · · · ·		× · · · · ·	· · · · · · · · · · · · · · · · · · ·		× ·	× ·	Snare easier		· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	× ×		× ×	× × × × ·		× ×	× ·
Tamborim	*	×	×	× ×	×	×	× ×		×		Tamborim	×	×	×	×	× × ×	×	×	×	×	
Agogô	_	<u> </u>	_	<u> </u>							Agogô	_	<u>د</u>	_			<u>_</u>		_	<u>_</u>	_
Yala Break EEEE E	E E E	E E	В	ш							Yala Break  E E   E   E   E   E   E   E   E   E	E hand gath	E	E E	ш						
Kick Back 1	S A ag	A ag ag ag	S ag ag	A ag	ag	repeat until cut ag = Agogô, swi	itch low and	repeat until cut ag = Agogô, switch low and high every two bars	wo bars		Kick Back 1	ag s	A ag ag ag	A S ag ag	A ag ag ag	ag ag	repeat until cut ag = Agogô, sv	repeat until cut ag = Agogô, switch low and high every two bars	and high eve	ry two bars	
Kick Back 2	တ	A	S	A	S	4	<b>δ</b> ".	Snare play	A ing silent note	·	Kick Back 2	S	Ą	<b>σ</b>	4	δ	A	4	S Snare pl	S   S   A   .   .   .   .   .   .   .   .   .	· · ·
Break 3	us us us	sn A		A	su su	sn sn A	A	sn sn	٨	П	Break 3	su su	sn sn A	H	A	su	sn sn	A	su su su	sn A	
Hook Break two fingers hooked together	2 J	4 4 4 0 4 4	<b>σ σ</b>	4 4 4 8	ω ω 4 4	4 4 4 4 4	8 8 8 4	Ø	4 4	< \	Hook Break two fingers hooked together	2 × ×	\( \text{\text{\$\sigma}} \)	ω ω «	4	ω ω 4 4 4 4	4 4	4 4 4 4	<b>ω</b>	4 4	<b>⋖</b>

		sna															
Break 3	1	sn				sn				sn				sn			
	2	s			s	s		s		s	S		S	s		S	
	3	Α			Α			Α				Α					
	4	s			S	s		s		S	s		s	s		S	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	S			S			S						hs	hs	hs	hs
													hs	= high	surd	lo pick	s up
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		S		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		S		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		Α		Is	
		after	whi	_	_	iniqu I	_	_	this	rhyth	m ar	÷	ays ir	the t	une:		
				х	x		x	х				x		the to			
				х	x		x	х				x		х		x	x
		ur	ntil ne	x ext til	x ne th	ne SC	x OS br	x eak is	s play	yed.	Then	it go	es b	х		x	х
		ur	ntil ne	x ext til	x ne th		x OS br	x eak is	s play	yed.	Then	it go	es b	х			x
knock with the knuckles of your	1	ur	ntil ne	x ext til x	x me th x	ne SC	x OS br	x eak is	s play	yed. thm c	Then	it go	es b	x ack to		E]	
knock with the knuckles of your		snar E sn	ntil ne	x ext til	x ne th	ne SC	x OS br	x eak is	s play	yed.	Then	it go	es b	х			x
knock with the knuckles of your	1 2	snar E sn E	ntil ne	x ext tin x	x me th x es pla	aying	x OS bro	x eak is x or the	s play	yed. thm c	Then	x it go x a Bre	es b x ak sn	x ack to	[EI	EE]	sn
knock with the knuckles of your	2	snar E sn E sn	ntil ne	x ext til x	x me th x es pla	ne SC	x OS br	x eak is	s play	yed. thm c	Then	x it go	es b	x ack to		EE]	
knock with the knuckles of your		snar E sn E sn E	ntil ne	x ext til x ntinu	x me th x es pla sn E	aying sn sn	x OS br	x eak is	s play x e rhy sn	yed. thm o	Then	x it go x a Bre	es b x ak sn	x ack to	[E!	E []	sn sn
knock with the knuckles of your	2	snar E sn E sn E	ntil ne	x ext tin x	x me th x es pla	aying	x OS bro	x eak is	s play	yed. thm c	Then	x it go	es b x ak sn	x ack to	[EI	EE]	sn
knock with the knuckles of your	2	snar E sn E sn E	ntil ne	x x x x x x x x x x x x x x x x x x x	x me th x es place sn E sn	aying sn sn sn	x OS bro	x eak i	s play x e rhy sn sn	yed. sn	Then	x it go	es b x ak sn sn	sn sn E sn	[E!	E]	sn sn sn
Knock on the door Break knock with the knuckles of your right hand on your flat left hand	2	snar E sn E sn E sn E	ntil ne	x x x ntinu	x me th x es pla sn E	aying sn sn sn sn	x DS br	x eak is	s play x x e rhy sn sn sn sn	yed. thm o	of Bra	x it go	es bix  ak  sn  sn  sn	x ack to	[E!	E ]	sn sn
knock with the knuckles of your	2	snar E sn E sn E	ntil ne	x x x x x x x x x x x x x x x x x x x	x me th x es place sn E sn	aying sn sn sn	x OS bro	x eak i	s play x e rhy sn sn	yed. sn	Then	x it go	es b x ak sn sn	sn sn E sn	[EI	E]	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this →	2	snar E sn E sn E sn E sn E	re co	x ext till x	x me th x sn sn E sn sn	aying sn sn sn sn	x DS br	x eak i: x or the	ss plan x x ee rhy sn sn sn sn R	sn sn sn	of Bra	x it go	es bix  ak  sn  sn  sn	sn sn E sn	[EI	E] E	sn sn sn
knock with the knuckles of your right hand on your flat left hand	2	snar E sn E sn E sn E sn E	re co	x ext till x	x me th x sn sn E sn sn	aying sn sn sn R	x DS br	x eak i: x or the	ss plan x x ee rhy sn sn sn sn R	sn sn sn	of Bra	x it go	es bix  ak  sn  sn  sn	sn sn E sn	[EI	E] E	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this →  Dancing Break sign by showing the dance:	2 3 4	snar E sn E sn E sn R	re co	x ext till x	x me the x sn sn E sn sn	aying sn sn sn R	x DS br	x eak i: x or the	s pla x x e rhy sn sn sn R	sn sn sn	of Bra	x it go	es bix  ak  sn  sn  sn	sn sn E sn sn	[EI	E] E	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this →  Dancing Break sign by showing the dance:	2 3 4	snar E sn E sn E sn R	re co	x ext till x	x me the x sn sn E sn	aying sn sn sn R	x DS br	x eak i: x or the	s pla x x e rhy sn sn sn R	sn sn sn sn	of Bra	x it go	es bix  ak  sn  sn  sn	sn sn E sn sn	[EI	E] E	sn sn sn

		Silai			ucs	piuyi	ng u	iiis u	oug	h the	, DIC	an					
Break 3	1	sn				sn			·	sn	-			sn			
	2	s			s	s		s		s	s		s	s		s	
	3	A			Α			Α				Α					
	4	s			s	s		s		s	s		s	s		s	
	5	l a l			Α			A				Α					
I = flare on repinique	6	s			S	s		s		s	fl	R		R		R	
R = hit on repinique		-				-				-				T+h		T+h	
· · · · · · · · · · · · · · · · · · ·	7	s			s	s		s		s	fl	R		R		R	
+h = Tamborin + high agogô bell	,	ا ا			0	0		"			"	1		T+h		T+h	
+11 = Tamboliii + High agogo beli	8	s			s			s						hs	hs	hs	hs
	۰				3			3						_	_	_	_
													ns	= high	sura	ю ріск	s u
OS Break	1	s		Α	Α		Α	Α		S		Α		Α			
igned by waving	2	s		Α	Α		Α	A		s		Α		A			
he palms diagonal	3	s		Α	A		Α	A		S		Α		A			
cross one shoulder	4	s		Α	Α		Α	A		s		Α		A		Is	
		0		X	x		O DI	X	х	ycu.	men	x	X	ack to:		х	х
(nock on the door Break											4 D=	Dr.	al.				
							Alada	44-									
	4				JS PIG	aying	this	or th	e rhy	tnm c	)I DI		aĸ				
nock with the knuckles of your	1	Е													[ E E	EE]	
nock with the knuckles of your		E sn			sn	sn	this	or th	e rhy sn	sn			sn	sn	[EE	E ]	sn
nock with the knuckles of your	2	E sn E			sn	sn			sn	sn			sn		ŀ	EE]	
nock with the knuckles of your	2	E sn E sn			sn									sn	[EE		sn
nock with the knuckles of your		E sn E sn E			sn sn E	sn		E	sn	sn sn		E	sn	sn E	-	E	sn
nock with the knuckles of your	2	E sn E sn E			sn	sn			sn	sn			sn	sn	ŀ		
nock with the knuckles of your	2	E sn E sn E sn E			sn sn E sn	sn sn		E	sn sn	sn sn		E	sn sn	sn E sn		E	sn
nock with the knuckles of your ght hand on your flat left hand	3 4	E sn E sn E sn E sn E			sn sn E	sn sn sn		E	sn sn sn	sn sn		E	sn sn sn	sn E		E	sn
nock with the knuckles of your	3 4	E sn E sn E sn E			sn sn E sn	sn sn		E	sn sn	sn sn		E	sn sn	sn E sn	R	E	sn
nock with the knuckles of your ght hand on your flat left hand	3 4	E sn E sn E sn E sn E			sn sn E sn	sn sn sn		E	sn sn sn	sn sn		E	sn sn sn	sn E sn	R	E	sn
nock with the knuckles of your ght hand on your flat left hand than the state of your flat left hand than the state of th	3 4	E sn E sn E sn E sn R	-	R	sn sn E sn	sn sn sn sn	·	E	sn sn sn sn	sn sn sn		E	sn sn sn	sn E sn	R	E	sn
unck with the knuckles of your light hand on your flat left hand than the state of	3 4	E sn E sn E sn E sn R	-	R	sn sn E sn	sn sn sn	·	E	sn sn sn sn	sn sn sn		E	sn sn sn	sn E sn	R	E	sn
nock with the knuckles of your gight hand on your flat left hand any our flat left hand last run: repis plays this → Dancing Break sign by showing the dance:	2 3 4	E sn E sn E sn R	-	R	sn E sn sn	sn sn sn sn	·	E	sn sn sn R	sn sn sn		E	sn sn sn	sn E sn	R	E	sn
knock with the knuckles of your light hand on your flat left hand	2 3 4	E sn E sn E sn E sn R	-	R	sn sn E sn sn	sn sn sn sn	·	E	sn sn sn R	sn sn sn sn		E	sn sn sn	sn E sn sn	R	E	sr



Break 2	CALL by repi  1	Hedgehog	Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô
Samba Reggae	tune sign: smoking a cigar/joint							
Groove	1 2 3 4			× ×××	×	•		ے
Low Surdo Mid Surdo High Surdo	1 0		80	×	ï	· ×	×	_
Repinique				××	×	•	×	
Snare	x   .   x   .   x   .   .   x   .   x   .   x   .		^	×	Έ	×	×	_
Tamborim	x			××	×	×		ح
Agogô			9			•		
No Bra Break  R = hit on repinique  fl = flare on repinique  T = Tamborim	1   fi	head	5 4	× × × × × × × × × × × × × × × × × × ×	× × ×	× · · · · · · · · · · · · · · ·	× × ×	- - -
Clave	1 E E E E	n the						
Break 1	CALL by repi  1	tune sign: spiky fingers on the head	1 2 3		× ×	×	× × ×	
Break 2	CALL by repi  1	Hedgehog	Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô

×

 $\times \times \times$ 

 $\times \times$ 

××

× ×

×  $\times$ × \_

-× ×

·<u>s</u>

.<u>s</u>

×

<u>.</u>

tune sign: spiky fingers on the head

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×

call something else here

count in from here

Hedgehog Call Hedgehog Tune sign

call something else here

count in from here

Hedgehog Call Hedgehog Tune sign

count in from here

Break 1

count in from here

Break 1

S

S

others continue playing S

S

S

S

others continue playing

# Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1			2			3			4		
All Surdos	1-3 4	x x			0	x x	x x		x	x	0 x	x	
Repinique		х		x	х		x		х	х	х	x	
Snare					x						х		
Tamborim	1 2				x x		x		x	x	x x		
Agogô	1	ı		1	h	I		ı		ı	h	ı	

Karla Break

Break 2

rabbit ears OR finger pistol shooting up

3

4

1

2

3

2

3

Break 2 inverted sign with two fingers pointing down instead of up

>fr	om	sc	ft t	o Ic	oud									
													E	
Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Ε	Ε	Е	Ε
_	_	_	_	_	_	_	_	l =	_	_	_	_	_	_

E

Е															
Ε	E	E	E	Ε	E	E	E	Ε	E	E	Е	Е	Ε	Ε	Е
Е				Е				Е				Ε			
S		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	

ļΕ	E	E	E	ΙE	E	E	E	E	E	E	E	ΙE	E	E	E
E				E				E				E			
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
E				E				E				E			
Е	Ε	Ε	Ε	Ε	Ε	Ε	Е	Е	Е	Ε	Ε	Е	Ε	Ε	Ε

# 

play as a loop ď œ Agogô beating fast between snare stops here ď <u>۔</u> د œ . <u>ග</u> ح ᅩ Surdos (High, Middle, Low), Snare ے hs 4 Repi and Agogô ح Skipping Agogô

Küsel Break hands twist head

S A

S A S A

S A A n

A ns

S A

s s

S

S

S

while playing the break

I like to move it curling hands up and down

Eye of the tiger claws left and right

# Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1				2				3				4			
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repinique		x			x	x			x		x		x	x		х	
Snare						x								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	ı			1	h		ı		ı			ı	h		I	
		>fi	rom	sc	ft t	o Ic	oud										
Karla Break	1	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е
rabbit ears OR finger	2	E	Е	Ε	Ε	Е	Ε	Е	Е	Е	Ε	Ε	Ε	Е	Ε	Ε	Е
pistol shooting up	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	E
	4	Е															
Break 2	1	Ε	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е
	2	E				Е				E				E			
	3	s		s		Α			s		s		Α	Α	Α	Α	
	4	s		s		Α			s		s		Α	Α	Α	Α	
		$\equiv$														_	$\equiv$
Break 2 inverted	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
sign with two fingers	2	Ε				E				Ε			١.	E			
pointing down	3	S		S		A			S		S		Α	A	A	A	
instead of up	4 5	S		S		A			S		S		A	A	A	A	
	5 6	S		S		A			S		S		A	A	A	A	
	7	E		٦		E				E	٦		^	E	^	^	
	8	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е
		$\overline{}$	_			_		_	_	_				_			$\overline{}$

Küsel Break hands twist head	s us	S	S	s s		ω .	Su	S S		ω .	S E		l s		∢ R	S S S S S S S S S S S S S S S S S S S	A ns	4 .	4 %	A P		A R		∢ R		S P			
	all players turn around 360° while playing the break	yer	s tui	n ai	roun	36	30°1	while	e pla	ying	g the	e bre	ak					1											]
Skipping Agogô	ح		ے		모		모	ے	$\mathbb{H}$	1	۲	ے	и 1 и и	ے			H	$\exists$	$\exists$	$\mathbb{H}$	$\Box$	$\vdash$	$\mathbb{H}$					ے	_
I like to move it curling hands up and down	Repi and Agogô	pue	Ago	- gg			Н			Н	H	H	ے	Ш	œ	Н	H	Ħ	œ	Н	H	₩.	~	ے		R	R h	a loc	
	Surdos (High, Middle, Low), Snare	J) S(	łigh	Ž	ddle	, F	×	Sna	ഉ																				
Eye of the	SE SE	L						hs		E	SE.	_	hs							-	-	تخا	hs		ms			ક્	
tiger claws left and 2		•	•	•				. ៥		. 5	. K	•	. <u>v</u>		Age	Agodô beating fast between both bells	oô beating		fast betw	. 4	·	. 00	. 40	· V				. 5	. @
			_										2 .		sna	snare stops here	tops	, <u>19</u>	i e	_		1							2

Eye of the tiger claws left and right

# Rope Skipping

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down

Rope Skipping

× × × ×

× <u>is</u>

Low Surdo Mid Surdo High Surdo

Groove

<u>:</u>

<u>.</u>

Repinique

	5	מ				U)	ğ	≥	₽	Ö	=	Jac	g	ď	sign with both nands a rotaing rope and jump up and down	Ħ	<u> </u>	5	e e	D C	Ξ.	E E	5	ਰ	ē	Ó	×				
Groove	-	- 1		7		- 1	- 1	က	- 1	- 1	- 1	4		- 1	- 1	2	- 1			9	- 1	- 1		_	- 1	- 1	∞				
Low Surdo	×	×	×	<u>×</u>	×	×	×	<u>×</u>				×			_						_		_		_	_	<u>×</u>		×		_
Mid Surdo		o	si Si	_							×	×						<u></u>	- <u>s</u>							×	×				
High Surdo												×		×		×	×	×	×	×	×	×	<u>~</u>	×			×				
Repinique	<u>.</u>		× ×	×				<u>.</u>		×	×	<b>u</b>				- <del>S</del>		×	×	<b>—</b>				×	× ×	×	=				
Snare			•	×	•	•		•	•			×								×		<u>.</u>		×		×	× ×	•	•	•	
Tamborim 1	×		×	×				×			×	×				×			×	×				×		×	× ×				
2	×		×	×				×			×	×				×			×	×				. <u> </u>	××						
Agogô	ے			ᅩ			_	_			_	_		_		_							_			_	_		도		
Oh Shit	ш	Н	$\mathbb{H}$	Н	$\mathbb{H}$	$\mathbb{H}$	Н	Ø	_	Ш		Shit					sigi	n: tı	8	sign: two little fingers show horns of taurus	fin i	ger	s st	ον	ho	rns	of t	anı	Sn		
Fuck Off	ш	Н	$\mathbb{H}$	Н	Н	Ш	Ш	F.	Fuck	Ш	Ш	#0					sigi		ne	sign: one litte finger	fin	ger									
Break 1	S	H	$\mathbb{H}$	⋖		$\square$	S	S	Ш	⋖	Ш				П	П	П	S	П	∢	H		S	S		<	∢	Н	Ш	Ш	_
Break 2	S	S	∢ ✓	S	S	∢	∢	S	S	⋖	⋖	S			П	⋖	⋖	S	S	4	∢	S	S	4	∢	S	S	Ш	Ш	Ш	
Break 3	S	4	4	S	⋖	∢	-	S	⋖	⋖		S																			

sign: two little fingers show horns of taurus

ч

××

×× ⊏

- 2

Tamborim

Snare

\_

Agogô

S S A A S S A A S S A A S S

Break 1 Break 2 S A A S

Break 3

S S

sign: one litte finger

*#*0

Fuck Off

Oh Shit

# No Border Bossa

Sign: interlock your hands like a fence and then open it

_	2	3	4		-	2		•	9		7			~	ω		- 1
							l			l			l	ı			
lis	×	×	ے	iii	8	=		_	_	×	<u>×</u>		×	_		<u>s</u>	
	×	×	ء .	· 📆		· =			ء .	×			×		٠ _	· 🚡	
			•	•	•	•		•									
×		P4 ₩	₽ ₩	=			×		-		=	Ъ		<u>-</u>	P	<b>=</b>	
× · ·	×	×	×		×	· ×		×	· ×	<u>.</u>	× ×			×	· ×		×
×	×	×	×	×			×		×		×			×		×	
ч ч	×	_	×	ے	_		ے	×		_	_		_		×	ح	
Surdos: only 1 Stick in one hand; h = other hand hits skin	Stick in one h	nand; h = of	ther har	nd hits (	skin												
ш	В	Ш	ш	ш	Н	Н	ш			Н	H	ш	П	ш			
Surdos only, R	est continues															si	
sil	sil	Sil		sil	S	=				sil	S				Н	si	
Surdos only B	ser continues										ē	eat u	Ē	ř	ŧ.	reak	*
sil lis	lis	lis		Sil	S	-				-S	S				$\vdash$	<u>s</u>	
from soft to loud	pı																
м М	С.	œ	<b>~</b>	œ	H	H	œ		~	H	<	4		4			
S iii S iii S	rdos only, R rdos only, R rdos only, R m soft to lou	rdos only, Rest continues rdos only, Rest continues rdos only, Rest continues n soft to loud R R R	st continues sil sil sil	ш 18 18 2	ш 📆 📆 «	ш	ш 📆 📆 «										Sil

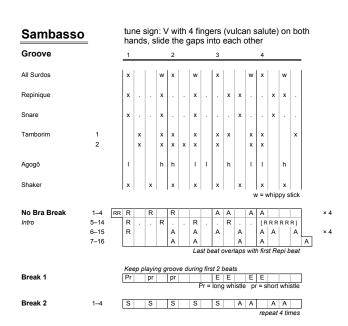
# No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		Ì	_			7			Э				4				r2			9			_				œ		
All Surdos	1 si					ے	_	×	<u>×</u>			_	ے		S		- IS	_	_		×		×		×	_		-S	=
Hand resting on skin		-	-	٠	•								٠				-	-	•	٠								÷	•
	7	S	is.			ے		×	×				_		<u>.</u>	•	i.			도	×				×		_	S	_
Hand resting on skin				٠	•												-	-	•	٠							÷	-	
Repinique				×		-=			=	2		Œ	ЪЧ		<b>—</b>			×		Έ.			=	Б		<u></u>	면	-	<b>=</b>
Snare		×	· ×		×	×		<u></u>	× ×	•	•	×	×			×	×		×	×		×	×			×	×	<u> </u>	×
Tamborim				×		×			×			×			×			×		×			×			×			×
Agogô	ح			ح		×		_	_				×			_				<u>×</u>	_		_		_		×		
		Ø	Surdos: only 1 Stick in one hand; h = other hand hits skin	S: 0	اج ج	1 Stic	.⊑ ⊒.	one	hai	j,	=	the	rha	nd h	its s	Ĕ													
Break 1		Ш	Н	ш		ш	Н	H	ш			ш	Ш		ш	H	H	ш		ш			ш	ш	H	ш	ш	Н	Н
		Ŋ	Surdos only, Rest continues	no si	ž,	Rest	con	tinut	જ																			S	=
Break 2		S	sil	Ц			57	si	S	L	Ц	Ц	Ш		is.	Ť	Si	Н	Н	Ц	si		is.		Н	Н	Н	S	L
																						~	ede	repeat until cut with Break 2*	ntill	ont v	vith	Bre	¥2
		S	Surdos only, Rest continues	no sc	ly, F	Rest	con	tinue	SS																			si	_
Break 2*		S	si				,	si	S.		Щ	Ц			i <u>s</u>	-	si	$\vdash$	$\vdash$	Ц	si		:E	$\Box$	Н	Н	$\vdash$	S	
		¥.	from soft to loud	soft t	0 0	pn																							
No Bra Break			2	ď		ď		-	~	-		ď			ď		-	ď	0.	ď			A	⋖		A	Ø		-
		l						-	1							1	1	1			1	1	1		1	1	1	ł	l

Menaiek	ţnu	e sign: p	tune sign: put three fingers on your other upper arm (like covering a police badge)	ngers on y	our oth	er uppei	r arm (lik	e cover	ing a poli	ce badg	(e		Menaiek	tune	s sign: p	ut three	fingers	on your c	other up	oper arr	n (like co	tune sign: put three fingers on your other upper arm (like covering a police badge)	oolice bad	(agr	
Groove	-		2	ဗ	4		2	9	7		80	I	Groove	-		2	ო	4	4	5		9	7	80	
Low Surdo Mid Surdo High Surdo	× ×		× 0 0 0	× ×	0	× ×	×	0	* *		0 × ×	×	Low Surdo Mid Surdo High Surdo	× ×		× 000	× ×		× ×	×	0 0	× 0	× ×	0 × ×	×
Repinique	Έ	0	iii	Œ	F	Œ			× hd ::	×	r Pu	× ×	Repinique	=	0	īg	<b>=</b>	F	=			×	×	<u>۔</u> ع	된 ×
Snare	×	×	· · · · ·	· · ×	× ×	· ×	· ·	× ×	× ×	•	· ×	· ×	Snare	×	×	· ·	×	× ·		×	×	· ·	· ·	× ×	· ×
Tamborim	×		× ×	× × ×		F			=		×		Tamborim	×		× ×	× ×	×	F			F		_ <u>×</u> _	
Agogô	_			_		_			_		_		Agogô	_			_		_		ے	_	_	_	
									[ ]= triplet													[ ] = triplet	iplet		
Break 1	ш	ш	Э	Э	В	Ш							Break 1	ш	ш	Е	ш	Э	Э						
Break 2	£ 4	ے	_ 	_ 	-		٤		4 4	4	⋖	A	Break 2	£ 4	٩	E -	_ _ _	-			£	4	4	4	4

Sambasso	=								4 fi jap							ıte)	on	bo
Groove			1				2				3				4			
All Surdos			х			w	x		w		x			w	х		w	
Repinique			х			х			x			х	х			x	x	
Snare			х			х			x				х			x		
amborim	1 2			x x		x x	x x	x	x x		x x	x		x x	x x			x
\gogô			ı			h	h		ı	ı		h		ı	ı		h	
Shaker			x		x		×		x		x		x		x		x	
														٧	v = v	vhip	py s	tick
lo Bra Break	1-4	RR	R		R		R				Α	Α		Α	Α			
ntro	5–14		R			R			R			R			[R	RR	RR	R]
	6–15		R				Α		Α		Α		Α		Α	Α		Α
	7–16						Α		Α				Α		Α			
			Kei	ер р	layii	ng g	roov	re d	La					witi	n firs	st Re	ері Е	eat
Break 1			Pr		pr		pr				Ε	Е			Ε			
									F	Pr =	long	g wh	istle	e pr	= s	hort	whi	stle
Break 2	1–4		S		S		S		S	_	S		Α	Α		Α	Α	
															rep	eat	4 tir	nes



Ragga	-	ů	S.	gu	ij	sts	tune sign: fists together, thumbs to the left and to the right	e	er,	₽	Ę	S	<b>+</b> 0	<u> </u>	eff	au	þ	÷	e	g												
Groove	'	-			``	7			3				4				ω			-	9			7				ω				1
Low Surdo Mid Surdo High Surdo	-	× 0 0		^^	$\times \times$		0 × ×		× 0 0			$\times$ $\times$			$\circ$ × ×		× 0 0			$\times \times$			o × ×	× 0 0	× 0 0	- 8	× × 8	<u>×</u> _		$\circ \times \times$		
Repinique an additional variation			×	× ·	· ×		× ·	×	•	×	× ·	×		×	× ·	×		×	× ·	×		×	× ·	· ×	× ×		× ×	€ .	×	× ·	*	
Snare				×	· ×		× .		•	•	×	×			×				×	×		<u>.</u>	×		<u>×</u>	× ×	× ×	×		×		-
Tamborim				×			×				×				×				×				×		×	× ×	× ×	×	_	×		
Agogô		_				_				ے		ے	_			_	_					_	_					_				
Kick Back I thumb back over shoulder	ت	Ø	Н	97	S	H	<	Н	Ø	Ш	Ш	ဟ			<	П	ဟ	Н	H	S	Н	- e	beat P	A S S A	S	늗	ທ <u>ເ</u>	<u> </u>	- iş	× Baγ	니 Š	□=
Kick Back II like Kick Back I, but with two thumbs	· -	o =	ے	< ←	ω <u>-</u>	0) <u>-</u>	о <sub>Е</sub>	ے	ഗ	ے	∢ _⊏		о <u>г</u>		o =	ے	m -	ح ב		o =	ے رہ	S T	b A	S A S A S A S A B S A B S A A S A B A B	S = =	¥ - ¥	A H	- e	ق ت	S h	eaks	
Break 1	-	w	Ĥ	<	S		ν Α		<u></u>	.⊓ :::			2			_	က			_	4			≑ 으	d sin	af af	this break is only two counts long – afterwards continue	only ard	\$ 6 tk	8 를	arts e.	"
Break 2	_	ш	Н	Н	Н	Н	Н	Н	Н	Ш	Ш		ш	ш	ш									Ĕ	Ĕ	Ē	normally with the first beat	ig E	E	e De	ä	
Break 3	-	S	Н	9,	S	Н	S	Н	<	Ш	Ш	<			<																	
Zorro-Break		S	Н	Н	Н	Н	Н	Н	S	Ш	Ш				П	П	S	Н	H	Н	Н		Н	0)	S	Н	S	Н	$\vdash$	S		
sign 'Z' in the air	J	the	S	ontii	nue	pla	others continue playing	1						ı	ı	ı	ı	1	1	ı	ı	ē	peat	repeat until cut with one of the breaks	딩	Į.	ᇍ	Je o	ŧ	e br	eak	s

**Double Break** Make a T with both hands Low Surdo Mid Surdo High Surdo Agogô

# Kick Back 1

repeat until cut [×××] 

> Agogô All others Surdos

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos
 sl
 hd
 sl
 hd

 All others
 ri
 sl = slap with thumb (by rotating the hand)

Kagga		tune sign: fists together, thumbs to the left and to the right	S	gn:	fisi	ts tc	ge	the	Ţ.	Ę	Squ	9	ţ	<u>e</u>	E a	ā	to t	þe	ē	Ħ											
Groove		-			2				က			٧	4			S				9				^			~	∞			- 1
Low Surdo Mid Surdo High Surdo	_	× 0 0		××			$\circ$ × ×		× 0 0			××		0 × ×	- 1411	× 0 0			××			o × ×		× 0 0	- 8	- <del> </del>	× × × × × × × × × × × × × × × × × × ×		0 ^ ^	0 × ×	
Repinique an additional variation			× ·	× ·		×	× ·	×		×	× ·	· ×	*	× ·	×		×	× ·	×	-	×	× ·	×		× ×	× ·	××	€ .	×	× ·	
Snare			×	× ×			×				×	×		×				×	×	-		×	-	·	ŝ	×	×	8	<u>.</u>	×	-
Tamborim			*	×			×				×			×				×				×			×	×	×	8		×	
Agogô		_			_		ح		_		_	_	_					_			-	-	<del>-</del>	_		_		_			_
Kick Back I thumb back over shoulder		တ	Н	S		Н	⋖	П	S	Н	H	S	Н	∢		S	Ш	Ш	S	Ш		A	T is	S ≡	- July	ing ii	A S S A	호	, <u>%</u>	ack A	П=
Kick Back II like Kick Back I, but with two thumbs		o =	4 E	Α τ Ω τ		o =	< ⊏	ے	o =	- د	ک ک	o -	0) <u>r</u>	S T		o τ	ے	∠ ح	o e	ء		< ⊏	ے	o e	_	۷ ـ	& E & E & E & E & E & E	0, -	S T	4 ت ت	
1	٠,			- ⊢	1	:		1 [	1	1 .		1	-	-	-	1					] [	ebe	1 <u>₹</u> .	₩ :	i it	Ĕ:	repeat until cut with one of the breaks	ŧ.	e pr	eak	T φ.
Dreak 1	_	n	*	n ∢	_	∢	n	T	= -			- 2	~			<u>~</u>				4				ens Jong Torn	orei  - is  - is	ak is after vitt	this break is only two counts long – afterwards continue normally with the first beat	ds or w	onti o	at at	
Break 2		ш	Н	Н	Н	Ш		П	П	Н	Н	H	ш	Ш	Ш																
Break 3		S	Н	S	H	Ш	S	П	<	Н	$\mathbb{H}$	<	Н	<																	
Zorro-Break sign 'Z' in the air		S others continue playing	100	H를	H <sub>a</sub>	layi	go	П	တ	H	Н	H	Н	Н	Н	S	Ш	Ш		Ш		ebes e	∏ <sub>m</sub>	s ≣	i i	H.€	repeat until cut with one of the breaks	— <del> </del> ±	e pr	S	_ s

# Double Break

Make a T with both hands Low Surdo Mid Surdo

00 4 × × -

Everyone else continues playing normally.

Like the groove, but double speed.

# Kick Back 1

Agogô All others Surdos

High Surdo Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

0 × × -

repeat until cut [×× × 

sl = slap with thumb (by rotating the hand) 

tune sign: f	;; "	ists before t	tune sign: fists before breast, open hands	hands	Nova Balança	ça		tune sign:	tune sign: fists before breast, open hands	re breast, o	oen ha
2	) I	က	4		Groove	_		2	<sub>د</sub>		4
× ×		×	×	×	Low Surdo Mid Surdo High Surdo	×	*	×	× ×	×	
×			×		Repinique	×	×	×		×	
· × · · · · · · · · · · · · · · · · · ·		× ×	· × · · · · · ·	•	Snare		•	×	×	· · · · · ·	•
× × ×	J	×	× ×	×	Tamborim	×	×	×	×	× ×	×
_ 	_	_			Agogô	_	_		_ 	<u>-</u>	_
sn sn sn E sn	اء ء	sn sn sn sn sn sn	шш		No Bra Break Intro	s us	sn sn sn sn sn	шш	s us us us	sn E	
> from soft to loud!	,	Е	ш	Ш	Break 1	> from E	> from soft to loud! E	ш	Э	Э	ш
В В		S	E S	Е	Break 2	S	ш	S	E S	E B	ш

Orangutar	<u> </u>	tur	ne :	sigi	ո։ r	nor	ıke	y, t	otl	h h	and	ds i	n a	rm	oits	;	
Groove		_1				2				3				4			
Low Surdo Mid Surdo		l <sub>x</sub>		x	×	x	x	x	x					x x	x x	x	x x
High Surdo		^		^	^					x		х	x	^	^	^	^
Repinique		x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	х			x	x			х	x			x	x
Tamborim				x	х		х	x				х	x		х	x	
Agogô		1	h			ı		h	h		1			h		1	1
Funky gibbon	1	s				s				s			S	s		S	
Upside down '3 creature'	2 3 4	SSS	S			s				s			s	s		s	
	1–4 1–4			sn ri				sn ri				sn ri				sn ri	
										ri	= E\	ery				until	
Monkey Break		00		Е	Е		Е	Е		00		Е	Е		Е	Е	
One hand in armpit													(	00 =	Sho	out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break																	
												Ма	ke r	non	key	noi	ses

	<u>n</u>	tur	ne s	sigi	n: n	nor	ıke	y, t	oth	n ha	and	ds i	n a	rm	pits	;	
Groove		1				2				3				4			
Low Surdo						x	x	х	x					х	х	x	х
Mid Surdo High Surdo		x		X	х					x		х	x	х	x	x	x
Repinique		x		ri	ri	x		ri	ri		ri	ri	ri	х		ri	
Snare				х	x			x	x			х	x			x	x
Tamborim				x	x		х	x				x	x		x	x	
Agogô		1	h			ı		h	h		ı			h		1	ı
Funky gibbon	1	S				S				S			S	S		S	
Upside down '3 creature'	2 3 4	S S	S			s				s			s	s		s	
	1–4 1–4			sn ri				sn ri				sn ri				sn ri	
										ri :	= E\	eryo				until	
		00		Е	Ε		Е	Е		00		Е	E	00 =	E Sho	E out C	ok!
Monkey Break One hand in armpit																	
		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	