

Coupé-Decalé

Groove		1				2				3				4				5				6				7				8			
Low Surdo	1	x								x	x					x						x		x									
	2	x								x	x					x						x	x	x	x								
Mid&High Surdo	1				x				x				x			x			x								x		x				
	2				x				x				x			x			x								x	x	x				
Repi & Snare		x	.	.	x	.	.	x	x	.	.	x	.	x	.	.	.	x	.	.	x	x	.	.	x	.	x	.	.				
Tamborim	1	x			x						fl		x			x			x			x		x		x							
	2	x			x						fl		x			x			x			x	x	x	x								
Agogô		l			h											l			h			h		l		l		h					
Shaker	1	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	x	.	.	x				
	2	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	x	.	.	x	.	x	x	x	x	x					

Intro

Low Surdo	8																x	x	x	x	
Mid&High Surdo	8																				x
Repi & Snare	1-8	r			r			r	r			r				r	r			r	
Tamborim	5-7	x			x					fl		x				x					
	8	x			x					fl		x				x				x	
Agogô	3-8	l			h									l			h			l	
Shaker	7	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	x	.	.
	8	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	x	.	.

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

Break 1

[E E E]	[E E E]	E		fl		R		E	
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fl, R: only Repi

Break 2

1	A			A						A	S		A						E			fl		A		S	
2	A			A						A	S		[E E E]			[E E E]			E			fl		A		E	

Groove (6/8)

Groove (6/8)		1			2			3			4			5			6			7			8		
Low Surdo	1	x						x	x					x					x	x					
Mid&High Surdo				x		x	x				x		x			x		x	x				x		x
Repinique		x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	.
Snare		x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	.
Tamborim		x		x		x			fl		x			fl		x		x					x		x
Agogô		l		h		h	h	l	l		h		h	l		h		h	h	l	l		h		h
Shaker		x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.

Intro (6/8)

1	l		h		h	h	l	l		h		h		l		h		h	h	l	l		h		h		h
2	l		h		h	h	l	l		h		h		A	A	A		h	A	A	A		A	A	A		h

Crest Break (6/8)

1	R	R	R	R	A	A	R	R	R	R	A	A		R	R	R	R	R	R	R	R	R	R	R	A	A	
2	R	R	R	R	A	A	R	R	R	R	A	A		R	R	R	R	R	R	R	R	R	R	R	A	A	
3	R		R		R	R		R		R		R		A	A	A		A	A	A		A	A	A	A		