

# Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

## Groove

| Groove      |   | 1  | 2 |    | 3   |   |   | 4 |    |   | 5   |   | 6 |   | 7 |    |     | 8  |   |   |   |   |   |   |   |   |   |   |   |           |     |           |     |
|-------------|---|----|---|----|-----|---|---|---|----|---|-----|---|---|---|---|----|-----|----|---|---|---|---|---|---|---|---|---|---|---|-----------|-----|-----------|-----|
| Low Surdo   | 1 | x  |   |    |     |   |   | x |    |   |     |   |   | x |   |    |     |    |   | x |   | x | x |   |   |   |   |   |   |           |     |           |     |
| Mid Surdo   |   |    |   |    | (x) |   | x |   |    |   | (x) |   | x |   |   |    | (x) |    | x |   | x |   | x | x |   |   |   |   | x |           |     |           |     |
| High Surdo  |   |    |   | x  | x   | x | x |   |    | x | x   | x | x | x |   |    | x   | x  | x | x | x |   | x | x |   |   |   |   |   |           |     |           |     |
| Repinique   |   | fl |   | hd | x   |   | x | x | fl |   | hd  | x |   | x | x | fl |     | hd | x |   | x | x | x |   | x | x |   |   |   |           |     |           |     |
| Snare       |   | .  | . | .  | .   | x | . | x | x  | . | .   | . | . | x | . | x  | x   | .  | . | . | . | x | . | x | x | x | . | x | x | .         | .   | (x)       | (x) |
| Tamborim    |   |    |   | x  | x   |   |   | x |    |   | x   |   |   | x |   |    |     | x  | x |   |   | x |   |   |   | x |   | x |   |           | (x) |           |     |
| Agogô       |   | l  |   | h  | h   | h |   | l | l  |   | h   |   | h | h |   | l  | l   | l  |   | h | h | h |   | l | l |   |   |   |   | [ - h h ] |     | [ h h h ] |     |
| altnerative |   |    |   | h  |     |   |   | l |    |   | h   | h |   | l | l |    |     |    | h |   |   |   | l |   | h |   | h | h |   |           |     |           |     |
| Shaker      |   | x  |   | x  |     | x |   | x |    | x |     | x |   | x |   | x  |     | x  |   | x |   | x |   | x |   | x |   | x |   |           |     |           |     |

(x) = variations    [ ] = triplet

## Break 1

|   |   |  |   |   |   |  |   |   |   |  |   |   |   |  |    |  |
|---|---|--|---|---|---|--|---|---|---|--|---|---|---|--|----|--|
| 1 | l |  | h | h | h |  | l | l | A |  | A | A |   |  | l  |  |
| 2 | l |  | h | h | h |  | l | l | A |  | A | A |   |  | l  |  |
| 3 | l |  | h | h | h |  | A |   | E |  | h | h | h |  | A  |  |
| 4 | E |  | h | h | E |  | h | h | E |  | A | A |   |  | ms |  |

A = all others except agogô

E = everyone

ms = Mid Surdo

## Break 2

|   |   |   |   |   |    |   |    |    |   |   |   |   |   |   |    |   |
|---|---|---|---|---|----|---|----|----|---|---|---|---|---|---|----|---|
| 1 | . | . | . | . | sn | . | sn | sn | E | . | E | E | . | . | .  | . |
| 2 | . | . | . | . | sn | . | sn | sn | E | . | E | E | . | . | .  | . |
| 3 | . | . | . | . | E  | . | E  | E  | . | . | . | . | E | . | E  | E |
| 4 | . | . | . | . | sn | . | sn | sn | E | . | E | E |   |   | ms |   |

sn = snare

. = dead note on snare

ms = Mid Surdo

## Break 3

|   |   |  |   |   |   |   |   |   |  |   |   |  |  |     |  |
|---|---|--|---|---|---|---|---|---|--|---|---|--|--|-----|--|
| 1 | S |  | S | S |   | A |   | S |  | S | S |  |  | A   |  |
| 2 | E |  | E | E | E | E | E | E |  | E | E |  |  | ms  |  |
|   | l |  | h | l | l | h | l | l |  | l | l |  |  | (h) |  |

ms = Mid Surdo

## Bongo Break 1

*play a bongo with one hand*

|   |   |  |  |   |   |  |   |  |   |   |  |   |   |  |   |  |   |  |  |   |   |  |   |  |   |   |   |   |  |   |   |
|---|---|--|--|---|---|--|---|--|---|---|--|---|---|--|---|--|---|--|--|---|---|--|---|--|---|---|---|---|--|---|---|
| 1 | S |  |  | A | S |  | A |  | S | A |  | A | S |  | A |  | S |  |  | A | S |  | A |  | S | S | S |   |  | A |   |
|   | l |  |  | h | l |  | h |  | l | h |  | h | l |  | h |  | l |  |  | h | l |  | h |  | l |   | l | l |  |   | h |

*play as loop*

## Bongo Break 2

*play a bongo with two hands*

|   |   |  |  |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |  |   |   |   |   |   |   |  |   |   |  |
|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|--|---|---|---|---|---|---|--|---|---|--|
| 1 | S |  |  | A | A | S |   |   | S |   |   | A | A | S |  |   | S |   |  | S |   |   | S | S | S |  |   | S |  |
|   | A |  |  | A | A |   | A | A |   | A | A |   | A | A |  |   | A | A |  |   |   |   |   |   |   |  | A |   |  |
|   | l |  |  | h |   | l |   | h |   | l | h |   | h | l |  | h |   | l |  |   | h | l |   | l |   |  |   | h |  |

*play as loop*

## Monkey Break

*like tune sign*

|           |           |
|-----------|-----------|
| [ U U U ] | [ A A A ] |
|-----------|-----------|

*alternative: different rhythm or just chaotic voices*

*Shout like a monkey*