RHYTHMS OF RESISTANCE

ROR
Tunes & Dances

May 2017

RHYTHMS OF RESISTANCE

RHYTHMS OF RESISTANCE

ROR
Tunes & Dances

May 2017

General Breaks

Silence
4 fingers

1																

4 Beats of Silence

Double Silence
two hands show 4 fingers

1																
2																

8 Beats of Silence

Triple Silence
like „Double Silence one hand upside down

1																
2																
3																

12 Beats of Silence

Quad Silence
like „Double Silence both hands upside down

1																
2																
3																
4																

16 Beats of Silence

Continue One Line
draw a horizontal line in the air with one finger

1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

Continue 4 Beats

Continue Two Lines
like „continue one line" with both hands

1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
2	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

Continue 8 Beats

Eight Up
both hands move up while fingers shaking

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

from soft to loud

Eight Down
both hands move down while fingers shaking

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

from loud to soft

Democracy Break
shout with your hands forming a funnel

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
4	This		is		what		demo			cracy			looks		like	
5	E		E		E		E	E		E	E		E		E	
6	This		is		what		demo			cracy			looks		like	
7	E		E		E		E	E		E	E		E		E	
8	This		is		what		demo			cracy			looks		like	
9	This		is		what		demo			cracy			looks		like	
10	This		is		what		demo			cracy			looks		like	
11	E			E			E				E		E			

Rows 1–3: from soft to loud
Rows 8–10: from soft to loud

Laughing Break
fingers move up coners of your mouth

1	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha			

laughter
from high to low sound

Cat Break
claws to left and right

1	m				i				a				u			

from high to low sound

Clave

1	E			E			E				E		E			

Clave inverted

1			E		E				E			E			E	

General Breaks

Silence
4 fingers

1																

4 Beats of Silence

Double Silence
two hands show 4 fingers

1																
2																

8 Beats of Silence

Triple Silence
like „Double Silence one hand upside down

1																
2																
3																

12 Beats of Silence

Quad Silence
like „Double Silence both hands upside down

1																
2																
3																
4																

16 Beats of Silence

Continue One Line
draw a horizontal line in the air with one finger

1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

Continue 4 Beats

Continue Two Lines
like „continue one line" with both hands

1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
2	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

Continue 8 Beats

Eight Up
both hands move up while fingers shaking

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

from soft to loud

Eight Down
both hands move down while fingers shaking

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

from loud to soft

Democracy Break
shout with your hands forming a funnel

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
4	This		is		what		demo			cracy			looks		like	
5	E		E		E		E	E		E	E		E		E	
6	This		is		what		demo			cracy			looks		like	
7	E		E		E		E	E		E	E		E		E	
8	This		is		what		demo			cracy			looks		like	
9	This		is		what		demo			cracy			looks		like	
10	This		is		what		demo			cracy			looks		like	
11	E			E			E				E		E			

Rows 1–3: from soft to loud
Rows 8–10: from soft to loud

Laughing Break
fingers move up coners of your mouth

1	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha			

laughter
from high to low sound

Cat Break
claws to left and right

1	m				i				a				u			

from high to low sound

Clave

1	E			E			E				E		E			

Clave inverted

1			E		E				E			E			E	

General Breaks II

Storming Break
show the arm as a measure
with the other hand on ellbow
don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra
if you can't stand it anymore: scream

Alerting / Magic Wand Break
show your flat hand
and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Chaos Break
Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again
Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation
Point at your nose and at the
sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response	E	Everybody
	S	Surdos
	A	All others
Surdos	0	damped with hand
	sil	silent hit (with one hand resting on the skin)
Repenique	fl	flare: multiple hit with rebounding stick
	hd	hand hits the skin
	sil	silent hit with one hand resting on the skin
	ri	hit rim and skin at the same time or hit only the skin near the rim
Agogo	h	high bell
	l	low bell

General Breaks II

Storming Break
show the arm as a measure
with the other hand on ellbow
don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra
if you can't stand it anymore: scream

Alerting / Magic Wand Break
show your flat hand
and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Chaos Break
Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again
Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation
Point at your nose and at the
sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response	E	Everybody
	S	Surdos
	A	All others
Surdos	0	damped with hand
	sil	silent hit (with one hand resting on the skin)
Repenique	fl	flare: multiple hit with rebounding stick
	hd	hand hits the skin
	sil	silent hit with one hand resting on the skin
	ri	hit rim and skin at the same time or hit only the skin near the rim
Agogo	h	high bell
	l	low bell

Afoxe

tune sign : 'shaving the armpit'

Groove

		1				2				3				4			
High+Mid Surdo	1	0						x		0						x	
	2	0						x		x		x		x		x	
Low Surdo	1	sil				sil				sil				sil			
	2	sil				sil				x				x			
Repenique	1	fl			hd	sil		ri		fl			hd	sil		ri	
	2	fl			hd	sil		ri		sil		ri		sil		ri	
Snare		x	.	.	.	x	.	.	x	x	.	.	x	.	.	.	.
Tamborim		x		x		x		x		x	x		x	x		x	
Agogo		h		h		l		l		h	h		l		l	l	

Break 1	1	S			A	A	A	A		S			A	A	A	A	
	2	S			A	A	A	A		E		E	E	E	E	E	
Break 2	1							S								S	
	2							S				S	S	S	S	S	

S = Mid and high surdos, everybody else continues playing!

Break 3	1				S	S	S	S					S	S	S	S	
	2				S	S	S	S		S		S	S	S	S	S	

S = Mid and high surdos, everybody else continues playing!

Bra Break	1	Ri		Ri		Ri				A	A		A	A			
pulling a bra	2	Ri		Ri		Ri				A	A		A	A			
	3	Ri		Ri		Ri				A	A		A	A			
	4	E		E		E		E		E	E		E	E		E	

Ri = call by repenique

"Tamborin Stroke"	1	E		E		E		E		E	E		E	E		E	
		1		2		3		4		what	are		we	here		for	

Wolf Break	1	S		S		A		S	S	S		S		A			S
wolf's ears and teeth	2	S		S		A			S	S		S		A			
	3	S		S		A		S	S	S		S		A			
	4	E		E		E		E		E			a	u	-	-	-

< a-u = like a howling wolf

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

PRINCIPLES

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

Afoxe

tune sign : 'shaving the armpit'

Groove

		1				2				3				4			
High+Mid Surdo	1	0						x		0						x	
	2	0						x		x		x		x		x	
Low Surdo	1	sil				sil				sil				sil			
	2	sil				sil				x				x			
Repenique	1	fl			hd	sil		ri		fl			hd	sil		ri	
	2	fl			hd	sil		ri		sil		ri		sil		ri	
Snare		x	.	.	.	x	.	.	x	x	.	.	x	.	.	.	.
Tamborim		x		x		x		x		x	x		x	x		x	
Agogo		h		h		l		l		h	h		l		l	l	

Break 1	1	S			A	A	A	A		S			A	A	A	A	
	2	S			A	A	A	A		E		E	E	E	E	E	
Break 2	1							S								S	
	2							S				S	S	S	S	S	

S = Mid and high surdos, everybody else continues playing!

Break 3	1				S	S	S	S					S	S	S	S	
	2				S	S	S	S		S		S	S	S	S	S	

S = Mid and high surdos, everybody else continues playing!

Bra Break	1	Ri		Ri		Ri				A	A		A	A			
pulling a bra	2	Ri		Ri		Ri				A	A		A	A			
	3	Ri		Ri		Ri				A	A		A	A			
	4	E		E		E		E		E	E		E	E		E	

Ri = call by repenique

"Tamborin Stroke"	1	E		E		E		E		E	E		E	E		E	
		1		2		3		4		what	are		we	here		for	

Wolf Break	1	S		S		A		S	S	S		S		A			S
wolf's ears and teeth	2	S		S		A			S	S		S		A			
	3	S		S		A		S	S	S		S		A			
	4	E		E		E		E		E			a	u	-	-	-

< a-u = like a howling wolf

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

PRINCIPLES

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

HISTORY

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international ’black bloc’ and a large contingent from the Italian movement, ’Ya Basta’, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we’re all over Europe and occasional in the rest of the world.

THE NETWORK

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

		1				2				3				4			
High Surdo	1													x	x	x	x
Mid Surdo		x	x	x	x	x	x	x	x	x							
Low Surdo		rh		rh		lh			lh	rh	lh	rh		lh			
Repenique		fl				fl				fl			x	x	x		
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim		x				x			x	x	x			x			
Agogo				l		h				l	h			h			

Mid surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

Break 1

																E
1	E		E		E		E		E		E		E		E	

Break 2

1	S		A	A	A		A	A		A	A		A		S	
2	S		A	A	A		A	A		A	A		A		S	
3	S		A	A	A		A	A		A	A		A			E
4	E		E		E		E		E		E		E		E	

snare continues playing through the break!

Break 3

1	E						E	E	E	E						
2	E		E		E			E								
3	E						E	E	E	E						
4			E			E			E							E
5	E		E		E		E		E		E		E		E	

repeat until cut

HISTORY

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international ’black bloc’ and a large contingent from the Italian movement, ’Ya Basta’, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we’re all over Europe and occasional in the rest of the world.

THE NETWORK

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

		1				2				3				4			
High Surdo	1													x	x	x	x
Mid Surdo		x	x	x	x	x	x	x	x	x							
Low Surdo		rh		rh		lh			lh	rh	lh	rh		lh			
Repenique		fl				fl				fl			x	x	x		
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim		x				x			x	x	x			x			
Agogo				l		h				l	h			h			

Mid surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

Break 1

																E
1	E		E		E		E		E		E		E		E	

Break 2

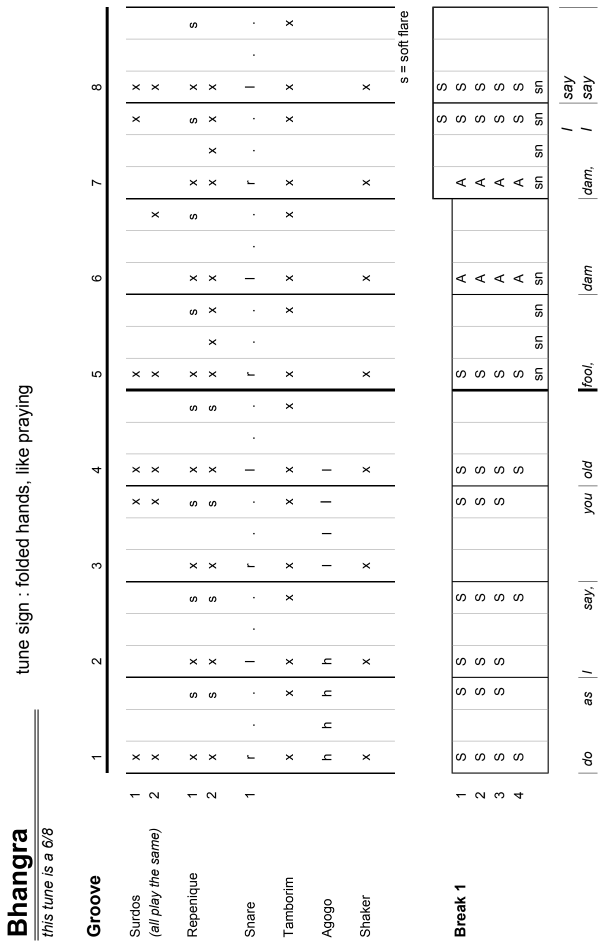
1	S		A	A	A		A	A		A	A		A		S	
2	S		A	A	A		A	A		A	A		A		S	
3	S		A	A	A		A	A		A	A		A			E
4	E		E		E		E		E		E		E		E	

snare continues playing through the break!

Break 3

1	E						E	E	E	E						
2	E		E		E			E								
3	E						E	E	E	E						
4			E			E			E							E
5	E		E		E		E		E		E		E		E	

repeat until cut



Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

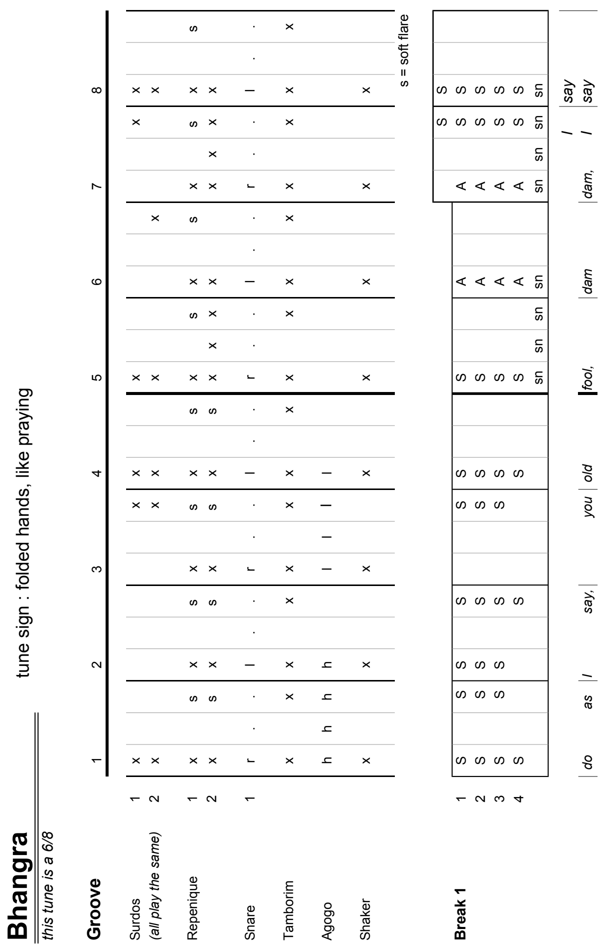
	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips
3 Steps forward as if stumping through deep snow (half pase). Jump right
on 4th step.
shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump+ turn 180° around.
3 snow steps backwards, jump, hips, jump, hips, jump on last beat turn
180° around to face front again.

Step Kick
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. repeat.

Tiger (with claws)
Jump forward. arms are stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). repeat once

Winding Plants
Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.



Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips
3 Steps forward as if stumping through deep snow (half pase). Jump right
on 4th step.
shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump+ turn 180° around.
3 snow steps backwards, jump, hips, jump, hips, jump on last beat turn
180° around to face front again.

Step Kick
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. repeat.

Tiger (with claws)
Jump forward. arms are stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). repeat once

Winding Plants
Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 4

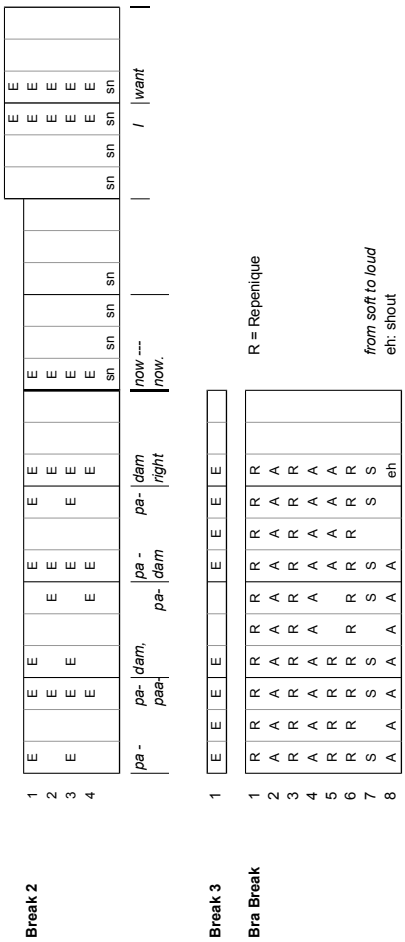
Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWl			SWr			SWl	
		SWr			SWl			X

Lead Pipe
Hold your left arm to the front, the right to the back, palms up. (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At "Go" you trow the pipe away and twist around. *Comment*: After the move you stand a bit ahead of your initial position.

Puke
Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords
[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stechout the other down. [3] Step on the other leg. (your now back on the initial position.) Bow the strechout arm. Strechout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. Comment: 16 beats are good for this move.



Dance 4

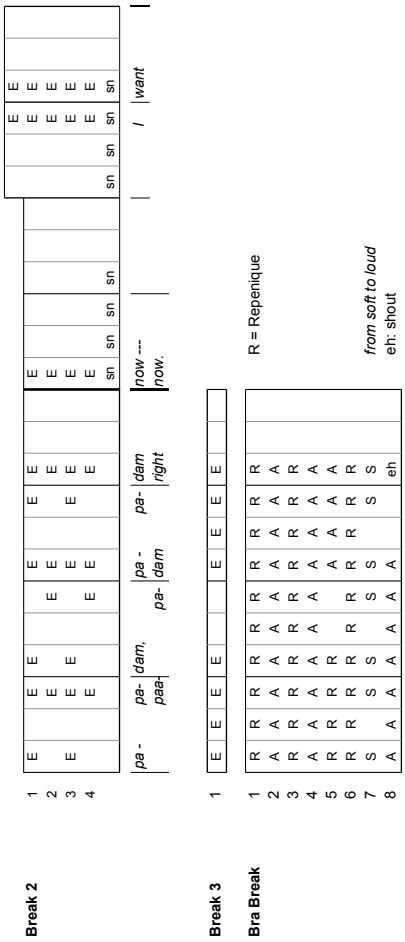
Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWl			SWr			SWl	
		SWr			SWl			X

Lead Pipe
Hold your left arm to the front, the right to the back, palms up. (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At "Go" you trow the pipe away and twist around. *Comment*: After the move you stand a bit ahead of your initial position.

Puke
Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords
[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stechout the other down. [3] Step on the other leg. (your now back on the initial position.) Bow the strechout arm. Strechout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. Comment: 16 beats are good for this move.



Cochabamba

tune sign : drink from a cup formed with one hand

Groove	1				2				3				4				5				6				7				8			
High surdo					0		x	x					0		x	x					0		x	x					0		x	x
Low + Mid surdo	x	x			0					x	x		0				x	x			0					x	x		0			
Repenique			x	x			x				x	x			x				x	x			x	x			x	x			x	
Snare/Shakers	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim			x	x			x				x	x			x				x	x			x	x			x	x			x	
Agogo	h	h	.	l	l	.	h	h	.	l	l	.	h	.	h	.	l	l	.	h	h	.	l	l	.	h	h	.	l	.	l	.

. = clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1 **(Iron Lion Zion Break)** — Everyone together … start soft and go louder!

x	x		x	x		x	x		x	x		x		x	
x	x		x	x		x	x		x	x		x		x	
x	x		x	x		x	x		x	x		x		x	

Bra Break ***pulling a bra***

c	c		c	c		c	c		c	c		A		A	
c	c		c	c		c	c		c	c		A		A	
c	c		c	c		c	c		c	c		A		A	

c = call by maestro (on repenique or snare)
A = All others answer

Cross Kicks for surdos sign 'X' with the arms, waving towards the sky

high surdo					0								0		x	x
low surdo	x	x			0								0			

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		APl		APr		APl	
	APr		APl		APr		APl	
3	Wr			X	Wl			X
	Wr			X	Wl			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the Water
Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump
Move one foot up and down (pump). Move your hands beside your knees.

Wheels
Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to your to your cheast. (x)

Seeds
Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps) Move your hands down and shake them. (you're sowing seeds)

Sun
Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

Cochabamba

tune sign : drink from a cup formed with one hand

Groove	1				2				3				4				5				6				7				8			
High surdo					0		x	x					0		x	x					0		x	x					0		x	x
Low + Mid surdo	x	x			0					x	x		0				x	x			0					x	x		0			
Repenique			x	x			x				x	x			x				x	x			x	x			x	x			x	
Snare/Shakers	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim			x	x			x				x	x			x				x	x			x	x			x	x			x	
Agogo	h	h	.	l	l	.	h	h	.	l	l	.	h	.	h	.	l	l	.	h	h	.	l	l	.	h	h	.	l	.	l	.

. = clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1 **(Iron Lion Zion Break)** — Everyone together … start soft and go louder!

x	x		x	x		x	x		x	x		x		x	
x	x		x	x		x	x		x	x		x		x	
x	x		x	x		x	x		x	x		x		x	

Bra Break ***pulling a bra***

c	c		c	c		c	c		c	c		A		A	
c	c		c	c		c	c		c	c		A		A	
c	c		c	c		c	c		c	c		A		A	

c = call by maestro (on repenique or snare)
A = All others answer

Cross Kicks for surdos sign 'X' with the arms, waving towards the sky

high surdo					0								0		x	x
low surdo	x	x			0								0			

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		APl		APr		APl	
	APr		APl		APr		APl	
3	Wr			X	Wl			X
	Wr			X	Wl			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the Water
Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump
Move one foot up and down (pump). Move your hands beside your knees.

Wheels
Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to your to your cheast. (x)

Seeds
Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps) Move your hands down and shake them. (you're sowing seeds)

Sun
Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step
Step to a side. (Every second beat a step)

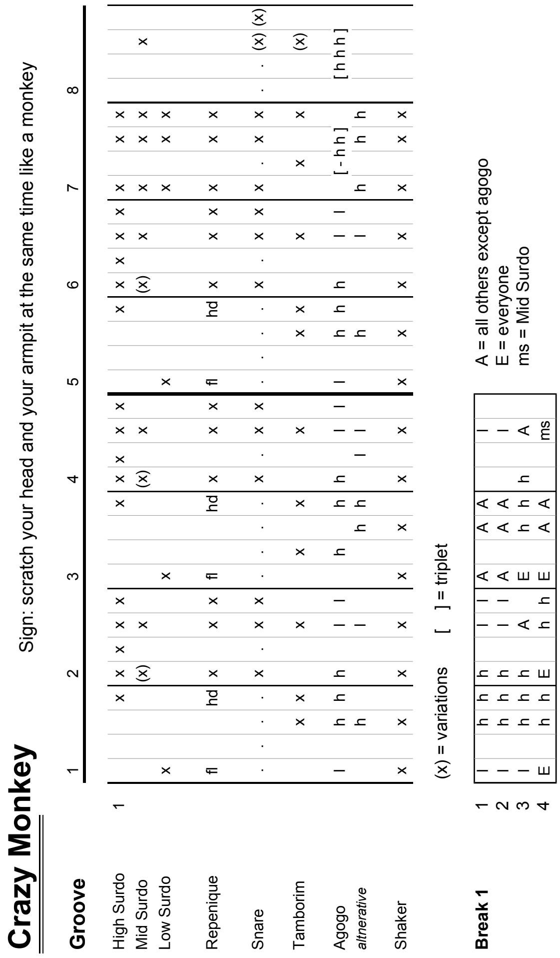
Push
Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star
[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump
Jump with both feet.

Aeroplane
See Dance 1

Queen
Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk sidewards. (3 steps, cross behind the leg.)



Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step
Step to a side. (Every second beat a step)

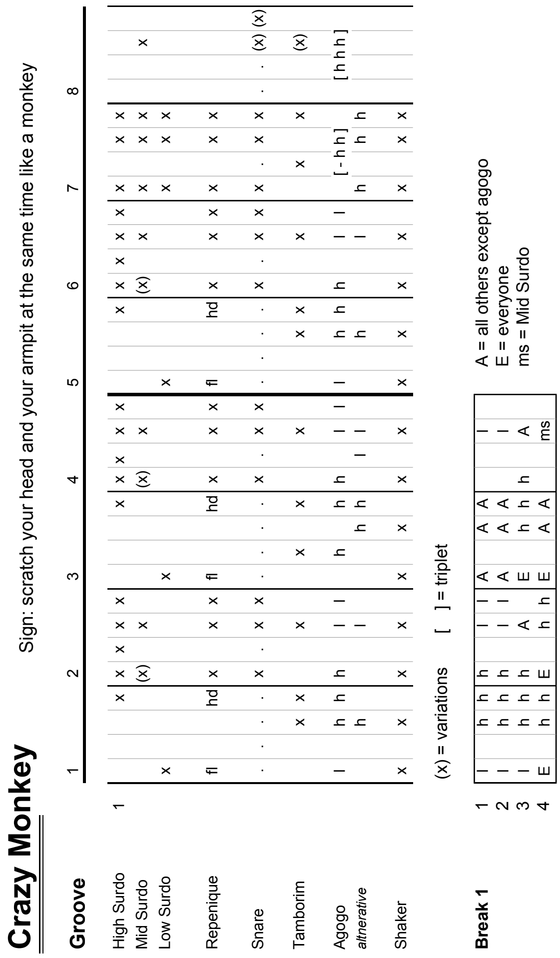
Push
Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

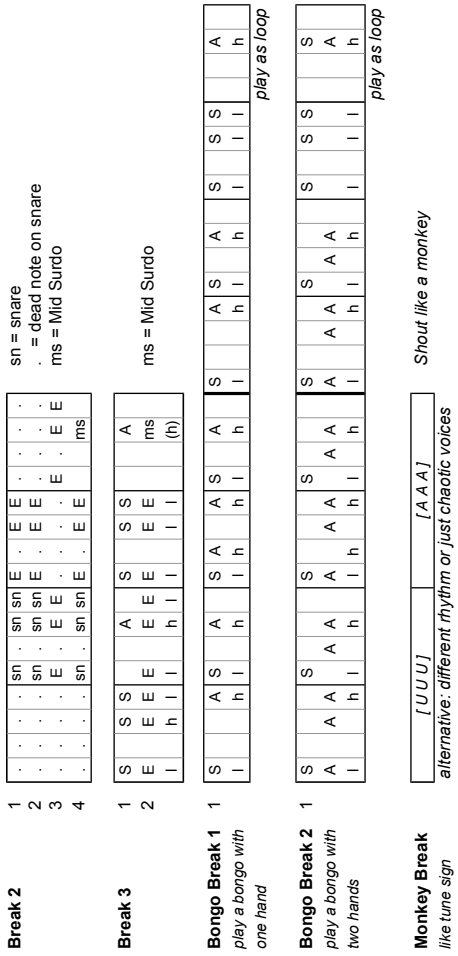
Star
[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump
Jump with both feet.

Aeroplane
See Dance 1

Queen
Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk sidewards. (3 steps, cross behind the leg.)





Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2	3	4	5	6	7	8
1	Mr		Mr		Rl			
	Mr		Mr		Rl			
2	Pr		Pr		Pl		Pl	
	Pr		Pr		Pl		Pl	
3	Tr		Tr		Al			
	Tr		Tr		Al			
4	DBr DBr	DBr DBr	DBr DBr	DBr DBr	DBl DBl	DBl DBl	DBl DBl	DBl DBl
	DBr DBr	DBr DBr	DBr DBr	DBr DBr	DBl DBl	DBl DBl	DBl DBl	DBl DBl

Mirror
Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

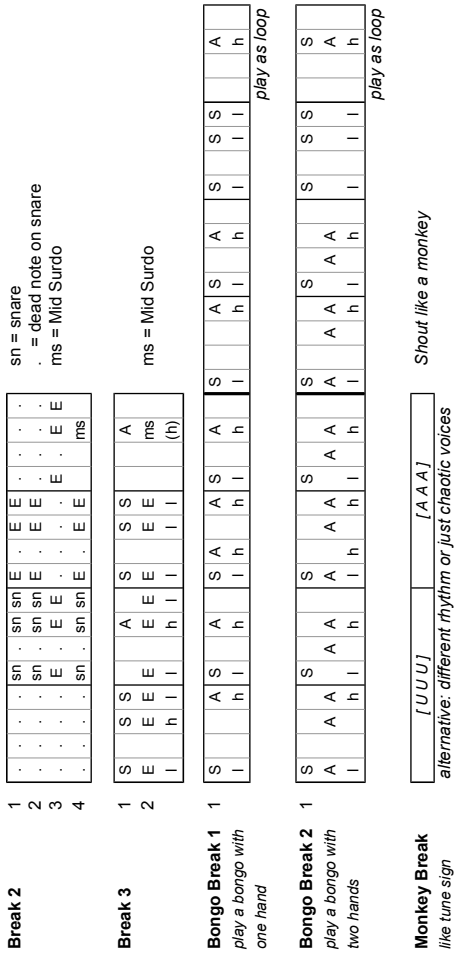
Rainbow
Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza
Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu
Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane
Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define the boundary
Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary) Hide the other arm behind your back.



Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2	3	4	5	6	7	8
1	Mr		Mr		Rl			
	Mr		Mr		Rl			
2	Pr		Pr		Pl		Pl	
	Pr		Pr		Pl		Pl	
3	Tr		Tr		Al			
	Tr		Tr		Al			
4	DBr DBr	DBr DBr	DBr DBr	DBr DBr	DBl DBl	DBl DBl	DBl DBl	DBl DBl
	DBr DBr	DBr DBr	DBr DBr	DBr DBr	DBl DBl	DBl DBl	DBl DBl	DBl DBl

Mirror
Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow
Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza
Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu
Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane
Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define the boundary
Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary) Hide the other arm behind your back.

Zurav Love

tune sign : open and close the beak of a bird with your hands

		1				2				3				4			
Groove																	
High Surdo																	
Mid & Low Surdo		x															
Repenique																	
Snare		x															
Tamborim																	
Agogo																	
Shaker		x															
Bra Break	1–3	fl															
	4																
	4	E															
Kick Back 1		R															
Kick Back 2		R															

		1				2				3				4			
Groove																	
High Surdo																	
Mid & Low Surdo		x															
Repenique																	
Snare		x															
Tamborim																	
Agogo																	
Shaker		x															
Bra Break	1–3	fl															
	4																
	4	E															
Kick Back 1		R															
Kick Back 2		R															

Custard

tune sign : making an offer to the sky,

		1				2				3				4			
Groove																	
High Surdo	1	x		x		0				x	x		x	0			
Mid Surdo		x				0				x				0			
Low Surdo		0				x				0				x		x	
Repenique				x	x			x	x			x	x			x	x
Snare		x	.	x	.	x	.	.	x	.	x	.	.	x	.	.	.
Tamborim		x		x		x	x		x		x		x		x	x	
Agogo		h		h		l	l		h		h		l		l	l	
Break 1	1	S		S		S	S		A		A		A		A	A	
	2	S		S		S	S		A		A		A		A	A	
	3	S		S		S	S		A		A		A		A	A	
	4	E		E		E	E		E		E		E		E	E	
Break 2	1	T		T		T	T		A		A		A		A	A	
	2	T		T		T	T		A		A		A		A	A	
	3	T		T		T	T		A		A		A		A	A	
	4	E		E		E	E		E		E		E		E	E	
		ONE instrument section continues while the rest of the band plays this break															
Break 3	1-7	A				4 x repeated										A	
+ instr. sign	2-8	A															
that continues	8	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn	sn	sn	sn
Break 5	1	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn		A	
	2	A		sn	.	sn	.	.	sn	.	sn	.	.	sn		A	
	3	A		sn		sn		A		A		sn		sn		A	
	4	A		sn		A		sn		A		sn		A		sn	
Singing Break		*		*		*	*		*		*		*		*	*	
Signed as Break 1, with a lot of blabla…	1	I've		got		cus	tard		in		my		und	-		erpants	
	2	I've		got		cus	tard		in		my		und	-		erpants	
	3	I've		got		cus	tard		in		my		und	-		erpants	
	4	We've		got		cus	tard		in		our		und	-		erpants	

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Zurav Love

tune sign : open and close the beak of a bird with your hands

		1				2				3				4			
Groove																	
High Surdo																	
Mid & Low Surdo		x															
Repenique																	
Snare		x															
Tamborim																	
Agogo																	
Shaker		x															
Bra Break	1–3	fl															
	4																
	4	E															
Kick Back 1		R															
Kick Back 2		R															

Custard

tune sign : making an offer to the sky,

		1				2				3				4			
Groove																	
High Surdo	1	x		x		0				x	x		x	0			
Mid Surdo		x				0				x				0			
Low Surdo		0				x				0				x		x	
Repenique				x	x			x	x			x	x			x	x
Snare		x	.	x	.	x	.	.	x	.	x	.	.	x	.	.	.
Tamborim		x		x		x	x		x		x		x		x	x	
Agogo		h		h		l	l		h		h		l		l	l	
Break 1	1	S		S		S	S		A		A		A		A	A	
	2	S		S		S	S		A		A		A		A	A	
	3	S		S		S	S		A		A		A		A	A	
	4	E		E		E	E		E		E		E		E	E	
Break 2	1	T		T		T	T		A		A		A		A	A	
	2	T		T		T	T		A		A		A		A	A	
	3	T		T		T	T		A		A		A		A	A	
	4	E		E		E	E		E		E		E		E	E	
		ONE instrument section continues while the rest of the band plays this break															
Break 3	1-7	A				4 x repeated										A	
+ instr. sign	2-8	A															
that continues	8	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn	sn	sn	sn
Break 5	1	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn		A	
	2	A		sn	.	sn	.	.	sn	.	sn	.	.	sn		A	
	3	A		sn		sn		A		A		sn		sn		A	
	4	A		sn		A		sn		A		sn		A		sn	
Singing Break		*		*		*	*		*		*		*		*	*	
Signed as Break 1, with a lot of blabla…	1	I've		got		cus	tard		in		my		und	-		erpants	
	2	I've		got		cus	tard		in		my		und	-		erpants	
	3	I've		got		cus	tard		in		my		und	-		erpants	
	4	We've		got		cus	tard		in		our		und	-		erpants	

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Xango

tune sign : rain trickling down, with 10 fingers

Groove

		1				2				3				4			
High Surdo	1													x	x	x	x
Mid Surdo		x		x													
Low Surdo		sil				x		x	x								
Repenique			x	x	x		x	x	x		x	x	x		x	x	x
if too hard play tamb. Part																	
Snare		x	.	.	x	.	.	.	.	x	.	x	x	.	.	.	.
Tamborim	1	x		x		x		x		x		x		x		x	
	2	x	x														
Agogo		l		h		l			l		l		h	l			

Intro

building a tower with fists on top of each other, upwards

Everyone except surdos hits the rims

	ri		ri	ri	ri		ri		ri		ri		ri		

repeat until cut

Surdo Part of Intro

flat hand on head

can be remembered by:
start: 1 – 4 – 3 – 5
then: 2 – 4 – 3 – 5 :||

1	S										S		S		S
2	S												S		S
3	S								S		S		S		S
4	S												(S)		

not before before Boum Shakala Break repeat

Boum Shakala Break

Crossed fingers

1	S		E	E	E		S		E	E	E		S		E
2	S		E	E	E		S		E	E	E		S		E
3	S		E	E	E		S		E	E	E		S		E
4	sn	.	.	sn	.	.	sn	sn	sn				hs	hs	hs	hs

Break 2

1	S		S	S			S	S		S	S	S	S		S	S
2	S		S	S			S	S		E		E	E			
3	S		S	S			S	S		S	S	S	S		S	S
4	S		S	S			S	S		E		E	E			
5	S		S	S			S	S		S	S	S	S		S	S
6	S		S	S			S	S		E		E	E		hs	hs

Xango

tune sign : rain trickling down, with 10 fingers

Groove

		1				2				3				4			
High Surdo	1													x	x	x	x
Mid Surdo		x		x													
Low Surdo		sil				x		x	x								
Repenique			x	x	x		x	x	x		x	x	x		x	x	x
if too hard play tamb. Part																	
Snare		x	.	.	x	.	.	.	.	x	.	x	x	.	.	.	.
Tamborim	1	x		x		x		x		x		x		x		x	
	2	x	x														
Agogo		l		h		l			l		l		h	l			

Intro

building a tower with fists on top of each other, upwards

Everyone except surdos hits the rims

	ri		ri	ri	ri		ri		ri		ri		ri		

repeat until cut

Surdo Part of Intro

flat hand on head

can be remembered by:
start: 1 – 4 – 3 – 5
then: 2 – 4 – 3 – 5 :||

1	S										S		S		S
2	S												S		S
3	S								S		S		S		S
4	S												(S)		

not before before Boum Shakala Break repeat

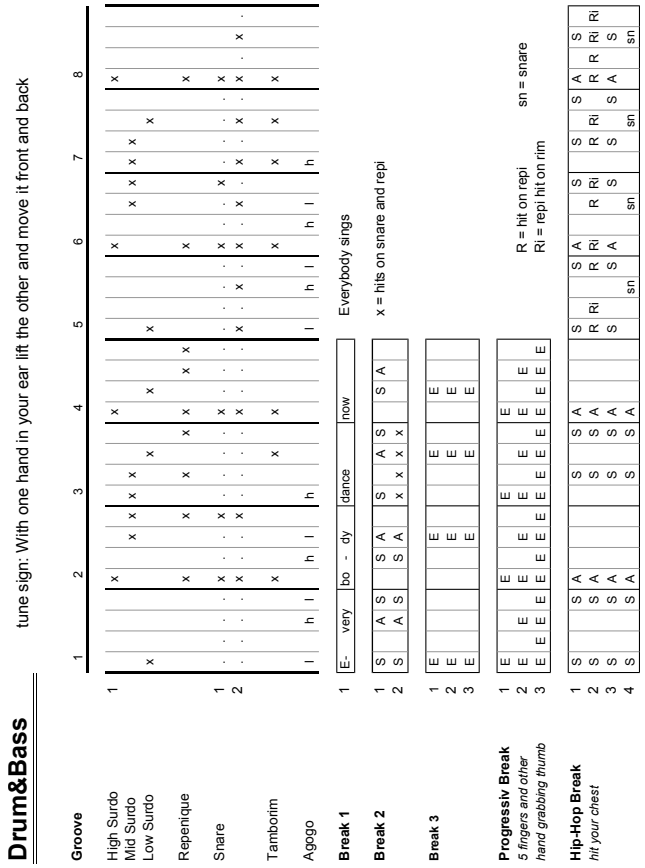
Boum Shakala Break

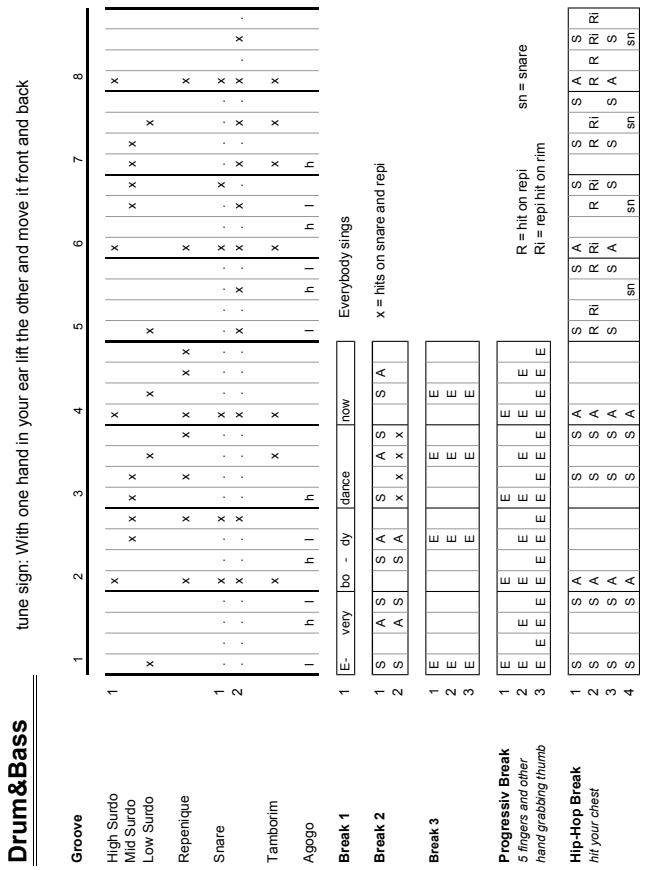
Crossed fingers

1	S		E	E	E		S		E	E	E		S		E
2	S		E	E	E		S		E	E	E		S		E
3	S		E	E	E		S		E	E	E		S		E
4	sn	.	.	sn	.	.	sn	sn	sn				hs	hs	hs	hs

Break 2

1	S		S	S			S	S		S	S	S	S		S	S
2	S		S	S			S	S		E		E	E			
3	S		S	S			S	S		S	S	S	S		S	S
4	S		S	S			S	S		E		E	E			
5	S		S	S			S	S		S	S	S	S		S	S
6	S		S	S			S	S		E		E	E		hs	hs





Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

		1				2				3				4				5				6				7				8			
Surdo, High + Mid	1	sil				sil		x		sil				sil		x		sil				sil		x		sil				sil		x	
Surdo, Low					x	x		0					x	x		0					x	x		0		x		x		x		0	
Snare		x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.
Repenique		x			x			x		x			x			x		x			x			x		x			x			x	
Tamborim		x		x		x		x		x		x		x		x		x	x														
Agogo		h		h		l		l		l	h		l		l	l		h		h		l		l		l	h		l		l	l	

Scissor Break
Signed like scissors

E	E	E	E	E	E	E	E	
1	2	3	4	in	my	un-	derpants	

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

		1				2				3				4				5				6				7				8			
Surdo, High + Mid	1	sil				sil		x		sil				sil		x		sil				sil		x		sil				sil		x	
Surdo, Low					x	x		0					x	x		0					x	x		0		x		x		x		0	
Snare		x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.
Repenique		x			x			x		x			x			x		x			x			x		x			x			x	
Tamborim		x		x		x		x		x		x		x		x		x	x														
Agogo		h		h		l		l		l	h		l		l	l		h		h		l		l		l	h		l		l	l	

Scissor Break
Signed like scissors

E	E	E	E	E	E	E	E	
1	2	3	4	in	my	un-	derpants	

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove

		1				2				3				4				5				6				7				8			
High Surdo	1	X				X				X						X		X				X				X						X	
Mid Surdo		X				X				X				X				X				X				X				X			
Low Surdo		X				X				X		X						X				X				X		X					
	2	X				X				X						X		X		X													
		X				X				X				X								X		X									
		X				X				X		X														X				X			
Repenique		fl		x	ri	x		x	ri	x		fl		x		ri		fl		x	ri	x		x	ri	x		fl		x		ri	
Snare		x	.	.	x	x	.	.	x	x	.	.	.	.	.	.	.	x	.	.	x	x	.	.	x	x	.	x	.	x	.	x	.
Tamborim		x	x							x		x		x				x	x							x		x		x			
Agogo		l		l	h	l		l	h	l		l		h		l		l		l	h	l		l	h	l		l		h		l	

Break 1

E		E		E	E			E				E			

Break 2

S		A		S		A		S		A		E	E	E	

White Shark *simulating a shark fin*

1	S			A													S			A					S			A					
2									S			A					S			A					S			A					
3	S		A		S		A		S		A		S		A		S		A		S		A		S		A		S		A		
																	l	l	h										l	l	h		
4	S		A		S		A		S		A		S		A		S		A						E								
	l	l	h										l	l	h																		

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove

		1				2				3				4				5				6				7				8			
High Surdo	1	X				X				X						X		X				X				X						X	
Mid Surdo		X				X				X				X				X				X				X				X			
Low Surdo		X				X				X		X						X				X				X		X					
	2	X				X				X						X		X		X													
		X				X				X				X								X		X									
		X				X				X		X														X				X			
Repenique		fl		x	ri	x		x	ri	x		fl		x		ri		fl		x	ri	x		x	ri	x		fl		x		ri	
Snare		x	.	.	x	x	.	.	x	x	.	.	.	.	.	.	.	x	.	.	x	x	.	.	x	x	.	x	.	x	.	x	.
Tamborim		x	x							x		x		x				x	x							x		x		x			
Agogo		l		l	h	l		l	h	l		l		h		l		l		l	h	l		l	h	l		l		h		l	

Break 1

E		E		E	E			E				E			

Break 2

S		A		S		A		S		A		E	E	E	

White Shark *simulating a shark fin*

1	S			A																	S			A					S			A	
2									S			A									S			A					S			A	
3	S		A		S		A		S		A		S		A		S		A		S		A		S		A		S		A		
																	l	l	h										l	l	h		
4	S		A		S		A		S		A		S		A		S		A						E								
	l	l	h																														

Funk

tune sign : glasses on your eyes

		1				2				3				4				5				6				7				8			
Groove																																	
All Surdos	1	X			X			X		X		X						X			X			X		X							
Repenique		fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	X	hd	ri	hd
Snare		.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.
Tamborim						X								X		X						X						X		X			
Agogo		l			h			l				h		h		h		l			h			l				h		h		h	
Break 1	1	S		S		A		A		S		S		A		S		S		S		A		A		S		A				A	
	2	S		S		A		A		S		S		A		S		S		S		A		A		S		A	A	A			
Break 2	1	E		E		E		E		E		E		E		E																	
Call Break	1	X				*[t r i p l e t]*				X				*shout …*																			

… "oi" : *two arms crossing, with OK-sign*
… "ua" : *two fists, knuckles hit each other*

Van Harte pardon!

tune sign: heart formed with your hands

Groove

	1				2				3				4				5				6				7				8			
High Surdo	sil			x					sil			x					sil			x					sil	sil		sil	x			
Low+Mid Surdo	0						x	x	0						x		0						x	x	0				x		x	
Agogo	h	.	l	l	l	.	h	h	.	l	.	l	l	.	l	l	l	.	h	h	h	.	l	l	.	h	.	h	h	.	h	h
Tamborim			x				x			x		x			x				x				x			x		x			x	
Snare 1 / Repenique	.	.	x	.	.	.	x	.	.	x	.	x	.	.	x	.	.	.	x	.	.	.	x	.	.	x	.	x	.	.	x	.
Snare 2 / Shakers	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.

Break 1

g	.	.	r	.	.	o	.	.	o	.	.	v	.	e	.	E	E		E	E		E	E					**hey!**			

Everybody sings this — *shout:*

Silence Break
the sign is 4 fingers up

														ls ag	ls ag

ls = low surdo
ag = agogo

Break 2

High Surdo	x			sil													x			sil												
Low Surdo	x			sil											x		x			sil											x	
Agogo							h	h	h	h		o	h		h								o	o	o	o		h	o			
Tamborim							x	x	x	x		x	x		x								x	x	x	x		x	x			
Snare / Repenique	x	.	.	x	.	.	x	x	x	x	.	x	x	.	x	.	x	.	.	x	.	.	x	x	x	x	.	x	x	.	.	.

repeated on and on until maestra calls off:

together

High Surdo	x			sil													x			sil			sil	sil	sil	sil		sil	x			
Low Surdo	x			sil											x		x			sil			sil	sil	sil	sil		sil	x		x	
Agogo							h	(h)	h	h		o	h		h								o	o	o	o		h	o			
Tamborim							x	(x)	x	x		x	x		x								x	x	x	x		x	x			
Snare / Repenique	x	.	.	x	.	.	x	(x)	x	x	.	x	x	.	x	.	x	.	.	x	.	.	x	x	x	x	.	x	x	.	.	.

back into the groove

Cross Break – Surdos
sign 'x' with the ams

	1				2				3				4				5				6				7				8			
High Surdo	x			sil													x			sil												
Low Surdo	x			sil											x		x			sil											x	

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing Eight Up

x		x		x		x		x		x		x		x	

from soft to loud …

Funk

tune sign : glasses on your eyes

		1				2				3				4				5				6				7				8			
Groove																																	
All Surdos	1	X			X			X		X		X						X			X			X		X							
Repenique		fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	X	hd	ri	hd
Snare		.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.
Tamborim						X								X		X						X						X		X			
Agogo		l			h			l				h		h		h		l			h			l				h		h		h	
Break 1	1	S		S		A		A		S		S		A		S		S		S		A		A		S		A				A	
	2	S		S		A		A		S		S		A		S		S		S		A		A		S		A	A	A			
Break 2	1	E		E		E		E		E		E		E		E																	
Call Break	1	X				*[t r i p l e t]*				X				*shout …*																			

… "oi" : *two arms crossing, with OK-sign*
… "ua" : *two fists, knuckles hit each other*

Van Harte pardon!

tune sign: heart formed with your hands

Groove

	1				2				3				4				5				6				7				8			
High Surdo	sil			x					sil			x					sil			x					sil	sil		sil	x			
Low+Mid Surdo	0						x	x	0						x		0						x	x	0				x		x	
Agogo	h	.	l	l	l	.	h	h	.	l	.	l	l	.	l	l	l	.	h	h	h	.	l	l	.	h	.	h	h	.	h	h
Tamborim			x				x			x		x			x				x				x			x		x			x	
Snare 1 / Repenique	.	.	x	.	.	.	x	.	.	x	.	x	.	.	x	.	.	.	x	.	.	.	x	.	.	x	.	x	.	.	x	.
Snare 2 / Shakers	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.

Break 1

g	.	.	r	.	.	o	.	.	o	.	.	v	.	e	.	E	E		E	E		E	E					**hey!**			

Everybody sings this — *shout:*

Silence Break
the sign is 4 fingers up

														ls ag	ls ag

ls = low surdo
ag = agogo

Break 2

High Surdo	x			sil													x			sil												
Low Surdo	x			sil											x		x			sil											x	
Agogo							h	h	h	h		o	h		h								o	o	o	o		h	o			
Tamborim							x	x	x	x		x	x		x								x	x	x	x		x	x			
Snare / Repenique	x	.	.	x	.	.	x	x	x	x	.	x	x	.	x	.	x	.	.	x	.	.	x	x	x	x	.	x	x	.	.	.

repeated on and on until maestra calls off:

together

High Surdo	x			sil													x			sil			sil	sil	sil	sil		sil	x			
Low Surdo	x			sil											x		x			sil			sil	sil	sil	sil		sil	x		x	
Agogo							h	(h)	h	h		o	h		h								o	o	o	o		h	o			
Tamborim							x	(x)	x	x		x	x		x								x	x	x	x		x	x			
Snare / Repenique	x	.	.	x	.	.	x	(x)	x	x	.	x	x	.	x	.	x	.	.	x	.	.	x	x	x	x	.	x	x	.	.	.

back into the groove

Cross Break – Surdos
sign 'x' with the ams

	1				2				3				4				5				6				7				8			
High Surdo	x			sil													x			sil												
Low Surdo	x			sil											x		x			sil											x	

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing Eight Up

x		x		x		x		x		x		x		x	

from soft to loud …

Walc(z)

tune sign : draw a triangle in the air with one hand

this tune is a 6/8

		1						2						3						4					
Groove																									
High+Mid Surdo		x						x						x						x					
Low Surdo				x		x				x			x				x					x	x	x	x
Repenique				x		x				x	x	x				x		x				x	x	x	
Snare		.	.	x	.	x	.	.	.	x	.	x	.	.	.	x	.	x	.	x	x	x	x	x	x
Tamborim				x		x				x		x								x		x		x	
Agogo		l		h		h		l		h		h		l		h		h		l					
Shaker		x		x		x		x		x		x		x		x		x		x		x	x	x	
Break 1		E		E		E																			
Break 2		ls		ls		ls		ms		ms		ms		hs		hs		hs		A	A	A	A	A	A
Bra Break	1	R		R		R		A						R		R		R		A					
	2	R		R		A		R		R		A		R		R		A		A					
Break 3	1	S		S		S		A						S		S		S		A					
	2	S		S		A		S		S		A		E		E		E		E					
Break 5		.	.	sn	.	sn	.	.	.	sn	.	sn	.	.	.	sn	.	sn	.	E	E	E	E	E	E
Cut-throat Break		S		A		A		S		A		A		S		A		A							
Sign like cutting your throat with a finger																									
Cut-throat Break Fast		S	A	A	S	A	A	S	A	A				S	A	A	S	A	A	S	A	A			

Walc(z)

tune sign : draw a triangle in the air with one hand

this tune is a 6/8

		1						2						3						4					
Groove																									
High+Mid Surdo		x						x						x						x					
Low Surdo				x		x				x			x				x					x	x	x	x
Repenique				x		x				x	x	x				x		x				x	x	x	
Snare		.	.	x	.	x	.	.	.	x	.	x	.	.	.	x	.	x	.	x	x	x	x	x	x
Tamborim				x		x				x		x								x		x		x	
Agogo		l		h		h		l		h		h		l		h		h		l					
Shaker		x		x		x		x		x		x		x		x		x		x		x	x	x	
Break 1		E		E		E																			
Break 2		ls		ls		ls		ms		ms		ms		hs		hs		hs		A	A	A	A	A	A
Bra Break	1	R		R		R		A						R		R		R		A					
	2	R		R		A		R		R		A		R		R		A		A					
Break 3	1	S		S		S		A						S		S		S		A					
	2	S		S		A		S		S		A		E		E		E		E					
Break 5		.	.	sn	.	sn	.	.	.	sn	.	sn	.	.	.	sn	.	sn	.	E	E	E	E	E	E
Cut-throat Break		S		A		A		S		A		A		S		A		A							
Sign like cutting your throat with a finger																									
Cut-throat Break Fast		S	A	A	S	A	A	S	A	A				S	A	A	S	A	A	S	A	A			

Hafla

Sign: spread arms and shake your shoulders and hips

		1				2				3				4				5				6				7				8			
Groove																																	
High Surdo	1					x				x				x								x				x				x			
Mid Surdo				x				x						x										x						x			
Low Surdo		x								x								x		x						x							
Repenique		ri		x				x		ri				x				ri		x		x	x	ri		ri				x		x	x
Snare		.	.	x	.	.	.	x	.	.	.	.	.	x	.	.	.	.	.	x	.	x	x	x	.	.	.	.	.	x	.	x	x
easier		.	.	x	.	.	.	x	.	.	.	.	.	x	.	.	.	.	.	x	.	.	.	x	.	.	.	.	.	x	.	.	.
Tamborim		x		x				x		x				x		x	x	x		x				x		x				x			
Agogo		l		h				h		l				h						h				h		l				h			
Yala Break		E		E				E		E				E																			
all fingertips of one hand gather and shake wrist																																	
Kick Back 1		S		A				A		S				A																			
repeat until cut																																	
Break 3		sn	sn	sn	sn	A								A				sn	sn	sn	sn	A		A		sn	sn	sn	sn	A			
Hook Break	1	S		S	A	A	A			S		A	A	A		A	A	S		A	A	A	A	A		S		S		A		A	A
two fingers	2	S		A	A	S		A	A	S		A	A	S		A	A	S		A			A			S				A			
hooked together																																	

Hafla

Sign: spread arms and shake your shoulders and hips

		1				2				3				4				5				6				7				8			
Groove																																	
High Surdo	1					x				x				x								x				x				x			
Mid Surdo				x				x						x										x						x			
Low Surdo		x								x								x		x						x							
Repenique		ri		x				x		ri				x				ri		x		x	x	ri		ri				x		x	x
Snare		.	.	x	.	.	.	x	.	.	.	.	.	x	.	.	.	.	.	x	.	x	x	x	.	.	.	.	.	x	.	x	x
easier		.	.	x	.	.	.	x	.	.	.	.	.	x	.	.	.	.	.	x	.	.	.	x	.	.	.	.	.	x	.	.	.
Tamborim		x		x				x		x				x		x	x	x		x				x		x				x			
Agogo		l		h				h		l				h						h				h		l				h			
Yala Break		E		E				E		E				E																			
all fingertips of one hand gather and shake wrist																																	
Kick Back 1		S		A				A		S				A																			
repeat until cut																																	
Break 3		sn	sn	sn	sn	A								A				sn	sn	sn	sn	A		A		sn	sn	sn	sn	A			
Hook Break	1	S		S	A	A	A			S		A	A	A		A	A	S		A	A	A	A	A		S		S		A		A	A
two fingers	2	S		A	A	S		A	A	S		A	A	S		A	A	S		A			A			S				A			
hooked together																																	

Hedgehog

tune sign : spiky fingers on the head

Groove	1	2	3	4	5	6	7	8
High Surdo								
Mid Surdo								
Low Surdo								
Repenique								
Snare								
Tamborim								
Agogo								
Break 1	count in from here	others continue playing						
Hedgehog Call *Hedgehog Tune sign*	count in from here	call something else here						

Sheffield Samba Reggae

tune sign : smoke a joint like a cup of tea (with thumb and index finger)

Groove		1				2				3				4			
Low Surdo						x		x						x	x	x	x
Mid Surdo		x								x							
High Surdo	1					x		x						x		x	
	2					x		x		x		x		x	x	x	x
Repenique		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim	1–3	x		x	x					x		x	x				
	4	x		x	x	x		x	x	x		x	x				
Agogo		l			h			l				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			A	A		A	
	3–5	A		RR	R	R	R		R		RR	R	R	R		A	
	6	A	A		A		A		A		RR	R	R	E		A	

Surdos only, loop until told otherwise. Everyone else carries on with the main groove.

Break 1		S															
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		A				A				A				A	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		A				A				A				E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
		S		A				A				A				A	A
	4	R		R		R		R		RR	R	R		R		R	
		E		A		A		A						A		A	

Snare plays the same as Repi

Break 3	1	S			S			S		A			A			A	
	2	S			S			S		A	A	A	A	A		A	
Whistle Break		S		A	S	S		A	S	S	S	A	S	S		A	

Point to whistle *Loop until told otherwise*

Hedgehog

tune sign : spiky fingers on the head

Groove	1	2	3	4	5	6	7	8
High Surdo								
Mid Surdo								
Low Surdo								
Repenique								
Snare								
Tamborim								
Agogo								
Break 1	count in from here	others continue playing						
Hedgehog Call *Hedgehog Tune sign*	count in from here	call something else here						

Sheffield Samba Reggae

tune sign : smoke a joint like a cup of tea (with thumb and index finger)

Groove		1				2				3				4			
Low Surdo						x		x						x	x	x	x
Mid Surdo		x								x							
High Surdo	1					x		x						x		x	
	2					x		x		x		x		x	x	x	x
Repenique		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim	1–3	x		x	x					x		x	x				
	4	x		x	x	x		x	x	x		x	x				
Agogo		l			h			l				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			A	A		A	
	3–5	A		RR	R	R	R		R		RR	R	R	R		A	
	6	A	A		A		A		A		RR	R	R	E		A	

Surdos only, loop until told otherwise. Everyone else carries on with the main groove.

Break 1		S															
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		A				A				A				A	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		A				A				A				E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
		S		A				A				A				A	A
	4	R		R		R		R		RR	R	R		R		R	
		E		A		A		A						A		A	

Snare plays the same as Repi

Break 3	1	S			S			S		A			A			A	
	2	S			S			S		A	A	A	A	A		A	
Whistle Break		S		A	S	S		A	S	S	S	A	S	S		A	

Point to whistle *Loop until told otherwise*

Sambasso

tune sign : V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

Groove

		1				2				3				4			
All Surdos		x			w	x		w		x			w	x		w	
Repenique		x	.	.	x	.	.	x	.	.	x	x	.	.	x	x	.
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim	1		x		x	x		x		x	x		x	x			x
	2		x		x	x	x	x		x			x	x			
Agogo		l			h	h		l	l		h		l	l		h	
Shaker		x		x		x		x		x		x		x		x	

w = whippy stick

Bra Break	1–4	RR	R		R		R				A	A		A	A					× 4
Intro	5–11		R	.	.	R	.	.	R	.	.	R	.	.	RR	RR	RR	RR		× 4
	6–12		R				A		A		A		A		A	A		A	A	

Last beat overlaps with first Repi beat

Keep playing groove during first 2 beats

Break 1	Pr		pr		pr				E	E		E	E		

Pr = long whistle pr = short whistle

Break 2	S		S		S		S		S		A	A		A	A

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove

		1				2				3				4			
Surdos	1-3	x				0		x	x					0			
	4	x				0		x	x		x		x	x		x	
Repenique		x			x	x			x		x		x	x		x	
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim	1					x								x			
	2					x			x		x		x	x			
Agogo	1	l			l	h		l		l			l	h		l	

>from soft to loud

Karla Break	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
rabbit ears OR finger	2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
pistol shooting up	3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
	4	E															

Break 2	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
	2	E				E				E				E			
	3	S		S		A			S		S		A	A	A	A	
	4	S		S		A			S		S		A	A	A	A	

Break 2 inverted	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
sign with two fingers	2	E				E				E				E			
pointing down	3	S		S		A			S		S		A	A	A	A	
instead of up	4	S		S		A			S		S		A	A	A	A	
	5	S		S		A			S		S		A	A	A	A	
	6	S		S		A			S		S		A	A	A	A	
	7	E				E				E				E			
	8	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

Sambasso

tune sign : V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

Groove

		1				2				3				4			
All Surdos		x			w	x		w		x			w	x		w	
Repenique		x	.	.	x	.	.	x	.	.	x	x	.	.	x	x	.
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim	1		x		x	x		x		x	x		x	x			x
	2		x		x	x	x	x		x			x	x			
Agogo		l			h	h		l	l		h		l	l		h	
Shaker		x		x		x		x		x		x		x		x	

w = whippy stick

Bra Break	1–4	RR	R		R		R				A	A		A	A					× 4
Intro	5–11		R	.	.	R	.	.	R	.	.	R	.	.	RR	RR	RR	RR		× 4
	6–12		R				A		A		A		A		A	A		A	A	

Last beat overlaps with first Repi beat

Keep playing groove during first 2 beats

Break 1	Pr		pr		pr				E	E		E	E		

Pr = long whistle pr = short whistle

Break 2	S		S		S		S		S		A	A		A	A

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove

		1				2				3				4			
Surdos	1-3	x				0		x	x					0			
	4	x				0		x	x		x		x	x		x	
Repenique		x			x	x			x		x		x	x		x	
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim	1					x								x			
	2					x			x		x		x	x			
Agogo	1	l			l	h		l		l			l	h		l	

>from soft to loud

Karla Break	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
rabbit ears OR finger	2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
pistol shooting up	3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
	4	E															

Break 2	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
	2	E				E				E				E			
	3	S		S		A			S		S		A	A	A	A	
	4	S		S		A			S		S		A	A	A	A	

Break 2 inverted	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
sign with two fingers	2	E				E				E				E			
pointing down	3	S		S		A			S		S		A	A	A	A	
instead of up	4	S		S		A			S		S		A	A	A	A	
	5	S		S		A			S		S		A	A	A	A	
	6	S		S		A			S		S		A	A	A	A	
	7	E				E				E				E			
	8	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

Menaiek

tune sign : put three fingers on your other upper arm (like covering a police badge)

Groove	1	2	3	4	5	6	7	8
High Surdo	x	sh	x	sh	x	sh	x	sh
Mid Surdo		sh						
Low Surdo	x	sh		x	sh			x
Repenique	ri	sh	fl	fl			ri	r
	ri						hd	hd
	x						x	x
Snare	x	x	x	x	x	x	x	x
	·	·		·	·	·	·	·
	·	·		·	·	·	·	·
Tamborim	x	x	x	fl		fl		
		x	x					
Agogo	l	h	l	l	h		l	l

[ ] = triplet

sh = stick + hand

Break 1	E	E	E	E	E	E	E	E
Break 2	l	h	l	l	h		l	l
	l	h	l	l	h		l	l
	1–3							
	4							

Break 3

snare continues playing this trough the break

	1	2	3	4	5	6	7	8
	sn . . .	S	A	S	A	S	S	sn . . .
	sn . . .	S		S		S	S	sn . . .
	sn . . .	S	A	S	A	S	S	sn . . .
	sn . . .	S		S		S	S	sn . . .
	sn . . .	S	A	S	A	S	S	sn . . .
fl = flare on repenique	sn . . .	S	R	R	fl	S	S	sn . . .
R = hit on repenique				T+h		T+h		
	sn . . .	S	R	R	fl	S	S	sn . . .
T+h = Tamborin + high agogo bell				T+h		T+h		
	sn . . .	S		hs	hs	hs	hs	sn . . .

hs = high surdo picks up

SOS Break
signed by waving the palms diagonal across one shoulder

	1	2	3	4	5	6	7	8
	S	S	S	S	S	S	S	S
	A	A	A	A	A	A	A	A
	A	A	A	A	A	A	A	A
	A	A	A	A	A	A	A	A
	A	A	A	A	A	A	A	A
	ls							

ls = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

		x	x		x	x				x		x			

... until next time the SOS break is played. Then it goes back to:

		x	x			x	x			x	x			x	x

Knock on the door Break
knock with the knuckles of your right hand on your flat left hand

snare continues playing this or the rhythm of Bra Break

	1	2	3	4	5	6	7	8
	E							[E E E]
	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn
	E							
	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn
	E	E	E	E	E	E	E	E
	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn
	E							
	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn
last run: repis plays this →	R R	R R R		R R		R R		R R

repeat until cut

Dancing Break
sign by showing the dance: arms down to the right, and to the left – then arms up to the right, and left .. and go!
(start down right)

The players wo don't play dance (see left)

	1	2	3	4	5	6	7	8
1-7	S			S	S			S
2-6	A			A	A	A		A
8	A			A	A	A		A ls

ls = low surdo picks up

Menaiek

tune sign : put three fingers on your other upper arm (like covering a police badge)

Groove	1	2	3	4	5	6	7	8
High Surdo	x	sh	x	sh	x	sh	x	sh
Mid Surdo		sh						
Low Surdo	x	sh		x	sh			x
Repenique	ri	sh	fl	fl			ri	r
	ri						hd	hd
	x						x	x
Snare	x	x	x	x	x	x	x	x
	·	·		·	·	·	·	·
	·	·		·	·	·	·	·
Tamborim	x	x	x	fl		fl		
		x	x					
Agogo	l	h	l	l	h		l	l

[ ] = triplet

sh = stick + hand

Break 1	E	E	E	E	E	E	E	E
Break 2	l	h	l	l	h		l	l
	l	h	l	l	h		l	l
	1–3							
	4							

Break 3

snare continues playing this trough the break

	1	2	3	4	5	6	7	8
	sn . . .	S	A	S	A	S	S	sn . . .
	sn . . .	S		S		S	S	sn . . .
	sn . . .	S	A	S	A	S	S	sn . . .
	sn . . .	S		S		S	S	sn . . .
	sn . . .	S	A	S	A	S	S	sn . . .
fl = flare on repenique	sn . . .	S	R	R	fl	S	S	sn . . .
R = hit on repenique				T+h		T+h		
	sn . . .	S	R	R	fl	S	S	sn . . .
T+h = Tamborin + high agogo bell				T+h		T+h		
	sn . . .	S		hs	hs	hs	hs	sn . . .

hs = high surdo picks up

SOS Break
signed by waving the palms diagonal across one shoulder

	1	2	3	4	5	6	7	8
	S	S	S	S	S	S	S	S
	A	A	A	A	A	A	A	A
	A	A	A	A	A	A	A	A
	A	A	A	A	A	A	A	A
	A	A	A	A	A	A	A	A
	ls							

ls = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

		x	x		x	x				x		x			

... until next time the SOS break is played. Then it goes back to:

		x	x			x	x			x	x			x	x

Knock on the door Break
knock with the knuckles of your right hand on your flat left hand

snare continues playing this or the rhythm of Bra Break

	1	2	3	4	5	6	7	8
	E							[E E E]
	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn
	E							
	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn
	E	E	E	E	E	E	E	E
	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn
	E							
	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn	sn . . sn
last run: repis plays this →	R R	R R R		R R		R R		R R

repeat until cut

Dancing Break
sign by showing the dance: arms down to the right, and to the left – then arms up to the right, and left .. and go!
(start down right)

The players wo don't play dance (see left)

	1	2	3	4	5	6	7	8
1-7	S			S	S			S
2-6	A			A	A	A		A
8	A			A	A	A		A ls

ls = low surdo picks up

Samba Reggae

tune sign: smoking a cigar/joint

Groove

		1				2				3				4			
High Surdo	1	0						x		0				x	x	x	x
Mid Surdo		x				0				x				0			
Low Surdo		0				x				0				x		x	
Repenique				x	x			x	x			x	x			x	x
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim		x			x			x				x		x			
Agogo		l		h		h		l	l		h		h	h		l	

Bra Break

R = hit on repenique
fl = flare on repenique
T = Tamborim

1	fl		R	R		R	R		R		A		A			
2	fl		R	R		R	R		R		A		A			
3	fl		R	R		R	R		R		A		A			
4	T			T			T				T		T			
5	T			T			T				T		T			
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
6	T			T			T				T		T			
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
7	T			T			T				T		T		ls	
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.

ls = low surdo picks up

Clave

1	E			E			E				E		E			

Break 1

CALL by repi

1	x	x		x	x		x	x	x	x		x	x			
2	A		A		A	A		A	A							
3	x	x		x	x		x	x	x	x		x	x			
4	A			A			A		A							
5	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
6	sn	.	.	sn	.	.	sn	.	sn			A	A			
7	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
8	sn	.	.	sn	.	.	sn	.	sn			A	A			
9	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
10	sn	.	.	sn	.	.	sn	.	sn			A	A			
11	sn			sn			sn				sn		hs	hs	hs	hs

hs = high surdo picks up

Break 2

CALL by repi

1	x			x			x				x		x+A	A	A	A
2	x			x			x				x		x+A	A	A	A
3	x			x			x				x		x+A	A	A	A
4	x			x			x				x		x+A	A	A	A

Double Break

Make a T with both hands

Low Surdo			sh					x		sh					x	
Mid Surdo			sh		x					sh			x		x	
High Surdo	x		hd	x	x		hd	x	x		hd	x	x		hd	x
Repenique	ri			ri	ri			ri		ri		ri	ri		ri	
Snare	x	.	.	x	x	.	.	x	x	.	.	x	x	.	x	.
Tamborim	x				x		x	x	x		x				fl	
Agogo	l		h		l			l		h		l	l		l	h

Kick Back 1

Surdos	x							x					x		x	
Agogo	l	h	h	l	h	h	l	h								
All others			x							x				[x x x]		

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

Surdos				sl			hd					sl			hd	
All others	ri		ri		ri	ri		ri		ri	ri		ri	ri		ri

Samba Reggae

tune sign: smoking a cigar/joint

Groove

		1				2				3				4			
High Surdo	1	0						x		0				x	x	x	x
Mid Surdo		x				0				x				0			
Low Surdo		0				x				0				x		x	
Repenique				x	x			x	x			x	x			x	x
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim		x			x			x				x		x			
Agogo		l		h		h		l	l		h		h	h		l	

Bra Break

R = hit on repenique
fl = flare on repenique
T = Tamborim

1	fl		R	R		R	R		R		A		A			
2	fl		R	R		R	R		R		A		A			
3	fl		R	R		R	R		R		A		A			
4	T			T			T				T		T			
5	T			T			T				T		T			
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
6	T			T			T				T		T			
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
7	T			T			T				T		T		ls	
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.

ls = low surdo picks up

Clave

1	E			E			E				E		E			

Break 1

CALL by repi

1	x	x		x	x		x	x	x	x		x	x			
2	A		A		A	A		A	A							
3	x	x		x	x		x	x	x	x		x	x			
4	A			A			A		A							
5	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
6	sn	.	.	sn	.	.	sn	.	sn			A	A			
7	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
8	sn	.	.	sn	.	.	sn	.	sn			A	A			
9	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
10	sn	.	.	sn	.	.	sn	.	sn			A	A			
11	sn			sn			sn				sn		hs	hs	hs	hs

hs = high surdo picks up

Break 2

CALL by repi

1	x			x			x				x		x+A	A	A	A
2	x			x			x				x		x+A	A	A	A
3	x			x			x				x		x+A	A	A	A
4	x			x			x				x		x+A	A	A	A

Double Break

Make a T with both hands

Low Surdo			sh					x		sh					x	
Mid Surdo			sh		x					sh			x		x	
High Surdo	x		hd	x	x		hd	x	x		hd	x	x		hd	x
Repenique	ri			ri	ri			ri		ri		ri	ri		ri	
Snare	x	.	.	x	x	.	.	x	x	.	.	x	x	.	x	.
Tamborim	x				x		x	x	x		x				fl	
Agogo	l		h		l			l		h		l	l		l	h

Kick Back 1

Surdos	x							x					x		x	
Agogo	l	h	h	l	h	h	l	h								
All others			x							x				[x x x]		

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

Surdos				sl			hd					sl			hd	
All others	ri		ri		ri	ri		ri		ri	ri		ri	ri		ri

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove

		1				2				3				4				5				6				7				8			
Surdos	1	sil		sil				h		x		x				h		sil		sil				h		x		x		x		h		sil	
Hand resting on skin		.	.	.	.	.	.	.								.	.	.	.	.	.	.	.	.								.	.	.	.
	2			sil				h		x		x				h		sil		sil				h		x				x		h		sil	
Hand resting on skin				.	.	.	.	.								.	.	.	.	.	.	.	.	.								.	.	.	.
Repenique						x		ri				fl	hd		fl	hd		fl				x		ri				fl	hd		fl	hd		fl	
Snare			x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x
Tamborim						x		x				x			x			x				x		x				x			x			x	
Agogo		h		h		h		x		l		l		l		x		h		h		h		x		l		l		l		x		h	

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1				E		E				E				E				E				E				E	E			E	E				
	Surdos only, Rest continues																																	sil	
Break 2	sil							sil		sil								sil		sil														sil	
	repeat until cut with Break 2*																																		
	Surdos only, Rest continues																																	sil	
Break 2*	sil							sil		sil								sil		sil														sil	
	from soft to loud																																		
Bra Break	R		R		R				R			R			R				R	R				A	A		A	A							

Küsel Break	S		S	S	S		S		S		S		S				A		A	A	A		A		A		A		A						
hands twist head	sn	.		sn	sn	.	.	sn	sn	.	.	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.	.	.		
	all players turn around 360° while playing the break																																		
Skipping Agogo	h			h	h	h		h	h			h	h	h	l	h	l				l	l	l		l	l			l	l	l	h	l		
I like to move it	l				l				l				l		h		R					R				R		h		R		h			
curling hands	*Repi and Agogo*																																*play as a loop*		
up and down																																			
	Surdos (High, Middle, Low), Snare																																		
Eye of the	1	Hi								Hi			Mi			Hi										Hi			Mi			Hi			
tiger		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
claws left and	2									Hi			Mi			Lo		*Agogo beating fast between both bells...*																	...until here	
right		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	*snare stops here*																		

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove

		1				2				3				4				5				6				7				8			
Surdos	1	sil		sil				h		x		x				h		sil		sil				h		x		x		x		h		sil	
Hand resting on skin		.	.	.	.	.	.	.								.	.	.	.	.	.	.	.	.								.	.	.	.
	2			sil				h		x		x				h		sil		sil				h		x				x		h		sil	
Hand resting on skin				.	.	.	.	.								.	.	.	.	.	.	.	.	.								.	.	.	.
Repenique						x		ri				fl	hd		fl	hd		fl				x		ri				fl	hd		fl	hd		fl	
Snare			x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x
Tamborim						x		x				x			x			x				x		x				x			x			x	
Agogo		h		h		h		x		l		l		l		x		h		h		h		x		l		l		l		x		h	

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1				E		E				E				E				E				E				E	E			E	E				
	Surdos only, Rest continues																																	sil	
Break 2	sil							sil		sil								sil		sil														sil	
	repeat until cut with Break 2*																																		
	Surdos only, Rest continues																																	sil	
Break 2*	sil							sil		sil								sil		sil														sil	
	from soft to loud																																		
Bra Break	R		R		R				R			R			R				R	R				A	A		A	A							

Küsel Break	S		S	S	S		S		S		S		S				A		A	A	A		A		A		A		A						
hands twist head	sn	.		sn	sn	.	.	sn	sn	.	.	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.	.	.		
	all players turn around 360° while playing the break																																		
Skipping Agogo	h			h	h	h		h	h			h	h	h	l	h	l				l	l	l		l	l			l	l	l	h	l		
I like to move it	l				l				l				l		h		R					R				R		h		R		h			
curling hands	*Repi and Agogo*																																*play as a loop*		
up and down																																			
	Surdos (High, Middle, Low), Snare																																		
Eye of the	1	Hi								Hi			Mi			Hi										Hi			Mi			Hi			
tiger		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
claws left and	2									Hi			Mi			Lo		*Agogo beating fast between both bells...*																		...until here
right		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	*snare stops here*																		

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove		1				2				3				4				5				6				7				8			
High Surdo														x		x		x	x	x	x	x	x	x	x	x				x			
Mid Surdo				sil	sil								x	x						sil	sil								x	x			
Low Surdo		x	x	x	x	x	x	x	x	x				x																x		x	
Repenique		sil		x	x	fl				sil		x	x	fl				sil		x	x	fl				x	x	x		fl			
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	x	x	.	.	x	x	.	.	.
Tamborim	1	x			x	x				x			x	x				x			x	x			x	x			x	x			
	2	x			x	x				x			x	x				x			x	x					[x x x]						
Agogo		h			h	h			l	l			l	l		h		h			h	h			l	l			l	l		h	

Oh Shit	E, Oh, Shit	*sign: two little fingers show horns of taurus*
Fuck Off	E, Fuck, Off	*sign: one litte finger*
Break 1	S, A, S, S, A, A, S, S, A, A, S, S, A, A	
Break 2	S, S, A, A, S, S, A, A, S, S, A, A, S, A, A, S, S, A, A, S, S, A, A, S, S, A	
Break 3	S, A, A, S, A, A, S, A, A, S	

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove		1				2				3				4				5				6				7				8			
High Surdo														x		x		x	x	x	x	x	x	x	x	x				x			
Mid Surdo				sil	sil								x	x						sil	sil								x	x			
Low Surdo		x	x	x	x	x	x	x	x	x				x																x		x	
Repenique		sil		x	x	fl				sil		x	x	fl				sil		x	x	fl				x	x	x		fl			
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	x	x	.	.	x	x	.	.	.
Tamborim	1	x			x	x				x			x	x				x			x	x			x	x			x	x			
	2	x			x	x				x			x	x				x			x	x					[x x x]						
Agogo		h			h	h			l	l			l	l		h		h			h	h			l	l			l	l		h	

Oh Shit	E, Oh, Shit	*sign: two little fingers show horns of taurus*
Fuck Off	E, Fuck, Off	*sign: one litte finger*
Break 1	S, A, S, S, A, A, S, S, A, A, S, S, A, A	
Break 2	S, S, A, A, S, S, A, A, S, S, A, A, S, A, A, S, S, A, A, S, S, A, A, S, S, A	
Break 3	S, A, A, S, A, A, S, A, A, S	

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	1				2				3				4			
High Surdo									x			x				
Mid Surdo						x	x								x	
Low Surdo	x			x												
Repenique	x	x			x								x			
Snare	.	.	.	.	x	.	.	.	x	x	.	.	x	.	.	.
Tamborim	x			x	x		x		x			x	x		x	
Agogo	l			l	h		l		l			l	h		l	

Bra Break	sn, sn, sn, sn, E, sn, sn, sn, sn, sn, E	
Intro	sn, sn, sn, sn, E, sn, sn, sn, sn, sn, E	
	> from soft to loud!	
Break 1	E, E, E, E, E, E, E, E	
Break 2	S, E, S, E, S, E, S, E	

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	1				2				3				4			
High Surdo									x			x				
Mid Surdo						x	x								x	
Low Surdo	x			x												
Repenique	x	x			x								x			
Snare	.	.	.	.	x	.	.	.	x	x	.	.	x	.	.	.
Tamborim	x			x	x		x		x			x	x		x	
Agogo	l			l	h		l		l			l	h		l	

Bra Break	sn, sn, sn, sn, E, sn, sn, sn, sn, sn, E	
Intro	sn, sn, sn, sn, E, sn, sn, sn, sn, sn, E	
	> from soft to loud!	
Break 1	E, E, E, E, E, E, E, E	
Break 2	S, E, S, E, S, E, S, E	

Orangutan

tune sign : monkey, both hands in armpits

Groove

	1				2				3				4			
High Surdo									x		x	x				
Mid Surdo	x		x	x									x	x	x	x
Low Surdo					x	x	x	x					x	x	x	x
Repenique	x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x
Tamborim			x	x		x	x				x	x		x	x	
Agogo	l	h			l		h	h		l			h		l	l

Funky gibbon	1	S				S				S			S	S		S	
Upside down	2	S	S														
'3 creature'	3	S				S				S			S	S		S	
	4	S															
	1–4	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.
	1–4			ri				ri				ri				ri	

ri = Everyone else hits the rim

Monkey Break	oo		E	E		E	E		oo		E	E		E	E	

One hand in armpit — oo = Shout Ook!

Break 2	S		A	A	S		A	A		A	A	A	S		A	
Speaking Break																

Make monkey noises

Ragga

tune sign : fists together, thumbs to the left and to the right

Groove

		1				2				3				4				5				6				7				8			
High Surdo	1	0						X		0						X		0						X		0						X	
Mid Surdo		0			X			X		0			X			X		0			X			X		0			X			X	
Low Surdo		X			X			0		X			X			0		X			X			0		X			X			0	
Repenique				x				x				x				x				x				x			x	x	x			x	
an additional variation		.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x
Snare		.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.
Tamborim				x				x				x				x				x				x				x	x			x	
Agogo		l		h		l		h		l	h		h	l		h		l		h			l	l	l	l		h		l			

Kick Back I		S			S			A		S			S			A		S			S			A		S			S			A	

thumb back over shoulder — repeat until counting in for Kick Back II

Kick Back II		S		A	S		S	A		S		A	S		S	A		S		A	S		S	A		S		A	S		S	A	
like Kick Back I, but with two thumbs		h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

repeat until cut with one of the breaks

Break 1	1	S		A	S		A	S	

n' in: 1 | 2 | 3 | 4

this break is only two counts long – afterwards continue normally with the first beat

Break 2	1	E												E	E	E	
Break 3	1	S			S			S		A			A			A	

Zorro-Break	S								S								S								S			S			S	

sign 'Z' in the air — others continue playing — repeat until cut with one of the breaks

Orangutan

tune sign : monkey, both hands in armpits

Groove

	1				2				3				4			
High Surdo									x		x	x				
Mid Surdo	x		x	x									x	x	x	x
Low Surdo					x	x	x	x					x	x	x	x
Repenique	x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x
Tamborim			x	x		x	x				x	x		x	x	
Agogo	l	h			l		h	h		l			h		l	l

Funky gibbon	1	S				S				S			S	S		S	
Upside down	2	S	S														
'3 creature'	3	S				S				S			S	S		S	
	4	S															
	1–4	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.
	1–4			ri				ri				ri				ri	

ri = Everyone else hits the rim

Monkey Break	oo		E	E		E	E		oo		E	E		E	E	

One hand in armpit — oo = Shout Ook!

Break 2	S		A	A	S		A	A		A	A	A	S		A	
Speaking Break																

Make monkey noises

Ragga

tune sign : fists together, thumbs to the left and to the right

Groove

		1				2				3				4				5				6				7				8			
High Surdo	1	0						X		0						X		0						X		0						X	
Mid Surdo		0			X			X		0			X			X		0			X			X		0			X			X	
Low Surdo		X			X			0		X			X			0		X			X			0		X			X			0	
Repenique				x				x				x				x				x				x			x	x	x			x	
an additional variation		.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x
Snare		.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.
Tamborim				x				x				x				x				x				x				x	x			x	
Agogo		l		h		l		h		l	h		h	l		h		l		h			l	l	l	l		h		l			

Kick Back I		S			S			A		S			S			A		S			S			A		S			S			A	

thumb back over shoulder — repeat until counting in for Kick Back II

Kick Back II		S		A	S		S	A		S		A	S		S	A		S		A	S		S	A		S		A	S		S	A	
like Kick Back I, but with two thumbs		h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

repeat until cut with one of the breaks

Break 1	1	S		A	S		A	S	

n' in: 1 | 2 | 3 | 4

this break is only two counts long – afterwards continue normally with the first beat

Break 2	1	E												E	E	E	
Break 3	1	S			S			S		A			A			A	

Zorro-Break	S								S								S								S			S			S	

sign 'Z' in the air — others continue playing — repeat until cut with one of the breaks