



ROR Tunes & Dances

December 2021

Version c7cael4 (all)





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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

History

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	eft		
	Löyly	right	Löyly	right	Hot le	eft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fi	ront left	Sun f	ront right	Baby	back		
	Sun fi	ront left	Sun f	ront right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

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Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	/	8
1	Löyly	right	Löyly	right	Hot le	eft		
	Löyly	right	Löyly	right	Hot le	eft		
2	Mosqu	uito right			Mosq	uito left		
	Mosqu	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun f	ront right	Baby	back		
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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	2	3	4	5	6	7	8
G		T		G		T	
G		T		G		T	
APr		API		APr		API	
APr		API		APr		API	
Wr			Х	WI			Х
Wr			Х	WI			Х
Se	Se	Se	Se	Su	Su	Su	Su
Se	Se	Se	Se	Su	Su	Su	
	G APr APr Wr Wr	G G APr APr Wr Wr Se Se Se	G T G T APr API APr API Wr Wr Se Se Se Se	G T T APr API API X Wr X X Se Se Se Se Se	G T G G T G APr APl APr APr APl APr Wr X WI Wr X WI Se Se Se Se Su	G T G G APr APr APr APr APr X WI Wr X WI Se Se Se Se Su Su	G T G T APr API APr API APr API APr API Wr X WI Se Se Se Se Se Su Su Su

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Sun

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RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

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General Breaks

Silence	1	г			_	Г		_	_			_			_	_	\Box	4 Beats of Sileno
4 fingers		_	_		_	_		_	_	_	_	_		_	_	_	_	
Double Silence	1											П						8 Beats of Silend
two hands show	2																	
4 fingers																		
		_		_	_		_				_	_	_			_		
Triple Silence	1																	12 Beats of Siler
like "Double Silence"	2																	
one hand upside down	3													L				
Quad Silence	1				_	_	_	_	_	_		_	_	_	_		$\overline{}$	16 Beats of Siler
like "Double Silence"	2																	10 Beats of Silei
both hands upside down	3																	
both hands apside down	4																	
	7	ш	_		_	_			_	_		-		_	_	_	ш	
Continue for One Bar	1	Γ.	١.		Τ.	Ι.	Ι.	١.		Ι.	١.	Γ.		Ι.		١.		Continue 4 Beat
draw a horizontal line in the air wit		e fin	ger		÷	Ė	÷	Ė	÷	Ľ.	÷	÷	÷	÷	÷	÷		
Continue for Two Bars	1	Γ.																Continue 8 Beat
like "continue for one bar"	2	١.	١.			١.	١.			١.				١.	١.	١.	١.	
with both hands		_				_				_							_	
Continue for Three Bars	1																	Continue 12 Bea
like "continue for two bars"	2									١.							.	
and then "continue for one bar"	3	Ŀ																
in the opposite direction																		
		_		_	_		_	_	_		_	_	_	_	_		_	
Continue for Four Bars	1	-			٠	-				·		٠					-	Continue 16 Bea
like "continue for two bars"	2	1.	-							١.				١.		-	•	
and then again in the	3	-			٠	-				·		٠					-	
opposite direction	4	Ŀ			٠									Ŀ				
Boom Break	1	E	_		_	_		_	_	_	_	_		_	_	_		
Show an explosion away from you		_	ith I	noth	ho	nde	Ļ	_	_	_	_	_		_	_	_	ш	
Show an explosion away nom you	1 500	.y w		Jour	110	nus	•											
Eight Up	1	E	Е	Е	Е	E	Е	Е	Е	E	Е	Ε	Е	E	Е	E	Е	from soft to loud
both hands move up	2	E	E	Е	Е	E	Е	Е	E	E	Е	Е	E	E	E	E	E	
while fingers shaking						_				_							_	
Eight Down	1	Ε	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Ε	Е	Ε	Е	Е	Е	from loud to soft
both hands move down	2	E	E	Е	Е	E	Е	Е	E	E	Е	Е	Е	Е	E	E	Е	
while fingers shaking																	_	
Karla Break	1	E	Е	Е		E		Е	Е	Ε		Ε	Ε		Е		Е	from soft to loud
rabbit ears OR	2	E	Е	Е	Е	E	Ε	Е	Е	Ε	Е	Е		Ε	Е	Е	E	
finger pistol shooting up	3	E	E	Е	Е	E	Е	Е	Е	E	E	Е	Е	Ε	Е	E	E	
	4	Е																
				_	_						_	_	_					
Oi/Ua Break		Е				[ΕI	ΕE]	Е				sh	out			
"oi": two arms crossing, with Of																		
"ua": two fists, knuckles hit each	othe	er																

m i a u u from high to low sound

General Breaks

claws to left and right

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show	1 2	Г			П						П							8 Beats of Silence
4 fingers	2	_																
Triple Silence	1	Г	Г		П					П	П						П	12 Beats of Silence
like "Double Silence"	2																	
one hand upside down	3																	
Quad Silence	1		Г		П					Г	П						П	16 Beats of Silence
like "Double Silence"	2																	
both hands upside down	3																	
	4																	
Continue for One Bar	1																	Continue 4 Beats
draw a horizontal line in the air wit	h one	fing	ger								_						_	
Continue for Two Bars	1	F																Continue 8 Beats
like "continue for one bar"	2											-				-		
with both hands																		
Continue for Three Bars	1	Ţ.																Continue 12 Beats
like "continue for two bars"	2	١.											.				.	
and then "continue for one bar"	3	١.	١.							١. ا							.	
in the opposite direction																		
Continue for Four Bars	1	F																Continue 16 Beats
like "continue for two bars"	2	١.			
and then again in the	3	١.	١.							١. ا							.	
opposite direction	4																	
Boom Break	1	E																
Show an explosion away from you	r bod	y w	th L	oth	ha	nds											_	
Eight Up	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
both hands move up	2	E	E	Е	E	Е	Е	Е	Е	E	E	Е	Е	Е	Е	Е	E	
while fingers shaking																		
Eight Down	1	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from loud to soft
both hands move down	2	E	E	Е	Е	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	
while fingers shaking																	_	
Karla Break	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
rabbit ears OR	2	E	Е	Е	E	Ε	Е	Е	Е	E	Е	Е	Е	Е	Е	Ε	E	
finger pistol shooting up	3	lΕ	E	Е	E	Е	Е	Е	Е	E	Е	Е	E	E	Е	Е	E	
· · · · · · · · · · · · · · · · · · ·	4	Е																
Oi/Ua Break		Е			П	[ΕE	ΕE]	Е				sho	out			
"oi": two arms crossing, with OF	(-sign	_																
"ua": two fists, knuckles hit each	othe	er																
Cat Break		m				i				а				u				
claws to left and right		fro	om.	hial	ı to	Гои	/ SO	una	1								_	

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Sta

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

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[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

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Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Wolf Break	1	S	s		Α	S	s	s	S	П	Α		S	1	
wolf's ears and teeth	2	s	s		Α .		s	s	s		Α				
	3	S	S		Α.	S	s	s	S		Α				
	4	E	E		E	E		E		а	u	-	- -		
								a-u	= lik	e a	how	vling	wol	f	
Democracy Break	1	EE	Е	E	EE	Е	E	E E	Е	Е	Е	E	E E	11	
shout with your	2	EE	E	E	EΕ	E	E	EΕ	Е	Е	Е	E	ΕE		from soft to loud
hands forming	3	EE	E	E	EΕ	E	Ε	EΕ	Е	Е	Е	E	E E		
a funnel	4	This	is	v	vhat	den	no	cra	асу		look	s I	ike	"	
	5	E	E		Ε	E			E		E		Ε		
	6	This	is		vhat				acy		look		ike		
	7	E	Е		Ε	E			E		Е		Εİ	١,	i
	8	This	is		vhat	den			acy		look		ike	Ш	fft t- l
	-	This	is		vhat	den	- 1		acy		look		ike	Ш	from soft to loud
	10 11	This	is	۱ _E	vhat	den	no	cra	acy		lool-	(S	ike 		
	- 11		_	151		151			-	Ш	-	_		_	
Laughing Break		ha ha					ha	na ha	ha	ha	ha				laughter
fingers move up		from	higi	h to l	ow so	ound									
coners of your mouth															
Star Wars Break	1	ms	П	n	าร		n	ns			ls	П	hs	s	
Move flat hand from top to bottom	2	ms			s		hsn	ns							
of face															
Progressive Break	1	Е	Т		E	П		E		П	Е		Т	1	
5 fingers and other	2	E	E		Ε	E		E	Е		Е		E		
hand grabbing thumb	3	EE	E	E	ΕE	E	E	ΕE	Е	Е	Е	E	ΕE		
(can be inverted by showing the	sign u	oside a	own)											
Progressive Karla	1	Е			ΕÏ		\neg	E			Е			1	
rabbit ears OR finger pistol,	2	E	E		Ε	E		E	Е		Е		E		
the other hand is grabbing	3	EE	E	E	EΕ	E	Ε	EΕ	Е	Е	Е	E	ΕE		
the thumb	4	Е													
Clave		Е		Е	_	Е	Т		Е	\neg	Е		_	1	
Point your thumb and index fing	er up a	s if ind	catii	ng a	distar	nce c	of ab	out 1	0 cr	n be	etwe	en	them	,	
Clave inverted			Е		ΕÏ		\neg	E		Е			E	1	
Like "Clave", but with the two fin	gers po	ointing	dow	n										_	
Yala Break		Е	Е		_	E	_	E	П	\neg	Е	_	_	1	
all fingertips of one hand gather	and sh	ake wr	ist											_	
Dance Break		E-	very	v It	10 -	dy	I	dance	,	_	nov	,		1	Everybody sings
Show a > with your index+middl	e finge		,	, ,-		-,				he t	orea	ik, e	very	⊿ one	continues to play
move it horizontally in front of yo	our eye	S.						walk	king :	arou	und	dar	cing	ran	domly for a while.
Hard Core Break	1	П	П		П	П	_		П	\neg	П		EIE	1	
Both hands in the air, with		Ė	li.		il	lil	- 1	il	lil		il		EE		
index and pinky fingers		Ē	١i		il	lil		il	lil		il		EE		
pointing up.		E	li		i	li.	- 1	E E		Е			EE		
•	2–4	E	е	J	е	e	- [-	е	е		е		EE		
		E	е	H	е	е	- [-	е	е		е		EE		3 × from soft to loud
		E	е	111	е	e		е	е		е		EE		3 ^ ITOTH SOIL tO TOUG
		Е	е	_	е	е	_	ΕE		$\overline{}$	Е	_	_	_ "	
			1=	= Ago									softly		
						2 ^{na} ti		ever							
							4	tim tim	e. A	yug	lo bi	ays	ıııgr		

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4		DBr														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

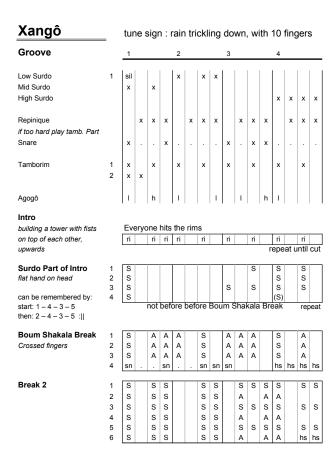
Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Wolf Break	1	S	S	П	A	S	S	s		S		Α	_	_	S					
wolf's ears and teeth	2	S	S	П	A	s	S	s s		S S		A								
	4	E	E		E	E		Е			а	u	-		-					
								< a	-u =	= lik	e a	ho	wlir	g w	/olf					
Democracy Break	1	EE	1 -	1-1	EE			Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε					
shout with your hands forming	2	EE		E	E E		E	E	E	E	E	E	E	E	E		fror	n soft	to lo	ıd
a funnel	4	This	is		what	t de	emo	-	cra	су		loo		like		II				
	5 6	E This	E	П	E what		E E		E			E		E like						
	7	E	E	П	E	.	E		cra E			E	100	E						
	8	This	is		what		emo		cra					like						
	9 10	This This	is		what	٠	emo		cra cra					like like			troi	n soft	to lo	Jd
	11	E		Е		E			0.0	E		Е			Ĺ	II				
Laughing Break		ha h	a ha	ha	ha h	a ha	ha	ha	ha	ha	ha	ha	г	Г	П	la	ughte	er		
fingers move up		fron	hig	h to	low s	soun	d													
coners of your mouth																				
Star Wars Break	1	ms			ms	Τ		ms				ls	Г	Г	hs					
Move flat hand from top to bottom of face	2	ms		ш	Is		ns	ms					-	_	Ш					
Progressive Break	1	Е	_		E	_	_	Е	_	_		Е	_	_						
5 fingers and other	2	E	E	П	E	E		Е		Е		Е		Е						
hand grabbing thumb (can be inverted by showing the	3 sian ur	E E			E E	E	E	Е	Е	Е	Ε	Ε	Ε	Ε	Е					
			OWI					_												
Progressive Karla rabbit ears OR finger pistol,	1	E	F	П	E	F		E		F		E		F						
the other hand is grabbing	3		E	E		ΕE	E	E	Е	E	Е	E	Е	E	Е					
the thumb	4	Е											L							
Clave		Е		Е		E				Е		Е								
Point your thumb and index finge	er up as	s if ind	icati	ng a	dista	ance	of a	abou	ıt 10	0 cn	n bi	etw	eer	th	em					
Clave inverted			E		Е			Ε			Ε			Ε						
Like "Clave", but with the two fin	yers po	unting	dOW	7)																
Yala Break all fingertips of one hand gather	and sh	E w	E			E		Ε				Ε								
	urru əffi							_												
Dance Break Show a > with your index+middle	finaer	E-	ver	У	bo ·	- dy	,	dar	nce Aft			no		eve	ervo			body ues to		
move it horizontally in front of yo								w										for a v		
Hard Core Break	1	П	П			1		П		П		П		F	F					
Both hands in the air, with		E	i		i	i		i		i		i		E	E					
index and pinky fingers pointing up.		E	H			H		I E	Е	I E	Е	I E	E	E	E					
pomming up.	2–4	E	e		e	e		e	-	e	-	e	-	E	E					
		E	е		е	е		е		е		е		E	E		3 × fre	om so	ft to le	oud
		E	e		e e	e		e E	Е	e E	Е	e E	E	E	E					
				- Ag	ogô	play		v e	= 6	ever	yor	ne p	olay	so	ftly	"				
						2 nd	time		very time											
								7		J. A	yv	, o F	, ica y	311	gu					

Principle Continue	To make everyone play the line ### A 4 ### A
Comparison Com	to make everyone play the line Section Se
The control of the	to make everyone play the line Section Se
Transmission Tran	to make everyone play the line P
Page	to make everyone play the line
Page	to make everyone play the line
Company and part of the Service Appropriate in a proper plane of the service of	to make everyone play the line
Section Sect	to make everyone play the line
The Colon Brown and the colon of the colon o	to make everyone play the line *** *** *** *** *** *** ***
The Colon Brown and the colon of the colon o	to make everyone play the line *** *** *** *** *** *** ***
Engine played to the selection cause	to make everyone play the line *** *** *** *** *** *** ***
Tables in Facility of white the growth of the buildings of the face of the surficient occurs occurs of the surficient occurs occurs of the surficient occurs o	to make everyone play the line
The Technology of June 1 is a company at year of the Company at year from the first of the Company at year from the Compa	ω E × × ×
A times from sold to go and go and times a develope for an incremental formation and the sold fine a standard or formation flagger and to the sold fine a standard or formation of the sold fine and the sold fine	<u> </u>
Tamborian Stock of early or index righer and many a few although in the first sentence on the first passing the line of the territorian once. Tamborian Stock of early or index finger and first with pure mits dronger and many are mits or dronger and many are mits dronger and many are mits are mits and many and many are ma	ler each time.
Temborism Stroke Lases a crop with your index finger and the temborism once Pay another instrument Show this sign followed by the sign of an instrument to make everyone play the line of the temborism once Pay another instrument Show this sign followed by the sign of an instrument to make everyone play the line of the temborism once Pay another instrument Show this sign followed by the sign of an instrument severity in the color play and the color should be allowed play the sign of the should be repeated continuously until the meatine instrument section plays softeenths with volume indicated by maester in the color make a feature with the color make a fe	Groove Call Break Kick Back 1 Kick Back 2 Kick Back 2 Call Break Kick Back 2 Kick Back 2 Call Break Kick Back 2 Kick Back 2
Transform Stores Figure another instrument Transform for floor Play another instrument Transform for floor Transform for floor Play another instrument Transform for floor Transform for floor Play another instrument Transform for floor Tra	т т т т т т т т т т т т т т т т т т т
Tamborim Stroke Everyone plays the line of the tamborim once ***Relation of the stamborim stroke with your index finger and thumb, list of CY.** ***Play another instrument** ***Note that instrument** ***Note that instrument** ***Point with form of your body are an earn westfoally in front of your body our make or ask each other: ***In a loop ***When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously will the maestra restored by the sign of an instrument with the other hand on show don't make a fit of the stambor when the action plays sixteenths with volume indicated by maestra after what the other hand and hill it with sick. ***In a loop ***When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously will the maestra restored by plays something else. ***In a loop ***When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously will the maestra restored by the sign of an instrument section plays sixteenths with volume indicated by maestra after what the other hand on a flow don't make a fit. ***Alerting / Magic Wand Break** ***Alerting / Magic Wand Break** ***Alerting / Magic Wand Break** ***Stop the Sudos. Give a sign for when the Surdos should hit core, by hitting the sitic on the hand in the air. It's easier to foliow if you paint a small body in the air window your flat hand and hit it with sick. ****Alerting / Magic Wand Break** ****Alerting / Magic Wand Break** ****Alerting / Magic Wand Break** ****Stop the Sudos. Give a sign for when the Surdos should hit core, by hitting the air window your flat hand and hit it with sick on the hand in the air. It's easier to foliow if you paint a small body in the air. In a sign of which has a lift or a sign of when the surdos should hit maestra and body of the air. In a sign of which has a lift or a s	ngs
Tamborin Stroke Everyone plays the line of the tamborim once *** *** *** *** *** *** ***	x x
Tamborin Stroke Everyone plays the line of the tamborim once *** *** *** *** *** *** ***	e, so the length of the impro \$\frac{1}{2} \\ \times \\ \\ \times
## Storming Break show your flat hand and hill it with stick with provision for the stands and not the sum of	e b
Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.	and louder. No Counting in!
Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.	iould hit once, by hitting the paint a small loop in the air hit every four beats, then add
Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.	ume indicated by maestra
And more the other up along the arm Tamborin Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to ross each other. Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. **X	
and move the other up along the arm Tamborim Stroke Everyone plays the line of the tamborim once *** - ** *** *** Play another instrument Hold both hands in front of your face, and *** Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. *** *** *** ** ** ** ** ** *	× = ×
and move the other up along the arm Tamborim Stroke Everyone plays the line of the tamborim once X Service with your index finger and tumo, like "OK" thumb, like "OK" the service with your index finger and tumo, like "OK" the service with your inde	×
and move the other up along the arm	to make everyone play the line
4 times from soft to loud When any break or sequence of breaks is shown followed by this sign, it should be Hold one arm vertically in front of your body played 4 times, starting very quietly and getting louder each time.	to make everyone play the line



Xangô	=	tur	ne s	sigr	1 : 1	rair	tri	ckl	ing	do	wn	, w	ith	10	fing	gers	3
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		x		x	x					x	x	x	x
Repinique if too hard play tamb. Part Snare		x	x	x	x		x	x	x	x	x	x	x		x	x	x
Tamborim	1	x x	x	x		x		х		x		x		х		x	
Agogô		1		h		1			1		1		h	1			
Intro building a tower with fists on top of each other, upwards		Eve	eryc	ne	hits ri	the ri	rim	ri		ri		ri	r	ri	at u	ri	cut
Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :	1 2 3 4	\$ \$ \$ \$		not	bef	ore	befo	ore	Воц	S Im S	Shai	S S kala		S S S (S)		S S S	peat
Boum Shakala Break Crossed fingers	1 2 3 4	S S S		A A A	A A A sn	A A A		S S S sn	sn	A A A sn	A A A	A A A		S S S hs	hs	A A A hs	hs
Break 2	1 2 3 4 5 6	S S S S S		\$ \$ \$ \$ \$	\$ \$ \$ \$ \$			S S S S S S	\$ \$ \$ \$ \$		S A S A S	s s	S A S A S	S A S A S		S S S hs	S S S hs

Afoxé	Þ	tune sign: shaving the armpit	sig	: €	sha	ving	j the	e ar	шp	±=																Afoxé	
Groove	-1	_			7			က			4			2			9			^			∞			Groove	
Low Surdo Mid+High Surdo	<u> </u>	ii o			-is	×		iii o			<u>.</u>		×	sii o			<u>.</u>		×	××		×	××		×	Low Surdo Mid+High Surdo	
Repinique	<u> </u>	=		2	<u>is</u>	·⊏		=		멀	.ii		·=	Œ		þq	<u>.</u>		· c	. <u>s</u>		·=	i <u>s</u>	_	·=	Repinique	
Snare		· ×			×		×	×	•	×				×			×		×	×		×			•	Snare	
Tamborim		×	×		×	×		×	×	×	×		×	×	×	,	×		×	×	×	×	×		×	Tamborim	
Agogô			ے		_	_		도		_		_	_	ح			_		_	ے	ح ح	_	_	_	_	Agogô	
Break 1	0)	S		⋖	4	4		S	\mathbb{H}	4	⋖	A A A	∢	S	\mathbb{H}	∢		4	⋖	Ш		ЕЕ	Ш	ш	Ш	Break 1	
Break 2	∐տ	S = Mid and high surdos, everybody else continues playing!	dand	d high	Isur	S dos, ev	3very	poq	ese	conti	unes	playii	S		\mathbb{H}				S			S	S	S	S	Break 2	
Break 3	∟s	S S S S S S S S S S	d and	Shigh	S S S	S S	3very	body	e se	Sonti	S S ntinues	S S playing	S	Ц	\mathbb{H}	S	S	S	S	S		S	S	S	S	Break 3	
Call Break With both hands point at yourself and then at the band	- 2 F F	x x	~ ~		<u>~ ~</u>			4 4	< <	∢ ∢	∢ ∢			с ш	с ш		ж ш		ш	∢ ш	~	E A □	A A E E all by R	Repir L	A A A E E E R A R E A B A B A B A B A B B B B B B B B B B	Call Break With both hands point at yourself and then at the band	1 tat 2 the band

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S = Mid and high surdos,

S = Mid and high surdos, everybody else continues playing!

Е

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<u>.</u>

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궏

tune sign: shaving the armpit

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			
Low Surdo	1	x		х		w			w	x	w	х		w			
Mid Surdo		x	х	х	х	х	х	х	х	х							
High Surdo														х	х	х	х
Repinique		fl				fl				fl			x	x	x		
Snare						х								x			
Tamborim		x				x			x	x	x			x			
Agogô				1		h				1	h			h			
												w:	= wh	ippy	stic	(or	rim)
																	_
Break 1	1	Е	_	Е		Е		Е		Е		Е		Е		Е	E
Dieak i	'													-			Ш
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	s		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	S		Α	Α	Α		Α	Α		Α	Α		Α			Е
	4	Е		Е		Е		Е		E		Е		Е		E	
				- méin		playi	n ~ 41		~b 4b								
Break 3	1	E	re co	ווווווו	ues	Diayi	rig ii	E	E	E	E						$\overline{}$
Dieak 5	2	E		E		E		_	E	-	-						
	3	E		-		-		Е	E	E	Е						
	4			E			Е			E							E
	5	E		E		Е		Е		lΕ		E		lΕ		E	
				ntil o							_	_	_			_	

Wolf		tune sign: drawing big "V" in the air with both hands (from up to down)	<u>e</u>	sig	::	ā	×	б	þić	~	.=	=	<u>e</u>	÷	₹	h	듛	٦	ä	Sp	Ę,	E	ద	2	õ	⅀	<u></u>			
Groove	•	-			2				ო			· I	4			2				9			_				ω			- 1
Low Surdo Mid Surdo		×		×	× ×		;		×	×	×	×	×			×		×	×	×							× :			
rign Surdo Repinique		×		× ×	×		× :=	×	×		×		×		× :=	×		×	×			× =	×	× ×	× ×	× ×	× ×	×	× '=	× '=
Snare		=	<u></u>	· ×	- :	•	×				×	-		<u> </u>	×	-	•	×				×	•		×				×	-
Tamborim	7 2	××		× ×	×	×	×		××		××		×		×	××	× ×		××	××	× ×	~ ~	× ×							
Agogô		_					ے				_							_	_	_		ح			ᅩ					
Shaker		×	×		<u>×</u>		×		× .	×	×	× .		× .		<u>×</u>		×	× × ×		×		× .		× .	<u>×</u>	×		×	
Pat 1 (2) Low Surdo Mid Surdo High Surdo		×	×	× ×	× ×	× ×	×		×	(x)	× ×	× ×		×	×	×					<u> </u>	×	×							
Break 1	- 0	us us		00 00	S S			တ တ	တ တ		တ တ	9, 0,	ဟ ဟ			us Su	တ တ	တ တ	တ တ	တ တ		0, 0,	o o		(x) = added in pat 2	ag	S ged	<u>=</u>	pat	N .
Break 2	- 2	တ တ	0, 0,	တ တ	4 4		တ တ	တ တ	တ တ		တ တ		∢ ∢		ωш	S	ш	S	ш	<	ш	0 ш	S Ш О	ă	S S A A OI! E OI! = Everybody shouts "Oi"	()	A iii A	l si	9	F_

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		_1_				2				3				4			_
Low Surdo Mid Surdo	1	x x	x	x x	x	w x	x	х	w	x x	w	х		w			
High Surdo			^	^	^	Î	^	^	^	Î				x	x	x	x
Repinique		fl				fl				fl			х	x	х		
Snare						х								x			
Tamborim		x				х			x	x	x			x			
Agogô				1		h				1	h	w =	= whi	h innv	stick	(or	rim)
												vv -	- ****	ірру	Sucr	(0)	11111)
																	Е
Break 1	1	Е		Е		Ε		Е		Е		Е		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	S		Α	Α	A		Α	Α	_	Α	Α		A		_	E
	4	Е		Е		Е		Е		Е		Е		Е		Е	
		snai	re co	ontin	ues į	playi	ng th	nroug	gh th	e br	eak!						
D I. 0	1	Е						Е	Е	Е	Е						
Break 3				E		Е			Ε								
вгеак з	2	E															
вгеак з	3	E						Е	Е	E	E						_
вгеак 3	3 4	E		E		_	Е		Е	E	Е	_		_		_	E
Бгеак 3	3			Е		E	Е	E	E		Е	E		E		Е	Е

	_	×	·⊏	•					-			(x) = added in pat 2		_	-
		×	·=	×				×	-			Ğ.	_	_	-
		×		•								D.	L	_	-
∞	<u>×</u>	×	×	•				×				pp	S	_	-
	_	××	×	•					-			ıı a	_	_	-
		××	×	×				×				×	S	_	- 1
		××	×					•	-					_	-
7	<u>×</u>	×		•	×	×		×	>				S	S	- 1
		×		•	×	×			>				S	S	1
		×	·=	×				×	>	<			-	_	-
				•	×	×			-				_	_	-
9	×			•	×	×	_	<u>×</u>	-				S	S	ŀ
		×	×	•	×	×	_						S	S	-
		×	×	×				×	-				S	S	- 1
				•	×	×							S	S	-
2	×		×	=	×	×		×	<u> </u>				s	s	ŀ
		×	·=	•				•	>				_	_	- 1
		×	-=	×		×	_	×	>				-	_	-
				•						×			L		
4	×		×			×		×			$\widetilde{\mathbf{x}}$		S	တ	- 1
		×								×	(x) (x) (x)				Γ
		×	×	×	×	×	_	×			8		S	S	- 1
		×									S				
က	×		×		×	×		×			×		S	S	- [
		×									×		S	S	
		×	·=	×		×	_	×			×				
						×				×	×				
7	×						-	×			×		S	S	ŀ
		×	×			×	-			×	×		S	S	Ī
		×	×	×	×	×	_	×			×				
							_				×				
-	×		×	=	×	×	_	×			×		sn	sn	
															_
					~	7							~	7	

tune sign : draw a triangle in the air with one hand	Walc(z) this tune is a 3/4	tune	tune sign: draw a triangle in the air with one hand	a triang	e in the	air with	one han	7						
1 2 3 4	Groove	-			2			က		4				
X	Low Surdo Mid+High Surdo	×	×	×	×	×	×	×	*			× ×	×	×
× × × × × × × × ×	Repinique		*	×		× ×	*		*			× ×	×	
× × × × × × · · · · · · · · · · · · · ·	Snare		· ×	. *		· ×	· ×		· ·		×	× ×	×	×
× × × × ×	Tamborim		*	×		×	*			*		*	×	
	Agogô	_	£	£	_	ے		_	<u>_</u>					
× × × × × × × × × × × × × × × × × × ×	Shaker	×	×	×	×	×	×	×	× ×	<u>*</u>		× ×	×	
Е	Break 1	ш	ш	ш										
Is Is ms ms hs hs h A A A A A	Break 2	8	8	S	ms	ms	ms	hs	hs	S A	⋖	4	4	∢
~ < < < < < < < < < < < < < < < < < < <	Call Break 1	с с	с с	α ∢	∢ ₾	α.	4	α α	ж ж ж 4	A 4		\mathbb{H}		
\(\omega \) \(\o	Break 3 1	တ တ	o o	σ 4	< 0	S	4	SШ	S II	S E E A				
	Break 5		· su	. us		US	·		sn . sn	E	ш	Ш	ш	Ш
S A A B S A A B S A A B S A A B B A B A	Cut-throat Break Sign like cutting your throat with a finger	S with a t	4	<	s	⋖	4	S	A	A				П

Low Surdo Mid+High Surdo

Cut-throat Break
Sign like cutting your throat with a finger

Cut-throat Break Fast

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
		÷				_				_				_			
Low Surdo	1	sil				x				sil				х			
Mid/High Surdo		х			x	x			х	х			х	х		х	
Repinique				fl			fl					fl			fl		
Snare				х	x			x				x	x			х	
Tamborim				х				x				x		x		х	
Agogô		h			h	ı			h	1		h		h			
Shaker		x			x	x			x	x			x	х			x
										inue beat					ys th	e bre	ak.
Call Break	5	R	R	Ť	R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		ls		R		ms		R		R		R	
		_															
No Cent for Axel Break	1	Kein	_		_	Ах-		el		E	E		Е	Е		Е	
"No" gesture, then "money"	gestu	ire (ri	ub th	numb	and	d ind	ex)										
		sna	re c	ontin	ues	plav	ina f	hrou	ah ti	he bi	eak	,					
Tension Break	1	T	T	ms	Т	TIs		Tms		T .	_	ms		ls		ms	
2 fingers running on the	2	Т	Т	ms	Т	TIs		Tms		Α	Α		Α	Α		Α	

Angry Dwarfs

2 fingers running on the palm of the other hand

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
10		Lan				l				ا و. ا				l			
Low Surdo	1	sil				X				sil				Х			
Mid/High Surdo		x			х	х			х	х			х	х		х	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			x	
Tamborim				x				x				x		x		x	
Agogô		h			h	ı			h	1		h		h			
Shaker		x			x	x			x	x			x	x			x
		Sur	dos	olay olay	the (groo	nd to	the	conti 4th l	nue beat	while of th	e the	res st ba	t pla r.	ys th	e bre	eak.
Call Break	5	R	R		R	R		R		A	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
				R		ls		R		ms		R		R		R	
	8	ms		К	_	13	_		_		_		_				

Tension Break 2 fingers running on the palm of the other hand

	sna	re c	ontin	ues	play	ing through t	he bi	eak.	!					
1	Т	Т	ms	Т	TIs	Tms			ms		ls	1	ms	
2	Т	Т	ms	Т	TIs	Tms	Α	Α		Α	Α		Α	

Bhaṅgṛā

tune sign: folded hands, like praying

this tune is a 6/8

s = soft flare ×× × S S S S E say say σ× S S S E ×× × 8 4 4 E × s × S A A A su σ× su S S S E s s ×× × × တတတ တ တ တတတ ×× တတတ ے တတလ တတ ے × s s ے ے တတတ Groove All Surdos Repinique Tamborim Break 1 Snare Agogô Shaker

s = soft flare

×

×

ح

ے

Agogô Shaker

Tamborim

Snare

×

××

×× σ×

××

တ တ

s s

× ×

တ တ

××

Repinique

tune sign: folded hands, like praying

Bhaṅgṛā

this tune is a 6/8

Groove All Surdos say

dam,

dam

f00/,

you old

say,

_

as

ઠ

dam,

dam

foo/,

you old

say,

as |

g

S S S S

S S S S

4 4 4 E

4 4 4 E

S S S

တတတ တတ

တတတ

တတတ

တတတ

တတတ

Break 1

su

su

tune sign : aureole - make a circle around head with your index finger down

Voodoo

Groove	~			``	7			က				4				2				9			^			ω			- 1	
Low Surdo Mid+High Surdo	<u>.</u>			× <u>\@</u>	× =	<u> </u>	0 ×	<u>.</u>			×	× <u>\@</u>		0 ×		<u>.</u>			× <u>@</u>	× <u>=</u>	<u> </u>	0 ×	× <u>.</u>	 ×		× <u>i</u>		0 ×		
Snare	×		- <u>^</u>	· ×		<u> </u>	· ×	× .		•	×			×		×		•	×		<u></u>	· ×	× .		×			×		
Repinique	×			×			×	×			×			×		×			×			×	×		×			×		
Tamborim	×		×		×		×	×		×		×		×		×	×													
Agogô	ے	_														_				_					_		_			
Scissor Break Signed like scissors	Ш ←	1	2 E	H"	Э Е	Ш 4	Ш 4	ш .⊆	ш ξ	\square	шБ	ш Ё	ш 8	Пg	E E derpants															

tune sign : aureole - make a circle around head with your index finger down × <u>i</u> _ 0 × ے 4 Si E E E un- derpants in my _ :E П 4 0 × × <u>~</u> Шε 2 2 _ Ш ~ _ <u>s</u> Signed like scissors Low Surdo Mid+High Surdo Scissor Break Voodoo Groove Repinique Tamborim Agogô Snare

Van Harte parc	don! tune sign: heart formed with your hands		
Groove Low+Mid Surdo High Surdo Snare 1 / Repinique Snare 2 / Shakers Tamborim Agogô Break 1 Silence Break the sign is 4 fingers up Break 2 Low Surdo High Surdo Snare / Repinique Tamborim Agogô Low Surdo High Surdo Snare / Repinique Tamborim Agogô Cross Break - Surdos sign 'x' with the ams Low Surdo High Surdo Sign 'x' with the sign 'x' with the sign 'x' with the sign 'x' with the sign 'x' with arms showing Eight Up	1	E	
		Break 2	Break 3 Call Break
Van Harte parc Groove Low+Mid Surdo High Surdo Snare 1 / Repinique Snare 2 / Shakers Tamborim Agogô Break 1	1 2 3 4 5 6 7 8 0	Sn	
Silence Break the sign is 4 fingers up Break 2 Low Surdo	Everybody sings this shout: Selection Selection	us us	Repinique

Van Harte par	don! tune sign: heart formed with your hands
Groove	1 2 3 4 5 6 7 8
Low+Mid Surdo High Surdo	0
Snare 1 / Repinique	x x x . x . x . x . x . x
Snare 2 / Shakers	
amborim	
Agogô	
3reak 1	g r o o v . e . EE EE EE hey!
	Everybody sings this shout:
Silence Break he sign is 4 fingers up	
Break 2	
ow Surdo ligh Surdo	X Sil X X X X X X X X X
Snare / Repinique	
Tamborim	
Agogô	
	repeated on and on until maestra calls off: together
ow Surdo	x sil x x sil sil sil sil sil x x
ligh Surdo	x sil sil sil sil sil sil x
Snare / Repinique Famborim	X . X . X (x) X X X X X . X . X . X . X . X X
Agogô	h (h) h h o h h o o o o h o
Cross Break - Surdos	back into the groove
sign 'x' with the ams	
•	1 2 3 4 5 6 7 8
.ow Surdo High Surdo	X Sil X X X Sil X X X Sil X X X Sil X X X X Sil X X X X X X X X X
ngn suluo	repeated until cu
Cross Eight Break - Sur	dos
ign 'x' with arms showing	200

ш	ш	ш	ш	sn	l want										
ш	ш	ш	ш	sn	_										
				su											
	_			su	_										
				su	_			R = Repinique						from soft to loud	Ħ
	L			su				= Reg						m so	shou
	ш	ш	ш	sn sn	now	пом.		ä						fo	e
	_			0,	2	Ż		Г						_	
														_	
	ш	ш	ш	Е	pa- dam	right	ш	œ	<	œ	⋖	<	œ	S	e
	ш		Ш		pa-		ш	œ	٧	ď	۷	۷	ď	S	
							ш	œ	4	œ	⋖	⋖	œ		
	ш	ш	ш	ш	pa-	pa- dam	ш	œ	۷	ď	⋖	⋖	ď	S	۷
		ш		Е		ра-		œ	۷	ď	⋖		ď	S	⋖
								œ	۷	ď	⋖		ď		⋖
	ш		ш		pa- dam,		ш	œ	۷	ď	⋖	ď	ď	S	⋖
	ш	ш	ш	Е	-ed	paa-	ш	œ	٧	ď	۷	ď	ď	S	Α
							ш	œ	<	œ	⋖	œ	œ		4
	ш		ш		pa -		ш	œ	4	œ	∢	œ	œ	S	⋖
	_	7	က	4			_	_	7	က	4	2	9	7	œ

Break 3 Call Break Break 2

Coupé-Décalé

Groove		-			2				က			4				2			9				_			ω.	∞			
Low Surdo	- 2	× ×							× ×		× ×					× ×							× ×	×	× ×	×				
Mid&High Surdo	- 0			× ×			××					××			× ×				× ×		× ×					* *	× ×	×	××	
Repi & Snare		×		× .		•	×	×		<u>.</u>	· ×	×	•		٠	×		<u> </u>	· ×		×	×			×		· ×	•	•	
Tamborim	- 2	× ×		× ×							==	××				××			× ×				××	×	× ×	×	×			
Agogô		-														_					ح		_		_				_	
Shaker	- 2	× ×		× ×	· ·		× ×			- <u>^</u> -	× ×	× ×		× ×		× ×			· ·		× ×		· ×	· ×	· ×	· ×	· ×	· ×	· ×	
Intro Low Surdo	ω σ																						×	×	×	×				
Repi & Snare	o 1	Έ		-			-=	Έ		_	-	.=				-=		_			-	·=			-	× -	× :=	×	×	
Tamborim Agogô	9 9 8	× –		× c	× c					_	=	×				× -			× c		ح				_				ح	
Shaker	۷ م	××		× ×	· ·		××			<u> </u>	· ·	××		××		××			· ·		××		· ×	· ×	· ×	· ×	· ×	· ×	· ×	
				16 b	ars ir	n tote	J. Re	spi&s	Snare	star	ton	rim, t	hen	16 bars in total. Repi&Snare start on rim, then Agogó joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.	gô jo	ins in	, the	en Te	dme	oins,	ther	She	ker.	In th	e en	J, SL	ırdos	s pic	dn y	1 .
Break 1	_		[EEE]			<u> </u>	[EEE]		ш с	-	_	22		ш		4	, R	only	fl, R: only Repi	_										
				-	\downarrow	-			-	1	+	4	1																	

The Sirens of Titan

tune sign: folded hands, like praying

ms tune is a 0/0																							
Groove	·	-			2			ო			4		2			9		_			∞		
Surdos	- 2	s E			s E			s s	st .	ا د –	hs Is		ms hs			ms hs		<u> </u>	<u>s</u>	<u>s</u>	<u>s</u> <u>s</u>		
Repinique		×			×			×		×	×		×			×		×		×	×		
Snare		×			×			×		-	×	•	×		•	×		×			×		
Tamborim	- 2	× ×	× ×	× ×	× ×			×	×	×	×		× ×	× ×	× ×	× ×							
Agogô							_	ے ۔								ح	-	ح 2	2		ے ۔		
Shaker		· ×		· ×	: ×	-		· ×		×	· ×		×		×	×		: ×		×	×		

Ren

Rented a Tent Break (showing both sides of a tent from up to down)	ak (s	howin	g bot	h sid	es of ¿	tent.	from	op dn	down)	_														
Low Surdo	-	×	×	×		×	Г		×				Ë	×	×	×	Ê	×	L	×				
	7	×	×	×				×	×	×				×	×	×						×		
Mid Surdo	_	×	×	×		×			×					×	×	×	^	×		×				
	7	×	×	×				×	×	×				×	×	×			×	×	×			
High Surdo	-				×		×			×							×	×			×			
	7				×						×								×	×	×			
Snare	-	×	×	×	×		×	×		×	×			×	×	×	×	×	×	•	×	×	٠	٠
	7	×	×	×	×			×	×	×	×	-		×	×	×	_	-	×	×	×	×	٠	٠
Agogô	_	-	-	_	ے		-	ے		_	ے		_	_	_	_	_	_	ے		_	ے		
(same as Groove)	7	-	-	_	ے			_	_	_	ے		_	_	_	_			ے	ے	_	_		
All others	-	×	×	×	×		×	×		×	×			×	×	×	×	×	×		×	×		
	7	×	×	×	×			×	×	×	×			×	×	×			×	×	×	×		
	1	Ren-	ted	в	tent,		æ	tent,		a	tent!		ď	Ren- ted		a te	tent,	a	tent,	t,	в	tent!		
	7	Ren- ted	ted	в	tent!		_	Ren- ted	peq	a	tent!		œ	Ren- ted		a te	tent!		Re	Ren- ted	в	tent!		

Coupé-Décalé

Groove		-				7			က				4				c)			9				^				∞			ı
Low Surdo	- 2	× ×			-				<u>× ×</u>		× ×						× ×							× ×	×	× ×	×				
Mid&High Surdo	- 0				× ×			× ×					××			××			× ×			××						××	×	×	× ×
Repi & Snare		×			×			× ×	•	•	×	•	×				×		×	•	•	×	×			×		×			
Tamborim	- 2	××			× ×						==		××				× ×		× ×					××	×	× ×	×	×			
Agogô		_			ح														ح			ے		_		-		ے			
Shaker	- 2	× ×			× ×			· ·	<u> </u>		× ×		××		× ×		× ×		× ×		· ·	× ×	<u> </u>	· ×	· ×	· ×	· ×	· ×	· ×	· ×	· ×
Intro Low Surdo Mid&High Surdo	∞ ∞ ζ																						_	×	×	× .	×	× ·	×	×	×
reprovinare Tamborim Agogô Shaker	7 8 2 2	= × - >			- × - >			= >			== >		= × >		>		- × - >		= × = >			×		_		–					ے
	- ∞	< ×		9		i	: cal.	× × Repi8		are	x ×	in	. × × ,	eu	× × gog		× × in	the.	n	× × × × × × ×	snic	the ×	Sh	× ·	×	ye e	· × ·	Surd	· × so	· × sick	. × ģ
Break 1	~		[EEE]	E E		1==	EEE]	III =	ше		=		œ		ш		#	άć	VJuc	fl, R: only Repi											

The Sirens of Titan

tune sign: folded hands, like praying

		-		١	ı		l	,	l	l		l	1		l	1	ı	ı	ŀ	l	l		ı	1
Surdos	-	8			<u>s</u>	-	_	hs	h	h	hs	_	ms	8	_	ms			8			<u>s</u>		
	7	SE .			SE			<u>s</u>			<u>s</u>		ے	hs		hs			<u>s</u>	<u>s</u>	<u>s</u>	<u>s</u>		
Repinique		×			×			×		×	×			×		×			×		×	×		
Snare		×			×			×			×		<u>.</u>	· ×	•	×	•		×			×		
Tamborim	-	×	×	×	×								_	×	×	×								
	7	×	×	×	×			×	×	×	×		_	×	×	×								
Agogô		-	_	-	ے		_	ے		_	ے		_	_	_	ے		-	ح		-	ے		
		-	-	-	ے			_	_	_	ے		_	_	_				ے	ے	ح	_		
Shaker		×		×	×	_		×	_		×	_	<u> </u>	· ×	×	×			×		×	×		-
Rented a Tent Break (showing both sides of a tent from up to down)	reak (s	howin	g bot	h side	sofa	tent f	rom u	b to d	(own)															
Low Surdo	~	×	×	×	T	×	H		×	-	H		Ê	×	×		×			×		H	r	Г
	7	×	×	×				×	×	×			_	×	×							×		
Mid Surdo	-	×	×	×		×			×				_	×	×		×			×				
	7	×	×	×				×	×	×			_	×	×				×	×	×			
High Surdo	_				×		×			×			_			×		×			×			
	7				×						×		_						×	×	×			
Snare	-	×	×	×	×		×	×		×	×	_	×	×	×	×	•	×	×		×	×		
	7	×	×	×	×			×	×	×	×	_	^	×	×	•	٠	•	×	×	×	×		
Agogô	-	-	_	_	ے		_	ے		_	ے		_	_	_	ح		_	ے		_	ے		
(same as Groove)	7	-	-	-	ے			_	_	_	ح		_	_	_				ح	ح	ے	_		
All others	-	×	×	×	×		×	×		×	×		^	×	×	×		×	×		×	×		
	7	×	×	×	×			×	×	×	×		×	×	×				×	×	×	×		
	1	Ren- ted	ted	æ	tent,		a	tent,		a te	tent!		Re	Ren- ted	a	tent,		æ	tent,		æ	tent!		
	•																							

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

7

Groove

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire Low Surdo Mid+High Surdo Groove Repinique Tamborim Call Break Break 1 Snare Agogô

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<u>ч</u>	is on		
ے	the Roof is	∢ -	-
_		<u>~</u>	Burn!
	Е	٠ ٣	B
ح	Roof	٠ ٣	œ
_	the	<u>د</u>	œ
	Е	٠ د	œ
ے	Roof E	_	œ
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Mid+High Surdo			×		×	<u>×</u>		×	×	×		×			×	×	×	×		× ×			× ×		
Repinique	×			×		×		× ×	× ×	×			×		×		×			× ×	×	×			
	•			×	· ×			×	•			×	-	•		×	· ×	•		×			×		
Famborim			×					×					×		×		×	×		×					
_	ح											_	ᅩ		ے	_							€		
	Roof	-b	ш	H	ш	the	Roof	₩ Ш		ш		the		Roof is	ß	H	o	芷	စ	ш	H		The		
Call Break 1–3 1–3 1–3 4	с с			α α	-	<u>к</u> к	м м		<u>~</u>	 Burn!	· j	<u>~</u>	∢ –					∢ -	∢ ⊑		ے		ے	_	κ ×

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ح ∢		- ∢						도 <		Ø	ح _				[EEE]		ш	-		ㄷᆽ	ш
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~			2			ю		4			5			9			7			80	
×					_	×	×			_	×						×	×	_		
		×		×	×				×	×			×		×	×				×	×
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×		×		×			=		×		=		×		×					×	×
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×		_	×		_	×			×		×			×			×	-		×	
		בב		ح د	<u> </u>						- ∢	<	₽ ◀		ح ∢	- ∢	- <	_	<	- 4	4
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Mid&High Surdo

Repinique

Tamborim

Agogô Shaker

Snare

Low Surdo

Groove (6/8)

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Crest Break (6/8)

Intro (6/8)

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[EEE] [hhh]

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Break 2

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tune sign: drink from a cup formed with one hand

Groove	-				7		-	္က			4			ß				9			- '~	Ţ,			ω		- 1
Low+Mid surdo High surdo	×	× ×		-	0 0	 ×	×	×	× ×		0 0	×	×	× ×	×			0 0		×		×	× ×		0 0	×	×
Repinique			×	×		 ×			×	×		×				×	×			× ×			×	×		×	
Snare/Shakers					×		-	- :	•		×							×	÷		•		•		×		-
Tamborim			×	×		 ×			×	×		×				×	×			× ×			×	×		×	
Agogô	ے ا	ا د <u>آ</u>	h .			 - Ч		_			ᅩ	 _		_	_				_	_				•		_	_

Make sure the off beat (2 and 4) is aways very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Everyone together start soft and go louder!	v			c = call by maestro (on repinique or snare)	A = All others answer
×	×	×		∢	⋖
_				Ļ	_
×	× × × × × ×	×		<	∢
×	×	×		o	o
×	×	×		ပ	O
×	×	×		ပ	ပ
×	×	×		ပ	ပ
×	×	×		٥	0
×	×	×			0
×	~	×			0
×	×	×		U	o
Break 1	(Iron Lion Zion Break)		1	Call Break	

	×	×	×	×	×	×		×	×	×	×	
Call Break	ပ	ပ	၁	ပ	ပ	ပ		ပ	ပ	∢	⋖	L
	ပ	ပ	ပ	ပ	O	ပ		ပ	ပ	∢	⋖	
	ပ	ပ	ပ	ပ	ပ	ပ		ပ	ပ	∢	⋖	
Cross Kicks for surdos	sign	Ϋ́	sign 'X' with the arms, waving towards the sky	he arr	ms, w	avin	g to	vard	s the	sky		
high surdo Iow surdo	×	× ×		0 0						0 0	×	×

tune sign: Shake salt onto your hand

Tequila

Groove	~		``	_α			က			4			2				9			Ė	_			∞			ı
Low Surdo Mid Surdo High Surdo	0 ×	 (o) ×	<u> </u>	× ×		0 ×		×					o ×	0 ×	<u>e</u> ×	(o) × (o) ×	×	×		0 ×							$\widehat{\mathbf{x}}$
Repinique				×					된	×							×					×	×	.E	×	멀	
Snare			<u>.</u>	· ×	•	•				×		×	- :	•			×				-		•	×	•		
Tamborim				×						×		×					×							×			
Agogô	ح			_				ح	ح	_		_					_										
									9	Low Surdo starts with an upbeat before the 1 (0) = Can be played optionally to make the rhythm easier to understand	Can	pe	play	eq	ptic	Lo	Low Surdo starts with an upbeat before the 1 rally to make the rhythm easier to understand	nał mał	sta ce th	rts v e rh	重	an u	pbe Isier	at b	efor	e th	e 1

Break 1	-	_	Ξ	_	Ξ	-		Ч	_	Tequila	E	(IS)						
Shake salt on number 1																		
													Surdos start w	ith 3 up	Surdos start with 3 upbeats before the 1 Is ms ms	<u>s</u>	ms	υS
Break 2	-	рs					sm				ls ms	ls ms ms hs	s		sm	<u>s</u>	ls ms ms	JIS.
			-	•		-							-	-				
	7	РS	\vdash	\vdash			ms]
		٠		•	-	-							. = Shaker					
Call Break	ر	ď	œ	~	4	H	ď	ď	A A	۷ ۷	∢		Repeat 3 times	nes	R = call by Repinique	ique		

Cochabamba

hand
one
with
formed
dno t
from a
drink
sign:
tune

-																											
Low+Mid surdo High surdo	×			0 0	×	×		×	×		0 0	×	×	×	×			0 0		×		×	×		0 0		×
Repinique		×	×		×				×	×		×				×	×			× ×			×	×			×
Snare/Shakers			<u> </u>	· ×	•	•	•				×							×			•		٠		×		
Tamborim		×	×		×				×	×		×				×	×		×	×			×	×			×
Agogô				- :				_	_	<u>.</u>	- - - - - - -	_	-	_	_	-				- - -	<u> </u>					-	_
S II .	등	ing	pe	= clicking bells together	get	je																					

Break 1	×	×	×	×		×	×	×	×	×		×		Everyone together start soft and go loude
(Iron Lion Zion Break)	×	×	×	×		×	×	×	×	×		×		v
	×	×	× × × ×	×		×	×	×	×	×		×		
Call Break	ပ	ပ ပ	O	0		o o	o	O	o	⋖	L	⋖	Г	c = call by maestro (on repinique or snare)
	O	ပ	O	ပ		ပ	o	O	ပ	⋖	_	⋖		A = All others answer
	ပ	0	O	o o		ပ ပ	o	ပ	ပ ပ	⋖		⋖		
													1	
Cross Kicks for surdos		Σ̈́	sign 'X' with the arms, waving towards the sky	he	ıms,	wav	ing tc	ward	ds the	sky				
high surdo Iow surdo	×	× ×		0 0						0 0		×	×	
						l							ı	

start soft and go louder!

Tequila

tune sign: Shake salt onto your hand

Groove	-		7	I		۱	1	1	1	١	l	1	ı	l	I	١	١	١	١	l	l	ı	ı	ı
Low Surdo Mid Surdo High Surdo	0 × ×	9 ^ © ×	× 0 ×	×	0 ×		×				*	o ×		(0) ×	<u>×</u>	×		0 ×						€
Repinique			×					Ĕ	×						×				×		×	·E	in X Dd	g
Snare	•		× .		•				×		· ×				× .							×		
Tamborim			×						×		×				×							×		
Agogô	ح	ے	_		ح		ے		_ _					ے	_			ے						

tune sign: smoke a joint like a cup of tea (with thumb and Sheffield Samba Reggae index finger) Groove $x \mid x \mid x$ Low Surdo Mid Surdo High Surdo Repinique Snare Tamborim 1–3 x x h h Agogô go go Call Break RR R R R A R R R R RR R 3–5 RR Surdos only, loop until told otherwise. Everyone else carries on with the main groove. S | | | | | | | Break 1 Break 2 S R R A ri A ri A A ri A R R 2 R R R R R R R R ri A R R R R R R R 3 R R Α A R R R A R Break 3 Whistle Break Point to whistle Outro Fist like "Stop playing", E RR R R R Е with thumb sticking out

Custard	=	tun	e s	ign:	ma	ke	an c	offe	r to	the	sky	/					
Groove		_1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	0 0		х	
Repinique				х	x			x	x			х	x			x	х
Snare		x		х		x			x		x			x			
Tamborim		x		x		x	x		х		x		x		х	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T E		T T T	T T T E		A A A E		A A E		A A E		A A E	A A A E	
Break 3 + instr. sign	1-7 2-8	A A	ume		ction	х			ea	ļ	d	the b	and			Α	
Break 5	1 2 3 4	sn A A		sn sn sn sn sn	-	sn sn sn sn A		· A sn	sn sn sn	A A	sn sn sn	· · sn	-	sn sn sn sn A	sn	A A A sn	sn
Singing Break Signed as Break 1,		*		*		*	*		*		*		*	l	*	*	
with a lot of blabla	1 2 3 4	l've l've l've We'	ve	got got got got		cus	tard tard tard tard		in in in in		my my my our		und und und und	- -	erpa erpa erpa erpa	ants ants	
		Sur	do pl	ayer	s sin	g firs	t half	, sar	ne b	eats	as th	iey v	ould	play			

All other answer, same beats as they play. Last part Everyone sings together.

Sheffield Sa	amba	R	eg	ıg	ae)	:	a c	cup	of	n: s tea ger	ı (w					
Groove		1				2			101	3	gci	,		4			_
Low Surdo		l				x		х		1				x	х	х	x
Mid Surdo		х								х							
High Surdo	1					×		x						x		x	
	2					x		x		х		х		х	x	х	x
Repinique		x			х			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3	x		x	х					x		х	х				
	4	x		х	х	x		x	х	x		x	х				
Agogô				h		ı		1		h	h		1	h		1	
				1		like		to		play	the		Α	go		go	
Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6							told	A othe	erwis	RR se. E	R	R	E els	еса	A	s
Break 1		S	with	the	mai	n gr	oov	e.									
B		_	_		_	_	_			_	_	_	_	_			
Break 2	1	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri A	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	-	s	۱``	A	ı``	'`	1	Ä	, ix	'`	'`	Α	۱``	'`		E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
		S		Α				Α				Α				Α	A
	4	R		R		R		R		RR	R	R		R		R	
		Е		Α		Α		Α	S	nare	e pla	31/5	the	A	ne a	A S F	Peni
									O,	iaic	, pie	iys	uic	San	10 0	13 11	СРІ
Break 3	1	S			S			S		Α			Α			Α	
	2	S			S			S		Α	Α	Α	Α	Α		Α	
Whistle Break		S		Α	S	s		Α	S	s	S	Α	S	s		Α	
Point to whistle											Loc	ри	ntil	tola	oth	eru	ise
Outro																Е	
Fist like "Stop playing",	1	Е	Ε		Ε		Е		Ε		RR	R	R	R		E	
with thumb sticking out		Ε											the	n st	ор	play	ring

Custard	=	tun	e si	gn:	ma	ke i	an c	ffe	r to	the	sky	/					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		0 0				0 x x	x		x	0 0		x	
Repinique				x	x			x	х			x	x			x	x
Snare		x		x		x			х		х			x			
Tamborim		x		х		х	x		х		х		x		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T		T T T		T T T	T T T		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	imer	nt sed	4		re					he b	and	plays	s this	brea A sn	sn
Break 5	1 2 3 4	sn A A		sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1, with a lot of	1	*		*		*	* tard		*		*		* und		* erpa	*	
blabla	2 3 4	I've I've I've We'\		got got got got		cus cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

≠
at
and your armpit
and
your head
scratch
sign:
≈

the same time like a monkey

sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

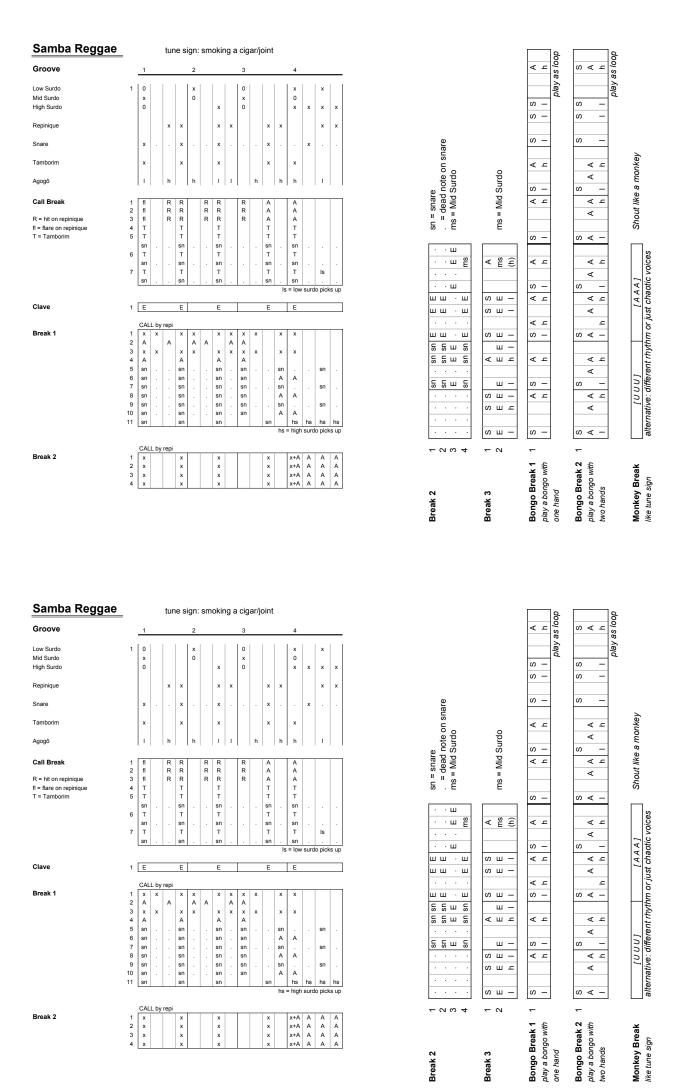
s Xe	1 2
Crazy Monke	Groove

Croove C
4 5 6 7 8 4 5 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 8
Carowe A
Shaker Croove C
Shaker Croove C
Shaker Croove C
Caroave Low Surdo Mid Su
1
1
* * * * * * * * * * * * * * * * * * *
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Ders except agogo S. A. X.
××× × × = = = ×

(X) (X)

		-	1000		000		ng t	his t	oug				_	_	_	_	_
Break 3	1	sn	-		.	sn				sn			.	sn			
	2	s			S	s		s		s	s		s	s		s	
	3	Α			Α			Α				Α					
	4	s			s	s		s		s	s		s	s		s	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			s			s						hs	hs	hs	hs
													hs:	= high	surd	o pick	s u
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		S		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		Α		ls	
		u	ntil ne	_	_	ie SC	x S br	_	_	yed.	Then	<u> </u>	_	x ack to:			_
				Х	Х			Х	Х			Х	Х			х	Х
Knock on the door Break		snar	re co	ntinu	es pla	aying	this	or th	e rhy	thm o	of Ca	II Bre	eak				
knock with the knuckles of your	1	Е			Ė	Ĺ			ŕ						[E	ΕI	
right hand on your flat left hand		sn	١.		sn	sn		١.	sn	sn			sn	sn	ľ.	. Î	sn
	2	E															
		sn			sn	sn			sn	sn			sn	sn			sn
								F				Е		E		E	
	3	E			E			-									
	-	E sn			E sn	sn			sn	sn			sn	sn			SII
	3	-	-		_	sn		I -	sn	sn			sn	sn			sn
	-	sn			_	sn sn		I -	sn	sn sn			sn	sn sn			sn
last run: repis plays this $ ightarrow$	-	sn E		-	sn										R	R	
last run: repis plays this \rightarrow	-	sn E sn			sn	sn			sn				sn				sn
Dancing Break	4	sn E sn R		R	sn sn	sn	R		sn R	sn left)			sn	sn		R	sn
Dancing Break sign by showing the dance:	-	sn E sn R		R	sn	sn R	R		sn R	sn			sn			R	sn
Dancing Break sign by showing the dance: arms down to the right, and	4 1-7 2-6	sn E sn R		R	sn sn o do	sn R	R		sn R (see	sn left) S A			sn	sn S A		R at unt	sn
Dancing Break sign by showing the dance:	4	sn E sn R		R	sn sn o do	sn R	R		sn R	sn left)			sn R	sn	repe	R at unt	sn

		ena	ro c	ontin	1100	play	ina t	hic t	roua	h the	hre	ak					
Break 3	1	sn	16 0	Jiidii	ues	sn	ilig t	IIIS t	loug	sn	DIE	an		sn			
Dicur 0	2	S	١.		s	S	١.	s		S	s		S	S	١.	s	
	3	A			A			A			Ŭ	A	"	ľ		ľ	
	4	s			s	s		s		s	s		s	s		s	
	5	A			A	-		A		-		Α		-			
fl = flare on repinique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			s			s						hs	hs	hs	hs
						_							hs	= high	surc	o pick	s up
SOS Break	1	S		Α	Α		Α	Α		s		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		S		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		S		Α		Α			
across one shoulder	4	S		Α	Α		Α	Α		S		Α		Α		Is	
													Is	= low	surc	o pick	s up
		afte	whi	ch the	e rep	iniqu	e pic	ks up	this	rhyth	m ar	nd pla	ays ir	the t	une:		
				х	х		х	Х				х		х			
		u	ntil n	_	_	e SC	S br	_	•	yed.	Then	_	_	ack to			
				х	х			Х	Х			Х	Х			Х	х
Knock on the door Break		_	e co	ntinu	es pl	aying	this	or th	e rhy	thm	of Ca	II Bre	eak	_			
knock with the knuckles of your	1	E													[E	E]	
right hand on your flat left hand	_	sn		-	sn	sn			sn	sn			sn	sn			sn
	2	E															
	3	sn			sn E	sn		F	sn	sn		F	sn	sn		F.	sn
	3	E				l		-				-		-		E	ll
	4	sn		-	sn	sn			sn	sn			sn	sn	٠.		sn
	4	I -				l								l			ll
last run: repis plays this →		sn R	-	R	sn	sn R	R	-	sn R	sn	R	·	sn R	sn	R	R	sn
last run. repis plays triis →		K		K		K	K		K		K		K			at unt	il out
															repe	at unit	ıı cul
Dancing Break		The	nlav	ore 14	n do	n't pla	av da	nce	(000	loft)							
sign by showing the dance:	1-7	S	piay	CIS W	S	I Pli	ay de		S	S	_			s			
arms down to the right, and	2-6	A			A				A	A				A			
to the left – then arms up to	8	A			A				A	A				A		Is	
the right, and left and go!	٥			1			-	_	,1	- ^ -	_	_	ļs.	= low	surd		S UD
(start down right)													10		50.0	- pioi	up
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tune sign: with one hand in your ear lift the other and move it front and back

Drum&Bass

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∢ <u>छ</u> ∢ თღთ ïZ თღთ

sn = snare

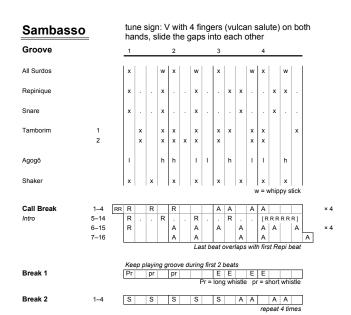
R = hit on repi Ri = repi hit on rim

Everybody sings and starts dancing

_

x = hits on snare and repi

Sambasso	=			sigr s, s											ıte)	or () bo	th
Groove		1				2				3				4				
All Surdos		x			w	x		w		x			w	х		w		
Repinique		x			х			x			х	x			x	x		
Snare		x			х			x				x			x			
Tamborim	1 2		x x		x x	x x	x	x x		x x	x		x x	x x			x	
Agogô		1			h	h		ı	ı		h		ı	ı		h		
Shaker		x		x		×		x		x		x		x v = v	whit	x py s	stick	
Call Break	4.4	RR R		R		R			_		•	_	Α	Α		.,		
Intro	1–4 [5–14	RR R			R	K		R		Α	A R		Α .		D D	RR	D1	
muo	6–15	R			_ K	A		A		A	_ K	A		A	A		A	
	7–16	'`				A		A				A		A	ļ^		\ \ \	Α
		L						La	st b	eat o	over	laps	witi	h firs	st R	epi l	eat	
			ер р	layir	ng g	roov	re d	uring	g firs		beat	s						
Break 1		Pr		pr		pr		F	Pr =	Iong	E g wh	istle	E pı	= s	hor	whi	istle	
Break 2	1-4	S		S		S		S	_	S		Α	Α		Α	Α	П	
				_	_	_	_	_		_	_		_	rep	eat	4 tii	nes	



Ragga		Ę	ē	igi	:=	ists	ğ)et	je	ŧ	E	tune sign: fists together, thumbs to the left and to the right	9	the	<u>e</u>	E B	Б	to to	he	ĿĒ	Ħ											
Groove		-				7			~	6			4				ည				9				_				ω			
Low Surdo Mid Surdo High Surdo	-	× 0 0			××			o × ×		× 0 0		* *	××		$\circ \times \times$		× • •			××			\circ × ×		× 0 0	8	× × × × × × × × × × × × × × × × × × ×	$\times \times \hat{\aleph}$	- R		o × ×	
Repinique an additional variation			*	× ·	×		×	× ·	×	*	× ·	× ·	· ×	×	× ·	×		×	× ·	×		×	× ·	×		××	× ·	× ×	€ .	×	× ·	×
Snare				×	×			×		-	× .	× ×	· ×	•	×	•	•	•	×	×			×			×	×	×	×		×	
Tamborim				×				×			*	×			×				×				×			×	×	×	8		×	
Agogô		_		_		_			_	_			_										=	_	_		_		_			
Kick Back I thumb back over shoulder		S	П	П	S	П	П	<	H	S	Н	0)	S	Н	<	Н	S	Н	Н	တ	Ш		A Spea	∏₹	A S S A	l li	gij	S in	- 5	H X	A Sack	-
Kick Back II like Kick Back I, but with two thumbs		o =	ے	< ⊏	ഗ –	ے	ω <u>-</u>	< ⊆	- C	o e	4 ⊑	۸ - E	o e	o	∢ <u>-</u>	ے	s =	ے	∢ ⊏	o _c	ے	ഗ 🖃	S 4	at a	h h h h h h h h h h h h h h h h h h h	et s	A h	ole n		s - h	P P	드호
Break 1 Break 2		υ ш		<	S		<	S	F H	<u></u> -	-		<u>2</u>	ш	ш		<u>e</u> _				4				this long	this break is only two counts long – afterwards continue normally with the first beat	y after is	war th th	e ds o≰	o co ont stb	ount inue eat	\$ \$
Break 3	_	ဟ	1 🖯	1 🖂	S	1 🗆	1 H	S	ΗH	<	+H		- -	+	<	+																
Zorro-Break sign 'Z' in the air		S	S others continue playing	100	Ē	e ple	J. j.	He	H	S	Н	Н	Н	Н	Н	Н	S	Н	Ш	Ш	Ш	Ш-	ebe	at n	repeat until cut with one of the breaks	T ž	ŧ	S	₩.	- E	S	1 12

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tune sign: build an eyepatch with one hand in front of your eye

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	-	7					-	-	- 0 €
ove	surdo urdo Surdo		idne		orim	•	2	k 2	White Shark simulating a shark fin
Groove	Low Surdo Mid Surdo High Surdo		Repinique	Snare	Tamborim	Agogô	Break 1	Break 2	White simul a sha

Break 2	-	ш		Н	Ħ			ш	Ш		,		
Break 3	-	S	S	Н	S	∢		<	<	П			
Zorro-Break		S			E	S	F		F	S	S		S
sign 'Z' in the air		others	others continue playing	ue pla	ying						repeat until cut with one of the breaks	ne of the	oreaks

this break is only two counts long – afterwards continue normally with the first beat

<u>س</u>

7

Break 1

h h h h h h h h h h h h h h repeat until cut with one of the breaks

A S S A

တ

thumb back over shoulder

Kick Back I

Agogô

Tamborim

Kick Back II
like Kick Back I,
but with two thumbs

tune sign: fists together, thumbs to the left and to the right

Ragga

Groove

× 0 0

Low Surdo Mid Surdo High Surdo

Repinique an additional variation

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove		-			``	7			က			4			- 1	2	- 1	- 1	9		- 1	- 1	^	- 1		~			- 1	
Sprii G	4	>	-	-	-	_	_	_	_	_	>		_		_	>	-	_	_	_	_	_	>		>	-	-	-	-	
on inc	-	< :			`	< :			< :		<	:				< :			< :	_			< :		<		-	_		
Mid Surdo		×	_	_	_	×			×			×				×		_	×	_			×			Ė	×	_	_	
High Surdo		×			^	×			×					×		×			×				×					^	×	
	2	×				×			×		×												×				×			
		×			^	×			×			×							×		×									
		×			_	×			×					×		×		×												
Repinique		=		×		×		×	×		=	×		-=		=		×	.E		×	-=	×		=		×	-=		
Snare		×			×	×		×	×	•	•					×		<u>.</u>	× ×	•		×	×		×		×	<u></u>	· ×	
Tamborim		×	×						×		×	×				×	×						×		×		×			
Agogô		_						ے				_		_		_		_				ح			_			_		
Break 1	←	ш		ш		ш	ш		ш			ш																		
												İ																		

Break 1 1	Break 2 1 S	White Shark 1 Simulating 2 a shark fin 3 S
ш	S	ω ω ω –
ш	∢	4 4 5
ш	S	o o
ш	Α	∢ ∢
ш	S	ο ο ο
	⋖	4 4
ш	Ш	σ σ –
	ш	4 4 5
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tune sign: glasses on your eyes

tune sign: glasses on your eyes

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9	<u>×</u>	₽	×	×		S	S
7	×	₽				S	S
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Break 1 Agogô

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Break 2

shout ...

[EEE] E

Oi/Ua Break 1

... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

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Tamborim

Snare

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All Surdos Groove

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Repinique

[EEE] E Ш Oi/Ua Break 1

shout ...

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Break 2

... "o!": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Küsel Break	S	S	S	S	S	-	S	S		S		S			⋖	_	_	_	_	⋖		⋖	⋖	⋖	_	
hands twist head	S			sn sn	Sn	-		sn sn	_		•	sn	sn . sn	s	S		su	s		su	٠	sn	S	 su	-	
	10	Jeerd ett privela elithw 360° banda trus travela lle	0,70	4111	o'c	0011	36	°	hila	10/0	,in	440	hra	1/2												1

R h _ _ _ 2 œ _ _ œ hs -Ч -Surdos (High, Middle, Low), Snare ч h h Repi and Agogô Skipping Agogô Llike to move it curling hands up and down Eye of the tiger

until here.

both bells...

Agogó beating fast between snare stops here

. <u>ග</u>

claws left and right

S A s A ۶ کا S A A N e s S Küsel Break hands twist head Skipping Agogô

play as a loop ď _ œ œ œ ح Repi and Agogô I like to move it curling hands up and down

...until here шs Agogó beating fast between both bells... snare stops here . <u>ග</u> hs Surdos (High, Middle, Low), Snare . Y 7 Eye of the tiger claws left and right

Rope Skipping

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down

Rope Skipping

× × × × -

× × × sil sil

Low Surdo Mid Surdo High Surdo

Groove

<u>:</u>

<u>.</u>

Repinique

Groove	,	_			.,	2			3				4				2				9				7			~	8			
	١.																١.	١.														
Low Surdo	_	×	×	×		×	×	×	×				×																×	^	×	
Mid Surdo			S	sil sil	=							×	×						<u>.</u>	<u>.</u>								×	×			
High Surdo													×		×		×	×	×	×	×	×	×	×	×				×			
Repinique	S	· · · · · · · · · · · · · · · · · · ·		^	×	=			<u>s</u>		×	×	₽				i <u>s</u>		×	×					×	×	×		=			
. 626						>							>								>			>	>			>	>			
5							_	_													<			<	<				<			
Tamborim 1		×		^	×	×			×			×	×				×			×	×			×	×			×	×			
2		×		^	× ×	×			×			×	×				×			×	×					×	×					
Agogô	_			_	ᅩ	_		_				_					ے			_	ᅩ			_	_					_		
Oh Shit		ш	Н	\mathbb{H}	Н	\mathbb{H}	\mathbb{H}	\mathbb{H}		Ф	Н	Н	Shit	ŧ.	Ш	Ш	_	sig		, K	Ħ	e fii	зде	હ	ho	v h	sign: two little fingers show homs of taurus	of	tan	rus		
Fuck Off		ш	Н	\mathbb{H}	Н	\mathbb{H}	\mathbb{H}	\mathbb{H}	4	Fuck	Н	Н	# 0	3 -	Ш	Ш	_	sig	.:	эис	111	sign: one litte finger	ge									
Break 1	97	S	H	H	\vdash	<	\mathbb{H}	0,	S		⋖	Н	Н	Ш	Ш	Ш	Ш		S		⋖	П	П	S	S		⋖	\vdash	<	Н	\vdash	
Break 2	97	S	S	∢ ✓	∢	S	8		8	S	∢	<	S	Ш	Ш	Ш	⋖	⋖	တ	S	⋖	⋖	S	S	⋖	⋖	S	S	⋖	\vdash	\vdash	
Break 3	ر	ر ا	1	<	10)	S	∢		100	S	4	<u> </u>	ဟ																			

sign: two little fingers show homs of taurus

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×× ح

Tamborim

Snare

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Agogg

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S S

sign: one litte finger

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Fuck Off

Break 1

Oh Shit

A 8 8 A A 8 8 A A 8 8 A A

S S A A S S A A S S

Break 2

SAAA

Break 3

S S

Hafla

Sign: spread arms and shake your shoulders and hips ح Mid Surdo High Surdo Groove Low Surdo Repinique Tamborim Agogô Snare easier

Yala Break
all fingertips of one hand gather and shake wrist

repeat until cut ag = Agogô, switch low and high every two bars ag ag ag ag ag ag ag ag ag A Kick Back 1

S A S

Kick Back 2

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Break 3		su	sn sn sn	S	⋖					-	\dashv	⋖			sn sn sn A	S	S	=	\perp	⋖	4	su su	S		S
Jeen G Jeen	4	((ŀ						ŀ	ŀ	ŀ			F	ľ	E	ŀ.	·	ļ		Ī		
HOOK Dreak	-	'n	S	<	∢	<			'n	∢	∢.	<_	⋖	⋖	'n	_	_	<u>`</u>	_	<		'n		'n	
two fingers	7	S	A A	⋖	S		A A S	⋖	S	⋖	∢ .	A S	⋖	⋖	A S	`	_		_	A		S			
hooked together																									

Hafla

Sign: spread arms and shake your shoulders and hips

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Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare easier	Tamborim	Agogô

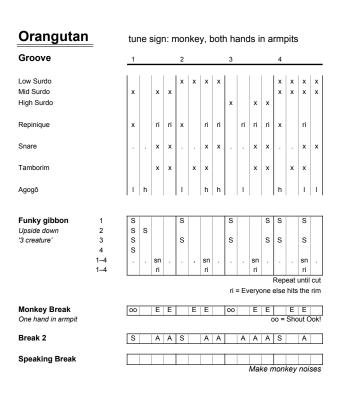
repeat until cut ag = Agogô, switch low and high every two bars ag ag ag ag ag ag ag ag A Kick Back 1

Kick Back 2

A sn sn sn A sn sn sn A 8 8 8 8 4 4 4 4 sn sn sn A two fingers hooked together Hook Break Break 3

Hedgehog	tune si	ign: spik	tune sign: spiky fingers on the head	in the hea	aq							Hedgehog	tune	sign: spik)	tune sign: spiky fingers on the head	the hea	Б						
Groove	-	2	ю	4		S.	9	7		ω	Ī	Groove	-	2	ო	4		2	9	~	80	-	ı
Low Surdo Mid Surdo	ij	× >	<u>≅</u> ××	× ×	× ×	lis >	× >	× × × ×	× ×	×		Low Surdo Mid Surdo	<u></u>	× ×	× ×	× ×	× ×	iig × ×	× ×	×	× ×	×××	×
Repinique	-=	< ×	`E	× ×	×	-=	< ×	-E	×	Έ		Repinique	Έ	× ×	·E	× ×	< ×	× ×		Έ	-E		
Snare	· ×	· ×	× · ×	× .	×	· · ×	×	× ×	•	×		Snare	×	· ×	· ×	×	×	· · ·	×	· ×	×		
Tamborim	×	×	×	×		×	×	×	×	×		Tamborim	×	×	×	×		× ×		×	×		
Agogô	_		_			_	ے	_ _	ے	_		Agogô	_	ے	_ _		<u>د</u>			_			
Break 1	count in f	count in from here				others co	others continue playing	ing S		Ø	П	Break 1	countie	count in from here				others continue playing	ue playing S	S		S	
Hedgehog Call Hedgehog Tune sign	count in 1	count in from here				ш		Call	call something else here	ng else h	ere 9	Hedgehog Call Hedgehog Tune sign	countin	count in from here				ш		call so	call something else here	else here	

Orangutan	=	tur	ne :	sigi	ո։ r	nor	ıke	y, t	oth	h h	and	ds i	n a	rm	pits	;	
Groove		_1				2				3				4			
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	×		x	x	x x	x x	x x	x x
Repinique		×		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	x			x	x			x	x			x	x
Tamborim				x	x		х	x				x	х		х	x	
Agogô		1	h			1		h	h		1			h		1	1
Funky gibbon	1	s				S				S			S	S		S	
Upside down '3 creature'	2 3 4	S S S	S			s				s			s	s		s	
	1–4	.		sn				sn				sn				sn	
	1–4	_		ri				ri				ri		Ren	eat	ri until	cut
										ri	= Ev	eryc					
Monkey Break		00		E	Ε		Е	E		00		Е	Ε		Ε	Е	
One hand in armpit													(00 =	Sho	out C	Ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break																	
												Mal	ke n	non	key	noi	ses



tune sign: fists before breast, open hands and arms	pen hands	Nova Balança	tune sign: fists before breast, open hands and arms
ဇ	4	Groove	1 2 3
× × ×	× ×	Low Surdo Mid Surdo High Surdo	× × ×
	×	Repinique	× × ×
× × · · · · · ·	· · · · · · · · · · · · · · · · · · ·	Snare	· · · · · · · · · · · · · · · · · · ·
× -	x -	Tamborim	× -
us us us us us	ш ш	Call Break	Su Su Su Su Su Su Su Su Su Su Su Su Su S
3	3	Break 1	> from soft to loud! E E E E E E E E E
ш ш	S H	Break 2	S E S S S S S S S S S S S S S S S S S S
n your index fingers t	tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other	НірНор	tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other
3 4	5 6 7 8	Groove	1 2 3 4 5
× × ×	× × × × × × × × × × × × × × × × × × ×	Low Surdo Mid Surdo High Surdo	× × × × × × × × × × × ×
× × .	P · · · · · · · · · · · · · · · · · · ·	Repinique Snare	x x x x x x x x x x x x x x x x x x x
	× ×	Tamborim	×
_ ×	E ×	Agogô Shaker	x
S	- - - - - -	Kick Back 1	δ Θ
SS		Kick Back 2	\(\sqrt{\sq}}}}}}}\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}}}}}}}\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}}}}}}}\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}}}}}}}}\sqit{\sqrt{\sqrt{\sqrt{\sq}}}}}}}}}}\signtimes\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}}}}}}}\signtimes\sqrt{\sqrt{\sq}\sqrt{\sqrt{\sqrt{\sq}}}}}}}}\signtimes\sqnt{\sq}}}}}}}}}}}}}}}}}
Count in Break 1 for the second measure)	8 8 8	Break 1	1

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2

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

× × ×× ×× ×× × × × × × × × × × × × × × 4 4 4 4 4 4 . × Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Break 1 Snare Shaker Agogô

Break 2

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Double Break

× Make a T with both hands Mid Surdo High Surdo Low Surdo Agogô

Kick Back 1 Surdos

Agogô All others

Mozambique Break

repeat until cut

××

-= All others

in in Point both index fingers away from mouth (like bug antennas)
Surdos E

sl = slap with thumb (by rotating the hand)

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

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9	× ×××	×	×	×		×	∢ ш
2	×	=	×	×	ч ч	×	E A
	× × ×	×	•	×		×	
4	× × ×	Έ	×	×	_	×	
ю	× ×	F	× ×	×	ح ح	×	с с с
2	× ×	×	· ·		_ د	×	
	× × × × × ×	Έ	· ·	×	_	×	4 4 4 4
-	<u></u>	=	×	×	-	×	- 2 4 4
Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	Shaker	Break 1

Break 2

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Double Break

Make a T with both hands

× 0 0 0 £ Low Surdo High Surdo Mid Surdo Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

о × × – × т

004

Everyone else continues playing normally.

Like the groove, but double speed.

Kick Back 1

Agogô All others

Surdos

repeat until cut ×××

Mozambique Break

Point both index fingers away from mouth (like bug antennas) Surdos

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		.⊏	= slap with thumb (by rotating the hand)
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All others

Menaiek	tune sign: put three fingers on your other upper arm (like covering a police badge)	Menaiek	tune sign: put three fingers on your other upper arm (like covering a police badge)
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 5 6 7 8
Low Surdo Mid Surdo High Surdo	× × × × × × × × × × × × × × × × × × ×	Low Surdo Mid Surdo High Surdo	× × × × × × × × × × × × × × × × × × ×
Repinique	₽	Repinique	P
Snare	× × × × × × × × × × × × × × × × × × ×	Snare	x x x x x x x x x x x x x x x x x x x
Tamborim Agogô	x - x - x - x - x - x - x - x - x - x -	Tamborim Agogô	F × × × × × × × × × × × × × × × × ×
	[] = triplet		[]= triplet
Break 1		Break 1	
Break 2	4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Break 2	4 1 h h 1 h 1
Kaerajaan	tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)	Kaerajaan	tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 5 6 7 8
Surdos	X	Surdos	x x x x x x x x x x x x x x x x x x x
Repinique	× × × × × × × × ×	Repinique	× × × × × × × × ×
Snare	· · · · · · · · · · · · · · · · · · ·	Snare	
Tamborim	× × × × × × × × × ×	Tamborim	× × × × × × × × × × × ×
Agogô	- - - - - - - -	Agogô	
Shaker	- - - - - - - - - -	Shaker	X X X X X X X X X X
Break 1	1 E E E E E E E E Hei!	Break 1	1 E E E E E E E E E Hei
Break 2	4	Break 2	4 + 4 + 4 + 4 + 4 + 4 + 4 + 4 + 4 + 4 +

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

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Groove		_1				2				3				4			_
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repinique		x			х	х			х		х		х	х		х	
Snare						x								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	1			I	h		1		ı			1	h		1	
		>fi	rom	so	ft t	o Ic	oud										
Karla Break	1	Ε	Е	Ε	Ε	Ε	Ε	Ε	Ε	Е	Ε	Ε	Ε	Ε	Ε	Е	Е
rabbit ears OR finger pistol shooting up	2 3 4	E E	E E	E	E	E E	E E	E E	E E	E E	E E	E	E E	E E	E	E	E E
Break 2	1	E	E	E	E	Е	E	E	E	E	Е	Е	Е	E	Е	E	Е
	2	E S	_	S	1	E A			S	E	S		A	E A	A	A	
	4	S		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted sign with two fingers pointing down instead of up	1 2 3 4 5 6 7 8	E E S S S E E	E	E	E	EEAAAAEE	E	E	E S S S S E	E E E	E S S S S E	E	E A A A E	EEAAAAEE	E A A A E	E A A A E	E

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Sign: interlock your hands like a fence and then open it

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ے = 2 _ ے <u>:</u> Hand resting on skin Hand resting on skin Groove All Surdos

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ш	t continues	lis lis	t continues	sil	
Э	Surdos only, Rest continues	sil	Surdos only, Rest continues	sil	from soft to loud

Break 2

Break 1

Surdos: only 1 Stick in one hand; h = other hand hits skin

sil sil sil sil repeat until cut with Break 2*

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Call Break Break 2*

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR

			poi	int v	vith	fing	ger	pis	tol t	o h	ead						
Groove		1				2				3				4			_
All Surdos	1-3	x				0		х	х					0			
	4	x				0		х	х		х		х	х		х	
Repinique		x			x	x			x		x		x	x		x	
Snare						x								x			
Tamborim	1					x								x			
	2					х			х		х		х	х			
Agogô	1	1			1	h		ı		ı			ı	h		ı	
		>fi	rom	sc	ft t	o Ic	oud										
Karla Break	1	Ε	Е	Ε	Ε	Е	Е	Ε	Е	Ε	Е	Е	Е	Е	Е	Е	Е
rabbit ears OR finger	2	Е	Е	E	E	Ε	E	Е	E	E	Е	E	E	E	Е	Е	Е
pistol shooting up	3	E	E	Е	Е	E	E	Е	E	E	Е	E	E	E	Е	E	Е
	4	Ε															
Break 2	1	Ε	Е	Е	Ε	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е
	2	E				E				E				E			
	3	s		s		Α			S		s		Α	Α	Α	Α	
	4	S		s		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	E	Е	Е	Е	E	Е	Ε	Е	ΙE	Е	Е	Е	E	Е	Е	E
sign with two fingers	2	ΙĒ	-	_	_	E	-	_	-	E	-	-	-	E	-	-	-
pointing down	3	s		s		A			s	-	s		Α	A	Α	Α	
instead of up	4	s		s		A			S		s		Α	A	Α	Α	
,	5	s		s		Α			S		s		Α	Α	Α	Α	
	6	s		s		Α			S		s		Α	Α	Α	Α	
	7	Е				Е				Е				Е			
	8	Ε	Е	Ε	Е	Ε	Ε	Ε	Е	Е	Е	Е	Е	Е	Ε	Ε	Ε

Sign:
ro O
Boss
Sorder
No Bord

Hand resting on skin Hand resting on skin

Repinique

Groove All Surdos

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я Е					×		×	_
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Sign: interlock your hands like a fence and then open it	2	<u>.</u>	· 📆			×		ے
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Call Break

Break 2*

Break 1