

OF
RESISTANCE

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RHYTHMS



ROR Tunes & Dances

December 2021

Version 9626cd4 (all)



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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the “blocos-afros” bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any “cultural” group as potentially “communist” and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / World Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called “Reclaim the Streets” (RTS), which has been blocking streets around the world since 1995 to create “temporary autonomous zones” and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international “black bloc” and a large contingent from the Italian movement, “Ya Basta”, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we’re all over Europe and occasional in the rest of the world.

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Dance 6

Lölyly & Hot > Mosquito > Murder > Sun & Baby & Windy

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|----------------|---|-----------------|---|---------------|---|---|---|
| 1 | Lölyly right | | Lölyly right | | Hot left | | | |
| | Lölyly right | | Lölyly right | | Hot left | | | |
| 2 | Mosquito right | | | | Mosquito left | | | |
| | Mosquito right | | | | Mosquito left | | | |
| 3 | Murder right | | | | Murder left | | | |
| | Murder right | | | | Murder left | | | |
| 4 | Sun front left | | Sun front right | | Baby back | | | |
| | Sun front left | | Sun front right | | Windy back | | | |

Lölyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

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| 3 | Murder right | | | | Murder left | | | |
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Dance 5

58

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|----|------|-----|----|----|------|
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantly crossing your arms in front of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

58

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|----|------|-----|----|----|------|
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

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The Network

3

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 4

Lead Pipe > Puke > Shower > Swords

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | P | | | | P | | | |
| | P | | | | P | | | |
| 3 | G | | T | | G | | T | |
| | G | | T | | G | | T | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | X |

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you’d catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you’d carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it’s a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you’re now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of “X” you just step on the other leg. Comment: 16 beats are good for this move.

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Lead Pipe > Puke > Shower > Swords

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | P | | | | P | | | |
| | P | | | | P | | | |
| 3 | G | | T | | G | | T | |
| | G | | T | | G | | T | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | X |

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Dance 3

56

Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| 1 | G | | T | | G | | T | |
| | G | | T | | G | | T | |
| 2 | APr | | API | | APr | | API | |
| | APr | | API | | APr | | API | |
| 3 | Wr | | | X | WI | | | X |
| | Wr | | | X | WI | | | X |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: <https://player-docs.rhythms-of-resistance.org/>

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on <https://tube.rhythms-of-resistance.org/>. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

Dance 3

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Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| 1 | G | | T | | G | | T | |
| | G | | T | | G | | T | |
| 2 | APr | | API | | APr | | API | |
| | APr | | API | | APr | | API | |
| 3 | Wr | | | X | WI | | | X |
| | Wr | | | X | WI | | | X |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

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General Breaks

Silence
4 fingers
1 4 Beats of Silence

Double Silence
two hands show
4 fingers
1 8 Beats of Silence
2

Triple Silence
like "Double Silence"
one hand upside down
1 12 Beats of Silence
2
3

Quad Silence
like "Double Silence"
both hands upside down
1 16 Beats of Silence
2
3
4

Continue for One Bar
draw a horizontal line in the air with one finger
1 Continue 4 Beats

Continue for Two Bars
like "continue for one bar"
with both hands
1 Continue 8 Beats
2

Continue for Three Bars
like "continue for two bars"
and then "continue for one bar"
in the opposite direction
1 Continue 12 Beats
2
3

Continue for Four Bars
like "continue for two bars"
and then again in the
opposite direction
1 Continue 16 Beats
2
3
4

Boom Break
Show an explosion away from your body with both hands
1 Continue 8 Beats

Eight Up
both hands move up
while fingers shaking
1 from soft to loud
2

Eight Down
both hands move down
while fingers shaking
1 from loud to soft
2

Karla Break
rabbit ears OR
finger pistol shooting up
1 from soft to loud
2
3
4

Oli/Ua Break
... "oli": two arms crossing, with OK-sign
... "ua": two fists, knuckles hit each other
1 shout ...

Cat Break
claws to left and right
1 from high to low sound

6

Dance 2

55

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| 1 | Sr | | Sr | | SI | | SI | |
| | Pr | | Pr | | PI | | PI | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & AI | | | |
| | J & Ar | | | | J & AI | | | |
| 4 | Qr | | | | QI | | | |
| | Qr | | | | QI | | | |

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Silence
4 fingers
1 4 Beats of Silence

Double Silence
two hands show
4 fingers
1 8 Beats of Silence
2

Triple Silence
like "Double Silence"
one hand upside down
1 12 Beats of Silence
2
3

Quad Silence
like "Double Silence"
both hands upside down
1 16 Beats of Silence
2
3
4

Continue for One Bar
draw a horizontal line in the air with one finger
1 Continue 4 Beats

Continue for Two Bars
like "continue for one bar"
with both hands
1 Continue 8 Beats
2

Continue for Three Bars
like "continue for two bars"
and then "continue for one bar"
in the opposite direction
1 Continue 12 Beats
2
3

Continue for Four Bars
like "continue for two bars"
and then again in the
opposite direction
1 Continue 16 Beats
2
3
4

Boom Break
Show an explosion away from your body with both hands
1 Continue 8 Beats

Eight Up
both hands move up
while fingers shaking
1 from soft to loud
2

Eight Down
both hands move down
while fingers shaking
1 from loud to soft
2

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rabbit ears OR
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3
4

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... "oli": two arms crossing, with OK-sign
... "ua": two fists, knuckles hit each other
1 shout ...

Cat Break
claws to left and right
1 from high to low sound

6

Dance 2

55

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| 1 | Sr | | Sr | | SI | | SI | |
| | Pr | | Pr | | PI | | PI | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & AI | | | |
| | J & Ar | | | | J & AI | | | |
| 4 | Qr | | | | QI | | | |
| | Qr | | | | QI | | | |

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|-----|-----|-----|-----|-----|-----|
| 1 | Mr | | Mr | | RI | | | |
| 2 | Mr | | Mr | | RI | | | |
| 3 | Pr | | Pr | | PI | | PI | |
| 4 | Pr | | Pr | | PI | | PI | |
| 5 | Tr | | Tr | | AI | | | |
| 6 | Tr | | Tr | | AI | | | |
| 7 | DBr | DBr | DBr | DBr | DBr | DBr | DBr | DBr |
| 8 | DBr | DBr | DBr | DBr | DBr | DBr | DBr | DBr |

Mirror

Hold your arms stretched out to your left, your hands at right angles to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm stretched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|-----|-----|-----|-----|-----|-----|
| 1 | Mr | | Mr | | RI | | | |
| 2 | Mr | | Mr | | RI | | | |
| 3 | Pr | | Pr | | PI | | PI | |
| 4 | Pr | | Pr | | PI | | PI | |
| 5 | Tr | | Tr | | AI | | | |
| 6 | Tr | | Tr | | AI | | | |
| 7 | DBr | DBr | DBr | DBr | DBr | DBr | DBr | DBr |
| 8 | DBr | DBr | DBr | DBr | DBr | DBr | DBr | DBr |

Mirror

Hold your arms stretched out to your left, your hands at right angles to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

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Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

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Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

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Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm stretched out to the front. (Define the boundary.) Hide the other arm behind your back.

Wolf Break

wolf's ears and teeth

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | A | S | S | S | S | A | S |
| 2 | S | S | A | S | S | S | S | A | S |
| 3 | S | S | A | S | S | S | S | A | S |
| 4 | E | E | E | E | E | E | E | a | u |

< a-u = like a howling wolf

Democracy Break

shout with your

hands forming

a funnel

| | | | | | | | | | | |
|----|------|----|------|------|-------|-------|------|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E |
| 2 | E | E | E | E | E | E | E | E | E | E |
| 3 | E | E | E | E | E | E | E | E | E | E |
| 4 | This | is | what | demo | cracy | looks | like | | | |
| 5 | E | E | E | E | E | E | E | E | E | E |
| 6 | This | is | what | demo | cracy | looks | like | | | |
| 7 | E | E | E | E | E | E | E | E | E | E |
| 8 | This | is | what | demo | cracy | looks | like | | | |
| 9 | This | is | what | demo | cracy | looks | like | | | |
| 10 | This | is | what | demo | cracy | looks | like | | | |
| 11 | E | E | E | E | E | E | E | E | E | E |

from soft to loud

from soft to loud

Laughing Break

fingers move up

corners of your mouth

| | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|
| ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha |
|----|----|----|----|----|----|----|----|----|----|----|

laughter

Star Wars Break

Move flat hand from top to bottom

of face

| | | | | | | | | | |
|---|----|--|----|--|----|--|----|--|----|
| 1 | ms | | ms | | ms | | ls | | hs |
| 2 | ms | | ls | | hs | | ms | | ls |

Progressive Break

5 fingers and other

hand grabbing thumb

(can be inverted by showing the sign upside down)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E |
| 2 | E | E | E | E | E | E | E | E | E |
| 3 | E | E | E | E | E | E | E | E | E |

Progressive Karla

rabbit ears OR finger pistol,

the other hand is grabbing

the thumb

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E |
| 2 | E | E | E | E | E | E | E | E | E |
| 3 | E | E | E | E | E | E | E | E | E |
| 4 | E | E | E | E | E | E | E | E | E |

Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

| | | | | | | | | | |
|---|--|---|--|---|--|---|--|---|--|
| E | | E | | E | | E | | E | |
|---|--|---|--|---|--|---|--|---|--|

Clave inverted

Like "Clave", but with the two fingers pointing down

| | | | | | | | | | |
|--|---|--|---|--|---|--|---|--|---|
| | E | | E | | E | | E | | E |
|--|---|--|---|--|---|--|---|--|---|

Yala Break

all fingertips of one hand gather and shake wrist

| | | | | | | | | | |
|---|---|--|--|---|---|--|--|---|--|
| E | E | | | E | E | | | E | |
|---|---|--|--|---|---|--|--|---|--|

Dance Break

Show a > with your index+middle finger and

move it horizontally in front of your eyes.

| | | | | | | | | | | |
|---|---|------|--|----|---|----|--|-------|--|-----|
| E | - | very | | bo | - | dy | | dance | | now |
|---|---|------|--|----|---|----|--|-------|--|-----|

Everybody sings

After the break, everyone continues to play

walking around dancing randomly for a while.

Hard Core Break

Both hands in the air, with

index and pinky fingers

pointing up.

| | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|---|---|
| 1 | I | I | I | I | I | I | I | I | E | E |
| 2 | E | I | I | I | I | I | I | I | E | E |
| 3 | E | I | I | I | I | I | I | I | E | E |
| 4 | E | I | I | I | I | I | I | I | E | E |
| 5 | E | e | e | e | e | e | e | e | E | E |
| 6 | E | e | e | e | e | e | e | e | E | E |
| 7 | E | e | e | e | e | e | e | e | E | E |
| 8 | E | e | e | e | e | e | e | e | E | E |
| 9 | E | e | e | e | e | e | e | e | E | E |
| 10 | E | e | e | e | e | e | e | e | E | E |
| 11 | E | e | e | e | e | e | e | e | E | E |

2-4

3 x from soft to loud

I = Agogô plays low e = everyone play softly

2nd time: everyone except Surdos

4th time: Agogô plays high

Groove

| | 1 | 2 | 3 | 4 |
|------------|----|----|----|---|
| Low Surdo | x | x | w | w |
| Mid Surdo | x | x | x | x |
| High Surdo | | | | |
| Repinique | fl | fl | fl | x |
| Snare | . | . | . | . |
| Tamborim | x | x | x | x |
| Agogô | | l | h | h |

w = whippy stick (or rim)

Break 1

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E |
|---|---|---|---|---|---|---|

Break 2

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | S | A | A | A | A | A | A | A | S |
| 2 | S | A | A | A | A | A | A | A | S |
| 3 | S | A | A | A | A | A | A | A | S |
| 4 | E | E | E | E | E | E | E | E | E |

snare continues playing through the break!

Break 3

| | | | | | | | | | |
|---|---|---|--|---|---|---|--|--|---|
| 1 | E | | | E | E | E | | | |
| 2 | E | E | | E | E | E | | | |
| 3 | E | | | E | E | E | | | |
| 4 | E | E | | E | E | E | | | |
| 5 | E | E | | E | E | E | | | E |

repeat until cut

Wolf

tune sign: drawing big "V" in the air with both hands (from up to down)

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|----|----|----|----|----|----|----|----|
| Low Surdo | x | x | x | x | x | x | x | x |
| Mid Surdo | x | x | x | x | x | x | x | x |
| High Surdo | | | | | | | | |
| Repinique | fl | fl | fl | fl | fl | fl | fl | fl |
| Snare | . | . | . | . | . | . | . | . |
| Tamborim | x | x | x | x | x | x | x | x |
| Agogô | | l | h | l | h | l | h | l |
| Shaker | | | | | | | | |

Pat 1 (2)

| | | | | | | | | |
|---|----|----|----|----|----|----|----|----|
| 1 | sn | sn | sn | sn | sn | sn | sn | sn |
| 2 | sn | sn | sn | sn | sn | sn | sn | sn |

Break 1

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | S | S | S | S | S |
| 2 | S | S | S | S | S | S | S | S |

Break 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | S | S | S | S | S |
| 2 | S | S | S | S | S | S | S | S |

Oli = Everybody shouts "Oli"

Groove

| | 1 | 2 | 3 | 4 |
|------------|----|----|----|---|
| Low Surdo | x | x | w | w |
| Mid Surdo | x | x | x | x |
| High Surdo | | | | |
| Repinique | fl | fl | fl | x |
| Snare | . | . | . | . |
| Tamborim | x | x | x | x |
| Agogô | | l | h | h |

w = whippy stick (or rim)

Break 1

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E |
|---|---|---|---|---|---|---|

Break 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | S | A | A | A | A | A | A | S |
| 2 | S | A | A | A | A | A | A | S |
| 3 | S | A | A | A | A | A | A | S |
| 4 | E | E | E | E | E | E | E | E |

snare continues playing through the break!

Break 3

| | | | | | | | | |
|---|---|---|--|---|---|---|--|---|
| 1 | E | | | E | E | E | | |
| 2 | E | E | | E | E | E | | |
| 3 | E | | | E | E | E | | |
| 4 | E | E | | E | E | E | | |
| 5 | E | E | | E | E | E | | E |

repeat until cut

Wolf

tune sign: drawing big "V" in the air with both hands (from up to down)

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|----|----|----|----|----|----|----|----|
| Low Surdo | x | x | x | x | x | x | x | x |
| Mid Surdo | x | x | x | x | x | x | x | x |
| High Surdo | | | | | | | | |
| Repinique | fl | fl | fl | fl | fl | fl | fl | fl |
| Snare | . | . | . | . | . | . | . | . |
| Tamborim | x | x | x | x | x | x | x | x |
| Agogô | | l | h | l | h | l | h | l |
| Shaker | | | | | | | | |

Pat 1 (2)

| | | | | | | | | |
|---|----|----|----|----|----|----|----|----|
| 1 | sn | sn | sn | sn | sn | sn | sn | sn |
| 2 | sn | sn | sn | sn | sn | sn | sn | sn |

Break 1

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | S | S | S | S | S |
| 2 | S | S | S | S | S | S | S | S |

Break 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | S | S | S | S | S |
| 2 | S | S | S | S | S | S | S | S |

Oli = Everybody shouts "Oli"

this tune is a 3/4

50

Low Surdo
Mid+High Surdo

| | | | | | |
|---|---|---|---|---|---|
| x | | x | | | |
| x | x | x | x | | x |
| x | x | x | | | x |
| x | x | x | x | | x |
| | | x | | | |
| x | | x | x | 1 | x |
| | | | | | |
| x | x | x | | h | x |
| | | | | | |
| x | x | x | | h | x |
| | | | | | |
| x | | | | 1 | x |
| | | | | | |
| x | x | x | x | h | x |
| | x | | | | |
| x | x | x | x | h | x |
| | | | | | |
| x | | | | 1 | x |
| | | | | | |
| x | x | | x | h | x |
| | | | | | |
| x | x | x | x | h | x |
| | | | | | |
| x | | | | 1 | x |

Sign like cutting your throat with a finger

this tune is a 3/4

50

Low Surdo
Mid+High Surdo

| | | | | | |
|---|---|---|---|---|---|
| x | | x | | | |
| x | x | x | x | | x |
| x | x | x | | | x |
| x | x | x | x | | x |
| | | x | | | |
| x | | x | x | 1 | x |
| | | | | | |
| x | x | x | | n | x |
| | | | | | |
| x | x | x | | n | x |
| | | | | | |
| x | | | | 1 | x |
| | | | | | |
| x | x | x | x | n | x |
| | x | | | | |
| x | x | x | x | n | x |
| | | | | | |
| x | | | | 1 | x |
| | | | | | |
| x | x | | x | n | x |
| | | | | | |
| x | x | x | x | n | x |
| | | | | | |
| x | | | | 1 | x |

Sign like cutting your throat with a finger

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

1 2 3 4

| | | | | | | | | | | | | | |
|----------------|---|-----|---|----|---|----|---|-----|---|----|---|----|---|
| Low Surdo | 1 | sil | | | x | | | sil | | | x | | |
| Mid/High Surdo | | x | | x | x | | | x | x | | x | x | x |
| Repinique | | | | fl | | fl | | | | fl | | fl | |
| Snare | | . | . | x | x | . | . | x | . | . | x | x | . |
| Tamborim | | | | x | | | | x | | | x | | x |
| Agogô | | h | | | h | l | | | h | l | | h | |
| Shaker | | x | . | . | x | x | . | . | x | x | . | . | x |

*Tambs play 4x solo and then continue while the rest plays the break.
Surdos play the groove in the 4th beat of the last bar.*

Intro

| | | | | | | | | | | | | | | | |
|---|----|---|---|---|----|--|---|--|----|---|---|---|---|--|---|
| 7 | R | R | | R | R | | R | | A | A | | A | A | | A |
| 8 | ms | | R | | ls | | R | | ms | | R | | R | | R |

"No" gesture, then "money" gesture (rub thumb and index)

2 fingers running on the
palm of the other hand

| | | | | | | | | | | | | | |
|---------------------------------|---|---|---|----|---|-----|--|-----|---|---|----|----|----|
| Tension Break | 1 | T | T | ms | T | Tls | | Tms | | | ms | ls | ms |
| <i>2 fingers running on the</i> | 2 | T | T | ms | T | Tls | | Tms | A | A | | A | A |

snare continues playing through the break!

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

1 2 3 4

| | | | | | | | | | | | | | |
|----------------|---|-----|---|----|---|----|---|-----|---|----|---|----|---|
| Low Surdo | 1 | sil | | | x | | | sil | | | x | | |
| Mid/High Surdo | | x | | x | x | | | x | x | | x | x | x |
| Repinique | | | | fl | | fl | | | | fl | | fl | |
| Snare | | . | . | x | x | . | . | x | . | . | x | x | . |
| Tamborim | | | | x | | | | x | | | x | | x |
| Agogô | | h | | | h | l | | | h | l | | h | |
| Shaker | | x | . | . | x | x | . | . | x | x | . | . | x |

*Tambs play 4x solo and then continue while the rest plays the break.
Surdos play the groove in the 4th beat of the last bar.*

Intro

| | | | | | | | | | | | | | | | |
|---|----|---|---|---|----|--|---|--|----|---|---|---|---|--|---|
| 7 | R | R | | R | R | | R | | A | A | | A | A | | A |
| 8 | ms | | R | | ls | | R | | ms | | R | | R | | R |

"No" gesture, then "money" gesture (rub thumb and index)

2 fingers running on the
palm of the other hand

| | | | | | | | | | | | | | |
|---------------------------------|---|---|---|----|---|-----|--|-----|---|---|----|----|----|
| Tension Break | 1 | T | T | ms | T | Tls | | Tms | | | ms | ls | ms |
| <i>2 fingers running on the</i> | 2 | T | T | ms | T | Tls | | Tms | A | A | | A | A |

Bhaṅgrā
this tune is a 6/8

tune sign: folded hands, like praying

| Groove | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|---|
| All Surdos | 1 | x | | | x | x | | | x |
| | 2 | x | | | x | x | | x | x |
| Repinique | 1 | x | s | x | s | x | s | x | s |
| | 2 | x | s | x | s | x | x | x | x |
| Snare | 1 | r | . | . | . | r | . | . | . |
| Tamborim | | x | x | x | x | x | x | x | x |
| Agogô | | h | h | l | l | | | | |
| Shaker | | x | x | x | x | x | x | x | x |

s = soft flare

| Break 1 | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------|---|----|----|---|------|-----|-----|------|------|
| 1 | S | S | S | S | S | S | A | S | S |
| 2 | S | S | S | S | S | S | A | S | S |
| 3 | S | S | S | S | S | S | A | S | S |
| 4 | S | | | S | | sn | sn | sn | sn |
| | | do | as | | say, | you | old | fool | dam, |
| | | | | | | | | | |
| | | | | | | | | | say |

Voodoo

tune sign : aureole – make a circle around head with your index finger down

| Groove | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|---|-----|-----|---|-----|---|-----|-----|---|
| Low Surdo | | | x | x | | | x | x | 0 |
| | 1 | sil | sil | x | sil | x | sil | sil | x |
| Mid+High Surdo | | | | | | | | | |
| | 1 | x | . | . | . | . | . | . | . |
| Snare | | x | . | . | . | . | . | . | . |
| Repinique | | x | x | x | x | x | x | x | x |
| Tamborim | | x | x | x | x | x | x | x | x |
| Agogô | | h | h | l | l | h | l | h | l |

Scissor Break
Signed like scissors

| 1 | 2 | 3 | 4 | in my | un- | departs |
|---|---|---|---|-------|-----|---------|
| E | E | E | E | E | E | E |

Bhaṅgrā
this tune is a 6/8

tune sign: folded hands, like praying

| Groove | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|---|
| All Surdos | 1 | x | | | x | x | | | x |
| | 2 | x | | | x | x | | x | x |
| Repinique | 1 | x | s | x | s | x | s | x | s |
| | 2 | x | s | x | s | x | x | x | x |
| Snare | 1 | r | . | . | . | r | . | . | . |
| Tamborim | | x | x | x | x | x | x | x | x |
| Agogô | | h | h | l | l | | | | |
| Shaker | | x | x | x | x | x | x | x | x |

s = soft flare

| Break 1 | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------|---|----|----|---|------|-----|-----|------|------|
| 1 | S | S | S | S | S | S | A | S | S |
| 2 | S | S | S | S | S | S | A | S | S |
| 3 | S | S | S | S | S | S | A | S | S |
| 4 | S | | | S | | sn | sn | sn | sn |
| | | do | as | | say, | you | old | fool | dam, |
| | | | | | | | | | |
| | | | | | | | | | say |

Voodoo

tune sign : aureole – make a circle around head with your index finger down

| Groove | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|---|-----|-----|---|-----|---|-----|-----|---|
| Low Surdo | | | x | x | | | x | x | 0 |
| | 1 | sil | sil | x | sil | x | sil | sil | x |
| Mid+High Surdo | | | | | | | | | |
| | 1 | x | . | . | . | . | . | . | . |
| Snare | | x | . | . | . | . | . | . | . |
| Repinique | | x | x | x | x | x | x | x | x |
| Tamborim | | x | x | x | x | x | x | x | x |
| Agogô | | h | h | l | l | h | l | h | l |

Scissor Break
Signed like scissors

| 1 | 2 | 3 | 4 | in my | un- | departs |
|---|---|---|---|-------|-----|---------|
| E | E | E | E | E | E | E |

Groove 1

Groove 1

| | | | |
|---|---|---|---|
| 3 | 4 | 5 | 6 |
|---|---|---|---|

Broove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------------|-----|---|---|---|-----|---|-----|-----|
| Low+Mid Surdo | 0 | | x | x | 0 | x | 0 | x |
| High Surdo | sil | x | | | sil | x | sil | sil |
| Snare 1 / Repinique | . | . | . | . | . | . | . | . |
| Snare 2 / Shakers | x | . | x | . | x | . | x | . |
| Tamborim | | x | | x | x | x | | x |
| Agogô | h | . | l | l | l | h | h | h |

Break 1

| | | | | | | | | | | | | | | | | | | | | | |
|----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--------|------|
| g | . | . | r | . | . | . | o | . | . | . | v | . | e | . | E | E | E | E | E | E | hey! |
| Everybody sings this | | | | | | | | | | | | | | | | | | | | shout: | |

Silence Break

the sign is 4 fingers up

| | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|----|----|
| | | | | | | | | | | | | | | | ls | ls |
| | | | | | | | | | | | | | | | ag | ag |

ls = low surdo

ag = agogô

Break 2

| | | | | | | | | | | | | | | | |
|---|---|-----|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| x | | sil | | | | | | x | x | sil | | | | | x |
| x | | sil | | | | | | x | x | sil | | | | | x |
| x | . | . | . | . | x | x | x | . | x | . | . | . | . | x | x |
| | | | | | x | x | x | x | . | . | . | . | . | x | x |
| | | | | | h | h | h | o | h | h | | | | h | o |

repeated on and on until maestra calls off:

together

| | | | | | | | | | | | | | | | | | | | | |
|---|---|-----|---|---|---|-----|---|---|---|-----|---|---|---|-----|-----|-----|-----|-----|---|---|
| x | | sil | | | | | | x | x | sil | | | | sil | sil | sil | sil | sil | x | x |
| x | | sil | | | | | | x | x | sil | | | | sil | sil | sil | sil | sil | x | x |
| x | . | . | . | . | x | (x) | x | . | x | . | . | . | . | x | x | x | x | x | . | . |
| | | | | | x | (x) | x | x | x | x | | | | x | x | x | x | x | . | . |
| | | | | | h | (h) | h | h | o | h | | | | o | o | o | o | h | o | |

back into the groove

Cross Break – Surdos

sign 'x' with the arms

| | | | | | | | |
|------------|---|-----|---|---|---|---|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Low Surdo | | | | | | | |
| High Surdo | x | sil | | | x | x | sil |

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing
Eight Up

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| x | x | x | x | x | x | x | x |
|---|---|---|---|---|---|---|---|

from soft to loud ...

[illegible]

Break 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E |
| 1 | R | R | R | R | R | R | R |
| 2 | A | A | A | A | A | A | A |
| 3 | R | A | R | R | R | R | R |
| 4 | A | A | A | A | A | A | A |
| 5 | R | R | R | R | R | R | R |
| 6 | R | R | R | R | R | R | R |
| 7 | S | S | S | S | S | S | S |
| 8 | A | A | A | A | A | A | A |

Break 3

Call Break

Van Harte pardon!

Van Harte pardon!

tune sign: heart formed with your hands

Groove

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------------|-----|---|---|---|-----|---|-----|---|
| Low/Mid Surdo | 0 | | x | x | 0 | x | 0 | x |
| High Surdo | sil | x | | | sil | x | sil | x |
| Snare 1 / Repinique | . | . | . | . | . | . | . | . |
| Snare 2 / Shakers | x | . | x | . | x | . | x | . |
| Tamborim | | x | | x | x | x | | x |
| Agogô | h | . | l | l | . | h | h | . |

Break 1

| | | | | | | | | | | | | | | | | | | |
|----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--------|
| g | . | r | . | o | . | o | . | v | . | e | . | E | E | E | E | E | E | hay! |
| Everybody sings this | | | | | | | | | | | | | | | | | | shout. |

Silence Break
the sign is 4 fingers up

| | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|----|----|
| | | | | | | | | | | ls | ls |
| | | | | | | | | | | ag | ag |

ls = low surdo
ag = agogô

Break 2

| | | | | | | | | | | | | | | | | | |
|---|---|-----|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| x | | sil | | | | | | x | x | sil | | | | | | x | |
| x | | sil | | | | | | x | x | sil | | | | | | x | |
| x | . | . | x | . | x | x | x | . | x | . | x | . | x | x | x | . | x |
| | | | x | x | x | x | x | | | | x | x | x | x | x | | x |
| | | | h | h | h | h | h | | h | | | | | | h | h | h |

repeated on and on until maestra calls off:

together

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|-----|---|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|-----|-----|-----|-----|-----|---|---|
| x | | sil | | | | | | x | x | sil | | | | | | sil | sil | sil | sil | sil | sil | x | x |
| x | | sil | | | | | | x | x | sil | | | | | | sil | sil | sil | sil | sil | sil | x | x |
| x | . | . | x | (x) | x | x | . | x | x | . | x | . | x | . | . | x | x | x | x | x | . | . | . |
| | | | x | (x) | x | x | . | x | x | . | | | x | x | . | x | x | x | x | x | . | . | . |
| | | | h | (h) | h | h | . | h | h | . | | | o | o | . | o | o | o | o | h | h | . | . |

back into the groove

Cross Break – Surdos
sign 'x' with the arms

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|-----|---|---|---|-----|---|---|
| Low Surdo | | | | | | | | |
| High Surdo | x | sil | | | x | sil | | x |

repeated until cut

Cross Eight Break – Surdos
sign 'x' with arms showing
Eight Up

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| x | x | x | x | x | x | x | x | x |
|---|---|---|---|---|---|---|---|---|

from soft to loud ...

[illegible]

Break 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E |
| 1 | R | R | R | R | R | R | R |
| 2 | A | A | A | A | A | A | A |
| 3 | R | R | R | R | R | R | R |
| 4 | A | A | A | A | A | A | A |
| 5 | R | R | R | R | R | R | R |
| 6 | R | R | R | R | R | R | R |
| 7 | S | S | S | S | S | S | S |
| 8 | A | A | A | A | A | A | A |

Break 3

Call Break

Coupé-Décalé

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|--------|---|---|---|---|---|---|---|
| Low Surdo | 1 x | | | x | x | | x | x |
| 2 | x | | | x | | | x | x |
| Mid&High Surdo | 1 | | | | | | | |
| 2 | | x | x | x | x | x | x | x |
| Repi & Snare | 1 | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |
| Tamborim | 1 | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |
| Agogô | 1 | | | | | | | |
| 2 | | x | x | x | x | x | x | x |
| Shaker | 1 | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |

| | | | | | | | | |
|----------------|-----|----|----|----|----|----|----|----|
| Intro | 8 | | | | | | | |
| Low Surdo | 8 | | | | | | | |
| Mid&High Surdo | 1-8 | ri | ri | ri | ri | ri | ri | ri |
| Repi & Snare | 5-8 | x | x | fl | x | | | |
| Tamborim | 3-8 | l | h | | | h | l | h |
| Agogô | 7 | x | x | x | x | x | x | x |
| Shaker | 8 | x | x | x | x | x | x | x |

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

| | | | | | | | | |
|---------|---|----------------|----------------|--------|---|---|------------------|--|
| Break 1 | 1 | [EEE] [hhh] | [EEE] [hhh] | E h | R | E | | |
| | | | | | | | fl. R: only Repl | |

14

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------|---|----|---|----|----|---|----|----|
| Low+Mid surdo | 1 | x | x | | | | | |
| High surdo | | | x | | | | | |
| Repinque | | hd | x | ri | hd | x | ri | hd |
| Snare | | | | | | | | |
| Tamborim | | | | | | | | |
| Agogô | | | | | | | | |
| Shaker | | | | | | | | |

| | | | | | | | | |
|---------------|---|----|----|----|----|----|----|----|
| Doppler Break | 2 | | | | | | | |
| Low Surdo | 1 | x | x | x | x | x | x | x |
| Mid Surdo | 1 | x | x | x | x | x | x | x |
| High Surdo | 2 | x | x | x | x | x | x | x |
| Repinque | 1 | ri | ri | ri | ri | ri | ri | ri |
| Snare | 1 | ri | ri | ri | ri | ri | ri | ri |
| Tamborim | 1 | ri | ri | ri | ri | ri | ri | ri |

| | | | | | | | | |
|------------|---|--|--|--|--|--|--|--|
| Break 1 | 1 | | | | | | | |
| Low Surdo | 1 | | | | | | | |
| Mid Surdo | 2 | | | | | | | |
| High Surdo | 2 | | | | | | | |
| Repinque | 1 | | | | | | | |
| Snare | 2 | | | | | | | |
| Tamborim | 2 | | | | | | | |

Shaker keeps playing the groove

Coupé-Décalé

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | x | | | | | | |
| 2 | x | | | | | | | |
| Mid&High Surdo | 1 | | | | | | | |
| 2 | | x | x | x | x | x | x | x |
| Repi & Snare | 1 | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |
| Tamborim | 1 | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |
| Agogô | 1 | | | | | | | |
| 2 | | x | x | x | x | x | x | x |
| Shaker | 1 | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |

| | | | | | | | | |
|----------------|-----|----|----|----|----|----|----|----|
| Intro | 8 | | | | | | | |
| Low Surdo | 8 | | | | | | | |
| Mid&High Surdo | 1-8 | ri | ri | ri | ri | ri | ri | ri |
| Repi & Snare | 5-8 | x | x | fl | x | | | |
| Tamborim | 3-8 | l | h | | | h | l | h |
| Agogô | 7 | x | x | x | x | x | x | x |
| Shaker | 8 | x | x | x | x | x | x | x |

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

| | | | | | | | | |
|---------|---|----------------|----------------|--------|---|---|------------------|--|
| Break 1 | 1 | [EEE] [hhh] | [EEE] [hhh] | E h | R | E | | |
| | | | | | | | fl. R: only Repl | |

14

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------|---|----|---|----|----|---|----|----|
| Low+Mid surdo | 1 | x | | | | | | |
| High surdo | | | x | | | | | |
| Repinque | | hd | x | ri | hd | x | ri | hd |
| Snare | | | | | | | | |
| Tamborim | | | | | | | | |
| Agogô | | | | | | | | |
| Shaker | | | | | | | | |

| | | | | | | | | |
|---------------|---|----|----|----|----|----|----|----|
| Doppler Break | 2 | | | | | | | |
| Low Surdo | 1 | x | x | x | x | x | x | x |
| Mid Surdo | 1 | x | x | x | x | x | x | x |
| High Surdo | 2 | x | x | x | x | x | x | x |
| Repinque | 1 | ri | ri | ri | ri | ri | ri | ri |
| Snare | 1 | ri | ri | ri | ri | ri | ri | ri |
| Tamborim | 1 | ri | ri | ri | ri | ri | ri | ri |

| | | | | | | | | |
|------------|---|--|--|--|--|--|--|--|
| Break 1 | 1 | | | | | | | |
| Low Surdo | 1 | | | | | | | |
| Mid Surdo | 2 | | | | | | | |
| High Surdo | 2 | | | | | | | |
| Repinque | 1 | | | | | | | |
| Snare | 2 | | | | | | | |
| Tamborim | 2 | | | | | | | |

Shaker keeps playing the groove

47

47

The Sirens of Titan

tune sign: folded hands, like praying

this tune is a 6/8

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------|---------|----|----|----|----|----|----|----|
| Surdos | 1 ms | ls | hs | hs | ms | ms | ls | ls |
| 2 | ms | ms | hs | hs | hs | hs | ls | ls |
| Repinique | x | x | x | x | x | x | x | x |
| Snare | x | x | x | x | x | x | x | x |
| Tamborim | 1 x | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |
| Agogô | 1 i | i | i | i | i | i | i | i |
| 2 | i | i | i | i | i | i | i | i |
| Shaker | x | x | x | x | x | x | x | x |

Rented a Tent Break (showing both sides of a tent from up to down)

| | | | | | | | | |
|------------------|---|---|---|---|---|---|---|---|
| 1 | x | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |
| Mid Surdo | 1 | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |
| High Surdo | 1 | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |
| Snare | 1 | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |
| Agogô | 1 | i | i | i | i | i | i | i |
| (same as Groove) | 2 | i | i | i | i | i | i | i |
| All others | 1 | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |

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The Sirens of Titan

tune sign: folded hands, like praying

this tune is a 6/8

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------|---------|----|----|----|----|----|----|----|
| Surdos | 1 ls | ms | hs | hs | ms | ms | ls | ls |
| 2 | ms | ms | hs | hs | hs | hs | ls | ls |
| Repinique | x | x | x | x | x | x | x | x |
| Snare | x | x | x | x | x | x | x | x |
| Tamborim | 1 x | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |
| Agogô | 1 i | i | i | i | i | i | i | i |
| 2 | i | i | i | i | i | i | i | i |
| Shaker | x | x | x | x | x | x | x | x |

Rented a Tent Break (showing both sides of a tent from up to down)

| | | | | | | | | |
|------------------|---|---|---|---|---|---|---|---|
| 1 | x | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |
| Mid Surdo | 1 | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |
| High Surdo | 1 | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |
| Snare | 1 | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |
| Agogô | 1 | i | i | i | i | i | i | i |
| (same as Groove) | 2 | i | i | i | i | i | i | i |
| All others | 1 | x | x | x | x | x | x | x |
| 2 | x | x | x | x | x | x | x | x |

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Break 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | A | A | A | A | A | A | A | S |
| 2 | A | A | A | A | A | A | A | E |
| | h | h | h | h | h | h | h | h |

Groove (6/8)

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|---|---|---|---|---|---|---|---|
| Low Surdo | x | | x | x | x | x | x | x |
| Mid&High Surdo | | | | | | | | |
| Repinique | x | x | x | x | x | x | x | x |
| Snare | x | x | x | x | x | x | x | x |
| Tamborim | x | x | x | x | x | x | x | x |
| Agogô | i | i | i | i | i | i | i | i |
| Shaker | x | x | x | x | x | x | x | x |

Intro (6/8)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | i | h | h | h | h | h | h | h |
| 2 | i | h | h | h | h | h | h | h |

Crest Break (6/8)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | R | R | R | A | R | R | R | R |
| 2 | R | R | R | A | R | R | R | R |
| 3 | R | R | R | A | R | R | R | R |

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Break 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | A | A | A | A | A | A | A | S |
| 2 | A | A | A | A | A | A | A | E |
| | h | h | h | h | h | h | h | h |

Groove (6/8)

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|---|---|---|---|---|---|---|---|
| Low Surdo | x | | x | x | x | x | x | x |
| Mid&High Surdo | | | | | | | | |
| Repinique | x | x | x | x | x | x | x | x |
| Snare | x | x | x | x | x | x | x | x |
| Tamborim | x | x | x | x | x | x | x | x |
| Agogô | i | i | i | i | i | i | i | i |
| Shaker | x | x | x | x | x | x | x | x |

Intro (6/8)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | i | h | h | h | h | h | h | h |
| 2 | i | h | h | h | h | h | h | h |

Crest Break (6/8)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | R | R | R | A | R | R | R | R |
| 2 | R | R | R | A | R | R | R | R |
| 3 | R | R | R | A | R | R | R | R |

15

Cochabamba

tune sign: drink from a cup formed with one hand

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------|---|---|---|---|---|---|---|---|
| Groove | | | | | | | | |
| Low-Mid surdo | x | 0 | | 0 | x | 0 | x | 0 |
| High surdo | | 0 | | | | | | |
| Repinque | | x | x | | | | | |
| | x | | | x | x | | x | x |
| Snare/Shakers | | | | | | | | |
| | . | . | . | . | . | . | . | . |
| Tamborim | | | | | | | | |
| | x | x | | x | x | | x | x |
| Agogô | h | h | h | h | h | h | h | h |

. = clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

[illegible]

Call Break

| | | | | | |
|---|---|---|---|---|---|
| C | C | C | C | C | A |
| C | C | C | C | C | A |
| C | C | C | C | C | A |

c = call by maestro (on reprimic or snare)
A = All others answer

Cross Kicks for surdos sign 'X' with the arms, waving towards the sky

| | |
|--|-----|
| | x |
| | x |
| | o o |
| | |
| | |
| | |
| | o o |
| | |
| | x |
| | x |

16

Cochabamba

tune sign: drink from a cup formed with one hand

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------|---|---|---|---|---|---|---|---|
| Low-Mid surdo | x | 0 | | 0 | x | 0 | x | 0 |
| High surdo | | 0 | | 0 | x | 0 | x | 0 |
| Repinque | x | x | x | | | | | |
| Snare/Shakers | . | . | . | x | . | x | . | x |
| Tamborim | x | x | x | x | x | x | x | x |
| Agogô | h | h | h | h | h | h | h | h |

. = clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

[illegible]

| | | | | | | | |
|--|---|---|---|---|---|---|---|
| | C | C | C | C | C | C | A |
| | C | C | C | C | C | C | A |
| | C | C | C | C | C | C | A |
| | C | C | C | C | C | C | A |

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

| | |
|--|-----|
| | x |
| | x |
| | o o |
| | |
| | |
| | |
| | o o |
| | |
| | |
| | x |
| | x |

16

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|---|---|---|---|---|---|---|-----|
| Low Surdo | | x | | | | | | |
| Mid+High Surdo | | x | x | x | | x | x | x |
| Repinque | x | | x | x | x | x | x | x |
| Snare | . | x | . | . | . | x | . | . |
| Tamborim | | x | x | | x | x | x | |
| Agogô | l | l | h | | h | h | h | (l) |

[illegible]

| Call Break | | | | | | | | | | $\times 3$ | |
|------------|---|---|---|---|---|---|---|---|------|------------|---|
| 1-3 | R | . | R | . | R | . | R | . | A | A | h |
| 1-3 | R | . | R | . | R | . | R | . | I | h | |
| 4 | R | | R | | R | | R | | Bum! | | |

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|---|---|---|---|---|---|---|-----|
| Low Surdo | | x | x | x | | x | | x |
| Mid+High Surdo | | x | | | | | | |
| Repinque | x | | x | x | x | x | x | |
| Snare | . | x | . | . | . | x | . | . |
| Tamborim | | x | x | | x | x | x | |
| Agogô | h | | h | | h | h | h | (l) |

[illegible][illegible]

tune sign: Shake salt onto your hand

tune sign: Shake salt onto your hand

Groove

(0) = Can be played optionally to make the rhythm easier to understand

(0) = Can be played optionally to make the rhythm easier to understand

(0) = Can be played optionally to make the rhythm easier to understand

Break 1

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

Break 2

| | | | | | | |
|---|---|---|---|---|---|---|
| R | R | A | R | R | A | A |
|---|---|---|---|---|---|---|

Repeat 3 times

R = call ivR Benignue

.. = Shaker

Call Break

[illegible]

Repeat 3 times

Custard

Groove

Low Surdo
Mid Surdo
High Surdo
Repinique
Snare
Tamborim
Agogô

Break 1

| | | | | | | | | | | | | | | |
|----------------|---|---|---|--|---|---|--|---|--|---|--|---|---|--|
| Break 1 | 1 | S | S | | S | S | | A | | A | | A | A | |
| | 2 | S | S | | S | S | | A | | A | | A | A | |
| | 3 | S | S | | S | S | | A | | A | | A | A | |
| | 4 | E | E | | E | E | | E | | E | | E | E | |

Break 2

[illegible]

Break 3
+ instr. sign
that continues

Break 5

| | | | | | | | | | | | | | | | |
|---------|---|----|---|----|---|----|---|----|---|----|---|----|---|---|----|
| Break 5 | 1 | sn | . | sn | . | sn | . | sn | . | sn | . | sn | . | A | |
| | 2 | A | | sn | . | sn | . | sn | . | sn | . | sn | . | A | |
| | 3 | A | | sn | | sn | | A | | sn | | sn | | A | |
| | 4 | A | | sn | | A | | sn | | A | | sn | | A | sn |

Singing Break
Signed as Break 1,
with a lot of
blabla...

tune sign: make an offer to the sky

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | x | | 0 | | | | x | | x |
| x | | | | 0 | | x | | | | 0 | | |
| x | | x | x | 0 | | x | x | x | | 0 | | |
| | | | | | x | | | | | | | |
| | | | | | | | | | | | | |
| x | . | x | . | x | . | x | . | . | x | . | . | . |
| | | | | | | | | | | | | |
| x | | x | x | x | | x | | x | | x | x | |
| | | | | | | | | | | | | |
| h | | h | l | l | h | h | l | l | l | l | | |

ONE instrument section continues while the rest of the band plays this break

[illegible]

Break 5

| | | | | | | | | | | | | | | | |
|---------|---|----|---|----|---|----|---|----|---|----|---|----|---|---|----|
| Break 5 | 1 | sn | . | sn | . | sn | . | sn | . | sn | . | sn | . | A | |
| | 2 | A | | sn | . | sn | . | sn | . | sn | . | sn | . | A | |
| | 3 | A | | sn | | sn | | A | | sn | | sn | | A | |
| | 4 | A | | sn | | A | | sn | | A | | sn | | A | sn |

Singing Break
Signed as Break 1,
with a lot of
blabla...

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

| Groove | | | | | | | |
|-------------|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | x | | | | | | |
| Low Surdo | | | | | | | |
| Mid Surdo | | | | | | | |
| High Surdo | | | | | | | |
| Repinique | | | | | | | |
| Snare | | | | | | | |
| Tamborim | | | | | | | |
| Agogô | | | | | | | |
| aliterative | | | | | | | |
| Shaker | | | | | | | |

(x) = variations [] = triplet

A = all others except agogô
E = everyone
ms = Mid Surdo

Break 1

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| 1 | | | | | | | |
| 2 | | | | | | | |
| 3 | | | | | | | |
| 4 | | | | | | | |

18

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

| Groove | | | | | | | |
|-------------|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | x | | | | | | |
| Low Surdo | | | | | | | |
| Mid Surdo | | | | | | | |
| High Surdo | | | | | | | |
| Repinique | | | | | | | |
| Snare | | | | | | | |
| Tamborim | | | | | | | |
| Agogô | | | | | | | |
| aliterative | | | | | | | |
| Shaker | | | | | | | |

(x) = variations [] = triplet

A = all others except agogô
E = everyone
ms = Mid Surdo

Break 1

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| 1 | | | | | | | |
| 2 | | | | | | | |
| 3 | | | | | | | |
| 4 | | | | | | | |

18

Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

43

Groove

| 1 2 3 4 | | | | | | | |
|------------|--|--|--|--|--|--|--|
| Low Surdo | | | | | | | |
| Mid Surdo | | | | | | | |
| High Surdo | | | | | | | |
| Repinique | | | | | | | |
| Snare | | | | | | | |
| Tamborim | | | | | | | |
| Agogô | | | | | | | |

Call Break

| | | | | | | | |
|-----|--|--|--|--|--|--|--|
| 1 | | | | | | | |
| 2 | | | | | | | |
| 3-5 | | | | | | | |
| 6 | | | | | | | |

Break 1

Break 2

Break 3

Whistle Break

Point to whistle

Outro

Fist like "Stop playing", with thumb sticking out

18

Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

43

Groove

| 1 2 3 4 | | | | | | | |
|------------|--|--|--|--|--|--|--|
| Low Surdo | | | | | | | |
| Mid Surdo | | | | | | | |
| High Surdo | | | | | | | |
| Repinique | | | | | | | |
| Snare | | | | | | | |
| Tamborim | | | | | | | |
| Agogô | | | | | | | |

Call Break

| | | | | | | | |
|-----|--|--|--|--|--|--|--|
| 1 | | | | | | | |
| 2 | | | | | | | |
| 3-5 | | | | | | | |
| 6 | | | | | | | |

Break 1

Break 2

Break 3

Whistle Break

Point to whistle

Outro

Fist like "Stop playing", with thumb sticking out

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

Groove

1

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

Dance Break

Show a > with your index+middle finger and move it horizontally in front of your eyes.

Break 2

Break 3

Hip-Hop Break

hit your chest

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

Groove

1

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

Dance Break

Show a > with your index+middle finger and move it horizontally in front of your eyes.

Break 2

Break 3

Hip-Hop Break

hit your chest

Break 3

fl = flare on repinique

R = hit on repinique

T+h = Tamborin + high agogô bell

SOS Break

signed by waving

the palms diagonal

across one shoulder

Knock on the door Break

knock with the knuckles of your right hand on your flat left hand

last run: repis plays this →

Dancing Break

sign by showing the dance:

arms down to the right, and to the left – then arms up to the right, and left .. and go!

(start down right)

snare continues playing this trough the break

| | | | | | | | | | | | | | | | | | | | |
|---|----|---|---|---|----|---|---|----|---|---|----|---|---|----|---|---|----|---|---|
| 1 | sn | . | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . |
| 2 | S | S | . | S | S | . | S | S | . | S | S | . | S | S | . | S | S | . | S |
| 3 | A | . | . | A | . | . | A | . | . | A | . | . | A | . | . | A | . | . | A |
| 4 | S | . | . | S | . | . | S | . | . | S | . | . | S | . | . | S | . | . | S |
| 5 | A | . | . | A | . | . | A | . | . | A | . | . | A | . | . | A | . | . | A |
| 6 | S | . | . | S | . | . | S | . | . | S | . | . | S | . | . | S | . | . | S |
| 7 | S | . | . | S | . | . | S | . | . | S | . | . | S | . | . | S | . | . | S |
| 8 | S | . | . | S | . | . | S | . | . | S | . | . | S | . | . | S | . | . | S |

hs = high surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| . | x | x | . | x | x | . | x | x | . | x | x | . | x | x | . | x | x | . | x |
| . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |

snare continues playing this or the rhythm of Call Break

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|---|---|----|---|---|----|---|---|----|---|---|----|---|---|----|
| 1 | E | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . | sn |
| 2 | E | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . | sn |
| 3 | E | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . | sn |
| 4 | E | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . | sn |

repeat until cut

The players wo don't play dance (see left)

| | | | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1-7 | S | . | . | S | . | . | S | . | . | S | . | . | S | . | . | S | . | . | S |
| 2-6 | A | . | . | A | . | . | A | . | . | A | . | . | A | . | . | A | . | . | A |
| 8 | A | . | . | A | . | . | A | . | . | A | . | . | A | . | . | A | . | . | A |

Is = low surdo picks up

Samba Reggae

tune sign: smoking a cigar/joint

40

Groove

| | 1 | 2 | 3 | 4 |
|------------|---|---|---|---|
| Low Surdo | 0 | x | 0 | x |
| Mid Surdo | x | 0 | x | 0 |
| High Surdo | 0 | | x | 0 |
| Repinique | | x | x | |
| Snare | x | . | x | . |
| Tamborim | x | x | x | x |
| Agogô | l | h | h | l |

Call Break

R = hit on repinique
fl = flare on repinique
T = Tamborim

| | | | | | | | | | | |
|---|----|---|----|---|----|---|----|----|---|----|
| 1 | fl | R | R | R | R | R | A | A | | |
| 2 | fl | R | R | R | R | R | A | A | | |
| 3 | fl | R | R | R | R | R | A | A | | |
| 4 | T | | T | T | T | T | T | T | | |
| 5 | T | | T | T | T | T | T | T | | |
| 6 | sn | . | sn | . | sn | . | sn | sn | . | . |
| 7 | T | | T | | T | | sn | sn | T | ls |
| 8 | sn | . | sn | . | sn | . | sn | sn | . | . |

ls = low surdo picks up

Clave

| | | | | | |
|---|---|---|---|---|---|
| 1 | E | E | E | E | E |
|---|---|---|---|---|---|

Break 1

| | | | | | | | | | | |
|----|----|---|----|---|----|---|----|---|----|---|
| 1 | x | x | x | x | x | x | x | x | x | |
| 2 | A | | A | | A | | A | | A | |
| 3 | x | x | x | x | x | x | x | x | x | |
| 4 | A | | A | | A | | A | | A | |
| 5 | sn | . | sn | . | sn | . | sn | . | sn | . |
| 6 | sn | . | sn | . | sn | . | sn | . | sn | . |
| 7 | sn | . | sn | . | sn | . | sn | . | sn | . |
| 8 | sn | . | sn | . | sn | . | sn | . | sn | . |
| 9 | sn | . | sn | . | sn | . | sn | . | sn | . |
| 10 | sn | . | sn | . | sn | . | sn | . | sn | . |
| 11 | sn | . | sn | . | sn | . | sn | . | sn | . |

hs = high surdo picks up

Break 2

| | | | | | | | | | | |
|---|---|--|---|--|---|--|---|-----|---|---|
| 1 | x | | x | | x | | x | x+A | A | A |
| 2 | x | | x | | x | | x | x+A | A | A |
| 3 | x | | x | | x | | x | x+A | A | A |
| 4 | x | | x | | x | | x | x+A | A | A |

Samba Reggae

tune sign: smoking a cigar/joint

40

Groove

| | 1 | 2 | 3 | 4 |
|------------|---|---|---|---|
| Low Surdo | 0 | x | 0 | x |
| Mid Surdo | x | 0 | x | 0 |
| High Surdo | 0 | | x | 0 |
| Repinique | | x | x | |
| Snare | x | . | x | . |
| Tamborim | x | x | x | x |
| Agogô | l | h | h | l |

Call Break

R = hit on repinique
fl = flare on repinique
T = Tamborim

| | | | | | | | | | | |
|----|----|---|----|---|----|---|----|----|---|----|
| 1 | fl | R | R | R | R | R | A | A | | |
| 2 | fl | R | R | R | R | R | A | A | | |
| 3 | fl | R | R | R | R | R | A | A | | |
| 4 | T | | T | T | T | T | T | T | | |
| 5 | T | | T | T | T | T | T | T | | |
| 6 | sn | . | sn | . | sn | . | sn | sn | . | . |
| 7 | T | | T | | T | | sn | sn | T | ls |
| 8 | sn | . | sn | . | sn | . | sn | sn | . | . |
| 9 | sn | . | sn | . | sn | . | sn | sn | . | . |
| 10 | sn | . | sn | . | sn | . | sn | sn | . | . |
| 11 | sn | . | sn | . | sn | . | sn | sn | . | . |

ls = low surdo picks up

Clave

| | | | | | |
|---|---|---|---|---|---|
| 1 | E | E | E | E | E |
|---|---|---|---|---|---|

Break 1

| | | | | | | | | | | |
|----|----|---|----|---|----|---|----|---|----|---|
| 1 | x | x | x | x | x | x | x | x | x | |
| 2 | A | | A | | A | | A | | A | |
| 3 | x | x | x | x | x | x | x | x | x | |
| 4 | A | | A | | A | | A | | A | |
| 5 | sn | . | sn | . | sn | . | sn | . | sn | . |
| 6 | sn | . | sn | . | sn | . | sn | . | sn | . |
| 7 | sn | . | sn | . | sn | . | sn | . | sn | . |
| 8 | sn | . | sn | . | sn | . | sn | . | sn | . |
| 9 | sn | . | sn | . | sn | . | sn | . | sn | . |
| 10 | sn | . | sn | . | sn | . | sn | . | sn | . |
| 11 | sn | . | sn | . | sn | . | sn | . | sn | . |

hs = high surdo picks up

Break 2

| | | | | | | | | | | |
|---|---|--|---|--|---|--|---|-----|---|---|
| 1 | x | | x | | x | | x | x+A | A | A |
| 2 | x | | x | | x | | x | x+A | A | A |
| 3 | x | | x | | x | | x | x+A | A | A |
| 4 | x | | x | | x | | x | x+A | A | A |

21

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|
| Low Surdo | X | X | X | X | X | X | X | X |
| Mid Surdo | X | X | X | X | X | X | X | X |
| High Surdo | X | X | X | X | X | X | X | X |
| Repinique | | | | | | | | |
| Snare | | | | | | | | |
| Tamborim | | | | | | | | |
| Agogô | | | | | | | | |

Break 1

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|

Break 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | S | A | S | A | S | A | E | E |
|---|---|---|---|---|---|---|---|---|

White Shark

simulating a shark fin

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | S | A | S | A | S | A | S | A |
| 2 | S | A | S | A | S | A | S | A |
| 3 | S | A | S | A | S | A | S | A |
| 4 | S | A | S | A | S | A | S | A |

21

Funk

tune sign: glasses on your eyes

Groove

[illegible]

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | A | A | S | S | S | A | S | A | | A |
| 2 | S | S | A | A | S | S | S | A | S | A | A | |

| | | | | | | | | | |
|---------|---|---|---|---|---|---|---|---|---|
| Break 2 | 1 | E | E | E | E | E | E | E | E |
|---------|---|---|---|---|---|---|---|---|---|

| | | | | | | | |
|---|--|--|---------|---|--|--|------------------|
| E | | | [EEE] | E | | | <i>shout ...</i> |
|---|--|--|---------|---|--|--|------------------|

... "oi": two arms crossing, with OK-sign
... "ua": two fists, knuckles hit each other

Funk

tune sign: glasses on your eyes

Groove

[illegible]

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | A | A | S | S | S | A | S | A | | A |
| 2 | S | S | A | A | S | S | S | A | S | A | A | |

| | | | | | | | | | |
|---------|---|---|---|---|---|---|---|---|---|
| Break 2 | 1 | E | E | E | E | E | E | E | E |
|---------|---|---|---|---|---|---|---|---|---|

| | | | | | | | |
|---|--|--|---------|---|--|--|------------------|
| E | | | [EEE] | E | | | <i>shout ...</i> |
|---|--|--|---------|---|--|--|------------------|

... "oi": two arms crossing, with OK-sign
... "ua": two fists, knuckles hit each other

Küsel Break

hands twist head

[illegible]

all players turn around 360° while playing the break

Skipping Agogô

I like to move it
curling hands
up and down

[illegible]

play as a loop

Surdos (High, Middle, Low), Snare

[illegible]

claws left and right

22

Küsel Break

hands twist head

[illegible]

all players turn around 360° while playing the break

Skipping Agogô

I like to move it
curling hands
up and down

| | | | | | | | | | | | | | | | | |
|----------------|--|---|--|--|--|---|--|----------------|---|--|--|---|--|---|--|--|
| I | | I | | | | R | | | R | | | R | | R | | |
| Repi and Agog6 | | | | | | | | play as a loop | | | | | | | | |

play as a loop

Surdos (High, Middle, Low), Snare

[illegible]

claws left and right

Rope Skipping

sign with both hands a rotating rope and jump up and down

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|-----|---|----|------|----|------|---|-------|
| Low Surdo | x | x | x | x | x | | | x |
| Mid Surdo | x | x | x | x | x | | | x |
| High Surdo | | | | x | | x | x | x |
| Repinique | sll | x | fl | x | fl | x | x | fl |
| Snare | . | . | . | . | . | . | . | . |
| Tamborim | 1 | x | x | x | x | x | x | x |
| | 2 | x | x | x | x | x | x | [xxx] |
| Agogô | h | h | l | l | h | h | l | h |
| Oh Shit | E | | | Oh | | Shit | | |
| Fuck Off | E | | | Fuck | | Off | | |
| Break 1 | S | | A | S | S | A | S | S |
| Break 2 | S | S | A | S | S | A | S | S |
| Break 3 | S | A | A | S | A | A | S | |

38

Rope Skipping

sign with both hands a rotating rope and jump up and down

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|-----|---|----|------|----|------|---|-------|
| Low Surdo | x | x | x | x | x | | | x |
| Mid Surdo | x | x | x | x | x | | | x |
| High Surdo | | | | x | | x | x | x |
| Repinique | sll | x | fl | x | fl | x | x | fl |
| Snare | . | . | . | . | . | . | . | . |
| Tamborim | 1 | x | x | x | x | x | x | x |
| | 2 | x | x | x | x | x | x | [xxx] |
| Agogô | h | h | l | l | h | h | l | h |
| Oh Shit | E | | | Oh | | Shit | | |
| Fuck Off | E | | | Fuck | | Off | | |
| Break 1 | S | | A | S | S | A | S | S |
| Break 2 | S | S | A | S | S | A | S | S |
| Break 3 | S | A | A | S | A | A | S | |

38

Hafila

Sign: spread arms and shake your shoulders and hips

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------------------------------------------|----|----|----|----|----|----|----|----|
| Low Surdo | x | | | | x | | | |
| Mid Surdo | | x | | x | | x | | x |
| High Surdo | | | | | | | | |
| Repinique | x | ri | x | ri | x | ri | x | ri |
| Snare | . | x | . | . | . | x | . | . |
| easier | . | x | . | . | . | x | . | . |
| Tamborim | x | x | x | x | x | x | x | x |
| Agogô | l | h | h | h | h | h | l | h |
| Yala Break | E | E | | E | E | | E | |
| all fingertips of one hand gather and shake wrist | | | | | | | | |
| Kick Back 1 | S | A | ag | ag | ag | ag | ag | ag |
| | ag | ag | ag | ag | ag | ag | ag | ag |
| Kick Back 2 | S | | A | A | S | A | A | S |
| | A | A | S | A | A | S | A | A |
| Break 3 | sn | sn | sn | A | | | A | sn |
| Hook Break | S | S | A | A | S | A | A | A |
| two fingers | S | A | A | S | A | A | S | A |
| hooked together | | | | | | | | |

23

Hafila

Sign: spread arms and shake your shoulders and hips

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------------------------------------------|----|----|----|----|----|----|----|----|
| Low Surdo | x | | | | x | | | |
| Mid Surdo | | x | | x | | x | | x |
| High Surdo | | | | | | | | |
| Repinique | x | ri | x | ri | x | ri | x | ri |
| Snare | . | x | . | . | . | x | . | . |
| easier | . | x | . | . | . | x | . | . |
| Tamborim | x | x | x | x | x | x | x | x |
| Agogô | l | h | h | h | h | h | l | h |
| Yala Break | E | E | | E | E | | E | |
| all fingertips of one hand gather and shake wrist | | | | | | | | |
| Kick Back 1 | S | A | ag | ag | ag | ag | ag | ag |
| | ag | ag | ag | ag | ag | ag | ag | ag |
| Kick Back 2 | S | | A | A | S | A | A | S |
| | A | A | S | A | A | S | A | A |
| Break 3 | sn | sn | sn | A | | | A | sn |
| Hook Break | S | S | A | A | S | A | A | A |
| two fingers | S | A | A | S | A | A | S | A |
| hooked together | | | | | | | | |

23

Hedgehog

tune sign: spiky fingers on the head

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|-----|---|---|---|-----|---|----|---|
| 1 | sil | X | X | X | sil | X | X | X |
| Low Surdo | | | | | | | | X |
| Mid Surdo | | X | X | X | X | X | X | X |
| High Surdo | | | | | | | | |
| Repinque | | X | X | X | ri | X | ri | X |
| Snare | X | . | X | X | X | X | X | . |
| Tamborim | X | X | X | X | X | X | X | X |
| Agogô | l | h | l | h | l | h | l | h |

Break 1

| | | | | | | | | | | | |
|---|--------------------|--|--|--|--|---|--|---|--|---|--|
| 1 | count in from here | | | | | S | | S | | S | |
|---|--------------------|--|--|--|--|---|--|---|--|---|--|

Hedgehog Call

Hedgehog Tune sign

| | | | | | | | | | | | |
|---|--------------------|--|--|--|--|---|--|--|--|--|--|
| 1 | count in from here | | | | | E | | | | | |
|---|--------------------|--|--|--|--|---|--|--|--|--|--|

call something else here

| | | | | | | | | |
|--|---|---|---|---|---|---|---|---|
| | H | e | d | g | e | h | o | g |
|--|---|---|---|---|---|---|---|---|

Hedgehog

tune sign: spiky fingers on the head

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|-----|---|---|---|-----|---|----|---|
| 1 | sil | X | X | X | sil | X | X | X |
| Low Surdo | | | | | | | | X |
| Mid Surdo | | X | X | X | X | X | X | X |
| High Surdo | | | | | | | | |
| Repinque | | X | X | X | ri | X | ri | X |
| Snare | X | . | X | X | X | X | X | . |
| Tamborim | X | X | X | X | X | X | X | X |
| Agogô | l | h | l | h | l | h | l | h |

Break 1

| | | | | | | | | | | | |
|---|--------------------|--|--|--|--|---|--|---|--|---|--|
| 1 | count in from here | | | | | S | | S | | S | |
|---|--------------------|--|--|--|--|---|--|---|--|---|--|

Hedgehog Call

Hedgehog Tune sign

| | | | | | | | | | | | |
|---|--------------------|--|--|--|--|---|--|--|--|--|--|
| 1 | count in from here | | | | | E | | | | | |
|---|--------------------|--|--|--|--|---|--|--|--|--|--|

call something else here

| | | | | | | | | |
|--|---|---|---|---|---|---|---|---|
| | H | e | d | g | e | h | o | g |
|--|---|---|---|---|---|---|---|---|

Ragga

tune sign: fists together, thumbs to the left and to the right

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------------------------|---|---|---|---|---|---|---|-----|
| 1 | X | X | 0 | X | X | X | X | 0 |
| Low Surdo | | | | | | | | X |
| Mid Surdo | 0 | X | 0 | X | 0 | X | 0 | X |
| High Surdo | | | | | | | | (X) |
| Repinque | . | x | . | x | . | x | . | x |
| an additional variation | . | x | . | x | . | x | . | x |
| Snare | . | x | . | x | . | x | . | x |
| Tamborim | . | x | . | x | . | x | . | x |
| Agogô | l | h | l | h | l | h | l | h |

Kick Back I

thumb back over shoulder

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| S | S | S | A | S | S | S | A | S | A |
|---|---|---|---|---|---|---|---|---|---|

repeat until counting in for Kick Back II

Kick Back II

like Kick Back I, but with two thumbs

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| S | A | S | S | A | S | A | S | S | A | S | A |
| h | h | h | h | h | h | h | h | h | h | h | h |

repeat until cut with one of the breaks

Break 1

| | | | | | | | | | | |
|---|---|---|---|---|---|--------|---|---|---|---|
| 1 | S | A | S | A | S | n' in: | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|--------|---|---|---|---|

this break is only two counts long – afterwards continue normally with the first beat

| | | | | | | | | | | |
|---|---|--|--|--|--|--|--|---|---|---|
| 1 | E | | | | | | | E | E | E |
|---|---|--|--|--|--|--|--|---|---|---|

Break 3

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | A | A | A | A | A | A | A |
|---|---|---|---|---|---|---|---|---|---|---|

Zorro-Break

sign 'Z' in the air

| | | | | | | | | | | | |
|-------------------------|---|---|---|---|---|---|---|---|---|---|---|
| S | S | S | S | S | S | S | S | S | S | S | S |
| others continue playing | | | | | | | | | | | |

repeat until cut with one of the breaks

tune sign: fists together, thumbs to the left and to the right

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------------------------|---|---|---|---|---|---|---|-----|
| 1 | X | X | 0 | X | X | X | X | 0 |
| Low Surdo | | | | | | | | X |
| Mid Surdo | 0 | X | 0 | X | 0 | X | 0 | X |
| High Surdo | | | | | | | | (X) |
| Repinque | . | x | . | x | . | x | . | x |
| an additional variation | . | x | . | x | . | x | . | x |
| Snare | . | x | . | x | . | x | . | x |
| Tamborim | . | x | . | x | . | x | . | x |
| Agogô | l | h | l | h | l | h | l | h |

Kick Back I

thumb back over shoulder

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| S | S | A | S | S | A | S | S | A |
|---|---|---|---|---|---|---|---|---|

repeat until counting in for Kick Back II

Kick Back II

like Kick Back I, but with two thumbs

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | A | S | S | A | S | A | S | A | S | A | S | A |
| h | h | h | h | h | h | h | h | h | h | h | h | h |

repeat until cut with one of the breaks

Break 1

| | | | | | | | | | | |
|---|---|---|---|---|---|--------|---|---|---|---|
| 1 | S | A | S | A | S | n' in: | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|--------|---|---|---|---|

this break is only two counts long – afterwards continue normally with the first beat

| | | | | | | | | | | |
|---|---|--|--|--|--|--|--|---|---|---|
| 1 | E | | | | | | | E | E | E |
|---|---|--|--|--|--|--|--|---|---|---|

Break 3

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | A | A | A | A | A | A | A |
|---|---|---|---|---|---|---|---|---|---|---|

Zorro-Break

sign 'Z' in the air

| | | | | | | | | | | | |
|-------------------------|---|---|---|---|---|---|---|---|---|---|---|
| S | S | S | S | S | S | S | S | S | S | S | S |
| others continue playing | | | | | | | | | | | |

repeat until cut with one of the breaks

Pekurinen

| Groove | 1 | 2 | 3 | 4 |
|------------|-----|-----------------------------------|-------|-------|
| Low Surdo | 1 | | x | |
| | 2 | | x | |
| Mid Surdo | 1-2 | x | | x |
| High Surdo | 1 | x | | x |
| | 2 | x | | x |
| Repinique | 1 | fl | x x x | x x x |
| | 2 | fl | x x x | x x x |
| Snare | 1 | x . . . x . x . . x . . x . . x . | | |
| | 2 | x . . . x . x . . x . . x . . x . | | |
| Tamborim | 1 | x | x x | x |
| | 2 | | x x | x |
| Agogô | 1 | h | l | h |
| | 2 | h | l | h |

Break 1

| | | | | | | | | | |
|------------|---|---|-----|---|----|---|-----|-----|---|
| Repinique | 1 | x | x x | x | fl | x | x l | x l | h |
| Agogô | 1 | | | | | l | l | l | |
| All others | 1 | | | | | x | x | x | |

Break 2

| | | | | | | | |
|--|---|---|-----|-----|---|-----|-----|
| | 1 | h | x x | x x | h | x x | x x |
| | 2 | h | x x | x x | E | E | E |

x: Repi, Snare & Tamb

Break 3

| | | | | | | | | | |
|--|---|----|----|----|----|----|----|---|---|
| | 1 | T | T | T | T | A | A | A | A |
| | 2 | ls | ls | ls | ls | ls | ls | E | A |

Clave Plus

| | | | | | | | | | | | |
|--|---|---|--|---|--|---|--|---|---|---|--|
| | 1 | E | | E | | E | | E | E | E | |
|--|---|---|--|---|--|---|--|---|---|---|--|

Like Clave, but vertically, like letter C

Disco Barricade Break

| | | | | | | | | | |
|--|---|------|----|------|----|-------|-----|-----|-----|
| | 1 | Dis- | co | d/s- | co | barr- | ri- | ca- | do! |
| | 2 | E | E | E | E | E | E | E | |

Build barricade by stacking hands on each other

Call Break

| | | | | | | | | | | |
|------------|---|----|---|---|----|----|---|---|---|----|
| Repinique | 1 | fl | x | x | x | ri | x | x | x | ri |
| | 2 | x | x | x | ri | x | | x | | |
| Tamborim | 1 | | | | | x | | | | x |
| | 2 | | | | x | x | | x | | h |
| Agogô | 1 | | | | h | h | | | | |
| | 2 | | | | | | | | | |
| All others | 2 | | | | | x | | x | | h |

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

[illegible]

HipHop

Groove

Low Surdo
Mid Surdo
High Surdo

Repinique

Snare

Tamborim

Agogô

Shaker

Kick Back 1

Kick Back 2

Break 1

Pekurinen

[illegible]

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----|---|---|---|----|---|---|----|
| x | x | x | x | x | x | x | x |
| x | x | x | x | x | x | x | x |
| x | x | x | x | x | x | x | x |
| fl | | | | fl | | | hd |
| x | x | x | x | x | x | x | x |
| x | x | x | x | x | x | x | x |
| l | h | l | h | l | h | l | h |
| x | x | x | x | x | x | x | x |

| | | | | | | | | | |
|---|--|--|--|---|--|---|--|--|---|
| S | | | | A | | S | | | A |
|---|--|--|--|---|--|---|--|--|---|

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| S | S | S | A | S | S | S | A |
|---|---|---|---|---|---|---|---|

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | S | A | S | A |

(Count in Break 1 for the second measure)

HipHop

Groove

Low Surdo
Mid Surdo
High Surdo

Repinique

Snare

Tamborim

Agogô

Shaker

Kick Back 1

Kick Back 2

Break 1

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

Groove

[illegible]

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

Groove

[illegible]

Orangutan

Groove

Low Surdo
Mid Surdo
High Surdo

Repinique

Snare

Tamborim

Agogô

Funky gibbon

Upside down

'3 creature'

1
2
3
4
1-4
1-4

| | | | | | | | | | | | | | | |
|---|---|----|----|---|---|----|----|---|----|----|---|---|----|---|
| | | | | x | x | x | | | | | x | x | x | |
| x | | | x | | | | | | | | x | x | x | |
| | | | | | | | | x | | x | | | | |
| x | | ri | ri | x | | ri | ri | | ri | ri | x | | ri | |
| . | . | x | x | . | . | x | x | . | . | x | x | . | x | x |
| | | | | | | | | | | | | | | |
| | | x | x | | | x | x | | | x | x | | x | x |
| | | | | | | | | | | | | | | |
| l | h | | | l | | h | h | | l | | | h | l | l |

| | | | | | | | | | | | | |
|---|---|----|---|---|---|----|---|---|---|----|---|---|
| S | | | | S | | | | S | S | | S | |
| S | S | | | | | | | | | | | |
| S | | | | S | | | | S | S | | S | |
| S | | | | | | | | | | | | |
| . | . | sn | . | . | . | sn | . | . | . | sn | . | . |
| | | ri | | | | ri | | | | ri | | |

ri = Everyone else hits the rim

| | | | | | | | | | |
|----|---|---|---|---|----|---|---|---|---|
| 00 | E | E | E | E | 00 | E | E | E | E |
|----|---|---|---|---|----|---|---|---|---|

00 = Shout Ook!

| | | | | | | | | | | | | | | |
|---|--|---|---|---|--|---|---|--|---|---|---|---|--|---|
| S | | A | A | S | | A | A | | A | A | A | S | | A |
|---|--|---|---|---|--|---|---|--|---|---|---|---|--|---|

[illegible]

Orangutan

Groove

Low Surdo
Mid Surdo
High Surdo

Repinique

Snare

Tamborim

Agogô

Funky gibbon

Upside down

'3 creature'

1
2
3
4
1-4
1-4

| | | | | | | | | | | | | | | |
|---|---|----|----|---|---|----|----|---|----|----|----|---|---|----|
| | | | | x | x | x | | | | | | x | x | x |
| x | | | x | | | | | | | | | x | x | x |
| | | | | | | | | x | | x | x | | | |
| x | | ri | ri | x | | ri | ri | | ri | ri | ri | x | | ri |
| . | . | x | x | . | . | x | x | . | . | x | x | . | . | x |
| | | | | | | | | | | | | | | |
| | | x | x | | | x | x | | | x | x | | x | x |
| | | | | | | | | | | | | | | |
| l | h | | | l | | h | h | | l | | | h | | l |

| | | | | | | | | | | | | |
|---|---|----|---|---|---|----|---|---|---|----|---|---|
| S | | | | S | | | | S | S | | S | |
| S | S | | | | | | | | | | | |
| S | | | | S | | | | S | S | | S | |
| S | | | | | | | | | | | | |
| . | . | sn | . | . | . | sn | . | . | . | sn | . | . |
| | | ri | | | | ri | | | | ri | | |

ri = Everyone else hits the rim

| | | | | | | | | | |
|----|---|---|---|---|----|---|---|---|---|
| 00 | E | E | E | E | 00 | E | E | E | E |
|----|---|---|---|---|----|---|---|---|---|

00 = Shout Ook!

| | | | | | | | | | | | | | | |
|---|--|---|---|---|--|---|---|--|---|---|---|---|--|---|
| S | | A | A | S | | A | A | | A | A | A | S | | A |
|---|--|---|---|---|--|---|---|--|---|---|---|---|--|---|

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

Make monkey noises

Nova Balança

tune sign: fists before breast, open hands and arms

Groove

| | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| 1 | x | | | x |
| 2 | | x | | |
| 3 | | | x | |
| 4 | | | | x |

Call Break

[illegible]

> from soft to loud!

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|

Break 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| S | E | S | E | S | E | S | E |
|---|---|---|---|---|---|---|---|

Nova Balança

tune sign: fists before breast, open hands and arms

Groove

[illegible]

Call Break

[illegible]

> from soft to loud!

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|

Break 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| S | E | S | E | S | E | S | E |
|---|---|---|---|---|---|---|---|

Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

Groove

[illegible]

Break 1

[illegible]

Break 2

[illegible]

Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

Groove

[illegible]

Break 1

[illegible]

Break 2

[illegible]

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove

| | | 1 | 2 | 3 | 4 |
|------------|-----|---|-----|-----|-----|
| All Surdos | 1-3 | x | 0 | x x | 0 |
| | 4 | x | 0 | x x | x x |
| Repinique | | x | x x | x | x x |
| Snare | | . | . | . | . |
| Tamborim | 1 | | x | | x |
| | 2 | | x | x | x x |
| Agogô | 1 | | | | |

>from soft to loud

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E | E |
| 2 | E | E | E | E | E | E | E | E | E | E | E | E |
| 3 | E | E | E | E | E | E | E | E | E | E | E | E |
| 4 | E | | | | | | | | | | | |

Break 2

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E | E |
| 2 | E | | | E | | E | | E | | E | | E |
| 3 | S | S | A | | S | S | A | A | A | A | A | A |
| 4 | S | S | A | | S | S | A | A | A | A | A | A |

Break 2 inverted

sign with two fingers pointing down instead of up

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E | E |
| 2 | E | | | E | | E | | E | | E | | E |
| 3 | S | S | A | | S | S | A | A | A | A | A | A |
| 4 | S | S | A | | S | S | A | A | A | A | A | A |
| 5 | S | S | A | | S | S | A | A | A | A | A | A |
| 6 | S | S | A | | S | S | A | A | A | A | A | A |
| 7 | E | | | E | | E | | E | | E | | E |
| 8 | E | E | E | E | E | E | E | E | E | E | E | E |

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove

| | | 1 | 2 | 3 | 4 |
|------------|-----|---|-----|-----|-----|
| All Surdos | 1-3 | x | 0 | x x | 0 |
| | 4 | x | 0 | x x | x x |
| Repinique | | x | x x | x | x x |
| Snare | | . | . | . | . |
| Tamborim | 1 | | x | | x |
| | 2 | | x | x | x x |
| Agogô | 1 | | | | |

>from soft to loud

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E | E |
| 2 | E | E | E | E | E | E | E | E | E | E | E | E |
| 3 | E | E | E | E | E | E | E | E | E | E | E | E |
| 4 | E | | | | | | | | | | | |

Break 2

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E | E |
| 2 | E | | | E | | E | | E | | E | | E |
| 3 | S | S | A | | S | S | A | A | A | A | A | A |
| 4 | S | S | A | | S | S | A | A | A | A | A | A |

Break 2 inverted

sign with two fingers pointing down instead of up

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E | E |
| 2 | E | | | E | | E | | E | | E | | E |
| 3 | S | S | A | | S | S | A | A | A | A | A | A |
| 4 | S | S | A | | S | S | A | A | A | A | A | A |
| 5 | S | S | A | | S | S | A | A | A | A | A | A |
| 6 | S | S | A | | S | S | A | A | A | A | A | A |
| 7 | E | | | E | | E | | E | | E | | E |
| 8 | E | E | E | E | E | E | E | E | E | E | E | E |

Norppa

Groove

| | | 1 | 2 | 3 | 4 |
|------------|---|---|---|---|---|
| Low Surdo | 1 | x | | x | |
| Mid Surdo | | | x | | |
| High Surdo | | | | x | |
| Repinique | | | x | | x |
| Snare | | . | . | . | . |
| Tamborim | | x | | x | x |
| Agogô | | | h | | h |

Break 1

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|------|--|
| x | . | x | . | x | . | x | . | E | | | Hey! | |
|---|---|---|---|---|---|---|---|---|--|--|------|--|

x, .: Snare

Break 2

| | | | | | | | | | | | | |
|-----------|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | hs | ls | hs | ls | hs | ls | hs | ls | hs | ls | hs | ls |
| 2 | x | | x | | x | | x | | x | | x | |
| Repinique | 1 | | | | | | | | | | | |
| 2 | ri | ri | ri | ri | x | x | x | x | ri | | ri | |
| Snare | 1 | | | | | | | | | | | |
| 2 | x | . | x | . | x | x | x | x | . | . | . | . |
| Tamborim | 1 | | | | | | | | | | x | x |
| 2 | x | | x | | x | | x | | | | | |

Break 3

| | | | | | | | | | | | | |
|---|---|--|---|--|---|--|---|--|---|--|---|--|
| 1 | x | | x | | x | | x | | x | | x | |
| 1 | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | |

Call Break

| | | | | | | | | | | | | |
|---|---|--|--|------|--|--|---|--|--|------|--|--|
| 1 | S | | | Hey! | | | A | | | Hey! | | |
|---|---|--|--|------|--|--|---|--|--|------|--|--|

Shouting Break

| | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|---|---|
| 1 | E | | | | | | | | | | E | E |
|---|---|--|--|--|--|--|--|--|--|--|---|---|

□: Replace with own shout

Break 5

| | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|---|---|---|
| 1 | x | | | | | | | | | | x | x | x |
| 1 | x | | | | | | | | | | x | x | x |
| 1 | x | | | | | | | | | | x | x | x |
| 1 | x | | | | | | | | | | x | x | x |
| 1 | x | | | | | | | | | | x | x | x |
| 1 | x | | | | | | | | | | x | x | x |
| 1 | x | | | | | | | | | | x | x | x |
| 1 | x | | | | | | | | | | x | x | x |

No Border Bossa

Sign: interlock your hands like a fence and then open it

| Groove | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------------------------------------------------------|-------|---|---|---|----|-----|---|----|-----|
| All Surdos <i>Hand resting on skin</i> | 1 sil | | h | x | | sil | h | x | sil |
| | 2 | | | x | h | sil | | x | |
| <i>Hand resting on skin</i> | | | | | | | | | |
| Repinique | | | | | | | | | |
| Snare | | x | x | | fl | hd | | fl | hd |
| | | | | | | | | | |
| Tamborim | | | x | x | | | x | x | |
| | | | | | | | | | |
| Agogô | h | h | x | l | x | h | x | l | h |
| | | | | | | | | | |
| Surdos: only 1 Stick in one hand; h = other hand hits skin | | | | | | | | | |
| Break 1 | | | E | E | E | E | E | E | E |
| Break 2 | | | | | | | | | |
| Break 2* | | | | | | | | | |
| Call Break | | | | | | | | | |

32

March For Biodiversity

| Groove | | 1 | 2 | 3 | 4 |
|------------------|-----|-----|-----|-----|-----|
| Low Surdo | 1-3 | x | x | x | x |
| | 4 | x | x | x | x |
| Mid Surdo | 1-3 | sil | sil | sil | sil |
| | 4 | sil | sil | sil | sil |
| High Surdo | 1-3 | | | | |
| | 4 | | | | |
| Repinique | 1-3 | fl | ri | ri | ri |
| | 4 | fl | ri | ri | ri |
| Snare | 1-4 | . | . | . | . |
| | | | | | |
| Tamborim | 1,3 | | x | x | x |
| | 2,4 | x | x | x | x |
| Agogô | 1 | l | l | l | l |
| | 2 | l | h | h | h |
| Shaker | 1-4 | . | . | . | . |
| | | | | | |
| Intro | | | | | |
| Low Surdo | 1-5 | sil | sil | sil | sil |
| | 6 | | | | |
| Mid & High Surdo | 2 | | | | |
| | 3-5 | hs | ms | hs | ms |
| Repi | 1-5 | hs | sil | hs | sil |
| | 6 | | | | |
| Snare | 4 | | | | |
| | 5 | fl | fl | fl | fl |
| Tamborim | 6 | fl | fl | fl | fl |
| | 4 | | | | |
| Agogô | 5 | x | x | x | x |
| | 6 | x | x | x | x |
| Shaker | 4 | h | h | h | h |
| | 5 | h | h | h | h |
| Break 1 | 1 | ri | ri | ri | ri |
| | | | | | |
| Break 2 | 1 | E | E | E | E |
| | | | | | |

29

No Border Bossa

Sign: interlock your hands like a fence and then open it

| Groove | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------------------------------------------------------|-------|---|---|---|----|-----|---|----|-----|
| All Surdos <i>Hand resting on skin</i> | 1 sil | | h | x | | sil | h | x | sil |
| | 2 | | | x | h | sil | | x | |
| <i>Hand resting on skin</i> | | | | | | | | | |
| Repinique | | | | | | | | | |
| Snare | | x | x | | fl | hd | | fl | hd |
| | | | | | | | | | |
| Tamborim | | | x | x | | | x | x | |
| | | | | | | | | | |
| Agogô | h | h | x | l | x | h | x | l | h |
| | | | | | | | | | |
| Surdos: only 1 Stick in one hand; h = other hand hits skin | | | | | | | | | |
| Break 1 | | | E | E | E | E | E | E | E |
| Break 2 | | | | | | | | | |
| Break 2* | | | | | | | | | |
| Call Break | | | | | | | | | |

32

March For Biodiversity

| Groove | | 1 | 2 | 3 | 4 |
|------------------|-----|-----|-----|-----|-----|
| Low Surdo | 1-3 | x | x | x | x |
| | 4 | x | x | x | x |
| Mid Surdo | 1-3 | sil | sil | sil | sil |
| | 4 | sil | sil | sil | sil |
| High Surdo | 1-3 | | | | |
| | 4 | | | | |
| Repinique | 1-3 | fl | ri | ri | ri |
| | 4 | fl | ri | ri | ri |
| Snare | 1-4 | . | . | . | . |
| | | | | | |
| Tamborim | 1,3 | | x | x | x |
| | 2,4 | x | x | x | x |
| Agogô | 1 | l | l | l | l |
| | 2 | l | h | h | h |
| Shaker | 1-4 | . | . | . | . |
| | | | | | |
| Intro | | | | | |
| Low Surdo | 1-5 | sil | sil | sil | sil |
| | 6 | | | | |
| Mid & High Surdo | 2 | | | | |
| | 3-5 | hs | ms | hs | ms |
| Repi | 1-5 | hs | sil | hs | sil |
| | 6 | | | | |
| Snare | 4 | | | | |
| | 5 | fl | fl | fl | fl |
| Tamborim | 6 | fl | fl | fl | fl |
| | 4 | | | | |
| Agogô | 5 | x | x | x | x |
| | 6 | x | x | x | x |
| Shaker | 4 | h | h | h | h |
| | 5 | h | h | h | h |
| Break 1 | 1 | ri | ri | ri | ri |
| | | | | | |
| Break 2 | 1 | E | E | E | E |
| | | | | | |

29

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove

12345678

| | | | | | | | | | | | |
|----|---|----|---|---|---|---|---|---|---|---|-------|
| x | | | | 0 | x | | | | | 0 | x |
| x | | | | 0 | | | | | | | x |
| | | | | 0 | | | | | | | x |
| ri | 0 | sl | | | | | | | | | hd |
| x | . | x | x | . | x | x | . | x | x | . | x |
| x | | x | x | x | | | | | | | [xxx] |
| l | | | | | | | | | | | l |

[] = triplet

Break 1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|

Break 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| l | h | l | l | h | l | l | l |
| l | h | l | l | h | l | l | l |

Double Break

Make a T with both hands

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| x | 0 | x | x | 0 | x | x | 0 | x |
| | 0 | | x | | | x | | x |
| x | 0 | | | | x | 0 | | x |
| l | h | l | l | l | h | l | l | h |

Like the groove, but double speed.
Everyone else continues playing normally.

Kick Back 1

Surdos
Agogó
All others

| | | | | | | | | |
|---|---|---|---|---|---|---|--|--|
| x | | | | | | | | |
| l | h | l | h | l | h | | | |
| | x | | | | | x | | |

[xxx] repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| ri | ri | ri | ri | ri | ri | ri | ri | ri |
| | sl | | hd | | | sl | | hd |

sl = slap with thumb (by rotating the hand)

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove

12345678

| | | | | | | | | | | | |
|----|---|----|---|---|---|---|---|---|---|---|-------|
| x | | | | 0 | x | | | | | 0 | x |
| x | | | | 0 | | | | | | | x |
| | | | | 0 | | | | | | | x |
| ri | 0 | sl | | | | | | | | | hd |
| x | . | x | x | . | x | x | . | x | x | . | x |
| x | | x | x | x | | | | | | | [xxx] |
| l | | | | | | | | | | | l |

[] = triplet

Break 1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|

Break 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| l | h | l | l | h | l | l | l |
| l | h | l | l | h | l | l | l |

Double Break

Make a T with both hands

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| x | 0 | x | x | 0 | x | x | 0 | x |
| | 0 | | x | | | x | | x |
| x | 0 | | | | x | 0 | | x |
| l | h | l | l | l | h | l | l | h |

Like the groove, but double speed.
Everyone else continues playing normally.

Kick Back 1

Surdos
Agogó
All others

| | | | | | | | | |
|---|---|---|---|---|---|---|--|--|
| x | | | | | | | | |
| l | h | l | h | l | h | | | |
| | x | | | | | x | | |

[xxx] repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| ri | ri | ri | ri | ri | ri | ri | ri | ri |
| | sl | | hd | | | sl | | hd |

sl = slap with thumb (by rotating the hand)