



ROR Tunes & Dances

July 2024

Version 0309d24 (all)





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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

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The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

		J T	3	0	,	0
1	Löyly right	Löyly right	Hot left			
	Löyly right	Löyly right	Hot left			
2	Mosquito right		Mosqui	to left		
	Mosquito right		Mosqui	to left		
3	Murder right		Murder	left		
	Murder right		Murder	left		
4	Sun front left	Sun front right	Baby ba	ack		
	Sun front left	Sun front right	Windy I	oack		

Lövly

Pour water onto the sauna with both of your hands while stepping sideways.

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

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	1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ront left	Sun f	ront right	Baby	back		
	Sun fr	ront left	Sun f	ront right	Windy	/ back		

Lövlv

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Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

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Dance 5

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Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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General Breaks

Silence 4 fingers	1																	4 Beats of Silend
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silend
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Sile
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Sile
Continue for One Bar	1						Ŀ	-							ŀ			Continue 4 Beat
draw a horizontal line in the air wi	th on	e fin	ger															
Continue for Two Bars like "continue for one bar" with both hands	1 2									-	:	:						Continue 8 Beat
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Bea
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Bea
Boom Break	1	E					_				_	_			_			
Show an explosion away from you	ır bo			both	n ha	nds	_								_			
Eight Up both hands move up while fingers shaking	1 2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E		E	E	E	E	E	E	E	E	E	E	E	E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E	Е	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	from soft to loud
Oi/Ua Break "oi": two arms crossing, with Oi "ua": two fists, knuckles hit eac						[ΕI	ΕE]	Е				sh	out			
Cat Break		m				i				а				и				
				-	<u> </u>	1	-		_	_	_	_	_	_		_		

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Sword

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

General Breaks

Cat Break

ws to left and right

Octional Breaks																		
Silence	1																	4 Beats of Silence
4 fingers																		
Double Silence	1			_			_	_								_		8 Beats of Silence
two hands show	2																	
4 fingers	_		_														ш	
Triple Silence	1	_	_				_	_	_		_	_			_	_	_	12 Beats of Silence
•																		12 beats of Silence
like "Double Silence"	2																	
one hand upside down	3																Ш	
Quad Silence	1	Г				П		$\overline{}$		П				П		$\overline{}$	П	16 Beats of Silence
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	. 1	Ŀ		٠	-		٠			-	٠		٠	٠	-	٠	٠	Continue 4 Beats
draw a horizontal line in the air with	n one	ting	ger															
Continue for Two Bars	1	Ŀ						ī								ī	П	Continue 8 Beats
like "continue for one bar"	2	١.							١.									
with both hands																		
Continue for Three Bars	1	Ī.							Ī.									Continue 12 Beats
like "continue for two bars"	2	١.							١.									
and then "continue for one bar"	3	١.			١.				١.							١.		
in the opposite direction																	_	
Continue for Four Bars		_	_			_	_	_			_	_	_	_	_	_	_	0
	1	1.								-							•	Continue 16 Beats
like "continue for two bars"	2	1.			-	•			١.	-		•			•	٠.	•	
and then again in the	3	1.								-							•	
opposite direction	4	·	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠		٠	٠	٠	-	
Boom Break	1	E				П								П			П	
Show an explosion away from you	r boa	ly w	ith L	oth	ha	nds											_	
Eight Up	1	ſΕ	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	from soft to loud
	2		E			E	E		E	E								HOIH SOIL to loud
both hands move up	2	E		Ε	Е	Е	_			=	Е	Ε	Ε	Е	Ε	Е	Е	
while fingers shaking																		
Eight Down	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from loud to soft
both hands move down	2	E	Е	Ε	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	
while fingers shaking																		
Karla Break	1	ſΕ	Е	Е	E	Е	Е	E	E	E	Е	Е	Е	Е	Е	Е	E	from soft to loud
rabbit ears OR	2	ΙĒ	E	Ē	E	E	E	E	E	E	E	E	E	E	E	E	Εl	
finger pistol shooting up	3	E	E	E	E	E	E	F	E	E		E	E	E	E	E	E	
migor pictor circoting up	4	E	-	_	-	-	_	-	-	-	-	-	_	-	-	-	-	
	•	=	-	-	_		-	_	_	_		_				_	ш	
Oi/Ua Break		Ε				[ΕE	ΕE]	Е				sh	out			
"oi": two arms crossing, with OK	-sign	,-																
"ua": two fists, knuckles hit each	othe	er																

m i a u from high to low sound

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			Х

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			X	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump Move one foot up and down (pump). Move your hands beside your knees.

Wheels

58

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wolf Break	1	S	П	S		Α		S	S	S		S		Α			S	1					
wolf's ears and teeth	2	s		s		Α			S	s		s		Α									
	3	s		s		Α		S	s	s		s		Α									
	4	Е		Е		Е		Е		Е			а	u	-	-	-						
										< a	ı-u =	= lik	e a	ho	wlir	ıg w	volf						
Democracy Break	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	1					
shout with your	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	$\ \ $		from	n soft	t to lo	oud
hands forming	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	$\ \ $					
a funnel	4	Th	is	is		wh	at	de	mo		сга	су		loc	ks	like	ė	"					
	5	E		Е		Е		E	E		Е	E		Е		Е							
	6	Th	is	is		wh	at	de	mo		сга	су		loc	ks	like	В						
	7	E		Е		Е		E	Е		E	Е		Е		Е		١					
	8	Th		is		wh		de	mo		сга			loc	ks	like		$\ \ $					
	9	Th		is		wh		de			сга	су		loc	ks	like	Э	$\ \ $		from	n soft	t to lo	oud
	10	Th	is	is		wh	at	de	mo		cra			loc	ks	like	е						
	11	Ε			Ε			Е				Е		Е									
Laughing Break		ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha				1	laug	ghte	ı۲		
fingers move up			om h							_				_	_			•					
coners of your mouth																							
Star Wars Break	1	ms				ms				ms				ls	_		hs	1					
Move flat hand from top to bottom of face	2	ms				ls			hs	ms													
Progressive Break	1	E				E				Е				E				1					
5 fingers and other	2	E		Е		Е		E		Е		Е		Е		Е							
hand grabbing thumb	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е						
(can be inverted by showing the	sign u	side	do	wn))	_												,					
Progressive Karla	1	Е	$\overline{}$	_		Е	_	_		Е		_	_	Е	_			1					
rabbit ears OR finger pistol,	2	ΙĒ		Е		E		F		E		Е		E		Е							
the other hand is grabbing	3	E	E	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	E						
the thumb	4	E																					
Clave		_	_			_		_	_	_	_	_		_		_		1					
Point your thumb and index finge	rune	E if is	adic	otin	E	die	etar	E	of s	ho	# 1	E O C	n h	E	001	the	em.	J					
r ont your trains and mass imge	i up a	3 11 11	iuic	uun	y c	u	stai	100	Oi E	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		0 0	""	CIW	001	un	5111						
Clave inverted				Е		Е				Е			Е			Е							
Like "Clave", but with the two fing	gers po	ointir	ig d	owr	7																		
Yala Break		E		Е		Г		Е		Е				Е				1					
all fingertips of one hand gather a	and sh	ake	wris	t		_				_				_									
Dance Break		E-	v	ery	,	bo	-	dy		da	nce			no	w			1	Fv	ervh	oody	sing	s
Show a > with your index+middle	finge	_		,				-,					he			eve	eryo	ı ne			ies to		
move it horizontally in front of you										W											or a		
Hard Core Break	1	П				Т	_	I				1		Т	_	_	E	1					
Both hands in the air, with	'	E				l i		ľ		I		ľ		l i		E	E						
index and pinky fingers		E		Ш		ľ		ľ		ľ		ľ		ľ		E	E						
pointing up.		E		il		i		li		E	Е		Е	Ė	F	E							
	2–4	E		ė		e		e		e	-	e	-	e	-	E	E	l ji					
		E		e		e		e		e		e		e		E	E						
		E		e		e		e		e		e		e		E	E	ΙŰ	3 >	< fro	m sc	oft to	loud
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					Αç	gogi	ô pl	lays	lov								ftly	. "					
								2 nd	time	e: e	very	/on	e e	ксе	pt S	Surc	los						
										4th		A					:						

4th time: Agogô plays high

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

													_	_				
Wolf Break	1	s	S	A				S	S		A		- 1	s				
wolf's ears and teeth	2	S	S	Α				S S	S		A							
	4	E	E	É		E		E		а	ū	-		-				
							<	a-u	= lik	e a	hov	vling	g w	olf				
Democracy Break	1	EE	E	EE	I F	Е	e Li	EE	Е	Е	E	FI	E	_	п			
shout with your	2	FF		FF				FF		F				E		from s	oft to lo	hud
hands forming	3	EE	1-1	- 1 -	E	1-1	- 1 -	- 1 -	E	E	1-1	- 1	E				011 10 11	Juu
a funnel	4	This	is		hat	den			acy		lool		like		"			
	5	E	Е	Е		E	Е		É		E		Е					
	6	This	is		hat	den			асу		lool		like	.				
	7	E	E	E		E			E		E		Е					
	8	This	is		hat	dem			асу		lool		like				. 6	
	9 10	This	is		hat hat	dem			асу		lool	- 1				from s	oft to lo	oua
	11	E	IS	E W	nat	E	110	Cra	E		E	KS	like 		II			
					-	1-1			1-					_				
Laughing Break		ha ha					ha h	na ha	ha	ha	ha				la	ughter		
fingers move up		from	high	to lo	w sc	ound												
coners of your mouth																		
Star Wars Break	1	ms		m	c		h	ns			ls	_	_	hs				
Move flat hand from top to bottom	2	ms		ls		١,	hsin	- 1			13		ď	"				
of face												_		_				
Progressive Break	1	E		E				E			Е							
5 fingers and other	2	E.	E	E		E		E _	E		E	_	E	_				
hand grabbing thumb	3	EE			E	Е	E	EE	Е	Ε	Е	Е	Е	Е				
(can be inverted by showing the	sign up	osiae a	own,	,														
Progressive Karla	1	Е		Е	Т	П	П	E			Е	П						
rabbit ears OR finger pistol,	2	E	Е	E		E	- 1	E	Е		Е		Е					
the other hand is grabbing	3	EE	E	EE	E	E	E	ΕE	E	Ε	E	Е	Е	E				
the thumb	4	E				Ш												
Clave		Е		Е		Е	_	_	Е	_	Е	_	-	_				
Point your thumb and index finge	run a:		catir		istar	-	of ab	out 1	_	n b		een	the	m				
Tome your triamb and mook imgo	, up u		00111	guu	,ota,	,000	<i></i> u.o		0 01			,,,,						
Clave inverted			Е	E			ı	E		Ε			Е					
Like "Clave", but with the two fing	ers po	ointing	dowi	7														
Yala Break		E	E	_		Е	-	E			E	_	_	_				
all fingertips of one hand gather a	and sh						-1'				-		_	_				
Dance Break		E-	very	b	-	dy	C	dance	_		nov	v			Е	verybo	dy sing	s
Show a > with your index+middle																ontinues		
move it horizontally in front of you	ır eyes	S.						walk	ing	aro	und	daı	ncin	ıg ra	ando	mly for	a while	t.
Hard Core Break	1	П		П	_	П	_		1	_	П	_	E					
Both hands in the air, with		E	ľ	li		lil		il.	li		lil			E				
index and pinky fingers		E	۱i۱	li		lil		il	lil		lil		E					
pointing up.		E	i	i		i		ĒΕ	Ė	Е	Ė			E				
	2–4	E	е	е		е	- 1	е	е		е			E				
		E	е	e		е		е	е		е			E	1,	× from	soft to	loud
		E	е	e		е		e _	е		е			E	"	- HOIII	JUIL IU	Juu
		E	е	. 6	L	е		EE	E	Ε	Е	E	E	E				

I = Agogô plays low e = everyone play softly 2nd time: everyone except Surdos 4th time: Agogô plays high

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others
- Surdos
 Low Surdo
 Mid Surdo
 High Surdo
 Repinique

Repeat the last break (combination)

- hit the skin with a stick hit the skin with your hand silent hit he skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell Agogó: low bell

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Everyone plays the line of the tamborim once

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

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Notation

Call-Response

- Everybody All others
- Surdos Low Surdo Mid Surdo High Surdo Repinique

- hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whilepy stick (Tamborim stick), if not available hit the rim Agogó: high bell py stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				ΡI				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Afoxé

tune sign: shaving the armpit

Groove	-			7				က				4			
Low Surdo Mid+High Surdo	sii o			<u>.is</u>		×		si 0				. <u>s</u>		×	
Repinique	F		2	<u>.</u>		.E		=			þq	. <u>s</u>		Έ	
Snare	×				· ×	•	×	×			×				
Tamborim	×		×	×		×		×	×		×	×		×	
Agogô	ے							ے			_		_	_	
Break 1	U	\vdash	△		4	⋖	L	U	Г	Ī	⊲	⋖	4	⋖	

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> yourself and then at the Call Break

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Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

DBI
DBI

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

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Step to a side, each beat two Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

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Groove

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2 = 0	2	œ	
	s = Mid and high surdos, everybody else continues playing!	*Mid and high surdos, everybody else continues playing! R R A A A R R R	Mid and high surdos, everybody else continues playing! R

surdos, everybody else continues playing!

and high

S = Mid &

With both hands point at Call Break

Angela Davis tune sign: pull two prison bars apart in front of your face Groove Low Surdo w x Mid Surdo х х High Surdo х х fl fl fl х Repinique Snare х х Tamborim Agogô whippy stick (or rim) Break 1 Е Break 2 S S E A A A A A A A A 2 Α S A A E A E Α 3 4 A E Ε E E E E Break 3 Е Ε 2 3 4 E E Е Е Ε Е Ε 5 Е Е Е

Е

Е

repeat until cut

tune sign: open and close the beak of a bird with your hands ∢ ш ΑШ œ с п г 2 œ ΞШ ж ж ж 4 R R Sn ح Ę = ≖Ш <u>1</u> 4 4 Żurav Love Low+Mid Surdo Kick Back 2 Kick Back 1 High Surdo Groove Tamborim

tune sign: pull two prison bars apart in front of **Angela Davis** your face Groove Low Surdo w x w x Mid Surdo х High Surdo х х fl х Repinique fl fl Snare Tamborim Agogô whippy stick (or rim) Break 1 Break 2 1 A A A S S S E A A A E A A A A A A A E Α A A E S Α Ε 3 continues playing through the break Break 3 E E Е Е E 2 3 4 5 Е Е Е Е Е Е repeat until cut

Zurav Love	tune sign : open and close the beak of a bird with your hands	sign	g 	en	and	SS	se t	Je k)ea	c of	a b	<u>id</u>	ξ	λ	Ä	Jan	S								
Groove	-		7			က			4			Ω			9			7				ω			
Low+Mid Surdo High Surdo	×	×			×		×		×		×				-			×			×		×		
Repinique	F				×	=			멀			=			멀		×	=				P			
Snare	· ×	•	×	-:	•	×	<u> </u>	•	×					×	× ×			×	×	×		· ×	•		
Tamborim			×						×						×							×			
Agogô		ح ح	ح ح	_		ے		_	-					도											
Shaker		<u>×</u>	×					×	× ×						<u>×</u>						×	×			
Call Break 1–3 4 4 4	∈ш.	hd in s	S	면 .	- ш ⋅	SПS	S US	Sn A	S		- Н														
Kick Back 1		<u>د</u>	2	Н	Н	œ	2	2	⋖	Н	\vdash														
Kick Back 2		<u>د</u>	~ ∢			œ	2	~	4																

10

Xangô tune sign: rain trickling down, with 10 fingers Groove Low Surdo sil Mid Surdo High Surdo Repinique if too hard play tamb. Part Tamborim 2 Agogô Intro building a tower with fists Everyone hits the rims ri ri ri repeat until cut on top of each other, ri ri ri ri upwards Surdo Part of Intro 1 S S S S S S flat hand on head s 3 4 S can be remembered by: start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 :|| Boum Shakala Break A A A A A A A s s A A S S Α Α Α Crossed fingers S 4 Break 2 2 s s s s s A S A S A S A S s s S s s s 3 4 5 S S S S S \$ \$ \$ \$

s s

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s s

tune sign: looking angry, form an A with your hands over your head (as a taper hat) **Angry Dwarfs** Groove Low Surdo Mid/High Surdo Repinique fl Snare Tamborim Agogô h h

Tambs play 4× solo and then continue while the rest plays the break Surdos play the groove in the 4th beat of the last bar. RR

Call Break A A R A A R R R R R R R R A A A A A A Intro 6 7 8 R R No Cent for Axel Break 1 KeinCent für Ax-E E

"No" gesture, then "money" gesture (rub thumb and index)

snare continues playing through the break! T T ms T TIS
T T ms T TIS Tension Break 2 fingers running on the palm of the other hand

Xangô	=	tur	ne s	sigr	า : เ	rair	tri	ckl	ing	do	wn	, w	ith	10	fing	gers	3
Groove		1				2				3				4			
Low Surdo	1	sil				x		х	х								
Mid Surdo		x		х													
High Surdo														×	х	х	х
Repinique			x	х	x		х	х	х		х	х	х		х	х	х
if too hard play tamb. Part																	
Snare		x			x					x		x	х				
Tamborim	1	x		x		x		x		x		x		x		х	
	2	x	x														
Agogô		1		h		ı			ı		ı		h	ı			
Intro																	
building a tower with fists		Ev	eryc	one	hits	the	rim	ıs									
on top of each other,		ri		ri	ri	ri		ri		ri		ri		ri		ri	
upwards													r	ере	at u	intil	cu
Surdo Part of Intro	1	S										S		S		S	
flat hand on head	2	S								_				S		S	
can be remembered by:	3	S								s		S		(S)		S	
start: 1 – 4 – 3 – 5	4	3	_	not	bef	ore	bef	ore	Βου	im S	Shal	kala	Bre			rep	ea
then: 2 – 4 – 3 – 5 :																	
Boum Shakala Break	1	S		Α	Α	Α		S		Α	Α	Α		S		Α	
Crossed fingers	2	S		A	Α	A		S		A	A	A		S		A	
	3	S		Α	A	Α		S		A	Α	Α		S	h.	A	h-
	4	sn			sn			sn	sn	sn				hs	hs	hs	hs
Break 2	1	S		S	S			S	S		S	S	S	S		S	S
	2	s		s	s			s	s		Α		Α	Α			
	3	s		s	s			s	s		s	s	s	s		s	s
	4	S		S	S			S	s		Α		Α	Α			
	5	S		S	S	I		S	S	ı	S	S	S	s		S	S

Angry Dwarfs		-								ry, f (as					ı yo	our	
Groove		1				2				3				4			
Low Surdo	1	sil				х				sil				×			
Mid/High Surdo		x			х	х			x	x			х	х		х	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			x	
Tamborim				x				x				x		x		x	
Agogô		h			h	ı			h	ı		h		h			
Shaker		x			x	х			x	x			х	х			x
										inue beat					ys th	e bre	eak
Call Break	5	R	R	Ť	R	R		R		Α	Α		Α	Α		Α	Г
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7 8	R	R		R	R		R		Α	Α		Α	A		A	
	8	ms		R		ls		K		ms		R		К		R	
No Cent for Axel Break	1	Kein	Cen	ŧ	für	Ах-		el		Е	Е		Е	Е		Е	Г
"No" gesture, then "money"	gestu	re (ru	ub th	umb	and	d ind	ex)										
		ono	re c	ontin	ues	play	ing t	hrou	gh t	he bi	reak	,					
		Sila															
Tension Break	1	T	Т	ms	Т	TIs		Tms				ms		ls		ms	

Bhaṅgṛā

tune sign: folded hands, like praying

this tune is a 6/8

s = soft flare ×× × s × σ× s s ×× ×× × × တ တ ×× ×× × ے တတ s s s တ တ ے ×× ے တတတ Groove All Surdos Repinique Tamborim Break 1 Shaker Snare Agogô

say S S S S E S S S S dam, 4445 dam 8 4 4 8 Sn တ္တင္တ f00/, ο ο ο ο plo yon say, ο ο ο ο _ as

g

tune sign: drawing big "V" in the air with both hands (from up to down)

'E - 2

Low Surdo Mid Surdo High Surdo

Repinique

Snare

Tamborim

Groove

Wolf

(x) = added in pat 2 (x) (x) (x) x ××

Pat 1 (2) Low Surdo Mid Surdo High Surdo

Shaker

Agogô

ဟ တ တ s В ш <u>в</u> ш ωш ۷ ۷ တ တ တ တ တ တ တ တ S S တ တ ∢ ∢ တ တ တ တ sn တ တ - 2 - 2

s = soft flare

×

×

×

×

×

_ ×

ے ×

Agogô Shaker

× _

Tamborim

Snare

××

××

σ×

××

တ တ

××

s s

××

××

တ တ

××

Repinique

tune sign: folded hands, like praying

Bhaṅgṛā this tune is a 6/8

Groove

All Surdos

s

say say

dam,

dam

f00/

you | old

say,

_

as

ક

S S S S 5 တတ္တင္သ

4445

8 4 4 E

s s s s

တတတ

တတတတ

တတ

တတတ

တတတတ

− α ε 4

Break 1

S

Sn

Wolf

Groove Low Surdo

Mid Surdo High Surdo

Repinique

Snare

Tamborim

Agogô Shaker

tune sign: drawing big "V" in the air with both hands (from up to down)

× - 2

(X) (X) (X) (X) (X) (X) (X)

Pat 1 (2) Low Surdo Mid Surdo High Surdo

υ Ш တ တ ∢ ∢ တ တ တ တ တ တ S S s s ۷ ۷ တ တ su တ တ - 2 - 2

Oi! = Everybody shouts "Oi"

ΑÖ

S S

Break 2

δi

Break 1

53

Break 2

Break 1

Walc(z)

tune sign : draw a triangle in the air with one hand

this tune is a 3/4

ڃ ے × Low Surdo Mid+High Surdo Repinique Tamborim Shaker Snare

×

ms <u>s</u> <u>s</u> Break 1 Break 2

A A A A A

hs

hs

hs

ms

ms

×

∢ ∢

∝ ∢

~ ~

~ ~

∢ш

SШ

su

~ ~ **cc** cc

Call Break

A A A A A

hs **∠** ∢

hs

hs

ms

ms

ls ms

×

×

Break 1 Shaker

Tamborim

Agogô

Snare

∢ ∢

~ ~

α α

œ

< ≅

c c

œ œ

Call Break

su ωш υш s su თ ∢ s တတ တ တ

Cut-throat Break Sign like cutting your throat with a finger

Break 5

sn . | E | E | E | E | E

su

su

su

sn თ ∢

su

Cut-throat Break
Sign like cutting your throat with a finger

s s

Break 3 Break 5 S A A S A A S A A S

Cut-throat Break Fast

ΚШ

SШ

σш

Cut-throat Break Fast

Break 2

шшшш 5

S Sn

> sn S

шшш 5

шшшш

ш ш ш ш

ш

> ш ра

Break 2

ш

now.

dam right

ра-

pa -dam

pa- dam, paa-

ш

Break 3

Call Break

pa-

now now. шшш 5 dam right шшшш papa -dam шшшш papa- dam, paaшшшш

ш

ш

ш

− 0 € 4

Sn

шшшш 5

S su

ш

Break 3

Call Break

α α α α α α α α 3 3 3

R = Repinique

from soft to loud eh: shout

9 4 9 2

from soft to loud eh: shout

13

13

Walc(z)

Low Surdo Mid+High Surdo

Groove

tune sign: draw a triangle in the air with one hand

Chichita

tune sign: make two fists and rub middle joints against each other

Groove		_1				2				3				4			_
Low Surdo	1–4	x				x		x		x				x		x	
Mid Surdo	1–4	x		x	х					x		x	x				
Repinique	1–3 4	x x	x	x	x	x		x		x	x	x x	x x	x	x	x x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A		S A S		A A A	А	s s	А	A A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$		A A		S A S A S		A A A A	A	s s	A	A A A A		S A S A S		A A A A	
Intro	1–3	S	sr	A	A go	es	S dire	S	in	A	A e af	ter	S	S o, o	the	A rs s	top

End 2 fists diverge diagonally Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

14

	•	\sim	•	+~
		1		12
9		v		ta

tune sign: make two fists and rub middle joints against each other

		agun			•												
Groove		_1				2				3				4			_
Low Surdo	1–4	x				x		x		x				x		x	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3 4	x x	x	x	x	x		x		x	x	x x	x x	x	x	x x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A		S A S		A A A	Α	s s	Α	A A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$		A A		S A S A S		A A A A	A	s s s	A	A A A A		S A S A S		A A A A	
Intro	1–3	S	sr	A	A	es	S dire	S	in	A tune	A e af	ter	S	S o, o	the	A rs s	top

End 2 fists diverge diagonally Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

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:	3
C)
Č	Ó
Ť	3
Č	Ś
č	Ś
-	_

ne sign: aureole - make a circle around head with your index finger down × <u>:</u> 0 × Mid+High Surdo Groove Low Surdo

Snare	Repinique	Tamborim	Agodô

_ ш.

_

_ 4

ш ш ₽ Ш Ę ш _

> ш ш υв Ы 2

Scissor Break

Signed like scissors

4 _

ш ш Ė Е шĘ ш <u>.</u>⊆ ш шε

_ _ 5 ш,

Signed like scissors Scissor Break

Mid+High Surdo Low Surdo Repinique Tamborim

tune sign : aureole – make a circle around head with your index finger down

× : 0 ×

0

0

si

Groove

51

Van Harte pardon! tune sign: heart formed with your hands Groove Low+Mid Surdo High Surdo Snare 1 / Repini Snare 2 / Shakers Agogô Break 1
 [g]
 . . | r
 . . | o
 . . | v
 . | e
 . | E
 E
 E
 E
 E
 | hey!
 |

 Everybody sings this
 shout:
 Silence Break the sign is 4 fingers up is = low surdo ag = agogô Break 2 Low Surdo High Surdo Snare / Repinique Tamborim Agogô Low Surdo High Surdo Snare / Repinique Tamborim Agogô Cross Break - Surdos sign 'x' with the ams Low Surdo High Surdo

x x x x x x x from soft to loud ...

tune sign: heart formed with your hands

g . . r . . o . . o . . v . e . EE EE EE hey!

x x x x x x x x x from soft to loud ...

Groove	-				7				_			4				22			9			_			∞		
Low+Mid surdo High surdo	×	× ×			0 0		×	×	×	× ×		0 0		×	× ×	×			0 0	×	×	<u>^</u>	× ×		0 0	×	
Repinique			×	×			×			×	×			×			×	×		× ×	×		×	×		×	
Snare/Shakers	•				×			•	•			×			<u> </u>	•	•	•	×			<u> </u>	•	•	×		
Tamborim			×	×			×			×	×			×			×	× ×		×	×		×	× ×		×	
Agogô	ے	<u>د</u>		_	_	-			_	_		ے	-		_					_	_					_	

d makes this easier. The snares have to exaggerate this off beat Make sure the off beat (2 and 4) is always very clear. = clicking bells together

	Ž	ake su	rre th	ngin e	and	š No	oping	≅	toget	je S	e∏; D	ayıng	Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.
Break 1	×	×	×	×	× × × × ×	×		×	×	×		×	Everyone together start soft and go loude
(Iron Lion Zion Break)	×	× × × × ×	×	×	_	×		×	×	×		×	v
	×	×	×	×	^	×		×	× × ×	×		×	
Call Break	ပ	၁	O	ပ	O O O O	0	[ပ	ပ	4		⋖	c = call by maestro (on repinique or snare)
	ပ	V 0 0 0 0 0 0	0	ပ		0	_	ပ	ပ	∢		⋖	A = All others answer

			_				_		_		
⊋ _	×	×	×	×	×	×	×	_	×		
	×	×	×	×	×	×	×	×	×		
	ပ	ပ	ပ	ပ	ပ	ပ	ပ	_	_	Ė	
	ပ	ပ	ပ	ပ	ပ	ပ	ပ	ပ	⋖		
	ပ	ပ	ပ	ပ	ပ	ပ	O		∢		
so	siar	sian 'X'	with th	with the arms, waving towards the sky	way	ina	towan	ds the	skv		

×	A	⋖	⋖	>	0	c
				Š		
× ×	ပ	ပ	ပ	÷	Г	
×	ပ	ပ	ပ	ard		
				₫		
× ×	С	ပ	ပ	ving		
×	ပ	ပ	ပ	wa		
				ms,		
× ×	၁	ပ	ပ	ea	0	C
×	С	O	ပ	sign 'X' with the arms, waving towards the sky		
				₹		
×	၁	ပ	ပ	×		×
×	ပ	ပ	ပ	sig		>
				rdos		

	×	×		×	×	×	×		×	×		v
	×	×	- 1	×	×	×	×		×	×		
	ပ	ပ	É	o	O	ပ	ပ		⋖	⋖		c = call by mae
	ပ	O	_	0	o	O	ပ		⋖	⋖		A = All others a
	ပ	ပ	_	o	ပ	ပ	ပ		⋖	⋖		
₹	÷	еаш	S, v	vavii	ng t	with the arms, waving towards the sky	ds th	e sk)	_			
		0		H	\vdash	_			0	×	×	
		0							0			

50

Groove Low+Mid Surdo High Surdo

Snare 2 / Shakers

Break 2 Low Surdo High Surdo Snare / Repinique Tamborim Agogô

Low Surdo High Surdo Snare / Repinique Tamborim

Cross Break - Surdos sign 'x' with the ams

Cross Eight Break - Surdo sign 'x' with arms showing Eight Up

Agogô

Low Surdo High Surdo

Agogô

Break 1

Van Harte pardon!

Cross Eight Break - Surdos

sign 'x' with arms showing Eight Up

50

Cochabamba

tune sign: drink from a cup formed with one hand

Snare/Shakers Tamborim

Agogô

ᅩ h | h | . | l | l | . | h | h = clicking bells together ے

_ _

د د .

0 0

0 0

surdo

Groove

High surdo Low+Mid s

tune sign: drink from a cup formed with one hand

Cochabamba

offbeat with the left hand makes this easier. The snares have to exaggerate this off beat playing the Make sure the off beat (2 and 4) is always very clear. Make sure the high and low surdos fit together well; pl × × × × × × × × × × × × × × ×

Everyone together ... start soft and go louder!

c = call by maestro (on repinique or snare) A = All others answer

sky waving towards the 000 ပ ပ ပ

0 0 with the arms,

0 0 0

000

0 0 0

ပပပ

Break

Call

× × ×

× × ×

× × ×

Break 1 (Iron Lion Zion Break)

0 0 x' ngis

Cross Kicks for surdos

high surdo low surdo

Cross Kicks for sur high surdo low surdo

Coupé-Décalé

Groove	•	-			7			ю		4			2			9			^				œ			
Low Surdo		× ×						× ×	× ×				× ×						× ×	×	× ×	×				
Mid&High Surdo 1	_ 0			× ×		××				× ×		××			× ×		××						× ×	× ×	× ×	
Repi & Snare		×		×		×	×		×	×			×		× .		×	×			×		×			
Famborim 1	- 0	× ×		× ×					==	× ×			× ×		× ×				××	×	× ×	×	×			
Agogô		_															ح		_		_				ے	
Shaker 1		× ×	- : :	× ×		 × ×			× ×	 × ×	 × ×		× ×	- : :	× ×		 ××	· ×	· ×	· ×	· ×	· ×		· ×	· ×	

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up - × × fl, R: only Repi [EEE] E [hhh] h = [EEE] [hhh]

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogó
Shaker

Break 1

Trans-Europa-Express

Groove			-				2			.,	3			4				2				9			'~	7			8			
_ow+Mid surdo High surdo	-		*	×			×	_		×		×		×			_	×	×			×			×		×		×			
Sepinique		×	×		<u>ء</u>		×		Ĕ	× P		ï	2				2	×			<u>م</u>	×		몬	×		ï	2				Pg.
Snare				-	-		×		× .				•	×			×				<u>.</u>	· ×	-	×				•	×			×
Famborim			×						×	×		×				×		×														
4gog ô			_									_				-		_														
Shaker		-	×		×	-	×			<u>×</u>		×		×				×		×	<u>×</u>				×		×	_	×			3
Joppler Break			Sign: move your hand in front of your body from one side to the other like a train passing by	9	ve)	/our	. han	d in	ton	t of	, or	900	y fr	o Mc	ne s	side	to th	e of	her	,ke	a tra	in g	assi	ng b	>							
ow Surdo	2	_	×	×	×	×	×	×	×	×	×	×	×	×	×	×	×	is.	sil sil	- in	sils	sil sil	ii sii	sil	-S	s	S.	S	si	si	si	si
Mid Surdo	-																												×	×	×	×
	5		×	×	×	×	sils	sils	sil sil	ŝ	si	S	<u>.</u>	:E	si	S	Sil	Si	Sil.	sils	sils	silsi	sil sil	is ii	<u>.</u>	si	S	Sil	S.	si	S.	
High Surdo	-																	-	-	-	E	-	'C	·=	Έ	-=	-=	-=	×	×	×	×
Repinique	-		-	-	-	-	-	-	~	-=	-=	-=	-=	-=	-=	-	-	-	-	-	-	-	72	=	-=	-=	-=	-=	×	×	×	×
Snare	-					_	-	-	'C	-	=	=	~=	-=	-	-	-	-	-	-	ī	-	'C	=	-	~=	~=	~=	×	×	×	×
Famborim	-		\exists	\dashv	\exists	\dashv	\dashv	\dashv	\dashv	-	_						┪	\exists	\exists	\exists	\dashv	-	\dashv	-	4	_			×	×	×	×
Break 1																								S	hak	Shaker keeps playing the groove	sebs	pla	ying	t)	go	Se Se
-ow Surdo	-	_	×			\vdash	\vdash	\vdash	\vdash	\vdash	L	L	L			Г	Г	×		\vdash	\vdash	H	-	-	L	L	L	L	L		Г	Г
Mid Surdo	-									×								×														
	2		×																													
High Surdo	-									×															×							
	2		×															×	Sil	sils	sils	sil si	sil	is	. <u>is</u>	si	Si	Sil				
Repinique	-		Ъ	_																					×							
	2									-=								×														
Snare	2																								Έ							
Taxable and an	c			_	-		_	_	_		_											_	_	_								

Coupé-Décalé

Groove		-				7				ю			4				2			9			7				∞			- 1
Low Surdo	- 2	× ×								× ×	× ×						××						× ×	×	× ×	×				
Mid&High Surdo	- 0				××			× ×					××			××			× ×		× ×						××	×	×	××
Repi & Snare		×			×			×	×		×	•	×	•			×		×	-	×	×			×		×			
Tamborim	- 2	××			××						= =		××				××		××				××	×	××	×	×			
Agogô		_			ح												_		ے		ے		_		_		ح			ے
Shaker	- 0	××			× ×			× ×			× ×		× ×	• •	× ×		××		 × ×		× ×		· ×	· ×	· ×	· ×	· ×	· ×	· ×	· ×
Intro Low Surdo Mid&High Surdo Repli & Snare Tamborim Agogô Shaker	8 8 1 7 8 8 6 7 8 7 8 8 7 8 8 7 8 8 8 7 8 8 8 8	T × - × ×				· · · sinta	total. Re	E XX G	ir	nare	start × × = =		Ξ××× ξ α	l	× × Ago = =		= × - × ×	# '5' #	 r × r × × × × × × × × × ×	joins	s, there	ie e × × ie	× - ×	× · × =	× = - ×	× · ×	× = E · × Sura	× · × 8 8	× × ×	×
			Ξ	Ξ	1	1	=	-	7	-	4	4	4	4	4]	_													

Trans-Europa-Express

Low+Mid surdo High surdo

Groove

tune sign: wave an imaginary tissue like saying goodbye to a train

	×	×	×
		2	
	×	·=	
7	×	×	
		Ы	×
9	×	×	×
		hd	
		'⊏	
	×		
υ	×	×	
		рц	×
4	×	×	×
		뫋	
	×		
	^	·=	
		-=	
e	×	*	•
8			
က		*	
		*	×
2 3		× P ×	×
	×	×	×

Repinique	£	×		_	-	рц	×			× P	×		- <u>-</u>	2	×		2	×		-=		P	×		ے	× P			=	P	×		Ε_	<u>B</u>
Snare		•	-				×			×				<u></u>	×		×		-			<u>.</u>	×	-	<u>.</u>	×			-	<u>.</u>	×	-	<u>.</u>	×
Tamborim		×							×		×		×			×		×																
Agogô		_							_			_				_		_																
Shaker		×		<u></u>	×	_	×			<u>×</u>			×	<u>*</u>				<u>×</u>		×	×	<u>×</u>				<u>-</u> -	×		×	<u>×</u>				
Doppler Break		Ś	8	8	Ş.	70/	.har	ď	2	it o	ž	ır bo	γþ	fron	Sign: move your hand in front of your body from one side to the other like a train passing by	Sid	e to	a,	₽	er !:	8	t ta	i,	assi	ng I	5								
Low Surdo	2	Ľ	×	×	×	×	×		×	×	×	×	×	×		x x sil sil	×	S	S	sil		sils	sils	sils	sils	sils	Sils	sils	sils	sils	sils	sils	sils	si
Mid Surdo	-			_										_	_					_	_			_	_			_		_	`×	×	×	×
	2	×	×	^ ×	×	×	sil	Sil	Sil	sil	Sil	sils	Sil	sil	Sil	sil sil	Si	si	Sil	Si		Sils	sils	Sil		Sils	Sils	sils	Sil	Sil	sils	sils	sil	_
High Surdo	-			_										_	_			-	-=	-=		72		-	-	-	-	-	-	-	×	×	^	×
Repinique	-	-=		-	-	-	-	-	-	-	-	-	-	-	-	72	-=	-	-=	-=		-	-	72	_	-	-	-	-	-	`×	×	^	×
Snare	-			_			-	-	-	-	-	-	-	-	'C	=	-	-	-	-=		ī		-	-	-	-	-	-	-	`×	×	^	×
Tamborim	-		_	-									-	-			_		_	_	_	_		-		_	-		-	^	^ ×	×	×	×
																									0,	shak	é	eeb	Shaker keeps playing the groove	ayin	g th	e gr	õ	e
Break 1																																		
Low Surdo	-	×		H	Н		H	Н	H	_	Н	H	H	H	H	H	L	×		H	H	_	H	H	H	_	H	H	H	H	H	H	H	
Mid Surdo	-	_		_							×			_	_			×		_	_			_	_			_		_	_		_	_
	2	×		_										_						_	_			_	_			_		_	_		_	_
High Surdo	-	_									×			_	_									_		^	×							
	•														_	_																		

Snare Tamborim

Repinique

Shaker keeps playing the groove

The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

The Sirens of Titan

tune sign: folded hands, like praying

this tune is a 6/8

ㄷ - × - £ × ٠ ء ee × ms hs g s hs × × × × × SL ⊑ - × ee × s E ×× ×× - - × × × × × ×× × × × × _ _ . s E ×× Rented a Tent Break Low Surdo Tamborim Mid Surdo Shaker Snare Agogô

× · -

pet a a ted ted Reg × × - - × × peq × × = - × × ×××× = = × × a a ted ted $\times \times - - \times \times$

Agogô (same as Groove) All others

ш шч [EEE] [hhh] 4 L [EEE] [hhh] ۷ ح S 4 - 4 -< - < -< - < -

Groove (6/8 Low Surdo

Break 2

×

Mid&High Surdo

Repinique

Snare

Tamborim

Groove (6/8) Low Surdo

Break 2

ч _ × ے ے

ı ∢ œ œ - < 모 모 < - < ⊏ 모모 œ œ _ _ œ œ בב 모모 œ 모모

Crest Break (6/8)

Intro (6/8)

Shaker

Agogô

œ - ∢ œ ∢ -ב ∢ ∢ -4 ح 4 ح < - < ⊏ ¤ < ⊏ < − ≅ 4 = 4 - Y œ œ |- œ

tent! <u>s</u> <u>s</u> ے – × s - **-** × ٠ ء tent, Renee × \times \times \times \times \times \times tent, tent! ted ted × × × × hs s s ee × $\times \times \times \times = = \times \times$ a a ×× - - × ted ted ×× - 2 Rented a Tent Break Low Surdo Groove Agogô Snare

⋖ α ш с ב ∢ œ × ے œ [EEE] [hhh] × ב ∢ ∢ œ ے ב ∢ α [EEE] [hhh] œ ء ٧ ב ב ے × 모모 4 4 4 4 œ _ _ œ œ × 4 ح ح × _ ء ء × × 4 5 4 5 œ œ Crest Break (6/8) Mid&High Surdo

Tamborim

Agogô

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Repinique

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Snare

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⋖ -∢ -4 ح ۷ ـ 4 - 4 - 4 œ 4 - 4 - Y

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

[hhh] _ ב ב × × 7 도 도 High Surdo Groove Low Surdo Mid Surdo Repinique Agogô altnerative Tamborim Shaker Snare

[] = triplet (x) = variations

Break 1

_ 4 4 F 4 < < < < **44** Ш Ш _ е е е ш ----

A = all others except agogô E = everyone ms = Mid Surdo

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire

€ ے Mid+High Surdo Low Surdo Groove Repinique Tamborim

iΤ the Roof is on Roof E E the Roof E ď œ

Call Break

Break 1

Agogô

Snare

က x

_

The

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

× × [hhh] × × × ב ב × Ч ב ב × High Surdo Groove Low Surdo Mid Surdo Repinique Tamborim Agogô altnerative Shaker Snare

4 4 F 4 4 4 F 4 [] = triplet ∢ ∢ ш ш (x) = variations еее ш - - - -- - - -— ш

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

- < E

_

_

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

€ ح Mid+High Surdo Low Surdo Repinique Groove Tamborim Snare Agogô

the Roof E E the Roof is on Roof E E Call Break Break 1

2 œ ď œ œ <u>L</u> <u>L</u> 4

က x

4

亡

Tequila

tune sign: Shake salt onto your hand

Tequila

Groove

(0) × (0) ×

0 ×

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Snare

tune sign: Shake salt onto your hand

2

S A A Plantage A Plant (0) = Can be played optionally to make the rhythm easier to understand Low Surdo starts with an upbeat before the play as loop R = call by Repinique Surdos start with 3 upbeats before the S s – sn = snare . = dead note on snare ms = Mid Surdo **σ** – 0 × Shout like a monkey ∢ -Repeat 3 times ms = Mid Surdo ∢ <u>ح</u> ح s – (0) × (0) × **ح** ح _ _ _ **σ** – o ∢ − R R A A ٠ш [UUU]
[AAA]
alternative: different mythm or just chaotic voices . ш s Α Ε Ξ Αr Tequila ⋖ **σ** – ٠ш ۸ ۲ ۲ шш • ш ∢ -S E ے шш • ш νш — Ж _ _ _ _ _ **4** ح _ **σ** ∢ s – шυ・ш σш – R A ᄝᄱ ш – sn E Sn 4 L ∢ш⊏ ∢ -∢ (0) × (0) × S B B s – ح ш – 4 4 ح A h ς ш – 0 × _ υшч 1-3 2 σ – o ∢ − σш – Break 1 Shake salt on number 1 Bongo Break 2
play a bongo with
two hands Bongo Break 1 play a bongo with Monkey Break like tune sign Low Surdo Mid Surdo High Surdo Call Break Repinique Tamborim Groove Break 2 Break 3 one hand Break 2 Snare Agogô (0) = Can be played optionally to make the rhythm easier to understand play as loop Low Surdo starts with an upbeat before the 1 olay as loop Б s e e ∢ ⊏ R = call by Repinique Surdos start with 3 upbeats before the 1 **σ** – **σ** – . = dead note on snare ms = Mid Surdo _ × Shout like a monkey 4 F Repeat 3 times ms = Mid Surdo ⋖ (0) × (0) × **σ** – sn = snare ∢ -A h ⋖ _ _ _ **σ** – **σ** ∢ −

Tequila!

Break 1 Shake salt on number 1

hs

Break 2

N

13

Call Break

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Agogô

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E E .

шш • ш

sn E Sn

sn E Sn

SN EN

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Break 2

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σш-

νш —

σш –

ΑШЧ

ш —

ш —

S E

SПС

νш —

Break 3

σ –

A h

4 L

s –

σ –

4 L

ω –

Bongo Break 1
play a bongo with
one hand

| [UUU] [AAA] alternative: different mythm or just chaotic voices

Monkey Break

like tune sign

∢ ←

۸ ۲ ۲

A -A -A -

თ ∢ –

play a bongo with two hands Bongo Break 2

_ σ **∢** –

Custard	=	tune	sign:	ma	ake	an d	offe	r to	the	sky	/					
Groove		1			2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x	x		0 0				0 x x	x		x	0 0		x	
Repinique			x	х			х	х			x	х			x	x
Snare		x	. х		x			x		х			x			
Tamborim		x	x		x	x		x		х		х		х	x	
Agogô		h	h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S E	S S S E		S S S E	S S S E		A A E		A A E		A A E		A A E	A A E	
Break 2	1 2 3 4	T T E	T T T E		T T T E	T T T		A A E		A A E		A A E		A A E	A A E	
Break 3 + instr. sign that continues Break 5	ONE 1-7 2-8 8	A A sn	. sn	4				ea sn			he b	and	sn sn	sthis	A sn	sn
	2 3 4	A A A	sn sn sn		sn sn A		A sn	sn	A A	sn	sn sn	-	sn sn A		A A sn	
Singing Break Signed as Break 1,		*	*		*	×		*		×		×		×	*	
with a lot of blabla	1 2 3 4	l've l've l've We've	got got got got	s sin	cus cus cus	tard tard tard tard tard	, sar	in in in in	eats	my my my our	ey w	und und und und	- - -	erpa erpa erpa erpa	ints ints	
			er ansv art Eve						y pla	y.						

Sheffield Sa	amba	R	eç	Ιg	ae	;		а	cup	sigr of fin	tea	ı (w					
Groove		_1				2				3	90.	′		4			
Low Surdo Mid Surdo High Surdo	1 2	x				x x x		x x x		x x		x		x x x	x	x x x	x x
Repinique		x			x			х				x			x		
Snare		x			x			х				x			x		
Tamborim	1–3 4	x x		x x	x x	x		x	x	x x		x x	x x				
Agogô		ļ		h /		l like		to		h play	h the		I A	h go		l go	
Call Break Intro	1 2 3–5 6	R R A A	A	R R RR	R A	R R R	R A	R R	R A	R R	RR RR	R R	R A R R	R A R E	R e ca	R A A	R
Break 1				the													
Break 2	1 2 3 4	R S R S R S E	R R	ri A ri A ri A R	R R	R R R	R R	ri A ri A ri A R	R R R	R R R	R R R	ri A ri A ri A R	R R R	R R R R	R ne a	ri A ri E ri A R A	R A Pepi
Break 3	1 2	S S			S S			S S		A A	Α	Α	A A	Α		A A	
Whistle Break Point to whistle		S		Α	S	S		Α	S	S	S Loc	A op u	S ntil	S told	oth	A	vise
Outro Fist like "Stop playing", with thumb sticking out	1	E E	Е		Ε		Ε		E		RR	R	R the	R n st	ор ј	E E olay	ring

20

Custard	=	tun	e s	ign:	ma	ike	an c	ffe	r to	the	sky	,					
Groove		_1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	x 0 0		x	
Repinique				х	x			x	x			x	x			x	x
Snare		x		x		x			x		x			x			.
Tamborim		x		x		х	x		x		х		x		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T E		T T T E	T T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
	ONE	instr	umei	nt se	ction	cont	inues	wh	ile th	e res	t of t	he b	and	plays	this	brea	ık
Break 3	1-7	Α			4											Α	
+ instr. sign that continues	2-8 8	A sn		sn	4	X sn	re	þ	sn	le	u sn			sn	sn	sn	sn
Break 5	1 2 3 4	sn A A	-	sn sn sn sn	-	sn sn sn A		A sn	sn sn	A A	sn sn	sn	-	sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		 *		*		*	*		*		*		×		*	*	
with a lot of	1	I've		got		cus	tard		in		my		und	-	erpa	ants	
blabla	2	l've		got		cus	tard		in		my		und	-	erpa	ants	
	3	I've		got			tard		in		my		und		erpa		
	4	We'	ve	got		cus	tard		in		our		und	-	erpa	ants	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

Sheffield Sa	amba	R	eg	Jg	ae)		a c	cup	of	n: s tea ger	(w					na
Groove		1				2				3	J			4			
Low Surdo		1				х		х						х	х	х	x
Mid Surdo		x								х							
High Surdo	1 2					x x		x x		х		x		x x	x	x x	х
Repinique		×			x			x				х		-	x		
Snare		x			x			x				x			x		
Tamborim	1–3	x		x	x					x		х	x				
	4	x		x	x	х		x	x	x		х	х				
Agogô				h		ı		1		h	h		1	h		1	
				1		like		to		play	the		Α	go		go	
Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5 6	A	A	RR	R	R	R		R		RR RR	R R	R	R		A	
Break 1			rdos with						othe	rwis	e. E	ver	yone	e els	e ca	rrie	s
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		Α				Α				Α				Α	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	3	S	R	A	R	_	_	A	_			A			_	E	_
				ri			R	ri	R	R	R	ri	R	R	R	ri A	R
	3	1	1		1	R	<u> </u>	Δ				Δ					ΙΔ
	4	S		A	IX	R		A R		RR	R	A R		R		R	A
	-	S		Α	IX.				Si			R	the	Α	ne a	Α	
	4	S R E		A R		R		R A	Sı	nare	R pla	R		Α	ne a	A is R	?ер
Break 3	-	S R		A R	SSS	R		R	Sı			R	the A A	Α	ne a	Α	
Break 3 Whistle Break	4	S R E		A R A	S S	R A		R A S S		A A	pla A	R iys A	A	A san	ne a	A A A	
Whistle Break	4	S R E		A R	S	R		R A	Si	A A S	pla	R nys A	A A	A San		A A A	Зер
	4	S R E		A R A	S S	R A		R A S S		A A S	A S	R nys A	A A	A San		A A A	Зер

Sambasso)						/ w e th									ite)	or	bc	oth	
Groove			1				2				3				4					
All Surdos			x			w	х		w		x			w	x		w			
Repinique			x			x			x			x	х			x	x			
Snare			x			x			x				х		-	x				
Tamborim	1 2			x x		x x	x x	x	x x		x x	x		x x	x x			x		
Agogô			ı			h	h		ı	ı		h		ı	ı		h			
Shaker			×		x		х		x		×		x	v	x v = v	vhip	x py s	stick		
Call Break	1–4	RR	R		R		R				Α	Α		Α	Α	_		_	1	×
Intro	5–14		R	<u>.</u>	i.	R	i.		R			R				RR	RR	R]		
	6-15		R				Α		Α		A		Α		A	Α		A		×
	7-16						Α		Α				Α		Α				Α	
														wit	h firs	t R	epi l	eat	_	
Break 1				ер р		ng g	roo	re d	uring	g firs			s	-	_	_	_	_	1	
ргеак т			Pr		pr		pr		F	Pr =	Ion	E wh	istle	E pi	= s	hort	whi	istle	I	
Break 2	1–4		s		S		S		S		s		Α	Α		Α	Α		i	
															rep	eat	4 tii	mes		

Drum&Bass	tune sign: with one hand in your ear lift the other and move it front and back	Drum&Bass	tune sign: with one hand in your ear lift the other and move it front and back	ld back
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 5 6 7	80
Low Surdo Mid Surdo High Surdo	× × × × × × × × × × × × × × × × × × ×	Low Surdo Mid Surdo High Surdo	× × × × × × × × × × × × × × × × × × ×	× ×
Repinique	× × × × × × × ×	Repinique	× × × × × × ×	×
Snare	× × × · · · · × × · · · · · · · · · · ·	Snare 1	x x x x x x x x x x x x x x x x x x x	× ×
Tamborim	× × × × × ×	Tamborim	× × × ×	×
Agogô		Agogô		
Dance Break Show a > with your index+	Dance Break 1 E- very bo - dy dance low low Everybody sings and starts dancing Show a > with your index+middle finger and move it horizontally in front of your eyes. Index and index and move it horizontally in front of your eyes.	Dance Break Show a > with your index+middle	Dance Break 1 E- very bo - dy dance low Everybody sings and starts dancing Show a > with your index+middle finger and move it horizontally in front of your eyes. Index a your index+middle finger and move it horizontally in front of your eyes.	guion
Break 2	1 S	Break 2 1	S A S A S A S A S A S A S A A S A	
Break 3	1 E E E E R = hit on repi sn = snare 3 E E E R = R = Repi hit on rim	Break 3 2 2 2 3	E E E R = hit on repi E E E R = repi hit on rim	sn = snar
Hip-Hop Break hit your chest	\(\text{\text{\$\alpha\$} \text{\$\alpha\$ \text{\$\alpha\$} \text{\$\alpha\$} \text{\$\alpha\$ \text{\$\alpha\$} \text{\$\alpha\$ \text{\$\alpha\$} \text{\$\alpha\$ \text{\$\alpha\$} \text{\$\alpha\$ \text{\$\alpha\$} \text{\$\alpha\$} \text{\$\alpha\$ \text{\$\alpha\$ \text{\$\alpha\$} \text{\$\alpha\$ \text{\$\alpha\$} \text{\$\alpha\$ \text{\$\alpha\$ \text{\$\alpha\$} \text{\$\alpha\$ \text{\$\alpha\$ \text{\$\alpha\$} \text{\$\alpha\$ \text{\$\alpha\$ \text{\$\alpha\$ \text{\$\alpha\$ \text{\$\alpha\$ \text{\$\alpha\$ \text{\$\alpha\$ \text{\$\alpha\$ \text{\$\alpha\$} \$\alpha\$ \text{\$\alpha\$ \text{\$	Hip-Hop Break hit your chest 3	\(\times \) \(Ω Ω Ω Ω Α Ω Α Π

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· × ×

Sambasso	=										ers nto					ite)	or	ı bc	oth	
Groove			1		_		2				3				4					
All Surdos			x			w	х		w		x			w	х		w			
Repinique			x			x			х			x	x			x	x			
Snare			x			x			x				x			x				
Tamborim	1			x x		x x	x x	x	x x		x x	x		x x	x x			x		
Agogô			ı			h	h		1	ı		h		1	ı		h			
Shaker			×		x		х		х		x		x	v	x v = v	whip	x py s	stick		
Call Break	1–4	RR	R		R	_	R	_		_	Α	Α	_	Α	Α	_			1	×
Intro	5–14		R	١.		R	i.		R			R			_	RR	RR	R]	1	
	6-15		R				Α		Α		Α		Α		Α	Α		Α		×
	7–16						Α		Α				Α		Α				Α	
											eat o		•	witi	h firs	st Re	epi b	eat		
Break 1			Ke Pr	ep p	pr	ng g	_	re d	uring	g firs	t 2	eat	s	Е	E				1	
Dioux i			171		ы		pr		F	Pr =	long		istle			hort	whi	istle	1	
Break 2	1-4		s	П	S		S		S		s		Α	Α		Α	Α	Т	1	
							_								rep	eat	4 tir	nes		

sn = snare

tune sign: build an eyepatch with one hand in front of your eye

tune sign: build an eyepatch with one hand in front of your eye

Drunken Sailor

 $\times \times \times$

 $\times \times \times$

 $\times \times \times$

 $\times \times \times$

Low Surdo Mid Surdo High Surdo

Groove

 $\times \times \times \times \times \times$

 $\times \times \times$

 $\times \times \times$

Ξ $\times \times \times$ × $\times \times \times$ $\times \times \times$ **Drunken Sailor** $\times \times \times$ Low Surdo Mid Surdo High Surdo Repinique Tamborim Snare

3 3 3 Ш ۷ S Ш S Ш ٧ ш S White Shark

Break 2 Break 1

S = S = S = S4 ح S S ⋖ တ တ S S S

simulating a shark fin

တ တ တ **A A**

∢ -

ω –

တ တ တ

4 4

E E

A

S В

۷

S

S ш

Break 2 Break 1

White Shark simulating a shark fin

Е

ЕЕ

В ۷ S

σσσ-σ

S **ග** -

တ တ S

> S ω -

4 F

σ –

< - <

∢ -

⋖

S

ح

ے

ح

ح

Agogô

4

ح

Agogô

Tamborim

Snare

snare continues playing this trough the break Break 3 sn A S A s 2 3 4 5 S A S A S A S A s s s s s s A R fl s s R R fl = flare on repinique 6 T+h R T+h T+h R T+h s s s fl R T+h = Tamborin + high agogô bell SOS Break A A A A A A 1 s s s A A A S S A A A A A A A A signed by waving the palms diagonal across one shoulder after which the repinique picks up this rhythm and plays in the tune:

 x
 x
 x
 x
 x

 ... until next time the SOS break is played. Then it goes back to:
 Knock on the door Break nare continues playing this or the rhythm of Call Break knock with the knuckles of your right hand on your flat left hand Е sn sn sn E sn sn sn E sn sn sn E sn sn sn sn sn E sn E Ē Ē Ē 3 sn sn sn sn sn last run: repis plays this \rightarrow R R repeat until cut Dancing Break S A A S S A A A A sign by showing the dance: arms down to the right, and to the left – then arms up to S A A

the right, and left .. and go! (start down right)

the right, and left .. and go! (start down right)

		sna	re co	ntin	ues	nlav	ina t	his t	roua	h the	hre	ak					
Break 3	1	sn				sn				sn				sn			
	2	s			s	s		s		s	s		s	s		s	
	3	A			Α			Α				Α					
	4	s			s	s		s		s	s		s	s		s	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			s			s						hs	hs	hs	hs
					_		_						hs	= high	surc	lo pick	s up
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		Α		Is	
													Is	= low	surc	lo pick	s up
		after	which	ch the	e rep	iniqu	e picl	ks up	this	rhyth	ım ar	nd pla	ays ir	the to	ıne:		
				х	х		х	х				х		х			
		uı	ntil ne	ext tir	ne th	ie SC	S br	eak i	s pla	yed.	Then	it go	es b	ack to:			
				х	х			х	х			х	х			х	х
Knock on the door Break			e co	ntinu	es pl	aying	this	or th	e rhy	thm (of Ca	II Bre	ak				
knock with the knuckles of your	1	E													[EI	EE]	.
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn			sn
	2	E															
		sn			sn	sn			sn	sn			sn	sn			sn
	3	E			E			Е				E		E		E	
		sn			sn	sn			sn	sn			sn	sn			sn
	4	E															
		sn			sn	sn			sn	sn			sn	sn			sn
last run: repis plays this →		R		R		R	R		R		R		R		R	R	
															repe	at unt	il cut
Dancing Break			play	ers w	_	n't pla	ay da	nce	_								
sign by showing the dance:	1-7	s	play	ers w	S	n't pla	ay da	nce	s	S				S		ĺ	
sign by showing the dance: arms down to the right, and	2-6	S A	play	ers w	S A	n't pla	ay da	nce	S A	S A				Α			
sign by showing the dance:		s	play	ers w	S	n't pla	ay da	nce	s	S						Is	

Samba Regga	e			tur	ne si	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo	1	0				x				0				×		x	
Mid Surdo		х				0				х				0			
High Surdo		0						х		0				х	x	х	x
Repinique				x	x			x	x			x	x			x	x
Snare		x			x			x				x			x		.
Tamborim		x			x			x				x		×			
Agogô		1		h		h		1	1		h		h	h		1	
Call Break	1	fl		R	R		R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		A			
R = hit on repinique	3	fl		R	R		R	R		R		A		A			
fl = flare on repinique T = Tamborim	4 5	T			T			T				T		T			
I = Tallibolilli	5	sn	١.		sn			sn				sn	١.	sn	١.		.
	6	T		ľ	T			T			i.	T	ľ	Т.			
		sn			sn			sn		١.		sn		sn	١.		.
	7	Т			Т			Т				Т		Т		Is	
		sn			sn			sn				sn	. le	sn = low			
													18	- IOW	Suru	о ріск	is up
Clave	1	Е			Е			Ε				Е		Е			
		CAL	L by	repi													
Break 1	1	х	x	Ü	х	х		х	х	х	х		х	х			
	2	Α		Α		Α	Α		Α	Α							
	3	х	х		х	х		х	х	х	х		х	x			
	4	Α			Α			Α		Α							
	5	sn			sn			sn		sn			sn	1:		sn	•
	6 7	sn			sn			sn		sn			A	A			
	8	sn			sn			sn	-	sn			sn A	A		sn	•
	9	sn	ļ :	ľ	sn	:	:	sn		sn	١.	١.	sn	l ^	١.	sn	١. ا
	10	sn	Ċ	Ċ	sn	Ċ	Ċ	sn		sn			A	À	١.	311	•
	11	sn			sn			sn				sn		hs	hs	hs	hs
													hs	= high	surd	o pick	s up
		CAL	L by	repi													
Break 2	1	х			х			х				х		x+A	Α	Α	Α
	2	х			х			х				х		x+A	Α	Α	A
	3	х			х			х				х		x+A	A	A	A
	4	х	_	_	х			х		<u> </u>		х	_	x+A	Α	Α	Α

tune sign: smoking a cigar/joint

x

R T T sn T sn T

X A X A sn sn sn sn sn sn

x A sn sn sn sn sn

x x

x 0

A A A T T sn T sn T

X					
0		4			
X				x	
X			x	x	x
X	x			x	x
A A A A T T T S S N			x		
A		×			
A	h	h		1	
A		Α			
T		Α			
T					
Sn					
T					
Sn					
Is = low surdo picks up					١.
S = low surdo picks up				Is	
E x x x x x x x x x x x x x x x x x x x					
x x x n	ls	= low	surd	o pick	s up
x x n . sn .		Е			
x x					
n sn .	x	х			
	х	x			
A A	sn			sn	
	Α	Α			
	n		•	sn	
	A sn	A .		sn	
	A	A		J	
hs hs hs hs					

x+A A x+A A x+A A x+A A A A A A A A

Funk	Groove
tune si	-
gn: glasse	2
une sign: glasses on your eyes	က
yes	4
	5

	#	^	$\hat{}$		⋖	⋖
×	рч			4		
					S	တ
×	Ŧ			_	S	S
	рч	•				
			×	_	S	တ
	hd	×	×		⋖	⋖
	멷					
×					S	တ
×	₽				တ	တ
	멷				L	
×		•			⋖	⋖
		•				
	₽ Pd	×	×		⋖	⋖
×	멷			4	L	
		•			S	S
		•				
×	=	•			တ	တ
-					~	7
All Surdos	Repinique	Snare	Tamborim	Agogô	Break 1	

ы

-= Ъ

Ъ

9

tune sign: glasses on your eyes

Funk

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×

× 궏

×

All Surdos Groove

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Repinique

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× _

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Break 1

Agogô

Break 2

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4 S S

Tamborim

Snare

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> ш Ш ш Break 2

В

shout.

Ш

reeel

ш

Oi/Ua Break 1

... "o!": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

shout. Ш ш Ш [EEE] E Ш ш

Ш Oi/Ua Break 1

"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other

42

42

Samba Reggae

0 x 0

fl fl T sn T sn T sn T

x A sn sn sn sn sn

x x

6

R T T sn T sn T

Groove

Low Surdo Mid Surdo

High Surdo

Repinique

Snare

Agogô

Clave

Break 1

Break 2

Call Break

R = hit on repinique fl = flare on repinique T = Tamborim

23

hooked together Kick Back 2 × repeat until cut ag = Agogô, switch low and high every two bars sn sn sn A sn sn sn A 4 Sign: spread arms and shake your shoulders and hips ω ω 4 4 4 4 ag ag ٧ ag ag 4 0 4 4 A ⋖ ag s A S ag ag ag Yala Break
all fingertips of one hand gather and shake wrist A sn sn sn A ag A hooked together Hook Break Kick Back 1 Kick Back 2 Hafla Low Surdo Mid Surdo Groove High Surdo two fingers Repinique Tamborim Break 3 Snare easier Agogô

۶ ک s P e R A A S A R su S Küsel Break hands twist head

R h ے ا ح ď ď œ -ч -ч ح ч h h Repi and Agogô like to move it curling hands up and down Skipping Agogô

Agogó beating fast between both bells... snare stops here <u>ග</u> Surdos (High, Middle, Low), Snare 7 *claws left and* right

Eye of the

tiger

...until here

Sign: spread arms and shake your shoulders and hips ×× ×× Hafla High Surdo Groove Low Surdo Mid Surdo Repinique Tamborim Snare Agogô

Yala Break
all fingertips of one hand gather and shake wrist

repeat until cut ag = Agogô, switch low and high every two bars ag ag ag ag ag ag s ag ag ag A Kick Back 1

٧

⋖

A

A

A sn sn sn A Sn sn sn A 0 0 4 4 4 4 4 0 4 4 ∢ တ တ sn sn sn A Hook Break two fingers Break 3

_ _ _ R ک S A S A s A A ns S A S all players turn around 360° while playing the break s s S S · ч ЧЧ S S S S sn sn sn S Küsel Break hands twist head Skipping Agogô

œ

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œ

like to move it

R h ...until here pells... poth Agogó beating fast between snare stops here . <u>ග</u> Surdos (High, Middle, Low), Snare hs Repi and Agogô 0 *claws left and* right curling hands up and down Eye of the tiger

sign with both hands a rotating rope and jump up and down

Rope Skipping

S ×

Low Surdo Mid Surdo High Surdo

Groove

<u>.</u>

:E

Repinique

Tamborim

Snare

sign with both hands a rotating rope and jump up and down

ح sign: two little fingers show homs of taurus A A S S A A S S A A S S A sign: one litte finger 4 × ح ے S S A A S S A A S S S A A Fuck 40 S S ᅩ sil × × × × S A <u>.</u> ح Groove High Surdo Low Surdo Fuck Off Mid Surdo Repinique Tamborim Oh Shit Break 1 Break 2 Break 3 Agogô Snare

sign: two little fingers show homs of taurus

<u>د</u>

ح ح

_

ح

_

Agogô

sign: one litte finger 8

#0

Fuck Off

Oh Shit

Break 1

∢

A A S S A A S S A A S S A

SSAASSAASSAAS

S A S

S A S

S A

Break 3

Break 2

Hedgehog

tune sign: spiky fingers on the head

Groove	-		7				က		4				2		9						∞	
Low Surdo Mid Surdo High Surdo	<u></u>		\times ×		××	×	-20	 ^ ^	\times ×		××	×	<u></u>	\times \times		× ××	×	×	× ×	××	×	$\times \times \times$
Repinique	Έ		×		×		· =		×		×		-	×		×		-		×	-=	×
Snare	×	· ·	×	•	×	×		 <u></u>	· ×	•	×		×	 ×	· ×	×	×			•	×	
Tamborim	×		×				×		×				×	×				×		×	×	
Agogô	_	 _			ح		_	 			ے		_	 				_			_	ح

call something else here Hedgehog others continue playing count in from here count in from here Hedgehog Call Hedgehog Tune sign

Break 1

Hedgehog

tune sign: spiky fingers on the head

Groove	-			7				က		4			2		9				_			ω		- 1	
Low Surdo Mid Surdo High Surdo	<u></u>		××			× ××	×	<u>.</u>	 × ×		 × ××	×	<u>.</u>	^ ^	\times ×		××	×	×		× ×	×	\times \times	×	
Repinique	·E		×			×		· c	×		×		·=		×		×		-		×	~=	×		
Snare	×	•	×		×		×		 ×		× × · ·		×	×			· ×	×				×			
Татьоліт	×		×					×	×				×	^	×				×		×	×			
Agogô	_		ح				_	_		_	ح	_	_	_			ح		_	_			ح		
													-	1		-									

	S	
9	S	
nue playing	S	
iers contir		
oth	S	
	ınt in from here	
	1 00	
	eak 1	
	ă	

call something else here Hedgehog count in from here Hedgehog Call Hedgehog Tune sign

Rope Skipping

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

HipHop

Low Surdo High Surdo Mid Surdo

Groove

Repinique

Snare

Tamborim

Agogô Shaker

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other HipHop Low Surdo Mid Surdo High Surdo Repinique Tamborim Groove Shaker Snare Agogô

(Count in Break 1 for the second measure)

Kick Back 2 Kick Back 1

Break 1

٧

S ۷ (Count in Break 1 for the second measure)

⋖

٧

တ

Kick Back 1

Kick Back 2

Break 1

8

tune sign: fists together, thumbs to the left and to the right × 0 0 thumb back over shoulder Kick Back II
like Kick Back I,
but with two thumbs Ragga Kick Back I Mid Surdo High Surdo Groove Tamborim Agogô h h h h h h h h h h h repeat until cut with one of the break repeat until counting in for Kick Back tune sign: fists together, thumbs to the left and to the right × o o thumb back over shoulder

an additional variation

Low Surdo Mid Surdo High Surdo

Ragga

Groove

this break is only two counts long – afterwards continue normally with the first beat repeat until cut with one of the breaks A S S A h h h h h h h h h h h h h h repeat until cut with one of the breaks × o o < S A S A'in: S others continue playing တ Zorro-Break sign 'Z' in the air Break 3

this break is only two counts long – afterwards continue normally with the first beat

က

7

S A S

S

Kick Back II

like Kick Back I,

but with two thumbs

Kick Back I

Agogô

Tamborim

4

S ontinue playing

Zorro-Break sign 'Z' in the air

Break 3

Break 2

repeat until cut with one of the breaks

Pekurinen

Groove		_1				2				3				4			
Low Surdo	1	1				x				l				x		х	
	2					х						х					
Mid Surdo	1–2	x								x							
High Surdo	1	x								x							
	2	х								x						х	
Repinique	1	fl		x	x	x		x		x	x	x		x		x	х
	2	fl		х	х	х		х		fl	x	x		х			
Snare	1	x				x		х			x			x		x	
	2	x				x		x			x			x			
Tamborim	1	х		х	x			x		x	x			х		х	x
	2			х		х	х				x	x				х	
Agogô	1	h			1			h				ı				h	
	2	h			1			h			h	h		1			
Break 1																	
Repinique	1	х		х	х		х	fl		x		х		х			
Agogô	1									1		1		1		h	
All others	1									Х		Х		х			
Break 2	1	h		х	х		х	х		h		х	х		х	х	
	2	h		х	х		х	х		Е		E	· Da	E	nare	<u>ν</u> Τ.	amb
												^	. 110	л, Э	ilaic	OX 11	21111
Break 3	1	Т		Т		Т		Т		Α	Α	Α		Α	Α	Α	
	2	Is		ls		ls		Is		Is				Е			
Clave Plus	1	Е			Е			Е				Е	Е	Е			
Like Clave, but vertically, lik	e lette	er C															
Disco Barricade Break	1	Dis-	П	со		dis-		со		ban	-	ri-	са-		do!		
Build barricade by stack- ing hands on each other	2	Е			Е			Е		_		Е	Е	Е			
Call Break																	
Repinique	1	fl		х	х	х	x		ri		х	х	х	х		ri	
Tamborim	2 1 2	х		х	х		ri	ri	x	X			X		X	x	
Agogô	2 1 2						x h	x h	h	x			X		х	h	h
												1					1.11

tune sign: swing your fist above your head and share your body, like dancing to techno music.

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

Jungle

Low Surdo Mid Surdo High Surdo

Repinique

ч Ш ЕА ΑШ Low Surdo Mid Surdo High Surdo Groove Tamborim Repinique Break 1

Break 2

Pekurinen

38

Pekurinen		=															
Groove		1				2				3				4			
Low Surdo	1 2					x								x		x	
Mid Surdo	2 1–2	x				x				x		x					
High Surdo	1	x x								*							
Tilgit Guido	2	x								x						x	
Repinique	1	fl		x	х	x		x		x	х	x		x		x	х
	2	fl		х	х	х		х		fl	х	х		x			
Snare	1	x				x		x			х			х		x	
	2	х				x		х			х			x			
Tamborim	1	х		х	x			x		x	x			x		x	х
	2			x		х	х				х	x				х	
Agogô	1	h			1			h				1				h	
	2	h			1			h			h	h		1			
Break 1																	
Repinique	1	х		Х	х		х	fl		х		Х		х			
Agogô	1									1		-1		1		h	
All others	1	_								х		Х		х			
Break 2	1	h		х	х		х	х		h		x	х		х	х	
	2	h		х	Х		Х	х		Е		E	Rep	E oi, Sı	nare	& Ta	amb
Break 3	1	Т		Т		Т		Т		ΙA	Α	Α		Α	Α	Α	
2.04.0	2	ls		ls		ls		ls		Is		,,		E			
Clave Plus	1	Е			Е			Е				Е	Е	Е			
Like Clave, but vertically, lik	e lette	r C															
Disco Barricade Break	1	Dis	-	со		dis-		со		ban	-	ri-	са-		do!		
Build barricade by stack- ing hands on each other	2	Ε			Е			Е				Е	Е	Е			
Call Break		_															
Repinique	1	fl x		x	x	х	x ri	ri	ri	×	х	х	x	х	x	ri	
Tamborim	1			^	*				x							x	
Agogô	2 1						х	x	h	×			x		x	h	
All others	2						h	h		×			x		×		h
, 00.019	-	Щ.	_		_	_	_		_		_	_	^	_	_^	_	_

с ш ч Ш 4 Ш ΕЪ

Tamborim

Agogô

Break 1

Break 2

Table algan	υ	Š O)s	<u>¥</u>	elibows (like in Estonian folk dance)	EST(=	Ě	g	nge	<u></u>														
Groove	-			2			က				4			5				9			^			∞		- 1
Surdos	×			0		×	<u>×</u>				0		×	×				0		×	<u>×</u>			<u>×</u>		
Repinique			× ×	×		×			×	×			×			×	×			×	=		×	×		
Snare	•	•		×				•			×			•				×		•				× .		
Tamborim	×		×	×			×		×		×			×		×		×	×	×	×			×		
Agogô	ح			_			_		ح		_		_	ح							_			_		_
Shaker	_			× .			.	<u>.</u>			×	-	.	-	•		-	×			_	_	<u> </u>	<u>×</u>		
Break 1	ш	F	ш	ш			ш		ш		ш		-	ш		ш		ш	ш	ш	Ш			Hei	=	
	ᅩ		ے	4		\dashv	ے	_	ح		=		-	ᅩ		ح		ے	ے	ح	_			Hei	<u>=</u>	
Break 2	∢ 4			< 1		`	∢ -	_	∢ -		∢ -			S		S		S	S	S	S		S	S		
2	= <			= <			- <		- ∢		- <			v,		V.		v.	v.	U.			ď	U.		

Orangutan tune sign: monkey, both hands in armpits Groove Low Surdo Mid Surdo High Surdo Repinique ri ri ri ri ri ri ri ri х Snare Tamborim Agogô Funky gibbon S S S S S Upside down 2 3 4 1–4 1–4 s s s s s '3 creature' sn ri Repeat until cut ri = Everyone else hits the rim Monkey Break One hand in armpit E E E E oo = Shout Ook! 00 E E E E 00 Break 2 Speaking Break

28

Orangutan	=	tur	ne :	sigr	n: r	nor	ıke	y, t	otl	n ha	and	ds i	n a	rm	pits		
Groove		_1				2				3				4			
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	x		x	x	x x	x x	x x	x x
Repinique		. x		ri x	ri x	. x		ri x	ri x		ri	ri	ri x	. x		ri x	x
Tamborim				x	x		x	x				x	x		x	x	
Agogô		ı	h			ı		h	h		ı			h		ı	1
Funky gibbon Upside down '3 creature'	1 2 3 4	S S S	s			s s				s s			s s	s s		S S	
	1–4 1–4	ŀ		sn ri				sn ri				sn ri				sn ri	
										ri	= Ev	eryo				until the	
Monkey Break One hand in armpit		00		Е	Е		E	Е		00		Е	E	00 =	E Sho	E out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break												Mai	ke r	non	key	noi	ses

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)	8	×	×	· · · · · · · · · · · · · · · · · · ·	×	_	· · ·	Hei:	ω ω	
ps al			×						o o	
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8					×			ш 🗷	တ တ	٦
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ont	- 1		×				-			٦
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Ę.	2	×			×	ح		ш⊆	တ တ	
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ac		×	×	•						_
e) e				•						_
o d	4	0		×	×		<u>×</u>	ш —	< - < -	4
함호			×	•						
은 읒			×		×	_		шЕ	∢ - ∢ -	-
ns n f										
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or of				•		_			4 F 4 7	_
E S		×	×	•						4
tune sign: place forearms on top of ellbows (like in Estonian folk dance)				•				ļ		_
프홈	7	0		×	×		<u>×</u>	ш —	4 F 4 7	_
gns S (1			×	•						
is si			×	•	×			ШС		_
ar B				•						4
₽ <u>=</u>	-1	<u>×</u>		•	×			шс	4 F 4 F	_
								-	- 2	

Kaerajaan

Repinique Tamborim Break 1

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			poir	nt v	vith	fin	ger	pis	tol t	o n	ead						
Groove		1				2				3				4			_
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repinique		x			x	x			x		x		x	x		x	
Snare						x								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	1			1	h		1		1			1	h		1	
		>fr	от	so	ft t	o Id	oud										
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	Е	E E	E E E	E E	E E E	E E	E E	E E	E E	E E	E E E	E E	E E E	E E E	E E
Break 2	1 2 3 4	E S S		E S S	E	E A A	E	E	E S S	E E	E S S	E	E A A	E E A	E A A	E A A	E
Break 2 inverted sign with two fingers pointing down instead of up	1 2 3 4 5 6 7 8	EESSSEE		E S S S S	E	EEAAAAEE	E	E	E S S S E	E E	E S S S E	E	E A A A E	EEAAAAEE	E A A A E	E A A A E	E

Karla Shnikov

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4		×	×	×	ᅩ		ш
	×		•	×	_		Ш
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	×			×	_	us us	ш
	×						
7		×	×	×		шш	ш
	×			×	_	s su	ipno
						sn	t to lo
		×				sn	n sot
-	×	×		×	-	sn	> from soft to loud! E E

Nova Balança Call Break Intro Low Surdo Mid Surdo High Surdo Repinique Tamborim

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR

			poi	int v	with	fin	ger	pis	tol t	o h	ead		Our				
Groove		1				2				3				4			
All Surdos	1-3	x				0		х	х					0			
	4	x				0		х	х		х		x	х		х	
Repinique		x			x	x			x		x		x	x		x	
Snare						x								x			
Tamborim	1					x								х			
	2					х			х		х		x	х			
Agogô	1	1			ı	h		ı		ı			ı	h		ı	
		>f	rom	sc	oft t	o Ic	oud										
Karla Break	1	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е
rabbit ears OR finger	2	E	Е	E	E	E	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е
pistol shooting up	3	E	Е	E	E	E	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е
	4	Ε															
Break 2	1	Ε	Е	Е	Е	Ε	Е	Ε	Е	Ε	Ε	Ε	Ε	Ε	Е	Ε	Ε
	2	E				E				Е				Е			
	3	s		s		Α			s		s		Α	Α	Α	Α	
	4	S		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
sign with two fingers	2	E				E				Е				Е			
pointing down	3	s		s		Α			s		s		Α	Α	Α	Α	
instead of up	4	s		s		Α			s		s		Α	Α	Α	Α	
	5	s		s		Α			s		s		Α	Α	Α	Α	
	6	s		s		Α			s		s		Α	Α	Α	Α	
	7	E				Е				Ε				Ε			
	8	E	Е	E	E	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е

hands	
open ha	
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brea	
s before breast, o	
fists	
une sign:	and arms
tune	and

tune sign: fists before breast, open hands and arms

tune sign: rists before breast, open nands and arms		×			×	_	
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ast,		:	×		×		
D.C							
o Ge				×			
Dei	က		×	×	×	_	
SISI							
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tune sign: and arms		×					
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		×			×	_	
			×				
	_	×	×		×	_	
п							

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

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	×	×	×	ᅩ	
×			×	-	
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		×			sn
×		×	×	_	sn
					sn
×			×	_	us us
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	×	×	×	ے	шш
×			×	-	sn
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	×				sn
×	×		×	_	sn

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	Ш	ЕВ
	Ш	
	В	S
	Ш	Ш
	ш	S
t to loud!	Ш	В
> from soft to loud!	Ш	S

sn sn sn E	sn sn	> from soft to loud!	Ш	и
Call Break	Intro		Break 1	Break 2

Malkhas Akhber	time sign; but one fist on top of the other as if you were holding a paddle, and		start paddling
_		5	ב ב

Low Surdo Mid+High Surdo

Repinique

Snare

Tamborim

Groove

ч -------

Hey

Hey! Break make an X with your index fingers

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Malkhas Akhber

Low Surdo	- <u>×</u>	1 –	1_	<u>ا</u> ا		-	× ×	-	_	† —			"I ^				ام		-	` <u>*</u>	I _		1	1 -	» —
Mid+High Surdo			×	×	_	×			×	× ×		×				×	×		×				×		×
Repinique															×	·=		×	-=			·=	×		ri x hd
Snare	=		×	· ×		· ×	F	=	×	· ×		×	<u>.</u>	=		×			×	-	=		×		
Tamborim																				×		×			×
Agogô		_	_	_	_		ح	_	- - -		_	ے													
Hey! Break	×	_	Ш	Έ	Н	Н	Hey	=		Н			П												

		=															
Groove		1				2				3				4			
Low Surdo	1	х				x				x				x			
Mid Surdo								х									x
High Surdo				х								х					
Repinique				x				x				x			fl		ri
Snare				x				x				x			x		x
Tamborim			x				x				x		х	x			x
Agogô					h					h			h				h
Break 1		х		х		х		х		Е				Hey			
Break 2															х,	.: Sr	nare
Surdos	1	hs	Is	hs	Is	hs	ls	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is
	2	x		х		х		х		х							
Repinique	1									ri		ri		ri		ri	
	2	ri	ri	ri	ri	х	х	х	х	х							
Snare	1																
	2	х		х		х	х	х	х	х							
Tamborim	1													x		х	
	2	х		Х		Х		х		х				١.			
Agogô	2	<u></u>											I	1	1	1	1
Break 3																	
Low Surdo	1	х		х		х		х		х		х		х		х	
Mid Surdo	1					х		х		х		х		x		х	
High Surdo	1							х		х		х		x		х	
Repinique	1									х		х		x		х	
Snare	1											х		х		х	
Tamborim	1													х		х	
Agogô	1															1	
Call Break	1	S				Hey	!			Α				Hey	!		
Shouting Break	1	Ε													Е	Е	
Break 5												l: Re	plac	e wi	th ov	vn sl	hou
		х												x	х	х	х
						1				l				۱^			x
Low Surdo	1					l									Y		
Low Surdo Mid Surdo	1	х													х	X	
Low Surdo Mid Surdo High Surdo	1 1	x x													x	x	x
Low Surdo Mid Surdo High Surdo Repinique	1 1 1	x x x													X		
Low Surdo Mid Surdo	1 1	x x		×	×	×	×								x		x

Norppa

Groove		_1				2				3				4			_
Low Surdo	1	x				х				x				x			
Mid Surdo								х									x
High Surdo				х								х					
Repinique				x				х				х			fl		ri
Snare				x				x				х			x		x
Tamborim			x				x				х		x	x			x
Agogô					h					h			h				h
Break 1		х		х	_	х		х		Е				Hey	!		
															X,	.: Sr	nare
Break 2		-															
Surdos	1 2	hs x	Is	hs x	Is	hs x	Is	hs x	Is	hs x	Is	hs	Is	hs	Is	hs	Is
Repinique	1	^		ı ^		^		_ ^		ri ri		ri		ri		ri	
repinque	2	ri	ri	ri	ri	×	x	x	x	''		"		l '''			
Snare	1	"	'''			^	ı^	_ ^		^		١.		١.		١.	
Citaro	2	x	١.	x		x	x	x	x	×							
Tamborim	1		ľ											l x		x	
	2	x		х		x		х		x							
Agogô	2												I	I	1	1	1
Break 3																	
Low Surdo	1	х		х		х		х		х		Х		х		х	
Mid Surdo	1					х		х		x		х		х		х	
High Surdo	1							х		x		х		х		х	
Repinique	1									x		х		x		х	
Snare	1											Х		х		х	
Tamborim	1													x		х	
Agogô	1															I	
Call Break	1	S				Hey	!			Α				Hey	!		
Shouting Break	1	Е										D De	nlac		E	E	
Break 5												ı. rxe	pidC	e wi	u1 0\	wii Si	ıuu
Low Surdo	1	х												х	х	Х	х
Mid Surdo	1	х													х	х	x
High Surdo	1	х														х	x
Repinique	1	х															x
Snare	1	х															
Tamborim	1	х		х	х	х	х										x
Agogô	1	1				1			h	1				1		1	

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No Border Bossa	Bos	sa		S	Sign: interlock your hands like a fence and then open it	nterlo	ck you	ır han	ds lik	e a fe	nce a	ind the	an ope	it it			No Border Bossa	r Bo	ssa			Sign	Sign: interlock your hands like a fence and then open it	lock y	our h	ands	like a	fence	and th	lo uər	oen it	
Groove		_	2		က		4		ιo		9		7		∞		Groove		-		2		က		4		2	9		7		
All Surdos Hand resting on skin	<u>.</u> .	· · · · · · · · · · · · · · · · · · ·		× ×	× ×		ح . ح	· · · ·		•	٠ . ح	× ×	×	× ×	٠ . ت	 	All Surdos Hand resting on skin	<u>s</u> .	· · · · · · · · · · · · · · · · · · ·	•	ح ، ح	× ×	× ×			· · · · ·	· · · · · · · · · · · · · · · · · · ·		× ×	×	× ×	
Hand resting on skin										•				•			Hand resting on skin	ı		-						•						
Repinique			×		=	fl hd	₽ ₩	=		×	Έ		¥ =	₽ P	₽ ₩	-	Repinique			×	Ē		₽ ₽	=	P	Ę.	*	Έ		F	₽ P	
Snare	×	· ×	× ×		× ×	•	× ×	•	×	•	× ×	·	× ×		· ×	× .	Snare		× ×	· .	· ×	×	· ×	×	· ×	× .	· ·	× ×	•	× ×	· ·	
Tamborim			× ×		×		×	×		×	×		×	×		×	Tamborim			×	×		×	×		×	×	×		×	×	
Agogô				_	_	_	×	ح	ے	ح	×	_	_	_	×	<u> </u>	Agogô	ح	ے	ے	<u>×</u>	_	_	_	×	<u>-</u>			_	_	=	
		Surdos:	Surdos: only 1 Stick in one hand; h = other hand hits skin	itick in o	ne hanc	d; h = o	ther har	nd hits (skin										Surd	os: only	1 Stick	in one t	Surdos: only 1 Stick in one hand; h = other hand hits skin	= other !	hand hit	s skin						
Break 1	_		Е		Ш		ш	Ш		Ш	ш	H	ш	Е	ш		Break 1			ш	ш		ш	ш	Ħ	ш		Е		ш	Э	
Break 2	<u></u>	Surdos	Surdos only, Rest continues	st contin	nues			lio.	lio.		H	<u></u>	sil	i until cu	t with B	sil	Break 2		Surd	os only,	Rest co	Surdos only, Rest continues	<u>18</u>		S	ii.	lis I		ī		sil sil	— -
Break 2*		Surdos e sil from sof	Surdos only, Rest continues sil sil from soft to loud	st contin	nues			<u>:</u>	<u>:</u>		H	<u>:</u>	- -	H	Н	<u> </u>	Break 2*		Surde	Surdos only, Res	Rest cc	Surdos only, Rest continues sil sil from soft to loud	iis	H	65	sil	ii		<u>.</u>	- -		-

sil sil sil repeat until cut with Break 2*

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Call Break

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Call Break

March For Biodiversity

Groove		_1				2				3				4			
Low Surdo	1–3	x		x		x		x		×	x	x		×	x	x	
	4	x		х		х		х		х				х			
Mid Surdo	1-3	sil		sil		sil		sil									
	4	sil		sil		sil		sil		х				х			
High Surdo	1-3									х	х	х		х	х	х	
	4									х				х			
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		х			sil		
Snare	1–4					x								x			
Tamborim	1,3					х			х			х		х	х		
	2,4	x			х			х			х	х		х	х	х	
Agogô	1	ı				1				ı		h		h	h		
	2	1		h		h	h			Т				1			
	3	l h				h				h		l i		l i	l i		
	4	1		1		1		1		1				h			
Shaker	1–4					x								x			
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
	6	sil									х		х		х	х	
Mid & High Surdo	2														hs		ms
	3–5		hs		ms		hs		ms		hs		ms		hs		ms
	6		hs								х		Х		х	х	
Repi	1–5			sil	х			sil	х			sil	х			sil	х
	6										х		Х		х	х	
Snare	4		_								fl				fl		
	5		fl				fl				fl				fl		
Tambasin	6 4		fl			-			х	l	х		Х		х	х	
Tamborim	5	l _x				х				X X				X			
	6	x x				^				^	x		x	^	х	x	
Agogô	4	ĥ	h	l i							^		^	h	ĥ	î	
5-5-	5	"		ľ										h	h	i	
	6										h		h		h	h	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
		_		_		_		_		_			_	_			
Break 2	1	Е		Е		Ε		Ε		Е		hey.	1				

March For Biodiversity

		=			-												
Groove		_1				2				3				4			
Low Surdo	1–3 4	x x		x x		x x		x x		x x	x	x		x x	x	x	
Mid Surdo	1–3	sil		sil		sil		sil									
High Surdo	4 1–3 4	sil		sil		sil		sil		x x x	x	x		x x	x	x	
Repinique	1–3 4	fl fl		ri ri				ri ri	ri ri	fl fl		ri x			ri sil		
Snare	1–4					x								x			
Tamborim	1,3 2,4	x			x	x		x	x		x	x x		x x	x x	x	
Agogô	1 2 3 4	I I h I		h		I h h I	h	1				h		h I I	h		
Shaker	1–4					x								x			
Intro Low Surdo Mid & High Surdo	1–5 6 2 3–5	sil sil	hs		ms	sil	hs		ms	sil	x hs		x ms	sil	x hs	x	ms ms
Repi	6 1–5		hs	sil	х			sil	х		х	sil	x		х	x sil	x
Snare	6 4 5 6		fl				fl				x fl fl		X		x fl fl	X	
Tamborim	4 5 6	x	П			x			x	x x	x		X	x x	x	x	
Agogô	4 5 6	h	h	ı							h		h	h h	h h h	Î I h	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
Break 2	1	Ε		Е		Е		Е		Е		hey	1				

tune sign: put three fingers on your other upper arm (like covering a police badge)

> Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

Groove

[] = triplet

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A A A A A A A

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ا 4

Break 2

Break 1

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove

000 Low Surdo Mid Surdo High Surdo

0 i E

Repinique

Tamborim

[xxx]

Agogô

Snare

×

м х

[] = triplet

AAAAAAAAA

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<u>1</u> 4

Break 1 Break 2

Double Break
Make a T with both hands
Low Surdo
Mid Surdo High Surdo

00 5 × × -

Everyone else continues playing nomally.

Like the groove, but double speed.

repeat until cut [× ×] × ⊏

repeat until cut

[××

× ⊏

Kick Back 1

Agogô

Surdos

Agogô All others

sl = slap with thumb (by rotating the hand)

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·⊏

All others

Surdos

2

Point both index fingers away from mouth (like bug antennas)

Mozambique Break

Agogô All others

Kick Back 1

Surdos

Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

× ×

Low Surdo Mid Surdo High Surdo

Double BreakMake a T with both hands

Point both index fingers away from mouth (like bug antennas) Mozambique Break Surdos All others

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sl = slap with thumb (by rotating the hand)

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Menaiek