



ROR Tunes & Dances

July 2024

Version Od2729d (all)





ROR Tunes & Dances

July 2024

History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

2

History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

62

62

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

4

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun fr	ont right	Baby	back		
	Sun fr	ont left	Sun fr	ont right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

60

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun f	ront right	Baby	back		
	Sun fr	ont left	Sun f	ront right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

General Breaks

Silence 4 fingers	1																	4 Beats of Silen
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silen
Triple Silence	1	_								_				_				12 Beats of Sile
like "Double Silence"	2																	12 Deats of Oile
one hand upside down	3																	
Quad Silence	1	г																16 Beats of Sile
like "Double Silence"	2																	
both hands upside down	3 4																	
Continue for One Bar	1	Ŀ				ŀ												Continue 4 Beat
draw a horizontal line in the air wit	h on	e fin	ger															
Continue for Two Bars	1	Γ.				١.				١.				Ι.				Continue 8 Beat
like "continue for one bar" with both hands	2	Ŀ																
Continue for Three Bars	1	Г				Ī.								Ι.				Continue 12 Bea
like "continue for two bars"	2	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.		١.	١.		١. ا	
and then "continue for one bar"	3	١.	١.	١.	١.	١.	١.	١.	١.		١.	١.		١.	١.	١.	١. ا	
in the opposite direction																		
Continue for Four Bars	1	Г																Continue 16 Bea
like "continue for two bars"	2	1.			-		-	-		-					-			
and then again in the	3	1.			-		-	-		-					-			
opposite direction	4	Ŀ				٠												
Boom Break	1	Е																
Show an explosion away from you	ır bo	dy w	ith I	ooth	ha.	nds	6											
Eight Up	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
both hands move up while fingers shaking	2	Е	Е	Е	Е	Е	E	Е	Е	Ε	Е	Е	Е	Ε	E	Е	Е	
Eight Down	1	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from loud to soft
both hands move down while fingers shaking	2	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
Karla Break	1	E	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	from soft to loud
rabbit ears OR	2	E	Е	Е	Ε	Е	Е	Е	Ε	Ε	Ε	Е	Е	Ε	Ε	Е	E	
finger pistol shooting up	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	
	4	Е																
Oi/Ua Break		Е				[ΕI	ΕE]	Ε				sh	out			
"oi": two arms crossing, with OF																		
"ua": two fists, knuckles hit each	h oth	er																

i a u

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

General Breaks

Cat Break

Cat Break

ws to left and right

claws to left and right

General Breaks																		
Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence <i>like "Double Silence" one hand upside down</i>	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silence
Continue for One Bar draw a horizontal line in the air wit	1 h one	fin	ger		-		ŀ	·		-								Continue 4 Beats
Continue for Two Bars like "continue for one bar" with both hands	1 2																	Continue 8 Beats
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Beats
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Beats
Boom Break Show an explosion away from you	1 ır bod	E ly w	ith Ł	ooth	n ha	nds												
Eight Up both hands move up while fingers shaking	1 2	E	E	E	E	E	E	E	E	E	E	E	E E	E	E	E E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	from soft to loud														
Oi/Ua Break "oi": two arms crossing, with Oi "ua": two fists, knuckles hit each						[E	ΕE]	Е				sh	out .			

m i a u u from high to low sound

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

			•		•	•		•
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Wolf Break						-	0			0			_		0		
	1	S	S		A	S	S	S		S		A			S		
wolf's ears and teeth	2	s	S		A	s	S	S		S		A					
	4	E	E		E	E	3	E		0	а	u					
	-		15	_	-	=			I-u =	: lik	_		wlin	ig w	olf		
				_		_		_				_					
Democracy Break	1		EE		EE		E				Ε	E	E	E			
shout with your	2	1 1	EE	E	EE		E	E	E	Е	Ε	E	E		E		from soft to loud
hands forming a funnel	3	E	E E	E	E E what		mo	E	cra	Е	E	E		E like		I	
a luninei	5	E	E		E		E		E			E	IKS 	E	•		
	6	This			what		mo		cra			loc	ıks	like	,		
	7	E	E		Εİ		E		E			E		E			
	8	This	is		what	de	mo		cra	су		loc	ks	like	9		
	9	This	is		what	de	mo		cra	су		loc	ks	like	9		from soft to loud
	10	This	is		what	de	mo		cra	су		loc	ks	like	9		
	11	Е		Е		Е				Е		Е				"	
Laughing Break		hali	na ha	ha	ha ha	ha	ha	ha	ha	ha	ha	ha	_			ı	laughter
fingers move up					low s									_			
coners of your mouth			J														
Star Wars Break	1	ms	_	_	ms	_		ms		_		ls	_		hs	ı	
Move flat hand from top to bottom	2	ms			ls			ms				13			113		
of face		1110	_	-	10	-	110		_			<u> </u>					
Progressive Break	1	E	_	_	F			E			_	E	_			ı	
5 fingers and other	2	E	E		E	E		E		Е		E		Е			
hand grabbing thumb	3	E	EΕ	E	EE	E	Е	Е	E	Е	Е	Е	Е	Е	Е		
(can be inverted by showing the	sign u	pside	down	1)								_					
Progressive Karla	1	E	_	_	E	_	T	Е		_		Е	_		_	1	
rabbit ears OR finger pistol,	2	E	E		E	F		E		Е		E		Е			
the other hand is grabbing	3		ΕĒ	E	EE	E	E	E	E		Е	E	E	E	Е		
the thumb	4	Е															
Clave		E	_	Е		Е				E		E	_			ı	
Point your thumb and index finge	er up a		dicati		dista		of a	ibοι	ıt 10		n b		een	the	em		
				_		_	_		_	_		_	_	_	_		
Clave inverted Like "Clave", but with the two fine	ners n	ointing	E	ın.	Е			Е		_	Ε			Е			
	,010 p		,														
Yala Break		E	E			Ε		Ε				Ε					
all fingertips of one hand gather	and sh	ake v	vrist														
Dance Break		E-	ver	у	bo -	dy		daı	nce			no	w				Everybody sings
Show a > with your index+middle																	continues to play
move it horizontally in front of yo	ur eye	S.						W	alki	ng i	aro	unc	l da	ncir	ng r	an	domly for a while.
Hard Core Break	1	П	1	Т	П	1		1		Ι		Ι			Ε		
Both hands in the air, with		E	- 1		1	1		1		1		I		Е	Е		
index and pinky fingers		E	- 1		1	1		1		1		I		Ε	Е		
pointing up.	0.4	E	- 1		1	1		Ε	Е	Е	Ε	l	Ε	Ε	E	,,	
	2–4	E	e		е	e		e		е		e		E	E		
		E	e		e	e		e		е		e		E	E		3 × from soft to loud
		E	e		e	e		e E	E	e E	Е	e E	E	E	F		
			_	 = Δr	gogô p	-	lou			_		_			_		
				чí	Jugo F	Cont	. 104		. – e		301		- cuy	30	y		

2nd time: everyone except Surdos 4th time: Agogô plays high

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
ļ	SWI			SWr			SWI	
		SWr			SWI			Х

Lead Pipe

1

3

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Wolf Break	1	s		S	- 1		SS	Ts		s	_	Α	_	_	s	1		
wolf's ears and teeth	2	S		S	1		SS	11.		S		A			5			
won's ears and teetn	3	S		S	1	1	SS			S		A						
	4	E		E	É		E	E		٥	а	u						
	7	ഥ	ш	_	-1.	-	-	_	a-u =	lik			wlin	a v	/olf	l		
													••••	9 .				
Democracy Break	1	E	Е	Е	EE	E	EE	E	Е	Е	Е	Е	Е	Е	Е	11		
shout with your	2	E	E	Е	EE	E E	EE	E	Е	Е	Е	Е	Е	Е	Е	Ш	from soft to	oud
hands forming	3	E	Е	Е	EE	E	EE	E	E	Е	Е	Е	Е	Е	Е	Ш		
a funnel	4	Th	is	is	v	hat	dem		сга			loc	ks	like	9	"		
	5	E		Е		≣	EE		E	Е		Е		Е				
	6	Th	is	is		hat	dem		cra				ks	like				
	7	E		E		<u> </u>	EE		E			Ε		Е		١.,		
	8 9	Th		is is		/hat /hat	dem		cra				ks	like		Ш		
							dem		cra	-						Ш	from soft to	oua
	10 11	Th	IS	is	Εľ	hat	dem	1	cra	E		E)KS	like	9	Ш		
	- 11	드	Ш		-		=		ш	E	_	E			ш	J		
Laughing Break		ha	ha	ha	hah	a ha	ha h	alha	ha	ha	ha	ha				1 1	laughter	
fingers move up					to lo						110				_		laagintoi	
coners of your mouth				•														
Star Wars Break	1	ms	П		m	IS	П	ms	3		П	ls			hs			
Move flat hand from top to bottom	2	ms			ŀ	3	h	sms	3									
of face																		
		_	_	_		_		-	_	_	_	_	_	_	_			
Progressive Break	1	E	П	_	E			E		_		E		_		1		
5 fingers and other	2	E	_	E	E	E	E	Е	_	E	_	Е	_	E	_			
5 fingers and other hand grabbing thumb	2 3	E E	E	Е	E E			Е	Е		Е		Е	E	Е			
5 fingers and other	2 3	E E		Е	E E	E		Е	E		Е	Е	Е		Е			
5 fingers and other hand grabbing thumb (can be inverted by showing the	2 3	E E oside		Е	E E	E		E	Е		Е	E	E		Е			
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla	2 3 sign up	E E		Е	E E	E		Е	Е		Е	Е	E		Е			
5 fingers and other hand grabbing thumb (can be inverted by showing the	2 3 sign up 1	E E oside		E wn,	E E	E	EE	E		E		E		E				
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol,	2 3 sign up 1 2	E E oside	do	E wn,	E E	E	EE	E		E		E E		E				
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb	2 3 sign up 1 2 3	E E E E E	do	E wn,	E E	E	EE	E		E		E E		E				
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb	2 3 sign up 1 2 3 4	E E E E	E	E E E	E E	E	E E	E	Е	E E	E	EEE	E	E	Е			
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb	2 3 sign up 1 2 3 4	E E E E	E	E E E	E E	E	E E	E	Е	E E	E	EEE	E	E	Е			
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index finger	2 3 sign up 1 2 3 4	E E E E E	E	E wn, E E	E E	E E	E E	E E E abo	Е	E E	E n b	EEE	E	E E E	Е			
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index finger Clave inverted	2 3 sign up 1 2 3 4	E E E E E E	E E	E wn, E E	E E E	E E	E E	E	Е	E E	E	EEE	E	E	Е			
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index finger	2 3 sign up 1 2 3 4	E E E E E E	E E	E wn, E E	E E E	E E	E E	E E E abo	Е	E E	E n b	EEE	E	E E E	Е			
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index finger Clave inverted Like "Clave", but with the two finger than the progression of the control of th	2 3 sign up 1 2 3 4	E E E E E Dinintir	E E	E E E atir	E E E	E E	E E E	E E E E E	Е	E E	E n b	E E E etw	E	E E E	Е			
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index finger Clave inverted Like "Clave", but with the two finger Yala Break	2 3 sign up 1 2 3 4 er up a	E E E E E E I E I E I E I E I E I E I E	E ndic	E E atir	E E E	E E	E E	E E E abo	Е	E E	E n b	EEE	E	E E E	Е			
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index finger Clave inverted Like "Clave", but with the two finger than the progression of the control of th	2 3 sign up 1 2 3 4 er up a	E E E E E E I E I E I E I E I E I E I E	E ndic	E E atir	E E E	E E	E E E	E E E E E	Е	E E	E n b	E E E etw	E	E E E	Е			
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index finger Clave inverted Like "Clave", but with the two finger Yala Break	2 3 sign up 1 2 3 4 er up a	E E E E E E I E I E I E I E I E I E I E	E do	E E atir	E E E	E E	E E E	E E E E	Е	E E	E n b	E E E etw	E	E E E	Е		Everybody sin	ış s
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index finge Clave inverted Like "Clave", but with the two fing Yala Break all fingertips of one hand gather	2 3 sign up 1 2 3 4	E E E E E E E E E E E E E E E E E E E	E andic	E E atir	E E E	E E	E E E E E E E E E E E E E E E E E E E	E E E E	E Ut 10	E E E O cr	E n b	E E E E etw	E	E E E	E] 	Everybody sin; continues to pl.	
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index finger Clave inverted Like "Clave", but with the two finger Yala Break all fingertips of one hand gather Dance Break	2 3 sign up 1 2 3 4 4 er up a	E E E E E E E E E E E E E E E E E E E	E andic	E E atir	E E E	E E	E E E E E E E E E E E E E E E E E E E	E E E E E E E E E E E E E E E E E E E	E E ance Aft	E E D cr	E E	E E E etw	E www.ak,	E E E	E			iy
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index finger Distribution of the William (Clave inverted Like "Clave", but with the two finger all fingertips of one hand gather. Dance Break Show a > with your index+middle move it horizontally in front of your progressions.	2 3 sign up 1 2 3 4 4 er up a and sh and sh	E E E E E E E E E E E E E E E E E E E	E andic	E E attir	E E E	E E E	E E E E dy	E E E E E E E E E E E E E E E E E E E	E E ance Aft	E E D cr	E E	E E E etw	E www.ak,	E E E E E E E E E E E E E E E E E E E	E em		continues to pla	iy
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index finger Clave inverted Like "Clave", but with the two finger than the progression one hand gather. Dance Break Show a > with your index+middle move it horizontally in front of your hand core Break Hard Core Break Hard Core Break	2 3 sign up 1 2 3 4 4 er up a	E E E E E E E E E E E E E E E E E E E	E andic	E atir	E E E	E E E	E E E E dy	E E E	E E ance Aft	E E D cri	E E	E E E E etw	E www.ak,	E E E E E E E E E E E E E E E E E E E	E em		continues to pla	iy
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index finger Clave inverted Like "Clave", but with the two finger than the same all fingertips of one hand gather. Dance Break Show a > with your index+middle move it horizottally in front of your hand one of the control of your document in the sire.	2 3 sign up 1 2 3 4 4 er up a and sh and sh	E E E E E E E E E E E E E E E E E E E	E andic	E atir	E E E	E E E	E E E E E E E E E E E E E E E E E E E	E E E E	E E ance Aft	E E E O cr	E E	E E E etw	E www.ak,	E E E E E E E E E E E E E E E E E E E	E E E E		continues to pla	iy
5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index finger Clave inverted Like "Clave", but with the two finger than the progression one hand gather. Dance Break Show a > with your index+middle move it horizontally in front of your hand core Break Hard Core Break Hard Core Break	2 3 sign up 1 2 3 4 4 er up a and sh and sh	E E E E E E E E E E E E E E E E E E E	E andic	E atir	E E E	E E E	E E E E dy	E E E	E ut 10	E E E O cr	E E	E E E E etw	E www.ak,	E E E E E E E E E E E E E E E E E E E	E E E E		continues to pla	iy

4th time: Agogô plays high

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break show your flat hand and hit it with stick

Chaos Break
Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others
- Surdos
 Low Surdo
 Mid Surdo
 High Surdo
 Repinique

Repeat the last break (combination)

- hit the skin with a stick hit the skin with your hand silent hit he skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell Agogó: low bell

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Everyone plays the line of the tamborim once

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

57

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break
Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impropart is defined

Notation

Call-Response

Everybody All others

Surdos Low Surdo Mid Surdo High Surdo Repinique

hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whilepy stick (Tamborim stick), if not available hit the rim Agogó: high bell py stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		T		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

tune sign: shaving the armpit

Afoxé

tune sign: shaving the armpit

Groove

Groove

				×		
2	si 0	ŧ	×	×		S
	×	Έ		×	_	⋖
					_	⋖
4	. <u>s</u>	. <u>is</u>		×		4
1		þq	×	×	_	⋖
				×	_	
ო	<u>is</u> 0	-	×	×	_	S
-			×			
-	×	-=		×	_	⋖
						⋖
7	. <u>s</u>	<u>.</u>	×	×	_	⋖
		2				⋖
				×	_	
- 1						
-	si 0	=	×	×		တ

111 αш αш αш S and high 22 22

S S

S

တ S

S

S

= Mid and high surdos, everybody else continues playing!

4

With both hands point at

yourself and then at the

Call Break

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

- 1						П		Ī				
	×	·=		×	_	ш	S	İ	S			ш
					_	ш	S	İ	S			
∞	××	-5		×		ш	S	İ	S		⋖	ш
			×	×	_	ш	S	1	S		⋖	Ш
	×	-=				ш	တ	ĺ	S			
				×	_	П		İ			⋖	Ш
^	××	- -	×	×		ш		1	S		⋖	ш
			×			П		1				
	×	Έ.		×	_	⋖	S	1	S			Ш
						⋖		ĺ	S			
ဖ		- -	×	×	_	⋖			S		2	ш
		P				4		İ	S			
				×		Н	\vdash	ł	\vdash		2	ш
						Н	\vdash		\vdash		۳	<u> </u>
2	 0	-	×	×		S			\vdash		2	ш
						П		1	Г		Г	_
	×	-		×	_	⋖	S	ing	S	ing	Г	
					_	⋖		pla	S	pla		
4	<u>.</u>	<u>.</u>		×		⋖		ser	S	ser	⋖	⋖
		þq	×	×	_	⋖		ij	S	턡	⋖	⋖
						\Box		9 9	\vdash	8		
				×		Н		lels/	\vdash	le /	4	<
က	sil 0	=	×	×		S		god		go	4	<
			×			П		ery		ery.		_
	×	·=		×	_	⋖	S	, e	S	, e		_
						⋖		ρ D	S	ğ		
7	<u>.</u>	<u>.</u>	×	×	_	⋖		ns u	S	ns r	2	œ
		궏				4		S = Mid and high surdos, everybody else continues playing	S	= Mid and high surdos, everybody else continues playing!		
				×		Н		and		and	2	œ
						Н		Mid		Βig		
-	si 0	=	×	×		S		"		u S	2	œ

Call Break

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove Low Surdo Mid Surdo х х High Surdo fl х fl Repinique Snare х Tamborim Agogô whippy stick (or rim) Break 1 Break 2 2 S Α Α Α Α 3 S Α Α Α Α Α Α Α A E Е Е Break 3 E E 2 E E Е E 3 Е Е Е Е Е 5 Е F Е Е repeat until cut

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				ΡI			
	Pr				Pr				PI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI	DBI	DBI	DBI	DBI	DBI
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI	DBI	DBI	DBI	DBI	DBI

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Angela Davis

10

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			_
Low Surdo	1	x		х		w			w	x	w	x		w			
Mid Surdo		l x	х	х	х	x	х	х	х	х							
High Surdo														х	x	x	х
Repinique		fl				fl				fl			x	x	x		
Snare						x								х			
Tamborim		x				x			x	x	x			х			
Agogô				ı		h				1	h			h			
												w =	= wh	ippy	stick	(or	rim)
																	_
		_	_	_		_	_	_	_	_	_	_	_	_		_	Е
Break 1	1	Е		Е		Е		Е		Е		Е		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	s		Α	Α	A		Α	Α		Α	Α		Α		s	
	3	s		Α	Α	A		Α	Α		Α	Α		Α			Е
	4	E		E		E		Е		Е		E		E		Е	
		sna	re co	ontin	ues	playi	ng ti	nroug	gh th	e br	eak!						
Break 3	1	Ε						Е	Е	Е	Е						
	2	E		E		Е			Е								
		lΕ				l		E	E	E	E						
	3	-															
	4			E			Е			Е							E
		Е		E Intil o		Е	Е	Е		E E		Е		Е		Е	Е

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				PI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI	DBI	DBI	DBI	DBI	DBI
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI	DBI	DBI	DBI	DBI	DBI

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Groove	-			2			က			ľ	4			2			9		7			∞	
Low+Mid Surdo High Surdo	×		×			×		×			×		×					 	×		×		×
Repinique	=			2		×	Ŧ				P			=			₽	 ×	=			2	
Snare	×		- :	×			×				· ×				×	×	×		×	×	×	×	· ·
Tamborim				×							×						×					×	
Agogô		_	모			_	ح	ح	ح							ح	ح						
Shaker			×	<u>×</u>						<u>×</u>						×	×					×	
Call Break 1–3	⊏Ш	ے	hd		멷	ΞШ	σш			∀ Ш		∢ш											

tune sign : open and close the beak of a bird with your hands

7

Groove		1				2				3				4		
0.0010		÷								3				_		_
Low Surdo	1	sil				х				sil				х		
Mid/High Surdo		×			x	х			x	x			х	х		х
Repinique				fl			fl					fl			fl	
Snare				x	x			x				x	x			x
Tamborim				x				x				x		х		x
Agogô		h			h	1			h	1		h		h		
Shaker		x		١.	x	х			x	x		١.	x	х		١.
Call Break Intro	5 6 7	R R R	R R R		R R R	R R R		R R R		A A A	A A A		A A	A A		A A
	8	ms		R		Is		R		ms		R		R		R
No Cent for Axel Break	1	Keir	Con		für	Ax-		el		Е	E		Е	Е		E
"No" gesture, then "money"		_	_	_	_	_	ex)	Ci		_	_			_		
						play						,				
Tension Break	1	T	T	ms	T	Tis	rig t	Tms	_	ie bi	еак	ms		ls		ms
2 fingers running on the	2	Т	Т	ms	Т	TIs		Tms		Α	Α		Α	Α		Α
palm of the other hand																

													Angry Dwarfs										orm a				our	
×																												
													Groove		1				2			3			4			
	궏	×	×		×										_													_
×					×								Low Surdo	1	sil				x			sil			x			
		×											Mid/High Surdo		x			х	x		х	х			x x		Х	
		×											Repinique				fl		f				١.	fl		fl		
×	=	×											Repiriique				"		"				'	"		"		
													Snare		١.		x	x	. .	x		.		x	x .	١.	x	١.
	×																.	-	. .	"			. .			'	"	'
													Tamborim				х			х			:	x	x		x	
	Ы	×	×	4	×																							
		×			×								Agogô		h			h	1		h	1		h	h			
		×																										
													Shaker		×		.	х	x .		x	x	-	.	x x			X
	Ŧ				_				,		_				.						0			u				
															Sur	nbs p dos i	olay 4 olav t	× soi ne ar	o and oove	then in the	conti 4th b	nue i eat d	while t	ne r last	est pla bar.	ays ti	ne br	eak
		•				∢ ш	•		ļ				Call Break	5	R	R	İ		R	R		Α	Α		A A		Α	Т
		•					•		ļ				Intro	6	R	R			R	R		Α	Α		A A		Α	
	몬	×	×		×		su	⋖		٥				7	R	R			R	R		Α	Α .		A A		A	
		•			×	∢ш					4			8	ms		R		s	R		ms		₹	R		R	_
		•					S	œ	- 1	ď			No Cent for Axel Break	1	Keir	Cent		für /	x-	el		Е	F	т	ΕE		Е	т
							S	œ		ď			"No" gesture, then "money"									_				_	-	_
	Ŧ	×		_		ωш	su	œ		ď	4			-														
							•													throu		e br				_	_	_
	×	•				:= Ш	•		ļ				Tension Break 2 fingers running on the	1 2	T		ms ms		ls Is	Tms		Α		าร	A A		ms A	
		•				몬	•						palm of the other hand	2	<u>'</u>	'	1115	1	15	HIII	9	А	А	- 1 -	A A		А	_
	된	×	×		×		s	2	- 1	α 4			,															
		•			×	·=	S		- 1	ď																		
		•				몬	S	œ	ļ	ď																		
		•					•		ļ																			
	=	×				⊏Ш			l		╛																	

Groove

Low+Mid Surdo
High Surdo
Repinique
Snare
Tamborim
Agogó
Shaker
Call Break
Kick Back 1
Kick Back 2

say say ×× S S S S 5 တတတင္တ × < < < 5 s × 8 4 4 E Sn σ× 띪 S S S tune sign: folded hands, like praying s s ×× × × တတတ တတတ s s ×× တတတတ ×× ے × တတ တ တ × _ တတတ ے ×× × တတတတ − 0 € 4 Bhaṅgṛā this tune is a 6/8 Groove Break 1

dam,

dam

f00l,

рlо

yon

say,

SE

ઠ

Xangô tune sign: rain trickling down, with 10 fingers Groove Low Surdo sil Mid Surdo High Surdo Repinique if too hard play tamb. Part Tamborim 2 Intro building a tower with fists Everyone hits the rims on top of each other, ri ri ri ri ri ri ri ri repeat until cut upwards Surdo Part of Intro 2 s S s s flat hand on head 3 4 S S S S can be remembered by: ls start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 :|| not before before Boum Shakala Break Boum Shakala Break A A A A S Α Α Α Crossed fingers 2 S Α s s S s 4 Break 2 2 s s s s s Α A S A S 3 s S S S s s s S S s s s s s 4 s s S S A S A S 5 s s s

soft flare × say S S S S 5 S S S S E dam, 4445 s × dam A A A R S σ× တ္တင္တ f00, s s ×× × × တ တ တ တ рlо တတတ yon တ တ ×× တတတ say, ×× ے တတ _ တ တ × _ တတတ SE ے တတတတ မွ - 2 − 0 € 4

Snare

Break 1

Xangô tune sign: rain trickling down, with 10 fingers Groove Low Surdo sil Mid Surdo High Surdo Repinique х if too hard play tamb. Part Tamborim 2 Agogô Intro building a tower with fists Everyone hits the rims on top of each other, ri ri ri ri ri ri ri ri ri repeat until cut upwards Surdo Part of Intro S S S s s flat hand on head s s S S can be remembered by: 4 start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :|| not before before Boum Shakala Boum Shakala Break A A A A A A A A s s Α Α Α Crossed fingers 2 Α s 4 Break 2 S s s s Α Α 3 s s s S s s S A S A s s S S s s s A S S S 4 S S 5 s S S s s 6

Bhaṅgṛā this tune is a 6/8

tune sign: folded hands, like praying

Wolf

tune sign: drawing big "V" in the air with both hands (from up to down)

tune sign: drawing big "V" in the air with both hands (from up to down)

Wolf

Low Surdo Mid Surdo High Surdo Groove Repinique

- 0

Tamborim

Snare

Pat 1 (2) Low Surdo Mid Surdo High Surdo

Shaker

Break 1

Break 2

(x) = added in pat 2 တ တ တ တ တ တ တ တ ဟ ဟ တ တ sn

ΥÖ s в Ш ωш ∢ ∢ တ တ S S

∢ ∢ တ တ တ တ - 2 - 2 шшшш 5 шшшш № su Sn sn S шшш ‰ шшшш

> шшшш ш ш

> > ш

ш

Break 2

Break 2

now. dam right раpa -dam papa- dam, paaра

ш

Call Break

Break 3

from soft to loud eh: shout

δ S S Ш တ တ တ တ တ တ တ တ တ တ s s ∢ ∢ တ တ s us တ တ - 2 - 2 Low Surdo Mid Surdo High Surdo Pat 1 (2) Low Surdo Mid Surdo High Surdo Groove Tamborim Repinique Break 1 Break 2 Shaker Snare Agogô

S now. шшш‰ dam right шшшш papa -dam шшшш ш papa- dam, paaш шшшш ш ba. − 0 € 4

шшшш 5

> sn su

> > R = Repinique α 4 α 4 α α α φ В ш - 2 E 4 5 9 F 8

> > > Call Break

Break 3

from soft to loud eh: shout

Coupé-Décalé

end, Surdos pick up. ㄷ×× -= 6 bars in total. 8 1 1 8 2 5 8 7 7 8

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogô
Shaker

× × × × ×

××

××

Shaker

Agogô

× ×

××

Low Surdo

Groove

Mid&High Surdo

Repi & Snare

Tamborim

Coupé-Décalé

Tamb joins, then Shaker. In the end, Surdos pick up.

××

8 7 8 7 8 8 7 8 8 8

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogô
Shaker

fl, R: only Repi

ш

œ

ш =

[EEE] [hhh]

[EEE] [hhh]

Break 1

fl, R: only Repi ш [EEE] [hhh] [EEE] [hhh]

Break 1

this tune is a 3/4 Walc(z)

tune sign: draw a triangle in the air with one hand

Walc(z) this tune is a 3/4

Low Surdo Mid+High Surdo

Repinique

Snare

Tamborim

Groove

tune sign: draw a triangle in the air with one hand

× _ _ ے × Low Surdo Mid+High Surdo Groove Repinique Tamborim

Agogô

Snare

hs ~ ~ ms ms SILL 2 C <u>s</u> ~ ~ Call Break Break 2 Break 1

AAAAA

hs

ь c c

SIL

ms

ms

<u>م</u> م

~ ~

Call Break

<u></u>

Break 1 Break 2

×

Shaker

Agogg

∢ ∢

sn . E E E E E E

s

ΚШ

sш

ωш

⋖

S

su

s

Break 5

တ တ

တ တ

Break 3

AAAAA

hs

∢ш σш υш S တတ တ တ Break 3 Break 5

S A A S A A S A A S Cut-throat Break
Sign like cutting your throat with a finger Cut-throat Break Fast

S A A S A A S A A A Cut-throat Break Fast

S A A S A A S A A S Cut-throat Break
Sign like cutting your throat with a finger

Voodoo

tune sign: aureole - make a circle around head with your index finger down

× <u>is</u>

0 ×

9

က

7

Groove

Low Surdo Mid+High Surdo

Repinique Tamborim

Snare

er down

Voodoo	tune sign : aureole – make a circle around head with your index finger	Šį	g	a	e E	ole	1	Ë	š	a	.5	용	ซี	<u>,</u>	Б	Ĕ	ă	<i>≥</i>	ਦੁ	8	ב	.⊑	<u> </u>	₽	ğ	⋋
Groove	~			7			က			· I				2			٦	9			_			ω		
Low Surdo Mid+High Surdo	<u>si</u>		×	× <u>~</u>		0 ×	<u>is</u>			× 0	× <u>®</u>	0 ×		:E			× <u>\alpha</u>	× <u>=</u>	0 ×		× <u>=</u>		×	× <u>s</u>		0 ×
Snare	×	-	×	· ×		· ×	×	· ×		· ×		×	× · ×	×			×		× .	•	×	-	×	•	•	×
Repinique	×		×			×	×			×		×		×			×		×		×		×			×
Tamborim	×		×	×		×	×		×		×	×		×	×											
Agogô	ح							ᆮ	-					ے							_					

0 × Signed like scissors Scissor Break

E E E E E E E A in my un- derpants 1 2

_

_

_

_ _

_

Agogô

EEEEEEE

П 4

Э

2 2

Ш-

Signed like scissors

Scissor Break

×

шч [EEE] [hhh] [EEE] [hhh] 4 - 4 -Groove (6/8) Low Surdo Break 2

∢ - ∢

ш ⊆

[EEE] [hhh]

[EEE] [hhh]

S

Break 2

∢ _

× ے **₽** ح ح × בב ٦ ح ح ے × × ے ع Crest Break (6/8)

ے ×

_

×

Mid&High Surdo

Repinique

×

Mid&High Surdo

Repinique

Snare

Tamborim

Groove (6/8) Low Surdo Snare

Tamborim

Agogg

· ×

œ œ ∢ -∢ œ 4 ح ∢ ď < - < ⊏ ¤ œ ď œ 4 - 4 - E œ ď

Intro (6/8)

× .

ے ∢

ב ∢

- ∢

ح ح

ے ح

ב ב

ב ב

ے ح

Intro (6/8)

Shaker

Agogô

Ч

ے

_

ے

Ч

∢ ⊑ ∢ −

∢ œ

∢ ď

∢ -

۷ -

∢ -

4 ح œ

œ

œ ∢ -

< - < ⊏ ¤

œ

œ œ

< = < - ¤

ď ď

œ œ

Crest Break (6/8)

< - < ⊏

< ⊏ < −

œ ∢ -

∢ œ

∢ -

Ë
sign:
tune
~
ğ
Ē
ğ
Ę
ဝ
ŭ

rink from a cup formed with one hand

tune sign: drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

High surdo Repinique Snare/Shakers

Tamborim Agogô

--------= clicking bells together Low+Mid surdo

Snare/Shakers

Tamborim Agogô

High surdo

Repinique

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Everyone together ... start soft and go louder!

c = call by maestro (on repinique or snare) A = All others answer

Everyone together ... start soft and go louder!

× × ×

× × × × × ×

× × × × × ×

Break 1 (Iron Lion Zion Break)

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

h h . l l . h h . . = clicking bells together

c = call by maestro (on repinique or snare) A = All others answer

< < <

0 0 0 0 0 0

000 0 0 0

ပပပ

000

0 0 0

Call Break

× × × **4 4 4** × × × × × × 0 0 0 × × × 0 0 0 × × × × × × 0 0 0 Break 1 (Iron Lion Zion Break)

Call Break

0 0 sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

high surdo low surdo

0 0

0 0

high surdo low surdo

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

van nante parut	<i>7</i> 1113		_		=		tu	ne	SI	JII.	. 11	ea	11.1	OH	nec	u w	VILI	ıy	ou		lai	ius	•								
Groove	1			2	2			3				4				5				6				7				8			
Low+Mid Surdo High Surdo	0 sil		1			x	x	0 sil			x			x		0 sil			x			x	x	0 sil	sil		sil	x x		x	
Snare 1 / Repinique		.	x	. .		x			x		x			x		١.		x				x			x		x			x	
Snare 2 / Shakers	x		.	κ.		x		x			x			x		x			x			x		х	-		x			x	
Tamborim	Ш		x			x			x		x			x				x				x			x		x			x	
Agogô	h		ı	ı		h	h		ı		1	ı		ı	1	ı		h	h	h		1	1		h		h	h		h	h
Break 1	g			r .		0		ŀ	0			٧		е	-	Ε	Ε		Ε	Ε		Е	Е					he			
					E۱	ery	bod	y si	ings	s th	is																s	hou	t:		
Silence Break the sign is 4 fingers up														ls ag	ls ag					-	w s		do								
Break 2 Low Surdo High Surdo Snare / Repinique	x x x		s	ill ill		x	x	×	x	_	x	x		x x		x x x			sil sil			x	x	x	x		x	x		x	
Tamborim Agogô						x h	x h	x h	x h		х о	x h		x h								х о	х о	х о	x o		x h	х о			
	rep	eate	ed c	n a	nd c	n u	ntil	ma	estr	a c	alls	of	f:			tor	geth														
Low Surdo High Surdo Snare / Repinique Tamborim Agogó	x x x	-	s	ill ill K .		х	(x) (x) (h)	x	x x h		x x o	x x h		x x x		X X X			sil sil x				sil x x o		sil x x	. ack	sil x x h				
Cross Break – Surdos sign 'x' with the ams																													- 5		
Low Surdo High Surdo	1 x x		S		2			3				4		x		5 x x			sil	6				7		re	pe	8 atec	l un	x ntil o	cut
Cross Eight Break – Surdos sign 'x' with arms showing Eight Up	x		x	×		x		x		х		х		х]	fro	m :	soft	to	loue	d									

					_												_				_				_							
roove	_1				2				3				4				5				6				7				8			-
w+Mid Surdo gh Surdo	0 sil			x			x	х	0 sil			x			x		0 sil			x			х	х		sil		sil	x x		x	
are 1 / Repinique			x				x			x		x			х				x				x		-	x		х			х	
are 2 / Shakers	x			x			x		x			х			х		x			х			x		х			x			х	١.
mborim			x				x			х		x			x				х				x			x		x			х	
ogô	h		ı	ı	ı		h	h		1		П	1		ı	1	ı		h	h	h		1	1	-	h		h	h		h	r
eak 1	g			r	Ŀ		0		Ŀ	0			٧		е		Ε	Ε		Е	Е		Е	Е					he	y!		
						Ev	eryt	ood	y si	ngs	s thi	S																S	hou	ıt:		
ence Break sign is 4 fingers up															ls ag	ls ag					= lo			ob								
eak 2																																
r Surdo n Surdo re / Repinique nborim gô	x x x			sil sil x			x x h	x x h	x x h	x x h		x x o	x x h		x x x		x x x			sil sil x			x x o	x x o	x x o	x x o		x x h	x x o		x	
	rep	pea	ated	l on	an	d o	n ui	ntil ı	mae	estr	ac	alls	off											-								
v Surdo h Surdo are / Repinique nborim ogô	x x x			sil sil x			х	(x) (x) (h)	х	x x h		х	x x h		x x x		x x x	geth	ner	sil sil x				sil x x o		x o		sil x x h	X X X X		x	
oss Break - Surdos																										D	ack	inu	o tri	ne g	roc	IVI
	_ 1	_	_	sil	2	_	_		3	_	_	_	4	_	_		5	_	_		6	_	_	_	7	_	_	_	8	_	_	_
Surdo	x														X		х			sil											х	

Groove		-[_			7			3				4			ω			9				7			∞		
Low+Mid surdo		_	_×	_		_	-	_	_×		×	_	_		_	×	_	_				_		_×			_	
High surdo						×						×							×							×		
Repinique	_	×		ï	рц	×		рц	×			×			몯	×		i hd	×			P	×	·=	2	×		(Pd)
Snare		•	•			×		×	•			× .			×				×			×				×		
Tamborim		×					×	×	×		×			×		×												
Agogô		_					_		_		_			_		_												
Shaker		<u>×</u>		×		×			<u>×</u>		×	<u>×</u>			-	×	×	-	×			× .		×	-	×		3
Doppler Break		S	.: B	700	you	rhai	ni br	fron	to ç	our	og	from	Sign: move your hand in front of your body from one side to the other like a train passing by	side	to th	e	il ie	kea	train	bas	sing	ρλ						
Low Surdo	2	×	×	×	×	×	×	×	×	×	×	×	×	×	×	Sil	sil sil	lisi	S.	is.	is.	sil	sil	S	Si	is.	Sil	si
Mid Surdo	_						_										_									×	×	×
	7	×	×	×	×	Sil	sil	- Si	si	ī	iii	sil	īs =	si	si	sil	sil sil	Isil	si	S.	iii	silsi	sil	S	Sil	:E	Sil	Si
High Surdo	_															-	'C	'E	-=	-=	-=	-	'C	-=	·=	×	×	×
Repinique	_	·=	Έ	·=	·=	-	'E	·=	-=	æ	-=	'E	'E	·=	Έ	-	'E	'E	-=	-=	-=	-	'C	-=	·=	×	×	×
Snare	_					-	-	'E	-	~	-	-	'C	=	Έ	-	'C	=	~	-	-	-	'C	~=	Έ	×	×	×
Tamborim	_		4	_		1	\dashv	_	4			\dashv	4		┪	\exists	\dashv	4				-	-1	_	- 1	×	×.	× ×
Break 1																						Shaker keeps playing the groove	<u>9</u>	sebs	pla	ing I	e g	8
Low Surdo	_	×				_	_					_	_			×	H	_				_	_				H	
Mid Surdo	_								×							×	_											
	2	×															_											
High Surdo	_								×								_					×						
	7	×					_									×	sil sil	l sil	si	S.	Si	Sil	sil sil	S	Sil			
Repinique	_	Ъ	-														_					×						
	2								-=							×	_											
Snare	2						_										_					_	-					
Templement		_	_					_	_			_	_				_					-	_	_			_	

Custard	=	tun	e s	ign:	ma	ke	an c	offe	r to	the	sky	/					
Groove		1				2				3				4			
Low Surdo	1	0				х				0				×		x	
Mid Surdo High Surdo		x x		×		0				X	x		x	0			
riigii Suluo		^		^		"				^	^		^	١			
Repinique				x	х			х	x			x	х			x	x
Snare		x		х		x			x		x			x			
Tamborim		x		x		x	x		x		х		х		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1	S		S		S	S		Α		Α		Α		Α	Α	
	2	s		S		s	s		Α		Α		Α		Α	Α	
	3	s		S		s	s		Α		Α		Α		Α	Α	
	4	Е		Е		Е	Е		Е		E		Е		E	Е	
Break 2	1	Т		Т		Т	Т	_	Α		Α		Α		Α	Α	
Dieak 2	2	l '		, T		l t	T		A		A		A		A	Â	
	3	T T		T		T.	T		A		A		A		A	A	
	4	E		E		E	E		E		E		E		E	E	
Break 3	ONE		umei	nt se	ction	cont	inue	s wh	ile th	e res	st of	the b	and	plays	this		ık
+ instr. sign	1-7 2-8	A			4	Х	ro	n	2	tα	Ч					Α	
that continues	8	sn		sn	7	sn	10	h	ea sn	ıc	u sn			sn	sn	sn	sn
that continues	Ü	311		311		311			311		311			311	JII	311	311
Break 5	1	sn		sn		sn			sn		sn			sn		Α	
	2	A		sn		sn			sn		sn			sn		Α	
	3	Α		sn		sn		Α		Α		sn		sn		Α	
	4	Α		sn		Α		sn		Α		sn		Α		sn	
Singing Break Signed as Break 1,		 *		×		*	×		×		×		×		×	×	
with a lot of	1	I've		got		cus	tard		in		my		und	-	erpa	ants	
blabla	2	I've		got			tard		in		my		und		erpa		
	3	I've		got			tard		in		my		und		erpa		
	4	We'	ve	got		cus	tard		in	L	our		und	<u>-</u>	erpa	ants	

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Groove		ı	-			٠,	2			က				4				ις			ű	9			7						
Low+Mid surdo High surdo	-		× ×	×		×				×		×		×			<u> </u>	× ×			×				×		×		×		
Repinique	_		×		ri Pd	×			рц	×		-=	2	×			P	×	-=	hd	×			2	×				×		E)
Snare						×	•		×					×		<u>.</u>	×		-		×			×				×		•	×
Tamborim			×					×		×		×				×	^	×													
Agogô		_						-		Ξ		_					_														
Shaker			×	×		<u>×</u>			_	×		×	× .	×			- -	×	×		× .				×		×	<u> </u>	×		3
Doppler Break	8	ωĽ	Sign:	. mo. ×	× ×	x ×	yang ×	×	× or	y ×	× Sur	g ×	ž ×	ě ×	Sign: move your hand in front of your body from one side to the other like a train passing by $\times \times	× ide to	x s	sil s	ther lik	ke a t	train	n pas	ssing	g by	-07	-50	100	is	· S	· 00	-00
Mid Surdo	-																														
	2 .		× ×	×	×	Si		S	si	si	-S	si	<u></u>	is s	is s	sils	sil sil	٠,	**	**		٠,	**	si.	<u>.</u>						
High Surdo		_								7	7	7	7	7		_	_		c 1			_		c 7	c 7		_	_			× :
Spare		_	-	=	=	= '-	= '-	= '=	= 7			= 70		= 70	= =			= '0		= "=	= "	= '=	= 72	- 7	- 7	= -2	= =	× ×	< ×	× ×	× ×
Tamborim	-											:	:											:			_				
Break 1		ı																						န	ake	Shaker keeps playing the groove	g S	ayin	g	g	Se Se
Low Surdo	-	Ľ	×	\vdash	\vdash	H	L	L					Г		\vdash	\vdash	Ê	×	\vdash	H	H	L	L				H	H	L	L	
Mid Surdo	-									×							^	×													
High Surdo	7 -		×							×															×						
	2		×														^	×	sil sil	si	Is	si	ŝ	sil		ië.	sil	si			
Repinique	- (ے	P							-							_								×						
Snare	ч с									=								×							-						
		_	_	_	_		_												_		_			_							

Custard	=	tune	e sigr	ı: ma	ake	an c	offe	r to	the	sky	/					
Groove		1			2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x	×		0 0				0 x x	x		x	x 0 0		x	
Repinique			×	x			х	x			х	x			x	x
Snare		x	. x		x			х		x			x			
Tamborim		x	x		x	x		х		x		x		х	x	
Agogô		h	h		1	1		h		h		1		1	ı	
Break 1	1 2 3 4	S S S E	S		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T	T T T		T T T	T T T		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	ment s	4							he b	and	plays	s this	brea A sn	sn
Break 5	1 2 3 4	sn A A	. SI SI SI		sn sn sn A		A sn	sn sn	A A	sn sn	sn	-	sn sn sn A		A A A sn	
Singing Break Signed as Break 1, with a lot of blabla	1 2 3 4	l've l've l've We'v	go go go e go	t t	cus cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

sign: scratch your head and your armpit at the same time like a monkey **Crazy Monkey**

× × ᅩ ב ב × × 7 도 도 High Surdo Low Surdo Groove Mid Surdo Repinique Tamborim Agogô altnerative Shaker Snare

[] = triplet (x) = variations

- - ∢ g _ < < ⊏ < _ е е е ш ----

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

tune sign: folded hands, like praying The Sirens of Titan

ے s s hs hs s E s E

<u>s</u> <u>s</u>

Rented a Tent Break Low Surdo

peq Agogô (same as Groove) All others High Surdo Mid Surdo

this tune is a 6/8

Groove

Surdos

E E × е – × ee ×

Tamborim

Agogô

Snare

Shaker

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove	-				7				ო				4				2		٦"	9			^				∞			- 1
Low Surdo Mid Surdo	<u>×</u>				<u> </u>	;	× :		×			- ;	€ ;	- :	× :		×	 							× × :	× × :			×	
rigir surdo Repinique	=			× 꼳	× ×	×	× × ×	××	-			× × × 밀		×	× ×	× ×	=	· <u>-</u>	× × × ₽		× ×	× ×	× ×		× ×	× ×				
Snare	•	•	•		×	•	×	×					×		×	×		•	× .		×	×	×		×	×			8	(× (×)
Tamborim			×	×			×			×		×			×			 ×	×		×			×		×			$\widehat{\mathbf{x}}$	
Agogô altnerative			בב	ح	ح			_		ح	ے	ב ב	ح	_		_	_	 	<u>_</u>	۲		_	٦		- H H - J			_=_	- h - h - l	
Shaker	×		×		×		×		×		×		×		×		×	 ×	<u> </u>	×	×		×		×	×				
	×	II C	(x) = variations	iatic	Suc		_		[] = triplet	et																				

_ 4 4 - 4 \triangleleft ے еее ш --------

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

- - 4 E

The Sirens of Titan this tune is a 6/8

tune sign: folded hands, like praying

ᆮ ee × ee × Groove Agogô Snare

<u>s</u> <u>s</u>

Agogô (same as Groove) All others Rented a Tent Br High Surdo Low Surdo Mid Surdo

peq

peq

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

The Roof Is on Fire

The € tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames ш ē the Roof E E the Roof is on Fi-Roof E E The Roof Is on Fire ے Mid+High Surdo Low Surdo Repinique Tamborim Groove Break 1 Agogô Snare

က X _ œ œ œ œ ď ď

> œ ď <u>L</u> <u>L</u> 4

Call Break

က x The € _ ے ш Fi- re ∢ – the Roof E E the Roof is on 2 œ α Roof E E ď œ ح œ œ <u>L</u> <u>L</u> 4 Mid+High Surdo Low Surdo Call Break Repinique Tamborim Groove Break 1 Snare Agogô

. = dead note on snare ms = Mid Surdo ms = Mid Surdo sn = snare . Ш A E . ш В ٠ш шш • ш σш – шш νш ши • ш σш – ᇙᇣᆲᇙ ш sn E Sn ∢ш⊏ S I I ш — S E υшч σш – − 0 m 4 Break 2 Break 3

. = dead note on snare ms = Mid Surdo

٠ш

٠ш

E E .

шш • ш

S E E

sn E Sn

sn En

− 0 € 4

Break 2

шш

В

sn = snare

s – ∢ _⊏ · σ **σ** – 4 L **4** ح **σ** – 4 L **σ** – A h **ω** – Bongo Break 1 play a bongo with one hand

⋖ v ∢ – Αr ⋖ A ح o 4 ∢ -⋖ 4 ح o ∢ − Bongo Break 2
play a bongo with
two hands

S A h play as loop

∢ -

∢ -

⋖

play as loop ∢ ⊾

S s –

σ –

Monkey Break like tune sign

play as loop

Shout like a monkey

| [UUU] [AAA] alternative: different mythm or just chaotic voices

Monkey Break like tune sign

S 4 F

Αr

∢ ⊏

⋖

⋖

σ ∢ −

ΑL ∢

A 4 —

o ∢ −

∢ ←

< < ←

play a bongo with two hands Bongo Break 2

S <

_

olay as loop ∢ ⊏

σ – **σ** –

σ –

σ –

A

σ –

s –

A h

σ –

σ –

4 L

ω –

Bongo Break 1 play a bongo with

one hand

ms = Mid Surdo

Α Ε̈́Ε

S E

σш –

σш –

ш –

ш —

s —

SПС

σш —

Break 3

ΑШЧ

alternative: different rhythm or just chaotic voices

Shout like a monkey

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

tune sign: with one hand in your ear lift the other and move it front and back

Drum&Bass

×× _ _ - 2 Low Surdo Mid Surdo High Surdo Repinique Tamborim Agogô Snare

Everybody sings and starts dancing 1 E- very bo - dy dance now index+middle finger and move it horizontally in front of your eyes. Show a > with your Dance Break

шшш ω ×σ × шшш **σ** σ шшш တ တ **4 4** တ တ шшш 0 0

Break 2

Break 3

⋖ऌ⋖ တေသတ 密 ഗേഗ 4 4 4 4 S S S S S 0 0 0 0 4 4 4 4 o o o o တတတတ

Hip-Hop Break hit your chest

Low Surdo Mid Surdo High Surdo

Repinique

Snare

æ ა≅ა≌ sn = snare ď ∢ ₾ ∢ 涩 R = hit on repi Ri = repi hit on ri x = hits on snare and repi œ

ഗേഗ თ≅თ

S S S S

œ

4 M 4

涩 ഗേഗ

တΈν œ

< ½ <

ഗേഗ 涩 တေသတ

4 4 4 4

တ တ တ တ

0 0 0 0

4 4 4 4

o o o o

σ σ σ σ

Hip-Hop Break hit your chest

S

sn = snare

R = hit on repi Ri = repi hit on rim

и ш ш

шшш

шшш

шшш

Everybody sings and starts dancing

 Dance Break
 1
 E- very
 bo - dy
 Idance
 Inw

 Show a > with your index+middle finger and move it horizontally in front of your eyes.

ح

ح

- 2

Tamborim

Agogô

x = hits on snare and repi

S S

ω × « ×

σ σ

တ တ

∢ ∢

တ တ

Break 2

Break 3

Tequila

Low Surdo High Surdo

0 ×

Groove

Mid Surdo

Repinique

Snare

Tamborim

tune sign: Shake salt onto your hand

(0) × (0) × (0) × (0) × 0 ×

0 ×

ے

ح

_

_

Agogô

(0) = Can be played optionally to make the rhythm easier to understand

Surdos start with 3 upbeats before the

Tequila 7 Shake salt on number 1

Break 2

Break 1

1-3

Repeat 3 times . = Shaker

Call Break

Tequila

Low Surdo Mid Surdo

Groove

High Surdo

Repinique

Tamborim

Agogô

Snare

tune sign: Shake salt onto your hand

Low Surdo starts with an upbeat before the 1 (0) × (0) × ح ے 0 × (0) × (0) × ے ے 0 ×

Tequila! _ _ _ _ Shake salt on number 1

N

Break 2

Break 1

13

Call Break

Repeat 3 times . = Shaker

R = call by Repinique

R = call by Repinique

tune sign: smoke a joint like a cup of tea (with thumb and index finger) Sheffield Samba Reggae Groove Low Surdo Mid Surdo High Surdo 2 Repinique Snare x x Tamborim 1-3 Agogô Call Break R R R R Intro R R A R A R R RR R 3-5 RR R RR R R E Surdos only, loop until told otherwise. Everyone else carries on with the main groove. Break 1 Break 2 S A R ri ri A ri A ri A ri R R 2 R R R R R R S A R R ri R R R ri A R R RR R RR R A 3 R A R A R 4 RR R Break 3 A A A A A

A S S

Whistle Break

Point to whistle

Outro

44

Fist like "Stop playing",

with thumb sticking out

A S S S A S A S S A S S A S S A S S A S S A S S A S S A S S A S S A S S A S A S S A S S A S S A S S A S S A S S A S A S S A S A S S A S A S S A S A S S A S A S S A S A S S A S

RR R R R

then stop playing

Drunken Sailor	<u></u>	Sa Sa	Ě	5			_	Ë	e S	igu	ď	₽	an	e	eb	atch	≥	두	oue	ž	SU.	.⊑	ξ	tune sign: build an eyepatch with one hand in front of your eye	of y	'n	ě	Φ	
Groove		-				7			Ϋ́	e e			4			"	2			9				^			ω		- 1
Low Surdo	_	×				×		_	^	_	×	_				<u>^</u>	×	_	_	×				×	×	_			
Mid Surdo		×				×			$\hat{}$	×			×			<u>^</u>	×			×				×			×		
High Surdo		×				×			^	~					×	<u>^</u>	~			×				×					×
	2	×				×			^	_	×													×			×		
		×				×			^	×			×							×		×							
		×				×			^	~					×	<u> </u>	×	×											
Repinique		=		×	.⊏	×		×		×	=		×		-=		=	×	·=	×		×	.⊏	×	=		×		.⊏
Snare		×			×	×			×	· ×	•					<u>.</u>	×	- :	×	×			×	×	×		×		×
Tamborim		×	×							×	×		×				× ×							×	×		×		
Agogô				_		_		_		_			ے		_	_		_				_		_	_		ے		_
Break 1	-	ш		ш		ш	ш		H	ш			ш																
Break 2	_	S		⋖	П	S	П	⋖	-	S	⋖	Ш	ш	ш	ш														
논	_	S			⋖				-	\vdash						0,	S	\vdash	⋖					S	-	⋖			
simulating	7								0,	S		۷				0)	S		⋖					S		∢			
a shark fin	ဗ	S		⋖		S		⋖	0,	"	⋖		S		⋖	0)	S	∢		Ø		⋖		S	∢		S		⋖
																_	_	_									_	-	_
	4	တ		⋖		S		4	-	S	∢		S		⋖	-	S	⋖						ш					

21

Sheffield S	amba	R	eç	g	ae		=	а	cup	sigr of fin	tea	ı (w					
Groove		1				2				3				4			
Low Surdo Mid Surdo		l _x				×		x		l x				x	x	x	x
High Surdo	1 2					x x		x x		x		x		x x	x	x x	x
Repinique		x			x			х				x			x		
Snare		x			x			х				x			x		
Tamborim	1–3 4	x		x	x	×		x	x	x x		x x	x x				
Agogô				h		1		1		h	h		ı	h		1	
		•		1		like		to		play	the		Α	go		go	
Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2 3–5	R A		R RR	R	R R	R	R	R	R	RR	R	A R	A R		A	
	6	Α	Α		Α		Α		Α		RR	R	R	Е		Α	
				only the					othe	erwis	se. E	ver	yone	e els	е са	rrie	s
Break 1		S															
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	2	S R	R	A ri	R	R	R	A ri	R	R	R	A ri	R	R		A ri	
	3	S	R	A ri	R	R	R	A ri	R	R	R	A ri	R	R	R	E ri	R
	4	S R		A R		R		A R		RR	R	A R		R		A R	Α
	7	E		A		A		A	L					Α		Α	
									S	nare	e pla	ays	the	san	ne a	is K	ері
Break 3	1 2	S S			S S			S S		A A	Α	Α	A A	Α		A A	
Whistle Break Point to whistle		S		Α	S	S		Α	S	S	S	А	S	s told	oth	A erw	ise
Outro		_	_		_	_			_	_				_		E	
Fist like "Stop playing", with thumb sticking out	1	E	E		Е	_	Е		Е	_	RR	R	R the	R n st	ор	E olay	ring

	•	ם ס	2	-			3	tand agn. band an eyepaten with one hand in none of your eye	5	Ė	1	5			7	2	:		;		5	:		<u> </u>	;	,	Ò.	2		
Groove		-			2				က				4			"	2		- 1	9	- 1			^			∞			
Low Surdo Mid Surdo High Surdo	-	$\times \times \times$			$\times \times \times$				$\times \times \times$		×		×		×	<u> </u>	$\times \times \times$			$\times \times \times$				$\times \times \times$		×	×		×	
.,	0	\times \times \times			×××				$\times \times \times$		×		×		×	×	×	×		×		×		×			×			
Repinique		=		×	×		×	·=	×		=		×		·=	-	=	×	·E	×		×	.⊏	×		=	×		-=	
Snare		×		· .	× ×	•	•	×	×							<u>.</u>	· ×		×	×	•		×	×	•	×	×		×	
Tamborim		×	×						×		×		×				× ×							×		×	×			
Agogô		_	_								_					_		_				_	ح	_		_				
Break 1	_	ш	-	ш	ш	ш			ш				ш	-																
Break 2	-	S	1	<	S	Ш	4	Ш	S		<	Н	ш	ш	ш															
논	- 2	S		⋖	_				S			<				0, 0	တ တ	-	∢ ∢					တ တ		4 4	4 4			
a shark fin	က	S		⋖	S		4		S		⋖		S		4	0) —	σ –	∢ -		S		∢		S		⋖	ω –		∢ ⊏	
1	4	S	_	4	S		⋖		S		⋖		S	_	4	0)	S	A	_					ш						

tune sign: glasses on your eyes

2 × Ъ × Funk Tamborim Groove All Surdos

hd

-=

Þ

P

hd

ݜ

=

р

рц

궏

р

.⊏

Ъ

рц

Ы

= × × _ ⋖ ⋖

р

면

× ×

×

 $\overline{\times}$ hd

×

×

×

9

12

×

× × 4 ⋖

×

× Ы

×

×

× Þ

× ݜ

Groove All Surdos Repinique

9

LC

tune sign: glasses on your eyes

Funk

_

× ے ⋖

⋖

4 4

S

S S

S S

တ ഗ

တ S Е ш

> ⋖ Ш

S

တ တ

Break ' Agogô

_

× _ ⋖

۷

⋖

S

⋖ ⋖

S S

S S

S S

တ တ

⋖ ⋖

⋖ ⋖

_ ဟ ഗ

_

ے

_

_

Tamborim

S

Ш

Е

ш

ш

ш ш

Break 2

shout.

EEI

Ш

Oi/Ua Break

"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other

⋖ ⋖

တ S

Ч Agogô Snare

S S တ ဟ Break

ш Oi/Ua Break

ш

Break 3

"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other

ш (EEE)

ш shout Е ш Ш Ш ш ш

SN A S A S s s S A S A S A S A 3 s s s s s s s s fl R R R fl = flare on repinique 6 T+h R s s s fl R T+h = Tamborin + high agogô bell T+h T+h SOS Break s s s A A A A A A A A S S S A A A A A A A signed by waving the palms diagonal across one shoulder Is = low surdo picks up after which the repinique picks up this rhythm and plays in the tune: until next time the SOS break is played. Then it goes back to: х х Knock on the door Break are continues playing this or the rhythm of Call Break Е knock with the knuckles of your sn right hand on your flat left hand sn E sn sn sn sn sn sn E sn sn sn sn sn E sn E E E 3 Е Е sn sn sn sn sn sn R last run: repis plays this \rightarrow R R repeat until cut Dancing Break S S A A A A sign by showing the dance: arms down to the right, and to the left – then arms up to S A A S A A the right, and left .. and go! (start down right)

snare continues playing this trough the break

Break 3

snare continues playing this trough the brea Break 3 SN A S A S s S A S A S A S A Α s s s s s s s fl s R R R fl = flare on repinique 6 T+h R R = hit on repinique T+h R s s s s s fl R T+h = Tamborin + high agogô bell T+h T+h hs hs hs hs SOS Break s s A A s s A A A A A A A signed by waving the palms diagonal across one shoulder Α after which the repinique picks up this rhythm and plays in the tune

Knock on the door Break

knock with the knuckles of your

right hand on your flat left hand

хх re continues playing this or the rhythm of Call Brea Е sn E sn sn sn sn sn sn 2

sn E sn sn sn E sn E sn Ē Ē Е 3 sn sn E sn sn R last run: repis plays this \rightarrow R R R R R R repeat until cut

Dancing Break The players wo don't play dance (see left) S A A S S A A sign by showing the dance: 1-7 arms down to the right, and to the left – then arms up to A the right, and left .. and go! Is = low surdo picks up (start down right)

sn

sn

43

Samba Reggae				tur	ne si	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		x		0 x 0				0 x	×	x	x
Repinique				x	x			x	x			x	x			x	x
Snare		x			x			x				x			x		
Tamborim		x			x			x				x		×			
Agogô		1		h		h		1	1		h		h	h		1	
Call Break	1 2	fl		R R	R R		R R	R R		R R		A		A			
R = hit on repinique fl = flare on repinique T = Tamborim	3 4 5 6	fl T T sn T sn		R	R T T sn T sn		R	R T T sn T sn	-	R		A T T sn T sn		A T T sn T sn T		Is	
		sn			sn			sn	-			sn	ls	sn = low	surd	o pick	s up
Clave	1	Е			Е			Е				E		Е			
Break 1	1 2 3 4 5 6 7 8 9 10 11	X A X A SN SN SN SN SN SN SN SN	x x	A	x A sn sn sn sn sn sn sn	x A x		x A sn sn sn sn sn sn sn sn	x A x	X A X A Sn Sn Sn Sn Sn Sn Sn Sn	x	·	x x sn A sn A sn A	x x A A A A A A A A A A A A A A A A A A	hs	sn sn sn hs	hs cs up
Break 2	1	CAL	L by	repi	х			х				х		x+A	Α	Α	Α
	2 3 4	x x x			x x x			x x x				x x x		x+A x+A x+A	A A	A A	A A

Sign: spread arms and shake your shoulders and hips

Hafla

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim Agogô

Snare easier

Hatla		Sign:	Sign: spread arms and shake your shoulders and hips	arms	and	shak	e yor	r shc	nlde	rsar	id bi	SC							
Groove	1	_	7		က		4			2		9			_		80		
Low Surdo		×			×					×	×				×				
Mid Surdo High Surdo		×	×	×	×		× ×					×		×	×		× ×		
Repinique		·=			×		Έ			×	Έ	Έ.	-	-=	×	×	-=		.E
Snare easier		× × 		× ×			× ×				× ×	× ·	× ·	 × ×			× ×		× ·
Tamborim		×		×	×		×	×	×	×	×			×	×		×		
Agogô	_			ح	_						ح				_				
Yala Break E E E E E E E E E E E E E E E E E E E	hand	E E and	1 shake	E	ш		ш												
Kick Back 1	2, 6	S A ag	ag	A ag ag ag	ag S	ge	ag ag		ag ag		repeat until cut ag = Agogó, switch low and high every two bars	ıntil cu 'ogô, s	ıt switch	low a	nd hiệ	yh eve	ary tw	o bar	s
Kick Back 2	<u> </u>	S	A	A	S		4	A		S		4	Ì	∢	S = .	S are p	S S A S O S S S S S S S S S S S S S S S	siler	1 10
Break 3	S	sn sn sn A	A A		Ħ	П	∢		П	sus	sn sn sn A	Sn A	Ì	A	sn sn sn	su	Sn A		Н
	← 2	S S	4 A	4	ω ω 4	∢ ∢	4 4 4 0	∢ ∢	∢ ∢	တ တ	∢ ∢	∢ ✓	⋖	4 4	တ တ	S	∢ ∢		∢ ✓
nooxed together																			

A sn sn sn A

sn sn sn A

sn sn sn A

Break 3

 Hook Break
 1
 S
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A

repeat until cut ag = Agogô, switch low and high every two bars

Kick Back 1

Kick Back 2

Samba Reggae				tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo	1	0				×				0				×		×	
Mid Surdo		x				0				x				0			
High Surdo		0						х		0				×	х	x	x
Repinique				x	x			x	x			x	x			x	x
Snare		x			x			x				x			x		
Tamborim		x			x			x				x		×			
Agogô		1		h		h		ı	1		h		h	h		1	
Call Break	1	fl		R	R		R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		Α			
R = hit on repinique	3	fl		R	R		R	R		R		Α		A			
fl = flare on repinique	4	T			T			Т				T		Т			
T = Tamborim	5	T			Т			Т				Т		Т			
		sn			sn			sn				sn		sn			١.
	6	Т			Т			Т				Т		Т			
		sn			sn			sn				sn		sn			
	7	Т			Т			Т				Т		Т		Is	
		sn			sn			sn				sn		sn			
													ls	= low	surc	lo pick	s up
Clave	1	Ε			Ε			Ε				Ε		Е			
			L by	repi													
Break 1	1	x	х		х	х		x	х	×	х		х	x			
	2	Α		Α		Α	Α		Α	Α							
	3	X	Х		X	х		X	х	X	х		х	X			
	4	Α			Α			Α		Α							
	5	sn			sn			sn		sn			sn	l :		sn	
	6	sn			sn			sn		sn			Α	A			
	7	sn			sn			sn		sn			sn	:		sn	١.
	8	sn			sn			sn		sn			Α	A			
	10	sn			sn			sn		sn			sn A	A		sn	
	11	sn sn			sn			sn		sn		sn	^	hs	hs	hs	hs
	- 11	SII			SII	_		SII				SII	hs	= high	_	_	_
		CAL	L by	repi													
Break 2	1	х			х			х				х		x+A	Α	Α	Α
	2	х			х			х				х		x+A	Α	Α	Α
	3	х			х			х				х		x+A	Α	Α	Α
	4	х			x	l		x				x		x+A	Α	Α	Α

2

	п	3	2	n 5		<u>.</u>	2	ľ		,	; :	2		5																
Groove		-				7			- "	က			4				2				9			^			۳			
Low Surdo	~	<u>.</u>			×					-Si		×					.≅		-	×	_			×		×	×		×	
Mid Surdo High Surdo					×			××	×			×			××	×				×		××	×			×			××	×
Repinique		·=			×			×		·c		×			×		ï			×		×		Έ.		×		·=	×	
Snare		×			×	•		×	<u> </u>	×	•	×	•	•	×		×			×		×		×			× .			
Tamborim		×			×					×		×					×			×				×		×	×			
Agogô					ح				—						ᅩ		_													
																	oth	ers c	ont	inue	others continue playing	ying								
Break 1	~	ខ្ល	nu	in fr	mo	count in from here			H	\vdash	\vdash	\vdash	Н				S		H	"	S	Н	Щ	S		П	0)	S	Ш	Ш
																								cai	108 /	call something else here	ing t	else	here	
Hedgehog Call	~	ខ	Ħ	in fit	E C	count in from here	4		H	H	-	L	L	L	L		ш		H		H	H	L	ェ	a	b d	e P	٥	5	

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other $\,$ Sambasso Groove All Surdos Repinique Snare Tamborim h Agogô Shakei Call Break 5–14 6–15 R A R Α A A A Last beat overlaps with first Repi beat Break 1 Break 2 S S S S A A A A repeat 4 times

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other Sambasso call something else here _ Groove H e d g e h o S × × All Surdos ح Snare S × × Tamborim others continue playing Agogô h × × × × _ Call Break S ш RR R 5–14 R A A A 6-15 A A A ×× Α ے Break 1 S S S S A A A A Break 2 × count in from here count in from here

Hedgehog

tune sign: spiky fingers on the head

24

9

is.

High Surdo Low Surdo Mid Surdo

.⊏

Repinique

Snare

× \times

Hedgehog Call Hedgehog Tune sign

Break 1

Ragga

tune sign: fists together, thumbs to the left and to the right

Groove

tune sign: fists together, thumbs to the left and to the right

this break is only two counts long – afterwards continue normally with the first beat repeat until cut with one of the breaks h h h h h h h h h h h h h h h repeat until cut with one of the breaks A S S A 4 က ∢ 7 × o o S A S S others continue playing × 0 0 thumb back over shoulder an additional variation like Kick Back I, but with two thumbs sign 'Z' in the air Ragga Kick Back II Kick Back I Zorro-Break Mid Surdo High Surdo Groove Low Surdo Tamborim Break 3 Agogô Snare

epeat until cut with one of the breaks

this break is only two counts long – afterwards continue normally with the first beat

8

7

S A S A S n'in:

Break 1

4

S

S

Break 3

Ш

S others continue playing

sign 'Z' in the air

Zorro-Break

h h h h h h h h h h h h h h repeat until cut with one of the breaks

A S S A

× × ×

_

ے

S

thumb back over shoulder

Kick Back I

Tamborim

Snare

Agogô

like Kick Back I, but with two thumbs

Kick Back II

0 × ×

× 0 0

High Surdo

an additional variation

HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Groove	-			2				က				4			2			9			_			∞		ı
Low Surdo	×	×		_	_	_	×			×	-		_		×	_	×			_		_	×		:E	_
Mid Surdo	×	×	_				×								×		×				×					
High Surdo	×	×							×	×					×		×					×	×			
Repinique	=			×								×			Œ			×						×	РЧ	
Snare	×	· ×	•	×		•	×					×	÷	-:	×	×		×			· ×			×		
Tamborim	×		×			×		×							×				×	×	×					
Agogô	_	_					_			_		ے			_		-	ے				_		ح		
Shaker	×			×				×			-	×			×			×			<u>×</u>			×		
Kick Back 1	S	\mathbb{H}	Н	H	<		S			S	П	⋖	Н	\mathbb{H}												

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other တ HipHop Kick Back 1

Low Surdo Mid Surdo

Groove

High Surdo

Repinique

Snare

Tamborim

Agogô Shaker

(Count in Break 1 for the second measure) S

Kick Back 2

Break 1

⋖

(Count in Break 1 for the second measure)

S

S

S

Kick Back 2

Break 1

8 8

∢

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

 $\times \times \times \times$ – ш - ш ч Ш × × × × × × E A ∢ш × ××× × ×× × × × ≅ × ∢ ∢ Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Break 1 Shaker Snare Agogô

3 3 ш ш

Break 2

e R s A A NS e s S sn . sn Küsel Break hands twist head

R h --ď œ œ Ч ч Repi and Agogô Llike to move it curling hands up and down Skipping Agogô

7 claws left and right Eye of the tiger

both bells... Agogô beating fast between snare stoos here <u>ග</u> Surdos (High, Middle, Low), Snare

...until here

 $\times \times \times$ tune sign: swing your fist above your head and share your body, like dancing to techno music. - ш ב Ш × × × = 5 × E A E A × × × × × × ××× × ×× <u>∞</u> × × Low Surdo Mid Surdo High Surdo Groove Tamborim Repinique Break 1 Shaker Snare Agogô

3 3

Ш

ш

Break 2

Küsel Break	S		S	S	S		S		S	"	S	S		_		⋖		<	Y	⋖	4	4	٧	L	⋖	L	٧			
hands twist head	ß	s.		S	sn sn			su	L	-	-	<u>.</u>		ns · ns · ns · ns · ns · ns · ns · ns ·	-	Sn		su		<u>.</u>	· .				S.		S	٠	٠	•
	ā	ll pla	all players turn around 360° while playing the break	s tur	n ar	uno	d 3t	30.0	vhile	ple e	sying	g the	e bre	ak																
Skipping Agogô	ے			ے	ч ч ч	ے		ے	ے	H		۲	ے	- ч ч	ح		П	H	\forall	\exists	\mathbb{H}	H	\mathbb{H}	\mathbb{H}			니		ح	
l like to move it		\mathbb{H}		Ш				H			\mathbb{H}	H	\mathbb{H}	ح		œ		H	H	œ	\mathbb{H}	\vdash	22		ح	Ш	ď		모	
curling hands up and down	Œ	epi	Repi and Agogô	Αgc	gg																						pla	y as	a/e	play as a loop
	Ñ	urd	Surdos (High, Middle, Low), Snare	ij	Ĕ	ddle	, Lo	<u>×</u>	Snai	வ																				
Eye of the	똔_	SL						Ē	hs		Ε	ms	_	ST.									hs	(n		ms			hs	
tiger	•	_	•	٠	٠	•			-	-	•	•	_	•	•			-		÷	÷	•	•	•	•	•	٠	٠	٠	•
claws left and	2							_	hs		Ε	SLL		<u>ග</u>		Ag	эдç	bea	ting	fast	bet	wee	Agogô beating fast between both bells	t,	pe//s	:		Ę.	를	until here
right	•	-	-	-	•		-	-					_	snare stops here	-	sne	re s	tops	. he	ē			-							

Jungle

Rope Skipping

Groove Low Surdo High Surdo

sign with both hands a rotating rope and jump up and down

si

× S.

<u>.</u>

Mid Surdo

<u>.</u>

sign with both hands a rotating rope and jump up and down Rope Skipping

_ sign: two little fingers show homs of taurus A A S S A A S S A A S S A sign: one litte finge 모 × ے S S A A S S A A S S Fuck 0 S ۷ ۷ _ _ × . S S A i<u>s</u> ē _ High Surdo Fuck Off Groove Low Surdo Repinique Mid Surdo Tamborim Break 1 Oh Shit **Break 2 Break 3** Snare

sign: two little fingers show homs of taurus

_ ح

_

_

Tamborim

Snare

sign: one litte finger

#0

Fuck Off

Break 1

Break 2 Break 3

Oh Shit

A A S S A A S S A A S S A

S S A A S S A A S S A A S

S A

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Kaerajaan

Groove Repinique Tamborim Surdos Break 1 Shaker

Snare

Agogô

HE HE ш с S ш _ S S ш с ш⊆ ш -

Break 2

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Kaerajaan

Groove

E E ш _ ш с ш _ ш

Tamborim

Agogô

Repinique

Snare

S S S 4 - 4 -

Break 2

Break 1 Shaker

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove

Groove		1			2			3			4		
All Surdos	1-3 4	x x			0	x x	x x		x	x	0 x	x	
Repinique		x		x	x		x		x	x	x	x	
Snare					x						x		
Tamborim	1 2				x x		x		x	x	x x		
Agogô	1	ı		1	h	1		ı		ı	h	ı	

Karia Break
rabbit ears OR finger pistol shooting up
Break 2

3

2 3

5 6 8

Break 2 inverted
sign with two fingers
pointing down
instead of up

Ε	E						E								
Е	Ε	Ε	Ε	Е	Ε	Ε	Е	Ε	Ε	Ε	Е	Е	Ε	Е	E
E	Е	E	E	Ε	E	E	E	Ε	Е	Е	Ε	Ε	E	E	E

E		E		E		Е			
s	S	A	S	S	Α	Α	Α	Α	
s	S	Α	S	S	Α	Α	Α	Α	

ᆫ	E	E	E	=	E	E	E	E	E	E	E	=	E	ᆫ	ᆫ
Е				Е				Ε				Ε			
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
Е				Е				Е				Е			
Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е

Pekurinen

		=															
Groove		1				2				3				4			
Low Surdo	1	ı			ı	l x		ı	ı	ı		l	ı	l x		х	
Low outdo	2					x						x		 ^		^	
Mid Surdo	1–2	x				^				×		_ ^					
High Surdo	1	ı,								ı,							
riigii Suruo	2	ı,								ı,						×	
	-	^								^						^	
Repinique	1	fl		x	x	×		x		×	х	x		×		x	x
rcepinique	2	fl fl		x	x	ı,		x		l î	x	x		^		^	^
	2	"		^	^	*		^		"	^	^		^			
Snare	1	×				×		x			x			×		x	
Silate	2	x				×		x			x	-		×			
	2	_ ^				*					^	-		^			•
Tamborim	1	×		x	x			x		×	x			x		x	x
Tallibullili	2				^	l	l	^		^	X			*			^
	2			х		x	Х				×	x				x	
AA	1	_			١.							١.					
Agogô	2	h			!			h			١.			١.		h	
	2	h			1	l		h			h	h					
Break 1																	
Repinique	1	х		х	х		х	fl		x	_	х		x			
Agogô	1	^		^	^		^	"		lî.		î		l î		h	
All others	1									x x		x		ı' x		"	
All outers						_				_^		^					
Break 2	1	h		х	х		х	х		h		х	х		х	х	
2.0u 2	2	h		x	x		x	x		E		E		lΕ			
												х	Rep	oi, Sı	nare	& Ta	amb
Break 3	1	Т	_	Т	_	Т	_	Т	_	ΙA	Α	Α		ΙA	Α	Α	
Di can o	2	ls		ls		ls		Is		ls				ΙÊ	^		
	_		_				_			1.0	_		-	_		_	_
Clave Plus	1	Е			Е			Е				Е	Е	Е			
Like Clave, but vertically, lik	e lette	r C															
Disco Barricade Break	1	Dis-		со		dis-		со		ban	-	ri-	ca-		do!		
Build barricade by stack-	2	E			Е			Е				Е	Е	E			
ing hands on each other						_								_			
Call Break																	
Repinique	1	fl		х	х	х	х		ri		х	Х	х	х		ri	
	2	х		х	x		ri	ri		x			х		х		
Tamborim	1								х							х	
	2						х	х		х			х		х		
Agogô	1								h							h	
	2						h	h									h
All others	2					<u> </u>	_			Х			Х	_	Х		

28

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove

GIOOVE		_1_			2			3			4		
All Surdos	1-3	x			0	х	х				0		
	4	x			0	х	х		х	х	х	х	
Repinique		x		x	x		x		x	x	x	x	
Snare					x						x		
Tamborim	1				x						х		
	2				х		х		х	х	х		
Agogô	1	ı		ı	h	1		ı		ı	h	1	

Break 2

rabbit ears OR finger pistol shooting up

Karla Break

3

2 3

3

4 5 6

Break 2 inverted

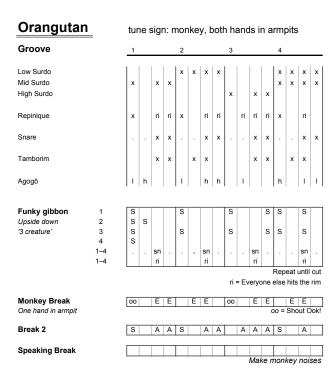
sign with two fingers pointing down instead of up

٠				х				-				х			
				x								x			
				x			х		х		х	х			
ı			1	h		ı		ı			ı	h		ı	
>fı	om	so	oft to	o Ic	oud										
Е	Е	Е	Е	Е	Е	Ε	Ε	Е	Е	Е	Ε	Е	Ε	Е	Ε
Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε
Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε
Е															
Е	F	E	Е	E	Ε	Е	Е	Е	Е	Е	Е	_	E	E	_
	-	-	- 1	_	_		_	_	_	_	_	Е			Е
E	-	_	-	E	_		_	E	_	_	_	E	_	E	_
	_	S	_	E	_		S	_	S	_	A		A	A	_
Ε	_	_	_		_			_		_		Ε	_	_	E
E S		s	_	А	_		s	_	s		Α	E A	A	A	E.
E S	E	s	E	А	E	E	s	_	s	E	Α	E A	A	A	E
E S S		s s		A A			s s	E	s s		A A	E A A	A A	A A	
E S S		s s		A A			S S E	E	s s		A A	E A A	A A	A A	
E S E E		S S		A A E E			S S	E	S S		A A	E A E E	A A	A A	

Pekurinen

		=															
Groove		1				2				3				4			
Low Surdo	1	1				x								x		x	
	2					х						х					
Mid Surdo	1-2	х								x							
High Surdo	1	х								x							
	2	х								x						х	
Repinique	1	fl		x	x	x		x		x	x	x		x		x	x
	2	fl		x	x	х		х		fl	x	x		x			
Snare	1	x				x		x			x			x		x	
	2	x				х		х			x			x			
Tamborim	1	x		x	x			x		x	x			x		x	x
	2			x		х	х				x	x				x	
Agogô	1	h			١,			h								h	
9-9-	2	h			i			h			h	h		1			
Break 1																	
Repinique	1	х		х	х		х	fl		х		х		х			
Agogô	1									H		1		П		h	
All others	1									х		х		х			
		_	_								_		_	_			_
Break 2	1	h		Х	х		х	х		h		Х	Х		Х	х	
	2	h		х	х		х	Х		Е		E	Rer	E oi.S	nare	& T:	amb
Break 3	1	Т		Т		Т		T		Α	Α	Α		Α	Α	Α	
	2	Is		ls		Is		Is		Is				Е			
Clave Plus	1	Е			Е			Е				Е	Е	Е			
Like Clave, but vertically, lil	ke lette	r C															
Disco Barricade Break	1	Dis		со		dis-		со		ban	-	ri-	ca-		do!		
Build barricade by stack- ing hands on each other	2	Е			Е			Е				Е	Е	Е			
-																	
Call Break	1	fl		x		x	x		ri			- V	x	x		ri	
Repinique	2	l			X	×	ri	ri	п		Х	x		×		ri	
Tamborim	1	х		x	х		п	n	×	x			x		x	x	
Tampoliii	2						х	x	^	l x			x		x	^	
Agogô	1							, x	h	*			^		, x	h	
ngogo		1					١.	١. ا	l '''					1		l '''	١.

All others



 Malkhas Akhber
 tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

 Groove
 1
 2
 3
 4
 5
 6
 7
 8

 Low Surdo
 Mid+High Surdo
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X
 X

Orangutan	=	tur	ne :	sigı	n: r	nor	ıke	y, t	otl	n ha	and	ls i	n a	rmı	pits	;	
Groove		_1				2				3				4			
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	x		x	x	x x	x x	x x	x x
Repinique		x		ri	ri	х		ri	ri		ri	ri	ri	х		ri	
Snare				x	x			x	x			x	x			x	x
Tamborim				x	х		х	x				x	х		x	x	
Agogô		1	h			1		h	h		1			h		1	1
Funky gibbon Upside down '3 creature'	1 2 3 4	S S S	s			s s				s s			s s	s s		s s	
	1–4 1–4			sn ri				sn ri				sn ri				sn ri until	
		_									= E\	-		else		the	rım
Monkey Break One hand in armpit		00		Е	Е		Е	Е		00		Е	E	00 =	Sho	E out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break												Mal	ke n	non	key	noi	ses

Malkhas Akhber		tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling	ign: p addli	ont o ng	ne fi	st on	top	of th	e oth	Jer,	as i	yor	a we	ē	ib	DG .	ba t	gdle	 g	Þ	Malkhas Akhbe	pe
Groove	-		2		က		4			2		1	9		^			∞	- 1	ı	Groove	
Low Surdo Mid+High Surdo	×	×	×	×	×		×		×	×		×		×	<u>×</u>		×	×	×		Low Surdo Mid+High Surdo	
Repinique											×	-=	×	Έ			.E	·=	рд		Repinique	
Snare	₽	×		×	=		· ×			=		×	•	×	<u>-</u>	=	×		×		Snare	
Tamborim															×		×	×	×		Tamborim	
Agogô	_	- 4 - 4 - 1 - 4	_			ے		_	_												Agogô	
Hey! Break make an X with your index fingers	× ×		·=		Hey		Н														Hey! Break make an X with your index fingers	sers

March For Biodiversity

Groove		_1_				2				3				4			
Low Surdo	1–3	×		x		х		x		x	x	x		х	x	х	
Mid Surdo	4 1–3	x sil		x sil		x sil		x sil		x				х			
High Surdo	4 1–3 4	sil		sil		sil		sil		x x x	x	x		x x x	x	x	
Repinique	1–3 4	fl fl		ri ri				ri ri	ri ri	fl fl		ri x			ri sil		
Snare	1–4					х								x			
Tamborim	1,3 2,4	x			x	x		x	x		x	x x		x x	x x	x	
Agogô	1 2 3 4	I I h		h		h h	h			 h 		h		h I I	h		
Shaker	1–4					x								x			
Intro Low Surdo	1–5	sil				sil				sil				sil			
Mid & High Surdo	6 2 3–5 6	sil	hs hs		ms		hs		ms		hs		ms		x hs hs	x	ms ms
Repi	1–5 6		113	sil	х			sil	x		x	sil	x x		×	sil x	x
Snare	4		fl				fl				fl fl				fl fl		
Tamborim	6 4 5	x	fl			x			x	x x	x		x	x x	х	х	
Agogô	6 4 5 6	x h	h	ı							x h		x h	h h	x h h	x I I	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
Break 2	1	Ε		Е		Е		Е		Е		hey	1				

March For Biodiversity

Groove		_1				2				3				4			
Low Surdo	1–3 4	x x		x x		x x		x x		x x	x	x		x x	x	x	
Mid Surdo	1–3 4	sil		sil		sil		sil		ı x				×			
High Surdo	1–3 4	SII		511		511		SII		x x	х	x		x x	x	x	
Repinique	1–3 4	fl fl		ri ri				ri ri	ri ri	fl fl		ri x			ri sil		
Snare	1–4					x								x			
Tamborim	1,3 2,4	x			x	x		x	x		x	x x		x x	x x	x	
Agogô	1 2 3 4	 		h		I h h	h	ı		 		h		h I I h	h		
Shaker	1–4					x								x			
Intro Low Surdo Mid & High Surdo	1–5 6 2 3–5	sil sil	hs		ms	sil	hs		ms	sil	x hs		x ms	sil	x hs hs	x	ms ms
Repi	6 1–5		hs	sil	x			sil	x		x	sil	x x		х	x sil	x
Snare	6 4 5		fl				fl				x fl fl		х		x fl fl	х	
Tamborim	6 4 5	×	fl			x			x	x x	x		x	x x	x	x	
Agogô	6 4 5 6	x h	h	ı							x h		x h	h h	x h h	x I I	
Break 1	1	ri	ri	ri		Е		E	Е	ri		ri	ri	Е		h	\equiv
	'		111	- 11								- 11	- "			"	
Break 2	1	Ε		E		Ε		Е		Е		hey.					

Nova Balança					tune	tune sign: and arms	: fist	s bel	fore	brea	ıst, o	tune sign: fists before breast, open hands and arms	han	ş	
Groove	~				7			က				4			_
Low Surdo Mid Surdo High Surdo	×			×		× ×		×			×		×		
Repinique	×	×			×							×			
Snare	•				×	•	•	×	×			· ×	•		
Tamborim	×			×	×	×		×			×	×	×		
Agogô				_		_					_				
Call Break Intro	s	sn	sn	su	шш	S us	us us	su	su	шш					
Break 1	^ fro	> from soft to loud! E E	f to lo	ipn	ш	Ш		ш		ш		ш	ш		
Break 2	S		ш		S	Ш		S	ш		Ш	S	Ш		

S									
tune sign: fists before breast, open hands and arms		×			×	_			ш
두									L
do	4		×	×	×	ᅩ			L
ast,		×			×	_			L
e G				•			шш		L
บ 5				×			sn		L
<u> </u>	က	×		×	×	_	su		L
55							sn		
TS.		×			×	-	sn		L
and arms		×							
a e	7		×	×	×	ے	шш		L
		×			×	-	sn	ipn	
							sn	to 10	L
			×				sn	n soft	ľ
	_	×	×		×	_	s	> from soft to loud!	L
ر ح	I						<i>ω ω</i>	٨	Ľ

Norppa

		-															
Groove		1				2				3				4			
Low Surdo	1	х				х				x				x			
Mid Surdo								х									x
High Surdo				x								x					
riigii carao				^								^					
Repinique				x				x				x			fl		ri
Snare				x				x				x			x		x
Tamborim			x				х				x		x	x			x
Agogô					h					h			h				h
Break 1		х		х		х		х		Е				Hey	_		
Break 2															Х,	.: Sr	nare
Surdos	1	hs	Is	hs	ls	hs	Is	hs	ls	hs	Is	hs	Is	hs	Is	hs	Is
	2	x		x		x		х		x							
Repinique	1									ri		ri		ri		ri	
	2	ri	ri	ri	ri	×	х	х	х	x							
Snare	1									١.		١.					
	2	x	١.	x	١.	x	x	x	x	×							
Tamborim	1	_ ^		^		^	ı^	ı ^	^	^				x		x	
rambonin	2	x		x		x		x		x				^		^	
Agogô	2	^		^		^				l ^			1	1	1	1	1
Break 3																	
Low Surdo	1	х		х		х		х		х		х		х		х	
Mid Surdo	1					x		х		x		х		x		x	
High Surdo	1							х		x		х		x		x	
Repinique	1									x		x		x		x	
Snare	1											x		x		x	
Tamborim	1													l x		x	
Agogô	1													"		l ï	
			_	_						_				_		<u> </u>	
Call Break	1	S				Hey	d.			Α				Hey	!		
Shouting Break	1	Е													Е	Е	
Break 5												: Re	plac	e wi	th ov	wn sl	hout
Low Surdo	1	х		_	_						_			x	х	х	х
Mid Surdo	1	x												^	x	x	x
High Surdo	1	x													^	x	x
	1	X														, x	
Repinique																	х
Snare	1	х															
Tamborim	1	X		Х	х	х	х		h								Х
Agogô	1																

No Border Bossa

Sign: interlock your hands like a fence and then open it

_ ح _ _ Hand resting on skin Hand resting on skin Groove All Surdos Repinique Tamborim Agogô

Snare

₽ ₽

Call Break

A A A

Я

œ

я я

Call Break

sil sil sil

is

sil

Surdos only, Rest continues

Break 2

Break 1

Surdos: only 1 Stick in one hand; h = other hand hits skin

si si

sil

<u>is</u>

Break 2*

A A A

Я

æ

<u>~</u>

ж ж

Norppa		=															
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	x		x		x		x		x		x		x			x
Repinique				x				x				x			fl		ri
Snare				x				x				x			x		x
Tamborim			x				x				x		x	x			x
Agogô					h					h			h				h
Break 1		х	Γ.	х	Γ.	х	Γ.	х	Γ.	ΙE				He	d.	Т	
2.0u			Ė		_		Ė		_	_				1	_	.: Sr	nare
Break 2										_	_						_
Surdos	1	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is
	2	х		х		х		х		X				١.		١.	
Repinique	1		١.	١.						ri		ri		ri		ri	
	2	ri	ri	ri	ri	х	х	Х	х	x							
Snare	1																
Tamborim	2	х	١.	x		x	х	x	х	×				×		x	
Tambonin	2	x		x		×		x		×				^		×	
Agogô	2	Ĺ		Ĺ		Ĺ		Ĺ		Ĺ			ı	ı	ı	ı	ı
Break 3																	
Low Surdo	1	х		х		х		х		х		х		х		Х	
Mid Surdo	1					х		х		x		х		x		х	
High Surdo	1							х		x		х		х		х	
Repinique	1									x		х		х		х	
Snare	1											х		x		х	
Tamborim	1													x		х	
Agogô	1															I	
Call Break	1	S				Hey	d.			Α				Неу	!		
Shouting Break	1	Е													Е	Е	
Donale 5												: Re	plac	e wi	th o	vn sl	nout
Break 5		F	_	_						_				ı		T	
Low Surdo	1 1	X												×	X	X	X
Mid Surdo High Surdo	1	×													х	X	×
Repinique	1	X														×	×
Snare	1	×															^
Tamborim	1	x		x	x	×	x										x
Agogô	1	î		^	^	^	ı ^		h								^

No Border Bossa	Ā	OS	Š	æ				U)	Sign	. <u>=</u>	Sign: interlock your hands like a fence and then open it	90	× ×	oni	. he	pu	<u>:=</u>	ě	a Ta	ဥ	e	Б	the	0 U	ber	Ħ					
Groove	1		-				7			က				4			5				9			7				80			
All Surdos Hand resting on skin	<u></u>		- ∞		-		٠	×		×				<u> </u>	<u>.</u>	<u> </u>	<u></u>			-	٠ . ء		×	<u>×</u>		×			<u></u>		
Hand resting on skin	N					- .	<u> </u>	×		×				<u> </u>	<u>.</u>	·	<u>.</u>				<u> </u>		×			×		· ·	<u>.</u>		
Repinique					×					=	2		-	Ъ	=				×		~			=	2		<u></u>	Pq	=		
Snare		×	×			×	×		×	×			×	×	- :	×	×			×	×		×	×			×	· ×		×	
Tamborim					×		×			×			×			×			×		×			×			×		×		
Agogô	ᆮ		ے				×	_				_		×							×					_		×			
			Sur	Sop	lo :	7	Stict	Ë	- Due	Jan	Surdos: only 1 Stick in one hand; h = other hand hits skin	ŧ	Je.	Janc	H.	SKi	_														
Break 1					ш	H	ш	Н		ш		Ħ	ш	Н	ш	ш	Н	Ш	ш	П	ш	H	Н	ш	ш	П	ш	ш	Н		
Break 2			Sul	dos	only	, R	est c	Surdos only, Rest continues	nnes	, v			-	-	· or		· o					v.	· 0.	· o.				-	<u></u>	_ _	_
						1	1	4				1	1	1	-		4					1		윤	eat r	Ē	†ਨੂ	repeat until cut with Break 2*	Ze a	*2	٦.
Break 2*			Sul Sul	rdos n sc	Surdos only, Resil	A Ha	ast o	Surdos only, Rest continues sil sil sil trom soft to loud	unes	<u>™</u>			H		-S		<u>.8</u>					8	ii.	-S			H		<u>S</u> <u>S</u>	_ _	

tune sign: put three fingers on your other upper arm (like covering a police badge)

> Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

Groove

[] = triplet

ے

A A A A A A A

ے

_

€ € 4

Break 2

Break 1

Menaiek

Groove

Low Surdo Mid Surdo

High Surdo

Repinique

tune sign: put three fingers on your other upper arm (like covering a police badge)

м х 000 0 i E

×

Tamborim

[xxx]

Agogô

Snare

[] = triplet

<u>1</u> 4

Break 1 Break 2

AAAAAAAAA _

Double Break
Make a T with both hands
Low Surdo
Mid Surdo High Surdo Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

× ×

Low Surdo Mid Surdo High Surdo

Double BreakMake a T with both hands

00 5 × × -

Kick Back 1

Surdos

Agogô All others

Everyone else continues playing nomally.

Like the groove, but double speed.

repeat until cut [× ×] × ⊏

repeat until cut

[××

× ⊏

Kick Back 1

Agogô

Surdos

Agogô All others

sl = slap with thumb (by rotating the hand)

'E

·=

ïE ïE

·⊏

All others

Surdos

2

Point both index fingers away from mouth (like bug antennas)

Mozambique Break

Point both index fingers away from mouth (like bug antennas) 궏 Mozambique Break

Surdos All others

sl = slap with thumb (by rotating the hand) E E -=

33

Menaiek