

### ROR Tunes & Dances

**July 2024** 

Version Od2729d (all)

### **History**

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

### **The Network**

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

### **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

### **Cultural Appropriation**

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

### **RoR Player**

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on:

https://player-docs.rhythms-of-resistance.org/

### **RoR Tube**

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

### **General Breaks**

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence like "Double Silence"	1 2																	12 Beats of Silence
one hand upside down  Quad Silence like "Double Silence"	3 1 2																	16 Beats of Silence
both hands upside down  Continue for One Bar	3 4 1																	Continue 4 Beats
draw a horizontal line in the air wit	-	i e fin	ger	•			•	•		•	•	•	•	•	•		•	Continue 4 Beats
Continue for Two Bars like "continue for one bar" with both hands	1 2			-	-	-	-		-		-				-			Continue 8 Beats
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3	-																Continue 12 Beats
Continue for Four Bars like "continue for two bars"	1 2 3	-		-														Continue 16 Beats
and then again in the opposite direction	4																	
Boom Break	1	E	:46 4															
Show an explosion away from you	וו טטנ	iy w	ונוו ג	JOLI	ı na	rius	•											
Eight Up both hands move up while fingers shaking	1 2	E E				E E				E E		E E		E E		E E	E E	from soft to loud
Eight Down both hands move down while fingers shaking	1	E E				E E			E E	E E	E E	E E		ı		E E		from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E E			E E E		Е	E E E	E E E	E E E	E E E		Е	E E E	E E E	Е	from soft to loud
Oi/Ua Break "oi": two arms crossing, with Of	_					[	ΕI	ΕE	]	Е				sh	out			
"ua": two fists, knuckles hit each	n othe	er																
Cat Break		m				i				а				u				

from high to low sound

u

claws to left and right

Wolf Break wolf's ears and teeth	1 2 3 4	S S S E	S S S E		A A A E	S	S S	S S E < a	n-u =	S S S	a e a	A A u	- wlin	- g w	S - volf	
Democracy Break shout with your hands forming a funnel	1 2 3 4 5 6 7 8 9 10	E	E is E is		E	E E E E E E E E E E E E E E E E E E E	emo E E emo E E emo emo emo		E E cra E cra cra cra	E E icy icy	E E	E E IOO E IOO IOO E	ks ks ks	E E like E like Iike	E	from soft to loud
Laughing Break fingers move up coners of your mouth			a ha n higi					ha	ha	ha	ha	ha				laughter
<b>Star Wars Break</b> Move flat hand from top to bottom of face	1 2	ms ms			ms Is		hs	ms ms				ls			hs	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the s	1 2 3 ign up		E E E		E E	E	E E	E E	E	E E	E	E E	Е	E E	Е	
Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb	1 2 3 4	E E E I	E	E	E E E	E		E E E	E	E E	E	E E E	E	E E	E	
Clave Point your thumb and index finger	up as	E s if inc	dicatii	E ng a	dist	E ance		abou	ut 10	E 0 cr	n b	E etw	een	the	em	
Clave inverted Like "Clave", but with the two finge	ers po	inting	E dow	n	Е			Е			Е			Е		
Yala Break all fingertips of one hand gather a	nd sha	E ake w	E			E		Е				Ε				
Dance Break Show a > with your index+middle move it horizontally in front of you	_		very	/	bo	- d	у	I		er t			ak,		-	Everybody sings continues to play domly for a while.
Hard Core Break Both hands in the air, with index and pinky fingers pointing up.	1 2–4							I I E e e e F	E	 	E	шеее ш	E			$3 \times$ from soft to loud

I = Agogô plays low e = everyone play softly

2nd time: everyone except Surdos

4th time: Agogô plays high

### 4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

### **Tamborim Stroke**

Make a circle with your index finger and thumb, like "OK"

Everyone plays the line of the tamborim once

### Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

### Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

### In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

### Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

### Alerting / Magic Wand Break

show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

### **Chaos Break**

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

### Again

Hit with flat hand on forehead

Repeat the last break (combination)

### Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

### **Notation**

### Call-Response

Ε Everybody All others Δ S Surdos Low Surdo I٩ Mid Surdo ms High Surdo hs R Repinique

Snare sn

Tamborim Τ

### **Strokes**

hit the skin with a stick Х

hit the skin softly with a stick

hd hit the skin with your hand

sil silent stroke: hit the skin with a stick, while the other hand rests on the skin

put your hand on the skin to dampen the sound 0

flare: multiple hit with rebounding stick fl

hit the rim with a stick ri

hit the skin with a whippy stick (Tamborim stick), if not available hit the rim W

Agogô: high bell h

Agogô: low bell

Afoxe	tune sign: shaving the armpit	Sign	gn:	sha	ΞŽ	g t	he	arr	idu	_										
Groove	-			7			က				4				2				9	
Low Surdo Mid+High Surdo	sil 0			<u></u>		×	lsil 0	_			<u> S</u>		×	<u> </u>	sil 0			<u> </u>		 <b>×</b>
Repinique	Œ		рц	S.		.=				멀	Si		.⊏		<b>=</b>		р		Si.	 .=
Snare	×	•	•	×		×	×	•	•	×	•				×	•	•		×	 
Tamborim	×	×		×		×	<u>×</u>	×		×	×		×		×	×			×	×
Agogô	ے			_									_							
Break 1	S		⋖	A		∢	S			⋖		∢ ✓	⋖	П	S		٩	4	4	4
Break 2						S	H				Ш		တ	П		H		H		S

×

×

××

××

∞

/

.⊏

<u>s</u>

.⊏

Si

.

.

×

.

.

× × ×

×

×

×

×

S	
S	
S	
S	
S	
	Į,
S	ying
	pla
	es
	ntin
	se conti
	else
	ody
	eryb
S	, eve
	dos,
	sur
	hgir
	nd r
	id aı
	<b>∑</b>
	S

S

Ш

Ш

Ш

Ш

\_

\_

S			ш
S			_
S		4	Ц
S	0	4	Ц
S			
		⋖	Ц
တ		⋖	Ц
S			Ц
S			
S		2	Ц
S			
		2	Ц
	1	$\propto$	Ц
	<u>-</u> i6		
S	aying!		
S	s play	⋖	
S	inue		4
တ	continues	⋖	٥
	else		
		⋖	٥
	everybody	٧	٥
S			
S	ırdos,		
S	yh surc	2	Ω
S	high		
	and	2	Ω
	.≌		
	S = M	2	Ω
	=		
		$\overline{}$	$\sim$

R = call by Repinique

yourself and then at the band With both hands point at

Call Break

**Break 3** 

### **Angela Davis**

tune sign: pull two prison bars apart in front of your face

Groove		_1				2				3				4			
Low Surdo Mid Surdo	1	x x	x	x x	×	w x	x	x	w x	x x	w	x		w			
High Surdo		^	^	^	^	^	^	^	^	^				x	x	x	x
Repinique		fl				fl				fl			x	x	x		
Snare			•	•	•	x	•	•	•	•	·	•	•	x	•	-	-
Tamborim		x				x			X	х	x			x			
Agogô						h				I	h	w =	 = wh	h ippy	stick	(or	rim)
														,		`	,
																	E
Break 1	1	Е		Ε		Ε		Е		Ε		Ε		Е		E	
Break 2							,					,					
DI GAN &	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
DI GAN Z	2	s		Α	Α	Α		Α	Α		Α	Α		Α		S S	
DIGAN L	2	S S		A A		A A		A A				A A		A A		S	E
DIGAN L	2	s		Α	Α	Α		Α	Α	E	Α	Α		Α			E
DIGAN E	2	S S E	re co	A A E	A A	A A E	ing th	A A E	A A		A A	A A		A A		S	Е
Break 3	2	S S E	re co	A A E	A A	A A	ng th	A A E	A A		A A	A A		A A		S	E
	2 3 4 1 2	S S E sna	re co	A A E	A A	A A E	ing th	A A E nroug	A A gh th E E	e br	A A eak!	A A		A A		S	E
	2 3 4 1 2 3	S S E sna	re co	A A E ontin	A A	A A E		A A E	A A gh th	e bro	A A eak!	A A		A A		S	
	2 3 4 1 2 3 4	S S E sna E E E	re co	A A E ontin	A A	A A E playi	ng th	A A E nroug E	A A gh th E E	e bro	A A eak!	A A E		A A E		S	E
	2 3 4 1 2 3	S S E sna E E E	re co	A A E ontin	A A ues	A A E		A A E nroug	A A gh th E E	e bro	A A eak!	A A		A A		S	

### **Angry Dwarfs**

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo	1	sil				x				sil				l x			
Mid/High Surdo		X			х	x			х	Х			х	x		х	
Repinique				fl			fl					fl			fl		
Snare				x	x			x			-	x	x			x	
Tamborim				х				x				x		х		x	
Agogô		h			h	ı			h	I		h		h			
Shaker		x			x	x			x	x			x	x			X
				olay play											/s th	e bre	eak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		Is		R		ms		R		R		R	
No Cent for Axel Break	1	Kein	Cen	t	für	Ax-		el		E	E		E	Е		Е	
"No" gesture, then "money"	gestu						 ех)										
		sna	re c	ontin	ues	plav	ing t	hrou	gh tl	he bi	eak.	!					
Tension Break	1	Т	Т	ms	Т	Tls		Tms				ms		ls		ms	
2 fingers running on the palm of the other hand	2	Т	Т	ms	Т	TIs		Tms		Α	Α		Α	Α		Α	

Bhaṅgṛā

tune sign: folded hands, like praying

Groove	•	_			2		က		4			2			9		7			8		
All Surdos	- 0	× ×						× ×	× × × ×			××				×			×	××		
Repinique	<del>-</del> 0	× ×	0, 0,	<b>σ</b> σ	× ×	o o	× ×	<b>ω</b> ω	× ×		ν ν	××	×	σ ×	× ×	ø	× ×	×	σ ×	× ×		σ
Snare	_	٤								•	•	۷			_	•		•	•	_		
Tamborim		×		×	×	×	×	×	× 		×	×		×	×	×	×		×	×		×
Agogô		ح			<b>4</b>		_															
Shaker		×			×		×		<u>×</u>			×			×		×			×		
	_			_	_				_		_	_				_	_			— თ — II	soft flare	are
Break 1	- 0 ω 4	σ σ σ σ		ω ω ω	ω ω ω	w w w w		0 0 0	S S S	10 10 10 10		တ တ တ င္တ	Sn	LS.	A A A R		4 4 4 %	S	S S S R	S S S S S S		
		op	as			say,		8	you   old	Q		fool,			dam		dam,	'n,	. ~	say		

пппп 8	want									
шшшш 55										
us										
us	-									
us	_		idne						from soft to loud	
us			R = Repinique						soft 1	eh: shout
S			R = F						from	eh: s
шшш %	now now.									
шшшш	dam	ш	<u>د</u>	A	~	⋖	⋖	~	S	eh
шш	pa-	Ш	2	⋖	<u>~</u>	⋖	⋖	~	S	
		ш	ď	⋖	<u>~</u>	⋖	⋖	~		
шшшш	pa - dam	Ш	ď	⋖	<u>~</u>	⋖	⋖	<b>~</b>	S	⋖
шш	ра-		ď	∢	<u>~</u>	⋖		~	S	⋖
			ď	⋖	<u>~</u>	<		~		⋖
ш ш	dam,	Ш	ď	⋖	<u>~</u>	⋖	2	2	S	⋖
шшшш	pa- paa-	Ш	ď	∢	<u>~</u>	⋖	22	2	S	∢
		Ш	ď	⋖	œ	⋖	2	~		⋖
ш ш	pa -	Ш	ď	⋖	<u>~</u>	⋖	~	~	S	⋖
− 0 m 4		<del>-</del>	_	7	က	4	2	9	_	∞

Call Break

Break 3

Break 2

# Coupé-Décalé

Groove		-			2				က				4			2				9							∞			
Low Surdo	- 0	× ×							××		× ×					××							<u>× ×</u>	<b>×</b>	× ×	<b>×</b>				
Mid&High Surdo	- 2				× ×		× ×						× ×		× ×				××			× ×					××	×	×	× ×
Repi & Snare		×	•		· ×	•	×	×			×		· ×	•	•	×	٠	•	×		•	×	· ×	•	×	•	×	•		
Tamborim	- 0	× ×			× ×						<b>-</b> -		× ×			××			××				× ×	×	× ×	×	×			
Agogô		_														_									_					Ч
Shaker	- 2	××			× ×	• •	× ×				× ×	· ·	· ·	× ×	• •	××			××			× ×	· ×	· ×	· ×	· ×	· ×	· ×	· ×	· ×
Intro	0				-																		Ľ	-	-	;				
Mid&High Surdo Repi & Snare	0 8 1	.5						.5			.5		.5			.5							× 	×	Χ Έ	×	× .	×	×	×
Tamborim	2 6	: ×			: ×		:	•			: =		: ×			×			: ×				_		•		:			
Agogô	3–8	_														_							_		_					Ч
Shaker	8 \	××			· ·		× ×				××		· · ·	××		××			××			× ×	· ×	· ×	· ×	· ×	· ×	· ×	· ×	· ×
				16 L	ars i	16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.	al. R	spi&	Snar	e sta	ırt on	rim,	ther	λ Ago	gô j	suic	in, tl	ner	aml	joir	s, th	en S	hake	r. In	the	end,	Sur	sop /	pick	nb.
Break 1	_		[EEE	E]		밀모	[EEE] [hhh]		ш с		Ę.		<u>~</u>	Ш			fl, F	R: 0N	fl, R: only Repi	jd										

Break 2	<del>←</del> (	∢ ⊑ ⋅		∢ ⊏ ⋅							<b>4</b> د .	S (	4 4	ļ					ı			∢ ⊏ ⋅	S I	
	N	۲ ک		4 ح								S	$\dashv$		— — —			]  -  -	шЕ	=		∢	Ш	
Groove (6/8)		-			7			က			4		5			9			_			ω		
Low Surdo	_	×						×	×				<u>×</u>						<u>×</u>	×				
Mid&High Surdo				×		×	×				×		×		×		×	×				×		×
Repinique		×		×		×	×		×		×		×		×	•	×	×		×		×		
Snare		×		×		×	×		×		×		×	•	×	•	×	×	•	×		×		
Tamborim		×		×		×					×		=		×		×					×		×
Agogô		_		ے		ے	<u></u>	_	_				_ _ _				٦	ح	_	_		ے		ح
Shaker		×	•	-	×	•		×			×		<u>×</u>	· ·	•	<u>×</u>	•	•	×			×		
Intro (6/8)	<b>←</b> ∨			<u>د</u> د		도 도	<u>د</u> د				<u>د د</u>		- Ч Н	4	_		<b>-</b> ∢	ב ∢	- <	_	⋖	<b>-</b> ∢	<	ح
Crest Break (6/8)	_	<u>~</u>	<u>~</u>	<u>~</u>	<u>~</u>	< 4	< 4	<u>~</u>	<u>~</u>	<u>~</u>	2		Δ - Ω	<u>د</u>	<u>«</u>	<u>~</u>	<u>«</u>	<u>«</u>	<u>~</u>	œ	<u>«</u>	<b>~</b>	∢ 4	∢ 4
	2	<u>~</u>	œ	<u>~</u>	ď	= < -	= < -	<u>~</u>	<u>~</u>	<u>~</u>	~ -	- 4 4	- 4 t	~	~	<u>~</u>	<u>~</u>	₾	<u>~</u>	œ	<b>C</b>	~	= < -	= < -
	က	ď		<u>~</u>		- œ	- œ		<u>~</u>		<u>«</u>		- ~	<b>∀</b>	4 L		∢ –	∢ –	∢ –		∢ –	∢ –	- ∢ ⊑	- ]

## Cochabamba

# tune sign: drink from a cup formed with one hand

Groove	_				2			က				4				2			9				^				∞			ı
Low+Mid surdo High surdo	× ×	×		0 0		×	×		×	×		0 0		×	<del>^</del> ×	<u>~</u>	×		0 0		×	×		×	×		0 0	×	<b>×</b>	
Repinique		- '	×	×		×				×	×			×			×	×			×	×			×	×		×		
Snare/Shakers				×	•	•	•	•	•	•		×	•				•	•	×	•	•		•			•	×	•	•	
Tamborim		• •	×	×		×				×	×			×			×	×			×	×			×	×		×		
Agogô	ے		•		·	:		<u>·</u>	_	_			•								_	_							•	
	)     -	. = clicking bells together	ing	pe Be	s to	get	Jer																							

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier. Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat

### (Iron Lion Zion Break) **Break 1**

c = call by maestro (on repinique or snare) A = All others answer

∢ ∢

ပ ပ

ပ ပ

ပ ပ ပ

⋖ ⋖

ပ

ပ ပ ပ

ပ ပ ပ ပ

ပ

**Call Break** 

Everyone together ... start soft and go louder!

ပ

sign 'X' with the arms, waving towards the sky **Cross Kicks for surdos** 

high surdo low surdo

×	
×	
0	0
0	0
	×
	×

### **Custard**

tune sign: make an offer to the sky

Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		X	x 0 0		x	
Repinique				x	x			X	x			х	x			х	x
Snare		x		х		х			x		x			x		-	
Tamborim		x		х		х	x		x		x		x		x	x	
Agogô		h		h		I	I		h		h		I		I	I	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T E		T T T E	T T T E		A A A E		A A A E		A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	imer	nt sed	4				e the			the b	and	plays sn	s this	A sn	sn
Break 5	1 2 3 4	sn A A	-	sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		×		*	*		*		×		X		×	×	
with a lot of blabla	1 2 3 4	l've l've l've We'v		got got got got		cus cus	tard tard tard tard		in in in in		my my my our		und und und und	-  -	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

# **Crazy Monkey**

sign: scratch your head and your armpit at the same time like a monkey

•	<b>—</b>			7			က				4				Ŋ			9				_				∞			Ī
	×						<u>×</u>								×							×		×	×				
			<u> </u>	$\overline{\otimes}$		×					<u>×</u>	_	×					<u>×</u>	<u>.</u>	×		×		×	×		×	_	
			×	×	×	<u>×</u>	×			×	×	×	×	×			×		× ×	×	×	×		×	×				
	<b>—</b>		Pq	×		×	×			Ъ	×		×	×	F		рц	× <del>0</del>		×	×	×		×	×				
	•	•		×	•	×	· ×	•	•	•	×	•	×	×	•			×	•	×	×	×	•	×	×		<u>×</u>	× ×	$\sim$
		×	×			×		×		×			×				× ×			×			×		×		×	$\overline{\circ}$	
		<b>L</b> 1										-		_	_		<u>ч</u>				_	٦	_ H	h -	_	_===	_ h h ]		
		_										_	_							_		_		_	_				
	<b>×</b>	×		×		×	<u>×</u>		<b>×</b>		<u>×</u>		×		×		<b>×</b>	<u>×</u>		<b>×</b>		<u>×</u>		×	×				
	(x) = variations	/aria	tior	S			= #	triplet	<b>.</b>																				
	_	ے		_			4		⋖	_			_			A = all others except agogô	a	the	SIS 6	XC	ept.	ago	ĝŷ						
	_	_		_		_	_		⋖	4			_			II Ш	eve	J	ne										
		_		_		⋖	Ш_		_		_		⋖			ms :	≥	S D	= Mid Surdo	0									
	ш	ح	ے	Ш	$\equiv$	Ч	Ш		۷	⋖			ms																

Break 2	− 0 0 4				S E S		sn sn sn sn E E sn sn	S E E E		шш · ш	шш · ш	ш	ш &	ш	. E	sn = snare . = dead note c ms = Mid Surdo	nare ad r lid S	ote	= snare = dead note on snare s = Mid Surdo	lare				
Break 3	<b>-</b> 8	νш —	ωш⊏	о ш <del>г</del>	ш —		< □ ←	м —		νш —	νш —		A ms	<b>S</b> (2)	<u> </u>	ms = Mid Surdo	Jid S	urd	0					
Bongo Break 1 play a bongo with one hand	<del>-</del>	σ –		<b>ح</b> ح	<b>σ</b> –		∢ ⊑	<u>ν</u> –	∢ ⊑		4 L	<b>σ</b> –	₹ ⊑		ω –		₹ ⊑	ω –	∢ ⊑	<u>σ</u> –	ω –	<b>ω</b> –	A h play as loop	
Bongo Break 2 play a bongo with two hands	~	ω ∢ −		4 =	<b>σ</b> –	<	∢ ح	ω ∢ −	ے	<	∢ ⊏	ω –	4 -		ω ∢ −	⋖	4 ←	<b>σ</b> −	∢ ⊑	<b>ω</b> –	σ –	<b>ω</b> –	S A h play as loop	do
Monkey Break like tune sign		alte	rnati	[U	[UUU] ive: differ	[UUU] [AAA] alternative: different rhythm or just chaotic voices	t rhy	thm	orj	l ust (	[AAA] st chaotic	A J	Voic	Ses	<i>σ</i>	hout	like	a Mc	Shout like a monkey					

### **Drum&Bass**

tune sign: with one hand in your ear lift the other and move it front and back

Groove		~				7			က				4				2			9				^			80			
Low Surdo Mid Surdo High Surdo	~	×				×	<b>×</b>	<u>×</u>	×	×	×		×	×			×			×		×	×	×	× ×		×			
Repinique					- •	×		×		×		×	×		×	×				×							×			
Snare	7 2					× ×		× ×					××				· ×	· ×		××		· ×	× ·	· ×	· ×		× ×	•	×	
Tamborim		_				×					×		×							×				×	×		×			
Agogô		_		<b>-</b>		_ <del>_</del> _													_			_								
Dance Break1E- verybo - dydancenowShow a > with your index+middle finger and move it horizontally in front of your eyes.	1 iddle f	E- ïnge	v ir and	very nd mo	ve ii	bo it ho	- dy rizonta	y tally	da in fr	dance	of yo	our e	now yes.				Ш	Everybody sings and starts dancing	рос	is Si	ngs	anc	ste	arts	dan	cing	_			
Break 2	<u>- 2</u>	တ တ		∢ ∢	s s	" "	8 A		ω ×	×	< ×	o ×		S	∢		×	x = hits on snare and repi	s S	n Sr	ıare	anc	<u>ā</u>	. <u>–</u>						
Break 3	- 0 w	шшш					шшш				шшш			шшш						~ ~ ~	R = hit on repi Ri = repi hit on rim	on pi h	repi it or	rin	_	ß	S = US	snare	ம்	
Hip-Hop Break hit your chest	- 0 π 4	တ တ တ တ			8 8 8	4 4 4 4				w w w w		0 0 0 0	< < < <			0, 11 0,	ω α ω <u>α</u>	. us	S R S	4 ⅓ 4		۳ 2	o ½ ο		N R N	S S	4 2 4	<u>~</u>	S R S	Ξ

Drunken Sailor	<b>_</b>	Sa	Ĭ	or			₽	ıne	sig	<u>.</u>	Jinc	o O	⊒ ⊑	tune sign: build an eyepatch with one hand in front of your eye	atc	<u> </u>	viŧ	o r	<u>_</u>	Jan	i D	n fr	ont	of	you	r G	e Ve		
Groove		~				7			က			Ì	4			2				9			^			∞			
Low Surdo Mid Surdo High Surdo	<del>-</del>	$\times \times \times$				$\times$ × ×			$\times \times \times$		×		×	×		$\times$ × ×				$\times$ × ×			$\times \times \times$		×	×		×	
	Ν	$\times$ $\times$ $\times$				× × ×			$\times$ $\times$ $\times$		×		×	×		×		×		×	×		×			×			
Repinique		Œ		×	<u> </u>	×	×	.=	×		<b>=</b>		×	. <u>c</u>		Ę		×	· <u> </u>	×	×	. <u>_</u>	×		<b>=</b>	×		Ë	
Snare		×			×	· ×	•	×	×				•	•	•	×			×	· ×	•	×	×		×	<u>×</u>	•	×	
Tamborim		×	×						×		×		×			×	×						×		×	×			
Agogô		_		_					_					_		_					_								
Break 1	_	Ш		ш		Ш			Ш				Ш																
Break 2	<del>-</del>	S		<		S	4		S		4	H	Ш	Ш															
White Shark simulating	<b>⊢</b> ⊘	တ			∢				S			<				တ တ			∢ ∢				တ တ			4 4			
a shark fin	က	S		⋖		S	⋖		ഗ		<		S	⋖		ഗ -		۷ <u>۷</u>		S	⋖		ഗ		⋖	<u></u> တ -		۷ ۷	
	4	<b>ω</b> –	_	∢ ∟		S	∢		ഗ		<			∢ ∟		- v	_	<b>- 4</b>					Ш			_	_	<b>C</b>	

tune sign: glasses on your eyes

		pq	•				
		. <u>.</u>	•			⋖	
		pu >	×				_
∞		× Pq		<u>×</u>		-	4
		ے		×		⋖	A
				^			1
	×	<b>=</b>				S	S
	-	 Pu				<u> </u>	<del>-</del>
	×					<	<
9		<del>-</del>	×	×		⋖	⋖
	×	рц					
						S	ഗ
2	×	<del>-</del>	•		_	S	ഗ
		hd					
				×		S	S
			•				
4		<b>=</b>	×	×		⋖	⋖
		hd	•				
	×		•			S	လ
			•				
က	$\times$	F	•			S	လ
		hd	•				
	×		•			⋖	⋖
			•				
7	_		<u>×</u>	×		⋖	⋖
	×	рц	•				
			•			တ	S
			•			40	
7	<u>×</u>		•			S	ഗ
	~					_	7
a	Ø	Φ		c			
Š	ırdo	igu	as.	orin	©	<b>7</b>	
Groove	All Surdos	Repinique	Snare	Tamborim	Agogô	Break 1	
Ö	₹	מֿב	S	Ë	Ĭ	Ω	

shout ...

ш

Ш

Ш

**Break 2** 

... "ua": two fists, knuckles hit each other

Hafla

Sign: spread arms and shake your shoulders and hips

Groove	_			2			က			4			5			9			_			80			
Low Surdo Mid Surdo	×	×		<b>&gt;</b>	×		× >			× ×			×	×		>		×	× >			× >			
Repinique	×	·⊏	•		Ë		< ×			< '⊏		^	×	Ë		< ∵⊏	·c	·=	< ×		×	< <u>'</u> ⊏		. <u>_</u>	. <u> </u>
Snare		×		•	×				•	×			•	×		×	×	· ×	•	•		<u>×</u>	•	×	×
easier	•	×	•	<u>.</u>	×	•		•	•	×			·	×	٠		•	· ×	•			<u>×</u>	•	•	
Tamborim	×	×			×		×			×	×	×	×	×				×	×			<u>×</u>			
Agogô		ے					_																		

ш Ш ш all fingertips of one hand gather and shake wrist ш ш Yala Break

ag = Agogô, switch low and high every two bars repeat until cut ag ag ag ag ag ⋖ ag S ⋖ ag ag ag ag A S ag Kick Back 1

= Snare playing silent note ⋖ ഗ ഗ ⋖ ⋖ ഗ ⋖ ⋖ ഗ ⋖ ⋖ ഗ Kick Back 2

⋖ ⋖ sn sn sn A ∢ ∢ ഗ တ တ ⋖ ∢ ∢ ⋖ ⋖ ⋖ sn sn sn ⋖ ∢ ∢ တ တ ⋖ ⋖ ∢ ∢ **∀** ഗ ⋖ ⋖ ⋖ **4 4** တ တ ⋖ ⋖ ⋖ e s sn sn sn A 4 ⋖ S 4 တ တ - 0 **Hook Break** two fingers

23

hooked together

**Break 3** 

### Hedgehog

tune sign: spiky fingers on the head

Groove	•	_			7				က		Ì	4			2				9			7				∞			
Low Surdo Mid Surdo High Surdo		<u>ia</u>		××			××	×	<u></u>		$\times$ ×		× ×	×	<u>i</u>			$\times$ ×			× ×	$\frac{\times}{\times}$		× ×		×	^ ^ ^	$\times \times \times$	
Repinique		· <b>=</b>		×			×		ï		×		^	×	ï			×			×	·=		×		·=	^	×	
Snare		×	•	× .	•	•	×	•	×	•	×	•	×		×	•	•	×		<u> </u>	· ×	<u>×</u>	•			×		· ·	
Tamborim		×		×					×	•	×				×			×				×		×		×			
Agogô							٦		_	 																_			
Break 1		count in from here	ıt in	from 	her	ب									S	hers	202	others continue playing	e pla	aying		S				တ			
Hedgehog Call		count in from here	rt in	from	l her	œ					H				Ш			H				E E	e e	call something else here H e d g e h o g	thing g e	ng else e h	e here	စ	

Hedgehog Tune sign

### HipHop

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Snare

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

	Si			þq	•			
∞				×	×			×
	×		×		•		_	
			×		•		_	
7					•	×		×
	×	×			×			
					•	×		
						×		
9				×	×		4	×
	×	×	×					
					×			
2	×	×	×	<b>J</b>	×	×		<b>×</b>
4				×	×		4	×
	×		×					
			×					
3						×		<b>×</b>
		×			×			
						×		
7				×	×			×
						×		
	×	×	×					
					$\times$			
_	×	×	×	<u></u>	× ×	×		<b>×</b>

A	
S	
S	
٨	
(0	
(O)	

S

ഗ

ഗ

ഗ

Kick Back 2

**Break 1** 

Kick Back 1

Shaker

Agogô

۷	
S	
S	
S	
Ч	
S	
4	
_	100
	,000
	7
3	Pacces of
	747
	707
2	1 1
	0,00
	1 4
	+41
_	0)
	•

(Count in Break 1 for the second measure)

### Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

Groove	~				7				က				4			2				9				_			∞				
Low Surdo	-Si	<del></del>		× >	×		->		≅ >	>			×			<u>.is</u> >				×		>				×	<u>×</u>		× >		
Mid Surdo High Surdo	Κ	< ×	<b>&lt;</b>	< × < × < ×			< ×	<	<	< ×		×			< < ×		< ×	<b>&lt;</b>	< ×			< ×	<	<	< ×	×			< ×	<	
Repinique	=			.=		×			<b>F</b>			. <u> </u>	•	×		<u>—</u>			. <u>c</u>		×			<b>—</b>			· <u> </u>	×			
Snare	×	×	•	•	×	•	•	•	×	×		•	×		•	×	×	•	•	×	•		×		×		<u>×</u>	•	•	•	
Tamborim	×			×					×			×		^	×	×			×					×			×		×		
Agogô	_	_	_				_		_				_									_					_		4		
Shaker	<u>×</u>		×		<u>×</u>		×		×		×		×		×	×		<b>×</b>		×		×		×		×	<u>×</u>		×		
Break 1 1	∢ ∢		< <						도 도	ב ב						∢ Ш	∢ ш	∢ Ш		∀ Ш		— ш		_ Ш	- Ш		— Ш				

Ш

ш

ш

Ш

**Break 2** 

### Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

 $\infty$ 

/

9

2

4

က

N

Groove

Repinique

Surdos

Tamborim

Snare

**Break 2** 

**Break 1** 

Shaker

Agogô

		•		_	•		
		•			•		
		•			•		
<u>×</u>	×	×	×	_	<u>×</u>	Heil Heil	S S
		•			-		
	×	•			•		S S
		•			-		
<u>×</u>		•	×	_	<u> </u>	ш —	S
		•	×		•	ШС	
<b>×</b>	×	•			•		S S
		•	×		•	ше	S S
0		×	×		×	ш⊆	S S
	×						
	×		×		•	ш _	တ တ
					•		
×			×	4	•	ш⊆	တ တ
				_	•		
×	×	•			•		
		•					
0		×	×	_	×	ш —	< − < −
	×	•					
	×		×	_		ш _	< - < -
×		•	×	4	•	шс	< - < -
		•		_	•		4 + 4 +
×	×	•			•		
		•			•		
0		×	×	_	<u>×</u>	ш —	4 4 4 4
	×	•					
	×	•	×	ے	•	ш с	
		•			•		
<u>×</u>		•	<u>×</u>		<u>·</u>	ШС	4 4 4 4
						<del></del>	<b>←</b> ∨

### **Karla Shnikov**

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1				2				3				4			
All Surdos	1-3	x				0		X	X					0			
	4	X				0		X	X		X		X	X		Х	
Repinique		X			X	Х			Х		Х		X	Х		X	
Snare		-	•			Х	-	-	-		•	-	-	Х			
Tamborim	1					X								X			
	2					X			X		X		X	Х			
Agogô	1	1			I	h		I					I	h		I	
		>fr	rom	so	ft t	o Ic	oud										
Karla Break	1	E	Е	Е	Ε	Е	Е	Ε	Е	E	Е	Е	Е	Е	Е	Ε	E
rabbit ears OR finger	2	E	E	Е	Ε	Ε	Е	Е	Е	E	Е	E	Е	Е	Е	Е	E
pistol shooting up	3	E	E	Е	Ε	Е	Е	Е	Е	E	Е	E	Е	Е	Е	Е	E
	4	E															
Break 2	1	E	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	E
	2	E				Е				E				Ε			
	3	S		S		Α			S		S		Α	Α	Α	Α	
	4	S		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	E	E	Е	Ε	E	Ε	Е	Е	E	Е	E	Е	E	Е	Е	E
sign with two fingers	2	E				E				E				E	_	_	
pointing down	3	S		S		A			S		S		Α	Α	A	A	
instead of up	4	S		S		A			S		S		A	A	A	A	
	5	S		S		A			S		S		A	A	A	A	
	6 7	S		S		A E			S	E	S		Α	A E	Α	Α	
	8	E	Е	Е	Ε	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	E
	9	<u> </u>	_	_	_		_	_	_		_		_	_	_	_	

# **Malkhas Akhber**

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Groove	~			7			က			4			5				9				_			ω		
Low Surdo Mid+High Surdo	×		×	×		×	<u>×</u>		×	×		×	×			×	×		×		×		×	×		×
Repinique															×	.⊏		×	.⊏				×	.⊏	Ы	
Snare	₽ ₽		×	•	•	· ×	F	Ŧ	×		•	· ×	Ŧ	Ŧ	•	×			×	<del>-</del>	<b>=</b>	· .	×		•	×
Tamborim																					×	×		×		×
Agogô		_	_	_	_ <b>_</b>			_	 _																	

Hey! Break

×

make an X with your index fingers

### **March For Biodiversity**

Groove		_1				2				3				4			
Low Surdo	1–3	x		х		x		х		x	х	х		х	х	х	
	4	x		х		x		х		x				х			
Mid Surdo	1–3	sil		sil		sil		sil									
	4	sil		sil		sil		sil		x				х			
High Surdo	1–3									x	Х	Х		х	х	х	
	4									х				х			
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
. topquo	4	fl "		ri				ri	ri	fl fl		x			sil		
	7	"		"				"	"	"		^			Jii		
Snare	1–4					х								х			
Tambarim	1.2					,											
Tamborim	1,3	١				X			X			X		X	X		
	2,4	X			Х			Х			Х	Х		Х	Х	Х	
Agogô	1	1								ı		h		h	h		
	2	1		h		h	h			ı				ı			
	3	h				h				h		ı		ı	1		
	4	1		I		ı		ı		ı				h			
Shaker	1–4					x								х		-	
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
	6	sil									Х		Х		х	х	
Mid & High Surdo	2														hs		ms
	3–5		hs		ms		hs		ms		hs		ms		hs		ms
	6		hs								Х		Х		х	Х	
Repi	1–5			sil	Х			sil	Х			sil	Х			sil	х
	6										Х		Х		Х	Х	
Snare	4										fl				fl		
	5		fl				fl				fl				fl		
<b>-</b>	6		fl						X		Х		X		Х	Х	
Tamborim	4									X				X			
	5	X				X				X				Х			
Λαοαδ	6 4	x h	h	ı							Х		Х	h	x h	X I	
Agogô	4 5	''	11	I										h h	h	l	
	6										h		h		h	h	
Durali 4	,	_						_	_					_			
Break 1	1	ri	ri	ri		Е		E	Е	ri		ri	ri	Е		h	
Break 2	1	Е		Е		Е		Е		Е		hey	!				

# No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove			_			7			က				4			5				9			^				ω			ı
All Surdos	1 Sil		Sil				×		<u>×</u>					Si	_	Sil					×		<u>×</u>		×			<u></u>	=	
Hand resting on skin	. 8	•	. <u>i</u>			۰ ح	×		×				· · <u> </u>	. <u>s</u>	·	· <u>i</u>	•	•		·	×				×		·	. <u>is</u>	· . =	
Hand resting on skin			•	•	•	•							· ·	•	•	٠		•										•	•	
Repinique				×		·=			F	Ъ		<u> </u>	<u>P</u>	<b>—</b>				×		· <b>c</b>			=	Ъ		<b>=</b>	P			
Snare		×	×	•	×	×		×	×	•		×	· ×	•	×	×	•		×	· ×	•	×	×	•	•	×	×		×	
Tamborim				×		×			×			×		×				×		×			×			×		×		
Agogô	ح					×			_		_		×							×	_				_		×			
			Surd	Surdos: only 1 Stick in one hand; h = other hand hits skin	, ylu	1 Stic	i Ti	one	han	  	ŧ "	her	hand	l hits	skir	_														
Break 1		ш		Ш		Ш			Ш			Ш	H	Ш		Ш		Ш	H	Ш	$\mathbb{H}$		Ш	ш		ш	Ш			
		•	Surd	Surdos only, Rest continues	ty, t	Rest	conti	nue	(0																			Si	=	
Break 2		لت	sil				sil		si			Н		si		sil					si		sil					si	=	
				_			•																repe	repeat until cut with Break 2*	ıntii	cnt	with	Bre.	关:	*
Break 2*			Surd	Surdos only, Rest continues	<u>, '</u>	Rest	contin	une L	S III					Si	_	Si					Sign	_	Si					S is	_  -	
			from	from soft to loud	to lo	ng						1							1									<u>'</u>		7
Call Break		ш	2	2		2			2			2		2				2	$\exists$	2			⋖	⋖		4	∢			

### Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

ove
Gro

Low Surdo Mid Surdo High Surdo

Repinique

pq

×

pq

×

.⊏

pq

×

**=** 

ᄪ

ᄪ

Si

0

.⊏

.⊏

×

 $\times$   $\times$ 

 $\infty$ 

/

9

2

4

က

2

0

×

0

×

0 0

×

×

0 0

×

 $[\times \times \times]$ 

×

×

×

.

.

×

×

.

×

×

×

.

×

×

×

.

×

×

.

.

×

⋤

×

 $\times$ 

×

×

×

×

\_

Snare

Tamborim

Agogô

[ ] = triplet

\_

⋖

⋖

⋖

۷

⋖

⋖

⋖

\_

 $\overline{\phantom{a}}$ 

 $\neg$ 

**Break 2** 

Break 1

ш

### **Double Break**

Make a T with both hands

Mid Surdo High Surdo Low Surdo

Agogô

0	×	×	0	×	×		0	×	×	
0		×				0			×	
0				×		0				
4		_		_		Ч		_	_	

Kick Back 1

Surdos

Agogô All others

×		xxx]	
		×	
X			
×			
		×	
×	Ч		
	_		
	_		
×	4		
	_		
	4	×	
	4		

repeat until cut

### **Mozambique Break**

Point both index fingers away from mouth (like bug antennas)

All others Surdos

.⊏  $\overline{\mathbf{s}}$ i i -= pq ت ت  $\overline{\mathbf{s}}$ .= .⊏

Ы

sl = slap with thumb (by rotating the hand)

### Norppa

Groove		_1				2				3				4			
Low Surdo	1	x				x				х				x			
Mid Surdo High Surdo				х				X				x					X
Repinique				x				x				x			fl		ri
Snare			•	x				x	•			x	•		x		х
Tamborim			x				x				x		x	x			х
Agogô					h					h			h				h
Break 1		Х		Х		х		Х		Е				Hey			
Break 2															Х,	.: Sr	nare
Surdos	1 2	hs x	ls	hs x	ls	hs x	ls	hs x	ls	hs x	ls	hs	ls	hs	ls	hs	Is
Repinique	1 2	ri	ri	ri	ri	x	x	x	x	ri x		ri		ri		ri	
Snare	1 2	x		x		x	x	х	x	x							
Tamborim	1 2	x		x		x		x		x				х		X	
Agogô	2												I	ı	I	I	I
Break 3																	
Low Surdo	1	Х		Х		х		Х		x		Х		Х		Х	
Mid Surdo	1					X		X		X		Х		X		Х	
High Surdo Repinique	1 1							Х		X		X		X		X	
Snare	1									×		X		X		X	
Tamborim	1											^		x		X	
Agogô	1															ı	
						1											
Call Break	1	S				Hey	<u>'!</u>			Α				Hey	<u>'!</u>		
Shouting Break	1	Ε										□ 1: <b>D</b> o	nlac	e wi	E	E	
Break 5												. <b>N</b> e	piac	e wii	iii Ov	VII SI	iout
Low Surdo	1	Х												Х	Х	Х	х
Mid Surdo	1	х													х	х	х
High Surdo	1	х														х	х
Repinique	1	х															х
Snare	1	х															
Tamborim	1	х		х	х	х	х										х
Agogô	1	Ι							h								
																	_

# Nova Balança

tune sign: fists before breast, open hands and arms

4

က

 $\sim$ 

Groove

Low Surdo Mid Surdo High Surdo

×

×

×

×

×

×

×

×

×

×

×

×

×

Repinique

Snare

Tamborim

×

×

×

×

×

×

×

×

\_

шш

S S

S S

s S

S

шш

s S

sn Sn

sn sn

sn sn

\_

Sn

Agogô

Call Break

Intro

> from soft to loud!

**Break 2** 

Break 1

ഗ

### Orangutan

### tune sign: monkey, both hands in armpits

Groove		_1				2				3				4			
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	x		x	x	x x	x x	x x	x x
Repinique		x		ri	ri	x		ri	ri		ri	ri	ri	х		ri	
Snare				x	х			x	х			х	x			x	x
Tamborim				x	х		х	x				х	x		x	X	
Agogô		1	h			ı		h	h		I			h		I	ı
				1		T _	1		1	T	1	1			1		
Funky gibbon	1	S	S			S				S			S	S		S	
Upside down '3 creature'	2 3 4	S	3			s				S			s	s		s	
	1–4 1–4			sn ri			•	sn ri				sn ri				sn ri	
														Rep	eat	until	cut
										ri :	= Ev	eryo	one	else	hits	the	rim
Monkey Break		00		Е	Е		Е	Е		00		Ε	Е		Е	Е	
One hand in armpit													C	00 =	Sho	ut C	Ook!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
		_			1					î				1			
Speaking Break																	

Make monkey noises

### Pekurinen

Groove		_1				2				3				4			
Low Surdo	1					х								х		x	
Mid Surdo High Surdo	2 1–2 1 2	x x x				X				x x x		X				x	
Repinique	1 2	fl fl		x x	x x	x x		x x		x fl	x x	x x		x x		x	x
Snare	1 2	x x				x x		x x			x x			x x		<b>x</b>	
Tamborim	1 2	x		x x	x	x	x	x		x	x x	х		х		x x	x
Agogô	1 2	h h			I			h h			h	l h		I		h	
Break 1 Repinique Agogô All others	1 1 1	х		х	х		х	fl		X I X		X I X		x I x		h	
Break 2	1 2	h h		x x	x x		X X	x x		h E		x E	х	E	х	Х	
												X	: Rep	oi, Si	nare	& Ta	amb
Break 3	1 2	T Is		T Is		T Is		T Is		A Is	Α	Α		A E	Α	Α	
Clave Plus Like Clave, but vertically, lik	1 ke lette	E r C			Е			Е				Е	Е	E			
Disco Barricade Break Build barricade by stack- ing hands on each other	1 2	Dis- E	,	со	E	dis-		co E		barı	-	ri- E	ca- E	Е	do!		
Call Break	4	£I					<u> </u>		- mi	1	.,					m:	
Repinique Tamborim	1 2 1	fl x		X X	X	X	x ri	ri	ri x	x	X	X	x	Х	x	ri x	
Agogô	2 1 2						x h	x h	h	X			X		X	h	h
All others	2									х			х		х		

### Rope Skipping

# sign with both hands a rotating rope and jump up and down

Groove	` <b>I</b>	_				7				က			1	4			2				9				7				∞			
Low Surdo Mid Surdo High Surdo		×	× 0,	× iii		×	×	×	×	×				× × ×	×		<u> </u>	×	<u>™</u> ×	<u>∞</u> ×	×	×	×	×	×			×	× × ×		×	
Repinique	v	<u></u>		×	×	<b>—</b>			<u> </u>	<u></u>		×	×	Œ			Si		×	×	Ŧ				×	×	×		<del>-</del>			
Snare						×				•			<u> </u>	· ×	•	•	•	•	•	•	×	•	•	×	×			×	×		•	
Tamborim	- N	××			× ×	××				××				× ×			× ×			× ×	××			×		×	×	×	×			
Agogô					_ <u>_</u> _															4				_	_							
Oh Shit	<u>"</u>	Ш	H	H	H	$\mathbb{H}$	H	$\Box$	H	40	$\mathbb{H}$	$\mathbb{H}$	N	Shit				sić	;u¢	twc	litti	sign: two little fingers show horns of taurus	nge	S	hol	w h	orn	s of	· taı	ırus	10	
Fuck Off	<u>"</u>	Ш			H					Fuck			H	#0			_	Sić	'n.	one	; litt	sign: one litte finger	зде	_								
Break 1	رٽ)	S			$\vdash$	<			S	S		4	H	H			Ш		S		⋖			S	S		4	H	4			
Break 2	لـــــــــــــــــــــــــــــــــــــ	S	S	∢	₹	S	S	<	₹	S	S	4	∀	S			⋖	⋖	S	S	⋖	⋖	တ	S	⋖	⋖	S	S	4			
Break 3	٥	S	∢	4		S	∢	⋖		S	4	⋖	57	S			_															

Küsel Break hands twist head	<u>σ</u>	S us	S	S	S us		S s sr		<b>ω</b> ·		S		su.	A ns		A na	∢ .	A na		A na	A ns	<i>1</i> ⊂	A ns		S P			
	-	all players turn around 360° while playing the break	vers	tur	n arou	nd 36	0° w	hile <sub> </sub>	olay	ing i	the t	real		-							1							]
Skipping Agogô	O	ے		٦	모		4			٦	ح		<u>ح</u>	-							$\exists$						ح	
I like to move it curling hands up and down		I	nd 4	1goç	30		H							<u>~</u>				<u>~</u>			<u>~</u>	~			R play	R h	م <i>ه</i>	☐ <i>g</i>
		Surdos (High, Middle, Low), Snare	s (Hi	gh,	Middle	e, Lov	v), S	nare																				
Eye of the	_	hs					hs	S		ms		_	hs								hs	S		ms	- (0		hs	
<b>tiger</b> claws left and	7				•	•	. <u>s</u>	. "	•	ms	•	. <del>-</del>	. <u>ග</u>	. A	Agogô beating fast between both bells.	bea	stinc	7 fas	t be	twee	. <del>u</del> e	oth	bells	:			. <u>P</u>	. <u>e</u>
right			-	-	-					-				Sr	snare stops here	stop	ns h	er.										

Ragga	·	tune sign:	S.	gn:		ts 1	) Ogo:	et è	e,	ţ	ш	s to	) <del> </del>	<u>e</u>	eff (	anc	fists together, thumbs to the left and to the right	ţ	.E	зht											
Groove	•	~			2				က				4				2			9				^				∞			ı
Low Surdo Mid Surdo High Surdo	<del>-</del>	× 0 0		$\times \times$			0 × ×		× 0 0			××			$\circ$ × ×		× 0 0		××			$\circ \times \times$		× 0 0		8	× × × × × × × × × × × × × × × × × × ×	8		$\circ$ × ×	
Repinique an additional variation			×	× ·	· ·	× .	× ·	×	•	×	× ·	×		×	× ·	×		×	× ·	•	×	× ·	×	•	× ×	× ·	× ×	€ .	×	× ·	×
Snare			·	×	· 	•	×	•	•	•	×	×			×				× ×	•	•	×	•	•	8	×	×	$\widehat{\mathbf{x}}$		×	
Tamborim				×			×				×				×				×			×			<u>×</u>	×	×	$\widehat{\mathbf{x}}$		×	
Agogô		_											_																		
Kick Back I thumb back over shoulder		S		0)			⋖		S			S			<		S		S			A Pe	atu	S ==	l Inos	lib	S if	∏'p	A S S A Repeat until counting in for Kick Back II	A	□≡
Kick Back II like Kick Back I, but with two thumbs		s c	<u> </u>	A T	۳ -	s c	∢ ⊑	ح	s c	ح	<b>∀</b> ∟	s r	ے	s c	< ⊏	ے	s r		A h	<u></u>	S C	∢ ⊏	ے	s r	ے	<b>∀</b> ∟	o c	ح	o -	∢ ⊑	٦
Break 1		S		A S		<	S		<u>-</u> - +	<u>:</u>			^			_	er.			4		rep D	eat		cut s bro	with	is or	e of ally t	repeat until cut with one of the breaks this break is only two counts	breg	aks tra
Break 2	_	ш							·				ш	ш	Ш	_ [	1			<del>-</del>				0	ща	× <u>&gt;</u>	i <del>t</del>	he f	normally with the first beat	oeat	,
Break 3	<b>←</b>	S		S			S		⋖		Ш	⋖			4																
Zorro-Break sign 'Z' in the air	Ш.	S outinue playing	\overline{\cut_0} \c	ontii	lne l	play	/ing		S								တ					Leb	eat	S	cnt	with	S	e of	repeat until cut with one of the breaks	S	aks

### tune sign: V with 4 fingers (vulcan salute) on both Sambasso hands, slide the gaps into each other **Groove** 2 3 1 All Surdos Х w Х w Χ w Х w Repinique Χ Χ Х Х Snare Х Χ Χ Χ Х Tamborim 1 Х Х Χ 2 Χ Χ Χ Χ Χ Χ Χ Χ Agogô I h h ı Shaker Х Х Χ Χ Х Х w = whippy stick **Call Break** 1–4 RR R R R Α × 4 Intro R [RRRRRR] R R R 5-14 R 6-15 × 4 Α Α Α Α Α 7-16 Α Α Last beat overlaps with first Repi beat Keep playing groove during first 2 beats Break 1 EE EE pr pr Pr = long whistle pr = short whistle Break 2 S S S S S A A A A 1-4

repeat 4 times

### Samba Reggae tune sign: smoking a cigar/joint

Groove		1				2				3				4			
Low Surdo	1	0				l x				o				x		x	
Mid Surdo		x				0				X				0			
High Surdo		0						х		0				x	х	х	x
Repinique				х	х			х	х			х	х			х	х
Snare		х			Х			Х				Х			Х	•	
Tombonine		.,															
Tamborim		X			Х			X				Х		X			
Agogô		ı		h		h		1			h		h	h		1	
3.0.		ı		1	l	1		I	I	I	l	1	I	1	I		1
Call Break	1	fl		R	R		R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		Α			
R = hit on repinique	3	fl		R	R		R	R		R		Α		Α			
fl = flare on repinique	4	Т			Т			Т				Т		Т			
T = Tamborim	5	Т			Т			Т				Т		Т			
		sn			sn	١.		sn		١.		sn		sn			
	6	T			Т			Т				Т		T			
		sn			sn			sn				sn		sn			
	7	T			Т			Т				Т		T		ls	
		sn			sn			sn		١.		sn		sn			
													ls	= low	surd	o pick	s up
Clave	1	Е			E	Ι		E				E		E			
Olavo		<u> </u>				<u> </u>											
		CAL	L by	repi													
Break 1	1	х	Х		Х	х		Х	Х	х	Х		Х	х			
	2	Α		Α		Α	Α		Α	Α							
	3	x	Х		х	x		х	х	х	х		х	х			
	4	Α			Α			Α		Α							
	5	sn			sn			sn		sn			sn			sn	
	6	sn			sn	١.		sn		sn			Α	Α			
	7	sn			sn	١.		sn		sn			sn			sn	
	8	sn			sn	١.		sn		sn			Α	Α			
	9	sn			sn			sn		sn			sn			sn	
	10	sn			sn			sn		sn			Α	Α			
	11	sn			sn			sn				sn		hs	hs	hs	hs
													hs	= high	surc	o pick	s up
		CAL	Lby	ron;													
Break 2	1	CAL	∟ IJy	repi	х	Ι		х				х		х+А	Α	Α	Α
DI VUIL	2	x			X			X				X		x+A		A	A
	3	x			X			X				X		x+A	A	A	A
	4	x			X			X				X		x+A		A	A
	r				_ ^			_ ^				_ ^		1	_ <i>,</i> ,	, · ·	٠,

snare continues playing this trough the break Break 3 1 sn sn 2 S S S S S S S 3 Α Α Α Α S S S 4 S S S S S S 5 Α Α Α Α fl = flare on repinique 6 S S S S fl S R R R R = hit on repinique T+h T+h 7 S S S S fl R R S R T+h = Tamborin + high agogô bell T+h T+h s S s 8 hs hs hs hs = high surdo picks up **SOS Break** S Α Α Α S Α Α 2 S S Α Α signed by waving Α Α Α Α S Α S the palms diagonal 3 Α Α Α Α Α across one shoulder S Α Α Α Α S Α Α ls Is = low surdo picks up after which the repinique picks up this rhythm and plays in the tune: Х Χ ... until next time the SOS break is played. Then it goes back to: Х Х Х Х Х Χ Knock on the door Break snare continues playing this or the rhythm of Call Break knock with the knuckles of your 1 Ε [EEE] right hand on your flat left hand sn sn sn sn sn sn sn sn 2 Ε sn sn sn sn sn sn sn sn Ε Ε Ε 3 Ε Ε Ε sn sn sn sn sn sn sn sn 4 Ε sn sn sn sn sn sn sn sn last run: repis plays this → R R R R R R R R R repeat until cut **Dancing Break** The players wo don't play dance (see left) sign by showing the dance: 1-7 S S arms down to the right, and 2-6 Α Α Α Α Α Α Α Α Α to the left - then arms up to 8 ls the right, and left .. and go! Is = low surdo picks up (start down right)

### Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	x				x		x		x				x	x	x	x
Ů	2					х		х		x		x		x	x	x	х
Repinique		х	•		X	-	•	х	•			X	-		х		
Snare		х	•		X			х	•			Х	-		x		
Tamborim	1–3 4	x x		x x	x x	x		x	x	x x		x x	x x				
Agogô				h I		I like		to		h <i>play</i>	h the		I A	h go		l go	
Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	E		Α	
Break 1				only the					othe	erwis	se. E	ver	yone	e els	e ca	arrie	s
	1	on S	with	the	mai	n gr	OOV	e.							e ca		s
Break 1 Break 2	1	on S		the ri				e. ri	othe R	R	R R	ri	yone R	e els	e ca	ri	s
		on S R S	with R	ri A	mai R	n gr	R	ri A	R	R	R	ri A	R	R	se ca	ri A	s
	1 2	R S R	with	ri A ri	mai	n gr	OOV	ri A ri				ri A ri			se ca	ri A ri	S
	2	S R S R S	R R	ri A ri A	R R	R R	R R	ri A ri A	R R	R R	R R	ri A ri A	R R	R R		ri A ri E	
		R S R	with R	ri A ri A ri	mai R	n gr	R	ri A ri A ri	R	R	R	ri A ri	R	R	R R	ri A ri E ri	RA
	2	R S R S R	R R	ri A ri A	R R	R R	R R	ri A ri A	R R	R R	R R R	ri A ri A	R R	R R		ri A ri E	R
	2	on S R S R S R S	R R	ri A ri A ri A	R R	R R	R R	ri A ri A ri A	R R	R R R	R R R	ri A ri A ri A	R R	R R R		ri A ri E ri A	R
Break 2	2	R S R S R E	R R	ri A ri A ri A	R R R	R R R	R R	ri A ri A ri A R	R R R	R R R	R R R	ri A ri A ri A R	R R R	R R R	R	ri A ri E ri A R A	R A
	2 3 4	R S R S R E	R R	ri A ri A ri A	R R R	R R R	R R	ri A ri A R A	R R R	R R R RR	R R R	ri A ri A ri A R	R R R	R R R A	R	ri A ri E ri A R A	R A
Break 2	2 3 4	R S R S R E	R R	ri A ri A ri A	R R R	R R R	R R	ri A ri A ri A R	R R R	R R R	R R R	ri A ri A ri A R	R R R	R R R	R	ri A ri E ri A R A	R A
Break 2	2 3 4	R S R S R E	R R	ri A ri A R A	R R R S S	R R R A	R R	ri A ri A ri A R A	R R R	R R RR	R R R	ri A ri A R	R R R	R R R A	R	ri A ri E ri A R A	R A
Break 2	2 3 4	R S R S R E	R R	ri A ri A ri A	R R R	R R R	R R	ri A ri A R A	R R R	R R R RR	R R R R	ri A ri A ri A R	R R R	R R R A san	R me &	ri A ri E ri A R A	R A Pepi
Break 2  Break 3  Whistle Break	2 3 4	R S R S R E	R R	ri A ri A R A	R R R S S	R R R A	R R	ri A ri A ri A R A	R R R	R R RR	R R R R	ri A ri A ri A R	R R R	R R R A san	R me &	ri A ri E ri A R A	R A Pepi
Break 2  Break 3  Whistle Break Point to whistle	2 3 4	R S R S R E	R R	ri A ri A R A	R R R S S	R R R A	R R	ri A ri A ri A R A	R R R	R R RR	R R R R	ri A ri A ri A R	R R R A A S Intil	R R R A san	R R	ri A ri E ri A R A A A Derw	R A Pepi

	<u></u>
-	3
	D
	B
ı	_

tune sign: Shake salt onto your hand

Groove		~		2				က			4				2			9			7			∞			I
Low Surdo Mid Surdo High Surdo	×	0 ×	 (0) ×	×	×		0 ×		×					× ×	0 ×	<u> </u>	(0) ×	×	×	0 ×							$\overline{\hat{\mathbf{x}}}$
Repinique				×						þq	×							×				×	^	×	×	Ы	
Snare		•	•	<u>×</u>	•	•			•	•	×	•	×	•		•		×	•	•		•	•	<u>×</u>	•	•	
Tamborim				<u>×</u>							×		×					×						×			
Agogô			 																							:	
										_	= (0)	Ca	n be	play	ed c	ptio	Lov nally	v Su to n	rdo s nake	starts the	s with	h an hm e	Low Surdo starts with an upbeat before the 1 (0) = Can be played optionally to make the rhythm easier to understand	eat b r to ເ	etor	e the ersta	nd 1
<b>Break 1</b> Shake salt on number 1	~			$\exists$			H	ے			Tequila!	<u>  =  </u>		(IS)													
Break 2	<del>-</del>	S	-	<u> </u>			E SE		$\vdash$			<u>v</u>	ms ms	nsh	Sur	soc	start	with	3 up	beat:	ts be	efore	Surdos start with 3 upbeats before the 1	<u></u>	<u>s</u> <u>s</u>	ms ms	S L
	. 4	<u>s</u> . <u>s</u>			-		2 · E					2		2	2 .					<u> </u>					2		2
		·		$\dashv$	$\dashv$		$\exists$									. = Shaker	aker										
Call Break	<del>1</del>	2	<u>~</u>	<b>▼</b>			2		2	<u>«</u>	4		4		œ	Repeat 3 times	at 3 t	imes	"	₾	n Ca	ll by	R = call by Repinique	iniqu	ā		

## The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Groove	~		2			က				4			2				9			_				∞
Low Surdo Mid+High Surdo		× ×	<u>×</u>		×			×	×	×	×				×	×	<b>×</b>	×				××		
Repinique	×	×			×		×	×	×	×			×		×		×				×	×	×	×
Snare		×	<u>×</u>	•	•		•	×	•	· ·	×	•	•	•		×	×	•	•	•	•	×		
Tamborim		 ×						×					×		×		×	×				×		
Agogô		 				۲																		

××

		; —	ი ×	=
			_	
Ш				
re		⋖	ے	
Fi-		⋖	_	
uo				
į.				
E the Roof is on		٧	_	
е		•		
th		2		
Е				Burn!
	•	2		
В.				
Roof		٠		
Rc		2		<u>~</u>
e				
the		۳		2
Е				
		2		<u>~</u>
Е		-		
of				
Roof E		2		2
		1-3	1-3	4

**Call Break** 

**Break 1** 

The

 $\equiv$ 

×

The Sirens of Titan

tune sign: folded hands, like praying

_	
$\infty$	
Ø	
a	
છ	
9	
S	
₹	
ટ્ર	

Groove	~			7	3	_		4		5			9		^			∞	1
Surdos	1 ls 2 ms	sl ms		sl ms		hs hs	hs	hs sl		ms hs			ms hs		<u> </u>	<u> </u>	<u> </u>	<u> </u>	 
Repinique	<u>×</u>			×	×		×	×		×			×		×		×	×	
Snare	×	· •	•	×	×		•	×		×		<u> </u>	· ×	•	×			×	
Tamborim	- 2 × ×	× × ×	× ×	× ×	×	×	×	×		× ×	× ×		× ×						
Agogô														_	د د	ے		- ع	
Shaker	- ×	- · 	- ×		- × 	- ·	- ×	×	•	- ×			· ×		: ×	· ·	= ×	- ×	 

Rented a Tent Break (showing both sides of a tent from up to down)

													1
							•	•					
							•	•					
		×					×	×	٦	_	×	×	tent!
				×	×	×	×	×	_	4	×	×	a
	×		×	×		×	•	×		4		×	
				×		×	×	×	۲	ح	×	×	tent,
					×		×	•	_		×		a
	×		×										
					×		×	•	ح		×		tent,
	×	×	×	×			×	×	_	_	×	×	a
	×	×	×	×			×	×	_	_	×	×	ted
	×	×	×	×			×	×	_	_	×	×	Ren-
							•	•					
						×	×	×	Ч	4	×	×	tent!
_		×		×	×		×	×	-	-	×	×	В
	×	×	×	×				×		_		×	
5		×		×			×	×	Ч	_	×	×	tent,
5					×		×	•	_		×		a
ם ונווו	×		×										
S S S					×	×	×	×	ح	۲	×	×	tent,
000	×	×	×	×			×	×	_	_	×	×	a
ğ	×	×	×	×			×	×	-	-	×	×	Ren- ted a tent,
	×	×	×	×			×	×	_	_	×	×	Ren-
인 설명	_	7	_	7	_	7	_	7	_	7	_	7	1
Neilled a Teill Diear (Stownig Both Sides of a teilt Holli ap to down	Low Surdo		Mid Surdo		High Surdo		Snare		Agogô	(same as Groove)	All others		

Ren- ted a tent!

Ren- ted a tent!

Ren- ted a tent!

Ren- ted a tent!

0

tune sign: wave an imaginary tissue like saying goodbye to a train

Groove			-				7				က			4				5				9				_			∞			
Low+Mid surdo High surdo	<del>-</del>		×	×			×			<u>×</u>		×		×				×	×			×			<u>×</u>		×		×			-
Repinique		P	×		- <u>-</u>	P	×		hd	×		·=	멀	×			hd	×		- <u>-</u>	P	×		hd	×		. <u>_</u>	hd	×			(hd)
Snare						•	×	•	×	•	•	•	•	×			×				•	×		×	•	•	•	•	×			×
Tamborim			×					×		×		×				×		×														
Agogô			_					_ <del>_</del>				_				_		_														
Shaker		•	×		×	-	<b>×</b>			×		×		×				×		×		×			×		×	•	×			<u> </u>
Doppler Break		O,	Sign.	: mc	ž	you	Sign: move your hand in front of your body from one side to the other like a train passing by	n pi	fron	it of	you	boc	ty fr	Ощо	one s	side	to tf	e o	her	like	a tre	ain p	assi	ing k	>							
Low Surdo	7		×	×	×	×	×	×	×	×	×	×	×	×	×	×	×	is	Si	is S	is s	Sils	sil sil	ii.	lis I	is	si	si	si	si	si	si
Mid Surdo	_																												×	×	×	×
	7		×	×	×	×	sils	sil sil	ii Sii	is I	- Si	<u>s</u>	<u>s</u>	<u>s</u>	<u>.</u>	<u>s</u>	si	si	i <u>s</u>	<u>is</u>	Sil	sils	sil sil	ii Sii	<u>.</u>	<u>.</u>	<u>.</u>		<u>s</u>	<u>s</u>	<u>s</u>	
High Surdo	_																	. <u> </u>	. <u>_</u>	. <u> </u>	. <u>_</u>	. <u>_</u>	<u>.</u>		·=	. <u>_</u>	.=	·=	×	×	×	×
Repinique	_		. <u>_</u>	·=	·=	·=	. <u>_</u>	ri ri	·=	·=		·⊏	.⊏	.⊏	·=	·=	·=	·=	·=	·=			 	ī.			.=	.⊏	×	×	×	×
Snare	<del>-</del>										. <u>_</u>	·=	·=	<u>.</u>	<u>.</u>	. <u> </u>	. <u> </u>	. <u> </u>	. <u>_</u>		<u>-</u>	. <u>_</u>	. <u>_</u>	i i	. <u>_</u>	<u>.</u>	. <u>_</u>	. <u>_</u>	×	×	×	×
Tamborim	_																												×	×	×	×
Break 1																								()	hak	er X	eeb	Shaker keeps playing the groove	ying	the	groc	
Low Surdo	_		×															×									_					
Mid Surdo	<b>←</b> ¢		>							×								×														
High Surdo	<b>1</b> ←	•	<							<u>×</u>															×							
	7		×															×	Si	Si	Si Si	Sil	sils	sil sil		<u>is</u>	<u>s</u>	Si				
Repinique	← (		рq																						×							
Snare	N N																	×							<u>.</u> _							
Tamborim	7																								×							
																								(O)	hak	er Ke	ebs	Shaker keeps playing the groove	ying	the	groc	se Se

### Van Harte pardon!

### tune sign: heart formed with your hands

Groove	_1	2	3	4	5 6	7	8
Low+Mid Surdo High Surdo	0 sil		x 0 sil	x     x	o x	x x 0 sil sil	sil x x
Snare 1 / Repinique	x	x	x . >	x x .	x	x x .	x x .
Snare 2 / Shakers	x	x x	. x >	κ x .	x x	x . x	x   .   x   .
Tamborim	x	x	x	x		x x	x x
Agogô	h . I		h   .   I   .   I	1 1 . 1	I . h h h .		hhh.hh
Break 1	g		ody sings this	. v . e .	EE EE	E E	hey! shout:
Silence Break the sign is 4 fingers up				ls Is ag ag			
Break 2 Low Surdo High Surdo Snare / Repinique Tamborim Agogô	x x x	x   :	x x x	x x x		x x x x	x x x h o
	repeated	d on and on unt	il maestra cal	ls off:	together		
Low Surdo High Surdo Snare / Repinique Tamborim Agogô	x x x	'	x) x x	x x x	x   sil   s   x   sil   s   x   x	il sil sil sil sil sil sil sil sil sil s	sil x x x x x x x x x x x x x x x x x x x
Cross Break – Surdos						Daci	t into the groove
sign 'x' with the ams	1	2	3	4	5 6	7	8
Low Surdo High Surdo	x x	sil sil		x	x sil sil		x
						re	epeated until cut
Cross Eight Break – Surdo sign 'x' with arms showing	s						
Eight Up	x x	x x	х	х х	from soft to loud		

•	Х	Х	х	Х	Х	Х	Х	Х	from soft to loud .

ır index finger down <u>;</u>;

∞

× <u>=</u>

000000	ξ	Пе	<u>၁</u>	<u>_</u>	ಹ	tune sign : aureole –	<u>e</u>	ī	make a circle around head with your index t	<u>8</u>	۵	$\overline{\mathbf{S}}$	<u>ဗ</u>	ਗ		nd	7	ă	<b>≶</b>	<u>it</u>	$\stackrel{>}{>}$	Ĭ	$\subseteq$	ge	×
Groove	•	_			7			က			1	4			5				9			^			
Low Surdo Mid+High Surdo		- III		×	× <u>=</u>	0 ×		<u>S</u>			× 0,	× <u>=</u>	0 ×		<u></u>			× <u>\overline{\omega}</u>	× <u>=</u>	0 ×		× <u>=</u>		×	
Snare		· ×	•	×		×	•	×	•		×		×	•	×	•	•	×	•	×	•	×			×
Repinique		×		×		×		×			×		×		×			×		×		×			×
Tamborim		×	×		×	×		×		×		×	×		×	×									
Agogô																									

×

×

—    -

**Scissor Break** Signed like scissors

Walc(z) this tune is a 3/4	tune sign : draw a triangle in the air with one hand	b : ub	raw a	trianç	gle in	the	air v	/ith o	ne h	land						
Groove	-				2						8					4
Low Surdo Mid+High Surdo	×	×	×		×		×		×		×	×		×		×
Repinique		×	×				×	×	×			×		×		
		×	·	•			×		×		•	×	•	×	•	×
Tamborim		×	×				×		×							×
Agogô	_	ح			_		ح							۲		_
Shaker	×	×	<b>×</b>		×		×		×		×	×		×		×

×

Break 2	Ш	<u>s</u>	8	<u>s</u>	ms	SW	٤	Su	hs	hs		l St	4	4	4	4	⋖	⋖	
Call Break	- 2 - 1	<u>к</u> к	x x	<b>₩</b> 4	∢ \( \times \)	<u>«</u>	∢		<u>к</u> к	<u>к</u> к		₩ <	4 4						
Break 3	<b>−</b> 8	တ တ	တ တ	ω <b>«</b>	< 0	S	<		υш	ωш	-	ωш	▼ Ш						
Break 5	Ш		S	su.		su	. su			S		su	Ш .	Ш	Ш	Ш	Ш	Ш	
	L	0			(				ļ							-			_

Break 1

Cut-throat Break	တ	⋖	⋖	S	⋖	4	တ	⋖	A	
Sign like cutting your throat with	t with a f.	h a finger								-

Cut-throat Break Fast

⋖ ⋖ ഗ တ ဟ ⋖ S S

ဟ

	_
	) MN
•	ŏ
	2
	g
	Ξ
,	10
•	<u>ွ</u>
•	2
	Da
;	₽
	0
;	₽
•	⋝
•	a
	the
	⊑
Ę	>
•	
•	واط ور
	b
•	₹
•	<u>d</u>
	sign:
	tune sign: drawing big "V" in the air with both hands (from up to down)

Groove	•	_			7				က			4				2			9			Ė	_			∞			1	
Low Surdo		×			<u>×</u>				×			×				×			×				×			×				
Mid Surdo			×	×					×	×	×						×	×					×	×	×					
High Surdo							×	×						×	×						×	×	×	×	×	×	×	×	×	
Repinique		×	×	×			· <b>=</b>		×	×		×		· <b>=</b>	· <u></u> _	×	×	×			-=		×	×	×	×		-=	. <u> </u>	
Snare		<b>=</b>	× .	•	٠	•	×			×				×		<b>=</b>	×	•			×			×	•		•	×		
Tamborim	- 0	× ×	× ×	×		×	×		× ×	× ×		×		×		× ×	× ×	××	××	××		× ×	× ×							
Agogô	I	<del>-</del>	<del>-</del>	•	_	<	<u> </u>	`	•	<u> </u>		<		ے :				<del>-</del>	<del>-</del>	<										
Shaker		×	<u>×</u>	•	×	•	×	<del>^</del>	· ×	×	•	×		×		×	<u>×</u>	•	×		×	<del></del> -	×	<u>×</u>	•	×	•	×		
<b>Pat 1 (2)</b> Low Surdo														×	×	×					×	×	×							
Mid Surdo High Surdo		×	×	× ×	×	××	×		×	<u> </u>	× × × × × ×	8	×																	
)	<b>-</b>		-1	_	_			-							1							1		$\otimes$	- II	dde	added in pat 2	pat	72	
Break 1	<u></u>	sn		S	S			S	S	S		S			0)	S us	S	S	S			S	S	S		S				
	7	su		S					(0)	S		S			- O,	Sus	S						S							
Break 2	<b>←</b> (	ဟ ပ	S	10.	∢ ∘		ဟ ပ	S	ဟ d	S C		∢ ∘			ω r	S	S	-	⋖	L		ω r	S	S		∢ 7				
	7	n	ח		< _		n		0	n		∢			П		ш	Ц		Ц		<b>⊢</b> ::	<b>⊣</b> ́ш	ery	Everybody shouts "Oi"		ont	s	<b>□</b> .:_	
																								,						

### Xangô

tune sign: rain trickling down, with 10 fingers

### **Groove**

Low Surdo
Mid Surdo
High Surdo

### Repinique

if too hard play tamb. Part Snare

1

1

2

1 2

3

4

S

S

Tam	hor	im

Agogô	

1				2				3							
sil				×		x	x								
X		X										х	х	х	х
	x	x	x		x	x	x		x	x	x		x	x	х
x	-		х		-	-		х		x	x		-	-	-
x		х		x		х		x		х		x		х	
х	х														
ı		h		I			I		I		h	ı			

### Intro

building a tower with fists on top of each other, upwards

### Everyone hits the rims

ri		ri	ri	ri		ri		ri		ri		ri	ri	
repeat until cut													cut	

### **Surdo Part of Intro**

flat hand on head

can be remembered by:

start: 1 - 4 - 3 - 5

then: 2 - 4 - 3 - 5:

S					S		S		S				
S							S		S				

not before before Boum Shakala Break

repeat

S

S

(S)

### **Boum Shakala Break**

Crossed fingers

1	S	Α	Α	Α	S		Α	Α	Α	S		Α	
2	S	Α	Α	Α	S		Α	Α	Α	S		Α	
3	S	Α	Α	Α	S		Α	Α	Α	S		Α	
4	sn		sn		sn	sn	sn			hs	hs	hs	hs

### Break 2

1	S	S	S		S	S	S	S	S	S	S	S
2	S	S	S		S	S	Α		Α	Α		
3	S	S	S		S	S	S	S	S	S	S	s
4	S	S	S		S	S	Α		Α	Α		
5	S	S	S		S	S	S	S	S	S	S	S
6	S	S	S		S	S	Α		Α	Α	hs	hs

### Żurav Love

# tune sign: open and close the beak of a bird with your hands

Φ
≥
8
Ÿ
Ü

Low+Mid Surdo High Surdo

×

×

×

∞

/

9

2

4

က

0

×

×

×

×

Ы

⋤

×

Ы

⋤

pq

⋤

×

Ч

**=** 

•

×

×
×

.

•

×

×

×

.

.

×

.

× .

.

×

.

.

×

×

×

×

×

4

\_

\_

\_

\_

\_

\_

\_

\_

×

×

×

×

×

Repinique

Snare

Tamborim

Agogô

Shaker

**Call Break** 

		٠
⋖	Ш	
		sn
⋖	Ш	
		sn
		sn
တ	Ш	sn
Ē	Ш	
Ьd		
		sn
·=		sn
Ьd		sn
<sub>=</sub>	Ш	
<u>က</u>	4	4

Kick Back 1

Kick Back 2

	⋖
ď	
ď	
2	
ď	⋖
Ж	
2	

⋖

 $\alpha$ 

<u>~</u>

 $\alpha$ 

 $\alpha$ 

<u>~</u>

<u>~</u>

1.

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr	Pr			Pr								ΡI			
3	Tr				Tr				Al							
	Tr			Tr				Al								
4	DBr	DBI														
	DBr	DBI														

### Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

### Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

### Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

### Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

### **Aeroplane**

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

### Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

### Step

Step to a side. (Every second beat a step)

### **Push**

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### **Jump**

Jump with both feet.

### **Aeroplane**

See Dance 1

### Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			Х
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

### **Afro Pump**

Move one foot up and down (pump). Move your hands beside your knees.

### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

### Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

### **Lead Pipe**

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

### Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

### **Swords**

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
						_		
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

### **Snowboots + Hips**

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump, on last beat turn 180° around to face front again.

### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

### Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

### **Winding Plants**

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward 2 and steps backward. Then repeat winding up on the left side. Once again right side and left side.

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosqu	uito right	-		Mosq	uito left		
	Mosqu	uito right			Mosq	uito left		
3	Murder right				Murde	er left		
	Murde	r right			Murde	er left		
4	Sun fr	ont left	Sun fr	ont right	Baby	back		
	Sun fr	ont left	Sun fr	ont right	Windy	/ back		

### Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

### Hot

Wave some air towards your head while stepping sideways.

### Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

### Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

### Sun

Jump on one leg while waving the other foot and hand in the air.

### **Baby**

Make a 360° turn while holding a baby in your arms.

### Windy

Vertically rotate both your arms backwards twice.

