

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

| | 1 | 2 | 3 | 4 |
|------------|----|----|----|----|
| Low Surdo | rh | rh | lh | lh |
| Mid Surdo | x | x | x | x |
| High Surdo | | | | x |
| Repenique | fl | fl | fl | x |
| Snare | . | . | . | . |
| Tamborim | x | x | x | x |
| Agogô | | l | h | h |

Low surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

Break 1

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Break 2

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | A | A | A | A | A | A | A | A | A | S | |
| 2 | S | A | A | A | A | A | A | A | A | A | S | |
| 3 | S | A | A | A | A | A | A | A | A | A | | E |
| 4 | E | E | | E | E | | E | E | E | E | E | E |

snare continues playing through the break!

Break 3

| | | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|---|---|
| 1 | E | | | E | E | E | E | | | | | |
| 2 | E | E | | E | E | E | E | | | | | |
| 3 | E | | | | E | E | E | E | | | | |
| 4 | | E | | E | | | E | E | | | | E |
| 5 | E | E | | E | E | E | E | E | E | E | E | E |

repeat until cut