



ROR Tunes & Dances

December 2021

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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

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The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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2

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|------------|-------|------------|--------|-----------|---|---|
| | | | | | | | | |
| 1 | Löyly | right | Löyly | right | Hot le | ft | | |
| | Löyly | right | Löyly | right | Hot le | ft | | |
| 2 | Mosq | uito right | | | Mosq | uito left | | |
| | Mosq | uito right | | | Mosq | uito left | | |
| 3 | Murde | er right | | | Murde | er left | | |
| | Murde | er right | | | Murde | er left | | |
| 4 | Sun fr | ont left | Sun f | ront right | Baby | back | | |
| | Sun fr | ont left | Sun f | ront right | Windy | / back | | |

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

52

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

| | _1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
|---|--------|------------|-------|------------|--------|-----------|---|---|---|
| | | | | | | | | | |
| 1 | Löyly | right | Löyly | right | Hot le | ft | | | |
| | Löyly | right | Löyly | right | Hot le | ft | | | |
| 2 | Mosq | uito right | | | Mosq | uito left | | | П |
| | Mosq | uito right | | | Mosq | uito left | | | |
| 3 | Murde | er right | | | Murde | er left | | | |
| | Murde | er right | | | Murde | er left | | | |
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Make a 360° turn while holding a baby in your arms.

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RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

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5

4 Beats of Silence **Double Silence** 8 Beats of Silence two hands show 4 fingers Triple Silence like "Double Silence" one hand upside down **Quad Silence** 16 Beats of Silence both hands upside down Continue for One Bar draw a horizontal line in the air Continue for Two Bars Continue 8 Beats Continue for Three Bars Continue 12 Beats like "continue for two bars" and then "continue for one bar in the opposite direction like "continue for two bars" and then again in the opposite direction Boom Break Eight Up while fingers shaking Eight Down while fingers shaking Karla Break from soft to loud Е [EEE] E | shout Oi/Ua Break "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

m i a u from high to low sound

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

3

| Sn | | Sn | | Sn | | J | |
|-----|----|----|------|-----|----|----|----|
| Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi |
| Sn | | Sn | | Sn | | J | |
| Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi |
| S | S | Ki | S | S | S | Ki | S |
| S | S | Ki | S | S | S | Ki | S |
| Ti | | Ti | | Ti | | Ti | |
| Ti | | Ti | | Ti | | Ti | |
| Wir | | | | Wil | | | |
| Wir | | | | Wil | | | |

5

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

2

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

7

8

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat repeat winding up on the left side. Once again right side and left side.

General Breaks

Cat Break claws to left and right

"oi": two arms crossing, with OK-sign

"ua": two fists knuckles hit each other

Cat Break

claws to left and right

| Silence 4 fingers | 1 | | | | | | | | | | | | | | | | | 4 Beats of Silence |
|-----------------------------------------------|--------|---------|------|-----|----|-----|----|----|-----|---|----|---|---|-----|------|---|---|---------------------|
| Double Silence two hands show 4 fingers | 1 2 | | | | | | | | | | | | | | | | | 8 Beats of Silence |
| Triple Silence like "Double Silence" | 1 2 | П | | | | | | | | | | | | | | | | 12 Beats of Silence |
| one hand upside down | 3 | | | | | | | | | | | | | | | | | |
| Quad Silence | 1 | | | | | П | | | | | | | | П | | | | 16 Beats of Silence |
| like "Double Silence" | 2 | | | | | | | | | | | | | | | | | |
| both hands upside down | 3 | | | | | | | | | | | | | | | | | |
| | 4 | | | | | | | | | | | | | | | | | |
| Continue for One Bar | 1 | П | | | | | | | | | | | | Γ. | | | | Continue 4 Beats |
| draw a horizontal line in the air wit | h one | e fing | jer | | | | | | | | | | | | | | | |
| Continue for Two Bars | | | _ | _ | | | _ | | | | _ | _ | | | _ | _ | _ | Castinus & Day |
| like "continue for one bar" | 1 2 | • | | - | • | • | ١. | - | | • | | • | | - | • | • | - | Continue 8 Beats |
| with both hands | 2 | | ٠ | • | | ٠ | | | | | ٠ | | | ٠ | | ٠ | | |
| with both hands | | | | | | | | | | | | | | | | | | |
| Continue for Three Bars | 1 | | | | | | | | | | | | | | | | | Continue 12 Beats |
| like "continue for two bars" | 2 | | | | | | | | | | | | | | . | | | |
| and then "continue for one bar" | 3 | | | | | | | | | | | | | | | | | |
| in the opposite direction | | | | | | | | | | | | | | | | | | |
| Continue for Four Bars | 1 | | | _ | | | _ | | | | _ | | _ | | | _ | | Continue 16 Beats |
| like "continue for two bars" | 2 | L. | | | i | i. | l. | l. | l i | Ü | ı. | | Ü | | l. I | Ė | | |
| and then again in the | 3 | L. | | | i | Ċ | l. | l. | l i | Ü | ı. | | Ċ | | Ü | Ċ | | |
| opposite direction | 4 | 1. | | . | | | ١. | ١. | ١. | | | | | ١. | | | . | |
| •• | | | | | | | | | | | | | | | | | | |
| Boom Break | 1 | Е | | | | | | | | | | | | | | | | |
| Show an explosion away from you | ır bod | ly wi | th b | oth | ha | nds | | | | | | | | | | | | |
| Eight Up | 1 | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | E | from soft to loud |
| both hands move up | 2 | ΙĒΙ | E | E | E | E | | E | E | E | | E | | | E | E | | |
| while fingers shaking | | | | | | | | | | | | | | | | | | |
| Eight Down | | - | _ | - | _ | - | - | - | - | - | _ | - | _ | - | _ | _ | _ | 6t. 41 |
| Eight Down both hands move down | 1 2 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | from loud to soft |
| while fingers shaking | 2 | <u></u> | Е | _ | Е | Е | | = | E | Е | _ | = | _ | Е | = | _ | _ | |
| gors snaking | | | | | | | | | | | | | | | | | | |
| Karla Break | 1 | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Ε | Е | Е | Ε | Е | from soft to loud |
| rabbit ears OR | 2 | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Ε | Е | Е | Е | Е | |
| finger pistol shooting up | 3 | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | |
| | 4 | Е | | | | | | | | | | | | | | | | |
| Oi/Ua Break | | F | _ | _ | _ | | | | | F | _ | _ | _ | | | | _ | |
| "oi": two arms crossing with Ok | <-sia₁ | | | | ш | L | E | ΕE | 1 | E | | _ | | sno | out | | | |

m i a u u from high to low sound

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

| | | | 3 | 4 | 5 | О | / | 8 |
|---|-----|----|----|------|-----|----|----|------|
| | | | | | | | | |
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

50

Lead Pipe > Puke > Shower > Swords

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| | | | | | | | | |
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | Р | | | | Р | | | |
| | Р | | | | Р | | | |
| 3 | G | | Т | | G | | Т | |
| | G | | T | | G | | T | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | X |

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

| Wolf Break | 1 | S | S | | Α | S | S | s | | S | Α | | П | s | | |
|----------------------------------------------------|---------|-----------|-------|---------------|--------------|------|------|-----|-------|--------|------|------|--------------|------|-----|-------------------------|
| wolf's ears and teeth | 2 | s | s | | А | | s | s | ; | s | Α | | | | | |
| | 3 | s | S | | Α | S | S | s | | s | Α | | | | | |
| | 4 | E | E | | E | E | | Ε | | a | u | - | - | - | | |
| | | | | | | | | < a | -u = | like a | a ho | wiir | ng w | olt | | |
| Democracy Break | 1 | EE | Е | Е | EE | Е | Е | Е | E | EE | ĪΕ | F | F | Εl | П | |
| shout with your | 2 | EE | | | EE | | E | E | | EE | | E | | E | | from soft to loud |
| hands forming | 3 | EE | | Е | EЕ | | Е | Е | E | | | E | | Е | | |
| a funnel | 4 | This | is | | what | de | mo | | crac | y | lo | oks | like | . | " | |
| | 5 | E | Е | | E | E | E | | E | E | E | | E | | | |
| | 6 | This | is | | what | de | | | crac | | | oks | | ٠ | | |
| | 7 | E | E | | E | | Е | | E | | E | Ļ | E | | | |
| | 8 | This | is | | what what | de | mo | | crac | | | | like like | | | from soft to loud |
| | 10 | This | is | | what | 1 | mo | | crac | | 1. | | like | - 1 | | ITOTTI SOIL LO IOUG |
| | 11 | E | 15 | Е | wilat | E | | | | E | E | | like | | II | |
| | | | _ | -1 | _ | - | | | ш. | _ | - | _ | _ | _ | | |
| Laughing Break | | ha ha | ha | ha | ha ha | ha | ha | ha | ha h | na ha | ha | 1 | | | la | aughter |
| fingers move up | | from | high | 1 to | low s | ound | 1 | _ | | | _ | | | _ | | |
| coners of your mouth | | | | | | | | | | | | | | | | |
| | | | _ | _ | | _ | _ | | _ | _ | | _ | _ | _ | | |
| Star Wars Break | 1 | ms | | | ns | | | ms | | | ls | | | hs | | |
| Move flat hand from top to bottom of face | 2 | ms | | | ls | _ | ns | ms | | _ | _ | _ | Ш | | | |
| or race | | | | | | | | | | | | | | | | |
| Progressive Break | 1 | E | | | E | Т | | Е | | | E | | | | | |
| 5 fingers and other | 2 | E | Е | | E | E | | Е | | E | Е | | Е | | | |
| hand grabbing thumb | 3 | EE | Е | Е | EE | E | Е | Е | E | ΕE | E | E | Е | Е | | |
| (can be inverted by showing the | sign up | side d | own, |) | | | | | | | | | | _ | | |
| | | | _ | _ | | _ | _ | _ | _ | | | _ | _ | _ | | |
| Progressive Karla rabbit ears OR finger pistol, | 1 | E | E | | E E | E | | E | Ι. | E | E | | Е | | | |
| the other hand is grabbing | 3 | EE | | | E E | | Е | E | | EE | | E | | Е | | |
| the thumb | 4 | E | - | - | | - | - | - | ١-١. | - - | ľ | - | - | - | | |
| | | | | | | | | | | _ | - | | | _ | | |
| Clave | | E | П | Е | | Е | | П | | E | E | | П | | | |
| Point your thumb and index finge | r up a | s if indi | catir | ng a | dista | nce | of a | bou | ıt 10 | cm L | betv | veer | the | m | | |
| | | | _ | _ | | _ | _ | _ | | _ | _ | _ | _ | _ | | |
| Clave inverted | | Ш | E | | E | | | Е | | E | L | | Е | | | |
| Like "Clave", but with the two fing | gers po | ointing | aowi | n | | | | | | | | | | | | |
| Yala Break | | E | Е | | | Е | | Е | | | E | | | | | |
| all fingertips of one hand gather a | and sh | | | | | _ | | | | _ | | _ | _ | _ | | |
| | | | | | | | | | | | | | | | | |
| Dance Break | | E- | very | ′ | bo - | dy | | daı | nce | | nc | | | | | Everybody sings |
| Show a > with your index+middle | | | | | | | | | | | | | | | | continues to play |
| move it horizontally in front of you | ur eye: | S. | | | | | | W | alkin | g ard | oun | d da | incir | ng r | and | omly for a while. |
| Hard Core Break | 1 | П | | $\overline{}$ | П | Т | | Т | _ | | ١. | _ | F | -1 | | |
| Both hands in the air, with | | l'E | I | | il | ľ | | ľ | | il. | | | | E | | |
| index and pinky fingers | | Ē | lil | | il | li. | | i | | il | li | | | Εl | | |
| pointing up. | | E | lil | | il | Ιi | | Ė | | ĖE | | E | | E | | |
| | 2–4 | E | e | | e | e | | e | | e | e | - | | E | | |
| | | E | е | | е | е | | e | | е | е | | Е | Е | 1. | 3 × from soft to loud |
| | | E | е | | е | е | | е | | е | е | | | Е | 1 | > ^ 110111 SUIL (U 10U0 |
| | | E | е | | е | е | | Ε | | | E | | | Е | | |
| | | | 1= | - Ag | ogô p | | | | | | | | | | | |
| | | | | | | 2" | | | veryo | | | | | | | |
| | | | | | | | | + | ume. | Ayu | -yU | μιαy | o rili | yıı | | |
| | | | | | | | | | | | | | | | | |

Dance 4

Lead Pipe > Puke > Shower > Swords

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| | | | | | | | | |
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | Р | | | | Р | | | |
| | Р | | | | Р | | | |
| 3 | G | | Т | | G | | Т | |
| | G | | T | | G | | T | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | X |

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

| Wolf Break | 1 | s | | S | | Α | | S | S | S | | S | | Α | | | S | | |
|--------------------------------------|---------|--------|------|-------|------|----------|-----|-----|------|----------|------|-------|-----|-----|------|------|------|------|-----------------------|
| wolf's ears and teeth | 2 | s | | s | | Α | | | s | s | | s | | Α | | | | | |
| | 3 | s | | s | | Α | | s | s | s | | s | | Α | | | | | |
| | 4 | E | | E | | Е | | Е | | Е | | | а | u | - | - | - | | |
| | | _ | | | | | | | | < a | -u = | = lik | e a | ho | wlin | ig w | volf | | |
| D | | - | - | - | - | - | _ | - | - | Е | - | - | - | Е | - | _ | - | | |
| Democracy Break shout with your | 1 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | | from soft to loud |
| hands forming | 3 | ľ | | E | F | | E | | | E | E | | Ē | E | | E | | | HOITI SOIL LO IOUU |
| a funnel | 4 | l- | | is | - | wh | | de | | _ | cra | | - | loc | | like | | Ш | |
| a lamici | 5 | l | | E | | E | aı | E | | | E | | | E | | E | Ĭ | | |
| | 6 | Th | is. | is | | wh | at | de | | | cra | | | loc | ıks | like | | | |
| | 7 | le. | | E | | E | | E | | | E | | | E | | E | Ĭ | | |
| | 8 | Th | | is | | wh | at | de | | | cra | | | | ks | like | P. | Ш | |
| | 9 | Th | | is | | wh | | de | - 1 | | cra | | | loc | | like | - | | from soft to loud |
| | 10 | Th | | is | | wh | | dei | - 1 | | cra | | | loc | | like | | | |
| | 11 | le. | | | Е | | | F | | | 0.0 | E | | E | | | Ĭ | " | |
| | | _ | _ | | _ | | _ | _ | | | | _ | _ | _ | _ | _ | | | |
| Laughing Break | | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | | | | la | aughter |
| fingers move up | | fr | om | high | ı to | low | so | unc | Г | | | | | | | | | | |
| coners of your mouth | | | | | | | | | | | | | | | | | | | |
| Star Wars Break | 1 | L. | | | _ | | _ | _ | | | | | | lo. | _ | | ho | | |
| Move flat hand from top to bottom | 2 | ms | | | | ms Is | | | | ms ms | | | | ls | | | hs | | |
| of face | - | IIIs | 4 | | | 15 | | | 115 | IIIS | | _ | | | | | | | |
| | | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | | |
| Progressive Break | 1 | E | | | | Е | | | | Е | | _ | | Е | | | | | |
| 5 fingers and other | 2 | E | | E | | Е | | Е | | Е | | Е | | Е | | Е | | | |
| hand grabbing thumb | 3 | E | _ | Ε | | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | | |
| (can be inverted by showing the | sign up | osid | e do | own, |) | | | | | | | | | | | | | | |
| Progressive Karla | 1 | ſΕ | т | | | Е | _ | _ | | Е | | | | Е | _ | | | | |
| rabbit ears OR finger pistol, | 2 | lε | | E | | Е | | E | | Е | | E | | Е | | E | | | |
| the other hand is grabbing | 3 | lΕ | Е | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | E | | |
| the thumb | 4 | E | | | | | | | | | | | | | | | | | |
| | | Ξ | | | | | | | | | | | | | | | | | |
| Clave | | E | | | Ε | | | Ε | Ļ | | | Ε | | Е | | | | | |
| Point your thumb and index finge | r up a | s if i | ndi | catir | ng a | dis | tar | ice | of a | bou | ıt 1 | 0 cı | n b | etw | een | the | em | | |
| Clave inverted | | г | | Е | _ | Е | _ | _ | | Е | | | Е | | _ | Е | | | |
| Like "Clave", but with the two fing | gers po | intii | ng c | | n | _ | | | | _ | | | _ | | | _ | | | |
| | | | | | | | | | | | | | | | | | | | |
| Yala Break | | Ε | | Е | | | | Ε | | ш | | | | Е | | | | | |
| all fingertips of one hand gather a | and sh | ake | wri | st | | | | | | | | | | | | | | | |
| Dance Break | | E- | _ | very | , | bo | - | dy | | daı | nce | _ | | no | | | | | Everybody sings |
| Show a > with your index+middle | finaei | _ | | very | _ | DO | ÷ | uy | | uai | | | he | _ | | eve | ervo | | continues to play |
| move it horizontally in front of you | | | - | | | | | | | w | | | | | | | | | omly for a while. |
| Hand Oans Burst | | _ | | | _ | | _ | | _ | | | | | _ | | _ | _ | | |
| Hard Core Break | 1 | ļ! | | 1 | | 1 | | ! | | 1 | | 1 | | 1 | | | E | | |
| Both hands in the air, with | | E | | 1 | | 1 | | ! | | 1 | | 1 | | 1 | | E | E | | |
| index and pinky fingers | | E | | ! | | 1 | | ! | | I | L | 1 | L | I | _ | E | E | | |
| pointing up. | 2.4 | E | | 1 | | 1 | | 1 | | Ε | Е | E | Е | Ε | Е | | E | ш | |
| | 2–4 | E | | е | | е | | е | | е | | е | | е | | E | E | | |
| | | ļΕ | | е | | е | | е | | е | | е | | е | | E | E | 11/3 | 3 x from soft to loud |

4th time: Agogô plays high

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others
- Surdos
 Low Surdo
 Mid Surdo
 High Surdo
 Repinique

- - hit the skin with a stick hit the skin with your hand silent hit he skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell Agogó: low bell

When any break or sequence of breaks is shown followed by this sign, it should be $\,$ 8 played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Everyone plays the line of the tamborim once

Repeat the last break (combination)

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break
Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

When any break or sequence of breaks is shown followed by this sign, it should be $\,^{\,\,8}$ played 4 times, starting very quietly and getting louder each time.

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

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Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impropart is defined

Notation

Call-Response

Everybody All others

Surdos Low Surdo Mid Surdo High Surdo Repinique

hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whilepy stick (Tamborim stick), if not available hit the rim Agogó: high bell py stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| | | | | | | | | |
| 1 | G | | Т | | G | | T | |
| | G | | T | | G | | T | |
| 2 | APr | | API | | APr | | API | |
| | APr | | API | | APr | | API | |
| 3 | Wr | | | Х | WI | | | Х |
| | Wr | | | Х | WI | | | Х |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| | | | | | | | | |
| 1 | G | | T | | G | | T | |
| | G | | T | | G | | T | |
| 2 | APr | | API | | APr | | API | |
| | APr | | API | | APr | | API | |
| 3 | Wr | | | Х | WI | | | Х |
| | Wr | | | Х | WI | | | Х |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Angela Davis

tune sign: pull two prison bars apart in front of

Push to sides > Star > Jump & Aeroplane > Queen SI SI Pr ΡI ы Pr St St St St J & Al J & Ar 3 J & Ar J & Al Qr QI QI Qr Step to a side. (Every second

beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

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| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|------------|--------------------------------------|--------------------|-------|-----------------------|---------------|----------------------|--------|------------------|-----------------|---------|----------------|-------------|----------|--------|-------|--------|------|
| | | ı | | ı | ı | ı | ı | | ı | ı | ı | ı | 1 | ı | ı | ı | |
| Low Surdo | 1 | × | | х | | w | | | w | х | w | х | | w | | | |
| Mid Surdo | | × | х | х | х | х | x | х | х | х | | | | | | | |
| High Surdo | | | | | | | | | | | | | | Х | Х | Х | х |
| Repinique | | fl | | | | fl | | | | fl | | | х | х | х | | |
| | | | | | | | | | | | | | | | | | |
| Snare | | | | | | х | | | | | | | | х | | | |
| | | | | | | | | | | | | | | | | | |
| Tamborim | | × | | | | х | | | х | х | х | | | х | | | |
| Agogô | | | | ١, | | h | | | | ١, | h | | | h | | | |
| 7.gogo | | ı | | ٠. | | ı | | | | ١. | | \w/ = | = wh | ippy | eticl | (or | rim) |
| | | | | | | | | | | | | | *** | прру | Julio | (0) | , |
| | | | | | | | | | | | | | | | | | Е |
| | | | | | | | | | | | | | | | | | |
| Break 1 | 1 | Е | | Е | | Е | | Е | | Ε | | Е | | Е | | Е | |
| Break 1 | 1 | Е | | Ε | | Ε | | Е | | Ε | | Е | | Ε | | Е | |
| | | | | | | | | | | Е | | | | | | | |
| Break 1 | 1 | S | | Α | А | А | | Α | Α | E | Α | А | | Α | | S | |
| | 1 2 | S S | | A A | Α | A A | | A A | Α | E | Α | A A | | A A | | | |
| | 1 2 3 | S S | | A A A | | A A | | A A A | | | | A A A | | A A | | S S | E |
| | 1 2 | S S | | A A | Α | A A | | A A | Α | E | Α | A A | | A A | | S | |
| | 1 2 3 | S S S E | re co | A A A E | A A | A A A E | ina ti | A A A E | A A | E | A A | A A A | | A A | | S S | |
| | 1 2 3 4 | S S S E | re co | A A A E | A A | A A A E | ing ti | A A A E | A A | E br | A A eak! | A A A | | A A | | S S | |
| Break 2 | 1 2 3 | S S S E | re co | A A A E | A A | A A A E | ing ti | A A A E | A A | E | A A | A A A | | A A | | S S | |
| Break 2 | 1 2 3 4 | S S E sna | re co | A A A E | A A | A A E | ing ti | A A A E | A A gh th | E br | A A eak! | A A A | | A A | | S S | |
| Break 2 | 1 2 3 4 1 2 3 4 | S S S E | re cc | A A E Dontin | A A | A A E olayi | ing ti | A A E E | A A gh th | E E E E | A A eak! | A A A | | A A | | S S | |
| Break 2 | 1 2 3 4 | S S S E | re co | A A E Dontin | A A ues | A A E | | A A E | A A gh th | E br | A A eak! | A A A | | A A | | S S | E |

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| | | | | | | | | |
| 1 | Sr | | Sr | | SI | | SI | |
| | Pr | | Pr | | PI | | PI | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & Al | | | |
| 4 | Qr | | | | QI | | | |
| | Qr | | | | QI | | | |

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Angela Davis

tune sign: pull two prison bars apart in front of

| | | = | you | ır fa | ace | | | | | | | | | | | | |
|------------|---|-----|-------|--------|-----|-------|-------|------|-------|------|------|---|------|------|-------|-----|------|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | _ |
| Low Surdo | 1 | x | | х | | w | | | w | x | w | х | | w | | | |
| Mid Surdo | | x | х | х | х | х | х | х | х | х | | | | | | | |
| High Surdo | | | | | | | | | | | | | | х | х | х | х |
| Repinique | | fl | | | | fl | | | | fl | | | x | х | x | | |
| Snare | | | | | | x | | | | | | | | х | | | |
| Tamborim | | x | | | | x | | | x | x | x | | | x | | | |
| Agogô | | | | ı | | h | | | | ı | h | | | h | | | |
| | | | | | | | | | | | | w | = wh | ippy | stick | (or | rim) |
| | | | | | | | | | | | | | | | | | Е |
| Break 1 | 1 | Е | | Е | | Е | | Е | | Е | | Е | | Е | | Е | |
| | | | | | | | | | | | | | | | | | |
| Break 2 | 1 | S | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | S | |
| | 2 | s | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | S | |
| | 3 | s | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | | Е |
| | 4 | Е | | Е | | Е | | Е | | Е | | Е | | Е | | Ε | |
| | | sna | re co | ntin | ues | nlavi | na ti | hrou | ah th | e hr | eakl | | | | | | |
| Break 3 | 1 | E | 10 00 | | | ,. | | E | E | E | E | | | | | | |
| | 2 | E | | Е | | E | | - | E | - | - | | | | | | |
| | 3 | E | | | | | | Е | Е | Е | Е | | | | | | |
| | 4 | | | Е | | | Е | | | Е | | | | | | | Е |
| | 5 | E | | Е | | E | | Е | | Е | | Е | | Е | | Е | |
| | | rep | eat u | ntil c | cut | | | | | | | | | | | | |

hands over your head (as a taper hat)

| Groove | | 1 | | | 2 | | | | 3 | | | 4 | | | |
|-----------------------------|---|----------|----|---|--------|----|---|---|----------|----|---|--------|----|---|---|
| Low Surdo Mid/High Surdo | 1 | sil x | | x | x x | | | x | sil x | | x | x x | | x | |
| Repinique | | | fl | | | fl | | | | fl | | | fl | | |
| Snare | | | x | x | | | x | | | x | x | | | x | |
| Tamborim | | | x | | | | x | | | x | | х | | x | |
| Agogô | | h | | h | 1 | | | h | ı | h | | h | | | |
| Shaker | | x | | x | х | | | x | х | | х | х | | | x |

Tambs play 4× solo and then continue while the rest plays the break.

| | | Sur | uos į | olay | urie g | grooi | ve iri | trie | 4tri i | eat | OI III | e ias | il Da | ۲. | | |
|------------------------|---|------|-------|------|--------|-------|--------|------|--------|-----|--------|-------|-------|----|---|--|
| Call Break | 5 | R | R | | R | R | | R | | Α | Α | | Α | Α | Α | |
| Intro | 6 | R | R | | R | R | | R | | Α | Α | | Α | Α | Α | |
| | 7 | R | R | | R | R | | R | | Α | Α | | Α | Α | Α | |
| | 8 | ms | | R | | ls | | R | | ms | | R | | R | R | |
| | | | | | | | | | | | | | | | | |
| No Cent for Axel Break | 1 | Kein | Cen | | für | Ах- | | el | | Е | Е | | Е | Ε | Е | |

"No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand

| sna | re co | ontin | ues | play | ing through ti | he bi | reak. | ! | | | | |
|-----|-------|-------|-----|------|----------------|-------|-------|----|---|----|-----|--|
| Т | Т | ms | Т | TIs | Tms | | | ms | | ls | ms | |
| Т | Т | ms | Т | TIs | Tms | lΑ | Α | | Α | Α | l A | |

tune sign: looking angry, form an A with your **Angry Dwarfs**

hands over your head (as a taper hat)

Groove Low Surdo Mid/High Surdo fl Repinique Snare Tamborim Agogô h h h h Shaker

Tambs play 4× solo and then continue while the rest plays the break Surdos play the groove in the 4th beat of the last bar.

| Call Break Intro | 5 6 | R R | R R | | R R | R R | R R | A A | A A | | A A | A A | A A | |
|------------------------|--------|---------|--------|---|--------|---------|--------|---------|--------|---|--------|--------|--------|--|
| | 7 8 | R ms | R | R | R | R Is | R R | A ms | Α | R | Α | A R | A R | |
| No Cent for Axel Break | 1 | Kein | Cen | | für | Ax- | el | Е | Е | | Е | Е | E | |

No Cent for Axel Break 1 KeinCent für Ax-"No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand

| | sna | re c | ontin | ues | playi | ng through t | he bi | eak. | ! | | | | |
|---|-----|------|-------|-----|-------|--------------|-------|------|----|---|----|----|--|
| 1 | Т | Т | ms | Т | TIs | Tms | | | ms | | ls | ms | |
| 2 | lт | т | ms | т | TIs | Tms | lΑ | Α | | Α | Α | A | |

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | _1_ | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | | | | | | | | | | | | | | | | |
| 1 | Mr | | | | Mr | | | | RI | | | | | | | |
| | Mr | | | | Mr | | | | RI | | | | | | | |
| 2 | Pr | | | | Pr | | | | PI | | | | PI | | | |
| | Pr | | | | Pr | | | | PI | | | | ΡI | | | |
| 3 | Tr | | | | Tr | | | | Al | | | | | | | |
| | Tr | | | | Tr | | | | Al | | | | | | | |
| 4 | DBr | DBI |
| | DBr | DBI |

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two Hold steps. corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | _1_ | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | | | | | | | | | | | | | | | | |
| 1 | Mr | | | | Mr | | | | RI | | | | | | | |
| | Mr | | | | Mr | | | | RI | | | | | | | |
| 2 | Pr | | | | Pr | | | | PI | | | | ΡI | | | |
| | Pr | | | | Pr | | | | PI | | | | ΡI | | | |
| 3 | Tr | | | | Tr | | | | ΑI | | | | | | | |
| | Tr | | | | Tr | | | | ΑI | | | | | | | |
| 4 | DBr | DBI |
| | DBr | DBI |

Mirror

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Define a boundary

Step to a side, each beat two steps. Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Żurav Love

tune sign: open and close the beak of a bird with your hands

tune sign : open and close the beak of a bird with your hands

Żurav Love

Low+Mid Surdo

Groove

High Surdo

Repinique

Tamborim

Snare

∢ ш × R R и ч л П sn sn <u>[</u> 4 4 Low+Mid Surdo Kick Back 1 Kick Back 2 Call Break High Surdo Groove Repinique Tamborim Shaker Snare Agogô

46

46

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<u>1</u> 4 4

Call Break

Shaker Agogô

л П

я В sn sn sn

Я В В

Kick Back 2 Kick Back 1

Cochabamba

tune sign: drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

Groove

High surdo

Repinique

Snare/Shakers

Tamborim

Agogô

tune sign: drink from a cup formed with one hand

| Groove | - | | | | 2 | | | | က | | | | 4 | | | | 2 | | | | 9 | | | | | | | ∞ | | |
|-----------------------------|----|----------|-----|-----------------------------|----------|------|-----|-------|-------|----------|------|-----|-------|----------------------------------------------------------------------------------------------------------------|------|-----|-------|-----|---------|-----|------|-----|------|-----|-----|------|------|-----|---|---|
| Low+Mid surdo High surdo | × | × | | | 0 0 | | × | × | | × | × | | 0 0 | | × | | × | × | | - 0 | | × | × | | × | × | | 0 0 | × | × |
| Repinique | | | × | × | | | × | | | | × | × | | | × | | | | × × | × | | × | × | | | × | × | | × | |
| Snare/Shakers | • | | | | × | | | | | | | | × | | | - | | | | × . | • | | • | • | • | • | • | × | | |
| Tamborim | | | × | × | | | × | | | | × | × | | | × | | | | × × | × | | × | × | | | × | × | | × | |
| Agogô | ے | <u>د</u> | | Ξ | | | ح | ج | | - | - | | | | | - | | | | | | _ | _ | • | ح | ٦ | | _ | _ | • |
| | ". | ∺ | 든 | . = clicking bells together | <u>s</u> | tog | eth | Б | | | | | | | | | | | | | | | | | | | | | | |
| | Ma | kes | ans | the | off I | beat | 2 | and . | 4) is | <u>8</u> | /ays | Ver | y cle | Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat | The | sne | res | hay | e to | exa | gger | ate | this | off | eat | | | | | |
| | Ma | kes | ane | the | hig | han | Ó | w Su | ğ | g ∰ | toge | the | we | Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier. | ayin | gth | e off | bea | ξ | ı İ | eff. | har | μþ | ake | sth | is e | asie | ٠ | | |

Call Break

Break 1

Everyone together ... start soft and go louder!

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

د د .

= clicking bells together

c = call by maestro (on repinique or snare) A = All others answer

< < <

4 4 4

0 0 0 0 0 0

0 0 0

× × ×

(Iron Lion Zion Break)

Break 1

Call Break

Everyone together ... start soft and go louder!

c = call by maestro (on repinique or snare) A = All others answer

0 0

0 0

sign 'X' with the arms, waving towards the sky

high surdo low surdo

Cross Kicks for surdos

11

0 0

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

high surdo low surdo

Bhaṅgṛā

tune sign: folded hands, like praying

tune sign: folded hands, like praying

Bhaṅgṛā

this tune is a 6/8

| Groove | All Surdos | Repinique | Snare | Tamborim | Agogô | Shaker | | | Break 1 | | | | | |
|--------|------------|------------|-------|----------|-------|--------|----------------|---|---------|----|----|-------|-----|-----------|
| | | | | | | | | | | | | | | |
| i | | | | × | | | _ e | Г | | | | _ | _ | _ |
| | | ø | | | | | s = soft flare | | | | | - | | |
| ω | × × | × × | _ | × | | × | _ II | s | S | S | S | su | say | say |
| | × | σ × | | × | | | - | s | S | S | S | su | - 8 | <u> </u> |
| | | × | | | | | _ | | | | | su | - | _ |
| ^ | | × × | - | × | | × | _ | | ⋖ | ∢ | ∢ | su | | dam, |
| | × | ø | | × | | | | | | | | | | |
| | | | • | | | | _ | | | | | | | 2 |
| 9 | | × × | _ | × | | × | _ | | 4 | ⋖ | 4 | su | | dam |
| | | σ × | • | × | | | - | | L | | | us u | | |
| 2 | × × | × × | | × | | × | _ | | S | S | S | sn sn | | 'n |
| 4) | | ν ν σ ν | - | × | | | - | | 0, | 0) | 0) | S | | fool, |
| | | 0, 0, | | | | | - | | H | | | - | | |
| 4 | × × | × × | _ | × | _ | × | - | | S | S | S | S | | plc |
| | × × | o o | | × | _ | | - | | S | S | S | | | you old |
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| | | s s | | × | | | | | တ | S | S | S | | say, |
| | | | | | | | _ | | | | | | | |
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| | | o o | • | × | ح | | _ | | S | S | S | | | as |
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| - | × × | × × | _ | × | ے | × | - | | S | S | S | S | | 8 |
| | - 2 | F 0 | ~ | | | | | | _ | 2 | 8 | 4 | | |
| Groove | All Surdos | Repinique | Snare | Tamborim | Agogô | Shaker | | | Break 1 | | | | | |

tune sign: drawing big "V" in the air with both hands (from up to down)

Wolf

(x) = added in pat 2 Oil = Everybody shouts "Oi" s s s s s s s s s s ∢ ∢ S S ∢ ∢ တ တ တ တ su - 2 Low Surdo Mid Surdo High Surdo Pat 1 (2) Low Surdo Mid Surdo High Surdo Groove Break 1 Break 2 Repinique Tamborim Shaker

Snare

Agogô

| Groove | - | | | 7 | | e | - | - | 4 | - | - | 2 | - | 9 | | - | ^ | - | - | ω | - | |
|--------------|-----|---|-----|-----|-------|---------|---|-----|-----------|---|--------------|-------|-----|--------|---|---|------|----|----|------|---------------|---|
| All Surdos 1 | × × | | | | | | | × × | × × | | | × × | | | | * | | | × | × × | | |
| Repinique 2 | × × | | o o | × × | 0, 0, | × × σ | | o o | × × | | s s | × × | ν × | ~ × | | ø | ×× | × | σ× | × × | | S |
| Snare 1 | | • | • | _ | | - | • | • | _ | | | _ | | | • | | - | | | - | | |
| Tamborim | × | | × | × | | × × | | × | × | | × | × | | × × | | × | × | | × | × | | × |
| Agogô | | | ے | ح | | _ | | _ | _ | | | | | | | | | | | | | |
| Shaker | × | | | × | | × | | | × | | | × | | × | | | × | | | × | | |
| | - | _ | | | - | - | _ | | | | - | - | - | - | _ | | | | _ | _ II | s = soft flan | ä |
| | | | | | | | | | | | | | | | | | | | S | S | | |
| Break 1 | S | _ | S | S | | (C) | | S | S | | Н | S | - | _ | _ | | ∢ | | Ø | S | | |
| 2 | | | S | S | - | (C) | | S | S | | | S | | < | _ | | ⋖ | | S | S | | |
| 8 | S | | S | S | - | S | | S | S | | | S | | _ | _ | | ∢ | | S | S | | |
| 4 | | | | | - | <u></u> | _ | _ | S | | _ | Su | sus | su su | _ | | su | su | su | su | 1 | |
| | 9 | | as | _ | SS | say, | | yon | you old | | y | fool, | | dam | E | | dam, | | | say | | |
| | | | | | | | | | | | | | | | | | | | | | | |

tune sign: drawing big "V" in the air with both hands (from up to down)

Low Surdo Mid Surdo High Surdo

Repinique

Snare

Tamborim

Groove

Wolf

12

12

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Pat 1 (2) Low Surdo Mid Surdo High Surdo

Shaker

Agogô

Break 1

Break 2

Cut-throat Break Fast 44 A A A A A ∢ ∢ ΚШ hs su **∠** ∢ sш hs su **22** 22 hs α α SШ ms sn ms S A A S A A S A A S ls ms < ≅ × s **c** c Cut-throat Break
Sign like cutting your throat with a finger တ တ × Cut-throat Break Fast Low Surdo Mid+High Surdo Groove Call Break Tamborim Break 3 Break 5 Break 1 Shaker Snare Agogô

шшшш 5 ____ шшшш ы % S Sn sn S now. шшш≌ dam right шшшш раpa -dam ш ш ш ш ш papa- dam, paaш ш ра

Break 2

Call Break

Break 3

A A A A A ∢ ∢ ΚШ hs su **∝** ∢ SШ hs **22** 22 hs × ~ ~ ωш sm su × ڃ ms ے SIL sn <u>s</u> s w w တတ Cut-throat Break Sign like cutting your throat with a finger × <u>s</u> **cc** cc တ တ Low Surdo Mid+High Surdo Call Break Repinique Tamborim Break 1 Break 2 Break 5 Snare Shaker

tune sign: draw a triangle in the air with one hand

Walc(z)

tune sign: draw a triangle in the air with one hand

Walc(z)
this tune is a 3/4

шшшш 5 S su Sn now now. шшш‰ dam right шшшш papa -dam шшшш ш papa- dam, paaш 3 3 3 шшшш ш ш − 0 € 4

Break 2

44

Call Break

Break 3

13

13

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Mid&High Surdo

Low Surdo

Groove

Repi & Snare

Tamborim

Agogô Shaker

Coupé-Décalé

| ı | | × × | | | ء | · × | × | ٠ ء | x x x x x x the end, Surdos pick up. | |
|--------|-----------|----------------|--------------|----------|-------|----------|----------------------------------------------------------------------|-----------------------------|--------------------------------------|------------------|
| Groove | Low Surdo | Mid&High Surdo | Repi & Snare | Tamborim | Agogô | Shaker | Intro Low Surdo Mid&High Surdo Repi & Spare Repi & Spare | Tamborim Agogô Shaker | | Break 1 |
| • | - 2 | - 2 | | - 2 | | - 2 | ∞ ∞ <u>1</u> | 3-8 2-2 | 80 | - |
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Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Amborim
Agogó
Shaker

14

fl, R: only Repi

[EEE] [hhh]

[EEE] [hhh]

Break 1

| Van Harte par | don! | | | | | | tuı | ne | się | gn: | h | ea | rt f | forr | ne | d v | vith | ı y | ou | r h | ar | ıds | 3 | | | | | | | | • |
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| Groove | 1 | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
| Low+Mid Surdo High Surdo | 0 sil | | x | | | x | x | 0 sil | | | x | | | x | | 0 sil | | | x | | | x | x | 0 sil | sil | | sil | x x | | x | |
| Snare 1 / Repinique | | . x | | | | x | | | х | | х | | | x | | | | х | | | | x | | | x | | х | ١. | | х | |
| Snare 2 / Shakers | x | . . | х | | | х | | x | | | х | | | х | | х | | | x | | | x | | x | | | х | ١. | | x | |
| Tamborim | | × | | | | x | | | х | | х | | | x | | | | х | | | | x | | | x | | х | | | х | |
| Agogô | h | . 1 | 1 | ı | | h | h | | ı | | ı | ı | | 1 | ı | ı | | h | h | h | | ı | 1 | | h | | h | h | | h | h |
| Break 1 | g | | r | | | 0 | | | 0 | ī | | ٧ | | е | | Ε | Е | | Ε | Ε | | Е | Ε | | | | | | y! | | |
| | | | | | Eve | eryb | od | y si | ngs | s thi | is | | | | | | | | | | | | | | | | S | hou | ıt: | | |
| Silence Break the sign is 4 fingers up | | | | | | | | | | | | | | ls ag | ls ag | | | | | = lo = a | | | do | | | | | | | | |
| Break 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Low Surdo | x | Т | sil | | | | | | | П | Г | | Г | х | | х | | | sil | | Г | Г | | | | Г | Г | Γ | Г | х | Г |
| High Surdo Snare / Repinique | x | | sil | | | x | х | x | x | | x | l _x | | x | | x | | | sil | | | × | x | x | x | ١. | x | l _x | | | |
| Tamborim | ^ | . . | ^ | | | x | x | x | x | | x | x | ľ | x | ١. | ľ | | | ^ | ľ | | x | x | × | x | | x | ı, | | | ŀ |
| Agogô | | | | | | h | h | h | h | | 0 | h | | h | | | | | | | | 0 | 0 | 0 | 0 | | h | 0 | | | |
| | repe | eate | d on | an | ıd oı | n ur | ıtil ı | mae | estr | ас | alls | off | ŧ | | | to | geth | | | | | | | | | | | | | | |
| Low Surdo | х | | sil | Т | | | _ | | _ | | | | | х | | X | Jeu | lei | sil | Г | | sil | sil | sil | sil | | sil | x | Т | х | |
| High Surdo | x | | sil | | | | | | | | | | | | | х | | | sil | | | sil | sil | sil | sil | | sil | x | | | |
| Snare / Repinique | x | . - | х | | | | (x) | | х | | х | х | | х | | х | | | х | | | х | х | х | х | | х | x | | | |
| Tamborim Agogô | | | | | | | (x) (h) | x h | x h | | X O | x h | | h | | | | | | | | X O | X O | x o | X O | | x h | x o | | | |
| Agogo | | | _ | _ | | n | (n) | n | n | | 0 | l n | _ | n | | _ | | | | | | 0 | 0 | 0 | | ack | | | ne c | groc |)VI |
| Cross Break - Surdos sign 'x' with the ams | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Low Surdo | 1 | _ | -0 | _2 | _ | _ | | 3 | _ | _ | _ | 4 | _ | | | 5 | _ | | sil | 6 | _ | _ | _ | 7 | _ | _ | _ | 8 | _ | | _ |
| High Surdo | x | | sil | | | | | | | | | | | х | | x x | | | sil | | | | | | | | | | | х | |
| | | | | _ | | | | | | | | _ | | | | _ | | | | _ | | | | _ | | re | ре | ate | d ur | ntil | cu |
| Cross Eight Break - Sure | dos | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| sign 'x' with arms showing | | | | _ | _ | _ | | _ | _ | _ | _ | | _ | _ | _ | , | | | | | | | | | | | | | | | |
| Eight Up | x | X | | х | | х | | х | | х | | х | | Х | | 1 | tro | m : | soft | to | lou | d | | | | | | | | | |

| Van Harte pard | on | ! | | | | | | tuı | ne | się | gn: | : h | ea | rt f | orr | ne | d v | vith | ı y | ou | r h | an | ds | 3 | | | | | | | | 43 |
|------------------------------------------------------------------------------|---------|-----|------|-----------------|----|------|-------------|-------------------|-------------|-------------|------|-------------|-------------|------|------------------|----------|-------------|------|-----|-----------------|-----|-----|--------------------|--------------------|-------------|---------------|-----|--------------------|------------------|------|----------|----|
| Groove | _1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | _ |
| Low+Mid Surdo High Surdo | 0 si | | | x | | | x | х | 0 sil | | | x | | | х | | 0 sil | | | x | | | x | x | | sil | | sil | x x | | x | |
| Snare 1 / Repinique | | | x | | | | х | | ١. | x | | x | | | х | | ١. | | х | | | | х | | | х | | x | | | х . | |
| Snare 2 / Shakers | x | | | х | | | x | | x | | | x | | | х | | x | | | x | | | х | | x | | | x | | | х . | |
| Tamborim | | | x | | | | х | | | x | | x | | | х | | | | x | | | | х | | | х | | x | | | x | |
| Agogô | h | | ı | 1 | ı | | h | h | | ı | | ı | ı | | 1 | 1 | ı | | h | h | h | | ı | 1 | | h | | h | h | | h l | n |
| Break 1 | g | | | r | | Eve | o | ood | y si | o | s th | is | ٧ | Ŀ | е | | Ε | E | | E | Ε | | Ε | Е | L | | | s | he | | | |
| Silence Break the sign is 4 fingers up | | | | | | | | | | | | | | | ls ag | ls ag | | | | | | w s | | do | | | | | | | | |
| Break 2 Low Surdo High Surdo Snare / Repinique Tamborim Agogô | x x | | | sil sil x | | | x x h | x x h | x x h | x x h | | x x o | x x h | | x x x | | x x | | | sil sil x | | | x x o | x x o | x x o | x x o | | x x h | x x o | | x | |
| | re | pea | atec | l on | an | d or | n ui | ntil i | ma | estr | ас | alls | off | | | | to | geth | ner | | | | | | | | | | | | | |
| Low Surdo High Surdo Snare / Repinique Tamborim Agogô | x x | | | sil sil x | | | х | (x) (x) (h) | x | x x h | | x x o | x x h | | x x x h | | x x x | | | sil sil x | | | sil x x x | sil x x o | sil | sil x x | | sil x x h | x x x o | | x | |
| Cross Break – Surdos sign 'x' with the ams | | | | | | | | | | | | | | | | | | | | | | | | | | D | ack | int | | e gi | 00V | е |
| Low Surdo High Surdo | x x | Т | | sil sil | 2 | | | | 3 | | | | 4 | | x | | 5 x x | | | sil | 6 | | | | 7 | | re | epe | 8 atec | | x til cu | ıt |
| Cross Eight Break - Surdo sign 'x' with arms showing Eight Up | s | | х | | х | | х | | х | | х | | х | | х | |] | fro | m s | soft | to | lou | d | | | | | | | | | |

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Crest Break (6/8)

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| Break 2 | - 0 | 4 | | 4 - 4 - | | | | | | 4 4 4 4 | | σ σ | ∢ ⊑ | [EEE] | ы Е Н Б | | [hhh] | | ш = | = | | 4 = 4 | ν ш | |
|-------------------|-----|---|---|---------|---|-----|-------|---|----|----------|------------|-------|----------|----------|------------|----------|-----------|------------|-----|---|-----|-------|-------|-------|
| Groove (6/8) | | - | | | 7 | | | က | | | 4 | | 2 | | | 9 | | | 7 | | | ∞ | | - 1 |
| Low Surdo | - | × | | | | | _ | × | × | _ | | | <u>×</u> | | | _ | | | × | × | | | | |
| Mid&High Surdo | | | | × | | × | × | | | | × | | × | | × | | × | × | | | | × | | × |
| Repinique | | × | | × | | × | × | | × | | × | | × | • | × | • | × | × | | × | | × | | |
| Snare | | × | | × | | × | × | | × | | × | | × | • | × | • | × | × | | × | | × | | |
| Tamborim | | × | | × | | × | | | = | | × | | = | | × | | × | | | | | × | | × |
| Agogô | | _ | | ح | | ح | ے | _ | _ | | | | _ | | ح | | ح | ح | - | - | | ے | | ے |
| Shaker | | × | | | × | | | × | | <u> </u> | × | | <u>×</u> | | | × | | | × | | | × | - | |
| Intro (6/8) | - 2 | | | ح د | | ح د | ح ح | | | | - - | | - ∢ | ∢ | ₽ ₹ | | 4 ⊃ | - ∢ | - ∢ | - | < | ۲ ∢ | < | ے |
| Crest Break (6/8) | - | œ | œ | œ | œ | ۷ ـ | ۷ ۶ | ~ | 2 | <u>π</u> | Α - | ۷ - | ۷ - | <u>~</u> | œ | <u>«</u> | œ | ď | œ | œ | œ | œ | ۷ ـ | ۷ ـ |
| | 2 | œ | œ | ď | ď | < - | : < - | œ | ω. | ш. | α, | . 4 7 | α_ | <u>«</u> | α. | ď | ď | ď | œ | œ | œ | œ | : ∢ - | : < - |
| | 9 | œ | | ď | | - œ | - œ | | œ | | <u>~</u> | | - K | ٠ ۲ | ∢ - | | ∢ - | ∢ - | ∢ - | | < − | ∢ - | - < - | |

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16

A = all others except agogô E = everyone ms = Mid Surdo

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Break 1

[] = triplet

(x) = variations

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Shaker

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sign: scratch your head and your armpit at the same time like a monkey

sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

Groove Low Surdo High Surdo Mid Surdo

× × [hhh] _ ב ב × × 7 도 도 **Crazy Monkey** High Surdo Low Surdo Groove Mid Surdo Repinique Tamborim Agogô altnerative Shaker Snare

× × ×

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×

×

Repinique

Tamborim Agogô altnerative

Snare

_ 4 4 F 4 < < < < [] = triplet _ (x) = variations е е е ш ----

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

16

The Sirens of Titan this tune is a 6/8

The Sirens of Titan

tune sign: folded hands, like praying

<u>s</u> <u>s</u> ᆮ е e × ee × Rented a Tent Br Low Surdo High Surdo Groove Mid Surdo Agogô

| The Sirens of Titan | S | Ę | <u>ā</u> | _ | _ | nne | sigr | : fo | ded | har | ds, | tune sign: folded hands, like praying | rayin | D | | | | | | |
|---------------------|----------------|----------|----------|--------|------------------------------------------------|--------|-------|----------|-------|-----|-------|---------------------------------------|----------|----------|-----|-------|---|-----|-------------------|----------|
| this tune is a 6/8 | | | | | | | | | | | | | | | | | | | | |
| Groove | | - | | | 2 | | | က | | | 4 | | 2 | | | 9 | | | 7 | |
| Surdos | - 2 | s E | | | s w | | | s s | st | hs | s s | | ms hs | | | as sh | | | <u>s</u> <u>s</u> | <u> </u> |
| Repinique | | × | | | × | | | × | | × | × | | × | | | × | | | × | |
| Snare | | × | | | × | | | × | | | × | • | × | | | × | | | × | |
| Tamborim | 7 2 | × × | × × | × × | × × | | | * | × | × | × | | × × | × × | × × | × × | | | | |
| Agogô | | | | | ۰ ـ | | _ | ے ۔ | | | | | | | | ح | | _ | | |
| Shaker | | - × | | - × | = × | | | - × | | - × | = × | <u> </u> | - × | <u>·</u> | - × | × | | | = × | |
| Rented a Tent Break | | howir | ig bot | h side | (showing both sides of a tent from up to down) | tent f | rom n | b to d | lown) | _ | | | | | | | | | | |
| Low Surdo | | × | × | × | | × | | | × | | | H | × | × | × | Г | × | | r | × |
| | 7 | × | × | × | | | | × | × | × | | | × | × | × | | | | | |
| Mid Surdo | − ∨ | × > | × > | × > | | × | | > | × × | > | | | × > | × > | × > | | × | | > | × × |
| High Surdo | ı - | : | : | : | × | | × | | | × | | | | : | : | × | | × | : | |
| | 7 | | | | × | | | | | | × | | | | | | | | × | × |
| Snare | _ | × | × | × | × | | × | × | | × | × | | × | × | × | × | | × | × | |
| | 7 | × | × | × | × | | | × | × | × | × | - | × | × | × | | | | × | × |
| Agogô | _ | - | - | - | ے | | _ | ے | | _ | ے | | _ | _ | - | ے | | _ | ے | |
| (same as Groove) | 7 | - | - | - | _ | | | _ | _ | _ | ے | | _ | _ | - | | | | _ | ے |
| All others | _ | × | × | × | × | | × | × | | × | × | | × | × | × | × | | × | × | |
| | 7 | × | × | × | × | | | × | × | × | × | | × | × | × | | | | × | × |
| | 1 | Ren- ted | pet | в | tent, | | a t | tent, | | a t | tent! | | Ren | Ren- ted | в | tent, | | a t | tent, | |
| | 7 | Ren- ted | ted | a | tent! | | U. | Ren- ted | pa | a | tent! | | Ren- | pet - | æ | tent! | | U. | Ren- ted | pa |

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က x S A h h play as loop 4 F The € _ S s – ے ш . = dead note on snare ms = Mid Surdo **σ** – Fi- re Shout like a monkey ∢ -∢ – ms = Mid Surdo ⋖ s – the Roof E E the Roof is on sn = snare ∢ -ΑL ⋖ · σ v ∢ – ш [UUU]
[AAA]
alternative: different mythm or just chaotic voices A E . ш В Αr ⋖ **σ** – ٠ш 2 ∢ -**۷** ۲ шшиш σш – шш νш – **4** ح œ α **σ** – ши • ш σш – o 4 ᄝᆱ ш sn E Sn Roof E E ∢ш⊏ ∢ -⋖ ď œ S I I **σ** – ш — 4 ح S E A h ح υшч œ œ <u>L</u> <u>L</u> 4 **ω** – **σ ←** σш – − 0 m 4 Bongo Break 2
play a bongo with
two hands Bongo Break 1 play a bongo with Mid+High Surdo Monkey Break like tune sign Low Surdo Call Break Repinique Tamborim Groove one hand Break 2 Break 3 Break 1 Snare Agogô 40 က X play as loop olay as loop ∢ ⊏ S 4 F The € _ **σ** – **σ** – ح ш **σ** – . = dead note on snare ms = Mid Surdo ē

40

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

The Roof Is on Fire

Mid+High Surdo

Repinique

Tamborim

Snare

Low Surdo

Groove

the Roof E E the Roof is on Fi-

Roof E E

Break 1

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Agogô

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Call Break

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17

Shout like a monkey

| [UUU] [AAA] alternative: different mythm or just chaotic voices

Monkey Break like tune sign

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play a bongo with two hands Bongo Break 2

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ms = Mid Surdo

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Break 3

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Break 2

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Bongo Break 1 play a bongo with

one hand

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

| Groove | • | - | | | 7 | | | | က | | | 4 | | | - | 2 | | | 9 | | | | _ | | | ω | | - 1 | |
|--------------------------------------|-----|----|-----|------|---------|---|---|-----|-------|-----|---|-----|---|-------|-----|---|-----|-----|-------|-----|------------------------------------|------|------|-----|-----|----|---|-----|--|
| Low Surdo Mid Surdo High Surdo | ~ | × | | | × | | × | × | × | × × | | × | × | | × | | | | × | | × | × | × | × | | × | | | |
| Repinique | | | | | × | | | × | | × | × | × | | × | × | | | | × | | | | | | | × | | | |
| Snare | 7 2 | | | | ×× | | | × × | - : : | | | ×× | | - : : | · × | | · × | | ×× | | · × | · × | | · × | | ×× | × | | |
| Tamborim | | | | | × | | | | | × | | × | | | | | | | × | | | × | | × | | × | | | |
| Agogô | | _ | ے | _ | | ے | _ | | | | | | | | | | ے | _ | | | | | | | | | | | |
| Dance Break | _ | ம் | vei | very | bo - dy | | φ | | dance | 0 | | now | | | | ы | ery | poq | y sir | gge | Everybody sings and starts dancing | star | ts d | anc | ing | | | | |

Dance Break Show a > with y

| Everybody sings and starts | | x = hits on snare and repi | | |
|----------------------------|-----------------------------------------------------------------------------|----------------------------|-------------|--|
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| NO N | eyes | | | |
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| | of yo | ⋖ | × | |
| dance | onto | | × × × | |
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| E- very bo - dy | ally. | L | | |
| ₽ | cont | ⋖ | ۷ | |
| • | ioriz | S | S | |
| 8 | e it t | | | |
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| Ve. | ири | ⋖ | ۷ | |
| | e a | | | |
| ш | fing | S | S | |
| _ | qle | _ | 7 | |
| ak | th your index+middle finger and move it horizontally in front of your eyes. | | | |

Break 2

Break 3

sn = snare 涩 Sn တေယတ R = hit on repi Ri = repi hit on rim თ≅თ ď o π o 涩 တေသလ шшш 4 4 4 4 0 0 0 0 шшш တတတတ шшш < < < < σ σ σ σ шшш - a e − 0 ° 4 Hip-Hop Break hit your chest

18

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

| Groove | I | _ | | | 7 | | | | က | | | | 4 | | | | 2 | | | 9 | | | | ^ | | | ~ | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|---------------|----------------|--------------|----------|------|-------------------------|-------|---------------------|---------|------|---------|--------------|-----|----------|-------|-------------------|----------|------------------------------------|---------|-----------------------------------------|-------|----------------|----------|-------|------------|--------------|------------|----------------|---|----|
| Low Surdo Mid Surdo High Surdo | <u></u> | × | | | × | | × | × | × | × | × | | × | × | | × | | | | × | | × | × | × | × | × | × | | | | |
| Repinique | | | | | × | | | × | | × | | × | × | | × | × | | | | × | | | | | | | × | | | | |
| Snare 1 | - 0 | | | | ×× | | | × × | | | | | × × | | - : : | · × | · × | · × | | ×× | | · × | × · | · × | | · × | × × | • | × | | |
| Tamborim | | | | | × | | | | | | × | | × | | | | | | | × | | | | × | | × | × | | | | |
| Agogô | _ | _ | | _ | | _ | | | | | | | | | | _ | | | | | ح | _ | | | | | | | | | |
| Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes. | 1 lle fin | E- inger a | very and mo | JONE MOVE | bo it | oriz | bo - dy it horizonta | lly i | dance in front o | ce | fyor | ll e | now eyes. | | | П | ш | ver) | Everybody sings and starts dancing | s Sp | ings | ä | d st | arts | dar | cing | - | | | | |
| Break 2 1 | - 2 0 0 | တ တ | ∢ ∢ | တ တ | Ш | တ တ | ∢ ∢ | | o × | × | < × | o × | | S | ∢ | | × | <u>=</u> | x = hits on snare and repi | IS L | nare | ä | 9 9 | <u>-</u> | | | | | | | |
| Break 3 2 2 | 2.2 | шшш | | | | | шшш | | | | шшш | | | шшш | + | | | | | ₩ ₩ | R = hit on repi Ri = repi hit on rim | t on | rep it o | c | _ | Ø | ii C | sn = snare | ē | | |
| Hip-Hop Break hit your chest 3 | - 0 0 4 | o o o o | | σ σ σ σ | 4 4 4 4 | | | | | σ σ σ σ | | σ σ σ σ | 4 4 4 4 | | \vdash | o e o | <u>α</u> ω α ω | | 0 K 0 | ∢ ½ ∢ | | ~ ~ ~ | or <u>as</u> o | | S E S | <u>8</u> 8 | ο ο σ α σ | ď | o <u>F</u> o ₽ | 涩 | 18 |

Tequila

0 ×

(0) × (0) ×

(0) × (0) ×

0 ×

Low Surdo Mid Surdo High Surdo

Repinique

Snare

Tamborim

tune sign: Shake salt onto your hand

Tequila

Groove

tune sign: Shake salt onto your hand

| Groove | ~ | | | 7 | | | က | | | 4 | | | 2 | | | | 9 | | | ^ | | | ω | | | |
|--------------------------------------|-----|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|-----|---|---------|---|----------|----------|-----|---|-----|----------|----|----------------------------------------------|-------|---|----|-----|------|------|---|-----|
| Low Surdo Mid Surdo High Surdo | 0 × | <u>0</u> × | (i) × (ii) (iii) (| × | × | | | × | | | | <u>×</u> | 0 × | | © × | <u> </u> | × | × | 0 × | | | | | | | € |
| Repinique | | | | × | | | | | × pq | × | | | | | | | × | | | | × | | × | × | 2 | |
| Snare | | | • | × | | | - : | • | • | × | <u>.</u> | · × | • | • | | | × | - : | • | | | | × | • | • | |
| Tamborim | | | | × | | | | | | × | | × | | | | | × | | | | | | × | | | |
| Agogô | ے | | | | | _ | | ح | | _ | _ | | ح | | ح | | _ | | ح | | | | | | | |
| | | | | | | | | | | | | | | | | Š | Su | Low Surdo starts with an upbeat before the 1 | tarts | ž | an | qdn | eatk | Sefo | ē | e 1 |

Shake salt on number 1 Break 1

Surdos start with 3 upbeats before the 1 Is msms

(0) = Can be played optionally to make the rhythm easier to understand

Tequila!

_ _ _ _ _

Shake salt on number 1

Break 2

Break 1

Low Surdo starts with an upbeat before the 1

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_

ے

Agogô

Tequila

(0) = Can be played optionally to make the rhythm easier to understand

| | | | | | | | | | | | | O) | nrdc | sst | art v | /th | 3 up | bea | ts be | fore | Surdos start with 3 upbeats before the | 7 |
|---------|---|----|---|---|---|---|----|---|---|-----|-------|-----|------|------|-------|-----|------|-----|-------|------|----------------------------------------|---|
| Break 2 | - | hs | | | | | sw | | | l S | ms ms | shs | | | | | | ms | | | | |
| | | | • | • | ٠ | ٠ | | | | | | ٠ | | | | ÷ | • | • | | | | |
| | 7 | hs | | | | | ms | Н | | | | | | | | | | | | | | |
| | | | ÷ | | • | ٠ | | | _ | | | | II. | Shal | aker | | | | | | | |

1-3

Call Break

R = call by Repinique

Repeat 3 times

1-3

Call Break

N

. = Shaker

Repeat 3 times

R = call by Repinique

39

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ω –

19

Break 2

| Ž | | | | | | | | | | ∢ ∢ |
|-------------------------------------------------------------|--------|--------------------------------------|------------------------|-----------|-------|----------|-------|---------|---------|------------------------------------------|
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| .⊑ | | | × | × | | | _ | | | ∢ |
| υ E | | | | | | | | | | |
| 2 | 9 | $\times \times \times$ | × | × | × | | | | | σ |
| e e | | | | ·= | × | | ے | | | ∢ ∢ |
| Р | | | × | × | | | _ | | | < ⊏ < |
| ¥. | | | | | | × | | | | _ |
| 5 | ις | $\times \times \times$ | × | = | × | × | | _ | _ | $\omega \omega \omega - \omega$ |
| tune sign: build an eyepatch with one hand in front of your | | | | | | | | | Ш | |
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| | 7 | $\times \times \times$ | $\times \times \times$ | × | × | | | ш | S | ν ν |
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| လိ | - | $\times \times \times$ | $\times \times \times$ | = | × | × | | ш | S | ω ω ω – |
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| ਰੁ∥ | | | | | | | | | | ¥ |
| 놀 | Φ | 으 ㅇ 유 | | Φ | | _ | | | | har Jiji |
| ≒ ∥ | 8 | Sur | | igu | • | ōni | o | 2 | × 2 | e S latii |
| Drunken Sailor | Groove | Low Surdo Mid Surdo High Surdo | | Repinique | Snare | Tamborim | Agogô | Break 1 | Break 2 | White Shark simulating a shark fin |
| ⊔∥ | 9 | ĪΣĭ | | œ | S | Ë | ď | ω | ω | ≥ 3 a |

| | | | 4 | | ~: <i>~</i> : | ۰. ۱ | , | :46 | 4 E | | | / | ılac | | | ۱40) | | hoth |
|------------|--------------|----|----|--------|---------------|--------|--------|------|-------------|--------|-----------|----------|-------|--------|--------|------|-------|------|
| Sambasso | _ | | | | | | | | 4 II Jap | | | | | | | ite) | Or | bot |
| Groove | | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| All Surdos | | | x | | | w | х | | w | | x | | | w | х | | w | |
| Repinique | | | x | | | х | | | х | | | x | x | | | x | х | |
| Snare | | | x | | | х | | | х | | | | x | | | x | | |
| Tamborim | 1 2 | | | x x | | x x | x x | x | x x | | x x | x | | x x | x x | | | x |
| Agogô | | | ı | | | h | h | | ı | ı | | h | | ı | ı | | h | |
| Shaker | | | x | | x | | х | | x | | x | | x | | х | | x | |
| | | | | | | | | | | | | | | ٧ | v = v | vhip | py s | tick |
| Call Break | 1–4 | RR | _ | | R | | R | | | | Α | Α | | Α | Α | | | |
| Intro | 5-14 | | R | | | R | | | R | | : | R | : | | | | RR | |
| | 6–15 7–16 | | R | | | | A | | A | | Α | | A | | A | Α | | A _ |
| | 7-10 | | _ | _ | | | А | | _ | st h | eat o | ver | | wit | _ | t R | eni h | eat |
| | | | | | | | | | | | | | , | | | | | |
| | | | | ер р | | ng g | | /e d | uring | g firs | | | s | | | | | |
| Break 1 | | | Pr | | pr | | pr | | _ | Pr = | E Iono | E | istle | E | E = s | hort | whi | stle |
| | | | | | | | | | _ ' | _ | | | | . P | | | | |
| Break 2 | 1–4 | | S | | S | | S | | S | | S | | Α | Α | | Α | Α | |
| | | | | | | | | | | | | | | | rep | eat | 4 tir | nes |

| Drunken Sailor | ⊆ | Sa | Ē | ō | | | - | ŭ | S. | gn: | pq | Þ | an | ě | ере | tune sign: build an eyepatch with one hand in front of your eye | <u> </u> | Ē | one | h | pug | .⊑ | Įū | t o | Ť | 'n | ě | d) | | | |
|----------------|--------------|----|---|---|----|---|---|----------|----------|-----|---------|---|----|---|-----|-----------------------------------------------------------------|----------|----------|-----|---|-----|----------|----------|--------|---|----|---|----|---|-----|--|
| Groove | | - | | | | 7 | | | က | _ | | | 4 | | | " | 2 | | | 9 | | | | _ | | | ∞ | | | - 1 | |
| Low Surdo | ← | × | | Ξ | | × | _ | _ | × | _ | × | | | | _ | × | _ | _ | _ | × | | | _ | × | × | | | | _ | _ | |
| Mid Surdo | | × | | | | × | | | × | | | | × | | | × | _ | | | × | | | | × | | | × | | | | |
| High Surdo | | × | | | | × | | | × | | | | | | × | × | _ | | | × | | | - | × | | | | | × | | |
| | 7 | × | | | | × | | | × | | × | | | | | _ | | | | | | | | × | | | × | | | | |
| | | × | | | | × | | | × | | | | × | | | _ | | | | × | | × | | | | | | | | | |
| | | × | | | | × | | | × | | | | | | × | ^ | × | × | | | | | | | | | | | | | |
| Repinique | | = | | × | ·= | × | | × | × × | | = | | × | | ·= | - | = | × | Έ. | × | | × | <u>-</u> | × | = | | × | | Œ | | |
| Snare | | × | | | × | × | | <u> </u> | × × | | • | | | | | <u>.</u> | · × | • | × | × | | | × | · × | × | | × | | × | | |
| Tamborim | | × | × | | | | | | × | | × | | × | | | | × × | | | | | | | × | × | | × | | | | |
| Agogô | | = | | _ | ے | _ | | = | | | | | ح | | _ | _ | | _ | ے | _ | | _ | | | | | ح | | _ | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Break 1 | - | Ш | | ш | | ш | ш | Н | Ш | Ш | Ш | | ш | П | Н | П | | | | | | | | | | | | | | | |
| Break 2 | ~ | S | | ⋖ | | S | H | ⋖ | S | - | ⋖ | | ш | ш | ш | | | | | | | | | | | | | | | | |
| White Shark | ← | S | | | ⋖ | | | \vdash | \vdash | | \perp | | | | | 0) | S | \vdash | ⋖ | | Г | \vdash | 0, | S | | ⋖ | | | | Г | |
| simulating | 7 | | | | | | | | S | | | ⋖ | | | | (1) | S | | ⋖ | | | | - | S | | ∢ | | | | | |
| a shark fin | က | S | | ۷ | | S | | 4 | S | | 4 | | S | | ⋖ | 0) | S | 4 | | S | | 4 | - | S | ٧ | | S | | 4 | | |
| | | | | | | | | | | | | | | | _ | _ | _ | ᅩ | | | _ | | | | | | _ | - | ے | _ | |
| | 4 | S | | ⋖ | | S | _ | ⋖ | S | | ∢ | | S | _ | < | (0) | S | ∢ | | | | | | ш | | | | | _ | | |
| | | = | - | _ | _ | _ | _ | _ | _ | _ | | _ | Ξ | = | _ | - | _ | _ | | | _ | _ | _ | _ | _ | | | _ | _ | _ | |

37

20

tune sign: glasses on your eyes

Funk

| | | hd X hd ri hd | | | | | |
|--------|------------|---------------|-------|----------|-------|---------|----|
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| | ~ | | | | | _ | 7 |
| Groove | All Surdos | Repinique | Snare | Tamborim | Agogô | Break 1 | |
| | | | | | | | |

ш Ш ш ш Break 2

shout ... [EEE] E

20

e us A sn Sn · sn · sn A ns S sn . sn S S us . S S S s S E

R ک

Küsel Break hands twist head

| | all players turn around 360° while playing the break | ers tur | 'n B | rour | g 39 | ° w | ile p | aying | g the | pre | ä | | | | | | | | | | | | | | |
|-------------------|------------------------------------------------------|---------|---------|------|------|-----|-------|-------|----------|-----|---|---|---|--------------|----------|--------|---|--------|---|----------|---|-----|----|----------------|-----|
| Skipping Agogô | ح | ے | 모 | ے | | 모 | | Ħ | ے | ے | | ح | | \mathbb{H} | \vdash | \Box | | \Box | | \vdash | | | | ے | _ |
| l like to move it | _ | | 느 | | | - | | - | <u> </u> | | ح | | 2 | \vdash | - | 22 | L | | œ | - | - | 2 | | ے | |
| curling hands | Repi and Agogô | nd Ago | gg | | | | | | | | | İ | | | | - | | 1 | | | | pla | ya | play as a loop | doo |

Agogô beating fast between both bells... snare stops here . <u>w</u> Surdos (High, Middle, Low), Snare 7 Eye of the tiger claws left and right up and down

Funk

tune sign: glasses on your eyes

| Groove | | - | 1 | 1 | | 7 | 1 | | Ή | m | 1 | - | 4 | | | 1 | 2 | | - | 9 | | | _ | \Box | - | - | ∞ | - | - | - | - 1 |
|------------|--------------|---|---|---|--------|----------|---|---|----------|---|---|---|---|---|---|----|---|---|----|----------|---|---|-----|--------|---|---|----------|---------------|----|---|-----|
| All Surdos | - | × | | | × | | | × | <u>^</u> | × | × | _ | | | | | × | | × | | | × | × | ~ | | | | | | | |
| Repinique | | F | | | ₽ P | = | | | ₽ | | | 7 | ₽ | | | hd | Ŧ | | Pd | — | | | ₽ | | | 2 | <u>×</u> | hd X hd ri hd | ·c | 2 | - |
| Snare | | | | • | | × | | | | | | | × | | | | | | | × | | | · · | • | | • | × | | • | • | |
| Tamborim | | | | | | × | | | | | | | × | | × | | | | | × | | | | | × | | × | | | | |
| Agogô | | _ | | | _ | | | _ | | | | | | | ح | | _ | | | | | | | | | | ᅩ | | | | |
| Break 1 | - | S | | S | | ⋖ | Ť | < | | S | S | | ⋖ | _ | S | | S | S | H | 4 | 1 | 4 | (0) | S | ⋖ | _ | | | ⋖ | _ | |
| | 7 | တ | | S | | ⋖ | Ť | ⋖ | 10, | S | S | | ⋖ | L | S | | S | S | H | 4 | - | 4 | (0) | S | ۷ | ۷ | 4 | | L | L | _ |

[EEE] E Oi/Ua Break 1 E | E | [E | ... 'oi": two arms crossing, with OK-sign ... 'ua": two fists, knuckles hit each other

shout ...

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ш

ш ш

Break 2

| Küsel Break | ت | တ | S | S | S S S | | S | | S | 0) | S | S | _ | | | ⋖ | Ė | 4 | 4 | ⋖ | ⋖ | L | ⋖ | | ⋖ | | ⋖ | | | |
|------------------------------|----------|------------------------------------------------------|--------------|------|----------|-------------|------|------|-------|--------------|----------|-----|-----|----------------------------|---|-----|--------|------|-----------|--------------|--------------|-----|----------|----|---------------------------------------|----|----------------|------------|------|----------|
| hands twist head | | s. | | S | s | sn sn sn sn | | S | L | ÷ | - | s | | ns · ns · ns · ns · ns · s | | su | | us. | | | S | ٠. | s | _ | s. | s. | S | _ | | _ |
| | I W | all players turn around 360° while playing the break | ayer | s tu | m a | roun | g 36 | ۰,09 | vhile | pla : | ying | the | bre | ak | | | | | | | | | | | | | | | | ı |
| Skipping Agogô | ш | ے | \mathbb{H} | ے | ح | ч ч | | ч | ے | \mathbb{H} | ۲ | ۲ | ے | H | 드 | | \Box | H | \forall | \mathbb{H} | \mathbb{H} | | \vdash | Ш | | П | | H | ح | |
| l like to move it | | - | | | <u> </u> | | | П | - | \vdash | \vdash | 1 | | ٦ | | ď | | | - | ~ | \vdash | | 2 | | ح | | 2 | F | ٦ | |
| curling hands up and down | 14 | Repi and Agogô | and | Agr | ogo | | | | | | | | | | | | | | | | | | | | | ď | play as a loop | as e | 00/2 | <u>Q</u> |
| | U) | Surdos (High, Middle, Low), Snare | l) so | Ę | Ę | ddle | , Lo | (× | Snai | ė | | | | | | | | | | | | | | | | | | | | |
| Eye of the | <u>-</u> | l Su | | | _ | | | Ē | hs | _ | ms | s | | ЬS | | | | | | | | | hs | | | ms | | _ | hs | |
| tiger | | - | • | • | • | • | | | | ÷ | • | • | • | ٠ | | | | • | | - | • | _ | • | • | | | | _ | _ | _ |
| claws left and | 7 | | | | | | | _ | hs | | E | S | | <u>ග</u> | | Agc | gô | beat | gui. | fast | bet | Wee | bc u | th | Agogô beating fast between both bells | : | ₹ | until here | Per | ė |
| nght | | | - | | - | · | ٠ | | - | - | | | | snare stops here | | sna | re s | tops | 194 | ø, | | _ | _ | | | | | | - | |

36

sign: two little fingers show homs of taurus

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ح

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Agogô

Tamborim

Snare

sign: one litte finger 8

#0

Fuck Off

Oh Shit

Break 1

Break 2 Break 3

sign with both hands a rotating rope and jump up and down

Rope Skipping

×

<u>.</u>

:E

Repinique

S

× × . S

Low Surdo High Surdo

Mid Surdo

Groove

<u>...</u>

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A A S S A A S S A A S S A

SSAASSAASSAAS

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S A S

S A S

S A

| Rope Skipping | ₫ | Ĕ | 70 | | | | Š | E | ΜĬ | q۷ | 뮹 | ř | sign with both hands a rotating rope and jump up and down | S | 2 | ţaţ | ng | 2 | e | au | Ξ̈́ | Ē | ņ | a | Б | é | Ž | | |
|-------------------------|------------|---|------------|---|---|---|--------|---|----------|----|---|-----|-----------------------------------------------------------|---|---|-----|-----|-----|----------|-----|-------|----|----------------------------------------------|----------|------|----------|--------|----|----|
| Groove | - | | | | 7 | | | | ო | | | Ì | 4 | | | 5 | | | | ဖ | | | | | | | ∞ | | |
| Low Surdo Mid Surdo | × | × | × <u>s</u> | | × | × | × × | × | × | | | × | × × : | | | | | | <u>s</u> | | | | | | | × | | | × |
| rign surdo Repinique | i <u>s</u> | | × | × | = | | | | <u>.</u> | | × | × | × = | × | | × ≅ | × | ×× | × × | × = | × | × | × | × × | × | × | × = | | |
| Snare | | | | | × | | | | | | | | × | | | | | | | × | | | × | × | | <u> </u> | × × | • | |
| Tamborim 1 | × | | | × | × | | | | × | | | × | × | | | × | | | × | × | | | × | × | | × | × × | | |
| 2 | × | | | × | × | | | | × | | | × | × | | | × | | | × | × | | | | <u> </u> | × – | | | | |
| Agogô | ے | | | | _ | | | _ | _ | | | _ | _ | | | ᅩ | | | ے | _ | | | _ | _ | | _ | _ | | |
| Oh Shit | Ш | | | | | | | П | б | | Н | (0) | Shit | Н | Н | | Sig | Jn: | ¥ | ĬŦ | e fii | ge | sign: two little fingers show homs of taurus | νος | , ho | ms | of 1 | au | ns |

A A S S A A S S A A S S A S sign: one litte finger ⋖ Shit S S A A S S A A S S #0 Fuck 0 S ⋖

Fuck Off

Break 1 Break 2 Break 3

S A S

S A

S A

Sign: spread arms and shake your shoulders and hips Hafla

High Surdo Low Surdo

Repinique

Snare

Tamborim

Agogô

Mid Surdo

Groove

Sign: spread arms and shake your shoulders and hips

Hafla

Low Surdo High Surdo

Mid Surdo

Repinique

Snare easier

Groove

repeat until cut ag = Agogô, switch low and high every two bars A ag ag ag ag 4 ag s ag ag ag A ag A Kick Back 1 Kick Back 2

repeat until cut ag = Agogô, switch low and high every two bars

ag ag

ag ag

ag s

ag A

Kick Back 1

Yala Break

Tamborim Agogô A S

Kick Back 2

Hook Break

two fingers hooked together

21

4 4

4 Ø

hooked together Hook Break

two fingers

sn sn sn A

Break 3

sn sn sn A

sn sn sn A

4

∢ ∢

Hedgehog

tune sign: spiky fingers on the head

tune sign: spiky fingers on the head

Hedgehog

Groove

.....

Low Surdo High Surdo Mid Surdo

× _ <u>...</u> .⊏ × × Groove High Surdo Low Surdo Mid Surdo Repinique Tamborim Snare Agogô

× $\times \times \times$

> count in from here Hedgehog Call

Hedgehog Tune sign

count in from here

Break 1

call something else here Hedgehog

tune sign: fists together, thumbs to the left and to the right

Ragga

A S S A × × × × 0 0 <u>-</u> _ 0 × × _ × 0 0 an additional variation Kick Back I Mid Surdo High Surdo Low Surdo Groove Tamborim Agogô Snare

thumb back over shoulder Kick Back II
like Kick Back I,
but with two thumbs

က S A S A S

this break is only two counts long – afterwards continue normally with the first beat

h h h h h h h h h h h h h h h repeat until cut with one of the breaks

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တ

S others continue playing

repeat until cut with one of the breaks

35

35

Zorro-Break sign 'Z' in the air

Break 3

this break is only two counts long – afterwards continue normally with the first beat repeat until cut with one of the breaks h h h h h h h h h h h repeat until cut with one of the breaks repeat until counting in for Kick Back tune sign: fists together, thumbs to the left and to the right S က ∢ 7 ے × o o A S S ontinue playing s ×× ے S thumb back over shoulder an additional variation like Kick Back I, but with two thumbs Zorro-Break sign 'Z' in the air Kick Back II Ragga Kick Back I Low Surdo Mid Surdo High Surdo Groove Tamborim Break 3 Break 1 Agogô

22

22

call something else here Hedgehog

S

S

others continue playing ے

count in from here

Break 1

S

တ

others continue playing

count in from here

Hedgehog Tune sign

Hedgehog Call

×

× ×

Snare

Tamborim

Agogô

=

Repinique

HipHop

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

S

Kick Back 2

Kick Back '

Clave Plus

Tamborim

Agogô

All others

Disco Barricade Break Build barricade by stack-

h

h

h

ing hands on each other Call Break

24

24

Orangutan tune sign: monkey, both hands in armpits Groove Low Surdo Mid Surdo High Surdo ri ri ri ri ri ri ri ri Repinique х Snare Agogô Funky gibbon S S S S S 2 3 4 1–4 1–4 Upside down s s s s s '3 creature' sn ri Repeat until cut ri = Everyone else hits the rim Monkey Break One hand in armpit E E E E oo = Shout Ook! 00 E E E E 00 Break 2 Speaking Break

| Jungle | II | ĕĔ | e H | tune sign: swir techno music. | nğ.: | swi sic. | tune sign: swing your fist above your head and share your body, like dancing to techno music. | λõ | 느 | st : | apc apc | ×e | 8 | 5 | Jes | ğ | anc | ळ | are | × | Ĭ | 8 | ₹ | ı≚ | a) O | anc | ij | 5 | | | |
|------------|--------------|-----|--------|----------------------------------|------|-------------|-----------------------------------------------------------------------------------------------|----|----|--------|------------|----|---|---|-----|--------------------------------------------------|-----|-----|------------------|-----|---|-----|---|-----|---------|-----|----------|-----|----------|---|---|
| Groove | | - | | | | 7 | | | 3 | | | | 4 | | | | ιΩ | | | 9 | | | | _ | | | ~ | ∞ | | | |
| Low Surdo | - | S | | | × | × | _ | _ | is | _ | _ | × | × | | × | - 00 | ig | _ | × | × | | | | × | | × | <u>^</u> | × | × | | _ |
| Mid Surdo | | × | | × | × | | ^ | × | × | × | | | | | × | × | × | Ŷ | × × × × | _ | | × | × | × | × | | | | × | × | |
| High Surdo | | | × | | × | | ^ | × | | × | | × | | | × | | | × | × | | | × | | | × | × | | | × | | |
| Repinique | | = | | | - | | × | | = | | | Έ | | × | | | = | | ·= | | × | | | = | | | -= | × | × | | |
| Snare | | × | × | | | × | - | | × | × | | | × | | | - | × | · · | | × | | | × | × | | | <u> </u> | × | • | • | |
| Tamborim | | × | | | × | | | | × | | | × | | | × | | × | | × | | | | | × | | | × | | × | | |
| Agogô | | _ | _ | _ | | _ | | | | ح ح | | | _ | | | | | | | | | _ | | ے | ے | | | | | | |
| Shaker | | × | | × | | × | | × | × | | × | | × | | × | | × | × | | × | | × | | × | | × | × | | <u>×</u> | | |
| Break 1 | - 2 | ∢ ∢ | ∢ ∢ | ∢ ∢ | | | | | בב | 모모 | | | | | | <u> </u> | ∀ Ш | ΑШ | ∢ ш | ∢ ш | | — ш | | _ Ш | - ш | | | — ш | | | |
| Break 2 | - | ц | | | ш | ц | ľ | ц | ц | - | | ш | ц | | 0 | Г | | | | | | | | | | | | | | | |

| Orangutar | <u> </u> | tui | ne : | sigr | n: n | nor | ıke | y, t | otl | n h | and | ds i | n a | rm | pits | ; | |
|-----------------------------|----------|-----|------|------|------|-----|-----|------|-----|------|-------|-------|------|------|-------|-------|-------|
| Groove | | _1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo | | 1 | | | | x | x | x | x | | | | | x | x | x | x |
| Mid Surdo | | x | | x | x | | | | | | | | | x | x | х | x |
| High Surdo | | | | | | | | | | х | | x | х | | | | |
| Repinique | | x | | ri | ri | х | | ri | ri | | ri | ri | ri | x | | ri | |
| Snare | | | | x | x | | | x | x | | | x | x | | | x | x |
| Tamborim | | | | x | x | | х | x | | | | x | x | | х | x | |
| Agogô | | 1 | h | | | ı | | h | h | | ı | | | h | | I | ı |
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| Funky gibbon Upside down | 1 2 | S | s | | | S | | | | S | | | S | S | | S | |
| '3 creature' | 3 | s | " | | | s | | | | s | | | s | s | | s | |
| | 4 | S | | | | | | | | | | | | | | | |
| | 1–4 | - | | sn | | | ١. | sn | | | | sn | | | | sn | |
| | 1–4 | | | ri | | | | ri | | | | ri | | | | ri | |
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| Monkey Break | | 00 | | Е | Е | | Е | Е | | 00 | | Е | Е | | Е | Е | |
| One hand in armpit | | | | | | | | | | | | | (| 00 = | Sho | out C | Ook! |
| Break 2 | | S | | Α | Α | S | | Α | Α | | Α | Α | Α | S | | Α | |
| Speaking Break | | | | | | | | | | | | | | | | | |
| | | | | _ | | _ | _ | _ | _ | _ | _ | Mal | ke r | non | key | noi | ses |

33

Tamborim

Jungle

Low Surdo Mid Surdo High Surdo

Repinique

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Break 2

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| pef | က | × | | × | × | _ | us us | Ш |
| fists | | | | | | | su | П |
| tune sign: fists before breast, open hands and arms | | × | | | × | _ | sn sn | Ш |
| arr | | × | | | | | | |
| tune sign: and arms | 7 | | × | × | × | _ | шш | ш |
| | | | | | | | | |

32

| | | | | | anc | and arms | JIS | | | | | | | |
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| Groove | - | | | | 7 | | | | က | | | | 4 | |
| Low Surdo Mid Surdo High Surdo | × | | | × | | × | × | | × | | | × | | |
| Repinique | × | × | | | × | | | | | | | | × | |
| Snare | | | | | × | | | | × | × | | | × | • |
| Tamborim | × | | | × | × | | × | | × | | | × | × | |
| Agogô | _ | | | _ | ے | | _ | | _ | | | _ | ے | |
| Call Break Intro | sn sn | sn | S us | S us | шш | | S us | su | s us | S us | шш | | | |
| | > fro | > from soft to loud! | ft to la | ;pno | | | | | | | | | | |
| Break 1 | ш | | ш | | ш | | ш | | ш | | ш | | ш | |
| Break 2 | S | | ш | Ш | S | | ш | | S | ш | | ш | S | |
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| > from soft to loud! | ш | В | |
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32

| Groove | - | | | | 7 | | | | က | | | | 4 | | |
|--------------------------------------|----------|----------------------|---------|-----|----|---|-------|----------|------|-------|----|----------|---|---|--------------|
| Low Surdo Mid Surdo High Surdo | <u>×</u> | | | × | | × | * | | × | | | × | | × | |
| Repinique | × | × | | | × | | | | | | | | × | | |
| Snare | • | | | | × | | | | × | × | | <u> </u> | × | • | • |
| Tamborim | × | | | × | × | | × | | × | | | × | × | × | |
| Agogô | _ | | | _ | ح | | _ | | _ | | | _ | | | |
| Call Break Intro | us us | sn sn | s s | sn | шш | | us us | S US | S US | us us | шш | | | | |
| Break 1 | > fro | > from soft to loud! | 7 to 10 | ipn | ш | | ш | Ħ | ш | | ш | H | ш | ш | \mathbf{H} |
| Break 2 | S | | ш | | S | | ш | <u> </u> | S | ш | ٣ | E | | Ш | - |

Nova Balança

tune sign: fists before breast, open hands

Nova Balança

| tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance) |
|-------------------------------------------------------------------------------------------------------------------------------|

Kaerajaan

Groove

Repinique

Snare

Surdos

Tamborim

Break 1

Shaker Agogô

Break 2

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| Kaerajaan | ell tu | oow | igr vs (| ت ي | ao e in | e fc Es | ore: | arn iar | ns (| tune sign: place forearms on top of e ellbows (like in Estonian folk dance) | top dan | g of | ea(| 등 | 븅 | ē | in f | 5 | t of | Š | Ď. | ing | tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance) | sd | a E | gne | Ď | ₹ | _ |
|-----------|----------|-----|-------------|----------|------------|------------|------|------------|------|--------------------------------------------------------------------------------|------------|------|-----|--------------|----|---|------|---|------|----|----|-----|-------------------------------------------------------------------------------------------------------------------------------|-----|--------|---------|----|-----|-----|
| Groove | - | | | `` | ا | | | က | | | | 4 | | | 2 | | - 1 | | 9 | | | | _ | | | ∞ | | - 1 | - 1 |
| Surdos | × | | | _ | 0 | × | | × | | | | 0 | | × | × | | | | 0 | | × | _ | × | | | × | | | _ |
| Repinique | | | × | × | | × | | | | × | × | | | × | | | × | × | | | × | | <u>_</u> | × | | × | | | |
| Snare | | ÷ | | <u> </u> | · × | • | | | | | | × | · | | | • | | | × | | | | | · · | | × | | | - |
| Tamborim | × | | × | | × | | | × | | × | | × | | | × | | × | | × | × | | × | × | | | × | | | |
| Agogô | ح | | | | | | _ | ے | | _ | | _ | | | | | ح | | ح | | ے | | | | | _ | | | |
| Shaker | <u>:</u> | | | <u></u> | · × | · | | | - | | - | × | | . | _ | | | | × | | | | | | · | × . | | - | |
| Break 1 | шс | | ше | | ш — | | | ш⊆ | | ш с | | ш — | | + | шс | | шЕ | | шЕ | шЕ | | ш _ | ш — | | | Hei Hei | == | | |

G

Break 2

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

| Groove | | 1 | | | 2 | | | 3 | | | 4 | | |
|------------|----------|--------|--|---|--------|--------|--------|---|---|---|--------|---|--|
| All Surdos | 1-3 4 | x x | | | 0 | x x | x x | | x | x | 0 x | x | |
| Repinique | | x | | x | x | | x | | x | x | x | x | |
| Snare | | | | | x | | | | | | x | | |
| Tamborim | 1 2 | | | | x x | | x | | x | x | x x | | |
| Agogô | 1 | ı | | 1 | h | ı | | 1 | | ı | h | 1 | |

Karla Break rabbit ears OR finger pistol shooting up

>from soft to loud 2 3 Е

E

2 Ε

3 S

2

3

Break 2 inverted sign with two fingers pointing down instead of up

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| Е | Е | Е | Е | Е | Е | Е | Е | Ε | Е | Е | Ε | Е | E | Ε | Е |
| Е | | | | Е | | | | Ε | | | | Ε | | | |
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Norppa

26

| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | _ |
|--------------------------------------|--------|---------|----|---------|----|---------|----|---------|----|---------|----|-------|------|-------|--------|--------|------|
| Low Surdo Mid Surdo High Surdo | 1 | x | | x | | x | | x | | x | | x | | × | | | x |
| Repinique | | | | x | | | | x | | | | x | | | fl | | ri |
| Snare | | | | x | | | | x | | | | x | | | x | | x |
| Tamborim | | | x | | | | x | | | | x | | x | x | | | x |
| Agogô | | | | | h | | | | | h | | | h | | | | h |
| Break 1 | | х | | х | | х | | х | | Е | | | | Неу | | | |
| Break 2 | | | | | | | | | | | | | | | Х, | .: Sr | are |
| Surdos | 1 2 | hs x | Is | hs x | Is | hs x | Is | hs x | Is | hs x | ls | hs | ls | hs | Is | hs | Is |
| Repinique | 1 2 | ri | ri | ri | ri | x | x | x | x | ri x | | ri | | ri | | ri | |
| Snare | 1 2 | x | | x | | x | x | x | x | x | | | | | | | |
| Tamborim | 1 2 | × | | × | | × | | x | | × | | | | x | | x | |
| Agogô | 2 | | | | | | | | | | | | 1 | 1 | 1 | 1 | 1 |
| Break 3 | | | | | | | | | | | | | | | | | |
| Low Surdo | 1 | х | | х | | х | | х | | х | | х | | х | | х | |
| Mid Surdo | 1 | | | | | х | | х | | х | | х | | х | | х | |
| High Surdo | 1 | | | | | | | х | | x | | х | | х | | х | |
| Repinique | 1 | | | | | | | | | х | | Х | | х | | Х | |
| Snare | 1 | | | | | | | | | | | х | | х | | х | |
| Tamborim | 1 | | | | | | | | | | | | | х | | X | |
| Agogô | | | | | | _ | | | | | | | | _ | | ' | |
| Call Break | 1 | S | | | | Hey | d. | | | Α | | | | Hey | ! | | |
| Shouting Break | 1 | Е | | | | | | | | | | : Re | nlac | o wii | E | E | |
| Break 5 | | | | | | | | | | | | . r.e | μιαυ | e WI | u I UV | vii Si | iout |
| Low Surdo | 1 | х | | | | | | | | | | | | х | х | х | х |
| Mid Surdo | 1 | х | | | | | | | | | | | | | х | x | x |
| High Surdo | 1 | х | | | | | | | | | | | | | | x | x |
| Repinique | 1 | х | | | | | | | | | | | | | | | x |
| Snare | 1 | х | | | | | | | | | | | | | | | |
| Tamborim | 1 | х | | x | х | x | х | | | | | | | | | | x |
| Agogô | 1 | 1 | | | | | | | h | | | | | | | | |
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Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

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| Х | | | 0 | | Х | х | | | | 0 | | |
| Х | | | 0 | | х | х | | х | х | x | х | |
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| | | | v | | | | | | | l, | | |

Agogô

Break 2

Groove All Surdos

Repinique Snare Tamborim

Karla Break

rabbit ears OR finger pistol shooting up

Break 2 inverted sign with two fingers

3 4

pointing down

instead of up

| -3 | x | | | | 0 | | х | х | | | | | 0 | | | |
|----|-----|---|---|-------|---|---|---|---|----|---|---|---|---|---|---|---|
| 4 | х | | | | 0 | | х | х | | х | | х | х | | х | |
| | | | | | | | | | | | | | | | | |
| | x | | | х | x | | | х | | х | | х | х | | х | |
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| 2 | E | Ε | Ε | E | Ε | Е | Ε | Е | Ε | Ε | Ε | Ε | Ε | Ε | Ε | E |
| 3 | Е | Е | Е | Е | Е | Е | Е | Е | Ε | Е | Е | Е | Е | Е | Е | Е |
| 4 | Е | | | | | | | | | | | | | | | |
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| 1 | Е | Ε | Ε | Е | Ε | Е | Ε | Е | Е | Ε | Ε | Ε | Ε | Ε | Ε | Е |
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| 3 | s | | s | | Α | | | s | | S | | Α | Α | Α | Α | |
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| х | | | | 0 | | х | х | | | | | 0 | | | |
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| >fı | rom | sc | oft t | o Ic | oud | | | | | | | | | | |
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Norppa

| могрра | | = | | | | | | | | | | | | | | | |
|--------------------------------------|--------|---------|----|---------|----|---------|----|---------|----|---------|----|------|------|--------|----------|-------|------|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo Mid Surdo High Surdo | 1 | x | | x | | x | | x | | x | | x | | x | | | x |
| Repinique | | | | x | | | | x | | | | x | | | fl | | ri |
| Snare | | | | x | | | | x | | | | x | | | x | | x |
| Tamborim | | | x | | | | x | | | | x | | х | x | | | x |
| Agogô | | | | | h | | | | | h | | | h | | | | h |
| Break 1 | | Х | | х | | х | | х | | Е | | | | Hey | | | |
| Break 2 | | | | | | | | | | | | | | | X, | .: Sı | nare |
| Surdos | 1 2 | hs x | Is | hs x | Is | hs x | Is | hs x | Is | hs x | Is | hs | Is | hs | Is | hs | Is |
| Repinique | 1 2 | ri | ri | ri | ri | x | x | x | x | ri x | | ri | | ri | | ri | |
| Snare | 1 2 | × | | x | | x | x | x | x | x | | | | | | | |
| Tamborim | 1 2 | x | | х | | x | | х | | x | | | | x | | х | |
| Agogô | 2 | | | | | | | | | | | | I | I | 1 | I | I |
| Break 3 | | | | | | | | | | | | | | | | | |
| Low Surdo | 1 | х | | х | | х | | х | | x | | х | | x | | х | |
| Mid Surdo | 1 1 | | | | | x | | X | | x x | | X | | X X | | X | |
| High Surdo Repinique | 1 | | | | | | | ^ | | × | | × | | × | | × | |
| Snare | 1 | | | | | | | | | ^ | | x | | ı, | | x | |
| Tamborim | 1 | | | | | | | | | | | _ ^ | | x | | x | |
| Agogô | 1 | | | | | | | | | | | | | Ĺ | | ı | |
| Call Break | 1 | S | | | | Hey | ! | | | Α | | | | Hey | <i>!</i> | | |
| Shouting Break | 1 | Е | | | | | | | | | | | | | Е | Е | |
| _ | | | | | • | • | | • | • | | | : Re | plac | e wi | th o | wn sl | hout |
| Break 5 | 4 | - | _ | _ | | | _ | | _ | _ | _ | | _ | | | | |
| Low Surdo | 1 1 | X | | | | | | | | | | | | x | X | X | X |
| Mid Surdo | 1 | X | | | | | | | | | | | | | х | X | X |
| High Surdo | 1 | X | | | | | | | | | | | | | | х | X |
| Repinique | 1 | X | | | | | | | | | | | | | | | x |
| Snare | 1 | X | | , | | , | | | | | | | | | | | , |
| Tamborim | 1 | х | | Х | х | Х | х | | ١. | | | | | | | | Х |

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Call Break

Break 2*

Surdos only, Rest continues

Break 2

Break 1

Agogô

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| Groove | | _1 | | | | 2 | | | | 3 | | | | 4 | | | |
|------------------|----------|----------------|----|-----|----|-----|----|-----|----|-----|---------|------|----|-----|---------|----------|---|
| Low Surdo | 1–3 | x | | x | | × | | x | | l x | x | x | | x | x | x | |
| | 4 | x | | х | | x | | x | | x | | | | х | | | |
| Mid Surdo | 1-3 | sil | | sil | | sil | | sil | | | | | | | | | |
| | 4 | sil | | sil | | sil | | sil | | x | | | | х | | | |
| High Surdo | 1–3 | | | | | | | | | x | x | x | | х | x | x | |
| J | 4 | | | | | | | | | x | | | | x | | | |
| Repinique | 1–3 | fl | | ri | | | | ri | ri | fl | | ri | | | ri | | |
| | 4 | fl | | ri | | | | ri | ri | fl | | х | | | sil | | |
| Snare | 1–4 | | | | | x | | | | | | | | x | | | |
| Tamborim | 1,3 | | | | | x | | | x | | | x | | x | х | | |
| | 2,4 | x | | | х | | | х | | | x | х | | x | x | x | |
| Agogô | 1 | 1 | | | | 1 | | | | ı | | h | | h | h | | |
| | 2 | 1 | | h | | h | h | | | 1 | | | | 1 | | | |
| | 3 | h | | | | h | | | | h | | 1 | | 1 | 1 | | |
| | 4 | 1 | | 1 | | 1 | | 1 | | 1 | | | | h | | | |
| Shaker | 1–4 | | | | | x | | | | | | | | x | | | |
| Intro | | _ | | | | | | | | | | | | | | | _ |
| Low Surdo | 1–5 | sil | | | | sil | | | | sil | | | | sil | | | |
| | 6 | sil | | | | | | | | | х | | х | | х | х | |
| Mid & High Surdo | 2 | | | | | | | | | | | | | | hs | | r |
| | 3–5 | | hs | | ms | | hs | | ms | | hs | | ms | | hs | | r |
| D | 6 1–5 | | hs | sil | l | | | sil | | | х | sil | х | | х | x sil | |
| Repi | | | | SII | х | | | SII | x | | | SII | х | | | | |
| Snare | 6 4 | | | | | | | | | | X fl | | х | | X fl | х | |
| Silate | 5 | | fl | | | | fl | | | | fl | | | | fl | | |
| | 6 | | fl | | ١. | ١. | " | | x | | × | | x | | x x | x | |
| Tamborim | 4 | | | | | | | | ^ | x | ^ | | ^ | х | ^ | ^ | |
| | 5 | l _x | | | | x | | | | × | | | | х | | | |
| | 6 | x | | | | | | | | | x | | x | | x | x | |
| Agogô | 4 | h | h | 1 | | | | | | | | | | h | h | 1 | |
| | 5 | | | | | | | | | | | | | h | h | 1 | |
| | 6 | | | | | | | | | | h | | h | | h | h | |
| Break 1 | 1 | ri | ri | ri | | Ε | | Ε | Е | ri | | ri | ri | Ε | | h | |
| Break 2 | 1 | Е | | Е | | Е | | Е | | Е | | hey! | | | | _ | Г |

| 5 6 7 8 | 10 | · · · · · · · · · · · · · · · · · · · | ir hd fi | × · · · · · · · · · · · · · · · · · · · | × × × × | | - | | is lis | repeat until cut with Break 2* | lis lis | R A A A |
|---------|---------------------------------------|---------------------------------------|-------------|-----------------------------------------|----------|-------|------------------------------------------------------------|---------|-----------------------------|--------------------------------|-----------------|------------|
| 3 4 | · · · · · · · · · · · · · · · · · · · | | fl hd fl hd | × | × × | × | and; h = other hand hits skir | ш | is | | Sil | ж Ж |
| 1 2 | × × × | | 'E | × | × × | x | Surdos: only 1 Stick in one hand; h = other hand hits skin | Е | Surdos only, Rest continues | Surdos only, Rest continues | sil sil sil sil | м М |
| | ≅ . | | | × | | ح | | | | | | |
| Groove | All Surdos Hand resting on skin | Hand resting on skin | Repinique | Snare | Tamborim | Agogô | | Break 1 | Break 2 | | Break 2* | Call Break |

Surdos: only 1 Stick in one hand; h = other hand hits skin

Pq #

Repinique

Sign: interlock your hands like a fence and then open it

No Border Bossa

Sign: interlock your hands like a fence and then open it

No Border Bossa

Hand resting on skin Hand resting on skin

Groove All Surdos

| Groove | | 1 | | | 2 | | | | 3 | | | |
|------------|-----|-----|-----|---|-----|---|-----|----|-----|---|----|--|
| Low Surdo | 1–3 | x | x | | x | | x | | l x | x | x | |
| | 4 | x | х | | x | | х | | x | | | |
| Mid Surdo | 1-3 | sil | sil | | sil | | sil | | | | | |
| | 4 | sil | sil | | sil | | sil | | x | | | |
| High Surdo | 1-3 | | | | | | | | x | х | х | |
| | 4 | | | | | | | | х | | | |
| Repinique | 1–3 | fl | ri | | | | ri | ri | fl | | ri | |
| repiriique | 4 | fl | ri | | | | ri | ri | fl | | x | |
| Snare | 1–4 | | | | x | | | | | | | |
| Tamborim | 1,3 | | | | × | | | x | | | x | |
| | 2,4 | x | | х | | | x | | | x | x | |
| Agogô | 1 | | | | | | | | | | h | |
| | 2 | 1 | h | | h | h | | | Т | | | |
| | 3 | h | | | h | | | | h | | 1 | |
| | 4 | 1 | 1 | | 1 | | 1 | | 1 | | | |
| Shaker | 1–4 | | | | × | | | | | | | |

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March For Biodiversity

| 2,4 | Х | | | Х | | | Х | | | х | Х | | х | Х | Х | |
|-----|-----------------------------------------------|----|-----|----|-----|----|-----|----|-----|----|------|----|-----|----|-----|----|
| 1 | l , | | | | 1 | | | | l , | | h | | h | h | | |
| | L | | h | | h | h | | | l i | | | | | | | |
| | 1 | | l " | | | | | | l ' | | | | | | | |
| | 1 | | ١. | | | | ١, | | | | | | | · | | |
| - | l ' | | ١. | | ١. | | ļ ' | | l ' | | | | " | | | |
| 1–4 | | | | | x | | | | | | | | x | | | |
| | | | | | | | | | | | | | | | | |
| 1–5 | sil | | | | sil | | | | sil | | | | sil | | | |
| 6 | sil | | | | | | | | | х | | х | | х | х | |
| 2 | | | | | | | | | | | | | | hs | | ms |
| 3-5 | | hs | | ms | | hs | | ms | | hs | | ms | | hs | | ms |
| 6 | | hs | | | | | | | | х | | х | | х | х | |
| 1-5 | | | sil | х | | | sil | х | | | sil | х | | | sil | x |
| 6 | | | | | | | | | | х | | х | | х | х | |
| 4 | | | | | | | | | | fl | | | | fl | | |
| 5 | | fl | | | | fl | | | | fl | | | | fl | | |
| 6 | | fl | | | | | | х | | х | | х | | х | х | |
| 4 | | | | | | | | | х | | | | х | | | |
| 5 | х | | | | х | | | | х | | | | х | | | |
| | x | | | | | | | | | х | | х | | х | х | |
| | h | h | 1 | | | | | | | | | | h | h | -1 | |
| | | | | | | | | | | | | | h | h | -1 | |
| 6 | | | | | | | | | | h | | h | | h | h | |
| 1 | ri | ri | ri | | Е | | Е | Е | ri | | ri | ri | Е | | h | |
| 1 | Е | | Е | | Е | | Е | | Е | | hey! | | | | | |
| | 1 2 3 4 1-4 1-5 6 2 3-5 6 1-5 6 4 5 6 4 5 6 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Everyone else continues playing nomally.

00 5

× × -

Like the groove, but double speed.

28

tune sign: put three fingers on your other upper arm (like covering a police badge) Menaiek

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

Groove

[xxx] 0 0 000 о :: 0

[] = triplet

AAAAAAAAA ے _ ا 4

Break 2

Break 1

28

Double Break
Make a T with both hands
Low Surdo
Mid Surdo

High Surdo Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

× ×

Low Surdo Mid Surdo High Surdo

Double BreakMake a T with both hands

× ⊏

Kick Back 1

Agogô All others

repeat until cut

[×××]

Kick Back 1

Agogô

Surdos

Agogô All others

sl = slap with thumb (by rotating the hand)

'E

·=

ïE ïE 멀

-=

All others

Surdos

Point both index fingers away from mouth (like bug antennas)

Mozambique Break

Surdos

repeat until cut [× ×]

Mozambique Break

Point both index fingers away from mouth (like bug antennas) E E 면 -= Surdos All others

sl = slap with thumb (by rotating the hand)

29

Menaiek

Groove

Low Surdo Mid Surdo

High Surdo

tune sign: put three fingers on your other upper arm (like covering a police badge)

000

м х 0

i E

Repinique

×

Tamborim

Agogô

Snare

[] = triplet

AAAAAAAAA

_

<u>1</u> 4

Break 1 Break 2