



**ROR**  
**Tunes & Dances**

**May 2018**



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**RHYTHMS**



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History

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

**Snowboots + Hips**  
3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

**Step Kick**  
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

**Tiger (with claws)**  
Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

**Winding Plants**  
Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

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Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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## Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

### Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

### Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

### Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

## Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

### Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

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All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

## Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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RoR Player

On <https://player.rhythms-of-resistance.org/>, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" → "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

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Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

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Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

## Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

### Step

Step to a side. (Every second beat a step)

### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### Jump

Jump with both feet.

### Aeroplane

See Dance 1

### Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

## General Breaks

<b>Silence</b> 4 fingers	1		4 Beats of Silence
<b>Double Silence</b> two hands show 4 fingers	1		8 Beats of Silence
<b>Triple Silence</b> like "Double Silence" one hand upside down	1		12 Beats of Silence
<b>Quad Silence</b> like "Double Silence" both hands upside down	1		16 Beats of Silence
<b>Continue One Line</b> draw a horizontal line in the air with one finger	1		Continue 4 Beats
<b>Continue Two Lines</b> like "continue one line" with both hands	1		Continue 8 Beats
<b>Continue Three Lines</b> like "continue two lines" and then "continue one line" in the opposite direction	1		Continue 12 Beats
<b>Continue Four Lines</b> like "continue two lines" and then again in the opposite direction	1		Continue 16 Beats
<b>Eight Up</b> both hands move up while fingers shaking	1		from soft to loud
<b>Eight Down</b> both hands move down while fingers shaking	1		from loud to soft
<b>Karla Break</b> rabbit ears OR finger pistol shooting up	1		from soft to loud
<b>Call Break</b> ... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other			
<b>Cat Break</b> claws to left and right			
<b>Wolf Break</b> wolf's ears and teeth	1		< a-u = like a howling wolf

## Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

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# Zurav Love

tune sign : open and close the beak of a bird with your hands

	1	2	3	4	5	6	7	8
x	x	x	x	x	x		x	
fl		hd	fl	hd	fl	x	fl	hd
x	.	x	.	x	.	x	.	x
		x		x		x		x
	h	h	l	h	h	h		
	x	x		x		x		x
fl	hd	ri	S	A				
E	E	E	E	E	E			
.	sn	sn	sn	sn	sn	.	.	.
	R	R	R	R	R	A		
	R	R	R	R	R	A		
	A							

**Lamborn Stroke**  
Make a circle with your index finger and thumb, like "OK"

**Play another instrument**  
Hold both hands in front of your face, and wave your arms to cross each other

**Switch Call/Response**  
Point with both index fingers forward and wave your arms to cross each other.

**In a loop**  
Hold one arm vertically in front of your body and make a wave over it with the other hand

**Storming Break**  
show the arm as a measure with the other hand on elbow don't make a fist

**Alerting / Magic Wand Break**  
show your flat hand and hit it with stick

**Chaos Break**  
Point with index finger at temple

**Again**  
Hit with flat hand on forehead

**Improvisation**  
Point at your nose and at the sambista who can play freely

Everyone plays the line of the lamborn once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra  
if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you point a small sign in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impro part is defined

## Notation

<b>Call-Response</b>	E Everybody S Surdos A All others
<b>Surdos</b>	0 damped with hand sil silent hit (with one hand resting on the skin)
<b>Repinique</b>	fl flare: multiple hit with rebounding stick hd hand hits the skin sil silent hit with one hand resting on the skin ri hit rim and skin at the same time or hit only the skin near the rim
<b>Agogô</b>	h high bell l low bell

## Afoxê

tune sign : 'shaving the armpit'

[illegible]

## Xango

## Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique  
if too hard play tamb. Part  
Snare

Tamborim

Agogô

## Intro

**Surdo Part of Intro**  
*flat hand on head*

can be remembered by:  
start: 1 - 4 - 3 - 5  
then: 2 - 4 - 3 - 5 :||

**Boum Shakala Break**  
*Crossed fingers*

## Break 2

	1	2	3	4
sil		x	x	
x	x			x x x x
	x x x	x x x	x x x	x x x
x	.	.	.	.
x	x	x	x	x
x	x			
l	h	l	l	l

ri		ri	ri	ri		ri		ri		ri		ri	
----	--	----	----	----	--	----	--	----	--	----	--	----	--

repeat until cut

1	S		E	E	E		S		E	E	E		S		E	
2	S		E	E	E		S		E	E	E		S		E	
3	S		E	E	E		S		E	E	E		S		E	
4	sn	.	.	sn	.	.	sn	sn	sn				hs	hs	hs	hs

1	S		S	S			S	S		S	S		
2	S		S	S			S	S	E	S	E	E	
3	S		S	S			S	S	S	S	E	S	S
4	S		S	S			S	S	E	S	E	S	
5	S		S	S			S	S	S	S	E	S	S
6	S		S	S			S	S	E	S	E	E	hs hs



## Voodoo

tune sign : aureole – make a circle around head with your index finger down

### Groove

	1	2	3	4	5	6	7	8
Low Surdo								0
Mid+High Surdo	sil	x	sil	x	sil	x	sil	x
Snare	x	.	.	.	.	.	.	.
Repinique	x	.	.	.	.	.	.	.
Tamborim	x	.	.	.	.	.	.	.
Agogô	h	h	h	h	h	h	h	h

### Scissor Break

Signed like scissors

E	E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	derpant		

## Voodoo

tune sign : aureole – make a circle around head with your index finger down

### Groove

	1	2	3	4	5	6	7	8
Low Surdo								0
Mid+High Surdo	sil	x	sil	x	sil	x	sil	x
Snare	x	.	.	.	.	.	.	.
Repinique	x	.	.	.	.	.	.	.
Tamborim	x	.	.	.	.	.	.	.
Agogô	h	h	h	h	h	h	h	h

### Scissor Break

Signed like scissors

E	E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	derpant		

## Angela Davis

tune sign: pull two prison bars apart in front of your face

### Groove

	1	2	3	4
Low Surdo	rh	rh	lh	lh
Mid Surdo	x	x	x	x
High Surdo				
Repinique	fl	fl	fl	x
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogô	l	h	l	h

Low surdo: turn your right stick 180° and hit the side of the drum  
rh = right hand, lh = left hand

### Break 1

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

### Break 2

1	S	A	A	A	A	A	A	A
2	S	A	A	A	A	A	A	A
3	S	A	A	A	A	A	A	A
4	E	E	E	E	E	E	E	E

snare continues playing through the break!

### Break 3

1	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E
5	E	E	E	E	E	E	E	E

repeat until cut

## Angela Davis

tune sign: pull two prison bars apart in front of your face

### Groove

	1	2	3	4
Low Surdo	rh	rh	lh	lh
Mid Surdo	x	x	x	x
High Surdo				
Repinique	fl	fl	fl	x
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogô	l	h	l	h

Low surdo: turn your right stick 180° and hit the side of the drum  
rh = right hand, lh = left hand

### Break 1

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

### Break 2

1	S	A	A	A	A	A	A	A
2	S	A	A	A	A	A	A	A
3	S	A	A	A	A	A	A	A
4	E	E	E	E	E	E	E	E

snare continues playing through the break!

### Break 3

1	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E
5	E	E	E	E	E	E	E	E

repeat until cut









# Cochabamba

tune sign : drink from a cup formed with one hand

# Cochabamba

tune sign : drink from a cup formed with one hand

1
2
3
4
5
6
7
8

	x	x	0	x	x	0	x	x	0
Low-Mid surdo									
High surdo									
Repinque		x	x						
Snare/Shakers	.	.	.	.	.	.	.	.	.
Tamborim	x	x		x					
Agogô	h	h	l	l	h	h	l	l	h

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

**Break 1**  
(Iron Lion Zion Break)

x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!  
(from loud to soft if 1 is shown upside down)

c = call by maestro (on repinique or snare)  
A = All others answer

**Bra Break**  
*pulling a bra*

c	c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c	c

sign 'X': with the arms, waving towards the sky

x	x	0	0	0	0	0	0	x	x
x	x	0	0	0	0	0	0	x	x

**Cross Kicks for surdos**

high surdo

low surdo

	1	2	3	4	5	6	7	8
Low-Mid surdo	x	x	0	x	x	0	x	0
High surdo		0	x	x		0	x	0
Repinque	x	x		x	x		x	x
Snare/Shakers	.	.	x	.	.	.	.	x
Tamborim	x	x		x	x		x	x
Agogô	h	h	l	h	h	h	h	l

. = clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat  
 Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

### Break 1

(Iron Lion Zion Break)

x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!  
 (from loud to soft if 1 is shown upside down)

c = call by maestro (on repinique or snare)  
 A = All others answer

c	c	c	c	c	c	A	A
c	c	c	c	c	c	A	A
c	c	c	c	c	c	A	A

### Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

x	x	0				0	x	x
x	x	0				0		

high surdo  
low surdo

# Cochabamba

tune sign : drink from a cup formed with one hand

# Cochabamba

tune sign : drink from a cup formed with one hand

**Groove**

Low+Mid surdo	High surdo	Repinique	Snare/Shakers	Tamborin	Agogô																																																																																																																				
<p>1 2 3 4 5 6 7 8</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>x</td><td>x</td><td></td><td>0</td><td>0</td><td>x</td><td>x</td><td>0</td><td>x</td><td>x</td></tr> <tr><td></td><td></td><td>x</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td></td><td></td></tr> <tr><td>.</td><td>.</td><td>.</td><td>x</td><td>.</td><td>.</td><td>.</td><td>x</td><td>.</td><td>.</td></tr> <tr><td>x</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td><td>x</td></tr> <tr><td>h</td><td>h</td><td>.</td><td>l</td><td>l</td><td>h</td><td>h</td><td>l</td><td>h</td><td>l</td></tr> </table> <p>. = clicking bells together</p>	x	x		0	0	x	x	0	x	x			x													x	x				.	.	.	x	.	.	.	x	.	.	x	x				x	x		x	x	h	h	.	l	l	h	h	l	h	l	<p>1 2 3 4 5 6 7 8</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>x</td><td>x</td><td></td><td>0</td><td>0</td><td>x</td><td>x</td><td>0</td><td>x</td><td>x</td></tr> <tr><td></td><td></td><td>x</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td></td><td></td></tr> <tr><td>.</td><td>.</td><td>.</td><td>x</td><td>.</td><td>.</td><td>.</td><td>x</td><td>.</td><td>.</td></tr> <tr><td>x</td><td>x</td><td></td><td></td><td></td><td>x</td><td>x</td><td></td><td>x</td><td>x</td></tr> <tr><td>h</td><td>h</td><td>.</td><td>l</td><td>l</td><td>h</td><td>h</td><td>l</td><td>h</td><td>l</td></tr> </table>	x	x		0	0	x	x	0	x	x			x													x	x				.	.	.	x	.	.	.	x	.	.	x	x				x	x		x	x	h	h	.	l	l	h	h	l	h	l
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Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat  
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**Break 1**  
(Iron Lion Zion Break)

Everyone together ... start soft and go louder!  
(from loud to soft if l is shown upside down)

c = call by maestro (on repinique or snare)  
 A = All others answer

**Bra Break**  
*pulling a bra*

c = call by maestro (on repinique or snare)  
 A = All others answer

**Cross Kicks for surdos**

high surdo	low surdo																																				
<p>1 2 3 4 5 6 7 8</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>x</td><td>x</td><td></td><td>0</td><td>0</td><td></td><td></td><td>x</td><td>x</td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </table>	x	x		0	0			x	x										<p>1 2 3 4 5 6 7 8</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td></td><td></td><td></td><td>0</td><td>0</td><td></td><td></td><td>x</td><td>x</td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </table>				0	0			x	x									
x	x		0	0			x	x																													
			0	0			x	x																													

sign 'X' with the arms, waving towards the sky

**Break 3**

fl = flare on repinique  
 R = hit on repinique

T+h = Tamborin + high agogô bell

**SOS Break**  
*signed by waving the palms diagonal across one shoulder*

**Knock on the door Break**  
*knock with the knuckles of your right hand on your flat left hand*

last run: repis plays this →

**Dancing Break**  
*sign by showing the dance: arms down to the right, and to the left – then arms up to the right, and left ... and go! (start down right)*

snare continues playing this through the break

hs = high surdo picks up

ls = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:  
 ... until next time the SOS break is played. Then it goes back to:

snare continues playing this or the rhythm of Bra Break

repeat until cut

The players who don't play dance (see left)

ls = low surdo picks up

[illegible]

## Samba Reggae

tune sign: smoking a cigar/joint

Groove	1	2	3	4
Low Surdo	1	0		
Mid Surdo	x			
High Surdo	0			
Repinique		x	x	
Snare	x	.	.	.
Tamborim	x		x	
Agogô	l	h	h	l

### Bra Break

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

1	fl		R	R		R	R		R	R		A	A		
2	fl		R	R		R	R		R	R		A	A		
3	fl		R	R		R	R		R	R		A	A		
4	T			T			T			T		T	T		
5	T			T			T			T		T	T		
6	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	.
7	T			T			T			T		T	T	ls	.
8	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	.
9	T			T			T			T		T	T	ls	.
10	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	.
11	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	.

ls = low surdo picks up

### Clave

1	E	E	E	E	E
---	---	---	---	---	---

### Break 1

1	x	x		x	x		x	x		x	x				
2	A		A		A		A	A		A	A				
3	x	x		x	x		x	x		x	x				
4	A		A		A		A	A		A	A				
5	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
6	sn	.	.	sn	.	.	sn	.	.	sn	.	.	A	A	
7	sn	.	.	sn	.	.	sn	.	.	sn	.	.	A	A	
8	sn	.	.	sn	.	.	sn	.	.	sn	.	.	A	A	
9	sn	.	.	sn	.	.	sn	.	.	sn	.	.	A	A	
10	sn	.	.	sn	.	.	sn	.	.	sn	.	.	A	A	
11	sn	.	.	sn	.	.	sn	.	.	sn	.	.	hs	hs	hs

hs = high surdo picks up

### Break 2

1	x			x			x			x	x+A	A	A	A	
2	x			x			x			x	x+A	A	A	A	
3	x			x			x			x	x+A	A	A	A	
4	x			x			x			x	x+A	A	A	A	

## Samba Reggae

tune sign: smoking a cigar/joint

Groove	1	2	3	4
Low Surdo	1	0		
Mid Surdo	x			
High Surdo	0			
Repinique		x	x	
Snare	x	.	.	.
Tamborim	x		x	
Agogô	l	h	h	l

### Bra Break

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

1	fl		R	R		R	R		R	R		A	A		
2	fl		R	R		R	R		R	R		A	A		
3	fl		R	R		R	R		R	R		A	A		
4	T			T			T			T		T	T		
5	T			T			T			T		T	T		
6	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	.
7	T			T			T			T		T	T	ls	.
8	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	.
9	T			T			T			T		T	T	ls	.
10	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	.
11	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	.

ls = low surdo picks up

### Clave

1	E	E	E	E	E
---	---	---	---	---	---

### Break 1

1	x	x		x	x		x	x		x	x				
2	A		A		A		A	A		A	A				
3	x	x		x	x		x	x		x	x				
4	A		A		A		A	A		A	A				
5	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
6	sn	.	.	sn	.	.	sn	.	.	sn	.	.	A	A	
7	sn	.	.	sn	.	.	sn	.	.	sn	.	.	A	A	
8	sn	.	.	sn	.	.	sn	.	.	sn	.	.	A	A	
9	sn	.	.	sn	.	.	sn	.	.	sn	.	.	A	A	
10	sn	.	.	sn	.	.	sn	.	.	sn	.	.	A	A	
11	sn	.	.	sn	.	.	sn	.	.	sn	.	.	hs	hs	hs

hs = high surdo picks up

### Break 2

1	x			x			x			x+A	A	A	A	A	
2	x			x			x			x+A	A	A	A	A	
3	x			x			x			x+A	A	A	A	A	
4	x			x			x			x+A	A	A	A	A	

## Custard

tune sign : making an offer to the sky,

Groove	1	2	3	4
Low Surdo	1	0		
Mid Surdo	x			
High Surdo	0			
Repinique		x	x	
Snare	x	.	.	.
Tamborim	x		x	
Agogô	h	h	l	l

### Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

### Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

ONE instrument section continues while the rest of the band plays this break

### Break 3

+ instr. sign  
that continues

1-7	A								A
2-8	A								A
8	sn	.	sn	.	sn	.	sn	.	sn

### Break 5

1	sn	.	sn	.	sn	.	sn	.	sn	A
2	A	sn	.	sn	.	sn	.	sn	.	A
3	A	sn	.	sn	.	sn	.	sn	.	A
4	A	sn	.	sn	.	sn	.	sn	.	A

### Singing Break

Signed as Break 1,  
with a lot of  
blabla...

1	I've	got	cus	tard	in	my	und	-	erpants
2	I've	got	cus	tard	in	my	und	-	erpants
3	I've	got	cus	tard	in	my	und	-	erpants
4	We've	got	cus	tard	in	our	und	-	erpants

Surdo players sing first half, same beats as they would play.  
All other answer, same beats as they play.  
Last part Everyone sings together.

## Custard

tune sign : making an offer to the sky,

Groove	1	2	3	4
Low Surdo	1	0		
Mid Surdo	x			
High Surdo	0			
Repinique		x	x	
Snare	x	.	.	.
Tamborim	x		x	
Agogô	h	h	l	l

### Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

### Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

ONE instrument section continues while the rest of the band plays this break

### Break 3

+ instr. sign  
that continues

1-7	A								A
2-8	A								A
8	sn	.	sn	.	sn	.	sn	.	sn

### Break 5

1	sn	.	sn	.	sn	.	sn	.	sn	A
2	A	sn	.	sn	.	sn	.	sn	.	A
3	A	sn	.	sn	.	sn	.	sn	.	A
4	A	sn	.	sn	.	sn	.	sn	.	A

### Singing Break

Signed as Break 1,  
with a lot of  
blabla...

1	I've	got	cus	tard	in	my	und	-	erpants
2	I've	got	cus	tard	in	my	und	-	erpants
3	I've	got	cus	tard	in	my	und	-	erpants
4	We've	got	cus	tard	in	our	und	-	erpants

Surdo players sing first half, same beats as they would play.  
All other answer, same beats as they play.  
Last part Everyone sings together.

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1

2

1

2

**Dance Break**  
Show a > with your index+middle finger and move it horizontally in front of your eyes.

Break 2

1

2

Break 3

1

2

3

Hip-Hop Break

hit your chest

1

2

3

4

Küsel Break

hands twist head

1

2

3

4

all players turn around 360° while playing the break

Skipping Agogô

I like to move it  
curling hands  
up and down

1

2

Surdos (High, Middle, Low), Snare

Eye of the tiger

claws left and right

1

2

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1

2

1

2

**Dance Break**  
Show a > with your index+middle finger and move it horizontally in front of your eyes.

Break 2

1

2

Break 3

1

2

3

Hip-Hop Break

hit your chest

1

2

3

4

Küsel Break

hands twist head

1

2

3

4

all players turn around 360° while playing the break

Skipping Agogô

I like to move it  
curling hands  
up and down

1

2

Surdos (High, Middle, Low), Snare

Eye of the tiger

claws left and right

1

2



## Rope Skipping

sign with both hands a rotating rope and jump up and down

## Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x				x
Mid Surdo	x	x	x	x				x
High Surdo	sil	sil						
Repinque	sil	x	fl	x	fl	x	x	fl
Snare	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
	x	x	x	x	x	x	x	x
Agogô	h	h	l	l	h	h	l	l
Oh Shit	E				Oh		Shit	
Fuck Off	E				Fuck		Off	

sign: two little fingers show horns of taurus

sign: one little finger

	S				A		S	S	A						S	A		S	S	A	A
Break 1																					
	S	S	A	A	S	S	A	A	S	S	A	A	S	S	A	S	S	A	S	S	A
Break 2																					
	S	S	A	A	S	S	A	A	S	A	S	S	A	S	S	A	S	S	A	S	A
Break 3																					
	S	A	A	S	A	A	S	A	S	A	S	A	S								

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x				x
Mid Surdo	x	x	x	x				x
High Surdo		sil						x
Repinique	sil	x	fl	x	sil	fl	x	fl
Snare	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	x	x	x	x	x	x	[xxx]	x
Oh Shit	h	h	l	l	h	h	l	l
Fuck Off								

sign: two little fingers show horns of taurus

sign: one little finger

[illegible]

## Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove	1	2	3	4	5	6	7	8
Low Surdo	X	X	X	X	X	X	X	X
Mid Surdo	X	X	X	X	X	X	X	X
High Surdo	X	X	X	X	X	X	X	X
Repinique	fl	x	ri	x	fl	x	ri	x
Snare	x	.	x	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	l	l	h	l	l	h	l	h

Break 2		1	S	A	A	S	A	S	A	E	E	E
White Shark		1	S									
simulating		2	S	A								
a shark fin		3	S	A	S	A	S	A	S	A	S	A
		4	S	A	S	A	S	A	S	A	S	A

## Drunken Sailor

**tune sign: build an eyepatch with one hand in front of your eye**

[illegible][illegible]



Orangutan

Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogô

tune sign : monkey, both hands in armpits

1	2	3	4
x	x x	x x	x x x
x	ri ri	x ri ri	ri ri ri x ri
.	x x	. x x	. x x x
	x x	x x	x x
l	h	h	h

Funky gibbon  
Upside down  
'3 creature'

1  
2  
3  
4  
1-4  
1-4

S		S		S		S		S		S	
S	S							S	S		
.	sn	.	.	sn	.	.	sn	.	sn	.	.
	ri			ri							

ri = Everyone else hits the rim

Monkey Break  
One hand in armpit

oo	E	E	E	E	oo	E	E	E	E
----	---	---	---	---	----	---	---	---	---

oo = Shout Ook!

Break 2

S	A	A	S	A	A	A	A	S	A
---	---	---	---	---	---	---	---	---	---

Speaking Break

--	--	--	--	--	--	--	--	--	--

Make monkey noises

Hafila

Sign: spread arms and shake your shoulders and hips

Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare  
easier

Tamborim

Agogô

1	2	3	4	5	6	7	8
x	x	x	x	x	x	x	x
ri	x	x	x	ri	x	ri	x
.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.
x	x	x	x	x	x	x	x
l	h	l	h	h	h	h	h

Yala Break

all fingertips of one hand gather and shake wrist

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Kick Back 1

repeat until cut

ag = Agogô, switch low and high every two bars

S	A	A	A	S	A	A	A
ag	ag	ag	ag	ag	ag	ag	ag

Kick Back 2

S	A	A	S	A	A	S	A

. = Snare playing silent note

Break 3

sn	sn	sn	A			A	sn	sn	sn	A
----	----	----	---	--	--	---	----	----	----	---

Hook Break

two fingers

hooked together

S	S	A	A	S	A	A	A	S	A	A
S	A	A	S	A	A	S	A	A	S	A

Orangutan

Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogô

tune sign : monkey, both hands in armpits

1	2	3	4
x	x x	x x	x x x
x	ri ri	x ri ri	ri ri ri x ri
.	x x	. x x	. x x x
	x x	x x	x x
l	h	h	h

Funky gibbon  
Upside down  
'3 creature'

1  
2  
3  
4  
1-4  
1-4

S		S		S		S		S		S	
S	S					S	S			S	
.	sn	.	.	sn	.	.	sn	.	sn	.	.
	ri			ri							

ri = Everyone else hits the rim

Monkey Break  
One hand in armpit

oo	E	E	E	E	oo	E	E	E	E
----	---	---	---	---	----	---	---	---	---

oo = Shout Ook!

Break 2

S	A	A	S	A	A	A	A	S	A
---	---	---	---	---	---	---	---	---	---

Speaking Break

--	--	--	--	--	--	--	--	--	--

Make monkey noises

Hafila

Sign: spread arms and shake your shoulders and hips

Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare  
easier

Tamborim

Agogô

1	2	3	4	5	6	7	8
x	x	x	x	x	x	x	x
ri	x	x	x	ri	x	ri	x
.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.
x	x	x	x	x	x	x	x
l	h	l	h	h	h	h	h

Yala Break

all fingertips of one hand gather and shake wrist

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Kick Back 1

repeat until cut

ag = Agogô, switch low and high every two bars

S	A	A	A	S	A	A	A
ag	ag	ag	ag	ag	ag	ag	ag

Kick Back 2

S	A	A	S	A	A	S	A

. = Snare playing silent note

Break 3

sn	sn	sn	A			A	sn	sn	sn	A
----	----	----	---	--	--	---	----	----	----	---

Hook Break

two fingers

hooked together

S	S	A	A	S	A	A	A	S	A	A
S	A	A	S	A	A	S	A	A	S	A

## Hedgehog

tune sign : spiky fingers on the head

## Hedgehog

tune sign : spiky fingers on the head

## Groove

[illegible]

## Break 1

[illegible]

## Hedgehog Call

*Hedgehog Tune sign*

[illegible]

# Nova Balanca

tune sign: fists before breast, open hands and arms

# Nova Balanca

tune sign: fists before breast, open hands and arms

## Groove

	1	2	3	4
Low Surdo	x			
Mid Surdo		x		
High Surdo			x	
Repinique	x			x
Share				
Tamborim	x			
Agogô				

## Bra Break

## Intro

[illegible]

**> from soft to loud!**

## Break 1

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

> from soft to loud!

## Break 1

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

> from soft to loud!

## Break 2

S	E	S	E	S	E	S	E
---	---	---	---	---	---	---	---

## Groove

[illegible]

## Break 1

[illegible]

## Hedgehog Call

*Hedgehog Tune sign*

[illegible]

## Groove

Groove	1	2	3	4
Low Surdo	x			
Mid Surdo		x		
High Surdo			x	
Repinique	x	x		x
Snare	.	.	x	.
Tamborim	x	x	x	x
Agogô	l	l	l	l

## Bra Break

## Intro

[illegible]

> from soft to loud!

## Break 1

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

> from soft to loud!

## Break 2

S		E	S	E		S	E	E	S	E
---	--	---	---	---	--	---	---	---	---	---

> from soft to loud!

## No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		1	2	3	4	5	6	7	8
All Surdos <i>Hand resting on skin</i>	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
<i>Hand resting on skin</i>		1	sil	x	h	sil	h	x	h
Repinique	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Snare	1	sil	h	x	h	sil	h	x	h
Tamborim	1	sil	h	x	h	sil	h	x	h
Agogô	1	sil	h	x	h	sil	h	x	h

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1		1	2	3	4	5	6	7	8
Break 1		E	E	E	E	E	E	E	E
Break 2		sil	sil	sil	sil	sil	sil	sil	sil
Break 2*		sil	sil	sil	sil	sil	sil	sil	sil
Bra Break		R	R	R	R	R	R	R	R

## No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		1	2	3	4	5	6	7	8
All Surdos <i>Hand resting on skin</i>	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
<i>Hand resting on skin</i>		1	sil	x	h	sil	h	x	h
Repinique	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Snare	1	sil	h	x	h	sil	h	x	h
Tamborim	1	sil	h	x	h	sil	h	x	h
Agogô	1	sil	h	x	h	sil	h	x	h

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1		1	2	3	4	5	6	7	8
Break 1		E	E	E	E	E	E	E	E
Break 2		sil	sil	sil	sil	sil	sil	sil	sil
Break 2*		sil	sil	sil	sil	sil	sil	sil	sil
Bra Break		R	R	R	R	R	R	R	R

## Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1	2	3	4
All Surdos	1-3	x	0	x x	0
	4	x	0	x x	x
Repinique	1	x	x	x	x
Snare	1	.	.	.	.
Tamborim	1	.	.	.	.
Agogô	1	l	h	l	h
>from soft to loud		1	2	3	4
Karla Break	1	E E E E	E E E E	E E E E	E E E E
	2	E E E E	E E E E	E E E E	E E E E
Break 2	1	E E E E	E E E E	E E E E	E E E E
	2	E E E E	E E E E	E E E E	E E E E
Break 2 inverted	1	E E E E	E E E E	E E E E	E E E E
	2	E E E E	E E E E	E E E E	E E E E

## Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1	2	3	4
All Surdos	1-3	x	0	x x	0
	4	x	0	x x	x
Repinique	1	x	x	x	x
Snare	1	.	.	.	.
Tamborim	1	.	.	.	.
Agogô	1	l	h	l	h
>from soft to loud		1	2	3	4
Karla Break	1	E E E E	E E E E	E E E E	E E E E
	2	E E E E	E E E E	E E E E	E E E E
Break 2	1	E E E E	E E E E	E E E E	E E E E
	2	E E E E	E E E E	E E E E	E E E E
Break 2 inverted	1	E E E E	E E E E	E E E E	E E E E
	2	E E E E	E E E E	E E E E	E E E E

