



**ROR**  
**Tunes & Dances**

**August 2019**



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**RHYTHMS**



**OF RESISTANCE**

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History

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadoré, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 60 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly right		Löyly right		Hot left			
	Löyly right		Löyly right		Hot left			
2	Mosquito right				Mosquito left			
	Mosquito right				Mosquito left			
3	Murder right				Murder left			
	Murder right				Murder left			
4	Sun front left		Sun front right		Baby back			
	Sun front left		Sun front right		Windy back			

**Löyly**  
Pour water onto the sauna with both of your hands while stepping sideways.

**Hot**  
Wave some air towards your head while stepping sideways.

**Mosquito**  
Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

**Murder**  
First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

**Sun**  
Jump on one leg while waving the other foot and hand in the air.

**Baby**  
Make a 360° turn while holding a baby in your arms.

**Windy**  
Vertically rotate both your arms backwards twice.

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**Windy**  
Vertically rotate both your arms backwards twice.

## Dance 5

*Snowboots & Hips > Step & Kick > Tiger > Winding Plants*

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

### Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

### Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

### Winding Plants

Start with elegantly crossing your arms in front of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

## Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, and Afoxê, Bhangra, Crazy Monkey, Hafla and probably others are based on other styles of music from the Global South. The names Voodoo and Xango have a religious background.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

**Lead Pipe**  
Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

**Puke**  
Hold your hand as if you’d catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you’d carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

**Swords**  
[1] Move one leg in front of the other leg. Move the corresponding arm down (it’s a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you’re now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of “X” you just step on the other leg. Comment: 16 beats are good for this move.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

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## Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

### Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

### Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

## Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

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## RoR Player

On <https://player.rhythms-of-resistance.org/>, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

The player has two modes, which you can select on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. On the right side, you can create a "song" (a sequence of tunes/breaks). For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there. You can also type the strokes on your keyboard (for example by pressing an X for a normal stroke), which is much faster when you want to modify a whole line.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" → "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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General Breaks

Silence 4 fingers 1 4 Beats of Silence

Double Silence two hands show 4 fingers 1 2 8 Beats of Silence

Triple Silence like "Double Silence" one hand upside down 1 2 3 12 Beats of Silence

Quad Silence like "Double Silence" both hands upside down 1 2 3 4 16 Beats of Silence

Continue for One Bar draw a horizontal line in the air with one finger 1 Continue 4 Beats

Continue for Two Bars like "continue for one bar" with both hands 1 2 Continue 8 Beats

Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction 1 2 3 Continue 12 Beats

Continue for Four Bars like "continue for two bars" and then again in the opposite direction 1 2 3 4 Continue 16 Beats

Boom Break Show an explosion away from your body with both hands 1 from soft to loud

Eight Up both hands move up while fingers shaking 1 2 from soft to loud

Eight Down both hands move down while fingers shaking 1 2 from loud to soft

Karla Break rabbit ears OR finger pistol shooting up 1 2 3 4 from soft to loud

Call Break ... "ol": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other E [EEE] E shout ...

Cat Break claws to left and right m i a u from high to low sound

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Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step Step to a side. (Every second beat a step)

Push Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star [1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump Jump with both feet.

Aeroplane See Dance 1

Queen Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

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	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step Step to a side. (Every second beat a step)

Push Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star [1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump Jump with both feet.

Aeroplane See Dance 1

Queen Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)



4 times from soft to loud

*Hold one arm vertically in front of your body and move the other up along the arm*

### Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

### Play another instrument

*Hold both hands in front of your face, and wave your arms to cross each other*

### Switch Call/Response

*Point with both index fingers forward and wave your arms to cross each other.*

**In a loop**

*Hold one arm vertically in front of your body and make a wave over it with the other hand*

### Storming Break

show the arm as a measure  
with the other hand on elbow  
don't make a fist

### Alerting / Magic Wand Break

show your flat hand  
and hit it with stick

## Chaos Break

Point with index finger at temple

## Again

Hit with flat hand on forehead

## Improvisation

Point at your nose and at the sambista who can play freely

## Notation

<b>Call-Response</b>	E	Everybody
	S	Surdos
	A	All others
<b>Surdos</b>	o	damped with hand
	sil	silent hit (with one hand resting on the skin)
<b>Repinique</b>	fl	flare: multiple hit with rebounding stick
	hd	hand hits the skin
	sil	silent hit with one hand resting on the skin
	ri	hit rim and skin at the same time or hit only the skin near the rim
<b>Agogô</b>	h	high bell
	l	low bell

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

### Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

### Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

### Switch Call/Response

*Point with both index fingers forward and wave your arms to cross each other.*

**In a loop**

Hold one arm vertically in front of your body and make a wave over it with the other hand

### Storming Break

show the arm as a measure  
with the other hand on elbow  
don't make a fist

### Alerting / Magic Wand Break

show your flat hand  
and hit it with stick

## Chaos Break

*Point with index finger at temple*

## Again

Hit with flat hand on forehead

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	hd	hand hits the skin
	sil	silent hit with one hand resting on the skin
	ri	hit rim and skin at the same time or hit only the skin near the rim
<b>Agogô</b>	h	high bell
	l	low bell

# Zurav Love

tune sign : open and close the beak of a bird with your hands

	1	2	3	4	5	6	7	8	Groove
Low+Mid Surdo	x	x	x	x	x				Low+Mid Surdo
High Surdo	fl	hd	fl	hd	fl	hd	fl	x	High Surdo
Repinique	x	.	x	.	.	x	.	.	Repinique
Snare	.	.	.	.	.	x	x	.	Snare
Tamborim	h	h	l	h	h	x		x	Tamborim
Agogô		x	x	x					Agogô
Shaker		x	x	x		x		x	Shaker
Bra Break	1-3 4 4	fl hd ri	hd ri S	A A E					Bra Break
Kick Back 1		R R R	R R R	A					Kick Back 1
Kick Back 2		R R R	R R R	A					Kick Back 2

[illegible]



Xango

Groove

	1	2	3	4
Low Surdo	1	sil	x	x x
Mid Surdo		x		
High Surdo				x x x x
Repinique		x x x	x x x	x x x x
if too hard play tamb. Part				
Snare		x . . x . . .	x . x x . . .	
Tamborim	1	x	x	x
	2	x x		
Agogô		l	h	l

Intro

building a tower with fists  
on top of each other,  
upwards

Everyone except surdos hits the rims											
ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri
repeat until cut											

Surdo Part of Intro

flat hand on head

can be remembered by:  
start: 1 – 4 – 3 – 5  
then: 2 – 4 – 3 – 5 :||

1	S							S	S	S	S
2	S							S	S	S	S
3	S						S	S	S	S	S
4	S								(S)		
not before before Boum Shakala Break repeat											

Boum Shakala Break

Crossed fingers

1	S	E	E	E	S	E	E	E	S	E	
2	S	E	E	E	S	E	E	E	S	E	
3	S	E	E	E	S	E	E	E	S	E	
4	sn	.	.	sn	.	sn	sn		hs	hs	hs

Break 2

1	S	S	S		S	S	S	S	S	S	S
2	S	S	S		S	S	E	E	E		
3	S	S	S		S	S	S	S	S	S	S
4	S	S	S		S	S	E	E	E		
5	S	S	S		S	S	S	S	S	S	S
6	S	S	S		S	S	E	E	E	hs	hs

Xango

Groove

	1	2	3	4
Low Surdo	1	sil	x	x x
Mid Surdo		x		
High Surdo				x x x x
Repinique		x x x	x x x	x x x x
if too hard play tamb. Part				
Snare		x . . x . . .	x . x x . . .	
Tamborim	1	x	x	x
	2	x x		
Agogô		l	h	l

Intro

building a tower with fists  
on top of each other,  
upwards

Everyone except surdos hits the rims											
ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri
repeat until cut											

Surdo Part of Intro

flat hand on head

can be remembered by:  
start: 1 – 4 – 3 – 5  
then: 2 – 4 – 3 – 5 :||

1	S							S	S	S	S
2	S							S	S	S	S
3	S						S	S	S	S	S
4	S								(S)		
not before before Boum Shakala Break repeat											

Boum Shakala Break

Crossed fingers

1	S	E	E	E	S	E	E	E	S	E	
2	S	E	E	E	S	E	E	E	S	E	
3	S	E	E	E	S	E	E	E	S	E	
4	sn	.	.	sn	.	sn	sn		hs	hs	hs

Break 2

1	S	S	S		S	S	S	S	S	S	S
2	S	S	S		S	S	E	E	E		
3	S	S	S		S	S	S	S	S	S	S
4	S	S	S		S	S	E	E	E		
5	S	S	S		S	S	S	S	S	S	S
6	S	S	S		S	S	E	E	E	hs	hs



Van Harte pardon!

tune sign: heart formed with your hands

Groove

1	2	3	4	5	6	7	8
Low+Mid Surdo	0		x	x	0		x
High Surdo	sil	x		sil	x		0
Snare 1 / Repinique	.	.	x	.	.	x	.
Snare 2 / Shakers	x	.	x	.	x	.	x
Tamborim		x		x	x		x
Agogô	h	.	l	l	h	h	.

Break 1

g	.	.	r	.	o	.	o	.	v	.	e	.	E	E	E	E	E	E	E	hey!
Everybody sings this																			shout:	

Silence Break

the sign is 4 fingers up

										ls	ls
										ag	ag

ls = low surdo  
ag = agogô

Break 2

Low Surdo

High Surdo

Snare / Repinique

Tamborim

Agogô

x		sil							x		x		sil						x
x	.	x	.	.	x	x	x	x	x	.	x	.	x	.	.	x	x	x	x
x	.	x	.	.	x	x	x	x	x	x	.	x	.	.	.	x	x	x	x
					h	h	h	h	o	h						o	o	o	h

repeated on and on until maestra calls off:

together

x		sil							x		x		sil						x
x	.	x	.	.	x	(x)	x	x	x	.	x	.	x	.	.	x	x	x	x
x	.	x	.	.	x	(x)	x	x	x	x	.	x	.	.	.	x	x	x	x
					h	(h)	h	h	o	h						o	o	o	h

back into the groove

Cross Break – Surdos

sign 'x' with the ams

1	2	3	4	5	6	7	8
x		sil					x
x		sil					x

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing Eight Up

x	x	x	x	x	x	x	x
---	---	---	---	---	---	---	---

from soft to loud ...

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

1	2	3	4
Low Surdo	x	x	w
Mid Surdo	x	x	x
High Surdo			
Repinique	fl		fl
Snare	.	.	.
Tamborim	x		x
Agogô	l	h	l

w = whippy stick (or rim)

Break 1

1	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---

Break 2

1	S	A	A	A	A	A	A	A	S
2	S	A	A	A	A	A	A	A	S
3	S	A	A	A	A	A	A	A	S
4	E	E	E	E	E	E	E	E	E

snare continues playing through the break!

Break 3

1	E			E	E	E	E		
2	E	E		E	E	E	E		
3	E			E	E	E	E		
4	E	E		E	E	E	E		
5	E	E		E	E	E	E	E	E

repeat until cut

Van Harte pardon!

tune sign: heart formed with your hands

Groove

1	2	3	4	5	6	7	8
Low+Mid Surdo	0		x	x	0		x
High Surdo	sil	x		sil	x		0
Snare 1 / Repinique	.	.	x	.	.	x	.
Snare 2 / Shakers	x	.	x	.	x	.	x
Tamborim		x		x	x		x
Agogô	h	.	l	l	h	h	.

Break 1

g	.	.	r	.	o	.	o	.	v	.	e	.	E	E	E	E	E	E	E	hey!
Everybody sings this																			shout:	

Silence Break

the sign is 4 fingers up

										ls	ls
										ag	ag

ls = low surdo  
ag = agogô

Break 2

Low Surdo

High Surdo

Snare / Repinique

Tamborim

Agogô

x		sil							x		x		sil						x
x	.	x	.	.	x	x	x	x	x	.	x	.	x	.	.	x	x	x	x
x	.	x	.	.	x	x	x	x	x	x	.	x	.	.	.	x	x	x	x
					h	h	h	h	o	h						o	o	o	h

repeated on and on until maestra calls off:

together

x		sil							x		x		sil						x
x	.	x	.	.	x	(x)	x	x	x	.	x	.	x	.	.	x	x	x	x
x	.	x	.	.	x	(x)	x	x	x	x	.	x	.	.	.	x	x	x	x
					h	(h)	h	h	o	h						o	o	o	h

back into the groove

Cross Break – Surdos

sign 'x' with the ams

1	2	3	4	5	6	7	8
x		sil					x
x		sil					x

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing Eight Up

x	x	x	x	x	x	x	x
---	---	---	---	---	---	---	---

from soft to loud ...

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

1	2	3	4
Low Surdo	x	x	w
Mid Surdo	x	x	x
High Surdo			
Repinique	fl		fl
Snare	.	.	.
Tamborim	x		x
Agogô	l	h	l

w = whippy stick (or rim)

Break 1

1	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---

Break 2

1	S	A	A	A	A	A	A	A	S
2	S	A	A	A	A	A	A	A	S
3	S	A	A	A	A	A	A	A	S
4	E	E	E	E	E	E	E	E	E

snare continues playing through the break!

Break 3

1	E			E	E	E	E		
2	E	E		E	E	E	E		
3	E			E	E	E	E		
4	E	E		E	E	E	E		
5	E	E		E	E	E	E	E	E

repeat until cut

Bhangra

tune sign: folded hands, like playing

this tune is a 6/8

Groove

	1	2	3	4	5	6	7	8
All Surdos	1 x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Repinique	1 x	s	x	s	s	s	x	s
2	x	s	x	s	s	x	x	x
Snare	1 r	.	.	r	.	.	r	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	h	l	l	l	x	x	x
Shaker	x	x	x	x	x	x	x	x

s = soft flare

Break 1

1	S	S	S	S	S	S	S	S
2	S	S	S	S	S	A	A	S
3	S	S	S	S	S	A	A	S
4	S	S	S	S	S	A	A	S

do as | / say, you old | fool, | dam, | / say / say

Walc(z)

this tune is a 3/4

Groove

	1	2	3	4
Low Surdo	x	x	x	x
Mid+High Surdo	x	x	x	x
Repinique	.	x	.	.
Snare	x	x	x	x
Tamborim	x	x	x	x
Agogô	l	h	l	l
Shaker	x	x	x	x

Break 1

E	E	E	E
---	---	---	---

Break 2

ls	ls	ls	ms	ms	hs	hs	hs	hs	A	A	A	A
----	----	----	----	----	----	----	----	----	---	---	---	---

Bra Break

1	R	R	R	A	R	R	R	R	A	A		
2	R	R	A	R	A	R	R	A	A	A		

Break 3

1	S	S	S	A	S	S	E	S	A			
2	S	S	A	S	A	E	E	E	E			

Break 5

.	.	sn	.	sn	.	sn	.	sn	.	E	E	E	E
---	---	----	---	----	---	----	---	----	---	---	---	---	---

Cut-throat Break

Sign like cutting your throat with a finger

S	.	A	A	S	A	A	S	A	A				
---	---	---	---	---	---	---	---	---	---	--	--	--	--

Cut-throat Break

Fast

S	A	A	S	A	A	A	S	A	A	S	A	A	A
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Bhangra

tune sign: folded hands, like playing

this tune is a 6/8

Groove

	1	2	3	4	5	6	7	8
All Surdos	1 x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Repinique	1 x	s	x	s	s	s	x	s
2	x	s	x	s	s	x	x	x
Snare	1 r	.	.	r	.	.	r	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	h	l	l	l	x	x	x
Shaker	x	x	x	x	x	x	x	x

s = soft flare

Break 1

1	S	S	S	S	S	S	A	S
2	S	S	S	S	S	S	A	S
3	S	S	S	S	S	S	A	S
4	S	S	S	S	S	S	A	S

do as | / say, you old | fool, | dam, | / say / say

Walc(z)

this tune is a 3/4

Groove

	1	2	3	4
Low Surdo	x	x	x	x
Mid+High Surdo	x	x	x	x
Repinique	.	x	.	.
Snare	x	x	x	x
Tamborim	x	x	x	x
Agogô	l	h	l	h
Shaker	x	x	x	x

Break 1

E	E	E	E
---	---	---	---

Break 2

ls	ls	ls	ms	ms	hs	hs	hs	hs	A	A	A	A
----	----	----	----	----	----	----	----	----	---	---	---	---

Bra Break

1	R	R	R	A	R	R	R	R	A	A		
2	R	R	A	R	A	R	R	A	A	A		

Break 3

1	S	S	S	A	S	S	E	S	A			
2	S	S	A	S	A	E	E	E	E			

Break 5

.	.	sn	.	sn	.	sn	.	sn	.	E	E	E	E
---	---	----	---	----	---	----	---	----	---	---	---	---	---

Cut-throat Break

Sign like cutting your throat with a finger

S	.	A	A	S	A	A	S	A	A				
---	---	---	---	---	---	---	---	---	---	--	--	--	--

Cut-throat Break

Fast

S	A	A	S	A	A	A	S	A	A	S	A	A	A
---	---	---	---	---	---	---	---	---	---	---	---	---	---



# Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove							
1	2	3	4	5	6	7	8
1	x						
Low Surdo							
Mid Surdo							
High Surdo							
Repinique							
Snare							
Tamborim							
Agogô							
alnerative							
Shaker							

## Break 1

A = all others except agogô  
E = everyone  
ms = Mid Surdo

1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1
3	1	1	1	1	1	1	1
4	E	E	E	E	E	E	E

(x) = variations [ ] = triplet

# Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove							
1	2	3	4	5	6	7	8
1	x						
Low Surdo							
Mid Surdo							
High Surdo							
Repinique							
Snare							
Tamborim							
Agogô							
alnerative							
Shaker							

## Break 1

A = all others except agogô  
E = everyone  
ms = Mid Surdo

1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1
3	1	1	1	1	1	1	1
4	E	E	E	E	E	E	E

(x) = variations [ ] = triplet

# Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

## Groove

1 2 3 4							
Low Surdo							
Mid Surdo							
High Surdo							
Repinique							
Snare							
Tamborim							
Agogô							

## Bra Break

Intro

## Break 1

## Break 2

## Break 3

## Whistle Break

Point to whistle

## Outro

Fist like "Stop playing", with thumb sticking out

# Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

## Groove

1 2 3 4							
Low Surdo							
Mid Surdo							
High Surdo							
Repinique							
Snare							
Tamborim							
Agogô							

## Bra Break

Intro

## Break 1

## Break 2

## Break 3

## Whistle Break

Point to whistle

## Outro

Fist like "Stop playing", with thumb sticking out



# Cochabamba

tune sign: drink from a cup formed with one hand

Groove	1	2	3	4	5	6	7	8
Low+Mid surdo	x	0	x	0	x	0	x	0
High surdo		0		0				
Repinique		x	x	x	x	x	x	x
Snare/Shakers		x		x				
Tamborim		x	x	x	x	x	x	x
Agogô	h	h	h	h	h	h	h	h

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat  
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1 (Iron Lion Zion Break)	x	x	x	x	x	x	x	x
	x	x	x	x	x	x	x	x
	x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!  
<

Bra Break pulling a bra	c	c	c	c	c	c	c	c
	c	c	c	c	c	c	c	c
	c	c	c	c	c	c	c	c

c = call by maestro (on repinique or snare)  
A = All others answer

## Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

high surdo	x	x						
low surdo			0	0				

# Cochabamba

tune sign: drink from a cup formed with one hand

Groove	1	2	3	4	5	6	7	8
Low+Mid surdo	x	0	x	0	x	0	x	0
High surdo		0		0				
Repinique		x	x	x	x	x	x	x
Snare/Shakers		x		x				
Tamborim		x	x	x	x	x	x	x
Agogô	h	h	h	h	h	h	h	h

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat  
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1 (Iron Lion Zion Break)	x	x	x	x	x	x	x	x
	x	x	x	x	x	x	x	x
	x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!  
<

Bra Break pulling a bra	c	c	c	c	c	c	c	c
	c	c	c	c	c	c	c	c
	c	c	c	c	c	c	c	c

c = call by maestro (on repinique or snare)  
A = All others answer

## Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

high surdo	x	x						
low surdo			0	0				

## Break 3

fl = flare on repinique  
R = hit on repinique

T+h = Tamborin + high agogô bell

## SOS Break

signed by waving  
the palms diagonal  
across one shoulder

## Knock on the door Break

knock with the knuckles of your  
right hand on your flat left hand

last run: repis plays this →

## Dancing Break

sign by showing the dance:  
arms down to the right, and  
to the left – then arms up to  
the right, and left ... and go!  
(start down right)

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	sn	.	.	sn	.	.
2	S	.	.	S	S	.	.	S	.	.	S	.	.
3	A	.	.	A	.	.	.	A	.	.	.	.	.
4	S	.	.	S	S	.	.	S	.	.	S	.	.
5	A	.	.	A	.	.	.	A	.	.	.	.	.
6	S	.	.	S	S	.	.	S	fl	R	R	T+h	T+h
7	S	.	.	S	S	.	.	S	fl	R	R	T+h	T+h
8	S	.	.	S	.	.	.	S	.	.	hs	hs	hs

hs = high surdo picks up

1	S	.	.	A	A	.	.	A	A	.	.	A	.
2	S	.	.	A	A	.	.	A	A	.	.	A	.
3	S	.	.	A	A	.	.	A	A	.	.	A	.
4	S	.	.	A	A	.	.	A	A	.	.	A	ls

ls = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

	x	x	.	x	x	.	x	x	.				
	x	x	.	x	x	.	x	x	.	x	x	.	

... until next time the SOS break is played. Then it goes back to:

	x	x	.	x	x	.	x	x	.	x	x	.	
--	---	---	---	---	---	---	---	---	---	---	---	---	--

snare continues playing this or the rhythm of Bra Break

1	E	.	.	sn	sn	.	.	sn	sn	.	.	sn	[ E E E ]
2	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	.
3	E	.	.	E	sn	.	.	sn	sn	.	.	sn	.
4	E	.	.	sn	sn	.	.	sn	sn	.	.	sn	.
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	.
	R	.	R	R	R	.	R	R	R	.	R	R	repeat until cut

The players wo don't play dance (see left)

1-7	S	.	.	S	.	.	S	S	.	.	S	.	.
2-6	A	.	.	A	.	.	A	A	.	.	A	.	.
8	A	.	.	A	.	.	A	A	.	.	A	ls	.

ls = low surdo picks up



Samba Reggae

tune sign: smoking a cigar/joint

Groove

	1	2	3	4
Low Surdo	0		x	
Mid Surdo	x	0		
High Surdo	0		x	0
Repinique		x	x	
Snare	x	.	.	x
Tamborim	x		x	
Agogô	l	h	h	l

Bra Break

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

1	fl		R	R		R	R		R	R		A	A		A	A	
2	fl		R	R		R	R		R	R		A	A		A	A	
3	fl		R	R		R	R		R	R		A	A		A	A	
4	T			T			T			T		T	T		T	T	
5	T			T			T			T		T	T		T	T	
6	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.
7	T			T			T			T		T	T		T	T	ls
8	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.
9	T			T			T			T		T	T		T	T	ls
10	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.
11	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.

ls = low surdo picks up

Clave

1	E	E	E	E	E
---	---	---	---	---	---

Break 1

CALL by repi

1	x	x		x	x		x	x		x	x		x	x		x	x
2	A		A		A		A		A		A		A		A		A
3	x	x		x	x		x	x		x	x		x	x		x	x
4	A		A		A		A		A		A		A		A		A
5	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
6	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
7	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
8	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
9	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
10	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
11	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.

hs = high surdo picks up

Break 2

1	x			x			x			x			x+A	A	A	A	A
2	x			x			x			x			x+A	A	A	A	A
3	x			x			x			x			x+A	A	A	A	A
4	x			x			x			x			x+A	A	A	A	A

Custard

tune sign: make an offer to the sky

Groove

	1	2	3	4
Low Surdo	0			x
Mid Surdo	x	0		
High Surdo	x		0	
Repinique		x	x	
Snare	x	.	x	.
Tamborim	x		x	
Agogô	h	h	l	l

Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 3

+ instr. sign that continues

ONE instrument section continues while the rest of the band plays this break

1-7	A								A
2-8	A								A
8	sn	.	sn	.	sn	.	sn	.	sn

Break 5

1	sn	.	sn	.	sn	.	sn	.	sn
2	A	sn	.	sn	.	sn	.	sn	A
3	A	sn	.	sn	.	sn	.	sn	A
4	A	sn	.	sn	.	sn	.	sn	A

Singing Break

Signed as Break 1, with a lot of blabla...

1	I've	got	cus	tard	in	my	und	-	erpants
2	I've	got	cus	tard	in	my	und	-	erpants
3	I've	got	cus	tard	in	my	und	-	erpants
4	We've	got	cus	tard	in	our	und	-	erpants

Surdo players sing first half, same beats as they would play.  
All other answer, same beats as they play.  
Last part Everyone sings together.

Samba Reggae

tune sign: smoking a cigar/joint

Groove

	1	2	3	4
Low Surdo	0		x	
Mid Surdo	x	0		
High Surdo	0		x	0
Repinique		x	x	
Snare	x	.	.	x
Tamborim	x		x	
Agogô	l	h	h	l

Bra Break

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

1	fl		R	R		R	R		R	R		A	A		A	A	
2	fl		R	R		R	R		R	R		A	A		A	A	
3	fl		R	R		R	R		R	R		A	A		A	A	
4	T			T			T			T		T	T		T	T	
5	T			T			T			T		T	T		T	T	
6	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.
7	T			T			T			T		T	T		T	T	ls
8	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.
9	T			T			T			T		T	T		T	T	ls
10	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.
11	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.

ls = low surdo picks up

Clave

1	E	E	E	E	E
---	---	---	---	---	---

Break 1

CALL by repi

1	x	x		x	x		x	x		x	x		x	x		x	x
2	A		A		A		A		A		A		A		A		A
3	x	x		x	x		x	x		x	x		x	x		x	x
4	A		A		A		A		A		A		A		A		A
5	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
6	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
7	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
8	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
9	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
10	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
11	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.

hs = high surdo picks up

Break 2

1	x			x			x			x			x+A	A	A	A	A
2	x			x			x			x			x+A	A	A	A	A
3	x			x			x			x			x+A	A	A	A	A
4	x			x			x			x			x+A	A	A	A	A

Custard

tune sign: make an offer to the sky

Groove

	1	2	3	4
Low Surdo	0			x
Mid Surdo	x	0		
High Surdo	x		0	
Repinique		x	x	
Snare	x	.	x	.
Tamborim	x		x	
Agogô	h	h	l	l

Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 3

+ instr. sign that continues

ONE instrument section continues while the rest of the band plays this break

1-7	A								A
2-8	A								A
8	sn	.	sn	.	sn	.	sn	.	sn

Break 5

1	sn	.	sn	.	sn	.	sn	.	sn
2	A	sn	.	sn	.	sn	.	sn	A
3	A	sn	.	sn	.	sn	.	sn	A
4	A	sn	.	sn	.	sn	.	sn	A

Singing Break

Signed as Break 1, with a lot of blabla...

1	I've	got	cus	tard	in	my	und	-	erpants
2	I've	got	cus	tard	in	my	und	-	erpants
3	I've	got	cus	tard	in	my	und	-	erpants
4	We've	got	cus	tard	in	our	und	-	erpants

Surdo players sing first half, same beats as they would play.  
All other answer, same beats as they play.  
Last part Everyone sings together.



Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x
sil	x	x	fl				
.	.	.	.	.	.	.	.
1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x
h	h	l	l	h	h	l	h

sign: two little fingers show horns of taurus

sign: one litte finger

Oh

Shift

Fuck

Off

Break 1

Break 2

Break 3

E							
E							
S		A	S	S	A	S	A
S	S	A	S	S	A	S	S
S	A	A	S	A	A	S	

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x
sil	x	x	fl				
.	.	.	.	.	.	.	.
1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x
h	h	l	l	h	h	l	h

sign: two little fingers show horns of taurus

sign: one litte finger

Oh

Shift

Fuck

Off

Break 1

Break 2

Break 3

E							
E							
S		A	S	S	A	S	A
S	S	A	S	S	A	S	S
S	A	A	S	A	A	S	

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1	X						
	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
2	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
	fl	x	ri	x	fl	x	ri
	x	.	x	x	.	x	.
	x	x			x	x	
l	l	h	l	l	h	l	h

Break 1

1	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Break 2

1	S	A	S	A	S	A	E
---	---	---	---	---	---	---	---

White Shark

simulating a shark fin

1	S	A		S	A	S	A
2	S	A	S	A	S	A	S
3	S	A	S	A	S	A	S
4	S	A	S	A	S	A	S

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1	X						
	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
2	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
	fl	x	ri	x	fl	x	ri
	x	.	x	x	.	x	.
	x	x			x	x	
l	l	h	l	l	h	l	h

Break 1

1	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Break 2

1	S	A	S	A	S	A	E
---	---	---	---	---	---	---	---

White Shark

simulating a shark fin

1	S	A		S	A	S	A
2	S	A	S	A	S	A	S
3	S	A	S	A	S	A	S
4	S	A	S	A	S	A	S





## Hedgehog

tune sign: spiky fingers on the head

## Hedgehog

tune sign: spiky fingers on the head

## Groove

	1	2	3	4	5	6	7	8
<b>Groove</b>								
Low Surdo	sil	X		X	sil	X	X	X
Mid Surdo		X	X	X	X	X	X	X
High Surdo								X
Repinique	ri	X	X	X	ri	X	ri	X
Shave	X	.	X	.	X	.	X	.
Tamborim	X	X	X	X	X	X	X	X
Agogô	l	h	l	h	l	h	l	h

## Break 1

[illegible]

## Hedgehog Call

*Hedgehog Tune sign*

[illegible]

# Nova Balança

tune sign: fists before breast, open hands and arms

# Nova Balança

tune sign: fists before breast, open hands and arms

## Groove

	1	2	3	4
Low Surdo	x			
Mid Surdo		x		
High Surdo			x	
Repinique	x			x
Share				
Tamborim	x			
Agogô				

## Bra Break

## Intro

<b>Bra Break</b>	sn	sn	sn	E	sn	sn	sn	E
<i>Intro</i>	sn	sn	sn	E	sn	sn	sn	E

> from soft to loud!

Break 1	E	E	E	E	E	E	E	E
---------	---	---	---	---	---	---	---	---

## Break 2

S	E	S	E	S	E	S	E
---	---	---	---	---	---	---	---

## Groove

	1	2	3	4	5	6	7	8
<b>Groove</b>								
Low Surdo	sil	X		X	sil	X	X	X
Mid Surdo		X		X	X			X
High Surdo		X		X	X	X	X	X
Repinique	ri	X		X	ri	X	ri	X
Snare	X	X	X	X	X	X	X	.
Tamborim	X	X	X	X	X	X	X	X
Agogô	l	h	l	h	l	h	l	h

## Break 1

[illegible]

## Hedgehog Call

*Hedgehog Tune sign*

**Hedgehog Call**      1      count in from here      E      H e d g e h o g

## Groove

Groove	1	2	3	4
Low Surdo	x			
Mid Surdo		x		
High Surdo			x	
Repinique	x	x		x
Snare	.	.	x	.
Tamborim	x	x	x	x
Agogô	l	l	l	h

## Bra Break

## Intro

Bra Break	sn	sn	sn	sn	sn	sn	sn
Intro	sn	sn	sn	E	sn	sn	sn

> from soft to loud!

E	E	E	E	E	E
---	---	---	---	---	---

## Break 2

S	E	S	E	S	E
---	---	---	---	---	---

# No Border Bossa

**Sign:** interlock your hands like a fence and then open it

1
2
3
4
5
6
7
8

1 sil
h
x
x
sil
h
sil
sil

2 sil
h
x
x
sil
h
sil
sil

3 sil
h
x
x
sil
h
sil
sil

4 sil
h
x
x
sil
h
sil
sil

5 sil
h
x
x
sil
h
sil
sil

6 sil
h
x
x
sil
h
sil
sil

7 sil
h
x
x
sil
h
sil
sil

8 sil
h
x
x
sil
h
sil
sil

9 sil
h
x
x
sil
h
sil
sil

10 sil
h
x
x
sil
h
sil
sil

11 sil
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x
x
sil
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sil
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12 sil
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x
x
sil
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sil
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13 sil
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x
x
sil
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sil
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14 sil
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15 sil
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16 sil
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17 sil
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18 sil
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19 sil
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x
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20 sil
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x
x
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21 sil
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22 sil
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23 sil
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24 sil
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25 sil
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26 sil
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35 sil
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36 sil
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37 sil
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38 sil
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39 sil
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40 sil
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41 sil
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42 sil
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x
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43 sil
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x
x
sil
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sil
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44 sil
h
x
x
sil
h
sil
sil

45 sil
h
x
x
sil
h
sil
sil

46 sil
h
x
x
sil
h
sil
sil

47 sil
h
x
x
sil
h
sil
sil

48 sil
h
x
x
sil
h
sil
sil

49 sil
h
x
x
sil
h
sil
sil

50 sil

## Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

## Greove

### All Surdos

### Repinique

### Snare

### Tamborim

### Agogô

## Karla Break

*rabbit ears OR finger  
pistol shooting up*

## Break 2

## Break 2 inverted

*sign with two fingers  
pointing down  
instead of up*

1 2 3 4

1-3	x			0	x	x			0				
4	x			0	x	x		x	x	x		x	
	x		x	x		x		x	x	x		x	
	.	.	.	x	.	.	.	.	.	.	x	.	.
1				x						x			
2				x		x		x		x	x		
1				h							h		

*>from soft to loud*

1	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E
4	E												

1	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E			E			E		E				
3	S	S	A		S		S	A	A	A	A	A	A
4	S	S	A		S		S	A	A	A	A	A	A

1	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E			E			E		E				
3	S	S	A		S		S	A	A	A	A	A	A
4	S	S	A		S		S	A	A	A	A	A	A
5	S	S	A		S		S	A	A	A	A	A	A
6	S	S	A		S		S	A	A	A	A	A	A
7	E		E				E		E				
8	E	E	E	E	E	E	E	E	E	E	E	E	E

