

OF  
RESISTANCE

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RHYTHMS



ROR  
Tunes & Dances

July 2024

Version 0309d24 (all)

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## History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the “blocos-afros” bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any “cultural” group as potentially “communist” and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / World Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called “Reclaim the Streets” (RTS), which has been blocking streets around the world since 1995 to create “temporary autonomous zones” and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international “black bloc” and a large contingent from the Italian movement, “Ya Basta”, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we’re all over Europe and occasional in the rest of the world.

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## **The Network**

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

## **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly right		Löyly right		Hot left			
	Löyly right		Löyly right		Hot left			
2	Mosquito right				Mosquito left			
	Mosquito right				Mosquito left			
3	Murder right				Murder left			
	Murder right				Murder left			
4	Sun front left		Sun front right		Baby back			
	Sun front left		Sun front right		Windy back			

**Löyly**  
Pour water onto the sauna with both of your hands while stepping sideways.

**Hot**  
Wave some air towards your head while stepping sideways.

**Mosquito**  
Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

**Murder**  
First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

**Sun**  
Jump on one leg while waving the other foot and hand in the air.

**Baby**  
Make a 360° turn while holding a baby in your arms.

**Windy**  
Vertically rotate both your arms backwards twice.

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

**Snowboots + Hips**  
3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

**Step Kick**  
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

**Tiger (with claws)**  
Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

**Winding Plants**  
Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

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RoR Tube

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2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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General Breaks

Silence 4 fingers 1 4 Beats of Silence

Double Silence two hands show 4 fingers 1 8 Beats of Silence

Triple Silence like "Double Silence" one hand upside down 1 12 Beats of Silence

Quad Silence like "Double Silence" both hands upside down 1 16 Beats of Silence

Continue for One Bar draw a horizontal line in the air with one finger 1 Continue 4 Beats

Continue for Two Bars like "continue for one bar" with both hands 1 Continue 8 Beats

Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction 1 Continue 12 Beats

Continue for Four Bars like "continue for two bars" and then again in the opposite direction 1 Continue 16 Beats

Boom Break Show an explosion away from your body with both hands 1

Eight Up both hands move up while fingers shaking 1 from soft to loud

Eight Down both hands move down while fingers shaking 1 from loud to soft

Karla Break rabbit ears OR finger pistol shooting up 1 from soft to loud

Oli/Ua Break ... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Cat Break claws to left and right

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

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Continue for Two Bars like "continue for one bar" with both hands 1 Continue 8 Beats

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Continue for Four Bars like "continue for two bars" and then again in the opposite direction 1 Continue 16 Beats

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Eight Up both hands move up while fingers shaking 1 from soft to loud

Eight Down both hands move down while fingers shaking 1 from loud to soft

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	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

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# Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
2	APr		API		APr		API	
3	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su

## Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

## Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

## Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

## Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

## Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

## Wolf Break

wolf's ears and teeth

1	S	S	A	S	S	S	S	A	S
2	S	S	A	S	S	S	S	A	A
3	S	S	A	S	S	S	S	A	u
4	E	E	E	E	E	E	a	u	-

< a-u = like a howling wolf

## Democracy Break

shout with your hands forming a funnel

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E
4	This	is	what	demo	cracy	looks	like			
5	E	E	E	E	E	E	E	E	E	E
6	This	is	what	demo	cracy	looks	like			
7	E	E	E	E	E	E	E	E	E	E
8	This	is	what	demo	cracy	looks	like			
9	This	is	what	demo	cracy	looks	like			
10	This	is	what	demo	cracy	looks	like			
11	E	E	E	E	E	E	E	E	E	E

from soft to loud

from soft to loud

## Laughing Break

fingers move up corners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha
----	----	----	----	----	----	----	----	----	----	----

laughter

## Star Wars Break

Move flat hand from top to bottom of face

ms		ms		ms		ls		hs
ms		ls		hs		ms		ls

## Progressive Break

5 fingers and other hand grabbing thumb (can be inverted by showing the sign upside down)

E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E

## Progressive Karla

rabbit ears OR finger pistol, the other hand is grabbing the thumb

E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E

## Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E		E		E		E		E	
---	--	---	--	---	--	---	--	---	--

## Clave inverted

Like "Clave", but with the two fingers pointing down

E		E		E		E		E	
---	--	---	--	---	--	---	--	---	--

## Yala Break

all fingertips of one hand gather and shake wrist

E	E			E	E			E	
---	---	--	--	---	---	--	--	---	--

## Dance Break

Show a > with your index+middle finger and move it horizontally in front of your eyes.

E	-	very		bo	-	dy		dance		now
---	---	------	--	----	---	----	--	-------	--	-----

Everybody sings

After the break, everyone continues to play walking around dancing randomly for a while.

## Hard Core Break

Both hands in the air, with index and pinky fingers pointing up.

1	I	I	I	I	I	I	I	I	E	E
	E	E	E	E	E	E	E	E	E	E
	E	E	E	E	E	E	E	E	E	E
	E	E	E	E	E	E	E	E	E	E
2-4	e	e	e	e	e	e	e	e	e	e
	E	E	E	E	E	E	E	E	E	E
	E	E	E	E	E	E	E	E	E	E
	E	E	E	E	E	E	E	E	E	E

3 x from soft to loud

I = Agogô plays low e = everyone play softly  
2<sup>nd</sup> time: everyone except Surdos  
4<sup>th</sup> time: Agogô plays high

# Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

## Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

## Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

## Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

## Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

## Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

## Wolf Break

wolf's ears and teeth

1	S	S	A	S	S	S	S	A	S
2	S	S	A	S	S	S	S	A	A
3	S	S	A	S	S	S	S	A	u
4	E	E	E	E	E	E	a	u	-

< a-u = like a howling wolf

## Democracy Break

shout with your hands forming a funnel

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E
4	This	is	what	demo	cracy	looks	like			
5	E	E	E	E	E	E	E	E	E	E
6	This	is	what	demo	cracy	looks	like			
7	E	E	E	E	E	E	E	E	E	E
8	This	is	what	demo	cracy	looks	like			
9	This	is	what	demo	cracy	looks	like			
10	This	is	what	demo	cracy	looks	like			
11	E	E	E	E	E	E	E	E	E	E

from soft to loud

from soft to loud

## Laughing Break

fingers move up corners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha
----	----	----	----	----	----	----	----	----	----	----

laughter

## Star Wars Break

Move flat hand from top to bottom of face

ms		ms		ms		ls		hs
ms		ls		hs		ms		ls

## Progressive Break

5 fingers and other hand grabbing thumb (can be inverted by showing the sign upside down)

E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E

## Progressive Karla

rabbit ears OR finger pistol, the other hand is grabbing the thumb

E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E

## Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E		E		E		E		E	
---	--	---	--	---	--	---	--	---	--

## Clave inverted

Like "Clave", but with the two fingers pointing down

E		E		E		E		E	
---	--	---	--	---	--	---	--	---	--

## Yala Break

all fingertips of one hand gather and shake wrist

E	E			E	E			E	
---	---	--	--	---	---	--	--	---	--

## Dance Break

Show a > with your index+middle finger and move it horizontally in front of your eyes.

E	-	very		bo	-	dy		dance		now
---	---	------	--	----	---	----	--	-------	--	-----

Everybody sings

After the break, everyone continues to play walking around dancing randomly for a while.

## Hard Core Break

Both hands in the air, with index and pinky fingers pointing up.

1	I	I	I	I	I	I	I	I	E	E
	E	E	E	E	E	E	E	E	E	E
	E	E	E	E	E	E	E	E	E	E
	E	E	E	E	E	E	E	E	E	E
2-4	e	e	e	e	e	e	e	e	e	e
	E	E	E	E	E	E	E	E	E	E
	E	E	E	E	E	E	E	E	E	E
	E	E	E	E	E	E	E	E	E	E

3 x from soft to loud

I = Agogô plays low e = everyone play softly  
2<sup>nd</sup> time: everyone except Surdos  
4<sup>th</sup> time: Agogô plays high

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on elbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response	E	Everybody
	A	All others
	S	Surdos
	ls	Low Surdo
	ms	Mid Surdo
	hs	High Surdo
	R	Repinique
	sn	Snare
	T	Tamborim
Strokes	x	hit the skin with a stick
	.	hit the skin softly with a stick
	hd	hit the skin with your hand
	sil	silent stroke: hit the skin with a stick, while the other hand rests on the skin
	0	put your hand on the skin to dampen the sound
	f	flare: multiple hit with rebounding stick
	ri	hit the rim with a stick
	w	hit the skin with a whippy stick (Tamborim stick), if not available hit the rim
	h	Agogô: high bell
	l	Agogô: low bell

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

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Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

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[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)



## Dance 1

*Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary*

	1	2	3	4	5	6	7	8
1	Mr		Mr		RI			
	Mr		Mr		RI			
2	Pr		Pr		PI		PI	
	Pr		Pr		PI		PI	
3	Tr		Tr		AI			
	Tr		Tr		AI			
4	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI
	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI

## Mirror

Hold your arms stretched out to your left, your hands at right angles to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

## Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

## Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

## Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

## Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

## Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm stretched out to the front. (Define the boundary.) Hide the other arm behind your back.

## Afoxé

lune sign: shaving the armpit

[illegible]

*yourself and then at the band*

## Dance 1

*Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary*

	1	2	3	4	5	6	7	8
1	Mr		Mr		RI			
	Mr		Mr		RI			
2	Pr		Pr		PI		PI	
	Pr		Pr		PI		PI	
3	Tr		Tr		AI			
	Tr		Tr		AI			
4	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI
	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI

## Mirror

Hold your arms stretched out to your left, your hands at right angles to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

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### Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm stretched out to the front. (Define the boundary.) Hide the other arm behind your back.

## Afoxé

lune sign: shaving the armpit

[illegible]

*yourself and then at the band*

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

1234

1

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

x

x

x

x

w

x

w

x

x

w

x

w

x

x

x

x

fl

fl

fl

x

x

x

x

x

x

x

x

x

l

h

l

h

w = whippy stick (or rim)

Break 1

1

E

E

E

E

E

E

E

E

E

Break 2

1

2

3

4

S

S

S

E

A

A

A

E

A

A

A

E

A

A

A

E

A

A

A

E

A

A

A

E

A

A

A

E

A

A

A

E

S

S

S

E

Break 3

1

2

3

4

5

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

snare continues playing through the break!

repeat until cut

Žurav Love

tune sign : open and close the beak of a bird with your hands

Groove

12345678

1

Low+Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

Shaker

fl

fl

x

x

hd

hd

hd

hd

x

x

x

x

x

x

x

x

hd

hd

hd

hd

x

x

x

x

x

x

x

x

hd

hd

hd

hd

x

x

x

x

Call Break

1-3

4

4

fl

E

hd

sn

ri

sn

ri

sn

A

E

A

sn

A

sn

A

sn

Kick Back 1

R

R

R

R

R

R

R

R

A

E

A

sn

A

sn

A

sn

Kick Back 2

R

R

R

R

R

R

R

R

A

E

A

sn

A

sn

A

sn

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

1234

1

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

x

x

x

x

w

x

w

x

x

w

x

w

x

x

x

x

fl

fl

fl

x

x

x

x

x

x

x

x

x

l

h

l

h

w = whippy stick (or rim)

Break 1

1

E

E

E

E

E

E

E

E

E

Break 2

1

2

3

4

S

S

S

E

A

A

A

E

A

A

A

E

A

A

A

E

A

A

A

E

A

A

A

E

A

A

A

E

A

A

A

E

S

S

S

E

Break 3

1

2

3

4

5

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

snare continues playing through the break!

repeat until cut

Žurav Love

tune sign : open and close the beak of a bird with your hands

Groove

12345678

1

Low+Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

Shaker

fl

fl

x

x

hd

hd

hd

hd

x

x

x

x

x

x

x

x

hd

hd

hd

hd

x

x

x

x

x

x

x

x

hd

hd

hd

hd

x

x

x

x

Call Break

1-3

4

4

fl

E

hd

sn

ri

sn

ri

sn

A

E

A

sn

A

sn

A

sn

Kick Back 1

R

R

R

R

R

R

R

R

A

E

A

sn

A

sn

A

sn

Kick Back 2

R

R

R

R

R

R

R

R

A

E

A

sn

A

sn

A

sn

10

55

10

55

## Xangô

tune sign : rain trickling down, with 10 fingers

### Groove

	1	2	3	4
Low Surdo	sil	x	x	x
Mid Surdo	x	x		
High Surdo				x x x x
Repinique	x x x	x x x	x x x	x x x
<i>if too hard play tamb. Part</i>				
Snare	x . . x . . .	x . . x . . .	x . . x . . .	x . . x . . .
Tamborim	1 x x	2 x x	x x	x x
Agogô	l h	l h	l h	l h

### Intro

building a tower with fists  
on top of each other,  
upwards

Everyone hits the rims

ri	ri	ri	ri	ri	ri	ri	ri	ri	ri
----	----	----	----	----	----	----	----	----	----

repeat until cut

### Surdo Part of Intro

flat hand on head

can be remembered by:

start: 1 – 4 – 3 – 5  
then: 2 – 4 – 3 – 5 :||

1	S							S	S	S
2	S							S	S	S
3	S							S	S	S
4	S							(S)	S	S

not before before Boum Shakala Break repeat

### Boum Shakala Break

Crossed fingers

1	S	A	A	A	S	A	A	A	S	A
2	S	A	A	A	S	A	A	A	S	A
3	S	A	A	A	S	A	A	A	S	A
4	sn	.	.	sn	.	.	sn	sn	hs	hs

### Break 2

1	S	S	S		S	S	S	S	S	S
2	S	S	S		S	S	A	A	A	
3	S	S	S		S	S	S	S	S	S
4	S	S	S		S	S	A	A	A	
5	S	S	S		S	S	S	S	S	S
6	S	S	S		S	S	A	A	A	hs

## Angry Dwarfs

tune sign: looking angry, form an A with your  
hands over your head (as a taper hat)

### Groove

	1	2	3	4
Low Surdo	sil	x	sil	x
Mid/High Surdo	x	x	x	x
Repinique	fl	fl	fl	fl
Snare	. . x x	. . x .	. . x x	. . x .
Tamborim	x	x	x	x
Agogô	h	h l	h l	h h
Shaker	x . . x	x . . x	x . . x	x . . x

Tambs play 4x solo and then continue while the rest plays the break.  
Surdos play the groove in the 4th beat of the last bar.

### Call Break

Intro

5	R	R	R	R	R	A	A	A	A	A
6	R	R	R	R	R	A	A	A	A	A
7	R	R	R	R	R	A	A	A	A	A
8	ms	R	ls	R	ms	R	R	R	R	R

### No Cent for Axel Break

"No" gesture, then "money" gesture (rub thumb and index)

1	KeirCent	für Ax-	el	E	E	E	E	E	E	E
---	----------	---------	----	---	---	---	---	---	---	---

### Tension Break

2 fingers running on the  
palm of the other hand

1	T	T	ms	T	Tls	Tms	ms	ls	ms	
2	T	T	ms	T	Tls	Tms	A	A	A	A

snare continues playing through the break!

## Xangô

tune sign : rain trickling down, with 10 fingers

### Groove

	1	2	3	4
Low Surdo	sil	x	x	x
Mid Surdo	x	x		
High Surdo				x x x x
Repinique	x x x	x x x	x x x	x x x
<i>if too hard play tamb. Part</i>				
Snare	x . . x . . .	x . . x . . .	x . . x . . .	x . . x . . .
Tamborim	1 x x	2 x x	x x	x x
Agogô	l h	l h	l h	l h

### Intro

building a tower with fists  
on top of each other,  
upwards

Everyone hits the rims

ri	ri	ri	ri	ri	ri	ri	ri	ri	ri
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repeat until cut

### Surdo Part of Intro

flat hand on head

can be remembered by:

start: 1 – 4 – 3 – 5  
then: 2 – 4 – 3 – 5 :||

1	S							S	S	S
2	S							S	S	S
3	S							S	S	S
4	S							(S)	S	S

not before before Boum Shakala Break repeat

### Boum Shakala Break

Crossed fingers

1	S	A	A	A	S	A	A	A	S	A
2	S	A	A	A	S	A	A	A	S	A
3	S	A	A	A	S	A	A	A	S	A
4	sn	.	.	sn	.	.	sn	sn	hs	hs

### Break 2

1	S	S	S		S	S	S	S	S	S
2	S	S	S		S	S	A	A	A	
3	S	S	S		S	S	S	S	S	S
4	S	S	S		S	S	A	A	A	
5	S	S	S		S	S	S	S	S	S
6	S	S	S		S	S	A	A	A	hs

## Angry Dwarfs

tune sign: looking angry, form an A with your  
hands over your head (as a taper hat)

### Groove

	1	2	3	4
Low Surdo	sil	x	sil	x
Mid/High Surdo	x	x	x	x
Repinique	fl	fl	fl	fl
Snare	. . x x	. . x .	. . x x	. . x .
Tamborim	x	x	x	x
Agogô	h	h l	h l	h h
Shaker	x . . x	x . . x	x . . x	x . . x

Tambs play 4x solo and then continue while the rest plays the break.  
Surdos play the groove in the 4th beat of the last bar.

### Call Break

Intro

5	R	R	R	R	R	A	A	A	A	A
6	R	R	R	R	R	A	A	A	A	A
7	R	R	R	R	R	A	A	A	A	A
8	ms	R	ls	R	ms	R	R	R	R	R

### No Cent for Axel Break

"No" gesture, then "money" gesture (rub thumb and index)

1	KeirCent	für Ax-	el	E	E	E	E	E	E	E
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### Tension Break

2 fingers running on the  
palm of the other hand

1	T	T	ms	T	Tls	Tms	ms	ls	ms	
2	T	T	ms	T	Tls	Tms	A	A	A	A

snare continues playing through the break!

**Bhaṅgrā**  
*this tune is a 6/8*

tune sign: folded hands, like praying

Groove		1	2	3	4	5	6	7	8
All Surdos	1	x			x	x			x
	2	x			x	x		x	x
Repinique	1	x	s	x	s	x	s	x	s
	2	x	s	x	s	x	x	x	x
Snare	1	r	.	.	r	.	.	r	.
Tamborim		x	x	x	x	x	x	x	x
Agogô		h	h	l	l				
Shaker		x	x	x	x	x	x	x	x

s = soft flare

Break 1		1	2	3	4	5	6	7	8
1	S	S	S	S	S	S	A	S	S
2	S	S	S	S	S	S	A	S	S
3	S	S	S	S	S	S	A	S	S
4	S	S	S	S	S	S	sn	sn	sn
		do	as		say,	you	old	fool,	dam,
									say

**Bhaṅgrā**  
*this tune is a 6/8*

tune sign: folded hands, like praying

Groove		1	2	3	4	5	6	7	8
All Surdos	1	x			x	x			x
	2	x			x	x		x	x
Repinique	1	x	s	x	s	x	s	x	s
	2	x	s	x	s	x	x	x	x
Snare	1	r	.	.	r	.	.	r	.
Tamborim		x	x	x	x	x	x	x	x
Agogô		h	h	l	l				
Shaker		x	x	x	x	x	x	x	x

s = soft flare

Break 1		1	2	3	4	5	6	7	8
1	S	S	S	S	S	S	A	S	S
2	S	S	S	S	S	S	A	S	S
3	S	S	S	S	S	S	A	S	S
4	S	S	S	S	S	S	sn	sn	sn
		do	as		say,	you	old	fool,	dam,
									say

**Wolf**

tune sign: drawing big "V" in the air with both hands (from up to down)

Groove		1	2	3	4	5	6	7	8
Low Surdo	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
High Surdo	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Repinique	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Snare	1	r	.	.	r	.	.	r	.
	2	r	.	.	r	.	.	r	.
Tamborim	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Agogô	1	h	h	l	l				
	2	h	h	l	l				
Shaker	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x

(x) = added in pat 2

Break 1		1	2	3	4	5	6	7	8
1	sn	sn	sn	sn	sn	sn	sn	sn	sn
2	sn	sn	sn	sn	sn	sn	sn	sn	sn
Break 2		1	2	3	4	5	6	7	8
1	S	S	A	S	S	S	A	S	S
2	S	S	A	S	S	S	A	S	S

Oil = Everybody shouts "Oil"

**Wolf**

tune sign: drawing big "V" in the air with both hands (from up to down)

Groove		1	2	3	4	5	6	7	8
Low Surdo	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
High Surdo	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Repinique	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Snare	1	r	.	.	r	.	.	r	.
	2	r	.	.	r	.	.	r	.
Tamborim	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Agogô	1	h	h	l	l				
	2	h	h	l	l				
Shaker	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x

(x) = added in pat 2

Break 1		1	2	3	4	5	6	7	8
1	sn	sn	sn	sn	sn	sn	sn	sn	sn
2	sn	sn	sn	sn	sn	sn	sn	sn	sn
Break 2		1	2	3	4	5	6	7	8
1	S	S	A	S	S	S	A	S	S
2	S	S	A	S	S	S	A	S	S

Oil = Everybody shouts "Oil"

Walc(z)  
this tune is a 3/4

tune sign : draw a triangle in the air with one hand

1				2				3				4			
x		x		x		x		x		x		x		x	
	x		x		x		x		x		x		x		x
.	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.
	x		x		x		x		x		x		x		x
l	h		h		l		h		l		h		l		h
x		x		x		x		x		x		x		x	

Break 1

Break 2

Call Break

Break 3

Break 5

Cut-throat Break  
Sign like cutting your throat with a finger

Cut-throat Break  
Fast

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
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Chichita

tune sign: make two fists and rub middle joints against each other

Groove

	1	2	3	4
Low Surdo	1-4	x	x	x
Mid Surdo	1-4	x	x	x
Repinique	1-3	x	x	x
Snare 1	1-4	fl	x	fl
Snare 2	1-3	fl	fl	x
Agogô	1, 3	l	l	h
	2, 4	h	h	l

Break 1

Break 2

Double Break 2

show 2 fingers with both hands

Intro

End

2 fists diverge diagonally

Tune continues for 12 bars (3x repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
Low Surdo	1	0	x	x	0	x	x	0
Mid+High Surdo	1	x	sil	sil	x	sil	sil	x
Snare	1	x	x	x	x	x	x	x
Repinique	1	x	x	x	x	x	x	x
Tamborim	1	x	x	x	x	x	x	x
Agogô	1	sil	x	x	x	x	x	h

Scissor Break

Signed like scissors

E	E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	depar-	ts	

Chichita

tune sign: make two fists and rub middle joints against each other

Groove

	1	2	3	4
Low Surdo	1-4	x	x	x
Mid Surdo	1-4	x	x	x
Repinique	1-3	x	x	x
Snare 1	1-4	fl	x	fl
Snare 2	1-3	fl	fl	x
Agogô	1, 3	l	l	h
	2, 4	h	h	l

Break 1

Break 2

Double Break 2

show 2 fingers with both hands

Intro

End

2 fists diverge diagonally

Tune continues for 12 bars (3x repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
Low Surdo	1	0	x	x	0	x	x	0
Mid+High Surdo	1	x	sil	sil	x	sil	sil	x
Snare	1	x	x	x	x	x	x	x
Repinique	1	x	x	x	x	x	x	x
Tamborim	1	x	x	x	x	x	x	x
Agogô	1	sil	x	x	x	x	x	h

Scissor Break

Signed like scissors

E	E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	depar-	ts	

Van Harte pardon!

tune sign: heart formed with your hands

Groove

	1	2	3	4	5	6	7	8
Low+Mid Surdo	0		x	x	0		x	
High Surdo	sil	x		x	sil		x	
Snare 1 / Repinique	.	.	x	.	.	x	.	.
Snare 2 / Shakers	x	.	x	.	x	.	x	.
Tamborim		x		x	x		x	
Agogô	h	.	l	l	.	h	h	.

Break 1

g	.	.	r	.	o	.	o	.	v	.	e	.	E	E	.	E	E	.	E	E	.	hey!	
Everybody sings this																						shout:	

Silence Break

the sign is 4 fingers up

													ls	ls								
													ag	ag								

ls = low surdo  
ag = agogô

Break 2

Low Surdo

High Surdo

Snare / Repinique

Tamborim

Agogô

x	x	sil											x									x
x	.	sil											x	.								x
x	.	x	.	.	.	.	.	.	.	.	.	.	x	x	x	x	.	x	.	.	.	.
													x	x	x	x	x	x	.	.	.	.
													h	h	h	h	h	h	h	h	h	h
													o	h	h	h	h	h	h	h	h	h

repeated on and on until maestra calls off:

together

x	x	sil											x									x
x	.	sil											x	.								x
x	.	x	.	.	.	.	.	.	.	.	.	.	x	(x)	x	x	.	x	.	.	.	.
													x	(x)	x	x	x	x	.	.	.	.
													h	(h)	h	h	h	h	h	h	h	h

back into the groove

Cross Break – Surdos

sign 'x' with the ams

Low Surdo

High Surdo

x	x	sil											x									x
x	.	sil											x	.								x

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing Eight Up

x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

from soft to loud ...

Cochabamba

tune sign: drink from a cup formed with one hand

Groove

	1	2	3	4	5	6	7	8
Low+Mid surdo	0							
High surdo	0							
Repinique								
Snare/Shakers								
Tamborim								
Agogô								

Break 1

(Iron Lion Zion Break)

Everyone together ... start soft and go louder!

<

c = call by maestro (on repinique or snare)  
A = All others answer

Call Break

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

high surdo

low surdo

Van Harte pardon!

tune sign: heart formed with your hands

Groove

	1	2	3	4	5	6	7	8
Low+Mid Surdo	0		x	x	0		x	
High Surdo	sil	x		x	sil		x	
Snare 1 / Repinique	.	.	x	.	.	x	.	.
Snare 2 / Shakers	x	.	x	.	x	.	x	.
Tamborim		x		x	x		x	
Agogô	h	.	l	l	.	h	h	.

Break 1

g	.	.	r	.	o	.	o	.	v	.	e	.	E	E	.	E	E	.	E	E	.	hey!	
Everybody sings this																						shout:	

Silence Break

the sign is 4 fingers up

													ls	ls								
													ag	ag								

ls = low surdo  
ag = agogô

Break 2

Low Surdo

High Surdo

Snare / Repinique

Tamborim

Agogô

x	x	sil											x									x
x	.	sil											x	.								x
x	.	x	.	.	.	.	.	.	.	.	.	.	x	x	x	x	.	x	.	.	.	.
													x	x	x	x	x	x	.	.	.	.
													h	h	h	h	h	h	h	h	h	h
													o	h	h	h	h	h	h	h	h	h

repeated on and on until maestra calls off:

together

x	x	sil											x									x
x	.	sil											x	.								x
x	.	x	.	.	.	.	.	.	.	.	.	.	x	(x)	x	x	.	x	.	.	.	.
													x	(x)	x	x	x	x	.	.	.	.
													h	(h)	h	h	h	h	h	h	h	h

back into the groove

Cross Break – Surdos

sign 'x' with the ams

Low Surdo

High Surdo

x	x	sil											x									x
x	.	sil											x	.								x

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing Eight Up

x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

from soft to loud ...

Cochabamba

tune sign: drink from a cup formed with one hand

Groove

	1	2	3	4	5	6	7	8
Low+Mid surdo	0							
High surdo	0							
Repinique								
Snare/Shakers								
Tamborim								
Agogô								

Break 1

(Iron Lion Zion Break)

Everyone together ... start soft and go louder!

<

c = call by maestro (on repinique or snare)  
A = All others answer

Call Break

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

high surdo

low surdo

Coupé-Décalé

Groove	1	2	3	4	5	6	7	8
Low Surdo	1 x			x	x		x	x
2	x			x			x	x
Mid&High Surdo	1							
2		x	x	x	x	x	x	x
Repi & Snare		x	x					
1	x	.	x	.	x	.	x	.
2	x	x	x	fl	x	x	x	x
Tamborim	1	x	x	fl	x	x	x	x
2	x	x	x	fl	x	x	x	x
Agogô		l	h			h	l	l
Shaker	1	x	.	x	.	x	.	x
2	x	.	x	.	x	.	x	.
Intro								
Low Surdo	8							
Mid&High Surdo	8	ri	ri	ri	ri		x	x
Repi & Snare	1-8	x		fl	x		ri	ri
Tamborim	5-8	l	h		l	h	l	h
Agogô	3-8	x	.	.	x	.	.	.
Shaker	7	.	.	.	.	.	.	.
8	x	.	.	.	.	.	.	.
16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.								
Break 1	1	[EEE] [hhh]	[EEE] [hhh]	E h	R h	E		
fl. R: only Repl								

Coupé-Décalé

Groove	1	2	3	4	5	6	7	8
Low Surdo	1 x			x	x		x	x
2	x			x			x	x
Mid&High Surdo	1							
2		x	x	x	x	x	x	x
Repi & Snare		x	x					
1	x	.	x	.	x	.	x	.
2	x	x	x	fl	x	x	x	x
Tamborim	1	x	x	fl	x	x	x	x
2	x	x	x	fl	x	x	x	x
Agogô		l	h			h	l	l
Shaker	1	x	.	x	.	x	.	x
2	x	.	x	.	x	.	x	.
Intro								
Low Surdo	8							
Mid&High Surdo	8	ri	ri	ri	ri		x	x
Repi & Snare	1-8	x		fl	x		ri	ri
Tamborim	5-8	l	h		l	h	l	h
Agogô	3-8	x	.	.	x	.	.	.
Shaker	7	.	.	.	.	.	.	.
8	x	.	.	.	.	.	.	.
16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.								
Break 1	1	[EEE] [hhh]	[EEE] [hhh]	E h	R h	E		
fl. R: only Repl								

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

Groove	1	2	3	4	5	6	7	8
Low+Mid surdo	1	x	x					
High surdo			x					
Repinque		hd	x	ri	hd	x	ri	hd
Share		.	.	.	.	.	.	.
Tamborim		x	x	x	x	x	x	x
Agogô		l	l	l	l	l	l	l
Shaker		.	x	.	x	.	x	.
Sign: move your hand in front of your body from one side to the other like a train passing by								
Doppler Break	2	x	x	x	x	x	x	x
Low Surdo	1	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x
High Surdo	2	x	x	x	x	x	x	x
Repinque	1	ri	ri	ri	ri	ri	ri	ri
Share	1	ri	ri	ri	ri	ri	ri	ri
Tamborim	1	ri	ri	ri	ri	ri	ri	ri
Shaker keeps playing the groove								
Break 1								
Low Surdo	1							
Mid Surdo	1							
High Surdo	2							
Repinque	1							
Share	2							
Tamborim	2							

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

Groove	1	2	3	4	5	6	7	8
Low+Mid surdo	1	x	x					
High surdo			x					
Repinque		hd	x	ri	hd	x	ri	hd
Share		.	.	.	.	.	.	.
Tamborim		x	x	x	x	x	x	x
Agogô		l	l	l	l	l	l	l
Shaker		.	x	.	x	.	x	.
Sign: move your hand in front of your body from one side to the other like a train passing by								
Doppler Break	2	x	x	x	x	x	x	x
Low Surdo	1	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x
High Surdo	2	x	x	x	x	x	x	x
Repinque	1	ri	ri	ri	ri	ri	ri	ri
Share	1	ri	ri	ri	ri	ri	ri	ri
Tamborim	1	ri	ri	ri	ri	ri	ri	ri
Shaker keeps playing the groove								
Break 1								
Low Surdo	1							
Mid Surdo	2							
High Surdo	2							
Repinque	1							
Share	2							
Tamborim	2							



## The Sirens of Titan

tune sign: folded hands, like praying

this tune is a 6/8

### Groove

	1	2	3	4	5	6	7	8
1 Surdos	ms	ls	hs	hs	ms	ms	ls	ls
2	ms	ms	hs	hs	hs	hs	ls	ls
Repinique	x	x	x	x	x	x	x	x
Snare	x	x	x	x	x	x	x	x
Tamborim	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Agogô	1	1	1	1	1	1	1	1
Shaker	1	1	1	1	1	1	1	1

### Rented a Tent Break (showing both sides of a tent from up to down)

1 Low Surdo	x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
High Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Snare	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Agogô	1	1	1	1	1	1	1	1
(same as Groove)	2	1	1	1	1	1	1	1
All others	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
1 Ren- ted a tent!	a	a	a	a	a	a	a	a
2 Ren- ted a tent!	tent!	tent!	tent!	tent!	tent!	tent!	tent!	tent!

## The Sirens of Titan

tune sign: folded hands, like praying

this tune is a 6/8

### Groove

	1	2	3	4	5	6	7	8
1 Surdos	ms	ls	hs	hs	ms	ms	ls	ls
2	ms	ms	hs	hs	hs	hs	ls	ls
Repinique	x	x	x	x	x	x	x	x
Snare	x	x	x	x	x	x	x	x
Tamborim	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Agogô	1	1	1	1	1	1	1	1
Shaker	1	1	1	1	1	1	1	1

### Rented a Tent Break (showing both sides of a tent from up to down)

1 Low Surdo	x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
High Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Snare	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Agogô	1	1	1	1	1	1	1	1
(same as Groove)	2	1	1	1	1	1	1	1
All others	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
1 Ren- ted a tent!	a	a	a	a	a	a	a	a
2 Ren- ted a tent!	tent!	tent!	tent!	tent!	tent!	tent!	tent!	tent!

### Break 2

1	A	A	A	A	A	A	A	A
2	A	A	A	A	A	A	A	A
	h	h	h	h	h	h	h	h

### Groove (6/8)

	1	2	3	4	5	6	7	8
1 Low Surdo	x	x	x	x	x	x	x	x
Mid&High Surdo	x	x	x	x	x	x	x	x
Repinique	x	x	x	x	x	x	x	x
Snare	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogô	1	1	1	1	1	1	1	1
Shaker	x	x	x	x	x	x	x	x

### Intro (6/8)

1	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1

### Crest Break (6/8)

1	R	R	R	R	R	R	R	R
2	R	R	R	R	R	R	R	R
3	R	R	R	R	R	R	R	R

### Break 2

1	A	A	A	A	A	A	A	A
2	A	A	A	A	A	A	A	A
	h	h	h	h	h	h	h	h

### Groove (6/8)

	1	2	3	4	5	6	7	8
1 Low Surdo	x	x	x	x	x	x	x	x
Mid&High Surdo	x	x	x	x	x	x	x	x
Repinique	x	x	x	x	x	x	x	x
Snare	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogô	1	1	1	1	1	1	1	1
Shaker	x	x	x	x	x	x	x	x

### Intro (6/8)

1	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1

### Crest Break (6/8)

1	R	R	R	R	R	R	R	R
2	R	R	R	R	R	R	R	R
3	R	R	R	R	R	R	R	R

## Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove	1	2	3	4	5	6	7	8
Low Surdo	x				x		x	x
Mid Surdo		(x)	x	x	x	x	x	x
High Surdo		x	x	x	x	x	x	x
Repinique	fl	hd	x	fl	x	hd	x	x
Snare	.	.	x	.	x	.	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogô	l	h	h	l	l	h	h	h
aliterative	h	h	l	l	l	h	h	h
Shaker	x	x	x	x	x	x	x	x

(x) = variations [ ] = triplet

### Break 1

1	l	h	h	h	l	A	A	A	l
2	l	h	h	h	l	A	A	A	l
3	l	h	h	h	A	E	h	h	A
4	E	h	h	E	h	E	A	A	ms

A = all others except agogô  
E = everyone  
ms = Mid Surdo

## Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove	1	2	3	4	5	6	7	8
Low Surdo	x				x		x	x
Mid Surdo		(x)	x	x	x	x	x	x
High Surdo		x	x	x	x	x	x	x
Repinique	fl	hd	x	fl	x	hd	x	x
Snare	.	.	x	.	x	.	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogô	l	h	h	l	l	h	h	h
aliterative	h	h	l	l	l	h	h	h
Shaker	x	x	x	x	x	x	x	x

(x) = variations [ ] = triplet

### Break 1

1	l	h	h	h	l	A	A	A	l
2	l	h	h	h	l	A	A	A	l
3	l	h	h	h	A	E	h	h	A
4	E	h	h	E	h	E	A	A	ms

A = all others except agogô  
E = everyone  
ms = Mid Surdo

## The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Groove	1	2	3	4	5	6	7	8
Low Surdo								
Mid-High Surdo								
Repinique								
Snare								
Tamborim								
Agogô	l	h	l	h	l	h	h	(l)

### Break 1

Roof	E	E	the	Roof	E	E	the	Roof	is	on	Fl-	re	E	The
------	---	---	-----	------	---	---	-----	------	----	----	-----	----	---	-----

### Call Break

1-3	R	.	R	.	R	.	R	.	R	.	A	h	h	x 3
1-3	R	.	R	.	R	.	R	.	R	.	A	h	h	
4	R	R	R	R	R	R	Burn!			l				

## The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Groove	1	2	3	4	5	6	7	8
Low Surdo								
Mid-High Surdo								
Repinique								
Snare								
Tamborim								
Agogô	l	h	l	h	l	h	h	(l)

### Break 1

Roof	E	E	the	Roof	E	E	the	Roof	is	on	Fl-	re	E	The
------	---	---	-----	------	---	---	-----	------	----	----	-----	----	---	-----

### Call Break

1-3	R	.	R	.	R	.	R	.	R	.	A	h	h	x 3
1-3	R	.	R	.	R	.	R	.	R	.	A	h	h	
4	R	R	R	R	R	R	Burn!			l				

Tequila

tune sign: Shake salt onto your hand

Groove

	1	2	3	4	5	6	7	8	
Low Surdo	x	0	(0)(0)	x	0	(0)(0)	x	0	(x)
Mid Surdo	x	x	x	x	x	x	x	x	
High Surdo									
Repinique				hd	x				
Snare	.	.	.	x	.	x	.	.	.
Tamborim	x	x	x	x	x	x	x	x	
Agogó	h	h	l	h	l	h	h	l	

Low Surdo starts with an upbeat before the 1

(0) = Can be played optionally to make the rhythm easier to understand

Break 1

Shake salt on number 1

1	l	l	l	l	l	l	h	Tequilal	(l)s
---	---	---	---	---	---	---	---	----------	------

Break 2

1	hs	ms	ms	ms	hs	ms	ms	ms	ms
2	hs	ms	ms	ms	hs	ms	ms	ms	ms

Surdos start with 3 upbeats before the 1

. = Shaker

Call Break

Repeat 3 times R = call by Repinique

1-3	R	R	A	R	R	A	A
-----	---	---	---	---	---	---	---

Tequila

tune sign: Shake salt onto your hand

Groove

	1	2	3	4	5	6	7	8	
Low Surdo	x	0	(0)(0)	x	0	(0)(0)	x	0	(x)
Mid Surdo	x	x	x	x	x	x	x	x	
High Surdo									
Repinique				hd	x				
Snare	.	.	.	x	.	x	.	.	.
Tamborim	x	x	x	x	x	x	x	x	
Agogó	h	h	l	h	l	h	h	l	

Low Surdo starts with an upbeat before the 1

(0) = Can be played optionally to make the rhythm easier to understand

Break 1

Shake salt on number 1

1	l	l	l	l	l	l	h	Tequilal	(l)s
---	---	---	---	---	---	---	---	----------	------

Break 2

Surdos start with 3 upbeats before the 1									
	hs				ms		is	ms	ms
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	hs				ms				
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Call Break

Repeat 3 times R = call by Repinique

1-3	R	R	A	R	R	A	A
-----	---	---	---	---	---	---	---

Break 2

1	.	.	sn	sn	sn	sn	sn	sn	sn
2	.	.	sn	sn	sn	sn	sn	sn	sn
3	.	.	sn	sn	sn	sn	sn	sn	sn
4	.	.	sn	sn	sn	sn	sn	sn	sn

sn = snare  
sn = dead note on snare  
ms = Mid Surdo

Break 3

1	S	S	S	A	S	S	S	A	
2	E	E	E	E	E	E	E	E	(h)

ms = Mid Surdo

Bongo Break 1

play a bongo with one hand

1	S	A	S	A	S	A	S	A	A
	l	h	l	h	l	h	l	h	h

play as loop

Bongo Break 2

play a bongo with two hands

1	S	A	S	A	S	A	S	A	A
	l	h	l	h	l	h	l	h	h

play as loop

Monkey Break

like tune sign

[UUU]	[AAA]
-------	-------

Shout like a monkey

alternative: different rhythm or just chaotic voices

Break 2

1	.	.	sn	sn	sn	sn	sn	sn	sn
2	.	.	sn	sn	sn	sn	sn	sn	sn
3	.	.	sn	sn	sn	sn	sn	sn	sn
4	.	.	sn	sn	sn	sn	sn	sn	sn

sn = snare  
sn = dead note on snare  
ms = Mid Surdo

Break 3

1	S	S	S	A	S	S	S	A	
2	E	E	E	E	E	E	E	E	(h)

ms = Mid Surdo

Bongo Break 1

play a bongo with one hand

1	S	A	S	A	S	A	S	A	A
	l	h	l	h	l	h	l	h	h

play as loop

Bongo Break 2

play a bongo with two hands

1	S	A	S	A	S	A	S	A	A
	l	h	l	h	l	h	l	h	h

play as loop

Monkey Break

like tune sign

[UUU]	[AAA]
-------	-------

Shout like a monkey

alternative: different rhythm or just chaotic voices

Custard

tune sign: make an offer to the sky

Groove

	1	2	3	4
Low Surdo	0	x	0	x
Mid Surdo	x	0	x	0
High Surdo	x	0	x	0
Repinique	x	x	x	x
Snare	x	x	x	x
Tamborim	x	x	x	x
Agogô	h	h	h	h

Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

ONE instrument section continues while the rest of the band plays this break

Break 3

1-7	A								A
2-8	A								A
8	sn	sn	sn	sn	sn	sn	sn	sn	sn

Break 5

1	sn	sn	sn	sn	sn	sn	sn	sn	A
2	A	sn	sn	sn	sn	sn	sn	sn	A
3	A	sn	sn	sn	sn	sn	sn	sn	A
4	A	sn	sn	sn	sn	sn	sn	sn	A

Singing Break

Signed as Break 1, with a lot of blabla...

1	I've	got	cus	tard	in	my	und-	erpants
2	I've	got	cus	tard	in	my	und-	erpants
3	I've	got	cus	tard	in	my	und-	erpants
4	We've	got	cus	tard	in	our	und-	erpants

Surdo players sing first half, same beats as they would play.  
All other answer, same beats as they play.  
Last part Everyone sings together.

Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

Groove

	1	2	3	4
Low Surdo	x	x	x	x
Mid Surdo	x	x	x	x
High Surdo	x	x	x	x
Repinique	x	x	x	x
Snare	x	x	x	x
Tamborim	x	x	x	x
Agogô	h	h	h	h

Call Break

Intro

1	R	R	R	R	R	R	R	R	R
2	R	R	R	R	R	R	R	R	R
3-5	A	RR	R	R	R	RR	R	R	A
6	A	A	A	A	A	RR	R	E	A

Break 1

1	R	R	R	R	R	R	R	R	R
2	R	R	R	R	R	R	R	R	R
3	R	R	R	R	R	R	R	R	R
4	R	R	R	R	R	R	R	R	R

Break 2

1	R	R	R	R	R	R	R	R	R
2	R	R	R	R	R	R	R	R	R
3	R	R	R	R	R	R	R	R	R
4	R	R	R	R	R	R	R	R	R

Break 3

1	S		S		S		A	A	A
2	S		S		S		A	A	A

Whistle Break

Point to whistle

S	A	S	S	A	S	S	S	A	S	S	A	A
---	---	---	---	---	---	---	---	---	---	---	---	---

Outro

Fist like "Stop playing", with thumb sticking out

E	E	E	E	E	E	RR	R	R	R	E	E
---	---	---	---	---	---	----	---	---	---	---	---

Custard

tune sign: make an offer to the sky

Groove

	1	2	3	4
Low Surdo	0	x	0	x
Mid Surdo	x	0	x	0
High Surdo	x	0	x	0
Repinique	x	x	x	x
Snare	x	x	x	x
Tamborim	x	x	x	x
Agogô	h	h	h	h

Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

ONE instrument section continues while the rest of the band plays this break

Break 3

1-7	A								A
2-8	A								A
8	sn	sn	sn	sn	sn	sn	sn	sn	sn

Break 5

1	sn	sn	sn	sn	sn	sn	sn	sn	A
2	A	sn	sn	sn	sn	sn	sn	sn	A
3	A	sn	sn	sn	sn	sn	sn	sn	A
4	A	sn	sn	sn	sn	sn	sn	sn	A

Singing Break

Signed as Break 1, with a lot of blabla...

1	I've	got	cus	tard	in	my	und-	erpants
2	I've	got	cus	tard	in	my	und-	erpants
3	I've	got	cus	tard	in	my	und-	erpants
4	We've	got	cus	tard	in	our	und-	erpants

Surdo players sing first half, same beats as they would play.  
All other answer, same beats as they play.  
Last part Everyone sings together.

Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

Groove

	1	2	3	4
Low Surdo	x	x	x	x
Mid Surdo	x	x	x	x
High Surdo	x	x	x	x
Repinique	x	x	x	x
Snare	x	x	x	x
Tamborim	x	x	x	x
Agogô	h	h	h	h

Call Break

Intro

1	R	R	R	R	R	R	R	R	R
2	R	R	R	R	R	R	R	R	R
3-5	A	RR	R	R	R	RR	R	R	A
6	A	A	A	A	A	RR	R	E	A

Break 1

1	R	R	R	R	R	R	R	R	R
2	R	R	R	R	R	R	R	R	R
3	R	R	R	R	R	R	R	R	R
4	R	R	R	R	R	R	R	R	R

Break 2

1	R	R	R	R	R	R	R	R	R
2	R	R	R	R	R	R	R	R	R
3	R	R	R	R	R	R	R	R	R
4	R	R	R	R	R	R	R	R	R

Break 3

1	S		S		S		A	A	A
2	S		S		S		A	A	A

Whistle Break

Point to whistle

S	A	S	S	A	S	S	S	A	S	S	A	A
---	---	---	---	---	---	---	---	---	---	---	---	---

Outro

Fist like "Stop playing", with thumb sticking out

E	E	E	E	E	E	RR	R	R	R	E	E
---	---	---	---	---	---	----	---	---	---	---	---

## Sambasso

## Groove

All Surdos		x		w	x	w	x	w	x	w
Repinique		x	.	x	.	x	.	x	.	x
Snare		x	.	x	.	x	.	x	.	x
Tamborim	1		x	x	x	x	x	x	x	
	2		x	x	x	x		x	x	
Agogô		l		h	h	l	l	h	l	h
Shaker		x		x		x		x		x

w = whippy stick

## Call Break

## Intro

1-4	RR	R		R			A	A	A	A					x 4
5-14		R	.	.	R	.	.	R	.	.	[RRRRRR]				
6-15		R				A		A		A	A		A		x 4
7-16						A		A		A				A	

*Last beat overlaps with first Repi beat*

× 4

× 4

### Break 1

*Keep playing groove during first 2 beats*

Pr		pr		pr			E	E		E	E		
----	--	----	--	----	--	--	---	---	--	---	---	--	--

Pr = long whistle    pr = short whistle

Pr = long whistle   pr = short whistle

## Break 2

1-4

S		S		S		S		S		A	A		A	A	
---	--	---	--	---	--	---	--	---	--	---	---	--	---	---	--

repeat 4 times

*repeat 4 times*

## Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

**Groove**

	1	2	3	4	5	6	7	8
Low Surdo	x			x	x			
Mid Surdo		x	x	x		x	x	x
High Surdo								
Repinique								
Snare	.	.	.	.	.	.	.	.
Tamborim	.	.	.	.	.	.	.	.
Agogô	l	h l	h l	x	l	h l	h	

**Dance Break**  
Show a > with your index+middle finger and move it horizontally in front of your eyes.

	E-	very	bo -	dy	dance	now
1	S	A S	S A	S A	S x	S A
2	S	A S	S A	S x	x x	

**Break 2**

1	E			E		E
2	E			E		E
3	E			E		E

**Break 3**

1	S	S A	S	S A	S	R Ri	S
2	S	S A	S	S A	S	R Ri	S
3	S	S A	S	S A	S	R Ri	S
4	S	S A	S	S A	S	R Ri	S

**Hip-Hop Break**  
*hit your chest*

1	S	S A	S	S A	S	R Ri	S
2	S	S A	S	S A	S	R Ri	S
3	S	S A	S	S A	S	R Ri	S
4	S	S A	S	S A	S	R Ri	S

Everybody sings and starts dancing

x = hits on snare and repi  
R = hit on repi  
sn = snare  
Ri = repi hit on rim

## Sambasso

## Groove

All Surdos		x		w	x	w	x	w	x	w
Repinique		x	.	x	.	x	.	x	.	x
Snare		x	.	x	.	x	.	x	.	x
Tamborim	1		x	x	x	x	x	x	x	
	2		x	x	x	x		x	x	
Agogô		l		h	h	l	l	h	l	h
Shaker		x		x		x		x		x

w = whippy stick

## Call Break

## Intro

1-4	RR	R		R			A	A	A	A				x 4
5-14		R	.	.	R	.	.	R	.	.	[RRRRRR]			
6-15		R				A	A	A		A	A		A	x 4
7-16						A	A		A	A			A	

*Last beat overlaps with first Repi beat*

× 4

× 4

### Break 1

*Keep playing groove during first 2 beats*

Pr		pr		pr			E	E		E	E		
----	--	----	--	----	--	--	---	---	--	---	---	--	--

Pr = long whistle   pr = short whistle

Pr = long whistle    pr = short whistle

## Break 2

1-4

S		S		S		S		S		A	A		A	A	
---	--	---	--	---	--	---	--	---	--	---	---	--	---	---	--

repeat 4 times

*repeat 4 times*

## Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

Groove

Low Surdo  
Mid Surdo  
High Surdo  
Repinique  
Snare  
Tamborim  
Agogô

	1	2	3	4	5	6	7	8
1	x			x	x			
		x	x	x		x	x	x
1		x	x	x	x			
2	.	.	.	.	.	.	.	.
	.	.	.	.	.	.	.	.
		x		x		x	x	x

Everybody sings and starts dancing

x = hits on snare and repi

R = hit on repi      sn = snare  
Ri = repi hit on rim

Dance Break

Show a > with your index+middle finger and move it horizontally in front of your eyes.

	E	very	bo	-	dy	dance	now
1	S	A	S	S	A	S	A
2	S	A	S	S	A	x	x

Break 2

1	E			E		E	
2	E			E		E	
3	E			E		E	

Break 3

1	S	S	A		S	S	A		S		S		R	Ri	Ri	S
2	S	S	A		S	S	A		S		S		R	Ri	Ri	S
3	S	S	A		S	S	A		S		S		R	Ri	Ri	S
4	S	S	A		S	S	A		S		S		R	Ri	Ri	S

Hip-Hop Break

hit your chest

1	S	S	A		S	S	A		S		S		R	Ri	Ri	S
2	S	S	A		S	S	A		S		S		R	Ri	Ri	S
3	S	S	A		S	S	A		S		S		R	Ri	Ri	S
4	S	S	A		S	S	A		S		S		R	Ri	Ri	S



Samba Reggae

Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogô

Call Break

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

Clave

Break 1

Break 2

tune sign: smoking a cigar/joint

Funk

tune sign: glasses on your eyes

Groove

All Surdos

Repinique

Snare

Tamborim

Agogô

Break 1

Break 2

Oi/Ua Break 1

... "oi": two arms crossing, with OK-sign  
... "ua": two fists, knuckles hit each other

Samba Reggae

Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogô

Call Break

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

Clave

Break 1

Break 2

tune sign: smoking a cigar/joint

Funk

tune sign: glasses on your eyes

Groove

All Surdos

Repinique

Snare

Tamborim

Agogô

Break 1

Break 2

Oi/Ua Break 1

... "oi": two arms crossing, with OK-sign  
... "ua": two fists, knuckles hit each other

## Hafila

Sign: spread arms and shake your shoulders and hips

Groove	1	2	3	4	5	6	7	8
Low Surdo	x		x		x		x	
Mid Surdo		x		x		x		x
High Surdo			x					
Repinique	x	ri		ri	x	ri	x	ri
Snare easier	.	x	.	.	x	.	.	x
	.	x	.	.	x	.	.	x
Tamborim	x	x		x	x		x	
Agogô	l	h		h			l	h

**Yala Break**  
all fingertips of one hand gather and shake wrist

Yala Break	E	E	E	E	E	E	E	E
Kick Back 1	S	A	ag	ag	ag	ag	ag	ag

Kick Back 2	S		A		A		S		A		S		A		.
-------------	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---

Break 3	sn	sn	sn	sn	A						sn	sn	sn	sn	A		
---------	----	----	----	----	---	--	--	--	--	--	----	----	----	----	---	--	--

Hook Break	S	S	A	A	A	S	A	A	A	S	A	A	A	A	S	A	A
two fingers	S	A	A	S	A	A	S	A	A	S	A	A	S	A	A	S	A

hooked together

**Küsel Break**  
hands twist head

Küsel Break	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
hands twist head	sn	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.

all players turn around 360° while playing the break

**Skipping Agogô**

Skipping Agogô	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h
----------------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**I like to move it**  
curling hands  
up and down

I like to move it	l		l		l		l		l		l		l		l		l
curling hands																	
up and down																	

Repl and Agogô

play as a loop

**Eye of the tiger**  
claws left and right

Eye of the tiger	hs	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
claws left and	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
right	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

Surdos (High, Middle, Low), Snare

Agogô beating fast between both bells...

snare stops here

## Hafila

Sign: spread arms and shake your shoulders and hips

Groove	1	2	3	4	5	6	7	8
Low Surdo	x		x		x		x	
Mid Surdo		x		x		x		x
High Surdo			x					
Repinique	x	ri		ri	x	ri	x	ri
Snare easier	.	x	.	.	x	.	.	x
	.	x	.	.	x	.	.	x
Tamborim	x	x		x	x		x	
Agogô	l	h		h			l	h

**Yala Break**  
all fingertips of one hand gather and shake wrist

Yala Break	E	E	E	E	E	E	E	E
Kick Back 1	S	A	ag	ag	ag	ag	ag	ag

Kick Back 2	S		A		A		S		A		S		A		.
-------------	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---

Break 3	sn	sn	sn	sn	A						sn	sn	sn	sn	A		
---------	----	----	----	----	---	--	--	--	--	--	----	----	----	----	---	--	--

Hook Break	S	S	A	A	A	S	A	A	A	S	A	A	A	A	S	A	A
two fingers	S	A	A	S	A	A	S	A	A	S	A	A	S	A	A	S	A

hooked together

**Küsel Break**  
hands twist head

Küsel Break	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
hands twist head	sn	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.

all players turn around 360° while playing the break

**Skipping Agogô**

Skipping Agogô	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h
----------------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**I like to move it**  
curling hands  
up and down

I like to move it	l		l		l		l		l		l		l		l		l
curling hands																	
up and down																	

Repl and Agogô

play as a loop

**Eye of the tiger**  
claws left and right

Eye of the tiger	hs	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
claws left and	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
right	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

Surdos (High, Middle, Low), Snare

Agogô beating fast between both bells...

snare stops here



## Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1

2

sign: two little fingers show horns of taurus

sign: one little finger

Break 1

Break 2

Break 3

## Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1

2

sign: two little fingers show horns of taurus

sign: one little finger

Break 1

Break 2

Break 3

## Hedgehog

tune sign: spiky fingers on the head

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1

Break 1

Break 2

Break 3

others continue playing

count in from here

count in from here

call something else here

## Hedgehog

tune sign: spiky fingers on the head

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1

Break 1

Break 2

Break 3

others continue playing

count in from here

count in from here

call something else here



Pekurinen

Groove		1	2	3	4
Low Surdo	1			x	
	2		x		
Mid Surdo	1-2	x			x
High Surdo	1	x		x	
	2	x		x	x
Repinique	1	fl	x x x	x	x x x
	2	fl	x x x	x	fl x x
Snare	1	x	.	.	x
	2	x	.	.	x
Tamborim	1	x	x x	x	x x x
	2		x x	x	x x
Agogô	1	h	l	h	h
	2	h	l	h	l
Break 1					
Repinique	1	x	x x	x fl	x
Agogô	1				l
All others	1			x	l
Break 2					
	1	h	x x	x x	h
	2	h	x x	x x	E
					x: Repi, Snare & Tamb
Break 3					
	1	T	T	T	A
	2	ls	ls	ls	ls
Clave Plus	1	E		E	
					E E E
Disco Barricade Break					
	1	Dis-	co	dis-	co
	2	E	E	E	E
Call Break					
Repinique	1	fl	x x x	x	ri
	2	x	x x	ri	x
Tamborim	1			x	x
	2			x	x
Agogô	1			h	h
	2		h h		h
All others	2			x	x

Pekurinen

Groove		1	2	3	4
Low Surdo	1			x	
	2		x		
Mid Surdo	1-2	x			x
High Surdo	1	x		x	
	2	x		x	x
Repinique	1	fl	x x x	x	x x x
	2	fl	x x x	x	fl x x
Snare	1	x	.	.	x
	2	x	.	.	x
Tamborim	1	x	x x	x	x x x
	2		x x	x	x x
Agogô	1	h	l	h	h
	2	h	l	h	l
Break 1					
Repinique	1	x	x x	x fl	x
Agogô	1				l
All others	1			x	l
Break 2					
	1	h	x x	x x	h
	2	h	x x	x x	E
					x: Repi, Snare & Tamb
Break 3					
	1	T	T	T	A
	2	ls	ls	ls	ls
Clave Plus	1	E		E	
					E E E
Disco Barricade Break					
	1	Dis-	co	dis-	co
	2	E	E	E	E
Call Break					
Repinique	1	fl	x x x	x	ri
	2	x	x x	ri	x
Tamborim	1			x	x
	2			x	x
Agogô	1			h	h
	2		h h		h
All others	2			x	x

tune sign: swing your fist above your head and share your body , like dancing to techno music.

Jungle

Groove		1	2	3	4	5	6	7	8
Low Surdo									
Mid Surdo									
High Surdo									
Repinique									
Snare									
Tamborim									
Agogô									
Shaker									
Break 1									
Break 2									

tune sign: swing your fist above your head and share your body , like dancing to techno music.

Jungle

Groove		1	2	3	4	5	6	7	8
Low Surdo									
Mid Surdo									
High Surdo									
Repinique									
Snare									
Tamborim									
Agogô									
Shaker									
Break 1									
Break 2									

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

## Kaerajaan

### Groove

	1	2	3	4	5	6	7	8
Surdos	x		x	x	x		x	x
Repinique		x				fl	x	
Snare				x				x
Tamborim	x				x	x	x	x
Agogô		x				h		
Shaker								

### Break 1

	1	2	3	4	5	6	7	8
Surdos	E	E	E	E	E	E	E	Heit!
Repinique	h	h	h	h	h	h	h	Heit!

### Break 2

	1	2	3	4	5	6	7	8
Surdos	A	A	A	A	A	A	A	S
Repinique	h	h	h	h	h	h	h	S

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

## Kaerajaan

### Groove

	1	2	3	4	5	6	7	8
Surdos	x		x	x	x		x	x
Repinique		x				fl	x	
Snare				x				x
Tamborim	x				x	x	x	x
Agogô		x				h		
Shaker								

### Break 1

	1	2	3	4	5	6	7	8
Surdos	E	E	E	E	E	E	E	Heit!
Repinique	h	h	h	h	h	h	h	Heit!

### Break 2

	1	2	3	4	5	6	7	8
Surdos	A	A	A	A	A	A	A	S
Repinique	h	h	h	h	h	h	h	S

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

## Kaerajaan

### Groove

	1	2	3	4	5	6	7	8
Surdos	x		x	x	x		x	x
Repinique		x				fl	x	
Snare				x				x
Tamborim	x				x	x	x	x
Agogô		x				h		
Shaker								

### Break 1

	1	2	3	4	5	6	7	8
Surdos	E	E	E	E	E	E	E	Heit!
Repinique	h	h	h	h	h	h	h	Heit!

### Break 2

	1	2	3	4	5	6	7	8
Surdos	A	A	A	A	A	A	A	S
Repinique	h	h	h	h	h	h	h	S

## Orangutan

### Groove

Low Surdo  
Mid Surdo  
High Surdo  
  
Repinique  
  
Snare  
  
Tamborim  
  
Agogô

**Funky gibbon**  
*Upside down*  
'3 creature'

**Monkey Break**  
*One hand in armpit*

### Break 2

**Speaking Break**

tune sign: monkey, both hands in armpits

1	2	3	4
x	x x	x x x	x x x
			x x x
x	ri ri	ri ri	ri ri
	x x	x x	
			x x
l	h		

S	S	S	S	S	S	S	S
S	S	S	S	S	S	S	S
S	S	S	S	S	S	S	S
.	sn	.	sn	.	sn	.	sn
ri	ri	ri	ri	ri	ri	ri	ri

Repeat until cut  
ri = Everyone else hits the rim

oo	E	E	E	E	oo	E	E	E	E
----	---	---	---	---	----	---	---	---	---

S	A	A	S	A	A	A	A	S	A
---	---	---	---	---	---	---	---	---	---

--	--	--	--	--	--	--	--	--	--

Make monkey noises

## Orangutan

### Groove

Low Surdo  
Mid Surdo  
High Surdo  
  
Repinique  
  
Snare  
  
Tamborim  
  
Agogô

**Funky gibbon**  
*Upside down*  
'3 creature'

**Monkey Break**  
*One hand in armpit*

### Break 2

**Speaking Break**

tune sign: monkey, both hands in armpits

1	2	3	4
x	x x	x x x	x x x
			x x x
x	ri ri	ri ri	ri ri
	x x	x x	
			x x
l	h		

S	S	S	S	S	S	S	S
S	S	S	S	S	S	S	S
S	S	S	S	S	S	S	S
.	sn	.	sn	.	sn	.	sn
ri	ri	ri	ri	ri	ri	ri	ri

Repeat until cut  
ri = Everyone else hits the rim

oo	E	E	E	E	oo	E	E	E	E
----	---	---	---	---	----	---	---	---	---

S	A	A	S	A	A	A	A	S	A
---	---	---	---	---	---	---	---	---	---

--	--	--	--	--	--	--	--	--	--

Make monkey noises



# Malkhas Akhber

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Groove	1	2	3	4	5	6	7	8
Low Surdo	x		x		x			
Mid+High Surdo		x		x		x		x
Repinque								
Snare	fl fl	. x	. x	. x	. fl fl	. x	. fl fl	. x
Tamborim								
Agogô								
Hey! Break	x x		ri					

Groove	1	2	3	4	5	6	7	8
Low Surdo	x		x		x			
Mid+High Surdo		x		x		x		x
Repinique			x					
Snare	fl fl	. x	. x	. x	. fl fl	. x	. fl fl	. x
Tamborim								
Agogô								
Hey! Break	x x		ri					

## Groove

Groove		1	2	3	4										
Low Surdo	1	x		x	x	x		x							
Mid Surdo					x									x	
High Surdo			x					x							
Repinique			x		x		x			fl		ri			
Snare		.	.	x	.	.	x	.	.	x	.	x	.	x	
Tamborim			x		x			x		x	x			x	
Agogô				h				h		h				h	
<b>Break 1</b>		x . x . x . x . E Hey! x . Snare													
<b>Break 2</b>															
Surdos	1	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls
	2	x		x		x		x		x		x		x	
Repinique	1														
	2	ri	ri	ri	ri	x	x	x	x	ri		ri		ri	
Snare	1									.	.	.	.	.	.
	2	x	.	x	.	x	x	x	x						
Tamborim	1											x		x	
	2	x		x		x		x							
Agogô	2											l	l	l	l
<b>Break 3</b>															
Low Surdo	1	x		x		x		x		x		x		x	
Mid Surdo	1					x		x		x		x		x	
High Surdo	1							x		x		x		x	
Repinique	1							x		x		x		x	
Snare	1									x		x		x	
Tamborim	1											x		x	
Agogô	1													l	
<b>Call Break</b>															
	1	S				Hey!				A				Hey!	
<b>Shouting Break</b>															
	1	E												E	E
<b>Break 5</b>															
Low Surdo	1	x										x	x	x	x
Mid Surdo	1	x										x	x	x	x
High Surdo	1	x											x	x	x
Repinique	1	x												x	x
Snare	1	x													
Tamborim	1	x		x	x	x	x								
Agogô	1	l						h							

□: Replace with own shout

Groove		1	2	3	4															
Low Surdo	1	x		x	x	x		x												
Mid Surdo					x															x
High Surdo				x							x									
Repinique				x			x			x					fl				ri	
Snare		.	.	x	.	.	.	x	.	.	.	x	.	.	x	.	.	x	.	x
Tamborim				x			x				x		x	x						x
Agogô						h				h			h							h
<b>Break 1</b>		x	.	x	.	x	.	x	.	E									<i>Hey!</i>	
		x, ∴ Snare																		
<b>Break 2</b>																				
Surdos	1	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs
	2	x		x		x		x		x		ri		ri		ri		ri		ri
Repinique	1																			
	2	ri	ri	ri	ri	x	x	x	x	x		ri		ri		ri		ri		ri
Snare	1																			
	2	x	.	x	.	x	x	x	x	x	.		.		.	.	.	.	.	.
Tamborim	1																			
	2	x		x		x		x		x								x		x
Agogô	2																	l	l	l
<b>Break 3</b>																				
Low Surdo	1	x		x		x		x		x		x		x		x		x		x
Mid Surdo	1					x		x		x		x		x		x		x		x
High Surdo	1							x		x		x		x		x		x		x
Repinique	1									x		x		x		x		x		x
Snare	1																			
Tamborim	1																	x		x
Agogô	1																	x		l
<b>Call Break</b>																				
	1	S				<i>Hey!</i>				A				<i>Hey!</i>						
<b>Shouting Break</b>																				
	1	E		□			□	□		□		□		□		E	E			
		□ = Replace with own shout																		
<b>Break 5</b>																				
Low Surdo	1	x														x	x	x	x	x
Mid Surdo	1	x															x		x	x
High Surdo	1	x																	x	x
Repinique	1	x																		x
Snare	1	x																		

## No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		1	2	3	4	5	6	7	8
All Surdos <i>Hand resting on skin</i>	1 sil		h	x		sil		x	h
	2			x		sil		x	h
Hand resting on skin	1 sil		h	x		sil		x	h
	2			x		sil		x	h
Repinique									
Snare									
Tamborim									
Agogô									
Break 1									
Break 2									
Break 2*									
Call Break									

Surdos: only 1 Stick in one hand; h = other hand hits skin

## No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		1	2	3	4	5	6	7	8
All Surdos <i>Hand resting on skin</i>	1 sil		h	x		sil		x	h
	2			x		sil		x	h
Hand resting on skin	1 sil		h	x		sil		x	h
	2			x		sil		x	h
Repinique									
Snare									
Tamborim									
Agogô									
Break 1									
Break 2									
Break 2*									
Call Break									

Surdos: only 1 Stick in one hand; h = other hand hits skin

## March For Biodiversity

Groove		1	2	3	4
Low Surdo	1-3	x	x	x	x
	4	x	x	x	x
Mid Surdo	1-3	sil	sil	sil	sil
	4	sil	sil	sil	sil
High Surdo	1-3				
	4				
Repinique	1-3	fl	ri	ri	ri
	4	fl	ri	ri	ri
Snare	1-4	.	.	.	.
		.	.	.	.
Tamborim	1,3		x	x	x
	2,4	x	x	x	x
Agogô	1	l	l	l	l
	2	l	h	h	h
Shaker	1-4	.	.	.	.
		.	.	.	.
Intro					
Low Surdo	1-5	sil	sil	sil	sil
	6	sil	sil	sil	sil
Mid & High Surdo	2				
	3-5	hs	ms	hs	ms
Repi	1-5	hs	sil	hs	sil
	6	hs	sil	hs	sil
Snare	4				
	5				
Tamborim	6	fl	fl	fl	fl
	4	fl	fl	fl	fl
Agogô	5	x	x	x	x
	6	x	x	x	x
Break 1	1	ri	ri	ri	ri
		ri	ri	ri	ri
Break 2	1	E	E	E	E
		E	E	E	E

## March For Biodiversity

Groove		1	2	3	4
Low Surdo	1-3	x	x	x	x
	4	x	x	x	x
Mid Surdo	1-3	sil	sil	sil	sil
	4	sil	sil	sil	sil
High Surdo	1-3				
	4				
Repinique	1-3	fl	ri	ri	ri
	4	fl	ri	ri	ri
Snare	1-4	.	.	.	.
		.	.	.	.
Tamborim	1,3		x	x	x
	2,4	x	x	x	x
Agogô	1	l	l	l	l
	2	l	h	h	h
Shaker	1-4	.	.	.	.
		.	.	.	.
Intro					
Low Surdo	1-5	sil	sil	sil	sil
	6	sil	sil	sil	sil
Mid & High Surdo	2				
	3-5	hs	ms	hs	ms
Repi	1-5	hs	sil	hs	sil
	6	hs	sil	hs	sil
Snare	4				
	5				
Tamborim	6	fl	fl	fl	fl
	4	fl	fl	fl	fl
Agogô	5	x	x	x	x
	6	x	x	x	x
Break 1	1	ri	ri	ri	ri
		ri	ri	ri	ri
Break 2	1	E	E	E	E
		E	E	E	E

# Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

# Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	0	x	0	x	0	x	0
Mid Surdo	x	0	x	x	0		x	x
High Surdo								
Repinique	ri	ri	0	fl			hd	ri
Snare	x	.	x	.	x	.	x	.
Tamborim	x	x	x	fl	.	fl	.	[xxx]
Agogô	i	h	i	i	h	i	i	i

[ ] = triplet

[ ] = triplet

Break 1

Break 2

1-3 4

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	0	x	x	x	0	x	0
Mid Surdo	x	0	x	x	0	0	x	x
High Surdo								
Repinique	ri	ri	0	fl	fl		hd	ri
Snare	x	.	x	.	x	.	x	hd
Tamborim	x	x	x	fl	fl	fl	x	x
Agogô	i	h	i	i	i	h	i	i

[ ] = triplet

[ ] = triplet

[illegible]

1-3 4

## Double Break

**Make a T with both hands**

Low Surdo	x	0	x	x	0	x	0	x
Mid Surdo		0	x				0	x
High Surdo	x	0		x	0			x
Agogô	i	h	i	i	h	i	i	h

*Like the groove, but double speed.  
Everyone else continues playing normally.*

**Kick Back 1**

Surdos  
Agogô  
All others

[illegible]

repeat until cut

## Mozambique Break

**Point both index fingers away from mouth (like bug antennas)**

[illegible]

*s/ = slap with thumb (by rotating the hand)*

## Double Break

**Make a T with both hands**

x			f
0	x	x	-
x	x		-
x			-
0			
	0	0	f
x			
x		x	-
0			
x	x		-
x			
0	0	0	f
x		x	-

*Like the groove, but double speed.  
Everyone else continues playing normally.*

**Kick Back 1**

Surdos  
Agogô  
All other

[illegible]

repeat until cut

## Mozambique Break

*Point both index fingers away from mouth (like bug antennas)*

[illegible]

s/ = slap with thumb (by rotating the hand)