

# Coupé-Décalé

Groove		1	2	3	4	5	6	7	8
Low Surdo	1	x				x	x		
	2	x				x	x		
Mid&High Surdo	1			x		x		x	
	2			x		x		x	
Repi & Snare	1	x	.	.	x	.	.	x	.
	2	x	.	.	x	.	.	x	.
Tamborim	1	x		x		fl	x		
	2	x		x		fl	x		
Agogô	1	l		h					
	2	l		h					
Shaker	1	x	.	.	x	.	.	x	.
	2	x	.	.	x	.	.	x	.

## Intro

Low Surdo	8																		
Mid&High Surdo	8																		
Repi & Snare	1-8	ri			ri			ri	ri			ri			ri	ri			
Tamborim	5-8	x			x			fl	x			x							
Agogô	3-8	l			h							h			h				
Shaker	7	x	.	.	x	.	.	x	.	x	.	x	.	.	x	.	.	.	.
	8	x	.	.	x	.	.	x	.	x	.	x	.	.	x	.	x	x	x

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

## Break 1

1	[ E E E ]	[ E E E ]	E	fl	R	E	
	[ h h h ]	[ h h h ]	h				

fl, R: only Repi

Break 2

1	A			A							A		S		A			A					A		S	
2	h			h							h		S		h			h					h		E	
	A			A							A		S		[ E E E ]			[ E E E ]					E		fl	
	h			h							h		S		[ h h h ]			[ h h h ]					h			

Groove (6/8)

Groove (6/8)		1			2			3			4			5			6			7			8		
Low Surdo	1	x						x	x					x					x	x					
Mid&High Surdo				x		x	x				x		x			x		x	x				x		x
Repinique		x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	.
Snare		x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	.
Tamborim		x		x		x			fl		x			fl		x		x					x		x
Agogô		l		h		h	h	l	l		h		h	l		h		h	h	l	l		h		h
Shaker		x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.

Intro (6/8)

1	l			h			h	h	l	l		h			h	l			h	h	l	l		h			h
2	l			h			h	h	l	l		h			h	A	A	A		A	A	A		A	A	A	

Crest Break (6/8)

1	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	R	R	R	A	A	
2	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	R	R	R	A	A	
3	R		R		A	A		R			R					A	A	A		A	A	A	A	A		