

Coupé-Décalé

Groove		1	2	3	4	5	6	7	8
Low Surdo	1	x				x	x		
	2	x				x	x		
Mid&High Surdo	1		x		x		x		x
	2		x		x		x		x
Repi & Snare	1	x	.	.	x	.	.	x	.
	2	x	.	.	x	.	.	x	.
Tamborim	1	x		x		fl	x		x
	2	x		x		fl	x		x
Agogô	1	l		h					
	2	l		h					
Shaker	1	x	.	.	x	.	.	x	.
	2	x	.	.	x	.	.	x	.

Intro

Low Surdo	8																		
Mid&High Surdo	8																		
Repi & Snare	1-8	ri			ri			ri	ri			ri			ri			ri	
Tamborim	5-8	x			x			fl	x			x			x			x	
Agogô	3-8	l			h							h			h			h	
Shaker	7	x	.	.	x	.	.	.	x	.	x	.	.	.	x
	8	x	.	.	x	.	.	.	x	.	x	.	.	.	x

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

Break 1

1	[E E E]	[E E E]	E	fl	R	E	
	[h h h]	[h h h]	h				

fl, R: only Repi

Break 2

1	A			A						A		S		A			A					A		S	
2	h			h						h		S		h			h					h		E	
	A			A						A		S		[E E E]			[E E E]					E		fl	
	h			h						h		S		[h h h]			[h h h]					h			

Groove (6/8)

Groove (6/8)		1 2 3 4 5 6 7 8																									
Low Surdo	1	x						x	x					x						x	x						
Mid&High Surdo				x		x	x				x			x			x		x	x					x		x
Repinique		x	.	x	.	x	x	.	x	.			x	.	x	.	x	x	.	x	.		x	.	.		.
Snare		x	.	x	.	x	x	.	x	.			x	.	x	.	x	x	.	x	.		x	.	.		.
Tamborim		x		x		x			fl			x			fl		x		x					x		x	
Agogô		l		h		h	h	l	l			h			h	l		h	h	l	l			h		h	
Shaker		x	.	.	x	.	.	x	.	.		x	.	.		x	.	.		x	.	.		x	.	.	

Intro (6/8)

1	l			h			h	h	l	l		h			h	l			h	h	l	l		h			h
2	l			h			h	h	l	l		h			h	A	A	A		A	A	A		A	A	A	

Crest Break (6/8)

1	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	R	R	R	A	A	
2	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	R	R	R	A	A	
3	R		R		A	A		R			A	A	R			A	A	A		A	A	A	A	A	A	
					R	R					h	h				h	h	h		l	l	l	h	h		