



ROR Tunes & Dances

May 2018





ROR
Tunes & Dances

May 2018

History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

| | _1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|----|------|-----|----|----|------|
| | | | | | | | | |
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 88 |
|---|-----|----|----|------|-----|----|----|------|
| | | | | | | | | |
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left

Dance 4

Lead Pipe > Puke > Shower > Swords

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| | | | | | | | | |
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | Р | | | | Р | | | |
| | Р | | | | Р | | | |
| 3 | G | | Т | | G | | Т | |
| | G | | Т | | G | | Т | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | X |

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Dance 4

Lead Pipe > Puke > Shower > Swords

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| | | | | | | | | |
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | Р | | | | Р | | | |
| | Р | | | | Р | | | |
| 3 | G | | Т | | G | | Т | |
| | G | | T | | G | | T | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | X |

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| | | | | | | | | |
| 1 | G | | Т | | G | | T | |
| | G | | T | | G | | T | |
| 2 | APr | | API | | APr | | API | |
| | APr | | API | | APr | | API | |
| 3 | Wr | | | Х | WI | | | Х |
| | Wr | | | Х | WI | | | Х |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| | | | | | | | | |
| 1 | G | | Т | | G | | T | |
| | G | | Т | | G | | T | |
| 2 | APr | | API | | APr | | API | |
| | APr | | API | | APr | | API | |
| 3 | Wr | | | Х | WI | | | Х |
| | Wr | | | Х | WI | | | Х |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| | | | | | | | | |
| 1 | Sr | | Sr | | SI | | SI | |
| | Pr | | Pr | | PI | | PI | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & Al | | | |
| 4 | Qr | | | | QI | | | |
| | Qr | | | | QI | | | |

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

| Silence 4 fingers | 1 | | | | | | | | | | | | | | | | | 4 Beats of Silence |
|--|------------------|-------------|--------|-------------|--------|-------------|--------|-------------|--------|-------------|--------|-------------|----------|-------------|-----------|-----------|----------------|---------------------|
| Double Silence two hands show 4 fingers | 1 2 | | | | | | | | | | | | | | | | | 8 Beats of Silence |
| Triple Silence like "Double Silence" one hand upside down | 1 2 3 | | | | | | | | | | | | | | | | | 12 Beats of Silence |
| Quad Silence like "Double Silence" both hands upside down | 1 2 3 4 | | | | | | | | | | | | | | | | | 16 Beats of Silence |
| Continue One Line draw a horizontal line in the air wi | 1 th or | ne fin | gei | | | | | | | | | | | | | | | Continue 4 Beats |
| Continue Two Lines like "continue one line" with both hands | 1 2 | | | - | : | | | : | | - | | : | | | - | | - | Continue 8 Beats |
| Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction | 1 2 3 | | | | | | | | | | | | | | | | | Continue 12 Beats |
| Continue Four Lines like "continue two lines" and then again in the opposite direction | 1 2 3 4 | | | | | | | | | | | | | | | | - | Continue 16 Beats |
| Eight Up both hands move up while fingers shaking | 1 | E E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | from soft to loud |
| Eight Down both hands move down while fingers shaking | 1 | E E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | from loud to soft |
| Karla Break rabbit ears OR finger pistol shooting up | 1 2 3 4 | E E E | E E | Е | E E | E E | E E | E | E E | E E | E E | E E | E E | E E | E E | | E E | from soft to loud |
| Call Break "oi": two arms crossing, with Oi "ua": two fists, knuckles hit each | | | | | | | E | ΕE |] | Е | | | | sh | out | | | |
| Cat Break claws to left and right | | m | om | higi | h to | i | v so | oun | d | а | | | | u | | | | |
| Wolf Break wolf's ears and teeth | 1 2 3 4 | S S E | | S S E | | A A E | | S S E | S S | S S E | -u = | S S S | a e a | A A u | - wlin | - ig v | S - volf | |

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| | | | | | | | | |
| 1 | Sr | | Sr | | SI | | SI | |
| | Pr | | Pr | | PI | | PI | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & Al | | | |
| 4 | Qr | | | | QI | | | |
| | Qr | | | | QI | | | |

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

| General Breaks | 5 | | | | | | | | | | | | | | | | | |
|--|------------------|-------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------------------|
| Silence 4 fingers | 1 | | | | | | | | | | | | | L | | | | 4 Beats of Silence |
| Double Silence two hands show 4 fingers | 1 2 | | | | | | | | | | | | | | | | | 8 Beats of Silence |
| Triple Silence like "Double Silence" one hand upside down | 1 2 3 | | | | | | | | | | | | | | | | | 12 Beats of Silence |
| Quad Silence like "Double Silence" both hands upside down | 1 2 3 4 | | | | | | | | | | | | | | | | | 16 Beats of Silence |
| Continue One Line draw a horizontal line in the air v | 1 with on | e fir | nger | | | ŀ | | | | | | | | Ŀ | | | | Continue 4 Beats |
| Continue Two Lines like "continue one line" with both hands | 1 2 | | | - | - | | - | | | - | | - | | | | : | | Continue 8 Beats |
| Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction | 1 2 3 | | | | | | | | | | | | | | | | | Continue 12 Beats |
| Continue Four Lines like "continue two lines" and then again in the opposite direction | 1 2 3 4 | | | | | 1 1 1 | | | | | 1 1 1 | | | 1 1 1 | | | | Continue 16 Beats |
| Eight Up both hands move up while fingers shaking | 1 2 | E | E | E E | E E | E | E | E | E | E E | E | E E | E | E | E | E E | E | from soft to loud |
| Eight Down both hands move down while fingers shaking | 1 2 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | from loud to soft |
| Karla Break rabbit ears OR finger pistol shooting up | 1 2 3 4 | E E E | E E | E E | Е | E E | | E E | from soft to loud |
| Call Break "oi": two arms crossing, with 0 "ua": two fists, knuckles hit ea | | | | | | I | [E | ΕE |] | Е | | | | sh | out | | | I |
| Cat Break claws to left and right | | m | om | higi | h to | i | v so | oun | d | а | | | | u | | | | I |
| Wolf Break wolf's ears and teeth | 1 2 | S S | | S | | A A | | S | S | S S | | S S | | A A | | | S | |

3 S S A S S S A 4 E E E E a u - - -

| Democracy Break shout with your hands forming a funnel | 1 2 3 4 5 6 7 8 9 10 | E E E This E This This This E I This | E E E is E is is is | EEE | E E E What E what what what | dem E E dem E E dem | EE | E E E E Cracy E E E Cracy Cracy Cracy Cracy Cracy Cracy E E E Cracy Cracy Cracy E E E E E E E E E E E E E E E E E E E | E | look: E look: E look: | E E S like E S like | | from soft to loud |
|---|---|--------------------------------------|---------------------|---------|-----------------------------|-------------------------------------|--------------|---|---------------------|---------------------------------------|--|-----|---|
| Laughing Break fingers move up coners of your mouth | | ha ha | | | ha ha | | a ha | ha ha | ha | ha | | | laughter |
| Star Wars Break Move flat hand from top to bottom of face | 1 2 | ms ms | | | ms Is | h | ms s ms | | | Is | | hs | |
| Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the s | 1 2 3 sign u | E E E E pside d | | E) | E E E E | E E E | E E | E E E | Е | E E E | E | Е | |
| Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb | 1 2 3 4 | E E E E | E E | E | E E E | E E E | E E | E E | Е | E E E | E | Е | |
| Clave Point your thumb and index finge. Clave inverted | r up a | E s if indi | cati | E ng | a dist | E ance o | f ab | out 10 | cm . | E | en ti | hem | 1 |
| Like "Clave", but with the two fing | ers p | ointing | | n | E | |]E | | E | | E | ш | |
| Yala Break all fingertips of one hand gather a | and sh | E nake wr | E | | | E | E | Ш | | Е | | | |
| Dance Break Show a > with your index+middle move it horizontally in front of you | | r and | very | | bo - | dy | 100 | | | | | | Everybody sings ne continues to play andomly for a while. |
| Hard Core Break Point up the middle finger | 1 2-4 | E E E E E | | | | | ne: e 4th | E E E E E E E E E E E E E E E E E E E | E iryon ne e: | xcept gô pla | E E E Surger Sur | ios | 3 × from soft to loud |
| Hold one arm vertically in front of your body and move the other | | follow | ed b | y th | his sig | n, it s | noul | be pl | aye | d 4 tir | nes, | | |

| Democracy Break | 1 | EE | | Е | Е | Е | | E | Е | | | Ε | Е | Ε | Ε | Ε | Ш | | |
|---|----------|---------|-------------|----|-------|--------|--------------------|------|------|----------|-------|------|----------|-----|-------|------|----|--|----|
| shout with your | 2 | EE | E | Е | Е | Е | E | E | E | E | E | Ε | Е | Ε | E | E | Ш | from soft to lou | d |
| hands forming | 3 | EE | E | Е | E | Е | E | Е | Е | E | E | Ε | Е | Ε | Ε | E | Ш | | |
| a funnel | 4 | This | is | | wh | at | der | | | crac | | | loo | ks | | | | | |
| | 5 | E | E | | E | | E | - 1 | | E | | | E | | Ε | | | | |
| | 6 | This | is | | wh | at | der | | | crac | | | | ks | | | | | |
| | 7 | E | E | | E | | E | - 1 | | E | | | E | | Ε | | ١. | п | |
| | 8 | This | is | | wh | | der | - 1 | | crac | | | | ks | | | Ш | | |
| | 9 | This | is | | wh | | der | | | crac | | | | ks | | - | Ш | from soft to lou | d |
| | 10 11 | This | is | F | wh | at | der | no | | crac | F | | loo F | KS | lik | e | Ш | | |
| | - 11 | E | _ | Е | ш | _ | 트 | _ | ш | ш | E | | E | _ | _ | _ | 1 | | |
| Laughing Break | | ha ha | ha | ha | ha | ha | ha | ha | ha | hall | 20 | ha | ha | _ | | _ | 1 | laughter | |
| fingers move up | | from | | | | | | | IIa | III I | ici i | IICI | Ha | _ | _ | - | 1 | laugittei | |
| coners of your mouth | | | · · · · · · | | ,0,,, | - 00 | unu | | | | | | | | | | | | |
| concre or your moun | | | | | | | | | | | | | | | | | | | |
| Star Wars Break | 1 | ms | Т | | ms | | | | ms | П | | | ls | | П | hs | 1 | | |
| Move flat hand from top to bottom | 2 | ms | | | ls | | | hs | | | | | | | | | | | |
| of face | | | | _ | | | _ | - | | _ | | | | _ | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| Progressive Break | 1 | E | П | | Е | \Box | П | | Ε | П | П | | Е | П | | П | 1 | | |
| 5 fingers and other | 2 | E | E | | Е | | E | | Е | | E | | Е | | Ε | | | | |
| hand grabbing thumb | 3 | EE | _ | - | Е | Е | Е | Е | Ε | Е | Е | Ε | Ε | Ε | Ε | E | 1 | | |
| (can be inverted by showing the | sign u | pside | dow | n) | | | | | | | | | | | | | | | |
| Document of Konto | | | _ | _ | - | _ | _ | _ | - | _ | _ | | - | _ | _ | _ | , | | |
| Progressive Karla | 1 | E | _ | | E | | _ | | Е | | _ | | Ε | | L | | | | |
| rabbit ears OR finger pistol, | 3 | E | E | _ | E | _ | E | _ | E | | E | _ | Ε | _ | E | _ | | | |
| the other hand is grabbing the thumb | 4 | EE | E | Е | Е | Е | E | - | Е | E | E | Ε | Ε | Ε | E | E | | | |
| trie triumo | 4 | E | _ | ш | | _ | | _ | | ш | _ | _ | | _ | _ | _ | 1 | | |
| Clave | | E | | Е | | | Е | | | | E | | E | _ | | | 1 | | |
| Point your thumb and index fine | er un a | | licat | | a di | sta | | of i | abo | | | m | | vee | en t | her | n | | |
| , | ,, | | | | | | | | | | | | | | | | | | |
| Clave inverted | | П | Е | | Е | | | | Ε | П | | Ε | П | | Ε | Т | 1 | | |
| Like "Clave", but with the two fir | ngers p | ointing | do | vn | _ | _ | _ | | _ | _ | _ | | _ | _ | | | • | | |
| | | | | | | | | | | | | | | | | | | | |
| Yala Break | | E | E | | | | Е | | Ε | | | | Е | | | |] | | |
| all fingertips of one hand gather | and si | nake w | rist | | | | | | | | | | | | | | | | |
| Daniel Break | | _ | | _ | | | _ | _ | | | | | _ | | | | , | | |
| Dance Break | | E- | ver | у | bo | - | dy | | | nce | | _ | no | | | | J | Everybody sings | |
| Show a > with your index+midd move it horizontally in front of y | | | | | | | | | | | | | | | | | | e continues to play ndomly for a while. | |
| move it nonzontally in nont or y | our eye | 3. | | | | | | | we | ai Kii i | y a | 100 | JIIU | uai | IICII | ig i | di | iluoilily loi a willie. | |
| Hard Core Break | 1 | П | П | | П | | П | | Т | | П | | Т | _ | Е | Е | 1 | | |
| Point up the middle finger | | Ė | Ιi | | il | | il | | i | | il | | i | | Ē | | | | |
| · | | Ē | Ιi | | ١i١ | | il | | i | | il | | i | | Ē | E | | | |
| | | E | Ιi | | il | | il | | Ė | Е | Ė | Е | Ė | Е | | E | | | |
| | 2-4 | E | е | | e | | e | | е | | e | | е | | Е | E | П | | |
| | | E | е | | e | | e | | е | | e | | е | | Е | E | Ш | | |
| | | E | е | | е | | е | | е | | e | | е | | Е | Е | П | 3 × from soft to lo | ud |
| | | E | е | | е | | е | | Ε | Е | E | Ε | Ε | Ε | Е | Е | | | |
| | | | 1= | Ag | ogô | | | | | = e | | | | | | | | | |
| | | | | | | 2 | 2 nd ti | | | very | | | | | | | | | |
| | | | | | | | | 4 | th t | time | : Aç | gog | gô p | lay | s h | igh | | | |

4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm

up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | _1_ | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | | | | | | | | | | | | | | | | |
| 1 | Mr | | | | Mr | | | | RI | | | | | | | |
| | Mr | | | | Mr | | | | RI | | | | | | | |
| 2 | Pr | | | | Pr | | | | PI | | | | PI | | | |
| | Pr | | | | Pr | | | | PI | | | | ΡI | | | |
| 3 | Tr | | | | Tr | | | | Al | | | | | | | |
| | Tr | | | | Tr | | | | Αl | | | | | | | |
| 4 | DBr | DBI |
| | DBr | DBI |

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | _1_ | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | | | | | | | | | | | | | | | | |
| 1 | Mr | | | | Mr | | | | RI | | | | | | | |
| | Mr | | | | Mr | | | | RI | | | | | | | |
| 2 | Pr | | | | Pr | | | | ΡI | | | | ΡI | | | |
| | Pr | | | | Pr | | | | PI | | | | ΡI | | | |
| 3 | Tr | | | | Tr | | | | ΑI | | | | | | | |
| | Tr | | | | Tr | | | | ΑI | | | | | | | |
| 4 | DBr | DBI |
| | DBr | DBI |

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

| tune si | gn : open ε | and close th | ne beak of | a bird with | tune sign: open and close the beak of a bird with your hands | | | | Żurav Love | tune | sign : o | pen and | l close t | he beal | ∢ofab. | tune sign: open and close the beak of a bird with your hands | your ha | spu | | | | |
|----------|-------------|--------------|------------|-------------|--|--------|--------|---|-----------------------------|-------|-------------------|---------|-----------|---------|--------|--|---------|-----|--------|---|---|---|
| - | 2 | က | 4 | 5 | 9 | 7 | 80 | [| Groove | - | 2 | | က | 4 | | 2 | 9 | | 7 | ∞ | | ı |
| × | × | × | × | × | | × | × | × | Low+Mid Surdo High Surdo | × | × | × | × | × | | | | | × | × | × | |
| F | × P | Œ | þq | F | × Pu | Œ | P | | Repenique | F | Pq | × | F | р | | F | P | × | = | 몬 | | |
| · × | · × | · · × | · × | • | · · · · · · · · · · · · · · · · · · · | × × | · × | • | Snare | × | | • | × | × | • | | × | • | × × | × | - | |
| | × | | × | | × | | × | | Tamborim | | × | | | × | | | × | | | × | | |
| | - ч | ۲ د | - | _ | ч ч | | | | Agogô | | ч ч | _ | ح ح | _ | | ے | 4 | | | | | |
| | × × | | × × | | × × | | × × | | Shaker | _ | × × | | | × × | | | × | | | × | | |
| E H | ri hd ri | S E | B · E A | · · · | | | | | Bra Break 1–3 4 4 | = ш ⋅ | hd ri sn sn sn | Б · | S E S | Sn Sn | ∢ш. | | | | | | | |
| <u>«</u> | Ж | ж ж | A | П | | | | | Kick Back 1 | | R R | | Я | Α | | | | | | | | |
| <u>«</u> | и и | ж ж | | | | | | | Kick Back 2 | | я я я | | <u>к</u> | ~ | | | | | | | | |

<u>†</u> 4 4

Kick Back 2 Kick Back 1

Żurav Love

Low+Mid Surdo High Surdo

Repenique

Tamborim

Groove

| Tamborim Stroke Make a circle with your index finger and thumb, like "OK" | Everyone plays the line of the tamborim once |
|--|--|
| Play another instrument Hold both hands in front of your face, and wave your arms to cross each other | Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. |
| Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. | Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. |
| In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand | When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. |
| Storming Break show the arm as a measure with the other hand on ellbow don't make a fist | chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream |
| Alerting / Magic Wand Break show your flat hand and hit it with stick | Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. |
| Chaos Break Point with index finger at temple | Everyone plays something chaotic, getting louder and louder. No Counting in! |
| Again Hit with flat hand on forehead | Repeat the last break (combination) |
| Improvisation Point at your nose and at the sambista who can play freely | Show all others what they should do in the meantime, so the length of the impro part is defined |
| Notation | |
| Call-Response | E Everybody S Surdos A All others |
| Surdos | 0 damped with hand sil silent hit (with one hand resting on the skin) |
| Repenique | fl flare: multiple hit with rebounding stick had hand hits the skin silent hit with one hand resting on the skin ri hit rim and skin at the same time or hit only the skin near the rim |
| Agogô | h high bell I low bell |
| Tamborim Stroke Make a circle with your index finger and thumb, like "OK" | Everyone plays the line of the tamborim once |
| Play another instrument Hold both hands in front of your face, and wave your arms to cross each other | Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. |

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop
Hold one arm vertically in front of
your body and make a wave over
it with the other hand

Storming Break show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break show your flat hand and hit it with stick

Chaos Break
Point with index finger at temple

Again Hit with flat hand on forehead Improvisation

Point at your nose and at the sambista who can play freely

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

Surdos

E Everybody S Surdos A All others

0 damped with hand sil silent hit (with one hand resting on the skin)

Repenique

fl flare: multiple hit with rebounding stick had hand hits the skin sil silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim

high bell low bell

| | • | | | | | | | • | | | | | | | | | | | | | | - | | | | • | | |
|----------------|----------|--|------|-------|-------------|----------|------|--------------|-------|-------|------|-----|----------|-----|---|---|---|----|----------|---|----|------------|----------|---|---|-------------|---|----|
| 9000 | - 1 | | | | N | | | າ | | | | 4 | | | o | | | | ٥ | - | - | 1 | | | | Σ | | |
| Low Surdo | Sil | _ | | | -S | _ | _ | . <u>is</u> | | _ | | is | _ | _ | S | | | | :E | | _ | <u>×</u> | _ | _ | _ | × | _ | |
| Mid+High Surdo | 0 | | | | | × | | 0 | | | | | | × | 0 | | | | | | × | × | | × | | × | | × |
| Repenique | = | | | 멀 | - <u>is</u> | ·c | | - | | | 멷 | - I | _ | - | F | | | рq | <u>.</u> | | ·= | . <u>s</u> | | Ξ | | . <u>is</u> | | ·= |
| Snare | × | | | | × | • | × | × | | | × | | | | × | • | | | × | | | × × | | • | × | | | |
| Tamborim | × | | × | | × | × | | × | × | | × | × | | × | × | | × | | × | | × | × | × | | × | × | | × |
| Agogô | | | ح | | _ | _ | | ح | _ | | _ | | _ | | ح | | _ | | _ | | _ | | <u>ح</u> | | | | _ | _ |
| Break 1 | 0) | S | | ⋖ | 4 | 4 | Ш | S | | Н | ⋖ | 4 | ∢ | < | S | | П | ⋖ | ⋖ | ⋖ | ⋖ | ш | - | ш | ш | ш | ш | ш |
| Break 2 | | | | | | S | | | | | | | 0, | S | | | | | | | S | Н | | S | S | S | S | S |
| | S | S = Mid and high surdos, everybody else continues playing! | d an | d hig | h sur | dos, | ever | yboc | ly el | se co | ntin | ser | ılayiı | -j6 | | | | | | | | | | | | | | |
| Break 3 | | | | S | S | S | L | | | | S | | S | S | | | | S | S | S | S | S | | S | | S | S | S |
| | Jω | S = Mid and high surdos, everybody else continues playing! | d an | d hig | h sur | dos, | ever | yboc | ly el | se co | nţiu | ser | layi | -jg | | | | | | ĺ | | - | | | | | | İ |
| Bra Break | <u>-</u> | <u>_</u> | 涩 | | 涩 | \vdash | L | ⋖ | ⋖ | | ⋖ | ⋖ | \vdash | - | ĸ | | 涩 | | 涩 | | | 4 | 4 | | ⋖ | ⋖ | | Т |
| nulling a bra | 2 | | Ö | | Ö | _ | | < | < | | < | < | _ | _ | L | | L | | L | | L | - | L | | L | L | | L |

| Xango | = | tur | ne s | sigi | า : เ | air | ı tri | ckl | ing | do | wn | , Wi | ith | 10 | finç | gers | 3 |
|---|------------------|-------------------|------|-------------|--------------|-----------|----------|-------------|--------|--------------|--------|----------------|--------|-------------------|------|--------------|---------|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo Mid Surdo High Surdo | 1 | sil x | | x | | x | | x | x | | | | | × | × | x | × |
| Repenique if too hard play tamb. Part Snare | | x | x | x . | x | | x | x . | x | x | x | x | x | | x | x | x |
| Tamborim | 1 | x x | x | x | | x | | x | | x | | x | | x | | x | |
| Agogô | | 1 | | h | | 1 | | | 1 | | 1 | | h | ı | | | |
| Intro building a tower with fists on top of each other, upwards | | Eve | eryc | ri | exc | ept ri | sur | dos | hits | the ri | e rin | ns ri | r | ri | at u | ri ıntil | cut |
| Surdo Part of Intro flat hand on head can be remembered by: start: 1 – 4 – 3 – 5 | 1 2 3 4 | S S S | | not | bef | ore | bef | ore | Bou | S im S | Sha | S S kala | Bre | S S (S) | | S S S | peat |
| then: 2 – 4 – 3 – 5 : | | | | | | | | | | | | | | | | | |
| Boum Shakala Break Crossed fingers | 1 2 3 4 | S S S sn | | E E E | E E sn | E E | | S S S | sn | E E sn | E E | E E | | S S S hs | hs | E E hs | hs |
| Break 2 | 1 | S S | | S | S | | | S | S S | | S E | S | S | S | | S | S |
| | 3 | S | | S | S | | | S | S | | S | s | S | S | | s | s |
| | 5 6 | s s | | S S | S S | | | S S | S S | | S E | S | S E | S E | | S hs | S hs |
| | | _ | | | | | | | | _ | | | | _ | | | |

| Afoxê | _ | m | s Sić | 뚪 | <u> 70</u> | ă | ng | the | ä | tune sign: 'shaving the armpit' | - - | | | | | | | | | | | | | | | | | |
|-----------------------------|----------|--------|-------|-------|------------------------|--------|--------|-------|------|--|------------|---------------------|---------|-------|----------|-----|---|----------|---|----|---|---------------|-------------------------|-------|------------|-------|---|----------|
| Groove | ' | _ | | | 7 | | | က | | | | 4 | | | 2 | | | 9 | | | | 7 | | | œ | | | |
| Low Surdo Mid+High Surdo | <u> </u> | sil 0 | | | is . | | × | lis 0 | | | | is. | | × | sil 0 | | | - IS | | × | | × × | × | | <u>× ×</u> | | × | |
| Repenique | | = | | 2 | <u>.</u> | | ·= | = | | | hd | S. | | - | Ę. | | 돧 | <u>s</u> | | ·= | | - | ·= | | <u>s</u> | | ·= | |
| Snare | | · × | | | × | | × | × | | | × | | | - : | × | • | • | × | • | | × | × | <u> </u> | × | | | | |
| Tamborim | | × | × | | × | | × | × | × | | × | × | | × | × | × | | × | | × | | × | × | × | × | | × | |
| Agogô | | | ے | | _ | | | ے | ح | | _ | | _ | | ح | ٦ | | | | | | ᅩ | | | | _ | - | |
| Break 1 | | S | | ⋖ | A A A | < | 4 | S | | | ⋖ | ⋖ | A A A | 4 | S | Н | ⋖ | A A A | ⋖ | ⋖ | П | ш | 쀠 | Е | ш | ш | ш | |
| Break 2 | | Σ | ld an | d hig | l sr | I sopi | S, eve | ⊢lg⁄u | g e | S = Mid and high surdos, everybody else continues playing! | Juffin | les | olayi | S iii | | Н | Ш | Н | | S | П | H | 0) | S | S | S | S | |
| Break 3 | | Σ | id an | S ji | S S S S high surdos, e | Sop | S e | ⊢lg6 | dy e | S S S S S S S S S S S S S S S S S S S | Suffin | S S S notinues play | Solayii | S | | | S | S | တ | S | П | S | 0) | S | S | S | တ | |
| Bra Break pulling a bra | - c | 运运 | 密密 | | 证证 | | | ∢ ∢ | ∢ ∢ | | ∢ ∢ | < < | | | Έш | ₩ ш | | ⊠ш | | Ш | | А Ш | < ш \(\frac{\pi}{\pi}\) | ∢ ш = | ∢ ш ≥ | G G G | A A A E E E E R E R E R E R E R E R E R | <u>a</u> |

Afoxê

| Xango | _ | tur | ne s | sigr | ו: ו | rair | tri | ckli | ing | do | wn | , wi | th | 10 | fing | jers | S |
|---|---|-----|------|------|------|------|------|------|------|------|-----|------|-----|----------|----------|------|-----|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo | 1 | sil | | | | x | | х | х | | | | | | | | |
| Mid Surdo | | x | | х | | | | | | | | | | | | | |
| High Surdo | | | | | | | | | | | | | | × | х | х | x |
| Repenique | | | x | x | x | | х | x | x | | x | x | x | | х | х | x |
| if too hard play tamb. Part | | | | | | | | | | | | | | | | | |
| Snare | | x | | | х | | | | | x | | x | х | | | | |
| Tamborim | 1 | x | | x | | x | | x | | x | | x | | x | | х | |
| | 2 | x | x | | | | | | | | | | | | | | |
| Agogô | | ı | | h | | ı | | | ı | | ı | | h | ı | | | |
| Intro | | | | | | | | | | | | | | | | | |
| building a tower with fists | | _ | eryc | ne | exc | · | sur | _ | hits | | rin | ns | | | | | |
| on top of each other, | | ri | | ri | ri | ri | | ri | | ri | | ri | | ri | <u> </u> | ri | L |
| upwards | | | | | | | | | | | | | Г | epe | at u | ntii | cui |
| Surdo Part of Intro | 1 | S | | | | | | | | | | S | | S | | S | |
| flat hand on head | 2 | S | | | | | | | | _ | | | | S | | S | |
| oon he remembered by | 3 | S | | | | | | | | S | | S | | S (S) | | S | |
| can be remembered by: start: 1 – 4 – 3 – 5 | 4 | 0 | | not | hef | ore | hefr | nre | Rou | ım S | Sha | kala | Bre | | | rer | eat |
| then: 2 – 4 – 3 – 5 : | | | | | | 0.0 | | | | | | | | Jun | | | ,00 |
| Boum Shakala Break | 1 | S | | Е | Е | Е | | S | | Е | Е | Е | | s | | Е | |
| Crossed fingers | 2 | s | | Е | Е | Е | | S | | E | Е | E | | s | | Е | |
| | 3 | S | | E | Е | Е | | S | | E | E | E | | s | | Е | |
| | 4 | sn | | | sn | | | sn | sn | sn | | | | hs | hs | hs | hs |
| Break 2 | 1 | S | | S | S | | | S | S | | S | S | S | S | | S | S |
| | 2 | S | | S | S | | | S | S | | Е | | Е | E | | | |
| | 3 | S | | S | S | | | S | S | | S | S | S | S | | S | S |
| | 4 | S | | S | S | | | S | S | | E | | E | E | | | |
| | 5 | S | | S | S | | | S | S | | S | S | S | S | | S | S |
| | 6 | S | | 5 | 5 | l | | 5 | 5 | 1 | E | | = | = | | hs | hs |

| Groove | | 2 | ; p | ^ | | | ď | | | 4 | | | ĸ | | | g | | 7 | | | œ | | |
|----------------------|----------|-----|----------|---------|---|--------|----------|---|-----------|---------|---|----------|----------|---|------|----------|---|----------|----------|-----|----------|---|--------|
| Low Surdo | · |] _ | <u>~</u> | × | | I _ | | | _ | × | | 0 | 'l — | _ | × | _ | 0 | × | ^ | | <u>×</u> | | 0 |
| Mid+High Surdo | <u>د</u> | is | | <u></u> | | × | <u>.</u> | | | <u></u> | | × | <u>.</u> | | 0, | - S | × | <u>.</u> | | | <u>.</u> | | × |
| Snare | | × | <u> </u> | · × | • | · × | × | | × . | • | | × | × . | • | × | <u> </u> | × | × | <u>:</u> | × . | | | · × |
| Repenique | | × | | × | | × | × | | × | | | × | × | | × | | × | × | | × | | | × |
| Tamborim | | × | × | × | | × | × | | × | × | | × | × | × | | | | | | | | | |
| Agogô | | | | | | | | ح | | | _ | _ | | | | | | | | | | _ | |
| Scissor Break | [8 | Ш | Ш | Ш | | Ш | Ш | ш | Ш | | Ш | ш | | | | | | | | | | | |
| Signed like scissors |]~ | | 2 | က | 4 | ١. | .⊑ | Ę | in my un- | Ŀ | | derpants |]₽ | | | | | | | | | | |

| Voodoo | ţ | ē, | <u>sig</u> | _ | a | ПE | Ö | a) I | Ē | 흊 | a) | a | <u>:</u> | <u>0</u> | aĽ | ğ | þ | þe | g | > | 딒 | 8 | 'n | <u>⊒</u> . | <u>@</u> | ∄ | ğ | <u>.</u> | မွ | tune sign : aureole – make a circle around head with your index finger down |
|---------------------------------------|-------|----|------------|---|------------------|----|-----|----------|--------|-------------|----|-----------------|----------|--------------|-----|----------|---|------------|------------|---|-----|---|------------|------------|----------|------------|---|----------|----|---|
| Groove | ~ | | | | 7 | | | `` | က | | | 4 | | | | 2 | | | 9 | | | | _ | | | ∞ | | | | |
| Low Surdo Mid+High Surdo | - III | | | × | × " × | | 0 × | თ | | | × | × <u>\alpha</u> | | 0 × | | <u>.</u> | | | × <u>@</u> | | 0 × | | × <u>=</u> | | × | × <u>.</u> | | 0 × | | |
| Snare | × | | | × | | | × | <u> </u> | · × | | × | | | × | | × | | - <u>î</u> | · × | | × | | × | • | × . | | | × | | |
| Repenique | × | | | × | | | × | | × | | × | | | × | | × | | | × | | × | | × | | × | | | × | | |
| Tamborim | × | | × | | × | | × | | × | × | | × | | × | | × | × | | | | | | | | | | | | | |
| Agogô | | | | | | | _ | | _ _ | | | | | _ | | | | | | | _ | | | | | | | _ | | |
| Scissor Break Signed like scissors | Ш- | | 2 2 | | ЭШ | | Ш 4 | H=1:= | in my | l l l l l l | | ш 🛓 | | E E derpants | lts | | | | | | | | | | | | | | | |

| Angela D | avis | | | ne s ur fa | | | ıll tv | vo | oris | on | bar | s ap | oarl | in t | fron | ıt of | F |
|--------------------------------------|--------|---------|-------|---------------|-----|---------|-----------------|--------|---------|---------|-------|-------|------|---------|-------|-------|---|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo Mid Surdo High Surdo | 1 | rh x | x | rh x | x | lh x | x | x | lh x | rh x | lh | rh | | lh x | x | x | x |
| Repenique | | fl | | | | fl | | | | fl | | | х | х | х | | |
| Snare | | | | | | x | | | | | | | | х | | | |
| Tamborim | | х | | | | x | | | x | x | x | | | х | | | |
| Agogô | | | | 1 | | h | | | | ı | h | | | h | | | |
| | | | | | - | | right eft ha | | k 180 |)° ar | nd hi | t the | side | of th | ne dr | um | |
| Break 1 | 1 | Е | | Е | _ | ΙE | | E | | ΙE | | Е | | E | | Е | Е |
| 2.0am : | · | | | | | | | _ | | | | _ | | | | _ | |
| Break 2 | 1 | S | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | S | |
| | 2 | S | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | S | |
| | 3 4 | S | | A | Α | A | | A E | Α | E | Α | A | | A E | | E | Е |
| | 4 | | re co | | ues | | ing th | _ | gh th | | eak! | E | | E | | E | |
| Break 3 | 1 | Е | | | T. | Ť | Ť | E | E | Е | Е | | | | | | |
| | 2 | Е | | Е | | E | | | E | | | | | | | | |

| Angela Dav | /is | : | tun you | | | | II tv | ų ov | oris | on I | bar | s ap | oart | in 1 | fron | it of | f |
|--------------------------------------|-----------------------|--------------------|------------|------------------|-------------|------------------|-------|------------------|----------------------|---------|-------------|------------------|------|------------------|-------|--------|---|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | _ |
| Low Surdo Mid Surdo High Surdo | 1 | rh x | x | rh x | x | lh x | x | x | lh x | rh x | lh | rh | | lh x | x | x | x |
| Repenique | | fl | | | | fl | | | | fl | | | х | х | х | | |
| Snare | | | | | | x | | | | | | | | x | | | |
| Tamborim | | x | | | | x | | | x | x | x | | | x | | | |
| Agogô | | | | 1 | | h | | | | ı | h | | | h | | | |
| | | | righ | | - | | - | | k 180 |)° ar | nd hit | the | side | of th | ne dr | um | Е |
| Break 1 | 1 | Ε | | Ε | | Ε | | Е | | Е | | Ε | | Ε | | Е | |
| Break 2 | 1 2 3 4 | S S S E | | A A A E | A A A | A A A E | | A A A E | A A A | E | A A A | A A A E | | A A A E | | S S | E |
| Break 3 | 1 2 3 4 5 | sna E E E | re co | E E E | ues | olayi E | ng ti | E E E | gh th E E E | E E E | eak! E | E | | E | | E | E |
| | | repe | at u | ntil c | cut | | | | | | | | | | | | |

Bhangra

tune sign : folded hands, like praying

| | | - | × × | × × | | × | | × |
|---|--------------------|--------|------------|-----------|-------|----------|-------|--------|
| | | | - 0 | - 0 | - | | | |
| 5 | 8/9 | | | | | | | |
| 5 | ne is a | Ae Ve | sop | dne | | Ë | | |
| Í | this tune is a 6/8 | Groove | All Surdos | Repenique | Snare | Tamborim | Agogô | Shaker |
| | | | | | | | | |

| | | | | | | ٠ | | | | = sof | | | | | | | | |
|---|--------------|---|--------------|---|---|---|---|---|---|-------|---|---|---|---|---|----|-----|---------|
| 8 | × | × | × | × | | - | × | | × | S | S | S | S | S | Ø | sn | say | say |
| | × | | ø. | × | | | × | | | | S | S | S | S | S | sn | _ | _ |
| | | | | × | | | | | | | | | | | | su | | |
| 7 | _ | | × | × | | _ | × | | × | | | ⋖ | ⋖ | ⋖ | ∢ | su | | dam, |
| | | × | ø. | | | | × | | | | | | | | | | | |
| | | | | | | ٠ | | | | | | | | | | | | |
| 9 | _ | | × | × | | _ | × | | × | | | ۷ | ⋖ | ⋖ | ∢ | su | | dam |
| | _ | | ď | × | | • | × | | | _ | | | | | | sn | | |
| | _ | | | × | | • | | | | _ | | | | | | sn | | |
| 2 | × | × | × | × | | _ | × | | × | | | S | S | Ø | S | su | | f00/, |
| | | | U. | S | | • | × | | | | | | | | | | | |
| | | | | | | • | | | | | | | | | | | | |
| 4 | × | × | × | × | | _ | × | _ | × | - | | S | S | Ø | S | | | you old |
| | × | × | ď | S | | • | × | _ | | - | | S | S | S | | | | yon |
| | | | | | | • | | _ | | - | | | | | | | | |
| 3 | _ | | × | × | | _ | × | _ | × | - | | | | | | | | _ |
| | | | Ø. | S | | • | × | | | - | | S | S | S | S | | | say, |
| | | | | | | • | | | | - | | | | | | | | |
| 2 | _ | | × | × | | _ | × | ے | × | | | S | S | Ø | | | | _ |
| | | | U. | S | 1 | | × | ے | | _ | | S | S | S | | | | as |
| | _ | | | | | | | ح | | | | | | | | | | |
| - | × | × | × | × | | _ | × | ٦ | × | | | S | S | S | S | | | 90 |
| | - | 7 | - | 2 | | _ | | | | | | _ | 7 | က | 4 | | | |

Break 1

| | | , > | sa/ | . ~ | r, | dam, | | _ | dam | | | f00/, | | you old | nox | | | Sa V. | | _ | as | |
|------------|----------------|------------|----------|-----|----|--------|---|---|-----|----|----|-------|---|---------|-----|---|---|-------|---|---|----|-----|
| | | > | Sa | - | | | | | | | | | | | | | | | | | | 1 |
| | | _ | | | s | sus | | | sus | su | su | s | |) | | | |) | | | | |
| | | | S | S | | ⋖ | | | 4 | | | Ø | | S | | | | S | | | | |
| | | - | | S | | < | | | ⋖ | | | S | | Ø | S | | | S | | S | S | |
| | | | S | S | | ⋖ | | | ⋖ | | | S | | S | S | | | S | | S | S | |
| Break 1 | | | S | S | | < □ | | | ٧ | | | S | | S | S | | | S | | S | S | ı |
| | | | S | S | | | | | | | | | | | | | | | | | | |
| | s = soft flare | S) | | | | | | | | | | | | | | | | | | | | |
| Shaker | | | × | | | × | | | × | | | × | | × | | | × | | | × | | |
| Agogô | | | | | | | | | | | | | | - | - | - | - | | | ے | ح | _ |
| Tamborim | × | | × | × | | × | × | | × | × | | × | × | × | × | | × | × | | × | × | |
| Snare | • | | _ | • | • | _ | • | • | _ | | | _ | | - | | • | _ | • | • | _ | • | |
| | | | × | × | × | × | | | × | × | × | × | ø | × | s | | × | Ø | | × | S | |
| Repenique | ø | | × | ø | | × | ø | | × | ø | | × | ø | × | ø | | × | ø | | × | s | |
| | | | × | | | | × | | | | | × | | × | × | | | | | | | |
| All Surdos | _ | _ | <u>×</u> | × | | _ | _ | _ | _ | | | × | | × | × | | | | | | | |
| Groove | | | 80 | | | 7 | | | 9 | | | 2 | | 4 | | | က | | | 2 | | - 1 |

s = soft flare

<u>×</u>___

× ×

××

××

s s

s s

× ×

s s

××

- 2

- 2

_

× 4

tune sign : folded hands, like praying

Bhangra this tune is a 6/8

×

say

dam,

dam

fool,

you old

say,

_

as

д

s s s s us S S S S

4 4 4 4 E

4 4 4 4 6 sn su

S S S S LS

တတတ SSS

တတတတ

တတတ

တတတ

တတတတ

− 0 m 4

| van Harte parc | | _ | | | ed with your h | | |
|--|---------------|---------------|---------------|-------------------|----------------|-----------------------|----------------------|
| Groove | 1 | 2 | 3 | 4 | 5 6 | 7 | 8 |
| Low+Mid Surdo High Surdo | 0 sil x | x x | | x x | 0 sil x | x x 0 sil sil | sil x x |
| Snare 1 / Repenique | x . | x . | . x . | x x . | x | . x x . | x x |
| Snare 2 / Shakers | x x | x . | x | x x . | x x . | . x . x | x x |
| Tamborim | x | x | x | x x | x | x x | x x |
| Agogô | h . I I | i . h h | 1.11. | 4.4. | l . h h h | . I I . h . | h h . h |
| Break 1 | g r | 0 . | . 0 . | . v . e . | E E E E | EE | hey! |
| | | Everybo | dy sings this | | | | shout: |
| Silence Break | | | | ls Is | Is = Io | w surdo | |
| the sign is 4 fingers up | | | | ag ag | ag = a | gogô | |
| Break 2 | | | | | | | |
| Low Surdo | x sil | | | x | x sil | | x |
| High Surdo | x sil | | | | x sil | | |
| Snare / Repenique Tamborim | x x | x x | | x x . x . | x x . | . x x x x . | x x |
| Tamborim Agogô | | x x | | x x x | | 0 0 0 0 | x x h o |
| | repeated on a | and on unti | I maestra ca | lls off: | together | | |
| Low Surdo | x sil | | | x | x sil | sil sil sil sil | sil x x |
| High Surdo | x sil | | | | x sil | sil sil sil sil | sil x |
| Snare / Repenique | x x | x (x | () x x . | x x . x . | x x . | . x x x x . | x x |
| Tamborim | | х (х | | x x x | | x x x x | x x |
| Agogô | | h (h | n) h h | o h h | | 0 0 0 0 | h o k into the groov |
| Cross Break - Surdos | | | | | | bacı | k iiito tile gioot |
| sign 'x' with the ams | | | | | | | |
| | 11 | 2 | 3 | 4 | 5 6 | 7 | 8 |
| Low Surdo High Surdo | x sil | | | x | x sil | | x |
| riigii Suruo | A 311 | | | | A 3ii | P | epeated until c |
| | | | | | | | |
| Cross Eight Break - Surd sign 'x' with arms showing | 108 | | | | | | |
| Sign x with arms showing | v v | v v | - V | lu lu | from coff to | | |

| Van Harte pardo | n! | ! | | | | | | tui | ne | się | gn: | h | ea | rt f | orr | nec | w t | ith | y | oui | r h | an | ds | | | | | | | | | |
|--|-------------|-----|-----|-----------------|----|-----|-------------|-------------------|-------------|-------------|-----|-------------|-------------|------|------------------|----------|-------------|------|-----|-----------------|------|-----|----------------------|-------------|--------------------|---------------|----|--------------------|-----------------------|-------|------------|-----|
| Groove | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | _ | | _ |
| Low+Mid Surdo High Surdo | 0 sil | | | x | | | x | x | 0 sil | | | x | | | x | | 0 sil | | | x | | | x | x | 0 sil | sil | | sil | x x | | x | |
| Snare 1 / Repenique | | | x | | | | х | | | x | | х | | | x | | | | х | | | | x | | | х | | х | | | x | |
| Snare 2 / Shakers | x | | | х | | | х | | х | | | х | | | х | | х | | | x | | | x | | x | | | х | | | х | |
| Tamborim | | | х | | | | х | | | x | | х | | | х | | | | х | | | | x | | | х | | х | | | х | |
| Agogô | h | | 1 | 1 | ı | | h | h | | 1 | | 1 | ı | | 1 | ı | ı | | h | h | h | | ı | ı | | h | | h | h | . | h | h |
| Break 1 | g | | | r | Ŀ | Ev | o eryt | ood | y si | o ngs | thi | S | v | Ŀ | е | | Ε | Ε | | Е | Е | | Е | Ε | | | | Si | he | | | |
| Silence Break the sign is 4 fingers up | | | | | | | | | | | | | | | ls ag | ls ag | | | | | = lo | | | 0 | | | | | | | | |
| Break 2 Low Surdo High Surdo Snare / Repenique Tamborim Agogô | x x x | - | | sil sil x | | | x x h | x x h | x x h | x x h | | x x o | x x h | | x x x h | | x x x | | | sil sil x | - | - | x x o | x x o | x x o | x x o | | x x h | x x o | | x | |
| | rep | oea | ted | on | an | d o | n ur | ntil i | mai | estr | ас | alls | off | : | | | toc | eth | er | | | | | | | | | | | | | |
| Low Surdo High Surdo Snare / Repenique Tamborim Agogô | x x | | | sil sil x | | | х | (x) (x) (h) | x x h | x x h | | x x o | x x h | | x x x h | | x x x | | | sil sil x | | | sil sil x x | | sil x x o | sil x x | | sil x x h | x x x x o | ie gi | | ve |
| Cross Break - Surdos sign 'x' with the ams | | | | | | | | | | | | | | | | | | | | | | | | | | - | | | | - 5 | | |
| Low Surdo High Surdo | 1 x x | | | sil sil | 2 | | | | 3 | | | | 4 | | x | | 5 x x | | | sil sil | 6 | | | | 7 | | re | pea | 8 itec | i un | x til c | cut |
| Cross Eight Break – Surdos sign 'x' with arms showing Eight Up | х | | х | | х | | х | | х | | х | | х | | х | |] | froi | m s | oft | to l | ouc | ١ | | | | | | | | | |

tune sign : draw a triangle in the air with one hand

Walc(z)
this tune is a 6/8 Groove

× c × × ے Low Surdo Mid+High Surdo Shaker

Break 1

A A A A ∢ ∢ ध **∝** ∢ hs **~ ~** g α α ms ms ms < ≃ s **∝** ∢ 2C 2C

su ωш ωш ∢ o su တ တ

Cut-throat Break Sign like cutting your throat with a finger

Cut-throat Break Fast

Cut-throat Break Fast

ш Break 2

шшшшш ‰ шшшшш 5 S S su sn шшшш 55 dam right шшшш ш раpa -dam шшшш bapaшшшш pa -

Bra Break

Break 3

R = Repenique

x < x < x < x x < x xα α α α α α α α

from soft to loud eh: shout

Walc(z)
this tune is a 6/8

tune sign : draw a triangle in the air with one hand

sn . E E E E E hs **∝** ∢ ьs **~** ~ ωш SE ms × £ ms œ S _ ms e s < ≃ Cut-throat Break Sign like cutting your throat with a finger **x** x တ တ **~** ~ Low Surdo Mid+High Surdo Break 1 Break 2 Break 5 Shaker

Break 2

шшшшш 5 su su su su su now now. шшшш 5 dam right шшшш раpa -dam шшшш раш pa- c шшшш ш **-** α ε 4

Bra Break

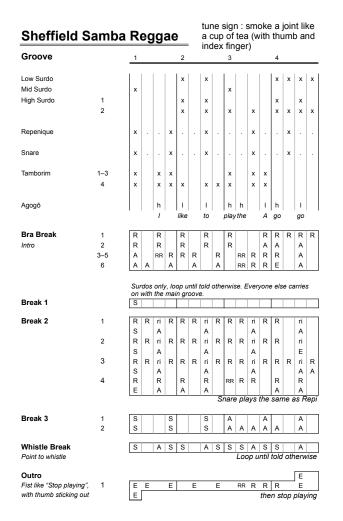
œ RARARROA - 0 E 4 E 9 F 8

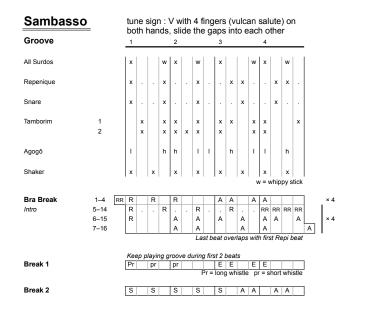
R = Repenique

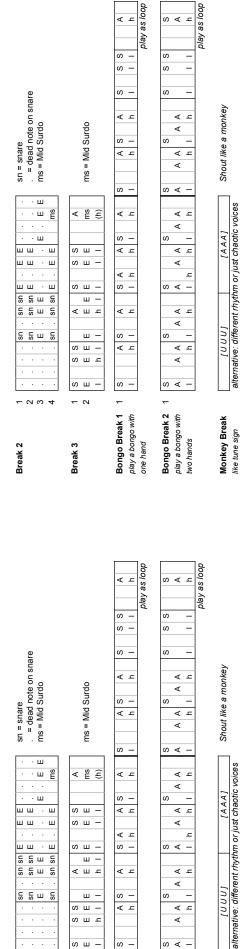
from soft to loud eh: shout

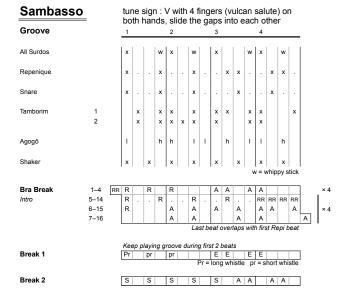
| Crazy Monkey | onke | > | Š | Sign: scratch your head and your ampit at the same time like a monkey | h your h | ead and | your arr | npit at th | e same | time like | e a monk | .ey | Crazy Monkey | lonke | > | | Sign: | scratch | Sign: scratch your head and your armpit at the same time like a monkey | ad anc | your a | armpit a | the sa | ne time | e like a | monke | S | |
|-------------------------|--------------|------------------|--------|---|-------------|------------------|----------|---|---------------------------|-----------|------------|------------|-------------------------|----------|------------------|--------------------|----------------|---------------|--|-----------------|--------|---|-----------------------------|-------------|----------|--------|--------------|----------|
| Groove | - | | 2 | က | | 4 | 2 | | 9 | _ | 80 | | Groove | -1 | | 7 | | က | | 4 | 5 | | 9 | | | ω | | ı |
| Low Surdo | <u>×</u> | | | × | | | × | | | × | × × | | Low Surdo | | | | | × | | _ | × | | | <u>×</u> | × | × | | |
| Mid Surdo High Surdo | | × | × × | × × × | × | × × × (§ × | × | <u>~</u> × | × × × × × | × × × | × × × × | × | Mid Surdo High Surdo | | | ⊗ × × | × × × | × | × | × × × × × | × | * | × × | × × × × | × × | × × | × | |
| Repenique | <u></u> | | × | × × | × P | × × | × | × P | × | × × | × × | | Repenique | <u>=</u> | | × | × | × | × P | × × | × | 밀 | × | × × × | × | × | | |
| Snare | | • | × | × | | × | · · | · · | × · × | × | × | (X) (X) | Snare | • | • | × | × . | · · | • | × · × | × | • | × | × × | | · × | (X) (X) | <u> </u> |
| Tamborim | | * | | × | × × | × | | × × | × | × | × | <u>×</u> | Tamborim | | × | × | × | × | × | × | | × × | | × | × | × | × | |
| Agogô altnerative | _ | | ح ـ | | т - - | - | _ | - L | | | - h -] | | Agogô atnerative | | <u> </u> | ب د | -, - | _ | ح د | | _ | т г г | ح | _ | | ء | _[hh] | |
| Shaker | × | × | × | × × | × | * | × | × | × × | × | × × | | Shaker | <u>×</u> | × | × | × | × | × | × × | × | × | × | × × | × | × | | |
| | × | (x) = variations | | [] = triplet | et | | | | | | | | | ٥ | (x) = variations | ations | | [] = triplet | Į. | | | | | | | | | |
| Break 1 | - 0 к 4 ш | | еееш | ч ч - ч | 4 4 F 4 | 4 g | | A = all others except agogô E = everyone ms = Mid Surdo | ers excep ine Surdo | ıt agogô | | | Break 1 | - 0 ю 4 | | с с с с с с с п | ∢ - | с | 4 4 - 4 | A # | . 0 | A = all others except agogô E = everyone ms = Mid Surdo | thers ex yone d Surdo | cept ago | ŷ bc | | | |

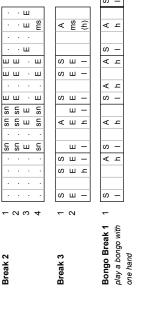
| Sheffield Sa | amba | R | eg | g | ae |) | | а | cup | of | | ı (w | | thu | | | |
|--------------------------------|----------|--------|----|-------------|--------|--------|---|---------|-----------|--------|-------|-----------|-----------|-----------|------|-----------|------|
| Groove | | 1 | | | | 2 | | | | 3 | _ | | | 4 | | | |
| Low Surdo Mid Surdo | | x | | | | x | | x | | × | | | | x | x | x | x |
| High Surdo | 1 2 | | | | | x x | | x x | | x | | x | | x x | x | x x | x |
| Repenique | | x | | | x | | | x | | | | x | | | x | | |
| Snare | | x | | | x | | | x | | | | x | | | x | | |
| Tamborim | 1–3 4 | x x | | x x | x x | x | | x | x | x x | | x x | x x | | | | |
| Agogô | | | | h | | 1 | | 1 | | h | h | | 1 | h | | 1 | |
| | | | | I | | like | | to | | play | the | | Α | go | | go | |
| Bra Break | 1 | R | | R | | R | | R | | R | | | R | R | R | R | R |
| Intro | 2 3–5 | R | | R | R | R R | R | R | R | R | RR | R | A R | A R | | A | |
| | 6 | A | Α | KK | A | K | A | | A | | RR | R | R | E | | A | |
| Break 1 Break 2 | 1 | | | only the | | | | | othe R | R | se. E | ri | yone R | e els | e ca | ri | |
| | 2 | S | R | A ri | R | _ | R | A | R | R | R | A ri | R | R | | A ri | |
| | 2 | S | K | A | ĸ | R | ĸ | ri A | K | " | ĸ | A | K | ĸ | | E | |
| | 3 | R | R | ri | R | R | R | ri | R | R | R | ri | R | R | R | ri | R |
| | 4 | S | | A | | | | Α | | | | A | | _ | | A | Α |
| | 4 | R | | R | | R | | R | | RR | R | R | | R | | R | |
| | | | _ | | | | | | S | nare | pla | ays | the | san | ne a | | ері |
| Break 3 | 1 | s | | | S | ı – | | S | | Α | | | Α | | | Α | |
| | 2 | S | | | s | | | S | | Α | Α | Α | Α | Α | | Α | |
| Whistle Break Point to whistle | | S | | Α | S | S | | Α | S | S | S | A op u | s ntil | S told | oth | A nerw | rise |
| Outro | | | | | | | | | | | | | | | | E | _ |
| Fist like "Stop playing", | 1 | Е | Е | | Е | | Е | | Е | | RR | R | R | R | | E | |
| with thumb sticking out | | Ε | | | | | | | | | | | the | n st | ор | play | ing |











Break 2

| | | Shout | |
|--------|---|-------|--|
| ⋖ | _ | _ | _ |
| 4 | _ | | ces |
| ∢ | | | 8 |
| | _ | AAA7 | otic |
| ∢ | _ | ₹ | che |
| ⋖ | | | ıst |
| | _ | | J. |
| ⋖ | - | | 8 |
| | | | ž |
| ∢ | _ | | tr |
| ⋖ | | _ | Je J |
| | _ | וחחחו | liffe |
| | | 1 13 | 1.5 |
| ⋖ | 4 | | l o |
| ∢ | _ | ` | ative |
| ∢ | _ | | ernative |
| 4 4 | _ | | alternative: different rhythm or just chaotic voices |

တ

တ

Bongo Break 2

| Ç | ū | I |
|---|---|---|
| C | 2 | ı |
| ٤ | Ē | I |
| a | 5 | ı |
| C | 2 | ı |
| a | 5 | ı |
| C | | ı |
| C | ٥ | ı |
| C |) | ı |
| | 5 | ı |

tune sign : drink from a cup formed with one hand

Cochabamba tune sign : drink from a cup formed with one hand

Low+Mid surdo

Groove

High surdo Repenique Snare/Shakers

Tamborim

Agogô

| Groove | , [| _ | | | 7 | | | | က | | | ` | 4 | | | 2 | | | | 9 | | | ~ | | | ~ | ω |
|-----------------------------|-----|----------|----|--------|---------------------------|------|-----|----|---|---|---|-----|---|---|---|---|---|---|---|------------------|--------|---|--------|---|--------|-----|---|
| Low+Mid surdo High surdo | × | × × | | | 0 0 | | × | × | | × | × | 0 0 | | × | × | × | × | | | 0 0 | × | × | | × | × | 0 0 | |
| Repenique | | | × | × | | | × | | | | × | × | | × | | | | × | × | | × | × | | | × × | | |
| Snare/Shakers | • | • | | • | × | | | | | | | × | • | • | • | • | | | | × | | | | • | | × | |
| Tamborim | | | × | × | | | × | | | | × | × | | × | | | | × | × | | × × | × | | | × × | | |
| Agogô | ے | <u>د</u> | | _ | - - - | | ے | | - | _ | | | | ۲ | | _ | _ | | ٦ | - - - - | _ | _ | ь - | | | _ | |
| | . " | | Ki | ā g | = clicking bells together | togé | the | ٠_ | - | | - | - | - | | | | | | | - | | • | - | - | - | - | - |

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and tow surdos fit together well; playing the offbeat with the left hand makes this easier.

| Break 1 (Iron Lion Zion Break) | × × × | × × × × × × | × × × | × × × | × × × | × × × × × × | × × × × × × | × × × | × × × | × × × | Everyone t (from loud |
|-----------------------------------|-------|----------------|-------|-------|-------|----------------|----------------|-------|-------|-------|-----------------------------|
| Bra Break pulling a bra | ပပပ | υυυ | 000 | 0 0 0 | 000 | 000 | 000 | 0 0 0 | 4 4 4 | 4 4 4 | c = call by A = All othe |

Cross Kicks for surdos sign 'X' with the arms, waving towards the sky

0 0

high surdo low surdo

Everyone together ... start soft and go louder! (from loud to soft if 1 is shown upside down)

× × ×

× × ×

× × × × × ×

× × × × × ×

× × × × × ×

× × × ×

(Iron Lion Zion Break)

Break 1

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

. د د

. = clicking bells together

c = call by maestro (on repenique or snare) A = All others answer

< < <

< < <

0 0 0

0 0 0

000

0 0 0

0 0 0

Bra Break pulling a bra 0 0

0

high surdo low surdo

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

| | | sna | re co | ontin | ues | play | ing t | his t | roug | h the | bre | ak | | | | | |
|-----------------------------------|----------|-------|---------|---------|--------|---------|--------|-------|--------|-------|--------|-------|------|--------|-------|---------|--------|
| Break 3 | 1 | sn | | | | sn | | | | sn | | | | sn | | | |
| | 2 | s | | | S | s | | S | | S | s | | s | s | | S | |
| | 3 | Α | | | Α | | | Α | | | | Α | | | | | |
| | 4 | s | | | s | s | | s | | s | s | | s | s | | s | |
| | 5 | A | | | Α | | | Α | | | | Α | | | | | |
| fl = flare on repenique | 6 | s | | | s | s | | s | | s | fl | R | | R | | R | |
| R = hit on repenique | | | | | | | | | | | | | | T+h | | T+h | |
| | 7 | s | | | s | s | | s | | s | fl | R | | R | | R | |
| T+h = Tamborin + high agogô bell | | | | | | | | | | | | | | T+h | | T+h | |
| | 8 | s | | | s | | | s | | | | | | hs | hs | hs | hs |
| | | | | | | | | | | | | | hs | = high | surc | lo pick | cs up |
| SOS Break | 1 | s | | Α | Α | | Α | Α | | s | | Α | | Α | | | |
| signed by waving | 2 | s | | Α | Α | | Α | Α | | S | | Α | | Α | | | |
| the palms diagonal | 3 | s | | Α | Α | | Α | Α | | s | | Α | | Α | | | |
| across one shoulder | 4 | s | | Α | Α | | Α | Α | | s | | Α | | A | | ls | |
| | | after | whic | ch the | e rep | eniqu | je pio | ks u | p this | rhyt | hm a | nd p | lays | in the | tune: | | |
| | | u | ntil ne | ext tir | ne th | e SC | S br | eak i | s pla | yed. | Then | it go | es b | ack to | | | |
| | | | | х | х | | | х | х | | | х | х | | | х | х |
| Knock on the door Break | | snaı | e co | ntinu | es pla | aying | this | or th | e rhy | thm (| of Bra | a Bre | ak | | | | |
| knock with the knuckles of your | 1 | E | | | | | | | | | | | | | [E | EE] | |
| right hand on your flat left hand | | sn | ١. | | sn | sn | | ١. | sn | sn | | | sn | sn | ľ. | | sn |
| | 2 | E | | | | | | | | | | | | | | | |
| | | sn | - | - | sn | sn | | | sn | sn | | | sn | sn | | | sn |
| | 3 | E | | | E | | | E | | | | E | | E | | E | |
| | | sn | - | | sn | sn | | | sn | sn | | | sn | sn | | | sn |
| | 4 | E | | | | | | | | | | | | | | | |
| | | sn | | | sn | sn | | | sn | sn | | | sn | sn | | | sn |
| last run: repis plays this - | * | R | | R | | R | R | | R | | R | | R | | R | R | |
| | | | | | | | | | | | | | | | repe | at unt | til cu |
| Dancing Break | | The | play | ers w | o do | n't pla | ay da | nce | (see | left) | | | | | | | |
| sign by showing the dance: | 1-7 | S | | | S | | | | S | S | | | | S | | | |
| arms down to the right, and | 2-6 | Α | | | Α | | | | Α | Α | | | | Α | | | |
| to the left - then arms up to | 8 | Α | | | Α | | | | Α | Α | | | | Α | | Is | |
| | | | | | | | | | | | | | | | | | |
| the right, and left and go! | | | | | | | | | | | | | ls | = low | surc | lo pick | cs up |
| | | | | | | | | | | | | | Is | = low | surc | lo pick | cs up |

| | | sna | re co | mun | ues | pıayı | ıng t | his tı | roug | n tne | bre | aĸ | | | | | |
|--|-------|---|---------|----------------------------|--|------------------|----------------------|----------------------------|---|--|-------------|---------------|------------------------------|----------------|-------|-------------|----------------|
| Break 3 | 1 | sn | | | | sn | Ī. | | | sn | | | | sn | | | |
| | 2 | s | | | s | s | | s | | s | s | | s | s | | s | |
| | 3 | A | | | Α | | | Α | | | | Α | | | | | |
| | 4 | s | | | s | s | | s | | s | s | | s | s | | s | |
| | 5 | A | | | Α | | | Α | | | | Α | | | | | |
| fl = flare on repenique | 6 | s | | | s | s | | s | | s | fl | R | | R | | R | |
| R = hit on repenique | | | | | | | | | | | | | | T+h | | T+h | |
| | 7 | s | | | s | s | | s | | s | fl | R | | R | | R | |
| T+h = Tamborin + high agogô bell | | | | | | | | | | | | | | T+h | | T+h | |
| | 8 | s | | | s | | | s | | | | | | hs | hs | hs | hs |
| | | | | | | | | | | | | | hs | = high | surc | lo pick | s u |
| SOS Break | 1 | s | | Α | Α | | Α | Α | | S | | Α | | Α | | | |
| signed by waving | 2 | s | | Α | Α | | Α | Α | | s | | Α | | Α | | | |
| the palms diagonal | 3 | s | | Α | Α | | Α | Α | | s | | Α | | A | | | |
| across one shoulder | 4 | s | | Α | Α | | Α | Α | | s | | Α | | A | | ls | |
| | | | | х | х | | х | х | | | | х | ays i | n the | tune: | io picr | is up |
| | | | | x ext ti | x me th | | х | x eak i | s pla | | | x it go | ays i | n the | tune: | | |
| | | | | х | х | | х | х | | | | х | ays i | n the | tune: | x | x |
| Knock on the door Break | | ui | ntil ne | x ext tii | x me th | | x OS br | x eak is | s play | yed. | Then | it go | es ba | n the | tune: | | |
| knock with the knuckles of your | 1 | ui | ntil ne | x ext tii | x me th | ne SC | x OS br | x eak is | s play | yed. | Then | it go | es ba | n the | tune: | | |
| knock with the knuckles of your | | snar E sn | ntil ne | x ext tii | x me th | ne SC | x OS br | x eak is | s play | yed. | Then | it go | es ba | n the | tune: | x | × |
| knock with the knuckles of your | 1 2 | snar | ntil ne | x ext tii | x me th | ne SC aying | x OS br | x eak is x or the | s play | yed. | Then | it go | es ba | n the | tune: | x EE] | × |
| knock with the knuckles of your | 2 | snar E sn E sn | ntil ne | x ext tii | x me th x es place sn sn | ne SC aying | x OS br | x eak is x or the | s play | yed. | Then | x it go x Bre | es ba | n the x ack to | tune: | x E] | x |
| knock with the knuckles of your | | snar E sn E sn E | ntil ne | x ext tii x ntinu | x me th x es pla | aying sn | x OS bro | x eak is x or the | s play x e rhy sn | yed. thm o | Then of Bra | it go | es ba x ak sn | n the x ack to | [E | x EE] | x sn |
| Knock on the door Break knock with the knuckles of your right hand on your flat left hand | 2 | snar E sn E sn E | ntil ne | x ext tii x ntinu | x me th x es place sn sn | aying | x OS bro | x eak is x or the | s play | yed. thm o | Then of Bra | x it go x Bre | es bax | n the x ack to | [E | x E] | sn sn |
| knock with the knuckles of your | 2 | snar E sn E sn E | ntil ne | x ext tin x ntinu | x me th x es pla | aying sn | x OS brother this | x eak is x or the | s play x e rhy sn | yed. thm o | Then | x it go x Bre | es ba x ak sn | n the x ack to | [E | x E] | sn sn |
| knock with the knuckles of your right hand on your flat left hand | 3 | snar E sn E sn E sn E sn E | ntil ne | x ext tii | x me th x es pla | aying sn sn sn | x OS brothis | x eak is x or the | s play x e rhy sn sn sn | yed. thm o | Then | x it go x Bre | es ba x ak sn sn | n the x ack to | [E | x E] E | x |
| knock with the knuckles of your | 3 | snar E sn E sn E sn E | ntil ne | x ext tin x ntinu | x me th x es place sn E sn | aying sn sn sn | x OS brother this | x eak is x or the | s play x e rhy sn sn | yed. sn | Then | x it go x Bre | es bax ak sn sn | sn sn E sn | [E | x x E E] E | sn sn sn |
| knock with the knuckles of your right hand on your flat left hand I left hand on your flat left hand I last run: repis plays this → | 3 | snail E sn E sn E sn E sn R | re co | x ext tin x | x me the x es place of the sn E sn | aying sn sn sn R | x DS br | x eak is x or the | s play x e rhy sn sn sn R | sn sn sn | Then | x it go x Bre | es ba x ak sn sn | sn sn E sn | [E | x E] E | sn sn sn |
| knock with the knuckles of your right hand on your flat left hand last run: repis plays this → Dancing Break | 2 3 4 | snar E sn E sn E sn R | re co | x ext tin x | x me the x es plain sn E sn sn en sn | aying sn sn sn | x DS br | x eak is x or the | s plat x x sn sn sn R | sn sn sn | Then | x it go x Bre | es ba x ak sn sn | sn the s | [E | x x E E] E | sn sn sn |
| knock with the knuckles of your right hand on your flat left hand and on your flat left hand last run: repis plays this → Dancing Break sign by showing the dance: | 2 3 4 | snai E sn E sn E sn R | re co | x ext tin x | x me the x es plates and sn E sn | aying sn sn sn R | x DS br | x eak is x or the | ss plat x sn sn sn R | sn | Then | x it go x Bre | es ba x ak sn sn | sn sn E sn sn | [E | x x E E] E | sn sn |
| knock with the knuckles of your right hand on your flat left hand I left hand on your flat left hand I last run: repis plays this → | 2 3 4 | snar E sn E sn E sn R | re co | x ext tin x | x me the x es plain sn E sn sn en sn | aying sn sn sn R | x DS br | x eak is x or the | s plat x x sn sn sn R | sn sn sn | Then | x it go x Bre | es ba x ak sn sn | sn the s | [E | x x E E] E | sn sn sn |

| Samba Reggae | | | | tur | ne s | ign: | sm | okir | ng a | cig | ar/j | oint | | | | | |
|---|---|--|------|-------------|----------------------------------|-------------|-------------|--|-------------|--|------|--|--------------------|--|-------------|----------------------|-------------|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | _ |
| Low Surdo Mid Surdo High Surdo | 1 | 0 x 0 | | | | x 0 | | x | | 0 x 0 | | | | x 0 x | x | x x | x |
| Repenique | | | | x | x | | | x | x | | | x | x | | | × | x |
| Snare | | x | | | x | | | x | | | | x | | | x | | |
| Tamborim | | x | | | х | | | x | | | | x | | x | | | |
| Agogô | | 1 | | h | | h | | 1 | 1 | | h | | h | h | | 1 | |
| Bra Break R = hit on repenique fi = flare on repenique T = Tamborim | 1 2 3 4 5 | fl fl fl T T sn T sn T | | R R R | R R R T T sn T | - | R R R | R R R T sn T sn T | | R R R | | A A T T sn T sn T | - | A A T T sn T sn T | - | · | |
| | | sn | | | sn | | | sn | | | | sn | Is | sn = low | surd | o picl | s up |
| Clave | 1 | Е | | | Е | | | Е | | | | E | | Е | | | |
| Break 1 | 1 2 3 4 5 6 7 8 9 10 | X A X A SN SN SN SN SN SN SN | x x | A | x A sn sn sn sn sn sn sn sn | x A x | A | x x A sn sn sn sn sn sn sn | x A x | X A X A sn sn sn sn sn sn sn sn sn | x | | x x sn A sn A sn A | x A A A A hs | hs | sn sn sn hs | hs_ |
| Break 2 | 1 2 3 4 | X X X X | L by | repi | x x x | | | x x x | | | | x x x | | x+A x+A x+A x+A | A A A | A A A | A A A |

| Custard | = | tun | e si | ign | : m | akir | ıg a | n o | ffer | to t | he s | sky, | | | | | |
|--|------------------------|------------------|-------|---|------|-----------------------------|------------------|---------|------------------|-------------|------------------|-------|--------------------------|---------------------|----------------------|-------------------|----|
| Groove | | _1_ | | | | 2 | | | | 3 | | | | 4 | | | _ |
| Low Surdo Mid Surdo High Surdo | 1 | 0 x x | | x | | x 0 0 | | | | 0 x x | x | | x | 0 0 | | х | |
| Repenique | | | | x | x | | | x | x | | | x | х | | | x | х |
| Snare | | x | | x | | x | | | x | | x | | | x | | | |
| Tamborim | | x | | x | | x | x | | x | | x | | x | | x | x | |
| Agogô | | h | | h | | 1 | 1 | | h | | h | | 1 | | 1 | 1 | |
| Break 1 | 1 2 3 4 | S S S E | | S S S E | | S S E | S S E | | A A E | | A A A E | | A A E | | A A E | A A E | |
| Break 2 | 1 2 3 4 | T T T E | | T T T E | | T T T | T T T E | | A A A E | | A A A E | | A A A E | | A A A E | A A A E | |
| Break 3 + instr. sign that continues | ONE 1-7 2-8 8 | A A sn | ımeı | nt se | 4 | | | | ile th | Ī | Π. | the b | and | plays sn | sthis | brea A sn | sn |
| Break 5 | 1 2 3 4 | sn A A | | sn sn sn sn | | sn sn sn A | | A sn | sn sn | A A | sn sn | sn | | sn sn sn A | | A A A sn | |
| Singing Break Signed as Break 1, | | * | | × | | × | × | | × | | × | | × | | × | × | |
| with a lot of blabla | 1 2 3 4 | All o | lo pl | got got got ayers ansv t Eve | ver, | cus cus cus g firs | bea | , sar | they | | | iey w | und und und und | - - - | erpa erpa erpa | ants ants | |

| Samba Reggae | | | | tur | ne si | ign: | sm | okir | ıg a | cig | ar/j | oint | | | | | |
|--------------------------------------|-----|-------------|----------|--------|--------|--------|--------|--------|--------|-------------|------|------|------|--------|------|--------|---------------|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | _ |
| Low Surdo Mid Surdo High Surdo | 1 | 0 x 0 | | | | x 0 | | x | | 0 x 0 | | | | 0 x | x | x | x |
| Repenique | | | | x | x | | | x | x | | | x | x | | | x | x |
| Snare | | x | | | x | | | x | | | | x | | | x | | |
| Tamborim | | x | | | x | | | x | | | | x | | x | | | |
| Agogô | | 1 | | h | | h | | 1 | 1 | | h | | h | h | | 1 | |
| Bra Break | 1 2 | fl | | R R | R R | | R R | R R | | R R | | A | | A | | | |
| R = hit on repenique | 3 | fl | | R | R | | R | R | | R | | A | | A | | | |
| fl = flare on repenique | 4 | T | | | T | | ļ .` | T | | '` | | Т | | T | | | |
| T = Tamborim | 5 | l . | | | Ť | | | T | | | | T | | T T | | | |
| i = iaiiiboiiii | 5 | sn | | | sn | | | sn | | | | sn | | sn | | | |
| | 6 | T | | | T | | | T | | · | | T | | T | . | | - |
| | 0 | sn | | | sn | | | sn | | | | sn | | sn | | | |
| | 7 | T | ٠. | | T | | | T | | · | | T | | T | . | i. | - |
| | , | 1 | | | | | | | | | | | | l | | Is | |
| | | sn | <u> </u> | Ŀ | sn | | | sn | · | | Ŀ | sn | - 1- | sn | | 1-1 | |
| | | | | | | | | | | | | | IS | = low | sura | о ріск | s up |
| Clave | | - | | | E | _ | | Е | | _ | | E | | Е | | | $\overline{}$ |
| Clave | 1 | Е | | | E | | | E | | | | | | E | | | |
| | | CAL | L by | ! | | | | | | | | | | | | | |
| Break 1 | 1 | | _ | герг | | | | | | | | | | | | | |
| Dieak i | 2 | X A | х | Α | x | X A | A | x | X A | X A | x | | х | × | | | |
| | 3 | l | | ^ | ١., | | A | | | | ١., | | ١ | ١ | | | |
| | 4 | X A | х | | X A | х | | X A | х | X A | x | | х | × | | | |
| | 5 | sn | | | sn | | | sn | | sn | | | sn | | | sn | |
| | 6 | 1 ' | | | | | | | | 1. | | | | : | | SII | |
| | 7 | sn | | | sn | | | sn | | sn | | | Α | Α | | | |
| | 8 | sn | | | sn | | | sn | | sn | | | sn | A | - | sn | . |
| | 9 | sn | | | sn | | | sn | | sn | | | Α | l | | | |
| | 10 | sn | | | sn | | | sn | | sn | | | sn | A | | sn | . |
| | | sn | | ٠. | sn | | | sn | | sn | | | Α | l | h. | ha | h. |
| | 11 | sn | | | sn | | | sn | | | | sn | | hs | hs | hs | hs |
| | | | | | | | | | | | | | ns | = high | surd | o pick | s up |
| David 6 | | _ | L by | repi | | _ | | | _ | _ | _ | | | | | | |
| Break 2 | 1 | х | | | х | | | х | | | | х | | x+A | A | A | A |
| | 2 | x | | | х | | | х | | | | х | | x+A | A | A | A |
| | 3 | х | | | х | | | X | | | | х | | x+A | A | A | A |
| | 4 | х | _ | _ | х | _ | _ | х | | | | х | _ | x+A | Α | Α | Α |

| Custard | _ | tune | sign : r | nakin | ıg aı | n of | ffer | to t | he s | sky, | | | | | |
|--|------------------------|---------------------|---|-------------------------------|------------------|---------|------------------|-------------|------------------|-------|--------------------------|---------------------|----------------------|-------------------|----|
| Groove | | 1 | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo Mid Surdo High Surdo | 1 | 0 x x | x | 0 0 | | | | 0 x x | x | | x | 0 0 | | x | |
| Repenique | | | x x | (| | x | x | | | x | х | | | х | x |
| Snare | | x . | х . | . x | | | × | | x | | | x | | | |
| Tamborim | | x | x | × | x | | x | | x | | х | | х | х | |
| Agogô | | h | h | 1 | 1 | | h | | h | | 1 | | 1 | ı | |
| Break 1 | 1 2 3 4 | S S S E | S S S E | S S S E | S S S E | | A A A E | | A A A E | | A A E | | A A A E | A A E | |
| Break 2 | 1 2 3 4 | T T E | T T T E | T T T | T T T | | A A A E | | A A A E | | A A E | | A A E | A A E | |
| Break 3 + instr. sign that continues | ONE 1-7 2-8 8 | A A sn . | | | re | | | | | he b | and | plays | s this | A sn | sn |
| Break 5 | 1 2 3 4 | sn . A A A | sn . sn . sn | sn sn sn A | | A sn | sn sn | A A | sn sn | sn | | sn sn sn A | | A A A sn | |
| Singing Break Signed as Break 1, | | * | * | * | * | | × | | × | | × | | × | × | |
| with a lot of blabla | 1 2 3 4 | All othe | got got got blayers ser answer | cus cus cus ing firs | bea | ts as | they | | | iey w | und und und und | - - - | erpa erpa erpa | ants ants | |

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

tune sign: With one hand in your ear lift the other and move it front and back

Drum&Bass

| Groove | | - | | | | 7 | | | က | | | | 4 | | | | cs | | | ٦" | 9 | | | ^ | | | | ∞ | | | - 1 |
|--------------------------------------|----------------|---------|---|-------------|----------|---------|-----|----|-----|-------|-----|---------|---------|-----|---|---|-------|----------------|-------|----------------------------|------|------|--------------|---|-----|-----|------|------------|----------|-------|-----|
| Low Surdo Mid Surdo High Surdo | _ | × | | | | × | × | × | × | × | × | | × | × | | | × | | | × | | × | × | × | × | × | | × | | | |
| Repenique | | | | | | × | | × | | × | | × | × | | × | × | | | | × | | | | | | | | × | | | |
| Snare | 7 2 | | | | · . | × × | | ×× | | | | | ×× | | | | · × | · | · × | × × | | · × | × · | · × | | · × | | ×× | | × | |
| Tamborim | | | | | | × | | | | | × | | × | | | | | | | × | | | | × | | × | | × | | | |
| Agogô | | _ | | | _ | | _ | | | | | | | | | | _ | | | | ے | _ | | ے | | | | | | | — |
| Break 1 | _ | ம் | > | very | 쒸 | ් ස | ρ | | dar | dance | | П | NOW | | | П | ш | Ķ | y bo | Everybody sings | ing | " | | | | | | | | | |
| Break 2 | - 2 | တ တ | | 4 4 | တ တ | 0) 0) | 8 A | | o × | × | ∢ × | o × | | S | < | | × | | its | x = hits on snare and repi | nare | au | d re | <u>ā</u> | | | | | | | |
| Break 3 | - 0 c | шшш | | | \vdash | | шшш | | | | шшш | | | шшш | | | | | | ₩ ₩ | # # | t on | it o | R = hit on repi Ri = repi hit on rim | E | | : us | sn = snare | are | | |
| Hip-Hop Break hit your chest | - α ω 4 | σ σ σ σ | | 5, 6, 6, 6, | 0000 | 4 4 4 4 | | | | တတတ | | ο ο ο ο | 4 4 4 4 | | | | o r o | i z | S E S | 0 Z 0 | | ~ 등 | თ <u>ო</u> თ | | σασ | æ 5 | o o | < ≅ < | <u>~</u> | S S S | 证 |

| Küsel Break | တ | | S | S | " | S | | S | | S | - | S | _ | | ٧ | | ٧ | ٧ | ⋖ | Α | | V | A | 1 | 4 | | |
|------------------|-----|--|-------|-----|------|----|-----|-------|------|------|------|------|-----|---|---|---|----|---|----|----|---|----|----|----------|----|---|--|
| hands twist head | S | | - | Sus | S. | • | sn | sn sn | | | | S | s. | _ | S | • | sn | • | su | sn | | sn | su | <u>.</u> | S. | • | |
| | all | I players turn around 360° while playing the break | ers i | un | arou | pu | 900 | Whil | la e | avin | a th | e br | eak | | | | | | | | 1 | | | | | | |

R h play as a loop ---ح ٣ œ ч Surdos (High, Middle, Low), Snare Ч h h Repi and Agogô Eye of the 1
tiger
claws left and 2
right l like to move it curling hands up and down Skipping Agogô

Agogô beating fast between both bells... snare stops here

. . <u>9</u>

· ≌

| Groove | | - | | | 7 | | | e | 3 | | | 4 | | | | 2 | | | 9 | | | | 7 | | | | 80 | | |
|--|---------|---------|------|---------|---------|-----|-----|-----|---------|-----|---------|---------|-----|---|----------|-------|----------|-----------------|--------|------|------|-------------------------------------|---|-----|----------|------------|-------|--------------|----------------|
| Low Surdo Mid Surdo High Surdo | - | × | | | × | | × | × | × | × | | × | × | | <u> </u> | × | | | × | | × | × | × | × | × | | × | | |
| Repenique | | | | | × | | × | | × | | × | × | | × | × | | | | × | | | | | | | | × | | |
| Snare | 7 2 | - : : | | | × × | | × × | · · | | | | × × | | | | · × | · × | | × × | | · × | × · | · × | | · × | | × × | × . | • |
| Tamborim | | | | | × | | | | | × | | × | | | | | | | × | | | | × | | × | | × | | |
| Agogô | | _ | | Ξ | | | | | | | | | | | _ | | | | | ح | _ | | _ | | | | | | |
| Break 1 | ~ | ம் | very | | g | | ₹ | g | dance | | | MOM | | | | ш | Ven. | Everybody sings | s A | ngs | | | | | | | | | |
| Break 2 | F 0 | တ တ | ∢ ∢ | တ တ | | s s | ∢ ∢ | ω× | × | < × | ω× | | ဟ | < | | × | ш С | ts o | IS L | Jare | a | x = hits on snare and repi | . <u>e</u> | | | | | | |
| Break 3 | - 0 w | шшш | | | | | шшш | | | шшш | | | шшш | | | | | | 医原 | # E | t on | R = hit on repi Ri = repi hit on | R = hit on repi Ri = repi hit on rim | E | 0, | sn = snare | SUS | <u>e</u> | |
| Hip-Hop Break hit your chest | - 0 π 4 | w w w w | | σ σ σ σ | 4 4 4 4 | | | | ο ο ο ο | | σ σ σ σ | 4 4 4 4 | | | 0, 11 0, | o r o | <u>s</u> | o r o | ⋖ऌ⋖ | | ᄯᇙ | o <u>a</u> o | | σασ | <u> </u> | σ σ | < ~ < | 요 요 또 요 운 | ω <u>Σ</u> ω Ε |

| Küsel Break | | S | S | S | S | - | S | | တ | | တ | 0) | တ | | | ⋖ | | 4 | ⋖ | ⋖ | | ⋖ | | ⋖ | _ | ⋖ | ⋖ | _ | | |
|-------------------|-----|--|--------------|-------|-----|-------|---|-----|------|--------|----------|----------|-------------|-----|---|----|-----|------|-------|-------|------|-----|--------|---------------------------------------|-----|----------|-----|------|---|----------------|
| hands twist head | | su. | _ | S | s | | ns . | su | S | | - | <u>σ</u> | | S | _ | s | | Sn | | S | | S | | S | · . | | ī | - | • | • |
| | I " | all players turn around 360° while playing the break | ayer | rs tu | ma | iron | nd 3 | .09 | whil | e ple | yin | gthe | e bre | eak | | | | | | | | | | | | | | | | |
| Skipping Agogô | ш | ے | \mathbb{H} | ے | ے | 모 | | 모 | ے | \Box | \vdash | - | ч - ч | | ے | | | | | - | | | | | H | \vdash | H | | ے | |
| I like to move it | | \Box | \mathbb{H} | Н | | Н | | | | Н | Н | H | Н | ے | Ш | 22 | | | | ď | Н | П | Н | 2 | H | ح | 22 | | ے | Ш |
| curling hands | _ | Repi and Agogô | and | 1 Ag | ogo | | | | | | | | | | | | | | | | | | | | | | ple | ay a | a | play as a loop |
| db and com | 0, | Surdos (High, Middle, Low), Snare | 08 | High | Ξ. | iddle | 9 C | w(| Sna | ē | | | | | | | | | | | | | | | | | | | | |
| Eye of the | - | 宝 | \vdash | L | L | L | | | Ξ | | _ | ≅ | H | 王 | L | L | L | | | | | | F | Ξ | | 2 | ≅ | L | 王 | <u> </u> |
| tiger | | - | - | • | • | • | ٠ | | | - | - | - | • | • | • | • | | • | | | | | | - | | • | · | • | • | • |
| claws left and | 7 | | | | | | | | Ξ | | _ | Ē | | 2 | _ | Ag | ogo | pe | ating | t fas | t be | twe | en | Agogó beating fast between both bells | pe/ | .: :: | | = | ₹ | here |
| right | | | | - | _ | | - | • | · | - | | \dashv | | _ | · | sn | are | stop | us h | ere | | | \neg | | | _ | | _ | | |

Rope Skipping

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down

Rope Skipping

× × × ×

Low Surdo Mid Surdo High Surdo

Groove

<u>:</u>

<u>.</u>

Repenique

| | 2 | | | 70 | _ | sign with both nands a fotating tope and jump up and down | 2 | = | <u> </u> | 2 | 5 | <u>g</u> | 5 | 2 | שַ | 5 | 프. | <u>=</u> | \$ | <u>च</u> | 2 | ટ્રે | = | | | | |
|--------------------------------------|----------|---------------------|--------|--------|-------|---|---|-----|----------|----------|--------------|-----------|-----|---|----------|--------|-----|----------|------|----------|--------|------|-------|-----|---|---|---|
| Groove | - | | 7 | | | m | | | 4 | | | 2 | | | | 9 | | | 1 | | | | ω | | | | _ |
| Low Surdo Mid Surdo High Surdo | × × | × <u>i</u> <u>s</u> | * | × | × | × | | × | × × × | | × | × | × | <u>≅</u> × | × | × | × | × | × | × | | × | × × × | | × | | |
| Repenique | <u>.</u> | × × | = | | | ī | × | × | = | • | | <u>is</u> | | | × | = | | | _ | | × × | | = | | | | |
| Snare | | • | · × | • | | • | • | | × | | • | • | | | | × | | | × | × | | × | × | | | • | |
| Tamborim 1 | × × | ×× | × × | | | × × | | × × | × × | | | ×× | | | ×× | ×× | | | × | ^_ | —× | × | × | | | | |
| Agogô | | ح | ے | | | | | _ | _ | | | ᅩ | | | <u>د</u> | | | | | | | | | | | | |
| Oh Shit | ш | \mathbb{H} | | | | 40 | Ц | | Shit | H | | | sig | sign: two little fingers show horns of taurus | WO | little | fi. | ger | s s/ | οw | hoi | SU. | of ta | aur | S | | |
| Fuck Off | ш | \mathbb{H} | | | Ħ | Fuck | Ш | | #0 | Н | \mathbb{H} | | sig | sign: one litte finger | ne | litte | fin | ger | | | | | | | | | |
| Break 1 | S | \mathbb{H} | < | | S | S | ⋖ | | П | H | \mathbb{H} | Н | Ш | S | П | ⋖ | Н | H | S | S | ∢ | | ⋖ | Ш | Ш | | |
| Break 2 | S | 4 | S S | ۷ 8 | 8 | S | 8 | 8 | S | | \mathbb{H} | ⋖ | 4 | S | | 8 8 | ⋖ | S | S | 4 | 8 | S | ⋖ | | Ш | | |
| Break 3 | δ 8 | 4 | 8 8 | 4 | | S | 4 | | S | \vdash | \vdash | | | | | | | | | | | | | | | | |

sign: two little fingers show homs of taurus

ح ح

ح

_

× × E

_

Agogô

- 2

Tamborim

Snare

٧

sign: one litte finger

#O

Fuck Off

Oh Shit

A A S S A A S S A A S S A

S S A A S S A A S S

Break 1 Break 2 S A A B A A

Break 3

S

Drunken Sailor tunes

tune sign: build an eyepatch with one hand in front of your eye

| Groove | | - | | | | 2 | | | က | | | 4 | | | " | 2 | | | 9 | | | | ^ | | | ۳ | ω | | |
|--|--------------|----------------------------|---|---|---|------------------------|----------|---|------------------------|-------|---|---|---|------------|----------|------------------------|---|-----|------------------------|---|---|----|------------------------|---|-----|---------|--------|-----|--|
| Low Surdo Mid Surdo High Surdo | - | $\times \times \times$ | | | | $\times \times \times$ | | | $\times \times \times$ | × | | × | | × | ^ ^ ^ | $\times \times \times$ | | | $\times \times \times$ | | | | $\times \times \times$ | | × | | × | × | |
| | 7 | \times \times \times | | | | ××× | | | ××× | × | | × | | × | ^ | × | × | | × | | × | | × | | | | × | | |
| Repenique | | = | | × | | × | | × | × | = | | × | | · c | = | | × | -= | × | | × | -= | × | | = | | × | -= | |
| Snare | | × | | | × | × | <u> </u> | | × × | | | | | | × | | • | × | × | • | | × | × | | × | <u></u> | · × | × | |
| Tamborim | | × | × | | | | | | × | × | | × | | | × | × | | | | | | | × | | × | | × | | |
| Agogô | | _ | | _ | | | | | | | | ح | | _ | _ | | | | | | | ح | _ | | _ | | | | |
| Break 1 | - | ш | | ш | H | ш | ш | H | ш | | | ш | | H | П | | | | | | | | | | | | | | |
| Break 2 | - | S | П | < | Ħ | S | _ | < | S | ⋖ | | ш | ш | ш | | | | | | | | | | | | | | | |
| White Shark simulating a shark fin | - 0 € | တ တ | | < | ∢ | o | _ | < | o o | < | ∢ | Ø | | < | 0, 0, 0, | တ တ တ | < | ∢ ∢ | S | | ∢ | | တ တ တ | 1 | \ \ | ₹ ₹ | ø | < < | |

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

| Groove | - | | | 2 | | | | က | | 4 | | | | 2 | | | | 9 | | ^ | | | ∞ | | - 1 |
|--|---|---|---|---|---|---|----|---|------|------|-----|----------|---|-------|---|---|----|-------|---------|----------|-------|---|----|----|-----|
| Low Surdo 1 Mid Surdo High Surdo 2 | $\times \times \times \times \times \times$ | | | ^ | $\times \times \times \times \times \times$ | | | $\times \times \times \times \times \times$ | × × | _^ ^ | × × | × × | | ××× × | | × | | ××× × | × | <u> </u> | ××× × | × | ×× | × | |
| Repenique | = | | × | ~ | × | × | 'n | × | = | | × | <u>-</u> | | Ŧ | | × | .= | × | × | × | | = | × | -= | |
| Snare | × | | | × | · × | | × | × | | | • | • | • | × | | | × | × | <u></u> | × × | | × | × | × | |
| Tamborim | × | × | | | | | | × | × | | × | | | × | × | | | | | × | | × | × | | |
| Agogô | _ | | _ | | | _ | ے | _ | | | | | | | | _ | ے | _ | | | | _ | _ | _ | |

| ЕЕ |
|----|

| | _ | | | |
|------------|-----------|-------------|-------------|---|
| | ⋖ | | | _ |
| | | | | |
| | S | | | |
| ⋖ | | | | |
| | ⋖ | ح | A | |
| | | - | | |
| S | S | _ | S | |
| | | | | |
| | ⋖ | | ⋖ | |
| | | | | |
| | S | | S | |
| Α | | | | |
| | ⋖ | | ⋖ | |
| | | | | |
| S | S | | S | |
| | | | | |
| | ⋖ | | ٧ | |
| | | | | |
| | S | | S | |
| | | | | |
| | ⋖ | | ⋖ | |
| | | | | |
| | S | | S | |
| 2 | က | | 4 | |
| | | | | |
| | | | | |
| ting | k fin | | | |
| simulating | shark fin | | | |
| | о « | <pre></pre> | <pre></pre> | 4 E 4 0 0 0 4 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4 6 4 4 6 4 4 6 4 4 7 4 4 8 4 4 9 4 4 9 4 4 9 4 4 9 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 |

4 Ω – – ∢ τ

σ –

တတ

Funk

tune sign : glasses on your eyes

tune sign : glasses on your eyes

Funk

| | | hd X hd ri hd | • | | ٦ | ⋖ | |
|--------|------------|---------------|-------|----------|-------|----------|--------|
| œ | | ~ - | × | × | | \vdash | - |
| ~ | | | | | | | γ 4 |
| | | | | × | | ⋖ | A A |
| | | | | | | | |
| 7 | × | F | | | | S | S |
| | | ₽ | | | | | |
| | × | | • | | | ⋖ | ⋖ |
| | | | • | | | L | |
| 9 | | = | × | × | | ⋖ | ⋖ |
| | × | 2 | • | | | | |
| | | | • | | | S | တ |
| | | | • | | | | |
| 2 | × | ₽ | • | | | S | တ |
| | | ĭ | • | | | - | |
| | | | | × | | S | တ |
| _ | | | × | × | | | ⋖ |
| 4 | _ | ₽ | ^ | | | ٧ | ٩ |
| | × | ح | | | | S | S |
| | | | | | _ | 0, | , |
| က | × | _ | | | | S | S |
| | | ₽ | | | | - | |
| | × | | | | _ | ⋖ | ⋖ |
| | | | | | | | |
| 7 | | = | × | × | | ⋖ | ⋖ |
| | × | ₽ Pd | | | | | |
| | | | | | | S | S |
| | | | | | | | |
| - | × | = | | | _ | S | တ |
| | _ | | | | | _ | 7 |
| | • | | | | | • | •• |
| Groove | All Surdos | Repenique | Snare | Tamborim | Agogô | Break 1 | |

hd ri hd

×

믿

= Ъ

рц

멷

Repenique

Tamborim

Snare

×

×

×

Groove All Surdos _

۷ ۷

တ တ

۷ ∢ ∢

S ഗ

တ တ £

∢ ∢

တ တ

⋖ ⋖

⋖ ⋖

S S

တ တ

Break 1 Agogô

ဟ

_

_ S shout ...

[EEE] E

Call Break

... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Ш

ш

Break 2

ш Break 2

[EEE] ш Call Break

shout ...

Ш

... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

| her, thumbs to the left anc | |
|--------------------------------|--|
| tune sign : fists together, th | |
| Ragga | |

| Groove | | - | | | | 7 | | | | က | | |] | 4 | | | ς, | 2 | | | 9 | | | | _ | | | | ∞ | | | |
|---|---|-------|---|-----|----|---|---|-------|---|---------|---|-----|----------|---------|------------|----------|----------|-------|----------|----|---|----|---|------|--------------|------------|-------------|---------------------------------------|---|--------|--------------|------|
| Low Surdo Mid Surdo High Surdo | - | × 0 0 | | | ×× | | | 0 × × | | × 0 0 | | | ×× | | | 0 × × | × • • | × 0 0 | | ×× | | | \circ × × | | × 0 0 | 8 | 8 | × × × × × × × × × × × × × × × × × × × | 8 | | o × × | - |
| Repenique an additional variation | | | × | × · | × | | × | × · | × | | × | × · | × | <u></u> | × | × · | · × | | × · | × | | × | × · | × | | ×× | × · | × × | € . | × | × · | × |
| Snare | | | | × | × | | | × | | | | × | × | | - <u>^</u> | · × | | - | × | × | • | | × | | | × | × | × | 8 | | × | |
| Tamborim | | | | × | | | | × | | | | × | | | | × | | | × | | | | × | | | × | × | × | 8 | | × | |
| Agogô | | - | | £ | | _ | | _ | _ | _ | | | | _ | | | | | | | | | _ | | _ | | _ | | _ | | | |
| Kick Back I thumb back over shoulder | _ | တ | | | S | П | П | ⋖ | П | S | H | H | S | H | Ĥ | < | S | 10 | \vdash | S | Н | Ц° | A S S A A Rick Back II | ∐ä. | s = | | lifi | S : | | ğ | A | = |
| Kick Back II | | S | | ⋖ | S | | S | ⋖ | | S | Ė | < | S | - | S | < | S | ** | ⋖ | S | | S | ⋖ | | S | | < | S | | တ | < | |
| but with two thumbs | | ے | ے | £ | £ | ے | ے | ے | £ | | | | <u>-</u> | | | <u>_</u> | 드 | 도 | 도 | | ے | - | h h h h h h h h h h h h h h repeat until cut with one of the breaks | at a | ゠ | 면 당 | 도 를 | ے ق | و م | 도 章 | h | r s |
| Break 1 | _ | ဟ | | ⋖ | S | | ∢ | S | Ē | <u></u> | | | | 8 | | | <u>e</u> | | | | 4 | | | | this long | bre g - | afte a | is or | this break is only two counts long - afterwards continue | 0 00 | tine tine | s ts |
| | | ı | | Ì | ı | İ | İ | İ | f | t | ŀ | ł | ŀ | ľ | ď | - } | Г | | | | | | | | Jō. | ma | <u>></u> | € | normally with the first beat | ıst | eat | |

repeat until cut with one of the breaks

∢

ш တ

Break 2 Break 3 others continue playing

Zorro-Break sign 'Z' in the air

tune sign: fists together, thumbs to the left and to the right Ragga

| Groove | | - | | | 7 | | | 6, | | | | 4 | | | | 2 | | | ا″ | 9 | | | ^ | | | | ω | | | - 1 |
|--|---|-------------------------------|-------|-----|-----|-------|-------|----------------|-----------|---------|-----|------------|-----|-----------------------|----------|-------|---|-----|--------|-----|-------------|-------|---|---|--------------|-------------------------------|--------------|---------|--------------|-------------|
| Low Surdo Mid Surdo High Surdo | _ | × 0 0 | | ×× | | | 0 × × | × • • | × 0 0 | | ×× | | | $\circ \times \times$ | - | × 0 0 | | | ×× | | 0 × × | | × • • | | × × § | $\times \times \hat{\otimes}$ | 8 | | o × × | |
| Repenique an additional variation | | | × · | × | | × | × · | · × | × | × · | × | | × | × · | × | | × | × · | · × | × . | × · | × | | × × | × · | × × | € . | × | × · | × |
| Snare | | - | | × | | | × | | • | × | × | | | × | | | | × | · × | • | × | • | • | × | × | × | 8 | | × | |
| Tamborim | | | × | | | | × | | | × | | | | × | | | | × | | | × | | | 8 | × | × | 8 | | × | |
| Agogô | | _ | | _ | _ | | | _ | | | Ē | | | _ | | _ | | | | _ | _ | _ | _ | | ᇁ | | _ | | | |
| Kick Back I thumb back over shoulder | | Ø | Н | S | | П | < | S | 10 | | S | | | < | П | S | | | S | H | A sepe | at L | A S S A | I | High High | S in | | ğ | Bac | □= |
| Kick Back II Ilke Kick Back I, but with two thumbs | | ω <u>τ</u> | ح ح | o = | ے | o = | < | υ _Ε | | < _⊏ | o = | ے | o = | ∠ ∠ | £ | ഗ = | | < τ | o = | ס ב | ъ ч пере | eat m | A S S A A B S B A B B B B B B B B B B B | - j | < ح ارق | s r | e of 1 | s r | ک تا م | 드홍 |
| Break 1 | | σ L | < | S | | ∢ | S | | , - ;; | | | <u>~</u> L | _ | L | | m | | | 4 | _ | | | 풀토 | this break is only two counts long – afterwards continue normally with the first beat | eak aft | is or | ards he f | wo con | your tinu | ₹ ° |
| Break 3 | | N L | +H | ဟ | | 1 H | S | - < | 1 - | \perp | ⋖ | 4 | | ⊿ | \sqcap | | | | | | | | | | | | | | | |
| Zorro-Break sign 'Z' in the air | | S others continue playing | S cor | | e D | ağı 🗌 | | S | | Н | Ш | Ш | | | П | S | Н | Н | Н | Н | HIg | eat | repeat until cut with one of the breaks | l g | wi# | တ ၆ | e of | ⊒e a | Spie | ∏ <u>\$</u> |

Orangutan tune sign: monkey, both hands in armpits Groove x x Low Surdo Mid Surdo High Surdo Repenique ri ri ri ri ri ri ri Snare х Tamborim х Agogô Funky gibbon Upside down s s s 2 3 4 1–4 1–4 S s s s '3 creature' s S sn ri sn ri sn ri ri = Everyone else hits the rim Monkey Break One hand in armpit E E E OO E E E E Oo = Shout Ook! Break 2 A A S AA AAAS Α Speaking Break

| Orangutan | | tur | ne : | sigr | 1 : 1 | mo | nke | ey, | bot | h h | an | ds i | in a | ırm | pits | 8 | |
|---|--------------------------------|----------------|------|----------|--------------|--------|-----|----------|-----|--------|------|----------|--------|--------|--------|--------------------|--------|
| Groove | = | 1 | | | | 2 | | | | 3 | | | | 4 | | | _ |
| Low Surdo Mid Surdo High Surdo | | x | | x | x | x | x | x | x | × | | x | x | x x | x x | x x | x x |
| Repenique | | x | | ri | ri | x | | ri | ri | | ri | ri | ri | x | | ri | |
| Snare | | | | x | х | | | x | x | | | x | x | | | x | x |
| Tamborim | | | | x | x | | x | x | | | | x | x | | x | x | |
| Agogô | | ı | h | | | ı | | h | h | | 1 | | | h | | ı | ı |
| Funky gibbon Upside down '3 creature' | 1 2 3 4 1–4 1–4 | \$ \$ \$ | s | sn ri | | s s | | sn ri | | S S | = Ev | sn ri | S S | S S | hits | S S sn ri | · |
| Monkey Break One hand in armpit | | 00 | | Е | E | | Ε | Е | | 00 | | E | Е | | Е | E out C | |
| Break 2 | | S | | Α | Α | S | | Α | Α | | Α | Α | Α | S | | Α | |
| Speaking Break | | | | | | | | | | | | Mai | ke n | non | key | nois | ses |

| Hafla | II | Sig | Sign: spread arms and shake your shoulders and hips | ad ar | rms a | nd st | hake | you | r sho | nldeı | s an | d hig | SC | | | | | | | | | Hafla | ıfla |
|--|--------------|-------|---|---------|-------|-------|-----------|-------|-------|-------|------------|------------------------------------|-------------------|---------------|---|------|------------|--------|--------------|--------|-----|---|--|
| Groove | ļ | _ | 2 | | | ю | | 4 | | | 2 | | 9 | | | ^ | | | ∞ | | - 1 | Groove | ove |
| Low Surdo Mid Surdo High Surdo | - | × × | × × | | × | × × | | × × | | | × | × | × | | × | × × | - | | | | | Low Surdo Mid Surdo High Surdo | Surdo Surdo Surdo |
| Repenique | | ~ | × | * | × | -= | | × | | | ·= | × | × | × | .= | -= | | | × | × | × | Repenique | enidne |
| Snare easier | | | · · · | | · · | | | × × | | | | ×× | × · | × · | · · | | | | × × | × · | × · | Snare easier | e is |
| Tamborim | | × | × | * | × | × | | × | × | × | × | × | | | × | × | | | × | | | Tamborim | oorim |
| Agogô | | _ | | | | _ | | ے | | | | ح | | | | _ | | | | | | Agogô | S. |
| Yala Break E E E E E E E E E E | ∏ ne hand | E E | E and shat | ke wris | | ш | | Ш | | | | | | | | | | | | | | Yala Br all finger | Yala Break all fingertips of one |
| Kick Back 1 | 10 | ag a | A ag ag | ag | | s g | ag | ag ag | | ag ag | re | repeat until cut ag = Agogô, sw | ıntil a ogô, t | ut switci. | repeat until cut ag = Agogô, switching between Iow and high each bar | etwe | vol ne | v and | high | eact | bar | Kick B | Kick Back 1 |
| Kick Back 2 | | S | ۷ | | 4 | S | 4 | A | ∢ | | S | Ė | ∢ | | ∢ | S . | S A A | playii | A ing sil | ent no | ote | Kick B | Kick Back 2 |
| Break 3 | [0] | su su | sn sn sn A | | H | H | \exists | 4 | Н | Ĭ | sn sn sn A | Sus | A A | | < | S | sn sn sn A | S | ∢ | | | Break 3 | ak 3 |
| Hook Break two fingers hooked together | - 2 | o o | 4 4 0 4 | 4 | 4 | တ တ | 4 4 | 4 A | ∢ ∢ | ∢ ∢ | တ တ | ∢ ∢ | 4 | < | ∢ ∢ | တ တ | S | | 4 4 | ⋖ | ∢ | Hook Bres two fingers hooked toge | Hook Break two fingers hooked together |

Sign: spread arms and shake your shoulders and hips

repeat until cut ag = Agogô, switching between low and high each bar

ag ag

ag A

s ag

ag ag ag

a g s ag A

ag ag ∢

××

ے

⋖

sn sn sn A

∢ ∢

တ တ

4 4 4 4 sn sn sn A

0 0

∢ ∢

∀ 0

တ တ

⋖

⋖

0 A A A O A sn sn sn A

တ တ

| | ζ | 7 |
|---|---|---|
| | C |) |
| | C | |
| | 0 | D |
| | ζ | 7 |
| • | ζ | 3 |
| | 0 | D |
| 1 | 1 | |
| | | |

tune sign: spiky fingers on the head

| Groove | | - | | | | 7 | | | က | | | 4 | | | 2 | | | | 9 | | | | | | | ∞ | | | |
|--------------------------------------|--------------|---|--------------------|------|-------------------|------|---------|----------|---------|---|-----|---|---------|-----|---------|-------------------------|---|-------------------|-------|-------|---|-----|--------------------------|------------|---|-----------|------------------------|---|--|
| Low Surdo Mid Surdo High Surdo | - | | | | \times \times | | _^^ | | <u></u> | | × × | | | × × | <u></u> | | | \times \times | | | | × | | × × | | × | $\times \times \times$ | × | |
| Repenique | | Έ | | | × | | | × | ·= | | × | | | × | ·= | | | × | | | × | Έ | | × | | ·= | × | | |
| Snare | | × | | | × | | <u></u> | × | × | • | × | | <u></u> | × | × | | | × | | · ` · | × | × | | | | × | • | | |
| Tamborim | | × | | | × | | | | × | | × | | | | × | | | × | | | | × | | × | | × | | | |
| Agogô | | | | | | | | | _ | | _ | | _ | | _ | | | | | | | _ | | _ | | | | | |
| Break 1 | ← | 8 | count in from here | l fi | اقا | ere | | \vdash | H | | | | | | ott | others continue playing | 8 | tinu | s pla | Š | | S | | | Ħ | တ | | | |
| Hedgehog Call Hedgehog Tune sign | ~ | 8 | count in from here | i fr | E E | lere | | \vdash | Н | | | | | | ш | | | | | H | H | Ξ Ξ | call something else here | ll somethi | e | ng else l | g her | ω | |

Hedgehog

tune sign : spiky fingers on the head

| Groove | | - | | 2 | | | | က | | | 4 | | | 5 | | | 9 | [_ | | | ~ | | | ∞ | | |
|--------------------|---|--------------------|--------|-------|-----|---|-----------|-----------------|---|---|---|----------|--------|-------------|-----|------|---------------------|-------------------------|------|---|------|--------------------------|--------|-------|----------|---|
| Low Surdo | - | is. | | × | _ | | | - IS | _ | × | | _ | _ | . <u>is</u> | | - | $\overline{\times}$ | _ | _ | | × | <u>×</u> | _ | × | ^ | × |
| Mid Surdo | | | | | | × | × | | | | | ^ | × | | | | | | × | × | | | | | ^ | × |
| High Surdo | | | | × | | × | | | | × | | ^ | × | | | | × | | × | | | × | | | ^ | × |
| Repenique | | Œ | | × | | × | | | | × | | | × | Έ | | | × | | × | | Œ | × | | Ë | | × |
| Snare | | · × | | × | • | × | • | × | • | × | | <u>.</u> | · × | × | | • | × | • | × | | × | | • | × | | |
| Tamborim | | × | | × | | | | × | | × | | | | × | | | × | | | | × | × | | × | | |
| Agogô | | _ | | | | ح | — | _ | | ح | | _ | | _ | | | | | | | _ | | | _ | _ | |
| | | | | | | | | | | | | | | oth | ers | cont | inue | others continue playing | 'ing | | | | | | | |
| Break 1 | - | count in from here | in fic | om he | e. | | \exists | \vdash | | | | \vdash | | S | | | 0) | S | Ц | | S | \dashv | \Box | S | \dashv | - |
| | | | | | | | | | | | | | | | | | | | | | call | call something else here | ethin | g els | e he | ē |
| Hedgehog Call | _ | count in from here | in fit | n he | e l | | | | | | | | | Ш | | | | | | | ľ | p e H | 0 | e h o | 0 | _ |
| Hedgehog Tune sign | | | | | | | | | | | | | | | | | | | | | | | | | | |

Nova Balanca

tune sign: fists before breast, open hands and arms

| Groove | - | | | | 7 | | | | က | | | | 4 | | I | |
|--------------------------------------|----|----|----|----|---|---|---|----|----|---|---|---|---|----------|---|--|
| Low Surdo Mid Surdo High Surdo | × | | | × | | × | × | | × | | | × | | × | | |
| Repenique | × | × | | | × | | | | | | | | × | | | |
| Snare | | | | | × | | | | × | × | | | × | | | |
| Tamborim | × | | | × | × | | × | | × | | | × | × | × | | |
| Agogô | _ | | | _ | | | _ | | _ | | | _ | | _ | | |
| Bra Break | Sn | su | su | sn | ш | | S | su | su | S | ш | | | \vdash | | |

Intro

> from soft to loud!

ш

tune sign: fists before breast, open hands and arms _ × × × _ × 4 × Nova Balanca × × × Low Surdo Mid Surdo High Surdo Groove Repenique Tamborim Snare Agogô

 Bra Break
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn
 sn

 Break 1
 E
 E
 E
 E
 E
 E

 Break 2
 S
 E
 S
 E
 E
 E
 E

| ssa | | S | ign: in | Sign: interlock your hands like a fence and then open it | your ha | nds lik | e a fer | nce an | d then | oben | æ | | | No Border Bossa | r Bo | ssa | | | Sign | Sign: interlock your hands like a fence and then open it | ock y | our ha | ınds li | ke a fe | ence a | nd the | n ope | n it | | | |
|------------------|---|------------|----------|--|-------------|---------|---------|------------|---------|---------|-------------------------|---------------------------------|----|----------------------|------|--------------|---|---------|---------|--|-----------|-------------|---------|---------|------------|--|---|------------|------------|----------------|--|
| - | 2 | | က | | 4 | 2 | | 9 | | 7 | 80 | | I | Groove | | - | | 2 | | က | 1 | 4 | 2 | | 9 | | 7 | | œ | | |
| iis | | × | × | | h Sii | | | ے | × | × | × | i | | All Surdos | 1 si | i <u>s</u> | | ح | × | × | _ | h lis | - S | | ے | × | × | × | ح | i <u>s</u> | |
| . . . | . <u>.</u> | × | × | | · | · 📆 | | · <u>c</u> | × | | × | . ig | • | Hand resting on skin | . 2 | · 📆 | | ء . | × | × | | . <u>is</u> | · is | | . <u>c</u> | × | | × | . <u>_</u> | . . | |
| | • | | | | • | | | | | | - | | | Hand resting on skin | | • | | | | | | | | | | | | | | | |
| | × | | = | ₽ P | ₽ | | × | Έ | | pq J | ₽ F | = | | Repenique | | | × | Έ | | ₽ = | ∓ | ₽ | | × | Έ | | ₽ | = | P | = | |
| · × | × × | | × × | | · · | × | • | · × | × | · × | × × | • | × | Snare | | × × | | · × | × | · × | × · | · · | × × | • | × × | • | · × | × | · × | × | |
| | × × | | × | × | × | | × | × | | × | × | × | | Tamborim | | | × | × | | × | × | × | | × | × | | × | × | | × | |
| ے | × × | | = | _ | × | ے | ح | × | _ | _ | <u>×</u> | ے | | Agogô | ح | ے | ے | × | _ | _ | <u></u> | × | | | × | _ | _ | _ | × | | |
| Surdos | only 1 S | itick in o | ine hand | Surdos: only 1 Stick in one hand; h = other hand hits skin | r hand hits | skin | | | | | | | | | | Surd | os: only | 1 Stick | in one | Surdos: only 1 Stick in one hand; h = other hand hits skin | = other h | and hits | skin | | | | | | | | |
| | Е | | Ш | Ш | Ш | H | Ш | Э | H | Ш | ЕЕ | | | Break 1 | | | ш | ш | | ш | ш | Ш | | Ш | ш | H | В | Ш | ш | Н | |
| Surdos Surdos | Surdos only, Rest continues sil sil sil Surdos only, Rest continues sil sil | st contin | sil sil | | iis iis | <u></u> | | | is repe | sil sil | repeat until cut with B | sil sil sil sil sil sil sil sil | ** | Break 2 Break 2* | | Surd Surd | Surdos only, Rest continues sil sil sil Surdos only, Rest continues | Rest cc | sil sil | <u></u> | | <u></u> | | | | iii iii iii iii iii iii ii ii ii ii ii | sil sil sil sil sil sil sil sil sil sil | ıtil cut v | with Bre | sil sil sil | |
| from s | from soft to loud | pr | | | | | | | | | | | | | | from | from soft to loud | pnol | | | | | | | | | | | | | |

<u>.</u> <u>...</u>

Hand resting on skin

All Surdos

Groove

No Border Bossa

A

œ

œ

ď

œ

ď

œ

œ

œ

Bra Break

A A

œ œ

œ

œ

ď

R R

Bra Break

Break 2*

Break 1

Break 2

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head Karla Shnikov Groove All Surdos 1-3 0 x x 0 Х х 4 Х Х Repenique Snare Tamborim 2 х 1 Agogô >from soft to loud Karla Break 1 rabbit ears OR finger pistol shooting up 2 3 Ε 4 Break 2 1 2 Ε Е Ε Ε 3 s s S s Α Α Α 4 s Break 2 inverted E E E Ε Ε Ε Ε sign with two fingers 2 Е Е Е A A A A A A A A A E pointing down 3 s S s S A A A

s

S S

Е Е Е

Ε Е

S

S S

Е Ε Е EEE

4

5 6 7 S S S

8 Ε

S S Α

E

s Α

Е

Е Е

Е

instead of up

| Karla Shnil | (OV | | ea | ne s rs a int v | nd | cov | er c | the | er fir | nge | rs w | vith | | | | | |
|-----------------------|----------|--------|-----|-----------------------|-------|--------|------|--------|--------|-----|------|------|---|--------|---|---|---|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | _ |
| All Surdos | 1-3 4 | x x | | | | 0 | | x x | x x | | x | | x | 0 x | | x | |
| Repenique | | x | | | x | х | | | x | | x | | x | x | | x | |
| Snare | | | | | | х | | | | | | | | x | | | |
| Tamborim | 1 2 | | | | | x x | | | x | | x | | x | x x | | | |
| Agogô | 1 | ı | | | ı | h | | ı | | ı | | | 1 | h | | 1 | |
| | | >fi | rom | sc | oft t | o Ic | oud | | | | | | | | | | |
| Karla Break | 1 | Ε | Е | Е | Ε | Ε | Е | Ε | Ε | Ε | Ε | Е | Ε | Ε | Ε | Ε | Е |
| rabbit ears OR finger | 2 | E | Е | Е | Е | Е | Е | Ε | Е | Е | Е | E | Е | E | Е | Е | E |
| pistol shooting up | 3 | E | Е | Е | Е | Е | E | Е | Е | Е | Е | Е | Е | E | Е | Е | E |
| | 4 | Е | | | | | | | | | | | | | | _ | |
| Break 2 | 1 | E | Е | Е | Е | Ε | Е | E | Е | E | E | Е | E | E | E | E | Е |
| | 2 | lΕ | | | | E | | | | E | | | | lΕ | | | |
| | 3 | s | | s | | Α | | | s | | s | | Α | A | Α | Α | |
| | 4 | S | | s | | Α | | | s | | s | | Α | Α | Α | Α | |
| Break 2 inverted | | ſΕ | Е | Е | _ | E | E | E | Е | Ε | E | E | E | E | E | E | E |
| sign with two fingers | 1 2 | E | E | E | E | E | E | E | E | E | E | = | E | E | E | E | ᄐ |
| pointing down | 3 | s | | s | | A | | | s | - | s | | Α | A | Α | Α | |
| instead of up | 4 | s | | S | | A | | | s | | s | | Α | A | Α | Α | |
| | 5 | s | | s | | A | | | s | | s | | Α | A | Α | Α | |
| | 6 | s | | S | | Α | | | S | | s | | Α | Α | Α | Α | |
| | 7 | Е | | | | Ε | | | | Ε | | | | Е | | | |
| | 8 | Ε | Ε | Ε | Ε | Ε | Ε | Е | Ε | Ε | Ε | Ε | Ε | Ε | Ε | Ε | Ε |

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

| Groove | ~ | | | | 7 | | | က | | | 4 | | | 2 | | | 9 | | '~ | | | | ∞ | | | | |
|------------------------|---|----|---|--------|----------|---|--------|----------|---|----------|----------------|---|----------|---|----------|--------|-----|----------|--------|-----|---|---|------------|--------------|-----|---|--|
| Low Surdo Mid Surdo | × | | | | <u></u> | × | | × × | | | - - | | × | × | 7 | | -50 | × | | × × | | | <u>s</u> > | | × | | |
| High Surdo | × | | | , | <u> </u> | | | < | | | | ^ | × | | <u>8</u> | | | | ` | | | | × | | | | |
| Repenique | ï | .E | × | | - S | | | = | | = | | - | = | | | | | х Б | | | × | 된 | 면 | | × | 헏 | |
| Snare | × | | | × × | | • | × × | × | | × × | | × | | × | | × × | × | <u>.</u> | × × | | • | | × × | | × | • | |
| Tamborim | × | | | | × | × | × × | × | × | | | - | = | | | | | F | | | | | | _ <u>×</u> _ | -×- | | |
| Agogô | - | | | | | | | _ | | | | _ | _ | | ے | | | _ | _ | | | | _ | | | | |

[] = triplet

3 3 3 3 ш

Break 1 Break 2

£ 4

ЕЕ

| A | |
|-----|---|
| ⋖ | |
| | |
| | |
| ∢ | l |
| 4 | |
| - | |
| _ | |
| ∢ | |
| ⋖ | |
| ⋖ | |
| | |
| | |
| | I |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| _ | l |
| | |
| | |
| ے | |
| - | |
| _ | ĺ |
| | |
| | |
| ح – | |
| | ĺ |
| ے | |
| | |
| | |
| | |

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Э Э Э

3 3 3

Break 1 Break 2

<u>f</u> 4

Make a T with both hands Double Break

hd × × <u>s</u> <u>s</u> ы ы ы ы ы ж ж ж Low Surdo Mid Surdo High Surdo

Everyone else continues playing.

× 된 × ×

Kick Back 1

Everyone else continues playing.

× 문 × ×

× ×

<u>s</u> <u>s</u>

Low Surdo Mid Surdo High Surdo

Double Break Make a T with both hands

repeat until cut [xxx]

× E

- -

Agogô All others

Kick Back 1

Surdos

Point both index fingers away from mouth (ilke bug antennas)
Surdos
All others
ri ri ri ri ri ri ri

Mozambique Break

Agogô All others

Surdos

repeat until cut [×××] - x c - c x

Mozambique Break

Point both index fingers away from mouth (like bug antennas)
Surdos
All others