

# Coupé-Decalé

Groove		12345678																									
Low Surdo	1	x							x	x					x					x		x					
	2	x							x	x					x					x	x	x	x				
Mid&High Surdo	1				x			x				x			x			x						x		x	
	2				x			x				x			x			x					x	x	x	x	
Repi & Snare		x	.	.	x	.	.	x	x	.	.	x	.	.	.	x	.	.	x	.	.	x	x	.	.	x	.
Tamborim	1	x			x						fl		x			x			x				x		x		
	2	x			x						fl		x			x			x				x	x	x	x	
Agogô		l			h											l			h			h		l		h	
Shaker	1	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	x	.	.	x	.	.	.	.	
	2	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	x	.	.	x	.	x	x	x	

## Intro

Low Surdo	8																		
Mid&High Surdo	8																		
Repi & Snare	1-8	ri			ri			ri	ri			ri				ri	ri		
Tamborim	5-8	x			x					fl		x				x			
Agogô	3-8	l			h											h			h
Shaker	7	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	x
	8	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	x

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

## Break 1

1	[ E E E ]	[ E E E ]	E	fl	R	E	
	[ h h h ]	[ h h h ]	h				

fl, R: only Repi

Break 2

1	A			A						A		S		A			A					A		S	
2	h			h						h		S		h			h					h		E	
	A			A						A		S		[ E E E ]			[ E E E ]					E		fl	
	h			h						h		S		[ h h h ]			[ h h h ]					h			

Groove (6/8)

1	2	3	4	5	6	7	8
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Low Surdo

1	x						x	x					x					x	x					
			x		x	x				x		x			x	x					x			x
	x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	.
	x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	.
	x		x		x			fl		x			fl		x		x				x			x
	l		h		h	h	l	l		h		h	l		h		h	h	l	l		h		h
	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.

Intro (6/8)

1	l		h		h	h	l	l		h		h	l		h		h	h	l	l		h		h
2	l		h		h	h	l	l		h		h	A	A	A		A	A	A		A	A	A	

Crest Break (6/8)

1	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	A	A
2	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	A	A
3	R		R		R	R		R		R		R	A	A	A		A	A	A		A	A
													h	h	h		l	l	l		h	