

OF RESISTANCE

RHYTHMS

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ROR

Tunes & Dances

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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the “blocos-afros” bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any “cultural” group as potentially “communist” and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / World Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called “Reclaim the Streets” (RTS), which has been blocking streets around the world since 1995 to create “temporary autonomous zones” and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international “black bloc” and a large contingent from the Italian movement, “Ya Basta”, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we’re all over Europe and occasional in the rest of the world.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly right	Löyly right	Hot left					
2	Löyly right	Löyly right	Hot left					
3	Mosquito right	Mosquito right	Mosquito left					
4	Mosquito right	Mosquito right	Mosquito left					
5	Murder right	Murder right	Murder left					
6	Murder right	Murder right	Murder left					
7	Sun front left	Sun front right	Baby back					
8	Sun front left	Sun front right	Windy back					

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantly crossing your arms in front of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is “in charge” and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you’d catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you’d carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it’s a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you’re now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of “X” you just step on the other leg. Comment: 16 beats are good for this move.

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: <https://player-docs.rhythms-of-resistance.org/>

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on <https://tube.rhythms-of-resistance.org/>. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

General Breaks

Silence 4 fingers	1		4 Beats of Silence
Double Silence two hands show 4 fingers	1 2		8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3		12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4		16 Beats of Silence
Continue for One Bar draw a horizontal line in the air with one finger	1		Continue 4 Beats
Continue for Two Bars like "continue for one bar" with both hands	1 2		Continue 8 Beats
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3		Continue 12 Beats
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4		Continue 16 Beats
Boom Break Show an explosion away from your body with both hands	1		
Eight Up both hands move up while fingers shaking	1 2		from soft to loud
Eight Down both hands move down while fingers shaking	1 2		from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4		from soft to loud
Oi/Ua Break ... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other			shout ...
Cat Break claws to left and right			from high to low sound

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
2	Pr		Pr		PI		PI	
3	St				St			
4	St				St			
5	J & Ar				J & AI			
6	J & Ar				J & AI			
7	Qr				QI			
8	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side-wards. (3 steps, cross behind the leg.)

Wolf

tune sign: drawing big “V” in the air with both hands (from up to down)

Groove

	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x	x	x	x	x
Mid Surdo	x	x	x	x	x	x	x	x
High Surdo	x	x	x	x	x	x	x	x
Repinique	x	x	x	x	x	x	x	x
Snare	fl	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	l	l	l	l	l	l	l	l
Shaker	x	x	x	x	x	x	x	x

1 2

Pat 1 (2)

Low Surdo	x	x	x	x	x	x	x	x
Mid Surdo	x	x	x	x	x	x	x	x
High Surdo	x	x	x	x	x	x	x	x

(x) = added in pat 2

Break 1

1	sn	S	S	S	S	S	S	S
2	sn	S	S	S	S	S	S	S

Break 2

1	S	A	S	S	S	S	S	S
2	S	A	S	S	S	S	S	S

Oil = Everybody shouts “Oi”

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

	1	2	3	4
Low Surdo	x	x	w	w
Mid Surdo	x	x	x	x
High Surdo	x	x	x	x
Repinique	fl	fl	fl	x
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogô	l	h	l	h

w = whippy stick (or rim)

Break 1

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

Break 2

1	S	A	A	A	A	A	A	A
2	S	A	A	A	A	A	A	A
3	S	A	A	A	A	A	A	A
4	E	E	E	E	E	E	E	E

Break 3

snare continues playing through the break!

1	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E
5	E	E	E	E	E	E	E	E

repeat until cut

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1	2	3	4
Low Surdo	1	sil		x	
Mid/High Surdo		x	x	x	
Repinique			fl	fl	
Snare		.	x	.	x
Tamborim			x		x
Agogô		h	h	h	h
Shaker		x	.	x	.

Tambs play 4x solo and then continue while the rest plays the break. Surdos play the groove in the 4th beat of the last bar.

Call Break	5	R	R	R	R	R	A	A	A	A	A	A
Intro	6	R	R	R	R	R	A	A	A	A	A	A
	7	R	R	R	R	R	A	A	A	A	A	A
	8	ms	R	ls	R	ms	R	R	R	R	R	R

No Cent for Axel Break	1	KeinCent	für	Ax-	el	E	E	E	E	E	E	E
------------------------	---	----------	-----	-----	----	---	---	---	---	---	---	---

"No" gesture, then "money" gesture (rub thumb and index)

Tension Break	1	T	T	ms	T	Tls	Tms	ms	ls	ms	
2 fingers running on the palm of the other hand	2	T	T	ms	T	Tls	Tms	A	A	A	A

snare continues playing through the break!

Walc(z)

this tune is a 3/4

tune sign : draw a triangle in the air with one hand

Groove	1	2	3	4
Low Surdo	x			x
Mid+High Surdo				
Repinique				
Snare	.	.	.	.
Tamborim				
Agogô	h	h	h	h
Shaker	x	.	x	.
Break 1	E	E	E	E
Break 2	ls	ls	ls	ls
Call Break	1	2	3	4
Break 3	1	2	3	4
Break 5	1	2	3	4
Cut-throat Break	1	2	3	4
Cut-throat Break Fast	1	2	3	4

this tune is a 6/8

this tune is a 6/8

[illegible]

Break 1

1	S		S	S	S	S	S	S	S	S	A		S	S	S
2	S		S	S	S	S	S	S	S	S	A		S	S	S
3	S		S	S	S	S	S	S	S	S	A		S	S	S
4	S		S	S	S	S	S	S	S	S	sn	sn	sn	sn	sn

tune sign: wave an imaginary tissue like saying goodbye to a train

[illegible]

Sign: move your hand in front of your body from one side to the other like a train passing by

[illegible][illegible][illegible]

this tune is a 6/8

1	2	3	4	5	6	7	8

[illegible]

Rented a Tent Break *(showing both sides of a tent from up to down)*

1	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
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[illegible][illegible]

1	E	E	E	E	E	E	E
Break 3							

[illegible]

	R	R	R	R	R	R	R	R	R	R = Repinique
Call Break	1									

[illegible]

from soft to loud
eh: shout

Chichita

tune sign: make two fists and rub middle joints against each other

Groove

		1	2	3	4
Low Surdo	1-4	x	x	x	x
Mid Surdo	1-4	x	x x	x	x x
Repinique	1-3	x			x x
	4	x x	x x	x	x x
Snare 1	1-4	fl	x x	fl	x x
Snare 2	1-3	fl	fl	x	fl
	4	x	x x	x	x x
Agogô	1, 3		l l	h	
	2, 4		h h	l	

Break 1

1	S	A	S	A	S	A	S	A
---	---	---	---	---	---	---	---	---

Break 2

1	S	A	S	A	S	A	S	A
2-4	S		A	A A	A	A	A	A
5	S	A	S	A	S	A	S	A

Double Break 2

show 2 fingers with both hands

1	S	A	S	A	S	A	S	A
2-4	S		A	A A	A	A	A	A
5	S	A	S	A	S	A	S	A
6-8	S		A	A A	A	A	A	A
9	S	A	S	A	S	A	S	A

Intro

1-3	S	A A	S S	A A	S S	A
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snare goes directly in tune after intro, others stop

End

2 fists diverge diagonally

Tune continues for 12 bars (3x repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called “chicha”, which combines Andean “huayno” and tropical “cumbia”.

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Groove

		1	2	3	4	5	6	7	8
Low Surdo									
Mid+High Surdo									
Repinique									
Snare									
Tamborim									
Agogô									

Break 1

Roof	E	E	the	Roof	E	E	the	Roof	is	on	Fi-	re	E
------	---	---	-----	------	---	---	-----	------	----	----	-----	----	---

Call Break

1-3	R	.	.	R	.	R	.	R	.	R	.	R	.	h
1-3	R	.	.	R	.	R	.	R	.	R	.	R	.	h
4	R	.	.	R	.	R	.	R	.	R	.	R	.	h

x 3

Groove

(0) = Can be played optionally to make the rhythm easier to understand

Shake salt on number 1

Surdos start with 3 upbeats before the 1												
1	hs	.	.	.	.	ms	hs	ms	ms	ms	ms	ms
	hs	.	.	.	.	ms	hs	ms	ms	ms	ms	ms
2	hs	.	.	.	.	ms	hs	ms	ms	ms	ms	ms
	hs	.	.	.	.	ms	hs	ms	ms	ms	ms	ms

= Shaker

Repeat 3 times
R = call by Repinique

Cochabamba

Groove

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Everyone together ... start soft and go louder!

Call Break

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

15

Coupé-Décalé

Groove	1	2	3	4	5	6	7	8
Low Surdo	1	x	x	x	x		x	
	2	x	x				x	x
Mid&High Surdo	1			x		x		x
	2			x		x		x
Repi & Snare		x	x	x	x			
Tamborim	1	x		x	x		x	
	2	x		x	x		x	x
Agogó		l			l	h	l	h
Shaker	1	x		x	x	x		
	2	x		x	x	x		

16 bars in total. Repi&Snare start on rim, then Agogó joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.								
Intro	8						x	x
	8						x	x
Mid&High Surdo	1-8	ri	ri	ri	ri	ri	ri	ri
	5-8	x	x	fl	x	x	h	h
Tamborim	3-8	l	h		l	h	l	h
	7	x	x	x	x	x	x	x
Shaker	8	x	x	x	x	x	x	x

Break 1	1	[EEE] [hhh]	[EEE] [hhh]	E	fl	R	E	
				h				

fl, R: only Repi

Küsel Break

hands twist head

S	S	S	S	S	S	S	S	A	A	A	A	A	A
sn	.	sn	sn	.	.	sn	sn	.	sn	.	sn	.	sn

all players turn around 360° while playing the break

Skipping Agogó

h	h	h	h	h	h	h	h	l	l	l	l	l	l
---	---	---	---	---	---	---	---	---	---	---	---	---	---

I like to move it

curling hands
up and down

l		l		l		l	h	R		R	h	R	h
---	--	---	--	---	--	---	---	---	--	---	---	---	---

Repi and Agogó play as a loop

Eye of the tiger

claws left and right

Surdos (High, Middle, Low), Snare

hs	.	.	.	.	hs	ms	hs	hs	ms	hs
.
.	.	.	.	.	hs	ms	ls	Agogó beating fast between both bells...	snare stops here	..until here

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove

	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x				x
Mid Surdo	x	x		x				x
High Surdo	x	sil		x				x
Repinique	sil	x		fl		sil	x	fl
Snare	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	h	l	l	h	h	l	h

1
2

Oh Shit

E					Oh			Shit
---	--	--	--	--	----	--	--	------

sign: two little fingers show horns of taurus

Fuck Off

E					Fuck			Off
---	--	--	--	--	------	--	--	-----

sign: one little finger

Break 1

S		A		S	S	A		S	S	A	A
---	--	---	--	---	---	---	--	---	---	---	---

Break 2

S	S	A	A	S	S	A	A	S	A	S	S	A
---	---	---	---	---	---	---	---	---	---	---	---	---

Break 3

S	A	A		S	A	A		S		
---	---	---	--	---	---	---	--	---	--	--

Break 2

1	A							A		S		A		S
2	h							h				h		
	A							A		S				E
	h							h						

Groove (6/8)

	1	2	3	4	5	6	7	8
Low Surdo	x		x		x		x	
Mid&High Surdo		x		x		x		x
Repinique	x	.	x	.	x	.	x	.
Share	x	.	x	.	x	.	x	.
Tamborim	x	x		x		x		x
Agogô	l	h	l	l	h	l	l	h
Shaker	x	.	x	.	.	x	.	.

Intro (6/8)

1	l	h	h	h	h	h	h	h	h
2	l	h	h	h	h	A	A	A	A

Crest Break (6/8)

1	R	R	R	A	R	R	R	R	R	A	R	A	h	A
2	R	R	R	h	A	R	R	R	R	h	R	h	A	h
3	R	R	R	l	R		R			l	A	A	l	l

sign: scratch your head and your armpit at the same time like a monkey

Groove

Groove	1	2	3	4	5	6	7	8
Low Surdo	x		x		x		x	
Mid Surdo		(x)	x	x		(x)	x	x
High Surdo		x	x	x		x	x	x
Repinique	fl	hd	x	hd	x	hd	x	x
Snare	.	.	.	.	.	.	.	(x)
Tamborim		x	x	x	x	x	x	(x)
Agogó	l	h	l	h	l	h	l	h
<i>alt</i> native		h	h	h	h	h	h	h
Shaker	x	x	x	x	x	x	x	x

(x) = variations [] = triplet

Break 1

1		h	h	i	A	A	
2	-	h	h	i	A	A	-
3	-	h	h	A	E	h	A
4	E	h	E	h	E	A	ms

A = all others except agogó
E = everyone
ms = Mid Surdo

Sambasso

Groove

Groove		1	2	3	4
All Surdos		x	w x	x	w x
Repinique		x . .	x . .	x . .	x . .
Snare		x . .	x . .	x . .	x . .
Tamborim	1	x	x x	x x	x x
	2	x	x x	x x	x x
Agogô		l	h h	l l	h
Shaker		x	x	x	x

w = whippy stick

w = whippy stick

Call Break

Intro

1-4	RR	R		R		R				A	A		A							× 4
5-14		R	.	.	R	.	.	R	.	.	R	.	.	[R R R R R R]						
6-15		R				A				A			A	A					A	× 4
7-16						A					A			A	A					A

Last beat overlaps with first Repi beat

Last beat overlaps with first Repi beat

Break 1

Keep playing groove during first 2 beats

Pr		pr		pr			E	E		E	E		
----	--	----	--	----	--	--	---	---	--	---	---	--	--

Pr = long whistle pr = short whistle

Pr = long whistle pr = short whistle

Break 2

1-4

S		S		S		S		S		A	A		A	A	
---	--	---	--	---	--	---	--	---	--	---	---	--	---	---	--

repeat 4 times

repeat 4 times

Ragga

tune sign: fists together, thumbs to the left and to the right

Groove

	1	2	3	4	5	6	7	8
1	X	X	X	X	X	X	X	X
Low Surdo	0	X	0	X	0	X	0	X
Mid Surdo	0	X	X	X	0	X	(X)	X
High Surdo								
Repinique	x	x	x	x	x	x	x	x
an additional variation	.	.	.	.	.	.	.	.
Snare	.	x	.	x	.	.	(x)	.
Tamborin	x	.	.	x	.	.	(x)	x
Agogô	l	l	l	h	l	h	l	l

Kick Back I

thumb back over shoulder

S	S	A	S	S	A	S	A	S	S	A
---	---	---	---	---	---	---	---	---	---	---

repeat until counting in for Kick Back II

Kick Back II

like Kick Back I,
but with two thumbs

S	A	S	S	A	S	S	A	S	S	A	S	A
h	h	h	h	h	h	h	h	h	h	h	h	h

repeat until cut with one of the breaks

Break 1

1	S	A	S	A	S	n' in:
						1

this break is only two counts long – afterwards continue normally with the first beat

| 4

Break 2

1	E					E	E	E
---	---	--	--	--	--	---	---	---

Break 3

1	S	S	S	A	A	A
---	---	---	---	---	---	---

Zorro-Break

sign 'Z' in the air

S				S				S			S	S	S	S
---	--	--	--	---	--	--	--	---	--	--	---	---	---	---

others continue playing

repeat until cut with one of the breaks

Break 2

1	.	.	sn	.	sn	sn	E	.	E	.	.	.
2	.	.	sn	.	sn	sn	E	.	E	.	.	.
3	.	.	E	.	E	E	.	.	E	.	E	E
4	.	.	sn	.	sn	sn	E	.	E	E	ms	ms

sn = snare
. = dead note on snare
ms = Mid Surdo

Break 3

1	S	S	A	S	S	S	A
2	E	E	E	E	E	E	ms
	l	h	l	l	l	l	(h)

ms = Mid Surdo

Bongo Break 1

play a bongo with one hand

S	A	S	A	S	A	S	A	S	A	S	S	S	A	h
l	h	l	h	l	h	l	h	l	h	l	l	l	l	h

play as loop

Bongo Break 2

play a bongo with two hands

S	A	A	S	A	A	S	A	A	A	S	S	S	S	h
l	h	l	l	h	l	h	l	h	l	h	l	l	l	h

play as loop

Monkey Break

like tune sign

[UUU]	[AAA]
-------	-------

Shout like a monkey

alternative: different rhythm or just chaotic voices

Groove

Groove	1	2	3	4	5	6	7	8
Low Surdo	x			x	x			
Mid Surdo			x				x	
High Surdo		x		x		x		x
Repinique		x		x		x		x
Snare	1							
	2							
Tamborim								
Agogô								

Dance Break 1 E- very bo - dy dance now
 Show a > with your index+middle finger and move it horizontally in front of your eyes.

	S	A	S		S	A	S		S	A
Break 2	1	S		A	S		S	A	S	
	2	S	A	S		S	A		x	x

	E					E
1	E					E
2	E					E
3	E					E

R = hit on repi
Ri = repi hit on rim
sn = snare

Hip-Hop Break
hit your chest

Hip-Hop Break
hit your chest

Groove

Groove		1	2	3	4									
Low Surdo	1			x					x		x			
	2			x										
Mid Surdo	1-2	x						x						
High Surdo	1	x						x						
	2	x						x			x			
Repinique	1	fl	x	x	x		x	x	x		x	x		
	2	fl	x	x	x		fl	x	x		x			
Snare	1	x	.	.	.	x	.	x	.	.	x	.	x	.
	2	x	.	.	.	x	.	x	.	.	x	.	.	.
Tamborim	1	x		x	x		x	x			x		x	x
	2			x		x	x		x	x			x	
Agogô	1	h			l					l				h
	2	h			l			h		h	h		l	

Break 1

Repinique	1	x		x	x		x	fl		x		x		x			
Agogô	1									l		l		l			h
All others	1									x		x		x			

Break 2

	1	h		x	x		x	x		h		x	x		x	x	
	2	h		x	x		x	x		E		E		E			

x: Repi, Snare & Tamb

Break 3

	1	T		T		T		T		A	A	A		A	A	A	
	2	ls		ls		ls		ls		ls				E			

Clave Plus

	1	E			E			E				E	E	E			
--	---	---	--	--	---	--	--	---	--	--	--	---	---	---	--	--	--

Like Clave, but vertically, like letter C

Disco Barricade Break

	1	Dis-		co		dis-		co		barr-		ri-		ca-		do!	
Build barricade by stacking hands on each other	2	E			E			E				E		E			

Call Break

Repinique	1	fl		x	x	x	x		ri		x		x		x		ri
	2	x		x	x				ri	ri	x			x		x	
Tamborim	1										x						x
	2								x	x				x			
Agogô	1									h							h
	2								h	h							
All others	2										x			x		x	

Orangutan

Groove

	1				2				3				4			
Low Surdo					x	x	x	x					x	x	x	x
Mid Surdo	x		x	x									x	x	x	x
High Surdo									x		x	x				
Repinique	x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x
Tamborim			x	x			x	x			x	x			x	x
Agogô	l	h			l	h	h		l				h		l	l

tune sign: monkey, both hands in armpits

Funky gibbon

Upside down
'3 creature'

1	S				S				S			S	S		S	
2	S	S														
3	S				S				S			S	S		S	
4	S															
1-4	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.
1-4			ri				ri				ri				ri	

Repeat until cut
ri = Everyone else hits the rim

Monkey Break

One hand in armpit

oo		E	E		E	E		oo		E	E		E	E	
----	--	---	---	--	---	---	--	----	--	---	---	--	---	---	--

oo = Shout Ook!

Break 2

S		A	A	S		A	A		A	A	A	S		A	
---	--	---	---	---	--	---	---	--	---	---	---	---	--	---	--

Speaking Break

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Make monkey noises

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove

	1	2	3	4	5	6	7	8
Low Surdo								
Mid Surdo								
High Surdo								
Repinique								
Snare								
Tamborim								
Agogô								

Break 1

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

Break 2

1	S	A	S	A	S	A	E	E
---	---	---	---	---	---	---	---	---

White Shark

simulating
a shark fin

1	S							
2	S	A	S	A	S	A	S	A
3	S							
4	S	I	I	I	I	I	I	I

Funk

tune sign: glasses on your eyes

Groove

	1	2	3	4	5	6	7	8
All Surdos	X	X	X	X	X	X	X	
Repinique	fl	hd fl	hd	hd fl	hd fl	hd fl	hd fl	hd
Snare	.	.	.	.	.	.	.	.
Tamborim		X		X		X		
Agogô	l	h	l	h	l	h	l	h

Break 1

1	S	S	A	A	S	S	A	A	S	A			A
2	S	S	A	A	S	S	A	A	S	A	A	A	

Break 2

1	E	E	E	E	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Oi/Ua Break

1	E				[EEE]	E				shout ...
---	---	--	--	--	-------	---	--	--	--	-----------

... "oi": two arms crossing, with OK-sign
... "ua": two fists, knuckles hit each other

Nova Balanço

tune sign: fists before breast, open hands and arms

Groove

	1	2	3	4
Low Surdo	x			
Mid Surdo		x		x
High Surdo			x	
Repinique	x			
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogô	l	h	l	h

Call Break

sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn
sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn

> from soft to loud!

Break 1

E	E	E	E	E	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Break 2

S	E	S	E	S	E	S	E	S	E	S	E	S	E
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Low Surdo	1	x			x		x		x						
Mid Surdo						x									x
High Surdo				x						x					
Repinique				x			x			x			fl		ri
Snare		.	.	x	.	.	.	x	.	.	.	x	.	.	x
Tamborim				x			x			x		x	x		x
Agogô					h				h			h			h

Surdos	1	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls
	2	x		x		x		x		x							
Repinique	1									ri		ri		ri		ri	
	2	ri	ri	ri	ri	x	x	x	x	x							
Snare	1									.		.		.		.
	2	x	.	x	.	x	x	x	x	x							
Tamborim	1													x		x	
	2	x		x		x		x		x							
Agogô	2												|	|	|	|	|

[illegible]

Low Surdo	1	x	x	x	x	x	x	x	x
Mid Surdo	1			x	x	x	x	x	x
High Surdo	1				x	x	x	x	x
Repinique	1					x	x	x	x
Snare	1						x	x	x
Tamborim	1							x	x
Agogô	1								l

[illegible][illegible]

Low Surdo	1	x									x	x	x	x
Mid Surdo	1	x										x	x	x
High Surdo	1	x											x	x
Repinique	1	x												x
Snare	1	x												
Tamborim	1	x		x	x	x	x							x
Agogô	1	|							h					

Hafli

Sign: spread arms and shake your shoulders and hips

Groove

	1	2	3	4	5	6	7	8
Groove								
Low Surdo	x		x	x	x			
Mid Surdo		x						
High Surdo			x	x				
Repinque	x	ri	ri	ri	x	ri	x	ri
Snare	.	.	.	.	.	.	.	.
<i>easier</i>	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	l	h	l	h		h	l	h

Yala Break

L	L	L	L
all fingertips of one hand gather and shake wrist			

Kick Back 1

S	A		A		S		A
aq	aq		aq	aq	aq		aq

repeat until cut

Agogô = Agogô, switch low and high every two bars

Kick Back 2

S A A S A A S A A S A S A S A . . .
= Snare playing silent note

. = Snare playing silent note

Break 3

[illegible]

Hook Break

two fingers

hooked together

S	S	A	A	S		A	A	A	A	S	S	A	A
S	S	A	A	S	A	A	A	A	A	S	S	A	A

Hedgehog

tune sign: spiky fingers on the head

Groove

	1	2	3	4	5	6	7	8
1	sil	X		X	sil	X	X	X
Low Surdo			X					
Mid Surdo		X	X	X		X		X
High Surdo							X	
Repinique	ri	X		X	ri	X	ri	X
Snare	X	.	X	X	X	X	X	.
Tamborim	X	X		X	X	X	X	
Agogô	l	h		h	l	h	l	h

others continue playing

1	count in from here					S	S	S	S	S
---	--------------------	--	--	--	--	---	---	---	---	---

Hedgehog Call

Hedgehog Tune sign

call something else here

1	count in from here								E							H	e	d	g	e	h	o	g
---	--------------------	--	--	--	--	--	--	--	---	--	--	--	--	--	--	---	---	---	---	---	---	---	---

Double Break

Make a T with both hands

x		0	x	x		0	x	x		0	x	x		0	x
	0		x					0				x			x
x		0		x			x		0				0		x
l	h	h	l	l			l	h	l	l	l	l	l	l	h

Like the groove, but double speed.
Everyone else continues playing normally.

Kick Back 1

x		x	l	h		x		x		x		x
l	h	h	l	h	l	h						
	x						x				[x x x]	

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

ri		ri		sl		hd		ri		ri		ri
	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri

sl = slap with thumb (by rotating the hand)

Menaiek

Groove

- Low Surdo
- Mid Surdo
- High Surdo
- Repinique
- Snare
- Tamborim
- Agogó

tune sign: put three fingers on your other upper arm (like covering a police badge)

1	2	3	4	5	6	7	8
x	0	x	0	x	0	x	0
x	0			x	0	x	x
	0						
ri	0						
x	.	x	.	x	.	x	hd
x	x	.	x	.	x	.	x
x	x	x	x	fl	fl	fl	[xxx]
l	h	l		l	h	l	l

[] = triplet

Break 1

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Break 2

1-3	h	l	l	h	h	A	A	A	A	A	A
4	l	h	l	l	l						

HipHop

Groove

- Low Surdo
- Mid Surdo
- High Surdo
- Repinique
- Snare
- Tamborim
- Agogó
- Shaker

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

1	2	3	4	5	6	7	8
x	x	x	x	x	x	x	sil
x	x	x		x	x	x	
x	x		x	x			
fl				fl	x		hd
x	.	.	.	x	.	.	.
x	x	x	x	.	.	.	.
l	l	l	h	l	h	l	h
x	x	x	x	x	x	x	x

Kick Back 1

S		A		S		A	
---	--	---	--	---	--	---	--

Kick Back 2

S	S	A		S	S	A	
---	---	---	--	---	---	---	--

Break 1

1		2		3		4		S		A		S	S	A	
---	--	---	--	---	--	---	--	---	--	---	--	---	---	---	--

(Count in Break 1 for the second measure)

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

Groove

	1	2	3	4	5	6	7	8
1	sil	X	sil	X	sil	X	X	X
Low Surdo	X	X	X	X	X	X	X	X
Mid Surdo	X	X	X	X	X	X	X	X
High Surdo	X	X	X	X	X	X	X	X
Repinique	fl	ri	fl	ri	fl	ri	fl	ri
Share	X	X	X	X	X	X	X	X
Tamborim	X	X	X	X	X	X	X	X
Agogó	l	l	h	l	h	h	h	h
Shaker	X	X	X	X	X	X	X	X
Break 1	A	A	A	l	A	A	l	h
2	A	A	A	l	E	E	E	E
Break 2	E	E	E	E	E	E	ls	

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove

	1	2	3	4	5	6	7	8
1	sil	h	x	h	sil	h	x	h
2	sil	h	x	h	sil	h	x	h
Repinique	x	ri	fl	hd	fl	hd	fl	hd
Share	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogó	h	h	l	l	h	h	l	h
Break 1	E	E	E	E	E	E	E	E
Break 2	sil	sil	sil	sil	sil	sil	sil	sil
Break 2*	sil	sil	sil	sil	sil	sil	sil	sil
Call Break	R	R	R	R	R	R	A	A

March For Biodiversity

Groove		1	2	3	4
Low Surdo	1-3	x	x	x	x
	4	x	x	x	x
Mid Surdo	1-3	sil	sil	sil	sil
	4	sil	sil	sil	sil
High Surdo	1-3			x	x
	4			x	x
Repinique	1-3	fl	ri	ri	ri
	4	fl	ri	ri	fl
Snare	1-4	.	.	x	.
Tamborim	1,3		x	x	x
	2,4	x	x	x	x
Agogô	1	l		l	h
	2	l	h	h	h
	3	h	h	h	l
	4	l	l	l	h
Shaker	1-4	.	.	x	.

Intro	
Low Surdo	1-5
	6
Mid & High Surdo	2
	3-5
	6
Repi	1-5
	6
Snare	4
	5
	6
Tamborim	4
	5
	6
Agogô	4
	5
	6

Break 1	1
Break 2	1

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

Kaerajaan

Groove	1	2	3	4	5	6	7	8
Surdos	x		x	x	x		x	x
Repinique		x						
Snare								
Tamborim								
Agogô								
Shaker								
Break 1	1	2	3	4	5	6	7	8
Break 2	1	2	3	4	5	6	7	8

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove

		1	2	3	4
All Surdos	1-3	x	0	x x	0
	4	x	0	x x	x x x
Repinique		x	x x	x	x x x
Snare		. . .	x . .	. . .	. x . .
Tamborim	1		x		x
	2		x	x	x x
Agogô	1	|	| h	|	| h

Karla Break

rabbit ears OR finger pistol shooting up

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
4	E														

>from soft to loud

Break 2

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E			E			E			E					
3	S	S	A		S		S		A	A	A	A	A	A	A
4	S	S	A		S		S		A	A	A	A	A	A	A

Break 2 inverted

sign with two fingers pointing down instead of up

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E			E			E			E					
3	S	S	A		S		S		A	A	A	A	A	A	A
4	S	S	A		S		S		A	A	A	A	A	A	A
5	S	S	A		S		S		A	A	A	A	A	A	A
6	S	S	A		S		S		A	A	A	A	A	A	A
7	E		E		E		E		E		E		E		E
8	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

Malkhas Akhber

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Groove

		1	2	3	4	5	6	7	8
Low Surdo									
Mid+High Surdo									
Repinique									
Snare									
Tamborim									
Agogô									

Hey! Break

make an X with your index fingers

x	x								
		ri							