



ROR Tunes & Dances

February 2020

Version 7e2c076





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History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 60 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, and Afoxê, Bhangra, Crazy Monkey, Hafla and probably others are based on other styles of music from the Global South. The names Voodoo and Xango have a religious background.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	eft		
	Löyly	right	Löyly	right	Hot le	eft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun f	ront right	Baby	back		
	Sun fr	ont left	Sun f	ront right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

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Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	s	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
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RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in differnet ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing. Some tunes have a video where you can see how it is played and maestrated. You can find more videos and upload your own on the RoR Tube: https://tube.rhythms-of-resistance.org/

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. On the left side, there is an overview of all tunes and breaks, and on the right side you can compose a "song". A song is a sequence of tunes and breaks, which you can use if you want to hear how different breaks would sound in combination.

To create a new tune, click the "New tune" button on the bottom left. To add a new break to an existing tune, expand the tune on the left and click on the plus icon underneath all its breaks. To edit an existing tune or break, click the pen icon. The tune sheet is opened and you can modify it by clicking the individual strokes, even while it is playing. You can also use the keyboard (for example pressing X or Space) for faster composing.

Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so others cannot see them but they stay on your computer. To share them with other people, click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/ songs that you had created before.

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General Breaks

Silence	1	Г															П	4 Beats of Silend
4 fingers																	_	
Double Silence	1	г			_		_	_	_		_	_			_	_	\neg	8 Beats of Silend
two hands show	2																	
4 fingers	-	_	_	_	_		_	_	_	_	_	_	_	_	_	_	ш	
Triple Silence	1	_			_	_	_	_	_	_	_	_			_	_	_	12 Beats of Siler
•	-																	12 Beats of Siler
like "Double Silence"	2																	
one hand upside down	3	L	L		_		_		_	_	L	L		L		_	Ш	
Quad Silence	1	Г	П														П	16 Beats of Siler
like "Double Silence"	2																	
both hands upside down	3																	
	4	L										L					Ш	
Continue for One Bar	1	Γ.	١.	Τ.														Continue 4 Beat
draw a horizontal line in the air wi										_			-	-			ك	Continue 4 Deat
		_	_			_	_	_		_				_			_	
Continue for Two Bars	1	1.	-	-		-	-			١.				١.			•	Continue 8 Beat
like "continue for one bar"	2	Ŀ										Ŀ					٠	
with both hands																		
Continue for Three Bars	1	г	П	Т						Ι.								Continue 12 Bea
like "continue for two bars"	2	١.	١.	١.	١.	١. ا	١.	١.	١.	١.	١.		١.	١.	١.	١.		
and then "continue for one bar"	3	1	l'	ľ			ľ	ľ		ľ				ľ				
in the opposite direction	-					_	·	_		_		_		_			ت	
Continue for Four Bars	1	Γ.	١.															Continue 16 Bea
like "continue for two bars"	2	١.	١.	١.	١.	١. ا		١.	١.	١.	١.	١.	١.	١.	١.	١.	١. ا	
and then again in the	3	١.	١.	١.		١. ا		١.	١.	١.	١.	١.	١.	١.	١.	١.	١. ا	
opposite direction	4	١.	١.	١.		١. ا	١.	١.	١.	١.	١.	١.		١.	١.			
		_				_											_	
Boom Break	1	E				Ш					L	L	L					
Show an explosion away from you	ır bo	dy w	ith	both	ha.	nds												
Eight Up	1	Œ	E	Е	Е	E	E	Е	Е	E	Е	Е	Е	E	Е	Е	E	from soft to loud
both hands move up	2	lΕ	E	E	E	E	Е	Е	E	E	Е	Е	E	E	Е	E	E	
while fingers shaking		_		-						_							_	
Eight Down	1	ſΕ	E	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	E	from loud to soft
both hands move down	2	ΙĒ	E	E	E	E		E		E			E		E		E	II OIII IOUU IO SOIL
while fingers shaking	-	ᆫ	-	-	_		_	_	_	-	_	_	_	-	_	_	ت	
		_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	
Karla Break	1	ΙE	E	Е	E	E	E	E	E	E	E	E		E	E	E	E	from soft to loud
rabbit ears OR	2	E		E	Е	E	Е	Е	Е	E		Е		E	Е		E	
finger pistol shooting up	3	E	E	E	E	E	Е	E	E	E	Е	Ε	E	E	E	E	Е	
	4	E				Ш				_				_			Ш	
Call Break		E	г	Г		1	ΕE	ΕE	1	Е		_		sh	out		\neg	
"oi": two arms crossing, with Oi	K-siai	,'-	_	_	_	_			_	_	_	_	_	_			_	
"ua": two fists, knuckles hit eac																		
Cat Break		lm				i	_			а		_		u			\neg	
claws to left and right		_	_	higi	h fo			une	-	a	-	_	_	u	_	_	ш	
ciaws to left and right																		

General Breaks

Cat Break

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silence
Continue for One Bar draw a horizontal line in the air wit	1 h one	fin	ger													-	·	Continue 4 Beats
Continue for Two Bars like "continue for one bar" with both hands	1 2			-		-	-											Continue 8 Beats
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Beats
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Beats
Boom Break Show an explosion away from you	1 r boa	E ly w	ith L	both	ha	nds												
Eight Up both hands move up while fingers shaking	1 2	E	E	E		E		E			E			E			E	from soft to loud
Eight Down both hands move down while fingers shaking	1	E E	E	E	E	E	E		E	E	E	E		E	E		E E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	Е	E E	Е			E E		Е		Е	Е		Е	Ε	Е	from soft to loud
Call Break "oi": two arms crossing, with Of "ua": two fists, knuckles hit each						1	EE	Ε]	Е				sh	out			

m i a u lu from high to low sound

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Х

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

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(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wolf Break	1	S	- 5	3	Α		S	S	s		S	П	Α			s			
wolf's ears and teeth	2	s	8		A			s	s		s		Α						
	3	s	5	3	A		s	s	s		s		Α						
	4	Е	E		E		Ε		Е			а	u	-	-	-			
									< a	-u =	= lik	e a	hov	vlin	g w	olf			
Democracy Break	1	E	EE	ΞE	ĪΕ	Е	Е	Е	E	E	Е	E	E	Е	Е	E	П		
shout with your	2		E		ΙĒ	E	E	E	E	E	E		E	E	E	E		from soft to loud	
hands forming	3	Е	EE	E	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е			
a funnel	4	Thi	s i	s	wh	at	der	mo		cra	су		loo	ks	like				
	5	E	E	≣	E		Е	E		E	E		Е		Е				
	6	Thi			wh	at	der			cra			loo	ks	like				
	7	E	E		E			E		E			Е		E				
	8	Thi			wh		der			cra			loo		like				
	9	Thi		-	wh		der			cra			loo		like			from soft to loud	
	10	Thi	s i	٠,	wh	at	der	mo		cra				ks	like		- 11		
	11	Е		E		Ш	Е				Е	Ш	Е		ш	Ш			
Laughing Break		ha	ha h	a ha	ha	ha	ha	ha	ha	ha	ha	ha	ha				la	aughter	
fingers move up			m hi						_	_	_	_	_		_			•	
coners of your mouth																			
Star Wars Break	1	ms	$\overline{}$	Т	ms				ms			П	ls			hs			
Move flat hand from top to bottom	2	ms			Is				ms										
of face					_	_		_	_	_	_	_			_	_			
					_	_	_	_	_	_	_		_	_	_	_			
Progressive Break	1	E	١.		E				E		_		Е						
5 fingers and other	2	E	_ E		E	_	E	E	E	E	E		E	_	Е	_			
hand grabbing thumb (can be inverted by showing the				E E	E	E	E	E	E	E	E	Е	E	Е	Е	Е			
(can be inverted by snowing the	siyii u	usiue	uow	11)															
Progressive Karla	1	Е	Т	Т	ĪΕ				Е			П	E						
rabbit ears OR finger pistol,	2	Е	E	.	E		Е		Е		Е		Е		Е				
the other hand is grabbing	3	Е	EE	E	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е			
the thumb	4	Е																	
01			_	15	_	_	-	_	_	_	_	_	-	_	_	_			
Clave Point your thumb and index finge	r 0	E	ndion	E	o di		E	of a	L	+ 1	E		E		the				
Form your triumb and index imge	тира	S II II	iuica	urig	a ui	stari	LC I	ui a	IDUL	n i	U CI	II De	2000	5611	uic	5111			
Clave inverted		П	E		E				Е			Е			Е				
Like "Clave", but with the two fing	gers p	ointin	g do	wn						_									
Yala Break				_	_	_	_	_	_	_	_	_	_	_	_	_			
all fingertips of one hand gather	and ch	E	uriet.	-		Ш	Е	Ш	Е	Ш		Ш	Ε		Ш	Ш			
all liligerups of one fland gather	ariu si	ane i	WIISE																
Dance Break		E-	ve	ry	bo		dy		dar	nce			nov	v			-	Everybody sings	
Show a > with your index+middle	finge	rand	1		_					Aft	er t	he b	orea	ak,	eve	ryo	ne c	continues to play	
move it horizontally in front of yo	ur eye	S.							w	alki	ing :	arou	und	da	ncir	ng r	and	lomly for a while.	
Hard Core Break	1	П			ĪΤ		ı		П		Т	П	П		Е	Е			
Both hands in the air, with		E		ı	1		1		П		1		1		Е	Е			
index and pinky fingers		E		ı	1		1		ı		1		1		Е	Ε			
pointing up.		E		ı	1		1		Е	Е	Е	Е	Е	Е	Е	Ε			
	2–4	E	6	9	е		е		е		е		е		Е	Ε			
		E	6		е		е		е		е		е			Е	1:	3 × from soft to lou	ıd
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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

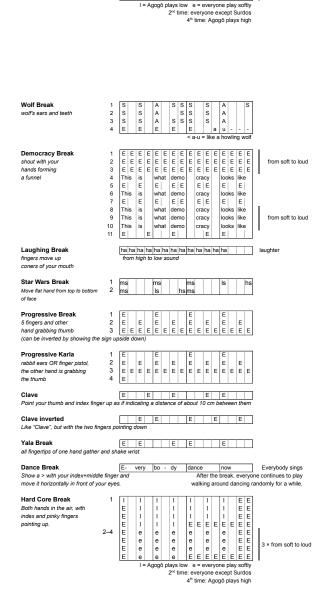
Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).



4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response
Point with both index fingers forward and wave
your arms to cross each other.

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break

Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others
- Surdos Low Surdo
- Mid Surdo High Surdo Repinique
- Snare Tamborim

Repeat the last break (combination)

- hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke: in the skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high bell Agogô: low bell

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Everyone plays the line of the tamborim once

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break
Point with index finger at temple

Improvisation

Point at your nose and at the sambista who can play freely

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

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Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impropart is defined

Notation

Call-Response

- Everybody All others Surdos Low Surdo Mid Surdo High Surdo Repinique Snare Tamborim

- - hit the skin with a stick hit the skin with your hand silent hit here skin with your hand silent stroke. Hit the skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick

 - hit the skin with a whippy stick (Tamborim stick), if not available hit the rim
 - Agogô: high bell Agogô: low bell

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Αl							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

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Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Afoxê	tune	sign:	shaving	tune sign: shaving the armpit	oit							Afoxê	ţū	tune sign: shaving the armpit	having th	ne armpit	±							
Groove	-		2	3	4	5		9	7	80		Groove	-		2	8	4	5		9	7		80	J
Low Surdo Mid+High Surdo	lis 0		× ::::::::::::::::::::::::::::::::::::	ii o	<u></u>	× ×		×	××	× ×	×	Low Surdo Mid+High Surdo	si 0		×	lii 0	<u></u>	× ×		- S	× ×	×	× ×	×
Repinique	Œ	멀	iz	Œ	hd	Ë	þq	ie ie	ī	in Si	Ë	Repinique	Œ	pq	is.	Œ	lis pu	Ē	P	: <u>s</u>	i.	Έ	ī	Œ
Snare	×	•	×	×	· · ×	×	•	×	×	· · ×	•	Snare	×		· · ·		· ·	× ·	•	×	× ×	· ·	•	•
Tamborim	×	×	× ×	× ×	*	*	×	*	× ×	× ×	×	Tamborim	×	×	×	× ×	× ×	× ×	×	×	× ×	× ×	×	×
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Break 2	S = Mir	id and hig	S Sh surdos, e	verybody else	S = Mid and high surdos, everybody else continues playing!	S		S		8 8 8	8	Break 2		S	S surdos, ever	rybody else c	ontinues pla	S ying!			S	S	S	Ø
Break 3	S S S S S S S S S S S S S S S S S S S	S id and hig	S S S S I	verybody else	S S S S S S S S S S S S S S S S S S S	s in s	S	8 8	S	8 8 8	8	Break 3		S S S S S S S S S S S S S S S S S S S	S S S S I S I high surdos, ever	rybody else c	S S S S	S iying!	S	S	S	S	S	S
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tune sign: folded hands, like praying

Bhangra this tune is a 6/8

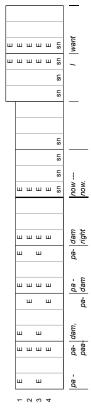
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Snare	-		-	_			_			_	-	_	•	•	-								
Tamborim		×	×	×		×	×		×	*	×	×		×	×		×	×		×	×	×	
Agogô			ч -	٢			_	_	_	_													
Shaker		×		×			×			×		×			×			×			×		
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Bhangra this tune is a 6/8

tune sign: folded hands, like praying

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Repinique	Ŧ				Ъ		×		=			Ы				=			Ы		×		=		
Snare	×				×			-	×	•	•	×						×	× ×				×	×	· ×
Tamborim					×							×							×						
Agogô			ᅩ	ح	ح		_			도		_							모						
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Break 2

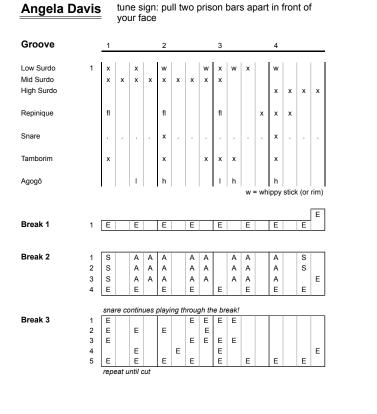
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	2			ш		ш	ш	111		ш		Ш						ш	ш	
	က	ш		ш	ш			Ш	Ш	ш		Ш						ш	ш	
	4			ш		ш	ш	107		ш		ш						ш	ш	
						-	\dashv	-	4			s	su	sus	su	s	s	su	su	
		ba -		-ed	dam,		Ď	- 6	-ed	pa- dam		now-	1	-		_		-	l want	_
		_		paa-	paa- dam	ρę	<u>م</u>	ш		right		now.		_		-				-
Break 3	~	ш	Е	Ш	ш	\vdash	H	Е	ш	В										
												ı								
No Bra Break	-	œ	œ	œ		H	22	L	H	⊢	_	_	R = R	R = Repinique	ane					
	7	∢	⋖	∢																
	က	œ	œ	œ		2	~		œ											
	4	⋖	⋖	⋖																
	2	œ	œ	œ	œ		_	4												
	9	œ	ď	œ		2	~		ď											
	7	S		S	S	(,	S	S	S	S		_	from .	from soft to loud	pnol					
	α	٥	٥	٥		٨	4	-		4		_	eh: shout	1						

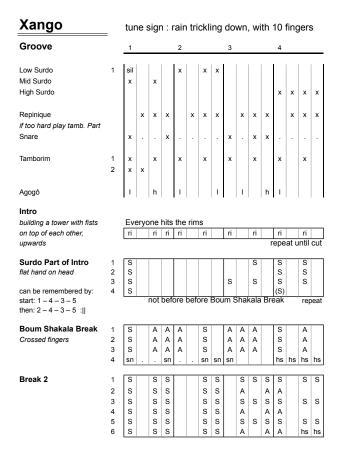
tune sign : c	
Zurav Love	

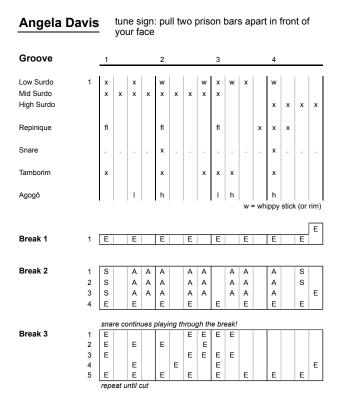
Groove	•	-			7			က				4			2			9		_			∞	
Low+Mid Surdo High Surdo		×		×			×		×			×		×						×			×	
Repinique		Ę.			멀		×	F				2			F			рд	×	=			멀	
Snare		×		-	×			×				×	•	•		×	×	· ×		×	×	×	×	
Tamborim					×							×						×					×	
Agogô					ے				ے	ے						_								
Shaker				×	×						×	×					× ×						×	
No Bra Break	£ 4 4	= ш ∙	pd .	i s	su	면 .	= ш ⋅		S E sn sn sn	s	∢ш .	S .	∢ш.											
Kick Back 1			2	<u>د</u>	œ	H	\mathbb{H}	22	œ	œ	Ħ	<	\vdash											
Kick Back 2			22	2	œ		-	٣	ď	œ			-	_	_									

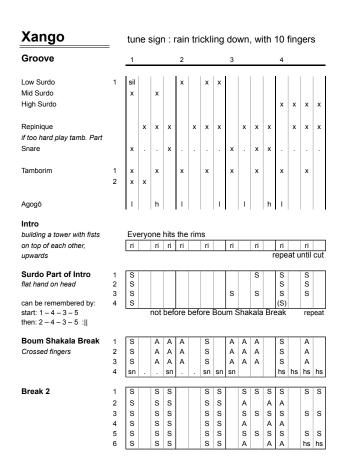
				Ì													Ш	ш	
Break 2	-	ш		ш	ш		ш		ш	ш	ш						ш	ш	
	7			ш		Ш	ш			ш	ш						ш	ш	
	က	ш		ш	ш		ш		ш	ш	ш						ш	ш	
	4			ш		Ш	ш			ш	ш						ш	ш	
						\dashv	_				su	us	us	su	su	s	su	su	
		pa -	pa - p	9-	tam,		ba-		-ed	dam	now -	1	_		_		_	want	
		_	Q.	aa-	paa- pa-	-ba-	pa- dam			right	 пом.		_						
Break 3	-	ш	Е	В	Е	H	ш	ш	ш	Е									
No Bra Break	-	œ	H	~	H	2	~	œ	œ	œ	_	R = Repinique	epini	dne					
	7	<	∢	⋖	۷	4	∢	∢	⋖	4									
	٣	۵	_	٥	_	_		۵	۵	۵									

	R = Repinique						from soft to loud	eh: shout
ш	œ	<	œ	∢	4	œ	S	eh
	2	4	ď	⋖	⋖	ď	S	
ш	œ	∢	œ	⋖	⋖	ď		
ш	œ	⋖	œ	⋖	<	œ	S	4
	œ		œ	⋖		œ	S	⋖
			œ	⋖		œ		4
ш			œ	⋖	œ	œ	S	∢
ш	œ	⋖	œ	⋖	ď	œ	S	۷
ш	œ	⋖	œ	⋖	œ	œ		۷
ш	œ	∢	œ	⋖	œ	œ	S	∢
-	-	7	က	4	2	9	7	ω
2	Bra Break							









Voodoo

tune sign: aureole - make a circle around head with your index finger down

tune sign : aureole - make a circle around head with your index finger down

Voodoo

Groove

က

0 ×

_

Low Surdo Mid+High Surdo

Repinique Tamborim

Snare

0 ×

_

4

<u>_</u>

П 4

ше

1 2

Signed like scissors

Scissor Break

Agogô

Groove	~			2				က			4				2		•	9			7			ω		
Low Surdo Mid+High Surdo	<u>.</u>		<u>×</u>	× <u>~</u>		0 ×		<u>.is</u>			× <u>·</u> <u>s</u>		0 ×		Si		 × 📆	× 🖫	0 ×		× <u>:</u>	×		× <u>=</u>	<u> </u>	0 ×
Snare	×	<u> </u>	×	· ×		×		×	•		· ×	•	×		×		×	•	×	•	×		×		<u> </u>	· ×
Repinique	×		×			×		×			×		×		×		 ×		×		×		×			×
Tamborim	×	×		×		×		×		×	×		×		×	×										
Agogô						_											 						_			
Scissor Break Signed like scissors	Ш —	7	В 2	ше	Ш	Ш 4	Η"	E E E III in my un-		-	山岩	비용	E E derpants	□ ŧ												

Cochabamba

tune sign: drink from a cup formed with one hand

tune sign: drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

Groove

High surdo Repinique Snare/Shakers

Tamborim

Groove	~				2			က				4			2				9			7				00			- 1	
Low+Mid surdo High surdo	×	×		0 0	0 0	×	×		× ×	×	- 0 0	0 0	×	×	× ×	×			0 0	×	×		×	×		0 0		×	×	
Repinique			×	×		×				×	×		×				×	×		×	×			×	×			×		
Snare/Shakers				×		•					<u>.</u>	· ×	•	•				-	×	- :						×		-		
Tamborim			×	×		×				×	×		×				× ×	×		×	×			×	×			×		
Agogô	آ ع	h h . l l . h h e clicking bells together	gi	<u>- ≅</u>	s	getr.	e –		_	_	<u>.</u>					_	<u>-</u>				_		ح	<u>د</u>	-	_	<u> </u>			

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Everyone together start soft and go louderl	v		c = call by maestro (on repinique or snare)	A = All others answer		
×	×	×	⋖	<	<	
× × × × × × ×	×	×	∢	⋖	⋖	
×	×	×	ပ	ပ	O	
×	×	×	0 0 0 0	ပ	ပ	
-			L			
×	×	×	0		0	
Ê	^	<u></u>	_	O	O	
×	×	×	ပ	0	O	
×	×	×	ပ	ပ	0	
×	×	×	ပ	ပ	o	
×	×	×	ပ	ပ	ပ	
Break 1	(Iron Lion Zion Break)		No Bra Break	pulling off a bra		

Cross Kicks for surdos sign 'X' with the arms, waving towards the sky

0	0	
	×	
L	×	
high surdo	low surdo	

	-	
×	0	

< < < 4 4 4 × × ×

0 0

0 0

high surdo low surdo

c = call by maestro (on repinique or snare) A = All others answer

Everyone together ... start soft and go louder!

Make sure the off beat (2 and 4) is aways very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

. د د .

= clicking bells together

۔ د د

Agogg

sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

Crazy Monkey	â	>				sig	.: S	scra	sign: scratch your head and your armpit at the same time like a monkey	Š	urh	iea	a a	b J	no,	เล	μ̈	= a	ŧ	e Ši	ä	ΕĖ	ne	<u>¥</u>	a	ē	ķe)	_			
Groove	-				7			- 1	က			4				2				9			7				∞			1	
Low Surdo Mid Surdo High Surdo	×			×		×	× ×	×	×		×	<u> </u>	×	× ×	×	×			×	× ×	×	× ×	<u>× × ×</u>		× × ×	× × ×			×	-	
Repinique	Ŧ			멀	×		×	×	<u></u>		ř	×		×	×	=			P	×		× ×	×		×	×					
Snare	•				×		×	×	- :	•	•	×	•	×	×					×	<u>.</u>	× ×	×		×	×		Ť.	(x) (x)	×.	
Tamborim			×	×			×			×	×			×				×	×			×		×		×			$\widehat{\mathbf{x}}$		
Agogô altnerative	_		도도	_	<u> </u>			_			도 도	ح.	_		_			ح ح					ے		- h J	- r - r					
Shaker	×		×		×		×	_	×		×	×		×		×		×		×		×	×		×	× ×					

A = all others except agogô E = everyone ms = Mid Surdo

4 4 E 4 E

-- 4 E 4 4 M M

- - - -- - - -

- 2 c 4

Break 1

(x) = variations [] = triplet

		-			``	7			က				4				2			٦	9			7				∞			1
(x) = variations (x) = Mil Surdo 1	~	×	_	_	_	_	_	_	×								×			-	_	_	_	×	_	×	×				
x x x x x x x x x x x x x x x x x x x					٥	S	×						$\widehat{\times}$		×					<u> </u>	Ç	_		×		×				×	
(x) = variations (x) = Mil Surdo (x) = Mil Surdo (x) = Mil Surdo (x) = Mil Surdo												×			×	×										×					
		=				×	×					рц	×		×	×	=					×				×					
									•				×		×	×														×	$\overline{\mathbf{x}}$
					×		×			×		×			×					×		×			×		×			×	
		-						_				ے ۔	_	-		_	_									_E_			- ၎ -		
x							_				_	_			_							_		_		_	ч				
(x) = variations [] = triplet		×		×			×		×		×		×		×		×		×					×		×					
		$\widehat{\mathbf{x}}$) 	<u> </u>	io	S	_		Ξ	plet																					
4 	- 2			4 4					∢ ∢		∢ ∢	∢ ∢					` =		e all	of Sec	ers ne	Š	ept	ago	gô						
	ი •	- 1		ے .	ـ ــ	-	∢ .				ᅩ .	ᅩ .	ᅩ		⋖		_	: SLL	≥	<u>0</u>	ŭ	으									

Van Harte pard	on!				=		tu	ıne	e s	igı	n: h	nea	art	for	me	d v	vitl	ı y	ou	r h	an	ds	3								
Groove	1				2				3				4			5				6				7				8			
Low+Mid Surdo High Surdo	0 sil			x		>	×	s			×	c		x		0 sil			x			x	x	0 sil	sil		sil	x x		x	
Snare 1 / Repinique			x			. >				١	. х	١.		x		ŀ		x				x		-	x		х			x	
Snare 2 / Shakers	х		-	х		. >		>	١.		. х	١.		x		x			x			x		x			х			x	
Tamborim			x			,			,	١	×	c		x				x				x			x		х			x	
Agogô	h		ı	ı	ı	. r	h		. 1	1	. 1	ŀ		1	1	ı		h	h	h		1	1	-	h		h	h	.	h	h
Break 1	g			r	ij	. c		Ţ.	. 0			Ī		е		Ε	Ε		Ε	Ε		Ε	Е					hey			
					-	ver	ybo	uy:	SITIE	js i	nis																S	nou	Ľ		
Silence Break the sign is 4 fingers up								I						ls ag	ls ag						w s		do								
Break 2 Low Surdo High Surdo Snare / Repinique Tamborim	x x x		-	sil sil		. ,					. x			x x x		x x x			sil sil			x	x	x	x x		x x	x x		x .	
Agogô						ŕ					c			h		L						0	0	0	0		h	0			
	rep	eat	ed	on a	and	on	until	m	aes	tra	call	ls c	ff:			to	get	her													
Low Surdo High Surdo Snare / Repinique Tamborim Agogô	x x		-	sil sil x		. >	1,		()	١	. x	(b	١	x x x h		x x			sil sil x				sil x x o		sil x x o	·	sil x x h	x x x o	ie gi		
Cross Break - Surdos																									De	3UK	HIE	Jui	e gi	001	/e
sign 'x' with the ams	1				2				3				4			5				6				7				8			
Low Surdo High Surdo	x x			sil sil	Ì			Ī				Ī		x		x x			sil sil	Ĺ				Ĺ						х	
																										re	pea	ated	i un	til c	ut
Cross Eight Break - Surdo sign 'x' with arms showing Eight Up	s x		x		x	>)	τ	1	(,	:	х]	fro	m:	soft	to	lou	d									

Broove	1				2				3				4				5				6				7				8		
ow+Mid Surdo ligh Surdo	0 sil			x			x	х	0 sil			x			x		0 sil			x			х	х	0 sil	sil		sil	x x	1	x
nare 1 / Repinique	-		x				x			х		x			х				x				x			х		x		. :	x
nare 2 / Shakers	×			x			x		x			x			х		x			x			x		x			x		. :	x
amborim			х				x			x		х			x				x				x			х		х		1	×
gogô	h		1	1	ı		h	h		ı		1	ı		1	1	I		h	h	h		1	1	-	h		h	h	.	h
reak 1	g			r			0		Ι.	0			v		е	ī	Ε	Е		Ε	Ε		Ε	Ε	Г				he	/!	Т
						Εv	ery	bod	y s	ing	s th	iis																S	hou	t:	
illence Break ne sign is 4 fingers up															ls ag	ls ag					= lo			do							
reak 2																															
ow Surdo	x			sil					Г	П	Г	Г	Г		х		х			sil	Г										х
ligh Surdo	x			sil													х			sil											
nare / Repinique	х			х			х	х	х	х		x	×		х		х			х			х	х	х	х		х	х		.
amborim							х	х	х	х		х	x		х		ı						х	х	х	х		х	х		
gogô	re	oea	ted	on	an	d o	h n u	h ntil	h ma	h	ra o	o	h		h		L						0	0	0	0		h	0		_
	_	_	_	_		_	_	_						_	_	_		geth	ner	_	_	_	_	_		_	_	_	_		
ow Surdo	×			sil											х		х			sil			sil		sil			sil	х	- 2	х
ligh Surdo	х			sil													х			sil			sil			1		sil			
nare / Repinique	x			х			х	(x)		х		х	x		х		х			х			х	х	х	х		х	х		٠
amborim							х	(x)	х	х		х	x		х		l						х	х	х	х		х	х		
gogô	L						h	(h)	h	h	_	0	h		h		L				_		0	0	0	0	nok	h	0	e gr	
ross Break – Surdos																										D	3UK	1110	J III	e gii	JU
ign 'x' with the ams	1				2				3				4				5				6				7				8		
ow Surdo	×			sil	ŕ				Т			Т	Ť		х	_	x			sil	r				ŕ				ů	1:	x
ligh Surdo	x			sil													х			sil											
																											re	pea	atec	unt	il c

Wolf	tune sign: drawing big "V" in the air with both hands (from up to down)	Wolf	tune sign: drawing big "V" in the a	tune sign: drawing big "V" in the air with both hands (from up to down)
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4	5 6 7 8
Low Surdo Mid Surdo High Surdo	X	Low Surdo Mid Surdo High Surdo	×	× × × × × × × × × × × × × × × × × × ×
Repinique	X X X X X X X X X X X X X X X X X X X	Repinique	× :	× × × × × × × × × × × × × × × × × × ×
onare Tamborim		Sitate Tamborim 1	· × × × × × · × × × · × × × × × × × × ×	· · · · · · · · · · · · · · · · · · ·
Agogô		Agogô	£	
Shaker	X	Shaker	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×
Pat 1 (2) Low Surdo Mid Surdo High Surdo	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	Pat 1 (2) Low Surdo Mid Surdo High Surdo	× (x)	
Break 1	1 sn	Break 1 1 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ω ω ω ω ω ω ω ω ω ω ω ω ω ω
Break 2	1 S S A A S S S S A A E E E E OI! OI = Everybody shouls "OI"	Break 2 2	S S S S S S S S S S S S S S S S S S S	S S S A A B S S S A A B S S S A A B A S S S A B A B
Break 2	1 sn . sn sn sn sn sn	Break 2 2 4 4 3 3 4 4 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7		sn = snare and balance sn = snare and balance ms = Mid Surdo
Break 3	1 S S S A A S S S A A B S S S A A B S S S A A B S S S A B A B	Break 3 2 E	м ш – м ш – м ш – м ш –	Ms = Mid Surdo
Bongo Break 1 play a bongo with one hand	1 S A S A S A S A B A S A B A B A B A B A	Bongo Break 1 1 S play a bongo with one hand	\(\tau - \)	\(\sigma - \)
Bongo Break 2 play a bongo with two hands	1 S	Bongo Break 2 1 S play a bongo with A two hands	\(\text{\text{\$\sigma}} \) \(\(\text{\text{\$\sigma}} \)
Monkey Break like tune sign	IUUUJ [AAA] Shout like a monkey alternative: different rhythm or just chaotic voices	Monkey Break like tune sign altern	[UUU] [AAA] alternative: different rhythm or just chaotic voices	Shout like a monkey roices

S S S A Oi!

E Oi! = Everybody shouts "Oi"

(x) = added in pat 2

s S

play as loop

ω –

=	tune	sign:	ma	ike i	an c	offe	r to	the	sky	,					
	1			2				3				4			
1	0 x x	x		x 0 0				0 x x	x		x	x 0 0		x	
		x	х			х	x			x	x			х	x
	x .	x		х			x		x			х			
	x	x		х	x		x		x		х		x	x	
	h	h		1	1		h		h		1		1	1	
1 2 3 4	S S S E	S S S E		S S E	S S E		A A A E		A A E		A A E		A A E	A A E	
1 2 3 4	T T T	T T T E		T T T E	T T T E		A A E		A A A E		A A E		A A E	A A E	
ONE 1-7 2-8 8	A A sn .	ent se	Π.					L		he b	and	plays	s this	A sn	sn
1 2 3 4	sn . A A A	sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
	*	*		*	*		×		×		*		×	*	
1 2 3 4	All othe	er ansv	ver, s	cus cus cus g firs	tard tard tard t half	ts as	they			ey w	und und und	- - -	erpa erpa erpa	ints ints	
	1 2 3 4 4 ONE 1-7 2-8 8 1 2 3 4 4 1 2 3 3	1 0 x x x x h 1 S S S 3 S E E 1 T T 3 4 E C S S 3 S E E 1 T T 3 4 E C S S S S A 4 E E 1 T T 3 4 E C S S S S A 5 E C S S S S E C S S S S S E C S S S S S	1	1	1	1 2 1 0	1 2 1 0	1 2 1 0	1	1	1	1	1	1	1

Custard	=	tun	e s	ign:	ma	ike	an c	offe	r to	the	sky	/					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	x 0 0		х	
Repinique				x	x			x	x			x	x			x	x
Snare		х		х		х			x		x			х			
Tamborim		х		х		х	x		x		x		x		x	x	
Agogô		h		h		1	1		h		h		1		ı	1	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T		T T T	T T T		A A A E		A A A E		A A A E		A A E	A A E	
Break 3		instr	umei	nt se	ction	cont	tinues	s wh	ile th	e res	st of	the b	and	plays	this	_	ak
+ instr. sign that continues	1-7 2-8 8	A A sn		sn	4	X sn	re	pe	ea sn	te	d sn			sn	sn	A sn	sn
Break 5	1 2 3 4	sn A A	-	sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		×		 *	*		×		×		×		×	×	
with a lot of blabla	1 2 3 4	I've I've I've We'	ve	got got got got		cus cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ints ints	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play. Last part Everyone sings together.

sn . E E E S A B B A S A A B ∢ш St. × **∝** ∢ σш £ hs sn £ 2 2 SШ ьs ~ ~ ms × × Ē ms S A A S A A S A A A _ S × ms ∢ ⊻ ∢ ഗ Cut-throat Break S A Sign like cutting your throat with a finger 2 K တ တ × ~ ~ တတ Walc(z) Cut-throat Break Fast Low Surdo Mid+High Surdo No Bra Break Groove Break 2 Break 3 Break 5 Break 1 Shaker Agogô | S | A | S | A | A | S | A | A ∢ш su _ SШ ş S × ح × ~ ~ ωш hs ~ ~ ωш su ms < ms S A A S A A S A A A S ms × < ≃ ∢ ഗ

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Shaker Agogô

Break 1 Break 2

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Cut-throat Break Sign like cutting your throat with a finger

Cut-throat Break Fast

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No Bra Break

Break 3 Break 5

tune sign : draw a triangle in the air with one hand Walc(z)

tune sign: draw a triangle in the air with one hand

Low Surdo Mid+High Surdo

Repinique

Groove

Groove Towns and sundouting black and sundouting off a break a	lednila	=	tune sign: Shake salt onto your hand	Jn: Sł	hake	salto	nto ya	our he	pue										lednila
Trigon X X X X X X X X X	Groove	-		2		က		4			ις.		9		~		∞		Groove
In	Low Surdo Mid Surdo High Surdo	×				0 ×	×					(0) (0) ×						<u>×</u>	
im N	Repinique			×				× P					×		×		ïE		Repinique
im	Snare	•															×		
1	Tamborim			×				×					×				×		Tamborim
1 1 1 1 1 1 1 1 1 1	Agogô	<u> </u>		_		ے	ے	<u>-</u>				h Low ionally	/ Surdc) b starts ke the	» with a	n upbe	at befor	ore the 1	
1 hs 1 ms 1	Break 1 Shake salt on number 1	←				٤		Tednil	<u>=</u>	(s)	•	,	3			:	Ę		
K 1-3 R A R A A A A A A A A A B	Break 2								<u>s</u>	s E	Surdo . = S	s start	with 3	uppea . ms	is bero	le the		S	
	No Bra Break pulling off a bra			П	H	ď	æ	A A			Rep	eat 3 t	imes	œ	= call t	у Кер	nique		No Bra Break pulling off a bra

(0) = Can be played optionally to make the rhythm easier to understand

Low Surdo starts with an upbeat before the 1

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(0) ×

(0) × (0) ×

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tune sign: Shake salt onto your hand

Drum&Bass	0		ţ	<u>e</u>	sign	tune sign: with one hand in your ear lift the other and move it front and back	ŧ	ē	e	ă	. <u>⊢</u>	~	Þ	eal	≝	₽	9	ţ.	æ	Б	Ĕ	ě	Ϊŧ	0.0	r a	٦	эaс	×			
Groove	~				7				က				4			-,	2			9				7				∞			- 1
Low Surdo Mid Surdo High Surdo	×				×		×	×	×	×	×		× ×			×				×		×	×	×	×	×		×			-
Repinique					×			×		×		×	×	×	×					×								×			
Snare 1					××			××				- ^ ^	× ×			· ×		· ×		××		· ×	× ·	· ×		· ×		× ×		×	
Tamborim					×						×		×							×				×		×		×			
Agogô	_		_	_			_											ے	_		ح			_							_
Dance Break 1 [E- very bo - dy dance now Snow a > with your index+middle finger and move it horizontally in front of your eyes.	E- finge	ran	very nd mc	ove	bo it ho	- o	dy	y in	dance n front	t of	you	F &	now syes.				ш	(er)	ğ	Everybody sings and starts dancing	ings	a	d St	arts	da	nG.	б				
Break 2 1	တ တ		∢ ∢	တ တ		တ တ	∢ ∢	\vdash	o ×	×	≪ ×	ω×	S	∢			×	<u>=</u>	ts c	x = hits on snare and repi	Jare	a	P P	<u>ā</u> .							
Break 3 1	шшш						шшш				шшш		шшш	шшш						~ ≅	= = = =	ton epi h	R = hit on repi Ri = repi hit on rim	- <u>-</u> -	ε		: us	sn = snare	are		
Hip-Hop Break 1 hit your chest 3	σ σ σ σ			ο ο ο ο	4 4 4 4					o o o o	0, 0, 0, 0,	8 8 8 8	4 4 4 4			σασ	涩	S	σασ	∢ ऌ ∢		~ 등	o <u>π</u> o		σασ	æ 5	o o	< \(\) <	α ω	S S S	Ē

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Hip-Hop Break hit your chest

Break 1	_	ш	\exists	H	\mathbb{H}	$ \Box $	Ц			ے	П	Ħ	Tequila!	ä		(IS)	(v)														
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Break 2	~		su	H-	-	<u> </u>	<u> </u>		ms					_	ls E	msms	S.	su .	<u> </u>	_				ms					100	ls ms ms	Ë
	7		ક્ <u></u>	-	1 -	1	\perp	-	SE .		\Box		\Box	+	+	+		Ή ".	= Shaker	ake	<u> </u>				1	1		1	-	-	
No Bra Break pulling off a bra	1 -3	_	2	H	2	⋖	Ш		22	П	~	П	2	4	Ĥ	4		œ	Repeat 3 times	at 3	<u>į</u>	es		~	<u>8</u>	l by	Re B	R = call by Repinique	ne		
Drum&Bass		II		₫	tune sign: with one hand in your ear lift the other and move it front and back	sigr	 >	ŧ	oue	ن م	anc	.⊑	λŌ	ur	ear	≝	the	to	her	an	р	δ	e =	fro	ţ	and	p p	춫			
Groove			-			2				ო			4	4			2				9				7			∞			
Low Surdo Mid Surdo	~	×						×	×	×	×	×		×			×						×	×	×	×					
High Surdo						×							×								×							×			
Repinique						×			×		×	×	×		×	×					×							×			
Snare	7					××			× ×	- : :	- : :	- : :	× ×				· ×		· ×		××		- ×	× ·	· · ×	· ×		××		×	
Tamborim						×						×	×								×			^	×	×		×			
Agogô		_			-			_											<u>-</u>												
Dance Break 1 E- Very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 middle	e finge	jer a	very ind mo	y nove	bo it ho	ozirc	dy	y in	dance n front c	t of	your	eye no	now yes.			_	Ξ	eryk	od)	sin	Everybody sings and starts dancing	and	staı	rts	gand	cing				
Break 2	- 2	တ တ		∢ ∢	တ တ		တ တ	∢ ∢	" ^	o ×	×	ω ×		S	⋖			×	ji Fi	uo s	SUS	x = hits on snare and repi	and	Гер	-						
Break 3	− 0 €	шшш						шшш		-	ш ш ш	шшш		шшш						- -	u "	R = hit on repi Ri = repi hit on rim	on r i hit	ë ë	. <u>E</u>		S	sn = snare	nare	40	
						1	1	1	1	1	1	1	1	-			_														

tune sign: buil
Sailor
Drunken

tune sign: build an eyepatch with one hand in front of your eye

Groove	7				7			က			4		2			9				_		œ		Ī	
Low Surdo Mid Surdo High Surdo					\times × ×			$\times \times \times$	×		×	×	 \times × ×			$\times \times \times$				\times × ×	 ×	<u>×</u>	×		
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Snare		· ×		×	×		×	· ×		•			×		×	×	•		×	×	 · ×	×	×		
Tamborim		× ×						×	×		×		×	×						×	 ×	×			
Agogô	_		_	ے	_	_		_	_		ح	_	_			<u>-</u>		_		_	 _	ے	_		

| Streak 2 | Streak 2 | Streak 3 | Streak 4 | Streak 4 | Streak 5 | Streak 5

The Roof Is on Fire wiggle them like flames

 Groove
 1
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 Low Sundo Mid+High Surdo
 Mid+High Surdo
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Roof E E the Roof the Roof is on Fi- re E

Break 1

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No Bra Break

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Drunken Sailor

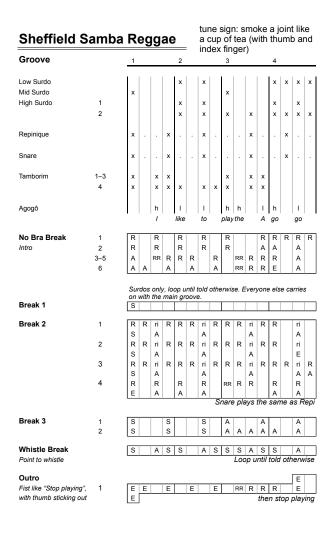
tune sign: build an eyepatch with one hand in front of your eye

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	าร กรเ		Repinique	Snare	Tamborim	Agogô	Break 1	Break 2	ite	har	
5	Mid Fig		Rep	Sna	Таш	Ago	8	Bre	₹ ₹	asl	

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Groove	~			2			က			4				2			9		7				æ			
Low Surdo Mid+High Surdo			× × ×	×	×			×	× ×	<u>×</u>		×	-		×	×	× ×	×			××			^^	× ×	
Repinique	×		×	×	×			× × ×	×	×				×	×		×			×	× × ×	×	×			
Snare		·	×	×			<u> </u>	× .		•	•	×		- :		×	×			- :	×			<u>.</u>	· ×	
Tamborim			×					×						×	×		×	×			×					
Agogô	ے				_							_	_												=	
Break 1	Roof	₽ E		ш	the	Ħ	Roof					the	H	the Roof is	15		o	中	5	0	ш				The	



Sheffield Sa	amba	R	eg	ıg	ae	•	=	a d	cup	sigr of fin	tea	ı (w					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1 2	x				x x x		x x x		x x		x		x x x	x x	x x x	x x
Repinique		x			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3 4	x x		x x	x x	х		x	x	x x		x x	x x				
Agogô				h /		l like		l to		h play	h the		I A	h go		l go	
No Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3-5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	Е		Α	
Break 1						op u in gr			othe	erwis	ie. E	ver	yone	e els	e ca	rrie	;
Break 2	1	R S	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri A	
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	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
		s		Α				Α				Α				Α	A
	4	R		R		R		R		RR	R	R		R		R	
		Е		Α		Α		Α	S	nare	pla	ays	the	A san	пе а	A is R	epi
Break 3	1	S			S			S		Α		١.	Α			Α	
	2	S			S			S		Α	Α	Α	Α	Α	_	Α	
Whistle Break Point to whistle		S		Α	S	S		Α	S	S	S	А	S	S told	oth	A	ise
Outro		_			_							_			_	Е	
Fist like "Stop playing",	1	Е	Е		Е		Е		Е		RR	R	R	R		E	لب
with thumb sticking out		Е											the	n st	ор ј	olay	ing

¥	₽	tune sign: glasses on your eyes	sig	.; 	<u>ä</u>	sse	o s	_	ē	<u>6</u>	es																
Groove	-				7			က				4			22			9				^				ω	
All Surdos 1	×			×			×	×		×				^	×		×			×		×					
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Snare	•	•	•		×				•	•	•	×						×	•		•					×	
Tamborim					×							×	×					×						×		×	
Agogô	_			_			_					_								_							
Break 1	S	Ш	S	П	⋖	\mathbb{H}	∢	S	\sqcup	S		∢	S	9	S	0)	S	⋖	\sqcup	⋖		S	П	⋖			
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tune sign: glasses on your eyes

Funk

Groove

(EEE) ... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other Call Break

shout

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ш

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"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other

shout

(EEE)

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Call Break

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Break 1

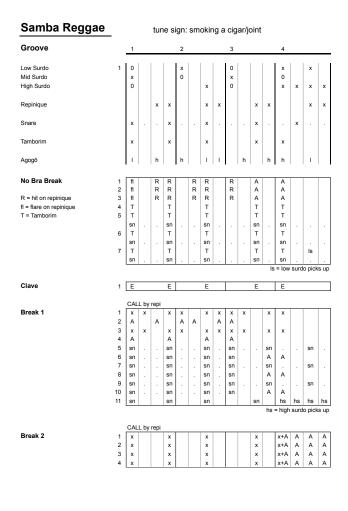
Tamborim

Snare

Hafla	Sign: spre	Sign: spread arms and shake your shoulders and hips	shake your s	houlders and	hips					Hafla	Sign:	Sign: spread arms and shake your shoulders and hips	and shake	your should	ders and h	sdi				
Groove	1 2	ю	4	5	9	7		80	ı	Groove	-	2	က	4	2	9	7	ω		
Low Surdo Mid Surdo High Surdo	× ×	× ×	× ×	×	×	× ×		× ×		Low Surdo Mid Surdo High Surdo	× ×	× ×	× ×	× ×	×	×	× ×	× ×		
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Snare easier	× ×	× ×	× × · · · · · · · · · · · · · · · · · ·		× ·	· · · · · · · · · · · · · · · · · · ·		× ·	× ·	Snare easier	× × · ·	× ×		· · · · · · · · · · · · · · · · · · ·	× × · ·	× ·	· · ·	× × · ·	× ·	
Tamborim	×	*	×	× × ×	×	× ×		×		Tamborim	×	×	×	× ×	× ×		×	×		
Agogô	<u>_</u>	_ _	<u>e</u>			_ _				Agogô	<u>-</u>	<u> </u>	_		<u>_</u>					
Yala Break all fingertips of on	Yala Break EEEE E	ke wrist	ш							Yala Break E E E E E E E E E E E E E E E E E E E	E E E	Shake wrist	ш	ш						
Kick Back 1	S A ag	A S ag ag	A ag ag ag	repe ag ag ag=	repeat until cut ag = Agogô, swi	repeat until cut ag = Agogô, switch low and high every two bars	high every t	wo bars		Kick Back 1	S A ag	ag ag ag	S ag ag ag	A ag a	repeat ag ag = A	repeat until cut ag = Agogô, switch low and high every two bars	low and hig hig	h every two	bars	
Kick Back 2	ح ح	\ \ \ \ \	A	8	4	δ ".	Snare playi	A not	<u>.</u>	Kick Back 2	S	A	8	4	S	4	S	S S A 	ilent note	_
Break 3	sn sn sn A		A	su su	sn sn A	A	sn sn sn	A		Break 3	sn sn sn A	A n		A	sn sn sn	sn A	A sn sn	sn sn A		_
Hook Break two fingers hooked together	2	φ φ 4 4	4 4 4 0	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	4 4 4	\(\text{\text{\$\sigma}} \)	Ø	4 4	⟨	Hook Break two fingers hooked together	2 S S A A A	4	8 4 8 4	4 A	0 0 4 4	4 4	ω ω 4 4	σ	A A	

Break 3		sn				_	9 t	his t	Jug								
	. 1.		•	٠.		sn				sn				sn			
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	- 1	A			Α			Α				Α					
	- 1	S			S	S		S		S	S		S	s		S	
		A			Α			Α				Α					
	6	s			S	s		S		S	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	S			S	s		S		S	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
;	8 L	S			S			S						hs	hs	hs	ŀ
													hs	= high	surd	lo pick	S
SOS Break	1 [S		Α	Α		Α	Α		S		Α		Α			Г
signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		A		Is	
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	Γ	ui	itil ne	x x	ne th	ie SC	S br	eak i	s pla	yed.	Then	it go	es b	ack to:		х	T
	Ë	ur	itil ne	_		ie SC	S br	_		yed.	Then	_	_	ack to:		х	L
Knock on the door Break				х	х			_	х			х	х	ack to:		х	
				х	х			х	х			х	х	ack to:		x EE]	
knock with the knuckles of your	1 S	snan		х	х			х	х			х	х	sn			
knock with the knuckles of your right hand on your flat left hand	1 1	snar E	e cor	x	x es pla	aying	this	x or the	x e rhy	thm o	of Bra	x a Bre	x		[E	EE]	
knock with the knuckles of your right hand on your flat left hand	1 s	snar E sn	e cor	x	x es pla	aying	this	x or the	x e rhy	thm o	of Bra	x a Bre	x		[E	EE]	s
knock with the knuckles of your right hand on your flat left hand	1 1 2	enan E sn E	e cor	x ntinu	x es pla sn	aying sn	this	or the	x e rhy	thm o	of Bra	x Bre	x eak sn	sn	[Ef	EE]	s
knock with the knuckles of your right hand on your flat left hand	1 2	E sn E sn	e cor	x ntinu	x es pla sn	aying sn	this	x or the	x e rhy	thm o	of Bra	x Bre	x eak sn	sn sn	[Ef	EE]	s
knock with the knuckles of your right hand on your flat left hand	1 s 2 s	E sn E sn E	e con	x ntinu	sn sn E	aying sn sn	this	or the	e rhy	sn sn	of Bra	x Bre	x eak sn sn	sn sn E	[E	E []	s
knock with the knuckles of your right hand on your flat left hand	1 s 2 s 3 s	E sn E sn E sn E	e con	x ntinu	sn sn E	aying sn sn	this	or the	e rhy	sn sn	of Bra	x Bre	x eak sn sn	sn sn E	[E	E []	s
knock with the knuckles of your right hand on your flat left hand	1 2 3 4 E	snan E sn E sn E sn E	e con	x ntinu	sn sn E sn	sn sn sn	this	or the	x e rhy sn sn sn	sn sn sn	of Bra	x Bre	x sak sn sn	sn sn E sn	[EE	E []	
knock with the knuckles of your right hand on your flat left hand	1 2 3 4 E	E sn E sn E sn E sn E sn E sn E	e con	x ntinu	sn sn E sn	sn sn sn	this	or the	sn sn sn	sn sn sn	of Bra	x Bre	x eak sn sn sn	sn sn E sn	[EI	E] E	
knock with the knuckles of your right hand on your flat left hand	s 1 2 2 3	E sn E sn E sn E	e cor	x ntinu	sn E sn sn	sn sn sn R	this	or the	sn sn sn R	sn sn sn	of Bra	x Bre	x eak sn sn sn	sn sn E sn	[EI	E] E	
knock with the knuckles of your right hand on your flat left hand	s s s s s s s s s s s s s s s s s s s	E sn E sn E sn E	e cor	x ntinu	sn E sn sn	sn sn sn R	this	x or the	sn sn sn R	sn sn sn	of Bra	x Bre	x eak sn sn sn	sn sn E sn	[EI	E] E	
knock with the knuckles of your right hand on your flat left hand left hand last run: repis plays this →	s s s s s s s s s s s s s s s s s s s	snarr E sn E sn E sn E sn E	e cor	x ntinu	sn sn E sn sn	sn sn sn R	this	x or the	sn sn R	sn sn sn sn	of Bra	x Bre	x eak sn sn sn	sn sn E sn sn	[EI	E] E	s s
right hand on your flat left hand	1 2 3 4 E	E sn E sn E sn E sn E sn E sn E	e con	x ntinu	sn sn E sn	sn sn sn	this	or the	sn sn sn	sn sn sn	of Bra	x Bre	x eak sn sn sn	sn sn E sn	[EI	E]	

		sna	re co	mun	ues	pıayı	ing t	nis t	roug	n tne	יום	an					
Break 3	1	sn	-			sn				sn				sn			Γ.
	2	s			s	s		s		s	s		s	s		s	
	3	Α			Α			Α				Α					
	4	s			s	s		s		s	S		S	s		S	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			s			s						hs	hs	hs	h
													hs	= high	surc	lo pick	SI
SOS Break	1	s		Α	Α		Α	Α		s		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		A			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		A			
across one shoulder	4	s		Α	A		Α	A		s		A		l A		Is	
		afte	whic	h the	e rep	iniqu	e pic	ks up	this	rhyth	ım ar	nd pla	ays ir	the to	ine:		
				x ext tir	x ne th		x	x eak i	s pla	Ĺ		x it go	es b	_			
				х	x		x	x		Ĺ		x	Ĺ	х		x)
Knock on the door Break		ui	ntil ne	x ext tir	x ne th	e SC	x OS br	x eak i	s pla	Ĺ	Then	it go	es b	х		x)
Knock on the door Break knock with the knuckles of your	1	ui	ntil ne	x ext tir	x ne th	e SC	x OS br	x eak i	s pla	yed.	Then	it go	es b	х		x EE])
		snar E sn	ntil ne	x ext tir	x ne th	e SC	x OS br	x eak i	s pla	yed.	Then	it go	es b	х			
knock with the knuckles of your	1 2	snar	ntil ne	x ext tir	x me th x	e SC	x OS br	x eak i x or th	s pla x e rhy	yed.	Then	it go	es b	x ack to		E]	
knock with the knuckles of your	2	snar E sn E sn	ntil ne	x ext tir	x me th x es pla	e SC	x OS br	x eak i	s pla x e rhy	yed.	Then	x it go	es b	x ack to		EE]	s
knock with the knuckles of your		snar E sn E sn E	ntil ne	x ext tir x ntinu	x me th x es place sn sn E	aying sn	x OS br	x eak i	s pla x e rhy sn sn	yed.	Then	x it go	es bi	sn sn E	[EI	EE]	s
knock with the knuckles of your	2	snar E sn E sn E	ntil ne	x ext tir x ntinu	x me th x es pla	aying	x OS br	x eak i	s pla x e rhy	yed.	Then	x it go	es bi	x ack to	[EI	EE]	s
knock with the knuckles of your	2	snar E sn E sn E	ntil ne	x ext tir x ntinu	x me th x es place sn sn E	aying sn	x OS br	x eak i	s pla x e rhy sn sn	yed. thm o	Then	x it go	es bi	sn sn E	[EI	E]	S
knock with the knuckles of your right hand on your flat left hand	2	snai E sn E sn E sn E sn E	ntil ne	x ext tir	x me th x es place sn sn E	e SC aying sn sn	x OS br	x eak i	s plar x e rhy sn sn sn	yed. thm o	Then	x it go	es bi x ak sn sn sn	sn sn E	[EI	E []	S
knock with the knuckles of your	2	snar E sn E sn E sn E	ntil ne	x ext tir x ntinu	x me th x es place sn E sn	aying sn sn	x OS br	x eak i	s pla x e rhy sn sn	yed. thm o	Then	x it go	es bi x ak sn sn	sn sn E sn	[EI	E]	s s
knock with the knuckles of your right hand on your flat left hand	2	snai E sn E sn E sn E sn E	ntil ne	x ext tir	x me th x es place sn E sn	e SC aying sn sn	x OS br	x eak i	s plar x e rhy sn sn sn	yed. thm o	Then	x it go	es bi x ak sn sn sn	sn sn E sn	[EI	E []	s s
knock with the knuckles of your right hand on your flat left hand	2	snal E sn E sn E sn E sn R	re cor	x ext tir x	x me th x es pla sn E sn sn	aying sn sn sn R	x DS br	x eak i x or th	s plar x e rhy sn sn sn	sn sn sn	Then	x it go	es bi x ak sn sn sn	sn sn E sn	[EI	E]	s s
knock with the knuckles of your right hand on your flat left hand last run: repis plays this →	2	snal E sn E sn E sn E sn R	re cor	x ext tir x	x me th x es pla sn E sn sn	aying sn sn sn R	x DS br	x eak i x or th	s pla x e rhy sn sn sn sn R	sn sn sn	Then	x it go	es bi x ak sn sn sn	sn sn E sn	[EI	E]	s s
knock with the knuckles of your right hand on your flat left hand last run: repis plays this →	2 3 4	snan E sn E sn E sn E sn R	re cor	x ext tir x	x me the x sn sn E sn sn	aying sn sn sn R	x DS br	x eak i x or th	s pla x e rhy sn sn sn R	sn sn sn	Then	x it go	es bi x ak sn sn sn	sn sn E sn sn	[EI	E]	s s



Samba Reggae	=			tur	ne s	ign:	sm	okir	ng a	cig	ar/jo	oint					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		×		0 x 0				x 0 x	x	×	x
Repinique				x	x			x	x			x	x			x	x
Snare		x			x			x				x			x		
Tamborim		x			x			x				x		x			
Agogô		1		h		h		1	ı		h		h	h		1	
No Bra Break	1	fl		R	R		R	R		R	_	Α		А			
R = hit on repinique fl = flare on repinique	2 3 4	fl fl T		R	R R T		R	R R T		R R		A A T		A A T			
T = Tamborim	5	т.			T			T				T		T			
	6	sn T			sn T			sn T				sn T		sn T			
	ь	sn	١.		sn			sn		١.		sn		sn			١.
	7	Т			Т			Т				Т		Т		Is	
		sn	Ŀ	·	sn	<u> </u>		sn	Ŀ		-	sn	Is	sn = low	surd	o picl	s up
01:		_			_	_		_				_		-			
Clave	1	Е			Е			E		_		E		Е			
Break 1			L by	repi						_							
DIEGN T	1	X A	х	A	х	X A	А	Х	X A	X A	х		х	x			
	3	x	x		x	x		x	x	x	x		x	x			
	4	Α			Α			Α		Α							
	5 6	sn		-	sn			sn		sn sn			sn A	A		sn	
	7	sn	:		sn			sn		sn			sn	A		sn	
	8	sn	:		sn			sn		sn			A	A		0	
	9	sn			sn			sn		sn			sn			sn	
	10	sn		-	sn			sn		sn			Α	A			
	11	sn			sn			sn				sn	hs	hs = high	hs	hs o pick	hs s un
		CAL	L by	reni										•			
Break 2	1	X	y	. opi	х			х				х		х+А	Α	Α	Α
	2	x			х			x				х		x+A	Α	Α	Α
	3	×			X			x				X		x+A	A	A	A
	4	х	_	_	х	_	_	х	_	_		х	_	x+A	Α	Α	Α

Hedgehog	Ш	₽	ıne	sig	<u>:</u>	spi	₹.	ing	ers	o	ţ	tune sign: spiky fingers on the head	ad																
Groove		~				2			3			1	4			2				9			7				∞		
Low Surdo	_	S	_		×				<u></u>	_		×	_	_		·īs			×				×		×	_	×		×
Mid Surdo High Surdo					×		^ ^	× × ×				×		××	× × ×				×		× ×	× × ×			×				× × ×
Repinique		·=			×		^	×	<u>-</u>			×		×		Έ.			×		×		Ë		×		-=		×
Snare		×			×		<u> </u>	×	×			×	-	×		×			×	<u> </u>	× .		×				×		<u> </u>
Tamborim		×			×				×			×				×			×				×		×		×		
Agogô		_					_					ے															_		
																to	ers	con	inue	others continue playing	ying	_							
Break 1	-	8	count in from here	Ξ		ere	H	Н	Н	Ш		H	H	\vdash	\sqcup	S		П	Н	S	H	Н	S	Ц			S	Н	Н
																							ca	ll so	met	call something else here	els	e he	e.
Hedgehog Call Hedgehog Tune sign	_	8	count in from here	in fit	m c	Jere	H	H	Н			H	H	Н	Н	ш			Н	H	Н		エ	Φ	D)	g G	ے	0	б

×

Hedgehog	11	₽	ıne	. <u>S</u>	gn:	sb	ξ	fin	ge	S	n 1	the	tune sign: spiky fingers on the head	ad																	
Groove		~				7				က				4			2				9			7				∞			Ī
Low Surdo Mid Surdo	-	. <u>s</u>	_		×			×	×	- <u>is</u>			×		×	×	: <u>is</u>			×			×	×		×		×		\times	×
High Surdo					×			×					×		×					×		×				×					
Repinique		Ë			×			×		·⊏			×		×		Έ			×		×		Έ.		×		-=		×	
Snare		×	•	•	×	•		×		×			×		×		×			×		× .		×				×			
Tamborim		×			×					×			×				×			×				×		×		×			
Agogô		_						ᆮ		_			ح													ᆮ		_	_		
																	oth	ers	cou	tinue	others continue playing	ying	_								
Break 1	-	8	ĮĦ	Ē	count in from here	힐	ا و			П	H.	H	Н	H	Н	Ш	S		П	H	S	Н	\mathbb{H}	S	Ш		П	S	Н	Н	1 1
																								g	call something else here	met	hing	else	e he	ē	
Hedgehog Call	-	8	nut	in	count in from here	her	e				П	Н	Н	Н		Ш	ш		П	H	Н	Н	Н	ェ	Ф	о, О	g	e P	o g		
Hedgenog Tune sign																															

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1			2			3			4		
All Surdos	1-3 4	x x			0	x x	x x		x	x	0 x	x	
Repinique		х		x	х		x		x	x	х	х	
Snare					х						х		
Tamborim	1 2				x x		x		x	x	x x		
Agogô	1	ı		ı	h	ı		ı		1	h	ı	

Karla Break

rabbit ears OR finger pistol shooting up Break 2

2 3

3

2

Break 2 inverted sign with two fingers pointing down instead of up

ı			1	h		ı	ı		1	h
>fr	om	sc	ft t	o Ic	oud					

S	S		S		Α			S		S		Α	Α	Α	Α	
E	S		S		Α			S		s		Α	Α	Α	Α	
E																
S S A <td>Ε</td> <td>Ε</td> <td>Ε</td> <td>Ε</td> <td>Ε</td> <td>Е</td> <td>Е</td> <td>E</td> <td>Ε</td> <td>E</td> <td>Ε</td> <td>Е</td> <td>Ε</td> <td>E</td> <td>Ε</td> <td>Е</td>	Ε	Ε	Ε	Ε	Ε	Е	Е	E	Ε	E	Ε	Е	Ε	E	Ε	Е
S S A <td>Ε</td> <td></td> <td></td> <td></td> <td>Е</td> <td></td> <td></td> <td></td> <td>Е</td> <td></td> <td></td> <td></td> <td>E</td> <td></td> <td></td> <td></td>	Ε				Е				Е				E			
S S A	S		S		Α			S		S		Α	Α	Α	Α	
S	S		S		Α			S		S		Α	Α	Α	Α	
E	S		S		Α			S		S		Α	Α	Α	Α	
	S		S		Α			S		S		Α	Α	Α	Α	
	Ε				Е				Е				E			
	Е	Ε	Ε	Ε	E	Ε	Ε	Е	E	Е	Ε	Ε	Ε	Е	Ε	Е

Küsel Break	S		S	S	_	S	F	S	S	_	S			È	4	∢	⋖	⋖	Ė	⋖	_	4	⋖		٧		
hands twist head		su.	U)	sn sn . ns . ns . ns . ns . sn . ns ns ns ns		٠	Su	L.	•	•	S		su	σ.		s	·	su		S	<i>σ</i>	s.	s.	•	S		
	al	all players turn around 360° while playing the break	ers t	um s	arour	nd 3t	30° v	vhile	play	/ing	the	brea	×														
Skipping Agogô	ے		H	u u	ے		모	ے	\mathbb{H}	ے	ے	ے		- - - - - - - -		\square				H	H		Н				ے
I like to move it			H	H			Н	\parallel	\mathbb{H}				ح	H	œ	\square	Ш	ď		\forall	H	œ	ح		œ	Н	ے
curling hands up and down	Œ	Repi and Agogô	βĄ	gogĉ	_																				play	play as a loop	9
	ง	Surdos (High, Middle, Low), Snare	ΞΞ	h, M	liddle	9, Lo	<u>%</u>	Snar	Ф																		
Eye of the	հ հ			_	_		Ē	hs		ms	L		hs								_	ક્		ms		_	hs
tiger	-			-		٠		÷	·		•						•				÷		•	•			-
s left and	7						_	hs		SEL			<u>0</u>	٩	Agogó beating fast between both bells	ô be	atin	g fas	t pe	£We	en b	oth	pells	:	·	until here.	ē
right					-		-					·	-		nare	sto,	ps h	ere									

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

	*		poi	nt v	vith	fing	ger	pist	ol t	o h	ead						
Groove		1				2				3				4			
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repinique		x			x	х			х		x		х	х		x	
Snare						x								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	1			1	h		1		ı			1	h		ı	
		>fı	rom	sc	ft t	o Ic	oud										
Karla Break	1	E	Е	E	Ε	E	Ε	Ε	Ε	Ε	Ε	Ε	Е	Е	Ε	Ε	Е
rabbit ears OR finger	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
pistol shooting up	3	E	E	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	E	Е	Е	E
	4	Е															
		_		_	_	_	_			_	_				_	_	_
Break 2	1	E	Е	Ε	Е	E	Е	Ε	Е	E	Е	Е	Ε	Е	Ε	Ε	E
	2	Е				Е				Е				Е			
	3	S		S		A			S		S		A	A	A	A	
	4	S		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	E	Е	E	E	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е
sign with two fingers	2	E	-	-	-	E	-	-	-	E	_	-	-	E	_	_	-
pointing down	3	s		s		Α			s		s		Α	Α	Α	Α	
instead of up	4	s		s		Α			s		s		Α	Α	Α	Α	
	5	s		s		Α			s		S		Α	Α	Α	Α	
	6	s		S		Α			S		S		Α	Α	Α	Α	
	7	E				Е				Е				Е			
	8	Е	Е	Ε	Ε	Е	Ε	Ε	Ε	Е	Е	Е	Е	Е	Е	Е	Е

Küsel Break		S	(0)	S	S		S	S		S		S		-	⋖	Ė	A A	∀		⋖		⋖		<	<	_		
hands twist head	٥	US	_	S	S		· .	n Sr	-			S	<u>σ</u>		sn sn . ns . ns . ns . ns . ns . ns . n		Ľ.	<u>σ</u>		S	٠	su		Ľ.	S.	-	•	٠
		all players turn around 360° while playing the break	ayeı	s tu	rn ar	onuc	1 36t)° W	ile p	layi	ng th	ie bi	reak															
Skipping Agogô	O	ے	H	ے	Ч	ح	H	모			ے		ч ч	모			H	\mathbb{H}		Ш			H	Н	\mathbb{H}		ے	
l like to move it	_	E	-	-	E			F				-	-	L	œ			2	01			œ		ے	22	_	ے	
curling hands up and down		Repi and Agogô	ano	/ Ag	gg			-		1	1														g	play as a loop	sa le	doc
		Surdos (High, Middle, Low), Snare) so	H.gr	ĭ	de,	Po	Š,	Jare																			
Eye of the	_	hs	_					hs			Sm		ع	hs					_			hs		_	ms		hs	
tiger			-	•	•			-	•					•	٠			•	•	•				-	-	•	٠	٠
claws left and	2							hs			SEL		<u> </u>	<u>s</u>	Age	Agogó beating fast between both bells	beat	ing t	ast l	betw	een	pot/	h be			=	until here	ere
night			•			•	_				•	-		_	snare stops here	re si	tops	her	a)									

Rope Skipping

sign with both hands a rotating rope and jump up and dow

Rope Skippilig	<u></u>	20				٠,	Sig	> □	Ę	g	₽	sign with both hands a rotating rope and jump up and down	g	ر ت	ota	É	ත ප	ğ	ਲ	힏.	Ē	₫	<u>Q</u>	ĭ	ŏ	≷	_				
Groove	~			``	7			က				4			"	2			9				_				œ			1	
Low Surdo Mid Surdo High Surdo	×	× ×	× <u>i</u>		× ×	× ×	× ×	× ×			×	× × ×		×		×	×	sii ×	<u>~</u> ×	×	×	×	×			×	× × ×		×		
Repinique	i <u>s</u>		×	×	<u></u>			i <u>s</u>		×	×	=			Ø	<u>.</u>		× ×	×				×	×	×		—				
Snare				<u>.</u>	×	- :		- :	•	•	•	×			-	-	-	·	×	•	•	×	×			×	×				
Tamborim 1	××		^ ^	× ×	× ×			××			××	××				× ×		~ ~	× ×			×	×	- ŝ	×	×	×				
Agogô				모								_							도				_			_	_				
Oh Shit	Ш	\vdash	\mathbb{H}	Н	\mathbb{H}	\mathbb{H}	\vdash	위	ó		Ш	Shit		\vdash		S	sign: two little fingers show horns of taurus	\$	O JH	tle 1	ing	Si	sho	W A	orn	SO	ftaı	ırus			
Fuck Off	Ш	\vdash	\mathbb{H}	Н	\mathbb{H}	\mathbb{H}	\vdash	4	Fuck		Ш	#0		H		S	sign: one litte finger	6	e li	te t	nge	ř									
Break 1	S		H	\vdash	<	H	0)	S		⋖					H		0)	S	<		Ш	S	S		⋖		⋖		H		
Break 2	S	S	4	δ		S	A A	0)	S	∢	⋖	S		H	\vdash	۷ ۷		S	8		δ		S A A S	⋖	တ	S	⋖				
Break 3	8	4	-	۳	S	4		S	<	⋖		S			Г																

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		· I	_			2				က				4				ω			9				_				00			
All Surdos	1 Sil	S				ح	_	×		×				ح		<u>.</u>		<u></u>					×		×		×			S	_	
riand resung on skin	. 8		· 📆			٠ ـ		×		×				ء ٠		. 15		. 18			· <u>c</u>		×				×		٠ ـ	· 📆	·	
Hand resting on skin			-	-	·	•													-	-	·								-	-		
Repinique					×	-=				¥	몯		=	рд		=				×	-=				=	ы		<u>-</u>	2	=		
Snare	^	×	×		×	×		•	×	×			×	×			×	×	<u> </u>	×	× ×	•	•	×	×			×	×	<u> </u>	×	
Tamborim					×	×				×			×			×			^	×	×				×			×		×		
Agogô	ح					×						_		×			_				×		_		-		_		×			
		(J)	gring	0S: (yluc	-	ž	.⊑	one	hanc	÷.	to =	her	han	Surdos: only 1 Stick in one hand; h = other hand hits skin	ts s	Ē															
Break 1		Ш	\mathbb{H}		ш	ш		Ш	Ш	ш			ш	Н	H	ш	H	\mathbb{H}	H	ш	ш	Н	Ш		ш	ш	Н	ш	ш	\vdash	Н	
		0)	urd	Surdos only, Rest continues	ď,	Re	st co	ontir	nes																					s	=	
Break 2		S	sil			Н		si		sil						sil	0,	sil			_	_	si		sil		_		_	sil	_	П
																								_	ebe	at c	Ē	ţ	repeat until cut with Break 2*	Brea	¥ 2	*
		رن	Sura	Surdos only, Rest continues	nly.	Re	st co	ontir	nes																					s	_	
Break 2*		S	sil	Н	Н	Н	\vdash	si		sil		П	П	П		si	0,	sil	\vdash	\vdash	Н		si		sil		П	П	Н	sil	_	
		¥	щQ	from soft to loud	10	ona,	_																									

ж ж

No Bra Break

Rope Skipping

sign with both hands a rotating rope and jump up and down

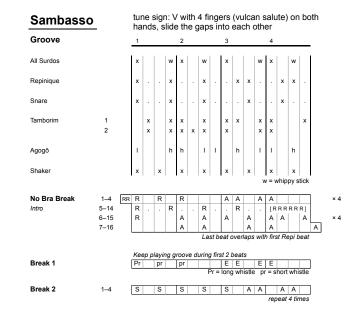
Groove	_				7				က				4			2				9				_			80				
Low Surdo Mid Surdo High Surdo	×	×		× <u>i</u> <u>s</u>	×	×	×	×	×			×	× × ×	×	×	×	×	<u>≅</u> ×	<u>.</u> ×	×	×	×	×	×			× × ×		<u>×</u>		-
Repinique	<u>.is</u>		×	×	=				- -		×	×	=			<u>is</u>		×	×	=				×	×	×	=				
Snare	•	•	•	•	×								×	•	•	•	•	•	•	×			×	×			× ×		•	•	
Tamborim 1	× ×			××	××				××			××	××			××			××	××			×		×_		× ×				
Agogô	ᅩ				<u>د</u>			_	_			_	_			_			٦	_			_	_			_				
Oh Shit	Ш			Ш	Ш				ó			H	Shit	\mathbb{H}	\mathbb{H}		Šįć	'n.	W0	#	e fir	igei	sign: two little fingers show homs of taurus	ρό	v hc	SMI	of	tauı	sn.		
Fuck Off	Ш				Ш				Fuck	×	H	Ħ	#0	\vdash	\mathbb{H}		sić	'n.	one	litte	fi.	sign: one litte finger	,								
Break 1	တ			Ш	⋖			S	S	\Box	⋖	H	H	H	\square	Ш	Ш	S		⋖	Н	П	S	S	H	<	\vdash	∢	Н	Н	
Break 2	S	S	∢	⋖	S S	S	⋖	⋖	S	8	4	<	S	Н	\square	∢	⋖	8	S	S A	∢	S	S	<	A S		S	∢	\vdash	Н	
Break 3	S	٧	S A		S	⋖	⋖		S	⋖	∢	Н	S																		

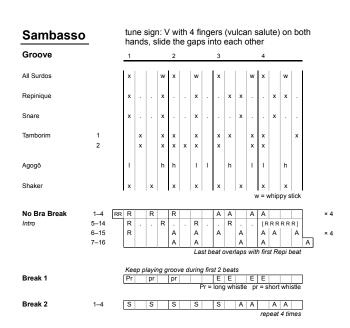
No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		Ì	_			2				က			4	4			2				9			7				œ			1
All Surdos	1 si	- 8		_	_			×		×	_	_			S	_	S				_		×	×	_	×	_	ح		is.	-
Hand resting on skin				•	•	٠.		>		>					. 7		· '0	٠					>			>		ء .			
Hand resting on skin	ı	,		•	•					:												•	,								
Repinique				×		· =				=	2		<u> </u>	рд	=				×		-=			=	Pd F	70	=	рц		Œ	
Snare		×	· ×	•	×	×			×	×		<u>.</u>	×		•	×	×			×	×	<u> </u>	×	×		•	×	×			×
Tamborim				×		×				×			×		×				×		×			×			×			×	
Agogô	ح	_		ے		×		_		_		_	~	×			٦		ح		×	_		_		_		×			
		(J)	Surdos: only 1 Stick in one hand; h = other hand hits skin)S: C	-Fi	1 St	충	n or	e h	and;	=	th of	erh	and	hits	SKi	_														
Break 1		Ш	Н	Ш	Н	Ш			П	ш	Н	H	Ш	Н	Ш		Ш		ш	Н	ш	Н	Н	Ш	Ш	\mathbb{H}	Ш	Ш	П	П	
		S	Surdos only, Rest continues	0 80	Ę.	Res	60	ntin	Ser																					:E	
Break 2		S	sil			Ц		si		si	\vdash		H		Sil		si					S	sil	si		H			T	si	
					-	ć		-	1															<u>5</u>	oeat	repeat until cut with Break 2*	ino II	×	nBr	ë	*
Break 2*		ທ ເຄ	surdos only, Kest continues sil sil sil from soft to loud	soft	\$ €	Mes Mes	8	sil		: <u>s</u>	H	H	Н		-S		<u></u>			Н		S		-S	=	\vdash				S =	
No Bra Break			œ	2		œ			П	œ	H	H	œ	\mathbb{H}	2		Ш		<u>~</u>	H	œ	\mathbb{H}	\mathbb{H}	M	4		∢	⋖			

Menaiek	tune sign: put three fingers on your other upper arm (like covering a police badge)	Menaiek	Ę	ne sign	: put th	tune sign: put three fingers on your other upper arm (like covering a police badge)	ers on y	our oth	er uppe	er am (I	ike cove	ening a p	oolice b	adge)		
Groove	1 2 3 4 5 6 7 8	Groove	-		2		က	4		D.	9		7	~	ω	ı
Low Surdo Mid Surdo High Surdo	× × × × × × × × × × × × × × × × × × ×	Low Surdo Mid Surdo High Surdo	× ×		000	×	× ×	0	× ×	×	0 0	×	× ×		×	
Repinique	Pu x x r r Pu x x r r r r r r r r r r r r r r r r r	Repinique	Έ	.E	ī	•••	=	Œ	Œ			×	ïE	면 ×	×	þq
Snare	. x x x x x x x x x x x x x x x x x x x	Snare	×		× ×	× .	· ·	×	×	· ×	× ×	×	×	× .	· ·	
Tamborim	E × × × × × ×	Tamborim	×		×	×	× ×		F			F			×	
Agogô		Agogô	_		ے		_		_			_	_		_	
	[] = triplet											[] = triplet	iplet			
Break 1		Break 1	ш	ш	ш	Э	ш	Э	ш							
Break 2 1–3	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Break 2 1-	£ 4	ے	<u>e</u> –			_	= -			4	∢	4	4	4





Ragga		₹	e	sig	'n.	liste	9	ge	the	Ţ.	뒫	nps	20	Ţ.	tune sign: fists together, thumbs to the left and to the right	Ħ a	pu	9	the	5	jt.												
Groove		-				7				က				4			4)	ις			9				7				∞				
Low Surdo Mid Surdo High Surdo	-	× • •			××			$\circ \times \times$		× 0 0			\times ×		- ^ ^	0 × ×	× • •			××			$\circ \times \times$		× 0 0		<u>×</u>	× × × × × × × × × × × × × × × × × × ×	<u> </u>		0 × ×	o × ×	
Repinique an additional variation			×	× ·	×		×	× ·	×		×	× ·	×		×	× ·	· ×	×		× .		×	× ·	×		× ×	× ·		⊗ ·	×		× ·	×
Snare				×	×			×	-			×	×		-î-	· ×	-	-	×		· ×	•	×	•		8	×	×	8			×	
Tamborim				×				×				×				×			×				×			8	×	×	8		×	×	
Agogô		_		ے				£	_	_	_		_	_			_		ے				_										
Kick Back I thumb back over shoulder		တ	Ш		S			<	П	တ	П	П	S	H	Ĥ	⋖	S		Н	S		H^{-}	A Per	at r	A S S A	8	<u> </u> -	S in	<u>.</u>	<u> </u>	_ × ×	ack A	=
Kick Back II like Kick Back I, but with two thumbs		ഗ –	ے	< ⊏	o =		ഗ 🗷	< ⊑		ഗ	ے	< ⊏	ഗ 🗷		o -	∢ <u>-</u>	ω <u></u>	ω <u>τ</u>			S E		S h	eat u	A S S A A B B B B B B B B B B B B B B B	- Lout	¥ تا	S 4 B	- e	of the	4 - 1	A - L	± 8x
Break 1	-	တ		⋖	တ		<	ဟ		<u></u>			_	2			8	_			4				후호	this break is only two counts long – afterwards continue	a a	terw	only ard	9 kg	8 를	풀 물	S
Break 2	-	Ш						П	П	П	П	П	Н	ш	ш	ш									2	normally with the first beat	É	 ₹	Ē	S	90	ig.	
Break 3	-	S			S			S	П	<	П	Н	<	\vdash	1	<																	
Zorro-Break		S								S	\Box	\Box	H	\vdash	\vdash	\vdash	S		\mathbb{H}	\mathbb{H}	Н	\mathbb{H}	Н	Ш	S	\mathbb{H}		S		\vdash	S	S	
rice off in the air		ŧ	others continue playing	Š	i	9	2	5									1						9	+00	t	č	144	1	2	auc	one of th	one of the hr	reneat until out with one of the breaks

004 × 0 0 0 E Double Break
Make a T with both hands
Low Surdo
Mid Surdo
High Surdo
Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

Kick Back 1 Surdos

Agogô All others

repeat until cut [×× x z z x

sl = slap with thumb (by rotating the hand)

Ragga		tune sign: fists together, thumbs to the left and to the right	es	igi	#	sts	tog	te de	jer,	₹	Ē	ps t	to	he	left	a	ā	+	ē	ig											
Groove	•	-				7			(*)	က			4				ß				9			,-	7			∞			
Low Surdo Mid Surdo High Surdo	-	× 0 0			××			o × ×	× • •	V 0.5		××			$\circ \times \times$		$\times \circ \circ$			××		- // //	0 × ×	× • •		<u>X</u>	$\times \times \hat{\otimes}$	× × ($\circ \times \times$	
Repinique an additional variation			×	× ·	×		×	× ·	· ×	× .	× ·	×		×	× ·	×		×	× ·	×		×	× ·	· ×	× ×	× ·	× ×	€ .	×	× ·	×
Snare				×	×		<u>.</u>	×	-		×	×	•		×				×	×			×	<u> </u>	€	×	×	8		×	
Tamborim				×				×			×				×				×				×		8	×	×	8		×	
Agogô		_				_	_		_						ᅩ		_		_	_		_	_	-							
Kick Back I thumb back over shoulder	_	S	Н	Н	S	Н	Ĥ	<	S		Н	S	Н		⋖	Ш	ဟ		П	S	Н	- je	A	₩ 1	S ≣ co∟	⊢ 를	s in	<u>_</u>	<u>Ş</u>	A S S A	==
Kick Back II like Kick Back I, but with two thumbs		o c	_	< ⊏	o =		S 4	< -	0 -	S C	< -	o =	_	o -	< ⊆	_	o -	_	< ⊏	o c	_	σ c	< -	0, 1	s c	∢ ⊏	o c	ء	o -	< ⊆	_
	-		-	-	_	-		-	-	-	-	_		-	_							- e	beal	- 5		×	0	e of	‡	repeat until cut with one of the breaks	aks.
Break 1		S	Н	<	s	H	< <	တ	<u> </u>	<u> </u>			7				က			_	4			÷ ⊙ :	id si	eak - aff	is o	ards	ow cor	this break is only two counts long – afterwards continue	ste e
Break 2		ш		\Box	H	\Box	\vdash	H	Н	\mathbb{H}	\square		ш	ш	ш		_							=	Ĭ	ĺ		2	<u> </u>	200	_
Break 3		S		\Box	S	H		S	<		\square	<	Н		<		_														
Zorro-Break sign 'Z' in the air	_	S	SIS C	out	li m	- Bd	S continue playing	H_	0)	S			Н				ဟ					e	beal	<u> </u>	S ≡	×	S H	e of	a	repeat until cut with one of the breaks	3ks

Double Break
Make a T with both hands
Low Surdo
Mid Surdo
High Surdo
Agogô

× 004 × × -

Like the groove, but double speed. Everyone else continues playing normally.

[××

Kick Back 1

Agogô All others Surdos

repeat until cut

sl = slap with thumb (by rotating the hand)
 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos

 Iri
 Iri</td

Nova Balança Groove Mid Surdo High Surdo	@ ∥		×	-	and arms 2 x x	ns ×	1s bef	tune sign: fists before breast, open rand arms 2		, oper	× ×	<u></u>	∠ ∥ ७ ♀≅ ਜੌ	Nova Balança Groove Low Surdo Mid Surdo High Surdo	~ ×		_×	tune and 2	tune sign: fists before breast, open hands and arms 2	fists t	s sefore ×	p p p p	x × 4	en ha	×
Repinique	×	×		×						×			ž	Repinique	×	*		×					×		
Snare				×		•	×	×	•	×	•		<i>I</i> S	Snare		•	•	×			× ×		×		
Tamborim	×		×	× ×		×	×		×	×	×		Та	Tamborim	×		×	×	×		×		× ×		×
Agogô	_		_	<u>_</u>		_	_		_	ے	_		θ¢	Agogô	_		_	ے	_		_		<u>-</u>		_
No Bra Break Intro	ns ns	S us	sn sn	шш		sn sn	us u	su	шш				Ź E	No Bra Break s	s us	sn sn sn sn	us u	шш	s us	S US	sn sn	шш			
Break 1	> fron	n soft	> from soft to loud! E E	η Ε		ш	ш		ш	ш	ш		ā	> Break 1	> from E	> from soft to loud! E E	ipnol o	ш	ш		ш	ш	ш		ш
Break 2	S		ш	S		ш	S	ш	Ш	S	ш		ā	Break 2	S	Ш		S	ш		υ. L		U.	Ē	ш

Orangutan	tune sign: monkey, both hands in armpits
Groove	1 2 3 4
Low Surdo Mid Surdo	x x x x x x x x x x
High Surdo	
Repinique	x ri ri x ri ri ni ri ri x ri
Snare	. . x x . . x x . .
Tamborim	
Agogô	
Funky gibbon 1	S
Upside down 2 '3 creature' 3 4	
4 1–4 1–4	S sn sn sn sn ri ri
	ri = Everyone else hits the rim
Monkey Break One hand in armpit	00 E E E E 00 E E E E 00
Break 2	S A A S A A A A A S A
Speaking Break	Make monkey noises

