



**ROR**  
**Tunes & Dances**

**April 2017**



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**RHYTHMS**



**OF RESISTANCE**

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General Breaks II

<b>Storming Break</b> <i>show the arm as a measure with the other hand on ellbow don't make a fist</i>	chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream
<b>Alerting / Magic Wand Break</b> <i>show your flat hand and hit it with stick</i>	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.
<b>Chaos Break</b> <i>Point with index finger at temple</i>	Everyone plays something chaotic, getting louder and louder. No Counting in!
<b>Again</b> <i>Hit with flat hand on forehead</i>	Repeat the last break (combination)
<b>Improvisation</b> <i>Point at your nose and at the sambista who can play freely</i>	Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

<b>Call-Response</b>	E S A	Everybody Surdos All others
<b>Surdos</b>	0 sil	damped with hand silent hit (with one hand resting on the skin)
<b>Repenique</b>	fl hd sil ri	flare: multiple hit with rebounding stick hand hits the skin silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim
<b>Agogo</b>	h l	high bell low bell

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

PRINCIPLES

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

General Breaks II

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HISTORY

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvador, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

THE NETWORK

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Afoxe

tune sign : 'shaving the armpit'

Groove

High+Mid Surdo

Low Surdo

Repenique

Snare

Tamborim

Agogo

Break 1

Break 2

Break 3

Bra Break

pulling a bra

"Tamborin Stroke"

Wolf Break

wolf's ears and teeth

S = Mid and high surdos  
Everybody else continues playing!

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Everybody else continues playing!

Ri = call by repenique

< a-u = like a howling wolf

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## Angela Davis

tune sign: pull two prison bars apart in front of your face

### Groove

	1	2	3	4
High Surdo	1			
Mid Surdo	x	x	x	x
Low Surdo	rh	rh	lh	lh
Repenique	fl	fl	fl	x
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogo		l	h	h

Mid surdo: turn your right stick 180° and hit the side of the drum  
rh = right hand, lh = left hand

### Break 1

1	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---

### Break 2

1	S	A	A	A	A	A	A	A	S
2	S	A	A	A	A	A	A	A	S
3	S	A	A	A	A	A	A	A	E
4	E	E	E	E	E	E	E	E	E

snare continues playing through the break!

### Break 3

1	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E	E
5	E	E	E	E	E	E	E	E	E

repeat until cut

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Low Surdo	rh	rh	lh	lh
Repenique	fl	fl	fl	x
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogo		l	h	h

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### Break 1

1	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---

### Break 2

1	S	A	A	A	A	A	A	A	S
2	S	A	A	A	A	A	A	A	S
3	S	A	A	A	A	A	A	A	E
4	E	E	E	E	E	E	E	E	E

snare continues playing through the break!

### Break 3

1	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E	E
5	E	E	E	E	E	E	E	E	E

repeat until cut

## Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

### Snowboots + Hips

3 Steps forward as if stumping through deep snow (half pase). Jump right on 4th step.

shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump+ turn 180° around.

3 snow steps backwards, jump, hips, jump, hips, jump on last beat turn 180° around to face front again.

### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. repeat.

### Tiger (with claws)

Jump forward. arms are

stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). repeat once

### Winding Plants

Start with elegantly crossing your arms in front of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

## Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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*Lead Pipe > Puke > Shower > Swords*

## Lead Pipe

## Puke

move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

## Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stetchout the other down. [3] Step on the other leg. (your now back on the initial position.) Bow the strechout arm. Stetchout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. Comment: 16 beats are good for this move.

*Lead Pipe > Puke > Shower > Swords*

## Lead Pipe

Hold your left arm to the front, the right to the back, palms up, (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At “Go” you throw the pipe away and twist around. *Comment:* After the move you stand a bit ahead of your initial position.

## Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto your left leg. Your hands to the same

move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

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**Bhangra**  
This tune is a 6/8

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This tune is a 6/8

Hand sign : folded hands, like praying

Grove

Surdos  
(all stay the same)

Requiem

Share

Lambdom

Appolo

Shaker

Break 1

Break 2

Break 3

En Break

	1	2	3	4	5	6	7	8
1	X							
2	X		X	X	X	X	X	X
3	X	X	X	X	X	X	X	X
4	X	X	X	X	X	X	X	X
5	X	X	X	X	X	X	X	X
6	X	X	X	X	X	X	X	X
7	X	X	X	X	X	X	X	X
8	X	X	X	X	X	X	X	X
9	X	X	X	X	X	X	X	X
10	X	X	X	X	X	X	X	X
11	X	X	X	X	X	X	X	X
12	X	X	X	X	X	X	X	X
13	X	X	X	X	X	X	X	X
14	X	X	X	X	X	X	X	X
15	X	X	X	X	X	X	X	X
16	X	X	X	X	X	X	X	X
17	X	X	X	X	X	X	X	X
18	X	X	X	X	X	X	X	X
19	X	X	X	X	X	X	X	X
20	X	X	X	X	X	X	X	X
21	X	X	X	X	X	X	X	X
22	X	X	X	X	X	X	X	X
23	X	X	X	X	X	X	X	X
24	X	X	X	X	X	X	X	X
25	X	X	X	X	X	X	X	X
26	X	X	X	X	X	X	X	X
27	X	X	X	X	X	X	X	X
28	X	X	X	X	X	X	X	X
29	X	X	X	X	X	X	X	X
30	X	X	X	X	X	X	X	X
31	X	X	X	X	X	X	X	X
32	X	X	X	X	X	X	X	X
33	X	X	X	X	X	X	X	X
34	X	X	X	X	X	X	X	X
35	X	X	X	X	X	X	X	X
36	X	X	X	X	X	X	X	X
37	X	X	X	X	X	X	X	X
38	X	X	X	X	X	X	X	X
39	X	X	X	X	X	X	X	X
40	X	X	X	X	X	X	X	X
41	X	X	X	X	X	X	X	X
42	X	X	X	X	X	X	X	X
43	X	X	X	X	X	X	X	X
44	X	X	X	X	X	X	X	X
45	X	X	X	X	X	X	X	X
46	X	X	X	X	X	X	X	X
47	X	X	X	X	X	X	X	X
48	X	X	X	X	X	X	X	X
49	X	X	X	X	X	X	X	X
50	X	X	X	X	X	X	X	X
51	X	X	X	X	X	X	X	X
52	X	X	X	X	X	X	X	X
53	X	X	X	X	X	X	X	X
54	X	X	X	X	X	X	X	X
55	X	X	X	X	X	X	X	X
56	X	X	X	X	X	X	X	X
57	X	X	X	X	X	X	X	X
58	X	X	X	X	X	X	X	X
59	X	X	X	X	X	X	X	X
60	X	X	X	X	X	X	X	X
61	X	X	X	X	X	X	X	X
62	X	X	X	X	X	X	X	X
63	X	X	X	X	X	X	X	X
64	X	X	X	X	X	X	X	X

1	S	S	S	S	S	S	S	S
2	S	S	S	S	S	S	S	S
3	S	S	S	S	S	S	S	S
4	S	S	S	S	S	S	S	S

as	say	you	old	foot	dam	say	say
				</			

**Bhangra**  
Mistune is a 6/8

**Bhangra**  
Mistune is a 6/8

une sign : folded hands, like praying

[illegible]

## Cochabamba

tune sign : drink from a cup formed with one hand

Groove	1	2	3	4	5	6	7	8
High surdo	x	x	0	0	x	x	0	0
Low + Mid surdo					x	x		
Repenique		x	x				x	x
Snare/Shakers	.	.	.	.	.	.	.	.
Tamborim		x	x			x	x	x
Agogo	h	h	.	.	.	.	.	.

. = clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat  
Make sure the high and low surdos fit together well, playing the offbeat with the left hand makes this easier.

Everyone together. ... start soft and go louder!

c = call by maestro (on repenique or snare)  
A = All others answer

### Cross Kicks for surdos

		0					0	
x	x							

high surdo  
low surdo

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High surdo	x	x	0	0	x	x	0	0
Low + Mid surdo					x	x		
Repenique		x	x				x	x
Snare/Shakers	.	.	.	.	.	.	.	.
Tamborim		x	x			x	x	x
Agogo	h	h	.	.	.	.	.	.

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		0					0	
x	x							

high surdo  
low surdo

## Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

### Get the Water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

### Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4]  
Move your hands fitfully to your to your cheast. (x)

### Seeds

Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps)  
Move your hands down and shake them. (you're sowing seeds)

### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

## Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

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Move your hands down and shake them. (you're sowing seeds)

### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step  
Step to a side. (Every second beat a step)

Push  
Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star  
[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump  
Jump with both feet.

Aeroplane  
See Dance 1

Queen  
Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side-wards. (3 steps, cross behind the leg.)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step  
Step to a side. (Every second beat a step)

Push  
Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star  
[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump  
Jump with both feet.

Aeroplane  
See Dance 1

Queen  
Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side-wards. (3 steps, cross behind the leg.)

Sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

	1	2	3	4	5	6	7	8
Groove								
High Surdo								
Mid Surdo								
Low Surdo								
Repenique								
Snare								
Tamborim								
Agogo								
aliterative								
Shaker								
Break 1								

Sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

	1	2	3	4	5	6	7	8
Groove								
High Surdo								
Mid Surdo								
Low Surdo								
Repenique								
Snare								
Tamborim								
Agogo								
aliterative								
Shaker								
Break 1								







## Zurav Love

tune sign : open and close the beak of a bird with your hands

Groove							
High Surdo Mid & Low Surdo							
Repenique							
Snare							
Tamborim							
Agogo							
Shaker							
1	x	fl	x	x	hd	ri	hd
2						sn	sn
3	x	fl	x	x	hd	ri	hd
4	x	fl	x	x	hd	ri	hd
5						sn	sn
6						sn	sn
7	x	fl	x	x	hd	ri	hd
8	x	fl	x	x	hd	ri	hd
Bra Break							
1-3	fl	hd	ri	S	A	A	A
4	E			E	E	E	E
4				sn	sn	sn	sn
Kick Back 1							
	R	R	R				ms
Kick Back 2							
	R	R	R				ms

## Zurav Love

tune sign : open and close the beak of a bird with your hands

Groove							
High Surdo Mid & Low Surdo							
Repenique							
Snare							
Tamborim							
Agogo							
Shaker							
1	x	fl	x	x	hd	ri	hd
2						sn	sn
3	x	fl	x	x	hd	ri	hd
4	x	fl	x	x	hd	ri	hd
5						sn	sn
6						sn	sn
7	x	fl	x	x	hd	ri	hd
8	x	fl	x	x	hd	ri	hd
Bra Break							
1-3	fl	hd	ri	S	A	A	A
4	E			E	E	E	E
4				sn	sn	sn	sn
Kick Back 1							
	R	R	R				ms
Kick Back 2							
	R	R	R				ms

## Custard

tune sign : making an offer to the sky,

Groove							
High Surdo Mid Surdo Low Surdo							
Repenique							
Snare							
Tamborim							
Agogo							
1	x	x	0		x	x	0
2	x		0		x		0
3	0		x		0		x
Break 1							
1	S	S	S	S	A	A	A
2	S	S	S	S	A	A	A
3	S	S	S	S	A	A	A
4	E	E	E	E	E	E	E
Break 2							
1	T	T	T	T	A	A	A
2	T	T	T	T	A	A	A
3	T	T	T	T	A	A	A
4	E	E	E	E	E	E	E
Break 3							
1-7	A						A
2-8	A						A
8	sn	sn	sn	sn	sn	sn	sn
Break 5							
1	sn	sn	sn	sn	sn	sn	sn
2	A	sn	sn	sn	A	sn	sn
3	A	sn	sn	sn	A	sn	sn
4	A	sn	A	sn	A	sn	A
Singing Break							
1	I've	got	cus	tard	in	my	und-
2	I've	got	cus	tard	in	my	und-
3	I've	got	cus	tard	in	my	und-
4	We've	got	cus	tard	in	our	und-

Surdo players sing first half, same beats as they would play.  
All other answer, same beats as they play.  
Last part Everyone sings together.

## Custard

tune sign : making an offer to the sky,

Groove							
High Surdo Mid Surdo Low Surdo							
Repenique							
Snare							
Tamborim							
Agogo							
1	x	x	0		x	x	0
2	x		0		x		0
3	0		x		0		x
Break 1							
1	S	S	S	S	A	A	A
2	S	S	S	S	A	A	A
3	S	S	S	S	A	A	A
4	E	E	E	E	E	E	E
Break 2							
1	T	T	T	T	A	A	A
2	T	T	T	T	A	A	A
3	T	T	T	T	A	A	A
4	E	E	E	E	E	E	E
Break 3							
1-7	A						A
2-8	A						A
8	sn	sn	sn	sn	sn	sn	sn
Break 5							
1	sn	sn	sn	sn	sn	sn	sn
2	A	sn	sn	sn	A	sn	sn
3	A	sn	sn	sn	A	sn	sn
4	A	sn	A	sn	A	sn	A
Singing Break							
1	I've	got	cus	tard	in	my	und-
2	I've	got	cus	tard	in	my	und-
3	I've	got	cus	tard	in	my	und-
4	We've	got	cus	tard	in	our	und-

## Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove	1	2	3	4	5	6	7	8
High Surdo		x	x	x		x		x
Mid Surdo				x			x	
Low Surdo					x			
Repenique			x	x	x			x
Snare	.	.	.	.	.	.	.	.
Tamborim								
Agogo	l	h	l	h	l	h	l	h
Break 1	E-	very	bo	-	dy	dance	now	
Break 2	1	S	A	S	S	A	S	A
	2	S	A	S	S	A	x	x
Break 3	1	E					E	E
	2	E					E	E
	3	E					E	E
Progressiv Break	1	E	E	E	E	E	E	E
5 fingers and other	2	E	E	E	E	E	E	E
hand grabbing thumb	3	E	E	E	E	E	E	E
Hip-Hop Break	1	S	S	A			S	A
hit your chest	2	S	S	A			R	R
	3	S	S	A			R	R
	4	S	S	A			R	R

## Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove	1	2	3	4	5	6	7	8
High Surdo		x	x	x		x		x
Mid Surdo				x			x	
Low Surdo					x			
Repenique			x	x	x			x
Snare	.	.	.	.	.	.	.	.
Tamborim								
Agogo	l	h	l	h	l	h	l	h
Break 1	E-	very	bo	-	dy	dance	now	
Break 2	1	S	A	S	S	A	S	A
	2	S	A	S	S	A	x	x
Break 3	1	E					E	E
	2	E					E	E
	3	E					E	E
Progressiv Break	1	E	E	E	E	E	E	E
5 fingers and other	2	E	E	E	E	E	E	E
hand grabbing thumb	3	E	E	E	E	E	E	E
Hip-Hop Break	1	S	S	A			S	A
hit your chest	2	S	S	A			R	R
	3	S	S	A			R	R
	4	S	S	A			R	R

## Xango

### Groove

	1	2	3	4
High Surdo	1			
Mid Surdo	x			x
Low Surdo	sil	x		
Repenique		x	x	x
if too hard play tamb. Part				
Snare	x	.	x	.
Tamborim	1	x		
	2	x	x	
Agogo	l	h	l	h

### Intro

building a tower with fists  
on top of each other,  
upwards

### Surdo Part of Intro

flat hand on head

can be remembered by:  
start: 1 - 4 - 3 - 5  
then: 2 - 4 - 3 - 5 :||

### Boum Shakala Break

Crossed fingers

### Break 2

tune sign : rain trickling down, with 10 fingers

	1	2	3	4
High Surdo	1			
Mid Surdo	x			x
Low Surdo	sil	x		
Repenique		x	x	x
if too hard play tamb. Part				
Snare	x	.	x	.
Tamborim	1	x		
	2	x	x	
Agogo	l	h	l	h

Everyone except surdos hits the rims

ri	ri	ri	ri	ri	ri	ri	ri	ri	ri
----	----	----	----	----	----	----	----	----	----

repeat until cut

1	S							S	
2	S							S	
3	S							S	
4	S							S	

not before before Boum Shakala Break repeat

1	S	S	E	E	E	S	E	E	E	S	E	E
2	S	S	E	E	E	S	E	E	E	S	E	E
3	S	S	E	E	E	S	E	E	E	S	E	E
4	sn	.	sn	.	sn	sn	sn	sn	sn	hs	hs	hs

1	S	S	S			S	S	S	S	S	S	S
2	S	S	S			S	S	S	S	S	S	S
3	S	S	S			S	S	S	S	S	S	S
4	S	S	S			S	S	S	S	S	S	S
5	S	S	S			S	S	S	S	S	S	S
6	S	S	S			S	S	S	S	S	S	S

## Xango

### Groove

	1	2	3	4
High Surdo	1			
Mid Surdo	x			x
Low Surdo	sil	x		
Repenique		x	x	x
if too hard play tamb. Part				
Snare	x	.	x	.
Tamborim	1	x		
	2	x	x	
Agogo	l	h	l	h

### Intro

building a tower with fists  
on top of each other,  
upwards

### Surdo Part of Intro

flat hand on head

can be remembered by:  
start: 1 - 4 - 3 - 5  
then: 2 - 4 - 3 - 5 :||

### Boum Shakala Break

Crossed fingers

### Break 2

tune sign : rain trickling down, with 10 fingers

	1	2	3	4
High Surdo	1			
Mid Surdo	x			x
Low Surdo	sil	x		
Repenique		x	x	x
if too hard play tamb. Part				
Snare	x	.	x	.
Tamborim	1	x		
	2	x	x	
Agogo	l	h	l	h

Everyone except surdos hits the rims

ri	ri	ri	ri	ri	ri	ri	ri	ri	ri
----	----	----	----	----	----	----	----	----	----

repeat until cut

1	S							S	
2	S							S	
3	S							S	
4	S							S	

not before before Boum Shakala Break repeat

1	S	S	E	E	E	S	E	E	E	S	E	E
2	S	S	E	E	E	S	E	E	E	S	E	E
3	S	S	E	E	E	S	E	E	E	S	E	E
4	sn	.	sn	.	sn	sn	sn	sn	sn	hs	hs	hs

1	S	S	S			S	S	S	S	S	S	S
2	S	S	S			S	S	S	S	S	S	S
3	S	S	S			S	S	S	S	S	S	S
4	S	S	S			S	S	S	S	S	S	S
5	S	S	S			S	S	S	S	S	S	S
6	S	S	S			S	S	S	S	S	S	S

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
1	sil	sil	sil	sil	sil	sil	sil	sil
		x x	0	x x	0	x x	0	x
								0
Snare	x . .	x . .	x . .	x . .	x . .	x . .	x . .	x . .
Repenique	x	x	x	x	x	x	x	x
Tamborim	x x	x x	x x	x x	x x			
Agogo	h	h	l	l	h	l	l	l

Scissor Break

E	E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	derpant		

Signed /like scissors

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
1	sil	sil	sil	sil	sil	sil	sil	sil
		x x	0	x x	0	x x	0	x
								0
Snare	x . .	x . .	x . .	x . .	x . .	x . .	x . .	x . .
Repenique	x	x	x	x	x	x	x	x
Tamborim	x x	x x	x x	x x	x x			
Agogo	h	h	l	l	h	l	l	l

Scissor Break

E	E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	derpant		

Signed /like scissors

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove

	1	2	3	4	5	6	7	8
1	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X
2	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X
Repenique	fl	x ri	x	fl	x ri	x	fl	x ri
Snare	x . .	x x	. x	. .	. x	. x	. x	. x
Tamborim	x x		x x	x x	x x	x x	x x	x x
Agogo	l	l h	l	h	l	l h	l	h

Break 2

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

Break 2

1	S	A	S	A	S	A	E	E
---	---	---	---	---	---	---	---	---

White Shark

1	S	A				S	A	
2	S	A	S	A	S	A	S	A
3	S	A	S	A	S	A	S	A
4	S	A	S	A	S	A	S	A

White Shark

1	S	A				S	A	
2	S	A	S	A	S	A	S	A
3	S	A	S	A	S	A	S	A
4	S	A	S	A	S	A	S	A

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove

	1	2	3	4	5	6	7	8
1	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X
2	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X
Repenique	fl	x ri	x	fl	x ri	x	fl	x ri
Snare	x . .	x x	. x	. .	. x	. x	. x	. x
Tamborim	x x		x x	x x	x x	x x	x x	x x
Agogo	l	l h	l	h	l	l h	l	h

Break 2

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

Break 2

1	S	A	S	A	S	A	E	E
---	---	---	---	---	---	---	---	---





## Hedgehog

tune sign : spiky fingers on the head

	1	2	3	4	5	6	7	8
<b>Groove</b>								
High Surdo		X	X	X	X	X	X	X
Mid Surdo		X	X	X	X	X	X	X
Low Surdo	sil		sil		sil			
Repenique	ri	X	ri	X	ri	X	ri	X
Snare	X	.	X	X	X	X	X	.
Tamborim	X	X	X	X	X	X	X	X
Agogo	l	h	h	h	h	h	l	h
<b>Break 1</b>								
	count in from here				S		S	S
<b>Hedgehog Call</b>					E			
<i>Hedgehog Tune sign</i>	count in from here						H	call something else here e d g e h o g

## Sheffield Samba Reggae

tune sign : smoke a joint like  
a cup of tea (with thumb and  
index finger)

### Groove

		1	2	3	4
Low Surdo			x	x	
Mid Surdo		x			x
High Surdo	1		x	x	
	2		x	x	x
Repenique		x	.	x	.
Snare		x	.	x	.
Tamborim	1-3	x	x	x	
	4	x	x	x	x
Agogo			h		h

  

### Bra Break

*Intro*

	1	2	3-5	6
R	R	R	R	R
R	R	R	R	R
A	RR	R	R	RR
A	A	R	A	RR

*Surdos only, loop until told otherwise. Everyone else carries on with the main groove.*

### Bra Break 1

S									
---	--	--	--	--	--	--	--	--	--

### Bra Break 2

	1	2	3	4
R	R	ri	R	R
S	R	ri	R	R
S	R	ri	R	R
S	R	ri	R	R
R	E	A	A	A
E	A	A	A	A

*Snare plays the same as Repi*

### Bra Break 3

	1	2
S	S	
S	S	

### Whistle Break

*Point to whistle*

S	A	S	S	A	S	S	A
---	---	---	---	---	---	---	---

*Loop until told otherwise*





tune sign :

tune sign :

8  
7[illegible]

[ ] = triplet      sh = stick + hand

E	E	E	E	E	E
E	E	E	E	E	E

[illegible]

1-3 4

tune sign :

tune sign :

8  
7[illegible]

[ ] = triplet      sh = stick + hand

E	E	E	E	E
E	E	E	E	E

[illegible]

1-3 4

### Break 3

snare continues playing this trough the break												
1	sn	.	.	.	sn	.	.	.	sn	.	.	.
2	S				S	S		S	S	S		S
3	A			A				A				
4	S			S	S		S	S		S	S	S
5	A			A				A				
6	S			S	S		S	fl	R		R	T+h
7	S			S	S		S	fl	R		R	T+h
8	S			S							hs	hs

hs = high surdo pickup

fl = flare on repenique  
R = hit on repenique  
T+h = Tamborin + high agogo bell

## SOS Break

signed by waving  
the palms diagonal  
across one shoulder

1	S		A	A		A	A		S		A		A			
2	S		A	A		A	A		S		A		A			
3			A	A		A	A		S		A		A			
4	S		A	A		A	A		S		A		A			is

is = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

			x	x				x	x					x		x			
... until next time the SOS break is played. Then it goes back to:																			
			x	x				x	x					x	x			x	x

**Knock on the door Break**

knock with the knuckles of your  
right hand on your flat left hand

1	State continues playing this or the flyball or braid break				[triple]
2	sn . . . sn	sn . . . sn	sn . . . sn	sn . . . sn	
3	E				
4	E	E	E	E	E
	R	R	R	R	R

last run: repis plays this →

### Dancing Break

sign by showing the dance:  
arms down to the right, and  
to the left – then arms up to  
the right, and left .. and go!  
(start down right)

The players who don't play dance (see left)

1-7	S			S				S	S					S			
2-6	A			A				A	A					A			
8	A			A				A	A					A			Is

Is = low surdo picks up

## Break 2

CALL by repi														
1	x			x			x			x	x+A	A	A	A
2	x			x			x			x	x+A	A	A	A
3	x			x			x			x	x+A	A	A	A
4	x			x			x			x	x+A	A	A	A

### Break 3

1	sn	.	.	sn	.	.	sn	.	.	sn	.	.	.
2	S			S	S		S	S		S	S		S
3	A			A				A					
4	S			S	S		S	S		S			S
5	A			A				A					
6	S			S	S		S	fl	R		R T+h		R T+h
7	S			S	S		S	fl	R		R T+h		R T+h
8	S			S							hs	hs	hs

hs = high surdo picks up

fl = flare on repenique  
R = hit on repenique  
T+h = Tamborin + high agogo bell

## SOS Break

signed by waving  
the palms diagonal  
across one shoulder

1	S		A	A		A	A		S		A		A			
2	S		A	A		A	A		S		A		A			
3	S		A	A		A	A		S		A		A			
4	S		A	A		A	A		S		A		A		Is	

Is = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

		x	x			x	x				x		x				
... until next time the SOS break is played. Then it goes back to:																	
		x	x				x	x			x	x				x	x

**Knock on the door Break**

*knock with the knuckles of your  
right hand on your flat left hand*

snare continues playing this or the rhythm of Bra Break				
1	E sn . . . sn	sn . . . sn	sn . . . sn	[triple t] sn . . . sn
2	E			
3	E	E	E	E E
4	E			
	R R	R R R	R R R	R R

last run; repis plays this →

### Dancing Break

sign by showing the dance:  
arms down to the right, and  
to the left – then arms up to  
the right, and left .. and go!  
(start down right)

The players who don't play dance (see left)

1-7	S			S				S	S					S		
2-6	A			A				A	A					A		
8	A			A				A	A					A		Is

Is = low surdo picks up

## Groove

### High Surdo

### Bra Break

T = Tamborim

Is = low surdo picks up

1	E	E	E	E	E
---	---	---	---	---	---

CALL by repi

hs = high surdo picks up

## Groove

High Surdo

## Bra Break

T = Tamborim

Is = low surdo picks up

1	E	E	E	E	E
---	---	---	---	---	---

CALL by repi

hs = high surdo picks up

	i	i	i	i	i	hd	sl	hd	i	i	i	i	hd
--	---	---	---	---	---	----	----	----	---	---	---	---	----

**Double Break**

## Low Surdo

### Mid Surdo

High Surdo

## Repenique

Snare

## Tamborim

## Kick Break

Surdos

Agogo

Agogo  
All others

## Mozambique Break

## Surdos

Surveys  
All others

Double Break

## Low Surdo

Mid Surdo

### High Surdo

## Repenique

Snare

Tamborim

## Kick Break

## Surdos

curious  
Aqoqo

Agogo  
All others

## Mozambique Break

## Surdos

curious  
All others

## No Border Bossa

Sign: interlock your hands like a fence and then open it

## No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove	1	2	3	4	5	6	7	8
<b>Surdos</b>								
Hand resting on skin	## sil	h	x	h	sil	h	x	h
	.	.	x	h	.	.	.	sil
	## sil	h	x	h	sil	h	x	h
	.	.	.	.	.	.	.	sil
Hand resting on skin								
	.	.	.	.	.	.	.	.
	.	.	.	.	.	.	.	.
	.	.	.	.	.	.	.	.
<b>Repinique</b>								
	x	ri	fl hd	fl hd	fl	ri	fl hd	fl
	.	.	.	.	.	.	.	.
	.	.	.	.	.	.	.	.
	.	.	.	.	.	.	.	.
<b>Snare</b>	x	x	x	x	x	x	x	x
	.	.	.	.	.	.	.	.
	.	.	.	.	.	.	.	.
	.	.	.	.	.	.	.	.
<b>Tamborim</b>								
	x	x	x	x	x	x	x	x
	.	.	.	.	.	.	.	.
	.	.	.	.	.	.	.	.
	.	.	.	.	.	.	.	.
<b>Agogo</b>	h	h	l	x	h	x	l	h
	.	.	.	.	.	.	.	.
	.	.	.	.	.	.	.	.
	.	.	.	.	.	.	.	.

Surdos: only 1 Stick in one hand; h = other hand hits skin

[illegible]

**Küsel Break**

S	S	S	S	S	S	S	A	A	A	A	A	A
sn	.	sn	sn	.	sn	sn	.	sn	.	sn	.	sn

*all players turn around 360° while playing the break*

### **Skipping Agogo**

[illegible]

Surdos (High, Middle, Low), Snare

[illegible]

Groove	1	2	3	4	5	6	7	8
Surdos	sil	h	x	h	sil	h	x	h
Hand resting on skin	sil	.	x	h	.	.	.	.
	sil	h	.	h	sil	h	x	h
Hand resting on skin	.	.	.	.	.	.	.	.
Repetique	.	.	fl hd	fl hd	fl	ri	fl hd	fl
Snare	x	x	x	x	x	x	x	x
Tamborim	.	x	x	x	x	x	x	x
Agogo	h	h	l	l	h	x	l	h

Surdos: only 1 Stick in one hand; h = other hand hits skin

[illegible]

**Küsel Break**  
*hands twist head*

S	S	S	S	S	S	A	A	A	A	A
sn	.	sn	sn	.	sn	sn	sn	sn	sn	sn

***all players turn around 360° while playing the break***

## Skipping Agogo

[illegible]

**I like to move it**  
*curling hands*  
*up and down*

I		I	I	I	I	R	R	R	R	R	R	F	F
<i>Repi and Agogo</i>										<i>play as a loop</i>			

Surdos (High, Middle, Low), Snare

[illegible]

## Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	1	2	3	4	5	6	7	8
High Surdo				x	x	x	x	x
Mid Surdo	x	x	x	x				x
Low Surdo		x	x					x
Repetique	sil	x	sil	x		fl	x	fl
Share	.	.	.	.	.	.	.	.
Tamborim	1 x	x	x	x	x	x	x	x
	2 x	x	x	x	x	x	Triplet x	
Agogo	h	h	l	l	h	h	l	h

sign: two little fingers show horns of taurus

*sign: one litte finger*

S			A	S	S	A					S	A	S	S	A	A
---	--	--	---	---	---	---	--	--	--	--	---	---	---	---	---	---

S	S	A	S	S	A	S	S	A	S	S	A	S	S	A
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

S	A	A	S	A	A	S	A	A	S
---	---	---	---	---	---	---	---	---	---

# Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	1	2	3	4
High Surdo	x			
Mid Surdo		x		
Low Surdo			x	
Repenique	x			
		x		
Snare	.	.	x	.
Tamborim	x	x	x	x
Agogo	l	l	l	l

**Bra Break**  
*Intro*

**> from soft to loud!**

[illegible]

## Break 2

S	E	S	E	S	E	S	E
---	---	---	---	---	---	---	---

## Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	1	2	3	4	5	6	7	8
High Surdo	x	x	x	x	x	x	x	x
Mid Surdo	x	x	x	x	x	x	x	x
Low Surdo	x	x	x	x	x	x	x	x
Repenique	sil	x	sil	fl	sil	fl	x	fl
Snare	.	.	.	.	.	.	.	.
Tamborim	1 x	x	x	x	x	x	x	x
	2 x	x	x	x	x	x	x	x
Agogo	h	h	l	l	h	h	l	h

sign: two little fingers show horns of taurus

*sign: one litte finger*

S		A	S	S	A			S	A	S	S	A	A
---	--	---	---	---	---	--	--	---	---	---	---	---	---

[illegible]

S	A	A	S	A	A	S
---	---	---	---	---	---	---

# Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	1	2	3	4
High Surdo				
Mid Surdo				
Low Surdo	x	x	x	x
Repenique	x	x		
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogo	l	h	l	h

**Bra Break**  
*Intro*

**> from soft to loud!**

E	E	E	E	E	E	E
---	---	---	---	---	---	---

## Break 2

S	E	S	E	S	E	S	E
---	---	---	---	---	---	---	---

