

Groove

tune sign : V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| All Surdos | | x | | | w | x | | w | | x | | | w | x | | w | |
| Repenique | | x | . | . | x | . | . | x | . | . | x | x | . | . | x | x | . |
| Snare | | x | . | . | x | . | . | x | . | . | . | x | . | . | x | . | . |
| Tamborim | 1 | | x | | x | x | | x | | x | x | | x | x | | | x |
| | 2 | | x | | x | x | x | x | | x | | | x | x | | | |
| Agogô | | l | | | h | h | | l | l | | h | | l | l | | h | |
| Shaker | | x | | x | | x | | x | | x | | x | | x | | x | |

w = whippy stick

Bra Break

Intro

| | | | | | | | | | | | | | | | | | | |
|------|----|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|--|
| 1-4 | RR | R | | R | | R | | | A | A | | A | A | | | | | <div style="display: flex; align-items: center;"> <div style="border-left: 2px solid black; height: 100px; margin-left: 10px;"></div> <div style="margin-left: 10px;"> <p>× 4</p> <p>× 4</p> </div> </div> |
| 5-14 | | R | . | . | R | . | . | R | . | . | R | . | . | RR | RR | RR | RR | |
| 6-15 | | R | | | | A | | | A | | | A | | A | | | A | |
| 7-16 | | | | | | A | | | A | | | A | | A | | | A | |

Last beat overlaps with first Repi beat

Break 1

| | | | | | | | | | | | | | | |
|----|--|----|--|----|--|--|---|---|--|---|---|--|--|--|
| Pr | | pr | | pr | | | E | E | | E | E | | | |
|----|--|----|--|----|--|--|---|---|--|---|---|--|--|--|

Pr = long whistle pr = short whistle

Break 2

| | | | | | | | | | | | | |
|---|--|---|--|---|--|---|--|---|---|--|---|---|
| S | | S | | S | | S | | A | A | | A | A |
|---|--|---|--|---|--|---|--|---|---|--|---|---|