



ROR Tunes & Dances

June 2018





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History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	- 1		3	4	5	0	/	0
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	88
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

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RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

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Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

General Breaks				
Silence 4 fingers	1			4 Beats of Silence
Double Silence two hands show 4 fingers	1 2			8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3			12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4			16 Beats of Silence
Continue One Line draw a horizontal line in the air wi	1 ith or	nger		Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1			Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3			Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4			Continue 16 Beats
Eight Up both hands move up while fingers shaking	1			from soft to loud
Eight Down both hands move down while fingers shaking	1 2			from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4			from soft to loud
Call Break "oi": two arms crossing, with Oi "ua": two fists, knuckles hit each		[EEE] E	shout	
Cat Break claws to left and right		om high to low sound	u	
Wolf Break wolf's ears and teeth	1 2 3 4	S A S S S S S S A S S S S E E E E E	S A S A a u	

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

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Silence	General Breaks	5	
12 12 13 14 15 15 15 15 15 15 15		1	4 Beats of Silence
### Triple Silence 1	Double Silence	1	8 Beats of Silence
Triple Silence	two hands show	2	
The Touble Silence	4 fingers		
Ouad Silence 1	Triple Silence	1	12 Beats of Silence
Continue One Line 1	like "Double Silence"	2	
Ilike TOouble Silence" 2 2 2 2 2 2 2 2 2	one hand upside down	3	
Continue One Line 1	Quad Silence	1	16 Beats of Silence
Continue One Line	like "Double Silence"	2	
Continue One Line frow a horizontal line in the air with one finger Continue Two Lines like "continue one line" 2 with both hands Continue Trore Lines like "continue two lines" 2 and then "continue one line" 3 and then "continue one line" 3 and then "continue one line" 3 and then "continue one line" 4 because the firm of the firm of the lines of the lines of the lines opposite direction Continue Four Lines like "continue two lines" 2 and then "continue one line" 3 and then "continue one line" 4 because the firm of the lines opposite direction Continue Four Lines like "continue two lines" 2 and then "continue two lines" 2 and then "continue two lines" 2 because the lines opposite direction Continue Four Lines like "continue two lines" 2 continue two lines" 2 continue two lines opposite direction Continue Four Lines like "continue two lines" 2 continue two lines opposite direction Continue 16 Beats from soft to loud to soft be line of the line opposite direction Line opposite direction Line opposite direction 2 continue two lines opposite direction Line	both hands upside down	3	
draw a horizontal line in the air with one finger Continue Two Lines 1		4	
Continue Two Lines 1	Continue One Line	1	
ilike 'continue ne line' with both hands Continue Three Lines	draw a horizontal line in the air v	vith on	ne finger
Continue Three Lines	Continue Two Lines	1	
Continue Three Lines Continue Three Lines	like "continue one line"	2	
like "continue two lines" 2	with both hands		
and then 'continue one line' a	Continue Three Lines	1	Continue 12 Beats
Continue Four Lines 1	like "continue two lines"	2	
Continue Four Lines like "continue two lines"	and then "continue one line"	3	
ilike 'continue two lines' and then again in the 3	in the opposite direction		
and then again in the opposite direction 4	Continue Four Lines		
poposite direction 4			
Eight Up both hands move up 2			
both hands move up while fingers shaking I EEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE	opposite direction	4	
while fingers shaking Eight Down 1			
Eight Down 1		2	[E E E E E E E E E E E E E E
both hands move down while fingers shaking 2 E E E E E E E E E E E E E E E E E E E	while fingers shaking		
while fingers shaking Karla Break 1 E E E E E E E E E			
Call Break		2	[E E E E E E E E E E E E E E
Tabbit ears OR	while fingers shaking		
Timper pistol shooting up			- - - - - - - - - - - - - - - - - - - -
Call Break E			
Call Break E [EEE] E shout "of" two arms crossing, with OK-sign "us": two flats, knuckles hit each other Cat Break m	finger pistol shooting up		
"of" two arms crossing, with OK-sign 'us": two flats, knuckles hit each other Cat Break m		4	[E
"ua": two fists, knuckles hit each other Cat Break m i a u Claws to left and right from high to low sound Wolf Break 1 S S S S S S S S S			
Wolf Break 1 S S A S S S A S	Cat Break		
	claws to left and right		from high to low sound
wolf's ears and teeth 2 S S A S S A I	Wolf Break	1	S S A SSS S A S
	wolf's ears and teeth	2	S S A S S S A

3 S S A S S S A 4 4 E E E E E a u -

Democracy Break shout with your hands forming a funnel	1 2 3 4 5 6 7 8 9 10	E E E E This E This This This This E E			e wh wh wh	E at at at at at at at		0 0 0 0	E cra	E E acy E acy acy acy		E E Ioo E Ioo Ioo Ioo	ks ks ks ks	E E like E like like			from soft to loud from soft to loud
fingers move up coners of your mouth		from	higi	h to	low	so	und										
Star Wars Break Move flat hand from top to bottom of face	1 2	ms ms			ms Is		ŀ	m s m				Is			hs		
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the	1 2 3 sign u	E E E E	E E	E	E E	Е	E E I	E		E	E	E E	Е	E E	Е		
Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb	1 2 3 4	E E E E	E E	Е	E E	Е	E I	E E	Е	E	E	E E	Е	E	E		
Clave Point your thumb and index finge	er up a	E s if inc	licati	E	a di	stai	E nce	of ab	out	E 10 d	cm.	E betv	vee	n ti	hen	,	
Clave inverted Like "Clave", but with the two fin	gers p	ointing	E	vn	Е			E			Ε			Ε			
Yala Break all fingertips of one hand gather	and st	E ake w	E		П		Е	E				Е					
Dance Break Show a > with your index+middle move it horizontally in front of you			very	/	bo	-	dy			er th			ik, e				Everybody sings continues to play domly for a while.
Hard Core Break Point up the middle finger	2–4	 E E E E E E E E E				2	I I I I E E E E E E E E E E E E E E E E	ne: e 4th	tim	e e E ever yond e: A	e e: go	xcep gô p	ot S lay	s hi	ios		3 × from soft to loud
4 times from soft to loud Hold one arm vertically in front of	f	When follow starti	red I	by t	his:	sigr	n, it s	hou	d be	e pla	aye	d 4 1	time	es,			

your body and move the other up along the arm

times from soft to loud Hold one arm vertically in front of your body and move the other

up along the arm

Democracy Break	1	EE	EE	EE	EE	EEE	EEEEE]
shout with your	2	EE		EE			EEEEE	from soft to loud
hands forming	3	EE		EEE			E E E E E	
a funnel	4	This	is	what	1		looks like	
	5	E	E	E	EE	1 1 1 1	E E	
	6	This	is	what			looks like	
	7	E	E	E what	EE		E E	l
	9	This	is	what			looks like	from soft to loud
	10	This	is	what			looks like	IIOIII SOIL LO IOUG
	11	E	E		E	E	E	_ "
Laughing Break		ha ha	ha h	alha ha	ha ha	ha ha ha	halha	laughter
fingers move up				o low s		1		1
coners of your mouth			-					
Star Wars Break	1	ms		ms		ms	ls hs	1
Move flat hand from top to bottom	2	ms		ls	he	sms	15 115	
of face		1113		13	116	opino		ı
Drawnacius Breek		le l		I.E.I	-		I.E.	1
Progressive Break 5 fingers and other	1 2	E	E	E	E	E E	E E	
hand grabbing thumb	3	EE		EEE			EEEEE	
(can be inverted by showing the				-1-1-	1515	15 5 5	ririririr	l
(,						
Progressive Karla	1	E		E		E	E]
rabbit ears OR finger pistol,	2	E	E	E	E	E E	E E	
the other hand is grabbing	3	EE	EE	EE	EE	EEE	EEEEE	
the thumb	4	E]
Clave		E	E		E	E	E	1
Point your thumb and index fing	er up a	s if ina	icating	a dist	ance of	f about 10 c	m between then	n
								_
Clave inverted			E	E		E	E E	
Like "Clave", but with the two fir	ngers p	ointing	down					
Yala Break		Е	Е		E	E	E	1
all fingertips of one hand gather	and si	nake w	rist					•
Dance Break		E-	very	bo -	dy	dance	now	Everybody sings
Show a > with your index+midd	le finge							ne continues to play
move it horizontally in front of ye	our eye	S.				walking a	round dancing r	andomly for a while.
Hard Core Break	1	П		Till	П	ш	I E E	1
Point up the middle finger		E	1	1	1		I E E	
		E	1	1	1	1 1	I E E	
		E	1	1	1	EEE	EEEEE	
	2-4	E	е	e	е	e e	e E E	
		E	е	e	е	e e	e E E	3 × from soft to loud
		E	е	e	е	e e	e E E	
		E	e	e	e		EEEEE]
			1 = A	.gogö p			yone play softly except Surdos	
							except Surdos nonô nlavs high	

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two Hold steps. corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

8		7		6		5		4		3		2		_1	
						RI				Mr				Mr	1
						RI				Mr				Mr	
		PI				PΙ				Pr				Pr	2
		PI				PΙ				Pr				Pr	
						ΑI				Tr				Tr	3
						ΑI				Tr				Tr	
BI DBI															4
)BI DBI	DBI	DBI	DBI	DBI	DBI	DBI	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr	
		DBI				AI AI DBI				Tr Tr DBr				Tr Tr DBr	

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Step to a side, each beat two steps. Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

tune sign : open and close the beak of a bird with your hands	Zurav Love	tune s	ign : op	en and	close the	beak of	a bird w	tune sign : open and close the beak of a bird with your hands	spus			
1 2 3 4 5 6 7 8	Groove	-	2		က	4	ro	9		7	ω	
× × × × × × × × × ×	Low+Mid Surdo High Surdo	×	×	×	×	×	×			×	×	×
PH F	Repinique	Œ	₽	×	Œ	рц	Œ	рg	×	Œ	р	
	Snare	· ×	×		· ·	· ×		× × ×		× × ×	· ×	•
× × ×	Tamborim		×			×		×			×	
- - - - - - -	Agogô		ح د	_	ч ч	_		ب د				
× × × × × × × × × × × × × × × × × × ×	Shaker		× ×			× ×	_	× ×			× ×	
E	Bra Break 1–3 4 4	= ш ⋅	hd ri sn sn	ь н г п .	S E Sn sn sn	E A .	. А Ш .					
N	Kick Back 1		я я		ж ж	A	П					
ж ж ж ж ж	Kick Back 2		я я я 4		я я	⋖						

<u>1</u> 4 4

Tamborim Agogô

Shaker

Back 2

Kick Back '

Żurav Love

Low+Mid Surdo High Surdo

Groove

Tamborim Stroke Everyone plays the line of the tamborim once Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. Storming Break show the arm as a measure with the other hand on ellbow don't make a fist chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Alerting / Magic Wand Break Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. show your flat hand and hit it with stick Chaos Break Everyone plays something chaotic, getting louder and louder. No Counting in! Point with index finger at temple Repeat the last break (combination) Again Hit with flat hand on forehead Improvisation
Point at your nose and at the sambista who can play freely Show all others what they should do in the meantime, so the length of the impro part is defined Notation Call-Response E Everybody S Surdos A All others Surdos damped with hand silent hit (with one hand resting on the skin) flare: multiple hit with rebounding stick hand hits the skin silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim Repinique high bell low bell Agogô

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your

face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other

In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break show your flat hand and hit it with stick

Chaos Break
Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation Improvisation

Point at your nose and at the sambista who can play freely Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

Surdos

Repinique

Everybody

S Surdos A All others

0 damped with hand sil silent hit (with one hand resting on the skin)

fl flare: multiple hit with rebounding stick hd hand hits the skin

silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim

Agogô high bell low bell

Groove	·	_			7			က				4			5				9			7			- 1	ω		- 1
Low Surdo Mid+High Surdo		iii o			<u>.</u>		×	<u>s</u>				<u></u>		×	si O				- 		×	× ×		×		× ×		×
Repinique		=		몯	. <u>s</u>		·=	F			2	- -		-	F			Pq	- 		-E	<u>.</u>		-=		- -		
Snare		×	- :	•	×		×	×			×		-		×				×		×	×			×			•
Tamborim		×	×		×		×	×	×		×	×		×	×		×		×		×	×	×		×	×		×
Agogô								ح	ے		_		_		ے				_				도					
Break 1		S	\mathbb{H}	⋖	۷ ۷	∢	<	S		П	⋖	⋖	4	<	S	П	Н	∢	∢	< <	∢	ш		Ш	ш	ш	Ш	ш
Break 2		Н	Н				S	Н		П	П	П	"	S	Ш		Н	П	Н		S	Н		S	S	S	S	S
		S = Mid and high surdos, everybody else continues playing!	/lida	n ji	gh su	rdos	eve	rybo	dy el	se co	ntin	ser	olayii	jg.														
Break 3			-	S	S S S	S	(0	L			S	S	S	S				S	S	S	S	S		S	S	S	S	S
		S = Mid and high surdos, everybody else continues playing!	/lid a	n Pi	ns yb	rdos	eve	rypo	dy el	se cc	ntin	ser	olayir	jg.		ĺ								j				ł
Bra Break	_	ï	œ	<u> </u>	弦		-	۷	⋖		⋖	⋖	\vdash	\vdash	密	Т	泛		涩	\vdash	\vdash	٧	⋖		⋖	⋖	\vdash	-
and a pailling	c	ë	Ċ	_	i		_							_	_				_			_					_	-

Groove						_				_							
Groove		_1				2				3				4			
Low Surdo	1	sil				х		х	х								
Mid Surdo		x		х													
High Surdo														x	x	x	x
Repinique			x	x	x		x	x	x		х	x	x		x	x	x
if too hard play tamb. Part																	
Snare		x			х	-				х		х	x				
Tamborim	1	x		х		x		x		х		х		x		x	
	2	x	x														
Agogô		1		h		ı			1		ı		h	ı			
Intro																	
building a tower with fists		Ev	eryc	ne	exc	ept	sur	dos	hits	the	rin	าร					
on top of each other,		ri		ri	ri	ri		ri		ri		ri		ri		ri	
upwards													r	ере	at ı	intil	cu
Surdo Part of Intro	1	S										S		S		S	
flat hand on head	2	S												S		S	
	3	S								S		S		S		S	
can be remembered by: start: 1 – 4 – 3 – 5	4	5		not	bef	ore	bef	ore	Βου	ım S	hal	kala	Br	(S) eak		rer	ea
then: 2 – 4 – 3 – 5 :																,	
Boum Shakala Break	1	S		Е	Е	Е		S		Е	Е	Е		S		Е	
Crossed fingers	2	S		Е	Е	Е		S		Е	Е	Е		s		E	
	3	S		E	E	Е		S		Е	Е	Е		S	١.	E	١.
	4	sn			sn			sn	sn	sn				hs	hs	hs	hs
Break 2	1	S		S	S			S	S		S	S	S	S		S	S
	2	S		S	S			S	S		E		E	E			L
	3	S		S	S			S	S		S	S	S	S		S	S
	4 5	S		S	S			S	S		E S	s	E S	E S		s	s
	J	S		S	S	l		S	S		E	3	E	E		3	ಿ

Groove	-				7			က				4			2				9			^				ω			
Low Surdo Mid+High Surdo	o lis					×		si 0				<u>.</u>		×	 0				- -		×	× ×		×		× ×		×	
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Break 1	S	H	H	4	4	4		S		П	⋖	A A	4	<	S			⋖	⋖	∢	<	Ш		ш	ш	ш	Ш	ш	_
Break 2			\vdash			S							-	S	\vdash						S	\vdash		S	S	S	S	S	_
Brook 3	S	S = Mid and high surdos, everybody else continues playing!	and	high	h surdos	dos, e	ever	oq/	ly eli	se oc	ontin	Sen o	olayi	igi o	-			U	U	U	U	U		U	U	U	o	U	_
	s "	S = Mid and high surdos, everybody else continues playingl	and	P ig	S S	dos,	ever	ğ	e e	% % %	J i	၁ မို	Slayi		-	_)	כ	5)	2)		_	_		_
Bra Break 1	œ ö		运商	_	<u>iz</u> i	-		∢ <	∢ <		∢ <	∢ <			iZ μ		ШП		œμ		ш	∢ ⊔	∢ ⊔		∢ ⊔	< ⊔		ш	
	2		-	7	-	-	-	1	:			:	1	+	1		1		1		J	4	-			1 5	실등	idne	_

tune sign : 'shaving the armpit'

				•					9	uU	••••	, vv:		10	ııııç	gers	,
Groove		1				2				3				4			
Low Surdo	1	sil				x		x	х								
Mid Surdo		х		х													
High Surdo														x	х	х	х
Repinique			x	x	x		х	х	х		х	х	х		х	х	x
if too hard play tamb. Part																	
Snare		x			х					х		х	х				
Tamborim	1	x		x		x		x		x		х		x		х	
	2	x	x														
Agogô		1		h		1			1		ı		h	ı			
Intro																	
building a tower with fists		_	eryc	one	exc	ept	sur	dos	hits		rin	าร					_
on top of each other,		ri		ri	ri	ri		ri		ri		ri		ri		ri	L
upwards													r	ере	at u	ntii	CU
Surdo Part of Intro	1	S										S		S		S	Г
flat hand on head	2	S												S		S	
	3	S								S		S		S		S	
can be remembered by:	4	S		not	bof	ore	hofe	aro.	Pou	m C	hol	(ala	Dr	(S)			L
				HOL	Deli	uie	Dei	JI E	БОС	III c	ona	Nala	DI	an		rep	Jea
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 : Boum Shakala Break	1	S		Е	Е	Е		S		Е	Е	Е		S		Е	Г
then: 2 – 4 – 3 – 5 :	2	s		Е	Е	Е		S		Е	Е	Е		s		Е	
then: 2 – 4 – 3 – 5 : Boum Shakala Break	2	S S			E E	l								S S		E E	
then: 2 – 4 – 3 – 5 : Boum Shakala Break	2	s		Е	Е	Е		S	sn	Е	Е	Е		S S	hs	Е	h
then: 2 – 4 – 3 – 5 : Boum Shakala Break	2 3 4	S S sn		E E	E E sn	E		S S sn	S	E	E E	Е	S	S S hs	hs	E E	h
then: 2 - 4 - 3 - 5 : Boum Shakala Break Crossed fingers	2 3 4 1 2	S S sn		E E S	E E sn	E		S S sn	S S	E	E E S E	E E	Е	S S hs	hs	E E hs	S
then: 2 - 4 - 3 - 5 : Boum Shakala Break Crossed fingers	2 3 4 1 2 3	S S S S		E E	E E sn S	E		S S S S	S S	E	E E S E S	E E	E S	S hs	hs	E E hs	
then: 2 - 4 - 3 - 5 : Boum Shakala Break Crossed fingers	2 3 4 1 2 3 4	S S S S S		E	E sn S S S	E	-	S S S S S	S S S	E	E S E S E	E E S	E S E	S hs	hs	E hs S	5
then: 2 - 4 - 3 - 5 : Boum Shakala Break Crossed fingers	2 3 4 1 2 3	S S S S		E E	E E sn S	E		S S S S	S S	E	E E S E S	E E	E S	S hs	hs	E E hs	5

Groove	~			7		က			4			2			9			_			ω		
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Repinique	×		×		×	×		×		×		×		×			×	×		×		×	
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Scissor Break Signed like scissors	Ш ←	2		Шε	П 4	i E	≥	шĖ		E E derpants	ants												

Voodoo	ţ	Φ,	<u>sig</u>	_	ğ	2	ŏ	I I	Ξ	쓪	e)	C	<u>:</u>	<u>0</u>	ЭE	Ĭ	Þ	ř	g	≅	Ę	ē	=	п	ĕ	ij⊑	ge	Ž.	tune sign : aureole – make a circle around head with your index finger dowr
Groove	~				7			(,)				4				2			9				_			∞			Ī
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Scissor Break Signed like scissors	Ш —	Ш	2 5		ω	П.	П 4	 	E E	≥	ШĖ	ш 🛓		E E derpants	∏\$														

Angela D	avis		ne s ur f			ıll tv	vo p	oris	on l	bar	s ap	oart	in t	fror	it of	f
Groove					2				3				4			
Low Surdo Mid Surdo High Surdo	1 ri		rh x	x	lh x	x	x	lh x	rh x	lh	rh		lh x	x	x	x
Repinique	f				fl				fl			x	x	x		
Snare					x								x			
Tamborim)	:			x			x	x	x			x			
Agogô			ı		h				ı	h			h			
		w su = rig		-		-		k 18	0° ar	nd hi	t the	side	e of th	ne di	um	Е
Break 1	1 E		Е		Е		Е		Е		Е		Ε		Е	_
Break 2	1 S 2 S 3 S 4 E	3	A A A E	A A	A A A E		A A A E	A A	E	A A	A A E		A A A E		S S E	Е
	SI	are c	ontin	ues	olayi	ing ti	nroug									
Break 3	1 E 2 E 3 E 4 5 E		E E until	cut	E E	Е	E E	E E	E E E	E	Е		E		E	E

	Davis	=	tun you	ur fa				101	3110	····							
Groove		1				2				3				4			
Low Surdo	1	rh		rh		lh			lh	rh	lh	rh		lh			
Mid Surdo		х	х	х	х	x	х	х	х	х							
High Surdo														х	х	х	х
Repinique		fl				fl				fl			x	х	x		
Snare						x								x			
Tamborim		х				x			x	x	x			x			
Agogô				1		h				ı	h			h			
			sure righ		-		-		k 18)° ar	nd hit	t the	side	of th	ne di	um	
Dural d		rh =		it hai	-	n = le	-	and	k 18		nd hi		side		ne di		E
Break 1	1				-		-		k 18)° ar	nd hit	t the	side	of the	ne di	rum E	Е
		rh =		t ha	nd, II	n = le	-	and				E	side	E	ne di	E	E
	1 1 2	rh =		it hai	-	n = le	-	and	A A		A A		side		ne di		Е
	1	rh =		E A	nd, II	n = le	-	E A	A		A	E	side	E	ne di	E	E
	1 2	rh =		E A A	A A	E A A	-	E A A	A A		A A	E A A	side	E A A	ne di	E	
Break 2	1 2 3	rh = S S S E sna		E A A E	A A A	E A A A E	eft ha	E A A A E	A A A	E E	A A A	E A A	side	E A A	ne di	S S	
Break 1 Break 2 Break 3	1 2 3 4	rh = S S S E	righ	E A A A E	A A A	A A A E	eft ha	E A A A E	A A A	E	A A A	E A A	side	E A A	ne di	S S	
Break 2	1 2 3 4	rh = E S S S E sna E E	righ	E A A E	A A A	E A A A E	eft ha	A A E	A A A B E E	E E bn	A A A	E A A	side	E A A	ne di	S S	
Break 2	1 2 3 4	rh = S S S E	righ	E A A A E	A A A	A A A E	eft ha	E A A A E	A A A	E e bri	A A A	E A A	side	E A A	ne di	S S	E
Break 2	1 2 3 4	rh = E S S S E sna E E	righ	E A A A E	A A A	A A A E	eft ha	A A E	A A A B E E	E E bn	A A A	E A A	side	E A A	ne di	S S	

tune sign : folded hands, like praying

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≃1	isa
=1	tune
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Groove	All Surdos	Repinique	Snare	Tamborim	Agogô	Shake			Break 1			
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		ø	•	×			s = soft flare					
			•				_ II S	L				>>
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4	× ×	× ×	-	×	-	×	_		တ တ	S	S	plo
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7		× ×	-	×	ح	×	_		တ တ	S		/
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	- 2	- 0	-						- 2	က	4	
Φ	s	o o		E								
Groove	All Surdos	Repinique	Snare	Tamborim	Agogô	Shaker			Break 1			
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s = soft flare

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tune sign: folded hands, like praying

Bhangra this tune is a 6/8

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say

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Van Harte parc	lon!	!	_	_	_			tu	ne	si	gn	: h	ea	rt 1	forr	ne	d v	vith	ı y	ou	r h	ar	nds	6							
Groove	_1				2				3				4				5				6				7				8	_	
Low+Mid Surdo High Surdo	0 sil			x			x	х	0 sil			x			x		0 sil			x			х	х	0 sil	sil		sil	x x		x
Snare 1 / Repinique	-		х		١.		x			х		x			х		١.		x				x			x		x			x .
Snare 2 / Shakers	x			x			x		x			x			х		x			x			x		x			x			x .
Tamborim			x				x			x		x			х				x				x			x		x			x
Agogô	h		ı	ı	ı		h	h		ı		ı	ı		1	1	ı		h	h	h		1	1		h		h	h		h h
Break 1	g			r			0			0			v		е		Е	E	Т	Е	E		Е	Е	Г				he	y!	\top
					_	Ev	ery	bod	y s	ing	s th	is	_				_				_				_			s	hou	ıt:	
Silence Break the sign is 4 fingers up															ls ag	ls ag					= lo		suro gô	do							
Break 2																															
Low Surdo High Surdo Snare / Repinique Tamborim	x x x			sil sil x			x x	x	x x	x		x	x		x x		x x			sil sil x			x x	x x	x	x		x	x		х
Agogô							h	h	h	h		0	h	L	h				L	L			0	0	0	0		h	0	Ш	
	rep	oea	ted	on	an	d o	n u	ntil	ma	esti	ra c	alls	off	t																	
	_																to	getl	her												
Low Surdo High Surdo Snare / Repinique Tamborim Agogô	x x			sil sil x			x x h	(x) (x) (h)	x x h	x x h	-	x x o	x x h		x x x h		x x			sil x			sil x x o	sil x x x		sil x x x o	·	sil x x h	x x x o		X
Cross Break - Surdos																										De	ack	int	O tr	ie gr	DOVE
sign 'x' with the ams																									_						
Low Surdo High Surdo	1 x x			sil sil	2				3				4		х		х х			sil sil	6				7				8	Ш	x
																											re	pe	ate	i uni	til cu
Cross Eight Break - Surd	os																														
sign 'x' with arms showing	×	_	×		×		×		×		×		x	_	x	_	1	fro	m	soft	to	lou	d								

Groove	_1				2				3				4				5				6				7	_			8		
Low+Mid Surdo High Surdo	0 sil			x			x	х	0 sil			x			x		0 sil			x			x	x	0 sil	sil		sil	x x		x
Snare 1 / Repinique			x				x			x		x			х				x				x			x		x			x
Snare 2 / Shakers	x			x			x		x			x			х		х			х			x		x			x			x
Tamborim			x				x			х		x			х				х				x			x		x			x
Agogô	h		ı	ı	ı		h	h	-	ı		1	1		ı	ı	ı		h	h	h		1	1		h		h	h		h
Break 1	g		ī	r	Ī		0		Ī	0			v		е		Ε	Е	Г	Ε	Ε		Ε	Е	Г	Г	Г		he	y!	
						Εv	ery	bod	y s	ing	s th	is																s	hou	t:	
Silence Break the sign is 4 fingers up															ls ag	ls ag				-		w s	suro gô	do							
Break 2																															
ow Surdo	х		Г	sil	Г	Г	П	П		Г	Г		П	Г	х		х	П	Г	sil	Г			Г			Г	Г	П	П	х
High Surdo Snare / Repinique	x			sil			x	x	×	×		x	×		x		X X			sil			×	x	x	x		×	×		
Tamborim							x	х	x	x		х	x		x		l						x	x	x	x		x	x		
Agogô							h	h	h	h		0	h	L	h				L	L	L		0	0	0	0		h	0		
	rep	oea	ted	on	an	d o	n u	ntil	ma	est	a c	alls	off	i:																	
Low Surdo	x		_	sil	_	_	_	_		_	_		_	_	х	_	ιοί	geth	ier	sil	_		sil	sil	sil	sil	_	sil	x	_	х
High Surdo	x			sil											ı^		x			sil						sil		sil	x		
Snare / Repinique	x			х	١.		х	(x)	х	х		х	х		x	١.	х			х	١.		х	х	х	х	١.	х	х		
Tamborim							х	(x)	х	х		х	х		х		l						х	х	х	х		х	х		
Agogô			L			L	h	(h)	h	h		0	h	L	h	_	L	L	L	L	L		0	0	0	0	<u></u>	h	0	e gr	
Cross Break - Surdos																										Di	ack	int	o tri	ie gr	00
sign 'x' with the ams	1				2				3				4				5				6				7				8		
Low Surdo	х		Г	sil	Г				Ė						х		х			sil	Г		П	П	Г	Г			Ė	П	х
High Surdo	х			sil										L			х		L	sil						L			Ļ	Щ	
																											re	epe	atec	d unt	EII (

tune sign : draw a triangle in the air with one hand

Walc(z) this tune is a 6/8

A A A A ∢ ∢ hs su **∝** ∢ hs su E × **cc** cc ωш g ωш **cc** cc ms ms ms < ≃ ∢ ഗ × su ے ~ ~ Cut-throat Break Sign like cutting your throat with a finger Cut-throat Break Fast Low Surdo Mid+High Surdo Groove Bra Break Tamborim Break 1 Snare Agogô Shaker

шшшшш ‰ шшшшш 🛭 S su su now -now. шшшш 55 dam right шшшш ш раpa -dam шшшш ш bapaшшшш pa -

Break 2

R = Repinique x < x < x < x < x < xα α α α α α α α

Bra Break

Break 3

from soft to loud eh: shout

tune sign : draw a triangle in the air with one hand this tune is a 6/8 Walc(z)

× ᆮ _ Low Surdo Mid+High Surdo Tamborim Snare Shaker

su . ş **∝** ∢ hs **~** ~ hs **cc** cc ms ms œ ms **∀** 0 < ≃ <u>~</u> ~ Sign like cutting your throat with a finger **~** ~ Cut-throat Break Fast Cut-throat Break Break 1 Break 2 Break 3 Break 5

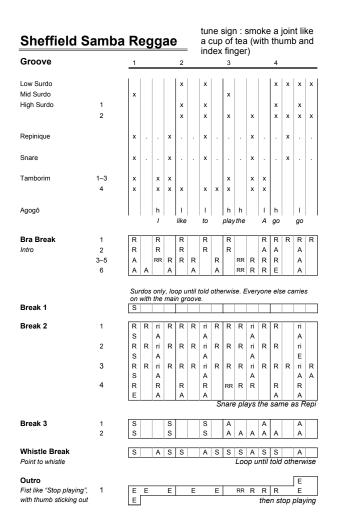
шшшшш 5 su su su su su now now. шшшш 5 dam right шшшш раpa -dam шшшш paш pa- c шшшш ш **-** 2 ε 4 Break 2

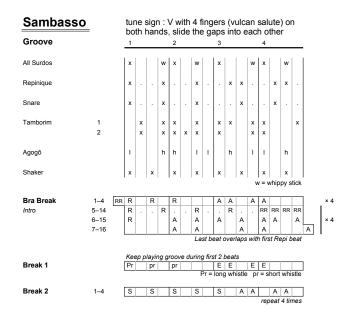
R = Repinique œ RARARROA - 0 E 4 E 9 F 8 Bra Break

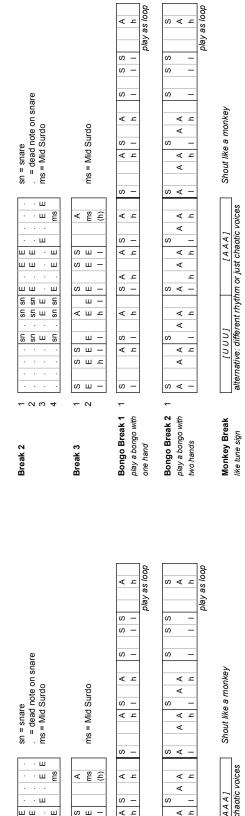
from soft to loud eh: shout

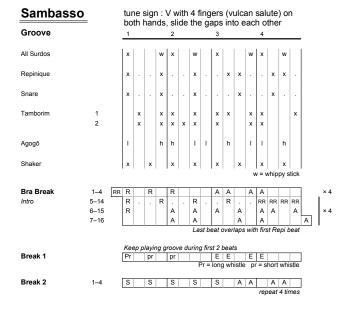
Crazy Monkey	onke)	•	Sig	Sign: scratch your head and your armpit at the same time like a monkey	ch your	head a	ınd you	ır armpi	it at the	same	time lik	e a mo	nkey		Crazy Monkey	Monk	Şe		Sign:	scratc	h your	Sign: scratch your head and your armpit at the same time like a monkey	and yc	our arm	ıpit at tl	he san	ne time	ikea	monke	ey	
Groove	-		2	က		4		2	9		7		∞	1	Groove	· 1	_	2		ო		4		2		9			80		ı
Low Surdo Mid Surdo High Surdo	×	×	× (£) ×	× × × ×	×	× × ×	× × ×	×		× × ×	× × × ×	× × × × × ×		×	Low Surdo Mid Surdo High Surdo	₹	×	<u> </u>	× × ×	× ×		× × ×	× ×	×	×	× ×	× × × × ×	* * *	× × ×	×	
Repinique	Ę	× P		× ×	<u> </u>	×	× ×	=	× P	×	× ×	× ×			Repinique	-		× P	×	×	ᆮ	×	× ×	Ę.	몯	×	× × ×	×	×		
Snare	•		· ×	×	•	· ×	×			×	× ×	× ×	· ·	(X) (X)	Snare		•			· ×	•	· ×	× ×	•		· ×	× ×		· ×	(×) (×)	<u>×</u>
Tamborim		× ×		×	× ×		×	×	×	×	×	×	<u> </u>	×	Tamborim		×	×	×		×	×	×		× ×		×	×	×	8	
Agogô altnerative	_	ч ч ч	۲	_	ح د د	<u>-</u>	 		ح د		_ <u>_</u>		[Agogô altnerative			<u>د</u>		_		도 도 도		_	<u>د</u>	ے	_ 			[hhh]	
Shaker	×	×	×	×	×	×	×	× ×	×	×	×	× ×			Shaker		× ×	×	×	×	×	×	×	×	×	×	× ×	*	×		
	×	(x) = variations		[] = triplet	et											•	(x) = variations	riations	_	.] = triplet	et										
Break 1	- 0 ю 4 п	 	4 T	— — Ч — — Ч	4 4 - 4	ے	∢ E	A = 8 MS = 6	A = all others except agogô E = everyone ms = Mid Surdo	s excep	ıt agogĉ	_			Break 1	− 0 w 4	ш	с с с с с с с с	∢⊏	 К И Ш Ш	4 4 5 4	4 4 E 4	4 g	— В В В	A = all others except agogô E = everyone ms = Mid Surdo	ers exc one Surdo	ept ago) Dâç			

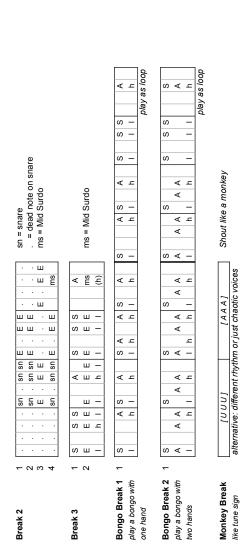
Sheffield S	uiiibe	1 11	ey	199	ae	!		a c		fin			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			J ai	iu
Groove		1				2				3				4			
Low Surdo Mid Surdo		_x				x		x		×				x	x	x	x
High Surdo	1 2					x x		x x		×		х		x x	x	x x	x
Repinique		x			x			x				x			x		
Snare		x			х			х				x			x		
Tamborim	1–3 4	x x		x x	x x	х		x	x	x x		x x	x x				
Agogô				h /		l like		l to		h play	h the		I A	h go		l go	
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			A	A	ĸ	A	r
	3–5	A		RR	R	R	R	' '	R	``	RR	R	R	R		A	
	6	Α	Α		Α		Α		Α		RR	R	R	Е		Α	
Break 1		Sui on S	rdos with	only the	, lo mai	op u n gr	ntil :	told e.	othe	rwis	e. E	ver	yone	e els	e ca	ırrie	s
			_	_		_			_		_				_	_	_
D 0		-	_	_	_	_	_	_	_	_		_	_	-	_		
Break 2	1	R	R	ri ^	R	R	R	ri ^	R	R	R	ri ^	R	R		ri ^	
Break 2	1 2	R S R	R R	ri A ri	R R		R R	Α	R R	R R	R R	Α	R R	R R		ri A ri	
Break 2		s		Α		R R										Α	
Break 2		S R S R		A ri				A ri A ri				A ri			R	A ri E ri	R
Break 2	2	S R S R S	R	A ri A ri A	R	R R	R	A ri A ri A	R	R R	R R	A ri A ri A	R	R R	R	A ri E ri A	
Break 2	2	S R S R S R	R	A ri A ri A R	R	R R R	R	A ri A ri A R	R	R	R	A ri A ri	R	R R R	R	A ri E ri A R	
Break 2	2	S R S R S	R	A ri A ri A	R	R R	R	A ri A ri A	R R	R R RR	R R R	A ri A ri A R	R R	R R R		A ri E ri A	Α
	2	S R S R S R	R	A ri A ri A R	R	R R R	R	A ri A ri A R	R R	R R RR	R R R	A ri A ri A R	R R	R R R		A ri E ri A R	A
Break 2 Break 3	2 3 4	S R S R S R E	R	A ri A ri A R	R	R R R	R	A ri A ri A R	R R	R R RR	R R R	A ri A ri A R	R R	R R R		ri E ri A R A	A
Break 3 Whistle Break	2 3 4	S R S R S R E	R	A ri A ri A R	R R	R R R	R	A ri A ri A R A	R R	R R RR	R R R	A ri A R	R R	R R R A	ne a	A ri E ri A R A	А
Break 3 Whistle Break Point to whistle	2 3 4	S R S R E	R	A ri A R A	R R S S	R R A	R	A ri A ri A R A	R R	R R RR	R R R	A ri A R	R R	R R R A	ne a	A ri E ri A R A A A A A A	
Break 3 Whistle Break	2 3 4	S R S R E	R	A ri A R A	R R S S	R R A	R	A ri A ri A R A	R R	R R RR	R R R	A ri A R	R R	R R R A	ne a	A ri E ri A R A A A	А











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tune sign : drink from a cup formed with one hand

Cochabamba

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drink
une sign :
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Groove Low+Mid surdo High surdo	2 3 4 4 5 6 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	× × × × × × × × × × × × × × × × × × ×	Groove Low+Mid surdo High surdo	2 × × × × × × × × × × × × × × × × × × ×	m	4 0 0 × × × × × × × × × × × × × × × × ×	φ	× ×	×
Repinique	× × × × × × ×	× × × ×	Repinique	× ×	*	×	× × ×	×	*
Snare/Shakers	*		Snare/Shakers	. ×	· ·	· · · · · · · · · · · · · · · · · · ·	· × · · · · · · · · · · · · · · · · · ·		•
Tamborim	× × × × × ×	× × × × ×	Tamborim	× ×	*	×	× × ×	×	*
Agogô	. = clicking bells together		Agogô	h h . l l .	together	- - - - -	- - - -	_	<u>د</u>
	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the let hand makes this easier.	gerate this off beat let hand makes this easier.		Make sure the off beat Make sure the high anc	2 and 4) is always ve low surdos fit togeth	ry clear. The snar er well; playing the	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.	this off b	eat s this ea
Break 1 (Iron Lion Zion Break)		Everyone together start soft and go louder! (from loud to soft if 1 is shown upside down)	Break 1 (Iron Lion Zion Break)	× × × × × × × × ×	× × × × × × × × ×	× × × × × ×	Everyone together start soft and go louder! (from loud to soft if 1 is shown upside down)	rstar if1issh	t soft ar Iown up
Bra Break pulling a bra	c c	c = cal by maestro (on repinique or snare) A = All others answer	Bra Break pulling a bra	0 0 0	0 0 0	4 4 4	c = call by maestro (on repinique or snare) A = All others answer	o (on re	pinique
Cross Kicks for surdos	sign 'X' with the arms, waving towards the sky		Cross Kicks for surdos	sign 'X' with the arms,	with the arms, waving towards the sky	λ.			
high surdo Iow surdo	× × 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		high surdo Iow surdo	× ×		× ×			
	Knock on the door Break knock with the knuckles of your right hand on your flat left hand last run: repis plays this — Dancing Break sign by showing the dance: arms down to the right, and to the left — then arms up to the right, and left and go! (start down right)	Break 3 fl = flare on repinique R = hit on repinique T+h = Tamborin + high agogô bei SOS Break signed by waving the palms diegonal across one shoulder		sign by showing the dance: arms down to the right, and to the left – then arms up to the right, and left and go! (start down right)	last run: repis plays this –	Knock on the door Break knock with the knuckles of your right hand on your flat left hand	across one shoulder	SOS Break signed by waving the palms diagonal	
	1 2 3 4 + + + 1-7 2-6 8	1 2 3 4 5 6 6 7 1 8 1 2 2 3 4 4		1-7 2-6 8	4	1 2 3	4	1 2 3	8

		sna	re co	ontin	ues	playi	ina t	his t	roua	h the	bre	ak					
Break 3	1	sn				sn				sn				sn			
	2	s			s	s		s		s	s		s	s		s	
	3	Α			Α			Α				Α					
	4	s			s	s		s		s	s		s	s		s	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			S	s		S		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	S			S			S						hs	hs	hs	hs
													hs:	= high	surd	o pick	s up
SOS Break	1	s		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	A		Α	Α		s		Α		A			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		A			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		A		ls	
													ls	= low	surd	o pick	s up
		after	whic	ch the	е гер	iniqu	e pic	ks up	this	rhyth	m ar	nd pla	ays ir	the to	ıne:		
				х	х		х	х				х		х			
		ur	ntil ne		_	e SC	S br	_	_	yed.	Then	<u> </u>	_	ack to:			
				Х	Х			Х	Х			Х	Х			х	Х
Knock on the door Break		cnor		ntinu	oc ol	aying	thic	or th	o rhu	thm c	of Dr	Dro.	ok.				
knock with the knuckles of your	1	F	E 001	Ittiriu	es pii	ayırıg	uns	OI III	lily		ום וכ	DIC	an		[EE	E 1	
right hand on your flat left hand		sn			sn	sn	١.	١.	sn	sn			sn	sn	,	,	sn
	2	F			ļ	0				0			Ŭ.,	0		·	J
		sn	١.	١.	sn	sn		١.	sn	sn			sn	sn			sn
	3	E			E			Е				Е		E		Е	
		sn	١.	١.	sn	sn		١.	sn	sn			sn	sn	١.		sn
	4	E															
		sn			sn	sn	١.		sn	sn			sn	sn	١.	.	sn
last run: repis plays this →		R		R		R	R		R		R		R		R	R	
															repe	at unti	il cut
Dancing Break		Th				- 14 1 -				I - 60)							
sign by showing the dance:	1-7	S	piaye	ers w	o do	n't pla	ay da	nce	(see	lett)	_	_		s	_	_	$\overline{}$
	2-6	A			A				A	A				A			
arms down to the right, and to the left – then arms up to	2-6 8	A			A				A	A				A		ls	
to the left – then arms up to	0	M			М				М	М				Α		ıs	

Solution		reak	_	_	_	_	_
S		. -		sn			
## S	S		S	s		S	
1 = flare on repinique		A					
	S		S	S		S	
The Tamborin + high agogó bell		A					
SOS Break	fl	l R		R		R	
SOS Break				T+h		T+h	
SOS Break 1 S A A A A A S S signed by waving 2 S A A A A A S S she palms diagonal 3 S A A A A A S S A A A A A S S A A A A	fl	I R		R		R	
SOS Break 1 S A A A A S S signed by waving 2 S A A A A A S S he palms diagonal 3 S A A A A A S S arcross one shoulder 4 S A A A A A S S A A A A A S S A A A A				T+h		T+h	
Anock on the door Break chock with the knuckles of your right hand on your flat left hand last run: repis plays this \rightarrow Clast run: run: repis plays this \rightarrow Clast run: run: run: run: run: run: ru				hs	hs	hs	hs
Annock on the door Break crock with the knuckles of your light hand on your flat left hand last run: repis plays this \rightarrow Dancing Break light by showing the dance: 2 S A A A A A A S S A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A S S A A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A A S S A A A A A A A A S S A A A A A A A A A A S S A A A A A A A A S S A			hs	= high	n surc	do pick	(S U
Annock on the door Break crock with the knuckles of your light hand on your flat left hand last run: repis plays this \rightarrow Dancing Break light by showing the dance: 2 S A A A A A A S S A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A S S A A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A A S S A A A A A A A A S S A A A A A A A A A A S S A A A A A A A A S S A		A		ТА			
Annock on the door Break and any our flat left hand as trun: repis plays this \rightarrow Annock on the door Break and any our flat left hand as trun: repis plays this \rightarrow Annock on the door Break and any our flat left hand as trun: repis plays this \rightarrow Annock on the door Break after which the repinique picks up this rhyt $x \mid x $		A		A			
after which the repinique picks up this rhyt x x x x x		A		A			
after which the repinique picks up this rhyt until next time the SOS break is played.		A		A		Is	
Cnock on the door Break mock with the knuckles of your gight hand on your flat left hand last run: repis plays this Dancing Break ligh by showing the dance:		_ A	_	s = lov		_	_
Anock on the door Break Anock with the knuckles of your If the finand on your flat left hand In the finance ontinues playing this or the rhythm In the finance ontinues playing this or the rhyt		X		T	<u>, </u>	х	х
Concing Break The players wo don't play dance (see left) S S S S S S S S S		^	^		_	^	^
Sn Sn Sn Sn Sn Sn Sn Sn	of Bra	Bra Br	reak				
2					[E	EE]	
Sn	١.	. .	sn	sn	١.		sn
3							
Sn	١.	. .	sn	sn			sn
Sin		E		E		E	
last run: repis plays this → Sin	١.	. .	sn	sn			sn
last run: repis plays this → RRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRR							
Dancing Break The players wo don't play dance (see left) gign by showing the dance: 1.7 S S S S	١.		sn	sn			sn
sign by showing the dance: 1-7 S S S	R	₹	R		R	R	
sign by showing the dance: 1-7 S S S					repe	eat unt	til cu
sign by showing the dance: 1-7 S S S							
				S			
				A			
o the left – then arms up to 8 A A A				1 ''			
the right, and left and go!				l A		Is	

Samba Reggae				tur	ne si	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			_
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		x		0 x 0				x 0 x	x	x	x
Repinique				x	x			x	x			x	x			x	x
Snare		×			x			x				x			x		
Tamborim		x			x			x				x		×			
Agogô		1		h		h		1	1		h		h	h		1	
Bra Break R = hit on repinique fl = flare on repinique T = Tamborim	1 2 3 4 5	fi fi fi T		R R R	R R R T		R R R	R R R T		R R R		A A T T		A A A T			
	6 7	sn T sn T sn			sn T sn T sn			sn T sn T sn				sn T sn T sn	·	sn T sn T sn	surd	ls o pick	s up
Clave	1	Е			Е			Е				E		Е			
Break 1	1 2 3 4 5 6 7 8 9 10	X A X A SN	x x	A	x A S S S S S S S S S S S S S S S S S S	x A x	A	x A Sn	x A x	X A X A Sn Sn Sn Sn Sn Sn Sn	x		x x sn A sn A sn A sn A	x x A A A A hs	hs	sn sn sn hs	hs up
Break 2	1 2 3 4	X X X X	L by	repi	x x x			x x x				x x x		x+A x+A x+A x+A	A A A	A A A	A A A

Custard	=	tune	sign	: m	akir	ng a	n o	ffer	to t	he s	sky					
Groove		1			2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x	x		0 0				0 x x	x		x	0 0		x	
Repinique			x	x			x	x			x	x			x	x
Snare		x	. x		х			x		x			x			
Tamborim		x	x		x	x		x		x		x		х	x	
Agogô		h	h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S E	S S S E		S S S E	S S S E		A A E		A A E		A A E		A A E	A A E	
Break 2	1 2 3 4	T T E	T T T E		T T E	T T E		A A E		A A E		A A E		A A E	A A E	
Break 3 + instr. sign that continues	1-7 2-8 8	A A sn	nent se	4				ea sn	Ī		ne b	and .	sn	s this	A sn	sn
Break 5	1 2 3 4	sn A A	. sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*	*		*	*		*		×		×		*	*	
with a lot of blabla	1 2 3 4	All ot	got got got e got o player her ansi	wer,	cus cus cus g firs	e bea	, sar	s the			ey w	und und und und	- - -	erpa erpa erpa	ints ints	

Samba Reggae				tur	ne si	gn:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo	1	0				х				0				x		x	
Mid Surdo		×				0				x				0			
High Surdo		0						x		0				×	х	x	x
Repinique				x	x			x	x			x	x			x	x
Snare		×			x			x				x			x	-	
Tamborim		×			x			x				x		x			
Agogô		1		h		h		1	1		h		h	h		1	
Bra Break	1	fl		R	R		R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		Α			
R = hit on repinique	3	fl		R	R		R	R		R		Α		Α			
fl = flare on repinique	4	Т			Т			Т				Т		Т			
T = Tamborim	5	Т			Т			Т				Т		Т			
		sn			sn			sn				sn		sn		-	-
	6	Т			Т			Т				Т		Т			
		sn			sn			sn				sn		sn		-	.
	7	Т			Т			Т				Т		Т		Is	
		sn	-	Ŀ	sn			sn			<u> </u>	sn	Is	sn = low	surd	o pick	s up
		_								_							
Clave	1	Е			Е			Е				Е		Е			
		CAL	L by	:													
Break 1	1	X	х	Tepi	х	х		х	х	х	х		х	х			
Dicar i	2	Â	^	А	^	Â	А	^	Â	Â	^		^	^			
	3	x	x		x	x		x	x	x	x		x	×			
	4	Â	ı ^		A	^		A		Â	ı î		^	^			
	5	sn	١.		sn		١.	sn		sn	١.	١.	sn			sn	
	6	sn	١.	١.	sn		١.	sn		sn			Α	A			
	7	sn		١.	sn			sn		sn		١.	sn			sn	
	8	sn		١.	sn		١.	sn	١.	sn			Α	Α			
	9	sn		١.	sn		١.	sn	١.	sn			sn			sn	
	10	sn	١.		sn		١.	sn	١.	sn			Α	Α			
	11	sn			sn			sn				sn		hs	hs	hs	hs
													hs	= high	surd	o pick	s up
		CAL	L by	repi													
Break 2	1	x			х			х				х		x+A	Α	Α	Α
	2	х			х			х				х		x+A	Α	Α	A
	3	x			х			х				х		x+A	Α	Α	A
	4	х			Х			Х				Х		x+A	Α	Α	Α

Custard	=	tun	e si	gn	: m	akin	ıg aı	n of	fer	to t	he s	sky,					
Groove		_1_				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	x 0 0		x	
Repinique				x	x			x	x			x	x			x	x
Snare		x		х		x			x		х			x			
Tamborim		x		х		x	х		x		x		x		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T		T T T		T T T	T T T		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	imer	nt se	4		re					he b	and	plays	s this	brea A sn	sn
Break 5	1 2 3 4	sn A A	•	sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		*		*	×		×		×		×		×	×	
with a lot of blabla	1 2 3 4	l've l've l've We'\	/e	got got got got		cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ints ints	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove		-				7				က			4				υ				9			_				∞			ı
Low Surdo Mid Surdo High Surdo	-	×				×		×	×	×	×		×	×			×			×	×	×	×	×	×	×		×			
Repinique						×		×		×		×	×		×	×				×								×			
Snare	- 2					× ×	- : :	× ×	· ·				××				· ×		· ×	× ×		· ×	× ·	· ×		· ×		××		×	
Tamborim						×					×		×								×			×		×		×			
Agogô				_	_		_										_		_			_		٢							
Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 iddle i	E- finge	ran	very nd mo	ove i	30 it ho	bo - dy it horizonta	y ntally	de de	dance in front	of X	our	now eyes.	ئ، ا ≤				Eve	ζ	Everybody sings and starts dancing	sing	ls ai	s pu	start	s da	ancii	Бu				
Break 2	- 2	တ တ		∢ ∢	σ σ		S S	< <	ω ×	×	< ×	ω×		S	⋖			×	hits	x = hits on snare and repi	snar	e B	nd r	ebi							
Break 3	- 0 w	шшш					3 8 8	шшш	\vdash		шшш			шшш						E E	= =	R = hit on repi Ri = repi hit on	n re	R = hit on repi Ri = repi hit on rim	Ξ		S.	sn = snare	are		
Hip-Hop Break hit your chest	- 0 c 4	σ σ σ σ			σ σ σ σ	4 4 4 4				σ σ σ σ		σ σ σ σ	4 4 4 4				σασ	<u>~</u>	LS LS	ο π ο Α <u>π</u> Α	∢ ⋈ ∢	~ 등	SES	<u> </u>	σασ	교 등	o o	∢ ₩ ∢	<u>α</u>	S S S	证



R h ---Agogô beating fast between both bells... snare stops here ح ٣ ď -د -ч -ч · 9 · <u>≥</u> Surdos (High, Middle, Low), Snare 모 ч ч Repi and Agogô Eye of the 1 tiger claws left and 2 night l like to move it curling hands up and down Skipping Agogô

ţ	
SS	
&Ba	
Ē	
٥	

ine sign: With one hand in your ear lift the other and move it front and back

Groove		-			7	-	- [- [е	-	-	4			-	2			9	ٳ	-	-	_	-	-	٣		-	-1
Low Surdo Mid Surdo High Surdo	-	×			×		×	×	×	<u>×</u>		×	×			×			×		×	×	×	×	×	×			
Repinique					×			×		×	×	×		×	×				×							×			
Snare	7 7				××			× ×				××				· ×		· · ×	××		· ×	× ·	· ×		· ×	× ×		×	
Tamborim					×					×		×							×				×		×	×			
Agogô		_	_	_		ح	_	_								_		_		ح	_								
Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 c+middle i	E- finger	ve r and	very nd mov	bo it f	bo - dy it horizonta	dy	lly in	dance in front c	t of s	vour	now eyes.	્રે જ		П	ш	Everybody sings and starts dancing	ybo	dy s	ings	au	d st	arts	dan	cing	-			
Break 2	F 8	တ တ		δ δ		တ တ	< <		w ×	< × ×	σ ×		S	<		×	x = hits on snare and repi	its	s uc	nare	an	<u>Б</u>	. <u>a</u>						
Break 3	- 0 w	шшш					шшш			шшш	шшш		шшш						దద	R = hit on repi Ri = repi hit on rim	ton pi h	rep it o	. . .	_	Ø	ii .	sn = snare	Φ	
Hip-Hop Break hit your chest	- 0 π 4	σ σ σ σ		w w w w	4 4 4 4				2, 3, 3, 0,	w w w w	o o o o	4 4 4 4				o r o	<u>~</u>	S & S	< <u>\(\alpha \)</u> <		œ 5	თ 🖫 თ		o e o	iz 5	ω ω « π «	<u>~</u>	o <u>Σ</u> o ≥	涩

all players turn around 360° while playing the break	hands twist head	s S		S 8	su su		. (S C			•	ns ·	•	sn	-	S		S	: .	. E		: ;;	· us · us ·		. <u>.</u>		S	
		all pl	layer	s tu	rn arc	onuc	36	°C	hile	play	/ing	the	bre	ak			İ	İ	1									
			1	-	İ	ļ	-	H	1	-	1	1	1			Ī	İ	-	t	-	-	1	H	-	-	-	1	-

I like to move it		E							F			-	-	-	122	-			œ				œ		ے	۳	~	ے	
curling hands up and down	-	Re	oi ar	A D	Repi and Agogô	, 0													ĺ	1		İ				ā	ay a	sa	play as a loop
		Sur	sop.	Ę	Jh, N	Midd	lle, L	Surdos (High, Middle, Low), Snare	S.	are																			
Eye of the	_	Ξ					L	L	Ξ		≅		广	宝		_						Ė	Ξ		f	≅		Ξ	
tiger					-		-	•	•	•	•		-		-	•	-						-			-	_	•	•
claws left and	7								Ξ		Ξ			2	ď	gog	Agogô beating fast between both bells	ating	t fas	st be	£we	en	both	η pe			7	È	until here
right			-	_	_			_							Ś	nare	stor	ns h	976										

sign with both hands a rotating rope and jump up and down

Rope Skipping

× × × × ×

<u>:</u>

<u>.</u>

Repinique

....

Low Surdo Mid Surdo High Surdo

Groove

Rope Skipping	ping	_				sig	2	¥	۵	듶	р	υğ	sign with both hands a rotating rope and jump up and down	ğ	atir	Б	õ	ě	D.	.⊒	ď	ď	ฮี	Ď	ò	E			
Groove	-		- "	~			Ϋ́	m			4				2				ဖ			``				∞			- 1
Low Surdo Mid Surdo High Surdo	× ×	× <u>i</u> <u>s</u>		×	×	× ×	× ×			×	× × ×		×		×	×	<u>™</u> ×	×	×	×	×	×	×		×	× × ×		×	
Repinique	i <u>s</u>	×	×	—			o)	<u></u>		× ×	=				. <u></u>		×	×	—				×	× ×		=			
Snare	•			×					•		×	•							×			×	×	•	×	×			
Tamborim 1	× ×		× ×	××				××		××	× ×				××			××	××			×	^	×		×			
Agogô	ے			ے			_			_			ح		_													_	
Oh Shit	ш	Ħ	Н	Н	H	Н	Н	ф	Н	Н	Shit	*				sig	n: t	8	ittle	įį.	ger	s	Š	hoi	JUS.	of të	sign: two little fingers show homs of taurus	S	
Fuck Off	Ш	П	Н	Н	H	Н	\vdash	Fuck	Н	Н	ű,	3 -				sig	 0	ne	sign: one litte finger	fin	ger								
Break 1	S		Ĥ	<	Н		S	S	4	<		Ш					S	П	⋖	H		S	S	⋖		⋖	Ш		
Break 2	S	∢	∢	S	S	۷ ۷	4	S	S	4	S	Ш			⋖	4	S	S	<	∢	S	S	4	S	S	⋖	Ш		
Break 3	8 8	∢	+	S	S A	4	107	S	4		S	Ш																	

sign: two little fingers show homs of taurus

ح

_

×× ح

- 2

Tamborim

Snare

_

Agogô

۷

S S

sign: one litte finger

#O

Fuck Off

Break 1

Oh Shit

A S S A A S S A A S S A A

S S A A S S A A S S

Break 2

S A A B A A

Break 3

S S

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

		-				0			ď				4			Ľ				œ			_			œ			
Groove		-	1	1		.	1	1	ľ		1	1	1			Ί	.1	1	1	ľ	1	1			ı	·	l	ı	ı
Low Surdo	_	×		_		×	_	_	$\stackrel{\times}{-}$	_	×				_	×	_	_	_	×		_	×	×	_		_	_	_
Mid Surdo		×				×			×				×			×				×			×			×			
High Surdo		×				×			<u>×</u>						×	×				×			×					×	
	7	×				×			<u>×</u>		×												×			×			
		×			- `	×			×				×							×	×								
		×				×			<u>×</u>						×	×		×											
Repinique		Ŧ		×	-=	×		×	×		F		×		-=	Ŧ		×	Ë	×	×	-=	×	=		×		-	
Snare		×			×	· ×		×	×	•						×		•	×	×		×	×	×	•	×		×	
Tamborim		×	×						×		×		×			×	×						×	×		×			
Agogô		Ξ		_		_			<u> </u>		_		_		_	_			ح		_		_	_		ح			
Break 1	-	ш		ш	H	Е		Н	Ш		Ш		Ш		Н	П													
Break 2	-	S		<	Ħ	S	1	<	S		⋖		ш	ш	ш														
White Shark	-	S			4	\vdash	-	-	\vdash	\perp					\vdash	S		\perp	⋖				S		⋖				
simulating	7								S			٨				S			∢				S		⋖				
a shark fin	က	Ø		∢		S	4	⋖	S		∢		S		⋖	S		∢		S	⋖		S	∢		Ø	_	<	
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Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove	-			2				က			4			2				9			_			∞		- 1
Low Surdo 1	×		_	<u>~</u>	_	_	_	×	×	_	_	_	_	<u>~</u>	_			×		_	×	×	_	_		
Mid Surdo	×			×				×			×			×				×			×			×		
High Surdo	×			_				×				^	×	×				×			×				×	
2	×							×	×												×			×		
	×			×				×			×							×	×							
	×			_				×				^	×	×		×										
Repinique	=		×	~	×	×	.=	×	=		×		-	Ŧ		×	<u>-</u>	×	×	-=	×	=		×	-=	
Snare	×		<u> </u>	×	· ×	•	×	×						×			×	×		×	· ×	×		×	×	
Tamborim	×	×						×	×		×			×	×						×	×		×		
Agogô	_							_	_					_			ح		_					ᅩ	_	

S E E E S Break 2 Break 1

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White Shark	simulating	a shark fin			

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tune sign : glasses on your eyes

Groove	All Surdos	Repinique	Snare	Tamborim	Agogô	Break 1	
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shout ... ЕЕ В Break 2

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tune sign : fists together, thumbs to the left and to the right Ragga

Groove	-				2				က				4			~	c)			9				_				∞			
Low Surdo Mid Surdo High Surdo	× • •			××			$\circ \times \times$		× 0 0			××			0 × ×	~	× • •		× ×			$\circ \times \times$		× 0 0	&	\$	$\times \times \widehat{\otimes}$	8		$\circ \times \times$	
Repinique an additional variation	•	×	× ·	×	•	×	× ·	×		×	× ·	×		×	× ·	×	<u></u>	× ·	× ·	•	×	× ·	×		× ×	× ·	× ×	€ .	×	× ·	×
Snare		•	×	×		•	×				×	×			×			×	×	•	•	×			ŝ	×	×	×		×	
Tamborim			×				×				×				×			×	.,			×			ŝ	×	×	×		×	
Agogô	_									Ē			_				_					_				ᆮ		-			
Kick Back I thumb back over shoulder	S		Ш	တ	Ш	Ш	⋖		S	П		တ	Н	H	<	H	S	Н	S	Н	H	A S S A Repeat until counting in for Kick Back II	at I	s ≣		∏ ∰	ω <u>:</u>	, b	ž	Bac A	=
Kick Back II like Kick Back I, but with two thumbs	s =		∢ -	o τ	ے	o =	ح ح	ے	o =	ے	∢ _=	o c	ے	σ -	< ±	, <u>-</u>	ω -	∢ £	۸ - E	£	s –	A = 0	ے	ഗ	ے	∢ -	ഗ –	ے	o -	∢ _⊑	ے ا
:	l Ľ							[Je De	repeat until cut with one of the breaks	夏	g.	with:	ē	jo .	a ‡	pre	ak k

Groove	. 1	_		-	7	-	-	-	ო	-	-	-	4	-	-	-	2	-	-	٦	9	-	-	^	-	-	-	ω	- 1	- 1	- 1
Low Surdo	_	_	_	<u>×</u>	-	_	0		×			×			0	_	×	-	-	_	_	0	_	×	_	_	×	_		0	
Mid Surdo		0		×			×		0			×			×		0			×		×		0			×			×	
High Surdo	_	0					×		0						×		0					×		0		×.	(X) (X) (X)	<u>×</u>	_	×	
Repinique			×				×				×				×				×			×			×	×		8		×	
an additional variation	-	×	· ×	×	•	×		×		×		×		×		×		×		×	<u>.</u>	· ×	×	•	×	•	×	•	×	•	×
Snare	-	-	× .	×	•	•	×				×	×			×				×	×	-	× .		•	×	×	×	Š		×	
Tamborim			×				×				×				×				×			×			ŝ	×	×	×		×	
Agogô	_	_								£			_				_				_	Ξ									
Kick Back I	0)	S	\vdash	S	-		⋖		S			S			<		S		É	S	\vdash	⋖		S			S			⋖	
thumb back over shoulder																						repe	eat (TE!	noo	uţi	repeat until counting in for Kick Back II	for	Κ̈́	Ва	- 8
Kick Back II	0,	S	⋖	S	-	S	⋖		တ		⋖	S		တ	∢		S		<	S	0,	S A		S		⋖	S		S	⋖	
but with two thumbs		도	_	모	ے	ے	ے	ح	ح	ے	ے	ے	ے	ے	_		_	ے	_	_	-	н н н	ے	ᆮ	ے	ے	ے	ᆮ	도	ے	ᇁ
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Break 1	-	S	<	S	-	⋖	S		'n.	;-														Ξ	s br	eak	this break is only two counts	Ę	ρŅ	CO	nts
	J	1	1	-	-			ļ	-			_	7			_	က			÷	₩.			<u> </u>	- B	aft	long – afterwards continue	ard	00 19	₹ ₹	e +
Break 2	-	ш	Н	Н	Н	Н	Ш	Ш			П	П	ш	ш	ш									2				2		Š	
Break 3	-	S	\mathbb{H}	S	Н	Н	S	Ш	⋖		П	<	П	П	<																
Zorro-Break	ريا	S	\vdash	\vdash	\vdash	-	L		S							\vdash	S		\vdash	\vdash	\vdash	-	\vdash	S	\perp	L	S	L		S	L
sign 'Z' in the air	10	others continue playing	8 00	Ę	e e	la S	Ē				1	1	1	1		1		1	1	1		ᅙ	eat	Ē	Ę	×	repeat until cut with one of the breaks	9	Ę	ă	aks

tune sign: glasses on your eyes Funk

Groove		-		ď	7		က			4			۳'	2			9	-	1	^	-	1	1	∞	- 1	- 1	1
All Surdos	~	×		<u>×</u>		×	<u>×</u>		×	_			×			×			×	×	-						
Repinique		=		면		_	₽			₽		_	₽			된	=		рц	←			РЧ	hd X hd ri hd	2	·=	<u>P</u>
Snare			•	<u>.</u>	· ×		•	٠		<u>.</u>	×		<u> </u>		•	•	×		•	•	•	•		×			
Tamborim					×						×	×					×					×		×			
Agogô		_	_			_						ح	_			ے						ے		_			
Break 1	~	S	တ	∢ -		∢ .	S		S	Α .		S	0)	S	S		∢ .	\Box	∢ .	S	\Box	∢ .				⋖	
	7	S	တ	⋖	_	∢	S		S	⋖		S	,	S	S		⋖		<	S	_	⋖	⋖	⋖			\neg
Break 2	~	Ш	ш	Ш		ш	Ш		ш	Ш		ш															
Call Break	~	Ш		\vdash	旦	[EEE]	Ш			ls.	shout																
"oi": two arms crossing, with OK-sign	ms crc	ssing,	, with C	1K-S/	ign																						
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Groove	•	-				2			က				4				S				9			`	7			∞			- 1
Low Surdo Mid Surdo High Surdo	_	× 0 0			$\times \times$		0 × ×	0 × ×	× • •			××			$\circ \times \times$		× 0 0			$\times \times$		- ~ ~	0 × ×		× • •	<u>&</u>	× × × × × × × × × × × × × × × × × × ×	<u>×</u>		0 × ×	
Repinique an additional variation			×	× ·	×		× ·	× ·		×	× ·	×		×	× ·	×		×	× ·	×		×	× ·	· ×	<u> </u>	× ×	× ×	€ .	×	× ·	
Snare				×	×		×	· ×	•	•	×	×			×				×	×	-		×		<u> </u>	× ×	× ×	×		×	
Tamborim				×			*	×			×				×				×				×		٥	× ×	× ×	×	_	×	
Agogô		_				_						£	_		£		_					=	_	-	_			_			
Kick Back I thumb back over shoulder	_	S	П	Н	S	Н	9	<	S	Ш	Ц	ဟ			⋖	П	ဟ			S	H	- e	A	E E	S =	一章	S E	<u> </u>	A S S A RICK Back II	₽	
Kick Back II		တ		<	S	0,	S A	_	S		⋖	S		တ	⋖		တ		<	S	-	S	<	0,	တ	٩	S A		တ	⋖	
but with two thumbs		ے					도		ے	ے	ے	ے	£	도	ے	£	ے				_	_ e	h epeal	at 1	프를		h h h		h h h h h h h h h h h h repeat until cut with one of the breaks	h bre	
Break 1	_	ဟ	Н	<	S	Ĥ	δ Α	S		n. :ii -			2			_	က			_	4			⇒ 으	d sin	- af	iery is	only ard:	this break is only two counts long - afterwards continue	it so	
Break 2		ш	Н	Н	H	Н	\mathbb{H}	\mathbb{H}	\sqcup	Ш	Ш		ш	ш	ш									=	E	É E	<u> </u>	e E	normally with the first beat	oe o	
Break 3		တ	Н	H	S	Н	0)	S	⋖	Ш	Ш	⋖			⋖																
Zorro-Break		· .	Н	H	Н	Н	\mathbb{H}	Н	S	Ш							S	Г	H	\vdash	\vdash	\vdash	\vdash	0,	S	\vdash	S	-	-	S	

[[]EEE] E Call Break 1 E | LE | LE | ... 'oi": two arms crossing, with OK-sign ... 'ua": two fists, knuckles hit each other

Orangutan tune sign: monkey, both hands in armpits Groove x x Low Surdo Mid Surdo High Surdo ri Repinique ri ri ri ri ri ri ri Snare х Tamborim х Agogô Funky gibbon s s s Upside down 2 3 4 1–4 1–4 S s s s s S '3 creature' sn ri sn ri sn ri = Everyone else hits the rim Monkey Break One hand in armpit E E E E Ook! E E E 00 Break 2 A A S AA AAAS Α Speaking Break

Orangutan	=	tur	ne :	sigi	n : ı	mo	nke	y,	bot	th h	an	ds	in a	arm	pit	S	
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	×		x	x	x x	x x	x x	x x
Repinique		x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	x			x	х			x	x			x	x
Tamborim				х	x		x	х				x	x		x	x	
Agogô		1	h			1		h	h		I			h		1	1
Funky gibbon Upside down '3 creature'	1 2 3	S S S	s			S S				s s			S S	S S		S S	
	4 1–4 1–4	S		sn ri				sn ri				sn ri				sn ri	
										ri :	= E\	ery	one	else	hits	the	rim
Monkey Break One hand in armpit		00		Е	Ε		Ε	Ε		00		Е	E	00 =	E Sho	E out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break												Mai	ke n	non	key	noi	ses

Hafla		Sign	spre:	Sign: spread arms and shake your shoulders and hips	ıs and	shake	your	shoul	ders	and h	sdi								Hafla	
Groove	-1		2		က		4		ω		9			7		∞			Groove	` 1
Low Surdo Mid Surdo High Surdo	<u>×</u>	<u>×</u>	×	×	× ×		× ×		×	×	×		×	× ×		× ×			Low Surdo Mid Surdo High Surdo	-
Repinique	·=	×		×	·=		×		Έ	×	×	×	-	-		×	× ×		Repinique	
Snare easier		× ×		× × 			× ×			× ×	× ·	× ·	 × ×			 × ×	× ·	× ·	Snare easier	
Tamborim	×	×		×	×		×	×	×	×			×	×		×			Tamborim	
Agogô	_		_	ح	_		٤							_					Agogô	_
Yala Break E E E E E E E E E	hand	E E	and shak	E wrist	ш	H	ш	H											Yala Break all fingertips of one hand]
Kick Back 1	ag s	a ad	ad	ag ag	ag s	ag	ag ag	ag	ag	repeat until cut ag = Agogô, sw	until c gogô,	ut switch	low an	repeat until cut ag = Agogô, switch low and high every two bars	every t	wo bar	્છ		Kick Back 1	0 . W]
Kick Back 2	U)	S	٨	4	S	Ħ	A	A	S		A		δ, .	S A A	S re playir	A ing siler	nt not	ПФ	Kick Back 2	97]
Break 3	S	n sn	sn sn sn A		H	H	4	H	su	sn sn sn A	sn A	П	8	sn sn sn A	us us	4	Н		Break 3	S
Hook Break two fingers hooked together	2 2	ω «	4 4 8 0	4	ω ω 4	4 4	4 A	4 4	ω ω 4 4	4 4	A	⋖	4 4	တ တ	S	4 4	∢ ✓		Hook Break two fingers hooked together	- 4

Sign: spread arms and shake your shoulders and hips

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sn sn sn A

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sn sn sn A

repeat until cut ag = Agogô, switch low and high every two bars

ag ag

ag A

s ag

ag ag ag

ag A

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tune sign : spiky fingers on the head

Groove		-			2				m			4		47	2			9			^			∞			- 1	
Low Surdo Mid Surdo High Surdo	-	ē		× ×			× ××	×	<u></u>		××		××	× ×	=		××		_^^	× ××	×		××	×	-	$\times \times \times$	×	
Repinique		Έ		×			×		Ē		×		×		·=		×			×	Ë		×	Ë		×		
Snare		×		× .			×		×		×		×	× .	· ·	•	×		<u> </u>	×	×			×	•			
Tamborim		×		×					×		×				×		×				×		×	×				
Agogô		_					ح		_					_	_		_		_		_					_		
Break 1	-	00 no	빌	count in from here	her	[بو		H	H	\vdash			\Box	0	S	000	ntin.	others continue playing	aying		S			S	Ш			
Hedgehog Call Hedgehog Tune sign	-	8	la E	count in from here	l her	ا و		Н	H		\square		H	"	ш				H	\mathbb{H}	8 포	call something else here	g g	e F	e h o	g g		

Hedgehog

Igehog tune sign : spiky fingers on the head

Groove		-			2				က			`	4			2				9			7				80		
Low Surdo	-	:5	_	<u>×</u>		_			<u></u>	_			_			.00			×	_	_	_	×		×			×	_
Mid Surdo							×	×						×	×						×	×						×	×
High Surdo				×			×					×		×					×		×				×			×	
Repinique		-=		×			×		-=			×		×		Έ			×		×		Έ		×		-=	×	
Snare		×		×	×	•	×		×			×		×		×			×		×	•	×			· ·	×	•	
Tamborim		×		×					×			×				×			×				×		×		×		
Agogô		_					ح																_						
																oth	ers	con	tinue	others continue playing	ying								
Break 1	-	00 00	count in from here	fol	[음]	<u>ا</u> و	Ш			Н	Н	Н	Н	Н		S		П	H	S	H	Ш	S		H	H	S	Н	Н
																							cal	l sor	neth	ing	call something else here	her	a)
Hedgehog Call	-	con	count in from here	fon	n he	ē							-	_		ш					-		Ξ	H e d g	g		e h o	b	
Hedgehog Tune sign																													

Nova Balança

tune sign: fists before breast, open hands and arms

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Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	Bra Break Intro

> from soft to loud!

 Break 1
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Nova Balança

tune sign: fists before breast, open hands and arms

Groove	-				7				က				4			ı
Low Surdo Mid Surdo High Surdo	×			×		×	×		×			×			×	
Repinique	×	×			×								×			
Snare					×				×	×			· ×			
Tamborim	×			×	×		×		×			×	×	×		
Agogô				_			_		_			_				
Bra Break Intro	s	su	S us	s	шш		rs rs	us us	us us	us us	шш					

> from soft to loud!

 Break 1
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	No Border Bossa	r Bo	SS	ũ					Sić	:uc	Ĕ	er Si	충	8	ב	har	spi	≟	a B	Ę	ce	Sign: interlock your hands like a fence and then open it	₽	Jen	б	еП	Ħ				
1	Groove		-				7				က			4				2			9				^			∞			
	All Surdos	1 sil	<u>.</u>	_					×	<u> </u>	×					<u>.</u>		-S		_	_	_	×		×		×			S	
	Hand resting on skin		. <u>is</u>	· <u> </u>	•		ے .		×		×			٠ ح	•	. 🚡		· 📆					×				×	٠ ح	•	. 📆	
	Hand resting on skin		•	•	•									•		•					-							•	•		
	Repinique				×		·=				₽ =	73	=	₽		F				×	Έ.				=	Ъ	=	P	73	=	
×	Snare	×	× ×		•	×	×			×	×		×	×			×	×		<u> </u>	× ×			×	×		×	×			^
	Tamborim				×		×				×		×			×				×	×				×			×		×	
	Agogô	ح					×		_	_		_		×		ح					<u>×</u>		_		_		_	<u>×</u>			
			S	gu	S: 0	<u>-</u>	25	. <u>≒</u>	ě	e ha	nd;	Surdos: only 1 Stick in one hand; h = other hand hits skin	othe	5	n d	ıits 8	κ̈́														

<u>s</u>

Б

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Sign: interlock your hands like a fence and then open it

No Border Bossa

Hand resting on skin

Groove All Surdos

	Surdos only, Rest continues Sil	Surdos only, Rest continues sil sil sil sil sil from soft to loud	
Break 1	Break 2	Break 2*	Bra Break
	sil sil sil sil sil sil sil sil sil sil		R

is.

Surdos only, Rest continues

sil sil sil
from soft to loud

Break 2*

Я

Bra Break

Surdos only, Rest continues

Break 2

Break 1

Agogô

Surdos: only 1 Stick in one hand; h = other hand hits skin

sil sil sil sil sil repeat until cut with Break 2*

sil

E E E

AAAA

Ж

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			poi		*	;	gcı	pio	.0	0 111	Juu						
Groove		1				2				3				4			
All Owner	4.0	l				ء ا	ı	١	١	ı	ı	ı		٦			
All Surdos	1-3	х				0		Х	Х					0			
	4	X				0		х	X		х		х	х		Х	
Repinique		x			х	x			х		x		x	х		x	
Snare						х								х			
Tamborim	1					х								x			
	2					х			x		х		x	х			
Agogô	1	1			ı	h		ı		ı			ı	h		ı	
		>fi	rom	so	ft t	o Ic	oud										
Karla Break	1	Ε	Е	Е	Е	Е	Ε	Е	Е	Ε	Ε	Е	Ε	Ε	Ε	Ε	Е
rabbit ears OR finger	2	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	E
pistol shooting up	3	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	E
	4	Ε															
Break 2	1	E	E	E	Е	E	E	Е	Е	E	E	E	E	E	E	E	Εl
Dieak Z	-	1 -	_	_	_	-	_	_	-	I —	_	-	_	Ι-	_	_	-
	2	E				E				Е			١.	E			
	3	S		S		A			S		S		A	Α	A	A	
	4	s		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е
sign with two fingers	2	E				Е				Е				Е			
pointing down	3	s		s		Α			s		s		Α	Α	Α	Α	
instead of up	4	s		s		Α			s		s		Α	Α	Α	Α	
•	5	s		s		Α			s		s		Α	Α	Α	Α	
	6	s		S		Α			S		s		Α	Α	Α	Α	
	7	Е				Е				Е				Е			
	8	Ε	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Ε	Ε	Е

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

All Surdos			-	point	with	IIIn	yer	pis	IOI T	o n	eau	l					
Repinique	Groove		1			2				3				4			_
Repinique	All Surdos		x					x	x					0			
Snare		4	x			0		Х	Х		Х		Х	х		Х	
Tamborim 1 2	Repinique		x		x	x			x		x		x	х		x	
Agogô	Snare					x								x			
Agogô 1	Tamborim					х								x			
Second Second		2				х			х		х		х	х			
Comparison Com	Agogô	1	1		I	h		1		ı			ı	h		1	
Reak 2			>fro	om sc	oft t	o Id	oud										
Break 2	Karla Break	1	E	E E	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E
Break 2	rabbit ears OR finger	2	E	EE	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	E
Break 2	pistol shooting up	3	E	EE	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	E
2 E E		4	Е														
S S A S S A A A A A	Break 2	1	Е	E E	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Е
S S A S S A A A A Break 2 inverted 1 E E E E E E E E E		2	E			Ε				Е				Ε			
Break 2 inverted 1 E E E E E E E E E E E E E E E E E E E		3	s	S		Α			S		S		Α	Α	Α	Α	
sign with two fingers 2 E		4	S	S		Α			S		S		Α	Α	Α	Α	
pointing down 3 S S A S S A A A A A instead of up 4 S S S A S S A A A A A	Break 2 inverted	1	Е	EE	Е	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Е
instead of up	sign with two fingers	2	E			Е				Е				Е			
5 S S A A A A A	pointing down	3	s	S		Α			S		S		Α	Α	Α	Α	
	instead of up	4	s	S		Α			S		S		Α	Α	Α	Α	
		5	s	S		Α			S		S		Α	Α	Α	Α	
6 S S A S S A A A A		6	s	S		Α			S		S		Α	Α	Α	Α	
7 E E E E E		7	E			Е				Ε				_			
		8	Е	EE	Ε	Е	Ε	Ε	Е	Ε	Е	Е	Е	Е	Ε	Ε	Е

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	-				7			3	_			4			2			9				7			8			
				-	-	-	-	-	-	-	_	- 5	-	-	-	-	-	-	١ -	_			_	-	-	-	-	_
Low Surdo	×				- -		×	^	×			5	×		×		_	S	_	×		×		_	<u></u>	_	×	
Mid Surdo					<u></u>			<u>^</u>	×							S	si					×			×			
High Surdo	×				ē								×			Ø	<u></u>								×			
Repinique	Έ	× := :=	×					=	_		=		=							×	x Nd ri	⊏	×	x hd	_		×	Б
								_									_											
Snare	×			×			× ×	÷			×	×	×	×	×	× ·	<u>^</u>	×		-	×	×		× ×	×	<u>.</u>	×	
								_									_								_		_	
Tamborim	×				×		×	×	_	×			=				_			=						[xxx	~	
								_									_											
Agogô	Ξ			_	_	_	_	_	_	_		_	_	_	_	_	_	_	_	_		Ξ		_	_			

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Break 1 Break 2

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Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	-				7			က				4		~	2			9			_			~	œ			- 1
Low Surdo	×				<u>.</u>	_	×	<u>×</u>	_			<u>.</u>	×	_	×	_		S	×	_	×	_	_		<u></u>	_	×	_
Mid Surdo					- <u>S</u>			×								<u>s</u>	_				×			_	×			
High Surdo	×				- -								×			<u>8</u>	_							^	×			
Repinique	Έ	·=	×		- <u>s</u>			=			Ę.		—						×	× E	·=		×	면			р х	ъ
Snare	×			× ×		•	×	×			×	×	×	<u> </u>	×	•	×	×		×	×		<u> </u>	×	×	<u> </u>	×	
Tamborim	×				×		× ×	×		×			=						=							-×-		
Agogô	_												_						_		_				_			

[] = triplet

Break 1

Break 2

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	⋖
	⋖
	⋖
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Double Break

Make a T with both hands Mid Surdo High Surdo Low Surdo Agogô

× Pu ᇙᇙᅩ 자 등 등 수

Everyone else continues playing normally. Like the groove, but double speed.

원 × × -

Kick Back 1

----Agogô All others

× E Surdos

Mozambique Break

repeat until cut [xxx]

Point both index fingers away from mouth (like bug antennas)	om n	nout	j)	ket	Вn	ante	enne	(St							
Surdos			, ,	-s	Н	ם	힏	_	L		S			Б	
All others	·=		-=	_	_	_	_	·=	=	-=		.⊏	-=		'n
	j	l	l	ł	l	l	l	l	l	ļ	ļ		ĺ	İ	ı

Double Break

Make a T with both hands Low Surdo Mid Surdo

×	×		_
×			-
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	<u>.</u>	<u>.</u>	ے
×			
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	īs	×	_
2	iis		_
2	lis		_
2	īs		_
2	Is		_
2	īs		_

Everyone else continues playing normally. Like the groove, but double speed.

본 × × -

repeat until cut [×××]

Kick Back 1

Surdos

Agogô All others

High Surdo Agogô

×		
×		
		×
×	4	
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×	_	
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×	-	

Mozambique Break

Point both index fing Surdos All others

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