General Breaks

Silence 4 fingers	1																4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																16 Beats of Silence
Continue One Line draw a horizontal line in the air wi	1 th on	e fin	ger								-						Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2		-					-			-	-		-			Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3		-								-		-		-		Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4																Continue 16 Beats
Eight Up both hands move up while fingers shaking	1 2	E E		EE			E E	E E	E E	E E	E E	E E	E E			E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E E		EE			E E	E E	E E	E E	E E	E E	E E			E E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E	E E	E	E	Е	E E E	E		Е	E E	E E	E	E	E E	from soft to loud
Call Break																	
"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other																	
Cat Break claws to left and right		m fro	om hi	gh t	i o lo	w so	ound	d	а				u				
Wolf Break wolf's ears and teeth	1 2 3 4	S S S E	;	6	A A A		S S E	S S S	S S S E		S S S	а	A A U		- -	3	

Democracy Break	1	EE		E	E		EE		E	E	E	E	E	E	E	
shout with your	2	EE		E	E		EE		E		E	l	E	E		from soft to loud
hands forming	3	EEE	١.	E	'		EE			1	E	l	1	E	'	
a funnel	4	This	is		wh	at	demo			acy		l	ks			l
	5	E	E		E		EE		E	1		E		E		l
	6 7	This E	is E		wh		demo E E		E	acy		E	ks	E		l
	8	This	is		E		demo			E		l	ks			ı
	9	This	is				demo			acy		l	ks			from soft to loud
	10	This	is		l		demo			асу асу		l	ks			illoili soit to loud
	11	E	13	Е	VVII	aı	E	Ί	Cit	E		E		IIIC		
	• • •			_								<u> </u>				
Laughing Break		ha ha	ha	ha	ha	ha	ha ha	ha	ha	ha	ha	ha				laughter
fingers move up		from						-								· ·
coners of your mouth			_													
Star Wars Break	1	ms			ms			ms	3			ls			hs	l
Move flat hand from top to bottom	2	ms			ls		hs	ms	5							l
of face																
											_				_	1
Progressive Break	1	E			E			E				E				l
5 fingers and other	2	E	E		Е		E	E	_	E		E		Е		l
hand grabbing thumb	. 3	EE		E	Е	Е	EE	E	E	Е	Е	Ε	E	Е	E	
(can be inverted by showing the	sign u	pside	dowi	n)												
Progressive Karla	1	E			Е			E				E				l
rabbit ears OR finger pistol,	2	E	Е		E		Е	E		Е		E		Е		İ
the other hand is grabbing	3	EE		Е	E		EE		Е		Е	E	Е	E	Е	l
the thumb	4	E		-		_	_ -	-	-	-	_	-	-	_	_	l
												l				
Clave		Е		Ε			Е			Е		Е				l
Point your thumb and index fing	ger up a	s if inc	licati	ing	a di	star	псе о	fabo	out	10 c	m	bet	wee	n ti	hen	1
Clave inverted			E		Е			E			Е			Е		İ
Like "Clave", but with the two fire	ngers p	ointing	dov	vn												
Vala Break							_	T-				_				İ
Yala Break all fingertips of one hand gather	and ak	E	E				E	E				Е				
all liligerups of one fland gather	anu si	iake w	1151													
Dance Break		E-	ver	/	bo	_	dy	da	nce)		no	w			Everybody sings
Show a > with your index+midd	le finge	r and						-	Aft	er th	ne l	orea	ak,	eve	ryoi	ne continues to play
move it horizontally in front of ye								W							-	andomly for a while.
Hard Core Break	1	П	I		I		I	П		I		Π		Е	Е	l
Point up the middle finger		E	I		I		1	1		I		1		Е	Е	l
		E	I		I		1	1		1		1		E	E	l
	_	E	I		П		I	E	Е	E	Е	E	Е	Е	Е	Lu
	2–4	E	е		е		е	е		е		е		Е	Е	
		E	е		е		е	е		е		е		E	E	3 × from soft to loud
		E	е		е		е	e	_	e	_	e	_	E	E	
		E	<u>е</u>	_	е		e l	<u> E</u>	E	E	E	<u>E</u>	E	E	E	
			1 =	Ag	ogô		ys lo									
						2	e nd tim	e: e 4th		-						
								-	arri	U. A	·9υ(9U 1	nay	J 11	911	

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Everyone plays the line of the tamborim once

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

E Everybody

S Surdos

A All others

Surdos

0 damped with hand

sil silent hit (with one hand resting on the skin)

Repinique

fl flare: multiple hit with rebounding stick

hd hand hits the skin

sil silent hit with one hand resting on the skin ri hit rim and skin at the same time or hit only

the skin near the rim

Agogô

h high bell

I low bell