

# Samba Reggae

tune sign: smoking a cigar/joint

## Groove

	1				2				3				4			
Low Surdo	1	0				x				0				x		x
Mid Surdo		x				0				x				0		
High Surdo		0						x		0				x	x	x
Repinique				x	x			x	x			x	x		x	x
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.
Tamborim		x			x			x				x		x		
Agogô		l		h		h		l	l		h		h	h		l

## No Bra Break

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

1	fl			R	R			R	R			R		A			A			
2	fl			R	R			R	R			R		A			A			
3	fl			R	R			R	R			R		A			A			
4	T				T				T					T			T			
5	T				T				T					T			T			
6	sn	.	.		sn	.	.		sn	.	.	.		sn	.		sn	.	.	.
7	T				T				T					T			T			
8	sn	.	.		sn	.	.		sn	.	.	.		sn	.		sn	.	.	.
9	T				T				T					T			T			ls
10	sn	.	.		sn	.	.		sn	.	.	.		sn	.		sn	.	.	.

ls = low surdo picks up

## Clave

1	E			E				E				E				E			
---	---	--	--	---	--	--	--	---	--	--	--	---	--	--	--	---	--	--	--

CALL by repi

## Break 1

1	x	x		x	x		x	x	x	x		x	x						
2	A			A			A	A											
3	x	x			x			x	x			x	x						
4	A				A			A											
5	sn	.	.		sn	.	.		sn	.	.		sn	.	.		sn	.	.
6	sn	.	.		sn	.	.		sn	.	.		sn	.	.		A	A	
7	sn	.	.		sn	.	.		sn	.	.		sn	.	.		sn	.	.
8	sn	.	.		sn	.	.		sn	.	.		sn	.	.		A	A	
9	sn	.	.		sn	.	.		sn	.	.		sn	.	.		sn	.	.
10	sn	.	.		sn	.	.		sn	.	.		sn	.	.		A	A	
11	sn	.	.		sn	.	.		sn	.	.		sn	.	.		hs	hs	hs

hs = high surdo picks up

CALL by repi

## Break 2

1	x			x			x			x			x+A	A	A	A
2	x			x			x			x			x+A	A	A	A
3	x			x			x			x			x+A	A	A	A
4	x			x			x			x			x+A	A	A	A

### Break 3

fl = flare on repinique

R = hit on repinique

T+h = Tamborin + high agogô bell

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.
2	S			S	S		S		S	S		S	S		S	.
3	A			A			A				A					
4	S			S	S		S		S	S		S	S		S	
5	A			A			A				A					
6	S			S	S		S		S	fl	R		R		R	
7	S			S	S		S		S	fl	R		T+h		T+h	
8	S			S			S						R		R	
													T+h		T+h	
													T+h		T+h	
													hs	hs	hs	hs

hs = high surdo picks up

### SOS Break

signed by waving

the palms diagonal

across one shoulder

1	S		A	A		A	A		S		A		A			
2	S		A	A		A	A		S		A		A			
3	S		A	A		A	A		S		A		A			
4	S		A	A		A	A		S		A		A		ls	

ls = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

		x	x		x	x			x		x					
--	--	---	---	--	---	---	--	--	---	--	---	--	--	--	--	--

... until next time the SOS break is played. Then it goes back to:

		x	x			x	x			x	x			x	x	
--	--	---	---	--	--	---	---	--	--	---	---	--	--	---	---	--

### Knock on the door Break

knock with the knuckles of your

right hand on your flat left hand

snare continues playing this or the rhythm of Bra Break

1	E				sn				sn				sn			[ E E E ]
2	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
3	E			E			E				E		E		E	
4	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
	E				sn				sn				sn	.	.	sn
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
	R		R		R	R		R		R		R		R	R	

repeat until cut

last run: repis plays this →

### Dancing Break

sign by showing the dance:

arms down to the right, and

to the left – then arms up to

the right, and left .. and go!

(start down right)

The players wo don't play dance (see left)

1-7	S			S				S	S				S			
2-6	A			A				A	A				A			
8	A			A				A	A				A		ls	

ls = low surdo picks up