

# Sheffield Samba Reggae

tune sign : smoke a joint like  
a cup of tea (with thumb and  
index finger)

## Groove

|            |     | 1       | 2             | 3         | 4                       |
|------------|-----|---------|---------------|-----------|-------------------------|
| Low Surdo  |     |         | x             | x         | x x x x                 |
| Mid Surdo  |     | x       |               | x         |                         |
| High Surdo | 1   |         | x             | x         | x x                     |
|            | 2   |         | x             | x         | x x x x                 |
| Repinique  |     | x . . x | . . x .       | . . x .   | . . x . .               |
| Snare      |     | x . . x | . . x .       | . . x .   | . . x . .               |
| Tamborim   | 1-3 | x       | x x           |           | x x x                   |
|            | 4   | x       | x x           | x x       | x x                     |
| Agogô      |     |         | h l           | l         | h h l h l               |
|            |     |         | <i>I like</i> | <i>to</i> | <i>play the A go go</i> |

## Bra Break

Intro

|     |   |    |   |   |   |    |   |   |   |   |
|-----|---|----|---|---|---|----|---|---|---|---|
| 1   | R | R  | R | R | R | R  | R | R | R | R |
| 2   | R | R  | R | R | R | A  | A | A | A |   |
| 3-5 | A | RR | R | R | R | RR | R | R | A |   |
| 6   | A | A  | A | A | A | RR | R | R | E | A |

*Surdos only, loop until told otherwise. Everyone else carries  
on with the main groove.*

## Break 1

|   |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|
| S |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|

## Break 2

|   |   |   |    |   |   |   |    |    |   |   |    |   |   |    |   |
|---|---|---|----|---|---|---|----|----|---|---|----|---|---|----|---|
| 1 | R | R | ri | R | R | R | ri | R  | R | R | ri | R | R | ri |   |
| 2 | S |   | A  |   |   |   | A  |    |   |   | A  |   |   | A  |   |
| 3 | R | R | ri | R | R | R | ri | R  | R | R | ri | R | R | ri | R |
| 4 | S |   | A  |   |   |   | A  |    |   |   | A  |   |   | A  | A |
|   | R | R |    | R | R |   |    | RR | R | R |    | R | R | R  |   |
|   | E | A |    | A | A |   |    |    |   |   | A  | A | A | A  |   |

*Snare plays the same as Repi*

## Break 3

|   |   |  |   |  |   |  |   |   |   |   |   |   |  |
|---|---|--|---|--|---|--|---|---|---|---|---|---|--|
| 1 | S |  | S |  | S |  | A | A | A | A | A | A |  |
| 2 | S |  | S |  | S |  | A | A | A | A | A | A |  |

## Whistle Break

Point to whistle

|   |  |   |   |   |   |   |   |   |   |   |   |  |
|---|--|---|---|---|---|---|---|---|---|---|---|--|
| S |  | A | S | S | A | S | S | A | S | S | A |  |
|---|--|---|---|---|---|---|---|---|---|---|---|--|

*Loop until told otherwise*

## Outro

*Fist like "Stop playing",  
with thumb sticking out*

|   |   |   |   |   |   |    |   |   |   |   |   |
|---|---|---|---|---|---|----|---|---|---|---|---|
| 1 | E | E | E | E | E | RR | R | R | R | E | E |
|   | E |   |   |   |   |    |   |   |   |   |   |

*then stop playing*