



ROR Tunes & Dances

October 2018





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History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8			
1	Löyly	Löyly right		right	Hot le	Hot left					
	Löyly	right	Löyly	right	Hot le	ft					
2	Mosquito right				Mosq	uito left					
	Mosq	uito right			Mosq	uito left					
3	Murde	er right			Murde	er left					
	Murde	er right			Murde	Murder left					
4	Sun fi	ont left		ront right	Baby						
	Sun fi	ont left	Sun f	ront right	Windy	/ back					

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

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2	Mosquito right				Mosq	uito left					
	Mosq	uito right			Mosq	uito left					
3	Murde	er right			Murde	er left					
	Murde	er right			Murde	er left					
4	Sun f	ront left	Sun fr	ont right	Baby	back					
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Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Vertically rotate both your arms backwards twice.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

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Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, and Afoxê, Bhangra, Crazy Monkey, Hafla and probably others are based on other styles of music from the Global South. The names Voodoo and Xango have a religious background.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

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Sun

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RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

The player has two modes, which you can select on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. On the right side, you can create a "song" (a sequence of tunes/breaks). For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there. You can also type the strokes on your keyboard (for example by pressing an X for a normal stroke), which is much faster when you want to modify a whole line.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" — "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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General Breaks

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Silence 4 fingers	1																	4 Beats of Silenc
Double Silence two hands show 4 fingers	1																	8 Beats of Silenc
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silen
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silen
Continue One Line draw a horizontal line in the air v	1 vith or	e fir	nge	r														Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2		-			-		-			-			-		-	·	Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3						-											Continue 12 Beat
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4						-											Continue 16 Bear
Eight Up both hands move up while fingers shaking	1 2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	Е	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	from soft to loud
Call Break "oi": two arms crossing, with 0 "ua": two fists, knuckles hit ea						[E	E	1	Е				sh	out			
Cat Break claws to left and right		m	om	high	to	i Iov	v sc	un	d	а				u				
Wolf Break wolf's ears and teeth	1 2 3 4	S S S E		S S S E		A A E		S S E	S S	S S S E		s s	а	A A U	-	_	S -	
										< a	-u =	= lik	e a	ho	wlin	ıg w	olf	

General Breaks

wolf's ears and teeth

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Continue Two Lines like "continue one line" with both hands	1 2	Continue	8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3	Continue	e 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4	Continue	e 16 Beats
Eight Up both hands move up while fingers shaking	1 2	E E E E E E E E E E E E E E E E E E E	to loud
Eight Down both hands move down while fingers shaking	1	E E E E E E E E E E E E E E E E E E E	to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E E E E E E E E E E E E E E E E E	to loud
Call Break "oi": two arms crossing, with O "ua": two fists, knuckles hit each		E EEE E shout	
Cat Break claws to left and right		m i i a u u from high to low sound	
Wolf Break	1	S S A S S S A S	

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Sta

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Sta

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

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Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Democracy Break shout with your hands forming from soft to loud | E | E | E | E | Iooks like | E | E | Iooks like | Iooks cracy E E cracy E E from soft to loud Laughing Break fingers move up coners of your mouth Star Wars Break Move flat hand from top to botton of face 5 fingers and other hand grabbing thumb (can be inverted by she Progressive Karla rabbit ears OR finger pisto the other hand is grabbing the thumb Clave inverted Like "Clave", but with the two fingers pointing dow E E E E E E E E E Yala Break ance now Everybody sings After the break, everyone continues to play Show a > with your index+middle finger move it horizontally in front of your eyes. walking around dancing randomly for a while Point up the middle finger 2-4 3 × from soft to loud

4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4			DBr													
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

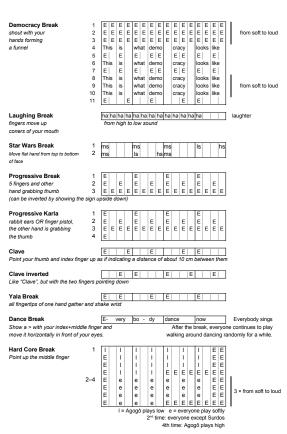
Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.



4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Hold both hands in front of your face, and wave your arms to cross each other	to make everyone play the line of that instrument.	ω	×	pq	× · ×	×
Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.	Calling and responding instruments switch roles. Only works in Call-Response breaks, for example Wolf Break or Funk Break 1.	7	×	=	× ×	
In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand	When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.	hands		×	· ·	×
Storming Break show the arm as a measure with the other hand on ellbow don't make a fist	chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream	vith your		<u>.</u>	× ×	
Alerting / Magic Wand Break show your flat hand and hit it with stick	Stop the Surdos, Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.	tune sign : open and close the beak of a bird with your hands	×	F	· ·	
Chaos Break Point with index finger at temple	Everyone plays something chaotic, getting louder and louder. No Counting in!	e beak	×		×	×
Again Hit with flat hand on forehead	Repeat the last break (combination)	lose th	×	=	· ·	
Improvisation Point at your nose and at the sambista who can play freely	Show all others what they should do in the meantime, so the length of the impro part is defined	en and c	×	×		
Notation		: ope		몬	×	×
Call-Response	E Everybody S Surdos A All others	ne sign	<u>×</u>		•	
Surdos	0 damped with hand sil silent hit (with one hand resting on the skin)	- ţ	<u>×</u>	=	×	
Repinique	fl flare: multiple hit with rebounding stick hd hand hits the skin is slent hit with one hand resting on the skin in hit rim and skin at the same time or hit only the skin near the rim	Love	<u>o</u>			
Agogô	h high bell I low bell	Żurav Love Groove	Low+Mid Surdo High Surdo	Repinique	Snare	Tamborim

Tamborim Stroke Make a circle with your index finger and thumb, like "OK"	Everyone plays the line of the tamborim once
Play another instrument Hold both hands in front of your face, and wave your arms to cross each other	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.
Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.	Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.
In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand	When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.
Storming Break	chosen instrument section plays sixteenths with
show the arm as a measure	volume indicated by maestra
with the other hand on ellbow don't make a fist	if you can't stand it anymore: scream
Alerting / Magic Wand Break show your flat hand and hit it with stick	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.
Chaos Break Point with index finger at temple	Everyone plays something chaotic, getting louder and louder. No Counting in!
Again Hit with flat hand on forehead	Repeat the last break (combination)
Improvisation	Show all others what they should do in the meantime
Point at your nose and at the	so the length of the impro part is defined
sambista who can play freely	
Notation	
Call-Response	F Everybody
Call-Response	E Everybody S Surdos

Surdos

Agogô

Repinique

damped with hand silent hit (with one hand resting on the skin)

flare: multiple hit with rebounding stick hand hits the skin silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim

high bell low bell

		×					
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		×					×
				×			
				×			
	~	×	=	×			
S			×				
ä							
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Ð				×		_	×
ک				×		_	
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0							
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ਲ		×	×			_	
ē							
8	7		2	×	×	_	×
tune sign : open and close the beak of a bird with your hands		×				ح	×
Sig.						_	
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1-3	4	4					

<u>†</u> 4

Kick Back 2

Żurav Love

Low+Mid Surdo High Surdo Groove

Repinique

Snare

Tamborim Agogô

Shaker

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S E Sn sn sn sr

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Bra Break

Shaker Agogô

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Kick Back 2 Kick Back 1

Bra Break

Kick Back 1

Groove		_1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		x		x	x					x	x	x	x
Repinique if too hard play tamb. Part Snare		x	x	x .	x		x	x	x	x	x	x	x		x	x	x
Tamborim	1 2	x x	x	x		x		x		x		x		x		x	
Agogô		1		h		ı			1		ı		h	ī			
building a tower with fists on top of each other, upwards		ri	eryo	ri	ri	ept ri	sur	ri	hits	ri	rin	ri	r	ri epe	at u	ri Intil	cut
Surdo Part of Intro flat hand on head	1 2 3	S S								s		S S		S S S		S S S	
can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :	4	S		not	bef	ore	bef	ore	Bou	m S	Sha	kala	Bre	(S) eak		rep	oea
Boum Shakala Break Crossed fingers	1 2 3 4	S S S sn		E E E	E E E sn	E E E		S S S	sn	E E E sn	E E E	E E		S S S hs	hs	E E E	hs
Break 2	1 2 3 4 5 6	\$ \$ \$ \$ \$		\$ \$ \$ \$ \$	\$ \$ \$ \$ \$			\$ \$ \$ \$ \$	\$ \$ \$ \$ \$		S E S E S E	s s s	S E S E S E	S E S E S E		S S S hs	S S S

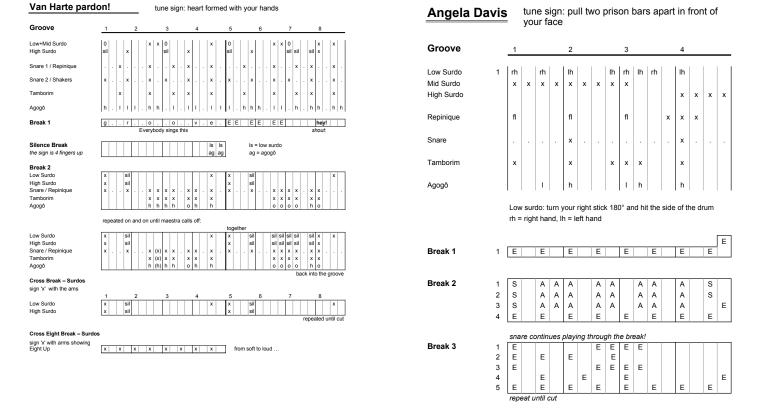
Xango	=	tur	ne s	sigr	า : เ	air	ı tri	ckl	ing	do	wn	, wi	th	10	fing	gers	3
Groove		1				2				3				4			_
Low Surdo Mid Surdo High Surdo	1	sil x		x		x		x	x					x	x	x	x
Repinique if too hard play tamb. Part Snare		x	x	x	x		x	x	x	x	x	x	x		x	x	x .
Tamborim	1	x x	x	x		x		x		x		x		х		x	
Agogô		1		h		ı			1		1		h	1			
Intro building a tower with fists on top of each other, upwards		Eve	eryc	ri	ri	ept ri	sur	dos	hits	ri	e rin	ns ri	r	ri epe	at u	ri ıntil	cut
Surdo Part of Intro flat hand on head can be remembered by:	1 2 3 4	S S S								s		s s		S S S (S)		S S S	
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 :		_		not	bef	ore	bef	ore	Βοι	im S	Shal	kala	Bre			rep	eat
Boum Shakala Break Crossed fingers	1 2 3 4	S S S sn		E E E	E E E sn	E E E		S S S	sn	E E E sn	E E	E E		S S S hs	hs	E E E hs	hs
Break 2	1 2 3 4 5 6	\$ \$ \$ \$ \$		\$ \$ \$ \$ \$	\$ \$ \$ \$ \$			\$ \$ \$ \$ \$	\$ \$ \$ \$ \$		S E S E S E	s s s	S E S E S E	S E S E S E		S S S hs	S S S hs

Afoxê	tune	sign : 'sk	naving t	tune sign: 'shaving the armpit'	_						Afoxê	tun	ie sign	'shavir	tune sign: 'shaving the armpit'	rmpiť								
Groove	-	2		ю	4	ß	9	7		8	Groove	-		2	ю		4	2	9		7	8		ı
Low Surdo Mid+High Surdo	ië o	<u></u>	×	si o	×	ii o	ī	× ×	×	× ×	Low Surdo Mid+High Surdo	si 0		<u></u>	si 0		×	ii. o	<u> S</u>	×	× ×	* *	×	
Repinique	Œ	hd sil	Έ	=	lis ir	=	hd	E E	Έ	in in	Repinique	F	2	is	Œ	2	ie ie	F	hd	Έ	ī	in in	·E	
Snare	×		×		· ·	×		× ×	· ·	•	Snare	×	•	· ·	× ×	×	•	· ×		•	×	· ×	•	
Tamborim	×	× ×	×	× ×	× ×	×	× ×	× ×	× ×	×	Tamborim	×	×	× ×	*	×	× ×	×	× ×	×	× ×	× ×	×	
Agogô	<u> </u>		=	<u>د</u>	<u>-</u>	<u>-</u>					Agogô	ے	ے	_		_	_	ے		_	도	Ξ	_	
Break 1	S	A A A	A A	S	A A A	S	A	A A	Э	EEE	Break 1	S	4	A A	S	4	A A	S	4	4	ш	В В В	Е	
Break 2	S = Mid	and high su	urdos, eveny	S = Mid and high surdos, everybody else continues playing!	ntinues playing	- io		Ø	S	SSS	Break 2		Mid and hi	S Sh surdos, e	everybody	S = Mid and high surdos, everybody else continues playing!	S es playing!			Ø		S	S	
Break 3	S = Mid	S S and high su	S S S	S S S S S S S S S S S S S S S S S S S	S S S S ntinues playing	i i i	S	S	S	S S	Break 3		S Mid and hig	S S S	everybody	S S S S S S S S S S S S S S S S S S S	S S S s		S	S S	S	S	S S	
Bra Break 1 pulling a bra 2	\overline{\pi} \overline{\pi}	\(\overline{x}\) \(\overline{x}\)		4	4	<u>ж</u> ш	<u>к</u> ш	В В		Ri = call by repinique	Bra Break pulling a bra	2 - 2 <u>R</u> <u>R</u>	<u>~</u> ~	~ ~	< <	< <	4 4	₩ ш	<u>і</u> З п	ш	<u>А П</u> В П	A A A i = call by	A A A E E E E E Ri = call by repinique	Φ

Voodoo	tune sign : aureole - make a circle around head with your index finger down	. <u>S</u>	gu		Ĭ	9	<u>6</u>	_	ğ	ê	a	. <u>i</u>	<u>e</u>	aĽ	ПC	Þ	þe	ad	≅	₽	ē	=	nd	ĕ	≟	ge	p	8	Ę
Groove	~			7				က			4				2			9			1				∞			- 1	
Low Surdo Mid+High Surdo	<u>i</u> s		<u>×</u>	× 👼		0 ×		<u>.</u>			× <u>~</u>		0 ×		Si			× <u>®</u>		0 ×		× <u>=</u>	<u>×</u>		× <u>=</u>		0 ×		
Snare	×		× .	· ×	•	×		×		×	•	•	×		×			· ×		×		×	·	×			×		
Repinique	×		×	×		×		×		×			×		×			×		×		×		×			×		
Tamborim	×		×	×		×		×		×	×		×		×	×													
Agogô						_		_					_							_						_	_		
Scissor Break Signed like scissors	Ш ←	1	Ш 2	Э		П 4		ш .	E E		ш 🛓		E E derpants	lnts															

Voodoo	tune sign: aureole - make a circle around head with your index finger down	ē	įġ	 C	an	ē	<u>e</u>	_	ğ	é	a	Ë	<u>0</u>	arc	Ž	Þ	þe	aq	€	÷	δ	Ž	.⊆	Ģ	×	E	<u>e</u>	$\frac{3}{6}$	≷	⊑
Groove	-				7			က			4				Ω			9				~			~	ω				
Low Surdo Mid+High Surdo	<u></u>			× <u>@</u>	× <u>=</u>	0 ×		- IS		<u>×</u>	× <u>~</u>		0 ×		<u>.is</u>			× <u>~</u>		0 ×		× <u>=</u>		×		× <u>18</u>	0 ×	0 ×		
Snare	×			×		×		×	•	×	•		×		×	-	×	•	•	×		×			×	<u> </u>	×	•		
Repinique	×			×		×		×		×			×		×		×			×		×			×		×			
Tamborim	×		×		×	×		×		×	×		×		×	×														
Agogô						_		_					_							_		_			_					
Scissor Break Signed like scissors	Ш←		2 日		ЭШ	П 4		E E	шÉ	шБ	ш 🛓	비용	E E derpants	∏£																

Van Harte pardon! tune sign: heart formed with your hands tune sign: pull two prison bars apart in front of **Angela Davis** your face Groove Groove Low Surdo rh rh lh lh rh lh rh lh Snare 2 / Shakers Mid Surdo High Surdo х Agogô fl Repinique fl fl g . . r . . o . . o . . v . e . . E E E E E E hey! Snare ls ls ag ag ag = agogô Tamborim Break 2 Low Surdo High Surdo Snare / Repinique Agogô Tamborim Agogô Low surdo: turn your right stick 180° and hit the side of the drum rh = right hand, lh = left hand repeated on and on until maestra calls off Low Surdo High Surdo Snare / Repinique 1 E E E Break 1 ΙE F E Tamborim Agogô Cross Break - Surdos sign 'x' with the ams Break 2 s Α Α Α Α Α s Low Surdo High Surdo 3 s Α Α Α Α Α Α Α Е Cross Eight Break - Surdos sign 'x' with arms showing Eight Up Break 3 E Ε x x x x x x x from soft to loud ... Е 2 E E Е E Е Е Е Е Е Ε 5 Ε repeat until cut



Bhangra this tune is a 6/8

tune sign: folded hands, like praying

١	-	ø		×			are							
							s = soft flare							
æ	× ×	× ×	_	×		×	S	S	S	S	S	S	su	say
	×	σ×		×				S	S	S	S	S	su	
		×											s	
7		× ×	_	×		×	_		4	∢	∢	∢	su	dam,
	*	ø	•	×										
			•				_							-
9		× ×	_	×		×	-		4	∢	∢	∢	su	dam
		σ ×	•	×			_						su	
		×	•				-						su	7
2	× ×	× ×	-	×		×	-		S	S	S	Ø	su	fool,
		s s		×			-							
4	× ×	× ×		×			-		S	S	S			p
		· · ·		×	_	×	-		S	S	S	0,		you old
		0, 0,			_		-		-	-	-		-	8
8		× ×	_	×	_	×	-							
	-	σ σ		×			-		S	S	S	S		say,
							-							Ø
2		× ×	_	×	ے	×	-		S	S	S			_
	-	တ တ		×	ح		-		S	S	S			as
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-	× ×	× ×	_	×	ح	×	_		S	တ	S	Ø		op
	- 0	- 2	-						~	2	3	4		
Groove	All Surdos	Repinique	Snare	Tamborim	Agogô	Shaker			Break 1					
O	₹	œ	ώ	Ë	ĕ	Ś			œ					

Walc(z)
this tune is a 6/8

tune sign : draw a triangle in the air with one hand

Groove	-				2				8				4					
Low Surdo Mid+High Surdo	×		×	*	×	×		*	 ×	*		*	×		*	*	×	×
Repinique			*	×		×	×	×		×		×			×	×	×	
Snare			· ×	×		×		×	 •	×	•	×	×	×	×	×	×	×
Tamborim			×	×		×		×					×		×		×	
Agogô	_		_	ء	_	ے		ے	_	ے		ے	_					
Shaker	×		×	×	×	×		×	 ×	×		×	×		×	×	×	
Broak 1	L	F		L	_													

ЕЕ Break 2 Break 1

A A A A

hs

Bra Break 1 R R	Break 3 1 S S S S	Break 5	Cut-throat Break
α ∢	ω «	. sn	∢
∢ ₾	∢ ω		S
ω α	S	su .	A
4 R R	М	·	A S
α α	σш	· Su	4
α ∢	ωш	. sn	4
∢ ∢	ΑШ	ш	

S A A S A A S A A A S A B S A B S A A S Cut-throat Break Fast

S A A S A A S A A

S A A S A A S A A A

Cut-throat Break Fast

Bhangra this tune is a 6/8

tune sign: folded hands, like praying

Groove	•	-			7		က			4			2		9			_	-		80	-	
All Surdos	- 2	× ×							× ×	× ×			× ×				×			×	× ×		
Repinique	F 2	× ×		o o	× ×	o o	× ×		o o	× ×		ν ν	× ×	σ × ×	× × σ ×		ø	× ×	···×	σ ×	× ×	ø	
Snare	-	_			_	•	_			_		_	_		_			L			_	•	
Tamborim		×		×	×	×	×		×	×		×	×		× ×		×	×		×	×	×	
Agogô		ح	ے	ح	ے		_	-	_	_													
Shaker		×			×		×			×			×		×			×			×		
	_		_	_	_	_	_	_		_	-	-	_	_	_		_	_	_	-	s = soft flare	ft flar	- _o
																			F	\vdash	S	L	
Break 1	_	S		S	S	S			S	S		-	"		Α			⋖	_		(C)		
	7	S		S	S	S			S	S		0)	S		⋖			⋖	_	s	S		
	က	S		S	S	S			S	S		0)	"		⋖			⋖	_		S		
	4	S				S				S		0)	(0		⋖			∢	_	_	ιΩ		
												S	s us	su si	sn sn			sus	sus	s us	su	_	_
	_	_o p		as	_	say,	<u>~</u>		you old	pjo		f00l,	٦,		dam	2		dam,		8 8	say		

Walc(z)
this tune is a 6/8

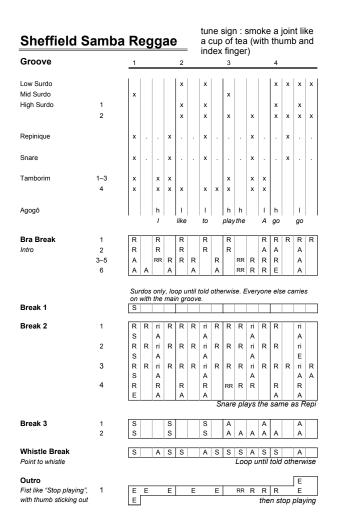
tune sign : draw a triangle in the air with one hand

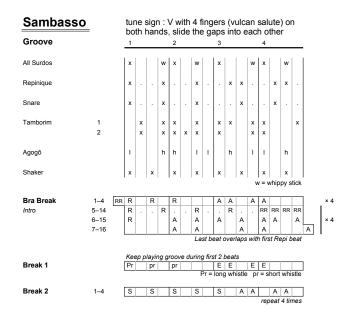
Groove	-				2					က			ľ	4				
Low Surdo Mid+High Surdo	×		×	<u>×</u>	×	×		*		×	*	×		×	*	*	*	×
Repinique			×	×		×	×	×			×	×			×	×	×	
Snare			×			×		×			×	×	<u>.</u>	× ×	×	×	×	×
Tamborim			×	×		×		×						×	×		×	
Agogô	_		ے	ح	_			ح		_		ے						
Shaker	<u>×</u>		×	<u>×</u>	×	×		×		×	×	×	<u> </u>	×	×	×	×	
Break 1	ш		ш	Ш														
Break 2	<u>s</u>		8	s	ms	ms	s	ms	П	hs	PS.	SE .	Ĥ	⋖	4	<	⋖	⋖
Bra Break 1	с с		с с	α ∢	< ≅	-	<u>~</u>	<		α α	K K	α ∢		4 4				
Break 3 1	ω ω		တ တ	ν <	< 0	S		<		ωш	ωш	ωш		∀ Ш				
Break 5			us	. su		. Su		S		\Box	. sn	su	H	Ш	Ш	ш	ш	ш
Cut-throat Break Sign like cutting your throat with a finger	S oat with	a fing	ĕ ≽	∢	w	⋖		⋖		S	4	⋖						

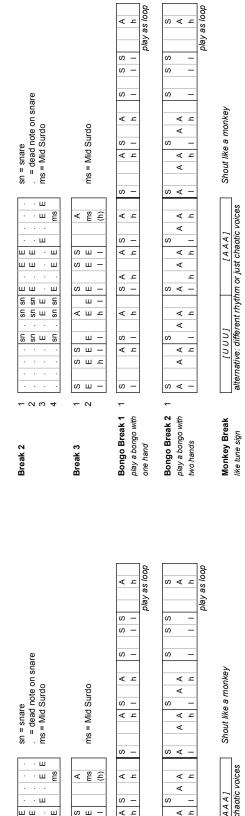
Tequila	tune sign: Shake salt onto your hand	Tequila	tune sign: Shake salt onto your hand
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 5 6 7 8
Low Surdo Mid Surdo High Surdo	(X) O X X (O) (O) X X O X X (O) (O) X (O) X	Low Surdo Mid Surdo High Surdo	
Repinique	× × × × × × × × × × × × × × × × × × ×	Repinique	<u>р</u> х т х х х х х х х х х х х х х х х х х
Snare		Snare	x
Tamborim	× × × × ×	Tamborim	x
Agogô	h h l l h h h l l h h h h h h h h h h h	Agogô	
Break 1	1 1 1 1 1 h Tequial ((s)	Break 1	1
Break 2	hs ms ms ls ms ms hs	Break 2	This
Bra Break pulling a bra	1–3 Ri Ri A RI RI RI RI A A Repeat 3 times RI = call by repinique	Bra Break pulling a bra	1–3 RI RI A RI RI RI RI RI REPENT 3 times Ri = call by repinique
	-		-
Break 2		Break 2 2 2 3 3 4 4 4 4 4	E E E E E E E E E E
Break 3		Break 3	
Bra Break	2	Bra Break	R = Repinique R = Repinique R = Repinique R = Repinique R = Repinique R = Repinique

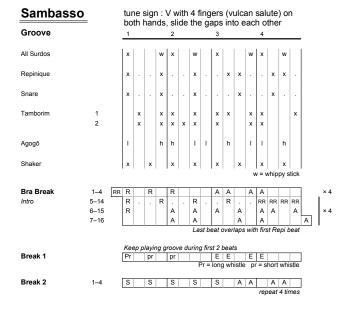
Crazy Monkey	onke)	_	Sig	Sign: scratch your head and your armpit at the same time like a monkey	ch your	head a	ınd you	ır armpi	it at the	same	time lik	e a mo	nkey		Crazy Monkey	Monk	Şe		Sign:	scratc	h your	Sign: scratch your head and your armpit at the same time like a monkey	and yc	our arm	ıpit at tl	he san	ne time	ikea	monke	ey	
Groove	-		2	က		4		2	9		7		∞	1	Groove	· 1	_	2		ო		4		2		9			80		ı
Low Surdo Mid Surdo High Surdo	×	×	× (£) ×	× × × ×	×	× × ×	× × ×	×		× × ×	× × × ×	× × × × × ×		×	Low Surdo Mid Surdo High Surdo	₹	×	<u> </u>	× × ×	× ×		× × ×	× ×	×	×	× ×	× × × × ×	* * *	× × ×	×	
Repinique	Ę	× P		× ×	<u> </u>	×	× ×	=	× P	×	× ×	× ×			Repinique	-		× P	×	×	ᆮ	×	× ×	Ę.	몯	×	× × ×	×	×		
Snare	•		· ×	×	•	· ×	×			×	× ×	× ×	· ·	(X) (X)	Snare		•			· ×	•	· ×	× ×	•		· ×	× × ×		· ×	(×) (×)	<u>×</u>
Tamborim		× ×		×	× ×		×	×	×	×	×	×	<u> </u>	×	Tamborim		×	×	×		×	×	×		× ×		×	×	×	8	
Agogô altnerative	_	ч ч ч	۲	_	ح د د	<u>-</u>	 		ح د		_ <u>_</u>		[Agogô altnerative			<u>د</u>		_		도 도 도		_	<u>د</u>	ے	_ 			[hhh]	
Shaker	×	×	×	×	×	×	×	× ×	×	×	×	× ×			Shaker		× ×	×	×	×	×	×	×	×	×	×	× ×	*	×		
	×	(x) = variations		[] = triplet	et											•	(x) = variations	riations	_	.] = triplet	et										
Break 1	- 0 ю 4 п	 	4 T	— — Ч — — Ч	4 4 - 4	ے	∢ E	A = 6 MS = 6	A = all others except agogô E = everyone ms = Mid Surdo	s excep	ıt agogĉ	_			Break 1	− 0 w 4	ш	с с с с с с с с	∢⊏	 К И Ш Ш	4454	4 4 E 4	4 g	— В Щ В В В В В В В В В В В В В В В В В	A = all others except agogô E = everyone ms = Mid Surdo	ers exc one Surdo	ept ago) D			

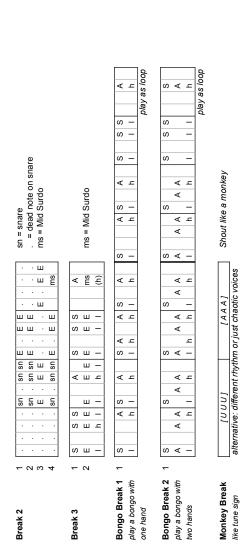
Sheffield S	uiiibe	1 11	ey	199	ae	!		a c		fin			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			J ai	iu
Groove		1				2				3				4			
Low Surdo Mid Surdo		_x				x		x		×				x	x	x	x
High Surdo	1 2					x x		x x		×		х		x x	x	x x	x
Repinique		x			x			x				x			x		
Snare		x			х			х				x			x		
Tamborim	1–3 4	x x		x x	x x	х		x	x	x x		x x	x x				
Agogô				h /		l like		l to		h play	h the		I A	h go		l go	
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			A	A	ĸ	A	r
	3–5	A		RR	R	R	R	' '	R	``	RR	R	R	R		A	
	6	Α	Α		Α		Α		Α		RR	R	R	Е		Α	
Break 1		Sui on S	rdos with	only the	, lo mai	op u n gr	ntil :	told e.	othe	rwis	e. E	ver	yone	e els	e ca	ırrie	s
			_	_		_			_		_				_	_	_
D 0		-	_	_	_	_	_	_	_	-		_	_	-	_		
Break 2	1	R	R	ri ^	R	R	R	ri ^	R	R	R	ri ^	R	R		ri ^	
Break 2	1 2	R S R	R R	ri A ri	R R		R R	Α	R R	R R	R R	Α	R R	R R		ri A ri	
Break 2		s		Α		R R										Α	
Break 2		S R S R		A ri				A ri A ri				A ri			R	A ri E ri	R
Break 2	2	S R S R S	R	A ri A ri A	R	R R	R	A ri A ri A	R	R R	R R	A ri A ri A	R	R R	R	A ri E ri A	
Break 2	2	S R S R S R	R	A ri A ri A R	R	R R R	R	A ri A ri A R	R	R	R	A ri A ri	R	R R R	R	A ri E ri A R	
Break 2	2	S R S R S	R	A ri A ri A	R	R R	R	A ri A ri A	R R	R R RR	R R R	A ri A ri A R	R R	R R R		A ri E ri A	Α
	2	S R S R S R	R	A ri A ri A R	R	R R R	R	A ri A ri A R	R R	R R RR	R R R	A ri A ri A R	R R	R R R		A ri E ri A R	A
Break 2 Break 3	2 3 4	S R S R S R E	R	A ri A ri A R	R	R R R	R	A ri A ri A R	R R	R R RR	R R R	A ri A ri A R	R R	R R R		ri E ri A R A	A
Break 3 Whistle Break	2 3 4	S R S R S R E	R	A ri A ri A R	R R	R R R	R	A ri A ri A R A	R R	R R RR	R R R	A ri A R	R R	R R R A	ne a	A ri E ri A R A	А
Break 3 Whistle Break Point to whistle	2 3 4	S R S R E	R	A ri A R A	R R S S	R R A	R	A ri A ri A R A	R R	R R RR	R R R	A ri A R	R R	R R R A	ne a	A ri E ri A R A A A A A A	
Break 3 Whistle Break	2 3 4	S R S R E	R	A ri A R A	R R S S	R R A	R	A ri A ri A R A	R R	R R RR	R R R	A ri A R	R R	R R R A	ne a	A ri E ri A R A A A	А











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tune sign : drink from a cup formed with one hand

Cochabamba

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Groove Low+Mid surdo High surdo	2 3 4 4 5 6 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	× × × × × × × × × × × × × × × × × × ×	Groove Low+Mid surdo High surdo	2 × × × × × × × × × × × × × × × × × × ×	m	4 0 0 × × × × × × × × × × × × × × × × ×	φ	× ×	×
Repinique	× × × × × × ×	× × × ×	Repinique	× ×	*	×	× × ×	×	*
Snare/Shakers	*		Snare/Shakers	. ×	· ·	· · · · · · · · · · · · · · · · · · ·	· × · · · · · · · · · · · · · · · · · ·		•
Tamborim	× × × × × ×	× × × × ×	Tamborim	× ×	*	×	× × ×	×	*
Agogô	. = clicking bells together		Agogô	h h . l l .	together	- - - - -	- - - -	_	<u>د</u>
	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the let hand makes this easier.	gerate this off beat let hand makes this easier.		Make sure the off beat Make sure the high anc	2 and 4) is always ve low surdos fit togeth	ry clear. The snar er well; playing the	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.	this off b	eat s this ea
Break 1 (Iron Lion Zion Break)		Everyone together start soft and go louder! (from loud to soft if 1 is shown upside down)	Break 1 (Iron Lion Zion Break)	× × × × × × × × ×	× × × × × × × × ×	× × × × × ×	Everyone together start soft and go louder! (from loud to soft if 1 is shown upside down)	rstar if1issh	t soft ar Iown up
Bra Break pulling a bra	c c	c = cal by maestro (on repinique or snare) A = All others answer	Bra Break pulling a bra	0 0 0	0 0 0	4 4 4	c = call by maestro (on repinique or snare) A = All others answer	o (on re	pinique
Cross Kicks for surdos	sign 'X' with the arms, waving towards the sky		Cross Kicks for surdos	sign 'X' with the arms,	with the arms, waving towards the sky	λ.			
high surdo Iow surdo	× × 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		high surdo Iow surdo	× ×		× ×			
	Knock on the door Break knock with the knuckles of your right hand on your flat left hand last run: repis plays this — Dancing Break sign by showing the dance: arms down to the right, and to the left — then arms up to the right, and left and go! (start down right)	Break 3 fl = flare on repinique R = hit on repinique T+h = Tamborin + high agogô bei SOS Break signed by waving the palms diegonal across one shoulder		sign by showing the dance: arms down to the right, and to the left – then arms up to the right, and left and go! (start down right)	last run: repis plays this –	Knock on the door Break knock with the knuckles of your right hand on your flat left hand	across one shoulder	SOS Break signed by waving the palms diagonal	
	1 2 3 4 + + + 1-7 2-6 8	1 2 3 4 5 6 6 7 1 8 1 2 2 3 4 4		1-7 2-6 8	4	1 2 3	4	1 2 3	8

		sna	re co	ontin	ues	playi	ina t	his t	roua	h the	bre	ak					
Break 3	1	sn				sn				sn				sn			
	2	s			s	s		s		s	s		s	s		s	
	3	Α			Α			Α				Α					
	4	s			s	s		s		s	s		s	s		s	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			S	s		S		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	S			S			S						hs	hs	hs	hs
													hs:	= high	surd	o pick	s up
SOS Break	1	s		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	A		Α	Α		s		Α		A			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		A			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		A		ls	
													ls	= low	surd	o pick	s up
		after	whic	ch the	е гер	iniqu	e pic	ks up	this	rhyth	m ar	nd pla	ays ir	the to	ıne:		
				х	х		х	х				х		х			
		ur	ntil ne		_	e SC	S br	_	_	yed.	Then	<u> </u>	_	ack to:			
				Х	Х			Х	Х			Х	Х			х	Х
Knock on the door Break		cnor		ntinu	oc ol	aying	thic	or th	o rhu	thm c	of Dr	Dro.	ok.				
knock with the knuckles of your	1	F	E 001	Ittiriu	es pii	ayırıg	uns	OI III	lily		ום וכ	DIC	an		[EE	E 1	
right hand on your flat left hand		sn			sn	sn	١.	١.	sn	sn			sn	sn	,	,	sn
	2	F			ļ	0				0			Ŭ.,	0		·	J
		sn	١.		sn	sn		١.	sn	sn			sn	sn			sn
	3	E			E			Е				Е		E		Е	
		sn	١.	١.	sn	sn		١.	sn	sn			sn	sn	١.		sn
	4	E															
		sn			sn	sn	١.		sn	sn			sn	sn	١.	.	sn
last run: repis plays this →		R		R		R	R		R		R		R		R	R	
															repe	at unti	il cut
Dancing Break		Th				- 14 1 -				I - 60)							
sign by showing the dance:	1-7	S	piaye	ers w	o do	n't pla	ay da	nce	(see	lett)	_	_		s	_	_	$\overline{}$
	1-7 2-6	A			A				A	A				A			
arms down to the right, and to the left – then arms up to	2-6 8	A			A				A	A				A		ls	
to the left – then arms up to	0	M			М				М	М				Α		ıs	

Solution Solution		reak	_	_	_	_	_
S		. -		sn			
## S	S		S	s		S	
1 = flare on repinique		A					
	S		S	S		S	
The Tamborin + high agogó bell		A					
SOS Break	fl	l R		R		R	
SOS Break				T+h		T+h	
SOS Break 1 S A A A A A S S signed by waving 2 S A A A A A S S she palms diagonal 3 S A A A A A S S A A A A A S S A A A A	fl	I R		R		R	
SOS Break 1 S A A A A S S signed by waving 2 S A A A A A S S he palms diagonal 3 S A A A A A S S arcross one shoulder 4 S A A A A A S S A A A A A S S A A A A				T+h		T+h	
Anock on the door Break chock with the knuckles of your right hand on your flat left hand last run: repis plays this \rightarrow Clast run: run: repis plays this \rightarrow Clast run: run: run: run: run: run: ru				hs	hs	hs	hs
Annock on the door Break crock with the knuckles of your light hand on your flat left hand last run: repis plays this \rightarrow Dancing Break light by showing the dance: 2 S A A A A A A S S A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A S S A A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A A S S A A A A A A A A A S S A A A A A A A A A A S S A A A A A A A S S A A A A A A A A S S A			hs	= high	n surc	do pick	(S U
Annock on the door Break crock with the knuckles of your light hand on your flat left hand last run: repis plays this \rightarrow Dancing Break light by showing the dance: 2 S A A A A A A S S A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A S S A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A S S A A A A A A A S S A A A A A A S S A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A S S A A A A A A A A S S A A A A A A A A A S S A A A A A A A A A A S S A A A A A A A S S A A A A A A A A S S A		A		ТА			
Annock on the door Break and any our flat left hand as trun: repis plays this \rightarrow Annock on the door Break and any our flat left hand as trun: repis plays this \rightarrow Annock on the door Break and any our flat left hand as trun: repis plays this \rightarrow Annock on the door Break after which the repinique picks up this rhyt x and		A		A			
after which the repinique picks up this rhyt X X X X X		A		A			
after which the repinique picks up this rhyt until next time the SOS break is played.		A		A		Is	
Cnock on the door Break mock with the knuckles of your gight hand on your flat left hand last run: repis plays this Dancing Break ligh by showing the dance:		_ A	_	s = lov		_	_
Anock on the door Break Anock with the knuckles of your If the finand on your flat left hand In the finand on your flat left hand In the finand on your flat left hand In the finand on your flat left hand In the finand on your flat left hand In the finand on your flat left hand In the finand on your flat left hand In the finance ontinues playing this or the rhythm In the finance ontinues playing this or the rhyt		X		T	<u>, </u>	х	х
Concing Break The players wo don't play dance (see left) S S S S S S S S S		^	^		_	^	^
Sn Sn Sn Sn Sn Sn Sn Sn	of Bra	Bra Br	reak				
2					[E	EE]	
Sn	١.	. .	sn	sn	١.		sn
3							
Sn	١.	. .	sn	sn			sn
Sin Sin		E		E		E	
last run: repis plays this → Sin	١.	. .	sn	sn			sn
last run: repis plays this → RRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRR							
Dancing Break The players wo don't play dance (see left) gign by showing the dance: 1-7 S S S S	١.		sn	sn			sn
sign by showing the dance: 1-7 S S S	R	₹	R		R	R	
sign by showing the dance: 1-7 S S S					repe	eat unt	til cu
sign by showing the dance: 1-7 S S S							
				S			
				A			
o the left – then arms up to 8 A A A				1 ''			
the right, and left and go!				l A		Is	

Samba Reggae				tur	ne si	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			_
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		x		0 x 0				x 0 x	x	x	x
Repinique				x	x			x	x			x	x			x	x
Snare		×			x			x				x			x		
Tamborim		x			x			x				x		×			
Agogô		1		h		h		1	1		h		h	h		1	
Bra Break R = hit on repinique fl = flare on repinique T = Tamborim	1 2 3 4 5	fi fi fi T		R R R	R R R T		R R R	R R R T		R R R		A A T T		A A A T			
	6 7	sn T sn T sn			sn T sn T sn			sn T sn T sn				sn T sn T sn	·	sn T sn T sn	surd	ls o pick	s up
Clave	1	Е			E			Е				E		Е			
Break 1	1 2 3 4 5 6 7 8 9 10	X A X A SN SN SN SN SN SN SN SN SN SN SN SN SN	x x	A	x A S S S S S S S S S S S S S S S S S S	x A x	A	x A Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn	x A x	X A X A Sn Sn Sn Sn Sn Sn Sn	x		x x sn A sn A sn A sn A	x x A A A A hs	hs	sn sn sn hs	hs up
Break 2	1 2 3 4	X X X X	L by	repi	x x x			x x x				x x x		x+A x+A x+A x+A	A A A	A A A	A A A

Custard	=	tune	sign	: m	akir	ng a	n o	ffer	to t	he s	sky					
Groove		1			2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x	x		0 0				0 x x	x		x	0 0		x	
Repinique			x	x			x	x			x	x			x	x
Snare		x	. x		х			x		x			x			
Tamborim		x	x		x	x		x		x		x		х	x	
Agogô		h	h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S E	S S S E		S S S E	S S S E		A A E		A A E		A A E		A A E	A A E	
Break 2	1 2 3 4	T T E	T T T E		T T E	T T E		A A E		A A E		A A E		A A E	A A E	
Break 3 + instr. sign that continues	1-7 2-8 8	A A sn	nent se	4				ea sn	Ī		ne b	and .	sn	s this	A sn	sn
Break 5	1 2 3 4	sn A A	. sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*	*		*	*		*		×		×		*	*	
with a lot of blabla	1 2 3 4	All ot	got got got e got o player her ansi	wer,	cus cus cus g firs	e bea	, sar	s the			ey w	und und und und	- - -	erpa erpa erpa	ints ints	

Samba Reggae				tur	ne si	gn:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo	1	0				х				0				x		x	
Mid Surdo		×				0				x				0			
High Surdo		0						x		0				×	х	x	x
Repinique				x	x			x	x			x	x			x	x
Snare		×			x			x				x			x	-	
Tamborim		×			x			x				x		x			
Agogô		1		h		h		1	1		h		h	h		1	
Bra Break	1	fl		R	R		R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		Α			
R = hit on repinique	3	fl		R	R		R	R		R		Α		Α			
fl = flare on repinique	4	Т			Т			Т				Т		Т			
T = Tamborim	5	Т			Т			Т				Т		Т			
		sn			sn			sn				sn		sn		-	-
	6	Т			Т			Т				Т		Т			
		sn			sn			sn				sn		sn		-	.
	7	Т			Т			Т				Т		Т		Is	
		sn	-	Ŀ	sn			sn			<u> </u>	sn	Is	sn = low	surd	o pick	s up
		_								_							
Clave	1	Е			Е			Е				Е		Е			
		CAL	L by	:													
Break 1	1	X	х	Tepi	х	х		х	х	х	х		х	х			
Dicar i	2	Â	^	А	^	Â	А	^	Â	Â	^		^	^			
	3	x	x		x	x		x	x	x	x		x	×			
	4	Â	ı ^		A	^		A		Â	ı î		^	^			
	5	sn	١.		sn		١.	sn		sn	١.	١.	sn			sn	
	6	sn	١.	١.	sn		١.	sn		sn			Α	A			
	7	sn		١.	sn			sn		sn		١.	sn			sn	
	8	sn		١.	sn		١.	sn	١.	sn			Α	Α			
	9	sn		١.	sn		١.	sn	١.	sn			sn			sn	
	10	sn	١.		sn		١.	sn	١.	sn			Α	Α			
	11	sn			sn			sn				sn		hs	hs	hs	hs
													hs	= high	surd	o pick	s up
		CAL	L by	repi													
Break 2	1	х			х			х				х		x+A	Α	Α	Α
	2	х			х			х				х		x+A	Α	Α	A
	3	x			х			х				х		x+A	Α	Α	A
	4	х			Х			Х				Х		x+A	Α	Α	Α

Custard	=	tun	e si	gn	: m	akin	ıg aı	n of	fer	to t	he s	sky,					
Groove		_1_				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	x 0 0		x	
Repinique				x	x			x	x			x	x			x	x
Snare		x		х		x			x		х			x			
Tamborim		x		х		x	х		x		x		x		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T		T T T		T T T	T T T		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	imer	nt se	4		re					he b	and	plays	s this	brea A sn	sn
Break 5	1 2 3 4	sn A A	•	sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		*		*	×		×		×		×		×	×	
with a lot of blabla	1 2 3 4	l've l've l've We'\	/e	got got got got		cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ints ints	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove		-				7				က			4				υ				9			_				∞			ı
Low Surdo Mid Surdo High Surdo	-	×				×		×	×	×	×		×	×			×			×	×	×	×	×	×	×		×			
Repinique						×		×		×		×	×		×	×				×								×			
Snare	- 2					× ×	- : :	× ×	· ·				××				· ×		· ×	× ×		· ×	× ·	· ×		· ×		××		×	
Tamborim						×					×		×								×			×		×		×			
Agogô				_	_												_		_			_		٢							
Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 iddle i	E- finge	ran	very nd mo	ove i	30 it ho	bo - dy it horizonta	y ntally	de de	dance in front	of X	our	now eyes.	ئ، ا ≤				Eve	ζ	Everybody sings and starts dancing	sing	ls ai	s pu	start	s da	ancii	Бu				
Break 2	- 2	တ တ		∢ ∢	σ σ		S S	< <	ω ×	×	< ×	ω×		S	⋖			II ×	hits	x = hits on snare and repi	snar	e B	nd r	ebi							
Break 3	- 0 w	шшш					3 8 8	шшш	\vdash		шшш			шшш						E E	= =	R = hit on repi Ri = repi hit on	n re	R = hit on repi Ri = repi hit on rim	Ξ		S.	sn = snare	are		
Hip-Hop Break hit your chest	- 0 c 4	σ σ σ σ			σ σ σ σ	4 4 4 4				σ σ σ σ		σ σ σ σ	4 4 4 4				σασ	<u>~</u>	LS LS	S Ω S S Ω S	∢ ⋈ ∢	~ 등	SES	<u> </u>	σασ	교 등	o o	∢ ₩ ∢	<u>α</u>	S S S	证



R h ---Agogô beating fast between both bells... snare stops here ح ٣ ď -د -ч -ч · 9 · <u>≥</u> Surdos (High, Middle, Low), Snare 모 ч ч Repi and Agogô Eye of the 1 tiger claws left and 2 night l like to move it curling hands up and down Skipping Agogô

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SS	
&Ba	
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ine sign: With one hand in your ear lift the other and move it front and back

Groove		-			7	-	- [- [е	-	-	4			-	2			9	ٳ	-	-	_	-	-	٣		-	-1
Low Surdo Mid Surdo High Surdo	-	×			×		×	×	×	<u>×</u>		×	×			×			×		×	×	×	×	×	×			
Repinique					×			×		×	×	×		×	×				×							×			
Snare	7 7				××			× ×				××				· ×		· · ×	××		· ×	× ·	· ×		· ×	× ×		×	
Tamborim					×					×		×							×				×		×	×			
Agogô		_	_	_		ح	_	_								_		_		ح	_								
Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 c+middle i	E- finger	ve r and	very nd mov	bo it f	bo - dy it horizonta	dy	lly in	dance in front c	t of s	vour	now eyes.	્રે જ		П	ш	Everybody sings and starts dancing	ybo	dy s	ings	au	d st	arts	dan	cing	-			
Break 2	F 8	တ တ		δ δ		တ တ	< <		w ×	< × ×	σ ×		S	⋖		×	x = hits on snare and repi	its	s uc	nare	an	<u>Б</u>	. <u>a</u>						
Break 3	- 0 w	шшш					шшш			шшш	шшш		шшш						దద	R = hit on repi Ri = repi hit on rim	ton pi h	rep it o	. . .	_	Ø	ii .	sn = snare	Φ	
Hip-Hop Break hit your chest	- 0 π 4	σ σ σ σ		w w w w	4 4 4 4				2, 3, 3, 0,	w w w w	o o o o	4 4 4 4				o r o	<u>~</u>	S & S	< <u>\(\alpha \)</u> <		œ 5	თ 🖫 თ		o e o	iz 5	ω ω « π «	<u>~</u>	o <u>Σ</u> o ≥	涩

all players turn around 360° while playing the break	hands twist head	s S		S 8	su su		. (S C			•	ns · ns · ns · ns · ns · ns · ns · ns ·	•	sn	-	S		S	: .	. E		: ;;	· us · us ·		. <u>.</u>		S	
		all pl	layer	s tu	rn arc	onuc	36	°C	hile	play	/ing	the	bre	ak			İ	İ	1									
			1	-	İ	ļ	-	H	1	-	1	1	1			Ī	İ	-	t	-	-	1	H	-	-	-	1	-

I like to move it		E				-			F			-	-	-	122	L			œ				œ		ے	۳	~	ے	
curling hands up and down	-	Re	oi ar	A D	Repi and Agogô	, 0													ĺ	1		İ				à	ay a	sa	play as a loop
		Sur	sop.	Ę	Jh, N	Midd	lle, L	Surdos (High, Middle, Low), Snare	S.	are																			
Eye of the	_	Ξ					L	L	Ξ		≅		广	宝		_						Ė	Ξ		f	≅		Ξ	
tiger					-		-	•	•	•	•		-		-	•	-						-			-	_	•	•
claws left and	7								Ξ		Ξ			2	ď	gog	Agogô beating fast between both bells	ating	t fas	st be	£we	en	both	η pe			7	È	until here
right			-	-	_			_							Ś	nare	stor	ns h	976										

sign with both hands a rotating rope and jump up and down

Rope Skipping

× × × × ×

<u>:</u>

<u>.</u>

Repinique

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Low Surdo Mid Surdo High Surdo

Groove

Rope Skipping	ping	_				sig	2	¥	۵	듶	р	υğ	sign with both hands a rotating rope and jump up and down	ğ	atir	Б	õ	ě	D.	.⊒	ď	ď	ฮี	Ď	ò	E			
Groove	-		- "	~			Ϋ́	m			4				2				ဖ			``				∞			- 1
Low Surdo Mid Surdo High Surdo	× ×	× <u>i</u> <u>s</u>		×	×	× ×	× ×			×	× × ×		×		×	×	<u>™</u> ×	×	×	×	×	×	×		×	× × ×		×	
Repinique	i <u>s</u>	×	×	—			o)	- S		× ×	=				. <u></u>		×	×	—				×	× ×		=			
Snare	•			×					•		×	•		•					×			×	×	•	×	×			
Tamborim 1	× ×		× ×	××				××		××	× ×				××			××	××			×	^	×		×			
Agogô	ے			ے			_			_			ح		_													_	
Oh Shit	ш	Ħ	Н	Н	H	Н	Н	ф	Н	Н	Shit	*				sig	n: t	8	ittle	įį.	ger	s	Š	hoi	JUS.	of të	sign: two little fingers show homs of taurus	S	
Fuck Off	Ш	П	Н	Н	H	Н	\vdash	Fuck	Н	Н	ű,	3 -				sig	 0	ne	sign: one litte finger	fin	ger								
Break 1	S		Ĥ	<	Н		S	S	4	<		Ш					S	П	⋖	H		S	S	⋖		⋖	Ш		
Break 2	S	∢	∢	S	S	۷ ۷	4	S	S	4	S	Ш			⋖	4	S	S	<	∢	S	S	4	S	S	⋖	Ш		
Break 3	8 8	∢	+	S	S A	4	107	S	4		S	Ш																	

sign: two little fingers show homs of taurus

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×× ح

- 2

Tamborim

Snare

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Agogô

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S S

sign: one litte finger

#O

Fuck Off

Break 1

Oh Shit

A S S A A S S A A S S A A

S S A A S S A A S S

Break 2

S A A B A A

Break 3

S S

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

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Groove		-	1	1		.	1	1	ľ		1	1	1			Ί	.1	1	1	ľ	1	1			ı	·	l	ı	ı
Low Surdo	_	×		_		×	_	_	$\stackrel{\times}{-}$	_	×				_	×	_	_	_	×		_	×	×	_		_	_	_
Mid Surdo		×				×			×				×			×				×			×			×			
High Surdo		×				×			<u>×</u>						×	×				×			×					×	
	7	×				×			<u>×</u>		×												×			×			
		×			- `	×			×				×							×	×								
		×				×			<u>×</u>						×	×		×											
Repinique		Ŧ		×	-=	×		×	×		F		×		-=	Ŧ		×	Ë	×	×	-=	×	=		×		-	
Snare		×			×	· ×		×	×	•						×		•	×	×		×	×	×	•	×		×	
Tamborim		×	×						×		×		×			×	×						×	×		×			
Agogô		Ξ		_		_			<u> </u>		_		_		_	_			ح		_		_	_		ح			
Break 1	-	ш		ш	H	Е		Н	Ш		Ш		Ш		Н	П													
Break 2	-	S		<	Ħ	S	1	<	S		⋖		ш	ш	ш														
White Shark	-	S			4	\vdash	-	-	\vdash	\perp					\vdash	S		\perp	⋖				S		⋖				
simulating	7								S			٨				S			∢				S		⋖				
a shark fin	က	Ø		∢		S	4	⋖	S		∢		S		⋖	S		∢		S	⋖		S	∢		Ø	_	<	
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Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove	-			2				က			4			2				9			_			∞		- 1
Low Surdo 1	×		_	<u>~</u>	_	_	_	×	×	_	_	_	_	<u>~</u>	_			×		_	×	×	_	_		
Mid Surdo	×			×				×			×			×				×			×			×		
High Surdo	×			_				×				^	×	×				×			×				×	
2	×							×	×												×			×		
	×			×				×			×							×	×							
	×			_				×				^	×	×		×										
Repinique	=		×	~	×	×	.=	×	=		×		-	Ŧ		×	<u>-</u>	×	×	-=	×	=		×	-=	
Snare	×		<u> </u>	×	· ×	•	×	×						×			×	×		×	· ×	×		×	×	
Tamborim	×	×						×	×		×			×	×						×	×		×		
Agogô	_							_	_					_			ح		_					ᅩ	_	

S E E E S Break 2 Break 1

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		S		S	
4					
		4		4	ے
					-
S		S		S	_
-	7	က		4	
White Shark	simulating	a shark fin			

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Funk

tune sign : glasses on your eyes

Groove	All Surdos	Repinique	Snare	Tamborim	Agogô	Break 1	
	~					~	7
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			•			S	တ
``	×	₽ Pq				_	_
2			· ×	×		∢	<
	×				_	⋖	⋖
	×	₽					П
က	×	=				S	S
	×					0)	37
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4		₽	×	×		⋖	⋖
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				×	ے	တ	တ
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			•			S	တ
	×	2	•				Ц
9		F	×	×		⋖	⋖
	×				_	⋖	⋖
,-		₽	-			,	0,
_	×					S	ဟ
			•	×		⋖	⋖
		РЧ	•				⋖
∞		×	×	×	_		⋖
		hd X hd ri hc					Н
		<u>-</u>				<	H

shout ... ЕЕ Е Break 2

ш

tune sign : fists together, thumbs to the left and to the right Ragga

Groove	-				2				က				4			~	c)			9				_				∞			
Low Surdo Mid Surdo High Surdo	× · · ·			××			$\circ \times \times$		× 0 0			××			0 × ×	~	× • •		× ×			$\circ \times \times$		× 0 0	&	\$ x x \$ \$ \$	$\times \times \widehat{\otimes}$	8		$\circ \times \times$	
Repinique an additional variation	•	×	× ·	×	•	×	× ·	×		×	× ·	×		×	× ·	×	<u></u>	× ·	× ·	•	×	× ·	×		× ×	× ·	× ×	€ .	×	× ·	×
Snare		•	×	×		•	×				×	×			×			×	×	•	•	×			ŝ	×	×	×		×	
Tamborim			×				×				×				×			×	.,			×			ŝ	×	×	×		×	
Agogô	_									Ē			_				_					_				ᆮ		-			
Kick Back I thumb back over shoulder	S		Ш	တ	Ш	Ш	⋖		S	П		တ	Н	H	<	H	S	Н	S	Н	H	A S S A Repeat until counting in for Kick Back II	at I	s ≣		∏ ∰	ω <u>:</u>	, b	ž	Bac A	=
Kick Back II like Kick Back I, but with two thumbs	s =		∢ -	o τ	ے	o =	ح ح	ے	o =	ے	∢ _⊏	o c	ے	σ -	< ±	, <u>-</u>	ω -	∢ £	۸ - E	£	s -	A = 0	ے	ഗ	ے	∢ -	ഗ –	ے	o =	∢ _⊑	ے ا
:	l Ľ							[Je De	repeat until cut with one of the breaks	夏	g.	with:	ē	jo .	a ‡	pre	age 3

Groove	. 1	_		-	7	-	-	-	ო	-	-	-	4	-	-	-	2	-	-	٦	9	-	-	^	-	-	-	ω	- 1	- 1	- 1
Low Surdo	_	_	_	<u>×</u>	-	_	0		×			×			0	_	×	-	-	_	_	0	_	×	_	_	×	_	_	0	
Mid Surdo		0		×			×		0			×			×		0			×		×		0			×			×	
High Surdo	_	0					×		0						×		0					×		0		×.	(X) (X) (X)	<u>×</u>	_	×	
Repinique			×				×				×				×				×			×			×	×		8		×	
an additional variation	-	×	· ×	×	•	×		×		×		×		×		×		×		×	<u>.</u>	· ×	×	•	×		×	•	×	•	×
Snare	-	-	× .	×	•		×				×	×			×				×	×	-	× .		•	×	×	×	Š		×	
Tamborim			×				×				×				×				×			×			ŝ	×	×	×		×	
Agogô	_	_								£			_				_				_	Ξ									
Kick Back I	0)	S	\vdash	S	-		⋖		S			S			<		S		É	S	\vdash	⋖		S			S			⋖	
thumb back over shoulder																						repe	eat (TE!	noo	uţi	repeat until counting in for Kick Back II	for	Κ̈́	Ва	- 8
Kick Back II	0,	S	⋖	S	-	S	⋖		တ		⋖	S		တ	∢		S		<	S	0,	S A		S		⋖	S		S	⋖	
but with two thumbs		도	_	모	ے	ے	ے	ح	ح	ے	ے	ے	ے	ے	_		_	ے	_	_		н н н	ے	ᆮ	ے	ے	ے	ᆮ	도	ے	ᇁ
																						Гер	eat	Ē	ᇹ	×	repeat until cut with one of the breaks	e 0	£	ğ	aks
Break 1	-	S	<	S	-	⋖	S		'n.	;-														Ξ	s br	eak	this break is only two counts	Ę	ρŅ	CO	nts
	J	1	1	-	-			ļ	-			_	7			_	က			÷	₩.			<u> </u>	- B	aft	long – afterwards continue	ard	00 19	₹ ₹	e +
Break 2	-	ш	Н	Н	Н	Н	Ш	Ш			П	П	ш	ш	ш									2				2		Š	
Break 3	-	S	\mathbb{H}	S	Н	Н	S	Ш	⋖		П	<	П	П	<																
Zorro-Break	ريا	S	\vdash	\vdash	\vdash	-	L		S							\vdash	S		\vdash	\vdash	\vdash	-	\vdash	S	\perp	L	S	L		S	L
sign 'Z' in the air	10	others continue playing	8 00	Ę	e e	la S	Ē				1	1	1	1		1		1	1	1		ᅙ	eat	Ē	Ę	×	repeat until cut with one of the breaks	9	Ę	ă	aks

tune sign: glasses on your eyes Funk

Groove		-		ď	7		က			4			۳'	2			9	-	1	^	-	1	1	∞	- 1	- 1	1
All Surdos	~	×		<u>×</u>		×	<u>×</u>		×	_			×			×			×	×	-						
Repinique		=		면		_	₽			₽		_	₽			된	=		рц	←			РЧ	hd X hd ri hd	2	·=	<u>P</u>
Snare		•	•	<u>.</u>	· ×		•	٠		<u>.</u>	×		<u> </u>		•	•	×		•	•	•	•		×			
Tamborim					×						×	×					×					×		×			
Agogô		_	_			_						ح	_			ے						ے		_			
Break 1	~	S	S	∢ -		∢ .	S		S	Α .		S	0)	S	S		∢ .	\Box	∢ .	S	\Box	∢ .				⋖	
	7	S	တ	⋖	_	∢	S		S	⋖		S	,	S	S		⋖		<	S	_	⋖	⋖	⋖			\neg
Break 2	~	Ш	ш	Ш		ш	Ш		ш	Ш		ш															
Call Break	~	Ш		\vdash	旦	[EEE]	Ш			ls.	shout																
"oi": two arms crossing, with OK-sign	ms crc	ssing,	, with C	1K-S/	ign																						
	120,010	20200	יווו כמ	5	ě																						

Groove	•	-				2			က				4				S				9			`	7			∞			- 1
Low Surdo Mid Surdo High Surdo	_	× 0 0			$\times \times$		0 × ×	0 × ×	× • •			××			$\circ \times \times$		× 0 0			$\times \times$		- ~ ~	0 × ×		× • •	<u>&</u>	× × × × × × × × × × × × × × × × × × ×	<u>×</u>		0 × ×	
Repinique an additional variation			×	× ·	×		× ·	× ·		×	× ·	×		×	× ·	×		×	× ·	×		×	× ·	· ×	<u> </u>	× ×	× ×	€ .	×	× ·	
Snare				×	×		×	· ×	•	•	×	×			×				×	×	-		×		<u> </u>	× ×	× ×	×		×	
Tamborim				×			*	×			×				×				×				×		٥	× ×	× ×	×	_	×	
Agogô		_				_						£	_		_		_					=	_	-	_			_			
Kick Back I thumb back over shoulder	_	S	П	Н	S	Н	9	<	S	Ш	Ц	ဟ			⋖	П	ဟ			S	H	- e	A	E E	S =	一章	S E	<u> </u>	A S S A RICK Back III	₽	
Kick Back II		တ		<	S	0,	S A	_	S		⋖	S		တ	⋖		တ		<	S	-	S	<	0,	တ	٩	S A		တ	⋖	
but with two thumbs		ے					도		ے	ے	ے	ے	£	도	ے	£	ے	ے			_	_ e	h epeal	at 1	프를		h h h		h h h h h h h h h h h h repeat until cut with one of the breaks	h bre	
Break 1	_	ဟ	Н	<	S	Ĥ	δ Α	S		л :ii -			2			_	က			_	4			⇒ 으	d sin	a a	iery is	only ard:	this break is only two counts long - afterwards continue	it so	
Break 2		ш	Н	Н	H	Н	\mathbb{H}	\mathbb{H}	\sqcup	Ш	Ш		ш	ш	ш									=	E	É E	<u> </u>	e E	normally with the first beat	Dec.	
Break 3		တ	Н	H	S	Н	0)	S	⋖	Ш	Ш	⋖			⋖																
Zorro-Break		· .	Н	H	Н	Н	\mathbb{H}	Н	S	Ш							S	Г	H	\vdash	\vdash	\vdash	\vdash	0,	S	\vdash	S	-	-	S	

[[]EEE] E Call Break 1 E | LE | LE | ... 'oi": two arms crossing, with OK-sign ... 'ua": two fists, knuckles hit each other

Orangutan tune sign: monkey, both hands in armpits Groove x x Low Surdo Mid Surdo High Surdo ri Repinique ri ri ri ri ri ri ri Snare х Tamborim х Agogô Funky gibbon s s s Upside down 2 3 4 1–4 1–4 S s s s s S '3 creature' sn ri sn ri sn ri = Everyone else hits the rim Monkey Break One hand in armpit E E E E Ook! E E E 00 Break 2 A A S AA AAAS Α Speaking Break

Orangutan	=	tur	ne :	sigi	n : ı	mo	nke	y,	bot	th h	an	ds	in a	arm	pit	S	
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	×		x	x	x x	x x	x x	x x
Repinique		x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	x			x	х			x	x			x	x
Tamborim				х	x		x	х				х	x		x	x	
Agogô		1	h			1		h	h		I			h		1	1
Funky gibbon Upside down '3 creature'	1 2 3	S S S	s			S S				s s			S S	S S		S S	
	4 1–4 1–4	S		sn ri				sn ri				sn ri				sn ri	
										ri :	= E\	ery	one	else	hits	the	rim
Monkey Break One hand in armpit		00		Е	Ε		Ε	Ε		00		Е	E	00 =	E Sho	E out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break												Mai	ke n	non	key	noi	ses

Hafla		Sign	spre:	Sign: spread arms and shake your shoulders and hips	ıs and	shake	your	shoul	ders	and h	sdi								Hafla	
Groove	-1		2		က		4		ω		9			7		∞			Groove	` 1
Low Surdo Mid Surdo High Surdo	<u>×</u>	<u>×</u>	×	×	× ×		× ×		×	×	×		×	× ×		× ×			Low Surdo Mid Surdo High Surdo	-
Repinique	·=	×		×	·=		×		Έ	×	×	×	-	-		×	× ×		Repinique	
Snare easier		× ×		× × 			× ×			× ×	× ·	× ·	 × ×			 × ×	× ·	× ·	Snare easier	
Tamborim	×	×		×	×		×	×	×	×			×	×		×			Tamborim	
Agogô	_		_	ح	_		٤							_					Agogô	_
Yala Break E E E E E E E E E	hand	E E	and shak	E wrist	ш	H	ш	H											Yala Break all fingertips of one hand]
Kick Back 1	ag s	a ad	ad	ag ag	ag s	ag	ag ag	ag	ag	repeat until cut ag = Agogô, sw	until c gogô,	ut switch	low an	repeat until cut ag = Agogô, switch low and high every two bars	every t	wo bar	્છ		Kick Back 1	0 . W]
Kick Back 2	U)	S	٨	4	S	Ħ	A	A	S		A		δ,	S A A	S re playir	A ing siler	nt not	ПФ	Kick Back 2	97]
Break 3	S	n sn	sn sn sn A		H	H	4	H	su	sn sn sn A	sn A	П	8	sn sn sn A	us us	4	Н		Break 3	S
Hook Break two fingers hooked together	2 2	ω «	4 4 8 0	4	ω ω 4	4 4	4 A	4 4	ω ω 4 4	4 4	A	⋖	4 4	တ တ	S	4 4	∢ ✓		Hook Break two fingers hooked together	- 4

Sign: spread arms and shake your shoulders and hips

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sn sn sn A

sn sn sn A

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sn sn sn A

repeat until cut ag = Agogô, switch low and high every two bars

ag ag

ag A

s ag

ag ag ag

ag A

ag ag

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tune sign : spiky fingers on the head

Groove		-			7				m			4		47	2			9			^			∞			- 1	
Low Surdo Mid Surdo High Surdo	-	ē		× ×			× ××	×	<u></u>		××		××	× ×	=		××		_^^	× ××	×		××	×	-	$\times \times \times$	×	
Repinique		Œ		×			×		Ē		×		×		·=		×			×	Ë		×	Ë		×		
Snare		×		× .		•	×		×		×		×	× .		•	×		<u> </u>	×	×			×	•			
Tamborim		×		×					×		×				×		×				×		×	×				
Agogô		_					ح		_					_	_		_		_		_					_		
Break 1	-	00 n	빌	count in from here	her	[بو		H	H	\vdash				0	S	000	ntin.	others continue playing	aying		S			S	Ш			
Hedgehog Call Hedgehog Tune sign	←	8	la E	count in from here	l her	ا و		Н	H		\square		H	"	ш				H	\mathbb{H}	8 포	call something else here	d g	e F	e h o	g g		

Hedgehog

Igehog tune sign : spiky fingers on the head

Groove		-			2				က			`	4			2				9			7				80		
Low Surdo	-	:5	_	<u>×</u>		_			<u></u>	_			_			.00			×	_	_	_	×		×			×	_
Mid Surdo							×	×						×	×						×	×						×	×
High Surdo				×			×					×		×					×		×				×			×	
Repinique		-=		×			×		-=			×		×		Έ			×		×		Έ		×		-=	×	
Snare		×		×	×	•	×		×			×		×		×			×		×	•	×			· ·	×	•	
Tamborim		×		×					×			×				×			×				×		×		×		
Agogô		_					ح																_						
																oth	ers	con	tinue	others continue playing	ying								
Break 1	-	00 00	count in from here	fol	[음]	<u>ا</u> و	Ш			Н	Н	Н	Н	Н		S		П	H	S	H	Ш	S		H	H	S	Н	Н
																							cal	l sor	neth	ing	call something else here	her	a)
Hedgehog Call	-	con	count in from here	fon	n he	ē							-	_		ш					-		Ξ	H e d g	g		e h o	b	
Hedgehog Tune sign																													

Nova Balança

tune sign: fists before breast, open hands and arms

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	×			×	_	s us
						sn sn sn sn
		×				sn
-	×	×		×	_	sn
Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	Bra Break Intro

> from soft to loud!

 Break 1
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Nova Balança

tune sign: fists before breast, open hands and arms

Groove	-				7				က				4			ı
Low Surdo Mid Surdo High Surdo	×			×		×	×		×			×			×	
Repinique	×	×			×								×			
Snare					×				×	×			· ×			
Tamborim	×			×	×		×		×			×	×	×		
Agogô				_			_		_			_				
Bra Break Intro	s	su	S us	s	шш		us us	us us	us us	us us	шш					

> from soft to loud!

 Break 1
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	No Border Bossa	r Bo	SS	ũ					Sić	:uc	Ĕ	er Si	충	8	ב	har	spi	≟	a a	Ę	ce	Sign: interlock your hands like a fence and then open it	₽	Jen	б	еП	Ħ				
1	Groove		-				7				က			4				2			9				^			∞			
	All Surdos	1 sil	<u>.</u>	_					×	<u> </u>	×					<u>.</u>		-S		_	_	_	×		×		×			S	
	Hand resting on skin		. <u>is</u>	· <u> </u>	•		ے .		×		×			٠ ح	•	. 🚡		· 📆					×				×	٠ ح	•	. 📆	
	Hand resting on skin		•	•	•									•	٠	•					-							•	•		
	Repinique				×		·=				₽ =	73	=	₽		F				×	Έ.				=	Ъ	=	P	73	=	
×	Snare	×	× ×		•	×	×			×	×		×	×			×	×		<u> </u>	× ×			×	×		×	×			^
	Tamborim				×		×				×		×			×				×	×				×			×		×	
	Agogô	ح					×		_	_		_		×		ح					<u>×</u>		_		_		_	<u>×</u>		ح	
			S	gu	S: 0	<u>-</u>	25	. <u>≒</u>	ě	e ha	nd;	Surdos: only 1 Stick in one hand; h = other hand hits skin	othe	5	n d	ıits 8	κ̈́														

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Sign: interlock your hands like a fence and then open it

No Border Bossa

Hand resting on skin

Groove All Surdos

	Surdos only, Rest continues Sil	Surdos only, Rest continues sil sil sil sil sil sil	
Break 1	Break 2	Break 2*	Bra Break
	sil sil sil sil sil sil sil sil sil sil	Si Si	R

is.

Surdos only, Rest continues

sil sil sil
from soft to loud

Break 2*

Я

Bra Break

Surdos only, Rest continues

Break 2

Break 1

Agogô

Surdos: only 1 Stick in one hand; h = other hand hits skin

sil sil sil sil sil repeat until cut with Break 2*

sil

E E E

AAAA

Ж

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

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5	s		S		Α			s		S		Α	Α	Α	Α	
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	1 1 1 2 2 2 3 3 4 4 1 1 1 2 2 3 3 4 4 5 5 6 6 7 1	-3 x x x 1 2 1 1 2 2 3 4 1 2 3 4 5 6 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 7	1	1	1	1 2 -3 x	1 2 -3 x	1 2 -3 x	1 2 -3 x x 0 0 x x 4 x x x x x x x x x x x x	1 2 3 3 X X X X X X X X X X X X X X X X X	1 2 3 3 x	-3	1 2 3 3 x	1 2 3 4 3 X	1 2 3 4 3 X	1 2 3 4 3 X

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

All Surdos				poini	witti	ı ııını	gei	pis	lOI l	O H	eau						
Repinique	Groove		1			2				3				4			_
Repinique	All Surdos		x			1		x	х					0			
Snare		4	X			0		х	Х		х		х	х		х	
Tamborim 1 2	Repinique		x		x	x			x		x		x	х		x	
Agogô	Snare			. .		x								x			
Agogô 1	Tamborim					х								x			
Second Solution Second Sol		2				х			х		х		х	х			
Second Second	Agogô	1	1		ı	h		1		1			ı	h		ı	
Reak 2			>fr	om s	oft t	o Id	oud	,									
Break 2 1	Karla Break	1	Е	E E	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
Break 2	rabbit ears OR finger	2	E	EE	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	E
Break 2 1		3	E	EE	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	E
Sign with two fingers 2 E E E E E E E E E		4	Е														
S S A S S A A A A A	Break 2	1	Е	E E	E	Ε	Е	Е	Ε	Ε	Е	Е	Ε	Ε	Е	Ε	Е
Break 2 inverted 1 E E E E E E E E E		2	E			Е				Е				Е			
Break 2 inverted 1		3	s	8	3	Α			S		S		Α	Α	Α	Α	
sign with two fingers 2 E		4	S	5	3	Α			S		S		Α	Α	Α	Α	
pointing down 3 S S S A S S A A A A A A instead of up 4 S S S A S S A A A A A A A A A A A A A	Break 2 inverted	1	Е	EE	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E
instead of up	sign with two fingers	2	E			Е				Е				Е			
5 S S A S S A A A A A A A A A A A A A A	pointing down	3	s	8	3	Α			s		S		Α	Α	Α	Α	
6 S S A A A A A A A B	instead of up	4	s	8	3	Α			s		S		Α	Α	Α	Α	
7 E E E E		5	s	8	3	Α			s		S		Α	Α	Α	Α	
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Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

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Groove	-			``	7			က				4			2			9				^		
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Break 1

Break 2

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tune sign: put three fingers on your other upper arm (like covering a police badge)

Menaiek

Groove	-				7			က			4			2		-	9			7			∞			- 1
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[] = triplet

Break 1

Break 2

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Double Break

Make a T with both hands Low Surdo Mid Surdo High Surdo

자 등 등 수

Kick Back 1

Agogô

Surdos

Agogô All others

repeat until cut [xxx]

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos
 sl
 nd

 All others
 ri
 ri
 ri
 ri
 ri

Double Break

iii sii r 본 등 등 년 × × -Make a T with both hands Low Surdo Mid Surdo

Everyone else continues playing normally. Like the groove, but double speed.

[×××]

Kick Back 1

Agogô All others

Surdos

High Surdo Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

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repeat until cut

Surdos All others

Mozambique Break
Point both index fingers

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