



ROR Tunes & Dances

November 2017

History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

			<u> </u>	4	J	U		0
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Ξi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 Steps forward as if stumping through deep snow (half pase). Jump right on 4th step.

shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump+ turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump on last beat turn

180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. repeat.

Tiger (with claws)

Jump forward. arms are

stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Τ		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	_
		SWr			SWI			Χ

Lead Pipe

Hold your left arm to the front, the right to the back, palms up. (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At "Go" you trow the pipe away and twist around. *Comment*: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same

move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stechout the other down. [3] Step on the other leg. (your now back on the initial position.) Bow the strechout arm. Strechout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Χ	WI			X
	Wr			Χ	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the Water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to your to your cheast. (x)

Seeds

Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps) Move your hands down and shake them. (you're sowing seeds)

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & AI			
4	Qr				Ql			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk sidewards. (3 steps, cross behind the leg.)

General Breaks

	=		
Silence 4 fingers	1		4 Beats of Silence
Double Silence two hands show 4 fingers	1 2		8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3		12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4		16 Beats of Silence
Continue One Line draw a horizontal line in the air w	1 vith or	finger	Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2		Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3		Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4		
Eight Up both hands move up while fingers shaking	1 2		
Eight Down both hands move down while fingers shaking	1 2		
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4		:
Call Break "oi": two arms crossing, with C "ua": two fists, knuckles hit ear	-]
Cat Break		m i a u u	

Democracy Break	1	EE		Ε	EE	Е	EE		E E	1 1	E		
shout with your	2	EE		Ε	EE	E	EE		EE	1	E E		from soft to lou
hands forming a funnel	3 4	E E This	E is	Ε	EE	1 1	- 1	E		EE		E	
a runner	5	E	E		what E	der	- 1	crad	-	look:		<u> </u>	
	6	This	is		what	der	- 1	crac		look			
	7	E	E		E	E	- 1	E	-	E	E		
	8	This	is		what	1 1	- 1	crac		look		- 1	
	9	This	is		what	der	no	crac	су	look	s lil	ke	from soft to lou
	10	This	is		what	den	no	crac	су	look	s lil	ke	
	11	E		Ε		E			E	Е			
Laughing Break		ha ha	ha	ha	ha ha	ha	halh	a ha l	ha ha	ha			laughter
fingers move up			_		low so	_		۱۵ .		1			ladg.ito
coners of your mouth			•										
													1
Wolf Break	1	S	S		Α	S	SS		S	A		S	
wolf's ears and teeth	2	S	S		A		SS		S	A			
	3 4	S E	S		A E	S	SE		S	Α			
	4		=			=		a-u =	like a	howl	ina	wolf	
											9		
Star Wars Break	1	ms			ms		m	s		Is		hs	
Move flat hand from top to bottom	2	ms			ls		hsm	s					
of face													
Progressive Break	1	Е			E		E	:		Е	_		1
5 fingers and other	2	E	E		E	E			Е	E	E	-	
hand grabbing thumb	3	EE		Е	EE		- 1		E E		E E		
			_										ı
Clave		Е		Ε		Е			E	Е	I		
Point your thumb and index fing	er up a	s if ind	icati	ng	a dista	nce	of al	out 1	0 cm	betwe	een	then	1
Clave inverted			Е		E		TE	:	E		E	=	l
Like "Clave", but with the two fin	aers p	ointina	$\overline{}$	'n								-	l
,	J - 1												
Yala Break		Е	Е			Е	E			Е			
all fingertips of one hand gather	and sh	ake wi	ist										
Dance Break		E-	very	,	bo -	dy	ld	ance		now			Everybody sings
First one hand covers the ear ar	nd the d				100	۵,			r the			ervo	ne continues to play
the LP like a DJ. Then show a 1							١					-	andomly for a while.
Hard Core Break	1	1			I	1			I	I	E		
		E					!		!		E		
		E									E		
	2–4	E	l e		l e	l e	E		E E e	E E	E E		l _{II}
	_ ¬	E	e		e	e	6		e	e	E		
		E	e		e	e	6		e	e	E		3 × from soft to lo
		E	e		e	e	E		E E	1 -	E E		
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I = Agogo plays low e = everyone play softly

2nd time: everyone except Surdos

4th time: Agogo plays high

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				Ы				PI			
	Pr				Pr				P				PI			
3	Tr				Tr				Al							
	Tr				Tr				Al							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define the boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary) Hide the other arm behind your back.

Zuray Love

tune sign: open and close the beak of a bird with your hands

Б ω × × × × × × × ≖ × × Б × _ × × _ × _ × ≖ 2 . × . × × \Box × 4 ≖ × 4 က × × _ Ы 2 × × $\overline{}$ × $\overline{}$ × _ Mid & Low Surdo High Surdo Repenique Tamborim Groove Shaker Agogo

Snare

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		su		sw			ms
Α	Е						
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Kick Back

Kick Back

<u>|</u> 4 4

Bra Break

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Everyone plays the line of the tamborim once

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

Ε Everybody

S Surdos

All others

Surdos

0 damped with hand

silent hit (with one hand resting on the skin)

Repenique

flare: multiple hit with rebounding stick

hand hits the skin

silent hit with one hand resting on the skin

hit rim and skin at the same time or hit only the skin near the rim

Agogo

h hiah bell

low bell

Afoxe

tune sign: 'shaving the armpit'

Groove	~				7			က				4			2				9				7			∞			Ī
High+Mid Surdo Low Surdo	0 Sil				- l <u>i</u> s	×		0 Sil				S.		×	0 Iis				<u></u>		×		× ×		×	<u>× ×</u>		×	
Repenique	F			pq ;	<u></u>	.E		Ŧ			þq	si		·=	∓			þd	S.		. <u> </u>		S.		-=	S.		.E	
Snare	×				×		×	×	•	•	×	•			×	•	•	•	×	•	•	×	×		×	•	•	•	•
Tamborim	×		×		×	×		×	×		×	×		×	×		×		×		×		×	×	×	×		×	
Agogo	٦		4		_			4	4		_		_	_	٦		4						4						
Break 1	S		H	4	4	4		S			⋖	⋖	⋖	⋖	S			⋖	⋖	⋖	⋖		Ш		Ш	Ш	Ш	Ш	
Break 2		Mid	and	high	sur	S dos, e	eve	∐ ⁸ g	S = Mid and high surdos, everybody else continues playing!	Se CC) lutin	nes	play	Singi	Н	\mathbb{H}			Н	Ш	S		H		S	S	S	S	
Break 3	s	Mid	and	Shigh	S	S S rdos, e	eve	y poor	S S S S S S S S S S S S S S S S S S S	e cc	Sutin	S S ues play	S	S				တ	S	S	တ		S	07	S	S	S	တ	
Bra Break 1 pulling a bra 2	密密		运运		运运			∢ ∢	∢ ∢		∢ ∢	∢ ∢			₩ ш	₩Ш	ΞШ		ΣШ		Ш		∢ш	A A A E E E E Ri E Ri = call by repenique	E A □	A A B B B B A	g	enio	en

Xango	=	tur	ne s	sigr	า : r	ain	tri	ckli	ng	do	wn	, wi	th	10 1	fing	jers	3
Groove		1				2				3				4			
High Surdo	1													х	х	x	x
Mid Surdo Low Surdo		x sil		Х		х		х	x								
Repenique			х	x	x		х	х	x		х	x	x		x	х	x
if too hard play tamb. Part Snare		х			x			-		х		x	x				
Tamborim	1	x x	x	x		х		x		х		x		х		x	
Agogo		1		h		1			ı		ı		h	1			
Intro building a tower with fists on top of each other, upwards		Eve	eryc	ne ri	exc	ept ri	sur	dos ri	hits	the ri	e rin	ns ri	r	ri epe	at u	ri ntil	cut
Surdo Part of Intro flat hand on head	1 2 3	S S S								S		S S		S S S		S S S	
can be remembered by: start: $1-4-3-5$ then: $2-4-3-5$:	4	S		not	bef	ore	befo	ore	Bou	ım S	Sha	kala	Bre	(S) eak		rep	eat
Boum Shakala Break Crossed fingers	1 2 3 4	S S S sn		E E E	E E E sn	E E E		S S S	sn	E E E sn	E E	E E		S S S hs	hs	E E E hs	hs
Break 2	1	S		S	S			S	S		S	S	S	S		S	S
	3	S S		S S	S S			S S	S S		E S	s	E S	E S		s	s
	4 5 6	S S		S S	S S			S S	S S		S E	s	S E	S E		S	S

Voodoo

tune sign: aureole - make a circle around head with your index finger down

Groove	~		7		က				4			5				9			_				∞			
Surdo, High + Mid Surdo, Low	<u>18</u>		× <u>s</u>	× 0	<u>S</u>	_		× <u>sig</u> ×	<u>≅</u> ×	× 0	× 0	<u>si</u>			<u> </u>	<u>.≌</u> ×	× 0		<u>.≅</u> ×		×		<u>≅</u> ×	× 0		
Snare	×		· ×	×	× .	•		×		×		×	•	•	×		× .	•	×	•		×		× .	•	
Repenique	×		×	×	×			×		×		×			×		×		×			×		×		
Tamborim	×	×	×	×	×		×		×	×		×	×													
Agogo				_				_				4		4						ے						
Scissor Break	Ш,	Ш	Ш	ш,	Ш.	Ш		Ш		田.																
Signed like scissors	_	 7	က	4	⊆.	in my		ď		derpants	ant	S														

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		_1				2				3				4			
High Surdo	1													х	х	х	х
Mid Surdo		х	х	х	х	х	х	х	х	х							
Low Surdo		rh		rh		lh			lh	rh	lh	rh		lh			
Repenique		fl				fl				fl			x	х	x		
Snare			-			х				-		-		х	-	-	•
Tamborim		х				х			x	х	x			х			
Agogo				ı		h				I	h			h			
				do: t			-		(100	Jai	iu iii	uie	Siuc	OI ti	ie ui	uiii	E
Break 1	1	Е		Е		Е		Е		Е		Е		Е		Е	
				1												1	
Break 2	1	S		A	A	A		A	A		A	Α		A		S	
	2	S		A	A	A		A	A		A	Α		A		S	_
	3 4	S		A E	A	A E		A E	Α	E	Α	A E		A E		Е	E
	4																
		sna	re co	ontin	ues	playi	ng th	nroug	gh th	e br	eak!						
Break 3	1	Е						Е	Е	Е	Е						
	2	Е		Е		E			Е								
	3	Е		_			_	E	Е	E	Е						
	4 5	E		E		E	Е	Е		E		Е		E		Е	E
	Э		aat i		rut	=				=				=			
		repe	eat u	ıntil c	cut												

Bhangra this tune is a 6/8

tune sign: folded hands, like praying

Groove		~			2		3			4		5			9		7		ω			ı
Surdos (all play the same)	- 2	× ×							× ×	× ×		× ×				×			× ×			
Repenique	- 2	× ×		o o	× ×	ν ν	× ×		o o	× ×	-, •,	× × σ σ	×	ω ×	× ×	ø	× ×	σ × ×	× × σ ×		Ø	
Snare	~	<u>_</u>			_		_						•	•	-					•	•	
Tamborim		×		×	×	×	×		×	×		× ×		×	×	×	×		× ×		×	
Agogo		ح	ے	ح	ے		_	_	_	_												
Shaker		×			×		×			×		×			×		×		×			
		_		_	_	_	_	_		_	_	_	_	_	_	_	_	_	_	s = soft flare	ft flare	_ ₀
																		0,	\vdash		L	Г
Break 1	_	တ		S	S	S			တ	S		S	_		⋖		4		S			
	7	S		S	S	S			S	S		S			⋖		⋖	-				
	က	S		S	S	S			S	S		S			⋖		4		S			
	4	S				S				S		S	_		∢		⋖	-				
												s	us L	su	su		sus	sus	sn sn	_		
																		-	Sa	_		_
		op		as	_	say,			you old	plo		f00/,	۶,		dam	ρ	dam,	-	say	. >		

Van Harte pardon!

tune sign: heart formed with your hands

Groove	1				2				3				4				5				6				7		_		8		
High Surdo Low+Mid Surdo	sil 0			х			x	x	sil 0			x			x		sil 0			x			x	x	1	sil		sil	x x		x
Agogo	h		ı	1	ı		h	h		ı		1	1		ı	1	ı		h	h	h		ı	1		h		h	h		h
Tamborim			х				х			x		x			x				x				x			x		х			x
Snare 1 / Repenique			х				х			x		x			х				x				x			x		x			x
Snare 2 / Shakers	x			х			х		x			x			x		x			x			x		x			x	.	.	x
Break 1	g	.		r		Eve	o eryl	bod	y s	o	s th	S	٧		е		Ε	Ε		Ε	Ε		Ε	Ε				si	he	_	
Silence Break			_		_				_						ls	ls	1			ls :	= Ic	w s	surc	do							
the sign is 4 fingers up	L															ag						ago									
Break 2	_					_											_														
High Surdo Low Surdo	x x			sil											x		x x			sil sil											x
Agogo	^			J			h	h	h	h		О	h		h		l^			0			o	0	0	o		h	0		^
Tamborim							х	х	x	х		х	х		х		l						х	х	x	х		x	х		
Snare / Repenique	х			х			Х	х	х	х		х	х		х		х			х			х	х	х	х		х	х		
	rep	oeat	ted	on	an	d or	า นเ	ntil	ma	estr	ас	alls	off	:			tor	geth	or												
High Surdo	х			sil									Г				Ιx	Jeu	ICI	sil			sil	sil	sil	sil		sil	х		Т
Low Surdo	x			sil											х		х			sil			sil			sil		sil			x
Agogo							h	(h)	h	h		0	h		h		ı						0	0	0	0		h	0		
Tamborim								(x)		х		х	х		х		l						х	X				х	х		
Snare / Repenique	х		-	Х	_	·	Х	(x)	х	Х	·	Х	х		Х		х	·		Х			Х	Х	х	x b	ack	into	x o th	e gr	. 00
Cross Break – Surdos																														Ŭ	
sign 'x' with the ams					_				_								_				_				_				_		
High Surdo	1 x			sil	2				3				4				5 x			sil	6				7				8		
Low Surdo	x			sil											х		x			sil											x
	_	_	_			_			_			_	_	_			_			_					_		re	pea	ted	un	til c

sign 'x' with	arms	showing
Eight Up		

sıgn	'x' with arms showing	J _
Fight	t I In	

х	Х	х	Х	х	х	х	х	from soft to lou

Walc(z)

tune sign : draw a triangle in the air with one hand

Groove	_					2					က						4					ı
High+Mid Surdo Low Surdo	×		×		×	×		×		×	×		×		×	-	×		× ×	×	×	
Repenique			×		×			×	×	×			×		×				× ×	×		
Snare	•		×		· ×	•	•	×		×	•	•	×		×		×	×	× ×	×	×	
Tamborim			×		×			×		×							×		×	×		
Agogo	_		ے			_		ح		ح	_		_		۲		_					
Shaker	<u>×</u>		×		×	×		×		×	<u>×</u>		×		×		×		× ×	×		
Break 1	Ш		Ш	H	Ш																	
Break 2	<u>8</u>		8	_	<u>s</u>	sm		ms		SW	hs		hs		hs	H	< <	4	4	4	4	
Bra Break 1	α α		с с		₩ ∢	∢ ₾		~		<	<u>∝</u> ∝		K K		₩ ∢		4 4					
Break 3 1	တ တ		တ တ		o ∢	< 0		တ		<	νш		ωш		νш		∀ Ш					
Break 5	·		su		S.	Н		S	-	Su	H		S		S	\Box	ш	ш	Ш	Ш	Ш	
Cut-throat Break Sign like cutting your throat with a finger	S oat with	a fing	A P		A	S		⋖		∢	S		⋖		⋖		H					
Cut-throat Break Fast	တ	∢	4	S	A	S	⋖	∢			S	⋖	4	တ	∢	∢	S	∢	4			

E E E E E E E E E E		ι,	L	ı	ı		ı	ı	ı	-						ш	ш	
E E	Break 2	_	ш	ш	ш		ш	ш	ш	ш						ш	ш	
E E		7		Ш		ш	ш		ш	Ш						Ш	ш	
E E E E E Sn sn sn sn E E pa- dam, pa- dam now now Infight now Infight now Infight now Infight Infigh		က	ш	Ш	ш		ш	Ш	ш	Ш						Ш	ш	
pa- dam, pa- dam right now. now. Inow.		4		Ш		Ш	Ш		Ш	Ш						Ш	ш	
pa- dam, pa- pa- dam now now.										S	_	su	su	S	Sn	su	su	
pa- dam right			9a -	pa-	dam,		pa -	pa-	dam	no	M			_		_	want	
				paa		ра-	dam		right	100	W.							
	Break 3	_	ЕЕ	Ш	Ш		Е	Ш	Ш									

	1 1	R = Repenique						from soft to loud	eh: shout
Ш		Ж	⋖	ď	⋖	⋖	ď	S	eh
В		2	⋖	ď	4	⋖	ď	S	
Ш		ď	⋖	ď	⋖	⋖	ď		
Ш		ď	⋖	ď	⋖	⋖	ď	S	<
		Ж	⋖	ď	⋖		ď	S	∢
		ď	⋖	~	⋖		~		⋖
Ш		Я	4	ď	۷	ď	ď	S	۷
Е		Я	⋖	ď	4	ď	ď	S	۷
Ш		A A	⋖	ď	⋖	<u>~</u>	<u>~</u>		<
Ш		ď	⋖	ď	⋖	ď	ď	S	⋖
_		-	7	က	4	2	9	7	∞
Break 3		Bra Break							

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

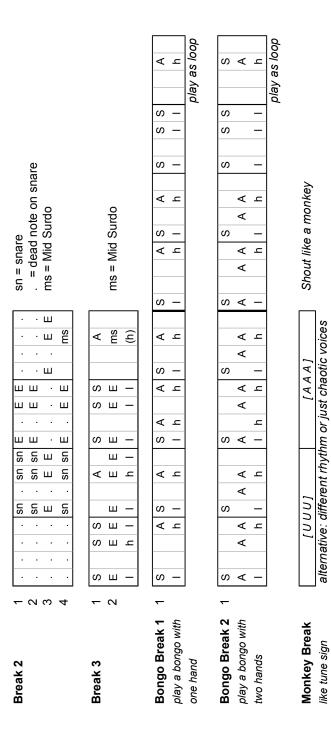
Groove	•	-[I	٧				0			1				o				0			-				0			ı
High Surdo	_			×	×		×	×			_	<u>×</u>	×	×	×				<u>~</u>	×	×	×	×		×	×				
Mid Surdo					$\widehat{\mathbf{x}}$		×					$\widehat{\mathbf{x}}$		×					<u> </u>	$\widehat{\mathbf{x}}$	×		×		×	×			×	
Low Surdo		×							×							×							×		×	×				
Repenique		=		hc	×		×	×	=		ے	× Pd		×	×	U			×		×	×	×		×	×				
Snare		•	•	•	×	•	×	×		•	•	×	•	×	×				<u>.</u>	· ×	×	×	×	•	×	×		<u> </u>	× ×	<u> </u>
Tamborim			×	×			×			×		×		×				×	×		×			×		×			8	
Agogo altnerative		_		ч ч	4			_			ح د ح ح	ч ч			_			4 4	<u>-</u>	٦		_	ح		[-hh]	4		[h h h]		
Shaker		×	×		×		×		×		×	×		×		×		×	×		×		×		× ×	×				
		(x) = variations	· var	iati	ons		_	<u> </u>	[] = triplet	놂																				
Break 1	← 0 m z	— — L					4		А А Ш Г		4 4 F 4	4 4 4 ¢	_	∢			A = all others except agogo E = everyone ms = Mid Surdo	e e e e e	othe	ers (ne surd	ž o	pt s	ago	g G						
	4	ш	=	=	Ц		_	_	ш	_	< <	_		E																

Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

								шс	ICY	11111	ger	,					
Groove		1				2				3				4			
Low Surdo						х		х		l				х	х	x	х
Mid Surdo		x								х							
High Surdo	1					х		х						x		x	
riigir Carao	2					X		X		x		х		x	х	x	x
	2					Α		^		^		Χ.		^	X	^	^
Repenique		x			x			x		-		x			х		
Snare		x			x			x				x			x		
Tamborim	1–3	x		х	х					x		х	x				
	4	x		x	x	х		х	x	x		Х	x				
Agogo		1			h			Ι				h			h		
		•								•				•			
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	E		Α	
Break 1		Sur	dos with	onl	ı, lo	on i	ntil	hold	othe	rwie	- F	war		1-		rria	_
Dreak I		S		tne	mai	n gr	oov	9.		,, w,	. L	.ver	yone	eis	e ca	11110	5
		S				n gr	oove	e. 							L Co		
Break 2	1	S	R	ri	mai R	n gr	R	e. ri	R	R	R	ri	R	R		ri	
		R S	R	ri A	R	n gr	R	ri A	R	R	R	ri A	R	R	e ca	ri A	S
	1 2	R S R		ri A ri		n gr	oove	ri A ri				ri A ri				ri A ri	
	2	R S R S	R R	ri A ri A	R R	R R	R R	ri A ri A	R R	R R	R R	ri A ri A	R R	R R		ri A ri E	
		R S R S R	R	ri A ri A ri	R	n gr	R	ri A ri A	R	R	R	ri A ri A ri	R	R	R	ri A ri E	R
	2	R S R S R S	R R	ri A ri A ri A	R R	R R R	R R	ri A ri A ri A	R R	R R R	R R R	ri A ri A ri A	R R	R R R		ri A ri E ri A	
	2	R S R S R S R	R R	ri A ri A ri A R	R R	R R R	R R	ri A ri A ri A	R R	R R	R R	ri A ri A ri	R R	R R R		ri A ri E ri A R	R
	2	R S R S R S	R R	ri A ri A ri A	R R	R R R	R R	ri A ri A ri A	R R R	R R R	R R R	ri A ri A ri A R	R R R	R R R	R	ri A ri E ri A R	R
Break 2	2 3 4	R S R S R S R S R	R R	ri A ri A ri A R	R R	R R R	R R	ri A ri A ri A R	R R R	R R R	R R R	ri A ri A ri A R	R R R	R R R	R	ri A ri E ri A R A	R
	2 3 4	R S R S R S R S R S	R R	ri A ri A ri A R	R R R	R R R	R R	ri A ri A ri A R A	R R R	R R R RR	R R R	ri A ri A ri A R	R R R	R R R A	R	ri A ri E ri A R A	R
Break 2	2 3 4	R S R S R S R S R	R R	ri A ri A ri A R	R R	R R R	R R	ri A ri A ri A R	R R R	R R R	R R R	ri A ri A ri A R	R R R	R R R	R	ri A ri E ri A R A	R
Break 2	2 3 4	R S R S R S R S R S	R R	ri A ri A ri A R	R R R	R R R	R R	ri A ri A ri A R A	R R R	R R R RR	R R R	ri A ri A ri A R	R R R	R R R A	R	ri A ri E ri A R A	R

Sambasso) =		ne s th I														n			
Groove		1		iui	ius	2	iuc		<i>y</i> 90	3	,		,ao	4	tiic	'				
All Surdos		x			w	х		w		х			w	х		w		Ì		
Repenique		х			х			х			x	x			х	х				
Snare		x			x			x				x			x					
Tamborim	1 2		x x		x x	x x	x	x x		x x	x		x x	x x			x			
Agogo		1			h	h		ı	ı		h		ı	I		h				
Shaker		x		х		х		х		х		х	v	x v = \	whip	x py s	stick			
Bra Break	1–4 R	R R		R		R				Α	Α		Α	Α				1	× 4	1
Intro	5–14	R			R			R		١.	R			RR	RR	RR	RR		1	
	6–15	R				Α		Α		Α		Α		Α	Α		Α		× 4	ļ
	7–16					Α		Α				Α		Α				Α		
		Ke	ер р	lavi	na a	roos	e d						wit	h fir:	st Re	epi t	beat			
Break 1		Pr	СРР	pr	19 9	pr	, c u	umi	9 111 3	E	E	.5	Е	Е				1		
								ı	⊃r =	lon	g wh	istle	p	r = s	hort	whi	istle	1		
Break 2		S		S		S		S		S		Α	Α		Α	Α]		



Cochabamba

tune sign : drink from a cup formed with one hand

											Break 3	1	sn			sn			sn		Τ.	sn			\Box
												- 1	S		S	s			S	S	S	S		S	
I	×											- 1	Α		Α		1			A					
													S		S	S			S	S	S	S		S	
	×	×	•	×	_		- ·						Α		Α		1			_ A		_ '		_	
							der	<u> </u>			·	6	S		S	S		5	S	fl R		R		R	
∞	0 0		×		_		<u>10</u>	are			R = hit on repenique	7	s		s	s			s	fl R		T+h R		T+h R	
	-	×		×		e.	go	ร			T+h = Tamborin + high agogo bell	′	3		3	3	'	'	3	II K		T+h		T+h	
						easier.	pu	о 0				8	s		s							hs	hs	hs I	he
	×	×	•	×		<u>s</u>	# a	<u>.</u>				۰ ۲	3		3		,	,			hs			picks	_
	×		•			always very clear. The snares have to exaggerate this off beat fit together well; playing the offbeat with the left hand makes this	start soft and go louder!	c = call by maestro (on repenique or snare) A = All others answer													113	- mgm	Suruc	o picko	ир
7						f b	tar	<u>ē</u>			SOS Break	1 Г	S	Α	Α		A A		S	Α	\top	Α			\neg
	×	×		×	_	s o	σ :	io) ia			signed by waving		s	Α			A		s	Α		Α			
						ਭੂ ਵੋ		SW6					s	Α			A		s	Α		Α			
	×	×		×		ate	at e	est			across one shoulder	4	s	Α	Α		A	\	s	Α		Α		Is	
			•		•	ger left	jog	ma ers				_									Is	s = low	surdo	picks	up
9	0 0		×		_	(ag	Je 1	∯ ≨																	
		×		×		₽ 6 ₽ 1	ō,	<u>≅</u> ≅				a	after v	vhich th	ne rep	eniqu	e picks	up this	rhyth	nm and	plays	in the f	tune:		
		×		×		F e tc	Everyone together	ıı ıı				L		_	х		x >			х		х			
						nav Jear	ш	ა ∢				_	unti			e SO			/ed.]	Then it o	_	_	:		
	×		•		_	as J						L		Х	Х)	X		Х	Х			Х	Х
2	×					The snares aying the off																			
	×					ssr ngt				×	Knock on the door Break	_		continu	les pla	aying	this or	the rhy	hm c	of Bra Bı	eak	_			_
	×	×		×		J. The	\times \times \times	4 4 4		×	•	- 1	E										[EE		
						글품					right hand on your flat left hand		sn E	. .	sn	sn	•	sn	sn	. .	sn	sn	.	. ;	sn
4						is always very clear. os fit together well; pl								. .	sn	sn		sn	sn	. .	sn	sn			sn
7	0 0		×			> ≥	\times \times	4 4 4	>	0 0			E	. .	E	311	. E		311	. E		E	•	. : E	211
		×		×		it ke			3				sn		sn	sn			sn	. -	sn				sn
	×	×		×	_	ays oge	\times \times \times	υυυ	₽				E				•			. .	•••		-	.	
	×				_	ff #	\times \times \times	0 0 0	rds				sn	. .	sn	sn	.	sn	sn		sn	sn		.	sn
က						is s los			×	\vdash	last run: repis plays this →		R	R		R	R	R		R	R		R	R	
			•		<u> </u>	off beat (2 and 4) is a high and low surdos			g tc	\vdash													repea	at until (cut
	×		•		e	and w s	\times \times	0 0 0	Ξ̈́																
	×	×		×	ogether	(2) Po	\times \times \times	0 0 0	×		Dancing Break	_	<u>:</u>	layers v		n't pla	y danc	e (see l							
						eat and			ß,				S		S			S	S			S			
~	0 0		×		s	f b	\times \times	0 0 0	arr	0 0			Α		Α			Α	Α			Α		.	
					bells	e e			the		•	8	Α		Α			Α	Α		Щ.	A		ls	
		×	•	×	g	the	× × ×	0 0 0	with the arms, waving towards the sky		the right, and left and go!										18	3 = 10W	surac	o picks	up
		×	•	×	h clicking	Make sure Make sure					(start down right)														
	×				드흥	9 9	\times \times \times	0 0 0	×	×															
~	×				راا ح	7a y	\times \times \times	000	sign	×															
ı						~ ~			U)	ш															
									ý																
							Break 1 (Iron Lion Zion Break)		Cross Kicks for surdos																
							<u>3</u>		ms																
	ဓ		m				n E		ō																
	sur		ér.				Zio	ž e	(S f																
ø	원 틸	ane	hal	.⊑			- ₽	eal a b	Ş	유 우															
Š	ns ∠ +	nic)	e/S	bor.	og.		בַֿי אֱ	Br ng	Š	sur															
Groove	High surdo Low + Mid surdo	Repenique	Snare/Shakers	Tamborim	Agogo		Break 1 (Iron Lior	Bra Break pulling a bra	õ	high surdo low surdo															
G	Ľ	ď	S	Ľ.	⋖		⊞ ≡	ш <u>о́</u>	ပ	호 으															

snare continues playing this trough the break

Samba Reggae				tur	ie s	ign:	sm	okir	ng a	cig	ar/jo	oint					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	0 x 0				0 x		x		0 x 0				x 0 x	x	x x	x
Repenique				x	x			x	x			х	x			x	х
Snare		x			x			х				х			х		
Tamborim		x			х			x				х		х			
Agogo		1		h		h		I	ı		h		h	h		I	
Bra Break	1 2	fl fl		R R	R R		R R	R R		R R		A A		A A			
R = hit on repenique fl = flare on repenique T = Tamborim	3 4 5	fl T T		R	R T T		R	R T T		R		A T T		A T T			
	6	sn T sn			sn T sn			sn T sn				sn T sn		sn T sn			
	7	T sn			T sn			T sn				T sn		T sn		ls	
													ls	= low	surd	o pick	s up
Clave	1	E			Е			Е				Е		Е			
		CAL	L by	repi													
Break 1	1 2	X A	х	Α	х	X A	Α	Х	X A	X A	Х		Х	х			
	3 4	X A	Х		X A	х		A	х	X A	Х		Х	х			
	5 6	sn sn			sn sn			sn sn		sn sn			sn A	А		sn	
	7 8	sn sn			sn sn			sn sn		sn sn			sn A	A		sn	
	9	sn			sn			sn		sn			sn			sn	.
	10	sn			sn			sn		sn			Α	Α			
	11	sn			sn			sn				sn		hs	hs	hs	hs
													hs:	= high	surd	o pick	s up
D I.O.		$\overline{}$	L by	repi													
Break 2	1	X			X			X				X		x+A x+A	A A	A A	A
	2	X X			X X			X				X X		x+A x+A	A	A	A
	4	X			X			X				X		x+A	A	A	A

Custard	=	tun	e s	ign	: m	akir	ıg aı	n of	ffer	to t	he s	sky,					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0		х		0 0 x				x x 0	x		x	0 0 x		x	
Repenique				х	х			x	x			х	x			x	x
Snare		х		x		х			x		x			х			
Tamborim		х		x		х	x		x		x		x		x	х	
Agogo		h		h		I	ı		h		h		ı		1	ı	
Break 1	1 2 3 4	S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T E		T T T E	T T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
		instru	ımeı	nt se	ction	cont	inues	s wh	ile th	e res	st of t	he b	and	plays	this	_	ik
Break 3 + instr. sign	1-7 2-8	A			4	X	re	ne	ะล	te	d					Α	
that continues	8	sn		sn		sn		· A	sn		sn			sn	sn	sn	sn
Break 5	1 2 3 4	sn A A		sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		×		×	×		×		×		×		×	×	
with a lot of blabla	1 2 3	l've l've l've		got got got		cus	tard tard tard		in in in		my my my		und und und	-	erpa erpa erpa	ants	
	4	We'	ve	got			tard		in		our		und	-	erpa		

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove	•	~			7			က			`	4			2				9			7				œ			
High Surdo Mid Surdo Low Surdo	~	*		<u>×</u>		×	×	×		×	×	×			×			<u>×</u>		×	×	×	×	×		×			
Repenique				×			×		×	×	×		×	×					×							×			
Snare	- 2			× ×			××			· ·	× ×				· ×		· ×	· ·		· ×	× ·	· ×		· ×		× ×	×	•	
Tamborim				×						×	×							^	×			×		×		×			
Agogo						_									_					_		ے							
Break 1	_	் வ்	very	8		φ	П	dance	_e		Ľ	wou				Eve	rybc	Spc	Everybody sings	S									
Break 2	- Z	တ တ	Ø Ø	တ တ	တ တ	4 4		o ×	×	σ ×	(0.)	S	∢			II ×	hits	on (x = hits on snare and repi	e ar	od re	<u>ē</u>							
Break 3	- 0 E	шшш				шшш				шшш		шшш						₩ ₩	R = hit on repi Ri = repi hit on	iit or 'epi	ר rep hit o	= hit on repi = repi hit on rim	Ε	U)	= US	snare	ē		
Hip-Hop Break hit your chest	- 0 ω 4	S S S S	5, 5, 6, 6,	0 0 0 0					\circ \circ \circ	S S S S	4 4 4 4				σασ	运	S E S	S R S	₹ ½ ₹	R R	o <u>r</u> o		S R S	<u> </u>	s s	4 4 4	지 8 전 8	<u> </u>	

	_	-		-	-			ľ	-	\mid	ŀ	ŀ	ŀ	ŀ		L	\mid	1	ŀ				L	L		ŀ	ŀ	ŀ	ŀ	_
Küsel Break		တ	ഗ	တ	S		တ		ഗ		တ	တ				⋖		<u>ү</u> У	/	_	⋖		⋖_		⋖		⋖			_
hands twist head	σ	su .		S	l sn	·	٠	su	sn		•	ıs.	٠.	su		sn sn . ns ns ns . ns . ns . sn . sn .		'n	رة د	٠.	S		su		sn		Sn	_	•	_
		all players turn around 360° while playing the break	ayer	s tu.	m a	rour)d 3(90° ا	vhile	e pla	sying	g the	bre	eak																
Skipping Agogo	_	ے		٦	ع	4		4	ء	\vdash	-	٦	٦	- - -	٦	_		F	E	F	_	-	F			-	-	4	-	_
)	=	-		-			=	:	-	-					-			\exists	-	_	-	4			-	-			_
l like to move it		E			_				-			\vdash	-	٦		ď			8	~		_	2		٦		2	-	Ч	_
curling hands		Repi and Agogo	and	Ag	ogo																					۵	lay a	as a	play as a loop	
up and down																														
		Surdos (High, Middle, Low), Snare	1) sc	į	Ξ,	ddle	, Lo	<u>(</u>	Sna	ഉ																				
Eye of the	_	Ξ							Ξ		2	Mi		Ξ									Ξ			Μ		_	゙゙゙゙	_
tiger		·	•	•	•						•	•	•	•	•		•			•		•	•	•					•	_
claws left and	7								Ξ		2	Ξ		2		Agogo beating fast between both bells	go	eat.	ing !	ast	bet	vee	n bo	th b	ells.	•	-	III	until here	_
right		•	·			·	·	$\overline{}$	•	_	•	-		•	·	. snare stops here	re si	sdo	her	g)										_

Rope Skipping

sign with both hands a rotating rope and jump up and down

	×				ے	sign: two little fingers show horns of taurus				
∞	× × × _	F	×	×	_	of ta		⋖	⋖	
	×		×	×		บรน			S	
		×	•	×		hon		⋖	S	
		×	•			M			⋖	
7	<u>×</u>	×	×	×		sh		S	4	
	× ×		×	×		iers	ē	S	S	
	× ×					fing	fing		S S	
9	<u>×</u>	=	×	××		ttle	itte	<	4	
	× <u>i</u> g	×	<u>.</u>	× ×	_ د	10/	sign: one litte finger	\dashv	S	
	× <u>s</u>	×): tv	7: 0	S	S	
	×					sigr	sigr		4	
2	×	si		××			•		4	
	×				4			Ш		
			•			it.	*			
4	\times × ×	■	×	××		Shit	<i>#</i> 0	Ш	S	
	×	×	•	× ×					⋖	
		×	•					⋖	⋖	
		si	•			90	Fuck	S	S	-
က	<u>×</u>	S		× ×	-	Н	Щ.	S	۷	ŀ
	×								4	ŀ
	×								S	ŀ
7	×	=	×	××		H		∢	S	ł
	<u>.</u> ×	×		××	4	П		Н	4	t
	<u>™</u> ×	×							<	
	×		•						တ	
~	×	Si		××	ے	Ш	Ш	S	S	
				7 7						
Groove	High Surdo Mid Surdo Low Surdo	Repenique	Snare	Tamborim	Agogo	Oh Shit	Fuck Off	Break 1	Break 2	

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove		~				7			က		4				5			9				_			∞			I	
High Surdo Mid Surdo Low Surdo	~	$\times \times \times$.,,,,	$\times \times \times$			$\times \times \times$	×		×	×		\times × ×			$\times \times \times$				\times × ×		×	×		×	-	
	7	\times \times \times				×××			\times \times \times	×	×	~	×		×		×	×		×		×			×				
Repenique		=		×	·=	×	×	·=	×	=	×		·E		=		×	. <u> </u>		×	Ë	×	-		×		·=		
Snare		×	•		×	· ×	•	×	×		•	•	•	•	×		· ·	× ×	•	•	×	×	<u>.</u>	· ×	×		×		
Tamborim		×	×						×	×	×				×	×						×		×	×				
Agogo				_									_		_					_	7	_					_		
Break 1	~	Ш		ш	H	Ш			Ш		Ш																		
Break 2	←	S		<	H	S	<		S	4	H	Ш	Ш																
White Shark simulating a shark fin	- 0 ω 4	o o			∢	o o	< <		σσ σ	4 4		6 6	4 4		$\omega \omega \omega - \omega$		4 = 4	σ σ		⋖		ооо ш	_	4 4	ω –	_	∢ ⊆		
		_	_	_	_	_	_		_		_	_	_		_		_							_			_		

Funk

tune sign: glasses on your eyes

Groove	~			2		က				4			2				9		7		~	80			1
All Surdos 1	×		×		 ×	×		×					×			×		 ×	×						-
Repenique	Ŧ		hd	=	_ ک	₽			рц	=		ػ	₽			рq	=	й	₽		hd X hd ri hd		70	<u>-</u>	
Snare	•	•	•	×		•	•			×		•	•	•			×	 •	•			×	•	•	
Tamborim				×						×		×					×			×		×			
Agogo	_				 			ے					_												
Break 1 1	တ တ	တ တ	(0) (0)	∢ ∢	∢ ∢	တ တ		တ တ		4 4	37 07	တ တ	တ တ		တ တ		4 4	4 4	တ တ	4 4	< <	<	⋖		

Break 2

shout ...

tune sign: fists together, thumbs to the left and to the right

Ragga

	-	~			.,	2			က				4			2				9			7				∞			- 1
	-	0 0 X					××∘		0 0 X			\times ×		~~~	××o	0 0 X			××			××∘	<u> </u>			××			××∘	
Repenique an additional variation			×	× ·	×	× .	× ·	×		×	× ·	×		×	× ·	· ×	×	× ·	×		×	× ·	· ×	× ×	× ·	× ×		×	× ·	×
				×	×	•	×	•			×	×		· ·	×	•	•	×	×			×	· ·	•	×	×			×	
				×			×				×				×			×				×			×	×			×	
										_		_	_			_					_	_	<u> </u>							
Kick Back I thumb back over shoulder	_	S			S		<		S		П	S	Н	Ĥ	<	S			S		l ē	A	s nutil	ng	Ling.	S in	☐ jō	Sick	A S S A	□≡
Kick Back II like Kick Back I, but with two thumbs	<u></u> -	s =	ے	₹ ₽	o e	מ ב	< ⊏	ے	S =	ے	∀ _⊏	o _c	ے	S =	4 ح	S E	ح	∢ ⊑	S E	ے	o r	h A	h h at until	l cut	with A	S d	h e of	S r	A S A S A A B A B A B A B A B A B A B A	٦ ×
		σ I		∢	S	⋖	Ø		- in:	: [-	8 1	-	_	<u>~</u> [4			₽ □ Ē	is br ng – orma	this break is only two coun long – afterwards continue normally with the first beat	is or erwa /ith t	nly tands ands the f	wo c cont irst b	this break is only two counts long – afterwards continue normally with the first beat	Ø.
		υ О			S	\dashv	S		⋖			<	ш	_ `	ш															
Zorro-Break sign 'Z' in the air	_	s te	ers o	S others continue playing	lue lue	play	/ing		S			П				S					P	bea	t until	crt	×	Son	e of	the I	repeat until cut with one of the breaks	S S

Orangutan tune sign: monkey, both hands in armpits Groove 2 3 High Surdo Mid Surdo х Low Surdo x x х Х Repenique ri ri Snare Х Х Tamborim х х Х Agogo Funky gibbon Upside down 2 s s s S S 3 S S S '3 creature' 4 S 1-4 sn sn sn sn 1–4 ri = Everyone else hits the rim Monkey Break E E E E 00 E E One hand in armpit oo = Shout Ook! Break 2 A A S A A A A A S Α **Speaking Break** Make monkey noises

а

Hafla

Sign: spread arms and shake your shoulders and hips

Groove	~			7			က		4				2			9				^		ω	8			
High Surdo 1 Mid Surdo Low Surdo	×	×		×		×	 × ×	 	× ×				×		×	<u>×</u>		×		× ×	 		× ×			
Repenique	Ë	×				×	-		×				-		×	×	×	=		Ē			×	×	×	
Snare	•	×		•	•	×		 •	×	•				•	×	<u>×</u>	×	×	•			<u> </u>	· ×	×	×	
easier		×		•	•	×		•	×					•	×	•	•	×	•			× .		•	•	
Tamborim	×	×				×	×		×		×	×	×		×			×		×		×				
Agogo	_					ح	 _		۲											_						
Yala Break	ц	Щ				ц	ц		Щ			Г														

 Yala Break
 E
 E
 E

 all fingertips of one hand gather and shake wrist

 Yala Break

S Kick Back

sn sn sn A **Break 3**

ဟ ဟ **−** ∨ **Hook Break**

lo 4

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တ တ

∢ ∢

⋖

4 4

∢ ∢

∢ ∢

တ တ

sn sn sn A

sn sn sn A

repeat until cut

two fingers hooked together

Hedgehog

tune sign: spiky fingers on the head

Groove		~			7			က			4			2				9			^			∞				
High Surdo Mid Surdo Low Surdo	~	Ë		\times ×		××	×	Sil		× ×			\times	<u></u>			\times ×		××	×	×		××	×		\times × ×	×	
Repenique		Ë		×		×		·=		×			×	Ë			×		×		. <u>.</u>		×			×		
Snare		· ×	•	×	•	×		×	•	×		•	×	×	•		×	•	×	•	×			×			•	
Tamborim		×		×				×		×				×			×				×		×	×				
Agogo		_				4		_		4											_			_		4		
Break 1	~	count in from here	in fro	m H	e e									ot ot	hers	COU	tinue	others continue playing	ying		တ			တ				
Hedgehog Call Hedgehog Tune sign	~	count in from here	in fro	E B	ele ele									Ш			H				Cal	call something else here	g	e h	o o	g g		

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	~				7				က				4		I
High Surdo Mid Surdo Low Surdo	×			×		×	×		×			×		 ×	-
Repenique	×	×			×								×		
Snare					×				×	×	•		×		
Tamborim	×			×	×		×		×			×	×	 ×	
Agogo				_	ح		_		_			_		 	
Bra Break Intro	sn sn	sn	S us	sn sn	шш		sn	s us	sn	S us	шш				
Break 1	> fro	> from soft to loud! E E	ff to 16	jpno	Ш		ш		ш		Ш		ш	Ш	
Break 2	တ		ш		S		Ш		S	ш		Ш	တ	ш	

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		-	_			2			(,)	3			4			5				9			7				8			
Surdos	1 sil	- 0	Sil					×	<u>×</u>	_			4		lis	si	_			4		×	<u>×</u>	_	×		٦		S.	
Hand resting on skin	. ~		. 🚾	•	•	ے .		×	×				٠ ح		. <u>i</u> <u>s</u>	· 📆	· _	•	•	۰ ـ ـ		×			×		٠ ـ ـ		. 📆	
Hand resting on skin				-	•	•										-	•	•	•											
Repenique				×		Ē			<u> </u>	₽ Pd		=	þq		=			×		<u>-</u>			-	₽ Pd	- 73	Ŧ	рq		Ŧ	
Snare		×	×	•	×	×	•		× ×		•	×	×		<u> </u>	× ×	•	•	×	×		•	×	· ×	•	×	×			×
Tamborim				×		×				×		×			×			×		×			×			×			×	
Agogo	ح					×		_					×			4				×							×		_	
		U)	Surd	08:0	uly	1 St	Surdos: only 1 Stick in one hand; h = other hand hits skin	יוס ר	e ha	r H	ii (other	Ta	d Pit	s sk	.⊑														
Break 1		Ш	H	Ш		Ш		H	H	Ш		ш			Ш	\mathbf{H}		Ш		ш	H		H	Ш		Ш	ш			
		U)	Surd	o so	'n,	Res	Surdos only, Rest continues	tinu	es																				<u>.</u>	
Break 2		رن	lis			Ш		sil	sil					0,	lis	sil	_					sil	sil	_					si	
																						ā	bes	rt C	Ę	repeat until cut with Break 2*	vith	Br.	ak	š
		ا ر	Sura	o so,	nly,	Res	Surdos only, Rest continues	ntinu	es																				si	
Break 2*		U)	sil					sil	sil	=				0,	sil	Sil	_				•	sil	sil	_					sil	
		+	ron	from soft to loud	ft to	ηon	75																							
Bra Break		二	ď	ď	-	ď			٣	2		ď		_	ď			ď		œ			_	4	_	⋖	⋖			

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			po	int v	vitn	TIN	ger	pis	toi t	o n	ead						
Groove		1				2				3				4			
Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repenique		x			x	x			x		x		x	х		x	
Snare			-		-	х	-	•	•		-	•	-	х			
Tamborim	1 2					x x			x		x		x	x x			
Agogo	1	1			I	h		I		I			I	h		I	
		>fi	rom	sc	oft t	o Id	oud										
Karla Break	1	E	Е	E	Ε	ΙE	Е	Е	Е	E	Е	Е	Е	ΙE	Е	Е	Е
rabbit ears OR finger pistol shooting up	2 3 4	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E
D 10		_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_
Break 2	1 2 3	E E S	E	E S	Ε	E E A	Ε	E	E S	E	E S	E	E	E E A	E	E	E
	4	S		S		A			S		S		A	A	A	A	
Break 2 inverted	1	ſΕ	Ε	Ε	Ε	ΙE	Ε	Ε	Ε	ΙE	Ε	Ε	Ε	E	Ε	E	Εl
sign with two fingers	2	E	_	_	_	ΙĒ	_	_	_	ΙĒ	_	_	_	E	_	_	
pointing down	3	s		s		A			s	_	s		Α	A	Α	Α	
instead of up	4	s		s		Α			S		S		Α	Α	Α	Α	
	5	s		s		Α			S		S		Α	Α	Α	Α	
	6	s		S		Α			S		S		Α	Α	Α	Α	
	7	E				Е				Е				Е			
	8	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	` I	_				7			က		Ì	4			2				9				_			∞			ı
High Surdo Mid Surdo Low Surdo		× ×			0, 0, 0	- sh	 ×		× ×	 	<u> </u>	-R		× ×	×		sh		чs		×		× ×			유 × ×		×	
Repenique				×	U)	sh			—		—		=								×	y hd	.=	×	р	۲		×	pq
Snare		×			×	×		×	×		×	×	<u> </u>	· ×	×	•	•	×	×	•	•	×	×		×	×	•	×	
Tamborim		×				×	×	×	×	 ×			—								-								
Agogo							 			 											_		_			_			
																				_	<u>"</u>	ij] = triplet	0,	는 무	stic	sh = stick + hand	har	٦
Break 1	ш)		-	ш	$\overline{\mathbb{H}}$		ш			-		ш	ا۳۱	ш															
Break 2 1–3	က		-					<u> </u>		 _	<u> </u>										⋖	⋖	⋖	⋖	∢			∢	⋖

Double BreakMake a T with both hands

Low Surdo Mid Surdo High Surdo

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××

rs hd

Repenique

Snare

Tamborim

× ⊑

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∠ × 4

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_

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Agogo

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×

×

×

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×

×

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×

×

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⊏

×

×

×

×

×

×

Kick Back 1 Surdos Agogo All others

repeat until cut

.⊏ .⊏ S .⊏ .⊏

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos
 sl
 hd

 All others
 ri
 ri
 ri
 ri

р