



ROR Tunes & Dances

April 2017





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General Breaks

| Silence 4 fingers | 1 | | | | | | | | | | | | | 4 Beats of Silence |
|--|------------------------------|--|---------------------------|-------------------------------|-------|----------------|--------|------------------------------|-------------|----------|--------------------------|----------------|--------|---------------------|
| Double Silence two hands show 4 fingers | 1 2 | | | | | | | | | | | | | 8 Beats of Silence |
| Triple Silence like "Double Silence one hand upside down | 1 2 3 | | | | | | | | | | | | | 12 Beats of Silence |
| Quad Silence like "Double Silence both hands upside down | 1 2 3 4 | | | | | | | | | | | | | 16 Beats of Silence |
| Continue One Line draw a horizontal line in the | 1 air wi | th one fin | ger . | | . . | | | | . . | Ī. | | | | Continue 4 Beats |
| Continue Two Lines like "continue one line" with both hands | 2 | | | | | - | | - | | | | | | Continue 8 Beats |
| Eight Up both hands move up while fingers shaking | 1 2 | E E | E E | | E E | E | E | | E E | | E E | E | E E | from soft to loud |
| Eight Down both hands move down while fingers shaking | 1 2 | E E | E E | | E E | E | E E | | E E | | E E | E E | E E | from loud to soft |
| Democracy Break shout with your hands forming a funnel | 1 2 3 4 5 | E E E E This E | E E E E IS E | E | | E E mo | E E | | y | E | E E oks | E E like | E E | from soft to loud |
| | 6 7 8 9 10 11 | This E This This This E | is E is is is | wha E wha wha wha | t de | mo mo mo | | crac crac crac crac | E y y | E loc | oks oks oks oks | E like | | from soft to loud |
| Laughing Break fingers move up coners of your mouth | 1 | ha ha from | | | | | | ha h | na ha | ha | | | | laughter |
| Cat Break claws to left and right | 1 | m from | high | i to lo | ow so | ound | a | | | u | | | | |
| Clave | 1 | Е | E | | E | | | | E | Ε | | | | |
| Clave inverted | 1 | | Е | Е | | | Е | | E | | | Ε | | |

| General Bre | ak | S | | | | | | | | | |
|--|---------------------------------|---------------------------------|-------------------|----------------------|----------|---|-------------------------|----|------------------------------|------------------|---------------------|
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| Eight Up both hands move up while fingers shaking | 1 2 | | E E | | | | E E | | E E | E E | from soft to loud |
| Eight Down both hands move down while fingers shaking | 1 2 | | E E | | | | E E | E | E E | E E | from loud to soft |
| Democracy Break shout with your hands forming a funnel | 1 2 3 4 5 6 7 | E E E E This E This | E E E E is E is E | EE | E E demo | E | E E E Cracy E E E | E | E E E looks E looks E | E E like E | from soft to loud |
| | 8 9 10 11 | This | is is is | what what what | demo | , | cracy cracy cracy | | looks looks looks E | like | from soft to loud |
| Laughing Break fingers move up coners of your mouth | 1 | ha ha from | | | a ha ha | | ha ha | ha | ha | | laughter |
| Cat Break claws to left and right | 1 | from | high | to lov | v soun | a | | | u | | |
| Clave | 1 | Е | E | П | E | | E | | Е | | |
| Clave inverted | 1 | | E | E | | Е | | E | | E | |

General Breaks II

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break

show your flat hand and hit it with stick Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

E EverybodyS SurdosA All others

fl

h

Surdos

0 damped with hand sil silent hit (with one

silent hit (with one hand resting on the skin)

Repenique

flare: multiple hit with rebounding stick

hd hand hits the skin

silent hit with one hand resting on the skin ri hit rim and skin at the same time or hit only the skin near the rim

Agogo

high bell low bell

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Agogo

high bell low bell

| Afoxe | | tune sign : 'shav | ing the arm | pit' | | | | |
|-------------------------------------|------------------|---|-----------------------|-------------------------------|----------|---|------------|-------|
| Groove | | 1 2 | 3 | 4 | 5 | 6 | 7 8 | |
| High+Mid Surdo Low Surdo | 1 | 0 sil sil | x 0 sil | sil | 0 sil | | x x x | × |
| Repenique | | fl hd sil | ri fi | hd sil ri | fl | hd sil ri | sil ri sil | ri |
| Snare | | x x . | . x x | x | . x | x | x x x . | |
| Tamborim | | x x x | x x x | x x x | × | x x x | x x x x | x |
| Agogo | | h h l | I hh | 1 1 1 | h | h I I | h h I | 1 1 1 |
| Break 1 | 1 | S A A A | | A A A A E E E E | | | | |
| Break 2 | 1 2 | | S S | S S S S | | S = Mid and high : Everybody else co | | |
| Break 3 | 1 2 | | | S S S S S S S S S S S S S S S | | S = Mid and high s Everybody else co | | |
| Bra Break pulling a bra | 1 2 3 4 | Ri Ri Ri Ri Ri Ri Ri Ri Ri E E E | A A A A A E E E | A A A A A A E E E | | Ri = call by repenique | ie | |
| "Tamborin Stroke" | 1 | | E E E 4 what are | E E E | | | | |
| Wolf Break wolf's ears and teeth | 1 2 3 4 | S S A A | S S S S S S S S S E E | A | S | < a-u = like a howlin | ng wolf | |

| Afoxe | | tune | e sigr | n : 'sh | navin | ig the | e arr | npit' | | | | | | | | | | | | | | |
|------------------------------------|------------------|---------------------|---------------------|---------------------|-------|------------|-------|-------------|-------------------|------|-----|---|---------------|-------|-------|------|--------|-----|------|--------|---|-------|
| Groove | | 1 | | 2 | | 3 | | | 4 | | 5 | | | 6 | | | 7 | | | 8 | | |
| High+Mid Surdo Low Surdo | 1 | 0 sil | | sil | x | 0 si | | | sil | x | s | | | si | | x | x x | | x | x x |) | ĸ |
| Repenique | | fi | r | nd sil | ri | fi | | h | nd sil | ri | f | | h | d si | 1 | ri | sil | | ri | sil | r | i |
| Snare | | х . | | . x | | x x | | | х. | | . > | | | x | | . | × | | . , | | . | . . |
| Tamborim | | × | x | x | x | x | × | , | ×× | x | > | | x | × | | x | × | x | , | × | , | ĸ |
| Agogo | | h | h | 1 | 1 | h | h | | ı | 1 1 | r | | h | 1 | | 1 | h | h | 1 | | ı | |
| Break 1 | 1 2 | S S | | A A A A | | | | | | A A | | | | | | | | | | | | |
| Break 2 | 1 2 | | | | S | | | s s | s s | s s | | | S = N Ever | | | | | | play | ing! | | |
| Break 3 | 1 2 | | | S S S S | S S | s | | s s | s s s s | S S | | | S = N Ever | | | | | | play | ing! | | |
| Bra Break pulling a bra | 1 2 3 4 | Ri Ri Ri E | Ri Ri Ri E | Ri Ri Ri E | | A | AAAEE | 1 | A A A A E E | E | | | Ri = 0 | all b | y rep | eniq | ıe | | | | | |
| "Tamborin Stroke" | 1 | 1 1 | E 2 | E 3 | 4 | | E E | | E E | e fo | | | | | | | | | | | | |
| Wolf Break wolfs ears and teeth | 1 2 3 4 | S S E | S S S | A A E | | S S S S | | S S S | A A A u | | S | < | a-u = | like | a ho | wlir | ıg w | olf | | | | |

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

PRINCIPLES

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

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Come with us! We have everything to play for!

Angela Davis

tune sign: pull two prison bars apart in front of your face

| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|------------|---|------|-------|---------|--------|--------|--------|-----|-------|-------|------|----|---|----|---|---|---|
| High Surdo | 1 | ı | | | | l | | | | l | | | | x | x | x | x |
| Mid Surdo | | х | x | x | x | х | х | х | х | х | | | | | | | |
| Low Surdo | | rh | | rh | | lh | | | lh | rh | lh | rh | | lh | | | |
| Repenique | | fl | | | | fl | | | | fl | | | x | x | x | | |
| Snare | | | | | | х | | | | | | | | х | | | |
| Tamborim | | x | | | | х | | | х | х | x | | | х | | | |
| Agogo | | | | 1 | | h | | | | ı | h | | | h | | | |
| | | rh = | righ | it ha | nd, ll | n = le | eft ha | and | | | | | | | | | E |
| Break 1 | 1 | E | | Е | | Е | | Е | | E | | Е | | Е | | Е | |
| | | | | | | | | | | | | | | | | | |
| Break 2 | 1 | S | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | S | |
| | 2 | s | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | S | |
| | 3 | s | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | | E |
| | 4 | Е | | E | | Е | | Е | | Е | | E | | Е | | Е | |
| | | sna | re c | ontin | ues | playi | ng ti | rou | gh th | ne br | eak! | | | | | | |
| Break 3 | 1 | Ε | | | | Ĺ | _ | E | E | Е | Е | | | | | | |
| | 2 | E | | E | | Е | | | Е | | | | | | | | |
| | 3 | E | | | | | | Е | Е | E | E | | | | | | |
| | 4 | | | E | | | Е | | | E | | | | | | | E |
| | 5 | Е | | E | | Е | | Е | | Е | | Е | | Е | | Е | |
| | | rep | eat ı | ıntil d | cut | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |

Angela Davis

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| Groove | | 1 | 1 | | | 2 | | | | 3 | | 1 | 1 | 4 | | | |
|-------------------------|---|-----|-------|------------------|-------|-------|-------|----------|------------|-------|-----------|-----|------|-------|------|----|--------|
| High Surdo Mid Surdo | 1 | x | x | x | x | x | x | × | x | x | | | | х | x | x | х |
| Low Surdo | | rh | ^ | rh | ^ | Ih | ^ | ^ | lh | rh | lh | rh | | lh | | | |
| Repenique | | fl | | | | fl | | | | fl | | | x | x | x | | |
| Snare | | | | | | х | | | | | | | | х | | | |
| Tamborim | | х | | | | х | | | x | х | x | | | x | | | |
| Agogo | | | | ı | | h | | | | I | h | | | h | | | |
| | | | | io: tu it hai | - | | - | | 180 | ı° an | d hit | the | side | of th | e dr | um | Εİ |
| Break 1 | 1 | Е | | Е | | Ε | | Е | | Е | | Е | | Е | | Е | |
| | | | | | | | | | | | | | | | | | |
| Break 2 | 1 | S | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | S | |
| | 2 | S | | A | A | A | | A | A | | A | A | | A | | S | Е |
| | 4 | E | | Ē | ^ | E | | E | ^ | E | ^ | Ē | | E | | Е | |
| | | | | | | | | | | | | | | | | | |
| Break 3 | 1 | sna | re co | ntin | ues į | olayi | ng th | rou E | gh th E | e br | eak! E | | | | | | \neg |
| DIEGK 3 | 2 | E | | E | | E | | _ | E | - | - | | | | | | |
| | 3 | E | | - | | - | | E | E | E | E | | | | | | |
| | 4 | - | | Е | | | Е | _ | _ | E | _ | | | | | | Е |
| | 5 | lΕ | | E | | E | | _ | | l – | | L - | | l – | | _ | |
| | 5 | = | | | | | | Ε | | Е | | E | | E | | E | |

say dam from soft to / eh: shout 8 folded hands, like praying dam nght ρο ποι -ed pa say. sign : une pa-Bra Break 3reak 3 reak 2

| First black of a control of a

HISTORY

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

THE NETWORK

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Snowboots & Hips > Step & Kick > Tiger > Winding Plants

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|----|------|-----|----|----|------|
| | | | | | | | | |
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

Snowboots + Hips

3 Steps forward as if stumping through deep snow (half pase). Jump right

on 4th step.

shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump+ turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump on last beat turn

180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. repeat.

Tiger (with claws)

Jump forward. arms are

stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

| | | | 3 | 4 | 5 | U | | 0 |
|---|-----|----|----|------|-----|----|----|------|
| | | | | | | | | |
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |
| | | | | | | | | |

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c = call by maestro (on A = All others answer Тре 4 4 4 4 4 4 sure the off beat (2 and 4) is always sure the high and low surdos fit toget waving towards the 0 0 0 0 0 0 ے with the arms 0 0 0 ××× 0 0 0 Cross Kicks for surdos Bra Break pulling a bra (Iron Lion

c = call by maestro (o A = All others answer

0 0 0

0 0 0

0 0 0

0 0 0

with the a

Cross Kicks for surdos

The

Make sure the off beat (2 and 4) is always very Make sure the high and low surdos fit together v

ے

×××

×××

×××

(Iron Lion Zion Break)

Bra Break

tune sign: drink from a cup formed with one hand

Cochabamba

tune sign : drink from a cup formed with one hand

Cochabamba

Low + Mid

| Crazy Monkey | onke_ | <u>></u> | Sig | n: scrat | Sign: scratch your head and your armpit at the same time like a monkey | head a | nd you | r armpit | at the | same t | ime like | a mon | key | | Crazy Monkey | nkey | | Sig | Sign: scratch your head and your armpit at the same time like a monkey | ch your | head a | nd your | r armpit | at the s | ame tim | e like a | ı monke | ey | |
|-------------------------|---------|------------------|----------|-------------------|--|----------|----------|----------------------------|---|--------------|----------|---------|-----------|---------|-------------------------|---------|------------------|----------|--|--------------------|--------|------------|-----------------------------|---|---|----------|---------|------------|----------------|
| Groove | - | | 2 | 3 | - | 4 | | 5 | 9 | | 7 | | 80 | I | Groove | - | | 2 | 8 | | 4 | | 2 | 9 | | 7 | 80 | | ı |
| High Surdo Mid Surdo | _ | × | × × × | × × × | × | × × × | × × × | | × × × | × × × | × × | × × × | × | | High Surdo Mid Surdo | | × | × × × | × × × | | × × × | × × × | | × × × | × × × | × × | × × | × | |
| Low Surdo | × | | | × | | | | × | | | × | × | | | Low Surdo | × | | | × | | | _ | × | | | × × | × | | |
| Repenique | = | рq | × | × × | Ĕ | × | × | <u>_</u> | × | × × | × × | × × | | | Repenique | Œ | рц | × | × × | <u> </u> | × | × × | = | × | × × | * | × | | |
| Snare | • | | · × | × × | • | · × | × | • | | × × | · × | × × | ⊗ | (x) (x) | Snare | • | • | · × | × × | | · × | × | • | · × | × × | × | × | (x) (x) | - - |
| Tamborim | | × × | | × | × × | | × | × | × | × | × | × | 8 | | Tamborim | | × | | × | × × | | × | × | × | × | × | × | 8 | |
| Agogo altnerative | _ | ч ч | ۲ | | ح د | - - | | | <u>د</u> | | | - u | [h h h] | | Agogo altnerative | _ | ч ч | ۲ | | ح د د | - - | _ _ | | ч | - | | | [h h h] | |
| Shaker | × | × | × | × × | × | × | | × × | × | × | × | × | | | Shaker | × | × | × | × × | × | × | × | × × | × | × | × × | × | | |
| | Š | (x) = variations | | [] = triplet | let | | | | | | | | | | | " × | (x) = variations | | []= triplet | let | | | | | | | | | |
| Break 1 | - 0 ε 4 | | сссш | 4 4 4 4 m m | 4 4 F 4 4 4 F 4 | ے | 4 g | A = al E = ev ms = f | A = all others except agogo E = everyone ms = Mid Surdo | except do | : agogo | | | | Break 1 | - 0 ε 4 | | сссш | 4 п п | 4 4 - 4 | ے | 4 g | A = all E = ev ms = N | A = all others ex E = everyone ms = Mid Surdo | A = all others except agogo E = everyone ms = Mid Surdo | obof | | | |

Lead Pipe > Puke > Shower > Swords

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| | | | | | | | | |
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | Р | | | | Р | | | |
| | Р | | | | Р | | | |
| 3 | G | | Т | | G | | Т | |
| | G | | Т | | G | | Т | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | Χ |
| | | | | | | | | |

Lead Pipe

Hold your left arm to the front, the right to the back, palms up. (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At "Go" you trow the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stechout the other down. [3] Step on the other leg. (your now back on the initial position.) Bow the strechout arm. Strechout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. Comment: 16 beats are good for this move.

Dance 4

Lead Pipe > Puke > Shower > Swords

| | _1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| | | | | | | | | |
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | Р | | | | Р | | | |
| | Р | | | | Р | | | |
| 3 | G | | Т | | G | | Т | |
| | G | | Т | | G | | Т | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | Χ |

Lead Pipe

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Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same

move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

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Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| | | | | | | | | |
| 1 | G | | Т | | G | | Т | |
| | G | | Т | | G | | Т | |
| 2 | APr | | API | | APr | | API | |
| | APr | | API | | APr | | API | |
| 3 | Wr | | | Χ | WI | | | Х |
| | Wr | | | Χ | WI | | | Х |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

Get the Water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to your to your cheast. (x)

Seeds

Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps) Move your hands down and shake them. (you're sowing seeds)

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

play as loop play S . S S S S . = dead note on snare ms = Mid Surdo Shout like a monkey **ع** ح ∢ ⊏ ms = Mid Surdo ⋖ S S sn = snare 4 c 4 4 ⋖ **ω** ∢ − Е alternative: different rhythm or just chaotic voices ⋖ ms (H) шS ∢ ∟ ⋖ [AAA] - ш s -တ шш٠ νш – ∢ ⊑ ωш – ⋖ шш • ш | ω | ш -S S A sn sn E sn ш — R R R **⋖**Ш ⊆ ⋖ ⋖ [nnn]sn E Sn ш – s – S ∢ ⊑ 8 ш — 4 4 υшь ⋖ თ ∢ – ωш –

Break 2

− 0

Break 3

Bongo Break 1
play a bongo with
one hand

Bongo Break 2
play a bongo with
two hands

as loop

Monkey Break like tune sign

alternative: different rhythm or just chaotic voice

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| | | _ | | _ | | _ | _ | |
| 1 | G | | Т | | G | | Т | |
| | G | | Т | | G | | Т | |
| 2 | APr | | API | | APr | | API | |
| | APr | | API | | APr | | API | |
| 3 | Wr | | | Χ | WI | | | Х |
| | Wr | | | Χ | WI | | | Х |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

Get the Water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

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Move one foot up and down (pump). Move your hands beside your knees.

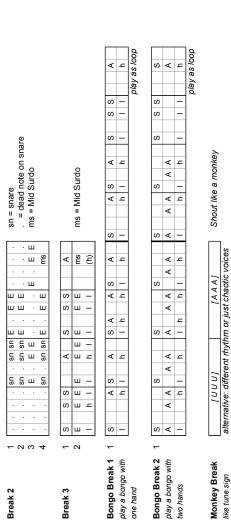
Wheels

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Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)



Custard tune sign: making an offer to the sky, Groove High Surdo 0 Low Surdo 0 0 Repenique Snare Tamborim h ī h Agogo Break 1 S s s s Α Α s s s Α s Α Break 2 Α Α 2 ONE instri Break 3 Α 4 x repeated + instr. sign that continues Break 5 sn sn sn sn 3 sn sn sn Α Singing Break × × × * * with a lot of go cus tard unc erpants l've got cus tard erpants my

Surdo players sing first half, same beats as they would play All other answer, same beats as they play. Last part Everyone sings together.

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und

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erpants

erpants

cus tard

cus tard

tune sign: making an offer to the sky,

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Custard

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Groove High Surdo Mid Surdo 0 0 Low Surdo Repenique Snare Tamborim х х х х ī Agogo h ī h h Break 1 S S Α S Α S S s Е Ε Break 2 Α ONE instrument section continues while the rest of the band plays this break Break 3 x repeated Α + instr. sign 2-8 2 Α sn sn sn sn sn Α Α sn sn sn sn Singing Break Signed as Break 1. with a lot of cus tard erpants go blabla.. l've got cus tard in my und erpants got cus tard erpants my und

All other answer, same beats as they play.

Last part Everyone sings together.

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| | | | | | | | | |
| 1 | Sr | | Sr | | SI | | SI | |
| | Pr | | Pr | | PI | | PI | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & AI | | | |
| 4 | Qr | | | | QI | | | |
| | Qr | | | | Ql | | | |
| | | | | | | | | |

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk sidewards. (3 steps, cross behind the leg.)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| | | | | | | | | |
| 1 | Sr | | Sr | | SI | | SI | |
| | Pr | | Pr | | PI | | PI | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & AI | | | |
| 4 | Qr | | | | QI | | | |
| | Qr | | | | QI | | | |

Step

Step to a side. (Every second beat a step)

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Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

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See Dance 1

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Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk sidewards. (3 steps, cross behind the leg.)

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | | | | | | | | | | | | | | | | |
| 1 | Mr | | | | Mr | | | | RI | | | | | | | |
| | Mr | | | | Mr | | | | RI | | | | | | | |
| 2 | Pr | | | | Pr | | | | Ы | | | | Ы | | | |
| | Pr | | | | Pr | | | | P | | | | P | | | |
| 3 | Tr | | | | Tr | | | | ΑI | | | | | | | |
| | Tr | | | | Tr | | | | ΑI | | | | | | | |
| 4 | DBr | DBI |
| | DBr | DBI |

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define the boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | | | | | | | | | | | | | | | | |
| 1 | Mr | | | | Mr | | | | RI | | | | | | | |
| | Mr | | | | Mr | | | | RI | | | | | | | |
| 2 | Pr | | | | Pr | | | | P | | | | P | | | |
| | Pr | | | | Pr | | | | Ы | | | | Ы | | | |
| 3 | Tr | | | | Tr | | | | ΑI | | | | | | | |
| | Tr | | | | Tr | | | | Αl | | | | | | | |
| 4 | DBr | DBI |
| | DBr | DBI |

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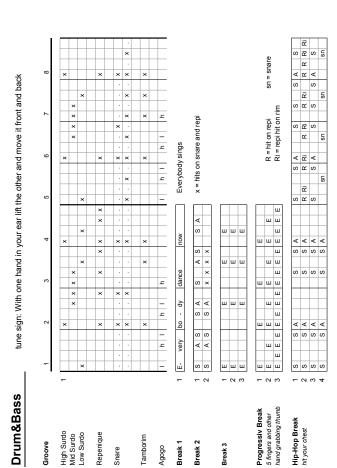
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Define the boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary) Hide the other arm behind your back.

| Drum&Bass | П | Ę | tune sign: With one hand in your ear lift the other and move it front and back | gn: | ₩ | ٥ | ē | anc | <u>=</u> | yon | ĕ | ≔ | ₽ | <u> </u> | the state | E E | ē | ρĹ | é | ţ. | out | ä | Ď | 쏬 | | | | |
|-----------------------|------|----------------|--|--------|--------|--------|-----------|------|----------|------|--------|--------------|------------|----------|-----------|----------------------------|------|----------------------|-----|----------|------------|-----------|--------|---------------|---------|-----|--------|--|
| Groove | - | | | 2 | | | က | | | 4 | | | | 2 | | | 9 | | | | 7 | | | | 80 | | | |
| High Surdo | | | Ê | × | | | | | | × | | | — | - | | L | × | | | | | | | × | | | | |
| Mid Surdo | | F | H | | × | × | × | × | L | | Г | H | Н | H | H | L | | | × | × | × | × | Н | H | L | | | |
| Low Surdo | × | | | | | | \vdash | × | Ш | | × | | + | × | | \perp | | | | | | \forall | × | | | | | |
| Repenique | | | Ĥ | × | Ш | × | + | × | × | × | | × | × | + | | | × | | | | | \top | + | × | \perp | | | |
| Snare | | | Ŧ. | · × | | × | ١. | +: | ļ. | × | ٠. | ١. | ٠. | +: | +: | | × | | | × | ٠. | ١. | +. | × | _ | | | |
| | | ÷ | | · × | | × | | | ٠ | × | | | - | · × | | | × | | × | | × | | × | | | × | | |
| Tamborim | | | Ť | × | | | | × | _ | × | | | _ | | | | × | | | | × | | × | × | | | | |
| Agogo | - | ے | - | ے | _ | | ء | | | | | | | - | ے | _ _ | | ء | - | | ء | | | | | | | |
| Break 1 | ய் | very | Q | 0 | ô | Ť | dance | يو ا | | MOU | > | | | Ш | ver) | Everybody sings | Si | ngs | | | | | | | | | | |
| Break 2 1 | so s | ∢ ∢ | so s | S C | < ⊲ | \Box | w > | < ≻ | ω > | | S | < | П | × | <u>:</u> | x = hits on snare and repi | n Sr | are | auc | 9 | . <u>a</u> | | | | | | | |
| 1 | _ | (|) | 2 | _ | 1 | - | - | _ | | 1 | | ٦ | | | | | | | | | | | | | | | |
| Break 3 | ш | | | | ши | | | ши | Ш | | ши | | П | | | | | | | | | | | | | | | |
| 1 60 | | \blacksquare | + | + | ш | П | \forall | ш | Ш | | л ш | \forall | \Box | | | | | | | | | | | | | | | |
| Progressiv Break | ш | | ٣ | ш | | | ш | | | ш | | | | | | | | | | | | | | | | | | |
| 5 fingers and other 2 | ш | ш | | ш | ш | | ш | Ш | | ш | | ш | | | | | ď | R = hit on repi | 9 | ē | _ | | S | sn = snare | snar | Ф | | |
| hand grabbing thumb 3 | ш | Ш | ш | ш | ш | ш | ш | Ш | ш | ш | ш | ш | ш | | | | œ | Ri = repi hit on rim | ig | ë: | , <u>=</u> | ے | | | | | | |
| 30000 | c | F | - 1 | - | | ı | F | | ٥ | - 1- | ľ | ŀ | F | , | - | 4 | - | | | c | ı | | F | - 1 | - | ٥ | | |
| | _ | Ŧ | _ | ξ « | I | Ť | + | 0 0 | 0 | - | T | † | + | _ | - | 0 0 | _ | | C | ח ב | T | 0 0 | - | 0 | - | - | | |
| nit your chest | n 0 | Ŧ | 0 0 | ∢ < | | \top | + | n u | n u | < < | T | $^{+}$ | + | Ž Υυ | _ | 2 0 | ₹ < | | Y | <u>ν</u> | T | rυ | ₹ | Y < | Y | ₹ 0 | Ÿ | |
| 0.4 | | \mp | $\overline{}$ | ۷ ۷ | \Box | П | | ာ ဟ | ာ ဟ | | \top | \forall | $^{\rm H}$ | | sn | | | | S | , | \top | | , R | \rightarrow | \perp | S S | \Box | |



Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

| Groove | - | ľ | j | | 2 | - | - | က | | ٦ | 4 | - | r2 | | | | 9 | - | - | ,- | | - | ω | | |
|--|---|---|---|----|---------|---|----|---|-----|----------|-----|-----|------------------------|---|---|----|-------|---|---------|-----|--------|----------|-----|----|--|
| High Surdo 1 Mid Surdo Low Surdo 2 | $\times \times \times \times \times \times$ | | | | ××× ××× | | | $\times \times \times \times \times \times$ | × × | _ ^ _ ^ | × × | × × | $\times \times \times$ | | × | | ××× × | | × | | ××× × | × | × × | × | |
| Repenique | = | | × | .= | × | × | .= | × | = | | × | .= | ¥ | | × | .⊏ | × | | × | - E | × | = | × | .⊏ | |
| Snare | × | | | × | · × | | × | × | | | • | • | × | | | × | × | | <u></u> | × | · × | × | × | × | |
| Tamborim | × | × | | | | | | × | × | | × | | × | × | | | | | | ^ | × | × | × | | |
| Agogo | _ | | _ | _ | _ | _ | ے | | _ | <u> </u> | | | | | _ | | _ | | _ | | | _ | ے | _ | |

Break 2

A E E E S A S Break 2

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| White Shark | simulating | a shark fin | | | |
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White Shark 1 simulating a shark fin

Zurav Love

tune sign: open and close the beak of a bird with your hands

| Groove | ~ | | | 2 | 0.1 | | | က | | | | 4 | | | 2 | | | 9 | | | 7 | | | | ω | | 1 |
|-------------------------------|--------------|---|----------|----------|-----|-----|---|--------------|-----------|-----|------|---------|------|---|---|---|---|---|-----|---|---|---|---|---|---|-------|---|
| High Surdo Mid & Low Surdo | × | | | × | | × | | | × | | | × | | × | | | | | | | × | | | × | | × | |
| Repenique | - | | | Ы | ъ | × | | - | | | | 2 | | | F | | | ы | × | | Ŧ | | | | 2 | | |
| Snare | × | | <u> </u> | × | | • | • | × | | | | × | • | | • | × | × | × | - : | • | × | × | × | | × | | |
| Tamborim | | | | × | | | | | | | | × | | | | | | × | | | | | | | × | | |
| Agogo | | _ | | <u>د</u> | _ | | | ᅩ | ے | _ | | 0 | | | | ح | _ | ح | | | | | | | | | |
| Shaker | | | | × × | | | | | | | × | × | | | | | × | × | | | | | | × | × | | |
| Bra Break 1–3 | =ш ∙ | | hd ri | sn si | 물 . | Б · | | s п s | S E sn sn | S C | ∢ш . | us L | ∢ш . | | | | | | | | | | | | | | |
| Kick Back 1 | | | 2 | R R | ~ | Ш | Ш | ď | м М | 2 | H | sm | Н | Н | _ | | | | | | | | | | | | |

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Kick Back 2

Drunken Sailor

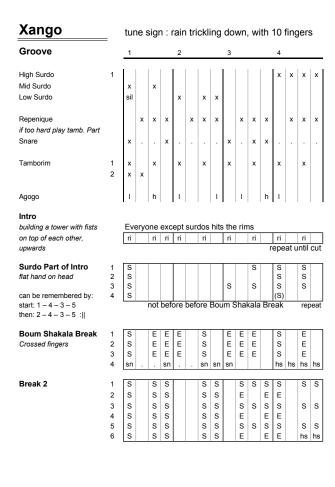
tune sign: build an eyepatch with one hand in front of your eye

| Groove | • | - | Ī | | | 7 | ı | | | 3 | ŀ | - | 4 | | | 2 | | - | ۳ | 9 | ŀ | | _ | İ | 80 | H | ŀ | |
|-------------------------|---|--------------|---|---|---|-----|---|---|-----|-----|---|---|---|---|----|-----------|---|---|--------|-----|---|----|----|----------|-------|---|---|---|
| High Surdo Mid Surdo | - | × × : | | | | ××: | | | | ××× | | | × | | × | × × : | | | ^ ^ ^ | ××× | | | ×× | ; | × | | × | |
| Low Surdo | 2 | ×× | | | | ×× | | | | × × | × | | | | × | ×× | | × | ^ | × | | | × | × | | | | |
| | | ×× | | | | ×× | | | ^ ^ | ×× | × | | × | | | | | | ^ | × | × | | × | | × | | | |
| Repenique | | - | | × | - | × | | × | - | × | = | | × | | ·= | = | | × | | × | × | ·= | × | = | × | | - | |
| Snare | | × | | | × | × | | | × | × | - | • | • | | | × | | | × × | | • | × | × | × | × | | × | |
| Tamborim | | × | × | | | | | | | × | × | | × | | | × | × | | | | | | × | × | × | | | |
| Agogo | | _ | | - | _ | _ | | _ | ے | | _ | | ᅩ | | _ | _ | | _ | _ | | _ | ٦ | _ | _ | | | | _ |
| Break 2 | _ | ш | | ш | | ш | ш | | H | ш | | | ш | | | | | | | | | | | | | | | |
| Break 2 | _ | ဟ | | ⋖ | П | ဖ | | ⋖ | - | S | ⋖ | | ш | ш | w | | | | | | | | | | | | | |

Zurav Love

tune sign: open and close the beak of a bird with your hands

| Groove | ~ | | | | 2 | | | | က | | | • | 4 | | | 2 | | | | 9 | | | 1- | | | |
|-----------------|--------------|---|---|----|----------|----|----|---|----------|---|---|---|----|----------|---|---|---|---|---|---|---|---|----------|--------|---|---|
| | - | | | | | | | - | - | - | - | - | - | - | | | | | - | - | - | - | - | - | - | - |
| High Surdo | | | | | | | | | | | | | | | | | | | | | | | _ | × | | _ |
| Mid & Low Surdo | × | | | × | | | × | | | × | | | × | | × | | | | | | | | | | | |
| Repenique | F | | | | Ы | | × | | = | | | | 2 | | | F | | | | 2 | | × | _ | = | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Snare | × | ٠ | • | | × | | | | × | | | | × | <u>.</u> | | | • | × | × | × | | | <u>.</u> | ^ × | × | |
| Tamborim | | | | | × | | | | | | | | × | | | | | | | × | | | | | | |
| Agogo | | | ᅩ | ᅩ | ٦ | | _ | | ے | ے | ے | | 0 | | | | | ے | _ | ے | | | | | | |
| 20 40 | | | | ; | ; | | | | | | | | | | | | | | ; | : | | | | | | |
| Snaker | _ | | _ | × | × | | | | _ | | | × | × | _ | _ | | | | × | × | _ | _ | _ | _ | _ | _ |
| Bra Break | = | | 2 | hd | | hd | -= | | S | | | 4 | - | ۷ | L | _ | | | | | | | | | | |
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| | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Kick Back 1 | | Ц | ٣ | Ж | Ж | | | П | 2 | 2 | ď | | sw | \dashv | - | _ | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Kick Back 2 | | | ď | | <u>د</u> | | | | 2 | œ | œ | | _ | _ | | _ | | | | | | | | | | |
| | | | | | ms | | | | | | | | ms | | | | | | | | | | | | | |



tune sign: glasses on your eyes

Groove

two arms crossing, with OK-sign two fists, knuckles hit each other

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Break 1

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Break 2

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Call Break

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|---|----------------------------|----------------------------|----------|----------------------------|----------------------------|-------------|-------|----------------------------|-------------|-------------------|----------------------------|----------------|----------------------------|----------------------------|------|-------------------|-------------|
| Groove | = | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| High Surdo Mid Surdo Low Surdo | 1 | x sil | | x | | x | | x | x | | | | | x | x | x | x |
| Repenique if too hard play tamb. Part Snare | | x | x | x | x | | x | x | x | x | x | x | x | | x | x | x |
| Tamborim | 1 | x x | x | x | | х | | x | | x | | x | | x | | x | |
| Agogo | | 1 | | h | | ı | | | 1 | | 1 | | h | ı | | | |
| Intro building a tower with fists on top of each other, | | Eve ri | eryc | ne | exc | ept ri | sur | dos ri | hits | the ri | rin | ns ri | | ri | | ri -47 | |
| Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 : | 1 2 3 4 | \$ \$ \$ \$ | | not | bef | ore | befo | ore | Bou | S m S | Shal | S S kala | | S S S (S) | at u | S S S | eat |
| Boum Shakala Break Crossed fingers | 1 2 3 4 | S S S | | E E E | E E E sn | E E E | | S S S sn | sn | E E E sn | E E E | E E E | | S S S hs | hs | E E hs | hs |
| Break 2 | 1 2 3 4 5 6 | \$ \$ \$ \$ \$ | | \$ \$ \$ \$ \$ | \$ \$ \$ \$ \$ | | | \$ \$ \$ \$ \$ | S S S S S S | | S E S E S E | s s s | S E S E S E | S E S E S E | | S S S hs | S S S |

Hafla

Sign: spread arms and shake your shoulders and hips

| Groove | - | - | ı | | 7 | - | - | 3 | L | 4 | | | 2 | | 9 | | H | - | | - | H | ω | _ | - | L |
|--|---|---|----|---|---|---|-----|-----|-------|--------|------|---|---|---------|---------|-----|-----|-----|-----|---|---|-----|---|-----|-----|
| High Surdo 1 Mid Surdo Low Surdo | × | | × | - | × | | × | × × | | ×× | | | × | × | × | | × | ^ ^ | × × | | | × × | | | |
| Repenique | Œ | | × | | | | × | | | × | | | Έ | × | × | × | - | | | | | × | | × | × |
| Snare easier | | | ×× | | | | × × | | | ×× | | | | × × | × · | × · | × × | | | | | ×× | | × · | × · |
| Tamborim | × | | × | | | | × | × | | × | × | × | × | × | | | × | ^ | × | | | × | | | |
| Agogo | _ | | | | | | | _ | | | | | | | | | | _ | | | | ے | | | |

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Snare easier

Tamborim

Agogo

High Surdo Mid Surdo

Groove

Low Surdo Repenique ح

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7

Sign: spread arms and shake your shoulders and hips

Hafla

sn sn sn sn A | A | sn sn sn A |

repeat until cut

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Kick Back 1

Yala Break

| E | E | E | E | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | | E | |

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S S

A A A &

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two fingers hooked together

Hook Break

sn sn sn A S

Break 3

sn sn sn A A sn sn sn A A repeat until cut A sn sn sn A S Kick Back 1 Break 3

4 4 8 8 8 8 A A A \(\text{\omega} \) hooked together Hook Break two fingers

tune sign: aureole - make a circle around head with your index finger down Voodoo

Groove

× o × <u>≅</u> × × o . ≅ × × ح . × × o ≅ × <u>۔</u> × <u>≅</u> × × . × ے ے Surdo, High + Mid Surdo, Low

Repenique Tamborim

Snare

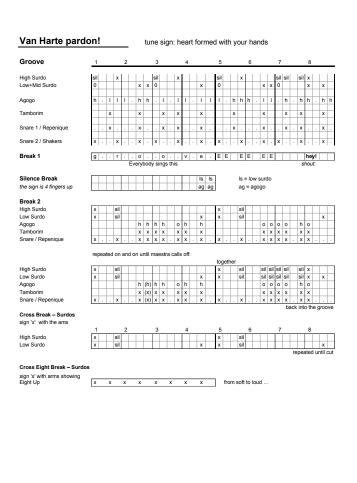
1 2

Signed like scissors

Scissor Break

Agogo

tune sign: aureole - make a circle around head with your index finger down · × × o .≌ × × o × × ے ے
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 × o × × .≌ × × × × o × × <u>≅</u> × ے :E Surdo, High + Mid Surdo, Low Signed like scissors Scissor Break Voodoo Groove Repenique Tamborim Agogo Snare



| Van Harte pardo | n | ! | | | | | | tui | ne | się | gn: | h | ea | rt f | orr | nec | w b | /ith | yo | our | · ha | anc | is | | | | | | | | | |
|--|----------|-----|-----|-----|----|------|---------------|-------------|----------|----------|----------|------|---------|------|----------|----------|----------|-------|------|------|---------------|------|------|-----|----------|-----|----------|------|------|------|-------|--------|
| Groove | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | _ |
| High Surdo Low+Mid Surdo | sil 0 | | | х | | | x | х | sil 0 | L | L | х | | | х | | sil 0 | | | x | - | 1 | x | | sil 0 | sil | | sil | x | | x | |
| Agogo | h | | T | 1 | I | | h | h | | 1 | | 1 | I | | T | 1 | I | | h | h | h | | ı | I | | h | | h | h | | h | h |
| Tamborim | | | х | | | | х | | | х | | х | | | х | | | | х | | | 1 | x | 1 | | х | | х | | | х | _ |
| Snare 1 / Repenique | | | х | | | | х | | | х | | х | | | х | - | ÷ | | х | | | . : | x | | | х | | х | | | х | |
| Snare 2 / Shakers | х | | | х | | | х | | х | | | х | | | х | - | x | | - | х | + | . : | ĸ | | х | | | х | | | х | - |
| Break 1 | g | | | r | | Eve | o | ood | y si | o ngs | s th | is | v | | е | | Ε | Е | | Ε | Е | 1 | ΕĮ | ΕŢ | | | | | he | | | |
| Silence Break the sign is 4 fingers up | | | | | | | | | | | | | | | ls ag | ls ag | | | | | = lov = aç | | |) | | | | | | | | |
| High Surdo | х | | Г | sil | | | | | Г | | | | Г | | | | х | П | | sil | Т | Т | Т | Т | | | | | | П | | ٦ |
| Low Surdo | х | | | sil | | | | | | | | | | | х | | х | | | sil | | | | | | | | | | | х | |
| Agogo | | | | | | - | \rightarrow | h | h | | | 0 | h | | h | | L | | | | | | | | 0 | _ | | h | 0 | | | _ |
| Tamborim | | | | Ш | | | х | Х | х | х | | х | х | | х | | L | Ш | | | _ | _ | X . | | | х | | х | х | | | 4 |
| Snare / Repenique | rep | oea | ted | on | an | d on | ur | x ntil i | mai | x | a c | alls | x of | f: | х | | too | eth | er | х | - | - 13 | x | x | х | х | - | х | х | - | - 1 | |
| High Surdo | х | | | sil | | | | | Г | | | | Г | | | | x | | | sil | Т | S | il | sil | sil | sil | | sil | х | | | \neg |
| Low Surdo | х | | | sil | | | П | | | Г | | Г | | | х | | х | П | | sil | | S | il s | sil | sil | sil | | sil | х | | х | |
| Agogo | | | | | | | h | (h) | h | h | | 0 | h | | h | | | | | | | - | 0 | 0 | 0 | 0 | | h | 0 | | | |
| Tamborim | | | | | | | | (x) | х | х | | х | х | | х | | | | | | | | | | | х | | х | х | | | |
| Snare / Repenique | х | | Ŀ | х | | | х | (x) | х | х | <u>.</u> | х | х | | х | | х | | | х | | . | x i | x | х | х | | х | х | | - | |
| Cross Break - Surdos sign 'x' with the ams | | | | | | | | | | | | | | | | | | | | | | | | | | ba | ack | inte | | e gi | 00 | re |
| | _1 | _ | _ | | 2 | _ | _ | | 3 | _ | _ | _ | 4 | _ | _ | _ | 5 | _ | _ | | 6 | _ | _ | _ | 7 | _ | _ | _ | 8 | _ | _ | _ |
| High Surdo | х | | L | sil | | | 4 | | | L | L | L | L | | | | х | Ш | | sil | 4 | 4 | 4 | 4 | _ | | | | | | 4 | 4 |
| Low Surdo | х | | _ | sil | | ш | _ | | | L | L | L | L | L | Х | _ | х | Ш | _ | sil | _ | _ | _ | | _ | _ | <u> </u> | Щ | _ | l un | X | _ |
| Cross Eight Break – Surdos sign 'x' with arms showing Eight Up | _ | | | | | | <u> </u> | | | | | | | | | | 1 | from | | oft. | to Ic | und | | | | | re | pes | itec | un | tii C | ut |
| Eight Op | х | _ | х | _ | х | _ | x | _ | х | _ | х | _ | х | _ | х | _ | J | 11.01 | II S | oft | to IC | Dud | | | | | | | | | | |

| Groove | ' | _ | 2 | - | က | | 4 | | | 22 | - | 9 | | ^ | | ∞ | | [| Groove | - | - | - | 2 | | က | |
|----------------------------------|---|----------|--------------------|-----|--------------|---|--------|-----|---|-------|-------------------------|---------|-----|------|--------|--------------------------|--------|---|-------------------------------------|---|--------------------|--------|------|-----|---------------|---|
| High Surdo | - | | × | × > | -> | | × | × > | > | | × | | × × | | × | | × > | > | High Surdo | - | | × | | × > | > | |
| Inid Surdo Low Surdo | | Iii | × | | <u>.≌</u> | | × | < | < | ii. | × | | < | × | × | × | ×× | | Mid Surdo Low Surdo | | <u>.</u> | × | | < | <u>.</u> ≺ | |
| Repenique | | = | × | × | Έ | | × | × | | ·c | × | | × | Έ | × | · E | × | | Repenique | | -= | × | | × | -= | |
| Snare | | · · | × | × | × | • | · × | × | • | × | × | • | × | × | | × | | • | Snare | | · × | × | | × | × | • |
| Tamborim | | × | × | | × | | × | | | × | × | | | × | × | × | | | Tamborim | | × | × | | | × | |
| Agogo | | _ | ے | ے | _ | | ح | | | _ | ح | | ے | _ | ح | _ | | | Agogo | | _ | | | ح | _ | |
| | , | | | | | | | | O | thers | others continue playing | ıe play | ing | | | | | | | | | | | | | |
| Break 1 | _ | count in | count in from here | | \dashv | | | | - | S | | S | | S | | S | | 7 | Break 1 | _ | count in from here | n from | here | | | |
| | | | | | | | | | | | | | | call | someti | call something else here | se her | 0 | | | | | | | | |
| Hedgehog Call Hedgehog Tune sign | - | count in | count in from here | | \mathbb{H} | | | | Ŧ | ш | | | | Ξ | D D | e L | 0 | | Hedgehog Call Hedgehog Tune sign | _ | count in from here | n from | here | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |

call something else here

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tune sign: spiky fingers on the head

Hedgehog

tune sign: spiky fingers on the head

Hedgehog

H e d g e h o

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

| Groove | | 1 | | | | 2 | | | , | 3 | | | | 4 | | _ | |
|-----------------------|----------|--------|-----|----|------|--------|-----|--------|--------|---|---|---|---|--------|---|---|----|
| Surdos | 1-3 4 | x x | | | | 0 | | x x | x x | | x | | x | 0 x | | x | |
| Repenique | | х | | | x | x | | | x | | x | | x | х | | х | |
| Snare | | | | | | х | | | | | | | | х | | | |
| Tamborim | 1 2 | | | | | x x | | | x | | x | | x | x x | | | |
| Agogo | 1 | ı | | | ı | h | | ı | | 1 | | | ı | h | | 1 | |
| | | >fı | rom | so | ft t | o Id | oud | | | | | | | | | | |
| Break 1 | 1 | Ε | Е | Е | Е | Ε | Е | Ε | Е | Е | Ε | Е | Ε | Е | Е | Е | Е |
| rabbit ears OR finger | 2 | E | Е | Ε | Е | Е | Е | Ε | Е | Е | Ε | Е | Ε | Е | Ε | Е | E |
| pistol shooting up | 3 | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | E |
| | 4 | Ε | | | | | | | | | | | | | | | |
| Break 2 | 1 | E | Е | Е | Е | E | Е | Е | Е | E | Е | Е | Е | E | Е | Е | ΕÌ |
| | 2 | E | | | | E | | | | E | | | | E | | | |
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| | | _ | | | | _ | | | | | | | | | | _ | _ |
| Break 2 inverted | 1 | Ε | Е | Ε | Ε | Ε | Е | Е | Е | Ε | Е | Е | Е | Ε | Ε | Ε | Е |
| sign with two fingers | 2 | E | | | | Е | | | | Е | | | | Е | | | |
| pointing down | 3 | s | | s | | Α | | | s | | s | | Α | Α | Α | Α | |
| instead of up | 4 | s | | S | | Α | | | s | | S | | Α | Α | Α | Α | |
| | 5 | s | | S | | Α | | | S | | S | | Α | Α | Α | Α | |
| | 6 | s | | S | | Α | | | s | | S | | Α | Α | Α | Α | |
| | 7 | Е | | | | Ε | | | | Ε | | | | Ε | | | |
| | 8 | Ε | Ε | Ε | Ε | Ε | Ε | Ε | Ε | Ε | Ε | Ε | Ε | Ε | Ε | Ε | Ε |

| Walc(z) | tune | sign | : dra | vatr | iangl | tune sign : draw a triangle in the air with one hand | e air | with | one | hand | | | | | | | |
|---|------------|----------|--------|------|-------|--|----------|------|-----|------------|----|------------|-------|-----|----------|---|---|
| this tune is a 6/8 | | | | | | | | | | | | | | | | | |
| Groove | - | | 2 | | | က | | 4 | | | 2 | | 9 | | 7 | | |
| High+Mid Surdo Low Surdo | × | | × | × | | × | × | | × | | × | × | | × | × | | |
| Repenique | | | × | × | | | × | × | × | | | × | | × | | | |
| Snare | | <u>.</u> | · × | × | | | | | × | | • | × | | × | | × | |
| Tamborim | | | × | × | | | × | | × | | | | | | × | | |
| Agogo | _ | _ | _ | ح | | _ | ح | | ح | | | ٦ | | ے | _ | | |
| Shaker | × | _ | × | × | | × | × | | × | Ŷ | × | × | | × | × | | |
| Break 1 | ш | | ш | ш | | | | | | | | | | | | | |
| Break 2 | 8 | - | s | 8 | П | ms | ms | Ц | SIL | f | hs | hs | | hs | ٧ | 4 | Н |
| Bra Break 1 | с с | | ж ж | ∝ ∢ | | ∢ ⊻ | <u>~</u> | | < | <u>~ ~</u> | | ~ ~ | | α ∢ | ∢ ∢ | | |
| Break 3 1 | တ တ | 0, 0, | s s | ω ∢ | | < 0 | S | | < | ωш | | ωш | 0, 11 | σш | ∢ ш | | - |
| Break 5 | | | . us | S | | | s | Ŀ | us. | Н | - | su | | su. | Ш | ш | Щ |
| Cut-throat Break | S | < . | | < | | S | < | | < | S | | A | | < | \vdash | _ | - |
| Sign like cutting your throat with a finger | at with a | finger | | | | | | | | | | | | | | | |

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

| | | | po | int v | vitn | ting | ger | pis | toi t | o n | ead | | | | | | |
|---|--------------------------------------|---------------|--------|-----------------------|--------|-------------|--------|--------|-----------------------|-------------|-----------------------|--------|-----------------------|-------------|-----------------------|-----------------------|--------|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | _ |
| Surdos | 1-3 4 | x x | | | | 0 | | x x | x x | | x | | x | 0 x | | x | |
| Repenique | | х | | | x | х | | | x | | x | | x | x | | x | |
| Snare | | ١. | | | | х | | | | | | | | x | | | |
| Tamborim | 1 2 | | | | | x x | | | x | | x | | x | x x | | | |
| Agogo | 1 | 1 | | | 1 | h | | 1 | | ı | | | 1 | h | | 1 | |
| | | >fi | rom | sc | oft t | o Id | oud | | | | | | | | | | |
| Break 1 rabbit ears OR finger pistol shooting up | 1 2 3 4 | E E E | E E | E E | E E | E E | E E | E E | E E | E E | E E E | E E | E E | E E | E E E | E E | E E |
| Break 2 | 1 2 3 4 | E E S | E | E S S | E | E A A | E | E | E S S | E E | E S S | E | E A A | E A A | E A A | E A A | Е |
| Break 2 inverted sign with two fingers pointing down instead of up | 1 2 3 4 5 6 7 8 | E E S S S E E | E | E S S S E | E | EEAAAAEE | E | E | E S S S E | E E E | E S S S E | E | E A A A E | EEAAAAEE | E A A A E | E A A A E | E |

| Walc(z) this tune is a 6/8 | tune | sign : | draw | tune sign : draw a triangle in the air with one hand | gle | ii ‡ | aj | with | one | hand | _ | | | | | | | | | | |
|---|-----------|----------|------|--|-----|---------|------|------|-----|----------|----|------------|---|------------|---|-----|---|---|---|---|---|
| Groove | - | | 2 | | က | | | 4 | | | ω | | 9 | | | 7 | | | ∞ | | |
| High+Mid Surdo Low Surdo | × | × | | × | * | | × | | × | | × | × | | × | | × | | × | × | × | × |
| Repenique | | × | | × | | | × | × | × | | | × | | × | | | | × | × | × | |
| Snare | | × | | × | • | • | × | | × | | | × | • | × | | × | × | × | × | × | × |
| Tamborim | | × | | × | | | × | | × | | | | | | | × | | × | | × | |
| Agogo | _ | ے | | ح | _ | | ے | | ح | | _ | | | ح | | - | | | | | |
| Shaker | × | <u>×</u> | | × | × | | × | | × | | × | × | | × | | × | | × | × | × | |
| Break 1 | ш | ш | Ш | ш | | | | | | | | | | | | | | | | | |
| Break 2 | s | 8 | Ц | <u>s</u> | ms | 6 | SE . | Ц | ms | Ħ | hs | ş | | SE . | Ш | < | < | < | < | < | < |
| Bra Break 1 | с с | K K | | ∝ ∢ | ∢ ≅ | | ~ | | < | <u> </u> | | ~ ~ | | ∝ ∢ | | ∢ ∢ | | | | | |
| Break 3 1 | တ တ | တ တ | | ω ∢ | ν ν | | တ | | < | ωш | | ωш | | ωш | | ∢ ш | | | | | |
| Break 5 | | | - | S | H. | Ŀ | S | | s | - | H | s | - | s | Ŀ | ш | ш | ш | ш | ш | ш |
| Cut-throat Break | S | A | Ш | ∢ | S | | < | Ц | ∢ | S | | ⋖ | Н | ⋖ | Ш | | | П | | | П |
| Sign like cutting your throat with a ringer | at Wiri a | ıınger | | | | | | | | | | | | | | | | | | | |

tune sign : smoke a joint like a cup of tea (with thumb and Sheffield Samba Reggae Ь index finger) sh = stick + hand Groove Low Surdo Mid Surdo hd High Surdo 2] = triplet Б Repenique Snare 1–3 Tamborim х х s s Agogo Bra Break R R A R A R R R Ш R 3–5 RR R R RR R RR R Surdos only, loop until told otherwise. Everyone else carries on with the main groove. S ш E E Break 1 ے Break 2 S R A ri A ri A ri A R Α R 2 R ri R R R R R R R ri E sh sh × ے ш tune sign: A ri A R R ri A R 3 R R ri R R R R R R R R R ш A R S R E R RR R R × Snare plays the same as Repi S S Break 3 S S Menaiek Whistle Break High Surdo Mid Surdo Low Surdo Point to whistle Repenique Tamborim Snare

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<u>f</u> 4

| Sheffield Groove | <u> </u> | 1 | <u> </u> | 9' | <u> </u> | 2 | | | ex f | | | with | 4 | <u> </u> | ~ . | | | | × | × | : ; | · × × | | sh = stick + hand | | • |
|-------------------------------------|--------------------|-------------|----------|---------------|----------|----------------|---------|-------------|------|--------|-----------|------------|--------|----------|---------------|---|-------------|--------|-------------------------|--------------|-----|--------------------|----------|-------------------|-------------|---|
| ow Surdo fid Surdo ligh Surdo | 1 | x | | | | x x | | x | | x | | | x x | x | x | x | | ∞ | ę × > | × - | . ; | × · | <u>-</u> | sh = stic | | |
| | 2 | | | | | х | | x | | x | x | | x | | x | x | | 7 | × × | · · · | : ; | · × | _ | = triplet | | |
| epenique | | × | | • | х | • | | х | • | | . x | | | х | | | | | × | × | | × · = | _ |] = tr | | |
| nare | | × | | | х | | | х | • | | . x | | | х | | | | 9 | -ts | | | × | | _ | | |
| mborim | 1–3 4 | x x | | x x | x x | x | | x | | x x | x | | | | | | | | - K 6 | 5 | | × | ے | | | |
| gogo | | 1 | | | h | | | 1 | | | h | | | h | | | | 2 | × | | | × | | | П | |
| ra Break tro | 1 2 3–5 6 | R R A | А | R R RR | R A | R R R | | | | | R R | | A R | | R A A | | | 4 | x > | · = | : ; | × = · × × | _ | | Э Э Э | |
| reak 1 | | | | | | op ur n gro | ntil to | | then | vise. | Eve | ryon | e el | se ca | arrie | s | | ဗ | × × | = | : ; | · × × × × | | | Е | |
| reak 2 | 1 | R S R | R | ri A ri | R R | R R | | Α | | | R ri | | | | ri A ri | | | 2 | ks ds | 5 5 | | · × | | | ш | |
| | 3 | S R | R | A ri | R | R | R | A ri | | | A R ri | R | | | E ri | | tune sign : | | <i>w w a</i> | > v | ; | × . | | | Ш | |
| | 4 | S R E | | A R A | | R A | | A R A | | | R R | | R A | | A R A | | tune | ~ | × > | ; ; <u> </u> | | · × × | | | ш | |
| reak 3 | 1 2 | S S | | | S S | | | S S | - | Α | A A | Α | Τ | | A A | Ī | | | | | | | | | | |
| Vhistle Break Point to whistle | | S | | Α | S | S | | Α | S | | S A | S untii | | | A | | Menaiek | Groove | High Surdo Mid Surdo | Repenie | ł | Snare Tamborim | | | Break 1 | |

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Double Break Low Surdo Mid Surdo High Surdo

Snare
Tamborim
Agogo
Kick Break
Surdos
All others
Surdos
All others
Surdos
All others Repenique

Tamborim

Double Break Low Surdo Mid Surdo High Surdo

Repenique Snare

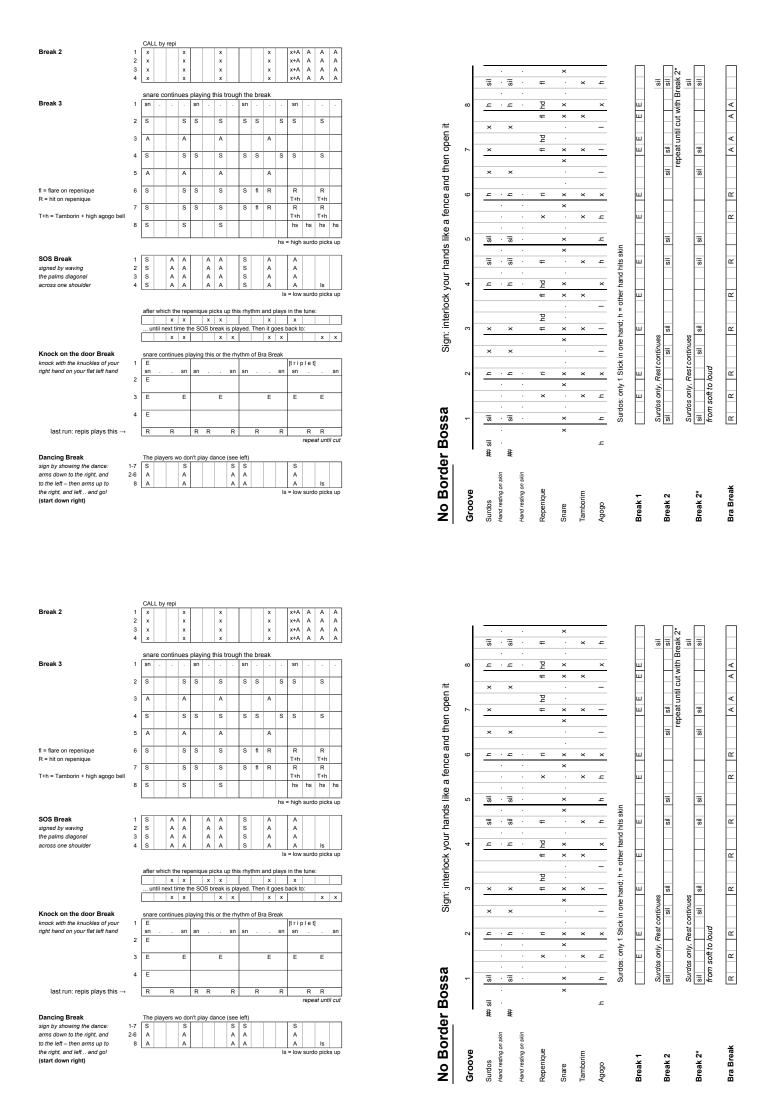
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| Break | | |
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| lozambique | los | others |
| Ψ | Surdos | ₽ |

| Sambasso | | | | | | | | 4 f | | | | | | | | | 1 | |
|------------|--------|----|--------|-------|--------|--------|------|--------|--------|--------|------|-------|--------|--------|------|-------|------|-----|
| Groove | | 1 | uii | ıaı | ius | 2 | iue | uie | y y | 3 3 | | .0 6 | au | 4 | uie | - | | |
| All Surdos | | х | | | w | х | | w | | х | | | w | х | | w | | |
| Repenique | | х | | | x | | | x | | | x | x | | | х | х | | |
| Snare | | x | | | x | | | x | | | | x | | | x | | | |
| Tamborim | 1 2 | | x x | | x x | x x | x | x x | | x x | x | | x x | x x | | | x | |
| Agogo | | 1 | | | h | h | | 1 | ı | | h | | ı | ı | | h | | |
| Shaker | | x | | x | | х | | x | | x | | x | | x | | x | | |
| | | | | | | | | | | | | | ٧ | / = v | vhip | py s | tick | |
| Bra Break | 1–4 RF | R | | R | | R | | | | Α | Α | | Α | Α | | | | × |
| Intro | 5–12 | R | | | R | ١. | | R | | | R | | | RR | RR | RR | RR | × |
| | 5-12 | R | | | | Α | | Α | | Α | | Α | | Α | Α | | Α | Α * |
| | | | | | | | | La | st b | eat o | over | laps | wit | h firs | t R | epi b | eat | |
| | | Ke | en n | lavii | na a | roov | /e d | uring | a fire | st 2 I | beat | s | | | | | | |
| Break 1 | | Pr | | pr | 5 9 | pr | | | | E | E | Ė | Ε | Е | | | | |
| | | | | | | | _ | F | r= | long | wh | istle | pı | = s | hort | whi | stle | |
| Break 2 | | S | | S | | S | | S | | s | | Α | Α | | Α | Α | | |

| Sambasso | <u> </u> | | | sigi | | | | | | | | | | | | | n | |
|------------|----------|-----|--------|------|--------|--------|------|--------|--------|----------|------|-------|--------|--------|------|-------|------|-------|
| Groove | = | 1 | otri | har | ius | , SII | iae | trie | ga | арs 3 | ını | ОЕ | ac | 4 | tne | ır | | |
| All Surdos | | х | | | w | х | | w | | х | | | w | х | | w | | |
| Repenique | | x | | | x | | | x | | | х | x | | | x | x | | |
| Snare | | x | | | x | | | x | | | | x | | | x | | | |
| Tamborim | 1 2 | | x x | | x x | x x | x | x x | | x x | x | | x x | x x | | | x | |
| Agogo | | 1 | | | h | h | | 1 | ı | | h | | ı | ı | | h | | |
| Shaker | | х | | х | | х | | х | | х | | х | | х | | х | | |
| | | | | | | | | | | | | | ٧ | / = v | vhip | py s | tick | |
| Bra Break | 1–4 R | ₹ R | | R | | R | | | | Α | Α | | Α | Α | | | | × 4 |
| Intro | 5–12 | ☐ R | ١. | | R | ١. | ١. | R | | | R | | ١. | RR | RR | RR | RR | —×4 |
| | 5-12 | R | | | | Α | | Α | | Α | | Α | | Α | Α | | Α | A ^ 4 |
| | | | | | | | | La | st b | eat o | over | laps | wit | h fir: | st R | epi b | eat | |
| | | Ke | en n | layi | na a | roos | /e d | urin | a fire | st 2 | hea | ts | | | | | | |
| Break 1 | | Pr | | pr | 99 | pr | | | ,.,, | E | E | | Е | Е | П | | | |
| | | | | | | | | F | r= | long | wh | istle | р | r = s | hort | whi | stle | |
| Break 2 | | S | | S | | S | | S | | S | | Α | Α | | Α | Α | | |



| tune sign: fists before | | |
|-------------------------|--|--|
| Nova Balanca | | |

tune sign: fists before breast, open hands and arms

Nova Balanca

7

Groove

×

High Surdo Mid Surdo Low Surdo

Repenique

Snare

| | | | | | and arms | arı | SC | | | | | | <u> </u> | |
|-------------------------|----|----|---|----|----------|-----|----|----|----|----|---|---|----------|---|
| Groove | - | | | | 7 | | | | က | | | | 4 | |
| High Surdo Mid Surdo | | | | | | × | × | | × | | | × | | × |
| Low Surdo | × | | | × | | | | | | | | | | |
| Repenique | × | × | | | × | | | | | | | | × | |
| Snare | | | | | × | | | | × | × | | | · × | • |
| Tamborim | × | | | × | × | | × | | × | | | × | × | × |
| Agogo | - | | | - | ے | | _ | | - | | | _ | ٦ | _ |
| Bra Break | su | S | s | su | ш | | su | su | su | su | ш | | | L |
| Intro | su | su | S | s | ш | | su | sn | sn | sn | ш | | | |

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Break 1 Break 2

Break 1 Break 2

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| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | _ |
|-------------------------|----|-----|------|------|----|---|---|----|---|----|---|----|---------|---------|------|----------|---|
| High Surdo | 1 | 0 | _ | H | Н | | | x | _ | 0 | H | | _ | х | х | x | |
| Mid Surdo | | × | | | | 0 | | | | x | | | | 0 | | | |
| Low Surdo | | 0 | | | | x | | | | 0 | | | | x | | x | |
| Repenique | | | | x | x | | | x | x | | | x | x | | | x | |
| Snare | | x | | | x | | | x | | | | x | | | x | | |
| Tamborim | | × | | | x | | | x | | | | х | | x | | | |
| Agogo | | 1 | | h | | h | | 1 | ı | | h | | h | h | | 1 | |
| Bra Break | 1 | fl | | R | R | | R | R | | R | | Α | | А | | | |
| | _ | _ | | _ | _ | | _ | | | | | _ | | | | | L |
| R = hit on repenique | 2 | fl | | R | R | | R | R | | R | | Α | | Α | | | |
| fl = flare on repenique | 3 | fl | _ | R | R | | R | R | _ | R | Н | Α | _ | A | - | _ | H |
| ii - iiaie on repenique | | | | Ľ | | | Ľ | | | | | | | | | | L |
| | 4 | Т | | | Т | | | Т | | | | Т | | Т | | | |
| T = Tamborim | 5 | Т | | | Т | | | Т | | | | Т | | Т | | | Г |
| | | sn | Ŀ | Ŀ | sn | | | sn | Ŀ | | Ŀ | sn | Ŀ | sn | Ŀ | <u> </u> | L |
| | 6 | Т | | | Т | | | T | | | | Т | | T | | | |
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| | | sn | | | sn | | | sn | | | | sn | | sn | | ls | |
| | | | | | | | | | | | | | Is | = low | surd | | S |
| Clave | 1 | Е | | | Е | | | Е | | | | Е | | Е | | | |
| | | CAL | L by | repi | | | | | | | | | | | | | |
| Break 1 | 1 | х | х | | х | х | | х | х | х | х | | х | х | | | |
| | 2 | Α | | Α | | Α | Α | | Α | Α | | | | | | | |
| | 3 | × | х | | х | х | | х | х | х | х | | х | х | | | |
| | 4 | Α | | | Α | | | Α | | Α | | | | | | | |
| | 5 | sn | | | sn | | | sn | | sn | | | sn | : | | sn | |
| | 6 | sn | | | sn | | ٠ | sn | | sn | | | Α | Α | | | |
| | 7 | sn | | | sn | | ٠ | sn | | sn | | | sn | | | sn | |
| | 8 | sn | | | sn | | ٠ | sn | | sn | | | A | Α | | | |
| | 9 | sn | | | sn | | | sn | | sn | | | sn A | A | | sn | |
| | 10 | sn | | | sn | | | sn | - | sn | | | A | I A | | | |

| Samba Reggae | | | | tur | ne s | ign: | sm | okir | ng a | cig | ar/j | oint | | | | | |
|---|----|-------------|------|------|--------|----------|----|--------|------|-------------|------|------|-----|-------------|----------|--------------|-------|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | _ |
| High Surdo Mid Surdo Low Surdo | 1 | 0 x 0 | | | | 0 x | | x | | 0 x 0 | | | | x 0 x | x | x | x |
| Repenique | | | | x | x | | | x | x | | | x | x | | | x | x |
| Snare | | x | | | x | | | x | | | | x | | | x | | |
| Tamborim | | x | | | x | | | x | | | | x | | x | | | |
| Agogo | | ı | | h | | h | | 1 | 1 | | h | | h | h | | 1 | |
| Bra Break | 1 | fl | | R | R | | R | R | | R | | Α | | Α | | | |
| | 2 | fl | _ | R | R | | R | R | | R | Н | Α | | A | Н | | |
| R = hit on repenique fl = flare on repenique | 3 | fl | | R | R | | R | R | | R | | A | | A | | | |
| | 4 | Т | _ | | Т | | | Т | | | H | Т | | Т | | | |
| T = Tamborim | 5 | Т | | | Т | | | Т | | | | Т | | Т | | | H |
| | 6 | sn | - | ŀ | sn | | | sn | | - | Ŀ | sn | | sn | <u>.</u> | | |
| | 0 | sn | | | sn | ١. | | sn | | | ١. | sn | | sn | | | |
| | 7 | Т | | | Т | | | Т | | | | Т | | Т | | | |
| | | sn | | | sn | | | sn | | | | sn | | sn | - | ls | - |
| | | | | | | l | | | | | | | Is | = low | surd | | s up |
| Clave | 1 | Е | | | Е | | | Е | | | | Е | | Е | | | |
| | | CAL | L by | repi | | | | | | | | | | | | | |
| Break 1 | 1 | х | х | | х | х | | х | х | х | х | | х | х | | | |
| | 2 | Α | | Α | | Α | Α | | Α | Α | | | | | | | |
| | 3 | X A | х | | X A | х | | X A | х | X A | х | | х | х | | | |
| | 5 | sn | | | sn | ١. | | sn | ١. | sn | | ١. | sn | | | sn | |
| | 6 | sn | | | sn | | | sn | | sn | | | A | A | | | • |
| | 7 | sn | | | sn | ١. | | sn | | sn | | | sn | | ١. | sn | |
| | 8 | sn | | | sn | | | sn | | sn | | | Α | Α | | | |
| | 9 | sn | - | | sn | | - | sn | | sn | | | sn | : | | sn | - |
| | 10 | sn | - | | sn | · | | sn | | sn | | | Α | A | | | |
| | 11 | sn | | _ | sn | <u> </u> | _ | sn | _ | <u> </u> | _ | sn | hs: | hs high | hs | hs o nick | hs |
| | | | | | | | | | | | | | 110 | ıııgıı | Juit | o pion | .c up |

| Küsel Break | | S | Ë | s s | S | _ | S | | S | | S | | S | _ | _ | ∢ | | ۷ | ⋖ | A A A | | ∢ | | ⋖ | | ⋖ | | ⋖ | | | |
|------------------------------|----------|-------|--------|----------------|---------|-------|---|-----|-----|-------|------|-------|------|-------------|---|----|-----------|------|------|-------------|------|-----|-----|----|------|---------------------------------------|---|----------------|-------------|--------|---|
| hands twist head | Ø | S | - | S | n Sr | | sn sn . ns . ns . ns . ns . ns . ns . sn . sn . ns ns | su | S | | | Ť. | L, | | | s | ٠. | l R | Ŀ | s | Ŀ | ß | · | s | ١. | s | | S | | | |
| | | all p | laye | ers to | ırn ê | arou. | all players turn around 360° while playing the break | .09 | whi | le pl | ayin | ng th | e pı | eak | | | | | | | | | | | | | | | | | |
| Skipping Agogo | <u>o</u> | ح | \Box | H | ۲ | ے | ч ч ч | ے | ے | П | H | ے | اء | - Ч Ч | 느 | | \square | Ш | 니 | ㅂ | | Ш | | | | | 目 | | | ح | |
| I like to move it | _ | _ | | | F | - | | | E | | | | - | ح | - | 2 | _ | | | 2 | | | | ď | | ے | | œ | | ے | |
| curling hands up and down | | Rep | ian | Repi and Agogo | 70gc | | | | | | | 1 | | | | | | | | | | | | | | | 1 | play as a loop | as s | Ŏ O | 8 |
| | | Sur | gop | (Hig | h, M | lbbi | Surdos (High, Middle, Low), Snare | (wc | SnS | ЭL | | | | | | | | | | | | | | | | | | | | | |
| Eye of the | _ | Ξ | | H | H | L | | | Ξ | | - | Ξ | | - | Ξ | H | L | | | L | | | | Ξ | | | Ξ | | _ | Ξ | |
| tiger | | | | | | | | | | | | | | - | | - | | | - | | | · | · | ٠ | | | | | | | |
| claws left and | 7 | | | | | | | | Ξ | | Ē | Ξ | | ۲ | 2 | ¥, | got | o pe | atir | ng fe | st b | etw | een | oq | th b | Agogo beating fast between both bells | | ÷ | until here. | 무 | ē |
| right | | | | - | H | H | snare stops here | | · | | | | | H | H | S | are | sto | ps t | nere | | | | | | | | | П | | |

| Küsel Break | S | S | S S | S | | S | 6) | S | S | | S | | | | 4 | \vdash | A A | \ \ \ | L | ٨ | | ⋖ | | ⋖ | | ⋖ | | | |
|-------------------|--|-------|------|----------|------|---|----------------|------|-----------|------|-----|------|-----|-----------|---------------------------------------|----------|----------|----------|-----------|-----------|-----|------|------|-------|---|------|----|----------------|--------|
| hands twist head | su. | | sn | S | | ns . ns . ns . ns . ns . ns . ns . ns . | S L | | | Ŀ | s | | su | | su | | | S | | S | · | s | Ŀ | su | | su | | | |
| | all players turn around 360° while playing the break | ayers | tun | n an | onuc | 1 36 | м _С | hile | play | /ing | the | brea | * | | | | | | | | | | | | | | | | |
| Skipping Agogo | ح | Н | ے | ч ч | ے | H | ч | | \square | ح | ے | ے | 1-1 | ح | | H | H | H | \square | \square | | 口 | Ш | | | | | ے | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | [|
| l like to move it | _ | | | \equiv | | \exists | 귀 | | _ | _ | _ | | ے | \exists | œ | \dashv | \dashv | ~ | _ | _ | _ | ~ | _ | ᆮ | | œ | | ے | \neg |
| curling hands | Repi and Agogo | and. | Ago | go | | | | | | | | | | | | | | | | | | | | | | olay | as | play as a loop | dc |
| up and down | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Surdos (High, Middle, Low), Snare | H) SC | lgh, | Μ̈ | dle, | Po | , S | nare | a) | | | | | | | | | | | | | | | | | | | | |
| Eye of the | 豆 | L | | | | | 뜬 | Ξ | _ | ≅ | L | | Ξ | T | | \vdash | \vdash | \vdash | _ | _ | | Ξ | | | Ξ | | | 포 | |
| tiger | | | · | | | | Ė | | _ | | Ŀ | · | · | | | H | H | H | Ŀ. | | | · | | | · | | | | |
| claws left and 2 | | | | | | | 工 | Ξ | | ≌ | | | 2 | | Agogo beating fast between both bells | go b | eati | ng 1 | ast | betw | vee | n bc | th b | ells. | | ÷ | m. | until here | ē |
| right | | - | | · | | - | \dashv | | | Ŀ | Ŀ | · | | | snar | e st | sdo | her | (D) | | Щ | | | | | | | | |

| Orangutar | <u>)</u> | tur | ne : | sigr | า : เ | mo | nke | ey, | bot | h h | an | ds | in a | arm | pit | S | |
|-----------------------------|----------|-----|------|------|-------|----|-----|-----|-----|------|------|-----|------|------|------|-------|-----|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| High Surdo | | 1 | | | | | | | | х | | х | х | l | | | |
| Mid Surdo | | х | | х | х | | | | | | | | | х | х | х | Х |
| Low Surdo | | | | | | х | x | x | х | | | | | х | X | x | х |
| Repenique | | х | | ri | ri | х | | ri | ri | | ri | ri | ri | х | | ri | |
| Snare | | | | x | x | | | x | x | | | x | x | | | x | x |
| Tamborim | | | | x | x | | x | x | | | | x | х | | x | x | |
| Agogo | | 1 | h | | | ı | | h | h | | 1 | | | h | | ı | ı |
| Foreign with the | | | | | | _ | | | | - | | | - | - | | | |
| Funky gibbon Upside down | 1 2 | S | s | | | S | | | | S | | | S | S | | S | |
| '3 creature' | 3 | s | 3 | | | s | | | | s | | | s | s | | s | |
| | 4 | s | | | | - | | | | - | | | - | - | | | |
| | 1–4 | | | sn | | | ١. | sn | | ١. | | sn | | | ١. | sn | |
| | 1–4 | | | ri | | | | ri | | | | ri | | | | ri | |
| | | | | | | | | | | ri : | = Ev | ery | one | else | hits | the | rim |
| Monkey Break | | 00 | | Е | Е | | Е | Е | | 00 | | Е | Е | | Е | Е | |
| One hand in armpit | | | | | | | | | | | | | (| 00 = | Sho | out C |)ok |
| Break 2 | | S | | Α | Α | S | | Α | Α | | Α | Α | Α | S | | Α | |
| | | | | | | | | | | | | | | | | | |
| Speaking Break | | | | | | | | | | | | | | | | | |

| Orangutar | 1_ | tun | ie s | igr | ı:ı | mo | nke | ey, | bot | h h | ıan | ds | in a | arm | pit | S | |
|---|--------------------------------|-------------|------|----------|---------|--------|-----|----------|---------|--------|------|-------------------|---------|--------|--------|--------------------|--------|
| Groove | _ | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| High Surdo Mid Surdo Low Surdo | | x | | x | x | x | x | x | x | х | | x | x | x x | x x | x x | x x |
| Repenique | | x | | ri x | ri x | x | | ri x | ri x | | ri | ri x | ri x | x | | ri x | x |
| Tamborim | | | | x | x | | x | x | | | | x | х | | x | x | |
| Agogo | | 1 | h | | | ı | | h | h | | ı | | | h | | I | 1 |
| Funky gibbon Upside down '3 creature' | 1 2 3 4 1–4 1–4 | S S S | S . | sn ri | | S S | | sn ri | | S S | = E\ | sn ri reryo | S S | S S | hits | S S sn ri | rim |
| Monkey Break One hand in armpit Break 2 | | 00 | | E | E | s | Ε | E | Α | 00 | Α | E | E | 00 = | Sho | E out C | ok! |
| Speaking Break | | | | , . | ,, | | | , | | | | | | | key | noi | ses |

| Ragga | ţ | tune sign: fists together, thumbs to the left and to the right | sigi | :: | fist | ဥ | ge | the | ÷. | חַת | squ | \$ | the | <u>e</u> | ţ ar | <u>Б</u> | ф ф | þe | rig | Ħ | | | | | | | | | | | |
|--|---|--|------|--------|---------|--------------|----------------|-----------|---------|-----|-----|-----|-----|----------|------|----------|--------|----------|-----|----------------|---------|----------------|-----|---|------|---|-------------|--------------|------------|------|--|
| Groove | • | - | ŀ | ŀ | `` | 7 | ŀ | J | က | J | | | 4 | ŀ | ŀ | | ις. | ŀ | ŀ | 9 | | J | J | 7 | | ı, | ı. | 00 | I. | Į. | L |
| High Surdo Mid Surdo Low Surdo | - | 0 0 X | | | ×× | | ××∘ | | 0 0 X | | | ×× | | | ××o | | 0 0 X | | ^^ | ×× | | ××∘ | | 0 0 X | | | ×× | | | ××∘ | |
| Repenique an additional variation | | | × | × · | × | <u>î</u> | × · | × | | × | × · | × | | × | × · | × | | × | × · | · × | × . | × · | × | | × × | × · | × × | | × | × · | × |
| Snare | | | | × | × | • | × | • | | | × | × | | - | × | | - | -î- | | · × | - | × | • | | | × | × | | | × | |
| Tamborim | | | | × | | | × | | | | × | | | | × | | | | × | | | × | | | | × | × | | | × | |
| Agogo | | _ | | | | _ | | | _ | _ | | | _ | | | | _ | | | | _ | = | _ | | | | | _ | | | |
| Kick Back I thumb back over shoulder | _ | S | | Ë | S | Н | ⋖ | | S | | | S | | | < | H | S | H | | S | H^{-} | A Pe | at | repeat until counting in for Kick Back II | 8 | _ ≨ | S ii | | Πĝ | ∠ Ba | |
| Kick Back II like Kick Back I, but with two thumbs | | o e | | ₹ - | o t | ح رن | ω ₋ | | o τ | ے | ∢ ⊏ | o - | _ | o _ | ∢ _ | - | o t | | 4 ± | ω _E | | ω ₋ | | ω - | | ح ح | o - | ء | o - | < ⊏ | |
| | _ | 1 | 1 | 1 | 1 | 1 | 1 | | | 1 | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | e e | eat | | S | × | 5 | e of | ‡ | pre | aks |
| Break 1 | _ | S | Ĥ | ο Α | s | | ο < | | <u></u> | .≌ | | _ | 8 | | | <u> </u> | က | | | 4 | | | | <u>∓</u> | s br | this break is only two counts long – afterwards continue normally with the first heat | is o Ten | nly 1 war | wo ds c | cout | an ii. |
| Break 2 | _ | ш | H | | Н | \vdash | \vdash | \vdash | \Box | | | | ш | ш | ш | | | | | | | | | 2 | | | | 2 | 2 | 3 | |
| Break 3 | _ | S | H | H | S | \mathbb{H} | S | \square | < | Ш | | < | | \Box | < | \Box | | | | | | | | | | | | | | | |
| Zorro-Break sign 'Z' in the air | | S others continue playing | l s | onti | lue lue | pa | /ing | Н | S | Ш | | | | | | H | S | \vdash | Н | Н | | F g | eat | repeat until cut with one of the breaks | | <u></u> | S | e of | a | S | aks |

Rope Skipping sign with both

sign with both hands a rotating rope and jump up and down

| | × | | | | ٩ | sign: two little fingers show horns of taurus | | | | |
|--------|--------------------------------------|------------|--------------|----------|-------|---|------------------------|----------|---------|--|
| 80 | × × × | = | × | × | | tau | | < | < | |
| | × | | × | × | _ | sof | | Ħ | S | |
| | | × | | | | orn, | | ⋖ | | |
| | | × | | Triplet | | ž Ž | | | ⋖ | |
| _ | × | × | × | × | _ | sho. | | S | A S | |
| | × | | × | × | _ | 8 | _ | S | S | |
| | × | | | | | υge | ge | | S | |
| | × | | | | | e fi | ill e | | ⋖ | |
| 9 | × | Ŧ | × | ×× | ے | Ħ | III. | ⋖ | 8 | |
| | × <u>.</u> | × | | ×× | ح | ξ (| sign: one litte finger | | တ | |
| | × <u>.</u> | × | | | | 'n. | 'n. | S | S | |
| L | × | | | | | Sig | Sić | | ⋖ | |
| 2 | × | i <u>s</u> | | ×× | ے | | | Ш | ⋖ | |
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| L | × | | • | | | \square | Н | Ш | Н | |
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| 4 | × × × | | × | × × | | S | 90 | Н | S | |
| - | × | × × | | ×× | _ | \vdash | Н | | ∢ | |
| H | | × | • | | | \vdash | Н | ⋖ | 4 | |
| 8 | × | <u>is</u> | - : | × × | | ó | Fuck | S | S | |
| (,) | | | . | ^ ^ | _ | | 4 | S | 0) | |
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| 7 | × | | × | × × | ے | \vdash | H | < | S | |
| | | | | × × | | Н | Н | \vdash | ₹ ÿ | |
| _ | | | | | | H | \forall | | 4 | |
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| - | × | | | ×× | | ш | ш | S | S | |
| | | | | - 2 | | | | | | |
| Groove | High Surdo Mid Surdo Low Surdo | Repenique | Snare | Tamborim | Agogo | Oh Shit | Fuck Off | Break 1 | Break 2 | |

| Ragga | Ę | шe | ·Si | 띮 | ij | sts | tog | eth | tune sign : fists together, thumbs to the left and to the right | ₽ | Ĕ | os t | ₽ | <u>e</u> | left | a | D E | ÷ | <u> </u> | į | + | | | | | | | | | | | |
|--|--------------|-------|-----|--------------------|----------|-----|------|----------------|---|------------|--------|------|-----|-------------|----------------------|----------|-------------|-------|----------|-----|---|-----|--------|------|----------------------|------|------------|-------------|---|-------|------|--|
| Groove | | - | | | | 7 | Ī | ı | | က | - | ŀ | 1 | 4 | ŀ | ŀ | 47 | 2 | ŀ | | 9 | Į. | L | | 7 | | | | ω | ı | ľ | I |
| High Surdo Mid Surdo Low Surdo | - | 0 0 X | | | ×× | | | ××∘ | - | 0 0 X | | | ×× | | ^ ^ 3 | ××∘ | <u> </u> | 0 0 X | | ×× | | | ××∘ | | $\circ \circ \times$ | | | ×× | | | ××∘ | - |
| Repenique an additional variation | | | × | × · | × | | × | × · | × | | × | × · | × | <u>î</u> | × | × · | | × . | × · | × | | × | × · | × | | × × | × · | × × | | × | × · | × |
| Snare | | | | × | × | | | × | | | | × | × | | -î | × | | | × . | × | | | × | | | | × | × | | | × | - |
| Tamborim | | | | × | | | | × | | | | × | | | | × | | | × | | | | × | | | | × | × | | | × | |
| Agogo | | _ | | ے | | _ | | | | _ | _ | | _ | | | | | _ | | | | _ | _ | _ | _ | | _ | | _ | | | _ |
| Kick Back I thumb back over shoulder | | တ | | | တ | | | < | Н | S | \Box | H | S | \vdash | $\tilde{\mathbb{H}}$ | < | " | S | \vdash | S | Н | Ш- | ĕ be Þ | l is | တ≣် | | lifi | S E | A S S A | Ĕ | 3act | Π≡ |
| Kick Back II Iike Kick Back I, but with two thumbs | | ഗ 🗷 | ح | ∢ | s r | ے | s - | ح ح | | o = | , | ٧ ـ | o e | 0, <u>r</u> | S T | 4 £ | 0) <u>F</u> | o = | ч Ч | o = | ے | ഗ – | ∢ ⊏ | | s - | ے | < ⊏ | o r | ے | s = | < ⊏ | ے |
| Break 1 | - | S | | < | S | | < | S | آ ا | <u>"</u> . | ١ | | | | | | | | | | | | Je De | atr | 重業 | cut) | with ak | one s or | repeat until cut with one of the breaks this break is only two counts | w c | oun | s ks |
| | |] | | | |] | 1 | 1 | \Box | - | | | _ | 2 | | | | 8 | | | 4 | | | | 0 5 | ig - | a ≥ | ë ë | long – afterwards conti normally with the first beat | s cc | onti | long - afterwards continue normally with the first beat |
| Break 2 | - | ш | | | | | | | П | H | Н | Н | H | ш | ш | ш | \Box | | | | | | | | | | , | | | | | |
| Break 3 | - | S | | | S | | | တ | Н | < | H | H | 4 | H | | < | \Box | | | | | | | | | | | | | | | |
| Zorro-Break sign 'Z' in the air | | s # | ers | S continue playing | <u>_</u> | e o | ayir | D _D | П | တ | | H | Н | \vdash | Н | \vdash | 3, | S | \vdash | | Н | | le pe | at | o ≣ | □fi | with: | S | epeat until cut with one of the breaks | age . | S | S S |

Rope Skipping

sign with both hands a rotating rope and jump up and down

S A A S A A S A A S

Break 3