



ROR Tunes & Dances

March 2018

History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
					_		_	
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

	_																
Silence 4 fingers	1																4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																16 Beats of Silence
Continue One Line draw a horizontal line in the air t	1 with or	 ne finge	_									.]					Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2									·							Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3																Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4																Continue 16 Beats
Eight Up both hands move up while fingers shaking	1 2	E E	E			E E		E E	E E	E E		E E			E E	E E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E E		E E		E E		E E	E E	E E		E E			E E	E E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E E E	E		Е	E E	Е	E E E	E E	E E E	Е	- 1	Е	Е	E E E	E E E	from soft to loud
Call Break "oi": two arms crossing, with 0 "ua": two fists, knuckles hit ea					[EE	E E]		Е				sho	ut .			
Cat Break		m from	n hia	h to	i low	so	und		а				u				

Democracy Break	1	EE	E	EEE	EE	Е	EE	Е	ΕЕ	EE	
shout with your	2	EE	E	E E E	EE	Е	EE	Е	ΕE	EE	from soft to lou
hands forming	3	EE	E	E E E	EE	Е	EE	Е	E E	EE	≣
a funnel	4	This	is	what	demo		cracy		looks	like	
	5	E	E	E	EE		EE		Е	E	
	6	This	is	what	demo		cracy		looks	like	
	7	E	E	E	EE		EE		E	E	
	8	This	is	what	demo		cracy		looks	like	
	9	This	is	what			cracy		looks		from soft to lou
	10	This	is	what	1		cracy		looks	like	
	11	E			E		E		Е		
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Laughing Break				a ha ha		ha	ha ha	ha	ha		laughter
fingers move up		from	high	to low s	ound						
coners of your mouth											
W 155						_					╗
Wolf Break	1	S	S	A	SS	S	S		A	S	5
wolf's ears and teeth	2	S	S	A	S	S	S		Α		
	3	S	S	A	SS	S	S		Α		
	4	Е	E	E	Е	E	191-	а	u -		·
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Star Wars Break	1					L			1-	la a	_
Move flat hand from top to bottom	2	ms		ms	h.	ms			Is	hs	S
of face	2	ms		Is	ns	ms					
or race											
Progressive Break	1	Е		E		Ε			Е		
5 fingers and other	2	E	E	E	E	ΙĒ	E		E	E	
hand grabbing thumb	3	EE		E E E		E		Е	EE		<u> </u>
						_		_			
Clave		Е			Е		Е		Е		
Point your thumb and index finge	er up a	s if ind	icatin	g a dista	ance of	abo	out 10 d	cm I	betwee	en thei	em
Clave inverted			Е	Е		Е		Е		Е	
Like "Clave", but with the two fing	gers p	ointing	down								_
Yala Break		Е	Е		Е	Е			Е		
all fingertips of one hand gather	and sl	hake wi	ist								_
Dance Break		E-	very	bo -	dy	da	nce		now		Everybody sings
First one hand covers the ear an	d the	other tu	ırns				After th	he t	reak,	every	one continues to play
the LP like a DJ. Then show a 1	with o	ne fing	er.			W	alking a	arou	und da	incing	randomly for a while.
											_
Hard Core Break	1	I	П	1		П	I		I	EE	≣
Point up the middle finger		E	1	1	1	1			1	EE	≣
		E	1	1	1	1			I	EE	
		E	1		1	E	EE	E	EE	EE	≣
	2–4	E	е	е	е	е	е		е	EE	1 11
		E	е	е	е	е	е		е	EE	1 11 3 × from soft to lo
		E	е	е	е	е	е		е	EE	■
		Е	е	е	е	Е	EE	Ε	ΕE	EE	∐ ∥

I = Agogô plays low e = everyone play softly 2nd time: everyone except Surdos 4th time: Agogô plays high

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	_1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr			F					ΡI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Αl							
4	DBr															
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

tune sign: open and close the beak of a bird with your hands

Żurav Love

Groove	High Surdo	Mid & Low Surdo

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Snare

Repenique

Tamborim Agogô Shaker

Bra Break

Kick Back

Kick Back

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		su	2		22	
		sn sn sn	2		2	
S	Ш	sn	2		22	
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		S	2		22	ms
.⊏		sn	R R		2	
РЧ		sn sn	2		22	
				1		
-	Ш					

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Everyone plays the line of the tamborim once

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

Ε Everybody

S Surdos

All others

Surdos

0 damped with hand

silent hit (with one hand resting on the skin)

Repenique

flare: multiple hit with rebounding stick

hand hits the skin

silent hit with one hand resting on the skin

hit rim and skin at the same time or hit only the skin near the rim

Agogô

h hiah bell

low bell

Afoxê

armpit'
the
shaving t
<u>'</u> S
sign
tune

Groove	-			7				3			4				2			~	9			^			~	ω			
High+Mid Surdo Low Surdo	0 lis			<u></u>		×	<u> </u>	0			<u>s</u>		×		0 s			<u></u>		<u>×</u>		× ×		×		× ×	×		
Repenique	Œ		Pq	- Is		·=		—		멀			ï		Œ			hd sil	=			si		·=	_O	- Jis	<u>.</u> =		
Snare	×	•	•	×		•		· ×	•	×	•	•			×	•		<u> </u>	· ×	•	×	×	•		×	•	•	•	
Tamborim	×	×		×		×		× ×		×	×		×		×		×		×	×		×	×		×	×	×		
Agogô	٢							h					_		-								4						
Break 1	တ	\mathbb{H}	⋖	⋖	⋖	<		S		A	⋖	4	⋖		S			4	A	4		Ш		ш		Ш	Ш		
Break 2				\mathbb{H}		S	\vdash						S				$\mid \mid \mid \mid$	\mathbb{H}	\mathbb{H}	S	(6)	Ш		S	S	S	S		
	S .	Mid and high surdos, everybody else continues playing	nd hi	s dgi	urdo	s, ev	eryb	ody	else	cont	inue	s pla	ying					-		-		[4		- H		- H			
break 3	S N	Mid and high surdos, everybody else continues playing!	nd hi	S lgi	s lag	s, es	⊢g Gu}p	- bo	else	Sonti		s pla	S iging!	-	-	-		<i>S</i>	N N	S)		S		S	S	S)	S)		
Bra Break	涩	涩		亞			<u> </u>	4		⋖	⋖				运	142	涩	14	涩			⋖	⋖		<u> </u>	4			
pulling a bra	ïZ	Ξ̈		涩			_	A		Α	A				Е	E	Е	Е	Е	Е		Е	Е		E	Е	Е		

Boum Shakala Break Crossed fingers

Break 2

Xango	=	tur	ne :	sigı	n : ı	rair	ı tri	ckl	ing	do	wn	, W	ith	10	fing	gers	S
Groove		_1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x sil		x		x		x	x					x	x	x	x
Repenique if too hard play tamb. Part Snare		x	x	x .	x		x	x	x .	x	x	x	x		x	x .	x .
Tamborim	1 2	x x	x	x		x		x		x		x		x		x	
Agogô		1		h		1			1		ı		h	ı			
Intro building a tower with fists on top of each other, upwards		Eve	eryo	one ri	exc	ept ri	sur	dos ri	hits	s the	e rin	ns ri	r	ri	at ı	ri until	cut
Surdo Part of Intro	1	s										S		s		S	
flat hand on head	2	S								s		S		S		S	

Surdo Part of Intro	1	S					S	S	S	
flat hand on head	2	S						S	S	
	3	S				S	S	S	S	
can be remembered by:	4	s						(S)		

tiat nand on nead	2	S						8	S	ı
	3	S				S	S	S	S	l
can be remembered by:	4	S						(S)		l
start: 1 – 4 – 3 – 5			not bef	ore bef	ore Βοι	im Sh	akala E	3reak	repeat	
then: $2-4-3-5$:										

1	S	Е	E	Е	S		Е	E	Е		S		Е	
2	S	Ε	Е	Ε	S		Ε	Е	Ε		S		Ε	
3	S	Ε	Е	Ε	S		Ε	Ε	Ε		S		Ε	
4	sn		sn		sn	sn	sn				hs	hs	hs	hs
1	S	S	S		S	S		S	S	S	S		S	S

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1	S		S	S		S	S		S	S	S	S	S	S
2	s		s	s		S	S		Е		Е	E		
3	S		S	S		S	S		S	S	S	s	S	s
4	S		S	S		S	S		Ε		Е	E		
5	S		S	S		S	S		S	S	S	s	S	S
6	S		S	S		S	S		Ε		Е	Е	hs	hs

Voodoo

tune sign: aureole - make a circle around head with your index finger down

Groove		~			7			က			4				5			9			^			ω[ω			
Surdo, High + Mid Surdo, Low	~	<u>s</u>		× <u>@</u> ×	<u>≅</u> ×	× 0		si			× <u>∞</u> ×	= 2	× 0		<u>is</u>			× <u>s</u>	= -	× 0	<u>s</u> ×		×	<u></u>	<u>~ %</u>	× O		
Snare		×		×		×	•	×		•	· ×	•	×	•	×		<u> </u>	· ×	•	×	×		<u> </u>	×	•	×	•	
Repenique		×		×		×		×			×		×		×			×		×	×			×		×		
Tamborim		×	×		×	×		×		×	×		×		×	×												
Agogô		ح						_							Ч							ح						
Scissor Break		ш	. Ш		- ш	. Ш	.	ш	ш		.	.	Ш					-						•				
Signed like scissors		_	7		၂ က	4	_	<u></u>].⊑			Ė	→ -	derpants	_ ants														

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		_1_				2				3				4			
High Surdo	1													x	х	х	x
Mid Surdo		х	х	х	х	x	х	х	х	х							
Low Surdo		rh		rh		lh			lh	rh	lh	rh		lh			
Repenique		fl				fl				fl			x	x	x		
Snare						x								x			
Tamborim		x				x			х	х	х			x			
Agogô				ı		h				1	h			h			
Break 1	1	rh =	righ	nt ha	nd, II	n = le	eft ha	and E		E		E		E		E	E
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	S		Α	Α	A		Α	Α	_	Α	A		A		_	E
	4	Е		Е		E		Е		Е		Е		Е		Е	
		sna	re c	ontin	ues	playi	ng tl	nrou	gh th	e br	eak!						
Break 3	1	Е						E	E	Е	E						
	2	E		Е		E		_	E	_	_						
	3	E		Е			Е	E	E	E	E						_
	4 5	E		E		E	_	Е		E		E		E		Е	E

Bhangra this tune is a 6/8

tune sign : folded hands, like praying

Ī	-						رو –							
		S	•	×			s = soft flare							
			•				- II							
∞	× ×	× ×	_	×		×	s -	S	S	S	S	S	su	say
	×	σ ×	•	×			_	S	S	S	S	S	su	
		×											su	
7		× ×	<u>L</u>	×		×	_		⋖	⋖	⋖	⋖	su	dam,
	×	ø		×										
			•				_							
9		× ×	_	×		×	_		∢	⋖	⋖	⋖	su	dam
		σ ×		×			_						su	
		×	•										s	
2	××	× ×	_	×		×	-		S	S	S	S	su	fool,
		ν ν	•	×			_							
			•				_							
4	× ×	× ×	-	×	_	×	_		တ	S	S	S		you old
	× ×	ν ν	•	×	_				တ	S	S			you
			•		_									
က		× ×	_	×	_	×	_							
		ν ν		×			_		တ	S	တ	S		say,
							_							
2		××	_	×	ے	×	_		တ	S	S			
		ν ν	•	×	٦				တ	S	S			as
					ے		_							
~	× ×	× ×	_	×	٦	×	_		ഗ	S	S	S		90
	- 0	- 0	~						~	7	က	4		
ē	Surdos (all play the same)	enl		٤					_					
Groove	Surdos (all play	Repenique	Snare	Tamborim	Agogô	Shaker			Break 1					

Van Harte pardon!

tune sign: heart formed with your hands

van Harte pardo)n	!				:		tui	ne	siç	gn:	h	ea	rt f	orr	ne	w b	ith	y y	ou	r h	ar	nds	3								
Groove	_1				2				3				4				5				6				7				8			
High Surdo Low+Mid Surdo	sil 0			x			x	x	sil 0			x			х		sil 0			x			x	x	sil 0	sil		sil	x x		x	
Agogô	h		1	1	ı		h	h		ı		I	1		ı	1	1		h	h	h		1	1		h		h	h		h	h
Tamborim			x				x			х		x			х				x				x			x		х			х	
Snare 1 / Repenique			x				x			х		х			х				х				x			x		х			х	
Snare 2 / Shakers	x			x			x		x			x			x		х			x			x		x			x			x	
Break 1	g			r		Ŀ	0	Ŀ	Ŀ	0			٧		е		Ε	Ε		Ε	Ε		Е	Ε					he	_		
						ΕV	ery	bod	y SI	ngs	thi	S																S	hou	ıt:		
Silence Break															ls	ls							suro	do								
the sign is 4 fingers up	L									ш					ag	ag	J			ag	= 8	ago	igo									
Break 2																																
High Surdo	х			sil													х			sil							Г	П				
Low Surdo	Х			sil											X		х			sil											Х	
Agogô							h	h	h			0	h		h		ı						0	0	0	0		h	0			
Tamborim							Х	Х	х	Х		х	х		Х								Х	Х	×	Х		Х	Х			
Snare / Repenique	х		ŀ	Х		٠	Х	Х	х	Х		Х	х		Х		Х		•	Х	٠		Х	Х	х	Х	·	Х	Х	·		_
	re	pea	ited	on	an	d o	n u	ntil i	mae	estr	ас	alls	off	:			too	jeth	or													
High Surdo	х	_	Т	sil	Г												x	Jeu	ICI	sil			sil	sil	sil	sil		sil	x		_	
Low Surdo	x			sil											х		x			sil				sil							х	
Agogô							h	(h)	h	h		0	h		h		ı						0	0	0	0		h	0			
Tamborim							х	(x)	х	х		х	х		х		ı						х	х	x	х		x	x			
Snare / Repenique	х	Ŀ	Ŀ	х			х	(x)	х	х		х	х		х		х			х			х	х	х	Х	Ŀ	x	х	Ŀ		Ŀ
Cross Break - Surdos																										D	ack	inte	O tri	ie g	100	ve
sign 'x' with the ams																																
High O and	_1			- 9	2			_	3	_	_		4			_	5	_		- 21	6				7		_	_	8	_	_	_
High Surdo Low Surdo	X X			sil sil											х		X X			sil sil											х	
Low Guido		_	_	311		_	_			ш	_	_	_		^		1^	Ш		311		_	_	_	<u> </u>	_	re	epea	L ater	d ur		CUI
																											10	,puc	ALCI	a ul	ıaı (Jul
Cross Eight Break - Surdos	s																															
cian 'v' with arms chowing																																

sign 'x' with arms showing Eight Up

ing								
-	х	х	х	х	х	х	х	х

from soft to loud ...

Walc(z) this tune is a 6/8

tune sign : draw a triangle in the air with one hand

Е × ш Ш Е × × s hs × × _ $\alpha \triangleleft$ ωш su Sq. × _ α ωш рs 2 2 ωш ms su _ SE su × 4 S × S A A S A S ms ∢ ଅ e s su <u>v</u> ₩ 4 o ∢ _ su <u>s</u> _ × 22 22 တ တ Cut-throat Break
Sign like cutting your throat with a finger <u>s</u> × တ တ ш 7 **7** 8 Cut-throat Break Fast High+Mid Surdo Low Surdo Bra Break Repenique Groove Tamborim Break 2 Break 3 Break 5 Break 1 Shaker Snare Agogô

						_
Е	ш	Ш	Ш	ш	su	want
В	Ш	Ш	Ш	В	sn	_
					su	
					su	
					su	
					s	
					sus	
	ш	ш	ш	ш	sus	now now.
		_	_	_	0,	<u>u</u>
	ш	ш	ш	ш		pa- dam right
	Ш		Ш			ра-
	Ш	Ш	Ш	Ш		pa - dam
		Ш		Ш		pa-
	Ш		ш			dam,
	ш	ш	ш	ш		pa- d paa-
	ш		ш			pa -
	_	7	က	4		

		R = Repenique						from soft to loud	eh: shout
ı	Н	œ	۷	2	٨	۷	2	S	eh
	E	ď	۷			۷		S	
ı	Ц	œ	⋖	ď	⋖	⋖	ď		
ı	Ц	œ	⋖	ď	⋖	۷	ď	S	۷
		ď	۷	2	٨		2	S	٧
				ď					⋖
ı	Ц	œ	⋖	ď	⋖	œ	ď	S	4
ı	E E E	ď	۷	ď	4	ď	ď	S	۷
ı	Ц	œ	⋖	ď	⋖	œ	ď		⋖
l	Ц	œ	⋖	ď	⋖	ď	ď	S	⋖
,	_	~	7	က	4	2	9	7	∞

Bra Break

Break 3

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

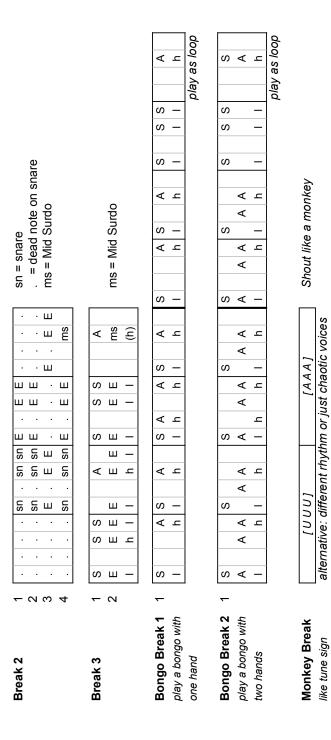
Groove		_			7				က				4			٦,	2			9				^				ω			ı	
High Surdo	_			×	×	×	×	×				×	× ×		×	×			×	<u>×</u>	×	×	×	×		×	×				_	
Mid Surdo					$\widehat{\mathbf{x}}$		×						$\overline{\mathbf{x}}$		×					$\widehat{\mathbf{x}}$	_	×		×		×	×			×		
Low Surdo		×							×							<u> </u>	×							×		×	×					
Repenique		=		hd	×		×	×	=			pq	×		×	×	=		<u> </u>	×		×	×	×		×	×					
Snare		•	•	•	×	•	×	×					×		×	×	•			×		×	×	×		×	×		<u> </u>	× ×	<u> </u>	
Tamborim			×	×			×			×		×			×			×	×			×			×		×			8		
Agogô altnerative		_		4	4			_		ح	ح	د د		_					ч ч				_	۲		h h	ح		_ h h h _			
Shaker		×	×		<u>×</u>		×		×		×		×		×	×		×		<u>×</u>		×		×		×	×				-	
		(x) = variations	var	iatic	Suc		_		ţ	[] = triplet																						
Break 1	- 0 m 4	— — ш		4 4 4 4			∢ ⊏	<u>_</u>	A		< < ⊏ <	4 4 5 4	ح	` =	4 g		∢ш⊵	။		the yor d S	A = all others except agogô E = everyone ms = Mid Surdo	× ce	pt a	ò	gô							

Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

			_					inc	dex	fin	ger	.)					
Groove		_1				2				3				4			
Low Surdo		1				x		х						x	x	х	х
Mid Surdo		x								x							
High Surdo	1					х		х						x		х	
	2					х		x		x		x		х	x	x	x
Repenique		x	-		x	-	-	x			•	x			x		
Snare		x			x			x				x			x		
Tamborim	1–3	x		x	х					x		х	х				
	4	x		x	х	х		х	х	x		X	х				
Agogô		1			h			ı				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	Е		Α	
		Sui	dos	only	v, lo	ор и	ntil	told	othe	erwis	se. E	ver	yone	e els	e ca	arrie	s
Break 1		on S	with	the	maı	n gr	oov	9.		_							
Dieak i		3															
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		s		Α				Α				Α				Α	
						ı				ı				l			
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	2	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri E	
	3		R R		R R	R R	R R		R R	R R	R R		R R	R R	R		R
		s		Α				Α				Α			R	Е	R
		S R		A ri				A ri				A ri			R	E ri	
	3	S R S		A ri A		R		A ri A		R	R	A ri A		R	R	E ri A	
	3	S R S R		A ri A R		R R		A ri A R	R	R RR	R	A ri A R	R	R R A		E ri A R A	А
Break 3	3	S R S R E		A ri A R	R	R R		A ri A R A	R	R RR	R R	A ri A R	R the	R R A		ri A R A	А
Break 3	3	S R S R		A ri A R		R R		A ri A R	R	R RR	R R	A ri A R	R	R R A		E ri A R A	А
Break 3 Whistle Break	3 4 1	S R S R E		A ri A R	R	R R		A ri A R A	R	R RR nare	R R e pla	A ri A R	R the A A	R R A san		E ri A R A A	A Rep

Sambasso	=		ne :														n	
Groove		1	-			2		-		3				4				
All Surdos		×			w	x		w		x			w	х		w		
Repenique		x			x			x			x	x			x	x		
Snare		x			х			x	-			x			х			
Tamborim	1 2		x x		x x	x x	x	x x		x x	x		x x	x x			x	
Agogô		1			h	h		1	ı		h		ı	ı		h		
Shaker		x		х		x		х		x		x	v	 x v = v	vhip	x py s	tick	
Bra Break	1–4 lī	RR R	Т.	R		R				Α	Α		Α	Α] × 2
Intro	5–14	R	_		R			R			R				RR	RR	RR	
	6–15	R				Α		Α		Α		Α		Α	Α		Α	× 4
	7–16					Α		Α				Α		Α				Α
													witi	h firs	st Re	epi k	eat	
Break 1		Ke Pr	ep p		ng g	_	/e d	uring	g firs	t 2	beat E	s	Е	ΙE				1
Dieak i		[F]		pr		pr		F	⊃r =			istle			hort	whi	stle	l
Break 2		S		S		S		S		S		Α	Α		Α	Α		



Cochabamba

tune sign : drink from a cup formed with one hand

											s	sna	re con	inues	nlavi	ina thi	s trou	ah the	hre	ak				
											_	sn	10 0011	inucs	sn	ing tim	3 1100	sn	Dice		Т	sn		
												S	.	S	S	· ;	s	s	s	.		S	. 8	
												Α		A	-		A	-		Α	1			
	×											s		s	s		s	s	s		s	s	S	:
	×	×		×	_						5	Α		Α			Α			Α				
							er.				fl = flare on repenique 6	S		s	s		s	s	fl	R		R	F	:
ω							start soft and go louder!	<u>e</u>			R = hit on repenique										-	T+h	T+	h
~	0 0		×		_		90	sus			7	S		S	s		S	s	fl	R		R	R	:
		×		×	•	easier	Ö P	o.			T+h = Tamborin + high agogô bell										-	T+h	T+	h
	×	×		×	_		ä	an			8 [S		S			S					hs h	ns h	s hs
	×					his His	off	į												- 1	hs =	high su	urdo p	cks up
_						bea	r E	e Spe			_													
' · ·			•			off	sta	7 2				S		A A			A	S		Α		Α		
	×	×		×	_	is E	:	ēē				S		A A		Α .	A	S		Α		Α		
	×	×		×	_	anc +	Ē	stro ISW				S	/	A			A	S		Α		Α		
						rate t ha	et l	a aes			across one shoulder 4	S	_ /	A A		A	A	S		Α		Α	ls	
9						d 4) is always very clear. The snares have to exaggerate this off beat surdos fit together well; playing the offbeat with the left hand makes this	Everyone together	= call by maestro (on repenique or snare) = All others answer													ls =	low su	urdo p	cks up
٩l	0 0		×			xag the	пе	호 듇																
		×		×	_	i e	<u>&</u>	lla ⊟			<u>a</u>	afte	r which		eniqu		_	is rhyt	hm ar		ys in		ne:	
		×		×		t e t	. Ke							(X			х			Х		х		
						The snares have to aying the offbeat wit	ш	ა ∢			<u>-</u>	u	ntil next		ne SC		_	-i	Then		_	k to:		
اء.	×				_	3S }							,	(X			х х			Х	Х		Х	Х
2	×		•			he																		
	×				-	ssigt				×	_		re conti	nues pl	aying ı	this or	the rh	ythm o	of Bra	Break	K I			
	×	×		×		F. F.	\times \times \times	4 4 4		×													EEE	
						<u>. 8</u>						sn	.	sn	sn		. sr	n sn	.	. 8	sn	sn	. .	sn
			•			lea ell;						Е						.						
4	0 0		×		드	> >	$\times \times \times$	4 4 4	>	0 0		sn	.	sn	sn		. sn	n sn	.		sn	sn	. -	
		×		×		ver			×			E		E			E			E		E	E	
	×	×		×	_	ys	× × ×	υυυ	the			sn E	.	sn	sn		. sr	ı sn	.	. 8	sn	sn	. .	sn
						lwa it to			sp			sn		sn	sn		. sr	n sn			sn	sn		sn
	×		•		_	and 4) is always very clear. w surdos fit together well; pl	\times \times \times	000	var		-	R		311	R	R	. SI	_	R	_	R		R R	_
က						. (4 . j			þ		lastrani. Topio piayo tino	11		`	11	1	10		1		1			intil cut
	×					nd /	\times \times \times	υυυ	ing														,pour o	out
	×	×		×	. h h together	eat (2 an	\times \times \times	0 0 0	/a		Dancing Break T	The	players	wo do	n't pla	av dano	ce (see	e left)						
						nd et	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		, ,			S		S			S					S		
			•		\$	be ha			Ĕ			Α		A			Α					A		
7	0 0		×		l pells	off beat (2 high and lo	$\times \times \times$	0 0 0	e B	0 0		Α		Α			Α					Α	ls	.
		×		×	e	the I	× × ×	υυυ	Ē		the right, and left and go!				_			-1			ls =		_	cks up
		×		×	h clicking	ē ē ∓ ∓			with the arms, waving towards the sky		(start down right)													
		^			— <u>;S</u>	sure			×	\vdash														
	×		•		드등	Make Make	× × ×	0 0 0	ر _ ر	×														
_	×				اا ے	≅ ≅	$\times \times \times$	0 0 0	sign	×														
•																								
Groove	High surdo Low + Mid surdo	Repenique	Snare/Shakers	Tamborim	Agogô		Break 1 (Iron Lion Zion Break)	Bra Break pulling a bra	Cross Kicks for surdos	high surdo Iow surdo														
9	т –	Ľ	(I)	_	∢		ше	Вα	O	ᆫᄁ														

Samba Reggae				tur	ie s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	0 x 0				0 x		x		0 x 0				x 0 x	x	x x	x
Repenique				x	x			x	x			x	x			x	х
Snare		x			x			x				x		-	x		
Tamborim		x			x			х				х		x			
Agogô		I		h		h		I	ı		h		h	h		I	
Bra Break R = hit on repenique	1 2 3	fl fl		R R R	R R R		R R R	R R R		R R R		A A A		A A A			
fl = flare on repenique T = Tamborim	4 5	T T sn			T T sn			T T sn				T T sn		T T sn			
	6 7	T sn T			T sn T	-		T sn T				T sn T		T sn T		Is	
		sn			sn			sn				sn	Is	sn = low	surd	o pick	s up
Clave	1 [E			E			E				E		Е			
	г	CAL	L by	repi				,									
Break 1	1 2 3 4	X A X A	x	А	x x A	X A X	А	X X A	X A X	X A X A	x		x	x			
	5 6 7	sn sn sn			sn sn sn			sn sn sn		sn sn sn			sn A sn	A		sn	
,	8 9 10	sn sn sn			sn sn sn			sn sn sn		sn sn sn			A sn A	A A		sn	
	11	sn	l by	ron:	sn			sn				sn	hs	hs = high	hs surd	hs o pick	hs s up
Break 2	1	x	∟ by	гері	х			х				х		x+A	Α	Α	Α
	2 3 4	x x x			x x x			x x x				x x x		x+A x+A x+A	A A A	A A A	A A A

Custard	=	tun	e si	ign	: m	akir	ıg aı	n of	ffer	to t	he s	sky,					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0		х		0 0 x				x x 0	x		x	0 0 x		x	
Repenique				х	х			х	x			х	x			x	х
Snare		x		x		х			x		x		-	х	-		
Tamborim		x		x		x	x		x		x		x		x	х	
Agogô		h		h		1	1		h		h		I		1	I	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T E		T T T E	T T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
	ONE	instru	ımeı	nt se	ction	cont	inues	wh	ile th	e res	st of t	he b	and	plays	s this	brea	ık
Break 3 + instr. sign that continues	1-7 2-8 8	A A sn		sn	4	X	re	р	ea	te	d			sn	sn	A	sn
Break 5	1 2 3 4	sn A A	•	sn sn sn sn		sn sn sn A		· A sn	sn sn	A A	sn sn	sn	-	sn sn sn	0	A A A sn	
Singing Break Signed as Break 1,		*		×		*	×		×		×		×		×	×	
with a lot of blabla	1 2 3 4	I've I've I've We'v	ve_	got got got got		cus cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove		~				7			(1)	က			4				2				9			7				∞			
High Surdo Mid Surdo Low Surdo	_	×				×		×	×	×	×		×	×			×			<u>×</u>		×	×	×	×	×		×			
Repenique						×		×		×		×	×		×	×				×								×			
Snare	- 2					× ×		× × 		• •			××				· ×		· ×	× ×		· ×	× ·	· ×		· ×		× ×	×	•	
Tamborim						×					×		×							×				×		×		×			
Agogô		_															_														
Break 1	_	ம்	>	very		8	٦,	δρ	da	dance			now				ш	īve	Jybc	φ	Everybody sings	Ø									
Break 2	- 0	တ တ		4 4	တ တ		S	4 4	ω ×	×	< ×	o ×		S	∢		×	=	nits	on s	x = hits on snare and repi	a	e p	. <u>ā</u>							
Break 3	- 0 E	шшш						шшш			шшш			шшш						E E	R = hit on repi Ri = repi hit on	it or epi	rep hit o	= hit on repi = repi hit on rim	Ε	o,	= US	snare	ē		
Hip-Hop Break hit your chest	- 0 π 4	σ σ σ σ		3 3 3 3	0000	4 4 4 4				σ σ σ σ		σ σ σ σ	4 4 4 4				ο π ο	运	S E O	0 Z 0	2 = 2	~ ~ ~	s <u>R</u> s		σασ	골 S	s s	4 M 4	S S S	<u></u>	

Küsel Break	S S S S	S	S	C	S	<u> </u>	S		S	 	S		<u> </u>	⋖		\ \ \ \ \ \ \ \ \ \	4	4		∢		⋖		⋖			
hands twist head	sn s ns .	S	S US	<u>:</u>	•	S	S				Ë	<u>ت</u>	٠	su	•	S		Sn	_	ัธ	_	S	•	Sn			
	all players turn around 360° while playing the break	ers t	nın	aror	pur	360°	whii	ld ə	ayin	g th	e pr	eak															1
Skipping Agogô	ح		ے	ч ч		ح	ح				h T	- - -	۲						\vdash	\vdash						٦	
l like to move it	_		H									۲		8				2	\vdash	8		٦		R		H	
curling hands up and down	Repi and Agogô	ďΑξ	gog	ç																				play	play as a loop	9 loc	Q

...until here

Agogó beating fast between both bells... snare stops here

도 · 도

<u>≅</u> ⋅ <u>≅</u>

· 'Ξ

Surdos (High, Middle, Low), Snare Hi Hi

 $\overline{}$

0

Eye of the tiger claws left and right

三

Rope Skipping

sign with both hands a rotating rope and jump up and down

5 6 7 8	X		× × × × × × × × ×	- - - - - - - - - -	sign: two little fingers show horns of taurus	sign: one litte finger	A	A S S A A S S A A S S A A S S A A S S A A S S A A S S A A S S A A S S A A S S A A S S A A S S A A S S A A S A
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					rns			
					, h			
	~				νοί		(0)	
`					s		-	
					ger	зеr		
					fin	fing	H	
ဖ		— ×	× ×		ittle	itte	4	
					101	ne i	\forall	
): tv	.0	S	
					sigr	sigr		⋖
5		<u>.</u>	××			•		⋖
							П	
	×			_				
					.,			
4	× × ×	⊏ ×	× ×	_	Shit	#O		S
	×	× ·	××					⋖
		× ·					⋖	⋖
						Fuck		တ
က	×	<u>.</u>	× ×		40	Fu	S	S
	×	•					S	⋖
	×	•				Ш		⋖
	×	•						တ
2	×	← ×	× ×	- Ч	\mathbb{H}	H	4	S
	iii ×		× ×		\mathbb{H}	\mathbb{H}	\square	4
	× <u>s</u>	× ·			\mathbb{H}	\mathbb{H}		∢ (0
_[× ×		× ×		Ш	Ш	S	S
		σ .	_^^		ш	Ш	0)	0)
Ф	9 0 0	Φ	۲ 2			:-		
Groove	High Surdo Mid Surdo Low Surdo	Repenique	Tamborim	Agogô	Oh Shit	Fuck Off	Break 1	Break 2

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove		-				7			က				4			2				9						∞			ı
High Surdo Mid Surdo Low Surdo	~	$\times \times \times$				\times × ×			$\times \times \times$		×	-	×		×	$\times \times \times$				\times \times	 		$\times \times \times$	×		×		×	
	8	$\times \times \times$				×××			×××		×		×	. ,	×	×		×		×	×		×			×			
Repenique		=		×	-=	×	×	·=	×		=		×		·=	=		×	·=	×	×		×	4		×		·c	
Snare		×			×	· ×	•	× .	×	•	•				•	×	•	•	×	×		×	· ×	×		×		×	
Tamborim		×	×						×		×		×			×	×						×	×		×			
Agogô		_		_		_	_		_		_				_	_			_					_		_		_	
Break 1	~	Ш		ш	H	ш	Ш		ш				ш	\Box															
Break 2	~	S		⋖	H	S	<		S		∢	П	ш	Ш	Ш														
White Shark	- c	တ			⋖				U			4				S O			∢ ⊲			5, 0	o o		∢ ⊲				
a shark fin	ı ω	S		⋖		S	⋖) ဟ		⋖	:	S		<	· ν		⋖	:	S	4	. 07	· σ	⋖		S		<	
	4	σ –	_	۷ ۲		v	<		S		⋖		ν –		۷ ۷	<u>-</u> σ	_	₽					Ш			_	_	_	

Funk

tune sign: glasses on your eyes

Groove		_		7		3		4		2			9		7			80		
All Surdos	~	×	×		×	×	×			×		×		×	×					
Repenique		=	Ъ	=	ے	l pq		₽ pq		₽		р	—		hd fl		Ъ	hd X hd ri hd	<u>ا</u>	рq
Snare		•	•	· ×	•	· ·	•	×			•		· ×			•		×	•	
Tamborim				×				×	×				×			×		×		
Agogô		_			_		ے		ے	_		ح		_						
Break 1	- 2	တ တ	တ တ	∢ ∢	∢ ∢	တ တ	တ တ	∢ ∢	တ တ	တ တ	S S		4 4	4 4	တ တ	4 4	⋖	<	⋖	
Break 2	~	Ш	Ш	Ш	ш	ш	ш	Ш	Ш											
Call Break	-	Ш.			[EEE]	ш		sho	shout											
'uwo arms crossing, with Ox-sign "ua": two fists, knuckles hit each other	is cro. s, knu	ssirig, wi ickles hit	each	other																

Ragga

tune sign: fists together, thumbs to the left and to the right

8	× × 0	× · · × · · · · · · · · · · · · · · · ·	· × · · · ·	×		A S S A S A S A S A S A S A S A S A S A	A S A S A S A B B A B B B B B B B B B B	this break is only two counts long – afterwards continue normally with the first beat		repeat until cut with one of the breaks
	××	× × × ·	× ×	× ×	٦	S nting in f	A S h h	eak is on - afterwa ılly with th		S swith one
7	0 0 X	· × ×	•		<u> </u>	S	S h h h at until cut	this br long – norma		S t until cuf
	××∘	× ·	×	×	_	A	S A h repea			repea
9	××	· × ·	×	×		Ø	А 4 В 4	4		
2	0 0 X	× .	•			Ø	ر د د	<u>e</u>		S
	××o	× ·	×	×	٩	4	8 4 A 4	ш	4	
4	××	· ×	· ×		_ _	S	ری ح ح		4	
3	0 0 X	× · ×	×	×	۲	S	8 4 4 4	n' in:	4	S
	×× 0	× ·	· ·	×		٥ <i>,</i>	4 4 6 7	\o \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	S	П
7		×			_		ر د	4		S others continue playing
	×	× ·	× ×	×	٩	S	۲ ک ۵ ۲	Α	S	rs contin
-	0 0 X				_	S	o E	о П	8	S
Groove	High Surdo Mid Surdo Low Surdo	Repenique an additional variation	Snare	Tamborim	Agogô	Kick Back I thumb back over shoulder	Kick Back II like Kick Back I, but with two thumbs	Break 1 Break 2	Break 3	Zorro-Break sign 'Z' in the air

Orangutan tune sign: monkey, both hands in armpits Groove 2 3 High Surdo Mid Surdo х Х Low Surdo x x х Х Х х Repenique Х ri ri ri ri Snare Х Х Tamborim Х х х Х Agogô Funky gibbon Upside down 2 s s s S S S S '3 creature' 3 S S 1-4 sn sn sn sn 1–4 ri = Everyone else hits the rim Monkey Break E E E E 00 E E EE One hand in armpit oo = Shout Ook! Break 2 A A S A A A A A S Α Speaking Break

Sign: spread arms and shake your shoulders and hips

Hafla

Groove

Make monkey noises

ω

9

			× ×	× ×							4
										\vdash	4
×	×		×	×	×	×				⋖	∢ ∢
										sn sn sn	S
										Sn	
×		×	· =			×	_			S	တ တ
	×		· 二	×	×	×	4			⋖	∢ ∢
			×	×	•				cut	Ш	⋖
<u>×</u>			×	×	•				repeat until cut	⋖	⋖
				•	•				at u	s	⋖
		×	×	×	×	×			beg	S	4 4
				•	•				б	sn sn sn A	10 10
_		×	Ē	•	•	×				S	σ σ 4 4
						×					4 4
×	×		×	×	×	×		ш	∢	⋖	< 0
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											∢ ∢
									П	П	
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	×		×	×	×	×	4	E	⋖		⋖
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<u>×</u>				•	•			she	Ш	4	< 0
				•	•			and		sn sn sn A	∢ ∢
	×		×	×	×	×		E her a	⋖	S	ω ∢
				•	•			E d gat	S	n S	တ တ
		×	. <u>_</u>		•	<u>×</u>		and and	0)	S	
_								h er			- 0
High Surdo	Mid Surdo	Low Surdo	Repenique	Snare	easier	Tamborim	Agogô	Yala Break E E E E E E E E E	Kick Back 1	Break 3	Hook Break two fingers hooked together

Hedgehog

tune sign: spiky fingers on the head

Groove		-		``	7			က			4			5				9			^			ω			ı
High Surdo Mid Surdo Low Surdo	~			\times ×		××	×	Sil		× ×		~~	\times	<u></u>			\times ×		××	×	×		××	×		\times × ×	×
Repenique		Ē		×		×		·=		×			×	. <u>_</u>			×		×		·=		×	<u>-</u>		×	
Snare		· ×		×	•	×		×	•	×		· .	×	×			×	•	× .	•	×		•	<u>×</u>			
Tamborim		×		×				×		×				×			×				×		×	×			
Agogô		_						_																			
Break 1	_	count in from here	in fro	E	<u>a</u>									S	others continue playing	cont	inue	S S	Ving		S			S			
Hedgehog Call Hedgehog Tune sign	_	count in from here	in fro	E E	ele				\mathbb{H}					Ш			H				Call E	call something else here	g g	e h	o o	g ere	

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	-				7				က				4		
High Surdo Mid Surdo Low Surdo	×			×		×	×		×			×		 ×	
Repenique	×	×			×								×		
Snare					×				×	×		•	×		
Tamborim	×			×	×		×		×			×	×	×	
Agogô	_			_	٦		_		_			_	ے	_	
Bra Break Intro	Sn	sn	su Su	su Su	шш		sn	S us	su	S US	шш				
Break 1	> fro	> from soft to loud! E E	# to /c	ipnc	ш		ш		ш		ш		ш	ш	
Break 2	S		ш		S		ш		S	ш		ш	S	Ш	

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		_	_			2				က			4				2			9			_			∞			
Surdos	1 iis	<u>.is</u>	=					×	<u> </u>	×					<u>is</u>		<u></u>		_		×		×	_	×			S	_
Hand resting on skin				•	•	•							•	•						•						•	٠	٠	•
	7	si	=			_		×		×			_		<u>s</u>		<u></u>			_	×			^	×	_		<u>.</u>	
Hand resting on skin		•	·	•	•	٠												•	•	•						•			
Repenique				×		Έ.				<u>~</u> _	рq	Œ	Ы		Œ			×		.=			=	P	=	Ы		-	
Snare	*	× ×		•	×	×				· ×		×	×	•		×	×	•	×	×		×	×	•	×	×	•	•	×
Tamborim				×		×				×		×			×			×		×			×		×			×	
Agogô	ح					<u>×</u>		_			_		<u>×</u>							<u>×</u>	 _					<u>×</u>		_	
		S	urd	os: c	ylly	1S	Surdos: only 1 Stick in one hand; h = other hand hits skin	n On	e ha	ģ	i i	othe	r ha	nd h	its s	Ä													
Break 1		Ш	H	Ш		Ш		H	\mathbb{H}	Ш	\mathbb{H}	Ш	Ц		Ш	H	H		Ш	Ш		П	ш	Ш	Ш	Ш	Ш		П
		S	urd	o SC	n/X	Res	Surdos only. Rest continues	ntinu	es																			. <u>s</u>	
Break 2		<u>.</u>			<u>.</u>	L		is.		sil					si		si	\vdash	\vdash		si		si		H			si	
																					_	repeat until cut with Break 2*	at ı	ıntil	cut	with	Bre	eak	*
		လ [urd	80	5	Res	Surdos only, Rest continues	ntinu	S				ļ	Ì	Ì	Ì				-	Ì	İ	Ì					<u>s</u>	
Break 2*		s t	sil	sil soff to loud	# to			S.	0)	Si Si					is		i <u>s</u>				S.		Si.					Si	
		:			:	5	,														ĺ								
Bra Break		т.	<u>~</u>	<u>د</u>		ፎ			-	<u>~</u>		ď			ď	\dashv	-	∝	~	ď			∢	⋖	⋖	⋖			

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			poi	int v	vitn	TIN	ger	pis	toi t	o n	ead						
Groove		1				2				3				4			_
Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repenique		х			х	х			х		х		х	х		х	
Snare		-	-		-	х	-	-	-		-	-	-	х			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	ı			ı	h		I		ı			I	h		I	
		>fi	rom	sc	oft t	o Id	oud										
Karla Break	1	Е	Е	Е	Е	Ε	Е	Е	Е	Ε	Е	Е	Е	Ε	Ε	Ε	Е
rabbit ears OR finger pistol shooting up	2 3 4	E E E	E E														
Break 2	1	ΙĒ	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	E	E	ΕĪ
Dieak Z	2	E	_	_	_	E	_	_	_	E	_	_	_	E	_	_	[]
	3	S		s		A			s	_	s		Α	A	Α	Α	
	4	S		S		Α			S		S		Α	Α	A	Α	
Break 2 inverted	1	ſΕ	E	Е	Е	ΙE	Е	Ε	Ε	ΙE	Е	Е	Е	E	E	E	ΕĪ
sign with two fingers	2	E	_	_	_	E	_	_	_	E	_	_	_	E	_	_	[]
pointing down	3	S		s		A			s	-	s		Α	A	Α	Α	
instead of up	4	s		S		A			S		S		Α	A	Α	Α	
	5	S		S		Α			S		S		Α	Α	Α	Α	
	6	s		S		Α			S		S		Α	Α	Α	Α	
	7	E				Ε				Ε				E			
	8	Е	Е	E	Е	Ε	Е	Е	Е	Ε	Е	Е	Е	Е	E	Ε	Ε

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	•	_				7			က	_			4			2		- [9			^				∞			ı
High Surdo Mid Surdo Low Surdo		× ×			0, 0, 0	<u>s s s</u>		×	× ×				<u>.</u>		× ×	×	 <u>S</u> <u>S</u>		- Si		×	× ×				<u>≅</u> × ×		×	
Repenique		·=	·=	×	U)	. <u>s</u>			<u>—</u>			=			F						y hd	ت ت		×	РЧ	L		×	Pq
Snare		×		<u> </u>	×	×			× ×		•	×	×	•	×	×		×	×	•	×	×	•		×	×		×	
Tamborim		×				×		×	× ×		×				Ŧ					ĮĮ.							×	×	
Agogô															_					_		_				_			
																					==] = triplet	+						
Break 1	Ш				H		-			"			Ш		ш														
Break 2	£ 4			<u> </u>					\vdash	ے	-			ے						4	∢ ✓	∢ ✓		⋖	⋖			⋖	<

Double BreakMake a T with both hands

Low Surdo Mid Surdo High Surdo

Repenique

Tamborim Snare

.

×

×

×

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×

×

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si Si

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pq

×

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×

×

××

sil sil

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Agogô

Kick Back 1 Surdos Agogô All others

repeat until cut

× ⊏

_ _ $\boldsymbol{\mathsf{L}}$

_

∠ × _

s .⊏ .⊏

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos
 sl
 hd

 All others
 ri
 ri
 ri
 ri

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