RHYTHMS OF RESISTANCE

ROR
Tunes & Dances

March 2018

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History

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips
3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)
Jump forward. Arms are stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants
Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

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2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWl			SWr			SWl	
		SWr			SWl			X

Lead Pipe
Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke
Hold your hand as if you’d catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you’d carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords
[1] Move one leg in front of the other leg. Move the corresponding arm down (it’s a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you’re now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of “X” you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWl			SWr			SWl	
		SWr			SWl			X

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RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting “All tunes” in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the “All” row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		APl		APr		APl	
	APr		APl		APr		APl	
3	Wr			X	Wl			X
	Wr			X	Wl			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water
Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump
Move one foot up and down (pump). Move your hands beside your knees.

Wheels
Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds
Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you’re sowing seeds).

Sun
Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you’re adoring the sun).

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	G		T		G		T	
2	APr		APl		APr		APl	
	APr		APl		APr		APl	
3	Wr			X	Wl			X
	Wr			X	Wl			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

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Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step
Step to a side. (Every second beat a step)

Push
Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star
[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump
Jump with both feet.

Aeroplane
See Dance 1

Queen
Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Silence — 4 Beats of Silence
4 fingers

Double Silence — 8 Beats of Silence
two hands show
4 fingers

Triple Silence — 12 Beats of Silence
like "Double Silence"
one hand upside down

Quad Silence — 16 Beats of Silence
like "Double Silence"
both hands upside down

Continue One Line — Continue 4 Beats
draw a horizontal line in the air with one finger

Continue Two Lines — Continue 8 Beats
like "continue one line"
with both hands

Continue Three Lines — Continue 12 Beats
like "continue two lines"
and then "continue one line"
in the opposite direction

Continue Four Lines — Continue 16 Beats
like "continue two lines"
and then again in the
opposite direction

Eight Up — from soft to loud
both hands move up
while fingers shaking

Eight Down — from loud to soft
both hands move down
while fingers shaking

Karla Break — from soft to loud
rabbit ears OR
finger pistol shooting up

Call Break
... "oi": two arms crossing, with OK-sign
... "ua": two fists, knuckles hit each other

Cat Break
claws to left and right

from high to low sound

Wolf Break
wolf's ears and teeth

< a-u = like a howling wolf

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

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Cat Break
claws to left and right

from high to low sound

Wolf Break
wolf's ears and teeth

< a-u = like a howling wolf

Democracy Break
shout with your hands forming a funnel

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	
4	This	is		what	demo				cracy				looks		like		
5	E		E		E		E	E		E	E		E		E		
6	This	is		what	demo				cracy				looks		like		
7	E		E		E		E	E		E	E		E		E		
8	This	is		what	demo				cracy				looks		like		from soft to loud
9	This	is		what	demo				cracy				looks		like		
10	This	is		what	demo				cracy				looks		like		
11	E			E			E				E		E				

Laughing Break
fingers move up coners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha				laughter

from high to low sound

Star Wars Break
Move flat hand from top to bottom of face

1	ms				ms				ms				ls			hs
2	ms				ls			hs	ms							

Progressive Break
5 fingers and other hand grabbing thumb
(can be inverted by showing the sign upside down)

1	E				E				E				E			
2	E		E		E		E		E		E		E		E	
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

Progressive Karla
rabbit ears OR finger pistol, the other hand is grabbing the thumb

1	E				E				E				E			
2	E		E		E		E		E		E		E		E	
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
4	E															

Clave
Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E			E				E				E		E		

Clave inverted
Like "Clave", but with the two fingers pointing down

		E		E				E			E			E	

Yala Break
all fingertips of one hand gather and shake wrist

E		E					E		E				E			

Dance Break
Show a > with your index+middle finger and move it horizontally in front of your eyes.

E-		very		bo	-	dy		dance			now	

Everybody sings
After the break, everyone continues to play walking around dancing randomly for a while.

Hard Core Break
Point up the middle finger

1	I		I		I		I		I		I		I		E	E	
	E		I		I		I		I		I		I		E	E	
	E		I		I		I		I		I		I		E	E	
	E		I		I		I		E	E	E	E	E	E	E	E	
2–4	E		e		e		e		e		e		e		E	E	3 × from soft to loud
	E		e		e		e		e		e		e		E	E	
	E		e		e		e		e		e		e		E	E	
	E		e		e		e		E	E	E	E	E	E	E	E	

I = Agogô plays low e = everyone play softly
2nd time: everyone except Surdos
4th time: Agogô plays high

4 times from soft to loud
Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2	3	4	5	6	7	8
1	Mr		Mr		Rl			
	Mr		Mr		Rl			
2	Pr		Pr		Pl		Pl	
	Pr		Pr		Pl		Pl	
3	Tr		Tr		Al			
	Tr		Tr		Al			
4	DBr DBr DBr DBr DBr DBr DBr DBr DBl DBl DBl DBl DBl DBl DBl DBl							
	DBr DBr DBr DBr DBr DBr DBr DBr DBl DBl DBl DBl DBl DBl DBl DBl							

Mirror
Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow
Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza
Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu
Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane
Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary
Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Democracy Break
shout with your hands forming a funnel

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	
4	This	is		what	demo				cracy				looks		like		
5	E		E		E		E	E		E	E		E		E		
6	This	is		what	demo				cracy				looks		like		
7	E		E		E		E	E		E	E		E		E		
8	This	is		what	demo				cracy				looks		like		from soft to loud
9	This	is		what	demo				cracy				looks		like		
10	This	is		what	demo				cracy				looks		like		
11	E			E			E				E		E				

Laughing Break
fingers move up coners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha				laughter

from high to low sound

Star Wars Break
Move flat hand from top to bottom of face

1	ms				ms				ms				ls			hs
2	ms				ls			hs	ms							

Progressive Break
5 fingers and other hand grabbing thumb
(can be inverted by showing the sign upside down)

1	E				E				E				E			
2	E		E		E		E		E		E		E		E	
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

Progressive Karla
rabbit ears OR finger pistol, the other hand is grabbing the thumb

1	E				E				E				E			
2	E		E		E		E		E		E		E		E	
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
4	E															

Clave
Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E			E				E				E		E		

Clave inverted
Like "Clave", but with the two fingers pointing down

		E		E				E			E			E	

Yala Break
all fingertips of one hand gather and shake wrist

E		E					E		E				E			

Dance Break
Show a > with your index+middle finger and move it horizontally in front of your eyes.

E-		very		bo	-	dy		dance			now	

Everybody sings
After the break, everyone continues to play walking around dancing randomly for a while.

Hard Core Break
Point up the middle finger

1	I		I		I		I		I		I		I		E	E	
	E		I		I		I		I		I		I		E	E	
	E		I		I		I		I		I		I		E	E	
	E		I		I		I		E	E	E	E	E	E	E	E	
2–4	E		e		e		e		e		e		e		E	E	3 × from soft to loud
	E		e		e		e		e		e		e		E	E	
	E		e		e		e		e		e		e		E	E	
	E		e		e		e		E	E	E	E	E	E	E	E	

I = Agogô plays low e = everyone play softly
2nd time: everyone except Surdos
4th time: Agogô plays high

4 times from soft to loud
Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2	3	4	5	6	7	8
1	Mr		Mr		Rl			
	Mr		Mr		Rl			
2	Pr		Pr		Pl		Pl	
	Pr		Pr		Pl		Pl	
3	Tr		Tr		Al			
	Tr		Tr		Al			
4	DBr DBr DBr DBr DBr DBr DBr DBr DBl DBl DBl DBl DBl DBl DBl DBl							
	DBr DBr DBr DBr DBr DBr DBr DBr DBl DBl DBl DBl DBl DBl DBl DBl							

Mirror
Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow
Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

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Define a boundary
Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Żurav Love

tune sign : open and close the beak of a bird with your hands

Groove	1	2	3	4	5	6	7	8
Low+Mid Surdo								
High Surdo								x
Repenique								
Snare								hd
Tamborim								
Agogô								
Shaker								
								.
								.
								.
								x
								x
								x
								x
								.
								.
								.

Xango

tune sign : rain trickling down, with 10 fingers

Groove

		1				2				3				4			
Low Surdo	1	sil				x		x	x								
Mid Surdo		x		x													
High Surdo														x	x	x	x
Repenique			x	x	x		x	x	x		x	x	x		x	x	x
if too hard play tamb. Part																	
Snare		x	.	.	x	.	.	.	.	x	.	x	x	.	.	.	.
Tamborim	1	x		x		x		x		x		x		x		x	
	2	x	x														
Agogô		l		h		l			l		l		h	l			

Intro

building a tower with fists on top of each other, upwards

Everyone except surdos hits the rims

ri		ri	ri	ri		ri		ri		ri		ri		ri	

repeat until cut

Surdo Part of Intro

flat hand on head

can be remembered by:
start: 1 – 4 – 3 – 5
then: 2 – 4 – 3 – 5 :||

1	S										S		S		S
2	S												S		S
3	S								S		S		S		S
4	S												(S)		

not before before Boum Shakala Break repeat

Boum Shakala Break

Crossed fingers

1	S		E	E	E		S		E	E	E		S		E	
2	S		E	E	E		S		E	E	E		S		E	
3	S		E	E	E		S		E	E	E		S		E	
4	sn	.	.	sn	.	.	sn	sn	sn				hs	hs	hs	hs

Break 2

1	S		S	S			S	S		S	S	S	S		S	S
2	S		S	S			S	S		E		E	E			
3	S		S	S			S	S		S	S	S	S		S	S
4	S		S	S			S	S		E		E	E			
5	S		S	S			S	S		S	S	S	S		S	S
6	S		S	S			S	S		E		E	E		hs	hs

Xango

tune sign : rain trickling down, with 10 fingers

Groove

		1				2				3				4			
Low Surdo	1	sil				x		x	x								
Mid Surdo		x		x													
High Surdo														x	x	x	x
Repenique			x	x	x		x	x	x		x	x	x		x	x	x
if too hard play tamb. Part																	
Snare		x	.	.	x	.	.	.	.	x	.	x	x	.	.	.	.
Tamborim	1	x		x		x		x		x		x		x		x	
	2	x	x														
Agogô		l		h		l			l		l		h	l			

Intro

building a tower with fists on top of each other, upwards

Everyone except surdos hits the rims

ri		ri	ri	ri		ri		ri		ri		ri		ri	

repeat until cut

Surdo Part of Intro

flat hand on head

can be remembered by:
start: 1 – 4 – 3 – 5
then: 2 – 4 – 3 – 5 :||

1	S										S		S		S
2	S												S		S
3	S								S		S		S		S
4	S												(S)		

not before before Boum Shakala Break repeat

Boum Shakala Break

Crossed fingers

1	S		E	E	E		S		E	E	E		S		E	
2	S		E	E	E		S		E	E	E		S		E	
3	S		E	E	E		S		E	E	E		S		E	
4	sn	.	.	sn	.	.	sn	sn	sn				hs	hs	hs	hs

Break 2

1	S		S	S			S	S		S	S	S	S		S	S
2	S		S	S			S	S		E		E	E			
3	S		S	S			S	S		S	S	S	S		S	S
4	S		S	S			S	S		E		E	E			
5	S		S	S			S	S		S	S	S	S		S	S
6	S		S	S			S	S		E		E	E		hs	hs

Afoxê

tune sign : 'shaving the armpit'

Groove

	1	2	3	4	5	6	7	8
Low Surdo								
Mid+High Surdo								
Repenique								
Snare								
Tamborim								
Agogô								
Break 1								
Break 2								
Break 3								
Bra Break *pulling a bra*								

S = Mid and high surdos, everybody else continues playing!

S = Mid and high surdos, everybody else continues playing!

Ri = call by repenique

Afoxê

tune sign : 'shaving the armpit'

Groove

	1	2	3	4	5	6	7	8
Low Surdo								
Mid+High Surdo								
Repenique								
Snare								
Tamborim								
Agogô								
Break 1								
Break 2								
Break 3								
Bra Break *pulling a bra*								

S = Mid and high surdos, everybody else continues playing!

S = Mid and high surdos, everybody else continues playing!

Ri = call by repenique

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
Low Surdo								
Mid+High Surdo	sil	x x	sil	x x	sil	x x	sil	x x
Snare	x	x ·	x ·	x ·	x ·	x ·	x ·	x ·
Repenique	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	h	h	h	h	h	h	h

Scissor Break
Signed like scissors

	1	2	3	4	un-	derpants
	E	E	E	E	E	E

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

		1				2				3				4			
Low Surdo	1	rh		rh		lh			lh	rh	lh	rh		lh			
Mid Surdo		x	x	x	x	x	x	x	x	x							
High Surdo														x	x	x	x
Repenique		fl				fl				fl			x	x	x		
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim		x				x			x	x	x			x			
Agogô				l		h				l	h			h			

Low surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

Break 1

																	E
1	E		E		E		E		E		E		E		E		

Break 2

1	S		A	A	A		A	A		A	A		A		S	
2	S		A	A	A		A	A		A	A		A		S	
3	S		A	A	A		A	A		A	A		A			E
4	E		E		E		E		E		E		E		E	

snare continues playing through the break!

Break 3

1	E						E	E	E	E						
2	E		E		E			E								
3	E						E	E	E	E						
4			E			E			E							E
5	E		E		E		E		E		E		E		E	

repeat until cut

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
Low Surdo								
Mid+High Surdo	sil	x x	sil	x x	sil	x x	sil	x x
Snare	x	x ·	x ·	x ·	x ·	x ·	x ·	x ·
Repenique	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	h	h	h	h	h	h	h

Scissor Break
Signed like scissors

	1	2	3	4	un-	derpants
	E	E	E	E	E	E

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

		1				2				3				4			
Low Surdo	1	rh		rh		lh			lh	rh	lh	rh		lh			
Mid Surdo		x	x	x	x	x	x	x	x	x							
High Surdo														x	x	x	x
Repenique		fl				fl				fl			x	x	x		
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim		x				x			x	x	x			x			
Agogô				l		h				l	h			h			

Low surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

Break 1

																	E
1	E		E		E		E		E		E		E		E		

Break 2

1	S		A	A	A		A	A		A	A		A		S	
2	S		A	A	A		A	A		A	A		A		S	
3	S		A	A	A		A	A		A	A		A			E
4	E		E		E		E		E		E		E		E	

snare continues playing through the break!

Break 3

1	E						E	E	E	E						
2	E		E		E			E								
3	E						E	E	E	E						
4			E			E			E							E
5	E		E		E		E		E		E		E		E	

repeat until cut

Bhangra

this tune is a 6/8

tune sign : folded hands, like praying

Groove

	1				2				3				4				5				6				7				8			
	1				2				1				2				1															
All Surdos	x				x				x				x				x															
Repenique									s				s				s												s			
									s				s				s															
Snare									r				r				r												·			
																													·			
Tamborim									x				x				x												x			
Agogô									h				h				h															
Shaker									x				x				x												x			

s = soft flare

Break 1

	1				2				3				4				1															
	S				S				S				S				S															
	S				S				S				S				S															
	S				S				S				S				S															
	S				S				S				S				S															
																					A				A				A			
																					A				A				A			
																					A				A				A			
																					A				A				A			

Walc(z)

tune sign : draw a triangle in the air with one hand

this tune is a 6/8

Groove

	1						2						3						4					
Low Surdo			x		x				x		x				x		x				x	x	x	x
Mid+High Surdo	x						x						x						x					
Repenique			x		x				x	x	x				x		x				x	x	x	
Snare	.	.	x	.	x	.	.	.	x	.	x	.	.	.	x	.	x	.	x	x	x	x	x	x
Tamborim			x		x				x		x								x		x		x	
Agogô	l		h		h		l		h		h		l		h		h		l					
Shaker	x		x		x		x		x		x		x		x		x		x		x	x	x	
Break 1	E		E		E																			
Break 2	ls		ls		ls		ms		ms		ms		hs		hs		hs		A	A	A	A	A	A
Bra Break 1	R		R		R		A						R		R		R		A					
2	R		R		A		R		R		A		R		R		A		A					
Break 3 1	S		S		S		A						S		S		S		A					
2	S		S		A		S		S		A		E		E		E		E					
Break 5	.	.	sn	.	sn	.	.	.	sn	.	sn	.	.	.	sn	.	sn	.	E	E	E	E	E	E
Cut-throat Break	S		A		A		S		A		A		S		A		A							

Sign like cutting your throat with a finger

Cut-throat Break Fast	S	A	A	S	A	A	S	A	A				S	A	A	S	A	A	S	A	A			

Break 2

1	E		E	E			E		E	E			E								E	E		
2			E			E	E			E			E								E	E		
3	E		E	E			E		E	E			E								E	E		
4			E			E	E			E			E								E	E		
													sn	sn	sn	sn			sn	sn	sn	sn		
	pa -		*pa-*	*dam,*			*pa -*		*pa-*	*dam*			*now ---*								*I*	*want*		
			paa-			*pa-*	*dam*			*right*			*now.*											

Break 3

1	E	E	E	E			E	E	E	E		

Bra Break

1	R	R	R	R	R	R	R	R	R	R		
2	A	A	A	A	A	A	A	A	A	A		
3	R	R	R	R	R	R	R	R	R	R		
4	A	A	A	A	A	A	A	A	A	A		
5	R	R	R	R			A	A	A	A		
6	R	R	R	R	R	R	R	R	R	R		
7	S		S	S		S	S		S	S		
8	A	A	A	A	A	A	A			eh		

R = Repenique

from soft to loud

eh: shout

Walc(z)

tune sign : draw a triangle in the air with one hand

this tune is a 6/8

Groove

	1						2						3						4					
Low Surdo			x		x				x		x				x		x				x	x	x	x
Mid+High Surdo	x						x						x						x					
Repenique			x		x				x	x	x				x		x				x	x	x	
Snare	.	.	x	.	x	.	.	.	x	.	x	.	.	.	x	.	x	.	x	x	x	x	x	x
Tamborim			x		x				x		x								x		x		x	
Agogô	l		h		h		l		h		h		l		h		h		l					
Shaker	x		x		x		x		x		x		x		x		x		x		x	x	x	
Break 1	E		E		E																			
Break 2	ls		ls		ls		ms		ms		ms		hs		hs		hs		A	A	A	A	A	A
Bra Break 1	R		R		R		A						R		R		R		A					
2	R		R		A		R		R		A		R		R		A		A					
Break 3 1	S		S		S		A						S		S		S		A					
2	S		S		A		S		S		A		E		E		E		E					
Break 5	.	.	sn	.	sn	.	.	.	sn	.	sn	.	.	.	sn	.	sn	.	E	E	E	E	E	E
Cut-throat Break	S		A		A		S		A		A		S		A		A							

Sign like cutting your throat with a finger

Cut-throat Break Fast	S	A	A	S	A	A	S	A	A				S	A	A	S	A	A	S	A	A			

Break 2

1	E		E	E			E		E	E			E								E	E		
2			E			E	E			E			E								E	E		
3	E		E	E			E		E	E			E								E	E		
4			E			E	E			E			E								E	E		
													sn	sn	sn	sn			sn	sn	sn	sn		
	pa -		*pa-*	*dam,*			*pa -*		*pa-*	*dam*			*now ---*								*I*	*want*		
			paa-			*pa-*	*dam*			*right*			*now.*											

Break 3

1	E	E	E	E			E	E	E	E		

Bra Break

1	R	R	R	R	R	R	R	R	R	R		
2	A	A	A	A	A	A	A	A	A	A		
3	R	R	R	R	R	R	R	R	R	R		
4	A	A	A	A	A	A	A	A	A	A		
5	R	R	R	R			A	A	A	A		
6	R	R	R	R	R	R	R	R	R	R		
7	S		S	S		S	S		S	S		
8	A	A	A	A	A	A	A			eh		

R = Repenique

from soft to loud

eh: shout

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

Groove		1				2				3				4			
Low Surdo	1																
Mid Surdo																	
High Surdo																	
Repenique		x															
Snare																	
Tamborim																	
Agogô																	
alternative																	
Shaker																	
Break 1		I	h	h	h	A	A	A		I	I	I	A	ms			

(x) = variations [ ] = triplet

A = all others except agogô
E = everyone
ms = Mid Surdo

Sheffield Samba Reggae

tune sign : smoke a joint like a cup of tea (with thumb and index finger)

Groove		1				2				3				4			
Low Surdo						x		x						x	x	x	x
Mid Surdo		x								x							
High Surdo	1					x		x						x		x	
	2					x		x		x		x		x	x	x	x
Repenique		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim	1–3	x		x	x					x		x	x				
	4	x		x	x	x		x	x	x		x	x				
Agogô				h		l		l		h	h		l	h		l	
				I		*like*		*to*		*play*	*the*		*A*	*go*		*go*	
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			A	A		A	
	3–5	A		RR	R	R	R		R		RR	R	R	R		A	
	6	A	A		A		A		A		RR	R	R	E		A	

Surdos only, loop until told otherwise. Everyone else carries on with the main groove.

Break 1		S															
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		A				A				A				A	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		A				A				A				E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
		S		A				A				A				A	A
	4	R		R		R		R		RR	R	R		R		R	
		E		A		A		A						A		A	

Snare plays the same as Repi

Break 3	1	S			S			S		A			A			A	
	2	S			S			S		A	A	A	A	A		A	
Whistle Break		S		A	S	S		A	S	S	S	A	S	S		A	
Point to whistle																*Loop until told otherwise*	
Outro																	E
Fist like "Stop playing", with thumb sticking out	1	E	E		E		E		E		RR	R	R	R		E	
		E														*then stop playing*	

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

Groove		1				2				3				4			
Low Surdo	1																
Mid Surdo																	
High Surdo																	
Repenique		x															
Snare																	
Tamborim																	
Agogô																	
alternative																	
Shaker																	
Break 1		I	h	h	h	A	A	A		I	I	I	A	ms			

(x) = variations [ ] = triplet

A = all others except agogô
E = everyone
ms = Mid Surdo

Sheffield Samba Reggae

tune sign : smoke a joint like a cup of tea (with thumb and index finger)

Groove		1				2				3				4			
Low Surdo						x		x						x	x	x	x
Mid Surdo		x								x							
High Surdo	1					x		x						x		x	
	2					x		x		x		x		x	x	x	x
Repenique		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim	1–3	x		x	x					x		x	x				
	4	x		x	x	x		x	x	x		x	x				
Agogô				h		l		l		h	h		l	h		l	
				I		*like*		*to*		*play*	*the*		*A*	*go*		*go*	
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			A	A		A	
	3–5	A		RR	R	R	R		R		RR	R	R	R		A	
	6	A	A		A		A		A		RR	R	R	E		A	

Surdos only, loop until told otherwise. Everyone else carries on with the main groove.

Break 1		S															
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		A				A				A				A	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		A				A				A				E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
		S		A				A				A				A	A
	4	R		R		R		R		RR	R	R		R		R	
		E		A		A		A						A		A	

Snare plays the same as Repi

Break 3	1	S			S			S		A			A			A	
	2	S			S			S		A	A	A	A	A		A	
Whistle Break		S		A	S	S		A	S	S	S	A	S	S		A	
Point to whistle																*Loop until told otherwise*	
Outro																	E
Fist like "Stop playing", with thumb sticking out	1	E	E		E		E		E		RR	R	R	R		E	
		E														*then stop playing*	

Sambasso

tune sign : V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

Groove

		1				2				3				4			
All Surdos		x			w	x		w		x			w	x		w	
Repenique		x	.	.	x	.	.	x	.	.	x	x	.	.	x	x	.
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim	1		x		x	x		x		x	x		x	x			x
	2		x		x	x	x	x		x			x	x			
Agogô		l			h	h		l	l		h		l	l		h	
Shaker		x		x		x		x		x		x		x		x	

w = whippy stick

Bra Break 1–4 RR R R R R A A A A × 4

Intro 5–14 R . . R . . R . . R . . R . RR RR RR RR

6–15 R A A A A A A A × 4

7–16 A A A A

Last beat overlaps with first Repi beat

Keep playing groove during first 2 beats

Break 1 Pr pr pr E E E E

Pr = long whistle pr = short whistle

Break 2 S S S S S A A A A

sn = snare
. = dead note on snare
ms = Mid Surdo

Break 2

1	S	.	.	.	.	sn	sn	sn	E	E	E	E	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
2	E	.	.	.	.	.	.	.	E	E	E	E	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
3	I	.	.	.	.	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	ms
4	I	.	.	.	.	sn	sn	sn	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

Break 3

1	S	S				A			S	S																					A
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	ms
	I	h	I	I	I	h	h	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	(h)

ms = Mid Surdo

Bongo Break 1 *play a bongo with one hand*

1	S	A				S	A																								A
	I	h				I	h																								h
						S																									
						I																									
						S	S																								
						I	I																								
						S	S																								
						I	I																								

play as loop

Bongo Break 2 *play a bongo with two hands*

1	S					S																									S
	A					A																									A
	I					I																									h
						S																									
						A																									
						I																									
						S	S																								
						A	A																								
						I	I																								

play as loop

Monkey Break *like tune sign*

Shout like a monkey

1	S					S																									
	A					A																									
	I					I																									
						S																									
						A																									
						I																									
						S	S																								
						A	A																								
						I	I																								

play as loop

[U U U] *[A A A]*

alternative: different rhythm or just chaotic voices

Sambasso

tune sign : V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

Groove

		1				2				3				4			
All Surdos		x			w	x		w		x			w	x		w	
Repenique		x	.	.	x	.	.	x	.	.	x	x	.	.	x	x	.
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim	1		x		x	x		x		x	x		x	x			x
	2		x		x	x	x	x		x			x	x			
Agogô		l			h	h		l	l		h		l	l		h	
Shaker		x		x		x		x		x		x		x		x	

w = whippy stick

Bra Break 1–4 RR R R R R A A A A × 4

Intro 5–14 R . . R . . R . . R . . R . RR RR RR RR

6–15 R A A A A A A A × 4

7–16 A A A A

Last beat overlaps with first Repi beat

Keep playing groove during first 2 beats

Break 1 Pr pr pr E E E E

Pr = long whistle pr = short whistle

Break 2 S S S S S A A A A

sn = snare
. = dead note on snare
ms = Mid Surdo

Break 2

1	S	.	.	.	.	sn	sn	sn	E	E	E	E	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
2	E	.	.	.	.	.	.	.	E	E	E	E	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
3	I	.	.	.	.	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	ms
4	I	.	.	.	.	sn	sn	sn	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

Break 3

1	S	S				A			S	S																					A
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	ms
	I	h	I	I	I	h	h	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	I	(h)

ms = Mid Surdo

Bongo Break 1 *play a bongo with one hand*

1	S	A				S	A																								A
	I	h				I	h																								h
						S																									
						I																									
						S	S																								
						I	I																								
						S	S																								
						I	I																								

play as loop

Bongo Break 2 *play a bongo with two hands*

1	S					S																									S
	A					A																									A
	I					I																									h
						S																									
						A																									
						I																									
						S	S																								
						A	A																								
						I	I																								

play as loop

Monkey Break *like tune sign*

Shout like a monkey

1	S					S																									
	A					A																									
	I					I																									
						S																									
						A																									
						I																									
						S	S																								
						A	A																								
						I	I																								

play as loop

[U U U] *[A A A]*

alternative: different rhythm or just chaotic voices

Cochabamba

tune sign : drink from a cup formed with one hand

Groove

	1				2				3				4				5				6				7				8			
Low+Mid surdo	x	x			0					x	x		0				x	x			0						x	x			0	
High surdo					0		x	x					0		x	x					0		x	x							0	
Repenique			x	x			x				x	x			x				x	x			x	x			x	x			x	
Snare/Shakers	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim			x	x			x				x	x			x				x	x			x	x			x	x			x	
Agogô	h	h	.	l	l	.	h	h	.	l	l	.	h	.	h	.	l	l	.	h	h	.	l	l	.	h	h	.	l	.	l	.

. = clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1
(Iron Lion Zion Break)

x	x		x	x		x	x		x	x		x		x		
x	x		x	x		x	x		x	x		x		x		
x	x		x	x		x	x		x	x		x		x		

Everyone together … start soft and go louder!
(from loud to soft if 1 is shown upside down)

Bra Break
pulling a bra

c	c		c	c		c	c		c	c		A		A		
c	c		c	c		c	c		c	c		A		A		
c	c		c	c		c	c		c	c		A		A		

c = call by maestro (on repenique or snare)
A = All others answer

Cross Kicks for surdos sign 'X' with the arms, waving towards the sky

high surdo					0								0		x	x
low surdo	x	x			0								0			

Break 3

| | | | | | | | | | | | | | | | |

Samba Reggae

tune sign: smoking a cigar/joint

Groove

		1				2				3				4			
Low Surdo	1	0				x				0				x		x	
Mid Surdo		x				0				x				0			
High Surdo		0						x		0				x	x	x	x
Repenique				x	x			x	x			x	x			x	x
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim		x			x			x				x		x			
Agogô		l		h		h		l	l		h		h	h		l	

Bra Break

R = hit on repenique
fl = flare on repenique
T = Tamborim

1	fl		R	R		R	R		R		A		A			
2	fl		R	R		R	R		R		A		A			
3	fl		R	R		R	R		R		A		A			
4	T			T			T				T		T			
5	T			T			T				T		T			
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
6	T			T			T				T		T			
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
7	T			T			T				T		T		ls	
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.

ls = low surdo picks up

Clave

1	E		E	E		E		E

Break 1

CALL by repi

1	x	x		x	x		x	x	x	x		x	x			
2	A		A		A	A		A	A							
3	x	x		x	x		x	x	x	x		x	x			
4	A			A			A		A							
5	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
6	sn	.	.	sn	.	.	sn	.	sn			A	A			
7	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
8	sn	.	.	sn	.	.	sn	.	sn			A	A			
9	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
10	sn	.	.	sn	.	.	sn	.	sn			A	A			
11	sn			sn			sn				sn		hs	hs	hs	hs

hs = high surdo picks up

Break 2

CALL by repi

1	x			x			x				x		x+A	A	A	A
2	x			x			x				x		x+A	A	A	A
3	x			x			x				x		x+A	A	A	A
4	x			x			x				x		x+A	A	A	A

Custard

tune sign : making an offer to the sky,

Groove

		1				2				3				4			
Low Surdo	1	0				x				0				x		x	
Mid Surdo		x				0				x				0			
High Surdo		x		x		0				x	x		x	0			
Repenique				x	x			x	x			x	x			x	x
Snare		x	.	x	.	x	.	.	x	.	x	.	.	x	.	.	.
Tamborim		x		x		x	x		x		x		x		x	x	
Agogô		h		h		l	l		h		h		l		l	l	

Break 1

1	S		S		S	S		A		A		A		A	A	
2	S		S		S	S		A		A		A		A	A	
3	S		S		S	S		A		A		A		A	A	
4	E		E		E	E		E		E		E		E	E	

Break 2

1	T		T		T	T		A		A		A		A	A	
2	T		T		T	T		A		A		A		A	A	
3	T		T		T	T		A		A		A		A	A	
4	E		E		E	E		E		E		E		E	E	

ONE instrument section continues while the rest of the band plays this break

Break 3
+ instr. sign
that continues

1-7	A														A	
2-8	A															
8	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn	sn	sn	sn

4 x repeated

Break 5

1	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn		A	
2	A		sn	.	sn	.	.	sn	.	sn	.	.	sn		A	
3	A		sn		sn		A		A		sn		sn		A	
4	A		sn		A		sn		A		sn		A		sn	

Singing Break

Signed as Break 1, with a lot of blabla…

	*		*		*	*		*		*			*	*	
1	I've	got	cus	tard	in		my	und	-	erpants					
2	I've	got	cus	tard	in		my	und	-	erpants					
3	I've	got	cus	tard	in		my	und	-	erpants					
4	We've	got	cus	tard	in		our	und	-	erpants					

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Samba Reggae

tune sign: smoking a cigar/joint

Groove

		1				2				3				4			
Low Surdo	1	0				x				0				x		x	
Mid Surdo		x				0				x				0			
High Surdo		0						x		0				x	x	x	x
Repenique				x	x			x	x			x	x			x	x
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim		x			x			x				x		x			
Agogô		l		h		h		l	l		h		h	h		l	

Bra Break

R = hit on repenique
fl = flare on repenique
T = Tamborim

1	fl		R	R		R	R		R		A		A			
2	fl		R	R		R	R		R		A		A			
3	fl		R	R		R	R		R		A		A			
4	T			T			T				T		T			
5	T			T			T				T		T			
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
6	T			T			T				T		T			
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
7	T			T			T				T		T		ls	
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.

ls = low surdo picks up

Clave

1	E		E	E		E		E

Break 1

CALL by repi

1	x	x		x	x		x	x	x	x		x	x			
2	A		A		A	A		A	A							
3	x	x		x	x		x	x	x	x		x	x			
4	A			A			A		A							
5	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
6	sn	.	.	sn	.	.	sn	.	sn			A	A			
7	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
8	sn	.	.	sn	.	.	sn	.	sn			A	A			
9	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
10	sn	.	.	sn	.	.	sn	.	sn			A	A			
11	sn			sn			sn				sn		hs	hs	hs	hs

hs = high surdo picks up

Break 2

CALL by repi

1	x			x			x				x		x+A	A	A	A
2	x			x			x				x		x+A	A	A	A
3	x			x			x				x		x+A	A	A	A
4	x			x			x				x		x+A	A	A	A

Custard

tune sign : making an offer to the sky,

Groove

		1				2				3				4			
Low Surdo	1	0				x				0				x		x	
Mid Surdo		x				0				x				0			
High Surdo		x		x		0				x	x		x	0			
Repenique				x	x			x	x			x	x			x	x
Snare		x	.	x	.	x	.	.	x	.	x	.	.	x	.	.	.
Tamborim		x		x		x	x		x		x		x		x	x	
Agogô		h		h		l	l		h		h		l		l	l	

Break 1

1	S		S		S	S		A		A		A		A	A	
2	S		S		S	S		A		A		A		A	A	
3	S		S		S	S		A		A		A		A	A	
4	E		E		E	E		E		E		E		E	E	

Break 2

1	T		T		T	T		A		A		A		A	A	
2	T		T		T	T		A		A		A		A	A	
3	T		T		T	T		A		A		A		A	A	
4	E		E		E	E		E		E		E		E	E	

ONE instrument section continues while the rest of the band plays this break

Break 3
+ instr. sign
that continues

1-7	A														A	
2-8	A															
8	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn	sn	sn	sn

4 x repeated

Break 5

1	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn		A	
2	A		sn	.	sn	.	.	sn	.	sn	.	.	sn		A	
3	A		sn		sn		A		A		sn		sn		A	
4	A		sn		A		sn		A		sn		A		sn	

Singing Break

Signed as Break 1, with a lot of blabla…

	*		*		*	*		*		*			*	*	
1	I've	got	cus	tard	in		my	und	-	erpants					
2	I've	got	cus	tard	in		my	und	-	erpants					
3	I've	got	cus	tard	in		my	und	-	erpants					
4	We've	got	cus	tard	in		our	und	-	erpants					

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove		1				2				3				4				5				6				7				8			
Low Surdo	1	x											x			x		x											x					
Mid Surdo								x	x	x	x													x	x	x	x							
High Surdo						x								x								x								x			
Repenique						x			x		x		x	x		x	x					x								x			
Snare	1	.	.	.	.	x	.	.	x	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	x	.	.	.	.	x			
	2	.	.	.	.	x	.	.	x	.	.	.	.	x	.	.	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.
Tamborim						x						x		x								x				x		x		x			
Agogô		l		h	l		h	l		h								l		h	l		h	l		h							

Break 1	1	E-		very		bo	-	dy		dance				now																			
Break 2	1	S		A	S		S	A		S		A	S			S	A																
	2	S		A	S		S	A		x	x	x	x																				
Break 3	1	E						E				E				E																	
	2	E						E				E				E																	
	3	E						E				E				E																	

Everybody sings

x = hits on snare and repi

R = hit on repi sn = snare

Ri = repi hit on rim

Hip-Hop Break *hit your chest*																																	
	1	S			S	A					S		S	A				S			S	A			S		S		S	A		S	
	2	S			S	A					S		S	A				R	Ri		R	Ri		R	Ri		R	Ri		R	R	Ri	Ri
	3	S			S	A					S		S	A				S			S	A			S		S		S	A		S	
	4	S			S	A					S		S	A						sn				sn				sn					

Küsel Break *hands twist head*																																	
	S		S	S	S		S		S		S		S				A		A	A	A		A		A		A		A				
	sn	.		sn	sn	.	.	sn	sn	.	.	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.	.	.

all players turn around 360° while playing the break

Skipping Agogô	h			h	h	h		h	h			h	h	h	l	h	l				l	l	l		l	l			l	l	l	h	l

I like to move it *curling hands up and down*	l				l				l				l		h		R				R				R		h		R		h	
	Repi and Agogô																															*play as a loop*

Surdos (High, Middle, Low), Snare

Eye of the tiger *claws left and right*																																	
	1	Hi								Hi			Mi			Hi										Hi			Mi			Hi	
		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
	2									Hi			Mi			Lo		*Agogô beating fast between both bells...*														...until here	
		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	*snare stops here*															

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove		1				2				3				4				5				6				7				8			
Low Surdo	1	x												x			x												x					
Mid Surdo								x	x	x	x													x	x	x	x							
High Surdo						x										x						x								x			
Repenique						x			x		x		x		x		x					x								x			
Snare	1	.	.	.	.	x	.	.	x	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	x	.	.	.	.	x			
	2	.	.	.	.	x	.	.	x	.	.	.	.	x	.	.	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.
Tamborim						x									x		x					x								x			
Agogô		l		h	l		h	l		h								l		h	l		h	l		h							

Break 1	1	E-		very		bo	-	dy		dance				now																			
Break 2	1	S		A	S		S	A		S		A	S			S	A																
	2	S		A	S		S	A		x	x	x	x																				
Break 3	1	E						E				E				E																	
	2	E						E				E				E																	
	3	E						E				E				E																	

Everybody sings

x = hits on snare and repi

R = hit on repi sn = snare

Ri = repi hit on rim

Hip-Hop Break *hit your chest*																																	
	1	S			S	A					S		S	A				S			S	A			S		S		S	A		S	
	2	S			S	A					S		S	A				R	Ri		R	Ri		R	Ri		R	Ri		R	R	Ri	Ri
	3	S			S	A					S		S	A				S			S	A			S		S		S	A		S	
	4	S			S	A					S		S	A						sn				sn				sn					

Küsel Break *hands twist head*																																	
	S		S	S	S		S		S		S		S				A		A	A	A		A		A		A		A				
	sn	.		sn	sn	.	.	sn	sn	.	.	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.	.	.

all players turn around 360° while playing the break

Skipping Agogô	h			h	h	h		h	h			h	h	h	l	h	l				l	l	l		l	l			l	l	l	h	l

I like to move it *curling hands up and down*	l				l				l				l		h		R				R				R		h		R		h	
	Repi and Agogô																															*play as a loop*

Surdos (High, Middle, Low), Snare

Eye of the tiger *claws left and right*																																	
	1	Hi								Hi			Mi			Hi										Hi			Mi			Hi	
		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
	2									Hi			Mi			Lo		*Agogô beating fast between both bells...*															...until here	
		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	*snare stops here*															

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove		1				2				3				4				5				6				7				8			
Low Surdo		x	x	x	x	x	x	x	x	x				x																x		x	
Mid Surdo				sil	sil								x	x			x			sil	sil								x	x			
High Surdo														x		x		x	x	x	x	x	x	x	x	x				x			
Repenique		sil		x	x	fl				sil		x	x	fl				sil		x	x	fl				x	x	x		fl			
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	x	x	.	.	x	x	.	.	.
Tamborim	1	x			x	x				x			x	x				x			x	x			x	x			x	x			
	2	x			x	x				x			x	x				x			x	x					[x x x]						
Agogô		h			h	h			l	l			l	l		h		h			h	h			l	l			l	l		h	

Oh Shit	E, *Oh*, *Shit*	*sign: two little fingers show horns of taurus*
Fuck Off	E, *Fuck*, *Off*	*sign: one litte finger*
Break 1	S . . . A . . S S . A . . . . . S . A . . S S . A . A . . .	
Break 2	S S A A S S A A S S A A S . . . A A S S A A S S A A S S A . . .	
Break 3	S A A . S A A . S A A . S . . .	

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove		1				2				3				4				5				6				7				8			
Low Surdo		x	x	x	x	x	x	x	x	x				x																x		x	
Mid Surdo				sil	sil								x	x			x			sil	sil								x	x			
High Surdo														x		x		x	x	x	x	x	x	x	x	x				x			
Repenique		sil		x	x	fl				sil		x	x	fl				sil		x	x	fl				x	x	x		fl			
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	x	x	.	.	x	x	.	.	.
Tamborim	1	x			x	x				x			x	x				x			x	x			x	x			x	x			
	2	x			x	x				x			x	x				x			x	x					[x x x]						
Agogô		h			h	h			l	l			l	l		h		h			h	h			l	l			l	l		h	

Oh Shit	E, *Oh*, *Shit*	*sign: two little fingers show horns of taurus*
Fuck Off	E, *Fuck*, *Off*	*sign: one litte finger*
Break 1	S . . . A . . S S . A . . . . . S . A . . S S . A . A . . .	
Break 2	S S A A S S A A S S A A S . . . A A S S A A S S A A S S A . . .	
Break 3	S A A . S A A . S A A . S . . .	

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove		1				2				3				4				5				6				7				8			
Low Surdo	1	X				X				X		X						X				X				X		X					
Mid Surdo		X				X				X				X				X				X				X				X			
High Surdo		X				X				X						X		X				X				X						X	
	2	X				X				X		X														X				X			
		X				X				X				X								X		X									
		X				X				X						X		X		X													
Repenique		fl		x	ri	x		x	ri	x		fl		x		ri		fl		x	ri	x		x	ri	x		fl		x		ri	
Snare		x	.	.	x	x	.	.	x	x	.	.	.	.	.	.	.	x	.	.	x	x	.	.	x	x	.	x	.	x	.	x	.
Tamborim		x	x							x		x		x				x	x							x		x		x				
Agogô		l		l	h	l		l	h	l		l		h		l		l		l	h	l		l	h	l		l		h		l	

Break 1	1	E . E . E E . . E . . . E . . .
Break 2	1	S . A . S . A . S . A . E E E .
White Shark	1	S . . . A . . . . S . . . A . . . . . S . . . A . . . .
simulating	2	. . . . . S . . . A . . . . . S . . . A . . . . . S . . . A . . . .
a shark fin	3	S . . A . S . A . S . A . S . A . S . . A . S . A . S . A . S . . A .
		. . . . l l h . . . . . l l h . . . . .
	4	S . . A . S . A . S . A . S . A . S . . A . . . . . E . . . . .
		l l h . . . . . l l h . . . . .

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove		1				2				3				4				5				6				7				8			
Low Surdo	1	X				X				X		X						X				X				X		X					
Mid Surdo		X				X				X				X				X				X				X				X			
High Surdo		X				X				X						X		X				X				X						X	
	2	X				X				X		X														X				X			
		X				X				X				X								X		X									
		X				X				X						X		X		X													
Repenique		fl		x	ri	x		x	ri	x		fl		x		ri		fl		x	ri	x		x	ri	x		fl		x		ri	
Snare		x	.	.	x	x	.	.	x	x	.	.	.	.	.	.	.	x	.	.	x	x	.	.	x	x	.	x	.	x	.	x	.
Tamborim		x	x							x		x		x				x	x							x		x		x				
Agogô		l		l	h	l		l	h	l		l		h		l		l		l	h	l		l	h	l		l		h		l	

Break 1	1	E . E . E E . . E . . . E . . .
Break 2	1	S . A . S . A . S . A . E E E .
White Shark	1	S . . . A . . . . S . . . A . . . . . S . . . A . . . .
simulating	2	. . . . . S . . . A . . . . . S . . . A . . . . . S . . . A . . . .
a shark fin	3	S . . A . S . A . S . A . S . A . S . . A . S . A . S . A . S . . A .
		. . . . l l h . . . . . l l h . . . . .
	4	S . . A . S . A . S . A . S . A . S . . A . . . . . E . . . . .
		l l h . . . . . l l h . . . . .

Funk

tune sign : glasses on your eyes

Groove		1				2				3				4				5				6				7				8			
All Surdos	1	X			X			X		X		X						X			X			X		X							
Repenique		fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	X	hd	ri	hd
Snare		.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.
Tamborim						X								X		X						X						X		X			
Agogô		l			h			l				h		h		h		l			h			l					h		h		h	

Break 1																																	
	1	S		S		A		A		S		S		A		S		S		S		A		A		S		A				A	
	2	S		S		A		A		S		S		A		S		S		S		A		A		S		A	A	A			

Break 2																	
	1	E		E		E		E		E		E		E		E	

Call Break									
	1	E				[E E E]		E				*shout ...*

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

Funk

tune sign : glasses on your eyes

Groove		1				2				3				4				5				6				7				8			
All Surdos	1	X			X			X		X		X						X			X			X		X							
Repenique		fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	X	hd	ri	hd
Snare		.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.
Tamborim						X								X		X						X						X		X			
Agogô		l			h			l				h		h		h		l			h			l					h		h		h	

Break 1																																	
	1	S		S		A		A		S		S		A		S		S		S		A		A		S		A				A	
	2	S		S		A		A		S		S		A		S		S		S		A		A		S		A	A	A			

Break 2																	
	1	E		E		E		E		E		E		E		E	

Call Break									
	1	E				[E E E]		E				*shout ...*

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

Ragga

tune sign : fists together, thumbs to the left and to the right

Groove		1				2				3				4				5				6				7				8			
Low Surdo	1	X			X			0		X			X			0		X			X			0		X			X			0	
Mid Surdo		0			X			X		0			X			X		0			X			X		0			X			X	
High Surdo		0						X		0						X		0						X		0						X	
Repenique				x				x				x				x				x				x									
an additional variation		.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x
Snare		.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.	.	(x)	x	x	(x)	.	x	.
Tamborim				x				x				x				x				x				x			(x)	x	x	(x)		x	
Agogô		l		h		l		h		l	h		h	l		h		l		h			l	l	l	l		h		l			

Kick Back I																																	
thumb back over shoulder		S			S			A		S			S			A		S			S			A		S			S			A	

repeat until counting in for Kick Back II

Kick Back II																																	
		S		A	S		S	A		S		A	S		S	A		S		A	S		S	A		S		A	S		S	A	
like Kick Back I,																																	
but with two thumbs		h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

repeat until cut with one of the breaks

Break 1																	
	1	S		A	S		A	S		n' in: 1	2	3	4				

this break is only two counts long – afterwards continue normally with the first beat

Break 2																	
	1	E										E	E	E			

Break 3																	
	1	S			S			S		A			A			A	

Zorro-Break																																	
sign 'Z' in the air		S								S								S								S			S			S	

others continue playing — repeat until cut with one of the breaks

Ragga

tune sign : fists together, thumbs to the left and to the right

Groove		1				2				3				4				5				6				7				8			
Low Surdo	1	X			X			0		X			X			0		X			X			0		X			X			0	
Mid Surdo		0			X			X		0			X			X		0			X			X		0			X			X	
High Surdo		0						X		0						X		0						X		0						X	
Repenique				x				x				x				x				x				x									
an additional variation		.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x
Snare		.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.	.	(x)	x	x	(x)	.	x	.
Tamborim				x				x				x				x				x				x			(x)	x	x	(x)		x	
Agogô		l		h		l		h		l	h		h	l		h		l		h			l	l	l	l		h		l			

Kick Back I																																	
thumb back over shoulder		S			S			A		S			S			A		S			S			A		S			S			A	

repeat until counting in for Kick Back II

Kick Back II																																	
		S		A	S		S	A		S		A	S		S	A		S		A	S		S	A		S		A	S		S	A	
like Kick Back I,																																	
but with two thumbs		h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

repeat until cut with one of the breaks

Break 1																	
	1	S		A	S		A	S		n' in: 1	2	3	4				

this break is only two counts long – afterwards continue normally with the first beat

Break 2																	
	1	E										E	E	E			

Break 3																	
	1	S			S			S		A			A			A	

Zorro-Break																																	
sign 'Z' in the air		S								S								S								S			S			S	

others continue playing — repeat until cut with one of the breaks

Orangutan

tune sign : monkey, both hands in armpits

Groove

	1				2				3				4			
Low Surdo					x	x	x	x					x	x	x	x
Mid Surdo	x		x	x									x	x	x	x
High Surdo									x		x	x				
Repenique	x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x
Tamborim			x	x		x	x				x	x		x	x	
Agogô	l	h			l		h	h		l			h		l	l

Funky gibbon	1	S				S				S			S	S		S	
Upside down	2	S	S							S							
'3 creature'	3	S				S				S			S	S		S	
	4	S															
	1–4	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.
	1–4			ri				ri				ri				ri	

ri = Everyone else hits the rim

Monkey Break	oo		E	E		E	E		oo		E	E		E	E	

One hand in armpit — oo = Shout Ook!

Break 2	S		A	A	S		A	A		A	A	A	S		A	
Speaking Break																

Make monkey noises

Hafla

Sign: spread arms and shake your shoulders and hips

Groove

	1															
Low Surdo	x								x							
Mid Surdo					x											
High Surdo							x				x					
Repenique													ri			
Snare													.	.	.	.
Tamborim																
Agogô																

Low Surdo																
Mid Surdo																
High Surdo																
Repenique													x	x		
Snare	.	.	.	.	.	.	.	.	.	.	.	.	x	x	x	x

Hedgehog

tune sign : spiky fingers on the head

Groove

		1			2			3			4				5			6			7			8			
Low Surdo	1	sil			X				sil			X					sil			X				X		X		X		X	
Mid Surdo							X	X						X	X						X	X							X	X
High Surdo					X			X				X			X					X			X			X			X	
Repenique		ri			X			X		ri				X			ri			X			X		ri		X		ri		X
Snare		X	.	.	X	.	.	X	.	X	.	.	X	.	.	X	.	X	.	.	X	.	.	X	.	X	.	.	.	X	.	.	.
Tamborim		X			X					X			X					X			X			X		X		X				
Agogô		l			h			h		l			h			h		l			h			h		l		l		h		

others continue playing

Break 1 1 count in from here S S S S

call something else here

Hedgehog Call 1 count in from here E H e d g e h o g

Hedgehog Tune sign

Hedgehog

tune sign : spiky fingers on the head

Groove

		1			2			3			4				5			6			7			8			
Low Surdo	1	sil			X				sil			X					sil			X				X		X		X		X	
Mid Surdo							X	X						X	X						X	X							X	X
High Surdo					X			X				X			X					X			X			X			X	
Repenique		ri			X			X		ri				X			ri			X			X		ri		X		ri		X
Snare		X	.	.	X	.	.	X	.	X	.	.	X	.	.	X	.	X	.	.	X	.	.	X	.	X	.	.	.	X	.	.	.
Tamborim		X			X					X			X					X			X			X		X		X				
Agogô		l			h			h		l			h			h		l			h			h		l		l		h		

others continue playing

Break 1 1 count in from here S S S S

call something else here

Hedgehog Call 1 count in from here E H e d g e h o g

Hedgehog Tune sign

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove

	1				2				3				4			
Low Surdo	x			x			x									
Mid Surdo						x	x								x	
High Surdo									x			x				
Repenique	x	x			x								x			
Snare	.	.	.	.	x	.	.	.	x	x	.	.	x	.	.	.
Tamborim	x			x	x		x		x			x	x		x	
Agogô	l			l	h		l		l			l	h		l	
Bra Break	sn	sn	sn	sn	E		sn	sn	sn	sn	E					
Intro	sn	sn	sn	sn	E		sn	sn	sn	sn	E					

> from soft to loud!

Break 1 E E E E E E E E

Break 2 S E S E S E S E

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove

	1				2				3				4			
Low Surdo	x			x			x									
Mid Surdo						x	x								x	
High Surdo									x			x				
Repenique	x	x			x								x			
Snare	.	.	.	.	x	.	.	.	x	x	.	.	x	.	.	.
Tamborim	x			x	x		x		x			x	x		x	
Agogô	l			l	h		l		l			l	h		l	
Bra Break	sn	sn	sn	sn	E		sn	sn	sn	sn	E					
Intro	sn	sn	sn	sn	E		sn	sn	sn	sn	E					

> from soft to loud!

Break 1 E E E E E E E E

Break 2 S E S E S E S E

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		1	2	3	4	5	6	7	8
All Surdos	1	sil	h	x	h	sil	h	x	h
		·	·	·	·	·	·	·	·
Hand resting on skin		·	·	·	·	·	·	·	·
	2	·	·	·	·	·	·	·	·
		sil	h	x	h	sil	h	x	h
Hand resting on skin		·	·	·	·	·	·	·	·
		·	·	·	·	·	·	·	·
Repenique			ri	fl hd	fl		ri	fl hd	fl
			x				x		
Snare		x	·	x	·	x	·	·	·
			·				·		
		x	x	x	x	x	x	x	x
			x				x		
Tamborim			x	x			x	x	
			x				x		
Agogô		h	h	l	h	h	h	l	h
			x		x		x	l	x

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1		E	E	E	E		E	E	E
Surdos only, Rest continues									
Break 2		sil	sil	sil	sil		sil	sil	sil
Surdos only, Rest continues									
Break 2*		sil	sil	sil	sil		sil	sil	sil
from soft to loud									
Bra Break		R	R	R	R		R	A	A

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1				2				3				4			
All Surdos	1-3	x				0		x	x					0			
	4	x				0		x	x		x		x	x		x	
Repenique		x			x	x			x		x		x	x		x	
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim	1					x								x			
	2					x			x		x		x	x			
Agogô	1	l			l	h		l		l			l	h		l	

>from soft to loud

Karla Break	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
rabbit ears OR finger	2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
pistol shooting up	3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
	4	E														
Break 2	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
	2	E				E				E				E		
	3	S		S		A			S		S		A	A	A	A
	4	S		S		A			S		S		A	A	A	A
Break 2 inverted	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
sign with two fingers	2	E				E				E				E		
pointing down	3	S		S		A			S		S		A	A	A	A
instead of up	4	S		S		A			S		S		A	A	A	A
	5	S		S		A			S		S		A	A	A	A
	6	S		S		A			S		S		A	A	A	A
	7	E				E				E				E		
	8	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		1	2	3	4	5	6	7	8
All Surdos	1	sil	h	x	h	sil	h	x	h
		·	·	·	·	·	·	·	·
Hand resting on skin		·	·	·	·	·	·	·	·
	2	·	·	·	·	·	·	·	·
		sil	h	x	h	sil	h	x	h
Hand resting on skin		·	·	·	·	·	·	·	·
		·	·	·	·	·	·	·	·
Repenique			ri	fl hd	fl		ri	fl hd	fl
			x				x		
Snare		x	·	x	·	x	·	·	·
			·				·		
		x	x	x	x	x	x	x	x
			x				x		
Tamborim			x	x			x	x	
			x				x		
Agogô		h	h	l	h	h	h	l	h
			x		x		x	l	x

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1		E	E	E	E		E	E	E
Surdos only, Rest continues									
Break 2		sil	sil	sil	sil		sil	sil	sil
Surdos only, Rest continues									
Break 2*		sil	sil	sil	sil		sil	sil	sil
from soft to loud									
Bra Break		R	R	R	R		R	A	A

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1				2				3				4			
All Surdos	1-3	x				0		x	x					0			
	4	x				0		x	x		x		x	x		x	
Repenique		x			x	x			x		x		x	x		x	
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim	1					x								x			
	2					x			x		x		x	x			
Agogô	1	l			l	h		l		l			l	h		l	

>from soft to loud

Karla Break	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
rabbit ears OR finger	2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
pistol shooting up	3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
	4	E														
Break 2	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
	2	E				E				E				E		
	3	S		S		A			S		S		A	A	A	A
	4	S		S		A			S		S		A	A	A	A
Break 2 inverted	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
sign with two fingers	2	E				E				E				E		
pointing down	3	S		S		A			S		S		A	A	A	A
instead of up	4	S		S		A			S		S		A	A	A	A
	5	S		S		A			S		S		A	A	A	A
	6	S		S		A			S		S		A	A	A	A
	7	E				E				E				E		
	8	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

Menaiek

tune sign : put three fingers on your other upper arm (like covering a police badge)

Groove

	1				2				3				4				5				6				7				8			
Low Surdo	x				sil		x		x				sil		x		x				sil		x		x				sil		x	
Mid Surdo					sil				x										sil						x				x			
High Surdo	x				sil										x				sil										x			
Repenique	ri	ri	x		sil				fl				fl				fl								x	hd	ri		x	hd	r		x	hd
Snare	x	.	.	x	x	.	.	x	x	.	.	x	x	.	x	.	x	.	.	x	x	.	.	x	x	.	.	x	x	.	x	.
Tamborim	x				x		x	x	x		x				fl								fl							[x x x]		
Agogô	l				h				l						l				h				l		l				l			

[ ] = triplet

Break 1

	E		E		E		E	E		E		E	E		E	

Break 2

1–3	l				h				l						l								A	A	A		A	A			A	A
4	l		h		l			l		h		l	l		l																	

Double Break

Make a T with both hands

Low Surdo	x		hd	x	x		hd	x	x		hd	x	x		hd	x
Mid Surdo			sil		x					sil			x		x	
High Surdo			sil					x		sil					x	

Everyone else continues playing.

Kick Back 1

Surdos	x				x			x				x	x		x	
Agogô	l	h	h	l	h	h	l	h								
All others			x							x				[x x x]		

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

Surdos				sl			hd					sl			hd	
All others	ri		ri		ri	ri		ri		ri	ri		ri	ri		ri

Menaiek

tune sign : put three fingers on your other upper arm (like covering a police badge)

Groove

	1				2				3				4				5				6				7				8			
Low Surdo	x				sil		x		x				sil		x		x				sil		x		x				sil		x	
Mid Surdo					sil				x										sil						x				x			
High Surdo	x				sil										x				sil										x			
Repenique	ri	ri	x		sil				fl				fl				fl								x	hd	ri		x	hd	r		x	hd
Snare	x	.	.	x	x	.	.	x	x	.	.	x	x	.	x	.	x	.	.	x	x	.	.	x	x	.	.	x	x	.	x	.
Tamborim	x				x		x	x	x		x				fl								fl							[x x x]		
Agogô	l				h				l						l				h				l		l				l			

[ ] = triplet

Break 1

	E		E		E		E	E		E		E	E		E	

Break 2

1–3	l				h				l						l								A	A	A		A	A			A	A
4	l		h		l			l		h		l	l		l																	

Double Break

Make a T with both hands

Low Surdo	x		hd	x	x		hd	x	x		hd	x	x		hd	x
Mid Surdo			sil		x					sil			x		x	
High Surdo			sil					x		sil					x	

Everyone else continues playing.

Kick Back 1

Surdos	x				x			x				x	x		x	
Agogô	l	h	h	l	h	h	l	h								
All others			x							x				[x x x]		

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

Surdos				sl			hd					sl			hd	
All others	ri		ri		ri	ri		ri		ri	ri		ri	ri		ri