

# Coupé-Decalé

Groove		1	2	3	4	5	6	7	8
Low Surdo	1	x				x	x		
	2	x				x	x		
Mid&High Surdo	1		x		x		x		x
	2		x		x		x		x
Repi & Snare	1	x	.	.	x	.	.	x	.
	2	x	.	.	x	.	.	x	.
Tamborim	1	x		x		fl	x		x
	2	x		x		fl	x		x
Agogô	1	l		h					
	2	l		h					
Shaker	1	x	.	.	x	.	.	x	.
	2	x	.	.	x	.	.	x	.

## Intro

Low Surdo	8																		
Mid&High Surdo	8																		
Repi & Snare	1-8	ri			ri			ri	ri			ri			ri			ri	
Tamborim	5-8	x			x			fl	x			x			x			x	
Agogô	3-8	l			h							h			h			h	
Shaker	7	x	.	.	x	.	.	.	x	.	x	.	x	.	x	.	.	x	.
	8	x	.	.	x	.	.	.	x	.	x	.	x	.	x	.	.	x	.

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

## Break 1

1	[ E E E ]	[ E E E ]	E	fl	R	E	
	[ h h h ]	[ h h h ]	h				

fl, R: only Repi

## Break 2

1	A			A						A	S		A			A						A	S	
2	h			h						h	S		h			h								
	A			A						A	S		[EEE]			[EEE]						E	fl	
	h			h						h	S		[hhh]			[hhh]						h		

### Groove (6/8)

Groove (6/8)		12345678																										
Low Surdo	1	x						x	x					x					x	x								
Mid&High Surdo				x		x	x				x		x			x		x	x						x		x	
Repinique		x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	x	.	.	
Snare		x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	x	.	.	
Tamborim		x		x		x			fl		x			fl		x		x						x		x		
Agogô		l		h		h	h	l	l		h		h	l		h		h	h	l	l		h		h		h	
Shaker		x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.

## Intro (6/8)

1	l		h		h	h	l	l		h		h	l		h	h	l	l		h		h
2	l		h		h	h	l	l		h		h	A	A	A		A	A		A		A

### Crest Break (6/8)

1	R	R	R	R	A h	A h	R	R	R	R	A l	A l	R	R	R	R	R	R	R	R	R	R	A h	A h
2	R	R	R	R	A l	A l	R	R	R	R	A h	A h	R	R	R	R	R	R	R	R	R	R	A l	A l
3	R		R		R	R		R		R		R	A h	A h	A h		A l	A l	A l		A l	A l	A h	