

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

Groove

| Groove | | 1 | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | | | | | | | | | | | | | | | | | |
|-------------|---|----|---|-----|---|---|---|---|-----|---|----|---|-----|---|---|----|---|----|---|---|---|---|---|---|---|---|---|---|-----------|---|---|-----------|-----|
| Low Surdo | 1 | x | | | | | x | | | | x | | | | x | | x | x | | | | | | | | | | | | | | | |
| Mid Surdo | | | | (x) | | x | | | (x) | x | | | (x) | x | | x | x | x | | | | | | | | x | | | | | | | |
| High Surdo | | | | x | x | x | x | | x | x | x | x | | x | x | x | x | x | x | | | | | | | | | | | | | | |
| Repinique | | fl | | hd | x | | x | x | fl | | hd | x | | x | x | fl | | hd | x | | x | x | x | x | | x | x | | | | | | |
| Snare | | . | . | . | . | x | . | x | x | . | . | . | . | x | . | x | x | . | . | . | . | x | . | x | x | x | . | x | x | . | . | (x) | (x) |
| Tamborim | | | | x | x | | | x | | x | | | x | | x | x | | | x | x | | | x | | | x | | | (x) | | | | |
| Agogô | | l | | h | h | h | | l | l | | h | | h | h | | l | l | l | | h | h | h | | l | l | | | | [- h h] | | | [h h h] | |
| altnerative | | | | h | | | | l | | | h | h | | l | l | | | | h | | | | l | | | h | | h | h | | | | |
| Shaker | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | x | | | | |

(x) = variations [] = triplet

Break 1

| | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|--|---|---|---|--|---|---|---|--|----|--|
| 1 | l | | h | h | h | | l | l | A | | A | A | | | l | |
| 2 | l | | h | h | h | | l | l | A | | A | A | | | l | |
| 3 | l | | h | h | h | | A | | E | | h | h | h | | A | |
| 4 | E | | h | h | E | | h | h | E | | A | A | | | ms | |

A = all others except agogô

E = everyone

ms = Mid Surdo

Break 2

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|---|----|----|---|---|---|---|---|---|----|---|
| 1 | . | . | . | . | sn | . | sn | sn | E | . | E | E | . | . | . | . |
| 2 | . | . | . | . | sn | . | sn | sn | E | . | E | E | . | . | . | . |
| 3 | . | . | . | . | E | . | E | E | . | . | . | . | E | . | E | E |
| 4 | . | . | . | . | sn | . | sn | sn | E | . | E | E | | | ms | |

sn = snare

. = dead note on snare

ms = Mid Surdo

Break 3

| | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|---|---|---|--|---|---|--|--|-----|--|
| 1 | S | | S | S | | A | | S | | S | S | | | A | |
| 2 | E | | E | E | E | E | E | E | | E | E | | | ms | |
| | l | | h | l | l | h | l | l | | l | l | | | (h) | |

ms = Mid Surdo

Bongo Break 1

play a bongo with one hand

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|---|---|--|---|--|---|---|--|---|---|--|---|--|---|--|--|---|---|--|---|--|---|---|---|---|--|---|---|
| 1 | S | | | A | S | | A | | S | A | | A | S | | A | | S | | | A | S | | A | | S | S | S | | | A | |
| | l | | | h | l | | h | | l | h | | h | l | | h | | l | | | h | l | | h | | l | | l | l | | | h |

play as loop

Bongo Break 2

play a bongo with two hands

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|--|--|---|---|--|---|--|---|--|---|---|--|--|---|--|
| 1 | S | | | A | A | S | | A | | S | | A | | S | | A | | S | | | A | S | | A | | S | | S | S | | | S | |
| | A | | A | A | | A | A | | A | A | | A | A | A | | A | A | A | | | A | A | | A | | A | | A | | | | A | |
| | l | | | h | | l | | h | | l | h | | h | l | | h | | l | | | h | l | | h | | l | | l | l | | | h | |

play as loop

Monkey Break

like tune sign

| | |
|-----------|-----------|
| [U U U] | [A A A] |
|-----------|-----------|

alternative: different rhythm or just chaotic voices

Shout like a monkey