

Cochabamba

tune sign: drink from a cup formed with one hand

Groove

| Groove | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | | | | | | | | | | | | | | | | |
|-----------------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low+Mid surdo | x | x | | | 0 | | | | x | x | | | 0 | | | | x | x | | | 0 | | | | | | | | | | | |
| High surdo | | | | | 0 | | x | x | | | | 0 | | x | x | | | 0 | | | | 0 | | x | x | | | 0 | | x | x | |
| Repinique | | | | x | x | | | x | | | | x | | | | x | x | | | | | x | x | | | x | x | | | x | | |
| Snare/Shakers | . | . | . | . | x | . | . | . | . | . | . | x | . | . | . | . | . | x | . | . | . | . | . | . | . | . | . | x | . | . | . | |
| Tamborim | | | | x | x | | | x | | | | x | | | | x | x | | | | | x | x | | | x | x | | | x | | |
| Agogô | h | h | . | l | l | . | h | h | . | l | l | . | h | . | h | . | l | l | . | h | h | . | l | l | . | h | h | . | l | . | l | . |
| . = clicking bells together | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1

(Iron Lion Zion Break)

| | | | | | | | | | | | | | | | |
|---|---|--|---|---|--|---|---|--|---|---|--|---|--|---|--|
| x | x | | x | x | | x | x | | x | x | | x | | x | |
| x | x | | x | x | | x | x | | x | x | | x | | x | |
| x | x | | x | x | | x | x | | x | x | | x | | x | |

Everyone together ... start soft and go louder!

<

Call Break

| | | | | | | | | | | | | |
|---|---|--|---|---|--|---|---|--|---|--|---|--|
| c | c | | c | c | | c | c | | A | | A | |
| c | c | | c | c | | c | c | | A | | A | |
| c | c | | c | c | | c | c | | A | | A | |

c = call by maestro (on repinique or snare)

A = All others answer

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

high surdo

low surdo

| | | | | | | | | | | | | |
|---|---|--|--|---|--|--|--|--|---|--|---|---|
| | | | | 0 | | | | | 0 | | x | x |
| x | x | | | 0 | | | | | 0 | | | |