



# ROR Tunes & Dances

August 2024

Version 2lþ5lca (no-ca)





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#### **History**

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

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#### History

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#### The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

#### **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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#### **Cultural Appropriation**

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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## Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly ı	right	Löyly r	ight	Hot le	ft		
	Löyly	right	Löyly r	ight	Hot le	ft		
2	Mosqu	uito right			Mosqu	uito left		
	Mosqu	uito right			Mosqu	uito left		
3	Murde	r right			Murde	er left		
	Murde	r right			Murde	er left		
4	Sun fr	ont left	Sun fro	ont right	Baby I	back		
	Sun fr	ont left	Sun fro	ont right	Windy	back		

#### Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

#### Hot

Wave some air towards your head while stepping sideways.

#### Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

#### Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

#### Sun

Jump on one leg while waving the other foot and hand in the air.

#### Baby

Make a 360° turn while holding a baby in your arms.

#### Windy

Vertically rotate both your arms backwards twice.

#### **RoR Player**

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

#### **RoR Tube**

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

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	Mosqu	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun f	ront right	Baby	back		
	Sun fr	ont left	Sun f	ront right	Windy	/ back		

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#### **General Breaks**

Contorui Bround																		
Silence	1																	4 Beats of Silen
4 fingers																		
Double Silence	1		_				_								_	_	$\Box$	8 Beats of Silen
two hands show	2																П	
4 fingers	_																	
Triple Silence	1		_	_			Т	_							_	_		12 Beats of Sile
like "Double Silence"	2																П	
one hand upside down	3																	
Quad Silence	1	г	_	_			_	_				_			_	_	$\overline{}$	16 Beats of Sile
like "Double Silence"	2																П	
both hands upside down	3																П	
	4																	
Continue for One Bar	1	г	_	_	_		_	_				_			_	_		Continue 4 Bear
draw a horizontal line in the air with	one	fing	jer														ш	
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Continue for Three Bars	1	Γ.	_											Ε.				Continue 12 Bea
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and then "continue for one bar"	3	١.	١.	١.		١. ا	١.	١.	١.		١.			١.	١.	١.	١. ا	
in the opposite direction																	_	
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like "continue for two bars"	2	Ľ	Ü	Ľ	Ü	ľ	Ü	ľ	l i	Ť		ľ	Ċ	ľ	Ü			
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opposite direction	4	Ŀ																
Boom Break	1	E	_	_			_	_							_	_	$\Box$	
Show an explosion away from you	r boa	ly wi	th L	oth	ha	nds											_	
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both hands move up	2	ΙĒ	E	Ē	E	E	Ē	E	E	E	E	E	E	E	Ē	E	Εl	nom son to louc
while fingers shaking	-	Ľ	_	_	_	_	_	_	_	_	_	_	_	_	_	_		
Eight Down	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from loud to sof
both hands move down	2	ΙĒ	E	Ē	E	E	Ē	E	E	E	E	E	E	E	Ē	E	E	iioiii iodd to soi
while fingers shaking	-		_	_	_	_	_	_	_	_	_	_	_	_	_	_	ت	
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Oi/Ua Break		E	_	_	_	r	ΕE	- F	1	Е		_	_	sh-	out		_	
"oi": two arms crossing, with OK	-siar	_	_	_	_	L	- 1		1	_	_		_	Sili	Jui			
"ua": two fists. knuckles hit each																		

i a u

### Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

#### Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

#### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

#### Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

#### Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

#### **General Breaks**

"ua": two fists knuckles hit each other

Cat Break

Cat Break

claws to left and right

General Breaks																		
Silence	1					_							_		_		$\neg$	4 Beats of Silence
4 fingers		_	_		_		_				_		_		_		_	
g																		
Double Silence	1	Г				Г							П	Г	Г			8 Beats of Silence
two hands show	2																	
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both hands upside down	3																	
	4																	
		_								_							_	
Continue for One Bar	1	T-								-								Continue 4 Beats
draw a horizontal line in the air wit	h one	fing	ger			•				•				•				
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like "continue for one bar"	2	١.		-	-	-		-		-			١.					
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in the opposite direction																		
Continue for Four Bars	1			-	-	-	-	-		-								Continue 16 Beats
like "continue for two bars"	2	1.		-	-	-	-	-		-								
and then again in the	3	1.		-	-	-	-	-		-								
opposite direction	4	Ŀ								-					Ŀ		-	
Boom Break	1	Ε																
Show an explosion away from you	ır boc	ly w	ith L	ooth	n ha	nds	3											
		_	_	_	_			_	_		_	_	_		_	_	_	
Eight Up	1	ĮΕ	E	E	E	Е	E	E	E	Е	E	E	Е	Е	E		E	from soft to loud
both hands move up	2	E	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
while fingers shaking																		
		_	_	_	_		_	_	_		_	_	_		_	_	_	
Eight Down	1	E	Е	Ε	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	from loud to soft
both hands move down	2	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Е	
while fingers shaking																		
		-	_	_	_	_	_	_	_	-	_	_	_	_	_	_	_	
Karla Break	1	E	E	E		E	E	E	E	Ε	E	E	E		E	E		from soft to loud
rabbit ears OR	2	E	Ε	Е	Ε	Е	Ε	Е	Е	Е	Ε	Е	Е	Е	Ε		Е	
finger pistol shooting up	3	E	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	
	4	Ε												_				
Olitic Bereit		-	_	_	_		_			-	_	_	_				_	
Oi/Ua Break		Ε	_		_	_[	Εl	ΕE	J	Е	_	Ш		sh	out			
"oi": two arms crossing, with OF	\-sigr	1																

m i a u u from high to low sound

#### Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

		-	•	•	•	•	•	
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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#### Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

#### Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

#### Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

#### **Swords**

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Wolf Break	1	S	П	S		Α		S	S	S		S		Α			S	1					
wolf's ears and teeth	2	s		s		Α			S	s		s		Α									
	3	s		s		Α		S	s	s		s		Α									
	4	Е		Е		Е		Е		Е			а	u	-	-	-						
										< a	ı-u =	= lik	e a	ho	wlir	ıg w	volf						
Democracy Break	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	1					
shout with your	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	$\  \ $		from	n soft	t to lo	oud
hands forming	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	$\  \ $					
a funnel	4	Th	is	is		wh	at	de	mo		сга	су		loc	ks	like	ė	"					
	5	E		Е		Е		E	E		Е	E		Е		Е							
	6	Th	is	is		wh	at	de	mo		сга	су		loc	ks	like	В						
	7	E		Е		Е		E	Е		E	Е		Е		Е		١					
	8	Th		is		wh		de	mo		сга			loc	ks	like		$\  \ $					
	9	Th		is		wh		de			сга	су		loc	ks	like	Э	$\  \ $		from	n soft	t to lo	oud
	10	Th	is	is		wh	at	de	mo		cra			loc	ks	like	е						
	11	Ε			Ε			Е				Е		Е									
Laughing Break		ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha				1	laug	ghte	·r		
fingers move up			om h							_				_	_			•					
coners of your mouth																							
Star Wars Break	1	ms				ms				ms				ls	_		hs	1					
Move flat hand from top to bottom of face	2	ms				ls			hs	ms													
Progressive Break	1	E				E				Е				E				1					
5 fingers and other	2	E		Е		Е		E		Е		Е		Е		Е							
hand grabbing thumb	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е						
(can be inverted by showing the	sign u	side	do	wn)	)	_												,					
Progressive Karla	1	Е	$\overline{}$	_		Е	_	_		Е		_	_	Е	_			1					
rabbit ears OR finger pistol,	2	ΙĒ		Е		E		F		E		Е		E		Е							
the other hand is grabbing	3	E	E	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	E						
the thumb	4	E																					
Clave		_	_			_		_	_	_	_	_		_		_		,					
Point your thumb and index finge	rune	E if is	adic	otin	E	die	etar	E	of s	ho	# 1	E O C	n h	E	001	the	em.	J					
r ont your trains and mass imge	i up a	3 11 11	iuic	uun	y c	u	stai	100	Oi c	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		0 0	""	CIV	001	un	5111						
Clave inverted				Е		Ε				Ε			Е			Е							
Like "Clave", but with the two fing	gers po	ointir	ig d	owr	7																		
Yala Break		E		Е		Г		Е		Е				Е				1					
all fingertips of one hand gather a	and sh	ake	wris	t		_				_				_									
Dance Break		E-	v	ery	,	bo	-	dy		da	nce			no	w			1	Fv	ervh	oody	sing	s
Show a > with your index+middle	finge	_		,				-,					he			eve	eryo	ı ne			ies to		
move it horizontally in front of you										W											or a		
Hard Core Break	1	П				Т	_	I				1		Т	_	_	E	1					
Both hands in the air, with	'	E				l i		ľ		I		ľ		l i		E	E						
index and pinky fingers		E		Ш		ľ		ľ		ľ		ľ		ľ		E	E						
pointing up.		E		il		i		li		E	Е		Е	Ė	F	E							
	2–4	E		ė		e		e		e	-	e	-	e	-	E	E	l ji					
		E		e		e		e		e		e		e		E	E						
		E		e		e		e		e		e		e		E	E	ΙŰ	3 >	< fro	m sc	oft to	loud
		E		e		e		e		Ē	Е	Ē	Е	Ē	Е		E						
					Αç	gogi	ô pl	lays	lov								ftly	. "					
								2 <sup>nd</sup>	time	e: e	very	/on	e e	ксе	pt S	Surc	los						
										4th		A					:						

4th time: Agogô plays high

#### Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

#### Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

#### Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

#### Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Wolf Break					0.0	10			Δ	-	-	
wolf's ears and teeth	1 2	S	S	A	SS	S	S	- 11	A .	S		
won's cars and teem	3	s	s	A	s s	- 1	s	- 1.	A			
	4	Е	E	E	E	E			u -	-  -		
						< a-u	ı = like	ah	nowlin	ng wol	f	
Democracy Break	1	EE	EE	EE	EE	EE	EE	ΕΠ	ΕE	EE	11	
shout with your	2	EE	EE						ΕE	EE	1 11	from soft to loud
hands forming	3	EE	EE	EE					ΕE	EE		
a funnel	4	This	is	what		1 1	racy			like		
	5 6	E This	E is	E what	E E		racy		E   ooks	E		
	7	E	E	E	EE		EE		E	E		
	8	This	is	what			racy		ooks	like		
	9	This	is	what			гасу		ooks			from soft to loud
	10	This	is	what		C	racy		ooks	like		
	11	Е	E		Е	Ш	E	_ [!	E			
Laughing Break		ha ha	ha ha	ha ha	a ha ha	ha h	a ha h	ha h	na		la	ughter
fingers move up		from	high to	low s	ound						_	•
coners of your mouth												
Star Wars Break	1	ms		ms		ms		-1.	s	hs	J	
Move flat hand from top to bottom	2	ms		ls	hs	ms			5	III	1	
of face				1.4	1 1				_		_	
		_						_			-	
Progressive Break 5 fingers and other	1 2	E	Е	E	Е	E	E	- 13	E   E	F		
hand grabbing thumb	3	EE	EE						E E	EE		
(can be inverted by showing the	sign up										_	
		_									-	
Progressive Karla rabbit ears OR finger pistol.	1	E	Е	E	Е	E	E	- 13	E   E	Е		
the other hand is grabbing	3		EE						E E	EE		
the thumb	4	E	- -	- -	-	- -	-1-1	-1.	- -	- -		
		$\equiv$									_	
Clave		E	E		E	Ц.	E		E		_	
Point your thumb and index finge	r up as	s it inaid	ating	a dista	ince or	about	10 cm	n bei	tweer	n tnem		
Clave inverted			Е	Е		Е		E		Е	1	
Like "Clave", but with the two fing	ers po	inting o	lown								_	
Yala Break			_		Е	E			E		-	
all fingertips of one hand gather a	ınd sh	E wri	E E		E	E		_ !	=			
			-									
Dance Break			very	bo -	dy	dano			now			erybody sings
Show a > with your index+middle												ontinues to play
move it horizontally in front of you	ır eyes	s.				wa	iking a	ırou	na da	ırıcıng	rando	omly for a while.
Hard Core Break	1	П	1	1	1	1	1	Т	ı	EE	1	
Both hands in the air, with		E	1	1	1	1	1		ı	EE		
index and pinky fingers		E	1	11	1	1	1		1	EE		
pointing up.	2–4	E	l e	l e	l e	E E	E E		E E	EE		
		E	e	e	e	e	e		e	EE	1	
		E	e	e	e	e	e		е	EE		x from soft to loud
		Е	е	е	е	EE	-	_	EE	-	_ "	
			I = A	anañ r	olavs lo	w e=	even	vone	e play	softly	,	

Agogô plays low e = everyone play softly 2<sup>nd</sup> time: everyone except Surdos 4<sup>th</sup> time: Agogô plays high

#### 4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

#### Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

#### Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

#### Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

#### Alerting / Magic Wand Break

show your flat hand and hit it with stick

## Chaos Break Point with index finger at temple

#### Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

#### Notation

Call-Response

- Everybody All others
- Surdos
  Low Surdo
  Mid Surdo
  High Surdo
  Repinique

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Everyone plays the line of the tamborim once

Everyone plays the line of the tamborim once

Repeat the last break (combination)

- hit the skin with a stick hit the skin with your hand silent hit he skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell Agogó: low bell

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

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chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

## Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			X	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

#### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

#### Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

#### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

#### Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

#### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

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## 4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

#### Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

# Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

#### Point with both index fingers forward and wave your arms to cross each other.

In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand

#### Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

#### Alerting / Magic Wand Break

show your flat hand and hit it with stick

# Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

#### Notation

Call-Response

Everybody All others Surdos Low Surdo Mid Surdo High Surdo Repinique

hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whilepy stick (Tamborim stick), if not available hit the rim Agogó: high bell py stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell

Repeat the last break (combination)

# Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

#### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

## Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

#### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

#### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

## Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

#### Step

Step to a side. (Every second beat a step)

#### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

#### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

#### Jump

Jump with both feet.

#### Aeroplane

See Dance 1

#### Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

#### Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			_
Low Surdo Mid Surdo	1	x x	×	x x	×	w x	×	×	w	x x	w	x		w			
High Surdo			^	Î	^	Î	^	^	^	Î				х	x	x	x
Repinique		fl				fl				fl			x	х	x		
Snare						x								х			
Tamborim		x				x			x	x	x			х			
Agogô				ı		h				ı	h			h			
												w=	= wh	ippy	stick	(or	rim)
																	Е
Break 1	1	Е		Е		Е		Е		Е		Е		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	s		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	S		Α	Α	Α		Α	Α		Α	Α		Α			Е
	4	Е		E		Е		Е		Е		Е		Е		Е	
				. mei m		playi	41		~h 4b		00/1						
Break 3	1	E	re cc	riuri	ues	Diayi	rig ii	E	E	E	E						
Dieak 5	2	ΙĒ		E		E		_	E	-	-						
	3	ΙĒ		_		-		Е	E	E	Е						
	4	-		Е			Е			E							Е
	5	E		Е		E		Е		Е		Е		Е		Е	
		repe	eat u	ntil o	cut												

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

#### Step

Step to a side. (Every second beat a step)

#### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

#### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

#### Jump

Jump with both feet.

#### Aeroplane

See Dance 1

#### Queer

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

#### **Angela Davis**

tune sign: pull two prison bars apart in front of

Groove		_1_			2				3				4			
Low Surdo	1	x	3	:	w			w	x	w	х		w			
Mid Surdo High Surdo		x	x 3	x	x	х	х	х	х				x	x	x	x
riigii Suruo													^	^	^	^
Repinique		fl			fl				fl			х	х	х		
Snare			.		x								х			
Tamborim		x			x			x	x	x			х			
Agogô					h				ı	h	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	- wh	h ippy	ctic	(or	rim)
											w -	- WII	ірру	Suci	(0)	11111)
																Е
Break 1	1	Е	E		Е		Е		Ε		Е		Е		Е	
Break 2	1	S	- 1		Α		Α	Α		Α	Α		Α		S	
	2	S	1		Α		Α	Α		Α	Α		Α		S	
	3 4	S	A	.	A		A E	Α	E	Α	A E		A E		Е	E
	4	E	į t		E		E		E		E		E		E	
		snar	e cont	inues	play	ing tl	hrou	gh th	e br	eak!						
Break 3	1	Е					Е	Е	Е	Е						
	2	E	E	<b>:</b>	E			E								
	3	E	١.	.		_	E	E	E	E						
	4 5	E	E		E	E	E		E		Е		Е		Е	E
	5		at unt		1 -		E		LE		E		=		E	
		repe	at unit	, cat												

#### **Angry Dwarfs**

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1			2				3			4			
Low Surdo Mid/High Surdo	1	sil x		x	x x			x	sil x		x	x x		x	
Repinique			fl			fl				fl			fl		
Snare			x	x			x			x	x			x	
Tamborim			х				х			x		х		x	
Agogô		h		h	1			h	1	h		h			
Shaker		x		x	х			x	x		x	х			x

Tambs play 4× solo and then continue while the rest plays the break

		Sur	dos	play	the	groo	ve in	the	4th I	beat	of th	e las	t ba	r.		
Call Break	5	R	R		R	R		R		Α	Α		Α	Α	Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α	Α	
	7	R	R		R	R		R		Α	Α		Α	Α	Α	
	8	ms		R		ls		R		ms		R		R	R	
No Cent for Axel Break	1	Kein	Cen	ŧ	für	Ax-		el		Е	Е		Е	Ε	Е	
"No" gesture, then "money" g	gestu	re (r	ub th	umb	and	d ind	ex)									

## Tension Break

2 fingers running on the
palm of the other hand

	sna	re c	ontin	ues	play	ing through tl	ne bi	reak.	!				
1	Т	Т	ms	Т	TIs	Tms			ms		ls	ms	
2	Т	Т	ms	Т	TIs	Tms	lΑ	Α		Α	Α	Α	

## Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	_1_		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				PI			
	Pr				Pr				PI				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

#### Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

#### Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

#### Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

#### Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

#### Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

#### Define a boundary

Step to a side, each beat two Hold steps. corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

10

#### **Angry Dwarfs**

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo Mid/High Surdo	1	sil x			x	x x			x	sil x			x	x x		x	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			х	
Tamborim				x				x				x		х		х	
Agogô		h			h	1			h	ı		h		h			
Shaker		x			x	х			x	x			x	х			х
										inue beat					/s th	e bre	ak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		Is		R		ms		R		R		R	
		_						_									
No Cent for Axel Break	1	Keir	Cen	<u> </u>	für	Ax-		el		E	Е		Е	Е		Е	

"No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand

	sna	re c	ontin	ues	playi	ng through t	he bi	reak.	!				
1	Т	Т	ms	Т	TIs	Tms			ms		ls	ms	3
2	Т	Т	ms	Т	TIs	Tms	lΑ	Α		Α	Α	l A	

#### Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				ΡI				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
																DBI

#### Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

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Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

#### Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

#### Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

#### Aeroplane

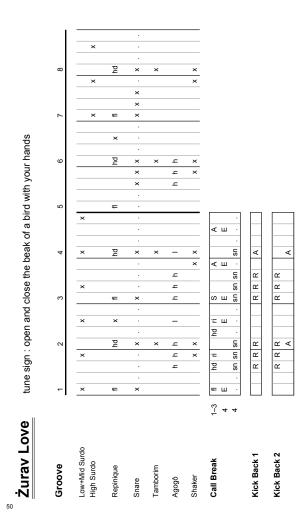
Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

#### Define a boundary

Step to a side, each beat two steps. Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Groove	~				7				က			•	4			5			9			7			00		
Low+Mid Surdo High Surdo	×						×			×			×			×	 				-	×		×		×	
Repinique	=				멀		×		<b>=</b>				2			=			Ы	×		=			멀		
Snare	×	· ×	- :	•	×	•			×				×			•	×	×	×			×	×	· ×	×		
Tamborim					×								×						×						×		
Agogô				<u>ح</u>			_		ے	ے							_	ᅩ	ے								
Shaker				×	×							<u>×</u>	×					×	×		_			<u>×</u>	×		
Call Break 1–3	- □		ם	.c	_	ь	= ш		σш			∢ ш		Ф Ш	ΑШ												
4			S	us L	us	-		•	su	S	S		us	-		$\neg$											
Kick Back 1	L	$\vdash$	2	α	2				α	α	α	F	۵	$\vdash$	-	г											

Bella Ciao	5	une sig straight with bo	fing	ers	, bu							in			
Groove		1			2			3				4			
Low Surdo	1–4	x		х	x		x	x			x	x		x	
Mid Surdo	1–4									x	x	x	x		
Repinique	1–2 3 4	fl fl fl	x		x fl		x	fl fl		x x		x x x		x x x	
Snare	1–4			x			x		(x)		x			x	
Tamborim	1–4				х	х	х			x		х		x	
Break 1	1 2	S S			S S		S	S S				S		S	
Break 2	1–3 4	S E E	S		E	Е	E	A E	Α	A E		A E	Α	A E	
Break 3	1 2	ciao ciao			bel cia		la	cia cia				be	- 	la	
Intro same as tune sign but with a movement: the	0 1 2	every	/bod ri ri	У						ri ri ri		ri ri ri		ri ri ri	
two "sides of the mountain" approach each other	3 4 5	ri ri	ri		ri ri		ri	ri ri		ri ri		ri ri ri		ri ri ri	
	6 7 8	ri ri ri	ri		ri			ri		ri		ri ri		ri	



Kick Back 1 Kick Back 2

Call Break

Shaker

Tamborim

Bella Ciao	5	une straig with I	jhť f	fing	ers	, bu	ing ildir	ertip ng a	os t a to	oge p of	the fan	r wi	th inta	in			
Groove		1				2				3				4			
Low Surdo	1–4	x			х	x		х		х			х	x		x	
Mid Surdo	1–4											x	x	x	x		
Repinique	1–2 3 4	fl fl fl		x		x fl		x		fl fl		x x		x x x		x x x	
Snare	1–4				x			x			(x)		x			x	
Tamborim	1–4					x	x	x				x		x		x	
Break 1	1 2	S S				S S		S		S S				S		S	
Break 2	1–3 4	S E	E	S E		E	E	E		A E	Α	A E		A E	Α	A E	
Break 3	1 2	cia cia	-			bel cia		la		cia				bel	-	la	
Intro	0	eve	eryt	ood	v							ri		ri		ri	
same as tune sign but with a movement: the two "sides of the mountain" approach each other	1 2 3 4 5 6 7	in in in in		ri ri ri		ri ri		ri		ri ri		ri ri ri ri		ri ri ri ri ri ri		ri ri ri ri ri	
	8	ri				Ľ								<u> </u>			

Low+Mid Surdo High Surdo

Groove

Bhaṅgṛā

tune sign: folded hands, like praying

this tune is a 6/8

s = soft flare × s σ× s s ×× × × ×× ے တတ s s s ے ے Groove All Surdos Repinique Tamborim Break 1 Shaker Agogô Snare

say S S S S E S S S E dam, 4445 dam 4 4 4 E Sn S S S E f00/, you | old ο ο ο ο say, ο ο ο ο \_ as မွ တတတတ

tune sign: drawing big "V" in the air with both hands (from up to down)

- 0

Low Surdo Mid Surdo High Surdo

Repinique

Snare

Tamborim

Agogô Shaker

Groove

Wolf

(x) = added in pat 2 x (x) (x) (x) x ××

Pat 1 (2) Low Surdo Mid Surdo High Surdo

Pat 1 (2) Low Surdo Mid Surdo High Surdo

Oi! = Everybody shouts "Oi" s В တ တ S E S ۷ ۷ တ တ တ တ S S တ တ တ တ ∢ ∢ တ တ တ တ sn - 2 - 2

Bhaṅgṛā this tune is a 6/8

tune sign: folded hands, like praying

	_
X	· ×
- x x	× ×
X	- -
X	× × ×
×	ч
S S S S US  W S S S S S S S S US  W S S S S S S S S S S S S US  W S S S S S S S S S S S S S S S S S S	×
ω ω ω ω ω           4 4 4 4           ω ω ω ω           υ ω ω ω           υ ω ω ω           υ ω ω ω           υ ω ω ω           υ ω ω ω           υ ω ω ω           υ ω ω ω           υ ω ω ω           υ ω ω ω           υ ω ω ω           υ ω ω           υ ω ω           υ ω ω           υ ω ω           υ ω ω           υ ω           υ ω           υ ω           υ ω           υ ω           υ ω           υ ω           υ ω           υ ω           υ ω           υ ω           υ ω           υ ω           υ ω         υ ω           υ ω         υ ω           υ ω         υ ω           υ ω         υ ω           υ ω         υ ω           υ ω         υ ω           υ ω         υ ω           υ ω         υ ω           υ ω         υ ω           υ ω         υ ω           υ ω         υ ω           υ ω         υ ω <tr< td=""><td>-</td></tr<>	-
S S S S S S S S S S S S S S S S S S S	s s
S S S S S S S S S S S S S S S S S S S	
us us us us us us us	s s
	S
	-

tune sign: drawing big "V" in the air with both hands (from up to down)

Wolf

Groove Low Surdo

Mid Surdo High Surdo

Repinique

Snare

Tamborim

Agogô Shaker

S S S A OII E Everybody shouts "OI" S S S B B × (x) (x) (x) (x) x တ တ ∢ ∢ တ တ တ တ S S s s ∢ ∢ တ တ su တ တ - 2 - 2

Break 2

Break 1

Break 2

Break 1

tune sign : draw a triangle in the air with one hand

this tune is a 3/4

Walc(z)

Low Surdo Mid+High Surdo

Repinique

Snare

Tamborim

tune sign: draw a triangle in the air with one hand

Walc(z) Groove

× × Low Surdo Mid+High Surdo Tamborim Shaker Snare Agogô

ls ms Break 1

A A A A A ∢ ∢ hs **∠** ∢ hs **~** ~ hs α α ms ms œ < ≅ **c** c œ œ Call Break

A A A A A

hs

hs

hs

ms

ms

ms

<u>s</u>

<u>s</u> **cc** cc တ တ

Break 1 Break 2 **~** ~

Call Break

×

×

Shaker

ڃ

₽

×

∢ ∢

**∝** ∢

~ ~

~ ~

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SШ

ωш

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su

su

s

su

s

Break 5

Cut-throat Break Sign like cutting your throat with a finger

Cut-throat Break Fast

თ ∢

တတ

sn . | E | E | E | E | E ΚШ SШ su σш su su sn თ ∢ su s s Cut-throat Break
Sign like cutting your throat with a finger Break 3 Break 5

S A A S A A S A A S

Cut-throat Break Fast

шшшш 5 S Sn sn S now. шшш 5 dam right шшшш раpa -dam ш ш ш ш ш ш papa- dam, paaш . . . . . . ш ра

Break 2

from soft to loud eh: shout ш

Call Break

Break 3

шшшш 5 S su Sn now now. шшш 5 dam right шшшш papa -dam шшшш ш papa- dam, paaш 3 3 3 шшшш ш pa ш − 0 € 4 Break 2 Break 3

from soft to loud eh: shout R = Repinique α α α α α α α α 9 4 9 2

Call Break

13

Chichita		une agair						sts	and	d ru	b m	idd	le jo	oint	s			
Groove		_1				2				3				4				
Low Surdo	1–4	x				х		х		х				х		х		
Mid Surdo	1–4	x		x	x					x		x	x					
Repinique	1–3 4	x x	x	x	x	х		x		х	x	x x	x x	x	x	x x		
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x	
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x		
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I								
Break 1	1	S		Α		S		Α		S		Α		S		Α		
Break 2	1 2–4 5	S S S		A A		S A S		A A A	Α	s s	Α	A A A		S A S		A A A		
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$ \$		A A		S A S A		A A A A	A	s s s	A A	A A A A		S A S A		A A A A		
Intro	1–3	S	sr	A	A go	es	S dire	S ctly	in	A	A e af	ter	S	S o, o	the	A rs s	top	
End 2 fists diverge		CO	nsta	con antl	y fa	ste	r. Fo	or tl	bar he l	s (3 ast	× re 4 b	epi-i ars,	ine, ev	) an	nd g one	ets pla	ys i	the

diagonally

End 2 fists diverge

diagonally

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

last part of repi line.

#### Chichita tune sign: make two fists and rub middle joints against each other Groove Low Surdo Mid Surdo 1-4 х х Repinique 1–3 4 х х Snare 1 1–4 fl fl fl Snare 2 fl fl fl х 1, 3 h h Agogô 2.4 h h h h Break 1 1 Α Α Α Α Break 2 1 2-4 s Α AA Α Α Α 5 S Double Break 2 Α 2–4 s A A Α show 2 fingers with s Α both hands 5 s s Α s Α 6–8 s Α A A Α Α 9 S Α S Α A A S S A A S S A Intro 1-3 snare goes directly in tune after intro, others stop

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

last part of repi line.

Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the

Van Harte pard	on	!	_	_	_	-		tu	ne	Si	gn	: h	ea	rt f	orr	nec	d w	vith	ı y	ou	r h	an	ds	•								
Groove	1				2				3				4				5				6				7				8			_
Low+Mid Surdo High Surdo	0 sil			x			x	x	0 sil			x			x		0 sil			x			x	x	0 sil	sil		sil	x x		x	
Snare 1 / Repinique			x				x			x		x			х				x				х			x		x			x	
Snare 2 / Shakers	×			х			x		x			x			х		х			x			х		х			х			x	
Tamborim			x				x			x		x			х				x				х			x		x			x	
Agogô	h		1	1	ı		h	h		1		ı	ı		1	1	1		h	h	h		ı	1		h		h	h		h I	n
Break 1	g			r			0		Ŀ	0	ŀ		v	Ŀ	е		Ε	Ε		Ε	Ε		Ε	Ε					he		Ι	
						Ev	ery	bod	y s	ing	s th	is																S	hou	t:		
Silence Break the sign is 4 fingers up															ls ag	Is ag						w s		do								
Break 2																																
Low Surdo High Surdo Snare / Repinique	x x			sil sil x			x	x	x	x		x	x		x x		x x x			sil sil x			×	x	x	x		x	x		x	
Tamborim Agogô							x h	x h	x h	x h		х о	x h		x h								х о	х о	х о	х о		x h	х о			
	re	nea	itec	l on	an	ıd o	n u	ntil	ma	esti	ac	alls	off																			
																	tog	geth	ner													
Low Surdo High Surdo Snare / Repinique Tamborim Agogó	x x			sil sil x			x x h	(x) (x) (h)	x	x x h		x x o	x x h		x x x h		x x			sil x				sil x x o	sil x x o	sil x x		x x h	x x x o			
Cross Break - Surdos sign 'x' with the ams																											ack	inu		e gr	oov	е
Low Surdo High Surdo	X X	Т	Γ	sil	2				3	Γ	Г		4	Г	х		5 х х	Г		sil	6		Г		7				8		x	٦
y		-			_	-	_	_	-				_			_					_		_	_	_	-	re	pea	atec	unt	til cu	١t
Cross Eight Break – Surdo sign 'x' with arms showing Eight Up	s x		х		х		х		х		х		х		х		1	fro	m:	soft	to	loue	d									

Van Harte pardon! tune sign: heart formed with your hands Groove Low+Mid Surdo Snare 1 / Repinique Snare 2 / Shakers Break 1 g . . . r . . . o . . . v . e . EE EE EE hey! Silence Break the sign is 4 fing Break 2 Low Surdo High Surdo Snare / Repinique Tamborim Agogô High Surdo Snare / Repinique Tamborim Agogô Cross Break - Surdos sign 'x' with the ams Low Surdo High Surdo Cross Eight Break - Surdo sign 'x' with arms showing Eight Up x x x x x x x x x from soft to loud ...

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

<u>×</u> sil sil sil × <u>×</u> · × Low+Mid surdo High surdo Doppler Break Break 1 Low Surdo Mid Surdo High Surdo Repinique Snare High Surdo Tamborim Mid Surdo Famborim Groove Repinique Repinique Snare

| State | Stat

= = = = = = = = = =

x x x sil sil sil sil sil

Shaker keeps playing the groov

sil sil sil

× 55 ×

si :E

3

×

×

· ·

: move your hand in front of your body from one side to the other like a train !

Sign:

Doppler Break Low Surdo Mid Surdo

High Surdo

Repinique Snare

Low Surdo Mid Surdo

Break 1

High Surdo

Repinique

Shaker keeps playing the groove

Cochabamba

tune sign: drink from a cup formed with one hand

Groove	-				7				က				4			"	ις.			9				^				ω			
Low+Mid surdo High surdo	×	× ×			0 0		×	×		× ×	×		0 0	×	×		× ×			0 0		×	×		× ×	×		0 0		×	×
Repinique			×	×			×				×	×		×				×	×			×	×			×	×			×	
Snare/Shakers	•				×							<u>.</u>	· ×	•	•	•	•	•	•	×								×	<u> </u>	<u> </u>	
Tamborim			×	×			×				×	×		×				×	×			×	×			× ×	×		×		
Agogô	ح	ح		_	_		ے	ح		_		-	<u>.</u>			_	_	•	ح	ح	- -	-	_				-	_	_		
		등	ž	ğ	<u>s</u>	= clicking bells together	ethe	To																							

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

× × × × × × (Iron Lion Zion Break) Break 1

Call Break

c = call by maestro (on repinique or snare) A = All others answer

0 0 sign 'X' with the arms, waving towards the sky 0 0 Cross Kicks for surdos

× × × × × × × × × × × ×

Everyone together ... start soft and go louder!

× × × × × × (Iron Lion Zion Break) Break 1

**4 4 4** × × × 4 4 4 × × × 000 0 0 0 × × × ပ ပ ပ 000 × × × ပ ပ ပ × × × 000

0 0 0

Call Break

c = call by maestro (on repinique or snare) A = All others answer

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well; playing the offbeat with the left hand makes this easier.

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this

. ح

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د د .

-ч

= clicking bells together

0 0

0 0

Low+Mid surdo

Groove

High surdo Repinique Snare/Shakers

Tamborim

Agogô

tune sign: drink from a cup formed with one hand

Cochabamba

Cross Kicks for surdos high surdo low surdo

sign 'X' with the arms, waving towards the sky 0 0

0 0

tune sign: wave an imaginary tissue like saying goodbye to a train

Trans-Europa-Express

Low+Mid surdo High surdo

Groove

Repinique

Tamborim

high surdo low surdo

# Coupé-Décalé

7 8	× × × × ×	× × × × ×		× × × × ×	e -	· × · × · × · × · × · ×
9		× ×	× ×		Ę.	· · · · · · · · · · · · · · · · · · ·
5	× ×	* *	· ·	* *	-	× × · · · · · ·
4		* *	· · · · · · · · · · · · · · · · · · ·	× ×		× × · ·
3	× ×		× ·	= =		× × · · ·
2		× ×	× ×			· · · · · · · · · · · · · · · · · · ·
	× ×	××	×	× ×	ح	× × · · · · · · · · · · · · · · · · · ·
-1	- 0	- 0		- N		- 0
Groove	Low Surdo	Mid&High Surdo	Repi & Snare	Tamborim	Agogô	Shaker

ㄷ×× -= 

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogô
Shaker

fl, R: only Repi [EEE] [hhh] [EEE] [hhh]

Break 1

tune sign: folded hands, like praying The Sirens of Titan

<u>s</u> - <u>-</u> × s ے сг× ms hs s s hs hs s s --× s E s E Groove Repinique Tamborim Surdos Shaker Agogô Snare

<u>s</u> <u>s</u>

Rented a Tent Break Low Surdo High Surdo Mid Surdo

ㄷ - ×

pet Agogô (same as Groove) All others

Coupé-Décalé

Groove		-			(4	7			က				4			2				9			-	_			∞			- 1	
Low Surdo	- 2	× ×							××		× ×					× ×								× ×	× ×	×					
Mid&High Surdo	- 0				× ×		× ×						× ×		^ ^	× ×			××			× ×					××	×	×	××	
Repi & Snare		×			· ×		× .	×			×		×		- :	× .		•	×			×	×		× .	•	×				
Tamborim	- 2	××			× ×						==		××			××			××					× ×	× ×	×	×				
Agogô		-														_			ح			ے					ح			ے	
Shaker	- 0	××			× ×		× ×		<u> </u>		××		× ×		× ×	× ×	· ·	· ·	× ×			× ×	<u> </u>	· ×	· ×	· ×	· ×	· ×	· ×	· ×	
Intro Low Surdo Mid&High Surdo Repi & Snare	∞ ∞ <u>1</u>				-						-													× ×	× 'E	×	× 'E	×	×	×	
Tamborim Agogô	9 2	: × –			: × =		:				=		: ×			: × –			× E						-		ے :			ح	
Shaker	8 7	× ×			x	in tota	ž. × ×		Shar	re st	××	i	×××		× × 8	× × siois			××	joj	th	×××	· · ·	× × × × ×	× × × × 11 the	× ·	· ×	· × 300	. × j	· × g	
Break 1	-		[EEE] [hhh]	E]		쁘듹	EEE] hhh]		ше		Œ		~	, =			#	ò	fl, R: only Repi	ide	i I									i.	

The Sirens of Titan

tune sign: folded hands, like praying

Groove	Surdos 1	Repinique	Snare	Tamborim 1	Agogô	Shaker	Rented a Tent Break (showing both sides of a tent from up to down)
-	s m	×	×	× ×		- ×	(show
	0		•	× ×		- •	ving bc
			٠	× ×		- ×	oth sid
2	s E	×	×	× ×	1	= ×	es of a
							tent f
					_	_	n mou
က	sh s	×	×	×	ے ۔	- ×	o o
	sų			×			(own)
	St.	×		×		- ×	ł
4	sh s	×	×	×			ŀ
			•			<u>.</u>	ŀ
2	ms hs	×	×	× ×		- ×	ŀ
			•	× ×		- •	-
			•	× ×		- ×	
9	st st	×	×	× ×	ح	×	
					-		Ī
^	<u>s</u> <u>s</u>	×	×			- ×	Ì
	<u>s</u>				2		Ì
	<u>s</u>	×			- 4	- ×	Ì
ω	<u>s</u> <u>s</u>	×	×		ے ۔	- ×	ŀ
							Î

Agogô (same as Groove) All others Low Surdo High Surdo Mid Surdo Snare

peq

ted

pet

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

The Roof Is on Fire

Low Surdo Mid+High Surdo

Groove

Repinique

Tamborim

Snare

The € \_ ح ш ē the Roof is on Fithe Roof E E œ œ Roof E ď The Roof Is on Fire ے œ Low Surdo Mid+High Surdo Call Break Groove Repinique Tamborim Break 1 Agogô Snare

Call Break Break 1 က X œ œ ď ď <u>L</u> <u>L</u> 4

က x

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on

the Roof E E the Roof is

Roof E E

ح

Agogô

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œ œ

œ œ <u>L</u> <u>L</u> 4

шч × [EEE] [hhh] ∢ ⊏ [EEE] [hhh] S 4 - 4 -× 4 - 4 -< - < -Mid&High Surdo Groove (6/8 Low Surdo Repinique Break 2

ш

ш \_

[EEE] [hhh]

[EEE] [hhh]

S

< - < -

Break 2

Mid&High Surdo

Repinique

Tamborim

Snare

Groove (6/8)

Low Surdo

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Crest Break (6/8)

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Crest Break (6/8)

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Intro (6/8)

Tamborim

Agogô

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Intro (6/8)

Shaker Agogô

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Snare

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∢ -

× × [hhh]  $\widehat{\mathbf{x}}$ sign: scratch your head and your armpit at the same time like a monkey ᅩ ב ב × h × 7 도 도 **Crazy Monkey** High Surdo Groove Low Surdo Mid Surdo Repinique Tamborim Agogô altnerative Snare

[ ] = triplet (x) = variations

×

×

Shaker

- - < g \_ 4 4 F 4 **4 4 ш ш** \_ е е е ш - - - -- - - -

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

**Crazy Monkey** 

sign: scratch your head and your armpit at the same time like a monkey

× × [hhh] × × ح ح × ב ב ×  $\overline{\mathbf{x}}$ \_ Ч ב ב × Low Surdo High Surdo Groove Mid Surdo Repinique Tamborim Agogô altnerative Shaker Snare

[ ] = triplet (x) = variations

Break 1

- - ∢ E \_ 4 4 F 4 4 4 F 4 ∢ ∢ ш ш \_ еее ш - - - -- - - -— — ш

A = all others except agogô E = everyone ms = Mid Surdo

Tequila		tune	une sign: Shake salt onto your hand	S.	ake	salt	onto )	/our	hanc	-								
Groove		-		2			_		4		2		9			_		ω
Low Surdo Mid Surdo High Surdo	×	0 ×	(0) × (0) ×	×	×	0 ×	×				0 ×	(i) × (ii) (iii) (	×	×	o ×			

(0) = Can be played optionally to make the rhythm easier to understand Low Surdo starts with an upbeat before the

ح

ے

\_

ح

Agogô

Repinique

Snare

Tamborim

. = Shaker Tequila! N Shake salt on number 1

Break 2

13

Call Break

R = call by Repinique Repeat 3 times

tune sign: Shake salt onto your hand 0 ×

> Low Surdo Mid Surdo High Surdo

Groove

Repinique

Snare

Tamborim

Agogô

Tequila

(0) × (0) × ے ح ے ح (0) × (0) × \_ \_

Surdos start with 3 upbeats before the Tequila!

Break 1 Shake salt on number 1

Break 2

(0) = Can be played optionally to make the rhythm easier to understand

Low Surdo starts with an upbeat before the 1

Repeat 3 times . = Shaker 1-3 7

R = call by Repinique

Call Break

tune sign: hold one hand inside up and turn it left and right like the blue lights of a police car pq × .≅ × S S <u>...</u> From soft to loud Whoop! A ш Е E E Whoop! × × × × × <u>≅</u> × S S Е <u>=</u> ш E E Whoop! Whoop 4 ш Sound Of Da Police Whoop! Whoop! ш Mid+High Surdo Beast Break Low Surdo Groove Repinique Tamborim Shouting Break 1 **Break 2** Agogô Snare Intro

| x | x | x | x | x | x | x |  $x = Agog\delta$ , can be supported by Repi A A ح

> Beast Break Inverted evil claws going up evil claws going down

. = dead note on snare ms = Mid Surdo sn = snare ٠ш В ٠ш E E . шш • ш шш S E E sn E Sn sn En **Break 2 Break 3** 

A E S E σш – σш – ш — ∢ш⊏ ш s — SПС σш-

**σ** – A **σ** – s – A **σ** – **σ** – 4 L σ – Bongo Break 1 play a bongo with

⋖ ∢ -⋖ o ∢ – ΑL ∢ A 4 -\_ o ∢ − Αr ⋖ < < ← S A

play a bongo with two hands

Bongo Break 2

one hand

alternative: different rhythm or just chaotic voices

Monkey Break

like tune sign

ms = Mid Surdo

Shout like a monkey

play as loop

S 4 F

Αr

× Sound Of Da Police Low Surdo Groove

tune sign: hold one hand inside up and turn it left and right like the blue lights of a police car

x hd ri hd A A <u>≅</u> × S S From soft to loud Whoop A hd ri hd Ш E E Whoop! <u>≅</u> × S S S ے Е <u>·</u><u>·</u>× ш E Whoop! Whoop ح В E Whoop! Whoop! ح ے Beast Break Inverted evil claws going up evil claws going down Mid+High Surdo Beast Break Repinique Tamborim Shouting Break 1 **Break 2** Agogô Snare Intro

• ш . ш В - ш шυ٠ш шш шш • ш s s ш s sn E Sn S I I − 0 m 4

Break 2

ms = Mid Surdo

. = dead note on snare ms = Mid Surdo

sn = snare

A E σш – νш – σшш — ∢ш⊏ ш – S E υшч σш – Bongo Break 1 play a bongo with

Break 3

s – ΑL · σ **σ** – 4 F **4** ح s – σ – A h **ω** –

one hand

olay as loop ∢ ⊏

s –

**σ** – s –

4 L

⋖ v ∢ – Αr ⋖ ∢ s 4 ∢ -∢ ۲ ۲ **σ ←** play a bongo with two hands Bongo Break 2

S A h play as loop

∢ -

∢ ⊑

⋖

play as loop ∢ ⊾

S

s – **σ** –

Monkey Break

like tune sign

alternative: different rhythm or just chaotic voices

Shout like a monkey

tune sign: with one hand in your ear lift the other and move it front and back

**Drum&Bass** 

\_ \_ - 2 Low Surdo Mid Surdo High Surdo Repinique Tamborim Agogô Snare

Everybody sings and starts dancing 
 Dance Break
 1
 E- very
 bo - dy
 dance
 now

 Show a > with your index+middle finger and move it horizontally in front of your eyes.
 Break 2

R = hit on repi Ri = repi hit on ri x = hits on snare and repi S шшш ω × α × шшш 8 8 8 8 шшш ω ω တ တ шшш - a e

Break 3

∢ ₾ ∢ <u>ī</u> ഗേഗ თ≅თ œ ⋖ऌ⋖ တေသတ ïZ ഗേഗ 4 4 4 4 တတတ 0 0 0 0 4 4 4 4 o o o o σ σ σ σ 7 7 8 Hip-Hop Break hit your chest

æ

œ

sn = snare

o <u>Σ</u> o ≌

¥ ⊑ S A S A A A ns e s S all players turn around 360° while playing the break s s S us S S S S E Küsel Break hands twist head

R h \_ \_ \_ ď œ œ -ч ч 모 ч Repi and Agogô like to move it curling hands up and down Skipping Agogô

both bells... Agogô beating fast between snare stops here <u>s</u> Surdos (High, Middle, Low), Snare 7 *claws left and* right

Eye of the tiger

...until here

**Drum&Bass** 

tune sign: with one hand in your ear lift the other and move it front and back

S S S S sn = snare œ 4 M 4 S Everybody sings and starts dancing ī sn ഗേഗ R = hit on repi Ri = repi hit on rim x = hits on snare and repi თ 🖫 თ œ \_ ⋖ऌ⋖ ഗേഗ 涩 ഗേഗ ς S и ш ш 
 Dance Break
 1
 E- very
 bo - dy
 dance
 now

 Show a > with your index+middle finger and move it horizontally in front of your eyes.
 4 4 4 4 o o o o ∞ ×≪ ×∞ × шшш 0 0 0 0 ح 8 A шшш 4 4 4 4 ω ω 4 4 o o o o တ တ шшш တတတတ - 2 - 0 w 7 0 6 Hip-Hop Break hit your chest Low Surdo Mid Surdo High Surdo Repinique Tamborim Break 2 Break 3 Agogô Snare

e γ S A S A s A s A -ч ч S all players turn around 360° while playing the break s s S us ч S ч S S S S Küsel Break hands twist head Skipping Agogô

R h œ ď œ Repi and Agogô l like to move it curling hands up and down

until here pells... both Agogô beating fast between snare stops here S Surdos (High, Middle, Low), Snare hs 0 claws left and right Eye of the

Rope Skipping

sign with both hands a rotating rope and jump up and down

Rope Skipping

Si

× iis × iis ×

Low Surdo High Surdo

Mid Surdo

Groove

<u>.</u>

S.

Repinique

Tamborim

Snare

sign with both hands a rotating rope and jump up and down

ح sign: two little fingers show homs of taurus 모 ح ے *0p* ح ح . S × × × <u>.</u> ē ح High Surdo Groove Low Surdo Mid Surdo Repinique Tamborim Oh Shit Agogô Snare

A A S S A A S S A A S S A S S A A S S A A S S

S A

8 8

S A

sign: one litte finger

Fuck

Fuck Off

Break 1

Break 2 **Break 3** 

sign: two little fingers show homs of taurus

\_

ح

ح

ح

sign: one litte finger

#0

Fuck Off

Break 1 Break 2 Break 3

Oh Shit

A A S S A A S S A A S S A

SSAASSAASS

S A

**Drunken Sailor** 

tune sign: build an eyepatch with one hand in front of your eye

Mid Surdo High Surdo Groove Low Surdo Repinique Tamborim

Break 2

White Shark simulating a shark fin

Agogô

Snare

A E E တ S

**Drunken Sailor** 

tune sign: build an eyepatch with one hand in front of your eye

	-			×					×		
	_										
œ	_		×		×			×	×	×	
	>	<						=	×	×	_
	_										
7	<u> </u>	<	×	×	×			×	×	×	
	_							· <b>c</b>	×		_
	_					×		×			
	_										
9	<u> </u>	<	×	×		×		×	×		
	_							Έ	×		ے
	_						×	×			
	-	_								×	
2	<u> </u>	<	×	×			×	#	×	×	
	_		_	×		_	×	-			
	_	_		~			×				
_	_		×			×		×		×	
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	>	_			×			=		×	
	É	•									
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<b>←</b>	>	<	×	×	×	×	×	=	×	×	_
	_	_			2						
a		,	_	유				m		_	
š	1	2	ğ	ΣĬ				idne		orin	_
Groove	omio mo		Mid Surdo	High Surdo				Repinique	Snare	Famborim	Agogô
G	-	3	Σ	Ī				å	Ñ	Ē	Å

White Shark simulating a shark fin

S 

**ω** –

Funk	и	tune s	ign: g	lasse	tune sign: glasses on your	our eyes	s									FUNK	I	tune si	tune sign: glasses on your eyes	sses	on you	ır eye
Groove	•	-		21	ဗ		4		2	9		^		∞	1	Groove		-	2		ო	
All Surdos	_	×	×	<u>×</u>	×	×	_		×	×	×	×				All Surdos	-	×	×	×	×	×
Repinique		Œ	₽ Pd		무	ے	ll hd	hd	Ę	₽		₽ pq	Ē	X P	hd X	Repinique		Œ	₽ Pd		∓ P	₽
Snare		•	•	· ·		•	· ×		•	· ·		-	•	×	•	Snare		•	×	•	•	•
Tamborim				×			×	×		×			×	×		Tamborim			×			
Agogô		_		_	_	ے	ے	۲	_		_		ے	ے		Agogô		_	ے	_		ے
Break 1	_	S	S	A	S	S	∢	S	S	S	∢	S	∢		A	Break 1	-	S	Α	∢	S	S
	7	s	S	A	S	S	A	S	S	S	4	S	٧	A A			7	S	٧	∢	S	S

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A A

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∢ ∢

S S တ တ S S

> [EEE] E ... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other ш Ш Ш Oi/Ua Break 1 Break 2

> > shout ...

[EEE] E

ш

ш

ш

Ш

Break 2

shout ...

Sambasso	) =			sigi ls, s											ıte)	or	bo	oth
Groove		_1				2				3				4				
All Surdos		,	:		w	x		w		×			w	х		w		
Repinique		,	١.		x			x			x	x			x	x		
Snare		,	١.		x			x				x			x			
Tamborim	1 2		x x		x x	x x	x	x x		x x	x		x x	x x			x	
Agogô					h	h		ı	ı		h		1	ı		h		
Shaker		,		x		х		x		x		x	v	x v = v	whip	x py s	tick	
Call Break	1-4	RR F	2	R		R				Α	Α		Α	Α				I
Intro	5-14	F		Τ.	R			R			R			[R	RR	RR	R]	
	6-15	F	2			Α		Α		Α		Α		Α	Α		Α	
	7-16					Α		Α				Α		Α				Α
								La	st b	eat o	over	laps	wit	h firs	st Re	epi b	eat	
		K	еері	olayi	na a	roov	re d	urine	a firs	st 2	beat	s						
Break 1		F		pr		pr				E	Е		Е	Е				
								-	Pr =	long	y wh	istle	pı	r = s	hort	whi	stle	
Break 2	1-4	5	3	S		S		S		S		Α	Α		Α	Α		i
		_												rep	eat	4 tir	nes	

_		
Cam	basso	
Jaili	vassu	

Break 1

Sambasso	) =												an s		ıte)	on	both
Groove		1				2				3				4			_
All Surdos		x			w	x		w		x			w	x		w	
Repinique		x			x			x			x	x			x	х	-
Snare		x			x			x				x			x		
Tamborim	1 2		x x		x x	x x	x	x x		x x	x		x x	x x			x
Agogô		ı			h	h		ı	ı		h		1	ı		h	
Shaker		×		x		х		x		x		x		х		x	
													٧	v = v	vhip	py s	tick
Call Break	1–4 R	R R		R		R				Α	Α		Α	Α			
Intro	5–14	R			R			R			R			[R	RR	RR	R]

5–14	R			R			R			R			[R	RR	RR	R]	
6-15	R				Α		Α		Α		Α		Α	Α		Α	
7-16					Α		Α				Α		Α				Α
							La	st be	eat o	over	aps	with	n firs	t Re	epi b	eat	
	Kee	ер р	layii	ng g	roov	re di	ıring	g firs	t 2	beat	s						
	Pr		pr		pr				Ε	Е		Ε	Ε				
							F	Pr =	long	y wh	istle	pr	= s	hort	whi	stle	
	_		_		_			_	_								
1–4	S		S		S		S		S		Α	Α		Α	Α		
													rep	eat	4 tir	nes	

Ragga

tune sign: fists together, thumbs to the left and to the right

Ragga

Groove

tune sign: fists together, thumbs to the left and to the right

this break is only two counts long – afterwards continue normally with the first beat repeat until cut with one of the breaks A S S A h h h h h h h h h h h h h h h repeat until cut with one of the breaks 4 S က < < 7 × o o S A S S others continue playing × 0 0 S thumb back over shoulder an additional variation like Kick Back I, but with two thumbs Zorro-Break sign 'Z' in the air Kick Back II Kick Back I High Surdo Groove Low Surdo Tamborim Break 3 Mid Surdo Repinique Break 1 Agogô Snare

this break is only two counts long – afterwards continue normally with the first beat

က

7

S A S A S n'in:

Break 1

∢

S

တ

Break 3

Ш

S ontinue playing

sign 'Z' in the air

Zorro-Break

h h h h h h h h h h h h h h repeat until cut with one of the breaks

н н н н

like Kick Back I, but with two thumbs

Kick Back II Kick Back I

A S S A

× × ×

\_

ے

S

thumb back over shoulder

××

× o o

0 × ×

× 0 0

High Surdo

an additional variation

Tamborim

Snare

Agogô

epeat until cut with one of the breaks

Hafla

Sign: spread arms and shake your shoulders and hips

Groove	-			7		က			4			2			9	- 1		_		~			- 1	
Low Surdo Mid Surdo High Surdo	×	×	×	×	 ×	× ×			× ×	-		×		×	×		×	× ×	 		× ×			
Repinique	×				.=	×			-=			×	×	·=	·=	·=	: :: ::	×	×					
Snare		×			×				×					×	×	×	×				×		×	
easier					×			-	×			-	•	×	٠		×		-		×	-		
Tamborim	×	×			×	×			×		^	×		×			×	×	 		×			
۸gogô					ے	_			_					_			ے	_						

-=

ag ag ag ag ag s g ag ag ag a b Kick Back 1

Kick Back 2

∢ ∢ s s sn sn sn A 0 0 4 4 4 4 ⋖ s s 8 S S sn sn sn A Hook Break two fingers Break 3

ш

repeat until cut ag = Agogô, switch low and high every two bars sn sn sn A ۷ A S A S

Sign: spread arms and shake your shoulders and hips Hafla

High Surdo Low Surdo Groove Mid Surdo Repinique Tamborim Snare Agogg

repeat until cut ag = Agogô, switch low and high every two bars ag ag ag ag ag s ag ag ag A Kick Back 1

۷ ۷ A sn sn sn A sn sn sn A A 8 A 8 A 8 A A 4 V 4 4 4 တ တ S V V sn sn sn A Kick Back 2 Break 3

hooked together Hook Break two fingers

hooked together

Groove		-	2			8		4		5			9		- [			∞		- 1
Low Surdo	-	sii	×			is	×	_		is		×		_	×		×	×	×	
Mid Surdo				×	×				×	×				×	×				×	×
High Surdo			×	×			×		×			×		×			×		×	
Repinique		æ	×	×		-=	×		×	Έ		×		×	_	-	×	·⊏	×	
Snare		· ×	· ×			· ×	×	•	×	× .		× .		×	×		•	×		
Tamborim		×	×			×	×			×		×				×	×	×		
Agogô		_				_	ح		ح									_		
										po	ners c	ontin	others continue playing	ying						
Break 1	_	count in	count in from here	e						S		L	S		0)	S		S		

× ×

= × × -

Tamborim

Snare

Hedgehog Call Hedgehog Tune sign

Groove		1			2				3				4			
Low Surdo	1				x								×		х	
	2				х						х					
Mid Surdo	1–2	х							x							
High Surdo	1	х							x							
	2	×							x						x	
Repinique	1	fl	х	x	x		x		x	x	x		x		x	x
	2	fl	х	х	х		х		fl	х	х		x			
Snare	1	x			x		x			x			x		x	
	2	x			х		х			х			×			
Tamborim	1	x	x	x			x		x	x			x		x	x
	2		х		х	x				х	х				х	
Agogô	1	h		1			h				1				h	
	2	h		1			h			h	h		1			
Break 1																
Repinique	1	x	х	х		х	fl		x		х		x			
Agogô	1										1		1		h	
All others	1								х		х		х			_
Break 2	1	h	х	х		х	х		h		x	х	_	х	х	Г
	2	h	х	Х		Х	х		Е		E	: Rep	E oi, S	nare	& Ta	aml
Break 3	1	Т	Т		Т	_	Т		Α	Α	Α		Α	Α	Α	
Dieak J	2	Is	Is		ls		ls		ls	^	^		Ē	^	^	
Clave Plus	1	Е		Е			Е			_	Е	Е	E		_	
Like Clave, but vertically, lik	ke lette	er C														
Disco Barricade Break	1	Dis-	со		dis-		со		ban	-	ri-	ca-		do!		
Build barricade by stack-	2	Е		Е			Е				Е	E	E			
ing hands on each other																
Call Break	1	fl	x					ri	_	- V	· ·		T		ri	
Repinique	2	II X	x	x	х	x ri	ri	ri	×	х	х	X X	x	x	11	
Tamborim	1	^	<b>^</b>	<b>^</b>		"	"	x	^			^		<b>^</b>	x	
	2					х	х		x			x		x		
Agogô	1							h							h	
	2					h	h									h
All others	2								x			Х		х		

Pekurinen

Γ	7	П	Pekurinen		=.															
	here	б 0	Groove		1				2				3				4			_
c	call something else here	e	Low Surdo	1 2					x x						x		х		x	
-  -	‡	5	Mid Surdo	1–2	x				^				x		^					
Ļ	eu	٥	High Surdo	1	x								x							
	l sc	Φ	<b>g</b>	2	x								x						x	
c	Sal	エ																		
	7	П	Repinique	1	fl		x	х	х		x		x	х	x		x		x	x
6				2	fl		x	х	х		x		fl	х	х		x			
Š																				
others continue playing	_	$\vdash$	Snare	1	x	.	.		х	.	x	.	.	х			x		x	.
e e	ס	Н		2	x				х		x			x			x		.	.
ıţi		Ш																		
00			Tamborim	1	x		x	x			x		x	х			x		x	x
er.s				2			x		х	х				х	x				x	
ž,	9	ш																		
٦	7	-	Agogô	1	h			1			h				1				h	
ŀ	_	Н		2	h			1			h			h	h					
-  -	_				' '												'			'
Ļ			Break 1																	
			Repinique	1	х		х	х		х	fl		х		х		х			
			Agogô	1									1		1		1		h	
Ī			All others	1									х		х		х			
ŀ																				
ŀ	-		Break 2	1	h		х	х		х	х		h		х	х		х	х	
F	4	H		2	h		х	Х		Х	Х		Е		Е		E			
-  -															X:	Rep	oi, Sr	nare	& Ta	mb
Ļ		Ш	Possels 0		-		_	_	-	_	-	_			_	_			•	_
١.	,	0	Break 3	1	T Is		T Is		T Is		T Is		A Is	Α	Α		A E	Α	Α	
	<u> </u>	Jer		2	15		15	_	15		15		15							
1	[	E	Clave Plus	1	Е			Е			Е				Е	Е	Е			$\neg$
1		in from here	Like Clave, but vertically, lik														_			_
	5	.⊑  -⊒																		
	[	counti		1	Dis-		со		dis-		со		barr	-		ca-		do!	$\neg$	П
L	3	8	Build barricade by stack-	2	Е			Е			Е				Е	Е	Е			
	_	-	ing hands on each other																	
`			Call Bur -1																	
		2	<b>Call Break</b> Repinique	1	fl		х	х	х	Х		ri		х	х	х	х		ri	$\neg$
		_ sign	керинцие	2	X		x	X		ri	ri	"	x		^	x	*	х	"	
		all e	Tamborim	1	^		^	^		"	"	х	^			^		^	x	
		Se ≱		2						х	x		x			х		х		
_	_	<b>)</b>	Agogô	1								h							h	
	e	<b>je</b> €		2						h	h									h
ڋ	=																			
700	5	<b>Hedgehog Call</b> Hedgehog Tune sign	All others	2									х			х		х		

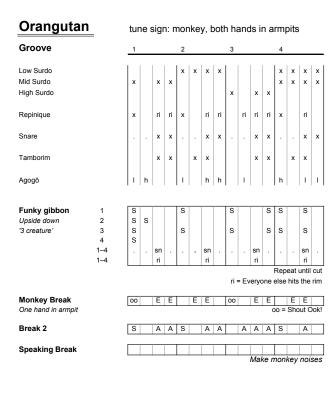
Hedgehog

tune sign: spiky fingers on the head

<u>s</u>

Low Surdo Mid Surdo High Surdo

Repinique



tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other S S S ⋖ \_ Count in Break 1 for the second S ⋖ S တ S HipHop Kick Back 2 Kick Back 1 Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Break 1

Orangutan tune sign: monkey, both hands in armpits Groove Low Surdo Mid Surdo High Surdo ri ri ri ri ri ri Repinique ri Snare Tamborim Agogô Funky gibbon Upside down s S 2 3 4 s s s '3 creature s s 1–4 1–4 sn ri Repeat until cut E E E E oo = Shout Ook! Monkey Break 00 E E E E 00 One hand in armpit Break 2 A A A A A S Α Speaking Break

36

\(  \text{ \tex{ \text{ \text{ \text{ \text{ \text{ \text{ \text{ \text{ \text{	6 7 8	× ×	×	×	· × · · · · · · · · · · · · · · · · · ·	× × ×	- -	× × ×			S
6     0 <td>2</td> <td></td> <td></td> <td>Œ</td> <td>× ×</td> <td>×</td> <td>_</td> <td>×</td> <td></td> <td></td> <td>S</td>	2			Œ	× ×	×	_	×			S
δ	4	_		×	×		ح	×	A	٨	4
N	က				×		_	×		S	3
	2	_		×		×	٢	×	4	Α	2

Kick Back 2

Break 1

Kick Back 1

36

HipHop

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

× ××× - ш с ш с Ш × × × × × × × × × - × Low Surdo Mid Surdo Groove High Surdo Repinique Tamborim Break 1 Shaker Agogg Snare

**Ч** Ш ∢ш

3 3 Ш ш

Break 2

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

× ×××

- ш ב Ш - ш × × × = × × A A E E E × × × × × <u>∞</u> × × Low Surdo Mid Surdo High Surdo Groove Tamborim Repinique Break 1 Snare Agogg Shaker

ЕЕ

В

Ш

Break 2

Nova Balança

tune sign: fists before breast, open hands and arms

Nova Balança

N

Groove

×

Low Surdo Mid Surdo High Surdo

tune sign: fists before breast, open hands and arms

× \_ × ×

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

4

\_

×

× × ᅩ

×

Tamborim

Snare

×

Repinique

sn sn

s s su su

шш

su

sn sn sn sn

sn

Call Break

Agogô

Snare

Groove

sn Call Break

s S

su su sn su su

шш

sn

sn

sn

ш > from soft to loud! ш ш

ш

**Break 2** 

Break 1

ш

ш

ш

> from soft to loud!

ш ш

Break 2

Break 1

Norppa		=															
Groove		1				2				3				4			
Low Surdo	1	х				x				×				×			
Mid Surdo								x									х
High Surdo				х								x					
Repinique				x				x				x			fl		ri
Snare				x				x				x			x		x
Tamborim			x				x				x		x	x			x
Agogô					h					h			h				h
Break 1		х		х		х		х		Е				Hey			
Break 2															Х,	.: Sr	nare
Surdos	1	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is
	2	х		х		х		х		x							
Repinique	1									ri		ri		ri		ri	
	2	ri	ri	ri	ri	х	х	х	х	x							
Snare	1																
	2	х		х		х	х	х	х	x							
Tamborim	1													x		x	
	2	х		х		х		х		x							
Agogô	2												I	I	I	I	1
Break 3																	
Low Surdo	1	х		х		х		х		х	П	х		х		х	
Mid Surdo	1					х		х		x		х		х		х	
High Surdo	1							х		x		х		x		х	
Repinique	1									x		х		x		х	
Snare	1											х		x		х	
Tamborim	1													x		х	
Agogô	1															1	
Call Break	1	s				Hey	!			Α				Hey	!		
Shouting Break	1	Е		П							_				Е	Е	
-	'						ш	ш					plac	e wi		vn sl	nout
Break 5											_						
Low Surdo	1	х												X	х	Х	х
Mid Surdo	1	х													х	х	x
High Surdo	1	х														Х	x
Repinique	1	x															х
Snare	1	х															
Tamborim	1	x		х	x	х	х		١.								х
Agogô	1	1				1			h					1			

Kaerajaan	υ υ	€	ellbows (like in Estonian folk dance)	ellbows (like in Estonian folk dance)	ě	 St	i	=			5	,													
Groove	. 1	_			7		"	က			4			2				9	- 1		i	_		ω	
Surdos		×			0	×	<u>×</u>	_			0		×	×				0		×		×		×	
Repinique			×	×		×			×	×			×			×	×			×	-	=	×	×	
Snare		•	•	•	×		· ·	•		•	×				•			×					•	×	 - :
Tamborim		×	×		×		×		×		×			×		×		×	×		×	×		×	
Agogô		ے	ح						ے					_		ے		ح		_				_	
Shaker		<del>.</del>			×	-	<u> </u>	<del>.</del>		•	×		-	<del>-</del>	<u>:</u>			×		-		<u> </u>	<u>:</u>	×	 <u>:</u>
Break 1	- -	шЕ	шс		ш —		m -	ше	шс		ш —			шЕ		ше		шс	шЕ		ш _	ш —		Ŧ Ŧ	-
Break 2		∢ .			∢ .		∢ .		∢ .		∢ .			S		S		S	တ	S	-	S	S	S	
	7	- ∢			ح ﴿		- <u>4</u>	- <	- <		- <			S		S		S	S	S			S	S	

Norppa		=															
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	x		x		x		x		x		x		x			x
Repinique				x				x				x			fl		ri
Snare				x				x				x			x		x
Tamborim			x				x				x		x	x			x
Agogô					h					h			h				h
Break 1		х		х		х		х		Е				Неј	!		
Break 2															Х,	.: Sı	nare
Surdos	1	hs	Is	hs	Is	hs	Is	hs	ls	hs	Is	hs	Is	hs	Is	hs	Is
Suluos	2	X	15	X	15	X	15	X	15	X	15	115	15	115	15	115	15
Repinique	1 2	ri	ri	ri	ri	x	x	x	x	ri x		ri		ri		ri	
Snare	1	"	"	"	"	^	^	^	^								
	2	х	١.	х		x	х	х	х	x							
Tamborim	1													х		х	
Agogô	2	х		х		х		х		х			ı	1	1	1	ı
Break 3																	
Low Surdo	1	х		х		x		х		x		х		х		х	
Mid Surdo	1	^		^		ı x		x		ı î		x		l î		x	
High Surdo	1					^		x		x		x		x		x	
Repinique	1									x		x		x		x	
Snare	1											х		x		х	
Tamborim	1													x		х	
Agogô	1															1	
Call Break	1	S				Hey	d!			Α				He	!		
Shouting Break	1	Е													Е	Е	
Break 5											[	∃: Re	plac	e wi	th ov	wn sl	hout
Low Surdo	1	-	_	_			_		_	_	_	_	_	l		х	· ·
Mid Surdo	1	x												х	x	X	x
High Surdo	1	×													^	×	X
Repinique	1	x														^	x
Snare	1	x															^
Tamborim	1	x		x	x	x	x										x
Agogô	1	1							h								
			-		_				-	-			-	_		-	_

Kaerajaan		tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)	e s	ign S (I	g š	⊒. ფ	Est Est	to to	ā	ĮQ	<u>×</u>	ä	ce)	_																
Groove	·	-			2				က				4			5				9		- 1	- 1	~			- 1			- 1
Surdos		×			0		×		×	_	_		0	_	×	×				0		×		×	_			×	 _	_
Repinique			×	×			×				×	×			×			×	×			×		<del>=</del>		×		×		
Snare			- :	•	×								×	- :		-				×	•	•	•				<del>-</del>	· ×	 - :	
Tamborim		×	×		×				×		×		×			×		×		×	×		×	×				×		
Agogô		ے						_	ے				_		_			ح		ᅩ		ے		_						
Shaker	-	=	<u>:</u>		<u>×</u>	<u> </u>			-				×	<u> </u>		<del>.</del>	•			<u>×</u>		<u>.</u>	•				<u></u>	×	 <u> </u>	
Break 1		шЕ	шс		ш —				ше		ше		ш —	+	+	шс		шь		шс	шЕ		шЕ	ш —				Hei:	$\vdash$	
Break 2	<b>←</b>	< 4	-		∢ 4			∢ ₄	∢ -	<u> </u>	∢ -		∢ -	-		S		တ		S	တ	S		S		S	1	S	-	
	2	= <			= <			= <	- <		- <		- <			Ø		S		S	S	S				S	-,	S		

#### Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1				2				3				4			
											ı						
All Surdos	1-3	X				0		Х	х					0			
	4	x				0		х	х		х		х	х		х	
Repinique		x			x	x			x		x		x	x		x	
Snare						x								x			
Tamborim	1					x								х			
	2					х			х		х		х	х			
Agogô	1	ı			1	h		ı		ı			ı	h		ı	
		>fı	om	so	ft t	o Id	oud										
Karla Break	1	Ε	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Ε	Е	Е	Е	Ε
rabbit ears OR finger	2	E	Е	Е	Ε	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	Ε
pistol shooting up	3	E	Е	Е	Ε	E	Е	Е	Е	Ε	Е	Е	Е	Ε	E	Е	Ε
	4	Ε															
Break 2	1	E	E	Е	E	E	Е	E	Е	E	E	E	Е	E	E	Е	Е
	2	E				E				Е				E			
	3	s		s		A			s	_	s		Α	A	Α	Α	
	4	s		s		A			s		s		Α	A	A	Α	
	-		_	_		<u> </u>			_		_						
Break 2 inverted	1	Ε	Ε	Ε	Ε	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε
sign with two fingers	2	E				E				Е				Е			
pointing down	3	S		S		Α			S		S		Α	Α	Α	Α	
instead of up	4	s		S		Α			S		S		Α	Α	Α	Α	
	5	s		S		Α			S		S		Α	Α	Α	Α	
	6	S		S		Α			S		S		Α	Α	Α	Α	
	7	E				E				Ε				Ε			
	Ω				_	l =		_		_	_	_		l =			

EEEEEE

E

8 Е Like the groove, but double speed. Everyone else continues playing nomally.

		ᅩ				
×	×	-		×		×
			1			[xxx]
×		-		×		
		-	Ì	×		
0	0	_				×
	×	-		×	h	
					_	
					_	
×		-		×	_	
					-	
0	0	_			_	×
					_	
	×	-		×	_	
			•			
	×	× 0 0 x	× × -	×	x x - x - x - x - x - x - x - x - x - x	x - x - x - x - x - x - x x x x x x x

repeat until cut 힏 :c s

sl = slap with thumb (by rotating the hand)

Kick Back 1 Surdos Agogô All others

Make a T with both hands

Low Surdo Mid Surdo High Surdo

Agogô

Double Break

Point both index fingers away from mouth (like bug antennas) -= Mozambique Break Surdos All others

Karla Shnikov

28

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistal to head

EE Е EEE

			po	nt v	vith	fin	ger	pis	ol t	o h	ead						
Groove		1				2				3				4			
All Surdos	1-3	Ιx				0		x	x	l				l o			
	4	x				0		x	x		x		x	x		х	
Repinique		x			x	x			х		x		x	x		x	
Snare						x								х			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	1			1	h		ı		ı			ı	h		ı	
		>fi	rom	sc	ft t	o Id	oud										
Karla Break	1	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е
rabbit ears OR finger	2	E	E	Е	Е	E	Е	Е	Ε	Е	Е	Е	Е	Е	Е	E	E
pistol shooting up	3	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е

Break 2

2 3

Break 2 inverted sign with two fingers pointing down instead of up

=															
Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	Ε	Е
Е				Е				Ε				Е			
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	Ε	Е
E				Е				Е				E			
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
E				Е				Е				Е			
Ε	Ε	Е	Ε	Е	Ε	Ε	Ε	Ε	Ε	Е	Ε	Ε	Ε	Е	Е

Everyone else continues playing normally. Like the groove, but double speed. 0 0 0 4

[×××] ے × ⊆ \_ × \_

epeat until cut Point both index fingers away from mouth (like bug antennas) 궏 Mozambique Break

Low Surdo Mid Surdo High Surdo Agogô Kick Back 1 Surdos

All others Surdos

sl = slap with thumb (by rotating the hand)

:= :=

:c

.=

33

Menaiek

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

Groove

tune sign: put three fingers on your other upper arm (like covering a police badge)

tune sign: put three fingers on your other upper arm (like covering a police badge)

Menaiek

0 0 0

Low Surdo Mid Surdo

High Surdo Repinique

Groove

л п о

[ ] = triplet

AAAAAAAAA 

€ € 4

Break 2 Break 1

Tamborim

Agogô

Snare

Break 1 Break 2

<u>1</u> 4

[ ] = triplet

Malkhas Akhber

Low Surdo Mid+High Surdo

Repinique

Tamborim

Snare

Agogô

Groove

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

---ч

make an X with your index fingers Hey! Break

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling **Malkhas Akhber** 

Groove

Low Surdo Mid+High Surdo

Repinique

Snare

Tamborim

Agogô

make an X with your index fingers Hey! Break

-ч -ч

#### **March For Biodiversity**

Groove		1				2				3				4			
Low Surdo	1–3	×		х		х		х		x	x	x		х	x	x	
	4	X		X		x		X		х				х			
Mid Surdo	1–3 4	sil		sil		sil sil		sil		١							
High Surdo	1–3	SII		SII		SII		SII		×	x	x		x	x	x	
riigir ourdo	4									x	^	Î		x	^	^	
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		x			sil		
Snare	1–4					x								х			
Tamborim	1,3					х			х			х		х	x		
	2,4	x			х			x			x	x		x	x	х	
Agogô	1	ı				1				ı		h		h	h		
	2	1		h		h	h			1				1			
	3	h				h				h		1		1	1		
	4	1		1		1		1		1				h			
Shaker	1–4					x								х			
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
Mid O Link O	6	sil									х		х		X	х	
Mid & High Surdo	2 3–5		hs		ms		hs		ms		hs		ms		hs hs		ms ms
	6		hs		1113		113		1113		X		X		X	x	1113
Repi	1–5			sil	х			sil	x			sil	x			sil	x
	6										x		х		х	х	
Snare	4		_								fl				fl		
	5 6		fl fl				fl		L,		fl		x		fl x		
Tamborim	4		"						х	x	х		×	x	×	Х	
	5	x				х				x				x			
	6	x									x		х		x	х	
Agogô	4	h	h	1										h	h	1	
	5 6										h		h	h	h h	l h	
Decel 4			-:			_		_	_			_	-:	-		_	
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Break 2	1	Ε		Е		Е		Е		Е		hey.					

**March For Biodiversity** 

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Groove		1				2				3				4			
Low Surdo	1–3	x x		x x		x x		x x		x x	x	х		x x	x	x	
Mid Surdo	1–3 4	sil		sil		sil		sil		x				x			
High Surdo	1–3 4									x x	x	x		x x	x	x	
Repinique	1–3 4	fl fl		ri ri				ri ri	ri ri	fl fl		ri x			ri sil		
Snare	1–4					х								x			
Tamborim	1,3 2,4	x			x	x		x	x		x	x x		x x	x x	x	
Agogô	1 2 3 4	I I h I		h		I h h I	h	ı		I I h I		h		h I I	h		
Shaker	1–4					x								x			
Intro																	
Low Surdo	1–5 6	sil sil				sil				sil	x		х	sil	x	x	
Mid & High Surdo	2 3–5 6		hs hs		ms		hs		ms		hs		ms		hs hs	x	ms ms
Repi	1–5 6			sil	x			sil	x		x	sil	X		x	sil	x
Snare	4 5 6		fl				fl		x		fl fl x		x		fl fl x	×	
Tamborim	4 5 6	x				x				x x	x		x	x x	×	×	
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Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
Break 2	1	Е		Е		Е		Е		Е		hey	1				

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Hand resting on skin		· <u>18</u>		•	ء .		×	×			ء .	•	. 5					ء .	×				×	ء .		. 📆
Hand resting on skin				•																				•		
Repinique				×	· <b>E</b>			=	рц	=	₽ U		=			×		-			<del>-</del>	2		Pd Pd		=
Snare	×	×		× .	×	÷	×	×		× .	× ×		<u></u>	×			×	· ×		×	×		<u></u>	× ×		
Tamborim				×	×			×		×			×			×		×			×			×		×
Agogô	ح	ح			×			_		_	×			ح		ح		×			_			×		ᆮ
		Sur	:sop	only	1.5	Surdos: only 1 Stick in one hand; h = other hand hits skin	one	hanc		: othe	er hai	nd hi	ts sk	Ë												
Break 1			H	ш	ш		$\mathbb{H}$	Ш		ш			ш	Н		ш	H	ш	Н		Ш	ш	H	Ш		
Break 2		Sur	sop	only,	Res	Surdos only, Rest continues	sil	SIIIS		Н			=	·is			H	$\mathbb{H}$	<u>8</u>		lis g	t		Sil Sil Sil	a	is is g
Break 2*		Sur	sop	only,	Res	Surdos only, Rest continues	sil	silis					ii.	. <u>is</u>					<u>is</u>		is is	5		: L		Si Si
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All Surdos  All Surdos only, Rest continues  Sheak 2*  Alsundos only, Rest continues  Alsundos only, Rest continues  Sheak 2*  Alsundos only, Rest continues  Surdos only,	×
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1	· = · × =
The continues   Surdos only, Rest	<u></u> . × Ε
im  h  k  k  k  k  k  k  k  k  k  k  k  k	· × ⊑
	х с
Name	
Surdos: only 1 Stick in one hand; h = other hand hits skin           E         E         E         E         E         E         E         I         I         II         III	
Surdos only, Rest continues  From soft to loud	
Surdos only, Rest continues         Still	
Surdos only, Rest continues   Sil	Is
Surdos only, Rest continues  Sil	sil
Sil         Sil <td>h Break 2*   sil</td>	h Break 2*   sil
from soft to loud	is