



ROR Tunes & Dances

September 2019





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History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 60 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly	Löyly right Löyly right		right	Hot le	eft		
	Löyly	right	Löyly	right	Hot le	eft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fi	ront left	Sun f	ront right	Baby	back		
	Sun fi	ront left	Sun f	ront right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

		J	4	J	U	 0
Löyly rig	ght	Löyly	right	Hot le	ft	
Löyly rig	ght	Löyly	right	Hot le	ft	
Mosquit	o right	•		Mosqu	uito left	
Mosquit	o right			Mosqu	uito left	
Murder	right			Murde	r left	
Murder	right			Murde	r left	
Sun from	nt left	Sun fr	ont right	Baby	back	
Sun from	nt left	Sun fr	ont right	Windy	back	

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Windy

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
								<u>.</u>
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

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Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, and Afoxê, Bhangra, Crazy Monkey, Hafla and probably others are based on other styles of music from the Global South. The names Voodoo and Xango have a religious background.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			Х

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

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Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

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RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

The player has two modes, which you can select on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. On the right side, you can create a "song" (a sequence of tunes/breaks). For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there. You can also type the strokes on your keyboard (for example by pressing an X for a normal stroke), which is much faster when you want to modify a whole line.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" — "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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General Breaks

·	=																	
Silence 4 fingers	1		L															4 Beats of Silen
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silen
Triple Silence like "Double Silence"	1 2	Г																12 Beats of Sile
one hand upside down	3																	
Quad Silence like "Double Silence"	1 2	Γ	Γ															16 Beats of Sile
both hands upside down	3																	
Continue for One Bar	1	Γ.	1.															Continue 4 Beat
draw a horizontal line in the air w	ith on	e fir	ger							_								
Continue for Two Bars	1 2	Γ	ŀ	-			-			ŀ	ŀ	ŀ	ŀ	ŀ	•		•	Continue 8 Beat
with both hands	_		1.	-				-					_	_	Ť	_	اندا	
Continue for Three Bars	1	Г	T.		Ι.	Ι.		Τ.	Ι.									Continue 12 Bea
like "continue for two bars"	2	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١. ا	
and then "continue for one bar"	3	Ι.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١. ا	
in the opposite direction		_								_				_			_	
Continue for Four Bars	1	Г	T			Ι.				Ī -								Continue 16 Bea
like "continue for two bars"	2	1.	١.		١.	١.				١.							.	
and then again in the	3	١.	١.	١.	١.	١.			١.	١.	١.	١.	١.	١.	١.	١.		
opposite direction	4	Ŀ	ŀ						ŀ					ŀ		Ŀ		
Boom Break	1	E																
Show an explosion away from yo	ur bo	dy v	vith	boti	n ha	nds	3											
Eight Up	1	E		E	Е	E	Е	Е	Е	E	Е	E	Е	E	Е	E	Е	from soft to loud
both hands move up	2	E	E	E	E	Е	Е	Е	E	E	E	Е	E	Е	Е	E	Е	
while fingers shaking																		
Eight Down	1	E			Е		Ε	Е	Е	Е	Е	Ε	Е	Ε	Ε	Ε	Е	from loud to soft
both hands move down while fingers shaking	2	E	E	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	Е	E	Е	
Karla Break	1	E	E	E	Е	E	Е	Е	Е	E	Е	E	Е	E	Е	E	Е	from soft to loud
rabbit ears OR	2	E	E	E	E	E	Е	Е	E	E	E	Е	Е	E	Е	E	Е	
finger pistol shooting up	3	ΙE	E	E	E	E	E	Е	E	E	E	E	E	E	Е	E	E	
· · · · · · · · · · · · · · · · · · ·	4	Е																
Call Break		E	I	L	L	L	E	ΕE]	Е	Ē	Ē	Ē	sh	out			
"oi": two arms crossing, with O "ua": two fists, knuckles hit each																	_	
	J., OLI	_	_							_		_	_					
Cat Break		m	_			i			L	а	L		L	u		L		
claws to left and right		fi	rom	hia	n to	lov	v sc	und	7									

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Cat Break

claws to left and right

Silence 4 fingers	1					L												4 Beats of Silence
Double Silence two hands show 4 fingers	1																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3																	16 Beats of Silence
Continue for One Bar draw a horizontal line in the air wi	4 1 th one	e fine	ger	·											·			Continue 4 Beats
Continue for Two Bars like "continue for one bar" with both hands	1				ŀ													Continue 8 Beats
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3			-														Continue 12 Beats
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Beats
Boom Break Show an explosion away from you	1 ur bod	E ly w	ith I	both	ha	nds	S											
Eight Up both hands move up while fingers shaking	1 2	E			E		E	E	E		E				E		E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E E	E	E	E	E	E	E		E	E	E E	E E		E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E	Е	E E	Е	Е	Е	E E	Е	Е	E E	Ε	Е	E	Е	E E	Е	from soft to loud
Call Break "oi": two arms crossing, with O "ua": two fists, knuckles hit eac						I	ΕI	ΕE]	Е				sh	out			
Cat Break		m	_	hial	h to	i	v sc	unc	1	а				u				

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8	
1	Sr		Sr		SI		SI		
	Pr		Pr		PI		PI		
2	St				St				
	St				St				
3	J & Ar				J & Al				
	J & Ar				J & Al				
4	Qr				QI				
	Qr				QI				

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Jump with both feet.

Aeroplane

See Dance 1

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Αl							
	Tr				Tr				Αl							
4									DBI							
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Wolf Break	1	S	S		Α	8	SS	s		S		Α	_		s		
wolf's ears and teeth	2	s	s		A	- 1	s			s		Α					
	3	s	s		A	8	ss	s		s		Α					
	4	E	E		E	E	≣	E			а	u	-	-	-		
								< a	a-u :	= lik	e a	ho	wlir	ng w	olf		
				-	-	-1-		-	_	_	_	_	_	-	_		
Democracy Break	1 2		E E	E		E E	EE	1	E	E	E	E	E	E	E		from soft to loud
shout with your hands forming	3		E E	E	E		E			E	E			E			ITOTTI SOLL LO IOUG
a funnel	4	This		-	wha		emo	1	cra		-		ks	like		II	
a runner	5	E	E		E		ΕE	1		E		E		E	íl		
	6	This				at d		1	cra				ks		,		
	7	E	E		Εĺ		ΕE			É		Е	Ĺ	Εİ			
	8	This	s is		wha	at d	emo		cra	icy		loc	ks	like		-	
	9	This	s is		wha	at d	emo		cra	су		loc	ks	like			from soft to loud
	10	This	s is		wha	at d	emo		cra	су		loc	ks	like	,		
	11	E		Е		E	Ξ			Ē		Е					
		Ξ		Ξ	_			Ξ	Ξ	Ξ	Ξ	Ξ	Ξ	Ξ	_		
Laughing Break			ha ha					ha	ha	ha	ha	ha	L	Ш	Ш	la	ughter
fingers move up		froi	m hig	h to	low	sour	nd										
coners of your mouth																	
Star Wars Break	1	ms	_		ms			ms				ls			hs		
Move flat hand from top to bottom	2	ms			ls		h	ms				13			113		
of face		113		_	13	_	III	opins.	_	_		_	_	_			
Progressive Break	1	Е			Е		Т	E				Е					
5 fingers and other	2	E	E		E	E		E		Е		Е		E			
hand grabbing thumb	3		E E		Е	E E	E	E	Е	Ε	Ε	Ε	Ε	Е	Е		
(can be inverted by showing the	sıgn u	oside	dowr	1)													
Progressive Karla	1	E			E			ΤE				E					
rabbit ears OR finger pistol,	2	IE.	E		E	l E	-	ΙĒ		E		E		E			
the other hand is grabbing	3			E		EE		1	E		E	E	Е		Е		
the thumb	4	E															
															_		
Clave		Е		E		E				Е		Е					
Point your thumb and index finge	er up a	s if in	dicati	ng a	a dis	tance	e of	abo	ut 1	0 cr	n b	etw	eer	1 the	em		
Clave inverted			E	_	E	_	_	ΤE			Е	_	_	E	$\overline{}$		
Like "Clave", but with the two fine	nere ne	intin		'n	=	_	_	1=			E	_	_	=	ш		
Like Clave , but with the two ini	gors po	muni	g uon	"													
Yala Break		Е	E		П	E		E				Е		П	П		
all fingertips of one hand gather	and sh	ake v	vrist		_					_					_		
		_										_			_		
Dance Break	_	E-	ver	у	bo	- d	у	da	nce		_	no		_			Everybody sings
Show a > with your index+middle																	ontinues to play
move it horizontally in front of yo	ur eye:	S.						W	vaik	ing	aro	unc	ı da	incir	ng ra	and	omly for a while.
Hard Core Break	1	П	П		П			Τī		ī		П		Е	Е		
Both hands in the air, with		Ė	Πi		lil	Hi		Гi		ľ		li		E	E		
index and pinky fingers		E	- li		li l	- li		Ιi		i		i		E	E		
pointing up.		E	- i		i	- li		Ė	Е		Е		Е		E		
	2-4	E	е		e	e	9	e		е		е		Е	Е	1	
		E	е		e	e	9	е		е		е		Е	Е		v from noft to !
		E	е		е	E	9	е		е		е		Е	Е	1	3 × from soft to loud

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

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Tutu

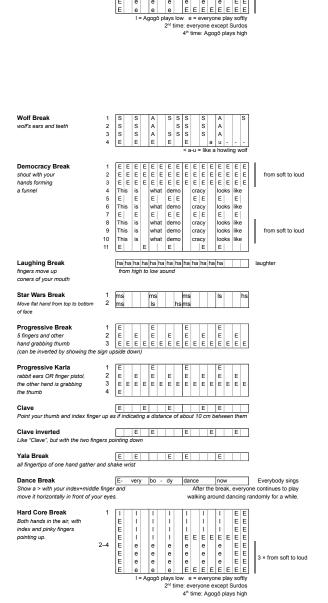
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Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.



4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.
Tamborim Stroke Make a circle with your index finger and thumb, like "OK"	Everyone plays the line of the tamborim once
Play another instrument Hold both hands in front of your face, and wave your arms to cross each other	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.
Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.	Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.
In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand	When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.
Storming Break show the arm as a measure with the other hand on ellbow don't make a fist	chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream
Alerting / Magic Wand Break show your flat hand and hit it with stick	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.
Chaos Break Point with index finger at temple	Everyone plays something chaotic, getting louder and louder. No Counting in!
Again Hit with flat hand on forehead	Repeat the last break (combination)
Improvisation Point at your nose and at the sambista who can play freely	Show all others what they should do in the meantime, so the length of the impro part is defined
Notation	
Call-Response	E Everybody S Surdos
Surdos	A All others 0 damped with hand
Repinique	sil silent hit (with one hand resting on the skin) fl flare: multiple hit with rebounding stick
7	hd hand hits the skin sil silent hit with one hand resting on the skin ri hit rim and skin at the same time or hit only the skin near the rim
Agogô	h high bell I low bell
4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.
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don't make a fist Alerting / Magic Wand Break show your flat hand	volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once by hitting the stack on the hand in the air. It's easier fo follow if you paint a small loop in the air with your stack, lost before hitting. Start
don't make a fist Alerting / Magic Wand Break show your flat hand and hit it with stick Chaos Break	volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once by hitting the stick on the hand in the air. It's easier fo follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder
don't make a fist Alerting / Magic Wand Break show your flat hand and hit it with stock Chaos Break Point with index finger at temple Again	volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's esseire to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder and louder. No Counting in!
don't make a fist Alerting / Magic Wand Break show your flat hand and hit it with stick Chaos Break Point with index finger at temple Again Hit with flat hand on forehead Improvisation Point at your nose and at the	volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder and louder. No Counting in! Repeat the last break (combination) Show all others what they should do in the meantime,
don't make a fist Alerting / Magic Wand Break show your flat hand and hit it with stick Chaos Break Point with index finger at temple Again Hit with flat hand on forehead Improvisation Point at your nose and at the sambista who can play freely	volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder and louder. No Counting in! Repeat the last break (combination) Show all others what they should do in the meantime,
Alerting / Magic Wand Break show your flat hard and hit it with stick Chaos Break Point with index finger at temple Again Hit with flat hand on forehead Improvisation Improvisation Point at your nose and at the sambista who can play freely Notation	volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once by hitting the sick on the hand in the air. It's easier for follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder and louder. No Counting in! Repeat the last break (combination) Show all others what they should do in the meantime, so the length of the impro part is defined E Everybody S Surdos
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Agogô

h high bell I low bell

tune sign : open and close the beak of a bird with your hands	Żurav Love	tune sign: open and close the beak of a bird with your hands	d with your hands	
1 2 3 4 5 6 7 8	Groove	1 2 3 4	9	7 8
× × × × × × × × × ×	Low+Mid Surdo High Surdo	× × × × × ×		× ×
PH X X PH X X PH	Repinique	ph x	× pq	pq
	Snare		· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·
× × ×	Tamborim	*	×	×
- - - - - - -	Agogô	- - - - -	E E	
× × × × × × × × × × × × × × × × × × ×	Shaker	× × × × × × × × × × × × × × × × × × ×	× ×	× ×
## hd ri	No Bra Break 1–3	H hd ri		
R R R R A	Kick Back 1	R R R A		
\(\alpha \)	Kick Back 2	\(\alpha \)		

= ш £ 4 4

No Bra Break

Kick Back 1 Kick Back 2

Żurav Love

Low+Mid Surdo High Surdo

Repinique

Tamborim Snare

Groove		1				2				3				4			
0.0070		1				2				3				4			
Low Surdo	1	sil				х		x	х								
Mid Surdo		х		х													
High Surdo														x	x	х	х
Repinique			x	x	x		x	x	x		x	x	x		x	x	x
if too hard play tamb. Part																	
Snare		х			х					х		х	х				
Tamborim	1	x		x		х		х		х		x		x		x	
Tambonin	2	x	x	^		^		^		Ŷ		^		^		^	
Agogô		1		h		1			1		1		h	1			
Intro																	
building a tower with fists		_	eryc	_	_	÷	sur	_	hits	_	rin	_					
on top of each other,		ri		ri	ri	ri		ri		ri		ri		ri		ri	
upwards													r	ере	at ı	ıntil	cu
Surdo Part of Intro	1	S										S		S		S	
flat hand on head	2	S								_				S		S	
can be remembered by:	3 4	S								S		S		S (S)		S	
start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :	7			not	bef	ore	bef	ore	Βοι	im S	Shal	kala	Br			rep	bea
	1	S		Е	Е	Е		S		Е	Е	Е		S		Е	
Boum Shakala Break	2	s		E	E	Ε		S		Е	Е	Е		S		Е	
Crossed fingers	-			E	E	Ε		S		Е	Е	Е		S		Е	
	3	S					١.	sn	sn	sn				hs	hs	hs	hs
		sn			sn												
	3	1 .		S	SII	<u> </u>	·	S	S		S	S	S	S		S	S
Crossed fingers	3 4	sn						S S	S S		S E	S	S E	S E		S	S
Crossed fingers	3 4 1	sn		S	S							S				s s	S
Crossed fingers	3 4 1 2 3 4	sn S S S		S S S	S S S			S S	s s s		E S E	s	E S E	E S E		s	s
Crossed fingers	3 4 1 2 3	sn S S		S S S	S S S	-		s s	s s		E S		E S	E S			

Xango	=	tur	ne s	sigr	า : เ	rain	tri	ckli	ing	do	wn	, w	ith	10	fing	jers	S
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		х		x	x					x	x	x	x
Repinique if too hard play tamb. Part Snare		x	x	x	x		x	x	x	x	x	x	x		x	x	x .
Tamborim	1	x x	x	x		х		x		х		x		x		x	
Agogô		1		h		ı			1		1		h	ı			
Intro building a tower with fists on top of each other, upwards		Ev	eryc	ri	ri	ept	sur	dos ri	hits	the ri	rin	ns ri	r	ri epe	at u	ri ntil	cut
Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5	1 2 3 4	S S S		not	befo	ore	befo	ore	Bou	S m S	Shal	S S (ala	Bre	S S (S)		S S rep	peat
then: 2 – 4 – 3 – 5 : Boum Shakala Break Crossed fingers	1 2 3 4	S S S		E E E	E E E sn	E E E		S S S sn	sn	E E E sn	E E	E E		S S S hs	hs	E E E	hs
Break 2	1 2 3 4 5 6	S S S S S		\$ \$ \$ \$ \$	\$ \$ \$ \$ \$			\$ \$ \$ \$ \$	\$ \$ \$ \$ \$		S E S E S E	s s s	S E S E S E	S E S E S E		S S S hs	S S S hs

Afoxê	Ę	ne sign.	shavir	tune sign: shaving the armpit	mpit								Afoxê	tun	e sign:	shaving t	tune sign: shaving the armpit								
Groove	~		7	ო		4	2	9		7	∞	Ī	Groove	~		2	က	4	5		9	7		∞	
Low Surdo Mid+High Surdo	lis o		<u></u>	× ×		×	ii o	is .	×	× ×	× ×	×	Low Surdo Mid+High Surdo	s o		× ×	sil 0	iis	×		ī	× ×	×	× ×	×
Repinique	Œ	2	is	Œ	þq	in	F	hd	Έ	ië	in iii	Ë	Repinique	Ţ	멀	ie ir	Œ	hd	ï.	면	is	ir Iii	Έ	ië	=
Snare	×	•	×	× ×	×	· ·	· ×		•	×	×	•	Snare	×		· ·	· · ×	· ·	·	•	×	× ×	· ·		•
Tamborim	×	×	×	× ×	× ×	× ×	×	× ×	×	×	×	×	Tamborim	×	×	× ×	× ×	×	× ×	×	×	× ×	× ×	×	×
Agogô	٢	ے	_	<u>_</u>	_ 	=	ے		_	<u>د</u>	_	<u> </u>	Agogô	٢	ے	_	<u>د</u>	_ 			_			_	_
Break 1	S	4	A A	8	4	AAA	S	A	A	В	EEE	E E	Break 1	S	4	A A	S	A A A	S A	4	4	A	В	Ш	
Break 2	o	Mid and h	igh surdos	S s, everybody	S = Mid and high surdos, everybody else continues playing	S en la sing			Ø		S	S	Break 2		Mid and hig	S h surdos, eve	3rybody else	S = Mid and high surdos, everybody else continues playing	S			S	S	S	S
Break 3		S S	S S S igh surdos, e	S seenybody	S = Mid and high surdos, everybody else continues playing	S S S S nutiones playing		S	S S	S	s s	S	Break 3		S Mid and hig	S S S h surdos, eve	Prybody else	S = Mid and high surdos, everybody else continues playing	S	S	S	S	S	S	S
No Bra Break pulling off a bra	- 0 R R	K K	<u>к</u> к	4 4	4 4	∢ ∢	с ш	ж ш	ш	А П П П	A A A B E E E E E E E E E E E E E E E E	E pinique	No Bra Break pulling off a bra	T Z	ш ш	α α	< < < <	< < < <	ж ш	ж ш	с ш	В В	E E E	A By Repi	E nique

Voodoo	₫	tune sign : aureole – make a circle around head with your index finger down	sig		ä	<u>T</u> e	픙	1	Ë	Š	a)	<u>.</u> 2	힏	O O	2	S	р Т	<u>e</u>	ģ	Νŧ	2	õ	.=	٦		ĵ.	Эe	ŏ	ð	Ę
Groove	-	_			7			က				4			5				9			7				∞			1	
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Tamborim		×	×		×		×	×		×		×		×	×	×														
Agogô					_						_			_					_						_					
Scissor Break Signed like scissors	Ш-	Ш —	2 Е		υς		П 4	ᄣ	E E in my		ш 🛓		ВE	E E derpants	☐ \$															

Voodoo	Ţ	<u>e</u>	sig	⊑	<u></u>	nre	ĕ	l n	Ε	쓝	O O	<u>.</u> 2	힏	a O	ō	Ĕ	무	ea	Ó	ξ	~	on	:=	ğ	×	ij	ge	D	tune sign : aureole – make a circle around head with your index finger down
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Van Harte pardon! tune sign: heart formed with your hands tune sign: pull two prison bars apart in front of **Angela Davis** your face Low+Mid Surdo High Surdo Groove Low Surdo Snare 2 / Shakers Mid Surdo х х Tamborim High Surdo Agogô fl Repinique fl Snare Silence Break ls ls ag ag the sign is 4 fingers up ag = agogô Tamborim Break 2 Low Surdo High Surdo Snare / Repinique Agogô whippy stick (or rim) Tamborim Agogô repeated on and on until maestra calls off Break 1 1 E E E Е E E E Low Surdo High Surdo Snare / Repinique Tamborim Break 2 Α Α Α Agogô 2 s Α Α Α Α Α Α Α Cross Break - Surdos sign 'x' with the ams 3 s Α Α Α Α Α Α Α A E 4 Low Surdo High Surdo snare continues playing through the break Break 3 Ε Е Cross Eight Break - Surdos 2 Е Ε E sign 'x' with arms showing Eight Up Е Е Е Е Е Е Ε 5 Е repeat until cut

х х

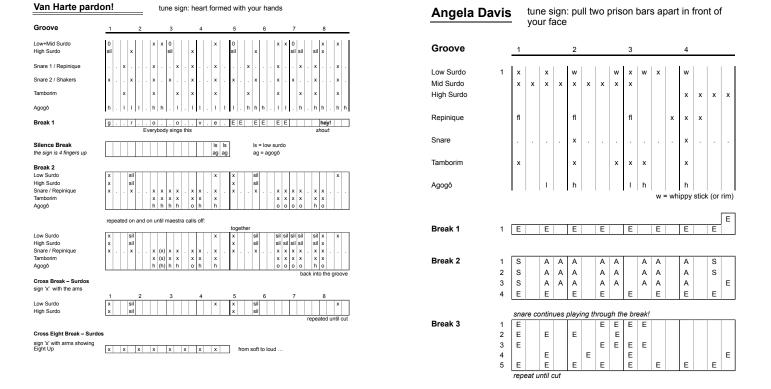
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Bhangra

tune sign: folded hands, like praying

this tune is a 6/8

s = soft flare × S S S S E ×× say σ× × S S S S S S dam, × 4 4 4 4 6 dam _ × sn sn foo1, S S S S E you old ×× × × တတတ တတတ × × × say, တတတ တတ ے s s as ے д Groove All Surdos Repinique Tamborim Break 1 Shaker Snare Agogô

Walc(z) tune sign : dra

tune sign : draw a triangle in the air with one hand

| Chrow Surdo | Mid-High Surdo | Mid-Hig

 Break 1
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 Break 2
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hs

hs

Cut-throat Break S A A A Sign like cutting your throat with a finger

Bhangra

tune sign: folded hands, like praying

this tune is a 6/8

Groove	-			2		3			4			2			9		7			80		
All Surdos 1	× ×							× ×	× ×			× ×				×			×	× ×		
Repinique 1	××		s s	× ×		× × σ		o o	× ×		တ တ	× ×	×	σ×	× ×	ø	× ×	×	o ×	× ×		s
Snare 1	_			-			•	•	_			_					-			-		
Tamborim	×		×	×		× ×		×	×		×	×		×	×	×	×		×	×		×
Agogô	٦	٦	ح			_	_	_	_													
Shaker	×			×		×			×			×			×		×			×		
	_	_	_	-	-	-	-	_	_	_	-	-	-	-	-	-	_			- II	s = soft flare	are
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Walc(z)

tune sign: draw a triangle in the air with one hand

| Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | Croove | C

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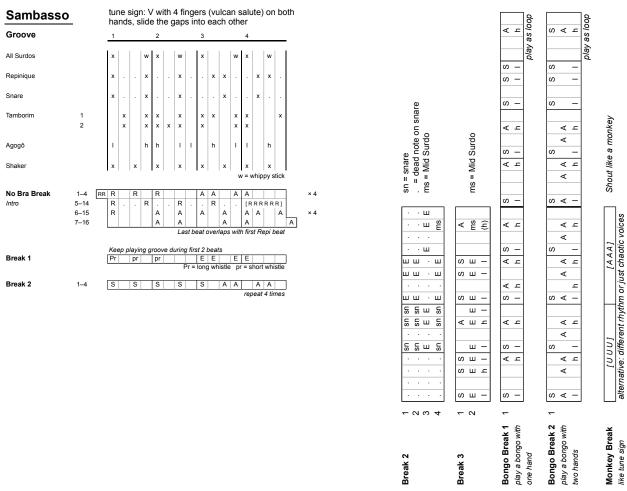
Break 5

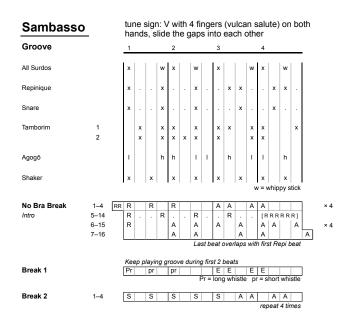
Tequila	tune sign: Shake salt onto your hand	Tequila	tune sign: Shake salt onto your hand
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 5 6 7 8
Low Surdo Mid Surdo High Surdo	x x (0) x (0) x x x x (0) x x x x (0) x x x x (0) x x x x x x x x x x x x x x x x x x x	Low Surdo Mid Surdo High Surdo	(a) x (b) x (c) x (d) x (e) x (f
Repinique	В В В В В В В В В В В В В В В В В В В	Repinique	x x x x x x x x x x x x x x x x x x x
Snare		Snare	
Agogô	X	Agogô	X - G
	Low Suito Statis with an upbear before the 1 (0) = Can be played optionally to make the rhythm easier to understand		Low Surdo Starts with an upbear before the 1 (0) = Can be played optionally to make the rhythm easier to understand
Break 1 Shake salt on number 1	1 [Break 1 Shake salt on number 1	Countries and the first (Is)
Break 2	1 hs hs hs hs hs hs hs hs	Break 2	1 hs
No Bra Break pulling off a bra	1–3 R R R R R R R R A A Repeat 3 times R = call by Repinique	No Bra Break pulling off a bra	1–3 R R R A R R R R R R R R R R R R R R R
Break 2		Break 2	<u> </u>
	2 E E E E E E E E E E E E E E E E E E E	α σ σ	E E E E E E E E E E
Break 3	ш ш	Break 3	
No Bra Break	2	No Bra Break 2 2 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	R = Replinque R = Replinque R = Replinque R = Replinque R = Replinque R = Replinque R = Replinque R = Replinque R = Replinque

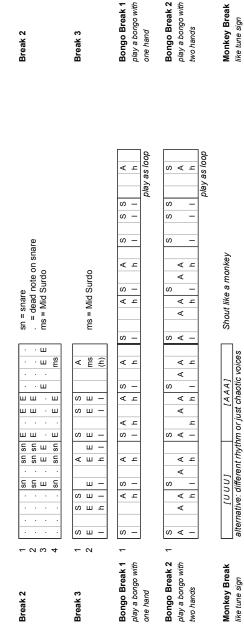
Crazy Monkey	OURE 	_	sigr	ı: scratc	sign: scratch your head and your armpit at the same time like a monkey	ead anc	your a	ırmpıta	t the sa	ame tim	e IIKe s	monk	es G		CIAZY MOINEY		אַטע		SIS	ın: scre	sign: scratch your head and your armpit at the same time like a monkey	ur nes	ad and	your .	arnıpır	at tne	same	time II	ke a n	nonke	<u>~</u>
Groove	-		7	က		4	2		9		7	Φ		J	Groove		-		2		8	4		(J)	2	9		7		00	
Low Surdo Mid Surdo High Surdo	<u>×</u>	×	× (£)	× × ×	×	× (§	× × ×		× × ×	× ×	× × ×	× × ×	<u>×</u>		Low Surdo Mid Surdo High Surdo	_	×	×	× <u>§</u> ×	× ×	×	<u> </u>	× × × × × × × × × × × × × × × × × × ×	× × × ×		<u> </u>	× ×	× × ×	× × ×	× × ×	×
Repinique	Ę	면	×	× ×	þq	×	× ×		×	× ×	×	× ×			Repinique		F	멀	×	× ×	- F	У	×	×		× P	×	× ×	×	×	
Snare		•	· ×	× ×		· ×	× ×	•	· ×	× ×	· ×	×	8	×	Snare		•		· ×	× ×	•	·		×	•		×	× ×	×	×	(x) (x)
Tamborim		× ×		×	*		×	×	×	×	×	×	8		Tamborim			× ×		×	×	×	×		×	×	×		×	×	×
Agogô altnerative	_	<u>د</u>	ح		ح د د	_ _	<u>-</u> -	בב	E E		J H - H - H	 	- H - H - H - H - H - H - H - H - H - H		Agogô altnerative		_	4 4	ح		<u>د</u>	ح <u>ح</u>				ح ح			[-hh]		[_
Shaker	×	×	×	× ×	×	×	× ×	×	×	×	×	× ×			Shaker		×	×	×	×	× ×	× ×	× —	×	×	<u>×</u>	×	×	*	×	
	×	(x) = variations		[] = triplet	let												×	(x) = variations		[] = triplet	riplet										
Break 1	- 0 ε 4	 	е е е ш 	4 4 4 m m	4 4 - 4	ے	∢ £	A = all E = eve ms = N	A = all others except agogô E = everyone ms = Mid Surdo	except a	agogô				Break 1	− N W 4	— — ш	 	ссс Ш	4 E	4444	4454	4 <u>E</u>	< E	A = 8 MS = 6	A = all others except agogô E = everyone ms = Mid Surdo	's exce le urdo	pt ago	ĝ		

Sheffield Sa	amba	R	eg	g	ae	•		a c	cup	of	n: s tea ger	(w					
Groove		1				2				3	90.	′		4			
Low Surdo		l				х		х						х	х	х	×
Mid Surdo		х								х							
High Surdo	1					х		х						х		х	
	2					х		x		х		х		x	х	х	x
Repinique		х			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3	×		x	x					x		x	x				
	4	х		x	х	х		x	x	х		х	х				
Agogô				h		ı		1		h	h		ı	h		ı	
				1		like		to		play	the		Α	go		go	
No Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3-5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α	L	RR	R	R	Е		Α	
				only the					othe	rwis	e. E	ver	yone	e els	е са	arrie	s
Break 1		S	VVILII	uie	IIIai	ii gi											
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		s		Α				Α				Α				Α	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		Α				Α				Α				Е	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	F
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Break 3	1	s			S	1		S		Α			Α	l .		Α	
	2	S			S			S		Α	Α	Α	Α	Α		Α	
Whistle Break		S		Α	S	S		Α	S	s	S	Α	S	s		Α	
Point to whistle											Loc	ри	ntil	tola	oth	ierw	is
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Fist like "Stop playing",	1									_	_	_	_			, -	

Groove		1				2	•	IIIC	ıex	3	ger)		4			
_ow Surdo		1				х		x						x	x	x	x
Mid Surdo High Surdo	1	x				x		×		х				x		v	
nigii Suluo	2					X		x		х		x		x	x	x	x
Repinique		x			x			x				x			x		
Snare		x			х			x				х			х		١.
Tamborim	1–3	×		х	х					x		х	x				
	4	x		x	x	х		x	x	х		x	x				
Agogô				h		ı		ı		h	h		ı	h		1	
				1		like		to		play	the		Α	go		go	
No Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5 6	A	A	RR	R A	R	R A		R A	L	RR RR	R R	R R	R E		A	
Break 1		A Sui	A rdos with	only	A , lo	ор и	A ntil 1		Α	erwis	RR	R	R	Е	se ca	Α	s
Break 1 Break 2		Sui on	rdos	only	A , lo	ор и	A ntil 1		Α	erwis	RR	R	R	Е	se ca	Α	s
	6	Sul on	rdos with	only the	A r, loi mai	op u	A entil t	9.	A othe		RR se. E	R	R	E els	se ca	A	s
	6	Suu on S	rdos with	only the ri A ri	A r, loi mai	op u	A entil t	ri A ri	A othe		RR Se. E	ri A	R	E els	se ca	ri A ri	s
	1 2	Suu on S	rdos with R	only the ri A ri A	A //, loc mai	op u	A ntil i	ri A ri A	A othe	R R	RR Se. E	ri A ri A	R yone R R	E els		ri A ri E	
	6	Suu on S	rdos with	only the ri A ri	A r, loi mai R	op u	A ntil t	ri A ri	othe	R	RR se. E	ri A	R yone R	E els	R R	ri A ri	s R A
	1 2	A Sui on S	rdos with R	only the ri A ri A ri A	A //, loc mai	op u	A ntil i	ri A ri A ri A	A othe	R R	RR Se. E	ri A ri A	R yone R R	E els		ri A ri E ri A R	R
	1 2 3	A Suin on S	rdos with R	only the	A //, loc mai	op un gr	A ntil i	ri A ri A ri A	A other	R R R	RR R R	ri A ri A ri A R	R Vone R R	R R R R	R	ri A ri E ri A R A	R
Break 2	1 2 3 4	A Suion S	rdos with R	only the ri A ri A ri A	R R R	op u	A ntil i	ri A ri A ri A R	A other	R R R	RR R R R	ri A ri A ri A R	R R R R	R R R	R	ri A ri E ri A R A	R
	1 2 3	A Sui on S	rdos with R	only the ri A ri A ri A	A //, loc mai	op u	A ntil i	ri A ri A ri A	A other	R R R	RR R R R	ri A ri A ri A R	R Vone R R	R R R	R	ri A ri E ri A R A	R
Break 2 Break 3 Whistle Break	1 2 3 4	Suin on S	rdos with R	only the ri A ri A ri A	R R R	op u	A ntil i	ri A ri A R A	A other	R R RR	RR R R R R R	ri A ri A R	R R R R	R R R R A	R me a	ri A ri E ri A R A	R A
Break 2	1 2 3 4	A Suion S R S R S R S R E S S	rdos with R	only the	R R R S	op un gr	A ntil i	ri A ri A R A S S	A other	R R R RR	RR R R R R	ri A ri A R	R R R R	R R R R A	R me a	ri A ri E ri A R A	R A
Break 2 Break 3 Whistle Break	1 2 3 4	A Suion S R S R S R S R E S S	rdos with R	only the	R R R S	op un gr	A ntil i	ri A ri A R A S S	A other	R R R RR	RR R R R R R	ri A ri A R	R R R R	R R R R A	R me a	an	rie ri A R A A A







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tune sign: drink from a cup formed with one hand

Cochabamba tune sign: drink from a cup formed with one hand

Low+Mid surdo High surdo

Groove

Snare/Shakers

Tamborim Agogô

Repinique

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7						ff be	start		<u>e</u>		
	×	×		×	_	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.	Everyone together start soft and go louder!		c = call by maestro (on repinique or snare) A = All others answer		
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						gera left i	oge		mae ers a		
9	0 0		×		Ч	xage	ne t		c = call by maestro (o A = All others answer		
		×	•	×		to e	eryc		. Sal		
		×	•	×		ave	Ď	V	" # W		
	×		•		_	es h					
5	×					nare the	_				
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4			•		· -	Seal veli;	-				
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	×	×		×		2 an	×	× ×	0 0 0	wavii	
						and (i	Ĥ			S,	
7	0 0		×			ff be	×	××	0 0 0	arıı	0 0
		×		×	 <u> </u>	96	×	××	0 0 0	the	
		×		×		9 9				with	
	×				<u>۔ ۽</u>	e sn	×	××	000	×	×
-	×				h h h h h h	, ak	×	××	000	sign 'X' with the arms, waving towards the sky	×
Groove	Low+Mid surdo High surdo	Repinique	Snare/Shakers	Tamborim	Agogô		Break 1	(Iron Lion Zion Break)	No Bra Break pulling off a bra	Cross Kicks for surdos	high surdo low surdo

Everyone together ... start soft and go louder! <

× × ×

× × × × × ×

× × × × × ×

× × × × × ×

Break 1 (Iron Lion Zion Break)

Make sure the off beat (2 and 4) is aways very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

. د د c = call by maestro (on repinique or snare) A = All others answer

4 4 4

444

0 0 0

0 0 0

0 0 0

0 0 0

No Bra Break pulling off a bra 0 0

0 0

high surdo low surdo

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

		sna	re co	ontin	ues	play	ng t	his t	roug	h the	bre	ak					
Break 3	1	sn				sn				sn				sn			
	2	s			s	s		s		s	s		s	s		s	
	3	Α			Α			Α				Α					
	4	s			s	s		s		s	s		s	s		s	
	5	A			Α			Α				Α					
fl = flare on repinique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	ls			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell		-												T+h		T+h	
3 - 3 - 3	8	s			s			s						hs	hs	hs	hs
						_	_	_					hs	= high	surd	o pick	s up
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		A		ls	
		after	r whi	ch the	e rep	iniqu	e pic	ks up	this	rhyth	ım ar	nd pla	ays ir	the to	une:		
		u	ntil ne	ext tir	ne th	e SC	S br	eak i	s pla	ved.	Then	it go	es b	ack to:		_	
				х	х			х	×	ĺ		х	х			х	х
Knock on the door Break		snaı	e co	ntinu	es pla	aying	this	or th	e rhy	thm o	of Bra	a Bre	ak				
knock with the knuckles of your	1	Е													[E	ΕE]	
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn			sn
	2	E															
		sn			sn	sn			sn	sn			sn	sn			sn
	3	E			E			Е				E		E		E	
		sn	١.		sn	sn			sn	sn			sn	sn	١.	١.	sn
	4	E															
		sn			sn	sn			sn	sn			sn	sn	١.	١.	sn
last run: repis plays this -		R		R		R	R		R		R		R		R	R	
															repe	at unt	il cut
Dancing Break		Th	and an o			- 14 1				1-0)							
sign by showing the dance:	1-7		piay	ers w	_	n't pla	ıy da	ııce	-	_				-			
		S			S				S	S				S			
arms down to the right, and	2-6	A			A				A	A				A		١.	
to the left – then arms up to	8	Α			Α			_	Α	Α			L.	A	Щ.	Is	
the right, and left and go!													Is	= low	surd	o pick	s up
(start down right)																	

		$\overline{}$	re co	ntın	ues	play	ng t	his ti	roug	h the	bre	ak					_
eak 3	1	sn	-			sn		-		sn				sn	-		
	2	s			S	S		S		S	S		S	S		S	
	3	Α			Α			Α				Α					
	4	s			S	S		S		S	S		S	S		S	
	5	Α			Α			Α				Α					
flare on repinique	6	s			S	S		S		S	fl	R		R		R	
= hit on repinique														T+h		T+h	
	7	s			S	s		s		S	fl	R		R		R	
h = Tamborin + high agogô be	II													T+h		T+h	
	8	s			s			s						hs	hs	hs	hs
													hs:	= high	surd	o pick	s u
OS Break		s		Α	Α		Α	Α		S		Α		Α			
ned by waving	1 2	s		A	A		A	A		S		A		A			
e palms diagonal	3	S		A	A		Α	Α		S		Α		A		١.	
oss one shoulder	4	S		Α	Α		Α	Α		S		Α		= low		Is	_
				х	х		х	х				х		x			
				x ext tir	x ne th		х	x eak i	s pla			x it go	es ba				
				х	х		х	х				х		х		x	х
nock on the door Break		ur	ntil ne	x ext tir	x ne th	e SC	x S br	x eak is	s pla x		Then	it go	es ba	х		х	х
ock with the knuckles of your	1	ur	ntil ne	x ext tir	x ne th	e SC	x S br	x eak is	s pla x	yed.	Then	it go	es ba	х			x
ock with the knuckles of your	1	ur	ntil ne	x ext tir	x ne th	e SC	x S br	x eak is	s pla x	yed.	Then	it go	es ba	х			
ock with the knuckles of your	1 2	ur	ntil ne	x ext tir	x ne th x	e SC	x S brothis	x eak is x or the	s pla x e rhy	yed. thm c	Then	it go x Bre	es ba	x ack to:		E]	x
ock with the knuckles of your		snar E sn	ntil ne	x ext tir	x ne th x	e SC	x S brothis	x eak is x or the	s pla x e rhy	yed. thm c	Then	it go x Bre	es ba	x ack to:		E]	
ock with the knuckles of your		snar E sn E	ntil ne	x ext tir	x me th x es pla	e SC aying	x S brother this	x eak is x or the	s pla x e rhy	yed. thm c	Then	it go x Bre	es ba x ak sn	x ack to:	[EE	E]	sn
ock with the knuckles of your	2	snar E sn E sn	ntil ne	x ext tir	x ne th x es pla sn	e SC aying	x S brother this	x eak is x or the	s pla x e rhy	yed. thm c	Then of Bra	it go x Bre	es ba x ak sn	x ack to: sn	[EE	EE]	sn
ock with the knuckles of your	2	snar E sn E sn E	ntil ne	x ext tir	x me th x es pla sn E	e SC aying sn	x S brothis	x eak is x or the	s pla x e rhy sn sn	yed. thm o	Then	it go x a Bre	es ba x ak sn	sn E	[EE	E]	sn
ock with the knuckles of your	2	snar E sn E sn E	ntil ne	x ext tir	x me th x es pla sn E	e SC aying sn	x S brothis	x eak is x or the	s pla x e rhy sn sn	yed. thm o	Then	it go x a Bre	es ba x ak sn	sn E	[EE	E]	sn sn
ock with the knuckles of your	2 3 4	snar E sn E sn E sn E	ntil ne	x ext tir	x ne th x sn sn E sn	e SC aying sn sn	x S brothis	x eak is x or the	s pla x x sn sn	yed. sn	Then	it go x a Bre	es ba x ak sn sn	sn sn E sn	[EE	E]	sn
ock with the knuckles of your ht hand on your flat left hand	2 3 4	snar E sn E sn E sn E	ntil ne	x x x	x ne th x sn sn E sn	e SC aying sn sn	x S br	x eak is x or the	s pla x x e rhy sn sn sn	yed. sn	Then	it go x a Bre	es bax x ak sn sn sn	sn sn E sn	[E E	E] E	sn sn sn
ock with the knuckles of your ht hand on your flat left hand on your flat left hand last run: repis plays this -	2 3 4	snar E sn E sn E sn E sn R	e cor	x ext tir x	x me th x sn sn E sn sn	e SC aying sn sn sn	x PS brown this	x eak i: x or the	s pla x e rhy sn sn sn R	sn sn sn	Then	it go x a Bre	es bax x ak sn sn sn	sn sn E sn	[E E	E] . E	sn sn sn
ock with the knuckles of your th hand on your flat left hand last run: repis plays this -	2 3 4	snar E sn E sn E sn R	e cor	x ext tir x	x me th x sn sn E sn sn	e SC aying sn sn	x PS brown this	x eak i: x or the	s pla x e rhy sn sn sn R	sn sn sn	Then	it go x a Bre	es bax x ak sn sn sn	sn sn E sn sn	[E E	E] . E	sn sn sn
ock with the knuckles of your nt hand on your flat left hand last run: repis plays this - uncing Break n by showing the dance:	2 3 4 →	snar E sn E sn E sn R	e cor	x ext tir x	x me th x sn sn E sn sn Sn	e SC aying sn sn sn	x PS brown this	x eak i: x or the	ss pla x x e rhy sn sn sn R	sn sn sn sn	Then	it go x a Bre	es bax x ak sn sn sn	sn sn E sn sn	[E E	E] . E	sn sn sn
ock with the knuckles of your int hand on your flat left hand last run: repis plays this – lancing Break in by showing the dance: is down to the right, and	2 3 4 →	snar E sn E sn E sn R	e cor	x ext tir x	x me th x sn sn E sn sn Sn A	e SC aying sn sn sn	x PS brown this	x eak i: x or the	ss pla x x e rhy sn sn sn R	sn sn sn sn Sn A	Then	it go x a Bre	es bax x ak sn sn sn	sn sn E sn sn A	[E E	E E] . E . R at unt	sn sn sn
nock on the door Break cok with the knuckles of your In hand on your flat left hand last run: repis plays this - ancing Break in by showing the dance: ms down to the right, and the left - then arms up to right, and left and go!	2 3 4 →	snar E sn E sn E sn R	e cor	x ext tir x	x me th x sn sn E sn sn Sn	e SC aying sn sn sn	x PS brown this	x eak i: x or the	ss pla x x e rhy sn sn sn R	sn sn sn sn	Then	it go x a Bre	es bax x ak sn sn sn R	sn sn E sn sn	[EE	E E] E . R at unt	sn sn sn

Samba Reggae	=			tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo	1	0				х				0				х		x	
Mid Surdo		х				0				х				0			
High Surdo		0						х		0				х	x	x	х
Repinique				x	x			x	x			x	x			x	x
Snare		x			x			x		-		х		-	х	-	-
Tamborim		×			x			x				x		х			
Agogô		1		h		h		1	1		h		h	h		1	
No Bra Break	1	fl		R	R		R	R		R		Α		A			
	2	fl		R	R		R	R		R		A		A			
R = hit on repinique	3	fl T		R	R		R	R		R		A T		A			
fl = flare on repinique T = Tamborim	5	l t			T			T T				T		l ¦			
i = iamboniii	5	sn	١.	١.	sn		١.	sn	١.		١.	sn		sn			
	6	T			T			T				T		T			•
		sn		١.	sn		١.	sn		١.		sn		sn	١.		
	7	Т			Т		•	T	ľ	'		Т		T		Is	•
		sn		١.	sn		١.	sn	١.	١.		sn		sn			
													Is	= low	surd	o pick	s up
Clave	1	Е			Е			Е				Е		Е			
		CAL	L by	repi													
Break 1	1	х	X	Ė	х	х		х	х	х	х		х	х			
	2	Α		Α		Α	Α		Α	Α							
	3	x	х		х	х		х	х	x	х		х	x			
	4	Α			Α			Α		Α							
	5	sn			sn			sn		sn			sn			sn	
	6	sn			sn			sn		sn			Α	A			
	7	sn			sn	٠		sn		sn			sn	1:		sn	
	8	sn			sn	٠		sn	١.	sn			Α	A			
	9 10	sn			sn			sn		sn			sn A	A		sn	
	11	sn			sn			sn		SII		sn	^	hs	hs	hs	hs
	- 11	SII			SII			SII		_		SII	ho	= high	_	_	-
		CAL	l by	roni									113	- mgn	Sulu	o picr	is up
Break 2	1	X		·cpi	х			х				х		x+A	Α	Α	Α
	2	×			x			x				×		x+A	A	A	A
	3	x			x			x				x		x+A	A	A	A
	4	x			x			x				x		x+A	A	A	A
			_							-							

Custard	=	tune	e si	ign:	ma	ke	an c	offe	r to	the	sky	/					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	x 0 0		x	
Repinique				x	х			х	x			х	x			×	x
Snare		x		x		x			x		x			х			
Tamborim		x		x		x	x		x		x		x		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T		T T T		T T T	T T T		A A A E		A A A E		A A A E		A A A E	A A A E	
		instru	ımeı	nt se	ction	con	tinues	s wh	ile th	e res	st of t	he b	and	plays	this		ık
Break 3 + instr. sign	1-7 2-8	A			4	v	re	n	a	te	Н					Α	
that continues	8	sn		sn		sn	Ľ	Α,	sn		sn			sn	sn	sn	sn
Break 5	1 2 3 4	sn A A	-	sn sn sn	-	sn sn sn		A sn	sn sn	A	sn sn	sn		sn sn sn		A A A	
Singing Break Signed as Break 1,		*		*		*	*		*		*		*		*	*	
with a lot of	1	l've		got			tard		in		my		und	-	erpa		
blabla	2	l've l've		got got			tard tard		in in		my my		und und	-	erpa		
	4	We'v	re	got			tard		in		our		und		erpa		

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

Croove	Samba Reggae				tur	ne si	ign:	sm	okir	ng a	cig	ar/j	oint					
Mid Surdo X 0 X 0	Groove		1				2				3				4			
High Surdo	Low Surdo	1	0				х				0				х		x	
Repinique	Mid Surdo		х				0				х				0			
Share	High Surdo		0						x		0				×	х	x	x
Tamborim	Repinique				x	x			x	x			x	x			x	x
No Bra Break	Snare		х			x			x				x			x		-
No Bra Break	Tamborim		х			x			x				х		х			
R = hit on repinique	Agogô		ı		h		h		1	1		h		h	h		1	
R = hit on repinique	No Bra Break																	
fl = flare on repinique																		
T = Tamborim 5					R			R			R							
Sn																		
Clave	I = Iamborim	5	l .															
Sn																٠.		
T		0	l .															
Sn sn		7		١.												٠.		.
S = low surdo picks up		•	l								١.							
CALL by repi			-			-	-		-			_	-	Is		surd	o pick	s up
CALL by repi	Clave	1	F			F			F				F		F			
Table Tabl	Olave	Ċ					l				_							
2 A A A A A A A A A					repi		_				_	_						
3	Break 1			х	١.	х			х			х		х	×			
A			l .		A			A										
S				х			Х			х		х		х	×			
6 sn sn sn sn sn			l .															
7 Sn Sn Sn Sn Sn			1.								1					٠.	SII	
8 Sn Sn Sn Sn Sn			l .														an.	
9 Sn Sn Sn Sn Sn Sn																	511	·
10			1 '								1						sn	
11 Sn Sn Sn Sn Sn Sn Sn			1 '		i i		Ċ	Ė			1.					•	0	·
hs = high surdo picks up CALL by repi Break 2 1 x x x x x +A A A A A A A A A A A A A A A A A A A							·				"		sn	ļ ^`		hs	hs	hs
Break 2 1 x x x x x+A A A A 2 x x x x x+A A <td< th=""><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th>hs</th><th></th><th>_</th><th>_</th><th>$\overline{}$</th></td<>														hs		_	_	$\overline{}$
2 x x x x x x x x x x x x x x x A A A A			CAL	L by	гері													
3 x x x+A A A A	Break 2	1	х	Ė		х			х				х		x+A	Α	Α	Α
		2	x			x			x				х		x+A		Α	
4 x x x x x x x A A A A		3	x			х			x				х		x+A	Α	Α	A
		4	х			х			х				х		x+A	Α	Α	Α

Custard	=	tune	sign:	ma	ake	an c	offe	r to	the	sky	/					
Groove		1			2				3				4			
Low Surdo	1	0			х				0				х		х	
Mid Surdo		x			0				х				0			
High Surdo		x	x		0				х	х		х	0			
Repinique			×	x			x	x			х	х			х	x
Snare		x	. x		x			x		x			х			
Tamborim		x	x		x	x		x		x		х		x	x	
Agogô		h	h		1	1		h		h		1		1	1	
Break 1	1	S	S		S	S		Α		Α		Α		Α	Α	
	2	s	s		s	s		Α		Α		Α		Α	Α	
	3	s	s		s	s		Α		Α		Α		Α	Α	
	4	Е	E		Е	Е		Е		Ε		Е		Е	Е	
Break 2	1	Т	Т		Т	Т		Α		Α		Α		Α	Α	
	2	Т	T		Т	Т		Α		Α		Α		Α	Α	
	3	Т	T		Т	Т		Α		Α		Α		Α	Α	
	4	Е	E		Е	Е		Е		Е		Е		Е	Е	
Break 3		instrun	nent se	ction	cont	inue	s wh	ile th	e res	st of t	he b	and	plays	s this		ak
+ instr. sign	1-7 2-8	A		4	·	ro	n	_	<u>+</u> ~	٦					Α	
that continues	2-6 8	sn	. sn		sn	re	þ	sn	ı.	sn			sn	sn	sn	sn
Break 5	1	sn	. sn	Τ.	sn		_	sn		sn			sn		Α	
	2	Α	sn	١.	sn	١.		sn	١.	sn			sn		Α	
	3	Α	sn		sn		Α		Α		sn		sn		Α	
	4	Α	sn		Α		sn		Α		sn		Α		sn	
Singing Break Signed as Break 1,		*	*		*	*		×		×		×		×	×	
with a lot of	1	I've	got		cus	tard		in		my		und	-	erpa	ants	
blabla	2	I've	got		cus	tard		in		my		und	-	erpa	ants	
	3	I've	got		cus	tard		in		my		und	-	erpa	ants	
	4	We've	got		cus	tard		in		our		und	l-	erpa	ants	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

Groove		~				7			က				4				c)			9	9			_				ω		
Low Surdo Mid Surdo High Surdo	_	×				×	×	×	×	×	×		×	×			×			×		×	×	×	×	×		×		
Repinique						×		×		×		×	×		×	×				×							^	×		
Snare	7					× ×		××					××				· ×	· ×		××		· ×	× ·	· ×		· ×		× ×	× .	•
Tamborim						×					×		×							×				×		×	^	×		
Agogô		_			_				ح										_ د		ح	_		ے						
Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizortally in front of your eyes.	1 de fi	E- inger	, and	very nd mov	ve i	bo -	dy izonta	tally	da in fr	dance in front c	of yo	ur e	now eyes.				ш	ver	ý	Everybody sings and starts dancing	ingé	s an	d st	arts	dar	ncin	Б			
Break 2	2 -	တ တ		∢ ∢	တ တ	0, 0)	8 A		ω×	×	∢ ×	σ×		o	∢		×	 -	iits c	x = hits on snare and repi	nare	au	e e	G						
Break 3	- 0 E	шшш				\vdash	шшш				шшш			шшш						దద	# # E E	iton epilt	rep hit o	R = hit on repi Ri = repi hit on rim	۶	o	 -	sn = snare	<u>ə</u>	
Hip-Hop Break hit your chest	- 0 c 4	σ σ σ σ		3, 3, 0,	0000	4 4 4 4				σ σ σ σ		ω ω ω	4 4 4 4				o e o	iZ	S R S	∢ ½ ∢		c S	o ½ o		0 L 0	<u> </u>	S S	< \(\times \) <	ა <u>ა</u> ა გ	<u>~</u>

Küsel Break	S	S	S	S	0)		S		S		S			٧	_	۷	۷	٧	⋖	Ė	4	4		٧			
hands twist head	S.		S	sn sn	•	σ.	. sn sn		•		S.		Ľ,	sn . sn . ns	<u>.</u>	sn .	•	sn	us		Su	s.		S	٠	٠	
	all players turn around 360° while pla	yers	ţŗ	n ar	punc	360	o W	ile p	layi	laying ti	he b	real	~										ļ				

Skipping Agogô	-	ے	H	ے	ے	ے					ے	ے	ے					H				ㅂ			H		<u>د</u>	ے	
l like to move it		E	-		1			F	-			_		ے	2				~	\vdash		2		ح		œ	F	_	
curling hands up and down		Repi and Agogô	ano	/ Ag	gç			1										1						1	٩	play as a loop	as a	8	٦
		Surdos (High, Middle, Low), Snare	00	Hig	Ę	ddle	Ę	S,	nare	a)																			
Eye of the	_	Ξ	H	_				片	Ī	_	Ξ			ェ	L			Г		H	_	Ξ			Ξ		H	ェ	
tiger			÷		•			-	•		•			-	-	-	•		-	•	_		٠					_	
claws left and	7								Ξ		Ξ		_	2	Ą	Agogó beating fast between both bells	be	iting	fast	bet	Wee	90	th b	ells.	:	÷	until here	Ę	ē
right			-	_	-				•		•			-	S	snare stops here	stop	s he	Je.										

Drum&Bass			₽	tune sign: with one hand in your ear lift the other and move it front and back	sigr	<u> </u>	ŧ	oue	ř	and	.⊑	Уoг	ı.	ä	Ħ	he	듕	ē	ЭĽ	Ě	ove	Ē	īo	± a	Б	bac	×				
Groove	•	-			2				က			4				Ŋ				9			7				œ			- 1	
Low Surdo Mid Surdo High Surdo	-	×			×		×	×	×	× ×		×	×			×			×		×	×	×	×	×		×				
Repinique					×			×		×	×	×		×	×				^	×							×				
Snare	- 2	- : :			××			× ×	- : :			××				· ×		· ×	- ^ ^	× ×	· ×	× ·	· ×		· ×		× ×		×		
Tamborim					×					×		×								×			×		×		×				
Agogô		_					_									_			_		_		٦							_	
Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 ddle fii	E- inger	very and mo	у	bo if h	bo - dy it horizonta	dy	y ii	dance n front o	of y	our	now eyes.	ن ا ≼			_	e Ke	Everybody sings and starts dancing	φ	sing	<u>8</u>	p P	itart	s G	JC.	В					
Break 2	- 2	တ တ	∢ ∢	တ တ		တ တ	∢ ∢	0, ^	ω ×	< × ×	ω×		ဟ	⋖			ıı .	x = hits on snare and repi	ons	snar	e o	ē	e D								
Break 3	- 0 E	шшш					шшш			шшш			шшш						œ œ	R = hit on repi Ri = repi hit on rim	it o repi	h re	ig Pi	<u>=</u>		S	S	sn = snare			
Hip-Hop Break hit your chest	- 0 E 4	σ σ σ σ		σ σ σ σ	4 4 4 4				ο ο ο ο	o o o o	ο ο ο ο	4 4 4 4				σασ	i c	8	8	∢ ⋈ ∢	∝ 2	o Σ o		σασ	æ 8	တ တ	∢ ≅ ∢	<u>~</u> "	0 <u>2</u> 0 <u>5</u>	Ē	

Küsel Break	S	S	S	8 8 8		S	F	_	S	L	S				4	F	I	4	4 4	⋖	4	⋖	Г	4	F		L	L
hands twist head	US		S	s s ns . ns . ns . ns . ns . ns . ns .			S	٠.	•	•	S		sn		S	σ.	٠.	S		S		S		s	· · ·		•	•
	all players turn around 360° while playing the break	ayer	s tur	n ar	uno	d 36	, 0	hile	play	/ing	the	bre	¥	1	1	1	ł	4			1	1	1	i	1	ł		
Skipping Agogô	ے	\square	ے	ч	ے	\Box	모			ے	ے	모		ے		\mathbb{H}		닏						\Box	\vdash	\vdash	ے	
I like to move it	_	-		E			F	-					ے		ď	-	-	2				œ		ے	٣	~	ے	
curling hands	Repi and Agogô	and	Ago	gg			-							1							1				ā	play as a loop	sal	000
up and down																												

curling hands		Reg	oi ar	Repi and Agogô	gog	ç,																			4	olay	play as a loop	900
up and down																												
		Sur	qos	Surdos (High, Middle, Low), Snare	J,	۸idd	le, L	, O	S,	are																		
Eye of the	_	Ξ			\vdash	_	L	_	Ξ		≌	<u> </u>	Έ					L	_	_		Ξ			≅		Ξ	_
tiger		٠			-	-	-	_	•	٠			-	_	-	-	•	•	•	•	٠				-			•
claws left and	7								Ξ		Ξ	_	Lo Agogó beating fast between both bells	٧	gog	iô be	eatii	ng fe	ast l)etw	eer	poq	thb	ells.	:	÷	until here	Jere
right		•		snare stops here	-	÷		_	•	•			-	võ	nare	e stc	sdo	here	a.									

Rone Skinning

sign with both hands a rotating rope and jump up and down

Rope Skipping

× × × ē

× !!!! × !!!! ×

Low Surdo Mid Surdo High Surdo

Groove

<u>:</u>

is

Repinique

Rope Skipping	ď		<u> </u>				3,	sign with both hands a rotating rope and jump up and down	>	ŧ	g	£	ра	ğ	a	ĕ	aŧ	g	õ	ě	п	. <u>≒</u>	ď	ф	g	0	Š	⊑				
Groove	•	~			(1)	2			က				4				2				9			7				∞			ı	
Low Surdo Mid Surdo High Surdo		×	×	× <u>ia</u>		× ×	×	×	×			×	\times × ×		×		×	×	≅ ×	- <u>s</u> ×	×	×	×	×			×	\times \times \times		×		
Repinique		i <u>s</u>		×	×				<u></u>		×	×	Ŧ				<u>s</u>		×	×	=			×	×	×		¥				
Snare					× .	· ×	•	•	•	•	•	•	×	•							×		<u></u>	× ×	•	•	×	×				
Tamborim	- 2	××			× ×				××			××	××				××			××	××			× ×		×	×	×				
Agogô				_	ᅩ			_									_			4			_	_			_	_				
Oh Shit		ш	\Box	H	Н	\vdash	\vdash	\mathbb{H}	Ø	4	Ш	Ш	Shit	#2				sig	n: 1	8	ittle	fing	jer	sh	δ	hori	SC	of ta	sign: two little fingers show horns of taurus	S		
Fuck Off		ш	\Box	H	Н		\vdash	\vdash	ī	Fuck		Ш	#0					sig		ne	sign: one litte finger	fing	Je.									
Break 1		S	H	H	1	<	\mathbb{H}	S	S		⋖		Ш					П	S	П	<	\vdash	0)	S	Ш	⋖		⋖	П	П	П	
Break 2	_	S	S	4	⋖	S	S	A	A S	S	⋖	⋖	S				⋖	8	S	S	∢	∢ (S	S A	⋖	S	S	⋖		П	П	
Break 3		S A	4	<	0)	8	4		S		۷ ۷	Ш	S																			

sign: two little fingers show homs of taurus

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Tamborim

Snare

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sign: one litte finger

#O

Fuck Off

Oh Shit Agogô

Break 1

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A A S S A A S S A A S S A

S S A A S S A A S S

Break 2 Break 3

S A A B A A

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove		←			2				က			4			22				9		- 1	7			∞			ı
Low Surdo Mid Surdo High Surdo	-	$\times \times \times$			$\times \times \times$				$\times \times \times$	×		×	×	×	$\times \times \times$				$\times \times \times$			$\times \times \times$	×		×		×	
	7	×××			×××				\times \times \times	×		×	×	×	×		×		×	×		×			×			
Repinique		F		×	×		×	·=	×	=		×		·=	F		×	.=	×	×	<u>-</u>	×	=		×		·c	
Snare		×		×	×		•	×	×					•	×	•	•	×	×	-	×	· ×	×		×		×	
Tamborim		×	×						×	×		×			×	×					^	×	×		×			
Agogô		_			_		_	٦	_	_	_		_	_	_			ے	Ξ	_			_		ے			
Break 1	-	ш		ш	ш	ш			ш		H	ш	\vdash	\vdash														
Break 2	-	S		<	S		⋖	Ш	S	⋖	H	ш	ш	ш														
White Shark simulating	- 2	S		∢					S		<				တ တ			∢ ∢			0, 0,	တ တ		∢ ∢				
a shark fin	က	Ø	_	<	S		∢		Ø	<		S	4	⋖	σ -		Α 4		S	<	3,	S	∢		ω -	``-	۷ ۲	
	4	σ-		< -	S		⋖		S	⋖		ω -	۹ .	∢ .	- v		= ∢				ш	ш			-		-	

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

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Groove	obilion of	Mid Surdo	High Surdo				Repinique	Snare	Tamborim	Agogô
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White Shark	simulating	a shark fin			

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Funk

tune sign: glasses on your eyes

tune sign: glasses on your eyes

Funk

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Groove All Surdos Repinique _ ⋖

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S

တ S

တ တ

Break 1

Agogô

_ ⋖ ∢ ш

_ S

Tamborim

Snare

shout ...

[EEE] E

Call Break

ш

Break 2

... "ua": two fists, knuckles hit each other ... "oi": two arms crossing, with OK-sign

Е ш ш Break 2

[EEE] Call Break

shout ...

... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Ragga	Ē	<u>e</u>	sig	<u>:</u>	iste	\$	get	je.	⇒	Ĕ	sq	2	tune sign: fists together, thumbs to the left and to the right	<u>e</u>	t a	<u>5</u>	to t	þ	ij	¥											
Groove	-				7				က			1	_			2				9				_				œ			
Low Surdo	×			×			0	_	×	_	^	×	_	0	_	×	_	_	×			0	_	×	_		×	_	0	_	
Mid Surdo	0			×			×		0		^	×		×		0			×			×		0			×		^	×	
High Surdo	0						×		0					×		0						×		0	ž	(X) (X) (X)	Š	ς.	_	×	
Repinique			×				×				×			×				×				×			×	×	×	8		×	
an additional variation		×		×		×		×		×	-	×	×	•	×	•	×	٠	×		×		×		×		×	<u>.</u>	×	×	
Snare	•		×	×			×				×	×		×		•	•	×	×			×			×	×	×	8	×		
Tamborim			×				×				×			×				×				×			ŝ	×	×	8	×	×	
Agogô			£		_		_				_										-	_	_	_				_			
Kick Back I	တ			S		Г	<		S	Н	-	S	\vdash	<		S	L		S		Г	<	Г	S		-	S	\vdash	•	<	_
thumb back over shoulder																					9	pea	t un	Σ Ξ	n	ingi	u fo	. Kio	Ä	repeat until counting in for Kick Back II	
Kick Back II	S		<	S		S	<		S	_	<	S	0)	δ.		S		<	S		S	<		S		<	S	0,	δ.		
but with two thumbs	ᆮ	ᆮ	ᆮ	ᆮ	ᆮ	ے	£	ے	ے	ے	_	-	ᇁ	모	ح	ᇁ	ч ч	ᇁ	£	ᇁ		ے	h h		£	ے	_		ᇁ	모	_
																					2	ebe	ᅓ	ŧ	É	ŧ	au Su	of ₽	e pr	repeat until cut with one of the breaks	

this break is only two counts long – afterwards continue normally with the first beat h h h h h h h h h h h h h h repeat until cut with one of the breaks repeat until counting in for Kick Back tune sign: fists together, thumbs to the left and to the right 4 S A S S continue playing 도 တ × 0 0 thumb back over shoulder Kick Back II
like Kick Back I,
but with two thumbs Zorro-Break sign 'Z' in the air Ragga Kick Back I Groove Break 3 Agogô Snare

repeat until cut with one of the breaks

S

this break is only two counts long – afterwards continue normally with the first beat

4

က

S V

S

Break 1 Break 2 Break 3 repeat until cut with one of the breaks

others continue playing

Zorro-Break sign 'Z' in the air

တ

Orangutan tune sign: monkey, both hands in armpits Groove x x Low Surdo Mid Surdo High Surdo Repinique ri ri ri ri ri ri Snare х Tamborim х Agogô Funky gibbon Upside down \$ \$ \$ \$ 2 3 4 1–4 1–4 S s s s s '3 creature' S sn ri sn ri sn ri = Everyone else hits the rim Monkey Break One hand in armpit E E 00 E E E E Oo = Shout Ook! EE Break 2 AAS AA AAAS Α Speaking Break

Orangutan	=	tur	ne :	sigi	ո։ r	nor	ıke	y, b	oth	n ha	anc	ls ii	n a	rm	oits		
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	x		x	x	x x	x x	x x	x x
Repinique		x		ri	ri	x		ri	ri		ri	ri	ri	х		ri	
Snare				x	x			x	x			x	x			x	x
Tamborim				x	x		x	x				x	x		x	x	
Agogô		1	h			ı		h	h		I			h		ı	ı
Funky gibbon	1	S				S				S			S	S		S	
Upside down '3 creature'	2 3 4	S S	S			s				s			s	s		s	
	4 1–4 1–4			sn ri				sn ri				sn ri				sn ri	
										ri :	= E\	eryo	one	else	hits	the	rim
Monkey Break		00		Е	Е		Е	Е		00		Е	Е		Е	Е	
One hand in armpit													(00 =	Sho	out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break												Mai	ke r	non	kev	noi	ses
															,		

Hafla		Sign:	spre	ad arm	Sign: spread arms and shake your shoulders and hips	shak	e your	shou	Iders	and h	sdi								Hafla	11	Š	gn: sp	oread	Sign: spread arms
Groove	-		7		9		4		2		9			7		œ		ı	Groove	•	-		2	
Low Surdo Mid Surdo High Surdo	×	×	×	×	× ×		× ×		×	×	×	×		× ×		× ×			Low Surdo Mid Surdo High Surdo	-	×	×	×	×
Repinique	×	Έ		Έ	×		Έ		×	Έ	Έ.	.E		×	×	· c	=	Έ.	Repinique		×	-=		Έ
Snare easier		× ×		× ×			× ×			× ×	× ·	× ×				· ·	× ·	× ·	Snare easier			· ·	- : :	× ×
Tamborim	×	×		×	×		×	×	×	×		×		×		×			Tamborim		×	×		×
Agogô	_	٢	_	٢	_		٢			ے			_	_					Agogô		_			
Yala Break EEEE E	E hand ga	E	d shak	e wrist	ш	H	ш												Yala Break E E E E E E E E E E E	ne hand	E d gathe	E rands	hake	E
Kick Back 1	ag s	ag Þ	ag	A ag ag ag	ag S	ag	ag A	ag ag	ag	repeat ag = A	repeat until cut ag = Agogô, switch low and high every two bars	ut switch .	low an	d high	every	two be	3r.s		Kick Back 1		ag s	ag A	ag ag	ag A
Kick Back 2	S		¥	4	S		A	¥	S		A	A		S = Snar	S re play	S A	ent not		Kick Back 2	ш	S	⋖		∢
Break 3	s	s s us us	su A		H	H	∢		su	sn sn sn	sn A	4		sn sn sn A	sn sn	4			Break 3	<u></u>	sn sn sn	su	∢	
Hook Break 1 two fingers 2 hooked together	2 2	ω 4	4 σ 4 σ	4	ω ω 4	∢ ∢	4 A	∢ ∢	ω ω « «	∢ ∢	4	4 4		တ တ	w	∢ ∢	4	4	Hook Break two fingers hooked together	- 2	တ တ	σ σ	4 ω	∢

Sign: spread arms and shake your shoulders and hips

sn sn sn A

sn sn sn A

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∀ 0

∢ ∢ ∢ ∢

တ တ

⋖

repeat until cut ag = Agogô, switch low and high every two bars

ag ag

ag A

s ag

ag ag ⋖

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Hedgehog	tune sign: spiky fingers on the head	Hedgehog	tune sign: spiky fingers on the head
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4
Low Surdo Mid Surdo High Surdo	X	Low Surdo Mid Surdo High Surdo	× × × × × × × × × × × × × × × × × × ×
Repinique	× × × × × ×	Repinique	× × × ×
Snare	× × × × × × × × × × × × × × × × × × ×	Snare	× × × × × × × × × × × × × × × × × × ×
Tamborim	× × × × × × ×	Tamborim	× × ×
Agogô	- u	Agogô	- - -
Break 1	others contrinue playing count in from here S S S S	Break 1	1 count in from here
Hedgehog Call Hedgehog Tune sign	call something else here count in from here E H e d g e h o g	Hedgehog Call Hedgehog Tune sign	1 Count in from here
Nova Balança	tune sign: fists before breast, open hands and arms	Nova Balança	nça tune sign: fists be and arms
Groove	1 2 3 4	Groove	1 2
Low Surdo Mid Surdo High Surdo	× × × ×	Low Surdo Mid Surdo High Surdo	× × ×
Repinique	× × × ×	Repinique	× × ×
Snare		Snare	· · · · · · · · · · · · · · · · · · ·
Tamborim	× × × × × ×	Tamborim	× × × ×
Agogô		Agogô	
No Bra Break Intro	Sn Sn<	No Bra Break	sn sn<
Break 1	> from soft to loud! E E E E E E E	Break 1	> from soft to loud!
Break 2	S E E S	Break 2	S E

tune sign: fists before breast, open hands and arms

ш

шш s S su us

×

call something else here

S

others continue playing ح

All Surdos All	Sign: interlock your hands like a fence and then open it	No Border Bossa	. Bossa		Sign: interlock your hands like a fence and then open it	ock your l	nands li	ke a fer	ice and t	then ope	ر ټز		
Sili	5 6 7	Groove	-	2	3	4	2		9	7	80		1
Sili	× × × × × × × × × × × × × × × × × × ×		: : : : : :	٠. ع									
Note 1	= 50 · · · · · · · · · · · · · · · · · ·			٠ ،					c ·				
Share	PH FF	Repinique	×	Έ			=	×	Έ		#		
Normal N	× × × × × × × × × × × × × × × × × × ×	Snare	· ·	×	× ×	× ×	×		· ×	× ×	×		×
Note Note	× × × ×	Tamborim	×	×	×	×	×	×	×	×	×	×	
E E E E E E E E E E	x x	Agogô	ے	×	<u>-</u>	×			×	_	<u>×</u>		
E E E E E E E E E E	in one hand; h = other hand hits skin		Surdos: only	1 Stick in	one hand; h =	other hand h	its skin						
Surface only, Rest continues Surface only, Rest continues	3 3 3	Break 1	ш	Э	ш	В	ш	ш	В		ш		П
Sil	Sil Sil	Break 2	Surdos only,	Rest cont					S	l sil	til cut with	si sil	∏ * .
	iis	Break 2*	Surdos only,	Rest cont					S .			<u>s</u> <u>s</u>	

Surdos: only 1 Stick in one hand; h =

No Border Bossa

Hand resting on skin

All Surdos

R R

No Bra Break

Surdos only, Rest continues

Karla Shnikov

R R A A A A

No Bra Break

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove 1 2 3 4	
All Surdos	x
Repinique x x x x x x x x	x
Snare	
Tamborim 1	
Agogô 1	1
>from soft to loud	
Karla Break 1 E E E E E E E E E E E E	ΕЕ
rabbit ears OR finger pistol shooting up 2	E E
Break 2 1 FFFFFFFFFFFF	
Break 2 1 E E E E E E E E E	EE
3 S S A A A	Α
4 S S A S S A A A	A
Break 2 inverted 1	EE
sign with two fingers 2 E E E E E Dointing down 3 S S S A A A	
pointing down 3 S S A A S S A A A A A instead of up 4 S S A A A A	A A
5 S S A S A A	A
6 S S A S S A A A	A
7 E	
8 E E E E E E E E E	E E

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			poı	nt v	vitn	ting	ger	pisi	tol t	o n	ead						
Groove		1				2				3				4			
All Surdos	1-3	x				0		x	х					0			
	4	х				0		Х	х		х		х	х		х	
Repinique		x			x	x			x		x		x	х		x	
Snare						х								х			
Tamborim	1					х								х			
	2					х			х		х		х	х			
Agogô	1	1			I	h		ı		Ι			ı	h		ı	
		>fr	om	so	ft t	o Ic	oud										
Karla Break	1	E	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Ε	Е	Е	Ε	E
rabbit ears OR finger	2	E	Е	Е	Ε	Ε	Е	Е	Е	Е	Е	E	Ε	Е	E	Ε	E
pistol shooting up	3	E	Е	Е	Ε	Ε	E	Ε	Е	Е	Е	E	Ε	Е	E	Ε	E
	4	Е															
Break 2	1	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Ε	Е	Ε	Е
	2	E				Ε				Е				Е			
	3	S		S		Α			S		S		Α	Α	Α	Α	
	4	s		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	Е	Е	Е	Ε	Ε	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Ε	Ε
sign with two fingers	2	E				Ε				Ε				Е			
pointing down	3	s		S		Α			S		S		Α	Α	Α	Α	
instead of up	4	S		S		Α			S		S		Α	Α	Α	Α	
	5	S		S		Α			S		S		Α	Α	Α	Α	
	6	S		S		Α			S		S		Α	Α	Α	Α	
	7	E				Ε				Ε				Ε			
	8	Е	Е	Е	Ε	Ε	Е	Е	Е	Ε	Е	Е	Е	Е	Ε	Ε	Ε

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tune sign: put three fingers on your other upper arm (like covering a police badge)

0 0 Low Surdo Mid Surdo High Surdo Groove

ت 0

Repinique

Tamborim

Agogô

Snare

[] = triplet

AAAAAAAA ے

Break 2

Break 1

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

××× = ь К 000 i i 0 Low Surdo Mid Surdo Groove High Surdo Repinique Tamborim Snare Agogô

Break 1 Break 2

[] = triplet

Double Break

Make a T with both hands Low Surdo Mid Surdo

004 ×

High Surdo

Everyone else continues playing normally.

Like the groove, but double speed.

о × × – × т

Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

Kick Back 1

× ¬ --x = -----Agogô All others

epeat until cut

Surdos

Mozambique Break

Point both index fingers away from mouth (like bug antennas)
Surdos Surdos All others

sl = slap with thumb (by rotating the hand) -E E

Double Break

Make a T with both hands

× Mid Surdo High Surdo Low Surdo Agogô

Kick Back 1

repeat until cut [×× _ _ E X

Agogô All others

Surdos

Point both index fingers away from mouth (like bug antennas)
Surdos Surdos All others

Mozambique Break

:c ic ic

sl = slap with thumb (by rotating the hand)