

Samba Reggae

tune sign: smoking a cigar/joint

Groove

| | 1 | 2 | 3 | 4 |
|------------|---------|---------|---------|---------|
| Low Surdo | 0 | x | 0 | x |
| Mid Surdo | x | 0 | x | 0 |
| High Surdo | 0 | | x | 0 |
| Repinique | | x x | x x | x x |
| Snare | x . . x | . . x . | . . x . | . x . . |
| Tamborim | x | x | x | x |
| Agogô | l | h | h | h |

Bra Break

R = hit on repinique
fl = flare on repinique
T = Tamborim

| | | | | | | | | | | | | | | | | |
|----|----|---|---|----|---|---|----|---|---|---|----|---|----|---|----|---|
| 1 | fl | | R | R | | R | R | | R | | A | | A | | | |
| 2 | fl | | R | R | | R | R | | R | | A | | A | | | |
| 3 | fl | | R | R | | R | R | | R | | A | | A | | | |
| 4 | T | | | T | | | T | | | | T | | T | | | |
| 5 | T | | | T | | | T | | | | T | | T | | | |
| 6 | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | . | . |
| 7 | T | | | T | | | T | | | | T | | T | | | |
| 8 | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | . | . |
| 9 | T | | | T | | | T | | | | T | | T | | ls | |
| 10 | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | . | . |

ls = low surdo picks up

Clave

| | | | | | |
|---|---|---|---|---|---|
| 1 | E | E | E | E | E |
|---|---|---|---|---|---|

Break 1

CALL by repi

| | | | | | | | | | | | | | | | | |
|----|----|---|---|----|---|---|----|---|----|---|----|----|----|----|----|----|
| 1 | x | x | | x | x | | x | x | x | x | | x | x | | | |
| 2 | A | | A | | A | A | | A | A | | | | | | | |
| 3 | x | x | | x | x | | x | x | x | x | | x | x | | | |
| 4 | A | | | A | | | A | | A | | | | | | | |
| 5 | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | sn | . |
| 6 | sn | . | . | sn | . | . | sn | . | sn | . | | A | A | | | |
| 7 | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | sn | . |
| 8 | sn | . | . | sn | . | . | sn | . | sn | . | | A | A | | | |
| 9 | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | sn | . |
| 10 | sn | . | . | sn | . | . | sn | . | sn | . | | A | A | | | |
| 11 | sn | | | sn | | | sn | | | | sn | | hs | hs | hs | hs |

hs = high surdo picks up

Break 2

CALL by repi

| | | | | | | | | | | | | | | | | |
|---|---|--|--|---|--|--|---|--|--|---|--|-----|---|---|---|---|
| 1 | x | | | x | | | x | | | x | | x+A | A | A | A | A |
| 2 | x | | | x | | | x | | | x | | x+A | A | A | A | A |
| 3 | x | | | x | | | x | | | x | | x+A | A | A | A | A |
| 4 | x | | | x | | | x | | | x | | x+A | A | A | A | A |

Break 3

fl = flare on repinique

R = hit on repinique

T+h = Tamborin + high agogô bell

snare continues playing this trough the break

| | | | | | | | | | | | | | | | | |
|---|----|---|---|---|----|---|---|---|----|----|---|---|-----|----|-----|----|
| 1 | sn | . | . | . | sn | . | . | . | sn | . | . | . | sn | . | . | . |
| 2 | S | | | S | S | . | S | . | S | S | | S | S | . | S | . |
| 3 | A | | | A | | | A | | | | A | | | | | |
| 4 | S | | | S | S | | S | | S | S | | S | S | | S | |
| 5 | A | | | A | | | A | | | | A | | | | | |
| 6 | S | | | S | S | | S | | S | fl | R | | R | | R | |
| 7 | S | | | S | S | | S | | S | fl | R | | T+h | | T+h | |
| 8 | S | | | S | | | S | | | | | | R | | R | |
| | | | | | | | | | | | | | T+h | | T+h | |
| | | | | | | | | | | | | | hs | hs | hs | hs |

hs = high surdo picks up

SOS Break

signed by waving

the palms diagonal

across one shoulder

| | | | | | | | | | | | | | | | | |
|---|---|--|---|---|--|---|---|--|---|--|---|--|---|--|----|--|
| 1 | S | | A | A | | A | A | | S | | A | | A | | | |
| 2 | S | | A | A | | A | A | | S | | A | | A | | | |
| 3 | S | | A | A | | A | A | | S | | A | | A | | | |
| 4 | S | | A | A | | A | A | | S | | A | | A | | ls | |

ls = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

| | | | | | | | | | | | | | | | | |
|--|--|---|---|--|---|---|--|--|---|--|---|--|--|--|--|--|
| | | x | x | | x | x | | | x | | x | | | | | |
|--|--|---|---|--|---|---|--|--|---|--|---|--|--|--|--|--|

... until next time the SOS break is played. Then it goes back to:

| | | | | | | | | | | | | | | | | |
|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|
| | | x | x | | | x | x | | | x | x | | | x | x | |
|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|

Knock on the door Break

knock with the knuckles of your

right hand on your flat left hand

snare continues playing this or the rhythm of Bra Break

| | | | | | | | | | | | | | | | | |
|---|----|---|---|----|----|----|---|----|----|----|---|----|----|----|-----------|----|
| 1 | E | | | | sn | sn | . | . | sn | sn | . | . | sn | sn | [E E E] | sn |
| 2 | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn |
| 3 | E | | | E | | | E | | | | E | | | E | | |
| 4 | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn |
| | E | | | | sn | sn | . | . | sn | sn | . | . | sn | sn | . | sn |
| | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn |
| | R | | R | | R | R | | R | | R | | R | | R | R | |

repeat until cut

last run: repis plays this →

Dancing Break

sign by showing the dance:

arms down to the right, and

to the left – then arms up to

the right, and left .. and go!

(start down right)

The players wo don't play dance (see left)

| | | | | | | | | | | | | | | | | |
|-----|---|--|--|---|--|--|--|---|---|--|--|--|---|--|----|--|
| 1-7 | S | | | S | | | | S | S | | | | S | | | |
| 2-6 | A | | | A | | | | A | A | | | | A | | | |
| 8 | A | | | A | | | | A | A | | | | A | | ls | |

ls = low surdo picks up