



ROR Tunes & Dances

December 2021

Version ff8f4aO (all)

History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	_1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosqu	uito right			Mosq	uito left		
	Mosqu	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun fr	ont right	Baby	back		
	Sun fr	ont left	Sun fr	ont right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Ηi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			·

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 4

Lead Pipe > Puke > Shower > Swords

	_1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other lea. Comment: 16 beats are good for this move.

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			Х
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on:

https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

General Breaks

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence	1	г						_	_									12 Beats of Silence
like "Double Silence"	2																	
one hand upside down	3																	
Quad Silence	1							_	_								_	16 Beats of Silence
like "Double Silence"	2																	To Beats of Cherioc
both hands upside down	3																	
sour narido apoide down	4																	
Continue for One Bar	1									Ι.							_	Continue 4 Beats
draw a horizontal line in the air wit		i fini		•		·	·	·	Ŀ		•	•	•	•	•			Continue 4 Deats
draw a nonzontal line in the all wit	ii one	, mi	gCi															
Continue for Two Bars	1																-	Continue 8 Beats
like "continue for one bar"	2	Ŀ																
with both hands																		
Continue for Three Bars	1																\neg	Continue 12 Beats
like "continue for two bars"	2	l.	ľ	Ċ	Ċ		Ċ	i.	Ü	ľ					i.			Continuo 12 Dodio
and then "continue for one bar"	3	١.	١. ا		١. ا	١. ا	١. ا	١.	١.	١.	.			.	١.	١. ا		
in the opposite direction																		
Continue for Four Bars	1	Γ.																Continue 16 Beats
like "continue for two bars"	2	١.	١.		.	١.		١.		١.	.	.					.	
and then again in the	3	١.	١.		.	١. ا		١.	١.	١.					١.	.		
opposite direction	4	١.	١.														.	
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Boom Break	1	Е																
Show an explosion away from you	r boc	ly w	ith £	oth	ha	nds	•											
Eight Up	1	Ε	Е	Ε	Е	Ε	Ε	Ε	Ε	Е	Ε	Е	Ε	Е	Ε	Е	Е	from soft to loud
both hands move up	2	E	Е	Ε	Ε	Е	Ε	Ε	Е	Ε	Ε	Ε	Ε	Е	Ε	Е	Е	
while fingers shaking																		
Eight Down	1	Ε	Е	Е	Е	E	Е	E	E	Е	Е	Е	Е	Е	Е	Е	Е	from loud to soft
both hands move down	2	E	E	E	E	E	E	E	E	ΙĒ	E	E	E	E	E	E	Εl	nom load to con
while fingers shaking										<u> </u>								
Karla Break	1	E	Е	Е	Е	Ε	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	E	from soft to loud
rabbit ears OR	2	ΙĒ	E	E	E	E	E	E	E	E	E	E	E	E	E	E	ĒΙ	nom son to loud
finger pistol shooting up	3	E	E	E		E	E		E	E	E	E	E	E		E	E	
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		_								_						_	_	
Oi/Ua Break		Е				[E	ΞE]	Ε				sho	out			
"oi": two arms crossing, with Oh "ua": two fists, knuckles hit each																		
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Cat Break		lm				ΙiΙ				la				u				

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Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				PI				PI			
3	Tr				Tr				Al							
	Tr				Tr				Al							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Volf Break	1	S	S		Α	S	S	S		S		Α			S	
olf's ears and teeth	2	s	S		Α		S	s		s		Α				
	3	s	S		Α	S	S	S		S		Α				
	4	E	E		E	E		Ε			а	u	-	-	-	
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									_							
emocracy Break	1	EE			EE			Е	Е	E	Е	E	E	E	E	
hout with your	2	EE		- 1	EE			Е	Е		Е	E	Е	Е	E	from soft to loud
ands forming	3	EE	E	Εļ	EE	E	E	Е	E	E	Е	E	E	E	E	
funnel	4	This	is	- 1	what	de			cra	- 1		loo	ks	1	:	
	5	E	E		E		E		E	E		E		E		
	6	This	is	۱,	what	de			cra	-		loo	ks	like	:	
	7	E	E	- 1	E		E		E	E		E		E		
	8	This	is	- 1	what				cra	су		loo			- 1	
	9	This	is	- 1	what				cra			loo			- 1	from soft to loud
	10	This	is	- 1	what	de	mo		cra			loo	ks	like	:	
	11	E		E		Е				Е		Е				
aughing Break		ha ha	halt	nali	ha ha	ha	ha	ha	ha	ha	ha	ha	_	_	_	laughter
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flove flat hand from top to bottom	2	ms			ls		hs	ms								
f face																
Irograpolivo Brook	4	E		_	_			_		_	_	_	_	_	_	
Progressive Break	1 2	E	E	- 1	E E	_		E		Е		E		Е		
fingers and other and grabbing thumb	3	EE		E		E	Е	E	Е	E	Е	E	Е	E	Е	
and graphing thumb can be inverted by showing the				_	EE	=			_		_	_	_	_		
can be inverted by snowing the	sigii u	JSIUE U	JWII)													
rogressive Karla	1	Е	П	Т	E			Е				Е			\neg	
abbit ears OR finger pistol,	2	E	Е		E	E		Е		Е		Е		Е		
ne other hand is grabbing	3	EE		- 1	EE		Е		Е		Е	Е	Е		Е	
ne thumb	4	E														
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Clave		Е		ΕĪ		Е				Е		Ε				
Point your thumb and index fing	er up a	s if indi	cating	g a	distar	псе	of a	boı	ıt 10) cn	n be	etw	een	the	m	
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Clave inverted			E		E			Ε			Ε			Е		
ike "Clave", but with the two fin	gers po	ointing o	nwoi													
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ance Break			very		bo -	dy		daı	nce		_	no۱				Everybody sings
how a > with your index+middl	-															ne continues to play
nove it horizontally in front of yo	our eye	S.						W	alki	ng a	aro	und	da	ncir	ng ra	andomly for a while.
lard Core Break	1	1	1	\neg	T	1		Ι		Τ	-	Ι	_	Е	Е	
oth hands in the air, with	•	Ė	lil		il	i		i		il		il		E	E	
ndex and pinky fingers		E			il	¦.		ľ		il		il		E	E	
ointing up.		E	lil		il	i			Е		F	Ė	F		E	
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4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Everyone plays the line of the tamborim once

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Show this sign followed by the sign of an instrument to make everyone play the line

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

- Everybody All others
- S Surdos
- ls Low Surdo ms Mid Surdo
- hs High Surdo
- R Repinique
- sn Snare Tamborim

Strokes

- hit the skin with a stick
- hit the skin softly with a stick
- hit the skin with your hand
- silent stroke; hit the skin with a stick, while the other hand rests on the skin
- 0 put your hand on the skin to dampen the sound
- fl flare: multiple hit with rebounding stick
- hit the rim with a stick ri
- hit the skin with a whippy stick (Tamborim stick), if not available hit the rim W
- h Agogô: high bell
- Agogô: low bell

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Low+Mid Surdo

Groove

High Surdo

Repinique

a bird with your hands

: open and close the beak of

sign

tune

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		S	⋖			⋖
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		sn sn	œ		œ	
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Agogô

Tamborim

Snare

Shaker

Break

Kick Back

Back Kick

Xangô

tune sign: rain trickling down, with 10 fingers

3

2

Groove

Low Surdo Mid Surdo High Surdo

Repinique

if too hard play tamb. Part Snare

Tamborim 2

Agogô

Intro

building a tower with fists on top of each other, upwards

Surdo Part of Intro

flat hand on head

can be remembered by: start: 1 - 4 - 3 - 5

then: 2-4-3-5:

Boum Shakala Break

Crossed fingers

3

5

1

2

3

Break 2

sil				х		х	Х								
х		х													
												Х	х	Х	3
	x	x	x		х	х	x		х	x	x		х	x	3
х			x			-		x		х	x	-		-	
х		x		x		х		х		x		х		х	
х	х														
I		h					ı		ı		h	ı			

Eve	eryc	ne	hits	the	rim	S							
ri		ri	ri	ri		ri	ri	ri		ri		ri	
									r	epe	at u	ntil	cut

S									S		S	S	
S											S	S	
S							S		S		S	S	
S											(S)		
	not	befo	ore	befo	ore	Bou	m S	Shal	kala	Bre	eak	rep	eat

S		Α	Α	Α		S		Α	Α	Α		S		Α	
S		Α	Α	Α		S		Α	Α	Α		S		Α	
S		Α	Α	Α		S		Α	Α	Α		S		Α	
sn			sn			sn	sn	sn				hs	hs	hs	hs
	s s	S S	S A A	S A A A	S A A A A	S A A A A A	S	S	S	S	S	S	S	S	S

sn		sn		sn	sn	sn				hs	hs	hs	hs
S	S	S		S	S		S	S	S	S		S	S
S	S	S		S	S		Α		Α	Α			
S	S	S		S	S		S	S	S	s		S	S
S	S	S		S	S		Α		Α	Α			
S	S	S		S	S		S	S	S	s		S	S
S	S	S		S	S		Α		Α	Α		hs	hs
								_			_		

tune sign: shaving the armpit

Afoxé

Groove

			•			ш
٥	××	<u>.</u>	•	×		Ш
			×	×	_	ш
	×	. <u> </u>	•			ш
			•	×		
-	× ×	<u>si</u>	×	×		Ш
			×			Ш
	×	. <u>_</u>	•	×		⋖
						⋖
٥	S.	Si	×	×	_	⋖
		pq				4
				×		
						Н
n	sil 0	—	×	×		S
	0, -	-	•			Ĥ
	×	·=		×	_	4
					_	⋖
4	Si	<u>s</u>		×		∢
	-	ы	×	×	_	⋖
				×	4	
2	si 0	F	×	×		S
			×			
	×	. <u>⊏</u>		×	_	⋖
٧	<u>.</u>	<u>s</u>	×	×	_	A A
		pq				⋖
				×		
			•			
-	si 0	⋤	×	×	_	တ

		-		
		•	×	4
0	-	×	×	_
		×		
×	.⊏		×	_
<u>s</u>	Si	×	×	_
	hd sil	-		
			×	4
0	=	×	×	4

Low Surdo Mid+High Surdo

Repinique

a reco	>			
5	<			
Tamborim	×	×		
Agogô				
Break 1	S		⋖	

reak 2	

	S = Mid and high surdos, everybody else o	4	٥
	poq	⋖	٥
	ver)		
S	s, G		
S S S	rldo		
S	h sı	Я	Ω
S	d hig		
	d an	2	Ω
	S = Mi	2	Ω
		_	2
			int at

Call Break

E Repinique

ΖШ

A E

A III R

Ш

αш

αш

αш

4 4

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S

S S playing!

S S continues p

Break 3

continues playing!

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			
Low Surdo	1	x		х		w			w	x	w	x		w			
Mid Surdo High Surdo		х	х	х	х	х	x	x	х	х				x	x	x	х
Repinique		fl				fl				fl			x	x	x		
Snare						x			-	-		-		x			
Tamborim		х				x			x	x	x			x			
Agogô				ı		h				ı	h			h	-4:-1	. (
												W =	= wn	ippy	STICE	(or	rim)
Donals 4		_		_		_			1	_	1			_			Е
Break 1	1	Ε		E		Ε		Ε		Ε		Ε		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		A	A	A		Α	Α		Α	A		A		S	_
	3 4	S E		A E	Α	A E		A E	Α	E	Α	A E		A E		Е	Е
	4													-			
		sna	re co	ontin	ues	playi	ng th	nroug	gh th	e br	eak!						
Break 3	1	Ε						Е	Е	Е	Е						
	2	Ε		E		Ε			Е								
	3	Е						Е	E	E	E						
	4	l_		E		l _	E	_		E		_		l _		_	E
	4 5	E	not:	E Intil o	21.14	Е	E	Е		E		Е		E		Е	E

	I	Ę	tune sign: drawing big "V" in the air with both hands (from up to down)	Sig	<u> </u>	dr	⊠	ing	ā	, D	څ	⊑	the	ā	≥	Ę	ρ	Эţ	Ъŝ	nu) s	fro	Ē	dn	Q	၁	≷	<u></u>			
Groove		~		- 1		7			က				4				2			٦"	9			^				∞			
Low Surdo Mid Surdo High Surdo		×		×	×	×	×	×	<u>×</u>	×	×	×	×		×	×	×		×		×	×	×	× ×	× ×	× ×	× ×	× ×	×	×	×
Repinique		×		×	×			-=	×		×		×		-=	·⊏	×		×	×		·=			×	×	×	×		·⊏	ń
Snare		=	•	×			· .	· ×	•	•	×				×		=		×		•	×	•			×	•			×	•
Tamborim	- 0	××		× ×	×		× ×	×	× ×		××		×		×		× ×	××			× ×		× ×	× ×							
Agogô		_									ح				4		_	_								4				_	
Shaker		×		×		×		· ×	<u>×</u>		×	•	×		×		×		×	- -	· ×	×	•	×		×	•	×		×	
Pat 1 (2) Low Surdo Mid Surdo High Surdo		×	×	×	××	×	× ×	×	×	8	(x) (x) (x) (x) (x)	× ×	8	×	×	×	×					×	×	×							
Break 1	- 0	S US			S S	ဟ ဟ		ν ν	ω ω		တ တ		တ တ				us us	တ တ	S S	S S	ဟ ဟ		တ တ	တ တ		(x) = added in pat 2	a ac	S ge	Ë	pat	12
Break 2	- 2	တ တ		တ တ		∢ ∢	0, 0,	S S	ω ω		တ တ		∢ ∢			υш	S	Ш	S	В	A E		νш	S		S		Υö			

tune sign: draw a triangle in the air with one hand

Groove	·	-			7				က						4				
Low Surdo Mid+High Surdo		×	×	×	×	×		×	×		×		×		×	*	*	×	×
Repinique			×	×		×	×	×			×		×			×	×	×	
Snare		•	×	×	•	×		· ×	•	•	×		×	<u> </u>	× ×	×	×	×	×
Tamborim			×	×		×		×							×	×		×	
Agogô		_	ے		_	ح		-	_		٦		ے						
Shaker		×	×	×	×	×		×	×		×		×		×	×	×	×	
Break 1	_	ш	Ш	ш															
Break 2		<u>s</u>	<u>s</u>	<u>8</u>	ms	ms		ms	St.		hs	П	hs		A	A	⋖	⋖	⋖
Call Break	- a	<u>к</u> к	<u>к</u> к	α ∢	∢ ₾	~		<	~ ~		c c		≅ ∢		4 4				
Break 3	- 2	တ တ	တ တ	ω «	∢ ω	σ		4	νш		νш		υш		ΖШ				
Break 5	_		su	su		s		su.	H		su		su		Э	Ш	Ш	ш	ш
Cut-throat Break		S	∢	<	S	⋖		<	S		⋖		⋖	\vdash			Ш	Ш	
Sign like cutting your throat with a finger	hroat	with a fir	ger																

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo Mid/High Surdo	1	sil x			x	x x			x	sil x			x	x x		x	
Repinique				fl			fl					fl			fl		
Snare				х	x			x				x	x			x	
Tamborim				х				x				x		x		x	
Agogô		h			h	ı			h	ı		h		h			
Shaker		x			x	x			x	x			x	x			х
		Tami Surd	bs p los p	olay olay	4× s the g	olo a	nd ti ve in	hen o	cont 4th l	inue beat	while of th	e the	res st ba	t plaj r.	ys th	e bre	eak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		Is		R		ms		R		R		R	
No Cent for Axel Break	1	KeinC	Cent		für	Ax-		el		Е	Е		Е	Е		Е	

[&]quot;No" gesture, then "money" gesture (rub thumb and index)

snare continues playing through the break!

						1-1-1				-				
Tension Break	1	Т	Т	ms	Т	Tls	Tms			ms		Is	ms	
2 fingers running on the	2	Т	Т	ms	Т	TIs	Tms	Α	Α		Α	Α	Α	
palm of the other hand								•						_

Bhaṅgṛā

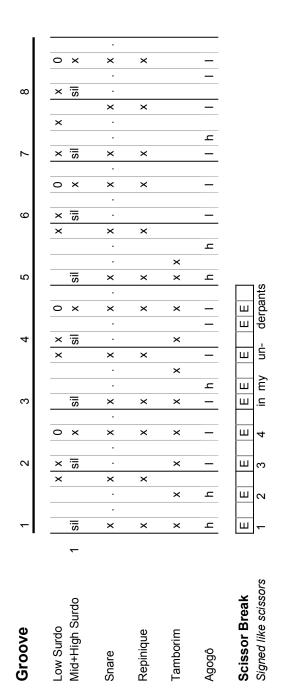
12

tune sign: folded hands, like praying

this tune is a 6/8

		ø		×			_ e_ [
							s = soft flare					
							_ II					
80	× ×	× ×	_	×		×	_ "	တ	n w	တ	su	say
	×	ω×	•	×				တ (၈ ဟ	တ	s	
		×	•				_				su	
7		× ×	_	×		×		•	∢ ∢	⋖	su	dam,
	×	S		×								
							_					
9		××	_	×		×	_		∢ ∢	⋖	su	dam
		σ ×		×			_				sn	_
		×					_				su	
2	××	× ×	_	×		×		c	၈ ဟ	S	su	fool,
		o o		×			_					
							_					
4	× ×	× ×	_	×	_	×	_	c	n w	S	S	pļo
	× ×	တ တ		×	_		_		n w	S		you old
					_		_					7
က		× ×	_	×	_	×	_					
		σ σ		×			_		n o	S	S	say,
							_					•
2		× ×	_	×	ے	×	_		n o	S		
		ν ν		×	ے		_	,	n o	S		as
					ح		_					
~	× ×	× ×	_	×	ح	×	_		၈ တ	S	S	op
	- 2	- 2	_				_		- 8	က	4	_
	, ,,		`					•		(,)	7	
e	so	e		Ξ					_			
Groove	All Surdos	Repinique	Snare	Tamborim	Agogô	Shaker		3	Dreak			
ত	₹	Reg	Sne	Tan	Agc	She		Ċ	ă			

tune sign: aureole - make a circle around head with your index finger down Voodoo



Van Harte pardon!

tune sign: heart formed with your hands

Groove	1	2	3 4	5	6	7 8	
Low+Mid Surdo High Surdo	o x		0 x	x 0 sil	x x x	o sil sil sil x	:
Snare 1 / Repinique	x .	x .	. x . x . .	x	x x .	. x . x . x	:
Snare 2 / Shakers	x x	x	x x	x . x .	. x x .	x . x . x	.
Tamborim	x	x	x x	x	x x	x x x	:
Agogô	h . I I	I . h h .	. 1 . 1		h	. h. hh. h	h
Break 1	g r	o . Everybody	. o . v .	e . E E	EEEE	hey! shout:	
Silence Break the sign is 4 fingers up				ls ls ag ag	ls = low surdo ag = agogô		
Break 2 Low Surdo High Surdo Snare / Repinique Tamborim Agogô	x sil sil x x	x x	x x . x x . x x . x x . x x . x x . x x . x x . x x . x x . x	x x x x x x x x x x x x x x x x x x x	sil sil x x x x x x x x x x x x x x x x x x	x x x x	
	repeated on	and on until m	naestra calls off:	togethe	ər		
Low Surdo High Surdo Snare / Repinique Tamborim Agogô	x sil x sil x x	' /	x x . x x . x x h h o h	x x x	sil sil si	x x x x x o o o h o	
Cross Break – Surdos sign 'x' with the ams						back into the gro	ove
Low Surdo High Surdo	1 sil sil sil	2	3 4	5 X X X X	6 Sil Si	7 8 x	
Cross Eight Break – Surdo sign 'x' with arms showing Eight Up		x x z	x x x	x fron	n soft to loud	·	

ш	ш	ш	ш	su	want										
Ш	Ш	ш	Ш	su	_										
				su											
				su											
														Þ	
				su				ique						from soft to loud	
				su		_		R = Repinique						soft t	hout
				su	ŀ			٦ ٦						rom	eh: shout
	ш	ш	ш	su	now	now.		_						_	•
	ш	ш	ш	ш	pa- dam	right	Ш	œ	<	œ	<	⋖	ď	S	eh
	ш		Ш		pa-		ш	ď	⋖	<u>~</u>	⋖	⋖	ď	S	
							ш	2	⋖	2	⋖	⋖	ď		
	Ш	ш	ш	Ш	pa -	pa- dam	Ш	ď	4	2	۷	۷	~	S	A
		Ш		Е		pa-		~	۷	2	۷		ď	S	Α
								~	⋖	ď	⋖		ď		٨
	ш		ш		pa- dam,		ш	œ	⋖	œ	⋖	ď	ď	S	٧
	Ш	ш	ш	Ш	pa-	paa-	В	ď	⋖	œ	∢	ď	ď	S	٧
							ш	ď	⋖	2	⋖	2	ď		A
	ш		ш		pa-		Ш	œ	⋖	~	⋖	ď	ď	S	٨
	_	2	3	4			_	_	2	3	4	2	9	7	8

Break 2
Break 3
Call Break

Coupé-Décalé

14

Groove		-			2				ო				4			"	2			9				^				ω			ı
Low Surdo	- 0	××							××		× ×					<u> </u>								××	×	××	×				
Mid&High Surdo	- 0	_		× ×			× ×						××			× ×			× ×			××						× ×	×	×	××
Repi & Snare		×	•	×	•	•	×	×			×		×			×	•	•	×			×	×			×		×			
Tamborim	- 0	××		× ×							= =		××			××			× ×					××	×	××	×	×			
Agogô		_																				ح		_		_					4
Shaker	- 2	× ×		× ×		• •	× ×				× ×		× ×	· · ·	× ×	× ×		· ·	× ×			××		· ×	· ×	· ×	· ×	· ×	· ×	· ×	· ×
Intro Low Surdo	œ				L											-	-							×	×	×	×				
Mid&High Surdo Repi & Snare	8 4						-	-			-		-=						-				-	:	:	; '⊏	:	× :=	×	×	×
Tamborim Agogô	2 2	× -		× -							=		×				× -		× -			ے د	:	_		_					ے
Shaker) <u>~</u> 8	- × ×		× ×			× ×				× ×		× ×		× ×	· × ×		• •	: × ×			× ×		· · ×	· ×	· · ×	· ×		· ×		· ×
				16 b	ars ii	n tot	al. R	epi&	Snar	e sta	16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.	n rim	, the	∍n Aį	gogó	join	s in,	ther	. Tar	of dn	ins,	then	Sha	iker.	In th	те ег	s, br	urde	id sc	ck u	9.
Break 1	~		[hhh]			쁘드	[EEE] [hhh]		ш с		=		2		ш		Ħ,	 0	fl, R: only Repi	Зері											

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

-		П))						•	,)		•						
Groove		_				7				က			4				5				9			7				∞			ı
Low+Mid surdo High surdo	_	<u>×</u>	×			×				×	×		×				×	×			×			<u>×</u>		×		×			
Repinique	þq	×		·=	2	×			2	×		ri Pd	×			멀	×				×		Ы	×		:=	된	×			(hd)
Snare		•	•	•		×			×		•	· ·	×	•		×				<u> </u>	×	•	×	•	•	•		×			×
Tamborim		×						×	-	×	×				×		×														
Agogô		_						_							_		_														
Shaker		×		×	•	×			<u>×</u>	×	×	· ×	×			-	×		×	<u> </u>	×		•	<u>×</u>		×		×			
Doppler Break		Sig	n :uk	nove	3 706	ur he	i pue	n frc	int o:	Sign: move your hand in front of your body from one side to the other like a train passing by	ır bo	dy fr	що	one	side	to th	je o	ther	like	a tra	inp	assi	d br	>							
Low Surdo	2	×	×	×	×	×	×	×	×	×	×	×	×	×	×	×	-Es	i <u>s</u>	is is	sis	sil	lis l	is i	.E	ŝ	· <u>s</u>	. <u>is</u>	:E	-is	si	<u>.</u>
Mid Surdo	- 0	>	>	>	>	-	-	-	7	<u>.</u>	<u>.</u>	<u>.</u>	-	-	-	-	-	-	-			<u>-</u>	-	-	-		-6	× =	× :	× =	×
Hiah Surdo	۷ ←	<			<	5									<u></u>	<u></u>	<u> </u>										ā :⊏	- ×		ī ×	×
Repinique	-	·=	.⊏	.⊏	ï	·⊏	·⊏	.⊏		- -		·=	· -	·⊏	·=	:=	-=								:=	:=	=	×	×	×	×
Snare	-					·⊏	·⊏	· =							·=	Ē	·=	·=	.⊏	- <u>-</u>	-		·=		·=	·=	·=	×	×	×	×
Tamborim	~																											×	×	×	×
Break 1																							S	Shaker keeps playing the groove	e ke	eps	play	ing	je (<u>0</u>	e
Low Surdo	_	×							\vdash	H	-	L					×		H	H	-	_	L		L				Г		Г
Mid Surdo	-								-	×							×														
High Surdo	2 -	×								×														×							
)	2	×															×	<u>is</u>	<u>s</u>	Si	Sil	sil	si	<u>s</u>	Si	<u>.</u>	<u>is</u>				
Repinique	- (멀								-														×							
Snare	2 2									=							×							Έ							
Tamborim	2																							×							
																							S	Shaker keeps playing the groove	š	ebs	play	ing	je.	<u>§</u>	e

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The Sirens of Titan

tune sign: folded hands, like praying

Groove	-			2		က			4	4,	2		9		7			8	ı
Surdos 1	s m			- su		hs s	hs	hs	hs	E -C	ms		ms hs		<u> </u>	<u> </u>	<u> </u>	<u>s</u> <u>s</u>	
Repinique	×			×		×		×	×		×		×		×		×	×	
Snare	×			· ×	•	×			×	<u> </u>	· ×	•	×		×			×	
Tamborim 1	× ×	× ×	× ×	× ×		×	×	×	×		× × ×	× ×	× ×						
Agogô					_	- ع	_		د ع				ح	-	د ع	ك	<u> </u>	۔ ء	
Shaker	- ×		- ×	= ×		- ×		- ×	= ×	 <u> </u>	- ·	- ×	×		= ×		= ×	- ×	

Rented a Tent Break (showing both sides of a tent from up to down)

Low Surdo

												_	
	×					×	×	ح	-	×	×	tent!	tent!
			×	×	×	×	×	-	_	×	×	a	ø
×		×	×		×		×		ᅩ		×		Ren- ted a
			×		×	×	×	ч	ч	×	×	tent,	Ren-
				×		×		-		×		а	
×		×											
				×		×		ح		×		tent,	tent!
×	×	×	×			×	×	-	-	×	×	a	æ
×	×	×	×			×	×	-	-	×	×	Ren- ted	Ren- ted a
×	×	×	×			×	×	_	_	×	×	Ren-	Ren-
					×	×	×	ح	ح	×	×	tent!	tent!
	×		×	×		×	×	_	_	×	×	а	a
×	×	×	×				×		-		×		Ren- ted a tent!
	×		×			×	×	ے	-	×	×	tent,	Ren-
				×		×		_		×		a	
×		×											
				×	×	×	×	ч	۲	×	×	tent,	tent!
×	×	×	×			×	×	-	-	×	×	a	Ø
×	×	×	×			×	×	-	-	×	×	Ren- ted	Ren- ted a
×	×	×	×			×	×	_	_	×	×	Ren-	Ren-
-	7	_	7	_	7	_	7	_	7	_	7	1	7
Low Surdo		Mid Surdo		High Surdo		Snare		Agogô	(same as Groove)	All others			

Break 2		∢ ⊆		4 c						۷ ۲		S	4 c		∢ -							4 5	S	
	7	4 ←		4 ⊏						< ←		Ø		[EEE] [hhh]			[EEE] [hhh]		ш _	=		4	ш	
Groove (6/8)	'	~			7			3		4			Ŋ			9			_			∞		I
Low Surdo	_	×						× ×	×				×						×	×				
Mid&High Surdo				×		×	×			×		×			×		×	×				×		×
Repinique		×		×		×	×	<u> </u>	· ×	×	•	•	×	•	×		×	×		×		×		
Snare		×		×		×	×	· ·	· ×	×	•	•	×	•	×		×	×		×		×		
Tamborim		×		×		×		F		×			F		×		×					×		×
Agogô		_								<u>د</u>		ے	_		ے		ے	ے	_	_				4
Shaker		×			×		<u> </u>	×	· 	<u>×</u>		•	×			×			×			×		
Intro (6/8)	- 2			E E		ح <u>د</u>				도도		ح د	- <	<	ح ∢		۲ ∢	۲ ∢	- <	_	⋖	۲ ∢	<	٦
Crest Break (6/8)	_	œ	<u>~</u>	2	2		-	ж _к	R R	21	-	⋖ -	м	<u>«</u>	ď	œ	œ	2	~	2	2	2	< 1	A 3
••	2	<u>~</u>	<u>~</u>	<u>~</u>	~	= < -	= < -	<u> </u>	<u>к</u>	<u>~</u>	- 4 -	- < -	~	∝	~	ď	ď	<u>~</u>	ď	<u>~</u>	<u>~</u>	~		= < -
.,	က	<u>~</u>		<u>~</u>			- rc	т	<u>~</u>	ш.			A L	∢ ⊏	4 ح		∢ -	∢ -	∢ -		∢ –	∢ –	-	_

Cochabamba

tune sign: drink from a cup formed with one hand

× × . × × Everyone together ... start soft and go louder! < < c = call by maestro (on repinique or snare) A = All others answer 0 0 × Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier. × . × _ . 4 × × × × × 0 0 × 모 _ × × . × \times \times \times × 4 < < < 0 0 × \subseteq × × × 4 4 4 0 0 sign 'X' with the arms, waving towards the sky × × . . \times \times \times 0 0 0 × × × × 0 0 0 × . က . ᅩ \times \times \times 000 = clicking bells together \times \times \times × × 000 7 0 0 0 0 × \times \times \times 0 0 0 × × × 0 0 0 × × × × . 0 0 0 4 \times \times \times × . 4 × × × 000 Cross Kicks for surdos (Iron Lion Zion Break) Low+Mid surdo High surdo Snare/Shakers Call Break Repinique Tamborim Groove Break 1 Agogô

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire

Groove	-			7			က	اي			4			2	ا ا			9				ا . ا			∞			ı	
Low Surdo Mid+High Surdo		×	×	×		×			×	×	×		×			×	× ×	×		×			× ×				××		
Repinique	×		×			×		×	×	×	×			×		×		×				×	×	×	×				
Snare	•		×	×			•	•	×	•	•		×	•	•	•	×	×		<u> </u>	•	•	×	•	•	•	×		
Tamborim		×							×					×		×		×		×			×						
Agogô	٢												_	٢													€		
Break 1	Roof	Ш		Ш	1	the	 	,00f	Roof E		Ш		the		00d	Roof is		ou	4	Fi	5		Ш		Ш		The	(a)	
Call Break 1–3 1–3 4	מ מ		<u>к</u> к		-	<u>к</u> к	<u>« «</u>		·	œ		 Burn!	<u>~</u>	∢ –						∢ –	∢ ⊏			ے			ے		× ====

က

hand	
tune sign: Shake salt onto your hand	
onto	
e salt	
Shak	
sign:	
tune	
- 11	

Groove		_		2				က			4			2			~	9			_			œ			
Low Surdo Mid Surdo High Surdo	×	0 ×	 <u>9</u> ^ (0) ×	<u>×</u>	×		0 ×		×				×	0 ×		(i) ×	<u> </u>	× ×		0 ×						<u>\$</u>	
Repinique				×						рц	×							×			×		×		면 ×	7	
Snare		•		<u>×</u>	•				•	•	×	<u> </u>	· ×	•		•	<u>.</u>	· ×			•	•	•	×	•		
Tamborim				×							×		×					×						×			
Agogô				_							_					ح				ے							
											= (0	Low Surdo starts with an upbeat before the 1 (0) = Can be played optionally to make the rhythm easier to understand	рер	ılaye	do bi	otion:	ow ally t	Surc o mo	o sta ake t	arts v he rt	Low Surdo starts with an upbeat before the 1 ally to make the rhythm easier to understand	ın up ı eas	beat ier to	pefc o unc	ore t ders	tand	
Break 1 Shake saft on number 1	_			\Box			\exists	ے		<u>e</u>	Tequila		(ls)	्रि													
														(V)	Surde	os st	art n	ith 3	3 upt	eats	Surdos start with 3 upbeats before the 1	re th	e 1	Ë	ls m	msms	S
Break 2	_	hs				ı	sm					ls n	ls msms hs	s hs						sw				=	E S	ms ms	S
	2	. h	 				. E .							· 	. ".	. = Shaker	. e	<u>-</u>						-			7
Call Break	1–3	\propto	2	4			2	H	~	2	∢		4		Re	Repeat 3 times	3 tin	nes		K II	R = call by Repinique	y Re	ppinic	dne			

Custard	=	tun	e s	ign:	ma	ke :	an c	offe	r to	the	sky	/					
Groove		_1				2				3				4			
Low Surdo	1	0				x				0				x		х	
Mid Surdo		х				0				х				0			
High Surdo		х		Х		0				х	Х		Х	0			
Repinique				x	х			X	x			х	x			x	х
Snare		х		x		x			x		x			х			
Tamborim		x		x		x	x		x		х		х		x	x	
Agogô		h		h		1	1		h		h		ı		1	ı	
Break 1	1	S		S		S	S		Α		Α		Α		Α	Α	
	2	S		S		S	S		Α		Α		Α		Α	Α	
	3	S		S		S	S		Α		Α		Α		Α	Α	
	4	Е		Е		E	Е		Е		Е		Е		E	Е	
Break 2	1	Т		Т		Т	Т		Α		Α		Α		Α	Α	
	2	Т		Т		Т	Т		Α		Α		Α		Α	Α	
	3	Т		Т		Т	Т		Α		Α		Α		Α	Α	
	4	Е		Ε		Ε	Ε		Е		Ε		Ε		Ε	Ε	
		instru	ımeı	nt se	ction	cont	inues	s wh	ile th	e res	t of t	he b	and	plays	this	brea	ık
Break 3	1-7	Α			1	.,					_					Α	
+ instr. sign	2-8	Α			4		re	þι	ea	ιe	u						
that continues	8	sn	•	sn		sn		•	sn		sn			sn	sn	sn	sn
Break 5	1	sn		sn		sn			sn		sn			sn		Α	
	2	Α		sn		sn			sn		sn			sn		Α	
	3	Α		sn		sn		Α		Α		sn		sn		Α	
	4	Α		sn		Α		sn		Α		sn		Α		sn	
Singing Break		*		×		*	×		×		×		×		×	×	
Signed as Break 1,																	
with a lot of	1	l've		got			tard		in		my		und		erpa		
blabla	2	l've		got			tard		in :		my		und		erpa		
	3	I've		got			tard		in :-		my		und		erpa		
	4	We'	/e	got		cus	tard		in		our		und	<u> </u>	erpa	สกเร	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

Tequila

sign: scratch your head and your armpit at the same time like a monkey

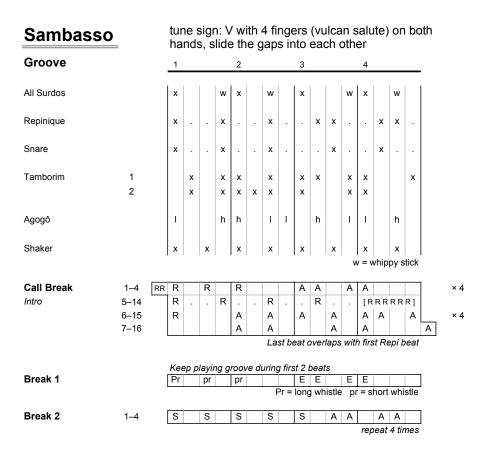
Crazy Monkey

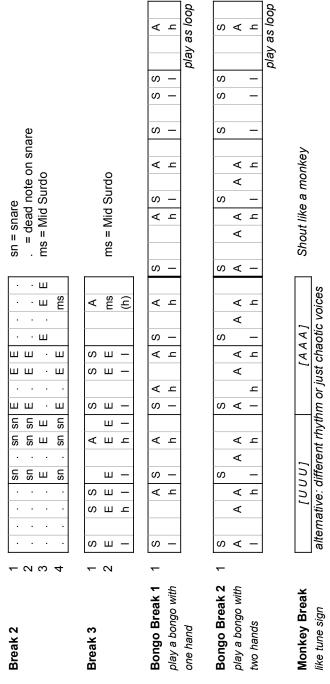
Groove	1				۱,			1				-				,							1		ı	ı	ı	ı	ı	
Low Surdo	<u>×</u>							_×								×							<u>×</u>		×	×				
Mid Surdo				<u> </u>	$\overline{\mathbf{x}}$	^	×					$\widehat{\mathbf{x}}$		×						$\widehat{\mathbf{x}}$	^	×	×		×	×		×		
High Surdo				×	×	×	× ×	×			×	×		×	×				×	×	× ×	×	×		×	×				
Repinique	<u> </u>			P	×		× ×	×			Ы	×		×	×	F			P	×		× ×	×		×	×				
Snare	•			•	×	<u>.</u>	× ×	· ×	•	•	•	×	•	×	×				•	×	× .	×	×	•	×	×		$\widehat{\mathbf{x}}$	(X) (X)	
Tamborim			×	×			×		×		×			×				×	×		×			×		×		$\widehat{\mathbf{x}}$		
Agogô altnerative	_		- -		-				ے	۲	ч ч	٦			_			4					4		- h h]		 [hh]	_[
Shaker	<u>×</u>	×	×		×		×	×		×		<u>×</u>		×		×		×	<u> </u>	×	×		<u>×</u>		×	×				
	٥	(x) = variations	aria	tion	2	_	_	==	[] = triplet																					
Break 1 2 2 3 3 4 4		— — — Ш			сссш		∢ c			4 4 5 4	∢ ∢ ⊏ ∢	ے		∢ ¤			A = all others except agogô E = everyone ms = Mid Surdo	≡ ĕ ≡	oth eryc lid (s	ers one Surc	exc 10	ept	agc) J						

Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

								IIIC	dex	Ш	yeı)					
Groove		_1				2				3				4			
Low Surdo		ı				x		x						l x	x	x	x
Mid Surdo		x								x							
High Surdo	1					x		х						x		x	
5	2					x		х		x		х		x	х	x	X
Repinique		x			х			х				х			х		
Snare		x			x			x				x			х		
Tamborim	1–3	×		х	х					х		х	х				
	4	×		x	х	х		х	х	х		х	х				
Agogô				h		1		ı		h	h		ı	h		ı	
		·		1		like		to		play	the		Α	go		go	
Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
		lΑ		RR	R	R	R		R		RR	R	R	R		Α	
	3-5	1 ^															
	3–5 6	A Sui		only	A /, lo	ор и	A ntil		A othe	rwis	RR se. E	R	R yone	E e els	se ca	A arrie:	s
Break 1		A Sui	dos		A /, lo	ор и	A ntil			erwis				<u> </u>	se ca		s
	6	Sur on S	rdos with	only the	A /, loi mai	op u n gr	A Intil	е.	othe		se. E	ver	yone	e els	se ca	arrie	s
Break 1 Break 2		Sui on S	dos	only the	A /, lo	ор и	A ntil	e. ri		erwis		ri		<u> </u>	se ca	ri	s
	6	Sur on S R S	rdos with	only the ri A	A /, loc mai	op u n gr	A ntil	ri A	othe R	R	R R	ri A	yone R	e els	se ca	ri A	s
	6	Sui on S R S R	rdos with	only the ri A ri	A /, loi mai	op u n gr	A Intil	ri A ri	othe		se. E	ri A ri	yone	e els	se ca	ri A ri	s
	6	Sur on S R S	rdos with	only the ri A	A /, loc mai	op u n gr	A ntil :	ri A	othe R	R	R R	ri A	yone R	e els	se ca	ri A	
	1 2	Sui on S	rdos with R	only the ri A ri A	A /, loc mai	op un gr	A ntil :	ri A ri A	othe R R	R R	R R	ri A ri A	yone R R	R R		ri A ri E	R
	1 2	Sui on S	rdos with R	only the ri A ri A	A /, loc mai	op un gr	A ntil :	ri A ri A ri	othe R R	R R	R R	ri A ri A ri	yone R R	R R		ri A ri E	R
	6 1 2 3	Sui on S	rdos with R	only the	A /, loc mai	op un gr	A ntil :	ri A ri A ri A	othe R R	R R R	R R R	ri A ri A ri A	R R R	R R R	R	ri A ri E ri A R	F
	6 1 2 3	Sull on S	rdos with R	only the	A /, loc mai	R R R	A ntil :	ri A ri A ri A	othe R R	R R R	R R R	ri A ri A ri A	R R R	R R R	R	ri A ri E ri A R	R
	6 1 2 3	Sull on S	rdos with R	only the	A /, loc mai	R R R	A ntil :	ri A ri A ri A	othe R R	R R R	R R R	ri A ri A ri A	R R R	R R R	R	ri A ri E ri A R	R
Break 2	1 2 3 4	Sui on S	rdos with R	only the	A /, loo mai	R R R	A ntil :	ri A ri A R A	othe R R	R R R	R R R	ri A ri A ri A	R R R	R R R	R	ri A ri E ri A R A	F
Break 2	1 2 3 4	A Suion S R S R S R S R S R S R S R S R S R S R	rdos with R	only the	R R R S S	R R R R	A ntil :	ri A ri A R A	othe R R R	R R R RR	R R R R	ri A ri A R	R R R	R R R R A	R	ri A ri E ri A R A	F
Break 2 Break 3 Whistle Break	1 2 3 4	Sui on S	rdos with R	only the	A /, loc mai	R R R	A ntil :	ri A ri A R A	othe R R	R R R RR	R R R R	ri A ri A R	R R R	R R R R A	R ne a	ri A ri E ri A R A	Rep
Break 2 Break 3 Whistle Break Point to whistle	1 2 3 4	A Suion S R S R S R S R S R S R S R S R S R S R	rdos with R	only the	R R R S S	R R R R	A ntil :	ri A ri A R A	othe R R R	R R R RR	R R R R	ri A ri A R	R R R	R R R R A	R ne a	ri A ri E ri A R A A A A A A	Rep
Break 2	1 2 3 4	A Suion S R S R S R S R S R S R S R S R S R S R	rdos with R	only the	R R R S S	R R R R	A ntil :	ri A ri A R A	othe R R R	R R R RR	R R R R	ri A ri A R	R R R	R R R R A	R ne a	ri A ri E ri A R A	R A





tune sign: with one hand in your ear lift the other and move it front and back

Drum&Bass

Groove	ı	_			7				ო			1	4			Ŋ				9			^				∞			ı
Low Surdo Mid Surdo High Surdo	<u>^</u>	×			×		×	×	×	<u>*</u>		×	×			×				×	×	× ×	<u>×</u>	×	×		×			
Repinique					×			×		×	×	×		×	×					×							×			
Snare	- 0				××			× ×				× ×				· ×		· ×		× ×	· ×	× ·	· ×		· ×		× ×		×	
Tamborim					×					×		×								×			×		×		×			
Agogô							_									_														
Dance Break 1 E- very bo - dy dance Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 lle fin	E- nger a	very and mo	nove	bo it ho	orizo	dy ontall	1 × is	dance in front	e t of)	Vour	now eyes.	δ. Š.				Eve	eryb	ody	Sin	Everybody sings and starts dancing	pur	stari	ts de	anci	ng				
Break 2	- a	တ တ	∢ ∢	တ တ		တ တ	4 4		o ×	< × × ×	0 ×		S	⋖		_	∥ ×	hits	uo :	sna	x = hits on snare and repi	and	repi							
Break 3	- 2 E	шшш					шшш			шшш			шшш							کر ب <u>ح</u> اا	R = hit on repi Ri = repi hit on rim	on re i hit	id on 1	ᆵ		Su	 S	sn = snare	-	
Hip-Hop Break hit your chest	0 0 0 0	0 0 0 0		w w w w	4 4 4 4				3, 3, 3, 3,	0 0 0 0	S S S S	4 4 4 4				σασ	涩	S	S C S	₹ ½ ₹	<u>s</u>	S E S	=	σασ	S R	တ တ	< ℃ <	~	S S S	~

Break 3			10 00	711(111	ucs	play	ing t	1113 (Toug		, 510	an		T			
Dieak 3	1	sn			·	sn		<u> </u>		sn	·		<u> </u>	sn			١.
	2	S			S	S		S		S	S		S	S		S	
	3	Α			Α			Α				Α					
	4	S			S	S		S		S	S		S	S		S	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	s			S	s		S		S	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			S			s						hs	hs	hs	hs
													hs	= high	surd	lo pick	s u
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		S		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		S		Α		Α		Is	
													Is	= low	surd	lo pick	s u

u	ntil ne	ext tir	ne th	ie SC	S br	eak i	s play	yed.	Then	it go	es ba	ack to:	
		х	х			х	х			х	х		х

Knock on the door Break		snar	e co	ntinu	es pl	aying	this	or th	e rhy	thm o	of Ca	II Bre	eak				
knock with the knuckles of your	1	Е													[EE	EE]	
right hand on your flat left hand	_	sn			sn	sn			sn	sn			sn	sn			sn
	2	E															
	_	sn			sn	sn			sn	sn			sn	sn			sn
	3	E			E			E				E		E		E	
		sn			sn	sn			sn	sn			sn	sn			sn
	4	E															
		sn			sn	sn			sn	sn			sn	sn			sn
last run: repis plays this \rightarrow		R		R		R	R		R		R		R		R	R	

re	peat	until	cut

										- /		
Dancing Break		The pla	yers wo	don't pl	lay da	nce (see	left)					
sign by showing the dance:	1-7	S		3		S	S		S			
arms down to the right, and	2-6	Α		\		A	Α		Α			
to the left – then arms up to	8	Α		\		A	Α		Α		ls	
the right, and left and go!				•				 ls	= low	surd	o pick	s up

(start down right)

Samba Reggae

tune sign: smoking a cigar/joint

Groove		1				2				3				4			
Low Surdo	1	Ιo				x				l 0				×		х	
Mid Surdo		x				0				x				0			
High Surdo		0						х		0				x	х	х	x
Repinique				х	х			х	х			x	x			x	x
Snare		x			x			х				х			х		
Tamborim		х			х			х				х		х			
Agogô		1		h		h		1	I		h		h	h		I	
Call Break	1	fl		R	R		R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		Α			
R = hit on repinique	3	fl		R	R		R	R		R		A		A			
fl = flare on repinique	4	T			T			T				T		T			
T = Tamborim	5	T			T			T				Т		T			
	6	sn T			sn T			sn T				sn T		sn T		•	.
	O	sn			sn			sn				sn		sn			
	7	T			T			T				T		T	•	Is	•
	•	sn			sn			sn		١.		sn		sn			
													Is	= low	surd	o pick	s up
															ouiu		
01.		_														-	
Clave	1	Е			Е			E				Е		E			·
	1		L by	repi	E			E				E					
Clave Break 1	1		L by	repi	E	x		E	x	x	х	E	х				
	1 2	CAL		repi A		x A	A		x A	X A	х	E		E			
	1 2 3	CAL X A x			x		А	x x		A x	x x	E		E			
	1 2 3 4	CAL X A X	х		x x A	Α	A	x x A	A x	A X A		E	x x	E	Sura		
	1 2 3 4 5	CAL X A X A sn	x x	A .	x x A sn	A x		x x A sn	A x	A x A sn		E .	x x sn	x x		sn	
	1 2 3 4 5 6	X A X A sn sn	x x	A	x x A sn sn	A x		x x A sn sn	A x	A X A sn sn	x .		x x sn A	X X		sn	
	1 2 3 4 5 6 7	CAL X A X A sn sn	x x	A	x X A sn sn	A x		x x A sn sn sn		A x A sn sn sn	x		x x sn A sn	x x . A .			
	1 2 3 4 5 6 7 8	CAL X A X A sn sn sn sn	x	A	x X A sn sn sn sn	A x		x x A sn sn sn sn	A x	A x A sn sn sn sn	x .		x x sn A sn A	X X		sn sn	
	1 2 3 4 5 6 7 8	CAL X A X A Sn Sn Sn Sn Sn	x	A	x A sn sn sn sn sn	A x		x x A sn sn sn sn sn	A x	A x A sn sn sn sn sn	x .		x x sn A sn A sn	x x . A . A		sn	
	1 2 3 4 5 6 7 8 9	CAL X A X A sn sn sn sn sn sn	x	A	x A sn sn sn sn sn sn	A x		x A sn sn sn sn sn sn	A x	A x A sn sn sn sn	x .		x x sn A sn A	x x . A . A		sn sn sn	
	1 2 3 4 5 6 7 8	CAL X A X A Sn Sn Sn Sn Sn	x	A	x A sn sn sn sn sn	A x		x x A sn sn sn sn sn	A x	A x A sn sn sn sn sn	x .		x x sn A sn A sn A	x x . A . A	· .	sn sn sn	hs
	1 2 3 4 5 6 7 8 9	CAL X A X A SI	x	A	x A sn sn sn sn sn sn	A x		x A sn sn sn sn sn sn	A x	A x A sn sn sn sn sn	x .		x x sn A sn A sn A	X X . A . A hs	· .	sn sn sn	hs
	1 2 3 4 5 6 7 8 9 10	CAL X A X A S S S S S S S S C C AL	x	A	x A sn sn sn sn sn sn sn	A x		x x A sn sn sn sn sn sn sn	A x	A x A sn sn sn sn sn	x .		x x sn A sn A sn A	x x . A . A . A hs = high	· · · hs	sn sn sn hs o pick	· · hs
Break 1	1 2 3 4 5 6 7 8 9	CAL X A X A SI	x	A	x A sn sn sn sn sn sn	A x		x A sn sn sn sn sn sn	A x	A x A sn sn sn sn sn	x .		x x sn A sn A sn A	X X . A . A hs	· .	sn sn sn	hs
Break 1	1 2 3 4 5 6 7 8 9 10 11	CAL X A X A S S S S S S S S S C C A L X	x	A	x x A sn sn sn sn sn sn sn	A x		x x A sn sn sn sn sn sn sn	A x	A x A sn sn sn sn sn	x .	sn	x x sn A sn A sn A	x x . A A hs = high	hs	sn sn sn hs o pick	
Break 1	1 2 3 4 5 6 7 8 9 10 11	CAL X A x A sn sn sn sn sn sn sn x x	x	A	x x A sn sn sn sn sn sn sn x x x	A x		x x A sn sn sn sn sn sn sn x x	A x	A x A sn sn sn sn sn	x .	sn	x x sn A sn A sn A	x x	hs surd	sn sn sn hs o pick	hs s up

Drunken Sailor	Sa	Ĕ	ō			ţ	Вe	sigi	n: b	ij	ਯ	ē.	tune sign: build an eyepatch with one hand in front of your eye	atc	× -	J .	o	еþ	anc	.⊑	- fc	ont (of y	onr	e	(I)		
Groove	-				~			က			4				2			9				_			∞			ı
Low Surdo 1	×			_	×	_		×		×					×			×				×	×					
Mid Surdo	×			^	_			×			×				×			×				×			×			
High Surdo	×			^	×			×					×		×			×				×					×	
2	×			^	×			×	^	×												×			×			
	×			^	×			×			×							×		×								
	×				×			×					×		×		×											
Repinique	F		×	. <u> </u>		×	· ⊏	×		—	×		·=		=		×	.E		×	·=	×	=		×		·=	
Snare	×			× ×		•	×	×			•	•			×		×	× ×	•		×	×	×	•	×		×	

Tamborim

Agogô

Break 2	_	S	∢	S	S	∢	S	∢	Ш	<u>н</u>											
White Shark	←	S		⋖							S	15		4		S		<			
simulating	7						S		<		S			⋖		S		4			
a shark fin	က	S	⋖		S	⋖	S	⋖	S	∢	S		⋖	ഗ	⋖	S	4	-	S	4	
											_	_	ح						_		
	4	S	⋖		S	⋖	S	⋖	S	∢	S		⋖			ш					
		_	_						_	_ _											

Е

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Break 1

Funk

22

tune sign: glasses on your eyes

Groove		_			7		3				4			5				9			7				œ			ı
All Surdos	_	×		×		 ×	<u>×</u>		×					×			×			×	×							
Repinique		F		þd	F		₽ pq			рq	=		_ خ	₽			P	—		pq	=			hd X hd ri hd	×		·-	70
Snare			•	•	×		•	•	•	•	×			•	•		•	×	•	•	-	•			×			
Tamborim					×						×		×					×					×		×			
Agogô		_		ے		_																						
Break 1	- 2	တ တ	တ တ	(0) (0)	∢ ∢	∢ ∢	တ တ	(0) (0)	တ တ		4 4	0, 0,	တ တ	တ တ		တ တ		4 4	∢ ∢		တ တ		∢ ∢	₹	4	\vdash	∢	
Break 2	-	ш	ш		Ш	Ш	Ш		Ш		Ш		Ш															

shout ... [EEE] E ш Oi/Ua Break 1

... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

S us S S sn sn S s s Küsel Break hands twist head

A n A A ns A A A A sn S S

A

all players turn around 360° while playing the break

play as a loop _ 도 α α α α h h h l h _ 모 ٦ h h Repi and Agogô ٦ l like to move it curling hands Skipping Agogô up and down

Surdos (High, Middle, Low), Snare

Eye of the	-	hs				_	ργ	=	ms	hs	S								<u> </u>	γ		=	ms		hs	
tiger		•							_		•	•	•	•	•									•	•	•
claws left and	7					_	γ	_	ms	<u>s</u>	"		Agogô beati	pe		g fast betwe	st be	twe	veen bot	both	h bells	.: S:		5	ŧ	here
right											•	S	nare stops	stop	~	ere										

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	1	_			7				က				4			2				9				^				ω			- 1
Low Surdo Mid Surdo High Surdo		<u>~</u>	× ~ ~	× iii	<u>×</u>	×	×	×	×			×	× × ×		×	<u> </u>	× ×	<u>s</u> _×	<u> </u>	×	×	×	×	×			×	× × ×		×	
Repinique		Si		× ×	<u>=</u>				<u>s</u>		×	×	F			<u>si</u>	=	×	×	=				×	×	×		-			
Snare		•		•	×	•	•	•					×			<u> </u>	•	•	•	×	•	•	×	×	•		×	×			
Tamborim 1	- N	× ×		× ×	× ×				××			××	××			××			××	× ×			×	×	×		×	×			
Agogô					— Ч								_						4	<u>_</u>								_			
Oh Shit		Ш	\mathbb{H}	\mathbb{H}	\mathbb{H}	\square	Ш	Ш	40		H	Ħ	Shit	H	H		Š	sign: two little fingers show horns of taurus	ž.) /it	le f	inge	3rS	sho	Ν̈́	orn	s of	itaı	ırus	' 0	
Fuck Off		Ш	\mathbb{H}	\mathbb{H}	\square			Ш	Fuck	×	H	Ħ	#0	\Box	\mathbb{H}		Ś	sign: one litte finger	0	e lit	te fi	inge	ř								
Break 1		S	H		⋖			S	S		∢	П	H		H	H	H	S		⋖			S	S		⋖	П	∢	H		
Break 2		S	S	A	S	S	⋖	⋖	S	တ	∢	⋖	တ		H	4	4	8	S	∢	4	တ	တ	⋖	4	တ	S	<			
Break 3		S	4	4	S	4	⋖		S	⋖	⋖	Н	S																		

Hafla

Sign: spread arms and shake your shoulders and hips

6 7 8	× × ×
ဂ	× ×
4	×
	× ×
	×
-	×
Groove	Low Surdo Mid Surdo

Yala Break
all fingertips of one hand gather and shake wrist

Kick Back 1

ag ag ag ag ag ag s ag ag ag ag A S

repeat until cut ag = Agogô, switch low and high every two bars

⋖ S Kick Back 2

sn sn sn A ∢ ∢ ဟ ဟ ⋖ sn sn sn A ٧ 4 4 တ တ ∢ ∢ ∢ ∢ ∢ S ⋖ **4 4** ∢ ∢ တ တ ⋖ | | | ∢ v sn sn sn A 8 A တ တ **−** 0 two fingers hooked together Hook Break Break 3

Hedgehog

tune sign: spiky fingers on the head

Groove		~			7			က			4			Ω.		9			^			∞			
Low Surdo Mid Surdo High Surdo	~	<u>.</u>		× ×		× ×	× ××			× ×		××	<u> </u>			\times ×		× ×	×		××	×	^ ^ ^	\times	
Repinique		ï		×		×		· c		×		×		·=		×		×	·=		×	ï		×	
Snare		×	•	×	•	×	•	×	•	×	•	×		· ×		· ×		×	× .		•	×	•		
Tamborim		×		×				×		×				×		×			×		×	×			
Agogô												ح													
Break 1	~	000	int in	from	count in from here									S	s con	others continue playing	playi	g.	S			S			
Hedgehog Call Hedgehog Tune sign	~	000	int in	from	count in from here								\Box	ш		Н			8 =	e	methir d g	ng else t e h o	o g	စ္ _	

Ragga	+	tune sign: fists together, thumbs to the left and to the right) Si	gn:	fist	s tc	ge.	the	÷,	JUL	squ	to	the	<u>le</u> fl	tar	d t	+	Je r	igh											
Groove	1	_			7				က			4				5				9		- 1	7				∞			ı
Low Surdo Mid Surdo High Surdo	_	× 0 0		× ×			$\circ \times \times$		× • •		××			$\circ \times \times$		× 0 0			$\times \times$			• × ×	× 0 0		<u> </u>	× × × × × × × × × × × × × × × × × × ×	8		\circ × ×	
Repinique an additional variation			× ·	×	•	×	× ·	×		×	× ·		×	× ·	×		×	× ·	×		× ·	× ·	•	× ×	× ·	× ×	€ .	×	× ·	×
Snare			×	×	٠		×			<u>.</u>	× ×		•	×				×	×		<u>.</u>	· ×	•	8	×	×	$\widehat{\mathbf{x}}$		×	
Tamborim			×				×				×			×				×				×		8	×	×	×		×	
Agogô		_			_		_		_			_										_	_				_			
Kick Back I thumb back over shoulder		S		S			∢		S		S			⋖		S			S	H	rep	A peat u	A S S A	l noo	ligi	o ii	☐ s	iş	3ack	ПΞ
Kick Back II like Kick Back I, but with two thumbs		o =	4 F	o e	ے	ഗ പ	ح ح	ے	o =	ے	۸ ۲ ۵ ۲	S E	o E	ح ح	ے	ഗ ഺ	ے	ح ح	o E	ح رہ	S T	A h h	A S S A S A S P N N N N N N N N N N N N N N N N N N	د ا	ح د ا	s r	- L	o r	A L	r x
Break 1 Break 2	 	В	∢	S	\sqcup	4	S		n' in:				ш	ш		<u>e</u>			_	4	-		를 한 은	is br - gr - ma	eak aft	this break is only two counts long – afterwards continue normally with the first beat	ty that ands he fi	vo c conf	oun: inue	S a
Break 3	- -	S		S	Щ		တ	Н	<	Н	4		Н	⋖																
Zorro-Break sign 'Z' in the air	По	S others continue playing	ည်း	Juffi	l e l	layi	l Bu	Н	S		\mathbf{H}	Н		Н		တ			\square	H	⊢ jā	Deat	repeat until cut with one of the breaks	cnt	wit	S	o e	the	S	∏\$

Pekurinen

		=														
Groove		1			2				3				4			
Low Surdo	1	I			x								×		х	
	2				х						х					
Mid Surdo	1–2	x							х							
High Surdo	1	x							х							
	2	x							х						х	
Repinique	1	fl	x	х	x		х		x	x	x		x		х	х
	2	fl	x	х	х		х		fl	х	x		х			
Snare	1	x	.		x		х			x			x		х	
	2	x			x		х			х			x			
Tamborim	1	x	x	х			х		x	x			x		х	х
	2		x		x	х				x	х				х	
Agogô	1	h		ı			h				ı				h	
7.9090	2	h		İ			h			h	h		ı			
5 . 1.4																
Break 1	1		· ·				fl		T ,				\ \ \			_
Repinique Agogô	1	Х	Х	Х		Х	"		X		X		X		h	
All others	1								x		x		X		"	
7 th others	•								1 ^							
Break 2	1	h	х	х		х	Х		h		х	Х		х	х	
	2	h	Х	Х		Х	Х		Е		E	· Rei	E ni S	nare	ጺ Ts	aml
											^	. 110	oi, o	iiaic	O. I C	21111
Break 3	1	Т	Т		Т		Т		Α	Α	Α		Α	Α	Α	
	2	ls	ls		ls		ls		ls				Е			
Clave Plus	1	Е		E			Е				Е	Е	Е			
Like Clave, but vertically, lil							_									
Disco Barricade Break	1	Dis-	со		dis-		со		bar	-	ri-	ca-		do!		
Build barricade by stack-	2	E		Ε			Е				Е	Е	Е			
ing hands on each other																
Call Break																
Repinique	1	fl	х	Х	х	х		ri		х	х	х	х		ri	
	2	х	х	Х		ri	ri		х			х		х		
Tamborim	1					.,		Х	,						Х	
Agogô	2 1					Х	х	h	X			Х		Х	h	
Agugu	2					h	h	"							11	h
All others	2								x			x		х		

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

HipHop

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Snare

Tamborim

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4	∢
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Kick Back 2

Break 1

25

Kick Back 1

Shaker

Agogô

albino		tec tec	tune sign: swing your fist above your nead and snare your body, like dancing to techno music.	o n	S : C	<u>`</u>	<u></u>	ಠ	Ε	SIS	900	Š	8	_	၁၂	<u> </u>	SUE SUE	ร	ושנ	> ••	inc C	8	ģ	Ě	ej O	Jan	등	5 D	0		
Groove	•	-				7			က				4				2			9				^				ω			1
Low Surdo Mid Surdo High Surdo	-	<u>≅</u> ×	×	×	$\times \times \times$	×		×	× ×	_ × ×		××	× ×		$\times \times \times$	<u>s</u> ×	<u>≅</u> ×	$\times \times$	× ×	$\frac{\times}{\times \times \times}$		××		××	××	× ×		×		$\times \times \times$	×
Repinique		Œ			.=		×		=			· C		×			-			·=	×			⊏			-=		×	×	
Snare		×	×		•	×		· ·	×	×	•		×			-	×	×		×			×		×			×			
Tamborim		×			×				×			×			×	-	×			×				×			×			×	
Agogô		_	_	_						4			_											ᅩ	4			_		-	
Shaker		×		×		×	×		×		×		×		×		×		×	×		×		×		×		×		×	
Break 1	- 2	∢ ∢	∢ ∢	∢ ∢			-		ב ב	۲ ۲							А Ш	4 Ш	∀ Ш	∢ ш		— ш		- Ш	ч ш			— ш			
Break 2	_	ш			ш	ш	ш	<u> </u>	ш			щ	ш		<u>v</u>																

Orangutan	 	tur	ne :	sigi	ո։ n	nor	ıke	y, t	otl	n ha	and	ds i	n a	rm	pits	6	
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	x		x	x	x x	x x	x x	x x
Repinique		×		ri	ri	x		ri	ri		ri	ri	ri	х		ri	
Snare		-		x	x			х	x			x	х			x	x
Tamborim				x	x		x	х				x	x		x	x	
Agogô		1	h			ı		h	h		I			h		I	I
Funky gibbon Upside down '3 creature'	1 2 3 4	S S S	S			S S				s s			S	S S		s s	
	1–4 1–4			sn ri				sn ri				sn ri		-	-	sn ri	
										ri :	= E\	/eryc				until s the	
Monkey Break One hand in armpit		00		Е	Ε		E	E		00		E	E		E	E out C)okl
		_										,			Sile		/UK!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	

Make monkey noises

Speaking Break

Nova Balança

tune sign: fists before breast, open hands and arms

4

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 $^{\circ}$

Groove

Mid Surdo High Surdo Low Surdo

Repinique

Snare

Tamborim

Agogô

Call Break Intro

Break 1

Break 2

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	×	×	×	ے	Ш	Ц
×			×	_	sn	2
					Sn	2
	×				su	2
×	×		×	_	sn	2

> from soft to loud!

Ш ш Ш တ ш ш ш Ш တ Ш ш Ш တ ш ш တ Ш

Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Groove

Surdos

Repinique

Snare

Tamborim

Agogô

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Hei!

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Shaker

Break 1

Break 2

шч \forall \vdash \forall \vdash шч шч $A \leftarrow A \leftarrow$

2

шч

S S S < − < -< - < -< - < -4 4 4 4

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			PU			;	go.	Pio		•	Juu	,				
Groove		1				2				3				4		
All Surdos	1-3	х				0		Х	Х					0		
	4	х				0		х	х		х		х	x	х	
Repinique		x			x	x			x		x		x	x	x	
Snare						х						-	-	x		
Tamborim	1					x								x		
	2					х			х		X		х	х		
Agogô	1	ı			I	h		ı		ı			I	h	I	
		>f	ron	ı sc	oft t	o Ic	oud	1								
										_						

Karla Break
rabbit ears OR finger
pistol shooting up

• • •	•	-													
Е	Е	Ε	Е	Ε	Е	Е	Е	Ε	Е	Ε	Ε	E	Ε	E	Е
Ε	Е	Е	Е	Е	Е	Е	Е	E	Е	Ε	Е	E	Е	E	Ε
Ε	Е	Е	Е	Е	Е	Е	Е	E	Е	Ε	Е	E	Е	E	Е
Ε															

Break 2

instead of up

1	Е	E	Е	Е	E	Ε	Ε	Ε	Ε	Е	Е	Ε	Ε	E	E	E
2	Е				Е				Ε				Е			
3	s		S		Α			S		S		Α	Α	Α	Α	
4	S		S		Α			S		S		Α	Α	Α	Α	

Break 2 inverted sign with two fingers pointing down

Ε	Ε	Ε	Е	Ε	Ε	Е	Е	Ε	Е	Е	Е	Ε	Ε	Ε	Ε
Ε				Е				E				Е			
S		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
Ε				Е				E				Ε			
Е	Е	Ε	Е	Е	Ε	Е	Е	E	Е	Е	Е	Е	Е	Е	E

Norppa

		=															
Groove		1				2				3				4			
Low Surdo	1	x				x				x				x			
Mid Surdo								х									x
High Surdo				х								x					
Repinique				x				x				х			fl		ri
Snare		-		х				х				x			х		x
Tamborim			х				х				x		x	x			x
Agogô					h					h			h				h
Break 1		х		х		х		х		Е				Неу	_		
															Х,	.: Sr	nare
Break 2								1 .									
Surdos	1	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is
	2	х		Х		Х		Х		X		١.		١.		١.	
Repinique	1	١.	١.	١.	١.					ri		ri		ri		ri	
•	2	ri	ri	ri	ri	Х	Х	Х	Х	Х							
Snare	1																
-	2	х		Х		х	Х	Х	Х	Х							
Tamborim	1 2	١.,		.,		,,		.,		١.,				х		Х	
Agogô	2	х		Х		х		Х		х			ı	ı	ı	ı	ı
Break 3																	
Low Surdo	1	х		х		x		Х		x		х		x		х	
Mid Surdo	1	^		^		x		X		x		x		x		x	
High Surdo	1					^		X		X		X		X		X	
Repinique	1									x		х		x		х	
Snare	1											х		х		х	
Tamborim	1													х		х	
Agogô	1															I	
Call Break	1	S				Hey	<i>(</i> !			Α				Hey	<u>!</u>		
Shouting Break	1	Е													Е	Е	
Break 5											L	: Re	plac	e wi	th ov	vn sł	nout
Low Surdo	1	х												х	Х	Х	х
Mid Surdo	1	х													х	х	х
High Surdo	1	х														х	х
Repinique	1	х															х
Snare	1	х															
Tamborim	1	х		х	х	х	х										х
Agogô	1	- 1							h								

Sign: interlock your hands like a fence and then open it

Ы E E ∞ ے . × ∓ × × Ы ⋢ × × .⊏ . _ × × × $\overline{}$ ш × <u>Si</u> . <u>Si</u> _ hits skin × . . × _ ш other hand ے . × × Ш ∓ × × Ы in one hand; ⋢ × × × Stick i .⊏ 2 . _ × × × only × No Border Bossa <u>s</u> S. _ × × <u>s</u> _ 2 Hand resting on skin Groove Tamborim Repinique All Surdos Break Agogô

×

× \Box

<u>:E</u>

Break

repeat until

S.

Rest continues

only,

Surdos

S.

Break

Rest

only,

Surdos

Break

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2

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Call Break

from soft to loud

March For Biodiversity Groove 2 3 4 Low Surdo x x 1–3 Х Х Х Х Х Х Х х Mid Surdo sil sil sil 1-3 sil sil sil sil sil Х High Surdo 1-3 х Х Х Х Х 4 Х Repinique 1-3 ri fl ri ri fl sil fl ri ri Х Snare 1–4 Х Tamborim 1,3 Х Х Х х х 2,4 Х х х х Agogô h h 2 h h 3 h h Shaker Intro Low Surdo 1–5 sil sil 6 sil Х Х Х Mid & High Surdo 2 hs ms 3-5 hs ms ms hs ms hs ms 6 Х Х Repi 1–5 sil Х sil x sil Х sil x 6 Х Х fl Snare 4 5 fl fl 6 fl Х Х Χ Tamborim 5 Х 6 Х h h Agogô h h 5 h h h

ri ri ri

Ε

Е

Ε

E E ri

Ε

Ε

ri ri E

hey!

h

29

Break 1

Break 2

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	~				7				က			4				2			9			7				∞		ı
Low Surdo Mid Surdo High Surdo	× ×				0 0 0		×		× ×			0		× ×		×	 0 0		0	×		<u>× ×</u>				0 × ×	×	
Repinique	· =	·=	0		<u>s</u>				—		=			-						*	<u>۲</u>	× bd ::		×	면 ×	_	р Х	<u> </u>
Snare	×	•		× ×	×				· ×		×	×	•	×	•	×		×	×	•	×	×	•	•	×	×	×	
Tamborim	×				×		×		×	×				F						=							 _×_	
Agogô	_													_						_						_		
																					= #	[]= triplet						
Break 1	Ш		ш	П	ш	\Box	Ш	Ш		Ш	Ш	Ш		Ш														
Break 2 1–3			ے		ے –				_	ے	-	-					ے	H		٩	4	4		⋖	⋖	⋖	⋖	⋖

Double Break
Make a T with both hands
Low Surdo
Mid Surdo
High Surdo

×× × 0 0 0 4 × × -0 ×× × 0 0 0 × × -

_

Like the groove, but double speed. Everyone else continues playing normally.

×

0 × × -

Kick Back 1 Surdos Agogô All others

 $[\times \times \times]$ × × ⊏ _ _ × ⊏ _ ∠ × _ × -

repeat until cut

sl = slap with thumb (by rotating the hand) р .⊏ .= s .⊏ .⊏