RHYTHMS OF RESISTANCE

# ROR
# Tunes & Dances

March 2018

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## History

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

## The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

# Dance 5

*Snowboots & Hips > Step & Kick > Tiger > Winding Plants*

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

**Snowboots + Hips**
3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

**Step Kick**
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

**Tiger (with claws)**
Jump forward. Arms are stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

**Winding Plants**
Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.


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| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

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# Dance 4

*Lead Pipe > Puke > Shower > Swords*

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | P | | | | P | | | |
| | P | | | | P | | | |
| 3 | G | | T | | G | | T | |
| | G | | T | | G | | T | |
| 4 | SWl | | | SWr | | | SWl | |
| | | SWr | | | SWl | | | X |

**Lead Pipe**
Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

**Puke**
Hold your hand as if you’d catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you’d carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

**Swords**
[1] Move one leg in front of the other leg. Move the corresponding arm down (it’s a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you’re now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of “X” you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

## Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!


# Dance 4

*Lead Pipe > Puke > Shower > Swords*

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | P | | | | P | | | |
| | P | | | | P | | | |
| 3 | G | | T | | G | | T | |
| | G | | T | | G | | T | |
| 4 | SWl | | | SWr | | | SWl | |
| | | SWr | | | SWl | | | X |

**Lead Pipe**
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Come with us! We have everything to play for!

## RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting “All tunes” in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the “All” row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

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# Dance 3

*Shower > Afro Pump > Wheels > Seeds & Sun*

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|
| 1 | G | | T | | G | | T | |
| | G | | T | | G | | T | |
| 2 | APr | | APl | | APr | | APl | |
| | APr | | APl | | APr | | APl | |
| 3 | Wr | | | X | Wl | | | X |
| | Wr | | | X | Wl | | | X |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

**Get the water**
Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

**Afro Pump**
Move one foot up and down (pump). Move your hands beside your knees.

**Wheels**
Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

**Seeds**
Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you’re sowing seeds).

**Sun**
Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you’re adoring the sun).


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| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|
| 1 | G | | T | | G | | T | |
| | G | | T | | G | | T | |
| 2 | APr | | APl | | APr | | APl | |
| | APr | | APl | | APr | | APl | |
| 3 | Wr | | | X | Wl | | | X |
| | Wr | | | X | Wl | | | X |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

**Get the water**
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**Sun**
Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you’re adoring the sun).

# Dance 2

*Push to sides > Star > Jump & Aeroplane > Queen*

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|
| 1 | Sr | | Sr | | Sl | | Sl | |
| | Pr | | Pr | | Pl | | Pl | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & Al | | | |
| 4 | Qr | | | | Ql | | | |
| | Qr | | | | Ql | | | |

**Step**
Step to a side. (Every second beat a step)

**Push**
Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

**Star**
[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

**Jump**
Jump with both feet.

**Aeroplane**
See Dance 1

**Queen**
Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

## General Breaks

**Silence** — 4 Beats of Silence
*4 fingers*

**Double Silence** — 8 Beats of Silence
*two hands show*
*4 fingers*

**Triple Silence** — 12 Beats of Silence
*like "Double Silence"*
*one hand upside down*

**Quad Silence** — 16 Beats of Silence
*like "Double Silence"*
*both hands upside down*

**Continue One Line** — Continue 4 Beats
*draw a horizontal line in the air with one finger*

**Continue Two Lines** — Continue 8 Beats
*like "continue one line"*
*with both hands*

**Continue Three Lines** — Continue 12 Beats
*like "continue two lines"*
*and then "continue one line"*
*in the opposite direction*

**Continue Four Lines** — Continue 16 Beats
*like "continue two lines"*
*and then again in the*
*opposite direction*

**Eight Up** — from soft to loud
*both hands move up*
*while fingers shaking*

**Eight Down** — from loud to soft
*both hands move down*
*while fingers shaking*

**Karla Break** — from soft to loud
*rabbit ears OR*
*finger pistol shooting up*

**Call Break**
*... "oi": two arms crossing, with OK-sign*
*... "ua": two fists, knuckles hit each other*

**Cat Break**
*claws to left and right*

*from high to low sound*

**Wolf Break**
*wolf's ears and teeth*

< a-u = like a howling wolf


# Dance 2

*Push to sides > Star > Jump & Aeroplane > Queen*

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|
| 1 | Sr | | Sr | | Sl | | Sl | |
| | Pr | | Pr | | Pl | | Pl | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & Al | | | |
| 4 | Qr | | | | Ql | | | |
| | Qr | | | | Ql | | | |

**Step**
Step to a side. (Every second beat a step)

**Push**
Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

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**Jump**
Jump with both feet.

**Aeroplane**
See Dance 1

**Queen**
Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

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**Double Silence** — 8 Beats of Silence
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**Triple Silence** — 12 Beats of Silence
*like "Double Silence"*
*one hand upside down*

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*both hands upside down*

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**Continue Two Lines** — Continue 8 Beats
*like "continue one line"*
*with both hands*

**Continue Three Lines** — Continue 12 Beats
*like "continue two lines"*
*and then "continue one line"*
*in the opposite direction*

**Continue Four Lines** — Continue 16 Beats
*like "continue two lines"*
*and then again in the*
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**Eight Up** — from soft to loud
*both hands move up*
*while fingers shaking*

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**Karla Break** — from soft to loud
*rabbit ears OR*
*finger pistol shooting up*

**Call Break**
*... "oi": two arms crossing, with OK-sign*
*... "ua": two fists, knuckles hit each other*

**Cat Break**
*claws to left and right*

*from high to low sound*

**Wolf Break**
*wolf's ears and teeth*

< a-u = like a howling wolf

**Democracy Break**
*shout with your hands forming a funnel*

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | from soft to loud |
| 2 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | |
| 3 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | |
| 4 | This | is | | what | demo | | | | cracy | | | | looks | | like | | |
| 5 | E | | E | | E | | E | E | | E | E | | E | | E | | |
| 6 | This | is | | what | demo | | | | cracy | | | | looks | | like | | |
| 7 | E | | E | | E | | E | E | | E | E | | E | | E | | |
| 8 | This | is | | what | demo | | | | cracy | | | | looks | | like | | from soft to loud |
| 9 | This | is | | what | demo | | | | cracy | | | | looks | | like | | |
| 10 | This | is | | what | demo | | | | cracy | | | | looks | | like | | |
| 11 | E | | | E | | | E | | | | E | | E | | | | |

**Laughing Break**
*fingers move up coners of your mouth*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | | | | laughter |

*from high to low sound*

**Star Wars Break**
*Move flat hand from top to bottom of face*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | ms | | | | ms | | | | ms | | | | ls | | | hs |
| 2 | ms | | | | ls | | | hs | ms | | | | | | | |

**Progressive Break**
*5 fingers and other hand grabbing thumb*
*(can be inverted by showing the sign upside down)*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | | | | E | | | | E | | | | E | | | |
| 2 | E | | E | | E | | E | | E | | E | | E | | E | |
| 3 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |

**Progressive Karla**
*rabbit ears OR finger pistol, the other hand is grabbing the thumb*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | | | | E | | | | E | | | | E | | | |
| 2 | E | | E | | E | | E | | E | | E | | E | | E | |
| 3 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| 4 | E | | | | | | | | | | | | | | | |

**Clave**
*Point your thumb and index finger up as if indicating a distance of about 10 cm between them*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | | | E | | | | E | | | | E | | E | | |

**Clave inverted**
*Like "Clave", but with the two fingers pointing down*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | E | | E | | | | E | | | E | | | E | |

**Yala Break**
*all fingertips of one hand gather and shake wrist*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | | E | | | | | E | | E | | | | E | | | |

**Dance Break**
*Show a > with your index+middle finger and move it horizontally in front of your eyes.*

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E- | | very | | bo | - | dy | | dance | | | now | |

Everybody sings
After the break, everyone continues to play walking around dancing randomly for a while.

**Hard Core Break**
*Point up the middle finger*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | I | | I | | I | | I | | I | | I | | I | | E | E | |
| | E | | I | | I | | I | | I | | I | | I | | E | E | |
| | E | | I | | I | | I | | I | | I | | I | | E | E | |
| | E | | I | | I | | I | | E | E | E | E | E | E | E | E | |
| 2–4 | E | | e | | e | | e | | e | | e | | e | | E | E | 3 × from soft to loud |
| | E | | e | | e | | e | | e | | e | | e | | E | E | |
| | E | | e | | e | | e | | e | | e | | e | | E | E | |
| | E | | e | | e | | e | | E | E | E | E | E | E | E | E | |

I = Agogô plays low e = everyone play softly
2nd time: everyone except Surdos
4th time: Agogô plays high

**4 times from soft to loud**
*Hold one arm vertically in front of your body and move the other up along the arm*

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

# Dance 1

*Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary*

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|
| 1 | Mr | | Mr | | Rl | | | |
| | Mr | | Mr | | Rl | | | |
| 2 | Pr | | Pr | | Pl | | Pl | |
| | Pr | | Pr | | Pl | | Pl | |
| 3 | Tr | | Tr | | Al | | | |
| | Tr | | Tr | | Al | | | |
| 4 | DBr DBr DBr DBr DBr DBr DBr DBr DBl DBl DBl DBl DBl DBl DBl DBl | | | | | | | |
| | DBr DBr DBr DBr DBr DBr DBr DBr DBl DBl DBl DBl DBl DBl DBl DBl | | | | | | | |

**Mirror**
Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

**Rainbow**
Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

**Pizza**
Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

**Tutu**
Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

**Aeroplane**
Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

**Define a boundary**
Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.


**Democracy Break**
*shout with your hands forming a funnel*

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | from soft to loud |
| 2 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | |
| 3 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | |
| 4 | This | is | | what | demo | | | | cracy | | | | looks | | like | | |
| 5 | E | | E | | E | | E | E | | E | E | | E | | E | | |
| 6 | This | is | | what | demo | | | | cracy | | | | looks | | like | | |
| 7 | E | | E | | E | | E | E | | E | E | | E | | E | | |
| 8 | This | is | | what | demo | | | | cracy | | | | looks | | like | | from soft to loud |
| 9 | This | is | | what | demo | | | | cracy | | | | looks | | like | | |
| 10 | This | is | | what | demo | | | | cracy | | | | looks | | like | | |
| 11 | E | | | E | | | E | | | | E | | E | | | | |

**Laughing Break**
*fingers move up coners of your mouth*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | | | | laughter |

*from high to low sound*

**Star Wars Break**
*Move flat hand from top to bottom of face*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | ms | | | | ms | | | | ms | | | | ls | | | hs |
| 2 | ms | | | | ls | | | hs | ms | | | | | | | |

**Progressive Break**
*5 fingers and other hand grabbing thumb*
*(can be inverted by showing the sign upside down)*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | | | | E | | | | E | | | | E | | | |
| 2 | E | | E | | E | | E | | E | | E | | E | | E | |
| 3 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |

**Progressive Karla**
*rabbit ears OR finger pistol, the other hand is grabbing the thumb*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | | | | E | | | | E | | | | E | | | |
| 2 | E | | E | | E | | E | | E | | E | | E | | E | |
| 3 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| 4 | E | | | | | | | | | | | | | | | |

**Clave**
*Point your thumb and index finger up as if indicating a distance of about 10 cm between them*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | | | E | | | | E | | | | E | | E | | |

**Clave inverted**
*Like "Clave", but with the two fingers pointing down*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | E | | E | | | | E | | | E | | | E | |

**Yala Break**
*all fingertips of one hand gather and shake wrist*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | | E | | | | | E | | E | | | | E | | | |

**Dance Break**
*Show a > with your index+middle finger and move it horizontally in front of your eyes.*

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E- | | very | | bo | - | dy | | dance | | | now | |

Everybody sings
After the break, everyone continues to play walking around dancing randomly for a while.

**Hard Core Break**
*Point up the middle finger*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | I | | I | | I | | I | | I | | I | | I | | E | E | |
| | E | | I | | I | | I | | I | | I | | I | | E | E | |
| | E | | I | | I | | I | | I | | I | | I | | E | E | |
| | E | | I | | I | | I | | E | E | E | E | E | E | E | E | |
| 2–4 | E | | e | | e | | e | | e | | e | | e | | E | E | 3 × from soft to loud |
| | E | | e | | e | | e | | e | | e | | e | | E | E | |
| | E | | e | | e | | e | | e | | e | | e | | E | E | |
| | E | | e | | e | | e | | E | E | E | E | E | E | E | E | |

I = Agogô plays low e = everyone play softly
2nd time: everyone except Surdos
4th time: Agogô plays high

**4 times from soft to loud**
*Hold one arm vertically in front of your body and move the other up along the arm*

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

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|---|---|---|---|---|---|---|---|---|
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| | Mr | | Mr | | Rl | | | |
| 2 | Pr | | Pr | | Pl | | Pl | |
| | Pr | | Pr | | Pl | | Pl | |
| 3 | Tr | | Tr | | Al | | | |
| | Tr | | Tr | | Al | | | |
| 4 | DBr DBr DBr DBr DBr DBr DBr DBr DBl DBl DBl DBl DBl DBl DBl DBl | | | | | | | |
| | DBr DBr DBr DBr DBr DBr DBr DBr DBl DBl DBl DBl DBl DBl DBl DBl | | | | | | | |

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Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

# Żurav Love

tune sign : open and close the beak of a bird with your hands

**Groove**

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low+Mid Surdo | x | | | x | | | x | | | x | | | x | | | x | | | | | | | | | | | | | | | | |
| High Surdo | | | | | | | | | | | | | | | | | | | | | | | | | x | | | x | | | x | |
| Repenique | fl | | | | hd | | x | | fl | | | | hd | | | | fl | | | | hd | | x | | fl | | | | hd | | | |
| Snare | x | . | . | . | x | . | . | . | x | . | . | . | x | . | . | . | . | . | x | x | x | . | . | . | x | x | x | . | x | . | . | . |
| Tamborim | | | | | x | | | | | | | | x | | | | | | | | x | | | | | | | | x | | | |
| Agogô | | | h | h | h | | l | | h | h | h | | l | | | | | | h | h | h | | | | | | | | | | | |
| Shaker | | | | x | x | | | | | | | x | x | | | | | | | x | x | | | | | | | x | x | | | |

**Bra Break**

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1–3 | fl | | hd | ri | | hd | ri | | S | | | A | | | A | |
| 4 | E | | | | | | E | | E | | | E | | | E | |
| 4 | . | . | sn | sn | sn | . | . | . | sn | sn | sn | . | sn | . | . | . |

**Kick Back 1**

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | R | R | R | | | | R | R | R | | ms | | | |

**Kick Back 2**

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | R | R | R | | | | R | R | R | | | | | |
| | | | | ms | | | | | | | | ms | | | |

**Tamborim Stroke**
*Make a circle with your index finger and thumb, like "OK"*
Everyone plays the line of the tamborim once

**Play another instrument**
*Hold both hands in front of your face, and wave your arms to cross each other*
Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

**Switch Call/Response**
*Point with both index fingers forward and wave your arms to cross each other.*
Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

**In a loop**
*Hold one arm vertically in front of your body and make a wave over it with the other hand*
When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

**Storming Break**
*show the arm as a measure with the other hand on ellbow don't make a fist*
chosen instrument section plays sixteenths with volume indicated by maestra
if you can't stand it anymore: scream

**Alerting / Magic Wand Break**
*show your flat hand and hit it with stick*
Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

**Chaos Break**
*Point with index finger at temple*
Everyone plays something chaotic, getting louder and louder. No Counting in!

**Again**
*Hit with flat hand on forehead*
Repeat the last break (combination)

**Improvisation**
*Point at your nose and at the sambista who can play freely*
Show all others what they should do in the meantime, so the length of the impro part is defined

## Notation

**Call-Response**
E Everybody
S Surdos
A All others

**Surdos**
0 damped with hand
sil silent hit (with one hand resting on the skin)

**Repenique**
fl flare: multiple hit with rebounding stick
hd hand hits the skin
sil silent hit with one hand resting on the skin
ri hit rim and skin at the same time or hit only the skin near the rim

**Agogô**
h high bell
l low bell


# Żurav Love

tune sign : open and close the beak of a bird with your hands

**Groove**

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low+Mid Surdo | x | | | x | | | x | | | x | | | x | | | x | | | | | | | | | | | | | | | | |
| High Surdo | | | | | | | | | | | | | | | | | | | | | | | | | x | | | x | | | x | |
| Repenique | fl | | | | hd | | x | | fl | | | | hd | | | | fl | | | | hd | | x | | fl | | | | hd | | | |
| Snare | x | . | . | . | x | . | . | . | x | . | . | . | x | . | . | . | . | . | x | x | x | . | . | . | x | x | x | . | x | . | . | . |
| Tamborim | | | | | x | | | | | | | | x | | | | | | | | x | | | | | | | | x | | | |
| Agogô | | | h | h | h | | l | | h | h | h | | l | | | | | | h | h | h | | | | | | | | | | | |
| Shaker | | | | x | x | | | | | | | x | x | | | | | | | x | x | | | | | | | x | x | | | |

**Bra Break**

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1–3 | fl | | hd | ri | | hd | ri | | S | | | A | | | A | |
| 4 | E | | | | | | E | | E | | | E | | | E | |
| 4 | . | . | sn | sn | sn | . | . | . | sn | sn | sn | . | sn | . | . | . |

**Kick Back 1**

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | R | R | R | | | | R | R | R | | ms | | | |

**Kick Back 2**

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | R | R | R | | | | R | R | R | | | | | |
| | | | | ms | | | | | | | | ms | | | |

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fl flare: multiple hit with rebounding stick
hd hand hits the skin
sil silent hit with one hand resting on the skin
ri hit rim and skin at the same time or hit only the skin near the rim

**Agogô**
h high bell
l low bell

# Xango

tune sign : rain trickling down, with 10 fingers

## Groove

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | sil | | | | x | | x | x | | | | | | | | |
| Mid Surdo | | x | | x | | | | | | | | | | | | | |
| High Surdo | | | | | | | | | | | | | | x | x | x | x |
| Repenique | | | x | x | x | | x | x | x | | x | x | x | | x | x | x |
| *if too hard play tamb. Part* | | | | | | | | | | | | | | | | | |
| Snare | | x | . | . | x | . | . | . | . | x | . | x | x | . | . | . | . |
| Tamborim | 1 | x | | x | | x | | x | | x | | x | | x | | x | |
| | 2 | x | x | | | | | | | | | | | | | | |
| Agogô | | l | | h | | l | | | l | | l | | h | l | | | |

## Intro

*building a tower with fists on top of each other, upwards*

Everyone except surdos hits the rims

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ri | | ri | ri | ri | | ri | | ri | | ri | | ri | | ri | |

repeat until cut

## Surdo Part of Intro

*flat hand on head*

can be remembered by:
start: 1 – 4 – 3 – 5
then: 2 – 4 – 3 – 5 :||

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | | | | | | | | | S | | S | | S |
| 2 | S | | | | | | | | | | | | S | | S |
| 3 | S | | | | | | | | S | | S | | S | | S |
| 4 | S | | | | | | | | | | | | (S) | | |

not before before Boum Shakala Break repeat

## Boum Shakala Break

*Crossed fingers*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | E | E | E | | S | | E | E | E | | S | | E | |
| 2 | S | | E | E | E | | S | | E | E | E | | S | | E | |
| 3 | S | | E | E | E | | S | | E | E | E | | S | | E | |
| 4 | sn | . | . | sn | . | . | sn | sn | sn | | | | hs | hs | hs | hs |

## Break 2

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | S | S | | | S | S | | S | S | S | S | | S | S |
| 2 | S | | S | S | | | S | S | | E | | E | E | | | |
| 3 | S | | S | S | | | S | S | | S | S | S | S | | S | S |
| 4 | S | | S | S | | | S | S | | E | | E | E | | | |
| 5 | S | | S | S | | | S | S | | S | S | S | S | | S | S |
| 6 | S | | S | S | | | S | S | | E | | E | E | | hs | hs |


# Xango

tune sign : rain trickling down, with 10 fingers

## Groove

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | sil | | | | x | | x | x | | | | | | | | |
| Mid Surdo | | x | | x | | | | | | | | | | | | | |
| High Surdo | | | | | | | | | | | | | | x | x | x | x |
| Repenique | | | x | x | x | | x | x | x | | x | x | x | | x | x | x |
| *if too hard play tamb. Part* | | | | | | | | | | | | | | | | | |
| Snare | | x | . | . | x | . | . | . | . | x | . | x | x | . | . | . | . |
| Tamborim | 1 | x | | x | | x | | x | | x | | x | | x | | x | |
| | 2 | x | x | | | | | | | | | | | | | | |
| Agogô | | l | | h | | l | | | l | | l | | h | l | | | |

## Intro

*building a tower with fists on top of each other, upwards*

Everyone except surdos hits the rims

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ri | | ri | ri | ri | | ri | | ri | | ri | | ri | | ri | |

repeat until cut

## Surdo Part of Intro

*flat hand on head*

can be remembered by:
start: 1 – 4 – 3 – 5
then: 2 – 4 – 3 – 5 :||

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | | | | | | | | | S | | S | | S |
| 2 | S | | | | | | | | | | | | S | | S |
| 3 | S | | | | | | | | S | | S | | S | | S |
| 4 | S | | | | | | | | | | | | (S) | | |

not before before Boum Shakala Break repeat

## Boum Shakala Break

*Crossed fingers*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | E | E | E | | S | | E | E | E | | S | | E | |
| 2 | S | | E | E | E | | S | | E | E | E | | S | | E | |
| 3 | S | | E | E | E | | S | | E | E | E | | S | | E | |
| 4 | sn | . | . | sn | . | . | sn | sn | sn | | | | hs | hs | hs | hs |

## Break 2

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | S | S | | | S | S | | S | S | S | S | | S | S |
| 2 | S | | S | S | | | S | S | | E | | E | E | | | |
| 3 | S | | S | S | | | S | S | | S | S | S | S | | S | S |
| 4 | S | | S | S | | | S | S | | E | | E | E | | | |
| 5 | S | | S | S | | | S | S | | S | S | S | S | | S | S |
| 6 | S | | S | S | | | S | S | | E | | E | E | | hs | hs |


# Afoxê

tune sign : 'shaving the armpit'

## Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|
| Low Surdo | | | | | | | | |
| Mid+High Surdo | | | | | | | | |
| Repenique | | | | | | | | |
| Snare | | | | | | | | |
| Tamborim | | | | | | | | |
| Agogô | | | | | | | | |
| **Break 1** | | | | | | | | |
| **Break 2** | | | | | | | | |
| **Break 3** | | | | | | | | |
| **Bra Break** *pulling a bra* | | | | | | | | |

S = Mid and high surdos, everybody else continues playing!

S = Mid and high surdos, everybody else continues playing!

Ri = call by repenique


# Afoxê

tune sign : 'shaving the armpit'

## Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|
| Low Surdo | | | | | | | | |
| Mid+High Surdo | | | | | | | | |
| Repenique | | | | | | | | |
| Snare | | | | | | | | |
| Tamborim | | | | | | | | |
| Agogô | | | | | | | | |
| **Break 1** | | | | | | | | |
| **Break 2** | | | | | | | | |
| **Break 3** | | | | | | | | |
| **Bra Break** *pulling a bra* | | | | | | | | |

S = Mid and high surdos, everybody else continues playing!

S = Mid and high surdos, everybody else continues playing!

Ri = call by repenique

## Voodoo

tune sign : aureole – make a circle around head with your index finger down

### Groove

| | | 1 | | | | | | | | 2 | | | | | | | | 3 | | | | | | | | 4 | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
| Low Surdo | | | | | x | x | | 0 | | | | | x | x | | 0 | | | | | x | x | | 0 | | x | | x | | x | | 0 | |
| Mid+High Surdo | 1 | sil | | | | sil | | x | | sil | | | | sil | | x | | sil | | | | sil | | x | | sil | | | | sil | | x | |
| Snare | | x | . | . | x | . | . | x | . | x | . | . | x | . | . | x | . | x | . | . | x | . | . | x | . | x | . | . | x | . | . | x | . |
| Repenique | | x | | | x | | | x | | x | | | x | | | x | | x | | | x | | | x | | x | | | x | | | x | |
| Tamborim | | x | | x | | x | | x | | x | | x | | x | | x | | x | x | | | | | | | | | | | | | | |
| Agogô | | h | | h | | l | | l | | l | h | | l | | l | l | | h | | h | | l | | l | | l | h | | l | | l | l | |

### Scissor Break

*Signed like scissors*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | | E | | E | | E | | E | E | | E | | E | E | |
| 1 | | 2 | | 3 | | 4 | | in | my | | un- | | derpants | | |

## Angela Davis

tune sign: pull two prison bars apart in front of your face

### Groove

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | rh | | rh | | lh | | | lh | rh | lh | rh | | lh | | | |
| Mid Surdo | | x | x | x | x | x | x | x | x | x | | | | | | | |
| High Surdo | | | | | | | | | | | | | | x | x | x | x |
| Repenique | | fl | | | | fl | | | | fl | | | x | x | x | | |
| Snare | | . | . | . | . | x | . | . | . | . | . | . | . | x | . | . | . |
| Tamborim | | x | | | | x | | | x | x | x | | | x | | | |
| Agogô | | | | l | | h | | | | l | h | | | h | | | |

Low surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

### Break 1

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | | | | E |
| 1 | E | | E | | E | | E | | E | | E | | E | | E | |

### Break 2

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | A | A | A | | A | A | | A | A | | A | | S | |
| 2 | S | | A | A | A | | A | A | | A | A | | A | | S | |
| 3 | S | | A | A | A | | A | A | | A | A | | A | | | E |
| 4 | E | | E | | E | | E | | E | | E | | E | | E | |

*snare continues playing through the break!*

### Break 3

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | | | | | | E | E | E | E | | | | | | |
| 2 | E | | E | | E | | | E | | | | | | | | |
| 3 | E | | | | | | E | E | E | E | | | | | | |
| 4 | | | E | | | E | | | E | | | | | | | E |
| 5 | E | | E | | E | | E | | E | | E | | E | | E | |

*repeat until cut*


## Voodoo

tune sign : aureole – make a circle around head with your index finger down

### Groove

| | | 1 | | | | | | | | 2 | | | | | | | | 3 | | | | | | | | 4 | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
| Low Surdo | | | | | x | x | | 0 | | | | | x | x | | 0 | | | | | x | x | | 0 | | x | | x | | x | | 0 | |
| Mid+High Surdo | 1 | sil | | | | sil | | x | | sil | | | | sil | | x | | sil | | | | sil | | x | | sil | | | | sil | | x | |
| Snare | | x | . | . | x | . | . | x | . | x | . | . | x | . | . | x | . | x | . | . | x | . | . | x | . | x | . | . | x | . | . | x | . |
| Repenique | | x | | | x | | | x | | x | | | x | | | x | | x | | | x | | | x | | x | | | x | | | x | |
| Tamborim | | x | | x | | x | | x | | x | | x | | x | | x | | x | x | | | | | | | | | | | | | | |
| Agogô | | h | | h | | l | | l | | l | h | | l | | l | l | | h | | h | | l | | l | | l | h | | l | | l | l | |

### Scissor Break

*Signed like scissors*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | | E | | E | | E | | E | E | | E | | E | E | |
| 1 | | 2 | | 3 | | 4 | | in | my | | un- | | derpants | | |

## Angela Davis

tune sign: pull two prison bars apart in front of your face

### Groove

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | rh | | rh | | lh | | | lh | rh | lh | rh | | lh | | | |
| Mid Surdo | | x | x | x | x | x | x | x | x | x | | | | | | | |
| High Surdo | | | | | | | | | | | | | | x | x | x | x |
| Repenique | | fl | | | | fl | | | | fl | | | x | x | x | | |
| Snare | | . | . | . | . | x | . | . | . | . | . | . | . | x | . | . | . |
| Tamborim | | x | | | | x | | | x | x | x | | | x | | | |
| Agogô | | | | l | | h | | | | l | h | | | h | | | |

Low surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

### Break 1

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | | | | E |
| 1 | E | | E | | E | | E | | E | | E | | E | | E | |

### Break 2

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | A | A | A | | A | A | | A | A | | A | | S | |
| 2 | S | | A | A | A | | A | A | | A | A | | A | | S | |
| 3 | S | | A | A | A | | A | A | | A | A | | A | | | E |
| 4 | E | | E | | E | | E | | E | | E | | E | | E | |

*snare continues playing through the break!*

### Break 3

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | | | | | | E | E | E | E | | | | | | |
| 2 | E | | E | | E | | | E | | | | | | | | |
| 3 | E | | | | | | E | E | E | E | | | | | | |
| 4 | | | E | | | E | | | E | | | | | | | E |
| 5 | E | | E | | E | | E | | E | | E | | E | | E | |

*repeat until cut*

# Bhangra

*this tune is a 6/8*

tune sign : folded hands, like praying

## Groove

| | | 1 | | | 2 | | | 3 | | | 4 | | | 5 | | | 6 | | | 7 | | | 8 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| All Surdos | 1 | x | | | | | | | | x | x | | | x | | | | | | | | x | x | | |
| | 2 | x | | | | | | | | x | x | | | x | | | | | x | | | | x | | |
| Repenique | 1 | x | | s | x | | s | x | | s | x | | s | x | | s | x | | s | x | | s | x | | s |
| | 2 | x | | s | x | | s | x | | s | x | | s | x | x | x | x | | | x | x | x | x | | |
| Snare | 1 | r | . | . | l | . | . | r | . | . | l | . | . | r | . | . | l | . | . | r | . | . | l | . | . |
| Tamborim | | x | | x | x | | x | x | | x | x | | x | x | | x | x | | x | x | | x | x | | x |
| Agogô | | h | h | h | h | | | l | l | l | l | | | | | | | | | | | | | | |
| Shaker | | x | | | x | | | x | | | x | | | x | | | x | | | x | | | x | | |

s = soft flare

## Break 1

| | | 1 | | | 2 | | | 3 | | | 4 | | | 5 | | | 6 | | | 7 | | | 8 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | | | | | | | | | | S | S | | |
| Break 1 | 1 | S | | S | S | | S | | | S | S | | | S | | | A | | | A | | S | S | | |
| | 2 | S | | S | S | | S | | | S | S | | | S | | | A | | | A | | S | S | | |
| | 3 | S | | S | S | | S | | | S | S | | | S | | | A | | | A | | S | S | | |
| | 4 | S | | | | | S | | | | S | | | S | | | A | | | A | | S | S | | |
| | | | | | | | | | | | | | | sn | sn | sn | sn | | | sn | sn | sn | sn | | |
| | | | | | | | | | | | | | | | | | | | | | | *I* | *say* | | |
| | | *do* | | *as* | *I* | | *say,* | | | *you* | *old* | | | *fool,* | | | *dam* | | | *dam,* | | *I* | *say* | | |

# Van Harte pardon!

tune sign: heart formed with your hands

## Groove

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low+Mid Surdo | 0 | | | | | | x | x | 0 | | | | | | x | | 0 | | | | | | x | x | 0 | | | | x | | x | |
| High Surdo | sil | | | x | | | | | sil | | | x | | | | | sil | | | x | | | | | sil | sil | | sil | x | | | |
| Snare 1 / Repenique | . | . | x | . | . | . | x | . | . | x | . | x | . | . | x | . | . | . | x | . | . | . | x | . | . | x | . | x | . | . | x | . |
| Snare 2 / Shakers | x | . | . | x | . | . | x | . | x | . | . | x | . | . | x | . | x | . | . | x | . | . | x | . | x | . | . | x | . | . | x | . |
| Tamborim | | | x | | | | x | | | x | | x | | | x | | | | x | | | | x | | | x | | x | | | x | |
| Agogô | h | . | l | l | l | . | h | h | . | l | . | l | l | . | l | l | l | . | h | h | h | . | l | l | . | h | . | h | h | . | h | h |

**Break 1**

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Break 1 | g | . | . | r | . | . | o | . | . | o | . | . | v | . | e | . | E | E | | E | E | | E | E | | | | | **hey!** | | | |

Everybody sings this — *shout:*

**Silence Break**
*the sign is 4 fingers up*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Silence Break | | | | | | | | | | | | | | | ls ag | ls ag |

ls = low surdo
ag = agogô

**Break 2**

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | x | | | sil | | | | | | | | | | | x | | x | | | sil | | | | | | | | | | | x | |
| High Surdo | x | | | sil | | | | | | | | | | | | | x | | | sil | | | | | | | | | | | | |
| Snare / Repenique | x | . | . | x | . | . | x | x | x | x | . | x | x | . | x | . | x | . | . | x | . | . | x | x | x | x | . | x | x | . | . | . |
| Tamborim | | | | | | | x | x | x | x | | x | x | | x | | | | | | | | x | x | x | x | | x | x | | | |
| Agogô | | | | | | | h | h | h | h | | o | h | | h | | | | | | | | o | o | o | o | | h | o | | | |

repeated on and on until maestra calls off:

together

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | x | | | sil | | | | | | | | | | | x | | x | | | sil | | | sil | sil | sil | sil | | sil | x | | x | |
| High Surdo | x | | | sil | | | | | | | | | | | | | x | | | sil | | | sil | sil | sil | sil | | sil | x | | | |
| Snare / Repenique | x | . | . | x | . | . | x | (x) | x | x | . | x | x | . | x | . | x | . | . | x | . | . | x | x | x | x | . | x | x | . | . | . |
| Tamborim | | | | | | | x | (x) | x | x | | x | x | | x | | | | | | | | x | x | x | x | | x | x | | | |
| Agogô | | | | | | | h | (h) | h | h | | o | h | | h | | | | | | | | o | o | o | o | | h | o | | | |

back into the groove

**Cross Break – Surdos**
sign 'x' with the ams

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | x | | | sil | | | | | | | | | | | x | | x | | | sil | | | | | | | | | | | x | |
| High Surdo | x | | | sil | | | | | | | | | | | | | x | | | sil | | | | | | | | | | | | |

repeated until cut

**Cross Eight Break – Surdos**

sign 'x' with arms showing Eight Up

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Eight Up | x | | x | | x | | x | | x | | x | | x | | x | |

from soft to loud …


# Bhangra

*this tune is a 6/8*

tune sign : folded hands, like praying

## Groove

| | | 1 | | | 2 | | | 3 | | | 4 | | | 5 | | | 6 | | | 7 | | | 8 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| All Surdos | 1 | x | | | | | | | | x | x | | | x | | | | | | | | x | x | | |
| | 2 | x | | | | | | | | x | x | | | x | | | | | x | | | | x | | |
| Repenique | 1 | x | | s | x | | s | x | | s | x | | s | x | | s | x | | s | x | | s | x | | s |
| | 2 | x | | s | x | | s | x | | s | x | | s | x | x | x | x | | | x | x | x | x | | |
| Snare | 1 | r | . | . | l | . | . | r | . | . | l | . | . | r | . | . | l | . | . | r | . | . | l | . | . |
| Tamborim | | x | | x | x | | x | x | | x | x | | x | x | | x | x | | x | x | | x | x | | x |
| Agogô | | h | h | h | h | | | l | l | l | l | | | | | | | | | | | | | | |
| Shaker | | x | | | x | | | x | | | x | | | x | | | x | | | x | | | x | | |

s = soft flare

## Break 1

| | | 1 | | | 2 | | | 3 | | | 4 | | | 5 | | | 6 | | | 7 | | | 8 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | | | | | | | | | | S | S | | |
| Break 1 | 1 | S | | S | S | | S | | | S | S | | | S | | | A | | | A | | S | S | | |
| | 2 | S | | S | S | | S | | | S | S | | | S | | | A | | | A | | S | S | | |
| | 3 | S | | S | S | | S | | | S | S | | | S | | | A | | | A | | S | S | | |
| | 4 | S | | | | | S | | | | S | | | S | | | A | | | A | | S | S | | |
| | | | | | | | | | | | | | | sn | sn | sn | sn | | | sn | sn | sn | sn | | |
| | | | | | | | | | | | | | | | | | | | | | | *I* | *say* | | |
| | | *do* | | *as* | *I* | | *say,* | | | *you* | *old* | | | *fool,* | | | *dam* | | | *dam,* | | *I* | *say* | | |

# Van Harte pardon!

tune sign: heart formed with your hands

## Groove

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low+Mid Surdo | 0 | | | | | | x | x | 0 | | | | | | x | | 0 | | | | | | x | x | 0 | | | | x | | x | |
| High Surdo | sil | | | x | | | | | sil | | | x | | | | | sil | | | x | | | | | sil | sil | | sil | x | | | |
| Snare 1 / Repenique | . | . | x | . | . | . | x | . | . | x | . | x | . | . | x | . | . | . | x | . | . | . | x | . | . | x | . | x | . | . | x | . |
| Snare 2 / Shakers | x | . | . | x | . | . | x | . | x | . | . | x | . | . | x | . | x | . | . | x | . | . | x | . | x | . | . | x | . | . | x | . |
| Tamborim | | | x | | | | x | | | x | | x | | | x | | | | x | | | | x | | | x | | x | | | x | |
| Agogô | h | . | l | l | l | . | h | h | . | l | . | l | l | . | l | l | l | . | h | h | h | . | l | l | . | h | . | h | h | . | h | h |

**Break 1**

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Break 1 | g | . | . | r | . | . | o | . | . | o | . | . | v | . | e | . | E | E | | E | E | | E | E | | | | | **hey!** | | | |

Everybody sings this — *shout:*

**Silence Break**
*the sign is 4 fingers up*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Silence Break | | | | | | | | | | | | | | | ls ag | ls ag |

ls = low surdo
ag = agogô

**Break 2**

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | x | | | sil | | | | | | | | | | | x | | x | | | sil | | | | | | | | | | | x | |
| High Surdo | x | | | sil | | | | | | | | | | | | | x | | | sil | | | | | | | | | | | | |
| Snare / Repenique | x | . | . | x | . | . | x | x | x | x | . | x | x | . | x | . | x | . | . | x | . | . | x | x | x | x | . | x | x | . | . | . |
| Tamborim | | | | | | | x | x | x | x | | x | x | | x | | | | | | | | x | x | x | x | | x | x | | | |
| Agogô | | | | | | | h | h | h | h | | o | h | | h | | | | | | | | o | o | o | o | | h | o | | | |

repeated on and on until maestra calls off:

together

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | x | | | sil | | | | | | | | | | | x | | x | | | sil | | | sil | sil | sil | sil | | sil | x | | x | |
| High Surdo | x | | | sil | | | | | | | | | | | | | x | | | sil | | | sil | sil | sil | sil | | sil | x | | | |
| Snare / Repenique | x | . | . | x | . | . | x | (x) | x | x | . | x | x | . | x | . | x | . | . | x | . | . | x | x | x | x | . | x | x | . | . | . |
| Tamborim | | | | | | | x | (x) | x | x | | x | x | | x | | | | | | | | x | x | x | x | | x | x | | | |
| Agogô | | | | | | | h | (h) | h | h | | o | h | | h | | | | | | | | o | o | o | o | | h | o | | | |

back into the groove

**Cross Break – Surdos**
sign 'x' with the ams

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | x | | | sil | | | | | | | | | | | x | | x | | | sil | | | | | | | | | | | x | |
| High Surdo | x | | | sil | | | | | | | | | | | | | x | | | sil | | | | | | | | | | | | |

repeated until cut

**Cross Eight Break – Surdos**

sign 'x' with arms showing Eight Up

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Eight Up | x | | x | | x | | x | | x | | x | | x | | x | |

from soft to loud …

# Walc(z)

tune sign : draw a triangle in the air with one hand

*this tune is a 6/8*

## Groove

| | 1 | | | | | | 2 | | | | | | 3 | | | | | | 4 | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | | | x | | x | | | | x | | x | | | | x | | x | | | | x | x | x | x |
| Mid+High Surdo | x | | | | | | x | | | | | | x | | | | | | x | | | | | |
| Repenique | | | x | | x | | | | x | x | x | | | | x | | x | | | | x | x | x | |
| Snare | . | . | x | . | x | . | . | . | x | . | x | . | . | . | x | . | x | . | x | x | x | x | x | x |
| Tamborim | | | x | | x | | | | x | | x | | | | | | | | x | | x | | x | |
| Agogô | l | | h | | h | | l | | h | | h | | l | | h | | h | | l | | | | | |
| Shaker | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | x | x | |
| **Break 1** | E | | E | | E | | | | | | | | | | | | | | | | | | | |
| **Break 2** | ls | | ls | | ls | | ms | | ms | | ms | | hs | | hs | | hs | | A | A | A | A | A | A |
| **Bra Break** 1 | R | | R | | R | | A | | | | | | R | | R | | R | | A | | | | | |
| 2 | R | | R | | A | | R | | R | | A | | R | | R | | A | | A | | | | | |
| **Break 3** 1 | S | | S | | S | | A | | | | | | S | | S | | S | | A | | | | | |
| 2 | S | | S | | A | | S | | S | | A | | E | | E | | E | | E | | | | | |
| **Break 5** | . | . | sn | . | sn | . | . | . | sn | . | sn | . | . | . | sn | . | sn | . | E | E | E | E | E | E |
| **Cut-throat Break** | S | | A | | A | | S | | A | | A | | S | | A | | A | | | | | | | |

*Sign like cutting your throat with a finger*

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Cut-throat Break Fast** | S | A | A | S | A | A | S | A | A | | | | S | A | A | S | A | A | S | A | A | | | |

**Break 2**

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | | E | E | | | E | | E | E | | | E | | | | | | | | E | E | | |
| 2 | | | E | | | E | E | | | E | | | E | | | | | | | | E | E | | |
| 3 | E | | E | E | | | E | | E | E | | | E | | | | | | | | E | E | | |
| 4 | | | E | | | E | E | | | E | | | E | | | | | | | | E | E | | |
| | | | | | | | | | | | | | sn | sn | sn | sn | | | sn | sn | sn | sn | | |
| | *pa -* | | *pa-* | *dam,* | | | *pa -* | | *pa-* | *dam* | | | *now ---* | | | | | | | | *I* | *want* | | |
| | | | *paa-* | | | *pa-* | *dam* | | | *right* | | | *now.* | | | | | | | | | | | |

**Break 3**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | | | E | E | E | E | | |

**Bra Break**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | R | R | R | R | R | R | R | R | R | R | | |
| 2 | A | A | A | A | A | A | A | A | A | A | | |
| 3 | R | R | R | R | R | R | R | R | R | R | | |
| 4 | A | A | A | A | A | A | A | A | A | A | | |
| 5 | R | R | R | R | | | A | A | A | A | | |
| 6 | R | R | R | R | R | R | R | R | R | R | | |
| 7 | S | | S | S | | S | S | | S | S | | |
| 8 | A | A | A | A | A | A | A | | | eh | | |

R = Repenique

*from soft to loud*

eh: shout


# Walc(z)

tune sign : draw a triangle in the air with one hand

*this tune is a 6/8*

## Groove

| | 1 | | | | | | 2 | | | | | | 3 | | | | | | 4 | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | | | x | | x | | | | x | | x | | | | x | | x | | | | x | x | x | x |
| Mid+High Surdo | x | | | | | | x | | | | | | x | | | | | | x | | | | | |
| Repenique | | | x | | x | | | | x | x | x | | | | x | | x | | | | x | x | x | |
| Snare | . | . | x | . | x | . | . | . | x | . | x | . | . | . | x | . | x | . | x | x | x | x | x | x |
| Tamborim | | | x | | x | | | | x | | x | | | | | | | | x | | x | | x | |
| Agogô | l | | h | | h | | l | | h | | h | | l | | h | | h | | l | | | | | |
| Shaker | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | x | x | |
| **Break 1** | E | | E | | E | | | | | | | | | | | | | | | | | | | |
| **Break 2** | ls | | ls | | ls | | ms | | ms | | ms | | hs | | hs | | hs | | A | A | A | A | A | A |
| **Bra Break** 1 | R | | R | | R | | A | | | | | | R | | R | | R | | A | | | | | |
| 2 | R | | R | | A | | R | | R | | A | | R | | R | | A | | A | | | | | |
| **Break 3** 1 | S | | S | | S | | A | | | | | | S | | S | | S | | A | | | | | |
| 2 | S | | S | | A | | S | | S | | A | | E | | E | | E | | E | | | | | |
| **Break 5** | . | . | sn | . | sn | . | . | . | sn | . | sn | . | . | . | sn | . | sn | . | E | E | E | E | E | E |
| **Cut-throat Break** | S | | A | | A | | S | | A | | A | | S | | A | | A | | | | | | | |

*Sign like cutting your throat with a finger*

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Cut-throat Break Fast** | S | A | A | S | A | A | S | A | A | | | | S | A | A | S | A | A | S | A | A | | | |

**Break 2**

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | | E | E | | | E | | E | E | | | E | | | | | | | | E | E | | |
| 2 | | | E | | | E | E | | | E | | | E | | | | | | | | E | E | | |
| 3 | E | | E | E | | | E | | E | E | | | E | | | | | | | | E | E | | |
| 4 | | | E | | | E | E | | | E | | | E | | | | | | | | E | E | | |
| | | | | | | | | | | | | | sn | sn | sn | sn | | | sn | sn | sn | sn | | |
| | *pa -* | | *pa-* | *dam,* | | | *pa -* | | *pa-* | *dam* | | | *now ---* | | | | | | | | *I* | *want* | | |
| | | | *paa-* | | | *pa-* | *dam* | | | *right* | | | *now.* | | | | | | | | | | | |

**Break 3**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | | | E | E | E | E | | |

**Bra Break**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | R | R | R | R | R | R | R | R | R | R | | |
| 2 | A | A | A | A | A | A | A | A | A | A | | |
| 3 | R | R | R | R | R | R | R | R | R | R | | |
| 4 | A | A | A | A | A | A | A | A | A | A | | |
| 5 | R | R | R | R | | | A | A | A | A | | |
| 6 | R | R | R | R | R | R | R | R | R | R | | |
| 7 | S | | S | S | | S | S | | S | S | | |
| 8 | A | A | A | A | A | A | A | | | eh | | |

R = Repenique

*from soft to loud*

eh: shout

# Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

## Groove

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | x | | | | | | | | x | | | | | | | | x | | | | | | | | x | | x | x | | | | |
| Mid Surdo | | | | | | (x) | | x | | | | | | (x) | | x | | | | | | (x) | | x | | x | | x | x | | | x | |
| High Surdo | | | | | x | x | x | x | x | | | | x | x | x | x | x | | | | x | x | x | x | x | x | | x | x | | | | |
| Repenique | | fl | | | hd | x | | x | x | fl | | | hd | x | | x | x | fl | | | hd | x | | x | x | x | | x | x | | | | |
| Snare | | . | . | . | . | x | . | x | x | . | . | . | . | x | . | x | x | . | . | . | . | x | . | x | x | x | . | x | x | . | . | (x) | (x) |
| Tamborim | | | | x | x | | | x | | | x | | x | | | x | | | | x | x | | | x | | | x | | x | | | (x) | |
| Agogô | | l | | h | h | h | | l | l | | h | | h | h | | l | l | l | | h | h | h | | l | l | | [ - h h ] | | | | [ h h h ] | | |
| *altnerative* | | | | h | | | | l | | | | h | h | | l | l | | | | h | | | | l | | h | | h | h | | | | |
| Shaker | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | x | | | | |

(x) = variations [ ] = triplet

## Break 1

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | l | | h | h | h | | l | l | A | | A | A | | | l | |
| 2 | l | | h | h | h | | l | l | A | | A | A | | | l | |
| 3 | l | | h | h | h | | A | | E | | h | h | h | | A | |
| 4 | E | | h | h | E | | h | h | E | | A | A | | | ms | |

A = all others except agogô
E = everyone
ms = Mid Surdo

# Sheffield Samba Reggae

tune sign : smoke a joint like a cup of tea (with thumb and index finger)

## Groove

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | | | | | | x | | x | | | | | | x | x | x | x |
| Mid Surdo | | x | | | | | | | | x | | | | | | | |
| High Surdo | 1 | | | | | x | | x | | | | | | x | | x | |
| | 2 | | | | | x | | x | | x | | x | | x | x | x | x |
| Repenique | | x | . | . | x | . | . | x | . | . | . | x | . | . | x | . | . |
| Snare | | x | . | . | x | . | . | x | . | . | . | x | . | . | x | . | . |
| Tamborim | 1–3 | x | | x | x | | | | | x | | x | x | | | | |
| | 4 | x | | x | x | x | | x | x | x | | x | x | | | | |
| Agogô | | l | | | h | | | l | | | | h | | | h | | |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Bra Break** | 1 | R | | R | | R | | R | | R | | | R | R | R | R | R |
| *Intro* | 2 | R | | R | | R | | R | | R | | | A | A | | A | |
| | 3–5 | A | | RR | R | R | R | | R | | RR | R | R | R | | A | |
| | 6 | A | A | | A | | A | | A | | RR | R | R | E | | A | |

*Surdos only, loop until told otherwise. Everyone else carries on with the main groove.*

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Break 1** | | S | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Break 2** | 1 | R | R | ri | R | R | R | ri | R | R | R | ri | R | R | | ri | |
| | | S | | A | | | | A | | | | A | | | | A | |
| | 2 | R | R | ri | R | R | R | ri | R | R | R | ri | R | R | | ri | |
| | | S | | A | | | | A | | | | A | | | | E | |
| | 3 | R | R | ri | R | R | R | ri | R | R | R | ri | R | R | R | ri | R |
| | | S | | A | | | | A | | | | A | | | | A | A |
| | 4 | R | | R | | R | | R | | RR | R | R | | R | | R | |
| | | E | | A | | A | | A | | | | | | A | | A | |

*Snare plays the same as Repi*

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Break 3** | 1 | S | | | S | | | S | | A | | | A | | | A | |
| | 2 | S | | | S | | | S | | A | A | A | A | A | | A | |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Whistle Break** | | S | | A | S | S | | A | S | S | S | A | S | S | | A | |

*Point to whistle*

*Loop until told otherwise*


# Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

## Groove

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | x | | | | | | | | x | | | | | | | | x | | | | | | | | x | | x | x | | | | |
| Mid Surdo | | | | | | (x) | | x | | | | | | (x) | | x | | | | | | (x) | | x | | x | | x | x | | | x | |
| High Surdo | | | | | x | x | x | x | x | | | | x | x | x | x | x | | | | x | x | x | x | x | x | | x | x | | | | |
| Repenique | | fl | | | hd | x | | x | x | fl | | | hd | x | | x | x | fl | | | hd | x | | x | x | x | | x | x | | | | |
| Snare | | . | . | . | . | x | . | x | x | . | . | . | . | x | . | x | x | . | . | . | . | x | . | x | x | x | . | x | x | . | . | (x) | (x) |
| Tamborim | | | | x | x | | | x | | | x | | x | | | x | | | | x | x | | | x | | | x | | x | | | (x) | |
| Agogô | | l | | h | h | h | | l | l | | h | | h | h | | l | l | l | | h | h | h | | l | l | | [ - h h ] | | | | [ h h h ] | | |
| *altnerative* | | | | h | | | | l | | | | h | h | | l | l | | | | h | | | | l | | h | | h | h | | | | |
| Shaker | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | x | | | | |

(x) = variations [ ] = triplet

## Break 1

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | l | | h | h | h | | l | l | A | | A | A | | | l | |
| 2 | l | | h | h | h | | l | l | A | | A | A | | | l | |
| 3 | l | | h | h | h | | A | | E | | h | h | h | | A | |
| 4 | E | | h | h | E | | h | h | E | | A | A | | | ms | |

A = all others except agogô
E = everyone
ms = Mid Surdo

# Sheffield Samba Reggae

tune sign : smoke a joint like a cup of tea (with thumb and index finger)

## Groove

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | | | | | | x | | x | | | | | | x | x | x | x |
| Mid Surdo | | x | | | | | | | | x | | | | | | | |
| High Surdo | 1 | | | | | x | | x | | | | | | x | | x | |
| | 2 | | | | | x | | x | | x | | x | | x | x | x | x |
| Repenique | | x | . | . | x | . | . | x | . | . | . | x | . | . | x | . | . |
| Snare | | x | . | . | x | . | . | x | . | . | . | x | . | . | x | . | . |
| Tamborim | 1–3 | x | | x | x | | | | | x | | x | x | | | | |
| | 4 | x | | x | x | x | | x | x | x | | x | x | | | | |
| Agogô | | l | | | h | | | l | | | | h | | | h | | |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Bra Break** | 1 | R | | R | | R | | R | | R | | | R | R | R | R | R |
| *Intro* | 2 | R | | R | | R | | R | | R | | | A | A | | A | |
| | 3–5 | A | | RR | R | R | R | | R | | RR | R | R | R | | A | |
| | 6 | A | A | | A | | A | | A | | RR | R | R | E | | A | |

*Surdos only, loop until told otherwise. Everyone else carries on with the main groove.*

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Break 1** | | S | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Break 2** | 1 | R | R | ri | R | R | R | ri | R | R | R | ri | R | R | | ri | |
| | | S | | A | | | | A | | | | A | | | | A | |
| | 2 | R | R | ri | R | R | R | ri | R | R | R | ri | R | R | | ri | |
| | | S | | A | | | | A | | | | A | | | | E | |
| | 3 | R | R | ri | R | R | R | ri | R | R | R | ri | R | R | R | ri | R |
| | | S | | A | | | | A | | | | A | | | | A | A |
| | 4 | R | | R | | R | | R | | RR | R | R | | R | | R | |
| | | E | | A | | A | | A | | | | | | A | | A | |

*Snare plays the same as Repi*

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Break 3** | 1 | S | | | S | | | S | | A | | | A | | | A | |
| | 2 | S | | | S | | | S | | A | A | A | A | A | | A | |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Whistle Break** | | S | | A | S | S | | A | S | S | S | A | S | S | | A | |

*Point to whistle*

*Loop until told otherwise*

# Sambasso

tune sign : V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

**Groove**

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| All Surdos | | x | | | w | x | | w | | x | | | w | x | | w | |
| Repenique | | x | . | . | x | . | . | x | . | . | x | x | . | . | x | x | . |
| Snare | | x | . | . | x | . | . | x | . | . | . | x | . | . | x | . | . |
| Tamborim | 1 | | x | | x | x | | x | | x | x | | x | x | | | x |
| | 2 | | x | | x | x | x | x | | x | | | x | x | | | |
| Agogô | | l | | | h | h | | l | l | | h | | l | l | | h | |
| Shaker | | x | | x | | x | | x | | x | | x | | x | | x | |

w = whippy stick

**Bra Break** 1–4 RR R R R R A A A A × 4

*Intro* 5–14 R . . R . . R . . R . . R . RR RR RR RR

6–15 R A A A A A A A × 4

7–16 A A A A

*Last beat overlaps with first Repi beat*

*Keep playing groove during first 2 beats*

**Break 1** Pr pr pr E E E E

Pr = long whistle pr = short whistle

**Break 2** S S S S S A A A A

sn = snare
. = dead note on snare
ms = Mid Surdo

**Break 2**

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | . | . | . | . | sn | sn | sn | E | E | E | E | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 2 | E | . | . | . | . | . | . | . | E | E | E | E | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 3 | I | . | . | . | . | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | ms |
| 4 | I | . | . | . | . | sn | sn | sn | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |

**Break 3**

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | | | | A | | | S | S | | | | | | | | | | | | | | | | | | | | | A |
| 2 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | ms |
| | I | h | I | I | I | h | h | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | (h) |

ms = Mid Surdo

**Bongo Break 1** *play a bongo with one hand*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | A | | | | S | A | | | | | | | | | | | | | | | | | | | | | | | | A |
| | I | h | | | | I | h | | | | | | | | | | | | | | | | | | | | | | | | h |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | S | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | I | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | S | S | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | I | I | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | S | S | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | I | I | | | | | | | | | | | | | | | | | | | | | | | | |

*play as loop*

**Bongo Break 2** *play a bongo with two hands*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | | | | S | | | | | | | | | | | | | | | | | | | | | | | | | S |
| | A | | | | | A | | | | | | | | | | | | | | | | | | | | | | | | | A |
| | I | | | | | I | | | | | | | | | | | | | | | | | | | | | | | | | h |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | S | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | A | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | I | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | S | S | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | A | A | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | I | I | | | | | | | | | | | | | | | | | | | | | | | | |

*play as loop*

**Monkey Break** *like tune sign*

*Shout like a monkey*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | | | | S | | | | | | | | | | | | | | | | | | | | | | | | | |
| | A | | | | | A | | | | | | | | | | | | | | | | | | | | | | | | | |
| | I | | | | | I | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | S | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | A | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | I | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | S | S | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | A | A | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | I | I | | | | | | | | | | | | | | | | | | | | | | | | |

*play as loop*

*[ U U U ]* *[ A A A ]*

*alternative: different rhythm or just chaotic voices*


# Sambasso

tune sign : V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

**Groove**

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| All Surdos | | x | | | w | x | | w | | x | | | w | x | | w | |
| Repenique | | x | . | . | x | . | . | x | . | . | x | x | . | . | x | x | . |
| Snare | | x | . | . | x | . | . | x | . | . | . | x | . | . | x | . | . |
| Tamborim | 1 | | x | | x | x | | x | | x | x | | x | x | | | x |
| | 2 | | x | | x | x | x | x | | x | | | x | x | | | |
| Agogô | | l | | | h | h | | l | l | | h | | l | l | | h | |
| Shaker | | x | | x | | x | | x | | x | | x | | x | | x | |

w = whippy stick

**Bra Break** 1–4 RR R R R R A A A A × 4

*Intro* 5–14 R . . R . . R . . R . . R . RR RR RR RR

6–15 R A A A A A A A × 4

7–16 A A A A

*Last beat overlaps with first Repi beat*

*Keep playing groove during first 2 beats*

**Break 1** Pr pr pr E E E E

Pr = long whistle pr = short whistle

**Break 2** S S S S S A A A A

sn = snare
. = dead note on snare
ms = Mid Surdo

**Break 2**

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | . | . | . | . | sn | sn | sn | E | E | E | E | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 2 | E | . | . | . | . | . | . | . | E | E | E | E | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 3 | I | . | . | . | . | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | ms |
| 4 | I | . | . | . | . | sn | sn | sn | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |

**Break 3**

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | | | | A | | | S | S | | | | | | | | | | | | | | | | | | | | | A |
| 2 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | ms |
| | I | h | I | I | I | h | h | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | (h) |

ms = Mid Surdo

**Bongo Break 1** *play a bongo with one hand*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | A | | | | S | A | | | | | | | | | | | | | | | | | | | | | | | | A |
| | I | h | | | | I | h | | | | | | | | | | | | | | | | | | | | | | | | h |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | S | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | I | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | S | S | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | I | I | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | S | S | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | I | I | | | | | | | | | | | | | | | | | | | | | | | | |

*play as loop*

**Bongo Break 2** *play a bongo with two hands*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | | | | S | | | | | | | | | | | | | | | | | | | | | | | | | S |
| | A | | | | | A | | | | | | | | | | | | | | | | | | | | | | | | | A |
| | I | | | | | I | | | | | | | | | | | | | | | | | | | | | | | | | h |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | S | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | A | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | I | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | S | S | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | A | A | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | I | I | | | | | | | | | | | | | | | | | | | | | | | | |

*play as loop*

**Monkey Break** *like tune sign*

*Shout like a monkey*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | | | | S | | | | | | | | | | | | | | | | | | | | | | | | | |
| | A | | | | | A | | | | | | | | | | | | | | | | | | | | | | | | | |
| | I | | | | | I | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | S | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | A | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | I | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | S | S | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | A | A | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | I | I | | | | | | | | | | | | | | | | | | | | | | | | |

*play as loop*

*[ U U U ]* *[ A A A ]*

*alternative: different rhythm or just chaotic voices*

# Cochabamba

tune sign : drink from a cup formed with one hand

**Groove**

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low+Mid surdo | x | x | | | 0 | | | | | x | x | | 0 | | | |
| High surdo | | | | | 0 | | x | x | | | | | 0 | | x | x |
| Repenique | | | x | x | | | x | | | | x | x | | | x | |
| Snare/Shakers | . | . | . | . | x | . | . | . | . | . | . | . | x | . | . | . |
| Tamborim | | | x | x | | | x | | | | x | x | | | x | |
| Agogô | h | h | . | l | l | . | h | h | . | l | l | . | h | . | h | . |

| | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low+Mid surdo | x | x | | | 0 | | | | | x | x | | 0 | | | |
| High surdo | | | | | 0 | | x | x | | | | | 0 | | x | x |
| Repenique | | | x | x | | | x | x | | | x | x | | | x | |
| Snare/Shakers | . | . | . | . | x | . | . | . | . | . | . | . | x | . | . | . |
| Tamborim | | | x | x | | | x | x | | | x | x | | | x | |
| Agogô | l | l | . | h | h | . | l | l | . | h | h | . | l | . | l | . |

. = clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

**Break 1**
**(Iron Lion Zion Break)**

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| x | x | | x | x | | x | x | | x | x | | x | | x | |
| x | x | | x | x | | x | x | | x | x | | x | | x | |
| x | x | | x | x | | x | x | | x | x | | x | | x | |

Everyone together … start soft and go louder!
(from loud to soft if 1 is shown upside down)

**Bra Break**
***pulling a bra***

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| c | c | | c | c | | c | c | | c | c | | A | | A | |
| c | c | | c | c | | c | c | | c | c | | A | | A | |
| c | c | | c | c | | c | c | | c | c | | A | | A | |

c = call by maestro (on repenique or snare)
A = All others answer

**Cross Kicks for surdos** sign 'X' with the arms, waving towards the sky

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| high surdo | | | | | 0 | | | | | | | | 0 | | x | x |
| low surdo | x | x | | | 0 | | | | | | | | 0 | | | |

**Break 3**

snare continues playing this trough the break

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | sn | . | . | . | sn | . | . | . | sn | . | . | . | sn | . | . | . |
| 2 | S | | | S | S | | S | | S | S | | S | S | | S | |
| 3 | A | | | A | | | A | | | | A | | | | | |
| 4 | S | | | S | S | | S | | S | S | | S | S | | S | |
| 5 | A | | | A | | | A | | | | A | | | | | |
| 6 | S | | | S | S | | S | | S | fl | R | | R | | R | |
| | | | | | | | | | | | | | T+h | | T+h | |
| 7 | S | | | S | S | | S | | S | fl | R | | R | | R | |
| | | | | | | | | | | | | | T+h | | T+h | |
| 8 | S | | | S | | | S | | | | | | hs | hs | hs | hs |

fl = flare on repenique
R = hit on repenique
T+h = Tamborin + high agogô bell

hs = high surdo picks up

**SOS Break**
*signed by waving*
*the palms diagonal*
*across one shoulder*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | A | A | | A | A | | S | | A | | A | | | |
| 2 | S | | A | A | | A | A | | S | | A | | A | | | |
| 3 | S | | A | A | | A | A | | S | | A | | A | | | |
| 4 | S | | A | A | | A | A | | S | | A | | A | | ls | |

ls = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | x | x | | x | x | | | | x | | x | | | |

... until next time the SOS break is played. Then it goes back to:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | x | x | | | x | x | | | x | x | | | x | x |

**Knock on the door Break**
*knock with the knuckles of your*
*right hand on your flat left hand*

snare continues playing this or the rhythm of Bra Break

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | | | | | | | | | | | | [E E E] | | | |
| | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn |
| 2 | E | | | | | | | | | | | | | | | |
| | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn |
| 3 | E | | | E | | | E | | | | E | | E | | E | |
| | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn |
| 4 | E | | | | | | | | | | | | | | | |
| | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn | sn | . | . | sn |
| last run: repis plays this → | R | | R | | R | R | | R | | R | | R | | R | R | |

*repeat until cut*

**Dancing Break**
*sign by showing the dance:*
*arms down to the right, and*
*to the left – then arms up to*
*the right, and left .. and go!*
**(start down right)**

The players wo don't play dance (see left)

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1-7 | S | | | S | | | | S | S | | | | S | | | |
| 2-6 | A | | | A | | | | A | A | | | | A | | | |
| 8 | A | | | A | | | | A | A | | | | A | | ls | |

ls = low surdo picks up


Cochabamba tune sign : drink from a cup formed with one hand
[Groove, Break 1, Bra Break, Cross Kicks, Break 3, SOS Break, Knock on the door Break and Dancing Break sheet printed a second time, identical to the above]

## Samba Reggae

tune sign: smoking a cigar/joint

### Groove

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | 0 | | | | x | | | | 0 | | | | x | | x | |
| Mid Surdo | | x | | | | 0 | | | | x | | | | 0 | | | |
| High Surdo | | 0 | | | | | | x | | 0 | | | | x | x | x | x |
| Repenique | | | | x | x | | | x | x | | | x | x | | | x | x |
| Snare | | x | . | . | x | . | . | x | . | . | . | x | . | . | x | . | . |
| Tamborim | | x | | | x | | | x | | | | x | | x | | | |
| Agogô | | l | | h | | h | | l | l | | h | | h | h | | l | |

### Bra Break

R = hit on repenique
fl = flare on repenique
T = Tamborim

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | fl | | R | R | | R | R | | R | | A | | A | | | |
| 2 | fl | | R | R | | R | R | | R | | A | | A | | | |
| 3 | fl | | R | R | | R | R | | R | | A | | A | | | |
| 4 | T | | | T | | | T | | | | T | | T | | | |
| 5 | T | | | T | | | T | | | | T | | T | | | |
| | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | . | . |
| 6 | T | | | T | | | T | | | | T | | T | | | |
| | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | . | . |
| 7 | T | | | T | | | T | | | | T | | T | | ls | |
| | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | . | . |

ls = low surdo picks up

### Clave

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | E | | E | E | | E | | E |

### Break 1

CALL by repi

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | x | x | | x | x | | x | x | x | x | | x | x | | | |
| 2 | A | | A | | A | A | | A | A | | | | | | | |
| 3 | x | x | | x | x | | x | x | x | x | | x | x | | | |
| 4 | A | | | A | | | A | | A | | | | | | | |
| 5 | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | sn | . |
| 6 | sn | . | . | sn | . | . | sn | . | sn | | | A | A | | | |
| 7 | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | sn | . |
| 8 | sn | . | . | sn | . | . | sn | . | sn | | | A | A | | | |
| 9 | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | sn | . |
| 10 | sn | . | . | sn | . | . | sn | . | sn | | | A | A | | | |
| 11 | sn | | | sn | | | sn | | | | sn | | hs | hs | hs | hs |

hs = high surdo picks up

### Break 2

CALL by repi

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | x | | | x | | | x | | | | x | | x+A | A | A | A |
| 2 | x | | | x | | | x | | | | x | | x+A | A | A | A |
| 3 | x | | | x | | | x | | | | x | | x+A | A | A | A |
| 4 | x | | | x | | | x | | | | x | | x+A | A | A | A |

## Custard

tune sign : making an offer to the sky,

### Groove

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | 0 | | | | x | | | | 0 | | | | x | | x | |
| Mid Surdo | | x | | | | 0 | | | | x | | | | 0 | | | |
| High Surdo | | x | | x | | 0 | | | | x | x | | x | 0 | | | |
| Repenique | | | | x | x | | | x | x | | | x | x | | | x | x |
| Snare | | x | . | x | . | x | . | . | x | . | x | . | . | x | . | . | . |
| Tamborim | | x | | x | | x | x | | x | | x | | x | | x | x | |
| Agogô | | h | | h | | l | l | | h | | h | | l | | l | l | |

### Break 1

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | S | | S | S | | A | | A | | A | | A | A | |
| 2 | S | | S | | S | S | | A | | A | | A | | A | A | |
| 3 | S | | S | | S | S | | A | | A | | A | | A | A | |
| 4 | E | | E | | E | E | | E | | E | | E | | E | E | |

### Break 2

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | T | | T | | T | T | | A | | A | | A | | A | A | |
| 2 | T | | T | | T | T | | A | | A | | A | | A | A | |
| 3 | T | | T | | T | T | | A | | A | | A | | A | A | |
| 4 | E | | E | | E | E | | E | | E | | E | | E | E | |

ONE instrument section continues while the rest of the band plays this break

### Break 3
+ instr. sign
that continues

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1-7 | A | | | | | | | | | | | | | | A | |
| 2-8 | A | | | | | | | | | | | | | | | |
| 8 | sn | . | sn | . | sn | . | . | sn | . | sn | . | . | sn | sn | sn | sn |

4 x repeated

### Break 5

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | sn | . | sn | . | sn | . | . | sn | . | sn | . | . | sn | | A | |
| 2 | A | | sn | . | sn | . | . | sn | . | sn | . | . | sn | | A | |
| 3 | A | | sn | | sn | | A | | A | | sn | | sn | | A | |
| 4 | A | | sn | | A | | sn | | A | | sn | | A | | sn | |

### Singing Break

*Signed as Break 1, with a lot of blabla…*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | * | | * | | * | * | | * | | * | | | * | * | |
| 1 | I've | got | cus | tard | in | | my | und | - | erpants | | | | | |
| 2 | I've | got | cus | tard | in | | my | und | - | erpants | | | | | |
| 3 | I've | got | cus | tard | in | | my | und | - | erpants | | | | | |
| 4 | We've | got | cus | tard | in | | our | und | - | erpants | | | | | |

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.


## Samba Reggae

tune sign: smoking a cigar/joint

### Groove

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | 0 | | | | x | | | | 0 | | | | x | | x | |
| Mid Surdo | | x | | | | 0 | | | | x | | | | 0 | | | |
| High Surdo | | 0 | | | | | | x | | 0 | | | | x | x | x | x |
| Repenique | | | | x | x | | | x | x | | | x | x | | | x | x |
| Snare | | x | . | . | x | . | . | x | . | . | . | x | . | . | x | . | . |
| Tamborim | | x | | | x | | | x | | | | x | | x | | | |
| Agogô | | l | | h | | h | | l | l | | h | | h | h | | l | |

### Bra Break

R = hit on repenique
fl = flare on repenique
T = Tamborim

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | fl | | R | R | | R | R | | R | | A | | A | | | |
| 2 | fl | | R | R | | R | R | | R | | A | | A | | | |
| 3 | fl | | R | R | | R | R | | R | | A | | A | | | |
| 4 | T | | | T | | | T | | | | T | | T | | | |
| 5 | T | | | T | | | T | | | | T | | T | | | |
| | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | . | . |
| 6 | T | | | T | | | T | | | | T | | T | | | |
| | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | . | . |
| 7 | T | | | T | | | T | | | | T | | T | | ls | |
| | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | . | . |

ls = low surdo picks up

### Clave

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | E | | E | E | | E | | E |

### Break 1

CALL by repi

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | x | x | | x | x | | x | x | x | x | | x | x | | | |
| 2 | A | | A | | A | A | | A | A | | | | | | | |
| 3 | x | x | | x | x | | x | x | x | x | | x | x | | | |
| 4 | A | | | A | | | A | | A | | | | | | | |
| 5 | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | sn | . |
| 6 | sn | . | . | sn | . | . | sn | . | sn | | | A | A | | | |
| 7 | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | sn | . |
| 8 | sn | . | . | sn | . | . | sn | . | sn | | | A | A | | | |
| 9 | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | sn | . |
| 10 | sn | . | . | sn | . | . | sn | . | sn | | | A | A | | | |
| 11 | sn | | | sn | | | sn | | | | sn | | hs | hs | hs | hs |

hs = high surdo picks up

### Break 2

CALL by repi

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | x | | | x | | | x | | | | x | | x+A | A | A | A |
| 2 | x | | | x | | | x | | | | x | | x+A | A | A | A |
| 3 | x | | | x | | | x | | | | x | | x+A | A | A | A |
| 4 | x | | | x | | | x | | | | x | | x+A | A | A | A |

## Custard

tune sign : making an offer to the sky,

### Groove

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | 0 | | | | x | | | | 0 | | | | x | | x | |
| Mid Surdo | | x | | | | 0 | | | | x | | | | 0 | | | |
| High Surdo | | x | | x | | 0 | | | | x | x | | x | 0 | | | |
| Repenique | | | | x | x | | | x | x | | | x | x | | | x | x |
| Snare | | x | . | x | . | x | . | . | x | . | x | . | . | x | . | . | . |
| Tamborim | | x | | x | | x | x | | x | | x | | x | | x | x | |
| Agogô | | h | | h | | l | l | | h | | h | | l | | l | l | |

### Break 1

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | | S | | S | S | | A | | A | | A | | A | A | |
| 2 | S | | S | | S | S | | A | | A | | A | | A | A | |
| 3 | S | | S | | S | S | | A | | A | | A | | A | A | |
| 4 | E | | E | | E | E | | E | | E | | E | | E | E | |

### Break 2

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | T | | T | | T | T | | A | | A | | A | | A | A | |
| 2 | T | | T | | T | T | | A | | A | | A | | A | A | |
| 3 | T | | T | | T | T | | A | | A | | A | | A | A | |
| 4 | E | | E | | E | E | | E | | E | | E | | E | E | |

ONE instrument section continues while the rest of the band plays this break

### Break 3
+ instr. sign
that continues

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1-7 | A | | | | | | | | | | | | | | A | |
| 2-8 | A | | | | | | | | | | | | | | | |
| 8 | sn | . | sn | . | sn | . | . | sn | . | sn | . | . | sn | sn | sn | sn |

4 x repeated

### Break 5

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | sn | . | sn | . | sn | . | . | sn | . | sn | . | . | sn | | A | |
| 2 | A | | sn | . | sn | . | . | sn | . | sn | . | . | sn | | A | |
| 3 | A | | sn | | sn | | A | | A | | sn | | sn | | A | |
| 4 | A | | sn | | A | | sn | | A | | sn | | A | | sn | |

### Singing Break

*Signed as Break 1, with a lot of blabla…*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | * | | * | | * | * | | * | | * | | | * | * | |
| 1 | I've | got | cus | tard | in | | my | und | - | erpants | | | | | |
| 2 | I've | got | cus | tard | in | | my | und | - | erpants | | | | | |
| 3 | I've | got | cus | tard | in | | my | und | - | erpants | | | | | |
| 4 | We've | got | cus | tard | in | | our | und | - | erpants | | | | | |

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

# Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | x | | | | | | | | | | | x | | | x | | x | | | | | | | | | | | x | | | | | |
| Mid Surdo | | | | | | | | x | x | x | x | | | | | | | | | | | | | x | x | x | x | | | | | | | |
| High Surdo | | | | | | x | | | | | | | | x | | | | | | | | x | | | | | | | | x | | | |
| Repenique | | | | | | x | | | x | | x | | x | x | | x | x | | | | | x | | | | | | | | x | | | |
| Snare | 1 | . | . | . | . | x | . | . | x | . | . | . | . | x | . | . | . | . | . | . | . | x | . | . | x | . | . | . | . | x | | | |
| | 2 | . | . | . | . | x | . | . | x | . | . | . | . | x | . | . | . | x | . | x | . | x | . | x | . | x | . | x | . | x | . | x | . |
| Tamborim | | | | | | x | | | | | | x | | x | | | | | | | | x | | | | x | | x | | x | | | |
| Agogô | | l | | h | l | | h | l | | h | | | | | | | | l | | h | l | | h | l | | h | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Break 1** | 1 | E- | | very | | bo | - | dy | | dance | | | | now | | | | | | | | | | | | | | | | | | | |
| **Break 2** | 1 | S | | A | S | | S | A | | S | | A | S | | | S | A | | | | | | | | | | | | | | | | |
| | 2 | S | | A | S | | S | A | | x | x | x | x | | | | | | | | | | | | | | | | | | | | |
| **Break 3** | 1 | E | | | | | | E | | | | E | | | | E | | | | | | | | | | | | | | | | | |
| | 2 | E | | | | | | E | | | | E | | | | E | | | | | | | | | | | | | | | | | |
| | 3 | E | | | | | | E | | | | E | | | | E | | | | | | | | | | | | | | | | | |

Everybody sings

x = hits on snare and repi

R = hit on repi  sn = snare

Ri = repi hit on rim

| **Hip-Hop Break** *hit your chest* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | S | | | S | A | | | | | S | | S | A | | | | S | | | S | A | | | S | | S | | S | A | | S | |
| | 2 | S | | | S | A | | | | | S | | S | A | | | | R | Ri | | R | Ri | | R | Ri | | R | Ri | | R | R | Ri | Ri |
| | 3 | S | | | S | A | | | | | S | | S | A | | | | S | | | S | A | | | S | | S | | S | A | | S | |
| | 4 | S | | | S | A | | | | | S | | S | A | | | | | | sn | | | | sn | | | | sn | | | | | |

| **Küsel Break** *hands twist head* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | S | | S | S | S | | S | | S | | S | | S | | | | A | | A | A | A | | A | | A | | A | | A | | | | |
| | sn | . | | sn | sn | . | . | sn | sn | . | . | . | sn | . | sn | . | sn | . | sn | . | sn | . | sn | . | sn | . | sn | . | sn | . | . | . | . |

*all players turn around 360° while playing the break*

| **Skipping Agogô** | h | | | h | h | h | | h | h | | | h | h | h | l | h | l | | | | l | l | l | | l | l | | | l | l | l | h | l |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

| **I like to move it** *curling hands up and down* | l | | | | l | | | | l | | | | l | | h | | R | | | | R | | | | R | | h | | R | | h | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | *Repi and Agogô* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | *play as a loop* |

Surdos (High, Middle, Low), Snare

| **Eye of the tiger** *claws left and right* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | Hi | | | | | | | | Hi | | | Mi | | | Hi | | | | | | | | | | Hi | | | Mi | | | Hi | |
| | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| | 2 | | | | | | | | | Hi | | | Mi | | | Lo | | *Agogô beating fast between both bells...* | | | | | | | | | | | | | | ...until here | |
| | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | *snare stops here* | | | | | | | | | | | | | | | |


# Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | x | | | | | | | | | | | | x | | | x | | | | | | | | | | | | x | | | | | |
| Mid Surdo | | | | | | | | x | x | x | x | | | | | | | | | | | | | x | x | x | x | | | | | | | |
| High Surdo | | | | | | x | | | | | | | | | | x | | | | | | x | | | | | | | | x | | | |
| Repenique | | | | | | x | | | x | | x | | x | | x | | x | | | | | x | | | | | | | | x | | | |
| Snare | 1 | . | . | . | . | x | . | . | x | . | . | . | . | x | . | . | . | . | . | . | . | x | . | . | x | . | . | . | . | x | | | |
| | 2 | . | . | . | . | x | . | . | x | . | . | . | . | x | . | . | . | x | . | x | . | x | . | x | . | x | . | x | . | x | . | x | . |
| Tamborim | | | | | | x | | | | | | | | | x | | x | | | | | x | | | | | | | | x | | | |
| Agogô | | l | | h | l | | h | l | | h | | | | | | | | l | | h | l | | h | l | | h | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Break 1** | 1 | E- | | very | | bo | - | dy | | dance | | | | now | | | | | | | | | | | | | | | | | | | |
| **Break 2** | 1 | S | | A | S | | S | A | | S | | A | S | | | S | A | | | | | | | | | | | | | | | | |
| | 2 | S | | A | S | | S | A | | x | x | x | x | | | | | | | | | | | | | | | | | | | | |
| **Break 3** | 1 | E | | | | | | E | | | | E | | | | E | | | | | | | | | | | | | | | | | |
| | 2 | E | | | | | | E | | | | E | | | | E | | | | | | | | | | | | | | | | | |
| | 3 | E | | | | | | E | | | | E | | | | E | | | | | | | | | | | | | | | | | |

Everybody sings

x = hits on snare and repi

R = hit on repi  sn = snare

Ri = repi hit on rim

| **Hip-Hop Break** *hit your chest* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | S | | | S | A | | | | | S | | S | A | | | | S | | | S | A | | | S | | S | | S | A | | S | |
| | 2 | S | | | S | A | | | | | S | | S | A | | | | R | Ri | | R | Ri | | R | Ri | | R | Ri | | R | R | Ri | Ri |
| | 3 | S | | | S | A | | | | | S | | S | A | | | | S | | | S | A | | | S | | S | | S | A | | S | |
| | 4 | S | | | S | A | | | | | S | | S | A | | | | | | sn | | | | sn | | | | sn | | | | | |

| **Küsel Break** *hands twist head* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | S | | S | S | S | | S | | S | | S | | S | | | | A | | A | A | A | | A | | A | | A | | A | | | | |
| | sn | . | | sn | sn | . | . | sn | sn | . | . | . | sn | . | sn | . | sn | . | sn | . | sn | . | sn | . | sn | . | sn | . | sn | . | . | . | . |

*all players turn around 360° while playing the break*

| **Skipping Agogô** | h | | | h | h | h | | h | h | | | h | h | h | l | h | l | | | | l | l | l | | l | l | | | l | l | l | h | l |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

| **I like to move it** *curling hands up and down* | l | | | | l | | | | l | | | | l | | h | | R | | | | R | | | | R | | h | | R | | h | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | *Repi and Agogô* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | *play as a loop* |

Surdos (High, Middle, Low), Snare

| **Eye of the tiger** *claws left and right* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | Hi | | | | | | | | Hi | | | Mi | | | Hi | | | | | | | | | | Hi | | | Mi | | | Hi | |
| | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| | 2 | | | | | | | | | Hi | | | Mi | | | Lo | | *Agogô beating fast between both bells...* | | | | | | | | | | | | | | | ...until here | |
| | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | *snare stops here* | | | | | | | | | | | | | | | |

# Rope Skipping

sign with both hands a rotating rope and jump up and down

| Groove | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | x | x | x | x | x | x | x | x | x | | | | x | | | | | | | | | | | | | | | | x | | x | |
| Mid Surdo | | | sil | sil | | | | | | | | x | x | | | | | | sil | sil | | | | | | | | x | x | | | |
| High Surdo | | | | | | | | | | | | | x | | x | | x | x | x | x | x | x | x | x | x | | | | x | | | |
| Repenique | sil | | x | x | fl | | | | sil | | x | x | fl | | | | sil | | x | x | fl | | | | x | x | x | | fl | | | |
| Snare | . | . | . | . | x | . | . | . | . | . | . | . | x | . | . | . | . | . | . | . | x | . | . | x | x | . | . | x | x | . | . | . |
| Tamborim 1 | x | | | x | x | | | | x | | | x | x | | | | x | | | x | x | | | x | x | | | x | x | | | |
| 2 | x | | | x | x | | | | x | | | x | x | | | | x | | | x | x | | | | | [ x | x | x ] | | | | |
| Agogô | h | | | h | h | | | l | l | | | l | l | | h | | h | | | h | h | | | l | l | | | l | l | | h | |

| Oh Shit | | | | | | | | | | | | | | | | | sign |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Oh Shit | E | | | | | | | | *Oh* | | | | *Shit* | | | | *sign: two little fingers show horns of taurus* |
| Fuck Off | E | | | | | | | | *Fuck* | | | | *Off* | | | | *sign: one litte finger* |

| Break | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Break 1 | S | | | | A | | | S | S | | A | | | | | | | | S | | A | | | S | S | | A | | A | | | |
| Break 2 | S | S | A | A | S | S | A | A | S | S | A | A | S | | | | A | A | S | S | A | A | S | S | A | A | S | S | A | | | |
| Break 3 | S | A | A | | S | A | A | | S | A | A | | S | | | | | | | | | | | | | | | | | | | |

# Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | X | | | | X | | | | X | | X | | | | | | X | | | | X | | | | X | | X | | | | | |
| Mid Surdo | | X | | | | X | | | | X | | | | X | | | | X | | | | X | | | | X | | | | X | | | |
| High Surdo | | X | | | | X | | | | X | | | | | | X | | X | | | | X | | | | X | | | | | | X | |
| | 2 | X | | | | X | | | | X | | X | | | | | | | | | | | | | | X | | | | X | | | |
| | | X | | | | X | | | | X | | | | X | | | | | | | | X | | X | | | | | | | | | |
| | | X | | | | X | | | | X | | | | | | X | | X | | X | | | | | | | | | | | | | |
| Repenique | | fl | | x | ri | x | | x | ri | x | | fl | | x | | ri | | fl | | x | ri | x | | x | ri | x | | fl | | x | | ri | |
| Snare | | x | . | . | x | x | . | . | x | x | . | . | . | . | . | . | . | x | . | . | x | x | . | . | x | x | . | x | . | x | . | x | . |
| Tamborim | | x | x | | | | | | | x | | x | | x | | | | x | x | | | | | | | x | | x | | x | | | |
| Agogô | | l | | l | h | l | | l | h | l | | l | | h | | l | | l | | l | h | l | | l | h | l | | l | | h | | l | |

| Break | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Break 1 | 1 | E | | E | | E | E | | | E | | | | E | | | |
| Break 2 | 1 | S | | A | | S | | A | | S | | A | | E | E | E | |

| White Shark | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **White Shark** | 1 | S | | | A | | | | | | | | | | | | | S | | | A | | | | | S | | | A | | | | |
| *simulating* | 2 | | | | | | | | | S | | | A | | | | | S | | | A | | | | | S | | | A | | | | |
| *a shark fin* | 3 | S | | A | | S | | A | | S | | A | | S | | A | | S | | A | | S | | A | | S | | A | | S | | A | |
| | | | | | | | | | | | | | | | | | | l | l | h | | | | | | | | | | l | l | h | |
| | 4 | S | | A | | S | | A | | S | | A | | S | | A | | S | | A | | | | | | E | | | | | | | |
| | | l | l | h | | | | | | | | | | l | l | h | | | | | | | | | | | | | | | | | |


# Rope Skipping

sign with both hands a rotating rope and jump up and down

(identical copy of the Rope Skipping table above)

# Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

(identical copy of the Drunken Sailor table above)

## Funk

tune sign : glasses on your eyes

| Groove | | 1 | | | 2 | | | 3 | | | 4 | | | 5 | | | 6 | | | 7 | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| All Surdos | 1 | X | | | X | | | X | | | X | | | X | | | X | | | X | | | | | |
| Repenique | | fl | | | hd | fl | | | hd | fl | | | hd | fl | | | hd | fl | | | hd | fl | | | hd | X | hd | ri | hd |
| Snare | | . | . | . | . | X | . | . | . | . | . | . | . | X | . | . | . | . | . | . | . | X | . | . | . | . | X | . | . | . |
| Tamborim | | | | | | X | | | | | | | | X | | X | | | | | | X | | | | X | | X | | |
| Agogô | | l | | | h | | | l | | | | h | | h | | h | | l | | | h | | | l | | | h | | h | |
| **Break 1** | 1 | S | | S | | A | | A | | S | | S | | A | | S | | S | | S | | A | | A | | S | | A | | | | | | A | |
| | 2 | S | | S | | A | | A | | S | | S | | A | | S | | S | | S | | A | | A | | S | | A | A | A | | | | | |
| **Break 2** | 1 | E | | E | | E | | E | | E | | E | | E | | E | | | | | | | | | | | | | | | | | | | |
| **Call Break** | 1 | E | | | | [ E E E ] | | | | E | | | | *shout ...* | | | | | | | | | | | | | | | | | | | | | |

*... "oi": two arms crossing, with OK-sign*

*... "ua": two fists, knuckles hit each other*


## Funk

tune sign : glasses on your eyes

| Groove | | 1 | | | 2 | | | 3 | | | 4 | | | 5 | | | 6 | | | 7 | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| All Surdos | 1 | X | | | X | | | X | | | X | | | X | | | X | | | X | | | | | |
| Repenique | | fl | | | hd | fl | | | hd | fl | | | hd | fl | | | hd | fl | | | hd | fl | | | hd | X | hd | ri | hd |
| Snare | | . | . | . | . | X | . | . | . | . | . | . | . | X | . | . | . | . | . | . | . | X | . | . | . | . | X | . | . | . |
| Tamborim | | | | | | X | | | | | | | | X | | X | | | | | | X | | | | X | | X | | |
| Agogô | | l | | | h | | | l | | | | h | | h | | h | | l | | | h | | | l | | | h | | h | |
| **Break 1** | 1 | S | | S | | A | | A | | S | | S | | A | | S | | S | | S | | A | | A | | S | | A | | | | | | A | |
| | 2 | S | | S | | A | | A | | S | | S | | A | | S | | S | | S | | A | | A | | S | | A | A | A | | | | | |
| **Break 2** | 1 | E | | E | | E | | E | | E | | E | | E | | E | | | | | | | | | | | | | | | | | | | |
| **Call Break** | 1 | E | | | | [ E E E ] | | | | E | | | | *shout ...* | | | | | | | | | | | | | | | | | | | | | |

*... "oi": two arms crossing, with OK-sign*

*... "ua": two fists, knuckles hit each other*


## Ragga

tune sign : fists together, thumbs to the left and to the right

| Groove | | 1 | | | 2 | | | 3 | | | 4 | | | 5 | | | 6 | | | 7 | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | X | | | X | | | 0 | | X | | | X | | | 0 | | X | | | X | | | 0 | | X | | | X | | | 0 | |
| Mid Surdo | | 0 | | | X | | | X | | 0 | | | X | | | X | | 0 | | | X | | | X | | 0 | | | X | | | X | |
| High Surdo | | 0 | | | | | | X | | 0 | | | | | | X | | 0 | | | X | | | | | 0 | | | X | | | X | |
| Repenique | | | | | x | | | x | | | | x | | | | x | | | | | x | | | | | | | | x | | | x | |
| *an additional variation* | | . | x | | . | x | . | x | . | x | . | x | . | x | . | . | x | . | x | . | x | . | x | . | x | . | x | . | x | . | x | . | x |
| Snare | | . | . | | x | x | . | . | x | . | . | . | x | x | . | . | . | x | x | . | . | x | . | . | . | x | x | . | . | x | . | . | x | . |
| Tamborim | | | | | x | | | | x | | | | x | | | | | x | | | | x | | | | x | x | | | x | | | | |
| Agogô | | l | | | h | | l | | h | | l | h | | h | l | | h | | l | | h | | l | l | l | l | | h | | l | | | | |
| **Kick Back I** | | S | | | | S | | | | A | | S | | | | S | | | | A | | S | | | | S | | | | A | | | | |
| *thumb back over shoulder* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Kick Back II** | | S | | | A | S | | | S | A | | S | | | A | S | | | S | A | | S | | | S | A | S | | | S | A | | | |
| *like Kick Back I,* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| *but with two thumbs* | | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h |
| **Break 1** | 1 | S | | | A | S | | | A | S | | | | | | | | | | | | | | | | | | | | | | | | |
| **Break 2** | 1 | E | | | | | | | | | | | | E | E | E | | | | | | | | | | | | | | | | | | |
| **Break 3** | 1 | S | | | | S | | | | S | | A | | | | A | | | | A | | | | | | | | | | | | | | |
| **Zorro-Break** | | S | | | | | | | | | | S | | | | | | | | | | | | | | S | | | | S | | | | S | |
| *sign 'Z' in the air* | | others continue playing | | | | | | | | | | | | | | | | | | | | | | | | repeat until cut with one of the breaks | | | | | | | | | |

repeat until counting in for Kick Back II

repeat until cut with one of the breaks

n' in: 1 | 2 | 3 | 4

this break is only two counts long – afterwards continue normally with the first beat


## Ragga

tune sign : fists together, thumbs to the left and to the right

| Groove | | 1 | | | 2 | | | 3 | | | 4 | | | 5 | | | 6 | | | 7 | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | X | | | X | | | 0 | | X | | | X | | | 0 | | X | | | X | | | 0 | | X | | | X | | | 0 | |
| Mid Surdo | | 0 | | | X | | | X | | 0 | | | X | | | X | | 0 | | | X | | | X | | 0 | | | X | | | X | |
| High Surdo | | 0 | | | | | | X | | 0 | | | | | | X | | 0 | | | X | | | | | 0 | | | X | | | X | |
| Repenique | | | | | x | | | x | | | | x | | | | x | | | | | x | | | | | | | | x | | | x | |
| *an additional variation* | | . | x | | . | x | . | x | . | x | . | x | . | x | . | . | x | . | x | . | x | . | x | . | x | . | x | . | x | . | x | . | x |
| Snare | | . | . | | x | x | . | . | x | . | . | . | x | x | . | . | . | x | x | . | . | x | . | . | . | x | x | . | . | x | . | . | x | . |
| Tamborim | | | | | x | | | | x | | | | x | | | | | x | | | | x | | | | x | x | | | x | | | | |
| Agogô | | l | | | h | | l | | h | | l | h | | h | l | | h | | l | | h | | l | l | l | l | | h | | l | | | | |
| **Kick Back I** | | S | | | | S | | | | A | | S | | | | S | | | | A | | S | | | | S | | | | A | | | | |
| *thumb back over shoulder* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Kick Back II** | | S | | | A | S | | | S | A | | S | | | A | S | | | S | A | | S | | | S | A | S | | | S | A | | | |
| *like Kick Back I,* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| *but with two thumbs* | | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h |
| **Break 1** | 1 | S | | | A | S | | | A | S | | | | | | | | | | | | | | | | | | | | | | | | |
| **Break 2** | 1 | E | | | | | | | | | | | | E | E | E | | | | | | | | | | | | | | | | | | |
| **Break 3** | 1 | S | | | | S | | | | S | | A | | | | A | | | | A | | | | | | | | | | | | | | |
| **Zorro-Break** | | S | | | | | | | | | | S | | | | | | | | | | | | | | S | | | | S | | | | S | |
| *sign 'Z' in the air* | | others continue playing | | | | | | | | | | | | | | | | | | | | | | | | repeat until cut with one of the breaks | | | | | | | | | |

repeat until counting in for Kick Back II

repeat until cut with one of the breaks

n' in: 1 | 2 | 3 | 4

this break is only two counts long – afterwards continue normally with the first beat

# Orangutan

tune sign : monkey, both hands in armpits

## Groove

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | | | | | x | x | x | x | | | | | x | x | x | x |
| Mid Surdo | x | | x | x | | | | | | | | | x | x | x | x |
| High Surdo | | | | | | | | | x | | x | x | | | | |
| Repenique | x | | ri | ri | x | | ri | ri | | ri | ri | ri | x | | ri | |
| Snare | . | . | x | x | . | . | x | x | . | . | x | x | . | . | x | x |
| Tamborim | | | x | x | | x | x | | | | x | x | | x | x | |
| Agogô | l | h | | | l | | h | h | | l | | | h | | l | l |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Funky gibbon** | 1 | S | | | | S | | | | S | | | S | S | | S | |
| *Upside down* | 2 | S | S | | | | | | | | | | | | | | |
| *'3 creature'* | 3 | S | | | | S | | | | S | | | S | S | | S | |
| | 4 | S | | | | | | | | | | | | | | | |
| | 1–4 | . | . | sn | . | . | . | sn | . | . | . | sn | . | . | . | sn | . |
| | 1–4 | | | ri | | | | ri | | | | ri | | | | ri | |

ri = Everyone else hits the rim

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Monkey Break** *One hand in armpit* | oo | | E | E | | E | E | | oo | | E | E | | E | E | |

oo = Shout Ook!

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Break 2** | S | | A | A | S | | A | A | | A | A | A | S | | A | |

**Speaking Break**

*Make monkey noises*

# Hafla

Sign: spread arms and shake your shoulders and hips

## Groove

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo 1 | x | | | | | | | | x | | | | | | | | x | | x | | | | | | x | | | | | | | |
| Mid Surdo | | | x | | | | x | | | | | | x | | | | | | | | | | x | | | | | | x | | | |
| High Surdo | | | | | x | | | | x | | | | x | | | | | | | | x | | | | x | | | | x | | | |
| Repenique | ri | | x | | | | x | | ri | | | | x | | | | ri | | x | | x | x | ri | | ri | | | | x | | x | x |
| Snare | . | . | x | . | . | . | x | . | . | . | . | . | x | . | . | . | . | . | x | . | x | x | x | . | . | . | . | . | x | . | x | x |
| *easier* | . | . | x | . | . | . | x | . | . | . | . | . | x | . | . | . | . | . | x | . | . | . | x | . | . | . | . | . | x | . | . | . |
| Tamborim | x | | x | | | | x | | x | | | | x | | x | x | x | | x | | | | x | | x | | | | x | | | |
| Agogô | l | | h | | | | h | | l | | | | h | | | | | | h | | | | h | | l | | | | h | | | |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Yala Break** *all fingertips of one hand gather and shake wrist* | E | | E | | | | E | | E | | | | E | | | |
| **Kick Back 1** | S | | A | | | | A | | S | | | | A | | | |
| | ag | | ag | | ag | ag | ag | | ag | | ag | ag | ag | | ag | ag |

*repeat until cut*
*ag = Agogô, switching between low and high each bar*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Kick Back 2** | S | | | A | | | A | | S | | | A | | | A | | S | | | A | | | A | | S | | S | | A | | . | . |

*. = Snare playing silent note*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Break 3** | | sn | sn | sn | sn | A | | | | | | | | A | | | | sn | sn | sn | sn | A | | A | | sn | sn | sn | sn | A | | | |
| **Hook Break** | 1 | S | | S | A | A | A | | | S | | A | A | A | | A | A | S | | A | A | A | A | A | | S | | S | | A | | A | A |
| *two fingers hooked together* | 2 | S | | A | A | S | | A | A | S | | A | A | S | | A | A | S | | A | | | | A | | S | | | | A | | | |


# Orangutan

tune sign : monkey, both hands in armpits

## Groove

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | | | | | x | x | x | x | | | | | x | x | x | x |
| Mid Surdo | x | | x | x | | | | | | | | | x | x | x | x |
| High Surdo | | | | | | | | | x | | x | x | | | | |
| Repenique | x | | ri | ri | x | | ri | ri | | ri | ri | ri | x | | ri | |
| Snare | . | . | x | x | . | . | x | x | . | . | x | x | . | . | x | x |
| Tamborim | | | x | x | | x | x | | | | x | x | | x | x | |
| Agogô | l | h | | | l | | h | h | | l | | | h | | l | l |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Funky gibbon** | 1 | S | | | | S | | | | S | | | S | S | | S | |
| *Upside down* | 2 | S | S | | | | | | | | | | | | | | |
| *'3 creature'* | 3 | S | | | | S | | | | S | | | S | S | | S | |
| | 4 | S | | | | | | | | | | | | | | | |
| | 1–4 | . | . | sn | . | . | . | sn | . | . | . | sn | . | . | . | sn | . |
| | 1–4 | | | ri | | | | ri | | | | ri | | | | ri | |

ri = Everyone else hits the rim

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Monkey Break** *One hand in armpit* | oo | | E | E | | E | E | | oo | | E | E | | E | E | |

oo = Shout Ook!

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Break 2** | S | | A | A | S | | A | A | | A | A | A | S | | A | |

**Speaking Break**

*Make monkey noises*

# Hafla

Sign: spread arms and shake your shoulders and hips

## Groove

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo 1 | x | | | | | | | | x | | | | | | | | x | | x | | | | | | x | | | | | | | |
| Mid Surdo | | | x | | | | x | | | | | | x | | | | | | | | | | x | | | | | | x | | | |
| High Surdo | | | | | x | | | | x | | | | x | | | | | | | | x | | | | x | | | | x | | | |
| Repenique | ri | | x | | | | x | | ri | | | | x | | | | ri | | x | | x | x | ri | | ri | | | | x | | x | x |
| Snare | . | . | x | . | . | . | x | . | . | . | . | . | x | . | . | . | . | . | x | . | x | x | x | . | . | . | . | . | x | . | x | x |
| *easier* | . | . | x | . | . | . | x | . | . | . | . | . | x | . | . | . | . | . | x | . | . | . | x | . | . | . | . | . | x | . | . | . |
| Tamborim | x | | x | | | | x | | x | | | | x | | x | x | x | | x | | | | x | | x | | | | x | | | |
| Agogô | l | | h | | | | h | | l | | | | h | | | | | | h | | | | h | | l | | | | h | | | |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Yala Break** *all fingertips of one hand gather and shake wrist* | E | | E | | | | E | | E | | | | E | | | |
| **Kick Back 1** | S | | A | | | | A | | S | | | | A | | | |
| | ag | | ag | | ag | ag | ag | | ag | | ag | ag | ag | | ag | ag |

*repeat until cut*
*ag = Agogô, switching between low and high each bar*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Kick Back 2** | S | | | A | | | A | | S | | | A | | | A | | S | | | A | | | A | | S | | S | | A | | . | . |

*. = Snare playing silent note*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Break 3** | | sn | sn | sn | sn | A | | | | | | | | A | | | | sn | sn | sn | sn | A | | A | | sn | sn | sn | sn | A | | | |
| **Hook Break** | 1 | S | | S | A | A | A | | | S | | A | A | A | | A | A | S | | A | A | A | A | A | | S | | S | | A | | A | A |
| *two fingers hooked together* | 2 | S | | A | A | S | | A | A | S | | A | A | S | | A | A | S | | A | | | | A | | S | | | | A | | | |

## Hedgehog

tune sign : spiky fingers on the head

**Groove**

| | | 1 | | | 2 | | | 3 | | | 4 | | | | 5 | | | 6 | | | 7 | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | sil | | | X | | | | sil | | | X | | | | | sil | | | X | | | | X | | X | | X | | X | |
| Mid Surdo | | | | | | | X | X | | | | | | X | X | | | | | | X | X | | | | | | | X | X |
| High Surdo | | | | | X | | | X | | | | X | | | X | | | | | X | | | X | | | X | | | X | |
| Repenique | | ri | | | X | | | X | | ri | | | | X | | | ri | | | X | | | X | | ri | | X | | ri | | X |
| Snare | | X | . | . | X | . | . | X | . | X | . | . | X | . | . | X | . | X | . | . | X | . | . | X | . | X | . | . | . | X | . | . | . |
| Tamborim | | X | | | X | | | | | X | | | X | | | | | X | | | X | | | X | | X | | X | | | | |
| Agogô | | l | | | h | | | h | | l | | | h | | | h | | l | | | h | | | h | | l | | l | | h | | |

*others continue playing*

**Break 1** 1 count in from here S S S S

*call something else here*

**Hedgehog Call** 1 count in from here E H e d g e h o g

*Hedgehog Tune sign*


## Hedgehog

tune sign : spiky fingers on the head

**Groove**

| | | 1 | | | 2 | | | 3 | | | 4 | | | | 5 | | | 6 | | | 7 | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | sil | | | X | | | | sil | | | X | | | | | sil | | | X | | | | X | | X | | X | | X | |
| Mid Surdo | | | | | | | X | X | | | | | | X | X | | | | | | X | X | | | | | | | X | X |
| High Surdo | | | | | X | | | X | | | | X | | | X | | | | | X | | | X | | | X | | | X | |
| Repenique | | ri | | | X | | | X | | ri | | | | X | | | ri | | | X | | | X | | ri | | X | | ri | | X |
| Snare | | X | . | . | X | . | . | X | . | X | . | . | X | . | . | X | . | X | . | . | X | . | . | X | . | X | . | . | . | X | . | . | . |
| Tamborim | | X | | | X | | | | | X | | | X | | | | | X | | | X | | | X | | X | | X | | | | |
| Agogô | | l | | | h | | | h | | l | | | h | | | h | | l | | | h | | | h | | l | | l | | h | | |

*others continue playing*

**Break 1** 1 count in from here S S S S

*call something else here*

**Hedgehog Call** 1 count in from here E H e d g e h o g

*Hedgehog Tune sign*


## Nova Balanca

tune sign: fists before breast, open hands and arms

**Groove**

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | x | | | x | | | x | | | | | | | | | |
| Mid Surdo | | | | | | x | x | | | | | | | | x | |
| High Surdo | | | | | | | | | x | | | x | | | | |
| Repenique | x | x | | | x | | | | | | | | x | | | |
| Snare | . | . | . | . | x | . | . | . | x | x | . | . | x | . | . | . |
| Tamborim | x | | | x | x | | x | | x | | | x | x | | x | |
| Agogô | l | | | l | h | | l | | l | | | l | h | | l | |
| **Bra Break** | sn | sn | sn | sn | E | | sn | sn | sn | sn | E | | | | | |
| *Intro* | sn | sn | sn | sn | E | | sn | sn | sn | sn | E | | | | | |

*> from soft to loud!*

**Break 1** E E E E E E E E

**Break 2** S E S E S E S E


## Nova Balanca

tune sign: fists before breast, open hands and arms

**Groove**

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | x | | | x | | | x | | | | | | | | | |
| Mid Surdo | | | | | | x | x | | | | | | | | x | |
| High Surdo | | | | | | | | | x | | | x | | | | |
| Repenique | x | x | | | x | | | | | | | | x | | | |
| Snare | . | . | . | . | x | . | . | . | x | x | . | . | x | . | . | . |
| Tamborim | x | | | x | x | | x | | x | | | x | x | | x | |
| Agogô | l | | | l | h | | l | | l | | | l | h | | l | |
| **Bra Break** | sn | sn | sn | sn | E | | sn | sn | sn | sn | E | | | | | |
| *Intro* | sn | sn | sn | sn | E | | sn | sn | sn | sn | E | | | | | |

*> from soft to loud!*

**Break 1** E E E E E E E E

**Break 2** S E S E S E S E

## No Border Bossa

Sign: interlock your hands like a fence and then open it

### Groove

| | | | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| All Surdos 1 | sil | | sil | | | | h | | x | | x | | | | h | | sil | | sil | | | | h | | x | | x | | x | | h | | sil | |
| *Hand resting on skin* | . | . | . | . | . | . | . | | | | | | | | . | . | . | . | . | . | . | . | . | | | | | | | | . | . | . | . |
| 2 | | | sil | | | | h | | x | | x | | | | h | | sil | | sil | | | | h | | x | | | | x | | h | | sil | |
| *Hand resting on skin* | | | . | . | . | . | . | | | | | | | | . | . | . | . | . | . | . | . | . | | | | | | | | . | . | . | . |
| Repenique | | | | | x | | ri | | | | fl | hd | | fl | hd | | fl | | | | x | | ri | | | | fl | hd | | fl | hd | | fl | |
| Snare | | x | x | . | . | x | x | . | . | x | x | . | . | x | x | . | . | x | x | . | . | x | x | . | . | x | x | . | . | x | x | . | . | x |
| Tamborim | | | | | x | | x | | | | x | | | x | | | x | | | | x | | x | | | | x | | | x | | | x | |
| Agogô | h | | h | | h | | x | | l | | l | | l | | x | | h | | h | | h | | x | | l | | l | | l | | x | | h | |

Surdos: only 1 Stick in one hand; h = other hand hits skin

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Break 1** | | | E | | E | | | | E | | | E | | | E | | | | E | | E | | | | E | E | | E | E | | | |
| | *Surdos only, Rest continues* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | sil | |
| **Break 2** | sil | | | | | | sil | | sil | | | | | | sil | | sil | | | | | | sil | | sil | | | | | | sil | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | *repeat until cut with Break 2** | | | | | |
| | *Surdos only, Rest continues* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | sil | |
| **Break 2*** | sil | | | | | | sil | | sil | | | | | | sil | | sil | | | | | | sil | | sil | | | | | | sil | |
| | *from soft to loud* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Bra Break** | R | | R | | R | | | | R | | | R | | | R | | | | R | | R | | | | A | A | | A | A | | | |

## Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

### Groove

| | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| All Surdos | 1-3 | x | | | | 0 | | x | x | | | | | 0 | | | |
| | 4 | x | | | | 0 | | x | x | | x | | x | x | | x | |
| Repenique | | x | | | x | x | | | x | | x | | x | x | | x | |
| Snare | | . | . | . | . | x | . | . | . | . | . | . | . | x | . | . | . |
| Tamborim | 1 | | | | | x | | | | | | | | x | | | |
| | 2 | | | | | x | | | x | | x | | x | x | | | |
| Agogô | 1 | l | | | l | h | | l | | l | | | l | h | | l | |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | *>from soft to loud* | | | | | | | | | | | | | | | |
| **Karla Break** | 1 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| *rabbit ears OR finger* | 2 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| *pistol shooting up* | 3 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| | 4 | E | | | | | | | | | | | | | | | |
| **Break 2** | 1 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| | 2 | E | | | | E | | | | E | | | | E | | | |
| | 3 | S | | S | | A | | | S | | S | | A | A | A | A | |
| | 4 | S | | S | | A | | | S | | S | | A | A | A | A | |
| **Break 2 inverted** | 1 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| *sign with two fingers* | 2 | E | | | | E | | | | E | | | | E | | | |
| *pointing down* | 3 | S | | S | | A | | | S | | S | | A | A | A | A | |
| *instead of up* | 4 | S | | S | | A | | | S | | S | | A | A | A | A | |
| | 5 | S | | S | | A | | | S | | S | | A | A | A | A | |
| | 6 | S | | S | | A | | | S | | S | | A | A | A | A | |
| | 7 | E | | | | E | | | | E | | | | E | | | |
| | 8 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |


No Border Bossa

Sign: interlock your hands like a fence and then open it

(Groove and breaks repeated as above)

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

(Groove and breaks repeated as above)

# Menaiek

tune sign : put three fingers on your other upper arm (like covering a police badge)

## Groove

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | x | | | | sil | | x | | x | | | | sil | | x | | x | | | | sil | | x | | x | | | | sil | | x | |
| Mid Surdo | | | | | sil | | | | x | | | | | | | | | | sil | | | | | | x | | | | x | | | |
| High Surdo | x | | | | sil | | | | | | | | | | x | | | | sil | | | | | | | | | | x | | | |
| Repenique | ri | ri | x | | sil | | | | fl | | | | fl | | | | fl | | | | | | | | x | hd | ri | | x | hd | r | | x | hd |
| Snare | x | . | . | x | x | . | . | x | x | . | . | x | x | . | x | . | x | . | . | x | x | . | . | x | x | . | . | x | x | . | x | . |
| Tamborim | x | | | | x | | x | x | x | | x | | | | fl | | | | | | | | fl | | | | | | | [ x x x ] | | |
| Agogô | l | | | | h | | | | l | | | | | | l | | | | h | | | | l | | l | | | | l | | | |

[ ] = triplet

**Break 1**

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | E | | E | | E | | E | E | | E | | E | E | | E | |

**Break 2**

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1–3 | l | | | | h | | | | l | | | | | | l | | | | | | | | A | A | A | | A | A | | | A | A |
| 4 | l | | h | | l | | | l | | h | | l | l | | l | | | | | | | | | | | | | | | | | |

**Double Break**

*Make a T with both hands*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | x | | hd | x | x | | hd | x | x | | hd | x | x | | hd | x |
| Mid Surdo | | | sil | | x | | | | | sil | | | x | | x | |
| High Surdo | | | sil | | | | | x | | sil | | | | | x | |

*Everyone else continues playing.*

**Kick Back 1**

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Surdos | x | | | | x | | | x | | | | x | x | | x | |
| Agogô | l | h | h | l | h | h | l | h | | | | | | | | |
| All others | | | x | | | | | | | x | | | | [ x x x ] | | |

*repeat until cut*

**Mozambique Break**

*Point both index fingers away from mouth (like bug antennas)*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Surdos | | | | sl | | | hd | | | | | sl | | | hd | |
| All others | ri | | ri | | ri | ri | | ri | | ri | ri | | ri | ri | | ri |


# Menaiek

tune sign : put three fingers on your other upper arm (like covering a police badge)

## Groove

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | x | | | | sil | | x | | x | | | | sil | | x | | x | | | | sil | | x | | x | | | | sil | | x | |
| Mid Surdo | | | | | sil | | | | x | | | | | | | | | | sil | | | | | | x | | | | x | | | |
| High Surdo | x | | | | sil | | | | | | | | | | x | | | | sil | | | | | | | | | | x | | | |
| Repenique | ri | ri | x | | sil | | | | fl | | | | fl | | | | fl | | | | | | | | x | hd | ri | | x | hd | r | | x | hd |
| Snare | x | . | . | x | x | . | . | x | x | . | . | x | x | . | x | . | x | . | . | x | x | . | . | x | x | . | . | x | x | . | x | . |
| Tamborim | x | | | | x | | x | x | x | | x | | | | fl | | | | | | | | fl | | | | | | | [ x x x ] | | |
| Agogô | l | | | | h | | | | l | | | | | | l | | | | h | | | | l | | l | | | | l | | | |

[ ] = triplet

**Break 1**

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | E | | E | | E | | E | E | | E | | E | E | | E | |

**Break 2**

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1–3 | l | | | | h | | | | l | | | | | | l | | | | | | | | A | A | A | | A | A | | | A | A |
| 4 | l | | h | | l | | | l | | h | | l | l | | l | | | | | | | | | | | | | | | | | |

**Double Break**

*Make a T with both hands*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | x | | hd | x | x | | hd | x | x | | hd | x | x | | hd | x |
| Mid Surdo | | | sil | | x | | | | | sil | | | x | | x | |
| High Surdo | | | sil | | | | | x | | sil | | | | | x | |

*Everyone else continues playing.*

**Kick Back 1**

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Surdos | x | | | | x | | | x | | | | x | x | | x | |
| Agogô | l | h | h | l | h | h | l | h | | | | | | | | |
| All others | | | x | | | | | | | x | | | | [ x x x ] | | |

*repeat until cut*

**Mozambique Break**

*Point both index fingers away from mouth (like bug antennas)*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Surdos | | | | sl | | | hd | | | | | sl | | | hd | |
| All others | ri | | ri | | ri | ri | | ri | | ri | ri | | ri | ri | | ri |