

OF  
RESISTANCE

**Content:**

History  
Network & Principles  
Cultural Appropriation  
RoR Player & Tube  
Breaks  
Angela Davis  
Angry Dwarfs  
Cochabamba  
Shangri  
Coupe-Décalé  
Crazy Monkey  
Drum&Bass  
Drunken Sailor  
Funk  
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Kaerajaan  
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No Border Bossa  
Mensiek  
Nova Balança  
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Tequila  
The Roof Is On Fire  
The Sirens Of Titan  
Van Harte Pardon  
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Wolf  
Zurav Love  
Dances

RHYTHMS

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RHYTHMS



**ROR  
Tunes & Dances**

**December 2021**

Version 6a8dfc5 (no-ca)



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## History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the “blocos-afros” bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any “cultural” group as potentially “communist” and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called “Reclaim the Streets” (RTS), which has been blocking streets around the world since 1995 to create “temporary autonomous zones” and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international “black bloc” and a large contingent from the Italian movement, “Ya Basta”, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

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## **The Network**

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

## **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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## **Cultural Appropriation**

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

*(From Wikipedia)*

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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## Dance 6

*Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy*

	1	2	3	4	5	6	7	8
1	Löyly right		Löyly right		Hot left			
	Löyly right		Löyly right		Hot left			
2	Mosquito right				Mosquito left			
	Mosquito right				Mosquito left			
3	Murder right				Murder left			
	Murder right				Murder left			
4	Sun front left		Sun front right		Baby back			
	Sun front left		Sun front right		Windy back			

### Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

### Hot

Wave some air towards your head while stepping sideways.

### Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

### Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

### Sun

Jump on one leg while waving the other foot and hand in the air.

### Baby

Make a 360° turn while holding a baby in your arms.

### Windy

Vertically rotate both your arms backwards twice.

## RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: <https://player-docs.rhythms-of-resistance.org/>

## RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on <https://tube.rhythms-of-resistance.org/>. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

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General Breaks

Silence 4 fingers 1 4 Beats of Silence

Double Silence two hands show 4 fingers 1 2 8 Beats of Silence

Triple Silence like "Double Silence" one hand upside down 1 2 3 12 Beats of Silence

Quad Silence like "Double Silence" both hands upside down 1 2 3 4 16 Beats of Silence

Continue for One Bar draw a horizontal line in the air with one finger 1 Continue 4 Beats

Continue for Two Bars like "continue for one bar" with both hands 1 2 Continue 8 Beats

Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction 1 2 3 Continue 12 Beats

Continue for Four Bars like "continue for two bars" and then again in the opposite direction 1 2 3 4 Continue 16 Beats

Boom Break Show an explosion away from your body with both hands 1 E 16 Beats

Eight Up both hands move up while fingers shaking 1 2 E E E E E E E E E E E E E E E E from soft to loud

Eight Down both hands move down while fingers shaking 1 2 E E E E E E E E E E E E E E E E from loud to soft

Karla Break rabbit ears OR finger pistol shooting up 1 2 3 4 E E E E E E E E E E E E E E E E from soft to loud

Oi/Ua Break ... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other E [ E E E ] E shout ...

Cat Break claws to left and right m i a u from high to low sound

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

**Snowboots + Hips**  
3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

**Step Kick**  
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

**Tiger (with claws)**  
Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

**Winding Plants**  
Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

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1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWl			SWr			SWl	
		SWr			SWl			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you’d catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you’d carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it’s a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you’re now back on the initial position.) Bow the streched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of “X” you just step on the other leg. Comment: 16 beats are good for this move.

Wolf Break

wolf’s ears and teeth

1	S	S	A	S	S	S	S	A	S
2	S	S	A	S	S	S	S	A	A
3	S	S	A	S	S	S	S	A	A
4	E	E	E	E	E	a	u	-	-

< a-u = like a howling wolf

Democracy Break

shout with your hands forming a funnel

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E
4	This	is	what	demo	cracy	looks	like			
5	E	E	E	E	E	E	E	E	E	E
6	This	is	what	demo	cracy	looks	like			
7	E	E	E	E	E	E	E	E	E	E
8	This	is	what	demo	cracy	looks	like			
9	This	is	what	demo	cracy	looks	like			
10	This	is	what	demo	cracy	looks	like			
11	E	E	E	E	E	E	E	E	E	E

from soft to loud

from soft to loud

Laughing Break

fingers move up  
corners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	
----	----	----	----	----	----	----	----	----	----	--

laughter

Star Wars Break

Move flat hand from top to bottom of face

ms		ms		ms		ls		hs
ms		ls		hs	ms			

Progressive Break

5 fingers and other hand grabbing thumb  
(can be inverted by showing the sign upside down)

E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E

Progressive Karla

rabbit ears OR finger pistol, the other hand is grabbing the thumb

E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E

Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E		E		E		E		E	
---	--	---	--	---	--	---	--	---	--

Clave inverted

Like “Clave”, but with the two fingers pointing down

	E		E		E		E		E
--	---	--	---	--	---	--	---	--	---

Yala Break

all fingertips of one hand gather and shake wrist

E	E			E	E			E	
---	---	--	--	---	---	--	--	---	--

Dance Break

Show a > with your index+middle finger and move it horizontally in front of your eyes.

E-	very	bo	-	dy	dance	now
----	------	----	---	----	-------	-----

Everybody sings

After the break, everyone continues to play walking around dancing randomly for a while.

Hard Core Break

Both hands in the air, with index and pinky fingers pointing up.

1	I	I	I	I	I	I	I	E	E
	E	I	I	I	I	I	I	E	E
	E	I	I	I	I	I	I	E	E
	E	I	I	I	E	E	E	E	E
2-4	E	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	E	E
	E	e	e	e	E	E	E	E	E

3 x from soft to loud

I = Agogò plays low e = everyone play softly  
2<sup>nd</sup> time: everyone except Surdos  
4<sup>th</sup> time: Agogò plays high

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWl			SWr			SWl	
		SWr			SWl			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you’d catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you’d carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it’s a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you’re now back on the initial position.) Bow the streched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of “X” you just step on the other leg. Comment: 16 beats are good for this move.

Wolf Break

wolf’s ears and teeth

1	S	S	A	S	S	S	S	A	S
2	S	S	A	S	S	S	S	A	A
3	S	S	A	S	S	S	S	A	A
4	E	E	E	E	E	a	u	-	-

< a-u = like a howling wolf

Democracy Break

shout with your hands forming a funnel

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E
4	This	is	what	demo	cracy	looks	like			
5	E	E	E	E	E	E	E	E	E	E
6	This	is	what	demo	cracy	looks	like			
7	E	E	E	E	E	E	E	E	E	E
8	This	is	what	demo	cracy	looks	like			
9	This	is	what	demo	cracy	looks	like			
10	This	is	what	demo	cracy	looks	like			
11	E	E	E	E	E	E	E	E	E	E

from soft to loud

from soft to loud

Laughing Break

fingers move up  
corners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	
----	----	----	----	----	----	----	----	----	----	--

laughter

Star Wars Break

Move flat hand from top to bottom of face

ms		ms		ms		ls		hs
ms		ls		hs	ms			

Progressive Break

5 fingers and other hand grabbing thumb  
(can be inverted by showing the sign upside down)

E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E

Progressive Karla

rabbit ears OR finger pistol, the other hand is grabbing the thumb

E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E

Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E		E		E		E		E	
---	--	---	--	---	--	---	--	---	--

Clave inverted

Like “Clave”, but with the two fingers pointing down

	E		E		E		E		E
--	---	--	---	--	---	--	---	--	---

Yala Break

all fingertips of one hand gather and shake wrist

E	E			E	E			E	
---	---	--	--	---	---	--	--	---	--

Dance Break

Show a > with your index+middle finger and move it horizontally in front of your eyes.

E-	very	bo	-	dy	dance	now
----	------	----	---	----	-------	-----

Everybody sings

After the break, everyone continues to play walking around dancing randomly for a while.

Hard Core Break

Both hands in the air, with index and pinky fingers pointing up.

1	I	I	I	I	I	I	I	E	E
	E	I	I	I	I	I	I	E	E
	E	I	I	I	E	E	E	E	E
	E	e	e	e	e	e	e	E	E
2-4	E	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	E	E
	E	e	e	e	E	E	E	E	E

3 x from soft to loud

I = Agogò plays low e = everyone play softly  
2<sup>nd</sup> time: everyone except Surdos  
4<sup>th</sup> time: Agogò plays high

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on elbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response	E	Everybody
	A	All others
	S	Surdos
	ls	Low Surdo
	ms	Mid Surdo
	hs	High Surdo
	R	Repinique
	sn	Snare
	T	Tamborim
Strokes	x	hit the skin with a stick
	.	hit the skin softly with a stick
	hd	hit the skin with your hand
	sil	silent stroke: hit the skin with a stick, while the other hand rests on the skin
	0	put your hand on the skin to dampen the sound
	fl	flare: multiple hit with rebounding stick
	ri	hit the rim with a stick
	w	hit the skin with a whippy stick (Tamborim stick), if not available hit the rim
	h	Agogô: high bell
	l	Agogô: low bell

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

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Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on elbow don't make a fist

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chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

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	R	Repinique
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Strokes	x	hit the skin with a stick
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	sil	silent stroke: hit the skin with a stick, while the other hand rests on the skin
	0	put your hand on the skin to dampen the sound
	fl	flare: multiple hit with rebounding stick
	ri	hit the rim with a stick
	w	hit the skin with a whippy stick (Tamborim stick), if not available hit the rim
	h	Agogô: high bell
	l	Agogô: low bell



## Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

### Step

Step to a side. (Every second beat a step)

### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### Jump

Jump with both feet.

### Aeroplane

See Dance 1

### Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

## Angela Davis

tune sign: pull two prison bars apart in front of your face

### Groove

	1	2	3	4
Low Surdo	x	x	w	w
Mid Surdo	x	x	x	x
High Surdo				
Repinique	fl	fl	fl	x
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogô				

w = whippy stick (or rim)

### Break 1

1	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---

### Break 2

1	S	A	A	A	A	A	A	A	S
2	S	A	A	A	A	A	A	A	S
3	S	A	A	A	A	A	A	A	E
4	E	E	E	E	E	E	E	E	E

### Break 3

1	E			E	E	E			
2	E	E		E	E	E			
3	E			E	E	E			
4	E	E		E	E	E			E
5	E	E	E	E	E	E	E	E	E

snare continues playing through the break!

repeat until cut

## Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

### Step

Step to a side. (Every second beat a step)

### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### Jump

Jump with both feet.

### Aeroplane

See Dance 1

### Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

## Angela Davis

tune sign: pull two prison bars apart in front of your face

### Groove

	1	2	3	4
Low Surdo	x	x	w	w
Mid Surdo	x	x	x	x
High Surdo				
Repinique	fl	fl	fl	x
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogô				

w = whippy stick (or rim)

### Break 1

1	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---

### Break 2

1	S	A	A	A	A	A	A	A	S
2	S	A	A	A	A	A	A	A	S
3	S	A	A	A	A	A	A	A	E
4	E	E	E	E	E	E	E	E	E

### Break 3

1	E			E	E	E			
2	E	E		E	E	E			
3	E			E	E	E			
4	E	E		E	E	E			E
5	E	E	E	E	E	E	E	E	E

snare continues playing through the break!

repeat until cut





## Bhaṅgrā

*this tune is a 6/8*

tune sign: folded hands, like praying

## Bhaṅgrā

---

*this tune is a 6/8*

tune sign: folded hands, like praying

## Groove

[illegible]

## Break 1

[illegible]

# Wolf

tune sign: drawing big "V" in the air with both hands (from up to down)

## Groove

	1	2	3	4	5	6	7	8
Low Surdo	x	x		x	x	x		x
Mid Surdo			x				x	x
High Surdo							x	x
Repinque	x	x	x	x	n		x	n
Snare	n	.	.	.	f	.	.	.
Tamborim	x	x	x		x	x	x	
	x	x	x	x	x	x	x	
Agogô	i	i	h		i	i	h	h
Shaker	x	.	x	x	x	x	.	x

## Pat 1 (2)

[illegible]

## Break 1

[illegible]

## Break 2

1	S	S	A	S	S	S	S	A	S	S	S	A		
2	S	S	A	S	S	S	S	A	S	E	E		O!	O!

Oi! = Everybody shouts "Oi!"

## Groove

[illegible]

## Break 1

[illegible]

# Wolf

tune sign: drawing big "V" in the air with both hands (from up to down)

## Groove

[illegible]

## Pat 1 (2)

[illegible]

## Break 1

[illegible]

## Break 2

1	S	S	A	S	S	S	S	A	S	S	A	
2	S	S	A	S	S	S	S	A	S	E	E	Oil!

Oil = Everybody shouts "Oil"

**Oi! = Everybody shouts "Oi!"**



## Coupé-Décalé

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x			x		x	x
Mid&High Surdo	1	2			x		x	x
Repi & Snare	1	2			x		x	x
Tamborim	1	2			x		x	x
Agogô	1	2			x		x	x
Shaker	1	2			x		x	x

Intro	8	8			x		x	x
Low Surdo	1-8	1-8			x		x	x
Mid&High Surdo	1-8	1-8			x		x	x
Repi & Snare	1-8	1-8			x		x	x
Tamborim	1-8	1-8			x		x	x
Agogô	1-8	1-8			x		x	x
Shaker	1-8	1-8			x		x	x

### Break 1

1	[EEE]	[EEE]	E	fl	R	E
	[hhh]	[hhh]	h			

fl, R: only Repl

## Coupé-Décalé

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x			x		x	x
Mid&High Surdo	1	2			x		x	x
Repi & Snare	1	2			x		x	x
Tamborim	1	2			x		x	x
Agogô	1	2			x		x	x
Shaker	1	2			x		x	x

Intro	8	8			x		x	x
Low Surdo	1-8	1-8			x		x	x
Mid&High Surdo	1-8	1-8			x		x	x
Repi & Snare	1-8	1-8			x		x	x
Tamborim	1-8	1-8			x		x	x
Agogô	1-8	1-8			x		x	x
Shaker	1-8	1-8			x		x	x

### Break 1

1	[EEE]	[EEE]	E	fl	R	E
	[hhh]	[hhh]	h			

fl, R: only Repl

## Van Harte pardon!

tune sign: heart formed with your hands

### Groove

	1	2	3	4	5	6	7	8
Low+Mid Surdo	0		x	x	0		x	x
High Surdo	sil	x		sil	x		sil	sil
Snare 1 / Repinique	.	.	x	.	.	.	x	.
Snare 2 / Shakers	x	.	x	.	x	.	x	.
Tamborim	x		x	x	x		x	x
Agogô	h	.	h	.	h	.	h	.

### Break 1

g	.	.	r	.	.	o	.	.	.	v	.	e	.	E	E	E	E	E	E	hey!
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	------

### Silence Break

the sign is 4 fingers up

										ls	ls									
										ag	ag									

### Break 2

x		sil							x		x		sil						x
x	.	x	.	.	x	x	x	x	x	.	x	.	x	.	.	.	.	.	.
snare	.	.	.	.	x	(x)	x	x	x	.	x	.	x	(x)	x	x	x	x	.
tamborim	h	(h)	h	h	o	h	h	h	h	.	o	h	h	o	h	h	h	h	.

### Cross Break - Surdos

sign 'x' with the ams

x		sil							x		x		sil						x
x	.	x	.	.	x	(x)	x	x	x	.	x	.	x	.	.	.	.	.	.
snare	.	.	.	.	x	(x)	x	x	x	.	x	.	x	(x)	x	x	x	x	.
tamborim	h	(h)	h	h	o	h	h	h	h	.	o	h	h	o	h	h	h	h	.

### Cross Eight Break - Surdos

sign 'x' with arms showing Eight Up

x		sil							x		x		sil						x
x	.	x	.	.	x	(x)	x	x	x	.	x	.	x	.	.	.	.	.	.
snare	.	.	.	.	x	(x)	x	x	x	.	x	.	x	(x)	x	x	x	x	.
tamborim	h	(h)	h	h	o	h	h	h	h	.	o	h	h	o	h	h	h	h	.

### Cross Eight Break - Surdos

sign 'x' with arms showing Eight Up

x		sil							x		x		sil						x
x	.	x	.	.	x	(x)	x	x	x	.	x	.	x	.	.	.	.	.	.
snare	.	.	.	.	x	(x)	x	x	x	.	x	.	x	(x)	x	x	x	x	.
tamborim	h	(h)	h	h	o	h	h	h	h	.	o	h	h	o	h	h	h	h	.

## Van Harte pardon!

tune sign: heart formed with your hands

### Groove

	1	2	3	4	5	6	7	8
Low+Mid Surdo	0		x	x	0		x	x
High Surdo	sil	x		sil	x		sil	sil
Snare 1 / Repinique	.	.	x	.	.	.	x	.
Snare 2 / Shakers	x	.	x	.	x	.	x	.
Tamborim	x		x	x	x		x	x
Agogô	h	.	h	.	h	.	h	.

### Break 1

g	.	.	r	.	.	o	.	.	.	v	.	e	.	E	E	E	E	E	E	hey!
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	------

### Silence Break

the sign is 4 fingers up

										ls	ls									
										ag	ag									

### Break 2

x		sil							x		x		sil						x
x	.	x	.	.	x	x	x	x	x	.	x	.	x	.	.	.	.	.	.
snare	.	.	.	.	x	(x)	x	x	x	.	x	.	x	(x)	x	x	x	x	.
tamborim	h	(h)	h	h	o	h	h	h	h	.	o	h	h	o	h	h	h	h	.

### Cross Break - Surdos

sign 'x' with the ams

x		sil							x		x		sil						x
x	.	x	.	.	x	(x)	x	x	x	.	x	.	x	.	.	.	.	.	.
snare	.	.	.	.	x	(x)	x	x	x	.	x	.	x	(x)	x	x	x	x	.
tamborim	h	(h)	h	h	o	h	h	h	h	.	o	h	h	o	h	h	h	h	.

### Cross Eight Break - Surdos

sign 'x' with arms showing Eight Up

x		sil							x		x		sil						x
x	.	x	.	.	x	(x)	x	x	x	.	x	.	x	.	.	.	.	.	.
snare	.	.	.	.	x	(x)	x	x	x	.	x	.	x	(x)	x	x	x	x	.
tamborim	h	(h)	h	h	o	h	h	h	h	.	o	h	h	o	h	h	h	h	.

The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

Groove

	1	2	3	4	5	6	7	8
1 Surdos	ls	ls	hs	hs	ms	ms	ls	ls
2	ms	ms	hs	hs	hs	hs	ls	ls
Repinique	x	x	x	x	x	x	x	x
Snare	x	-	-	-	-	-	-	-
Tamborim	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Agogô	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1
Shaker	x	x	x	x	x	x	x	x

Rented a Tent Break

(showing both sides of a tent from up to down)

1 Low Surdo	x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
High Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Snare	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Agogô	1	1	1	1	1	1	1	1
(same as Groove)	2	1	1	1	1	1	1	1
All others	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
1 Ren- ted a tent!	a	a	a	a	a	a	a	a
2 Ren- ted a tent!	tent!	tent!	tent!	tent!	tent!	tent!	tent!	tent!

Break 2

1	A	A	A	A	A	A	A	A
2	h	h	h	h	h	h	h	h
	h	h	h	h	h	h	h	h

Groove (6/8)

	1	2	3	4	5	6	7	8
1 Low Surdo	x	x	x	x	x	x	x	x
Mid&High Surdo	x	x	x	x	x	x	x	x
Repinique	x	x	x	x	x	x	x	x
Snare	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogô	1	1	1	1	1	1	1	1
Shaker	x	x	x	x	x	x	x	x

Intro (6/8)

1	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1

Crest Break (6/8)

1	R	R	R	R	R	R	R	R
2	R	R	R	R	R	R	R	R
3	R	R	R	R	R	R	R	R

The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

Groove

	1	2	3	4	5	6	7	8
1 Surdos	ls	ls	hs	hs	ms	ms	ls	ls
2	ms	ms	hs	hs	hs	hs	ls	ls
Repinique	x	x	x	x	x	x	x	x
Snare	x	-	-	-	-	-	-	-
Tamborim	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Agogô	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1
Shaker	x	x	x	x	x	x	x	x

Rented a Tent Break

(showing both sides of a tent from up to down)

1 Low Surdo	x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
High Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Snare	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Agogô	1	1	1	1	1	1	1	1
(same as Groove)	2	1	1	1	1	1	1	1
All others	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
1 Ren- ted a tent!	a	a	a	a	a	a	a	a
2 Ren- ted a tent!	tent!	tent!	tent!	tent!	tent!	tent!	tent!	tent!

Break 2

1	A	A	A	A	A	A	A	A
2	h	h	h	h	h	h	h	h
	h	h	h	h	h	h	h	h

Groove (6/8)

	1	2	3	4	5	6	7	8
1 Low Surdo	x	x	x	x	x	x	x	x
Mid&High Surdo	x	x	x	x	x	x	x	x
Repinique	x	x	x	x	x	x	x	x
Snare	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogô	1	1	1	1	1	1	1	1
Shaker	x	x	x	x	x	x	x	x

Intro (6/8)

1	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1

Crest Break (6/8)

1	R	R	R	R	R	R	R	R
2	R	R	R	R	R	R	R	R
3	R	R	R	R	R	R	R	R

# Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

# Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

## Groove

	1	2	3	4	5	6	7	8
1	x	(x)	x	(x)	x	(x)	x	x
Low Surdo		x	x	x		x	x	x
Mid Surdo		x	x	x		x	x	x
High Surdo								
Repinique	fl	hd x	x	hd x	x	hd	x	x
Share	.	.	x	.	x	.	x	x
Tamborim		x	x	x	x	x	x	(x)
Agogô <i>attractive</i>	l	h h	l l	h h	l l	h h	[ -h h ] [ h h h ]	[ h h h ]
Shaker	x	x	x	x	x	x	x	x

(x) = variations [ ] = triplet

## Break 1

1	—	h	h	h	h	—	—	A	A	—	—	ms
2	—	h	h	h	h	—	—	—	A	—	—	
3	—	h	h	h	h	A	—	—	h	h	h	
4	E	h	h	E	E	h	E	E	A	A	A	

A = all others except agogō  
E = everyone  
ms = Mid Surdo

# The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

## Groove

Groove	1	2	3	4	5	6	7	8
Low Surdo		x						
Mid+High Surdo		x						
Repinque	x							
Snare	.	x						
Tamborim		x						
Agogô	h							

## Break 1

Roof	E	E	the	Roof	E	E	the	Roof	is	on	re	E
The												

## Call Break

1-3	R	.	R	.	R	.	R	.	A		A						x 3
1-3	R	.	R	.	R	.	R	.	R	.	-						
4	R	.	R	.	R	.	R	.	Burn!								

## Groove

[illegible]

$(x) = \text{variations}$      $[ \ ] = \text{triplet}$

## Break 1

1	-	h	-	A	-
2	-	h	-	A	-
3	-	h	A	h	A
4	E	h	h	E	ms

A = all others except agogó  
E = everyone  
ms = Mid Surdo

## The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

## Groove

Groove	1	2	3	4	5	6	7	8
Low Surdo		x		x		x		x
Mid+High Surdo		x		x		x		x
Repinique	x	x	x	x	x	x	x	x
Snare	.	x	.	.	.	x	.	.
Tamborim		x		x	x	x	x	
Agogô	h		h	h	h	h	h	(0)

## Break 1

Roof	E	E	the	Roof	E	E	the	Roof	is	on	Fi-	re	E
The													

## Call Break

1-3	R	.	R	.	R	.	R	.	A		A					x3
1-3	R	.	R	.	R	.	R	.	R	.	I					
4	R	.	R	.	R	.	R	.	Bum!							



Tequila

tune sign: Shake salt onto your hand

Groove

	1	2	3	4	5	6	7	8	
Low Surdo	x	0	(0) (0)	x	0	(0) (0)	x	0	(x)
Mid Surdo	x	x	x	x	x	x	x	x	
High Surdo									
Repinique				hd x					
Share	.	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x	
Agogô	h	h	l	h	l	h	l	h	

Low Surdo starts with an upbeat before the 1

(0) = Can be played optionally to make the rhythm easier to understand

Break 1

Shake salt on number 1

1	l	l	l	l	l	l	h		Tequilal	(ls)
---	---	---	---	---	---	---	---	--	----------	------

Break 2

1	hs						ms		ls	ms	ms
2	hs						ms		ls	ms	ms

Surdos start with 3 upbeats before the 1

. = Shaker

Call Break

1-3	R	R	R	A		R	R	R	A	A
-----	---	---	---	---	--	---	---	---	---	---

Repeat 3 times R = call by Repinique

Break 2

1	.	.	sn	.	sn	sn	E	.	E	.	.	sn = snare
2	.	.	sn	.	sn	sn	E	.	E	.	.	. = dead note on snare
3	.	.	E	.	E	.	.	E	.	E	E	ms = Mid Surdo
4	.	.	sn	.	sn	sn	E	.	E	E	ms	

Break 3

1	S	S	S		A	S	S	S		A
2	E	E	E	E	E	E	E	E	ms	ms
	l	h	l	l	h	l	l	l	(h)	

ms = Mid Surdo

Bongo Break 1

play a bongo with one hand

S	A	S	A	S	A	S	A	S	A	S	S	A
l	h	l	h	l	h	l	h	l	h	l	l	h

play as loop

Bongo Break 2

play a bongo with two hands

S	A	S	A	S	A	S	A	S	A	S	S	S
A	A	A	A	A	A	A	A	A	A	A	l	A
l	h	l	h	l	h	l	h	l	h	l	l	h

play as loop

Monkey Break

like tune sign

[UUU]	[AAA]
-------	-------

Shout like a monkey

alternative: different rhythm or just chaotic voices

Tequila

tune sign: Shake salt onto your hand

Groove

	1	2	3	4	5	6	7	8	
Low Surdo	x	0	(0) (0)	x	0	(0) (0)	x	0	(x)
Mid Surdo	x	x	x	x	x	x	x	x	
High Surdo									
Repinique				hd x					
Snare	.	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x	
Agogô	h	h	l	h	l	h	l	h	

Low Surdo starts with an upbeat before the 1

(0) = Can be played optionally to make the rhythm easier to understand

Break 1

Shake salt on number 1

1	l	l	l	l	l	l	h		Tequilal	(ls)
---	---	---	---	---	---	---	---	--	----------	------

Break 2

1	hs						ms		ls	ms	hs	ms
2	hs						ms		ls	ms	ms	ms

Surdos start with 3 upbeats before the 1

. = Shaker

Call Break

1-3	R	R	R	A		R	R	R	A	A
-----	---	---	---	---	--	---	---	---	---	---

Repeat 3 times R = call by Repinique

Break 2

1	.	.	sn	.	sn	sn	E	.	E	.	.	sn = snare
2	.	.	sn	.	sn	sn	E	.	E	.	.	. = dead note on snare
3	.	.	E	.	E	.	.	E	.	E	E	ms = Mid Surdo
4	.	.	sn	.	sn	sn	E	.	E	E	ms	

Break 3

1	S	S	S		A	S	S	S		A
2	E	E	E	E	E	E	E	E	ms	ms
	l	h	l	l	h	l	l	l	(h)	

ms = Mid Surdo

Bongo Break 1

play a bongo with one hand

S	A	S	A	S	A	S	A	S	A	S	S	A
l	h	l	h	l	h	l	h	l	h	l	l	h

play as loop

Bongo Break 2

play a bongo with two hands

S	A	S	A	S	A	S	A	S	A	S	S	S
A	A	A	A	A	A	A	A	A	A	A	l	A
l	h	l	h	l	h	l	h	l	h	l	l	h

play as loop

Monkey Break

like tune sign

[UUU]	[AAA]
-------	-------

Shout like a monkey

alternative: different rhythm or just chaotic voices

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

Groove	1	2	3	4	5	6	7	8
Low Surdo			x	x	x		x	
Mid Surdo		x				x	x	x
High Surdo			x	x				
Repinique		x		x	x	x		x
Snare	.	.	x	.	.	.	.	.
	.	.	x	.	.	.	.	.
	.	.	x	.	.	.	.	.
Tamborim	x			x			x	x
Agogô	l	h	l	h	l	h	l	h

Dance Break

Show a > with your index+middle finger and move it horizontally in front of your eyes.

Break 2

1	S	A	S	S	A	S	A	S	S	A
2	S	A	S	S	A	x	x	x	x	

Break 3

1	E			E	E	E	E	E	E	E
2	E			E	E	E	E	E	E	E
3	E			E	E	E	E	E	E	E

Hip-Hop Break

hit your chest

1	S	S	A			S	S	A		S	A		S		S		S
2	S	S	A			S	S	A		R	Ri		R	Ri	R	R	Ri
3	S	S	A			S	S	A		S	S		S	A	S	A	S
4	S	S	A			S	S	A		sn	sn		sn	sn	sn	sn	sn

Küsel Break

hands twist head

S	S	S	S	S	S	S	S	S	A	A	A	A	A	A	A	A	
sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn

all players turn around 360° while playing the break

Skipping Agogô

I like to move it

curling hands

up and down

l			l			l			l			l			l		
Repl and Agogô			Repl			Repl			Repl			Repl			Repl		

play as a loop

Eye of the

tiger

claws left and

right

1	hs					hs	ms	hs				hs	ms	hs			hs
2						hs	ms	hs	ls			Agogô beating fast between both bells...	snare stops here				

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

Groove	1	2	3	4	5	6	7	8
Low Surdo	x							
Mid Surdo			x	x	x		x	x
High Surdo						x	x	
Repinique								
Snare	.	.	.	.	.	.	.	.
	.	.	.	.	.	.	.	.
	.	.	.	.	.	.	.	.
Tamborim	l	h	l	h	l	h	l	h
Agogô	l	h	l	h	l	h	l	h

Dance Break

Show a > with your index+middle finger and move it horizontally in front of your eyes.

Break 2

1	S	A	S	S	A	S	A	S	S	A
2	S	A	S	S	A	x	x	x	x	

Break 3

1	E				E	E	E	E	E	E
2	E				E	E	E	E	E	E
3	E				E	E	E	E	E	E

Hip-Hop Break

hit your chest

1	S	S	A			S	S	A		S	A		S		S		S
2	S	S	A			S	S	A		R	Ri		R	Ri	R	R	Ri
3	S	S	A			S	S	A		S	S		S	A	S	A	S
4	S	S	A			S	S	A		sn	sn		sn	sn	sn	sn	sn

Küsel Break

hands twist head

S	S	S	S	S	S	S	S	S	A	A	A	A	A	A	A	A	
sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn

all players turn around 360° while playing the break

Skipping Agogô

I like to move it

curling hands

up and down

l			l			l			l			l			l		
Repl and Agogô			Repl			Repl			Repl			Repl			Repl		

play as a loop

Eye of the

tiger

claws left and

right

1	hs					hs	ms	hs				hs	ms	hs			hs
2						hs	ms	hs	ls			Agogô beating fast between both bells...	snare stops here				

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1

2

sign: two little fingers show horns of taurus

sign: one litte finger

Oh

Shift

Fuck

Off

Break 1

Break 2

Break 3

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1

2

sign: two little fingers show horns of taurus

sign: one litte finger

Oh

Shift

Fuck

Off

Break 1

Break 2

Break 3

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1

2

tune sign: build an eyepatch with one hand in front of your eye

Break 1

Break 2

White Shark

simulating

a shark fin

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1

2

tune sign: build an eyepatch with one hand in front of your eye

Break 1

Break 2

White Shark

simulating

a shark fin

## Funk

tune sign: glasses on your eyes

## Funk

tune sign: glasses on your eyes

Groove		1	2	3	4	5	6	7	8
1	All Surdos	X	X	X	X	X	X	X	
	Repinique	fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd X hd ri hd
	Snare	.	.	.	.	.	.	.	.
	Tamborim	.	.	.	.	.	.	.	.
	Agogô	l	h	l	h	l	h	l	h
<b>Break 1</b>		S	S	A	A	S	S	S	A
2		S	S	A	A	S	S	S	A
<b>Break 2</b>		E	E	E	E	E	E	E	E
<b>Olé/Ua Break 1</b>		E		[EEE]	E				
...		"Olé": two arms crossing, with OK-sign							
		"Ua": two fists, knuckles hit each other							

Groove	1	2	3	4	5	6	7	8
All Surdos	1	X	X	X	X	X	X	
Repinique		fl	hd	fl	hd	fl	hd	fl
Share		.	.	.	.	.	.	.
Tamborim		X	X	X	X	X	X	X
Agogô		l	h	l	h	h	l	h
<b>Break 1</b>	1	S	S	A	S	S	S	A
	2	S	S	A	A	S	S	A
<b>Break 2</b>	1	E	E	E	E	E	E	E
<b>Ol/Ua Break</b>	1	E			[EEE]	E		shout ...

## Sambasso

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

### Groove

	1	2	3	4
All Surdos	x	w	x	w
Repinique	x	.	x	.
Snare	x	.	x	.
Tamborim	1	x	x	x
	2	x	x	x
Agogô	l	h	h	l
Shaker	x	x	x	x

w = whistle stick

#### Call Break

1-4	RR	R	R	R			A	A	A	A		
5-14	R	.	R	.	R	.	R	.	A	A	A	A
6-15	R	.			A	.	A	.	A	A	A	A
7-16					A	.	A	.	A	A	A	A

Last beat overlaps with first Repi beat

#### Break 1

1-4	S	S	S	S	S	A	A	A	A
5-14	Pr	pr	pr			E	E	E	E

Pr = long whistle pr = short whistle

#### Break 2

1-4	S	S	S	S	S	A	A	A	A
5-14	Pr	pr	pr			E	E	E	E

Last beat overlaps with first Repi beat

## Sambasso

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

**Groove**

	1	2	3	4
All Surdos	x	w	x	w
Repinique	x	.	x	.
Snare	x	.	x	.
Tamborim		x	x	x
Agogô	l	h	h	l
Shaker	x	x	x	x

w = whistle stick

**Call Break**

	1-4	5-14	6-15	7-16
RR	R	R	R	
Intro	R	.	R	.

Keep playing groove during first 2 beats

Pr = long whistle pr = short whistle

**Break 1**

	1-4	5-14	6-15	7-16
Pr	pr	pr		

Pr = long whistle pr = short whistle

**Break 2**

	1-4	5-14	6-15	7-16
S	S	S	S	

repeat 4 times



## Hedgehog

tune sign: spiky fingers on the head

## Groove

[illegible]

## Break 1

[illegible]

## Hedgehog Call

*Hedgehog Tune sign*

[illegible]

## Orangutan

## Groove

Agogô

**Funky gibb**

'3 creature'

## Monkey Break

## Break 2

### Speaking Break

tune sign: monkey, both hands in armpits

1			2			3			4			
x			x	x	x				x	x	x	x
	x	x				x			x	x	x	x
x			ri	ri	x		ri	ri			ri	
.	.	x	x	.	.	x	x	.	.	.	x	x
			x	x							x	x
l	h		l		h	h				h		l

S				S				S	S	S
S	S									
S				S				S	S	S
S										
.	.	sn	.	.	.	sn	.	.	.	sn
		ri				ri				ri

Repeat until cut  
 $r_i$  = Everyone else hits the rim

00		E	E		E	E		00		E	E		E	E	
----	--	---	---	--	---	---	--	----	--	---	---	--	---	---	--

00 = Shout Ook!

S		A	A	S		A	A		A	A	A	S		A	
---	--	---	---	---	--	---	---	--	---	---	---	---	--	---	--

[illegible]

*Make monkey noises*

## Orangutan

## Upside down

## Monkey Break

## Break 2

### Speaking Break

tune sign: monkey, both hands in armpits

1			2			3			4			
x			x	x	x				x	x	x	x
	x	x				x			x	x	x	x
x			ri	ri	x		ri	ri			ri	
.	.	x	x	.	.	x	x	.	.	.	x	x
		x	x		x	x				x	x	
l	h		l	h	h	l			h		l	l

S				S				S	S	S
S	S									
S				S				S	S	S
S										
.	.	sn	.	.	.	sn	.	.	.	sn
		ri				ri				ri

Repeat until cut  
ri = Everyone else hits the rim

00	E	E	E	E	E	00	E	E	E	E
----	---	---	---	---	---	----	---	---	---	---

00 = Shout Ook!

S		A	A	S		A	A		A	A	A	S		A	
---	--	---	---	---	--	---	---	--	---	---	---	---	--	---	--

--	--	--	--	--	--	--	--	--	--	--	--	--	--

*Make monkey noises*

*Make monkey noises*

Nova Balança

tune sign: fists before breast, open hands and arms

Groove

	1	2	3	4
Low Surdo	x	x		x
Mid Surdo		x		
High Surdo			x	
Repinique	x	x		x
Share	.	.	x	.
Tamborim	x	x	x	x
Agogô	l	h	l	h

Call Break  
Intro

sn	sn	sn	E	sn	sn	sn	E		
sn	sn	sn	E	sn	sn	sn	E		

> from soft to loud!

E		E		E		E		E	
---	--	---	--	---	--	---	--	---	--

Break 1

S		E		S		E		S	
---	--	---	--	---	--	---	--	---	--

Break 2

S		E		S		E		S	
---	--	---	--	---	--	---	--	---	--

HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Groove

	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x	x	x	x	sil
Mid Surdo	x	x	x	x	x	x	x	
High Surdo	x	x	x	x	x	x	x	
Repinique	fl		x		fl			hd
Share	x	.	x	.	x	.	.	.
Tamborim	x	x	x	x	x	x	x	
Agogô	l	l	h	l	l	h	l	h
Shaker	x		x		x		x	

Kick Back 1

S			A		S		S		A
---	--	--	---	--	---	--	---	--	---

Kick Back 2

S		S		A		S		S	
---	--	---	--	---	--	---	--	---	--

Break 1

1			2		3		4		S		A		S		S		A
---	--	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---

(Count in Break 1 for the second measure)

Nova Balança

tune sign: fists before breast, open hands and arms

Groove

	1	2	3	4
Low Surdo	x	x		x
Mid Surdo		x		
High Surdo			x	
Repinique	x	x		x
Share	.	.	x	.
Tamborim	x	x	x	x
Agogô	l	h	l	h

Call Break  
Intro

sn	sn	sn	E	sn	sn	sn	E		
sn	sn	sn	E	sn	sn	sn	E		

> from soft to loud!

E		E		E		E		E	
---	--	---	--	---	--	---	--	---	--

Break 1

S		E		S		E		S	
---	--	---	--	---	--	---	--	---	--

Break 2

S		E		S		E		S	
---	--	---	--	---	--	---	--	---	--

HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Groove

	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x	x	x	x	sil
Mid Surdo	x	x	x	x	x	x	x	
High Surdo	x	x	x	x	x	x	x	
Repinique	fl		x		fl			hd
Share	x	.	x	.	x	.	.	.
Tamborim	x	x	x	x	x	x	x	
Agogô	l	l	h	l	l	h	l	h
Shaker	x		x		x		x	

Kick Back 1

S			A		S		S		A
---	--	--	---	--	---	--	---	--	---

Kick Back 2

S		S		A		S		S	
---	--	---	--	---	--	---	--	---	--

Break 1

1			2		3		4		S		A		S		S		A
---	--	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---

(Count in Break 1 for the second measure)





# Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

## Groove

	1	2	3	4	5	6	7	8
x	x	0	x	0	x	0	x	x
x		0	x		x		x	
ri	ri	sll	fl	fl		x	hd	r
x	.	x	.	x	.	x	.	x
x	x	x	x	x	.	fl	.	[xxx]
.	.	x	.	l	h	l	l	l

[ ] = triplet

## Break 1

E	E	E	E	E	E	E
E	E	E	E	E	E	E

## Break 2

	i	h			A	A	A	A	A	A
1-3	-	h	i							
4	-	h	-							

# Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

## Groove

	1	2	3	4	5	6	7	8
x	x	0	x	0	x	0	x	x
x	x	0	x	x	0	0	x	x
ri	ri	0	sill				hd r	hd
x	.	x	.	x	.	x	.	x
x	.	x	x	.	x	.	x	.
i	i	h	i	i	h	i	i	[xxx]

[ ] = triplet

## Break 1

E		E	E	E	E	E	E	E	E
---	--	---	---	---	---	---	---	---	---

## Break 2

[illegible]

# Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

## Groove

	1	2	3	4	5	6	7	8
x	x	0	x	0	x	0	x	x
.	x		x		.	x	x	.
x	x		x	x	.	x	.	x
h	h	i	h	i	h	h	i	i

## Break 1

[illegible]

## Break 2

[illegible]

# Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

## Groove

	1	2	3	4	5	6	7	8
x	x	0	x	0	x	0	x	x
.	x	.	.	.	.	.	.	.
x	x	x	x	x	x	x	x	x
h	h	l	h	l	h	h	l	l

## Break 1

[illegible]

## Break 2

[illegible]

## Call Break