

Coupé-Décalé

| Groove | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|---|---|---|---|---|----|---|---|---|
| Low Surdo | 1 | x | | | | x | x | | |
| | 2 | x | | | | x | x | | |
| Mid&High Surdo | 1 | | x | | x | | x | | x |
| | 2 | | x | | x | | x | | x |
| Repi & Snare | 1 | x | . | . | x | . | . | x | . |
| | 2 | x | . | . | x | . | . | x | . |
| Tamborim | 1 | x | | x | | fl | x | | x |
| | 2 | x | | x | | fl | x | | x |
| Agogô | 1 | l | | h | | | | | |
| | 2 | l | | h | | | | | |
| Shaker | 1 | x | . | . | x | . | . | x | . |
| | 2 | x | . | . | x | . | . | x | . |

Intro

| | | | | | | | | | | | | | | | | | | | |
|----------------|-----|----|---|---|----|---|---|----|----|---|---|----|---|---|----|---|----|---|---|
| Low Surdo | 8 | | | | | | | | | | | | | | | | | | |
| Mid&High Surdo | 8 | | | | | | | | | | | | | | | | | | |
| Repi & Snare | 1-8 | ri | | | ri | | | ri | ri | | | ri | | | ri | | ri | | |
| Tamborim | 5-8 | x | | | x | | | fl | x | | | x | | | x | | | | |
| Agogô | 3-8 | l | | | h | | | | | | | h | | | h | | | | |
| Shaker | 7 | x | . | . | x | . | . | . | x | . | x | . | . | x | . | . | . | . | . |
| | 8 | x | . | . | x | . | . | . | x | . | x | . | . | x | . | . | . | . | . |

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

Break 1

| | | | | | | | |
|---|-----------|-----------|---|----|---|---|--|
| 1 | [E E E] | [E E E] | E | fl | R | E | |
| | [h h h] | [h h h] | h | | | | |

fl, R: only Repi

Break 2

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|---|--|--|--|--|--|--|---|--|---|--|-----------|--|--|-----------|--|--|--|--|---|--|----|--|
| 1 | A | | | A | | | | | | | A | | S | | A | | | A | | | | | A | | S | |
| 2 | h | | | h | | | | | | | h | | S | | h | | | h | | | | | h | | E | |
| | A | | | A | | | | | | | A | | S | | [E E E] | | | [E E E] | | | | | E | | fl | |
| | h | | | h | | | | | | | h | | S | | [h h h] | | | [h h h] | | | | | h | | | |

Groove (6/8)

| Groove (6/8) | | 1 2 3 4 5 6 7 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------|---|-----------------|---|---|---|---|---|---|----|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | x | | | | | | x | x | | | | | x | | | | | | x | x | | | | | | | | | |
| Mid&High Surdo | | | | x | | x | x | | | | x | | | x | | | x | | x | x | | | | | x | | x | | | |
| Repinique | | x | . | x | . | x | x | . | x | . | | | x | . | x | . | x | x | . | x | . | | x | . | | x | . | . | | |
| Snare | | x | . | x | . | x | x | . | x | . | | | x | . | x | . | x | x | . | x | . | | x | . | | x | . | . | | |
| Tamborim | | x | | x | | x | | | fl | | | x | | | fl | | x | | x | | | | | | x | | x | | | |
| Agogô | | l | | h | | h | h | l | l | | | h | | | h | l | | h | h | l | l | | | h | | | h | | | |
| Shaker | | x | . | . | x | . | . | x | . | . | | x | . | . | | x | . | . | | x | . | . | | x | . | . | | x | . | . |

Intro (6/8)

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|---|--|--|---|---|---|---|--|---|--|--|---|---|---|---|---|---|---|---|--|---|---|---|---|
| 1 | l | | | h | | | h | h | l | l | | h | | | h | l | | | h | h | l | l | | h | | | h |
| 2 | l | | | h | | | h | h | l | l | | h | | | h | A | A | A | | A | A | A | | A | A | A | |

Crest Break (6/8)

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| 1 | R | R | R | R | A | A | R | R | R | R | A | A | R | R | R | R | R | R | R | R | R | R | R | A | A | |
| 2 | R | R | R | R | A | A | R | R | R | R | A | A | R | R | R | R | R | R | R | R | R | R | R | A | A | |
| 3 | R | | R | | A | A | | R | | | A | A | R | | | A | A | A | | A | A | A | A | A | A | |
| | | | | | R | R | | | | | h | h | | | | h | h | h | | l | l | l | h | h | | |