



ROR Tunes & Dances

December 2021

Version ff8f4aO (no-ca)





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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

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The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|------------|--------|------------|--------|-----------|---|---|
| | | | | | | | | |
| 1 | Löyly | right | Löyly | right | Hot le | ft | | |
| | Löyly | right | Löyly | right | Hot le | ft | | |
| 2 | Mosq | uito right | | | Mosq | uito left | | |
| | Mosq | uito right | | | Mosq | uito left | | |
| 3 | Murde | er right | | | Murde | er left | | |
| | Murde | er right | | | Murde | er left | | |
| 4 | Sun fi | ront left | Sun fr | ont right | Baby | back | | |
| | Sun fi | ront left | Sun fr | ront right | Windy | / back | | |

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

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First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

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General Breaks

| Silence 4 fingers | 1 | | | | | | | | | | | | | | | | | 4 Beats of Silen |
|---|--------|----------|-------|------|-------|-----|----|----|----|----|----|----|--------|----|-----|---|--------|-------------------|
| Double Silence | 1 | _ | | | | | | | | | | | | | | | _ | 8 Beats of Silen |
| two hands show | 2 | | | | | | | | | | | | | | | | | o beats or Sileri |
| 4 fingers | _ | | | | | | | | | | | _ | | | | | | |
| Triple Silence | 1 | Г | П | | | Γ | | | | | | | | | Г | | | 12 Beats of Sile |
| like "Double Silence" one hand upside down | 3 | | | | | | | | | | | | | | | | | |
| Quad Silence | 1 | | Г | | | Γ | | | | | Г | Г | | | _ | | | 16 Beats of Sile |
| like "Double Silence" | 2 | | | | | | | | | | | | | | | | | |
| both hands upside down | 3 4 | | | | | | | | | | | | | | | | | |
| Continue for One Bar | 1 | | | | | | | | | | | | | | | | | Continue 4 Bear |
| draw a horizontal line in the air wi | th on | e fin | ger | | | | | | | | | | | | | | | |
| Continue for Two Bars like "continue for one bar" | 1 2 | - | | | | | | | | | | | | | | | | Continue 8 Bear |
| with both hands | 2 | Ŀ | | | | • | | | | | | | | • | | | | |
| Continue for Three Bars | 1 | | | - | - | | - | - | | - | | | ŀ | | | | | Continue 12 Bea |
| like "continue for two bars" | 2 | 1. | ١. | - | - | - | | - | ١. | - | ١. | ١. | | ٠ | | - | - | |
| and then "continue for one bar" in the opposite direction | 3 | _ | | | - | | | - | | - | | | | | - | • | • | |
| Continue for Four Bars | 1 | | | - | - | | | - | | | | | | | _ | | | Continue 16 Bea |
| like "continue for two bars" | 2 | 1 | | | | - | | | | | | | | | | | | |
| and then again in the | 3 | 1. | | | - | - | | | | - | | | | ٠ | | - | - | |
| opposite direction | 4 | | ŀ | | | | | | | - | | | | | | | | |
| Boom Break | 1 | Е | | | | | | | | | | | | | | | | |
| Show an explosion away from you | ır bo | dy w | ith l | ooth | ha ha | nds | 8 | | | | | | | | | | | |
| Eight Up | 1 2 | E | E | E | E | E | E | E | E | E | E | E | E E | E | E | E | E E | from soft to loud |
| both hands move up while fingers shaking | 2 | E | | | E | | | | E | LE | | | _ | _ | | Е | | |
| Eight Down | 1 | E | Е | Е | Е | Е | Е | Е | Е | Ε | Ε | Е | Ε | Е | Ε | Е | Е | from loud to sof |
| both hands move down while fingers shaking | 2 | E | Е | Е | Е | Е | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | |
| Karla Break | 1 | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Ε | Е | Е | from soft to loud |
| rabbit ears OR | 2 | E | E | Е | Е | Е | E | Е | Е | Е | Е | Е | E | Е | Е | Е | E | |
| finger pistol shooting up | 3 4 | E | Е | Е | Е | Е | E | Е | Е | Ε | Е | Е | Е | Е | Е | Е | Е | |
| Oi/Ua Break | | E | Т | | |] | ΕI | ΕE |] | Е | | | | sh | out | | \neg | |
| "oi": two arms crossing, with Oi "ua": two fists, knuckles hit eac | | | | | | | | | | | | | | | | | | |
| Cat Break | | m | | | | i | | | | а | | | | u | _ | | | |
| | | <u>_</u> | _ | | | 1 | | | - | _ | _ | _ | _ | _ | | _ | _ | |

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|----|------|-----|----|----|------|
| | | | | | | | | |
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat repeat winding up on the left side. Once again right side and left side.

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General Breaks

Cat Break

ws to left and right

claws to left and right

| Octional Breaks | | | | | | | | | | | | | | | | | | |
|--|--------|--------|-------|------|------|-------|-------|----|----|----|----|----|----|-----|-----|----|---------------|----------------------|
| Silence | 1 | | | | | Г | _ | _ | | | | | | | | _ | П | 4 Beats of Silence |
| 4 fingers | | _ | | | | _ | | | | _ | | _ | _ | _ | | | _ | |
| | | | | | | | | | | | | | | | | | | |
| Double Silence | 1 | Г | П | | | | | | | | | | П | | | | П | 8 Beats of Silence |
| two hands show | 2 | | | | | | | | | | | | | | | | | |
| 4 fingers | | | | | | | | | | | | | | | | | | |
| | | _ | _ | _ | _ | | _ | _ | _ | | _ | _ | _ | | _ | _ | _ | |
| Triple Silence | 1 | | | | | | | | | | | | | | | | Н | 12 Beats of Silence |
| like "Double Silence" | 2 | | | | | | | | | | | | | | | | Н | |
| one hand upside down | 3 | L | | | | | | | | | | | | | | | Ш | |
| Quad Silence | 1 | | _ | | | _ | _ | _ | | | | | _ | | | _ | $\overline{}$ | 16 Beats of Silence |
| like "Double Silence" | 2 | | | | | | | | | | | | | | | | Н | TO Deats of Olicitos |
| both hands upside down | 3 | | | | | | | | | | | | | | | | Ш | |
| both hands apside down | 4 | | | | | | | | | | | | | | | | Н | |
| | | _ | _ | | | _ | | | | | | | _ | _ | | | _ | |
| Continue for One Bar | 1 | Γ. | | | | | | | | | | | | | | | | Continue 4 Beats |
| draw a horizontal line in the air with | th one | e fing | ger | | | _ | _ | _ | | _ | | _ | | _ | | _ | _ | |
| | | | | | | | | | | | | | | | | | | |
| Continue for Two Bars | 1 | | | | | | | | | | | | | | | | | Continue 8 Beats |
| like "continue for one bar" | 2 | | | | | | | | | | | | | | | | | |
| with both hands | | | | | | | | | | | | | | | | | | |
| | | _ | _ | _ | _ | _ | _ | _ | _ | | _ | _ | _ | | _ | _ | _ | |
| Continue for Three Bars | 1 | | | - | - | ٠ | | | | - | | | | | | | - | Continue 12 Beats |
| like "continue for two bars" | 2 | 1. | | - | - | | - | - | | - | | | | | - | | | |
| and then "continue for one bar" | 3 | | | ٠ | ٠ | ٠ | | | ٠ | ٠ | ٠ | | ٠ | ٠ | ٠ | | ٠ | |
| in the opposite direction | | | | | | | | | | | | | | | | | | |
| Continue for Four Bars | 1 | Γ. | Τ. | | Γ. | Τ. | Τ. | Τ. | Γ. | Γ. | Γ. | Γ. | Γ. | Γ. | | Τ. | П | Continue 16 Beats |
| like "continue for two bars" | 2 | ١. | ١. | ١. | ١. | | | | ١. | ١. | ١. | | | ١. | ١. | | | |
| and then again in the | 3 | ١. | ١. | ١. | ١. | ١. | | | ١. | ١. | ١. | ١. | | ١. | ١. | | | |
| opposite direction | 4 | ١. | ١. | ١. | ١. | ١. | | | ١. | ١. | ١. | ١. | | ١. | ١. | ١. | | |
| Boom Break | | _ | | | | | _ | _ | | | _ | _ | _ | | | _ | _ | |
| Show an explosion away from you | 1 | E | ith I | noth | ho | nde | | | | | | | | | | | ш | |
| Snow an explosion away nom you | וו טטנ | Jy W | iui i | JULI | IIIa | iiius | • | | | | | | | | | | | |
| Eight Up | 1 | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | E | E | E | Е | Е | from soft to loud |
| both hands move up | 2 | ΙĒ | E | E | E | | | E | | E | E | | E | E | E | | E | |
| while fingers shaking | | | | | | - | | | | _ | | | | _ | | | | |
| - | | | | | | | | | | | | | | | | | | |
| Eight Down | 1 | Ε | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Ε | Е | Е | Е | from loud to soft |
| both hands move down | 2 | E | Е | E | Е | Е | E | E | Е | Е | Е | Е | Ε | Е | E | E | E | |
| while fingers shaking | | | | | | | | | | | | | | | | | | |
| | | _ | _ | _ | _ | _ | _ | _ | _ | | _ | _ | _ | | _ | _ | _ | |
| Karla Break | 1 | E | Е | Ε | Е | Е | Е | Е | Е | Е | Е | Е | Е | Ε | Е | Е | E | from soft to loud |
| rabbit ears OR | 2 | E | Е | Е | Е | Е | Е | Е | Е | Ε | Е | Е | Е | Е | Е | Е | E | |
| finger pistol shooting up | 3 | E | E | E | Е | E | Е | Е | Е | Е | Е | Е | Е | Ε | E | Е | E | |
| | 4 | Ε | | | | L | | | | L | | | | L | | | Ш | |
| Oi/Ua Break | | ſΕ | _ | | _ | | | ΕE | 1 | E | _ | _ | _ | o.t | out | | _ | |
| "oi": two arms crossing, with Oi | v nine | _ | _ | | _ | ш | [= 1 | EE | J | _ | _ | _ | _ | sn | out | | | |
| "ua": two fists. knuckles hit eac | | | | | | | | | | | | | | | | | | |
| ua . two noto, kituckies tiit eac | , Jun | 67 | | | | | | | | | | | | | | | | |

m i a u u from high to low sound

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

| _ | | | | | | | |
|-----|----|----|------|-----|----|----|------|
| | | | | | | | |
| Sn | | Sn | | Sn | | J | |
| Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| Sn | | Sn | | Sn | | J | |
| Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| S | S | Ki | S | S | S | Ki | S |
| S | S | Ki | S | S | S | Ki | S |
| Ti | | Ti | | Ti | | Ti | |
| Ti | | Ti | | Ti | | Ti | |
| Wir | | | | Wil | | | |
| Wir | | | | Wil | | | |

5

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat repeat winding up on the left side. Once again right side and left side.

Dance 4

Lead Pipe > Puke > Shower > Swords

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| | | | | | | | | |
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | Р | | | | Р | | | |
| | Р | | | | Р | | | |
| 3 | G | | Т | | G | | Т | |
| | G | | Т | | G | | Т | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | X |

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

| Wolf Break | 1 | S | 5 | | Α | П | S | S | S | | S | | Α | | | S | | | | |
|--|--------|-----|-------|------|-------|-------|-----|------|-----|-------|--------|-----|------|--------|------|-----------|---------|----------|---------|---------|
| wolf's ears and teeth | 2 | s | 8 | | Α | | | S | S | | S | | Α | | | | | | | |
| | 3 | S | 8 | | Α | | | S | S | | S | | Α | | | | | | | |
| | 4 | Ε | E | 1 | Е | | Е | | E | | = lik | a | u | - wdin | - | - volf |] | | | |
| | | | | | | | | | - 0 | i-u · | - 1110 | c a | 110 | ****** | y · | VOII | | | | |
| Democracy Break | 1 | Е | EE | | Е | | | Е | Е | Е | Е | Ε | Е | Ε | Е | Е | 1 | | | |
| shout with your | 2 | E | EE | | E | | | Е | Е | | Е | | Е | | E | E | Ш | from | soft to | loud |
| hands forming | 3 | E | EE | E | E | Е | E | Е | Е | E | E | Ε | Е | E | E | E | Ш | | | |
| a funnel | 4 | Thi | | 3 | wh | | den | | | cra | су | | loc | ks | like | е | | | | |
| | 5 | E | E | : | E | | E | Е | | E | E | | Е | | E | | | | | |
| | 6 | Thi | | | wh | | den | | | cra | | | | ks | | е | | | | |
| | 7 | E | | | E | | E | | | E | E | | Ε | | Е | | ١. | | | |
| | 8 | Thi | | | wh | | den | - | | cra | - 1 | | | ks | | | Ш | | | |
| | 9 | Thi | | | wh | | den | - | | cra | - 1 | | | ks | | | Ш | from | soft to | loud |
| | 10 | Thi | is is | · | wh | | den | no | | cra | | | | ks | like | 9 | П | | | |
| | 11 | Е | | Е | | | Е | | | | Е | | Ε | | | | | | | |
| Laughing Break | | ha | ha h | a ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | | | | 1 | laughter | | |
| fingers move up | | | m hi | | | | | | _ | _ | | _ | _ | _ | _ | | | | | |
| coners of your mouth | | | | | | | | | | | | | | | | | | | | |
| Star Wars Break | | | _ | _ | | | _ | | | _ | _ | _ | | _ | _ | | 1 | | | |
| | 1 | ms | | | ms | | | | ms | | | | ls | | | hs | | | | |
| Move flat hand from top to bottom of face | 2 | ms | | | Is | | | hs | ms | | ш | | | _ | | | J | | | |
| | | _ | _ | _ | - | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | | , | | | |
| Progressive Break | 1 | E | _ | | E | | _ | | E | | _ | | Е | | _ | | | | | |
| 5 fingers and other hand grabbing thumb | 3 | E | E E | E | E | | E | Е | E | Е | E | Е | E | E | E | Е | | | | |
| riand grabbing triumb (can be inverted by showing the s | - | | | | _ | _ | - | _ | _ | _ | - | _ | _ | - | _ | _ | J | | | |
| | | _ | | | | _ | | | | _ | _ | _ | | _ | _ | _ | | | | |
| Progressive Karla | 1 | E | | | E | | | | Е | | | | Е | | | | | | | |
| rabbit ears OR finger pistol, | 2 | E | E | | Е | | E | | Е | | E | | Е | | E | | | | | |
| the other hand is grabbing | 3 | E | EE | E | E | Е | E | Е | Е | E | E | Ε | Е | E | E | E | | | | |
| the thumb | 4 | Е | | | | | | | | | | | | | | | | | | |
| Clave | | Е | | Е | П | | E | | | | Е | | Е | | | | 1 | | | |
| Point your thumb and index finger | r up a | | ndica | | a dis | | | of a | bou | ıt 1 | 0 cn | n b | etw | eer | th | em | | | | |
| Oleve levested | | _ | | - | - | _ | _ | | - | _ | _ | _ | | _ | - | | 1 | | | |
| Clave inverted Like "Clave", but with the two fing | ers n | L | a do | _ | Е | | _ | | Ε | _ | Ш | Ε | | _ | Е | Ш | J | | | |
| Line olave , but militare two mig | 0,0 p. | | g uo. | ••• | | | | | | | | | | | | | | | | |
| Yala Break | | Ε | E | | | | Е | | Ε | | | | Ε | | | | | | | |
| all fingertips of one hand gather a | nd sh | ake | wrist | | | | | | | | | | | | | | | | | |
| Dance Break | | E- | ve | rv | bo | - 1 | dy | | daı | nce | | | no | w | | | 1 | Everyb | odv sii | nas |
| Show a > with your index+middle | finae | | | ., | 100 | | ٠, | _ | uui | | | he | _ | | eve | ervo | ı ne | continu | | |
| move it horizontally in front of you | | | | | | | | | W | | | | | | | | | domly fo | | |
| Hard Core Break | 1 | П | | _ | | | П | | ı | | П | | Т | | Е | Ε | 1 | | | |
| Both hands in the air, with | | ΙĖ | Шi | | lil | | il | | i | | i | | i | | Ē | Ē | | | | |
| index and pinky fingers | | E | Шi | | lil | | il | | i | | i | | i | | E | E | | | | |
| pointing up. | | E | Шi | | lil | | il | | Ė | E | Ė | Е | Ė | E | E | E | | | | |
| | 2–4 | E | e | | e | | e | | e | Ī | e | Ī | e | Ī | E | E | 1 | I | | |
| | | E | e | | e | | e | | e | | e | | e | | E | E | П | | | |
| | | E | e | | e | | e | | e | | e | | e | | E | E | П | 3 × fror | n soft | to loud |
| | | E | e | | е | | e | | E | Е | E | Е | E | Е | Е | Е | П | | | |
| | | _ | Ī | = A | gogć | ò pla | ays | low | / e | | | ryo | ne p | olay | so | ftly | ٠, | | | |
| | | | | | - | | | | | | /one | | | | | | | | | |
| | | | | | | | | | | | e: A | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |

Dance 4

Lead Pipe > Puke > Shower > Swords

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| | | | | | | | | |
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | Р | | | | Р | | | |
| | Р | | | | Р | | | |
| 3 | G | | Т | | G | | Т | |
| | G | | T | | G | | Т | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | X |

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

| W-If Darals | | _ | | _ | | _ | _ | | _ | _ | | _ | _ | | _ | _ | - | , | | |
|---|---------------------|-------|--------|-------|-----|-----|------|------|------|-----|-------|--------|-----|-----|-----|--------|------|------|-----|---------------------------------------|
| Wolf Break wolf's ears and teeth | 1 2 | S | | S | | A | | S | S | S | | S | | A | | | S | | | |
| worrs ears and teetn | 3 | S | | S | | A | | s | S | S | | S S | | A | | | | | | |
| | 4 | E | | E | | E | | E | ٥ | E | | ٥ | а | u | | L | _ | | | |
| | 7 | ഥ | - | _ | ш | _ | _ | | | _ | ı-u = | lik | | | | na | wolf | 1 | | |
| | | | | | | | | | | | - | | | | | 5 | | | | |
| Democracy Break | 1 | E | Е | Ε | Е | Е | Ε | Е | Е | Ε | Е | Е | Е | Е | E | E | E | 11 | ı | |
| shout with your | 2 | E | E | Е | Е | Е | Е | Е | Е | Е | E | Е | Е | Е | E | E | E | Ш | ı | from soft to loud |
| hands forming | 3 | E | E | Е | Е | Е | Е | Е | Е | Е | E | Е | Е | Е | E | E | E | Ш | ı | |
| a funnel | 4 | Th | nis | is | | wh | at | der | mo | | cra | су | | lo | oks | lik | e | Ι. | | |
| | 5 | E | | Е | | Е | | E | E | | E | Е | | Е | | E | | | | |
| | 6 | Th | nis | is | | wh | at | der | | | cra | | | lo | oks | | e | | | |
| | 7 | E | | Е | | Ε | | E | | | E | | | Е | | | | ١. | | |
| | 8 | Th | | is | | wh | | der | | | cra | | | | oks | | е | Ш | ı | |
| | 9 | | nis | is | | wh | | der | | | cra | - | | 1 1 | oks | | е | Ш | ı | from soft to loud |
| | 10 | | nis | is | | wh | at | der | mo | | cra | | | 1 1 | oks | lik | e | П | ı | |
| | 11 | Ε | | | Е | | | Е | | | | Ε | | Е | | | | | | |
| Laughing Break | | lu. | la a | | | | | | | | | L. | | L. | | _ | _ | 1 | | |
| fingers move up | | | | | | | | una | | na | ha | na | na | H | 1 | _ | _ | _ | iai | ughter |
| coners of your mouth | | " | OIII . | riigi | 110 | IUV | / 30 | unu | • | | | | | | | | | | | |
| coners or your mount | | | | | | | | | | | | | | | | | | | | |
| Star Wars Break | 1 | ms | | | | ms | | | | ms | | | | Is | | Т | hs | | | |
| Move flat hand from top to bottom | 2 | ms | | | | ls | | | | ms | | | | | | | | 1 | | |
| of face | | | _ | _ | | - | _ | _ | | | _ | | | _ | _ | _ | _ | _ | | |
| | | | | | | | | | | | | | | | | | | | | |
| Progressive Break | 1 | E | | | | Ε | П | | | Ε | | | | Е | Т | Т | Т | 1 | | |
| 5 fingers and other | 2 | E | | Е | | Е | | Е | | Е | | Е | | Е | | E | | | | |
| hand grabbing thumb | 3 | E | | Ε | Е | Е | Ε | Е | Е | Е | Е | Е | Ε | Е | E | E | E | | | |
| (can be inverted by showing the | sign u _l | osid | e do | own, |) | | | | | | | | | | | | | | | |
| Dun anno altro Manta | | - | _ | _ | | _ | _ | _ | _ | - | _ | _ | _ | | | _ | _ | , | | |
| Progressive Karla | 1 | E | | E | | E | | Е | | E | | Е | | E | | E | | | | |
| rabbit ears OR finger pistol, the other hand is grabbing | 3 | ΙĒ | E | Ē | Е | | E | E | Е | E | E | E | Е | E | | | E | | | |
| the thumb | 4 | E | - | - | - | _ | - | - | - | _ | - | - | - | - | 15 | 15 | - | | | |
| the trumb | 7 | ᆫ | _ | | | - | | | | _ | | _ | _ | _ | + | + | - | _ | | |
| Clave | | Œ | | | Е | | | Е | | Г | | Е | | ΙE | | Т | | 1 | | |
| Point your thumb and index finge | r up a | _ | indic | atir | | di | star | | of a | bou | ıt 10 | _ | n b | _ | _ | n ti | nem | _ | | |
| | | | | | - | | | | | | | | | | | | | | | |
| Clave inverted | | | | Ε | | Ε | | | | Ε | | | Ε | | | E | | 1 | | |
| Like "Clave", but with the two fing | gers po | ointi | ng c | low | n | | | | | | | | | | | | | | | |
| | | _ | | _ | _ | | _ | _ | _ | _ | | _ | _ | | _ | _ | | , | | |
| Yala Break | | ĮΕ | Ц, | E | | | | Е | | Е | | | | Е | | | | | | |
| all fingertips of one hand gather | and sh | ake | wn | st | | | | | | | | | | | | | | | | |
| Dance Break | | E- | _ | ·or | , | bo | _ | di: | | de | nce | | | ln: | ow | | | 1 | _ | Svonshodu sina- |
| Show a > with your index+middle | finas | _ | | very | / | טט | - | dy | _ | ua | | ar t | hα | _ | _ | ۵, | en. | J | | Everybody sings ontinues to play |
| move it horizontally in front of yo | | | u | | | | | | | 14 | | | | | | | | | | ontinues to play omly for a while. |
| move a nonzorany in none or yo | ui eye | ٥. | | | | | | | | v | raini | ry · | aiU | url | u u | cii il | ıy | ıalı | rut | niny ioi a wille. |
| Hard Core Break | 1 | П | | Т | | T | | Т | | Т | | T | | ī | Т | E | E | 1 | | |
| Both hands in the air, with | | ΙĖ | | li | | i | | i | | ľ | | i | | ľ | | lè | | | | |
| index and pinky fingers | | E | | li | | i | | lil | | li | | i | | i | | E | | | | |
| pointing up | | 15 | | li. | | í | | Hill | | Ŀ | le l | Ė | _ | Ŀ | ıL | ı, | | 1 | | |

4th time: Agogô plays high

pointing up.

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others

- Surdos
 Low Surdo
 Mid Surdo
 High Surdo
 Repinique

Repeat the last break (combination)

hit the skin with a stick hit the skin with your hand silent hit he skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell Agogó: low bell

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Everyone plays the line of the tamborim once

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| | | | | | | | | |
| 1 | G | | Т | | G | | Т | |
| | G | | Т | | G | | T | |
| 2 | APr | | API | | APr | | API | |
| | APr | | API | | APr | | API | |
| 3 | Wr | | | Х | WI | | | Х |
| | Wr | | | X | WI | | | Х |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impropart is defined

Notation

Call-Response

Everybody All others

Surdos Low Surdo Mid Surdo High Surdo Repinique

hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whilepy stick (Tamborim stick), if not available hit the rim Agogó: high bell py stick (Tamborim stick), if not available hit the rim Agogó: loy bell

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| | | | | | | | | |
| 1 | G | | T | | G | | Т | |
| | G | | T | | G | | Т | |
| 2 | APr | | API | | APr | | API | |
| | APr | | API | | APr | | API | |
| 3 | Wr | | | Х | WI | | | Х |
| | Wr | | | Х | WI | | | Х |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| | | | | | | | | |
| 1 | Sr | | Sr | | SI | | SI | |
| | Pr | | Pr | | PI | | PI | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & Al | | | |
| 4 | Qr | | | | QI | | | |
| | Qr | | | | QI | | | |

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Angela Davis

tune sign: pull two prison bars apart in front of your face

| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | _ |
|------------------------|---|--------|-------|---------|-----|--------|--------|---|-------|--------|------|-----|------|------|-------|-----|------|
| Low Surdo Mid Surdo | 1 | x x | × | x x | × | w x | × | × | w | x x | w | x | | w | | | |
| High Surdo | | | ^ | Î | ^ | Î | ^ | ^ | ^ | Î | | | | х | x | x | x |
| Repinique | | fl | | | | fl | | | | fl | | | x | х | x | | |
| Snare | | | | | | x | | | | | | | | х | | | |
| Tamborim | | x | | | | x | | | x | x | x | | | x | | | |
| Agogô | | | | ı | | h | | | | ı | h | | | h | | | |
| | | | | | | | | | | | | w = | = wh | ippy | stick | (or | rim) |
| | | | | | | | | | | | | | | | | | Е |
| Break 1 | 1 | Е | | Е | | Е | | Е | | Е | | Е | | Е | | Е | |
| | | | | | | | | | | | | | | | | | |
| Break 2 | 1 | S | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | S | |
| | 2 | s | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | S | |
| | 3 | S | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | | Е |
| | 4 | Е | | E | | Е | | Е | | Е | | Е | | Е | | Е | |
| | | | | . mei m | | playi | 41 | | ~h 4b | | 00/1 | | | | | | |
| Break 3 | 1 | E | re cc | riuri | ues | Diayi | rig ii | E | E | E | E | | | | | | |
| Dieak 5 | 2 | ΙĒ | | E | | E | | _ | E | - | - | | | | | | |
| | 3 | ΙĒ | | _ | | - | | Е | E | E | Е | | | | | | |
| | 4 | - | | Е | | | Е | | | E | | | | | | | Е |
| | 5 | E | | Е | | E | | Е | | Е | | Е | | Е | | Е | |
| | | repe | eat u | ntil o | cut | | | | | | | | | | | | |

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| | | | | | | | | |
| 1 | Sr | | Sr | | SI | | SI | |
| | Pr | | Pr | | PI | | PI | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & Al | | | |
| 4 | Qr | | | | QI | | | |
| | Qr | | | · | QI | | | |

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queer

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Angela Davis

tune sign: pull two prison bars apart in front of

| | | | , | | | | | | | | | | | | | | |
|------------|---|------|-------|--------|-----|-------|-------|---|---|----|---|-----|------|------|-------|-----|------|
| Groove | | _1_ | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo | 1 | x | | х | | w | | | w | x | w | х | | w | | | |
| Mid Surdo | | x | х | х | х | х | х | х | х | х | | | | | | | |
| High Surdo | | | | | | | | | | | | | | х | х | х | х |
| Repinique | | fl | | | | fl | | | | fl | | | x | x | x | | |
| Snare | | | | | | x | | | | | | | | x | | | |
| Tamborim | | x | | | | x | | | x | x | x | | | x | | | |
| Agogô | | | | ı | | h | | | | 1 | h | | | h | | | |
| | | | | | | | | | | | | w = | = wh | ippy | stick | (or | rim) |
| | | | | | | | | | | | | | | | | | _ |
| Break 1 | 1 | Е | | Е | _ | Е | _ | Е | | Е | | Е | | Е | | Е | Е |
| | | | | | | | | | | | | | | | | | |
| | | | | _ | | | | | | | | | | | | | |
| Break 2 | 1 | S | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | S | |
| | 2 | s | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | S | |
| | 3 | S | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | | E |
| | 4 | Е | | Е | | Е | | Е | | Е | | Е | | Ε | | Е | |
| | | | | | | | | | | | | | | | | | |
| | | snar | e co | ntını | ues | playı | ng ti | | | | | | _ | _ | _ | | |
| Break 3 | 1 | E | | _ | | l _ | | E | E | E | E | | | | | | |
| | 2 | E | | Е | | E | | _ | E | _ | _ | | | | | | |
| | 3 | E | | _ | | | _ | E | E | E | E | | | | | | _ |
| | 4 | _ | | Ε | | _ | E | _ | | E | | _ | | _ | | _ | Е |
| | 5 | Е | | Е | Ļ | Е | | Е | | Е | | Е | | Е | | Е | |
| | | repe | at ur | ntil c | cut | | | | | | | | | | | | |

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

| Groove | | 1 | | | 2 | | | | 3 | | | 4 | | | _ |
|-----------------------------|---|----------|----|---|--------|----|---|---|----------|----|---|--------|----|---|---|
| Low Surdo Mid/High Surdo | 1 | sil x | | x | x x | | | x | sil x | | x | x x | | x | |
| Repinique | | | fl | | | fl | | | | fl | | | fl | | |
| Snare | | | x | x | | | x | | | x | x | | | x | |
| Tamborim | | | x | | | | x | | | x | | х | | x | |
| Agogô | | h | | h | 1 | | | h | 1 | h | | h | | | |
| Shaker | | x | | x | х | | | x | x | | x | х | | | x |

Tambs play 4× solo and then continue while the rest plays the break

| | | Sur | dos į | olay | the g | groo | ve in | the | 4th L | peat | of th | e las | st ba | r. | | |
|------------------------------|-------|--------|-------|------|-------|------|-------|-----|-------|------|-------|-------|-------|----|---|--|
| Call Break | 5 | R | R | | R | R | | R | | Α | Α | | Α | Α | Α | |
| Intro | 6 | R | R | | R | R | | R | | Α | Α | | Α | Α | Α | |
| | 7 | R | R | | R | R | | R | | Α | Α | | Α | Α | Α | |
| | 8 | ms | | R | | ls | | R | | ms | | R | | R | R | |
| | | | | | | | | | | | | | | | | |
| No Cent for Axel Break | 1 | Kein | Cen | | für | Ах- | | el | | Е | Е | | Е | Ε | Е | |
| "No" gesture, then "money" g | gestu | re (ru | ub th | umb | and | ind | ex) | | | | | | | | | |

Tension Break 2 fingers running on the palm of the other hand

| sna | re co | ontin | ues | play | ing through tl | ne bi | eak. | ! | | | | | |
|-----|-------|-------|-----|------|----------------|-------|------|----|---|----|-----|----|--|
| Т | Т | ms | Т | TIs | Tms | | | ms | | ls | - 1 | ms | |
| Т | Т | ms | Т | TIs | Tms | Α | Α | | Α | Α | | Α | |

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | _1_ | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | | | | | | | | | | | | | | | | |
| 1 | Mr | | | | Mr | | | | RI | | | | | | | |
| | Mr | | | | Mr | | | | RI | | | | | | | |
| 2 | Pr | | | | Pr | | | | ΡI | | | | ΡI | | | |
| | Pr | | | | Pr | | | | PI | | | | ΡI | | | |
| 3 | Tr | | | | Tr | | | | ΑI | | | | | | | |
| | Tr | | | | Tr | | | | ΑI | | | | | | | |
| 4 | DBr | DBI |
| | DBr | DBI |

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two Hold steps. corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

10

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|-----------------------------|---|----------|-----|----|-----|--------|----|----|---|--------------|---|----|---|--------|-------|-------|-----|
| Low Surdo Mid/High Surdo | 1 | sil x | | | x | x x | | | x | sil x | | | x | x x | | x | |
| Repinique | | | | fl | | | fl | | | | | fl | | | fl | | |
| Snare | | | | x | x | | | x | | | | x | x | | | х | |
| Tamborim | | | | x | | | | x | | | | x | | х | | x | |
| Agogô | | h | | | h | 1 | | | h | ı | | h | | h | | | |
| Shaker | | x | | | x | х | | | x | x | | | x | х | | | х |
| | | | | | | | | | | inue beat | | | | | ys th | e bre | ak. |
| Call Break | 5 | R | R | | R | R | | R | | Α | Α | | Α | Α | | Α | |
| Intro | 6 | R | R | | R | R | | R | | Α | Α | | Α | Α | | Α | |
| | 7 | R | R | | R | R | | R | | Α | Α | | Α | Α | | Α | |
| | 8 | ms | | R | | Is | | R | | ms | | R | | R | | R | |
| | | | | | | | | | | | | | | | | | |
| No Cent for Axel Break | 1 | Keir | Cen | | für | Ах- | | el | | Е | Е | | Е | Е | | Е | |

"No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand

| | sna | re c | ontin | ues | playi | ng through t | he bi | eak. | ! | | | | |
|---|-----|------|-------|-----|-------|--------------|-------|------|----|---|----|----|--|
| 1 | Т | Т | ms | Т | TIs | Tms | | | ms | | ls | ms | |
| 2 | lт | т | ms | т | TIs | Tms | lΑ | Α | | Α | Α | A | |

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | | | | | | | | | | | | | | | | |
| 1 | Mr | | | | Mr | | | | RI | | | | | | | |
| | Mr | | | | Mr | | | | RI | | | | | | | |
| 2 | Pr | | | | Pr | | | | PI | | | | PI | | | |
| | Pr | | | | Pr | | | | ΡI | | | | PI | | | |
| 3 | Tr | | | | Tr | | | | ΑI | | | | | | | |
| | Tr | | | | Tr | | | | ΑI | | | | | | | |
| 4 | DBr | DBI |
| | | | | | | | | | | | | | | | | DBI |

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

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Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Żurav Love

tune sign: open and close the beak of a bird with your hands

tune sign : open and close the beak of a bird with your hands

Żurav Love

Low+Mid Surdo

Groove

High Surdo

Repinique

Tamborim

ΚШ R R а В sn sn R R hd <u>[</u> 4 4 Low+Mid Surdo Kick Back 1 Kick Back 2 Call Break High Surdo Groove Repinique Tamborim Shaker Snare Agogô

∢ ш

S E S

ΞШ

1-3

Call Break

Shaker Agogô

л П

я В sn sn sn

> Kick Back 1 Kick Back 2

ж ж ж «

Cochabamba

tune sign: drink from a cup formed with one hand

tune sign: drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

High surdo

Repinique

Snare/Shakers

Tamborim

Agogô

| Groove | - | | | 7 | | | " | اير | | | 4 | | | 2 | | | | 9 | | | ^ | | | | ∞ | | - 1 |
|-----------------------------|---|------|------|-----|------|-----|---|-----|--------|---|-----|---|---|--------|----------|--------|-----|---|---|---|---|--------|--------|---|-----|---|-----|
| Low+Mid surdo High surdo | × × | | | 0 0 | | × × | | × | × × | | 0 0 | × | × | × × | | | 0 0 | | × | × | | × | × × | | 0 0 | × | × |
| Repinique | | × | × | | | × | | | × | × | | × | | | | × × | | | × | × | | | × | × | | × | |
| Snare/Shakers | • | | | × | - | - | • | • | | | × | | - | | <u> </u> | • | × | • | | | | | | | × | | |
| Tamborim | | × | × | | | × | | | × | × | | × | | | | × | | | × | × | | | × | × | | × | |
| Agogô | £ | . ح | _ | _ | | | | _ | _ | | _ | | - | _ | | | | | _ | _ | | - - | ے | | _ | _ | |
| | = clicking bells together | king | j be | ∏S | oget | her | | | | | | | • | | | | | | | | | | | | | | • |

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.

Call Break

0 0 sign 'X' with the arms, waving towards the sky Cross Kicks for surdos

high surdo low surdo

c = call by maestro (on repinique or snare) A = All others answer

Everyone together ... start soft and go louder!

Cross Kicks for surdos (Iron Lion Zion Break) Call Break

000

000

0 0 0

Everyone together ... start soft and go louder! < < < 0 0 0 0 0 0 0 0 0

× × × × × ×

Break 1

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this

= clicking bells together

c = call by maestro (on repinique or snare) A = All others answer

0 0

high surdo low surdo

sign 'X' with the arms, waving towards the sky

Bhaṅgṛā

tune sign: folded hands, like praying

this tune is a 6/8

s = soft flare ×× × s × σ× s s ×× ×× × × တ တ ×× ×× × ے တ တ ے ×× ے Groove All Surdos Repinique Tamborim Shaker Snare Agogô

say S S S S E S S S S dam, 4445 dam 8 4 4 8 Sn တ္တင္တ f00/, ο ο ο ο рlо yon say, ο ο ο ο တတ _ s s s as တတတ g

Break 1

s = soft flare

×

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×

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_ ×

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Agogô Shaker

× _

Tamborim

Snare

××

××

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××

s s

××

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တ တ

××

Repinique

tune sign: folded hands, like praying

Bhaṅgṛā this tune is a 6/8

Groove

All Surdos

s

say say

dam,

dam

f00/

you | old

say,

_

as

ક

S S S S 5 တတ္တင္သ

4445

8 4 4 E

s s s s

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Break 1

S

Sn

Low Surdo Mid Surdo High Surdo Groove Repinique

- 2

Tamborim

Snare

(x) (x) (x) x ××

Pat 1 (2) Low Surdo Mid Surdo High Surdo

Shaker

Agogô

(x) = added in pat 2

ш <u>м</u> ш ωш ۷ ۷ တ တ တ တ တ တ တ တ S S တ တ ∢ ∢ တ တ တ တ sn တ တ - 2 - 2

Break 1

Break 2

တ တ

tune sign: drawing big "V" in the air with both hands (from up to down)

Wolf

Wolf

Mid Surdo High Surdo Groove Low Surdo

Repinique

'E

Snare

Tamborim

Agogô Shaker

tune sign: drawing big "V" in the air with both hands (from up to down)

- 2

(X) (X) (X) (X) (X) (X) (X)

Pat 1 (2) Low Surdo Mid Surdo High Surdo

Break 1

×

υ Ш တ တ ∢ ∢ တ တ တ တ တ တ S S s s ۷ ۷ တ တ su တ တ - 2 - 2

ΑÖ

S S

Break 2

δē

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s В

Oi! = Everybody shouts "Oi"

Walc(z)

tune sign: draw a triangle in the air with one hand

× × Low Surdo Mid+High Surdo Groove Tamborim Shaker Snare Agogô

Break 1

A A A A A ∢ ∢ hs **∠** ∢ hs **~** ~ hs α α ms ms œ ls ms < ≅ **c** c œ œ Call Break

sn . | E | E | E | E | E ΚШ SШ su σш su su su თ ∢ su s s Break 3 Break 5

Cut-throat Break
Sign like cutting your throat with a finger

S A A S A A S A A S Cut-throat Break Fast

шшш 5 шшшш ш ш ш ш ш ш ш Break 2

ш

Call Break

Break 3

from soft to loud eh: shout

Walc(z)

tune sign : draw a triangle in the air with one hand

this tune is a 3/4

A A A A A ∢ ∢ ∢ш hs su **∝** ∢ SШ hs su ~ ~ ωш hs × ~ ~ υш s ms × ڃ ms ₽ ms su თ ∢ <u>s</u> s **~** ~ တတ Cut-throat Break Sign like cutting your throat with a finger × <u>s</u> **cc** cc တ တ Low Surdo Mid+High Surdo Call Break Repinique Tamborim Break 1 Break 2 Break 5 Snare Shaker

Cut-throat Break Fast

Break 2

шшшш 5

S Sn

> sn S

now.

dam right

ра-

pa -dam

pa- dam, paa-

ра

ш pa-

− 0 € 4

Sn now now. шшш 5 dam right шшшш papa -dam шшшш ш papa- dam, paaш шшшш pa ш

шшшш 5

S su

> Call Break Break 3

α α α α α α α α 3 3 3 ш < ~ ~ ~ o <

9 4 9 2

R = Repinique

from soft to loud eh: shout

| Coupé-Décalé | alé | | | | | | | | |
|----------------|-----|----|--|-----|---|----|---|----|--|
| Groove | • | ~ | | | 7 | | | က | |
| Low Surdo | - 2 | ×× | | | | | | ×× | |
| Mid&High Surdo | F 8 | | | × × | | ×× | | | |
| Repi & Snare | | × | | × | | × | × | | |

××

Low Surdo

Groove

Mid&High Surdo

Repi & Snare

Tamborim

Agogô Shaker

Coupé-Décalé

| - 1 | | | | | | | | | | | | | | |
|--------|-----------|----------------|--------------|----------|-------|--------|-------|-----------|----------------|--------------|----------|--------|--------|---|
| | | | | | | ×× | | | | | | | × | , |
| | | | | | | | | | | | | | | |
| 4 | | × × | × | × × | | ×× | | | | ·= | × | | × | > |
| | | | | | | | | | | | | | | |
| | × × | | × | == | | ×× | | | | -= | = | | × | > |
| | | | | | | | | | | | | | | |
| က | × × | | | | | | | | | | | | | |
| | | | × | | | | | | | .= | | | | |
| | | × × | × | | | ×× | | | | -= | | | × | , |
| | | | | | | | | | | | | | | |
| 7 | | | | | | | | | | | | | | |
| | | ×× | × | ×× | ح | ×× | | | | -= | × | ح | × | , |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| - | ×× | | × | × × | - | ×× | | | | = | × | _ | × | ; |
| | - 2 | - 2 | | - 2 | | - 0 | | 80 | 8 | 4 | 2-8 | 8 H | 7 | a |
| Groove | Low Surdo | Mid&High Surdo | Repi & Snare | Tamborim | Agogô | Shaker | Intro | Low Surdo | Mid&High Surdo | Repi & Snare | Tamborim | Agogô | Shaker | |
| | | | | | | | | | | | | | | |
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| | | -= | | ے | × | × |
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| | | | | | | |
| | | -= | × | _ | × | × |
| | | | | | | |
| | | | | | | |
| | | -= | × | _ | × | × |
| | | | | | | |
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| | | -= | = | | × | × |
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| | | -= | × | _ | × | × |
| | | | | | | |
| | | | | | | - |
| | | -= | × | _ | × | × |

| | | | Sha |
|---|---|---|---|
| : | × | × | 16 bars in total. RepisSnare start on rim, then Agogó joins in, then Tamb joins, then Sha |
| | | | ns, t |
| | | | ioi d ide |
| | × | × | n, then Tamb jc fl, R: only Repi |
| | | | neu : |
| | | | n, th fi, R |
| | × | × | i sui |
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| | × | × | 4 <i>g</i> 00g |
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| | | | spi& |
| | × | × | <i>otal. R</i> e EEE] hhh] |
| | | | total. |
| | | | rs in |
| : | × | × |) bai |
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| | × | × | |
| | | | |

| 16 bars in total. Repi&Snare start on rim, then Agogó joins in, then Tamb join | fl, R: only Repi |
|--|------------------|
| Agogô | ш |
| rim, then | <u>~</u> |
| start on | Œ |
| Snare | ше |
| s in total. Repi8 | [EEE] [hhh] |
| 16 bar | [EEE] [hhh] |
| | |

Break 1

fl, R: only Repi

œ

шг

[EEE] [hhh]

[EEE] [hhh]

Break 1

8 8 1 8 8 7 8 8 8

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogô
Shaker

| Van Harte par | don! | _ | | | _ | | 1 | tur | ne | sig | gn: | h | ea | rt 1 | forr | ne | v b | vith | ı y | ou | r h | an | ds | • | | | | | | | | |
|--|-------------|-----|------|-----------------|-----|-----|-----|-------------|-------------|-------------|-----|-------------|-------------|------|------------------|----------|-------------|------|-----|-----------------|-------------|-----|-------------|--------------------|----------------------|---------------|-----|--------------------|------------------|-------|-----|---|
| Groove | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
| Low+Mid Surdo High Surdo | 0 sil | | | × | | | x | х | 0 sil | | | x | | | x | | 0 sil | | | x | | | x | x | 0 sil | sil | | sil | x x | | x | |
| Snare 1 / Repinique | | | x | | | . | x | | | х | | х | | | x | | | | x | | | | х | | | х | | x | | | х | |
| Snare 2 / Shakers | × | | . : | × | | | x | | х | | | х | | | х | | х | | | x | | | х | | х | | | x | | | х | 1 |
| Tamborim | | | x | | | | x | | | х | | х | | | x | | | | x | | | | х | | | х | | x | | | х | |
| Agogô | h | | ı | ı | ı | . | h | h | | 1 | | ı | ı | | ı | 1 | ı | | h | h | h | | ı | 1 | | h | | h | h | . | h | ł |
| Break 1 | g | | | r | . | | 0 | | | 0 | | | v | | е | | Ε | Е | | Е | Е | | Е | Е | Г | | | Т | he | y! | _ | r |
| | | | | | E | Eve | ryb | ody | / Sil | ngs | th | is | | | | | | | | | | | | | | | | s | hou | t: | | _ |
| Silence Break the sign is 4 fingers up | | | | | | | | | | | | | | | ls ag | ls ag | | | | | = lo = a | | | do | | | | | | | | |
| Break 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Low Surdo High Surdo Snare / Repinique Tamborim Agogô | x x x | | 5 | sil sil x | | | x | x x h | x x h | x x h | | x x o | x x h | | x x x h | | x x | | | sil sil x | | | x x o | x x o | x x o | x x o | | x x h | x x o | | x | |
| | rep | eat | ed o | on a | and | on | un | til r | nae | estr | ас | alls | of | | | | | geth | | | | | | | | | | | | | | |
| Low Surdo High Surdo Snare / Repinique Tamborim Agogô | x x x | - | 5 | sil sil x | - | | x (| | x x h | x x h | | x x o | x x h | | x x x h | | X X X | jetr | · | sil sil x | | - | | sil x x o | sil sil x x | sil x x | | sil x x h | x x x o | | x | |
| Cross Break - Surdos sign 'x' with the ams | 1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | D | acı | int | o tn 8 | ie gi | roc | ٧ |
| Low Surdo High Surdo | x x | | | sil sil | _ | | | | j | | | | Č | | х | | x x | | | sil sil | Ľ | | | | Ĺ | | | | | | х | L |
| Cross Eight Break - Sure sign 'x' with arms showing Eight Up | dos | | х | | x | | x | | х | | x | | x | | x | | 1 | fro | m: | soft | to | oue | d | | | | re | epe | ateo | i un | til | ı |

| Van Harte pard | on | ! | | | | | | tu | ne | się | gn: | : h | ea | rt 1 | forr | nec | w b | /ith | ı y | ou | r h | ar | nds | ; | | | | | | | | |
|---|----------|-----|------|-----|----|-----|----------|-----------|----------|------|------|-----------|----|------|----------|----------|----------|------|-----|-----|-------------|----|-----|----|----------|-----|-----|-----|-----------|-------|------|----|
| Groove | _1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | |
| Low+Mid Surdo High Surdo | 0 sil | | | x | | | x | x | 0 sil | | | x | | | x | | 0 sil | | | x | | | x | x | 0 sil | sil | | sil | x x | | x | |
| Snare 1 / Repinique | . | | x | | | | x | | | x | | x | | | х | | - | | x | | | | x | | | x | | x | | | x | |
| Snare 2 / Shakers | × | | | x | | | х | | x | | | x | | | х | | x | | | x | | | x | | х | | | х | | | x | |
| Tamborim | | | x | | | | x | | | x | | x | | | x | | | | х | | | | x | | | x | | x | | | x | |
| Agogô | h | | ı | 1 | ı | | h | h | | ı | | ı | ı | | 1 | 1 | ı | | h | h | h | | 1 | 1 | | h | | h | h | . | h | h |
| Break 1 | g | Ŀ | | r | Ŀ | | 0 | | Ŀ | 0 | | | ٧ | | е | - | Ε | Ε | | Ε | Ε | | Е | Е | | | | | he | y! | | _ |
| | | | | | | Ev | eryl | bod | y s | ings | s th | is | | | | | | | | | | | | | | | | s | hou | t: | | |
| Silence Break the sign is 4 fingers up | | | | | | | | | | | | | | | ls ag | ls ag | | | | | = lo = a | | | do | | | | | | | | |
| lag ag ag = agogo ag = | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Low Surdo | x | Г | Г | | | П | | | Г | П | П | П | | П | х | | | П | П | | | П | П | | | | П | П | | П | х | _ |
| | x | | | sil | | | | | | | | | | | | | | | | sil | | | | | | | | | | | | |
| Snare / Repinique | × | | | х | | | х | х | x | х | ٠ | х | х | | х | | х | | | х | | ٠ | х | х | х | х | | х | x | | | ٠ |
| Tamborim | | | | | | | х | х | x | х | | х | х | | х | | | | | | | | х | х | х | х | | х | х | | | |
| Agogô | re | pea | ited | on | an | d o | h n u | h ntil | h ma | h | ас | o alls | h | f: | h | | | | | | | | 0 | 0 | 0 | 0 | | h | 0 | | | _ |
| | _ | _ | | _ | _ | _ | _ | _ | _ | | _ | | _ | _ | _ | | | geth | ner | _ | _ | | _ | _ | | _ | _ | _ | _ | | | |
| Low Surdo | х | 1 | | sil | | | | | | Г | Г | | | | х | | х | | | sil | | | sil | | sil | sil | | sil | х | ıT | х | |
| High Surdo | x | | | sil | | | | | | | | | | | | | х | | | sil | | | sil | | | sil | | sil | х | ш | | |
| Snare / Repinique | x | | | х | - | - | х | (x) | x | х | | х | х | | х | | х | | | х | | | х | х | х | х | | х | х | - | . | |
| Tamborim | | | | | | | х | (x) | x | х | | х | х | | х | | | | | | | | х | х | х | х | | х | х | | | |
| Agogô | L | L | | | | | h | (h) | h | h | | 0 | h | | h | | | | | | | | 0 | 0 | 0 | 0 | nok | h | o o th | e gr | 2001 | - |
| Cross Break - Surdos | | | | | | | | | | | | | | | | | | | | | | | | | | | ack | | O til | e gi | 001 | |
| sign 'x' with the ams | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | _1 | _ | _ | _ | 2 | _ | _ | _ | 3 | _ | _ | _ | 4 | _ | _ | _ | 5 | _ | _ | _ | 6 | _ | _ | _ | 7 | _ | _ | _ | 8 | _ | _ | |
| Low Surdo | x | | | sil | | | | | | | | | | | х | | х | | | sil | | | | | | | | | | | х | |
| High Surdo | х | L | | sil | L | _ | | | L | | _ | | L | | | | х | _ | _ | sil | | | _ | _ | Щ | | | | L | Luci | NI c | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | re | pea | atec | d unt | ul C | шŧ |
| Cross Eight Break - Surdo | s | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| sign 'x' with arms showing | _ | _ | _ | | | _ | _ | _ | | | _ | | | | _ | _ | , | | | | | | | | | | | | | | | |
| Eight Up | × | | Х | | х | | х | | x | | х | | х | | х | | | tro | m s | ott | to I | ou | ď | | | | | | | | | |

Trans-Europa-Express tune sign: wave an imaginary tissue like saying goodbye to a train

Low+Mid surdo High surdo

Groove

tune sign: wave an imaginary tissue like saying goodbye to a train

| See <u>×</u> si × 12 12 12 12 12 12 12 12 12 12 sil sil move your hand in front of your body from one sil sil sil × 'C 'C 2 2 2 2 2 2 sil sil - ---× × Trans-Europa-Express -Doppler Break Low Surdo Mid Surdo Low+Mid surdo High surdo High Surdo Repinique Snare Break 1 Low Surdo Mid Surdo High Surdo Tamborim Repinique Groove Repinique Snare

т т т т sil sil

T T

High Surdo Repinique Snare Tamborim

Break 1 Low Surdo Mid Surdo High Surdo

sil sil sil - -- -

sil sil

Shaker keeps playing the groow

sil sil sil

× 55 ×

si ii

3

×

×

×

side to the other like a train |

Sign

Doppler Break Low Surdo Mid Surdo

Shaker keeps playing the groove

ے < ⊏ < − ш × ⋖ -_ œ œ ∢ - α œ × · œ ∢ ш = œ ح ∢ × × ے œ ∢ -[EEE] [hhh] × × ے ב ∢ ∢ -ב ∢ 4 ح _ œ œ [EEE] [hhh] ⋖ œ œ ∢ -- < ۷ ح ч ב ב ∢ – 4 L Z S < - < ⊏ × ے ح 4 - 4 œ œ œ × × = α . ב ב _ < ⊏ < − ≅ × × × ے בב 4 = 4 - Y œ ے ے ح ď ď œ œ œ < - < œ œ Crest Break (6/8)

Mid&High Surdo

Repinique

Snare

Tamborim

Intro (6/8)

Shaker Agogô

Groove (6/8) Low Surdo

Break 2

| 4 | 4 | X X <th>A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E</th> <th>4</th> | A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E A E | 4 |
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| | × × × | | | |

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

sign: scratch your head and your armpit at the same time like a monkey

4 ב ב × h × 7 4 ב ב **Crazy Monkey** × High Surdo Groove Low Surdo Mid Surdo Repinique Tamborim Agogô altnerative Shaker Snare

[] = triplet (x) = variations

- - < g _ A A = A< < ⊏ < 4 чччш --------

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

Break 1

4 4 F 4 4 4 L 4 \triangleleft _ еее ш --------

A = all others except agogô E = everyone ms = Mid Surdo

- < E

_

[] = triplet

(x) = variations

×

Shaker

(×) (×)

ح ح

ב ב

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_

Tamborim Agogô altnerative

Snare

× ×

[hhh]

ב ב

×

×

8 ×

Low Surdo High Surdo

Mid Surdo

Repinique

Groove

The Sirens of Titan this tune is a 6/8

tune sign: folded hands, like praying

The Sirens of Titan

this tune is a 6/8

Groove

<u>s</u> <u>s</u>

ms hs

s s

hs

hs

<u>د</u> د

s E

s E

Surdos

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е – ×

ee ×

Tamborim

Snare

Rented a Tent Br

Shaker

Agogô

Low Surdo

Mid Surdo

High Surdo

tune sign: folded hands, like praying

<u>s</u> <u>s</u> ے ee × hs PS s s ee × Groove Snare

Rented a Tent Br (same as Groove) All others High Surdo Low Surdo Mid Surdo

peq

ted ted

ted

peq

ted ted

peq

ted ted

Agogô (same as Groove) All others

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire Low Surdo

Groove

The € ш ē the Roof E E the Roof is on Fi-Roof E E ے Mid+High Surdo

Repinique

Tamborim

Snare

Agogô

က X _ œ œ œ œ ď ď

> œ ď <u>L</u> <u>L</u> 4

Call Break

Break 1

က x € _ ے ш Fi- re ∢ – the Roof E E the Roof is on 2 œ α Roof E E ď œ ح œ œ <u>L</u> <u>L</u> 4 Mid+High Surdo Low Surdo Call Break Repinique Tamborim Groove Break 1 Snare Agogô

. = dead note on snare ms = Mid Surdo ms = Mid Surdo s – sn = snare ∢ _⊏ · σ . Ш A E . ш В **σ** – ٠ш шш • ш 4 L σш – шш νш — **4** ح **σ** – ши • ш σш – ᇙᇣᆲᇙ ш sn E Sn 4 L ∢ш⊏ σ – S I I ш — S E A h υшч **ω** – σш – − 0 m 4 Bongo Break 1 play a bongo with Break 2 Break 3 olay as loop ∢ ⊏

- ح v ∢ – A ح o 4 ⋖ 4 ح o ∢ − Bongo Break 2
play a bongo with
two hands one hand

S A h play as loop

∢ -

⋖

⋖

Αr ⋖

∢ -

play as loop ∢ ⊾

S s –

σ –

play as loop S 4 F Αr ⋖ ∢ ⊏ ⋖ **σ** ∢ − ΑL ∢ A 4 — _ σ **∢** − ∢ ← < < ←

Shout like a monkey

| [UUU] [AAA] alternative: different mythm or just chaotic voices

Monkey Break like tune sign

σ – **σ** –

σ –

∢ -

σ –

A

σ –

σ –

A h

σ –

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ω –

Bongo Break 1 play a bongo with

one hand

S <

play a bongo with two hands Bongo Break 2

ms = Mid Surdo

Α Ε̈́Ε

S E

σш –

σш –

ш –

ш —

s —

SПС

σш —

Break 3

ΑШЧ

. = dead note on snare ms = Mid Surdo

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٠ш

E E .

шш • ш

S E E

sn E Sn

sn En

шш

Break 2

В

sn = snare

alternative: different rhythm or just chaotic voices Monkey Break like tune sign

Shout like a monkey

17

tune sign: with one hand in your ear lift the other and move it front and back

tune sign: with one hand in your ear lift the other and move it front and back

Drum&Bass

Low Surdo Mid Surdo High Surdo

Repinique

Snare

×× _ _ - 2 Low Surdo Mid Surdo High Surdo Repinique Tamborim Agogô Snare

Everybody sings and starts dancing 1 E- very bo - dy dance now index+middle finger and move it horizontally in front of your eyes. Show a > with your Dance Break

ω ×σ × **σ** σ တ တ **4 4** တ တ

Break 2

Break 3

∢ ₾ ∢ 涩 ഗേഗ თ≅თ œ ⋖ऌ⋖ တေသတ 密 ഗേഗ 4 4 4 4 S S S S S 0 0 0 0 4 4 4 4 o o o o шшш တတတတ 0 0 Hip-Hop Break hit your chest

sn = snare R = hit on repi Ri = repi hit on ri x = hits on snare and repi шшш шшш шшш

Tequila

Low Surdo High Surdo

0 ×

(0) × (0) ×

0 ×

(0) × (0) ×

0 ×

Low Surdo Mid Surdo

Groove

High Surdo

Repinique

Tamborim

Snare

tune sign: Shake salt onto your hand

Tequila

Groove

Mid Surdo

Repinique

Snare

Tamborim

Agogô

(0) = Can be played optionally to make the rhythm easier to understand

Tequila!

_ _ _ _

Shake salt on number 1

Break 1

Break 2

Low Surdo starts with an upbeat before the 1

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ے

Agogô

tune sign: Shake salt onto your hand

S S S S

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4 4 4 4

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0 0 0 0

4 4 4 4

o o o o

σ σ σ σ

Hip-Hop Break hit your chest

æ ა≅ა≌

œ

S

sn = snare

R = hit on repi Ri = repi hit on rim

и ш ш

шшш

шшш

шшш

Everybody sings and starts dancing

 Dance Break
 1
 E- very
 bo - dy
 dance
 now

 Show a > with your index+middle finger and move it horizontally in front of your eyes.

ح

ح

- 2

Tamborim

Agogô

x = hits on snare and repi

S S

ω × « ×

σ σ

တ တ

∢ ∢

တ တ

Break 2

Break 3

Low Surdo starts with an upbeat before the 1 0 × (0) × (0) × ے ح ے ح 0 × (0) × (0) × _ 0 × _

Tequila Shake salt on number 1

Break 1

Break 2

(0) = Can be played optionally to make the rhythm easier to understand

Surdos start with 3 upbeats before the

Repeat 3 times . = Shaker 1-3 7

R = call by Repinique

Call Break

R = call by Repinique

Repeat 3 times

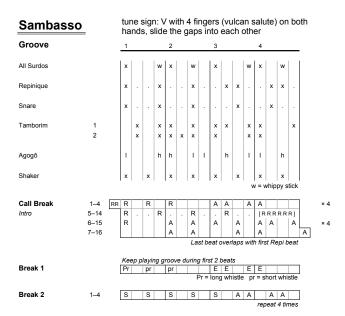
13

Call Break

N

. = Shaker

Drum&Bass



∢ ⊏ tune sign: build an eyepatch with one hand in front of your eye **σ** – $\times \times \times$ တ တ တ $\times \times \times$ S ∢ ∢ 4 **-** 4 ωωω – ω $\times \times \times$ E E E ∢ -Е ح **ω** – ⋖ S $\times \times \times$ Ш S Е S S В **Drunken Sailor** ш S **ω** – White Shark simulating a shark fin Low Surdo Mid Surdo High Surdo Groove Tamborim Break 2 Break 1 Snare Agogô

19

| Sambasso | <u> </u> | | ne : | | | | | | | | | | | | ıte) | or | bc | oth | |
|------------|----------|-----|--------|----|--------|--------|------|--------|--------|--------|---------|-------|--------|------------|-------|-----------|-------|-----|--|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | | | |
| All Surdos | | × | | | w | х | | w | | x | | | w | x | | w | | | |
| Repinique | | × | | | x | | | x | | | x | х | | | х | x | | | |
| Snare | | × | | | x | | | x | | | | х | | | х | | | | |
| Tamborim | 1 2 | | x x | | x x | x x | x | x x | | x x | x | | x x | x x | | | x | | |
| Agogô | | 1 | | | h | h | | ı | ı | | h | | ı | ı | | h | | | |
| Shaker | | x | | x | | х | | x | | x | | x | | x v = v | whip | x py s | stick | | |
| Call Break | 1–4 F | R R | | R | | R | | | | ΙA | Α | | Α | Α | | | | 1 | |
| Intro | 5–14 | R | ١. | | R | i. | | R | | | R | | | | RR | RR | R] | 1 | |
| | 6-15 | R | | | | Α | | Α | | Α | | Α | | Α | Α | | Α | | |
| | 7–16 | | | | | Α | | Α | | | | Α | | Α | | | | Α | |
| | | | | | | | | | | | | | wit | h firs | st Re | epi l | eat | | |
| Break 1 | | | ер р | | ng g | | re d | uring | g firs | t 2 I | | s | E | E | | | _ | 1 | |
| Dicar i | | Pr | | pr | | pr | | F | Pr = | _ | E wh | istle | _ | | hort | whi | istle | 1 | |
| Break 2 | 1-4 | s | Т | S | | S | | S | | s | | Α | Α | | Α | Α | Т | 1 | |
| | | _ | | | | _ | | | | _ | | | | rep | eat | 4 tii | nes | | |

38

| # Sundough and the shark find of the shark find | | : | 5 | 2 | | | - | 5 | ה וו | <u>-</u> | 2 | 3 | 5 | Ď | tarie aign. Duita an eyepatch with one hand in nont of your eye | 5 | ₹ |) = | <u>u</u> | ŭ | 2 | = | 5 | 5 | > | 5 | Š | | | |
|--|-------------|--------------|---|---|---|---|---|---|----------|----------|---|---|---|---|---|---|---|--------|----------|---|---|---|----------|---|----------|---|----|----|---|---|
| OD OD DE OD | Groove | | - | | | 7 | | | ° | | | | 4 | | | 2 | | | | 9 | | | _ | | | | | | | |
| \$\text{Picture}\$ \$\text{Action}\$ \text{Action}\$ \$\text{Action}\$ \text{Action}\$ \$\text{Action}\$ \text{Action}\$ \$\text{Action}\$ \text{Action}\$ \$\text{Action}\$ \text{Action}\$ \$\text{Action}\$ \text{Action}\$ \te | w Surdo | - | × | _ | _ | × | | _ | <u>×</u> | _ | × | | | _ | _ | × | | | | × | _ | _ | _ | | × | _ | _ | _ | _ | _ |
| ###################################### | d Surdo | | × | _ | | × | | | × | | | | × | | | × | | | | × | | | <u>×</u> | | | | × | | | |
| ###################################### | gh Surdo | | × | | | × | | | × | | | | | ^ | _ | × | | | | × | | | × | | | | | ~ | | |
| ###################################### | | 7 | × | | | × | | | × | | × | | | | | | | | | | | | × | | | | ~ | | | |
| ###################################### | | | × | _ | | × | | | × | | | | × | | | | | | | × | | × | | | | | | | | |
| ###################################### | | _ | × | | | × | | | × | | | | | ^ | _ | × | | × | | | | | | | | | | | | |
| ###################################### | pinique | | = | × | | × | | | | | = | | × | | | = | | × | .= | × | | | | | = | | × | | | |
| Shark | are | | × | | | × | | | | | | | | | | | | | × | × | | | | | × | | | | | |
| Shark 1 | Tamborim | | | × | | | | | × | | × | | × | | | × | × | | | | | | × | | × | | × | | | |
| | Agogô | | _ | _ | ح | _ | | _ | | | | | ے | | | | | _ | | | | | <u> </u> | | _ | _ | | | | |
| \(\times \) \(\t | Break 1 | - | ш | ш | | ш | ш | | ш | | | | ш | | | | | | | | | | | | | | | | | |
| \(\text{\alpha} \text{ \text{\alpha} | Break 2 | - | S | ⋖ | | S | Ħ | < | 0) | | ⋖ | | ш | | | | | | | | | | | | | | | | | |
| 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | White Shark | - | S | | ⋖ | | | | - | | | | | | | S | | | ⋖ | | | | S | | | ⋖ | | | - | |
| ω ω ω ω ω ω α α α α ω ω ω ω α α ω ω ω </td <td>mulating</td> <td>7</td> <td></td> <td>_</td> <td></td> <td></td> <td>_</td> <td></td> <td>0)</td> <td></td> <td></td> <td>⋖</td> <td></td> <td>_</td> <td></td> <td>S</td> <td></td> <td></td> <td>⋖</td> <td>_</td> <td>_</td> <td></td> <td>S</td> <td></td> <td></td> <td>⋖</td> <td>_</td> <td></td> <td></td> <td></td> | mulating | 7 | | _ | | | _ | | 0) | | | ⋖ | | _ | | S | | | ⋖ | _ | _ | | S | | | ⋖ | _ | | | |
| — — — — — — — — — — — — — — — — — — — | shark fin | က | S | ⋖ | | S | _ | < | 0) | | < | | S | _ | _ | S | | ⋖ | | S | _ | 4 | S | | ⋖ | | 'n | ۹. | _ | |
| A & & & & & & & & & & & & & & & & & & & | | | | _ | | | _ | | | | | | | _ | | _ | _ | ے | | _ | _ | | | | | _ | Ξ | _ | _ | |
| | | 4 | S | ∢ | | S | _ | 4 | 0, | | 4 | | ď | _ | _ | ď | | ۵ | | _ | _ | _ | Ц | | | _ | - | _ | _ | |

Funk

tune sign: glasses on your eyes

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Repinique

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Groove All Surdos

tune sign: glasses on your eyes

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Break 1

Agogô

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Tamborim

Snare

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S

shout.

[EEE] E

Ш ш

Oi/Ua Break 1

... "ua": two fists, knuckles hit each other ... "oi": two arms crossing, with OK-sign

ш

Ш

Ш S

Break 2

ш Ш Е Ш ш Ш **Break 2**

[EEE] E ш Oi/Ua Break 1

shout.

ш

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

ح ل<u>s</u> S A s A S A A A S e s S all players turn around 360° while playing the break s s S S us S S S S Küsel Break hands twist head

R h _ _ _ ح ď ď œ -Ч Ч 모 h h Repi and Agogô l like to move it curling hands up and down Skipping Agogô

Surdos (High, Middle, Low), Snare

7 *claws left and* right Eye of the tiger

R h _ _ _ e γ S A S A S A s A A ns S A -ч ч S all players turn around 360° while playing the break S S us ч တ ч S S S S E ے Küsel Break hands twist head Skipping Agogô

œ ď œ Surdos (High, Middle, Low), Snare Repi and Agogô l like to move it curling hands up and down

...until here

pells...

both

Agogó beating fast between snare stops here

s ps

hs

0

claws left and right

...until here

both bells...

Agogô beating fast between snare stoos here

<u>ග</u> β

Eye of the

tiger

37

sign with both hands a rotating rope and jump up and down

Rope Skipping

Groove Low Surdo High Surdo

si ×

×

<u>.</u>

Mid Surdo

<u>.</u>

S.

Repinique

Tamborim

Snare

sign with both hands a rotating rope and jump up and down

ح sign: two little fingers show homs of taurus A A S S A A S S A A S S A sign: one litte finger ᅩ ح ے S S A A S S A A S S Fuck *0p* ح _ × × × i<u>s</u> ē _ High Surdo Low Surdo Groove Repinique Mid Surdo Tamborim Oh Shit Fuck Off Break 1 Break 2 Agogô Snare

sign: two little fingers show homs of taurus

ح

_ ح

_ _ sign: one litte finger

#0

Fuck Off

Break 1

Break 2 Break 3

Oh Shit

A A S S A A S S A A S S A

SSAASSAASSAAS

8 8

S A

S A

۷ ۷

S A

Break 3

Groove

High Surdo Mid Surdo Repinique

Tamborim

Snare easier Agogô

all fingertips of one hand gather and shake Yala Break

Kick Back 1

4 ٧ Kick Back 2

4 Ø hooked together Hook Break two fingers Break 3

Hafla

Sign: spread arms and shake your shoulders and hips

Low Surdo

repeat until cut ag = Agogô, switch low and high every two bars ag ag ag ag ag g o ag A

sn sn sn A 8 8 8 4 8 4 sn sn sn A

Hafla

Sign: spread arms and shake your shoulders and hips

High Surdo Groove Low Surdo Mid Surdo Repinique

Yala Break
all fingertips of one hand gather and shake wrist

Tamborim

Snare

repeat until cut ag = Agogô, switch low and high every two bars ag ag ag ag ag ag s ag ag ag ag A Kick Back 1

Kick Back 2

Break 3

4

sn sn sn A sn sn sn A 0 0 4 4 4 4 4 Ø sn sn sn A

Hook Break two fingers

hooked together

Rope Skipping

tune sign: spiky fingers on the head

Hedgehog

Groove Low Surdo High Surdo Mid Surdo

.....

tune sign: spiky fingers on the head Hedgehog

× _ <u>...</u> .⊏ × × Low Surdo Mid Surdo Groove High Surdo Repinique Tamborim Snare Agogô

× $\times \times \times$

> S S count in from here

others continue playing

call something else here Hedgehog count in from here

call something else here Hedgehog

S

S

others continue playing ے

count in from here

Break 1

count in from here

Hedgehog Tune sign

Hedgehog Call

×

× ×

Snare

Tamborim

Agogô

=

Repinique

Hedgehog Tune sign Hedgehog Call

Break 1

tune sign: fists together, thumbs to the left and to the right

Ragga

Groove

Low Surdo Mid Surdo High Surdo

Tamborim

Agogô

× 0 0 ے an additional variation Kick Back I

n h h h h h h h h h h utilicut with one of the breaks repeat until counting in for Kick Back thumb back over shoulder Kick Back II

like Kick Back I,

but with two thumbs

က 7 S A S S

this break is only two counts long – afterwards continue normally with the first beat

repeat until cut with one of the breaks S S others continue playing

Zorro-Break sign 'Z' in the air

∢

s

Break 3 Break 2 Break 1

tune sign: fists together, thumbs to the left and to the right

Ragga

× × × × 0 0 ے 0 × × × 0 0 an additional variation Mid Surdo High Surdo Low Surdo Groove Tamborim

A S S A h h h h h h h h h h h h h h h h repeat until cut with one of the breaks thumb back over shoulder Kick Back II
like Kick Back I,
but with two thumbs Kick Back I

Agogô

this break is only two counts long – afterwards continue normally with the first beat ∢ S A S A S တ Ш Break 3

repeat until cut with one of the breaks S others continue playing

Zorro-Break sign 'Z' in the air

Pekurinen

| Groove | | 1 | | | 2 | | | | 3 | | | | 4 | | | |
|--|---------|------|----|---|------|----|----|----|-----|---|-----|-------|---|------|-------------|-------|
| | | _ | | | | | | | | _ | | | | | | |
| Low Surdo | 1 | | | | х | | | | | | | | х | | х | |
| | 2 | | | | х | | | | | | х | | | | | |
| Mid Surdo | 1–2 | x | | | | | | | х | | | | | | | |
| High Surdo | 1 | х | | | | | | | х | | | | | | | |
| | 2 | х | | | | | | | х | | | | | | х | |
| Repinique | 1 | fl | x | x | x | | x | | x | x | x | | x | | x | х |
| | 2 | fl | х | х | х | | х | | fl | х | х | | х | | | |
| Snare | 1 | x | | | x | | x | | | x | | | x | | x | |
| | 2 | x | | | х | | х | | | х | | | х | | | |
| Tamborim | 1 | x | х | х | | | х | | x | х | | | х | | х | x |
| | 2 | | х | | х | х | | | | х | х | | | | х | |
| Agogô | 1 | h | | 1 | | | h | | | | 1 | | | | h | |
| | 2 | h | | 1 | | | h | | | h | h | | 1 | | | |
| Break 1 | | | | | | | | | | | | | | | | |
| Repinique | 1 | x | х | х | | х | fl | | х | | х | | х | | | |
| Agogô | 1 | | | | | | | | 1 | | 1 | | 1 | | h | |
| All others | 1 | | | | | | | | Х | | Х | | х | | | |
| Break 2 | 1 | h | х | х | | х | х | | h | | х | х | | х | х | |
| | 2 | h | х | х | | х | х | | Е | | E | · Do | E | nare | Ω Τ. | ami |
| | | | | | | | | | | | | . 110 | | | | allii |
| Break 3 | 1 | Т | Т | | Т | | Т | | Α | Α | Α | | Α | Α | Α | |
| | 2 | Is | Is | | Is | | Is | | Is | | | | Е | | | |
| Clave Plus | 1 | Е | | Е | | | Е | | | | Е | Е | Е | | | П |
| Like Clave, but vertically, lik | e lette | er C | | | | | | | | | | | | | | |
| Disco Barricade Break | 1 | Dis- | со | | dis- | | со | | ban | - | ri- | са- | | do! | | |
| Build barricade by stack- ing hands on each other | 2 | Е | | Е | | | Е | | | | Е | Е | Е | | | |
| Call Break | | | | | | | | | | | | | | | | |
| Repinique | 1 | fl | х | х | х | х | | ri | | х | х | х | х | | ri | |
| | 2 | x | x | x | ^ | ri | ri | | x | | | X | | x | | |
| Tamborim | 1 | | | | | , | | х | | | | | | | х | |
| Agogô | 2 | | | | | х | x | h | × | | | X | | x | h | |
| ngugu | 2 | | | | | h | h | " | | | | | | | '' | h |
| | ~ | 1 | | | 1 | | | 1 | 1 | | 1 | | | | | 1.0 |

Pekurinen

| | | = | | | | | | | | | | | | | | | |
|---------------------------------|---------------|-------------|---|--------|--------|--------|----------|----------|----|-------------|--------|----------|-----|--------|------|--------|---------------|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo | 1 2 | | | | | x x | | | | | | x | | x | | х | |
| Mid Surdo High Surdo | 1–2 1 2 | x x x | | | | ^ | | | | x x x | | ^ | | | | x | |
| Repinique | 1 2 | fl fl | | x x | x x | x x | | x x | | x | x x | x x | | x x | | x | x |
| Snare | 1 2 | x x | | | | x x | | x x | | | x x | | | x x | | x | |
| Tamborim | 1 | х | | x x | x | x | x | x | | x | x x | x | | x | | x x | x |
| Agogô | 1 | h h | | | 1 | | | h h | | | h | l h | | ı | | h | |
| Break 1 | | | | | | | | | | | | | | | | | |
| Repinique | 1 | х | | х | х | | х | fl | | х | | х | | х | | | |
| Agogô | 1 | | | | | | | | | l ï | | ï | | l ï | | h | |
| All others | 1 | | | | | | | | | x | | x | | x | | | |
| | | | | | | | | | | | | | | | | | |
| Break 2 | 1 | h | | х | х | | х | х | | h | | х | х | | х | х | |
| | 2 | h | | х | х | | Х | Х | | Е | | Е | | E | | | Щ |
| | | | | | | | | | | | | X: | Rep | oi, Si | nare | & Ia | amb |
| Break 3 | 1 | Т | _ | Т | _ | Т | _ | Т | | Α | Α | Α | _ | Α | Α | Α | $\overline{}$ |
| Dicak o | 2 | ls | | Is | | ls | | Is | | ls | ^ | ^ | | E | ^ | ^ | |
| | | | _ | | | _ | | | | - | | | | | | | _ |
| Clave Plus | 1 | Е | | | Е | | | Е | | | | Е | Е | Е | | | |
| Like Clave, but vertically, lik | e lette | r C | | | | | | | | | | | | | | | |
| Disco Barricade Break | 1 | Dis- | | со | _ | dis- | _ | со | | ban | _ | ri- | ca- | _ | do! | | $\overline{}$ |
| Build barricade by stack- | 2 | E E | | CO | Е | uis- | | E | | Dan | - | //- E | E | E | uo: | | |
| ing hands on each other | _ | _ | _ | | _ | | | _ | | _ | | _ | _ | _ | | | _ |
| | | | | | | | | | | | | | | | | | |
| Call Break | | _ | _ | | _ | _ | _ | | | _ | | _ | _ | _ | _ | | _ |
| Repinique | 1 | fl | | X | X | х | X | | ri | l | Х | х | X | х | | ri | |
| Tamborim | 2 | х | | x | х | | ri | ri | x | x | | | Х | | х | x | |
| rambullil | 2 | | | | | | х | x | ^ | × | | | х | | х | ^ | |
| Agogô | 1 | | | | | | ^ | ^ | h | ^ | | | ^ | | ^ | h | |
| | 2 | | | | | | h | h | | | | | | | | | h |
| All others | 2 | | | | | | | | | х | | | х | | х | | |

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

HipHop

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

HipHop

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Kick Back 1

Tamborim

Snare

Kick Back 2

Break 1

(Count in Break 1 for the second measure)

Break 1

Kick Back 1 Kick Back 2

| | Ш | e e | tarie sign. swing your list above your nead and share your body, line danking to techno music. | techno music. | . Ä | SiC. | <u>.</u> | Ž | - | 5 | á | | 2 | 5 | 2 | 2 | 2 | 5 | 3 | | 5 | 3 | Ŝ | | 3 | 5 | פ | 3 | | |
|------------|--------------|-----|---|---------------|-----|------|----------|-------------|---|---|---------|-------------|---|---|---|-------------|-------------|--------|----|---|---|---|---|---------|---|----------|---|---|---|---|
| Groove | | ~ | | | | 2 | | | က | | | | 4 | | | ~ | 2 | | | 9 | | | | _ | | | ∞ | | | |
| Low Surdo | - | S | | | × | × | _ | _ | S | = | _ | × | × | | × | - 5 | - <u>is</u> | _ | × | × | | | _ | × | × | _ | × | | × | |
| Mid Surdo | | × | × | × | × | | ^ | × × × | × | × | | | | | × | × × × | Ŷ | × | × | | | × | × | × | × | | | | × | × |
| High Surdo | | | × | | × | | ^ | × | | × | | × | | | × | | ^ | × | × | | | × | | ^ | × | | | | × | |
| Repinique | | = | | | -= | | × | | = | | | ·= | | × | | | = | | ·= | | × | | | = | | Έ | | × | × | |
| Snare | | × | × | | | × | | | × | × | • | | × | | | × | | · × | • | × | | | × | <u></u> | × | • | × | | | |
| Tamborim | | × | | | × | | | | × | | | × | | | × | ^ | × | | × | | | | | × | | × | | | × | |
| Agogô | | _ | _ | _ | | _ | | | ح | _ | | | _ | | | _ | 모 | ے | | | | _ | | | | | _ | | ح | |
| Shaker | | × | | × | | × | | × | | | × | × × × | × | | × | × | | × | | × | | × | | × | × | | × | | × | |
| Break 1 | - | ∢ | ⋖ | ⋖ | | | | - | ٢ | ے | \perp | L | Ξ | | | È | 4 | ∢ | - | ⋖ | | - | | ے | - | \vdash | E | | | |
| | 0 | ٥ | 4 | 4 | _ | _ | - | _ | 2 | 2 | | | - | _ | - | - | L | L | _ | L | | L | _ | L | L | _ | L | | | |

Break 2

Break 2

Shaker Break 1

| Orangutan | 1 | tur | ne : | sigr | n: r | nor | ıke | y, t | otl | h ha | and | ds i | n a | rm | pits | 6 | |
|---|--------------------------------|---------|------|----------|------|--------|-----|----------|-----|--------|------|----------|--------|--------|--------|--------------------|--------|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | _ |
| Low Surdo Mid Surdo High Surdo | | x | | x | x | x | x | x | x | x | | x | x | x x | x x | x x | x x |
| Repinique | | х | | ri | ri | х | | ri | ri | | ri | ri | ri | х | | ri | |
| Snare | | | | x | x | | | x | x | | | x | x | | | x | x |
| Tamborim | | | | x | x | | x | x | | | | x | x | | x | x | |
| Agogô | | 1 | h | | | I | | h | h | | ı | | | h | | ı | 1 |
| Funky gibbon Upside down '3 creature' | 1 2 3 4 1–4 1–4 | S S S . | s | sn ri | | S S | - | sn ri | | S S | | sn ri | s s | S S | eat | S S sn ri | · |
| | | | | | | | | | | ri : | = E\ | eryo | | else | | | rim |
| Monkey Break One hand in armpit | | 00 | | Ε | Е | | Е | Е | | 00 | | Ε | E | 00 = | Sho | E out C | ok! |
| Break 2 | | S | | Α | Α | S | | Α | Α | | Α | Α | Α | S | | Α | |
| Speaking Break | | | | | | | | | | | | Mal | ke r | non | key | noi | ses |

| Crangutan Grove 1 | | | | | | | | |
|--|-------|---|--------|---|---|---|-----|----------|
| Note | | | | | | | | |
| Mid Surdo | | | | | | | | |
| Repinique | ×× | | • | × | | | | |
| X | | Έ | • | × | _ | | — ш | |
| Aggg Aggg | × × × | = | | × | | × | _ | |
| Agogo | | | | | _ | × | – ш | |
| X | | | × | × | | × | ∢ ш | |
| S | ×× | | × | | ح | | ∢ ш | |
| | × | | | | | | 4 8 | <u>8</u> |
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algun Jungle

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

tune sign: swing your fist above your head and share your body, like dancing to techno music.

N

Groove

tune sign: fists before breast, open hands and arms

2 × 4 × × Nova Balança Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Snare Agogô

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Call Break

Intro

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Break 2

Break 1

× 4 sn s s sn s s шш sn s s sn sn × Call Break Low Surdo Mid Surdo High Surdo Repinique Tamborim Agogô Snare Intro

Break 1

Break 2

ш ш > from soft to loud! ш

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Surdos

Snare

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Kaerajaan

_ Repinique Tamborim Groove

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Break 2

Break 1 Shaker

Agogô

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Break 2

| Groove | - | | | | 7 | | | ``' | က | | | 4 | | | | 2 | | | - 1 | 9 | | | ^ | | | ω | |
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| Surdos | <u>×</u> | | | | 0 | | × | _ | × | | | 0 | _ | × | | × | | | _ | 0 | | × | <u>×</u> | | | × | |
| Repinique | | | × | × | | | × | | | × | × | | | × | | | | × | × | | | × | = | | × | × | |
| Snare | • | • | | | × | | | <u> </u> | | • | • | × | • | | | | | | | × | | | • | • | • | × | |
| Tamborim | × | | × | | × | | | | × | × | | × | | | | × | | × | | × | × | × | × × | | | × | |
| Agogô | ح | | ے | | _ | | | | ے | ح | | | | | _ | ᆮ | | | | | | | | | | - | |
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| Break 1 | шс | | шс | | ш — | | \Box | <u> </u> | шЕ | шЕ | | ш — | | | | ш _ | | шЕ | | шЕ | ш с | ш - | ш – | | | 를 를 | |

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

х

| Groove | | 1 | | | 2 | | | 3 | | | 4 |
|------------|----------|--------|--|---|--------|--------|--------|---|---|---|---|
| All Surdos | 1-3 4 | x x | | | 0 | x x | x x | | x | x | × |
| Repinique | | × | | x | x | | х | | х | х | × |
| Snare | | | | | x | | | | | | × |
| Tamborim | 1 2 | | | | x x | | x | | x | x | × |
| Agogô | 1 | 1 | | ı | h | ı | | ı | | ı | r |

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6 7

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| Break 2 inverted |
|-----------------------|
| sign with two fingers |
| pointing down |
| instead of up |

| >from | soft | to | loud |
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Norppa

| Groove | | _1 | | | | 2 | | | | 3 | | | | 4 | | | |
|--------------|---|----|----|----|----|-----|----|----|----|----|----|----|----|-----|----|-------|-----|
| Low Surdo | 1 | x | | | l | l x | | | l | x | | l | | l x | | | ı |
| Mid Surdo | • | | | | | " | | x | | | | | | | | | x |
| High Surdo | | | | x | | | | | | | | x | | | | | |
| riigii ourdo | | | | ı^ | | | | | | | | ^ | | | | | |
| Repinique | | | | x | | | | x | | | | х | | | fl | | ri |
| Snare | | | | x | | | | x | | | | x | | | x | | x |
| Tamborim | | | x | | | | х | | | | x | | х | x | | | x |
| Agogô | | | | | h | | | | | h | | | h | | | | h |
| Break 1 | | х | | х | | х | | х | | Е | | | | Неу | ! | | |
| | | | | | | | | | | _ | | | | | | .: Sr | are |
| Break 2 | | | | | | | | | | | | | | | | | |
| Surdos | 1 | hs | Is | hs | Is | hs | Is | hs | Is | hs | ls | hs | Is | hs | ls | hs | Is |
| | 2 | х | | х | | х | | х | | х | | | | | | | |
| Repinique | 1 | | | | | | | | | ri | | ri | | ri | | ri | |
| | 2 | ri | ri | ri | ri | х | х | х | х | x | | | | | | | |
| Snare | 1 | | | | | | | | | . | | | | | | | |
| | 2 | х | | х | | х | х | х | х | x | | | | | | | |
| Tamborim | 1 | | | | | | | | | | | | | х | | Х | |
| | 2 | х | | Х | | х | | х | | X | | | ١. | ١. | | | ١. |
| Agogô | 2 | | | | | | | | | | | | I | 1 | ı | ı | 1 |
| Break 3 | | | | | | | | | | | | | | | | | |
| Low Surdo | 1 | х | | х | | х | | х | | х | | х | | х | | х | |
| Mid Surdo | 1 | | | | | x | | х | | x | | х | | х | | х | |
| High Surdo | 1 | | | | | | | х | | x | | х | | х | | х | |
| Repinique | 1 | | | | | | | | | x | | х | | х | | х | |
| Snare | 1 | 1 | | | | | | | | | | х | | х | | х | |
| Tamborim | 1 | 1 | | | | | | | | | | | | х | | х | |
| | | | | | | | | | | | | | | | | | |

Hey!

Hey!

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31

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26

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

| Groove | | 1 | | | 2 | | | 3 | | | 4 | | |
|------------|----------|--------|--|---|--------|--------|--------|---|---|---|--------|---|--|
| All Surdos | 1-3 4 | x x | | | 0 | x x | x x | | x | x | 0 x | x | |
| Repinique | | x | | х | х | | х | | х | x | х | x | |
| Snare | | | | | x | | | | | | x | | |
| Tamborim | 1 2 | | | | x x | | x | | x | x | x x | | |
| Agogô | 1 | ı | | ı | h | ı | | ı | | ı | h | ı | |

Karla Break

rabbit ears OR finger pistol shooting up

3

2 3

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Break 2

Break 2 inverted

sign with two fingers pointing down instead of up

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|---|----------|-----|----|-------|------|-----|---|---|---|---|---|---|---|---|---|---|
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| 3 | x | | | | 0 | | х | х | | | | | 0 | | | |
| | × | | | | 0 | | х | х | | х | | х | х | | х | |
| | x | | | x | x | | | x | | x | | x | x | | х | |
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Call Break

Break 5

Low Surdo Mid Surdo High Surdo

Repinique Snare Tamborim Agogô

Shouting Break

| Norppa | | = | | | | | | | | | | | | | | | |
|----------------|--------|----|----|----|----|-----|----|----|----|----|----|------------|---------|--------------|------------|------------|------|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo | 1 | х | | | | × | | | | × | | | | × | | | |
| Mid Surdo | | | | | | | | x | | | | | | | | | х |
| High Surdo | | | | х | | | | | | | | x | | | | | |
| Repinique | | | | x | | | | x | | | | х | | | fl | | ri |
| Snare | | | | x | | | | x | | | | х | | | х | | x |
| Tamborim | | | x | | | | x | | | | x | | x | x | | | x |
| Agogô | | | | | h | | | | | h | | | h | | | | h |
| Break 1 | | х | | х | | х | | х | | Е | | | | Неу | ! | | |
| Break 2 | | | | | | | | | | | | | | | X, | .: Sı | nare |
| Surdos | 1 | hs | Is | hs | Is | hs | Is | hs | Is | hs | Is | hs | Is | hs | Is | hs | Is |
| Outdoo | 2 | x | 13 | x | 13 | x | 13 | x | 13 | x | 13 | 113 | 13 | 113 | 13 | 113 | 13 |
| Repinique | 1 | ^ | | ^ | | ^ | | ^ | | ri | | ri | | ri | | ri | |
| repinique | 2 | ri | ri | ri | ri | × | × | × | x | '' | | l | | l ''' | | " | |
| Snare | 1 | п | п | п | п | × | × | × | X | × | | | | | | | |
| Snare | | | | | | | | | | ١. | | | | | | | |
| Tamborim | 2 1 | х | | х | | х | x | х | х | x | | | | ١ | | l | |
| rambonim | 2 | 1 | | ١ | | ١ | | ١ | | ١ | | | | × | | х | |
| Agogô | 2 | х | | x | | x | | x | | × | | | 1 | ₁ | 1 | 1 | 1 |
| Agogo | 2 | | | | | _ | | | | _ | | _ | ' | | ' | | ' |
| Break 3 | | | | | | | | | | | | | | | | | |
| Low Surdo | 1 | х | | х | | х | | х | | x | | х | | х | | х | |
| Mid Surdo | 1 | " | | | | x | | x | | x | | x | | x | | x | |
| High Surdo | 1 | | | | | | | x | | x | | x | | x | | x | |
| Repinique | 1 | | | | | | | | | x | | x | | × | | X | |
| Snare | 1 | | | | | | | | | | | x | | x | | х | |
| Tamborim | 1 | | | | | | | | | | | | | x | | x | |
| Agogô | 1 | | | | | | | | | | | | | | | Ī | |
| Call Break | 1 | S | | | | Hey | d! | | | Α | | | | Неу | ! | | |
| | | _ | _ | | | _ | | | | | | | _ | _ | _ | _ | _ |
| Shouting Break | 1 | Е | | | | | | | | | | □]: Re | enlac | e wi | E th ov | E vn sl | hout |
| Break 5 | | | | | | | | | | | _ | | ,,,,,,, | | | | |
| Low Surdo | 1 | х | | | | | | | | | | | | × | х | х | x |
| Mid Surdo | 1 | х | | | | | | | | | | | | | х | х | х |
| High Surdo | 1 | х | | | | | | | | | | | | | | х | х |
| Repinique | 1 | х | | | | | | | | | | | | | | | х |
| Snare | 1 | х | | | | | | | | | | | | | | | |
| Tamborim | 1 | х | | х | х | х | x | | | 1 | | | | | | | х |

| fence | |
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| No Border Bossa | 3055 | a | | Sign: i | interloc | ж your | Sign: interlock your hands like a fence and then open it | like a | fence | and th | eu ope | n it | | | No Border Bossa | Bos | sa | | • | Sign: ir | nterloc | Sign: interlock your hands like a fence and then open it | nands | like a f | ence a | nd the | en oper | ± |
|---|----------|------------------|---|--|------------|----------|--|----------|----------|--------|--------|---|--------|-----------|------------------------------------|-----|--------------------------|---|----------|--------------------|------------|--|---------------------------------------|------------|--------|--------|---------|-----|
| Groove | - | | 2 | ю | | 4 | | 22 | 9 | | 7 | | 80 | 1 | Groove | | - | | 2 | က | | 4 | | 22 | 9 | | 7 | |
| All Surdos 1 sill Hand resting on skin . | is . | | ٠ . | × × | | <u>.</u> | | <u>.</u> | <u>.</u> | × | × | × | · · | Sil . | All Surdos Hand resting on skin | | | | <u> </u> | × | | <u>.</u> | · · · · · · · · · · · · · · · · · · · | <u>.</u> . | ٠ ء | × | × | × |
| 2 Hand resting on skin | is . | | ٠ ع | × × | | ٠ ء | | | ٠ ء | × | | × | ٠ . | is · | Hand resting on skin | 7 | | | × . | × | | ٠ . | · · · · · · · · · · · · · · · · · · · | | ٠ ء | × | | × |
| Repinique | | × | Έ | = | | P | = | | × | | g lyd | = | P | \$ | Repinique | | | × | | = | | pq # | = | × | Έ | | ₽ F | F |
| Snare | × × | • | · × | × × | | × × | × | · × | × × | • | · × | × | · × | × | Snare | × | · × | × . | · · | × × | | · × | × | · · | × × | | · × | × |
| Tamborim | | × | × | × | ., | × | × | | × × | | × | × | | × | Tamborim | | | × | × | × | | × | × | × | × | | × | × |
| Agogô | <u>د</u> | | × | _ | _ | × | ے | | | _ | = | _ | × | | Agogô | ح | ے | | × | _ | _ | × | ے | | × | _ | _ | _ |
| | Sn | urdos: or | ıly 1 Stick | Surdos: only 1 Stick in one hand; h = other hand hits skin | nd; h = ot | therhand | hits skin | _ | | | | | | | | | Surdos | : only 1 | Stick in | one han | 1; h = oth | Surdos: only 1 Stick in one hand; h = other hand hits skin | its skin | | | | | |
| Break 1 | Ц | ш | Ш | В | | Ш | Ш | | Е | | Э | ш | ш | П | Break 1 | | | ш | ш | ш | | Ш | ш | Ш | ш | | Ш | Ш |
| Break 2 | Su | urdos on | Surdos only, Rest continues | ontinues sil sil | | H | iis | Sil | H | N. | Sil | Sil | 1 | Sil Sil | Break 2 | | Surdos | Surdos only, Rest continues | est cont | ntinues sil sil | | | Sil | sil | | N. | sil | 100 |
| Break 2* | Su | Surdos only, Res | Surdos only, Rest continues sil sil trom soft to loud | ontinues sil sil | | H | lis. | lis | H | īs | is l | | | Is IIs | Break 2* | | Surdos sil from so | Surdos only, Rest continues sil sil trom soft to loud | est cont | ntinues sil sil | | H | - - | lis l | | īs | lis lis | |

sil sil sil sil sil repeat until cut with Break 2*

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Call Break

March For Biodiversity

| Groove | | _1 | | | | 2 | | | | 3 | | | | 4 | | | |
|------------------|----------|--------|----|-----|----|-----|----|-----|----|--------|----|------|----|-----|--------|-----|----|
| Low Surdo | 1–3 | × | | х | | x | | х | | x | x | x | | x | x | x | |
| | 4 | х | | х | | x | | х | | x | | | | х | | | |
| Mid Surdo | 1–3 | sil | | sil | | sil | | sil | | | | | | | | | |
| | 4 | sil | | sil | | sil | | sil | | × | | | | х | | | |
| High Surdo | 1–3 4 | | | | | | | | | x x | x | х | | x | x | x | |
| Repinique | 1–3 | fl | | ri | | | | ri | ri | fl | | ri | | | ri | | |
| | 4 | fl | | ri | | | | ri | ri | fl | | х | | | sil | | |
| Snare | 1–4 | | | | | x | | | | | | | | x | | | |
| Tamborim | 1,3 | | | | | x | | | x | | | x | | x | x | | |
| | 2,4 | x | | | x | | | x | | | x | x | | x | x | х | |
| | | | | | | | | | | | | | | | | | |
| Agogô | 1 | 1 | | | | 1 | | | | 1 | | h | | h | h | | |
| | 2 | 1 | | h | | h | h | | | 1 | | | | 1 | | | |
| | 3 | h | | | | h | | | | h | | 1 | | 1 | 1 | | |
| | 4 | | | 1 | | 1 | | 1 | | 1 | | | | h | | | |
| Shaker | 1–4 | | | | | x | | | | | | | | x | | | |
| Intro | | | | | | | | | | | | | | | | | |
| Low Surdo | 1-5 | sil | | | | sil | | | | sil | | | | sil | | | |
| | 6 | sil | | | | | | | | | x | | x | | x | х | |
| Mid & High Surdo | 2 | | | | | | | | | | | | | | hs | | ms |
| | 3-5 | | hs | | ms | | hs | | ms | | hs | | ms | | hs | | ms |
| | 6 | | hs | | | | | | | | х | | х | | х | х | |
| Repi | 1–5 | | | sil | х | | | sil | х | | | sil | х | | | sil | х |
| | 6 | | | | | | | | | | х | | х | | х | х | |
| Snare | 4 | | | | | | | | | | fl | | | | fl | | |
| | 5 | | fl | | | | fl | | | | fl | | | | fl | | |
| | 6 | | fl | | | | | | Х | | х | | Х | | Х | х | |
| Tamborim | 4 | | | | | | | | | x | | | | х | | | |
| | 5 | X | | | | х | | | | x | | | | х | | | |
| Agogô | 6 4 | x h | h | l, | | | | | | | х | | х | h | x h | X | |
| Agugu | 5 | " | " | ' | | | | | | | | | | h | h | ľ | |
| | 6 | | | | | | | | | | h | | h | L" | h | h | |
| Break 1 | 1 | ri | ri | ri | | E | | Е | Е | ri | | ri | ri | Е | | h | |
| | | | | | | _ | | _ | _ | | | | | _ | | | |
| Break 2 | 1 | Е | | Е | | Е | | Е | | Е | | hey. | | | | | |
| | | | | | | | | | | | | | | | | | |

March For Biodiversity

| Groove | | _1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---------------------------|---|-----|----------|-----|---------|-----|----|-----|---------|--------|--------------------|-----|-------------|--------|--------------------|---------------|----|
| Low Surdo | 1–3 | x | | х | | x | | х | | x | х | х | | х | х | х | |
| | 4 | x | | х | | х | | х | | x | | | | х | | | |
| Mid Surdo | 1–3 | sil | | sil | | sil | | sil | | | | | | | | | |
| | 4 | sil | | sil | | sil | | sil | | x | | | | х | | | |
| High Surdo | 1–3 4 | | | | | | | | | x x | х | х | | x x | х | х | |
| Repinique | 1–3 | fl | | ri | | | | ri | ri | fl | | ri | | | ri | | |
| | 4 | fl | | ri | | | | ri | ri | fl | | x | | | sil | | |
| Snare | 1–4 | | | | | x | | | | | | | | х | | | |
| Tamborim | 1,3 | | | | | x | | | x | | | x | | х | х | | |
| | 2,4 | x | | | х | | | х | | | x | х | | х | х | х | |
| Agogô | 1 | 1 | | | | 1 | | | | ı | | h | | h | h | | |
| | 2 | 1 | | h | | h | h | | | 1 | | | | 1 | | | |
| | 3 | h | | | | h | | | | h | | 1 | | 1 | 1 | | |
| | 4 | | | 1 | | 1 | | 1 | | 1 | | | | h | | | |
| Shaker | 1–4 | | | | | x | | | | | | | | x | | | |
| Intro | | | | | | | | | | | | | | | | | |
| Low Surdo | 1–5 | sil | | | | sil | | | | sil | | | | sil | | | |
| | 6 | sil | | | | | | | | | х | | х | | х | х | |
| Mid & High Surdo | 2 | 1 | | | | | | | | | | | | | hs | | ms |
| ıvıla & High Surdo | | | | | | | | | | | | | | | | | ms |
| ıvıla & High Surdo | 3–5 | | hs | | ms | | hs | | ms | | hs | | ms | | hs | | |
| - | 6 | | hs hs | sil | | | hs | sil | | | hs x | sil | х | | hs x | X sil | ¥ |
| Mid & High Surdo | | | | sil | ms x | | hs | sil | ms x | | | sil | | | | x sil | x |
| - | 6 1–5 | | | sil | | | hs | sil | | | x | sil | x x | | x | sil | x |
| Repi | 6 1–5 6 | | | sil | | | hs | sil | | | x | sil | x x | | x | sil | x |
| Repi Snare | 6 1–5 6 4 5 | | hs | sil | | | | sil | | | x x fl | sil | x x | | x x fl | sil | x |
| Repi Snare | 6 1–5 6 4 5 6 | | hs | sil | x | | fl | | x | x | x fl fl | sil | x x x | x | x fl fl | sil x | x |
| Repi Snare | 6 1–5 6 4 5 6 4 5 | x | hs | sil | x | × | fl | | x | x x | x fl fl x | sil | x x x | x x | x fl fl x | sil x | x |
| Repi Snare Tamborim | 6 1–5 6 4 5 6 4 5 6 | x | fl fl | | x | | fl | | x | | x fl fl | sil | x x x | x | x fl fl x | sil x x | x |
| Repi Snare | 6 1–5 6 4 5 6 4 5 6 4 | 1 | hs | sil | x | | fl | | x | | x fl fl x | sil | x x x | x h | x fl fl x | sil x x | x |
| Repi Snare Tamborim | 6 1–5 6 4 5 6 4 5 6 | x | fl fl | | x | | fl | | x | | x fl fl x | sil | x x x | x | x fl fl x | sil x x | x |
| Repi Snare Tamborim | 6 1-5 6 4 5 6 4 5 6 4 5 | x | fl fl | | x | | fl | | x | | x fi fi x | sil | x x x | x h | x x fl fl x | sil x x | x |

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

Groove

[xxx] 0 0 000 о :: 0

[] = triplet

_

A A A A A A A ے _

ا 4

Break 2

Break 1

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

000 Groove Low Surdo Mid Surdo High Surdo

0 i E

Repinique

м х

×

Tamborim

Snare

Agogô

[] = triplet

AAAAAAAAA _

Break 1 Break 2

<u>1</u> 4

Double Break
Make a T with both hands
Low Surdo
Mid Surdo

× × -High Surdo Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

× ×

Low Surdo Mid Surdo High Surdo

Double BreakMake a T with both hands

Everyone else continues playing nomally.

00 5

Like the groove, but double speed.

× ⊏

[× ×]

repeat until cut

[×××]

× ⊏

Kick Back 1

Agogô

Surdos

Agogô All others

sl = slap with thumb (by rotating the hand)

'E

·=

ïE ïE

·⊏

All others

Surdos

2

Point both index fingers away from mouth (like bug antennas)

Mozambique Break

Agogô All others Surdos

Kick Back 1

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas) 면 Surdos All others

sl = slap with thumb (by rotating the hand) E E -=