

# Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove		1		2		3		4		5		6		7		8			
Low Surdo		x	x	x	x	x	x	x									x		x
Mid Surdo				sil	sil					x	x		sil	sil				x	x
High Surdo										x	x	x	x	x	x	x		x	
Repinique		sil		x	x	fl			sil	x	x	fl				x	x	x	fl
Snare		.	.	.	.	x	.	.	.	.	.	.	.	.	x	.	.	x	x
Tamborim	1	x			x	x			x		x			x	x		x	x	
	2	x			x	x			x		x			x	x		[ x x x ]		
Agogô		h			h	h			l	l		h		h	h		l	l	h

## Oh Shit

E								<i>Oh</i>					<i>Shit</i>						
---	--	--	--	--	--	--	--	-----------	--	--	--	--	-------------	--	--	--	--	--	--

*sign: two little fingers show horns of taurus*

## Fuck Off

E						Fuck			Off		
---	--	--	--	--	--	------	--	--	-----	--	--

*sign: one litte finger*

## Break 1

S				A		S	S	A						S	A		S	S	A		A						
---	--	--	--	---	--	---	---	---	--	--	--	--	--	---	---	--	---	---	---	--	---	--	--	--	--	--	--

## Break 2

S	S	A	A	S	S	A	A	S	S	A	A	S					A	A	S	S	A	A	S	S	A	A	S	S	A				
---	---	---	---	---	---	---	---	---	---	---	---	---	--	--	--	--	---	---	---	---	---	---	---	---	---	---	---	---	---	--	--	--	--

### Break 3

S	A	A		S	A	A		S	A	A		S			
---	---	---	--	---	---	---	--	---	---	---	--	---	--	--	--

## Küsel Break

*hands twist head*

S		S	S	S		S		S		S				A		A	A	A		A		A		A		A			
sn	.		sn	sn	.	.	sn	sn	.	.	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.	.

*all players turn around 360° while playing the break*

## Skipping Agogô

h			h	h	h		h			h	h	h	l	h	l			l	l	l		l	l			l	l	l	h	l
---	--	--	---	---	---	--	---	--	--	---	---	---	---	---	---	--	--	---	---	---	--	---	---	--	--	---	---	---	---	---

## I like to move it

*curling hands*

*up and down*

l				l				l				l		h		R				R				R		h		R		h	
---	--	--	--	---	--	--	--	---	--	--	--	---	--	---	--	---	--	--	--	---	--	--	--	---	--	---	--	---	--	---	--

*Repi and Agogô*

*play as a loop*

Surdos (High, Middle, Low), Snare

## Eye of the tiger

*claws left and*

*right*

1	Hi							Hi			Mi			Hi											Hi			Mi			Hi
	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
2								Hi			Mi			Lo	Agogô beating fast between both bells...										...until here						
	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	

*Agogô beating fast between both bells...  
snare stops here ...until here*