



ROR Tunes & Dances

May 2018





ROR
Tunes & Dances

May 2018

History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	88
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silence
Continue One Line draw a horizontal line in the air wi	1 th or	ne fin	gei															Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2			-	:			:		-		:			-		-	Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3																	Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4																-	Continue 16 Beats
Eight Up both hands move up while fingers shaking	1	E E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1	E E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	Е	E E	E E	E E	E	E E	E E	E E	E E	E E	E E	E E		E E	from soft to loud
Call Break "oi": two arms crossing, with Oi "ua": two fists, knuckles hit each							E	ΕE]	Е				sh	out			
Cat Break claws to left and right		m	om	higi	h to	i	v so	oun	d	а				u				
Wolf Break wolf's ears and teeth	1 2 3 4	S S E		S S E		A A E		S S E	S S	S S E	-u =	S S S	a e a	A A u	- wlin	- ig v	S -	

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks	5																	
Silence 4 fingers	1													L				4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silence
Continue One Line draw a horizontal line in the air v	1 with on	e fir	nger			ŀ								Ŀ				Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2			-	-		-			-		-				:		Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3																	Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4					1 1 1								1 1 1				Continue 16 Beats
Eight Up both hands move up while fingers shaking	1 2	E	E	E E	E E	E	E	E	E	E E	E	E E	E	E	E	E E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	E E	Е	E E		E E	from soft to loud									
Call Break "oi": two arms crossing, with 0 "ua": two fists, knuckles hit ea						I	[E	ΕE]	Е				sh	out			I
Cat Break claws to left and right		m	om	higi	h to	i	v so	oun	d	а				u				I
Wolf Break wolf's ears and teeth	1 2	S S		S		A A		S	S	S		S S		A A			S	

3 S S A S S S A 4 E E E E a u - - -

Democracy Break shout with your hands forming a funnel	1 2 3 4 5 6 7 8 9 10	E E E This E This This This E I This	E E E is E is is is	EEE	E E E What E what what what	dem E E dem E E dem	EE	E E E E Cracy E E E Cracy Cracy Cracy Cracy Cracy Cracy E E E Cracy Cracy Cracy E E E E E E E E E E E E E E E E E E E	E	look: E look: E look:	E E S like E S like		from soft to loud
Laughing Break fingers move up coners of your mouth		ha ha			ha ha		a ha	ha ha	ha	ha			laughter
Star Wars Break Move flat hand from top to bottom of face	1 2	ms ms			ms Is	h	ms s ms			Is		hs	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the s	1 2 3 sign u	E E E E pside d		E)	E E E E	E E E	E E	E E E	Е	E E E	E	Е	
Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb	1 2 3 4	E E E E	E E	E	E E E	E E E	E E	E E	Е	E E E	E	Е	
Clave Point your thumb and index finge. Clave inverted	r up a	E s if indi	cati	E ng	a dist	E ance o	f ab	out 10	cm .	E	en ti	hem	1
Like "Clave", but with the two fing	ers p	ointing		n	E]E		E		E	ш	
Yala Break all fingertips of one hand gather a	and sh	E nake wr	E			E	E	Ш		Е			
Dance Break Show a > with your index+middle move it horizontally in front of you		r and	very		bo -	dy	100						Everybody sings ne continues to play andomly for a while.
Hard Core Break Point up the middle finger	1 2-4	E E E E E					ne: e 4th	E E E E E E E E E E E E E E E E E E E	E iryon ne e:	xcept gô pla	E E E Surger Sur	ios	3 × from soft to loud
Hold one arm vertically in front of your body and move the other		follow	ed b	y th	his sig	n, it s	noul	be pl	aye	d 4 tir	nes,		

Democracy Break	1	EE		Е	Е	Е		E	Е			Ε	Е	Ε	Ε	Ε	Ш		
shout with your	2	EE	E	Е	Е	Е	E	E	E	E	E	Ε	Е	Ε	E	E	Ш	from soft to lou	d
hands forming	3	EE	E	Е	E	Е	E	Е	Е	E	E	Ε	Е	Ε	Ε	E	Ш		
a funnel	4	This	is		wh	at	der			crac			loo	ks					
	5	E	E		E		E	- 1		E			E		Ε				
	6	This	is		wh	at	der			crac				ks					
	7	E	E		E		E	- 1		E			E		Ε		١.	п	
	8	This	is		wh		der	- 1		crac				ks			Ш		
	9	This	is		wh		der			crac				ks		-	Ш	from soft to lou	d
	10 11	This	is	F	wh	at	der	no		crac	F		loo F	KS	lik	e	Ш		
	- 11	E	_	Е	ш	_	트	_	ш	ш	E		E	_	_	_	1		
Laughing Break		ha ha	ha	ha	ha	ha	ha	ha	ha	hall	20	ha	ha	_		_	1	laughter	
fingers move up		from							IIa	III I	ici i	IICI	Ha	_	_	-	1	laugittei	
coners of your mouth			· · · · · ·		,0,,	- 00	unu												
concre or your moun																			
Star Wars Break	1	ms	Т		ms				ms	П			ls		П	hs	1		
Move flat hand from top to bottom	2	ms			ls			hs											
of face				_			_	-		_				_					
Progressive Break	1	E	П		Е	\Box	П		Ε	П	П		Е	П		П	1		
5 fingers and other	2	E	E		Е		E		Е		E		Е		Ε				
hand grabbing thumb	3	EE	_	-	Е	Е	Е	Е	Ε	Е	Е	Ε	Ε	Ε	Ε	E	1		
(can be inverted by showing the	sign u	pside	dow	n)															
Document of Konto			_	_	-	_	_	_	-	_	_		-	_	_	_	,		
Progressive Karla	1	E	_		E		_		Е		_		Ε		L				
rabbit ears OR finger pistol,	3	E	E	_	E	_	E	_	E		E	_	Ε	_	E	_			
the other hand is grabbing the thumb	4	EE	E	Е	Е	Е	E	-	Е	E	E	Ε	Ε	Ε	E	E			
trie triumo	4	E	_	ш		_		_		ш	_	_		_	_	_	1		
Clave		E		Е			Е				E		E	_			1		
Point your thumb and index find	er un a		licat		a di	sta		of i	abo			m		vee	en t	her	n		
,	,,																		
Clave inverted		П	Е		Е				Ε	П		Ε	П		Ε	Т	1		
Like "Clave", but with the two fir	ngers p	ointing	do	vn	_	_	_		_	_	_		_	_			•		
Yala Break		E	E				Е		Ε				Е]		
all fingertips of one hand gather	and si	nake w	rist																
Daniel Break		_		_			_	_					_				,		
Dance Break		E-	ver	у	bo	-	dy			nce		_	no				J	Everybody sings	
Show a > with your index+midd move it horizontally in front of y																		e continues to play ndomly for a while.	
move it nonzontally in nont or y	our eye	3.							we	ai Kii i	y a	100	JIIU	uai	IICII	ig i	di	iluoilily loi a willie.	
Hard Core Break	1	П	П		П		П		Т		П		Т	_	Е	Е	1		
Point up the middle finger		Ė	Ιi		il		il		i		il		i		Ē				
·,		Ē	Ιi		١i١		il		i		il		i		Ē	Ē			
		E	Ιi		il		il		Ė	Е	Ė	Е	Ė	Е		E			
	2-4	E	е		е		e		е		e		е		Е	E	П		
		E	е		е		e		е		e		е		Е	E	Ш		
		E	е		е		е		е		е		е		Е	Е	П	3 × from soft to lo	ud
		E	е		е		е		Ε	Е	E	Ε	Ε	Ε	Е	Е			
			1=	Ag	ogô					= e									
						2	2 nd ti			very									
								4	th t	time	: Aç	gog	gô p	lay	s h	igh			

4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm

up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				PI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				PI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

tune sign : open and close the beak of a bird with your hands	Zurav Love	tune sign : open and close the beak of a bird with your hands	JS
1 2 3 4 5 6 7 8	Groove	1 2 3 4 5 6	7 8
X	Low+Mid Surdo High Surdo	× × × × × ×	× × ×
PH F	Repinique	PH FF	₽ ×
	Snare	× × × · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·
× × × ×	Tamborim	× ×	×
	Agogô	- - - - -	
	Shaker	× × × × ×	× ×
fl hd ri hd ri s A A E E E E E E E . <td>Bra Break 1–3 4 4</td> <td> 1</td> <td></td>	Bra Break 1–3 4 4	1	
N	Kick Back 1	ж ж ж ж	
\alpha \a	Kick Back 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	

Żurav Love

Low+Mid Surdo High Surdo

Repinique

Tamborim

Groove

Kick Back 1 Kick Back 2

Bra Break

Shaker

									Tamborim Stroke Make a circle with your index	E	Everyone plays the line of the tamborim once
*	pq	· ·	×		×				finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to	s t	Show this sign followed by the sign of an instrumer or make everyone play the line of that instrument.
*	Œ	× × ×			× —				cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.	(Calling and responding instruments switch roles. Dnly works in Call+Response breaks, for example Wolf Break or Funk Break 1.
	×	· ·	×		×				In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand		When any break or sequence of breaks is shown ollowed by this sign, it should be repeated continuously until the maestra instructs to play something else.
	ے	× ×		4	×				Storming Break show the arm as a measure with the other hand on ellbow don't make a fist	١	chosen instrument section plays sixteenths with rolume indicated by maestra f you can't stand it anymore: scream
×	Œ	•			_				Alerting / Magic Wand Break show your flat hand and hit it with stick	t i	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in he air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.
×	면	×	×	-	×	A H ·	4	4	Chaos Break Point with index finger at temple	E	Everyone plays something chaotic, getting louder and louder. No Counting in!
×		•		도		S us	м П	<u>к</u>	Again Hit with flat hand on forehead	F	Repeat the last break (combination)
×	×	×		_		В Ш . В Ш №	<u>«</u>	<u>«</u>	Improvisation Point at your nose and at the sambista who can play freely		Show all others what they should do in the meanting the length of the impro part is defined
	Pq	· ×	×	ے	×	PH .	ď	₩ <	Notation		
×		•		도	×	hd ri	<u>к</u>	м М	Call-Response	E S A	Everybody Surdos All others
×	=	×				∉ш ∙			Surdos	0 sil	damped with hand silent hit (with one hand resting on the skin)
						1 4 4 E 4 4			Repinique	fl hd sil ri	flare: multiple hit with rebounding stick hand hits the skin silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim
Low+Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	Shaker	Bra Break	Kick Back 1	Kick Back 2	Agogô	h I	high bell low bell
×		•							Tamborim Stroke Make a circle with your index finger and thumb, like "OK"	E	Everyone plays the line of the tamborim once
×	þų	· ×	×		×				Play another instrument Hold both hands in front of your face, and wave your arms to	5	Show this sign followed by the sign of an instrumer o make everyone play the line of that instrument.
					×				cross each other	t	
×	Œ	× ×			×					(Calling and responding instruments switch roles. Drily works in Call+Response breaks, for example Noff Break or Funk Break 1.
×	×	× × ·	×						cross each other Switch Call/Response Point with both index fingers forward and wave your arms	() \ \ f	Only works in Call+Response breaks, for example
×		× ×	×	е е	× × ×				cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over	(((((((((((((((((((Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown ollowed by this sign, it should be repeated continuously until the meastra instructs to play
×	×	×	×	ح	×	· ∢ш·			cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand Storming Break show the arm as a measure with the other hand on elilow	(((((((((((((((((((Only works in Call+Response breaks, for example Worf Break or Funk Break 1. When any break or sequence of breaks is shown ollowed by this on, it should be repeated continuously until the maestra instructs to play sometime of the continuously with the play concern instructs to play sometime of the continuously with column indicated by maestra
	×	×	×	ح	×	А П ·	<		cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand Storming Break show the arm as a measure with the other hand on ellbow don't make a fist Alerting / Magic Wand Break show your fist hand	(((((((((((((((((((In yorks in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown collowed by this sign, it should be repeated on the production of the sign of the production of the product
×	y ×	×		ح	× × × ×	A E sn sn ·	м М	м М	cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand Storming Broak show the arm as a measure with the other hand on elibow don't make a fist Alerting / Magic Wand Break show your flat hand and hit it with stick Chaos Break		Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown collowed by this sign, it should be repeated or continuously until the maestra instructs to play comething dise. Abosen instrument section plays sixteenths with rollume indicated by maestra you can't stand it anymore: scream you can't stand it anymore: scream stop the Surdos, Give a sign for when the Surdos should hit once, by hitting the stick on the hand in he air. It's easier to follow if you paint a small loop in the air with you stick, just before hitting. Start with just one hit every four beats, then add more.
×	y ×	× × × × × × × × × ·		- -	× × × ×	S п s	œ	œ	cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand Storming Break show the arm as a measure with the other hand on ellow don't make a fist! Alerting / Magic Wand Break show your flat hand and hit it with stick Chaos Break Point with index finger at temple Again	CONTRACTOR OF THE PROPERTY OF	Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown clotwed by this sign, it should be repeated by the sign, it should be repeated by the sign, it should be repeated by the sign will be meeter instructs to play something upon the sign of the sign

Again Hit with flat hand on forehead	R	Repeat the last break (combination)
Improvisation Point at your nose and at the sambista who can play freely		show all others what they should do in the meantin o the length of the impro part is defined
Notation		
Call-Response	E S A	Everybody Surdos All others
Surdos	0 sil	damped with hand silent hit (with one hand resting on the skin)
Repinique	fl hd sil ri	flare: multiple hit with rebounding stick hand hits the skin silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim
Agogô	h I	high bell low bell

Groove	~				7			က				4			2				9				7			œ		
Low Surdo Mid+High Surdo	Sil 0				<u></u>	×		<u>s</u> 0						×	si O				<u>.</u>		×		× ×	×		××		×
Repinique	=			궏	<u></u>	~		Ŧ			ы	75		·=	Ħ			þq	<u>.</u>		·=	Ø	.	.=		- -		-
Snare	×				×		×	×			×				×	•			×			×	· ×	•	×			
Tamborim	×		×		×	×		×	×		×	×		×	×		×		×		×		× ×		×	×		×
Agogô			ح		_	_		ے	ے		_		_	_			ے				_		<u>ب</u>				_	_
Break 1	S			⋖	4	4		S		П	⋖	⋖	∢	∢	S			⋖	⋖	⋖	⋖	H	ш	ш	ш	ш	ш	ш
Break 2	∐ _∞	∏iğ	and	L big	h sur	S = Mid and high surdos, everybody else continues playing!	S ever		14 el	Se co	nti.	nes	play	s ii	Н						S	Н	H	S	S	တ	S	S
Break 3	∐.°	∏ i≅	and	S	Sur	S = Mid and hich surdos, everybody else continues planing	e ve			Sec	S	S S ntinues	S	S is	Н			တ	S	တ	တ	H	S	တ	S	တ	S	S
Bra Break	<u> </u>		还	ì	涩			∢	. ∢		⋖	⋖		,	œ		密		涩			<u> </u>	∢		⋖	4		

Xango		tur	ne s	sigi	า : เ	air	n tri	ckl	ing	do	wn	, wi	ith	10	fing	gers	3
Groove		1				2				3				4			
Low Surdo	1	sil				x		х	х								
Mid Surdo		x		х													
High Surdo														x	x	х	x
Repinique			x	x	x		x	x	x		x	x	x		x	x	х
if too hard play tamb. Part																	
Snare		x			х					x		x	х				
Tamborim	1	x		x		x		x		x		x		x		x	
	2	x	х														
Agogô		1		h		ı			ı		ı		h	ı			
Intro																	
building a tower with fists		Ev	eryc	one	exc	ept	sur	dos	hits	the	rin	าร					
on top of each other,		ri		ri	ri	ri		ri		ri		ri		ri		ri	
upwards													r	ере	at u	intil	cut
Surdo Part of Intro	1	S										S		S		S	
flat hand on head	2	s												s		S	
	3	S								S		S		s		S	
can be remembered by:	4	S			h a f		h a f		Dav		100	, ala	Des	(S)			Щ.
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 :				not	bei	ore	bei	ore	ВОС	im S	onai	Kala	BIE	зак		rep	eat
Boum Shakala Break	1	S		Е	Е	Е		S		Е	Е	Е		s		Е	
Crossed fingers	2	s		Е	Е	Е		S		Е	Е	Е		s		Е	
	3	s		Е	Е	Е		S		Е	Е	E		s		Е	
	4	sn			sn			sn	sn	sn				hs	hs	hs	hs
Break 2	1	S		S	S			S	S		S	S	S	S		S	S
	2	s		S	s			S	S		Е		Е	E			
	3	s		S	S			s	S		s	s	S	s		s	s
	4	S		S	S			S	S		Е		Е	E			
	5	S		S	S			S	S		S	S	S	S		S	S
	6															hs	hs

S S S S S S S S S S	ı	×	·E	•	×		Ш	S		S		\vdash	Ш
	П									-	ļ	_	
	1	<u>× ×</u>	. <u>N</u>				-	-		-			
	ı				×		-			-		4	ш
	ı	×	=				Ш	S		S		-	
10	ı						Н	_		l.			
½ 0 ± × × ± ∞ ∞ □ </td <td>1</td> <td><u>× ×</u></td> <td>.<u>s</u></td> <td></td> <td>×</td> <td></td> <td>Щ</td> <td>-</td> <td></td> <td>S</td> <td>ļ</td> <td>4</td> <td>Ш</td>	1	<u>× ×</u>	. <u>s</u>		×		Щ	-		S	ļ	4	Ш
							\square			L			
		×	:E	•	×		⋖	S		S			Ш
				•			⋖			တ			
	1	· <u>s</u>	si	×	×		⋖			တ		ï	ш
			2				⋖			S			
<u>∞ ○ = × × = </u> ∞ <u> </u>	ı				×		H			\vdash	İ	ί₹	ш
							H			H	İ	F	
	ı	ii o	=	×	×		S			H	i	运	ш
Si Si Si Si Si Si Si Si	ı					_	П			Т	İ		_
Sil Sil	ı	×	·=		×	_	⋖	S	ing	S	ing	Г	
S S S S S S S S S S	ı					_	⋖		play	S	play		_
S S S S S S S S S S	l	-S	Si		×		⋖		ser	S	res	⋖	⋖
S Nid and high surdos, everybody else co	ı		Б	×	×	_	⋖		턡	S	턡	4	_
S S S S S S S S S S	ı						Н		8	\vdash	8		_
Sil Sil	ı						H	\vdash	8	\vdash	ese	-	_
S S S S S S S S S S	l	= 0					(n)	-	go	\vdash	go	_	
S Wind and high surfos, ew S S S S S S S S S	l	<u></u>					H	\vdash	aryp	\vdash	aryp	È	_
S Wide and high surdos S S S S S S S S S	l					_	4	'n	ě	'n	ě	\vdash	-
18	l							-	sop		sop	\vdash	_
S	l	=	=		×			\vdash	sur	-	sur	~	:-
S S S S S S S S S S	l						-	\vdash	ig	-	lg.	۳	_
<u>iii o = × × ⊤ </u>	l						\Box	-	힏	0,	힏	-	_
	ı				×		Н	-	ig g	L	id a	2	Ω
<u>.º o = x x π </u>	ı							-	≥	L	2	-	
	ı	<u>s</u> 0	=	×	×		S		S	L	S	œ	Ω

Bra Break pulling a bra

tune sign: 'shaving the armpit'

Afoxê

Groove

Low Surdo Mid+High Surdo

Repinique

Snare Tamborim

Break 2

Agogô Break 1 Break 3

Xango	=	tur		-		٠			٠								
Groove		1				2				3				4			
Low Surdo	1	sil				x		х	х								
Mid Surdo High Surdo		x		x										x	x	x	×
Repinique if too hard play tamb. Part			x	x	x		x	x	x		x	x	x		x	x	,
Snare		×			х					х		х	х				
Tamborim	1	x x	x	x		х		x		х		x		x		x	
Agogô		1		h		ı			ı		ı		h	ı			
Intro																	
on top of each other,		ri	eryc	ri	ri	ept ri	sur	dos ri	hits	ri	rin	ri	r	ri	at u	ri ıntil	CI
on top of each other, upwards Surdo Part of Intro flat hand on head	1 2 3	ri S S S	eryo	_	-	_	sure	_	hits	_	e rin	_	r	epe S S	at u		CI
on top of each other, upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 – 4 – 3 – 5	2	ri S S		ri	ri	ri		ri		ri		ri S S		s s s (S)	at u	s S	
on top of each other, upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 : Boum Shakala Break	2 3 4	ri S S S		not	ri bef	ri		ri		ri S m S	Shal	ri S S kala		epe S S (S)	eat u	s s s rep	
on top of each other, upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 : Boum Shakala Break	2 3 4	ri S S S S		ri	ri	ri		ri	Bou	ri S	Shal	ri S S kala		s s s (S)	eat u	S S S rep	
on top of each other, upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 : Boum Shakala Break Crossed fingers	2 3 4 1 2 3 4	s s s s s		not	ri E E E sn	ri ore	befo	ri S S S sn	Bou	ri S m S	E E E	ri S S Kala	Bre	epe S S S (S) eak		rep E E E hs	h
on top of each other, upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 : Boum Shakala Break Crossed fingers	2 3 4 1 2 3 4	s s s s s s s s s s s		not E E E S	ri before E E E Sn	ri ore	befo	ri S S Sn	Bou	ri S m S	Shall E E E	ri S S Kala	Bre	s s s (S) eak		rep	h
on top of each other, upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 : Boum Shakala Break Crossed fingers	2 3 4 1 2 3 4	s s s s s		not	E E E S S	ri ore	befo	ri S S S S S	Bou	ri S m S	E E E	ri S S Kala	Bre	epe S S S (S) eak		rep E E E hs	h
building a tower with fists on top of each other, upwards Surdo Part of Intro flat hand on head can be remembered by: start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 : Boum Shakala Break Crossed fingers Break 2	2 3 4 1 2 3 4	s s s s s s s s s s		not E E E S S	before E E E Sn S S	ri ore	befo	ri S S S sn	Bou sn S	ri S m S	E E E E	ri S S Kala	Bre S E	s s s (S) eak		rep E E E hs	Dea

00000	turie signi , aureore – make a circie around nead with your maex imger down	7) 1)	<u>_</u>	<u>g</u>) 	<u>ה</u>	=	<u>8</u>	ט ע	5	<u>n</u>	<u>5</u>	3	2	Ď	2	<u> </u>	_	3	=	Ď	≣ •	2	5 15	
Groove	-			7			က			4			5			9			7			ω			1
Low Surdo Mid+High Surdo	- III		<u>×</u>	× <u>@</u>	0 ×		- Iis		× 👼	× <u>:</u>	0 ×		Si		×	× . <u>~</u>		0 ×	× <u>i</u>		×	× <u>s</u>		0 ×	
Snare	×		× .		×		· ×	· ·	×	•	× .		×	÷	×			· ×	×		<u> </u>	· ×	•	×	
Repinique	×		×		×		×		×		×		×		×			×	×			×		×	
Tamborim	×		×	×	×		×	×		×	×		×	×											
Agogô	도						_		_															_	
Scissor Break Signed like scissors	Ш —		2 E	Э Е	П 4		Ш.Е	in my	ш 🛓		E E derpants	auts													

Voodoo	tune sign: aureole – make a circle around head with your index finger dow	υ	<u>sig</u>	_	ā	ПĒ	ŏ	l O	Ē	ά	é	a	Ξ̈́	<u>e</u>	ă	o	힏	ػ	ă	>	₹	ج	O	.⊨	ğ	×	Ĕ	ē	ō	ð
Groove	~				7			(,)	က			4				2			-	9			_				ω			
Low Surdo Mid+High Surdo	<u>.<u>a</u></u>			×	× . <u>~</u>		0 ×	თ			×	× <u>~</u>		o ×		Si			× . <u>~</u>	× 😇	0 ×		× <u>i</u>		×		× =		0 ×	
Snare	×	•		×		×	×	- -	· ×	•	×	•		×	×				×		×		×			×			×	-
Repinique	×			×			×		×		×			×		×			×		×		×			×			×	
Tamborim	×		×		×		×		×	×		×		×		×	×													
Agogô														_										ᅩ		_				
Scissor Break Signed like scissors	Ш-		В 2		шε	П,	Ш 4	<u> </u> -		m Å	E E E in my un-	H_{ϵ}	ш	E E derpants	☐ str															

Voodoo

<u> </u>			yo	ur f	ace												
Groove		1				2				3				4			
Low Surdo	1	rh		rh		lh			lh	rh	lh	rh		lh			
Mid Surdo High Surdo		х	х	х	х	x	х	х	х	×				x	x	x	x
Repinique		fl				fl				fl			x	х	x		
Snare						x								х			
Tamborim		x				x			x	x	x			х			
Agogô				1		h				ı	h			h			
				do: t nt ha	-		-		k 180	0° ar	nd hi	t the	side	e of th	ne di	um	E
Break 1	1	Е		Е		Е		Е		Е		E		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		Α	Α	A		A	Α		Α	Α		A		S	_
	3	S		A	Α	A		A	Α	E	Α	A		A		Е	Е
	4	E		E		<u> </u>		E		E		E		E		E	
		sna	re co	ontin	ues	playi	ng th	nrou	gh th	e br	eak!						
Break 3	1	Е						Е	Е	Е	Е						
	2	Е		Е		E			E								
	3	Е		_			_	E	E	E	E						

Angela Davis tune sign: pull two prison bars apart in front of

Angela Dav	is		ne s ur fa			ıll tv	yo I	oris	on l	bar	s ap	art	in 1	fror	nt of	f
Groove	_				2				3				4			_
Low Surdo Mid Surdo High Surdo	1 ri		rh x	x	lh x	x	x	lh x	rh x	lh	rh		lh x	x	x	x
Repinique	f	ı			fl				fl			x	х	x		
Snare					x								x			
Tamborim	,	(x			x	x	x			x			
Agogô			1		h				ı	h			h			
		ow sur		-		-		k 180)° ar	nd hit	the	side	of th	ne di	um	E
Break 1	1 E		Е		Е		Е		Е		E		Е		Е	E
	1 S 2 S 3 S 4 E	8	A A A E	A A	A A A E		A A A E	A A	Е	A A	A A A E		A A A E		S S E	Е
		nare c	ontin	ues	olayi	ng ti					_					
	1 E 2 E 3 E 4	<u> </u>	E		E	E	E	E	E EE	E	_		_		_	E
	5 E	peat u	E Intil d	ut	Е		Ε		Е		E		Ε		Ε	

tune sign: folded hands, like praying

Bhangra this tune is a 6/8 Groove All Surdos Repinique Tamborim Snare Agogô

Shaker	Break 1

							_							
		ø	•	×			flare							
							s = soft flare							
8	× ×	× ×	-	×		×	s -	S	S	S	S	တ	su	say
	×	ω ×		×				S	S	S	S	S	su	
		×											s	
7		××	-	×		×			⋖	⋖	⋖	⋖	su	dam,
	×	s		×			_							
							_							
9		××	-	×		×			⋖	⋖	⋖	⋖	su	dam
		ω ×		×			_						su	
		×					_						su	
2	××	× ×	-	×		×			တ	S	Ø	Ø	su	f001,
		o o		×										
			•				_							
4	× ×	××	_	×	_	×	_		S	S	S	S		you old
	× ×	တ တ	•	×	_		_		S	S	S			you
			•		_		-							
3		× ×	_	×	_	×	_							l _
		တ တ	•	×			-		S	S	S	S		sa y
			•				_							
2		× ×	_	×	ح	×	_		တ	Ø	တ			_
		တ တ		×	ح		-		S	S	S			as
					ح		_							
-	× ×	× ×	-	×	ح	×	-		တ	Ø	Ø	S		90

s = soft flare

×

×

× ×

××

σ×

× ×

s s

s s

× ×

s s

××

- 2

Repinique

- 0

tune sign: folded hands, like praying

Bhangra this tune is a 6/8

Groove All Surdos × ×

×

× _

× _

Tamborim

Snare

ے

Agogô

s s s s

S S S S S

4 4 4 4 E

S S S S

တတတ s s s

တတတ

တတတ

တတတတ

- 0 m 4

Break 1

su su say

dam,

dam

fool,

you old

say,

_

as

g

Van Harte parde	on!	!						tu	ne	si	gn	h	ea	rt f	fori	ne	w b	vith	y	ou	r h	an	ds								
Groove	_1				2				3				4				5				6				7				8		
Low+Mid Surdo High Surdo	0 sil			x			x	x	0 sil			x			x		0 sil			x			x	x	0 sil	sil		sil	x x		x
Snare 1 / Repinique			х				x			х		х			x				x				x			х		х			x .
Snare 2 / Shakers	x			х	١.		х		х			х			x		х			х			х		x			х			x .
Tamborim			х				x			x		х			х				х				x			х		x			x
Agogô	h		1	ı	ı		h	h	١.	ı		ı	ı		ı	1	ī		h	h	h		ı	ı	١.	h		h	h		h r
Break 1	g		-	r			0		Ŀ	0			٧	·	е		Ε	Ε		Е	Е		Е	Е					hey		
						EV	ery	DOC	y s	ırıg:	s th	IS																Si	noui		
Silence Break the sign is 4 fingers up															ls ag	ls ag					= lo = a			lo							
Break 2 Low Surdo	х			sil											х		х			sil											x
High Surdo Snare / Repinique Tamborim Agogô	x			sil			x x h	x x h	x x h	x x h		x x	x x h		x x h		x			sil			x x	x x	x x	x x		x x h	x x		
5-5-	re	pea	ted	on	an	d o	n u	ntil	ma	esti	ra c	alls	off	:																	
Low Surdo High Surdo Snare / Repinique Tamborim Agogô	x x x	-		sil sil x			x x h	(x) (x) (h)	x x h	x x h		x x o	x x h		x x x h		x x x	geth	ier	sil sil x					sil sil x x	sil x x o		x x h	x x x x		х
Cross Break - Surdos sign 'x' with the ams																										b	ack	inti	o the	e gi	roove
Low Surdo High Surdo	1 x x			sil	2				3				4		х		5 x x			sil	6				7		re	pea	8 ated	un	x til cu
Cross Eight Break - Surdo sign 'x' with arms showing Eight Up	s x		х		х		х		х		х		х		х]	fro	m s	soft	to I	oue	d								

Van Harte pardo	n	!						tui	ne	się	gn:	: he	ea	rt f	orr	ne	d w	/ith	y	ou	r h	an	nds	5								
Groove	_1				2				3				4				5				6				7				8			_
Low+Mid Surdo High Surdo	0 sil			x			x	x	0 sil			x			x		0 sil			x			x	x	0 sil	sil		sil	x x		x	
Snare 1 / Repinique			x				х			х		x			х				x				x		-	x		x			х	
Snare 2 / Shakers	x			х			х		х			x			х		х			х			x		х			x			х	
Tamborim			x				х			х		x			х				x				x			x		х			х	
Agogô	h		1	ı	ı		h	h		1		1	ı		ı	1	ı		h	h	h		1	1	-	h		h	h		h	h
Break 1	g			r			0		Ι.	0			v		е		Ε	Ε		Е	Е		Е	Е	Г				he	y!		\neg
				_	_	Ev	ery	bod	y si	ngs	th	is	_		_		_	_	_						_			s	hou	t:		_
Silence Break the sign is 4 fingers up															ls ag	ls ag					= lo = a			ob								
Break 2																																
Low Surdo	х			sil	Г				Г				Г		х		х			sil					Г				П		х	٦
High Surdo	х			sil													х			sil												
Snare / Repinique	х			х			х	х	х	х		х	x		х		х			х			х	х	х	х		х	х			
Tamborim							х	х	х	х		х	х		х		ı						х	х	х	х		х	х			
Agogô							h	h	h	h		0	h		h								0	0	0	0		h	0			
	rep	oea	ted	on	an	d o	n u	ntil	mai	estr	ас	alls	off	f:			too	geth	ier													
Low Surdo	х	П		sil		П	П		Г	П	П			П	х		x	П	П	sil			sil	sil	sil	sil	П	sil	х	П	х	٦
High Surdo	х			sil													х			sil			sil	sil	sil	sil		sil	х			
Snare / Repinique	х			х			х	(x)	х	х		х	х		х		х			х			х	х	х	х		х	х			
Tamborim							х	(x)	х	х		х	х		х		ı						х	х	х	х		х	х			
Agogô	L				L	L	h	(h)	h	h		0	h		h		L			L			0	0	0	0	Ļ	h	0			
Cross Break - Surdos																										ba	ack	int	o th	e g	roo	/e
sign 'x' with the ams																																
organ x what are direct	1				2				3				4				5				6				7				8			
Low Surdo	х			sil	Г				Ė		Т		Г		х		х	П		sil	П				Г	П	П		Ė	П	х	٦
High Surdo	х			sil													х	L		sil									L			
																											re	pea	atec	d un	til c	ut
Cross Eight Break - Surdos																																
sign 'x' with arms showing																																
Eight Up	х		х		х		х		х		х		х		х		1	fro	m s	oft	to I	ou	d									

tune sign : draw a triangle in the air with one hand

tune sign : draw a triangle in the air with one hand

Walc(z) this tune is a 6/8

Low Surdo Mid+High Surdo

Snare

Walc(z)
this tune is a 6/8

A A A A ∢ ∢ su ध **∝** ∢ hs × c × **~ ~** ωш g α α ωш ms ms ms < ≃ ∢ o s **∝** ∢ su × Cut-throat Break Sign like cutting your throat with a finger ے 2C 2C တ တ Cut-throat Break Fast Low Surdo Mid+High Surdo Groove Break 1 Shaker

шшшшш ‰ шшшшш 5 S S su sn шшшш 55 dam right шшшш ш раpa -dam шшшш ш bapaшшшш pa -

Break 2

from soft to loud eh: shout R = Repinique x < x < x < x x < x xα α α α α α α α

Bra Break

Break 3

шшшшш 5 su su su su su now now. шшшш 5 dam right шшшш раpa -dam шшшш раш pa- c шшшш ш - α ε 4 Break 2

sn . E E E E E

S

e s

Cut-throat Break Sign like cutting your throat with a finger

Break 5

Cut-throat Break Fast

hs **∝** ∢

ьs **~** ~ ωш

SE

ms

ms œ

ms

Break 1 Break 2

Shaker

< ≃

x x တ တ

~ ~

×

£

 \subseteq

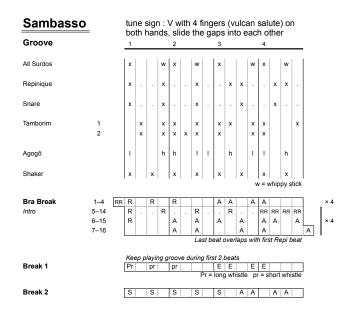
from soft to loud eh: shout R = Repinique œ RARARROA - 0 € 4 € 6 × 8

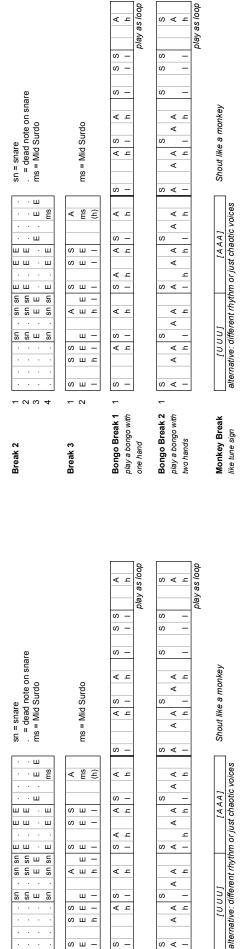
Bra Break

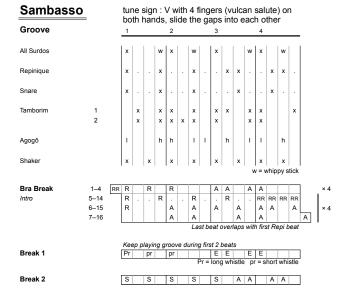
Crazy Monkey	lonk(χ	S	Sign: scratch your head and your armpit at the same time like a monkey	ch your	head ar	d your	armpit a	t the sa	me tim	e like a ı	monkey		Crazy Monkey	/onk 	ey		Sign:	scratch	Sign: scratch your head and your armpit at the same time like a monkey	ead an	d your	armpit a	at the s	ame tii	ne like	a mon	key	
Groove	· I		7	က		4	2		9			∞		Groove	'	_	2		ო		4	2		9		_		ω	
Low Surdo Mid Surdo	<u>~</u>		<u> </u>	× ×		€	× ×		<u> </u>	×	× ×	× ×	×	Low Surdo Mid Surdo	_	×	8	×	×		<u> </u>	× ×		<u>\$</u>	×	× ×	× × ×		×
High Surdo			× ×	× ×	×	×	×		× ×	× ×	× ×	×		High Surdo			× ×	× ×	×	×	× ×	×		× ×	× ×	×	×		
Repinique			×	× ×	<u>ب</u>	×	× ×		×	× ×	*	×		Repinique		=	× P	×	×	× P		× ×		×	× ×	×	× ×		
Snare	•	•	×	×	•	· ×	· ×	•	· ×	× ×	× · ×	· ·	(<u>x</u>)	Snare				×	· ·		· ×	×		· ×	×	×	× ×	· ·	× ×
Tamborim		×	×	×	× ×		×	*		×	×	×	×	Tamborim		×	×	×	×	×		×	×	×	×	×	×		(×
Agogô altnerative	-	<u> </u>	모	<u>-</u>	ч ч	_ _	_ _ 	<u> </u>	ч ч	<u>-</u>	P - P - P - P - P - P - P - P - P -		- u - u - u - u - u - u - u - u - u - u	Agogô altnerative			<u>د</u>		_	- -	 _	<u>-</u>	בב	E E		I I I - I	- L 4	[u u l	
Shaker		× ×	×	× ×	×	×	<u>×</u>	×	×		× ×	×		Shaker		× ×	×	×	×	×		× ×	×	×	×	×	× ×		
	Ü	(x) = variations	ions	[] = triplet	let										Ū	(x) = variations	riations		[] = triplet	+									
Break 1	- 0 ω 4	ш	с	4 c c 4 4 m m	4 4 F 4 4 4 F 4	٩	4 g	A = all c E = eve ms = Mi	A = all others except agogô E = everyone ms = Mid Surdo	cept ag	0gô			Break 1	- 0 % 4	ш	u	∢ ⊏ -	г 4 4 Ш Ш	4 4 - 4	4 E	4 g	A = all E = eve ms = N	A = all others except agogô E = everyone ms = Mid Surdo	except a	agogô			

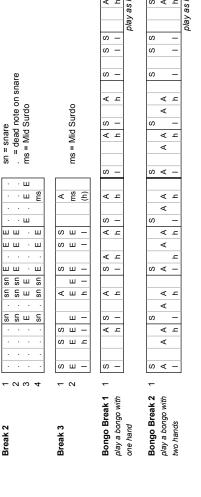
_		a R						inc	lex		ger	,					
Groove		1				2				3				4			_
Low Surdo						х		х						x	х	х	x
Mid Surdo		x								х							
High Surdo	1					х		х						x		х	
	2					х		х		×		х		х	х	х	×
Repinique		×			х			x				х			x		
Snare		×			x			x				x			x		
Tamborim	1–3	×		x	х					x		х	x				
	4	x		х	х	х		х	х	x		х	х				
Agogô				h		1		ı		h	h		ı	h		1	
				1		like		to		play	the		Α	go		go	
Bra Break	1	R		R		R		R		R			R	R	R	R	F
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5 6	A	A	RR	R A	R	R		R		RR RR	R R	R	R		A	
Break 1			rdos with						othe	rwis	e. E	ver	yone	e els	e ca	arrie	s
			_				_	_	_		_		_	_	_	_	_
Break 2	1	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri A	
		1 '	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	2						١,	Ä	١,	'`		A	'`	'`		Ε.	
	2	R	'`	Α						R					R		F
	2	R S R	R	A ri	R	R	R	ri	R		R	ri	R	R	11	ri	P
	_	s			R	R	R		R		R	ri A	R	R	1	ri A	
	_	S R S R		ri A R	R	R	R	ri A R	R	RR	R R		R	R		A R	
	3	S R S		ri A	R		R	ri A			R	A R		R		Α	Α
Brook 3	3	S R S R E		ri A R		R	R	ri A R A		nare	R	A R	the	R		A R A	Α
Break 3	3	S R S R		ri A R	R	R	R	ri A R			R	A R		R		A R A	Α
	3 4	S R S R E		ri A R A	s s	R A	R	ri A R A	S	A A	R pla	A R nys	the A A	R A san		A A A A A	Α
Whistle Break	3 4	S R S R E		ri A R	S	R	R	ri A R A		nare	R pla	A R A	the A A	R A san	ne a	A R A as R	?ep
Break 3 Whistle Break Point to whistle Outro	3 4	S R S R E		ri A R A	s s	R A	R	ri A R A	S	A A	R pla	A R A	the A A	R A san	ne a	A A A A A	?ep

Sheffield S	amba	R	eg	ıg	ae)		a c	cup		tea	(w			join umb		
Groove		1				2		IIIC	ıex	3	gei	,		4			
Low Surdo		ı				х		х						x	х	х	x
Mid Surdo		x								х							
High Surdo	1					х		х						х		х	
	2					х		x		x		x		x	x	х	x
Repinique		x			x			х				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3	l _x		x	х					x		х	x				
Tambonin	4	x		x	x	х		х	x	x		x	x				
Agogô				h		1		1		h	h			h		1	
		1		1		like		to		ı play			A	go	J	go	1
										, ,							
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	Е		Α	
Break 1				only the					othe	rwis	se. E	ver	yone	e els	e ca	arrie	s
Break 2			-		-	_	_		-	_	_	_	_	_	_		_
Break 2	1	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri A	
		1 .	_					Α.								ri	
					R	R	R	ri	R	R	R	ri	R	R			
	2	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		F	
	3	S R	R	n A ri	R	R R	R R	ri A ri	R R	R R	R	ri A ri	R R	R	R	E ri	R
		s		Α				Α				Α			R		R
		S R		A ri				A ri				A ri			R	ri	
	3	S R S		A ri A		R		A ri A	R	R RR	R R	A ri A R	R	R R A		ri A R A	Α
	3	S R S R		A ri A R		R R		A ri A R	R	R RR	R R	A ri A R	R	R R A	R ne a	ri A R A	Α
Penal 2	3	S R S R E		A ri A R	R	R R		A ri A R A	R	R RR nare	R R	A ri A R	R	R R A		ri A R A	Α
Break 3	3 4	S R S R E		A ri A R	R	R R		A ri A R A	R	R RR nare	R R	A ri A R	R the	R R A		ri A R A	Α
Break 3	3	S R S R E		A ri A R	R	R R		A ri A R A	R	R RR nare	R R	A ri A R	R	R R A		ri A R A	Α
Break 3 Whistle Break	3 4	S R S R E		A ri A R	R	R R		A ri A R A	R	R RR nare	R R	A ri A R	R the	R R A		ri A R A	Α
	3 4	S R S R E		A ri A R A	R S S	R R A		A ri A R A	R	R RR nare	R R e pla	A ri A R	R the	R R A san		ri A R A A A	ер
Whistle Break	3 4	S R S R E		A ri A R A	R S S	R R A		A ri A R A	R	R RR nare	R R e pla	A ri A R	R the	R R A san	ne a	ri A R A A A	ер
Whistle Break Point to whistle	3 4	S R S R E		A ri A R A	R S S	R R A		A ri A R A	R	R RR nare	R R e pla	A ri A R	R the	R R A san	ne a	ri A R A A A A	ер









Monkey Break like tune sign

a	
0	
Ε	
$\overline{\sigma}$	
2	
a	
_	
ပ	
0	
Ö	

tune sign : drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

Groove

High surdo Repinique Snare/Shakers

Tamborim

Agogô

abamba tur	-
une sign : drink	2
k from a cup formed witl	က
formed with	4
one hand	5
	9

Groove	-			``	اٍ			က				4			ω,	2			9			_		- 1	∞	
Low+Mid surdo High surdo	× ×	×		0 0		×	×		× ×	×		0 0	×	×		× ×			0 0	×	×		× ×		0 0	×
Repinique			×	×		×				×	×		×				×	×		× ×	×		×	×		×
Snare/Shakers	•	•		×	•							×			•				×				•	•	×	
Tamborim			×	×		×				×	×		×				×	×		×	×		×	×		×
Agogô	ح			_	•	ے	ح			_	-					_	•	ح	ے	_	_			•	_	_
		. = clicking bells together	ing	ğ	s to	eth	ē																			

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1	×	×	×	×	×	×	×	×	×	×	×
(Iron Lion Zion Break)	×	×	×	×	×		×	×	×	×	×
	×	×	×	×	×	_	×	×	×	×	×
Bra Break	٥	c	c	۲		_		۲	c	٩	٥

Everyone together ... start soft and go louder! (from loud to soft if 1 is shown upside down)

c = call by maestro (on repinique or snare) A = All others answer

Everyone together ... start soft and go louder! (from loud to soft if 1 is shown upside down)

× × ×

× × ×

× × × × × ×

× × × × × ×

× × × × × ×

× × × ×

(Iron Lion Zion Break)

Break 1

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

. د د

c = call by maestro (on repinique or snare) A = All others answer

< < <

< < <

0 0 0

0 0 0

000

0 0 0

0 0 0

Bra Break pulling a bra

	<	<	<	<	<	<	<	<	<		<
Bra Break	ပ	0	ပ	υ	ပ	o	ပ	ပ	4	L	⋖
pulling a bra	ပ	ပ	ပ	O	ပ	O	ပ	ပ	∢		⋖
	ပ	0	O	0	ပ	0	ပ	0	∢		⋖
Cross Kicks for surdos	sign	×	with th	sign 'X' with the arms, waving towards the sky	, wa	ving to	ward	s the s	ķ		
high surdo				0					0	L	×
low surdo	×	×		0					0		

0 0

0

high surdo low surdo

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

		snai	re co	ntin	ues	playi	ing tl	his ti	roug	h the	bre	ak					
Break 3	1	sn				sn				sn		Τ.		sn			
	2	s			s	s		S		s	S		s	s		s	
	3	Α			Α			Α				Α					
	4	s			s	s		S		s	S		s	s		s	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	s			s	s		S		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	S			S	S		S		S	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			s			S						hs	hs	hs	hs
													hs:	= high	surd	o pick	s up
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	S		Α	Α		Α	Α		S		Α		A			
the palms diagonal	3	S		Α	Α		Α	Α		S		Α		Α			
across one shoulder	4	S		Α	Α		Α	Α		S		Α		Α		ls	
		after	whic	ch the	е гері	inique	e pick	ks up	this	rhyth	m ar	nd pla		= low		o pich	o up
				х	х		х	х				х		х			
		ur	ntil ne	ext tir	ne th	e SO	S br	eak i	s pla	yed.	Then	it go	es ba	ack to:			
				х	х			х	х			х	х			х	х
Knock on the door Break		snar	e cor	ntinue	es pla	aying	this	or the	e rhy	thm c	of Bra	a Bre	ak				
knock with the knuckles of your	1	Е													[E E	E]	
right hand on your flat left hand		sn	.	١.	sn	sn			sn	sn			sn	sn	ĺ.		sn
	2	Е															
		sn	.		sn	sn			sn	sn			sn	sn			sn
	3	Е			Е			Е				Е		E		E	
		sn	.		sn	sn			sn	sn			sn	sn			sn
	4	Е															
		sn			sn	sn			sn	sn			sn	sn			sn
last run: repis plays this →		R		R		R	R		R		R		R		R	R	
Dancing Break		The	playe	ers w	o do	n't pla	ay da	nce	(see	left)					repe	at unt	l cut
sign by showing the dance:	1-7	S			S				S	S				S			
arms down to the right, and	2-6	Α			Α				Α	Α				Α			
to the left – then arms up to	8	Α			Α				Α	Α				Α		ls	
the right, and left and go!													ls	= low	surd	o pick	s up
(start down right)																	

		sna	re co	ntin	ues	play	ing t	his t	roug	h the	bre	ak					
Break 3	1	sn				sn				sn				sn			
	2	s			S	s		S		s	S		S	s		S	
	3	Α			Α			Α				Α					
	4	s			S	s		S		s	S		S	s		S	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	s			S	s		S		S	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			S	s		S		S	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	S			S			S						hs	hs	hs	hs
													hs	= high	surc	lo pick	s up
SOS Break	1	s			Δ.		^	^		S		Α		A			
signed by waving	2	S		A	A		A	A		S		A		Â			
the palms diagonal	3	s		A	A		A	A		S		A		Â			
across one shoulder	4	s		A	A		A	A		S		A		Â		Is	
across one snoulder	4			А	А		А	А		0		А	la	= low			
		u	ntil ne	x ext tir	ne th	ie SC	x S br	x eak i	s pla	yed.	Then	it go	es ba	x ack to:			
		_		X	Х				X							X	
Kanali an tha dana Danali								_							_	_	х
Knock on the door Break		snai	e co	ntinu	es pla	aying	this	or th	e rhy	thm o	of Bra						X
knock with the knuckles of your	1	snaı	re co	ntinu	es pla	aying	this	or th	e rhy	thm o	of Bra				[EI	EEI	×
	1		e co	ntinu	es pla	aying	this	or th	e rhy	thm o	of Bra			sn	[EI	EE]	sn
knock with the knuckles of your	1	Е	e co	ntinu							of Bra		ak	sn	[EI		
knock with the knuckles of your		E sn	e co	ntinu							of Bra		ak	sn sn	[EI		
knock with the knuckles of your		E sn E			sn	sn			sn	sn		a Bre	ak sn		ŀ	· .	sn
knock with the knuckles of your	2	E sn E sn			sn	sn			sn	sn		a Bre	ak sn	sn	ŀ	.	sn
knock with the knuckles of your	2	sn E sn E			sn sn E	sn		E	sn	sn sn		a Bre	ak sn sn	sn E	ŀ	E	sn sn
knock with the knuckles of your right hand on your flat left hand	3	E sn E sn E			sn sn E	sn		E	sn	sn sn		a Bre	ak sn sn	sn E	ŀ	E	sn sn
knock with the knuckles of your	3	E sn E sn E sn E			sn sn E sn	sn sn		E	sn sn	sn sn sn		a Bre	ak sn sn	sn E sn	ŀ	E	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this —	3	E sn E sn E sn E sn R			sn sn E sn	sn sn sn sn	R	E	sn sn sn sn	sn sn sn		a Bre	ak sn sn sn	sn E sn	R	E	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this — Dancing Break	2 3 4	E sn E sn E sn R			sn E sn sn	sn sn sn	R	E	sn sn sn R	sn sn sn sn		a Bre	ak sn sn sn	sn E sn sn	R	E	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this — Dancing Break sign by showing the dance:	2 3 4	E sn E sn E sn R			sn E sn sn	sn sn sn sn	R	E	sn sn sn R	sn sn sn		a Bre	ak sn sn sn	sn E sn sn	R	E	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this — Dancing Break sign by showing the dance: arms down to the right, and	2 3 4 1-7 2-6	E sn E sn E sn R			sn E sn sn	sn sn sn sn	R	E	sn sn sn R	sn sn sn sn		a Bre	ak sn sn sn	sn E sn sn	R	E R	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this — Dancing Break sign by showing the dance:	2 3 4	E sn E sn E sn R			sn E sn sn	sn sn sn sn	R	E	sn sn sn R	sn sn sn		a Bre	ak sn sn sn R	sn E sn sn	R	E R eat unt	sn sn sn

Samba Reggae	:			tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		×		0 x 0				x 0 x	x	x x	x
Repinique				x	x			x	x			x	x			x	x
Snare		x			x			x				x		-	x		
Tamborim		x			x			x				x		x			
Agogô		1		h		h		1	1		h		h	h		1	
Bra Break R = hit on repinique fi = flare on repinique T = Tamborim	1 2 3 4 5 6	fl fl fl T T sn T sn T		R R R	R R T T sn T sn T		R R R	R R T T sn T sn T		R R R		A A T T sn T sn T sn	·	A A A T T SN T SN T SN SN SN SN SN SN SN SN SN SN SN SN SN	surd	Is	
Clave	1	Е			Е			Е				Е		E			
Break 1	1 2 3 4 5 6 7 8 9 10	X A X A SN SN SN SN SN SN SN	x x	A	x A Sn Sn Sn Sn Sn Sn Sn Sn	x A x	A	x A Sn Sn Sn Sn Sn Sn Sn Sn	x A x	X A X A Sn Sn Sn Sn Sn Sn	x x	. sn	x x sn A sn A sn A	x x A A A hs	hs surd	sn sn sn hs	hs
Break 2	1 2 3 4	X X X X	L by	repi	x x x			x x x				x x x		x+A x+A x+A x+A	A A A	A A A	A A A

Custard	=	tun	e si	ign	: m	akir	ıg a	n o	ffer	to t	he s	sky,					
Groove		_1_				2				3				4			_
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	0 0		х	
Repinique				x	x			х	x			x	х			x	х
Snare		x		x		x			x		x			x			
Tamborim		x		x		x	x		x		x		x		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S E	S S E		A A E		A A E		A A E		A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T E		T T T E	T T T		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	ımeı	nt se	tion 4				ile th	Ī	Π.	he b	and	plays sn	s this	brea A sn	sn
Break 5	1 2 3 4	sn A A	•	sn sn sn sn		sn sn sn A	-	A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		×		*	×		×		×		×		×	*	
with a lot of blabla	1 2 3 4	All o	lo pl	got got got ayers ansv	ver,	cus cus cus g firs	bea	, sar	they			ey w	und und und und	- - -	erpa erpa erpa	ants ants	

Samba Reggae				tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		_1_				2				3				4			_
Low Surdo Mid Surdo	1	0 x				x 0				0 x				x 0		x	
High Surdo		0						x		0				х	x	х	x
Repinique				x	x			x	х			x	x			x	x
Snare		×			x			x				x			x		-
Tamborim		x			x			x				x		x			
Agogô		1		h		h		1	1		h		h	h		1	
Bra Break	1	fl		R	R		R	R		R		Α		A			
D. hit are resolutions	2	fl		R	R		R	R		R		A		A			
R = hit on repinique	3	fl T		R	R		R	R		K		A T		A T			
fl = flare on repinique	4													1			
T = Tamborim	5	Т			Т			Т				Т		Т			
		sn			sn	-		sn	٠.			sn	-	sn	-		•
	6	Т			Т			Т				Т		Т			
	_	sn			sn			sn				sn		sn			
	7	Т			Т			Т				Т		Т		Is	
		sn			sn	<u> </u>		sn	•	Ŀ	<u> </u>	sn	ls.	sn = low	surd	o pick	s up
		_			_	_		_		_		_					
Clave	1	Е			Е			Е				Е		Е			
		CAL	L by	repi													
Break 1	1	x	х		x	х		x	х	×	х		х	x			
	2	Α		Α		Α	Α		Α	Α							
	3	x	х		x	х		x	х	×	х		х	x			
	4	Α			Α			Α		Α							
	5	sn			sn			sn		sn			sn	1		sn	.
	6	sn			sn	-		sn		sn			Α	A			
	7	sn			sn			sn		sn			sn	:		sn	.
	8	sn			sn			sn		sn			Α	Α			
	9	sn			sn			sn		sn			sn	1:		sn	-
	10	sn			sn			sn		sn			Α	A			
	11	sn			sn			sn				sn		hs	hs	hs	hs
		٥											ns	= high	surd	o pick	s up
Break 2		CAL	L by	гері		_				_	_				Α.	_	
Break ∠	1	x			X			x				х		x+A	A	A	A
	2	X			X			X				x		x+A x+A	A	A	A
	3	X			x			x				x		l		A	A
	4	х		_	х		_	х	_			х	_	x+A	Α	А	Α

Custard	=	tune	e sigr	: m	akin	ıg a	n of	fer	to t	he s	sky,					
Groove		1			2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x	x		0 0				0 x x	x		x	0 0		x	
Repinique			x	x			x	x			x	x			x	x
Snare		x	. x		×			x		х			x			
Tamborim		x	x		x	x		x		x		x		x	x	
Agogô		h	h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E	S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T	T T T		T T T	T T T		A A A E		A A A		A A A E		A A A	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	ment s	4		re					the b	and	plays	s this	brea A sn	sn
Break 5	1 2 3 4	sn A A	. sr sr sr sr		sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*	*		*	×		×		×		×		×	×	
with a lot of blabla	1 2 3 4	I've I've I've We'v	go go go e go	t t	cus cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove		-				2			(,)	က			4				2				9			7				œ			
Low Surdo Mid Surdo High Surdo	-	×				×	×	×	×	×	×		×	×			×				×	×	×	×	×	×		×			
Repinique						×		×		×		×	×		×	×					×							×			
Snare	7 2					× ×		× ×					××				· ×		· ×	·	× ×	· ×	× ·	· ×		· ×		× ×		×	
Tamborim						×					×		×								×			×		×		×			
Agogô		_															_		_ _	_				ᅩ							
Break 1	_	ம்	>	very	12	8	dy -		g	dance			now				_	Eve	υλ	Everybody sings	sing	2									
Break 2	- 2	တ တ		4 4	တ တ	0, 0,	S S		ω×	×	∢ ×	o ×		ဟ	∢		^	 	hits	e S	snaı	x = hits on snare and repi	ق و	ide							
Break 3	- 0 ω	шшш					шшш				шшш			шшш						œœ	= =	R = hit on repi Ri = repi hit on rim	n re hit	Pi Pi	Ε		S.	sn = snare	are		
Hip-Hop Break hit your chest	- 0 ω 4	ο ο ο ο		3, 0, 0, 0,	0000	4 4 4 4				σ σ σ σ		\circ \circ \circ	< < < <				orσ	涩	us us	0 K 0	< ₩ <	~ 등	o <u>≅</u> o		σασ	<u>≅</u> 5	ο ο	< ~ <	ω ω	S S S E	证



	all players turn around 360° while playing the break			
Skipping Agogô	980	<u>-</u>	=	ے د
l like to move it		2	٦ ٦	ح
curling hands up and down	Repi and Agogó		play	play as a loop
	Surdos (High Middle Low) Spare			

l like to move it	_	_			F	_			-		-	F	_	ح	F	2			œ			œ	۲		2	ح	
curling hands		Repi and Agogô	i an	d Ag	go																			۵	lay a	play as a loop	do
up and down																											
		Sur	Sop	(Hig	Ę	iddk	Surdos (High, Middle, Low), Snare	<u>(</u>	Snaı	ē																	
Eye of the	~	Ξ		-	H	_			Ξ	_	Σ	≅	_	Ξ								Ξ		≅		Ξ	
tiger				-	•	•						-	•			-	•	•		÷	•		-		-		
claws left and	7								Ξ		Σ	≅		2	_	4909	o pe	ating	fast	bet	/ee/	pot/	Agogó beating fast between both bells	:		ntii h	l here
right				-	-	•			-	÷		•				snare	. snare stops here	ns h	e.								

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove		-				7			Ï	е			4				S				9			7		- 1	- 1	∞			- 1
Low Surdo Mid Surdo High Surdo	~	×				×		× ×	×	×	×		×	×			×				×	×	×	×	×	×		×			
Repinique						×		×		×		×	×		×	×					×							×			
Snare	- 0			- : :	- ^ ^	× ×	- : :	× ×					××				· ×		· ×		× ×		× ·	· ×		· ×		××		×	-
Tamborim						×					×		×								×			×		×		×			
Agogô		_	_	_													_			_											
Break 1	_	ம்	×	very	쒸	8	6	हे	ğ	dance			now					Ĕ	δ	оdу	Everybody sings	2									
Break 2	- 6	တ တ		Ø Ø	တ တ	0, 0,	8 A	4 4	o ×	×	∢ ×	ω×		တ	⋖			II ×	hits	등	x = hits on snare and repi	e o	힏	e pi							
Break 3	- 0 w	шшш		\vdash	\vdash		ш ш ш	шшш			шшш			шшш							= =	nit o repi	n re	R = hit on repi Ri = repi hit on rim	E		SD:	ı. S	sn = snare		
Hip-Hop Break hit your chest	- 0 π 4	တတတ		5, 5, 5, 6,	8 8 8 8	4 4 4 4		\vdash		σ σ σ σ		σ σ σ σ	4 4 4 4				σασ	īZ	S.	S R S	∢ ⋈ ∢	~ 등	o ½ o		σασ	<u> </u>	တ တ	4 M 4	<u>~</u> "	o ½ o ₽	œ

Küsel Break	ഗ		S	S S		S		ഗ		S		S			_	⋖	_	۷ ۷	-	_	⋖	⋖	⋖		<			
hands twist head	US			S	ns ns ns ns ns ns ns ns ns ns ns ns ns n	•	s	sn				S		us		<u> </u>	o.		Ø	_	S	S	sn		Ę	÷	_	
	all b	olaye	ers	turn	all players turn around 360° while playing the break	, pur	.09g	whi	le p	layi	ng t	he t	rea	×									ĺ					1
Skipping Agogô	ح	H	H	ح	모		도	ے			ے	ے	Ч	_			H	H	H	\Box			П	H				
l like to move it	_				-	_		_				-		٦	Ë	~	\vdash		2	-	_	ď	ے		2	-	-	
curling hands up and down	Rep	Repi and Agogô	A Di	gog	ō.																			۵	play as a loop	as a	00/	٥
	Ü	9	į	2	Surdos (High Middle Low) Spare	_	(14)	ć	g																			

Agogo beating fast between both bells... snare stops here

· <u></u>

· <u>≅</u>

· Ξ

7

Eye of the tiger claws left and injury

Rope Skipping

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down

Rope Skipping

× × × × ×

<u>:</u>

<u>.</u>

Repinique

....

Low Surdo Mid Surdo High Surdo

Groove

	2	מ				,	sign witn botn nands a rotating rope and jump up and down	>	Ē	8	5	<u>a</u>	ğ	ω σ	5	a∄	g	ĕ	ė	ă		É	5	a	<u> </u>	ğ	<u> </u>				
Groove	-			``	7			က				4				Ω				9				_			∞				
Low Surdo Mid Surdo High Surdo	×	× 00	× <u>@</u>	× :=		× ×	× ×	×			×	\times × ×		×		×	×	<u>≅</u> ×	- <u>is</u> ×	×	×	×	×	×			× × ×		×		
Repinique	<u>s</u>		×	×				<u>.</u>		×	×	Ŧ				<u>.is</u>		×	×	=				×	×	×	₽				
Snare	•			× .				•	•	•	•	×								×			×	×		<u>.</u>	× ×	•	•	•	
Tamborim 1	× ×		^ ^	× ×				××			× ×	××				××			××	××			×		×		× ×				
Agogô	ے			ᅩ			_					_		_		ے			ح	<u>د</u>			_			_	_				
Oh Shit	Ш	H	\mathbb{H}	\mathbb{H}	\vdash	\mathbb{H}	\mathbb{H}	Ø	4	Ш	Ш	Shit	,t ₂		Ш		sig	n: t	WO	Ħ) Įį	ige	လွ	νοί	, 40	rns	oft	sign: two little fingers show horns of taurus	sn		
Fuck Off	ш	\mathbb{H}	\mathbb{H}	Н	\mathbb{H}	\mathbb{H}	\mathbb{H}	ī	Fuck	Ш	Ш	<i>#</i> 0			Ш		sig	n: 0	ше	sign: one litte finger	fin a	ger									
Break 1	S	H	H	٩	<	\mathbb{H}	0)	S	Ш	⋖	Ш	Ш	Ш		Ш			S		⋖	П		S	S	\vdash	<	⋖	Н	Н	\vdash	
Break 2	S	S	4	8	0)	S	∢ <	8	S	∢	⋖	S	Ш		Ш	⋖	۷ ۷	S	S	S A	⋖	S	S	∢	∢	S	8		Н	\mathbb{H}	
Break 3	δ	A	<	0)	4	S A		S	⋖	4	Ш	S	Ш		Ш																

sign: two little fingers show homs of taurus

ᅩ

ح

_

_

_

Agogô

×× ح

- 2

Tamborim

Snare

٧

8 S

sign: one litte finger

#O

Fuck Off

Oh Shit

A A S S A A S S A A S S A

S S A A S S A A S S

Break 2 Break 1

S A A B A A

Break 3

S

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

tune sign: build an eyepatch with one hand in front of your eye

Drunken Sailor

	×		Έ	· ×		_		
∞	×	×	×	×	×			
	×		=	· ×	×			
				<u>.</u>				
_	$\times \times \times$	×	×	×	×	_		
	-		-=	×				
		×	×			_		
9	$\times \times \times$	×	×	×		_		
			-	×		_		
		×	×			_		
					×			
2	$\times \times \times$	×	=	×	×		_	_
				•				L
	×	×	.=	•				L
				•				L
4	×	×	×	•	×		ш	L
				•			-H	l.
	×	×	=	•	×	_	-	<
	$\times \times \times$	×××	×	×	×		ш	c
က	^^^	^ ^ ^					H	F
			×	<u>.</u>			-H	<
				-			ш	
7	$\times \times \times$	$\times \times \times$	×	×		_	ш	c
			-	×			Н	F
			×			_	ш	<
					×			T
-	\times × ×	×××	=	×	×	_	ш	c
•		8						_
	-	.4					_	•
Groove	Low Surdo Mid Surdo High Surdo		Repinique	Snare	Tamborim	Agogô	Break 1	2000

X
X
T X X X X X X E
T X X X X X T X X T X X T X X T X X X X X X X X X X X X X X X X X X X X X X X X
T X = -
E X E X X E X X E X X E X E X E X E X E X E X E X E X E X E X E X E X E X E X E X E X E X E X X E X X E X X E X X E X X E X X E X X E X X E X X E X X E X X E X X E X X X E X X X E X X X E X X X E X X X E X X X X E X X X X E X X X X E X X X X X E X X X X X E X X X X X X X X X X X X X X X X X X
x x - x x x x
x - x
- - - - - - -

_				
		⋖	ح	۷
			-	
S	S	S	-	(C)
		⋖		۷
		S		S
	⋖			
		⋖		⋖
	S	S		(C)
		۷		۷
		S		S
⋖				
		۷		۷
S		S		(C)
_	7	က		4
~				
Jar	g	12		
ŝ	Жin	*f		
ŧ	Ę,	shark fin		
White Shark	simulating	as		
	-	-		

Groove	-1				7			က		4				ω				9			7				∞
Low Surdo	<u>~</u>	_			×			×	×	_	_	_		×			_	×	_	_	_	×	×	_	
Mid Surdo	×				×			×		×				×				×		_		×			×
High Surdo	×				×			×				×		×				×			-	×			
	×				×			×	×													×			×
	×				×			×		×								×	^	×		_			
	×				×			×				×		×		×									
Repinique	=		×	ï	×	×	ï	×	=	×		· c		-		×	-=	×		×	·E	×	=		×
Snare	×	•		×	×		×	×		- :	•		•	×			×	×	-	<u>.</u>	×	· ×	×	•	×
Tamborim	×	×						×	×	×				×	×							×	×		×
Agogô	_			ے		_	ے	_	_			_				_	_				_		_		

S A 3 3 3 Break 2 Break 1

A A A A A A A A A A A A A A A A A A A			⋖		
\(\text{A} \) \(\te			S		
A A A A A A A A A A A A A A A A A A A	⋖	۷			
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4			⋖	ح	⋖
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4				-	
\(\tau \) \(\tau \)	S	S	S	_	S
4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			⋖		⋖
4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			S		S
4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		⋖			
Δ			⋖		⋖
\(\tau \) \(\tau \)		S	S		S
\(\tau \) \(\tau \)					
Δ			⋖		⋖
ν ν ν ν Α 4			S		S
ν ο ο	⋖				
¥ − 0 ∞ 4			⋖		⋖
ž	S		S		S
White Shark simulating a shark fin	_	7	က		4
_ 0, 10	White Shark	simulating	a shark fin		

σ –

တ တ တ

Funk

tune sign: glasses on your eyes

		hd X hd ri hd	•				
			•			⋖	Щ
		2					
8		<u>×</u>	×	×			A
		멀	•				A A
			•	×		⋖	۷
			•				
7	×	₽	•			S	S
		밀					
	×		•		_	⋖	۷
			•				Ш
9		=	×	×		⋖	۷
	×	2					
			•			S	S
2	×	₽	•			S	S
		Ы					
				×	_	S	လ
4		=	×	×	ᅩ	⋖	⋖
		рц					
	×				ᆮ	S	S
က	×	₽				S	S
	×	Ы					
	×				_	⋖	⋖
7		=	×	×		⋖	٧
	×	₽			_		
						S	S
~	×	=			_	S	S
	_					_	7
Groove	All Surdos	Repinique	Snare	Tamborim	Agogô	Break 1	

hd ri hd

× P

믿

=

×

× р

×

×

×

Groove All Surdos Repinique

рц

믿 ×

tune sign : glasses on your eyes

Funk

_ ⋖

_

۷ ۷

۷

< <

S တ

S တ

S

တ တ

⋖

Α ⋖

S ഗ

တ တ

Break 1

Agogô

⋖

S

ш

ш

ш

Break 2

shout ...

[EEE] E

... "ua": two fists, knuckles hit each other

... "oi": two arms crossing, with OK-sign

Call Break

_

4 ∢ ∢

_

Tamborim

Snare

×

⋖ တ တ

> Ш Break 2

ш [EEE] ш Call Break

shout ...

Е

... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

tune sign: fists together, thumbs to the left and to the right Ragga

Groove	-1				7				က				4				ις			-	9			7				ω			
Low Surdo Mid Surdo High Surdo	<u>× 0 0</u>			××			$\circ \times \times$		× 0 0			××			0 × ×	-	× 0 0		^^	$\times \times$		0 × ×	0 × ×	× 0 0		<u>×</u>	× × 8	<u>×</u>		0 × ×	
Repinique an additional variation	•	× .	× ·	×		×	× ·	×		×	× ·	×		×	× ·	×		×	× ·	· ×		× ·	× .	•	× ×	× ·	× ×	€ .	×	× ·	×
Snare	•		×	×			×				×	×			×				×	· ×		× .		•	×	×	×	<u>×</u>		×	
Tamborim			×				×				×				×				×			×	×		×	×	×	×		×	
Agogô	_				_				_	_			_				_					_	_	_				_			
Kick Back I thumb back over shoulder	S		Ш	S	Ш		⋖		S		П	S	П	П	<		S	\Box	H	S	H	- Pe	A S S A	s iji	<u></u>	<u></u> = €	g in	<u>5</u>	- \$	βa	= *
Kick Back II like Kick Back I, but with two thumbs	ω ₌		< ⊏	А т О т	ے	ω τ	< ⊏		ഗ	ے	< ⊏	۸ ت ۳		ω _τ			S A S A B S	-	< −	o E	٠, -	S T D	h h h h h h h h h h h h h h h h h h h	E P	- 5	₹ - ₹	s r g	و اے	g - g	A r	z s

tune sign: fists together, thumbs to the left and to the right 4 7 <u>-</u> S S S A S S others continue playing S ×× £ တ × 0 0 တ thumb back over shoulder Kick Back II
like Kick Back I,
but with two thumbs Zorro-Break sign 'Z' in the air Ragga Kick Back I Mid Surdo High Surdo Groove Low Surdo Break 3 Tamborim Break 1 Agogô Snare this break is only two counts long – afterwards continue normally with the first beat repeat until cut with one of the breaks 4 က 7 ⋖

this break is only two counts long – afterwards continue normally with the first beat

က

h h h h h h h h h h h h h h h repeat until cut with one of the breaks

repeat until counting in for Kick Back

× 0 0

repeat until cut with one of the breaks

S

S

S

တ ш

Break 2 Break 3 S continue playing

Zorro-Break sign 'Z' in the air

ς 4

ν Α

S

Break 1

Orangutan tune sign: monkey, both hands in armpits Groove x x Low Surdo Mid Surdo High Surdo ri Repinique ri ri ri ri ri ri ri Snare х Tamborim х Agogô Funky gibbon Upside down '3 creature' s s s 2 3 4 1–4 1–4 S s s S s S sn ri sn ri sn ri ri = Everyone else hits the rim Monkey Break One hand in armpit E E E E Ook! E E E 00 Break 2 A A S A A AAAS Α Speaking Break

Orangutar	1	tur	ne s	sigr	ı : ı	mo	nke	ey,	bot	h h	an	ds i	n a	ırm	pits	8	
Groove		_1				2				3				4			
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	x		x	x	x x	x x	x x	x
Repinique		×		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	x			x	х			x	х			x	x
Tamborim				x	x		x	x				x	х		x	x	
Agogô		1	h			ı		h	h		I			h		1	ı
Funky gibbon Upside down '3 creature'	1 2 3 4	S S S	s			s s				s s			s s	s s		S	
	1–4 1–4			sn ri		٠		sn ri				sn ri				sn ri	
										ri :	= Ev	eryo	one	else	hits	the	rim
Monkey Break One hand in armpit		00		Е	Е		Е	Е		00		Е	E	00 =	Sho	E out C	ok!
Break 2		S		Α	Α	S		Α	Α	Γ	Α	Α	Α	s		Α	

Hafla	,,	Sign: s	pread	arms (Sign: spread arms and shake your shoulders and hips	ıke your	r shoul	lders a	nd hi	S							Hafla		Sign	: spre	Sign: spread arms	Ĕ
Groove	-		2		8	4		ß		9		^		ω		ı	Groove	-		2		
Low Surdo Mid Surdo High Surdo	×	×	×	×	× ×	× ×		×	×	×	×	× ×		× ×			Low Surdo Mid Surdo High Surdo	<u>×</u>	×	×	×	
Repinique	· c	×		×	-=	×		Έ	×	×	×	· C		×	× ×	×	Repinique	-=	×		×	
Snare easier		× ×		· ·		× ×			× ×	× ·	× ×			× ×	× ·	× ·	Snare easier	• •				
Tamborim	×	×		×	×	×	×	×	×		×	×		×			Tamborim	×	×		×	
Agogô	_	ے		ے	_	ے			٦		٦	_		ے			Agogô	_				
Yala Break E E all fingertips of one hand gather and sh	E nand gath	E her and	shake wrist	E	ш	Ш		П									Yala Break E E E E E E E E E	E hand g	E rather a	nd sha	ke wrist	Н.
Kick Back 1	g g	ag A	ag ag ag		ag S	ag ag ag	ag	ag	repeat until cut ag = Agogô, sw	ıntil cut ၁gô, sw	itching	betwee	n Iow ar	nd high	repeat until cut ag = Agogô, switching between low and high each bar	bar	Kick Back 1	ag s	ag	ag	ag ag	
Kick Back 2	S	4		4	S	4	A	S	Ħ	V V	∢	S .	S nare pla	A ying sile	S A	⊡ et	Kick Back 2	S	Н	∢	A	
Break 3	sus	sn sn sn	A			4		Sus	sn sn sn A	H A	4	sus	sn sn sn	4			Break 3	[S	sn sn sn A	sn A		Ш
Hook Break 1 two fingers 2 hooked together	ω ω	δ 4	4 ω Α	4	တ တ	4 4 4 0	4 4	ν ν Ν	4 4	A A	4 4 4	ω ω	S	∢ ∢	A A	∀	Hook Break two fingers hooked together	2 A	ω ∢	4 4 A 0	4	<

Sign: spread arms and shake your shoulders and hips

repeat until cut ag = Agogô, switching between low and high each bar

ag ag

ag A

s ag

ag ag

××

××

ے

⋖

⋖

sn sn sn A

∢ ∢

တ တ

4 4 4 4 sn sn sn A

A A S S

⋖ ග

တ တ

⋖

	ζ	7
	C)
	C	
	0	D
	ζ	7
•	ζ	3
	0	D
1	1	

tune sign: spiky fingers on the head

Groove		-			7		~	m			4			2			9				_			ω			I
Low Surdo Mid Surdo High Surdo	-			××		 $\stackrel{\sim}{\times}$	× ×	. <u></u>		××		× ××	<u> </u>	<u></u>		××			××	×	×	× ×		×		$\times \times \times$	×
Repinique		Œ		×		×		=		×		×		-=		×			×		Ē	×		Ë		×	
Snare		×	•	×		×	<u> </u>	×		×		×	•	×		×	•		×		×		•	×			
Tamborim		×		×				×		×				×		×					×	×		×			
Agogô		_		ح				_				ح		_							_						
Break 1	-	count in from here	t in f	e l	here	\vdash	Н	\vdash	\vdash		Н		Ϋ́Η	S	8	ntin	s ne	others continue playing	gu	H	S			S			
Hedgehog Call Hedgehog Tune sign	-	count in from here	t in	E G	here	H	Н	\vdash	Н		Н		H	ш	\vdash		Ш			7	call something else here	l some	g	e h o	se h	g g	

Hedgehog

tune sign : spiky fingers on the head

Groove		-			7			-	္က			4		~	2			9							ω		- 1
Low Surdo Mid Surdo High Surdo	-	. <u></u>		× ×			× ××	×			× ×		× ××	<u>~</u>	=		× ×			××		×	××		×		$\frac{\times}{\times \times \times}$
Repinique		·E		×			×		-=		×		×		-		×			×			×		Œ		×
Snare		×	•	×			×	<u> </u>	×	•	×		×	- 	×	•	×			×		×	•		×		
Tamborim		×		×					×		×			^	×		×					×	×		×		
Agogô		_		ح					_		ح														_		
Break 1	-	noo	count in from here	no Lo	here	0								0 0	other	8	ntin	others continue playing	layir	g	1	S			S		
Hedgehog Call Hedgehog Tune sign	-	sonr	count in from here	[E	here			ΙН							ш		ΙЩ					call sc	g p	g e	ng else l	e he	9 6

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	-				7				က				4		
Low Surdo Mid Surdo High Surdo	×			×		×	×		×			×		 ×	
Repinique	×	×			×								×		
Snare					×				×	×			×	 •	
Tamborim	×			×	×		×		×			×	×	 ×	
Agogô	_			_			_		_			_			
Bra Break	Sn	sn	sn sn	sn	ш		us	su	su	su	ш		H		

 Break1
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 B
 E
 B
 E
 B
 E
 B
 E
 B
 E
 B
 E
 B
 E
 B
 E
 B
 E
 B
 E
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B</t

Nova Balanca tune sign: fists before breast, open hands and arms

Groove	-				7				က				4		ı
Low Surdo Mid Surdo High Surdo	×			×		×	×		×			×		×	-
Repinique	×	×			×								×		
Snare					×				×	×			×		
Tamborim	×			×	×		×		×			×	×	×	
Agogô	_			_	4		_		_			_			
Bra Break Intro	sn	su	s us	sn	шш		us us	rs rs	us us	S LS	шш				

> from soft to loud!

 Break 1
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E</

ssa	Sign:	interloc	Sign: interlock your hands like a fence and then open it	nands	like a	fence	and t	hen o	pen it				No Border Bossa	r Bo)SS(æ		S	gn: in	terloc	k you	r hanc	Sign: interlock your hands like a fence and then open it	a fen	ce an	d ther	oper o	±		
1 2		ю	4		2	9		7		∞		1	Groove		-		2		က		4		2		9		7		80	
lis	×	×	ے	ig	Sil	_	×	<u>×</u>	×		S.	_	All Surdos	1 sil	<u>is</u>		ᆮ	×	×		ح	<u>s</u>	ig		ے	×	×	×	_	lis I
	>	>					>		>	ء .	· 📆		Hand resting on skin		· 📆			>	>		ء .	· 📆	· 7	· ·	ء .	>		>	٠ .	
		(*				Hand resting on skin	ı		•		((•				,		
×		₽ =	pq J	Ę.	*	×		Œ	2	₽	F		Repinique			×	Ē		Ę	면	₽ ₽	Ę		×	Œ		₽ =	Ę.		Œ
× × · · · · ×	×	· ·	×	×	· ·	× ×	•	× ×	•	× ×	•	×	Snare		×		×		×	•	× ×		× ×		· ×	×	· ×	×	· ×	×
× ×		×	×	×	*	× ×		×		×	×		Tamborim			×	×		×		×	×		×	×		×	×		×
r r	_	_	×	ے	-ر -ر		_	_	_	<u>×</u>	ح		Agogô	ᆮ	ے	ے	×	_	=	_	×	ح	ے	ے	×	_	_	_	×	
Surdos: only 1 Stick in one hand; h = other hand hits skin	ck in one ha	and; h = ot	her hand hi	its skin											Sul	rdos: or	ıly 1 Sti	ck in or	ie hand	Surdos: only 1 Stick in one hand; h = other hand hits skin	er han	d hits sk	Ë							
Е		ш	ш	ш	Ш	Ш		Ш	ш	Е			Break 1		Ш	Ш	ш		Ш	H	Ш	ш	H	ш	ш		Е	ш	ш	
Surdos only, Rest continues	continues	ii.			<u></u>	H	is in		tuntilo	sil			Break 2		Sul	Surdos only, Rest continues	ly, Rest	sil	sil			<u></u>	<u></u>	H		sil	sil	il cut v	/ith Br	sil sil sil
Surdos only, Rest continues sil sil sil from soft to loud		-is		ī	i <u>s</u>	H		ī		Н	is is		Break 2*		Sulls	Surdos only, Rest continues sil sil sil	ly, Rest	sil	sil		H	<u>-</u>	<u>.</u>			<u>.</u>	<u></u>		Н	<u></u>

Karla Shnikov

A A A

α α

2

2

R

œ

8

Я

No Border Bossa

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			po	ınt v	vith	fin	ger	pis	tol t	o h	ead	l					
Groove		1				2				3				4			
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repinique		x			x	x			x		x		x	x		x	
Snare						x								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	ı			ı	h		1		ı			ı	h		ı	
		>fi	rom	so	oft t	o lo	oud	,									
Karla Break	1	Ε	Е	Е	Е	E	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е
rabbit ears OR finger	2	E	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	E	E	Е	E	E
pistol shooting up	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	E	Е	E	E
	4	Е															
		\equiv								_				_			
Break 2	1	E	Е	Ε	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	E	E	Ε
	2	E				Е				Ε				Е			
	3	S		S		Α			S		S		Α	Α	Α	Α	
	4	S		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	E	Е	Е	E	E	Е	Е	Е	ΙE	Е	E	E	E	E	E	Е
sign with two fingers	2	E				E				E				E			-
pointing down	3	s		s		Α			s		s		Α	A	Α	Α	
instead of up	4	s		s		Α			s		s		Α	Α	Α	Α	
	5	s		s		Α			S		s		Α	Α	Α	Α	
	6	S		S		Α			S		S		Α	Α	Α	Α	
	7	E				Е				Ε				Е			
	8	E	Е	Ε	Е	Е	Е	Е	Е	Е	Е	E	E	E	E	E	E

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			poi	nt v	vith	fin	ger	pis	tol t	o h	ead						
Groove		1				2				3				4			_
All Surdos	1-3	x				0		х	х					0			
	4	x				0		x	x		x		х	x		x	
Repinique		x			x	x			x		x		x	x		x	
Snare						x								x			
Tamborim	1					x								x			
	2					х			х		х		х	х			
Agogô	1	1			1	h		1		ı			ı	h		1	
		>fr	rom	so	ft t	o lo	ud										
Karla Break	1	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е
rabbit ears OR finger	2	E	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	E	E	E	E
pistol shooting up	3	E	Е	Е	Ε	Ε	Е	Е	Е	Е	E	E	Ε	E	Е	E	E
	4	Е															
Break 2	1	Ε	Е	Е	Е	Ε	Е	Е	Ε	Ε	Е	Е	Ε	Ε	Ε	Е	Е
	2	Е				Е				Е				Е			
	3	S		S		Α			S		S		Α	Α	Α	Α	
	4	S		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	Е	Е	Е	E	Ε	E	Е	Е	E	Е	Е	E	E	Е	Е	Е
sign with two fingers	2	E				Е				Е				E			
pointing down	3	S		s		Α			S		S		Α	Α	Α	Α	
instead of up	4	S		s		Α			S		S		Α	Α	Α	Α	
	5	S		S		Α			S		S		Α	Α	Α	Α	
	6	S		S		Α			S		S		Α	Α	Α	Α	
	7	lΕ				E				E				lΕ			
	,	1 -				ı				_							

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	-				7			က			4			2				9							∞			ı	
Low Surdo	×					×		_×			<u></u>	_	×	×	_	_				×	<u>^</u>	×	_		.00		×	_	
Mid Surdo				0)	-E			×								S						×			×				
High Surdo	×			J)	<u></u>							_	×			<u>.</u>									×				
Repinique	·=	·c	×	0)	-S			=		=			=							×	x hd		×	× ×	_		×	Ъ	
Snare	×			× ×		•	×	×		×	×	<u>.</u>	×	×	•		×	×			×	· ×	•	×	×		×		
Tamborim	×				×	×	× ×	× ×	×				_							=						_× _×	×		
Agogô	_							_					_							_		_			_				
																			_		[] = triplet	ᇂ							

3 3 3 3 3 3

Break 1 Break 2

⋖		
⋖	_	
4 A	-	
⋖		
∢		
⋖	-	
	-	
	\blacksquare	
	_	
_	ح	
	Ξ	
ᅩ	-	
	ے	
_	_	
1-3	4	

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	~			7		က				4		۵,	2			9			_			∞				
Low Surdo	×			- 	 ×	<u>×</u>				<u>.</u>	×		×			· S	 ×		×	_		<u></u>	_	×		_
Mid Surdo High Surdo	×			<u>s</u> <u>s</u>		×					×			<u>s</u> <u>s</u>					×			××				
Repinique	.E	×		· <u>s</u>		=			-		=						×	× E	·=		рц ×	-		×	멀	73
Snare	×		×	×	 ×	× ×	•			×	×	×			×	×		×	×	•	· .	× ×		×	•	
Tamborim	×			×	 × ×	× ×		×			=						=						_ <u>~</u> _	-×-		
Agogô	_				 						_	_					_		_			_				

Break 1

Break 2

		⋖	
		⋖	
		⋖	
I			
	ш	-	-
	ш		_
	ш		_
		Г	
	ш		_
		-	
	ш	Т	_
	ш		
	ш	ے	-
	ш		2
	ш	-	-
		_	
		1,3	4

[] = triplet

Double Break Make a T with both hands Low Surdo Mid Surdo High Surdo

× × 2 × × <u>s</u> <u>s</u>

Everyone else continues playing.

Kick Back 1

[×××]

repeat until cut

Surdos Agogô All others

Mozambique Break

Point both index fingers a Surdos All others

	рц	ic ic	
		∵⊏	
	s		
		:⊏	
		:⊏	
g		:⊏	
5	рц		
ā		·=	
ž		·=	
	s		
5		Έ.	
ĕ			
5		·=	
igers away iid			

Double Break
Make a T with both hands
Low Surdo
Mid Surdo

^		
Ъ	×	×
×	×	
×		
ы		
	<u>.</u>	·E
×		
×		×
ы		
×	×	
×		
Б	<u>.</u>	- <u>S</u>
×		
		_

Everyone else continues playing.

Kick Back 1

High Surdo

Surdos

Agogô All others

×		×
		ŝ
×		
×		
		×
×	ح	
	-	
	ᅩ	
×	ح	
	-	
	ᆮ	×
	4	
×	-	

repeat until cut

Mozambique Break

Point both index fingers

		-
		_
	þq	
		_
		.5
	_	
	S	
		.5
		.5
5		_
2		
	þq	
É	ᅩ	
3		.5
2		-
2		_
3	S	
٤		
3		.5
5		
:		_
5		.5
ξ.		
÷		
É		
2		
ί.		
9		
Ξ		
ξ.		

All others

Surdos