Samba Reggae

tune sign: smoking a cigar/joint

Groove

	1				2				3				4			
Low Surdo	0				x				0				x		x	
Mid Surdo	x				0				x				0			
High Surdo	0						x		0				x	x	x	x
Repenique		x	x			x	x			x	x			x	x	
Snare	x			x			x				x			x		
Tamborim	x		x				x				x		x			
Agogô	l		h		h		l	l		h		h	h		l	

Bra Break

R = hit on repenique
fl = flare on repenique
T = Tamborim

#	1				2				3				4			
1	fl		R	R		R	R		R		A		A			
2	fl		R	R		R	R		R		A		A			
3	fl		R	R		R	R		R		A		A			
4	T			T			T				T		T			
5	T			T			T				T		T			
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
6	T			T			T				T		T			
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
7	T			T			T				T		T	ls		
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.

ls = low surdo picks up

Clave

1	E			E			E				E		E			

Break 1

CALL by repi

#	1				2				3				4			
1	x	x		x	x		x	x	x	x		x	x			
2	A		A		A	A			A	A			A			
3	x	x		x	x		x	x	x	x	x		x	x		
4	A				A				A				A			
5	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
6	sn	.	.	sn	.	.	sn	.	sn				A	A		
7	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
8	sn	.	.	sn	.	.	sn	.	sn				A	A		
9	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
10	sn	.	.	sn	.	.	sn	.	sn				A	A		
11	sn				sn				sn			sn	hs	hs	hs	hs

hs = high surdo picks up

Break 2

CALL by repi

#	1				2				3				4			
1	x			x			x				x		x+A	A	A	A
2	x			x			x				x		x+A	A	A	A
3	x			x			x				x		x+A	A	A	A
4	x			x			x				x		x+A	A	A	A

Break 3

snare continues playing this trough the break

fl = flare on repenique
R = hit on repenique

T+h = Tamborin + high agogô bell

#	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
1	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.
2	S			S	S		S		S	S		S	S		S	
3	A			A			A				A					
4	S			S	S		S		S	S		S	S		S	
5	A			A			A				A					
6	S			S	S		S		S	fl	R		R		R	
6 (T+h)													T+h		T+h	
7	S			S	S		S		S	fl	R		R		R	
7 (T+h)													T+h		T+h	
8	S			S			S						hs	hs	hs	hs

hs = high surdo picks up

SOS Break

signed by waving
the palms diagonal
across one shoulder

#	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
1	S		A	A		A	A		S		A		A			
2	S		A	A		A	A		S		A		A			
3	S		A	A		A	A		S		A		A			
4	S		A	A		A	A		S		A		A		ls	

ls = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

		x	x		x	x				x		x			

... until next time the SOS break is played. Then it goes back to:

		x	x			x	x			x	x			x	x

Knock on the door Break

knock with the knuckles of your
right hand on your flat left hand

snare continues playing this or the rhythm of Bra Break

#	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
1 E	E												[E E E]			
sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
2 E	E															
sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
3 E	E			E			E				E		E		E	
sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
4 E	E															
sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn

last run: repis plays this →

R		R		R	R		R		R		R		R	R	

repeat until cut

Dancing Break

sign by showing the dance:
arms down to the right, and
to the left – then arms up to
the right, and left .. and go!
(start down right)

The players wo don't play dance (see left)

#	1	2	3	4	5	6	7	8	9	10	11	12	13
1-7	S			S			S	S			S		
2-6	A			A			A	A			A		
8	A			A			A	A			A		ls

ls = low surdo picks up