



ROR Tunes & Dances

September 2021

Version dlOGc5c





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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

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The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

| | 1 | 2 | 3 | 4 | 5 6 | | 7 | 8 |
|---|--------|------------|--------|-----------|--------|-----------|---|---|
| | | | | | | | | |
| 1 | Löyly | right | Löyly | right | Hot le | ft | | |
| | Löyly | right | Löyly | right | Hot le | ft | | |
| 2 | Mosq | uito right | | | Mosq | uito left | | |
| | Mosq | uito right | | | Mosq | uito left | | |
| 3 | Murde | er right | | | Murde | er left | | |
| | Murde | er right | | | Murde | er left | | |
| 4 | Sun fr | ont left | Sun fr | ont right | Baby | back | | |
| | Sun fr | ont left | Sun fr | ont right | Windy | / back | | |

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

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| | _1 | 2 | 3 | 4 | 5 6 | | 7 | 8 |
|---|--------|------------|--------|------------|--------|-----------|---|---|
| | | | | | | | | |
| 1 | Löyly | right | Löyly | right | Hot le | ft | | |
| | Löyly | right | Löyly | right | Hot le | ft | | |
| 2 | Mosqu | uito right | | | Mosq | uito left | | |
| | Mosqu | uito right | | | Mosq | uito left | | |
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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|----|------|-----|----|----|------|
| | | | | | | | | |
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left

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| | _1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|----|------|-----|----|----|------|
| | | | | | | | | |
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

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RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

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General Breaks

| Silence 4 fingers | 1 | | | | | | | | | | | | | | | | | 4 Beats of Silen |
|---|------------------|------------|-------|------|-------|-------|------|-----|---|---|---|---|---|----|-----|---|---|-------------------|
| Double Silence two hands show 4 fingers | 1 2 | | | | | | | | | | | | | | | | | 8 Beats of Silen |
| Triple Silence like "Double Silence" one hand upside down | 1 2 3 | | | | | | | | | | | | | | | | | 12 Beats of Sile |
| Quad Silence like "Double Silence" both hands upside down | 1 2 3 4 | | | | | | | | | | | | | | | | | 16 Beats of Sile |
| Continue for One Bar | 1 | Ŀ | | | | | | | | | | | | | | | | Continue 4 Beat |
| draw a horizontal line in the air wi | th one | e fin | ger | | | | | | | | | | | | | | | |
| Continue for Two Bars like "continue for one bar" with both hands | 1 2 | | | - | | - | | | | | | | | | | | | Continue 8 Beat |
| Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction | 1 2 3 | | | | | | | | | | | | | | | | | Continue 12 Bea |
| Continue for Four Bars | 1 | _ | | | | _ | | | | _ | | | _ | _ | | | | Continue 16 Bea |
| like "continue for two bars" and then again in the opposite direction | 3 | | | - | | | - | | | | | | | | | - | | Continue to bea |
| Boom Break | | _ | | | | | _ | | | | | _ | _ | | _ | | | |
| Show an explosion away from you | 1 ur hor | LE VV W | ith I | hoth | n ha | nds | Ļ | _ | _ | _ | _ | | _ | _ | _ | _ | Ш | |
| onon an explosion away nom you | J. 500 | ., | | | , ,,, | ,,,,, | | | | | | | | | | | | |
| Eight Up both hands move up while fingers shaking | 2 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | from soft to loud |
| Eight Down | 1 | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | from loud to soft |
| both hands move down while fingers shaking | 2 | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | |
| Karla Break | 1 | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | from soft to loud |
| rabbit ears OR finger pistol shooting up | 2 3 4 | E E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | |
| Call Break | | E | Т | | | 1 | E | ΕE |] | Е | | | | sh | out | | | |
| "oi": two arms crossing, with Oi "ua": two fists, knuckles hit eac | | | | | | | | | _ | _ | _ | _ | _ | _ | | | | |
| Cat Break | | m | I | | | i | | | L | а | | | | и | | I | | |
| claws to left and right | | fr | nm | hia | h to | low | v so | une | 1 | _ | _ | _ | | _ | | | | |

General Breaks

Cat Break

| Silence 4 fingers | 1 | | | | | | | | | | | | | | | | | 4 Beats of Silence |
|---|--------|---------|------|------|-------|-----|---|----|---|----|---|---|---|-----|-------|---|---|---------------------|
| Double Silence two hands show 4 fingers | 1 2 | | | | | | | | | | | | | | | | | 8 Beats of Silence |
| Triple Silence | 1 | Г | | | | | | | | | | | | | | | | 12 Beats of Silence |
| like "Double Silence" | 2 | | | | | | | | | | | | | | | | | |
| one hand upside down | 3 | | | | | | | | | | | | | | | | | |
| Quad Silence | 1 | Г | | | | | | | | | П | П | | П | П | | П | 16 Beats of Silence |
| like "Double Silence" | 2 | | | | | | | | | | | | | | | | | |
| both hands upside down | 3 4 | | | | | | | | | | | | | | | | | |
| Continue for One Bar draw a horizontal line in the air wit | 1 | . fine | | - | | | | · | | | · | | | | | | | Continue 4 Beats |
| uraw a nonzoniai iine in the air wit | n one | . 1111g | jei | | | | | | | | | | | | | | | |
| Continue for Two Bars | 1 | T- | | - | | | | | | | | | | | | | ╗ | Continue 8 Beats |
| like "continue for one bar" | 2 | ١. | | | ١. | ١. | | | | ١. | | | | | | | . | |
| with both hands | | _ | | | | | | | | | | | | | | | | |
| Continue for Three Bars | 1 | | | | | | | | | | | | | | | | | Continue 12 Beats |
| like "continue for two bars" | 2 | ١. | | | ١. | ١. | | | | ١. | | | | | | | . | |
| and then "continue for one bar" | 3 | ١. | ١. | | ١. | ١. | | | | ١. | | | | | | | . | |
| in the opposite direction | | | | | | _ | | | | _ | | | | | | | _ | |
| Continue for Four Bars | 1 | | | | | | | | | | | | | | | | | Continue 16 Beats |
| like "continue for two bars" | 2 | | | - | | | | | . | | | | | | | | | |
| and then again in the | 3 | ١. | | - | | | | | . | ١. | | | | | | | . | |
| opposite direction | 4 | | Ŀ | | | Ŀ | | | | | | | | | | | - | |
| Boom Break | 1 | Ε | | | | | | | | | | | | | | | | |
| Show an explosion away from you | ır boa | fy w | th L | ootr | ha ha | nds | | | | | | | | | | | | |
| Eight Up | 1 | E | | Е | | | Е | | | | | | | | Е | | Е | from soft to loud |
| both hands move up | 2 | E | Ε | Е | Е | Ε | Е | Е | Е | Ε | Е | Е | Ε | Е | Е | Е | Е | |
| while fingers shaking | | | | | | | | | | | | | | | | | | |
| Eight Down | 1 | E | Ε | Ε | Ε | Ε | Е | Е | Е | Ε | Ε | Ε | Ε | Ε | Ε | Ε | Е | from loud to soft |
| both hands move down while fingers shaking | 2 | E | Е | Е | Е | Е | Е | Е | Е | E | Е | Е | Е | Е | Е | Е | Е | |
| Karla Break | 1 | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | from soft to loud |
| rabbit ears OR | 2 | E | Е | Е | Е | E | Е | Е | E | E | Е | Е | Е | E | Е | Е | Е | |
| finger pistol shooting up | 3 | E | Е | Е | Е | Е | Е | Е | Е | E | Е | Е | Е | E | Е | Е | Е | |
| | 4 | E | | | | | | | | | | | | | | | | |
| Call Break | | Ε | | | | _[| E | ΞE |] | Е | | | | sho | out . | | | |
| "oi": two arms crossing, with OF | | | | | | | | | | | | | | | | | | |
| "ua": two fists, knuckles hit eac | | | | | | | | | | | | | | | | | | |

m i a u u

Dance 4

Lead Pipe > Puke > Shower > Swords

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| | | | | | | | | |
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | Р | | | | Р | | | |
| | Р | | | | Р | | | |
| 3 | G | | Т | | G | | Т | |
| | G | | T | | G | | T | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | X |

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Dance 4

Lead Pipe > Puke > Shower > Swords

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| | | | | | | | | |
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | Р | | | | Р | | | |
| | Р | | | | Р | | | |
| 3 | G | | Т | | G | | Т | |
| | G | | T | | G | | T | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | X |

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| | | | | | | | | |
| 1 | G | | Т | | G | | Т | |
| | G | | T | | G | | T | |
| 2 | APr | | API | | APr | | API | |
| | APr | | API | | APr | | API | |
| 3 | Wr | | | Х | WI | | | Х |
| | Wr | | | Х | WI | | | Х |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

| Wolf Break | 1 | S | S | Α | S | s | S | S | | Α | | S | П | |
|---|---------|------------|---------|-----------|-------------------|------|------|---------|-------|-------|------|-------|-----|-------------------------|
| wolf's ears and teeth | 2 | s | s | A | 1 | s | s | s | | А | | - 1 | | |
| | 3 | s | s | A | s | s | s | s | | А | | | | |
| | 4 | E | E | E | E | | Е | | a | u | - | - - | | |
| | | | | | | | < a- | u = lik | e a | hov | vlin | g wo | lf | |
| | | | | | | - | | | 1 = 1 | _ | _ | | _ | ш |
| Democracy Break | 1 | EE | EE | | E | E | | EE | E | | | EE | - 1 | |
| shout with your hands forming | 2 | EE | | | E | E | | E E | E | E | | E E | | from soft to loud |
| narios forming a funnel | 4 | This | is | wha | | | | cracy | | lool | | E E | 1 | II |
| a runner | 5 | E | E | E | | E | | E E | | E | | E | | |
| | 6 | This | is | wha | | mol | | cracy | | lool | | like | | |
| | 7 | E | E | E | | E | | E E | | E | | Εİ | | |
| | 8 | This | is | wha | | mo | | cracy | | lool | | like | | 1 |
| | 9 | This | is | wha | | | | cracy | | lool | | like | | from soft to loud |
| | 10 | This | is | wha | de | mo | | cracy | | lool | ks | like | | |
| | 11 | E | E | | E | | | É | | Е | | | | " |
| Lavabla a Basali | | De la la | In . In | . In . In | . 10 | | | | | | _ | | _ | |
| Laughing Break fingers move up | | | | a ha h | | | na | na ha | ha | na | | | ┙ | laughter |
| tingers move up coners of your mouth | | trom | nign i | to low : | sound | , | | | | | | | | |
| coners or your mount | | | | | | | | | | | | | | |
| Star Wars Break | 1 | ms | П | ms | | | ms | \top | | ls | | h | s | |
| Move flat hand from top to bottom | 2 | ms | | Is | | hs | | | | | | - 1. | 1 | |
| of face | | - | | | | | - | | _ | | | | _ | |
| | | | | | | | | | | | | | | |
| Progressive Break | 1 | E | | E | | | E | | | Е | | | | |
| 5 fingers and other | 2 | E | E | E. | E | _ | Е | _ E | _ | Е | | E | . | |
| hand grabbing thumb | 3 | EE | | EE | E | Е | Е | E E | Е | Е | Е | EE | | |
| (can be inverted by showing the | sigri u | oside d | OWII) | | | | | | | | | | | |
| Progressive Karla | 1 | Е | | E | Т | | E | | | Е | | | ٦ | |
| rabbit ears OR finger pistol, | 2 | E | E | E | E | | Е | E | | Е | | Е | | |
| the other hand is grabbing | 3 | EE | EE | E E E | E E | E | E | E E | E | Е | E | EE | : | |
| the thumb | 4 | Е | | | | | | | | | | | | |
| Clave | | _ | | | - | _ | _ | | | _ | _ | | _ | |
| Point your thumb and index finge | runa | E if ind | | e diet | E | of a | houd | 10 c | m he | E | oon. | then | | |
| Tomic your anamo and moex imge | пири | 3 11 11101 | cating | a uisti | 11100 | or a | DOU | 10 01 | 11 00 | , twe | 5611 | unon | , | |
| Clave inverted | | | E | E | | | Е | | Е | | | Е | | |
| Like "Clave", but with the two fing | gers p | ointing | down | | | _ | | | | | | | _ | |
| Yala Break | | Е | E | | E | _ | E | _ | _ | E | | _ | _ | |
| all fingertips of one hand gather | and sh | | _ | | = | ш | _ | | | _ | _ | _ | ┙ | |
| an imgorape or one name gamen | | uno m | | | | | | | | | | | | |
| Dance Break | | E- | very | bo | - dy | | dan | се | | nov | W | | | Everybody sings |
| Show a > with your index+middle | | | | | | | | | | | | | | e continues to play |
| move it horizontally in front of yo | ur eye | S. | | | | | Wa | alking | arou | und | daı | ncing | rai | ndomly for a while. |
| Hard Core Break | 1 | П | П | Til | T | | П | T | | П | _ | EE | 7 | |
| Both hands in the air, with | | Ė | lil. | Hill | Ι'n | | il | ۱i | | il | | EE | | |
| index and pinky fingers | | E | lil. | Hill | Ι'n | | il | ۱i | | il | | E | | |
| pointing up. | | Ē | li l | Til. | li. | | | ΕĖ | E | | | EE | | |
| · • | 2–4 | E | e | e | e | | e | e | | e | | EE | - 1 | |
| | | E | e | e | е | | e | е | | e | | EE | = | 3 × from soft to loud |
| | | E | e | e | е | | е | е | | е | | EE | = | 3 ^ ITOITI SOIL LO IOUG |
| | | Е | е | e | е | | | ΕE | _ | _ | _ | EE | _ | |
| | | | 1 = / | Agogô | | | | = eve | | | | | | |
| | | | | | 2 nd f | time | ev | eryon | e ex | cep | ot S | urdo | S | |

4th time: Agogô plays high

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| | | | | | | | | |
| 1 | G | | Т | | G | | Т | |
| | G | | T | | G | | T | |
| 2 | APr | | API | | APr | | API | |
| | APr | | API | | APr | | API | |
| 3 | Wr | | | Х | WI | | | Х |
| | Wr | | | Х | WI | | | Х |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | · |

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

| Wolf Break | 1 | s | | S | _ | Α | _ | S | s | s | | s | _ | Α | | | s | | | | | |
|-------------------------------------|---------|--------|------|------|-----|-----|-----|----------|------|------|---------------|---------|-----|------|------|---------------|-----|----|--------|----------|-------|----|
| wolf's ears and teeth | 2 | s | | s | | A | | | s | s | | s | | Α | | | Ĭ | | | | | |
| | 3 | s | | s | | Α | | s | s | s | | s | | Α | | | | | | | | |
| | 4 | Е | | Е | | Е | | Е | | Ε | | | а | u | - | - | - | | | | | |
| | | | | | | | | | | < a | -u = | i lik | e a | ho | wlin | g w | olf | | | | | |
| Democracy Break | 1 | Е | Е | F | F | F | E | E | Е | Е | Е | Е | F | F | Е | Е | Е | П | | | | |
| shout with your | 2 | E | E | E | E | | | | E | E | E | E | E | E | E | E | E | | fron | soft to | o lou | d |
| hands forming | 3 | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | | | | | |
| a funnel | 4 | Th | is | is | | wha | at | den | no | | cra | су | | loc | ks | like | . | | | | | |
| | 5 | E | | Е | | E | | E | Е | | E | Ε | | Е | | E | | | | | | |
| | 6 | Th | | is | | wha | | den | - | | cra | | | | ks | like | ٠ | | | | | |
| | 7 | E | | Е | | E | | Εļ | | | E | | | Ε | | E | | п | | | | |
| | 8 | Th | | is | | wha | | den | | | cra | | | | | like | | | | | | |
| | 9 10 | Th | | is | - 1 | wha | | den | - | | cra | | | | | like | | | tron | soft to | o lou | d |
| | 10 | Th | IS | is | ы | wha | | den E | no | | cra | cy E | | F | KS | like | ١. | II | | | | |
| | | Ŀ | _ | | - | _ | _ | - | | | | _ | _ | _ | _ | _ | _ | | | | | |
| Laughing Break | | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | | | | la | aughte | г | | |
| fingers move up | | fre | om . | high | to | low | sou | und | | | | | | | | | | | | | | |
| coners of your mouth | | | | | | | | | | | | | | | | | | | | | | |
| Star Wars Break | 1 | ms | | | | ms | | | | ms | | | | ls | | | hs | | | | | |
| Move flat hand from top to bottom | 2 | ms | | | | ls | | | hs | | | | | | | | | | | | | |
| of face | | | | | | | | | | | | | | | | | | | | | | |
| Progressive Break | 1 | Е | _ | | | Е | _ | _ | | Е | $\overline{}$ | | _ | Е | _ | $\overline{}$ | _ | | | | | |
| 5 fingers and other | 2 | ΙĒ | | Е | | E | | Е | | E | | Е | | E | | Е | | | | | | |
| hand grabbing thumb | 3 | E | Е | E | Е | | | E | Е | E | Е | Е | Е | E | Е | E | Е | | | | | |
| (can be inverted by showing the | sign u | oside | e do | wn) | , | | | | | | | | | | | | | | | | | |
| Progressive Karla | 1 | F | | | _ | E | | | _ | Ε | | | _ | Е | | | _ | | | | | |
| rabbit ears OR finger pistol, | 2 | E | | Е | | E | | Е | | E | | Е | | E | | E | | | | | | |
| the other hand is grabbing | 3 | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | | | | | |
| the thumb | 4 | Е | | | | | | | | | | | | | | | | | | | | |
| Clave | | Е | _ | _ | Е | _ | _ | E | | _ | _ | F | _ | Е | _ | _ | _ | | | | | |
| Point your thumb and index finge | er up a | | ndic | atin | | dis | | | of a | bou | rt 10 | _ | n b | | een | the | m | | | | | |
| , | , | _ | | | | | | | | | | | | | | | | | | | | |
| Clave inverted | | | | Е | | Е | | | | Ε | | | Ε | | | Ε | | | | | | |
| Like "Clave", but with the two fing | gers p | ointir | ng a | owi | 7 | | | | | | | | | | | | | | | | | |
| Yala Break | | Е | | Е | | | | E | | Е | | | | Е | | | | | | | | |
| all fingertips of one hand gather | and sh | ake | wris | st | | | | | | | | | | | | | | | | | | |
| Dance Break | | E- | | /ery | | bo | | dy | _ | dar | nce | | | no | w | | - | | Every | ody si | nns | |
| Show a > with your index+middle | e finae | _ | | rery | _ | 00 | _ | uy | _ | uai | | er t | he | _ | | eve | rvo | | | ies to p | | |
| move it horizontally in front of yo | | | | | | | | | | w | | | | | | | | | | or a wh | | |
| Hard Core Break | 1 | | | | _ | | _ | | _ | | _ | | _ | | _ | E | _ | | | | | |
| Both hands in the air, with | 1 | | | 1 | | | | Н | | ! | | ! | | ! | | E | E | | | | | |
| index and pinky fingers | | E | | 1 | | 1 | | I | | 1 | | 1 | | 1 | | E | E | | | | | |
| pointing up. | | E | | i | | il | | il | | | Е | Ė | Е | E | Е | | 티 | | | | | |
| r=g up. | 2–4 | E | | e | | ė | | ė | | e | - | e | - | e | - | Ē | Εl | | | | | |
| | | E | | e | | e | | e | | e | | e | | е | | | Ē | | 2 4 | | 4-1- | |
| | | E | | е | | е | | e | | е | | е | | е | | Е | Е | | o × mo | m soft | 10 10 | ua |
| | | Е | | е | | е | | е | | Ε | Ε | | Ε | Ε | Ε | | Е | | | | | |
| | | | | 1= | Ag | ogâ | | | | | | | | | | sot | | | | | | |
| | | | | | | | 2 | r" ti | | | | | | | | urd | | | | | | |
| | | | | | | | | | | 4" 1 | ume | :: A | go | lo b | nay | s hi | gn | | | | | |

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break show your flat hand and hit it with stick

Chaos Break

Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others
- All others Surdos Low Surdo Mid Surdo High Surdo Repinique

Repeat the last break (combination)

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

hen any break or sequence of breaks is shown followed by this sign, it should be beated continuously until the maestra instructs to play something else.

Everyone plays the line of the tamborim once

- hit the skin with a stick hit the skin with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. In it the skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high bell Agogô: low bell

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Point at your nose and at the sambista who can play freely

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

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Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impropart is defined

Notation

Call-Response

- Everybody All others Surdos Low Surdo Mid Surdo High Surdo Repinique Snare Tamborim

- hit the skin with a stick hit the skin softly with a stick hit the skin with your hand silent stroke: hit the skin with a stick, while the other hand rests on the skin

- such a stocke. In the skin white a suck, while the outer hand resist of the skin put your hand on the skin to dampen the sound flarer. multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim
- Agogô: high bell Agogô: low bell

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| | | | | | | | | |
| 1 | Sr | | Sr | | SI | | SI | |
| | Pr | | Pr | | PI | | PI | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & Al | | | |
| 4 | Qr | | | | QI | | | |
| | Qr | | | | QI | | | |

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards (3 steps, cross behind the leg.)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| | | | | | | | | |
| 1 | Sr | | Sr | | SI | | SI | |
| | Pr | | Pr | | PI | | PI | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & Al | | | |
| 4 | Qr | | | | QI | | | |
| | Qr | | | | QI | | | |

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | | | | | | | | | | | | | | | | |
| 1 | Mr | | | | Mr | | | | RI | | | | | | | |
| | Mr | | | | Mr | | | | RI | | | | | | | |
| 2 | Pr | | | | Pr | | | | PI | | | | ΡI | | | |
| | Pr | | | | Pr | | | | ΡI | | | | ΡI | | | |
| 3 | Tr | | | | Tr | | | | ΑI | | | | | | | |
| | Tr | | | | Tr | | | | ΑI | | | | | | | |
| 4 | DBr | DBI |
| | DBr | DBI |

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | | | | | | | | | | | | | | | | |
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| | Mr | | | | Mr | | | | RI | | | | | | | |
| 2 | Pr | | | | Pr | | | | ΡI | | | | ΡI | | | |
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| 3 | Tr | | | | Tr | | | | Αl | | | | | | | |
| | Tr | | | | Tr | | | | Αl | | | | | | | |
| 4 | DBr | DBI |
| | DBr | DBI |

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

| Afoxé | tm | ne sign: | shaving t | tune sign: shaving the armpit | _ | | | | | | Afoxé | tu | tune sign: shaving the armpit | shaving | the armp | æ | | | | | | | |
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| Snare | × | • | · · × | · · × | · · | · × | | × × | | | Snare | × | • | · · | × | · × | × | • | · × | × × | | | • |
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| Break 3 | | Mid and hi | S S S S I S I I high surdos, eve | arybody else α | S = Mid and high surdos, everybody else continues playingl | | S | S S | S | S S S | Break 3 | Ľű | S = Mid and high surdos, everybody else continues playingli | S S S | erybody else | S S S S S Continues playing | S | S | S | S | S | S | S |
| No Bra Break pulling off a bra | - c | c c | α « | < < < < | 4 4 4 4 | с ш | к ш | В А | | A A A E E E E E R E R Sepinique | No Bra Break pulling off a bra | - c | с с | с с | 4 4 | 4 | с ш | ж ш | с ш | ЕВ | R A = S | A E by Repi | E nigue |

tune sign: folded hands, like praying

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tune sign: folded hands, like praying

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| Żurav Love | ţ | tune sign: open and close the beak of a bird with your hands | g | 0 | Ser | ਕ | р | ë | , e | <u>je</u> | þe | 쓪 | of | Ö | 5 | ₹ | Š | 'n | <u>a</u> | ğ | | | | | |
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| Tamborim | | | | × | | | | | | | × | | | | | | | | × | | | | | | |
| Agogô | | | 도 | | | - | | _ | _ | ح | _ | | | | | | | | _ | | | | | | |
| Shaker | | | <u>×</u> | <u>×</u> | | | | | | | <u>×</u> | | | | | | | | × | | | | | | |
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| Kick Back 2 | | <u> </u> | R R | <u>د</u> . | | | | œ | œ | œ | <u> </u> | | | | | | | | | | | | | | |

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Break 2

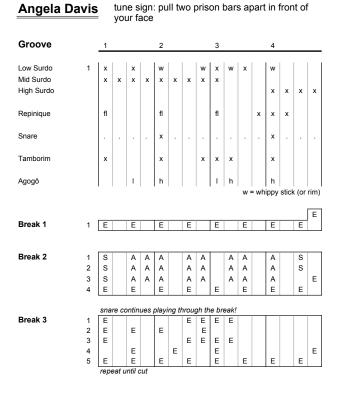
| Break 2 | - | ш | | ш | ш | Г | Т | ш | H | ш | Ш | Ш | L | | | | | ш | Ш | |
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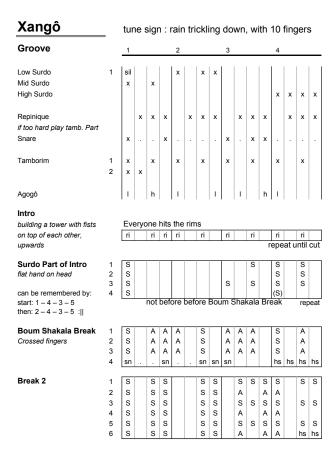
Żurav Love tune sign : open and close the beak of a bird with your hands

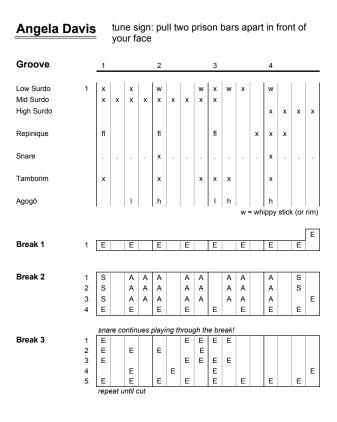
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| Low+Mid Surdo High Surdo | <u>×</u> | | × | | × | | | × | | | × | | | × | | | | | | | × | | × | | | × | |
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| Agogô | | ح | _ | ے | | | ح | ح | ح | | _ | | | | | ح | ح | _ | | | | | | | | | |
| Shaker | | | <u>×</u> | × | | | | | | × | × | | | | | | × | × | | | | | × | × | | | |
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| Kick Back 1 | Ш | œ | 2 | œ | \mathbb{H} | \square | 2 | ~ | ~ | \square | ⋖ | \mathbb{H} | H | | | | | | | | | | | | | | |
| Kick Back 2 | | œ | α ' | α ∢ | | | œ | œ | œ | | < | \vdash | | | | | | | | | | | | | | | |
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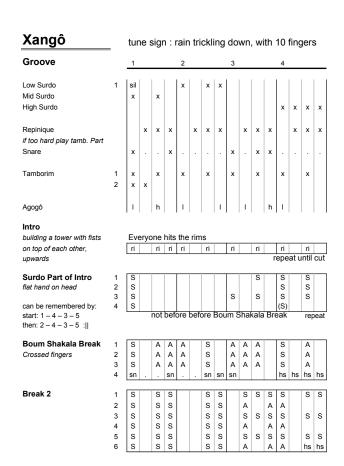
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| | | | l | | | | | | ١ | | | l | | | | | | | | | |









Voodoo

tune sign : aureole - make a circle around head with your index finger down

tune sign : aureole - make a circle around head with your index finger down

Voodoo

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7

Groove Low Surdo

0 ×

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Mid+High Surdo

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| Groove | ~ | | | 2 | | | | 3 | | | 4 | | | 2 | | | 9 | | | 7 | | 80 | | |
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| Low Surdo Mid+High Surdo | si | | <u> </u> | × i s | | 0 × | | - III | | | × ig | 0 × | | -Si | | | × iis | | 0 × | × <u>=</u> | × | × <u>is</u> | 0 × | |
| Snare | × | | <u>×</u> | × | | × | | × | ÷ | <u> </u> | × | × | | × | | · · | × | • | × | × | • | · × | × | • |
| Repinique | × | | × | × | | × | | × | | × | × | × | | × | | | × | | × | × | | × | × | |
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| Agogô | ح | | | | | _ | | _ | | | | | | _ | | | _ | | _ | _ | | | | |
| Scissor Break Signed like scissors | Ш ← | 7 | 2 E | Шε | \square | П 4 | Η- | E E | | | ш 占 | 비율 | E E derpants | | | | | | | | | | | |

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Signed like scissors

Scissor Break

Agogô

Cochabamba

tune sign: drink from a cup formed with one hand

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| Low+Mid surdo High surdo | * | × | | 0 0 | | × | × | × | × | | 0 0 | | × | × | × | × | | 0 0 | | × | × | | × | × | | 0 0 | × | × |
| Repinique | | × | × | | | × | | | × | × | | | × | | | | × × | | | × | × | | | × | × | | × | |
| Snare/Shakers | | | | × | | | | | | ٠ | × | | | | | | | × | • | | | | | | | × | | • |
| Tamborim | | × | × | | | × | | | × | × | | | × | | | | × × | | | × | × | | | × | × | | × | |
| Agogô | - - - - | . ح | | _ | ب د | ے | | | | | | | ے | - | | | ح ح | | | _ | | ب د | ے | ے | - | | | |

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.

(Iron Lion Zion Break) Break 1

| × | × | × | ⋖ | ⋖ | ∢ |
|---|---|---|---|---|---|
| × | × | × | ⋖ | ⋖ | ⋖ |
| × | × | × | ပ | O | O |
| × | × | × | ပ | ပ | ပ |
| × | × | × | ပ | ပ | ပ |
| × | × | × | ပ | O | O |
| × | × | × | ပ | ပ | O |
| × | × | × | ပ | ပ | ပ |
| × | × | × | ပ | ပ | ပ |
| × | × | × | ပ | ပ | ပ |

No Bra Break pulling off a bra

Cross Kicks for surdos sign 'X' with the arms, waving towards the sky

high surdo low surdo

| 0 | 0 | |
|---|---|--|
| | × | |
| | × | |
| | | |

Everyone together ... start soft and go louder!

c = call by maestro (on repinique or snare) A = All others answer

Cochabamba

tune sign: drink from a cup formed with one hand

| x | id surdo irdo | × | × | | | | ١ | ١ | | | | | | | l | ı | l | ١ | l | ı | ı | | | l | l | | | | | |
|----------|------------------|---|---|---|---|-----|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|-----|---|---|---|---|-----|--------|-----|-------|---|
| × | | | | | | 0 0 | | × | | | × | × | | 0 0 | × | × | × | × | | | 0 0 | | × | × | | × × | | 0 0 | × | × |
| | en | | | × | | | | × | | | | × | × | | × | | | | × | × | | | × | × | | × | × × | | × | |
| | Shakers | | | • | • | × | | • | | | | | | × | | | | | | - | × | - | - | | | | | × | • | • |
| Tamborim | Ë | | | × | | | | × | | | | × | × | | × | | | | × | × | | | × | × | | × | × | | × | |
| Agogô | | ے | ح | • | _ | _ | | ح | ے | • | _ | - | - | ٦ | ے | | _ | _ | | | | - | _ | _ | | | | _ | _ | |

Make sure the off beat (2 and 4) is aways very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier

(Iron Lion Zion Break) Break 1

No Bra Break pulling off a bra

c = call by maestro (on repinique or snare) A = All others answer

Everyone together ... start soft and go louder!

× × ×

× × ×

× × ×

× × × × × ×

× × ×

× × ×

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

high surdo low surdo

0 0

| | ı | |
|---|---|--|
| ⋖ | | |
| | | |
| | | |

ame time like a monkey

sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

×

Low Surdo Mid Surdo High Surdo

Repinique

Groove

| Crazy Monkey | <u>6</u> | > | | | 3, | igi | S. | sign: scratch your head and your armpit at the sa | 둳 | 8 | Þ | þě | be | auc | > | Ä | аШ | пр | tat | ₽ | SS | ~ |
|--------------------------------------|----------|---|------------|---|----|-----|-----|---|----------|---|---|----|-------|-----|-----|-----|----------|----|-----|----------|----|---|
| Groove | - | | | | 7 | | | - 1 | က | | | | 4 | | | - 1 | 2 | | | ٦ | 9 | |
| Low Surdo Mid Surdo High Surdo | × | | | × | | × | × × | × | × | | | × | - € × | × | × × | × | × | | | × | | × |
| Repinique | Œ | | | 면 | × | | × | × | = | | | рq | × | | × | × | — | | ے | PH | × | |
| Snare | | | | | × | | × | × | | | | | × | | × | × | | | | <u></u> | × | |
| Tamborim | | | × | × | | - | × | | | × | | × | | | × | | | | × | × | | |
| Agogô altnerative | _ | | - - | | | | | _ | | | | | | | | | | | | | | |
| Shaker | × | | × | | × | | × | | × | | × | | × | | × | | × | | × | <u> </u> | × | |

× × S

_

| _ | II_ | = triplet | et | | | | | | | |
|---|-----|-----------|----|---|---|---|---|----|---|-------------------|
| E | F | ⋖ | | ⋖ | ⋖ | Г | | F | Г | A = all others ex |
| - | - | ۷ | | ⋖ | ⋖ | | | _ | | E = everyone |
| ⋖ | | Ш | | _ | ے | _ | | ⋖ | | ms = Mid Surdo |
| ے | h | ш | | ⋖ | ⋖ | | _ | ms | | |
| | | | | | | | l | | | |

с с с с с с с п ----

- 0 ε 4

Break 1

(x) = variations

A = all others except agogô E = everyone ms = Mid Surdo

_ 4 4 F 4

АВШ

ч

— — ш

Break 1

[] = triplet ×

(x) = variations

×

Shaker

4

Tamborim Agogô altnerative

Snare

× ×

| Van Harte par | don! | _ ti | une sign: | heart for | med with you | ır hands | | |
|---|-------------|--------------|-------------|-----------|--------------|--------------------------|-----------------|----------------|
| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Low+Mid Surdo High Surdo | 0 sil x | x x | 0 sil | x x | 0 sil x | x x | 0 sil sil si | il x x |
| Snare 1 / Repinique | x . | x | . x . | x x | x . | x . | . x . x | (x |
| Snare 2 / Shakers | x x | x | x | x x | . x x | x . | x x | (. x |
| Tamborim | x | x | x | x x | x | x | x x | (x |
| Agogô | h . I I | . h t | 1 . 1 . | 1 1 . 1 | | h . 1 1 | . h. h | n h . h |
| Break 1 | g r | 0 . | . 0 . | . v . e | . E E E | E E E | | hey! |
| | | Everybo | dy sings th | is | | | | shout: |
| Silence Break the sign is 4 fingers up | | | | ls ag | | = low surdo g = agogô | | |
| are aign to 1 milgore ap | | | | l lag | ug u | g ugogo | | |
| Break 2 Low Surdo High Surdo | x sil | | | x | x si | | | x |
| Snare / Repinique | X X | x | xx. | x x . x | . x x | 1 | x x . x | (x |
| Tamborim Agogô | | k x | | x x x | | x x 0 0 | x x x | |
| | repeated on | and on unti | I maestra c | alls off: | | | | |
| | | | | | together | | | |
| Low Surdo High Surdo | x sil | | | | x si | | sil sil si | |
| Snare / Repinique | x x | x (> | | x x . x | . x x | | x x . x | |
| Tamborim Agogô | | x (x h (f | | x x x | | x x o o | x x x | |
| | | | | | | | back in | nto the groov |
| Cross Break - Surdos sign 'x' with the ams | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Low Surdo High Surdo | x sil | | | x | x si | | | х |
| riigii Surao | x sil | | | | X SI | | repe | eated until ci |
| | | | | | | | | |
| Cross Eight Break - Sur | dos | | | | | | | |
| sign 'x' with arms showing Eight Up | x x | x x | х х | x x | from sof | t to loud | | |
| | | | | | | | | |

Van Harte pardon!

| Van Harte pard | on | ! | | | | | | tu | ne | si | gn | : h | ea | rt 1 | forr | ne | d v | vith | ı y | ou | r h | ar | nds | 8 | | | | | | | | |
|---|----------|-----|------|------------|-----|-----|--------|------------|----------|--------|------|--------|--------|------|----------|----------|----------|------|-----|------------|------|-----|--------|--------|----------|--------|-----|--------|--------|------|-------|----|
| Groove | _1 | | | | 2 | | | | 3 | | | | 4 | | | | 5 | | | | 6 | | | | 7 | | | | 8 | | | _ |
| Low+Mid Surdo High Surdo | 0 sil | | | x | | | x | х | 0 sil | | | x | | | x | | 0 sil | | | x | | | х | x | 0 sil | sil | | sil | x | | х | |
| Snare 1 / Repinique | | | х | | | | x | | | х | | x | ١. | | х | | ١. | | х | | | | х | | | x | | x | | | x | . |
| Snare 2 / Shakers | × | | | х | | | x | | x | | | x | ١. | | х | | x | | | x | | | х | | х | | | x | | | x | . |
| Tamborim | | | х | | | | х | | | х | | x | | | х | | | | х | | | | х | | | x | | x | | | x | |
| Agogô | h | | 1 | ı | ı | | h | h | | ı | | ı | ı | | 1 | 1 | ı | | h | h | h | | 1 | 1 | | h | | h | h | | h | h |
| Break 1 | g | ٦. | | r | Ι. | | 0 | | ١. | 0 | ١. | ١. | v | | е | | Ε | Е | | Е | Ε | | Е | Е | Г | Т | П | | he | y! | | |
| | | | | | | Εv | ery | bod | y s | ing | s th | is | _ | | | | | | | | | | | | | _ | _ | s | hou | ıt: | | _ |
| Silence Break the sign is 4 fingers up | | | | | | | | | | | | | | | ls ag | ls ag | | | | | = lo | | | do | | | | | | | | |
| Break 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Low Surdo | х | Т | Т | sil | Г | П | | | Т | Т | П | | Г | | х | | х | Т | П | sil | Г | П | П | Т | Т | Т | Г | | Г | П | х | П |
| High Surdo | x | | | sil | | | | | | | | | | | | | х | | | sil | | | | | | | | | | | | |
| Snare / Repinique | × | | - | х | - | | х | х | х | х | | x | x | | х | - | х | | | х | | | х | х | х | х | | х | х | | | - |
| Tamborim | | | | | | | x h | x h | x h | x h | | X O | x h | | h | | | | | | | | x o | X O | x o | X O | | x h | X O | | | |
| Agogô | Ш | _ | _ | _ | _ | _ | 111 | | | 111 | _ | U | 100 | _ | 10 | | _ | - | _ | _ | _ | _ | U | U | 0 | 0 | | 10 | 10 | _ | | _ |
| | re | pea | ited | on | an | d o | n u | ntil | ma | est | ra c | alls | of | f: | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | to | geth | ner | | | | | | | | | | | | | |
| Low Surdo | x | | | sil | | | | | | | | | | | х | | х | | | sil | | | sil | sil | sil | | | sil | | | х | |
| High Surdo | × | | | sil | | | | ١. | | | | | | | | | х | | | sil | | | sil | sil | | sil | | sil | х | | | |
| Snare / Repinique Tamborim | х | | | х | ١. | | x | (x) (x) | x | x | | X | X X | | X | ١. | х | | | х | | | x | x | x x | x | | X | X | | • | • |
| Agogô | | | | | | | | (h) | h | ĥ | | ô | l^ | | ĥ | | | | | | | | ô | ô | lô | ô | | h | lô | | | |
| 0.0 | _ | _ | _ | _ | _ | _ | _ | . , | - | _ | _ | - | _ | _ | | | _ | _ | | _ | _ | _ | - | - | - | | ack | | o th | ie g | roo | ve |
| Cross Break - Surdos | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| sign 'x' with the ams | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Laur Ornala | 1 | _ | _ | -0 | 2 | | | | 3 | | | | 4 | | | | 5 | _ | | -0 | 6 | _ | _ | _ | 7 | _ | _ | | 8 | _ | | _ |
| Low Surdo High Surdo | x | | | sil sil | | | | | | | | | | | х | | x x | | | sil sil | | | | | | | | | | | х | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | re | pea | ated | d ur | til c | ut |
| Cross Eight Break - Surdo | _ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| - | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| sign 'x' with arms showing | V | _ | v | | I v | _ | v | _ | v | | v | _ | ١v | _ | v | | 1 | fro | m | eoff | to | lou | d | | | | | | | | | |

| Wolf | tune sign: drawing big "V" in the air with both hands (from up to down) | Wolf | tune sign: drawing big "V" in the air with bo |
|---|--|---|--|
| Groove | 1 2 3 4 5 6 7 8 | Groove | 1 2 3 4 5 |
| Low Surdo Mid Surdo High Surdo | X | Low Surdo Mid Surdo High Surdo | × × × × × × × × × × × × × |
| Repinique | X | Repinique | × × × × × × × × × × × × × × × × × × × |
| Jamborim | · × × × · · · × × · · · · · × × · · · · | in | · × × × · · · × × · · · · · × · · · · · |
| Agogô | E E E | Agogô | £ |
| Shaker | | Shaker | X |
| Pat 1 (2) Low Surdo Mid Surdo High Surdo | $\begin{array}{ c c c c c c c c c c c c c c c c c c c$ | Pat 1 (2) Low Surdo Mid Surdo High Surdo | X |
| Break 1 | 8 | Break 1 | 2 S S S S S S S S S S S S S S S S S S S |
| Break 2 | 2 S S A A S S S S A A E E E E E C OI = Everybody shouls "Oi" | Break 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
| | | | |
| Break 2 | 1 sn . sn sn E . E E | Break 2 1 2 | |
| Break 3 | 1 S S S A A S S S A A MS = Mid Surdo 1 h h | Break 3 1 S 2 E | |
| Bongo Break 1 play a bongo with one hand | 1 S A S A S A S A B A S A B A B A B A B A | Bongo Break 1 1 S play a bongo with one hand | \(\text{\alpha} - \) \(\text{\alpha} \) |
| Bongo Break 2 play a bongo with two hands | 2 | Bongo Break 2 1 S play a bongo with A two hands | \(\text{A} \) \(\text{C} \) \(\te |
| Monkey Break like tune sign | IUUUJ [AAA] Shout like a monkey alternative: different rhythm or just chaotic voices | Monkey Break like tune sign | [UUJ] [AAA] altemative: different rhythm or just chaotic voices |

S S S A DI OI = Everybody shouts "Oi"

S E E

(x) = added in pat 2

s s

the air with both hands (from up to down)

S A h h

A A I

Shout like a monkey

s S

play as loop

ω – ω –

ω –

ა –

σ –

ms = Mid Surdo

sn = snare . = dead note on snare ms = Mid Surdo

| Custard | = | tune | e s | ign: | ma | ke : | an c | offe | r to | the | sky | / | | | | | |
|--------------------------------------|------------------|------------------|------|------------------|-------|------------------|------------------|-------|------------------|-------------|------------------|-------|------------------|--------|------------------|------------------|-----|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo Mid Surdo High Surdo | 1 | 0 x x | | x | | 0 0 | | | | 0 x x | x | | x | 0 0 | | x | |
| Repinique | | | | x | x | | | x | x | | | x | х | | | x | x |
| Snare | | x | | x | | x | | | x | | x | | | x | | | |
| Tamborim | | x | | x | | x | x | | x | | x | | х | | x | x | |
| Agogô | | h | | h | | 1 | 1 | | h | | h | | 1 | | 1 | 1 | |
| Break 1 | 1 2 3 4 | S S S E | | S S S E | | S S S E | S S S E | | A A A E | | A A A E | | A A A E | | A A A E | A A A E | |
| Break 2 | 1 | Т | | Т | _ | Т | Т | _ | Α | | Α | | Α | _ | Α | Α | |
| Dieak 2 | 2 | <u>+</u> | | Ť | | l t | T | | Â | | Ā | | Â | | A | Â | |
| | 3 | T | | Т | | Т | Т | | Α | | Α | | Α | | Α | Α | |
| | 4 | E | | Е | | E | Е | | E | | Е | | E | | Е | Е | |
| | | | | | | | | | | | | | | | | | |
| D | | instru | ımeı | nt se | ction | cont | inue | s wh | ile th | e res | st of t | he b | and | plays | this | - | ak |
| Break 3 + instr. sign | 1-7 2-8 | A | | | 4 | v | ro | n | 2 | ŧΔ | А | | | | | Α | |
| that continues | 8 | sn | | sn | 7 | X sn | 10 | P | ea sn | ıc | sn | | | sn | sn | sn | sn |
| triat continues | Ü | 311 | • | 311 | | 311 | | | 311 | · | 311 | | | 311 | 311 | 311 | 311 |
| Break 5 | 1 | sn | | sn | | sn | | | sn | | sn | | | sn | | Α | |
| | 2 | Α | | sn | | sn | | | sn | | sn | | | sn | | Α | |
| | 3 | Α | | sn | | sn | | Α | | Α | | sn | | sn | | Α | |
| | 4 | Α | | sn | | Α | | sn | | Α | | sn | | Α | | sn | |
| Singing Break Signed as Break 1, | | * | | × | | * | * | | × | | × | | × | | × | * | |
| with a lot of | 1 | I've | | got | | cus | tard | | in | | my | | und | ļ- | erpa | nts | |
| blabla | 2 | l've | | got | | | tard | | in | | my | | und | l | erpa | | |
| | 3 | l've | | got | | cus | tard | | in | | my | | und | - | erpa | | |
| | 4 | We'v | re | got | | cus | tard | | in | | our | | und | Ŀ | erpa | | |
| | | Surd All of | ther | ansv | ver, | same | bea | ts as | the | | | iey w | ould | play | | | |

Last part Everyone sings together.

| Custard | - | tun | e s | ign: | ma | ike i | an c | offe | r to | the | sky | , | | | | | |
|--------------------------------------|------------------|------------------|------|----------------------|-------|---------------------|------------------|---------|------------------|-------------|------------------|----------|------------------|---------------------|------------------|-------------------|----|
| Groove | | _1_ | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo Mid Surdo High Surdo | 1 | 0 x x | | x | | 0 0 | | | | 0 x x | x | | x | x 0 0 | | x | |
| Repinique | | | | х | х | | | x | x | | | x | x | | | x | x |
| Snare | | x | | х | | x | | | x | | x | | | x | | | |
| Tamborim | | x | | х | | x | x | | х | | x | | х | | x | x | |
| Agogô | | h | | h | | 1 | 1 | | h | | h | | 1 | | ı | 1 | |
| Break 1 | 1 2 3 4 | S S E | | S S S E | | S S S E | S S S E | | A A A E | | A A A E | | A A A E | | A A A E | A A A E | |
| Break 2 | 1 2 3 4 | T T T E | | T T T | | T T T | T T T E | | A A E | | A A E | | A A E | | A A E | A A E | |
| D | | instru | ımeı | nt se | ction | cont | inues | s wh | ile th | e res | t of t | he b | and | olays | this | _ | ık |
| Break 3 + instr. sign | 1-7 2-8 | A | | | 4 | v | re | n | 2 | t_ | Ч | | | | | Α | |
| that continues | 8 | sn | | sn | _ | sn | | P | sn | · | sn | | | sn | sn | sn | sn |
| Break 5 | 1 2 3 4 | sn A A | - | sn sn sn sn | - | sn sn sn A | | A sn | sn sn | A A | sn sn | sn sn | | sn sn sn A | | A A A sn | |
| Singing Break Signed as Break 1, | | * | | * | | * | * | | * | | * | | * | | * | * | |
| with a lot of | 1 | I've | | got | | cus | tard | | in | | my | | und | - | erpa | ints | |
| blabla | 2 | l've | | got | | | tard | | in | | my | | und | - | erpa | | |
| | 3 | I've | | got | | | tard | | in | | my | | und | - | erpa | | |
| | 4 | We' | /e | got | | cus | tard | | in | _ | our | | und | - | erpa | ants | |

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

£ × tune sign: draw a triangle in the air with one hand ے

ms × × £ ms _ œ S × S A A S A A S A ms < ≅ ∢ ഗ Cut-throat Break
Sign like cutting your throat with a finger ш sn α α တတ × ~ ~ တတ Cut-throat Break Fast Low Surdo Mid+High Surdo No Bra Break Groove Break 2 Break 3 Break 5 S A A S A A S A A S ∢ ∢ ∢ш su hs SШ hs su ح × ~ ~ ωш s hs ~ ~ ωш ms ms S A A S A A S A A A ms < ≃ ∢ ഗ sn **∝** ∢ s 4 × Е su Cut-throat Break
Sign like cutting your throat with a finger m m လ လ × Cut-throat Break Fast Low Surdo Mid+High Surdo No Bra Break Groove Repinique Break 3 Break 5 Break 1 Agogô

S A A S A A S A A S

⋖ ⋖

α ∢

ध

hs 2 2

ь ~ ~

×

tune sign: draw a triangle in the air with one hand

Walc(z) this tune is a 3/4

_

_

ΚШ

ωш

SШ

. us

sn

Walc(z)

| Tequila | ₽ | s eur | tune sign: Shake salt onto your hand | Sh | ake | salt | OUIC | ž | = | 3 | | | | | | | | | | | | | | | 5 |
|--|----------|-------|--------------------------------------|----|-----------|----------|------|---|-------------|----------|--|-------------|----------|--|---------|---|---------------|-----------------------|-------|-----------------|--------|------------------|----------|------------------------|--------------------------------------|
| Groove | - | | | 7 | | | က | | 4 | | | 5 | | | 9 | | | ~ | | | ω | | 1 | Groove | ove |
| Low Surdo Mid Surdo High Surdo | <u>×</u> | | (o) × | × | × | 0 × | × | | | | | o × | <u> </u> | (o) × (o) × | × | × | 0 × | | | | | | € | Low (Mid S High | Low Surdo Mid Surdo High Surdo |
| Repinique | | | | × | | | | | × | | | | | | × | | | | × | × | × = | yd × | | Repir | Repinique |
| Snare | • | | • | × | • | | | | × | | · × | | | • | × | | | | • | | × | | | Snare | ø. |
| Tamborim | | | | × | | | | | × | | × | | | | × | | | | | | × | | | Tamborim | oorim |
| Agogô | <u> </u> | | | _ | | ے | ے | | <u>ੂ</u> ੂੰ | Car | | h played | d opti | | - sw Su | Low Surdo starts with an upbeat before the 1 ally to make the rhythm easier to understand | starts the | myth. | an uj | pbear sier t | t befc | ore th Jersta | | Agogô | ø |
| Break 1 Shake salt on number 1 | - | | - | | \exists | | ح | | Tequilal | <u>a</u> | (s) | | 1 | | 1 | 5 | 4 | 4 | 3 | | 1 | 1 | 9 | Break 1 Shake sa | Break 1 Shake salt on number 1 |
| Break 2 | 2 sh . | | | | | \$. E . | | | | <u>s</u> | su s | o 8 .] | S = | Surious start with a uppears before the right. | | 200 | . ms | | 200 | <u> </u> | = = | | SE SE SE | Break 2 | 0 2 |
| No Bra Break | 5-1 R | | œ | ⋖ | Н | ď | 22 | | A A | П | < | | Rep | Repeat 3 times | time | ý | ď. | R = call by Repinique | by R | epini | dne | | | No B | No Bra Break pulling off a bra |

| tune sign: with one hand in your ear lift the other and move it front and back | |
|--|--|
| Drum&Bass | |

| Groove | • | ~ | | | | 7 | | | | က | | | 1 | 4 | | | 2 | | | | 9 | | | | ^ | | | ~ | | | |
|--|-------------|--------------|---------|---------------|---------|---------|---------------------------|-------|----------|-------------------|---------|---------|--------------|------|---|---|-----|----------|----------|------|-------|--------|---------------|---|---------|------------------------------------|----|------------|-----|-------|-----|
| Low Surdo Mid Surdo High Surdo | _ | × | | | - | × | | × | × | × | × × | | × | × | | | × | | | | × | | × | × | × | × × | | × | | | |
| Repinique | | | | | | × | | | × | * | × | × | × | | × | × | | | | | × | | | | | | | × | | | |
| Snare | F 8 | | | | | ×× | | | × × | | | | × × | | | | · × | | · × | | ×× | | · × | × · | · × | · × | | × × | • | × | • |
| Tamborim | | | | | | × | | | | | × | | × | | | | | | | | × | | | | × | × | | × | | | |
| Agogô | | _ | | | _ | | | | | | | | | | | | | | <u>-</u> | _ | | | _ | | | | | | | | |
| Dance Break 1 E- very bo - dy dance now show a > with your index+middle finger and move it horizontally in front of your eyes. | 1 de fii | E- finger | auc < | very nd mo | je je | it bo | bo - dy e it horizonta | ıtalı | i d | dance in front | [[] | l loor | now eyes. | .SS. | | | _ | Š | eryt | ó | / Sir | sbı | and | sta | ıts (| Everybody sings and starts dancing | gi | _ | | | |
| Break 2 | 7 2 | တ တ | | ∢ ∢ | ဟ ဟ | | S S | ∢ ∢ | · ^ | ω × × | ∢ × | w × | | S | ⋖ | | | " | ij | o s | SUS | a e | and | x = hits on snare and repi | -= | | | | | | |
| Break 3 | - 2 & | шшш | | | | | 1 | шшш | \vdash | | шшш | | \vdash | шшш | | | | | | | " " | i e | on r in ic | R = hit on repi Ri = repi hit on rim | Ë | _ | 20 | sn = snare | sna | ē | |
| Hip-Hop Break | - 0 ε 4 | σ σ σ σ | | | σ σ σ σ | 4 4 4 4 | | | \vdash | 0, 0, 0, 0 | w w w w | w w w w | 4 4 4 4 | | | | σασ | 弦 | S | တေသတ | ∢ ₩ ∢ | " | и г г | ωïZω | 5) E 6) | 8 R 8 | | 8 R 8 | ď | S S S | œ _ |

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| Snare | | | | | × | | | | | | | × | <u>.</u> | · × | <u> </u> | - : | • | | × | | | | | | | <u>.</u> | × | ÷ | | |
| Tamborim | | | | | × | | | | | | | × | | × | | | | | × | | | | | | | | × | | | |
| Agogô | | ح | | ے | | | | | | | | | | | ح | | ے | | | | | | | | | | | | | |
| | | | | | | | | | | | 9 |) = (| San | pe | play | pa eq c | optic | Lc mal | Low Surdo starts with an upbeat before the 1 (0) = Can be played optionally to make the rhythm easier to understand | urd ma | sts ke t | arts he ri | ygt f | an m e | upb sasie | eat er to | pefc | ore t ders | ta | ۵ – |
| Break 1 | - | | E | | | | Н | ے | Н | | <u>6</u> | Tequilal | | ≝ | (s) | | | | | | | | | | | | | | | |
| Snake sait on number 1 | | | | | | | | | | | | | | | | Sun | SOL | star | Surdos start with 3 upbeats before the 1 | 73 | qan | eats | , pe | fore | the | 7 | F | s ms ms | S m | 2 |
| Break 2 | - | hs | | | | | ms | | | | | F | ls msms hs | m St | S | S | - | - | | | | ms | | | | | - | <u>s</u> | ms ms | S. |
| | 7 | hs . | | | | | · & . | | | | + | | + | | + | 4 " | <u>්</u> දි | . · · · · · · · · · | վ _ | _ | | - | 1 | 1 | 1 | + | + | + | + | 7 |
| No Bra Break | 7 | 2 | | œ | ⋖ | 1 🗇 | 2 | 1 H | 2 | 1 🖹 | A A | | + | ∢ | 1 🖂 | œ | ebe | at 3 | Repeat 3 times | S | | <u>د</u> ۱۱ | R = call by Repinique | l by | Reg | pinic | e | | | |
| Dalling Oll a Dia | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

tune sign: Shake salt onto your hand

| tune sign: with one hand in your ear lift the other and move it front and back | |
|--|--|
| Drum&Bass | |

| Groove | | - | | | | 2 | | | · · · | က | | | 4 | | | | 2 | | | | 9 | | | 7 | | | | ∞ | | | ı |
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| Low Surdo Mid Surdo High Surdo | - | × | | | | × | × | × | × | × | * | | × | × | | | × | | | | × | × | × | × | × | × | | × | | | |
| Repinique | | | | | | × | | * | × | × | | × | × | | × | × | | | | | × | | | | | | | × | | | |
| Snare | 7 7 | · . | | | | × × | - : : | × × | · · | | | | ×× | | | | · × | | · × | · | × × | · × | × · | · × | | · × | | ×× | | × | |
| Tamborim | | | | | | × | | | | | × | | × | | | | | | | | × | | | × | | × | | × | | | |
| Agogô | | _ | | | _ | | _ | | | | | | | | | | _ | | | | | _ | | ح | | | | | | | |
| Dance Break 1 E- very bo - dy dance Inow Show a > with your index+middle finger and move it horizontally in front of your eyes. | 1 Idle fii | E- inger | anc | very nd mo | ye i | bo it hor | - dy orizontal | y lally | 'in f | dance n front | of | our | now eyes. | ن ا ا | | П | | Eve | турс | φ | sinç | Everybody sings and starts dancing | s pu | start | s de | anci | ng | | | | |
| Break 2 | - 2 | တ တ | | ∢ ∢ | ဟ ဟ | 5, 5, | S S | < ∢ | w × | × | ∢ × | w × | \vdash | Ø | < | | | | hits | on 8 | sna | x = hits on snare and repi | P - | ebi | | | | | | | |
| Break 3 | - 0 w | шшш | | | \vdash | \vdash | ш ш ш | шшш | \vdash | \vdash | шшш | | \vdash | шшш | | | | | | Œ Œ | = = | R = hit on repi Ri = repi hit on rim | n re hit | ig Pi | <u>.E</u> | | S | sn = snare | are | | |
| Hip-Hop Break hit your chest | − 0 € 4 | ο ο ο ο | | 1 , . , | o o o o | 4 4 4 4 | | | | ο ο ο ο | | o o o o | 4 4 4 4 | | | | orσ | ïZ | S L S | S R S | < ₩̄ < | ∝ 2 | o <u>is</u> o | | σασ | <u> </u> | တ တ | < \(\) < | <u>α</u> | 0 12 0 2 | 运 |

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

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tune sign: folded hands, like praying The Sirens of Titan

| trils turie is a 0/0 | | | | | | | | | | | | | | | | | | | | | | | |
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| Repinique | | × | | | × | | | × | | × | × | | | × | | × | | | × | | × | × | |
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| Low Surdo | | Mid Surdo | | High Surdo | | Snare | |
| | | | | | | | |

| Rented a Tent Break (showing both sides of a tent from up to down) | eak (| showir | ng bc | oth sia | es of. | a ten | from | op do | down | 2 | | | | | | | | | | | | | | |
|--|--------------|--------|----------|---------|--------|-------|------|----------|------|---|-------|---|---|----------|---|------|-------|---|-------|----------|---|-------|---|--|
| Low Surdo | - | × | × | × | L | × | | | × | | L | H | Н | × | _ | _ | Ĺ | × | L | × | | | | |
| | 7 | × | × | × | | | | × | × | × | | | | × | Û | ~ | | | | | | × | | |
| Mid Surdo | - | × | × | × | | × | | | × | | | | | × | Ĵ | × | × | | | × | | | | |
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| High Surdo | - | | | | × | | × | | | × | | | | | | | × | × | | | × | | | |
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Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

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| Groove | Low Surdo Mid Surdo High Surdo | | Repinique | Snare | Tamborim | Agogô | Break 1 | Break 2 | White Shark simulating | a snark nn | |

The Sirens of Titan

tune sign: folded hands, like praying

| Groove | | - | | | 2 | | | 8 | | | 4 | | 2 | | | 9 | | | 7 | | 80 | | |
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| Surdos | - 2 | s E | | | s E | | | sh s | ş | - Su | sh s | | ms hs | | | ms hs | | | <u>s</u> <u>s</u> | <u>s</u> | <u>s</u> s | | |
| Repinique | | × | | | × | | | × | | × | × | | × | | | × | | | × | | × × | | |
| Snare | | × | | | × | | | × | | | · × | • | × | | | × | | | × | | | • | • |
| Tamborim | - 2 | × × | × × | × × | × × | | | * | × | × | × | | × × | × × | × × | × × | | | | | | | |
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| Shaker | | × | | × | × | _ | _ | × | _ | × | · × | _ | × | | × | × | - | _ | × | _ | × | | |
| Rented a Tent Break (showing both sides of a tent from up to down) | eak (s | howir | g bot | h side | s of a | tent f | romu | p to a | (own) | | | | | | | | | | | | | | |
| Low Surdo | _ | × | × | × | | × | | | × | H | | | × | × | × | | × | | Ê | × | | | L |
| | 7 | × | × | × | | | | × | × | × | | | × | × | × | | | | | | × | | |
| Mid Surdo | _ | × | × | × | | × | | | × | | | | × | × | × | | × | | ^ | × | | | |
| | 7 | × | × | × | | | | × | × | × | | | × | × | × | | | | × | × | × | | |
| High Surdo | - 2 | | | | ×× | | × | | | × | × | | | | | × | | × | ^ | ^ ^ | × × | | |
| Snare | - | × | × | × | × | | × | × | | × | · × | • | × | × | × | × | | × | × | | × | | |
| | 7 | × | × | × | × | | | × | × | × | · × | • | × | × | × | | | - | ^ × | ^ × | × | • | |
| Agogô | - | _ | _ | - | ے | | _ | ے | | _ | _ | | - | - | _ | ٦ | | _ | _ | _ | _ | | |
| (same as Groove) | 7 | _ | _ | - | ے | | | _ | _ | _ | ے | | - | - | - | | | | _ | _ | _ | | |
| All others | _ | × | × | × | × | | × | × | | × | × | | × | × | × | × | | × | × | _ | × | | |
| | 7 | × | × | × | × | | | × | × | × | × | | × | × | × | | | | × | × | × | | |
| | 1 | Ren- | ted | æ | tent, | | a | tent, | | a | tent! | | Ren | Ren- ted | æ | tent, | | a te | tent, | " | a tent! | = | |
| | ^ | Ren- | pet | α | tent | | 4 | Don | 704 | | 17 | | ć | 700 | • | 19000 | | C | | | | | |

tune sign: smoke a joint like a cup of tea (with thumb and Sheffield Samba Reggae index finger) Groove Low Surdo Mid Surdo High Surdo Repinique Snare Tamborim 1–3 x x x x h h Agogô Α go go No Bra Break RR R R RR R R A R R R R R R R 3–5 RR Surdos only, loop until told otherwise. Everyone else carries on with the main groove. S | | | | | | | Break 1 Break 2 S R A ri A ri A A ri A R 2 R R R R R R R R R R ri A R R R R R 3 R R R R Α Break 3 A A A A A Whistle Break Point to whistle Outro Fist like "Stop playing", RR R R R E with thumb sticking out

| Sheffield S | amba | R | eg | ıg | ae | • | | a c | cup | of | tea | ı (w | ke /ith | a je thu | oint Imb | t lik o ar | e nd |
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| Tamborim | 1–3 4 | x x | | x x | x x | x | | x | x | x x | | x x | x x | | | | |
| Agogô | | | | h / | | l like | | l to | | h play | h the | | I A | h go | | l go | |
| No Bra Break | 1 | R | | R | | R | | R | | R | | | R | R | R | R | R |
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| Break 1 | | | | the | | | | | otne | erwis | se. E | ver | yone | e els | e ca | rries | ; |
| Break 2 | 1 | R | R | -: | R | R | R | - | R | R | R | _ | R | R | | | _ |
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| | 2 | R | R | ri A | R | R | R | ri A | R | R | R | ri A | R | R | | ri E | |
| | 3 | R | R | ri | R | R | R | ri | R | R | R | ri | R | R | R | ri | R |
| | 4 | S | | A | | _ | | A R | | | | A R | | _ | | A | Α |
| | 4 | R E | | R A | | R A | | A | | RR | R | ĸ | | R A | | R A | |
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| Break 3 | 1 2 | S S | | | S S | | | S S | | A A | Α | Α | A A | Α | | A A | |
| Whistle Break | | S | | Α | S | S | | Α | S | s | S | Α | S | S | | Α | |
| Point to whistle | | | | | | | | | | | Loc | ри | ıntil | tola | oth | erw | ise |
| Outro | | _ | _ | | _ | | _ | | _ | | | _ | _ | _ | | E | |
| Fist like "Stop playing", with thumb sticking out | 1 | E | E | | Е | | Е | | Е | | RR | R | R the | R n st | ор ј | E olay | ing |

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tune sign: glasses on your eyes

Funk

Groove

| X = | Groove | | - - | - | | 7 | - | | ۳ . | | 1 - | 4 | - | | 5 | - | | 9 . | - | | - | | | |
|--|------------|--------------|------|---|---|----------|---|----|----------|-------|-----|--------|---|---|--------------|---|---|-----|---|---|----|--------|------|--------|
| ## The state of th | All Surdos | - | × | | × | | | × | <u>×</u> | × | | | | | × | | • | × | | × | × | × | × | × |
| E | Repinique | | Œ | | Ъ | = | | عَ | ф Ф | | 면 | _ | | Ъ | - | | | ₽ | | | pų | ₽ | ₽ pq | lhd fl |
| | Snare | | | | | × | | | | | | · × | • | | | | | | | | • | • | | |
| - | Tamborim | | | | | × | | | | | | × | × | | | | | | | | | | | × |
| 2 | Agogô | | _ | | ح | | | _ | | ح | _ | _ | | | _ | | | _ | | _ | _ | _ | | |
| S | Break 1 | - | S | S | | ⋖ | È | 4 | S | S | 1 | 4 | S | | S | | S | _ | | ⋖ | 4 | 8 | S | |
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Call Break

"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other

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| ш | Е | |
| ш | [EEE] | |
| ш |] [E | -sign |
| ш | | vith Ok |
| ш | Ш | ssing, 1 |
| - | ~ | rms crossing, with OK-sign |

Call Break

V

A Ч S တ တ တ - 0

Break 1

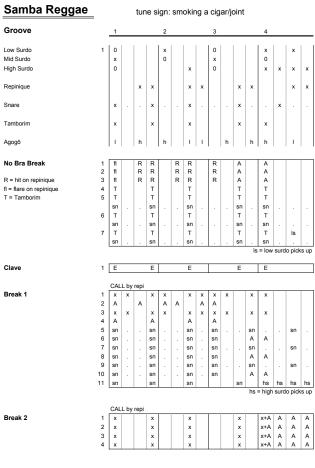
Tamborim

"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other

| Hafla | = Sign: | Sign: spread arms and shake your shoulders and hips | s and shak | e your shou | ulders and | Sdiu | | | | | Hafla | o | Sign: spread arms and shake your shoulders and hips | arms and | shake your | shoulders | and hips | | | | |
|--|------------|---|------------|---------------------------------------|------------|-------------------------------------|---------------------------------------|--|-------------------|-----|---|-------------|---|---------------------------------------|---------------|-------------------|------------------------------------|--|--------------|---|----------|
| Groove | - | 2 | ю | 4 | cs | 9 | 7 | | 80 | ı | Groove | - | 2 | ю | 4 | Ω | | 9 | 7 | 80 | |
| Low Surdo Mid Surdo High Surdo | × × | × × | × × | × × | × | × × | × × | | × × | | Low Surdo Mid Surdo High Surdo | × | × × | × × | × × | × | × | × × | × × | × × | |
| Repinique | × | Έ | × | Έ | × | E E | := := | × | Ē | 'E | Repinique | × | Έ | × | Έ | × | ·c | ;c | × × | ·c | ·= |
| Snare easier | × × · · | × × · · | | · · · · · · · · · · · · · · · · · · · | | × · · · · · | · · · · · · · · · · · · · · · · · · · | | × · | × · | Snare easier | | · · · · · · · · · · · · · · · · · · · | · · · · · · · · · · · · · · · · · · · | × × | | × × | × × × × · | | × × | × · |
| Tamborim | * | × | × | × × | × | × | × × | | × | | Tamborim | × | × | × | × | × × × | × | × | × | × | |
| Agogô | _ | <u> </u> | _ | <u> </u> | | | | | | | Agogô | _ | <u>د</u> | _ | | | <u>_</u> | | _ | <u>_</u> | _ |
| Yala Break EEEE E | E E E | E E | В | ш | | | | | | | Yala Break E E E E E E E E E E | E hand gath | E | E E | ш | | | | | | |
| Kick Back 1 | S A ag | A ag ag ag | S ag ag | A ag | ag | repeat until cut ag = Agogô, swi | itch low and | repeat until cut ag = Agogô, switch low and high every two bars | wo bars | | Kick Back 1 | ag s | A ag ag ag | A S ag ag | A ag ag ag | ag ag | repeat until cut ag = Agogô, sv | repeat until cut ag = Agogô, switch low and high every two bars | and high eve | ry two bars | |
| Kick Back 2 | တ | A | S | A | S | 4 | δ ". | Snare play | A ing silent note | · | Kick Back 2 | S | Ą | σ | 4 | δ | A | 4 | S Snare pl | S S A | · · · |
| Break 3 | us us us | sn A | | A | su su | sn sn A | A | sn sn | ٨ | П | Break 3 | su su | sn sn A | H | A | su | sn sn | A | su su su | sn A | |
| Hook Break two fingers hooked together | 2 J | 4 4 4 0 4 4 | σ σ | 4 4 4 8 | ω ω 4 4 | 4 4 4 4 4 | 8 8 8 4 | Ø | 4 4 | < \ | Hook Break two fingers hooked together | 2 × × | \(\text{\text{\$\sigma}} \) | ω ω « | 4 | ω ω 4 4 4 4 | 4 4 | 4 4 4 4 | ω | 4 4 | ⋖ |
| | | | | | | | | | | | | | | | | | | | | | |

| | | sna | | | | | | | | | | | | | | | |
|---|-------|---|---------|---------------------------------------|---|-------------------|-------------|-------------------|--|----------------|--------|--------------------------|-----------------------------|---------------|------|---------|----------------|
| Break 3 | 1 | sn | | | | sn | | | | sn | | | | sn | | | |
| | 2 | s | | | s | s | | s | | s | S | | S | s | | S | |
| | 3 | Α | | | Α | | | Α | | | | Α | | | | | |
| | 4 | s | | | S | s | | s | | S | s | | s | s | | S | |
| | 5 | Α | | | Α | | | Α | | | | Α | | | | | |
| fl = flare on repinique | 6 | s | | | s | s | | s | | s | fl | R | | R | | R | |
| R = hit on repinique | | | | | | | | | | | | | | T+h | | T+h | |
| | 7 | s | | | s | s | | s | | s | fl | R | | R | | R | |
| T+h = Tamborin + high agogô bell | | | | | | | | | | | | | | T+h | | T+h | |
| | 8 | S | | | S | | | S | | | | | | hs | hs | hs | hs |
| | | | | | | | | | | | | | hs | = high | surd | lo pick | s up |
| SOS Break | 1 | S | | Α | Α | | Α | Α | | S | | Α | | Α | | | |
| signed by waving | 2 | s | | Α | Α | | Α | Α | | S | | Α | | Α | | | |
| the palms diagonal | 3 | s | | Α | Α | | Α | Α | | S | | Α | | Α | | | |
| across one shoulder | 4 | s | | Α | Α | | Α | Α | | s | | Α | | Α | | Is | |
| | | after | whi | _ | _ | iniqu I | _ | _ | this | rhyth | m ar | ÷ | ays ir | the t | une: | | |
| | | | | х | x | | x | х | | | | x | | the to | | | |
| | | | | х | x | | x | х | | | | x | | х | | x | x |
| | | ur | ntil ne | x ext til | x ne th | ne SC | x OS br | x eak is | s play | yed. | Then | it go | es b | х | | x | х |
| | | ur | ntil ne | x ext til | x ne th | | x OS br | x eak is | s play | yed. | Then | it go | es b | х | | | x |
| knock with the knuckles of your | 1 | ur | ntil ne | x ext til x | x me th x | ne SC | x OS br | x eak is | s play | yed. thm c | Then | it go | es b | x ack to | | E] | |
| knock with the knuckles of your | | snar E sn | ntil ne | x ext til | x ne th | ne SC | x OS br | x eak is | s play | yed. | Then | it go | es b | х | | | x |
| knock with the knuckles of your | 1 2 | snar E sn E | ntil ne | x ext tin x | x me th x es pla | aying | x OS bro | x eak is x or the | s play | yed. thm c | Then | x it go x a Bre | es b x ak sn | x ack to | [EI | EE] | sn |
| knock with the knuckles of your | 2 | snar E sn E sn | ntil ne | x ext til x | x me th x es pla | ne SC | x OS br | x eak is | s play | yed. thm c | Then | x it go | es b | x ack to | | EE] | |
| knock with the knuckles of your | | snar E sn E sn E | ntil ne | x ext til x ntinu | x me th x es pla sn E | aying sn sn | x OS br | x eak is | s play x e rhy sn | yed. thm o | Then | x it go x a Bre | es b x ak sn | x ack to | [E! | E [] | sn sn |
| knock with the knuckles of your | 2 | snar E sn E sn E | ntil ne | x ext tin x | x me th x es pla | aying | x OS bro | x eak is | s play | yed. thm c | Then | x it go | es b x ak sn | x ack to | [EI | EE] | sn |
| knock with the knuckles of your | 2 | snar E sn E sn E | ntil ne | x x x x x x x x x x x x x x x x x x x | x me th x es place sn E sn | aying sn sn sn | x OS bro | x eak i | s play x e rhy sn sn | yed. sn | Then | x it go | es b x ak sn sn | sn sn E sn | [E! | E] | sn sn sn |
| Knock on the door Break knock with the knuckles of your right hand on your flat left hand | 2 | snar E sn E sn E sn E | ntil ne | x x x ntinu | x me th x es pla sn E | aying sn sn sn sn | x DS br | x eak is | s play x x e rhy sn sn sn sn | yed. thm o | of Bra | x it go | es bix ak sn sn sn | x ack to | [E! | E] | sn sn |
| knock with the knuckles of your | 2 | snar E sn E sn E | ntil ne | x x x x x x x x x x x x x x x x x x x | x me th x es place sn E sn | aying sn sn sn | x OS bro | x eak i | s play x e rhy sn sn | yed. sn | Then | x it go | es b x ak sn sn | sn sn E sn | [EI | E] | sn sn sn |
| knock with the knuckles of your right hand on your flat left hand last run: repis plays this → | 2 | snar E sn E sn E sn E sn E | re co | x ext till x | x me th x sn sn E sn sn | aying sn sn sn sn | x DS br | x eak i: x or the | ss plan x x ee rhy sn sn sn sn R | sn sn sn | of Bra | x it go | es bix ak sn sn sn | sn sn E sn | [EI | E] E | sn sn sn |
| knock with the knuckles of your right hand on your flat left hand | 2 | snar E sn E sn E sn E sn E | re co | x ext till x | x me th x sn sn E sn sn | aying sn sn sn R | x DS br | x eak i: x or the | ss plan x x ee rhy sn sn sn sn R | sn sn sn | of Bra | x it go | es bix ak sn sn sn | sn sn E sn | [EI | E] E | sn sn sn |
| knock with the knuckles of your right hand on your flat left hand last run: repis plays this → Dancing Break sign by showing the dance: | 2 3 4 | snar E sn E sn E sn R | re co | x ext till x | x me the x sn sn E sn sn | aying sn sn sn R | x DS br | x eak i: x or the | s pla x x e rhy sn sn sn R | sn sn sn | of Bra | x it go | es bix ak sn sn sn | sn sn E sn sn | [EI | E] E | sn sn sn |
| knock with the knuckles of your right hand on your flat left hand last run: repis plays this → Dancing Break sign by showing the dance: | 2 3 4 | snar E sn E sn E sn R | re co | x ext till x | x me the x sn sn E sn | aying sn sn sn R | x DS br | x eak i: x or the | s pla x x e rhy sn sn sn R | sn sn sn sn | of Bra | x it go | es bix ak sn sn sn | sn sn E sn sn | [EI | E] E | sn sn sn |

| | | Silai | | | ucs | piuyi | ng u | iiis u | oug | h the | , DIC | an | | | | | |
|---|-------|---|---|---|---------------------------|----------------------|-------|--------|----------------------|----------------------|-------|-----|----------------|---------------------|-------|--------|-----|
| Break 3 | 1 | sn | | | | sn | | | · | sn | - | | | sn | | | |
| | 2 | s | | | s | s | | s | | s | s | | s | s | | s | |
| | 3 | A | | | Α | | | Α | | | | Α | | | | | |
| | 4 | s | | | s | s | | s | | s | s | | s | s | | s | |
| | 5 | l a l | | | Α | | | A | | | | Α | | | | | |
| I = flare on repinique | 6 | s | | | S | s | | s | | s | fl | R | | R | | R | |
| R = hit on repinique | | - | | | | - | | | | - | | | | T+h | | T+h | |
| · · · · · · · · · · · · · · · · · · · | 7 | s | | | s | s | | s | | s | fl | R | | R | | R | |
| +h = Tamborin + high agogô bell | , | ا ا | | | 0 | 0 | | " | | | " | 1 | | T+h | | T+h | |
| +11 = Tamboliii + High agogo beli | 8 | s | | | s | | | s | | | | | | hs | hs | hs | hs |
| | ۰ | | | | 3 | | | 3 | | | | | | _ | _ | _ | _ |
| | | | | | | | | | | | | | ns | = high | sura | ю ріск | s u |
| OS Break | 1 | s | | Α | Α | | Α | Α | | S | | Α | | Α | | | |
| igned by waving | 2 | s | | Α | Α | | Α | A | | s | | Α | | A | | | |
| he palms diagonal | 3 | s | | Α | A | | Α | A | | S | | Α | | A | | | |
| cross one shoulder | 4 | s | | Α | Α | | Α | A | | s | | Α | | A | | Is | |
| | | 0 | | X | x | | O DI | X | х | ycu. | men | x | X | ack to: | | х | х |
| (nock on the door Break | | | | | | | | | | | 4 D= | Dr. | al. | | | | |
| | | | | | | | Alada | 44- | | | | | | | | | |
| | 4 | | | | JS PIG | aying | this | or th | e rhy | tnm c |)I DI | | aĸ | | | | |
| nock with the knuckles of your | 1 | Е | | | | | | | | | | | | | [E E | EE] | |
| nock with the knuckles of your | | E sn | | | sn | sn | this | or th | e rhy sn | sn | | | sn | sn | [EE | E] | sn |
| nock with the knuckles of your | 2 | E sn E | | | sn | sn | | | sn | sn | | | sn | | ŀ | EE] | |
| nock with the knuckles of your | 2 | E sn E sn | | | sn | | | | | | | | | sn | [EE | | sn |
| nock with the knuckles of your | | E sn E sn E | | | sn sn E | sn | | E | sn | sn sn | | E | sn | sn E | - | E | sn |
| nock with the knuckles of your | 2 | E sn E sn E | | | sn | sn | | | sn | sn | | | sn | sn | ŀ | | |
| nock with the knuckles of your | 2 | E sn E sn E sn E | | | sn sn E sn | sn sn | | E | sn sn | sn sn | | E | sn sn | sn E sn | | E | sn |
| nock with the knuckles of your ght hand on your flat left hand | 3 4 | E sn E sn E sn E sn E | | | sn sn E | sn sn sn | | E | sn sn sn | sn sn | | E | sn sn sn | sn E | | E | sn |
| nock with the knuckles of your | 3 4 | E sn E sn E sn E | | | sn sn E sn | sn sn | | E | sn sn | sn sn | | E | sn sn | sn E sn | R | E | sn |
| nock with the knuckles of your ght hand on your flat left hand | 3 4 | E sn E sn E sn E sn E | | | sn sn E sn | sn sn sn | | E | sn sn sn | sn sn | | E | sn sn sn | sn E sn | R | E | sn |
| nock with the knuckles of your ght hand on your flat left hand than the state of your flat left hand than the state of th | 3 4 | E sn E sn E sn E sn R | - | R | sn sn E sn | sn sn sn sn | · | E | sn sn sn sn | sn sn sn | | E | sn sn sn | sn E sn | R | E | sn |
| unck with the knuckles of your light hand on your flat left hand than the state of | 3 4 | E sn E sn E sn E sn R | - | R | sn sn E sn | sn sn sn | · | E | sn sn sn sn | sn sn sn | | E | sn sn sn | sn E sn | R | E | sn |
| nock with the knuckles of your gight hand on your flat left hand any our flat left hand last run: repis plays this → Dancing Break sign by showing the dance: | 2 3 4 | E sn E sn E sn R | - | R | sn E sn sn | sn sn sn sn | · | E | sn sn sn R | sn sn sn | | E | sn sn sn | sn E sn | R | E | sn |
| knock with the knuckles of your light hand on your flat left hand | 2 3 4 | E sn E sn E sn E sn R | - | R | sn sn E sn sn | sn sn sn sn | · | E | sn sn sn R | sn sn sn sn | | E | sn sn sn | sn E sn sn | R | E | sr |



| Break 2 | CALL by repi 1 | Hedgehog | Groove | Low Surdo Mid Surdo High Surdo | Repinique | Snare | Tamborim | Agogô |
|---|---|--------------------------------------|--------|---------------------------------------|-----------|---------------------------------|----------|-------------|
| Samba Reggae | tune sign: smoking a cigar/joint | | | | | | | |
| Groove | 1 2 3 4 | | | × ××× | × | • | | ے |
| Low Surdo Mid Surdo High Surdo | 1 0 | | 80 | × | ï | · × | × | _ |
| Repinique | | | | ×× | × | • | × | |
| Snare | x . x . x . . x . x . x . | | ^ | × | Έ | × | × | _ |
| Tamborim | x | | | ×× | × | × | | ح |
| Agogô | | | 9 | | | • | | |
| No Bra Break R = hit on repinique fl = flare on repinique T = Tamborim | 1 fi | head | 5 4 | × × × × × × × × × × × × × × × × × × × | × × × | × · · · · · · · · · · · · · · · | × × × | - - - |
| Clave | 1 E E E E | n the | | | | | | |
| Break 1 | CALL by repi 1 | tune sign: spiky fingers on the head | 1 2 3 | | × × | × | × × × | |
| Break 2 | CALL by repi 1 | Hedgehog | Groove | Low Surdo Mid Surdo High Surdo | Repinique | Snare | Tamborim | Agogô |

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tune sign: spiky fingers on the head

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call something else here

count in from here

Hedgehog Call Hedgehog Tune sign

call something else here

count in from here

Hedgehog Call Hedgehog Tune sign

count in from here

Break 1

count in from here

Break 1

S

S

others continue playing S

S

S

S

others continue playing

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

| Groove | | 1 | | | 2 | | | 3 | | | 4 | | |
|------------|----------|--------|--|---|--------|--------|--------|---|---|---|--------|---|--|
| All Surdos | 1-3 4 | x x | | | 0 | x x | x x | | x | x | 0 x | x | |
| Repinique | | х | | x | х | | x | | х | х | х | x | |
| Snare | | | | | x | | | | | | х | | |
| Tamborim | 1 2 | | | | x x | | x | | x | x | x x | | |
| Agogô | 1 | ı | | 1 | h | I | | ı | | ı | h | ı | |

Karla Break

Break 2

rabbit ears OR finger pistol shooting up

3

4

1

2

3

2

3

Break 2 inverted sign with two fingers pointing down instead of up

| >fr | om | sc | ft t | o Ic | oud | | | | | | | | | |
|-----|----|----|------|------|-----|---|---|-----|---|---|---|---|---|---|
| | | | | | | | | | | | | | E | |
| Е | Е | Е | Ε | Е | Е | Е | Е | Е | Е | Е | Ε | Ε | Е | Ε |
| _ | _ | _ | _ | _ | _ | _ | _ | l = | _ | _ | _ | _ | _ | _ |

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| Ε | E | E | E | Ε | E | E | E | Ε | E | E | Е | Е | Ε | Ε | Е |
| Е | | | | Е | | | | Е | | | | Ε | | | |
| S | | S | | Α | | | S | | S | | Α | Α | Α | Α | |
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| ļΕ | E | E | E | ΙE | E | E | E | E | E | E | E | ΙE | E | E | E |
|----|---|---|---|----|---|---|---|---|---|---|---|----|---|---|---|
| E | | | | E | | | | E | | | | E | | | |
| s | | S | | Α | | | S | | S | | Α | Α | Α | Α | |
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| s | | S | | Α | | | S | | S | | Α | Α | Α | Α | |
| s | | S | | Α | | | S | | S | | Α | Α | Α | Α | |
| E | | | | E | | | | E | | | | E | | | |
| Е | Ε | Ε | Ε | Ε | Ε | Ε | Е | Е | Е | Ε | Ε | Е | Ε | Ε | Ε |

play as a loop ď œ Agogô beating fast between snare stops here ď <u>۔</u> د œ . <u>ග</u> ح 4 Surdos (High, Middle, Low), Snare ے hs 4 Repi and Agogô ح Skipping Agogô

Küsel Break hands twist head

S A

S A S A

S A S A

A ns

S A

s s

S

S

S

while playing the break

I like to move it curling hands up and down

Eye of the tiger claws left and right

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|-----------------------|----------|---------------|-----|----|------|--------|-----|--------|--------|---|---|---|----|--------|---|---|---------------|
| All Surdos | 1-3 4 | x x | | | | 0 | | x x | x x | | x | | x | 0 x | | x | |
| Repinique | | x | | | x | x | | | x | | x | | x | x | | х | |
| Snare | | | | | | x | | | | | | | | x | | | |
| Tamborim | 1 2 | | | | | x x | | | x | | x | | x | x x | | | |
| Agogô | 1 | ı | | | 1 | h | | ı | | ı | | | ı | h | | I | |
| | | >fi | rom | sc | ft t | o Ic | oud | | | | | | | | | | |
| Karla Break | 1 | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Ε | Е | Е |
| rabbit ears OR finger | 2 | E | Е | Ε | Ε | Е | Ε | Е | Е | Е | Ε | Ε | Ε | Е | Ε | Ε | Е |
| pistol shooting up | 3 | E | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Ε | Е | E |
| | 4 | Е | | | | | | | | | | | | | | | |
| Break 2 | 1 | Ε | Е | Е | Е | Е | Е | Е | Е | E | Е | Е | Е | Е | Е | Е | Е |
| | 2 | E | | | | Е | | | | E | | | | E | | | |
| | 3 | s | | s | | Α | | | s | | s | | Α | Α | Α | Α | |
| | 4 | s | | s | | Α | | | s | | s | | Α | Α | Α | Α | |
| | | \equiv | | | | | | | | | | | | | | _ | \equiv |
| Break 2 inverted | 1 | Ε | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е | Е |
| sign with two fingers | 2 | Ε | | | | E | | | | Ε | | | ١. | E | | | |
| pointing down | 3 | S | | S | | A | | | S | | S | | Α | A | A | A | |
| instead of up | 4 5 | S | | S | | A | | | S | | S | | A | A | A | A | |
| | 5 6 | S | | S | | A | | | S | | S | | A | A | A | A | |
| | 7 | E | | ٦ | | E | | | | E | ٦ | | ^ | E | ^ | ^ | |
| | 8 | E | Е | Е | Е | E | Е | Е | Е | E | Е | Е | Е | E | Е | Е | Е |
| | | $\overline{}$ | _ | | | _ | | _ | _ | _ | | | | _ | | | $\overline{}$ |

| Küsel Break hands twist head | s us | S | S | s s | | ω . | Su | S S | | ω . | S E | | l s | | ∢ R | S S S S S S S S S S S S S S S S S S S | A ns | 4 . | 4 % | A P | | A R | | ∢ R | | S P | | | |
|---|--|-------|-------|------|------|--------|------|-------|--------------|------|-------|-------|------------------|---|-----|---------------------------------------|------------|-------------|-----------|--------------|--------|----------|--------------|-----|----|-----|-----|-------|-----|
| | all players turn around 360° while playing the break | yer | s tui | n ai | roun | 36 | 30°1 | while | e pla | ying | g the | e bre | ak | | | | | 1 | | | | | | | | | | |] |
| Skipping Agogô | ح | | ے | | 모 | | 모 | ے | \mathbb{H} | 1 | ۲ | ے | и 1 и и | ے | | | H | \exists | \exists | \mathbb{H} | \Box | \vdash | \mathbb{H} | | | | | ے | _ |
| I like to move it curling hands up and down | Repi and Agogô | pue | Ago | - gg | | | Н | | | Н | H | H | ے | Ш | œ | Н | H | Ħ | œ | Н | H | ₩. | ~ | ے | | R | R h | a loc | |
| | Surdos (High, Middle, Low), Snare | J) S(| łigh | Ž | ddle | , F | × | Sna | ഉ | | | | | | | | | | | | | | | | | | | | |
| Eye of the | SE SE | L | | | | | | hs | | E | SE. | _ | hs | | | | | | | - | - | تخا | hs | | ms | | | ક્ | |
| tiger claws left and 2 | | • | • | • | | | | . ៥ | | . 5 | . K | • | . <u>v</u> | | Age | Agodô beating fast between both bells | oô beating | | fast betw | . 4 | · | . 00 | . 40 | · V | | | | . 5 | . @ |
| | | | _ | | | | | | | | | | 2 . | | sna | snare stops here | tops | , <u>19</u> | i e | _ | | 1 | | | | | | | 2 |

Eye of the tiger claws left and right

Rope Skipping

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down

Rope Skipping

× × × ×

× <u>is</u>

Low Surdo Mid Surdo High Surdo

Groove

<u>:</u>

<u>.</u>

Repinique

| | 5 | מ | | | | U) | ğ | ≥ | ₽ | Ö | = | Jac | g | ď | sign with both nands a rotaing rope and jump up and down | Ħ | <u> </u> | 5 | e e | D C | Ξ. | E E | 5 | ਰ | ē | Ó | × | | | | |
|------------|----------|-----|--------------|----------|--------------|--------------|-----|----------|------|-----|-----|----------|---|-----|--|----------------|----------|---------|------------|---|-------|----------|----------|------------|--------|-----|----------|-----|----|---|---|
| Groove | - | - 1 | | 7 | | - 1 | - 1 | က | - 1 | - 1 | - 1 | 4 | | - 1 | - 1 | 2 | - 1 | | | 9 | - 1 | - 1 | | _ | - 1 | - 1 | ∞ | | | | |
| Low Surdo | × | × | × | <u>×</u> | × | × | × | <u>×</u> | | | | × | | | _ | | | | | | _ | | _ | | _ | _ | <u>×</u> | | × | | _ |
| Mid Surdo | | o | si Si | _ | | | | | | | × | × | | | | | | <u></u> | - <u>s</u> | | | | | | | × | × | | | | |
| High Surdo | | | | | | | | | | | | × | | × | | × | × | × | × | × | × | × | <u>~</u> | × | | | × | | | | |
| Repinique | <u>.</u> | | × × | × | | | | <u>.</u> | | × | × | u | | | | - S | | × | × | — | | | | × | × × | × | = | | | | |
| Snare | | | • | × | • | • | | • | • | | | × | | | | | | | | × | | <u>.</u> | | × | | × | × × | • | • | • | |
| Tamborim 1 | × | | × | × | | | | × | | | × | × | | | | × | | | × | × | | | | × | | × | × × | | | | |
| 2 | × | | × | × | | | | × | | | × | × | | | | × | | | × | × | | | | . <u> </u> | ×× | | | | | | |
| Agogô | ے | | | ᅩ | | | _ | _ | | | _ | _ | | _ | | _ | | | | | | | _ | | | _ | _ | | 도 | | |
| Oh Shit | ш | Н | \mathbb{H} | Н | \mathbb{H} | \mathbb{H} | Н | Ø | _ | Ш | | Shit | | | | | sigi | n: tı | 8 | sign: two little fingers show horns of taurus | fin i | ger | s st | ον | ho | rns | of t | anı | Sn | | |
| Fuck Off | ш | Н | \mathbb{H} | Н | Н | Ш | Ш | F. | Fuck | Ш | Ш | #0 | | | | | sigi | | ne | sign: one litte finger | fin | ger | | | | | | | | | |
| Break 1 | S | H | \mathbb{H} | ⋖ | | \square | S | S | Ш | ⋖ | Ш | | | | П | П | П | S | П | ∢ | H | | S | S | | < | ∢ | Н | Ш | Ш | _ |
| Break 2 | S | S | ∢ ✓ | S | S | ∢ | ∢ | S | S | ⋖ | ⋖ | S | | | П | ⋖ | ⋖ | S | S | 4 | ∢ | S | S | 4 | ∢ | S | S | Ш | Ш | Ш | |
| Break 3 | S | 4 | 4 | S | ⋖ | ∢ | - | S | ⋖ | ⋖ | | S | | | | | | | | | | | | | | | | | | | |

sign: two little fingers show horns of taurus

ч

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×× ⊏

- 2

Tamborim

Snare

_

Agogô

S S A A S S A A S S A A S S

Break 1 Break 2 S A A S

Break 3

S S

sign: one litte finger

*#*0

Fuck Off

Oh Shit

No Border Bossa

Sign: interlock your hands like a fence and then open it

| _ | 2 | 3 | 4 | | - | 2 | | • | 9 | | 7 | | | ~ | ω | | - 1 |
|--|--|--|--------------------------|-----------|---------|--------|---------|---|--------|----------|----------|-------|---|----------|----------|----------|-----|
| | | | | | | | l | | | l | | | l | ı | | | |
| lis | × | × | ے | iii | 8 | = | | _ | _ | × | <u>×</u> | | × | _ | | <u>s</u> | |
| | × | × | ء . | · 📆 | | · = | | | ء . | × | | | × | | ٠ _ | · 🚡 | |
| | | | • | • | • | • | | • | | | | | | | | | |
| × | | P4 ₩ | ₽ ₩ | = | | | × | | - | | = | Ъ | | <u>-</u> | P | = | |
| × · · | × | × | × | | × | · × | | × | · × | <u>.</u> | × × | | | × | · × | | × |
| × | × | × | × | × | | | × | | × | | × | | | × | | × | |
| ч ч | × | _ | × | ے | _ | | ے | × | | _ | _ | | _ | | × | ح | |
| Surdos: only 1 Stick in one hand; h = other hand hits skin | Stick in one h | nand; h = of | ther har | nd hits (| skin | | | | | | | | | | | | |
| ш | В | Ш | ш | ш | Н | Н | ш | | | Н | H | ш | П | ш | | | |
| Surdos only, R | est continues | | | | | | | | | | | | | | | si | |
| sil | sil | Sil | | sil | S | = | | | | sil | S | | | | Н | si | |
| Surdos only B | ser continues | | | | | | | | | | ē | eat u | Ē | ř | ŧ. | reak | * |
| sil lis | lis | lis | | Sil | S | - | | | | -S | S | | | | \vdash | <u>s</u> | |
| from soft to loud | pı | | | | | | | | | | | | | | | | |
| м М | С. | œ | ~ | œ | H | H | œ | | ~ | H | < | 4 | | 4 | | | |
| S iii S iii S | rdos only, R rdos only, R rdos only, R m soft to lou | rdos only, Rest continues rdos only, Rest continues rdos only, Rest continues n soft to loud R R R | st continues sil sil sil | ш 18 18 2 | ш 📆 📆 « | ш | ш 📆 📆 « | | | | | | | | | | Sil |

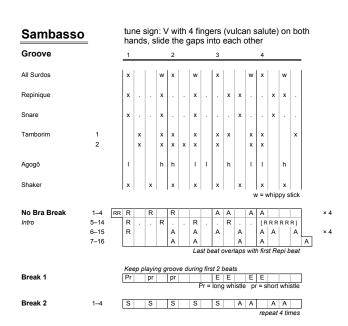
No Border Bossa

Sign: interlock your hands like a fence and then open it

| Groove | | Ì | _ | | | 7 | | | Э | | | | 4 | | | | r2 | | | 9 | | | _ | | | | œ | | |
|----------------------|------|----|--|--------|---------|--------|----------|---------|----------|----|---|-----|-----|---------|------------|---|------|----------|----------|----------|----|---|-----|--------------------------------|-------|---------|----------|----------|----------|
| All Surdos | 1 si | | | | | ے | _ | × | <u>×</u> | | | _ | ے | | S | | - IS | _ | _ | | × | | × | | × | _ | | -S | = |
| Hand resting on skin | | - | - | ٠ | • | | | | | | | | ٠ | | | | - | - | • | ٠ | | | | | | | | ÷ | • |
| | 7 | S | is. | | | ے | | × | × | | | | _ | | <u>.</u> | • | i. | | | 도 | × | | | | × | | _ | S | _ |
| Hand resting on skin | | | | ٠ | • | | | | | | | | | | | | - | - | • | ٠ | | | | | | | ÷ | - | |
| Repinique | | | | × | | -= | | | = | 2 | | Œ | ЪЧ | | — | | | × | | Έ. | | | = | Б | | <u></u> | 면 | - | = |
| Snare | | × | · × | | × | × | | <u></u> | × × | • | • | × | × | | | × | × | | × | × | | × | × | | | × | × | <u> </u> | × |
| Tamborim | | | | × | | × | | | × | | | × | | | × | | | × | | × | | | × | | | × | | | × |
| Agogô | ح | | | ح | | × | | _ | _ | | | | × | | | _ | | | | <u>×</u> | _ | | _ | | _ | | × | | |
| | | Ø | Surdos: only 1 Stick in one hand; h = other hand hits skin | S: 0 | اج ج | 1 Stic | .⊑ ⊒. | one | hai | j, | = | the | rha | nd h | its s | Ĕ | | | | | | | | | | | | | |
| Break 1 | | Ш | Н | ш | | ш | Н | H | ш | | | ш | Ш | | ш | H | H | ш | | ш | | | ш | ш | H | ш | ш | Н | Н |
| | | Ŋ | Surdos only, Rest continues | no si | ž, | Rest | con | tinut | જ | | | | | | | | | | | | | | | | | | | S | = |
| Break 2 | | S | sil | Ц | | | 57 | si | S | L | Ц | Ц | Ш | | is. | Ť | Si | Н | Н | Ц | si | | is. | | Н | Н | Н | S | L |
| | | | | | | | | | | | | | | | | | | | | | | ~ | ede | repeat until cut with Break 2* | ntill | ont v | vith | Bre | ¥2 |
| | | S | Surdos only, Rest continues | no sc | ly, F | Rest | con | tinue | SS | | | | | | | | | | | | | | | | | | | si | _ |
| Break 2* | | S | si | | | | , | si | S. | | Щ | Ц | | | i <u>s</u> | - | si | \vdash | \vdash | Ц | si | | :E | \Box | Н | Н | \vdash | S | |
| | | ¥. | from soft to loud | soft t | 0 0 | pn | | | | | | | | | | | | | | | | | | | | | | | |
| No Bra Break | | | 2 | ď | | ď | | - | ~ | - | | ď | | | ď | | - | ď | 0. | ď | | | A | ⋖ | | A | Ø | | - |
| | | l | | | | | | - | 1 | | | | | | | 1 | 1 | 1 | | | 1 | 1 | 1 | | 1 | 1 | 1 | ł | l |

| Menaiek | ţnu | e sign: p | tune sign: put three fingers on your other upper arm (like covering a police badge) | ngers on y | our oth | er uppei | r arm (lik | e cover | ing a poli | ce badg | (e | | Menaiek | tune | s sign: p | ut three | fingers | on your c | other up | oper arr | n (like co | tune sign: put three fingers on your other upper arm (like covering a police badge) | oolice bad | (agr | |
|--------------------------------------|-----|-----------|---|-------------|---------|----------|------------|---------|---------------|---------|---------|-----|--------------------------------------|------|-----------|----------|-------------|-----------|----------|----------|------------|---|------------|---------------|--------|
| Groove | - | | 2 | ဗ | 4 | | 2 | 9 | 7 | | 80 | I | Groove | - | | 2 | ო | 4 | 4 | 5 | | 9 | 7 | 80 | |
| Low Surdo Mid Surdo High Surdo | × × | | × 0 0 0 | × × | 0 | × × | × | 0 | * * | | 0 × × | × | Low Surdo Mid Surdo High Surdo | × × | | × 000 | × × | | × × | × | 0 0 | × 0 | × × | 0 × × | × |
| Repinique | Έ | 0 | iii | Œ | F | Œ | | | × hd :: | × | r Pu | × × | Repinique | = | 0 | īg | = | F | = | | | × | × | <u>۔</u> ع | 된 × |
| Snare | × | × | · · · · · | · · × | × × | · × | · · | × × | × × | • | · × | · × | Snare | × | × | · · | × | × · | | × | × | · · | · · | × × | · × |
| Tamborim | × | | × × | × × × | | F | | | = | | × | | Tamborim | × | | × × | × × | × | F | | | F | | _ <u>×</u> _ | |
| Agogô | _ | | | _ | | _ | | | _ | | _ | | Agogô | _ | | | _ | | _ | | ے | _ | _ | _ | |
| | | | | | | | | | []= triplet | | | | | | | | | | | | | [] = triplet | iplet | | |
| Break 1 | ш | ш | Э | Э | В | Ш | | | | | | | Break 1 | ш | ш | Е | ш | Э | Э | | | | | | |
| Break 2 | £ 4 | ے | _ | _ | - | | ٤ | | 4 4 | 4 | ⋖ | A | Break 2 | £ 4 | ٩ | E - | _ _ _ | - | | | £ | 4 | 4 | 4 | 4 |

| Sambasso | = | | | | | | | | 4 fi jap | | | | | | | ıte) | on | bo |
|--------------|--------|----|-----|--------|-------|--------|--------|------|-------------|------|--------|------|-------|--------|--------|-------|-------|------|
| Groove | | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| All Surdos | | | х | | | w | x | | w | | x | | | w | х | | w | |
| Repinique | | | х | | | х | | | x | | | х | х | | | x | x | |
| Snare | | | х | | | х | | | x | | | | х | | | x | | |
| amborim | 1 2 | | | x x | | x x | x x | x | x x | | x x | x | | x x | x x | | | x |
| \gogô | | | ı | | | h | h | | ı | ı | | h | | ı | ı | | h | |
| Shaker | | | x | | x | | × | | x | | x | | x | | x | | x | |
| | | | | | | | | | | | | | | ٧ | v = v | vhip | py s | tick |
| lo Bra Break | 1-4 | RR | R | | R | | R | | | | Α | Α | | Α | Α | | | |
| ntro | 5–14 | | R | | | R | | | R | | | R | | | [R | RR | RR | R] |
| | 6–15 | | R | | | | Α | | Α | | Α | | Α | | Α | Α | | Α |
| | 7–16 | | | | | | Α | | Α | | | | Α | | Α | | | |
| | | | Kei | ер р | layii | ng g | roov | re d | La | | | | | witi | n firs | st Re | ері Е | eat |
| Break 1 | | | Pr | | pr | | pr | | | | Ε | Е | | | Ε | | | |
| | | | | | | | | | F | Pr = | long | g wh | istle | e pr | = s | hort | whi | stle |
| Break 2 | 1–4 | | S | | S | | S | | S | _ | S | | Α | Α | | Α | Α | |
| | | | | | | | | | | | | | | | rep | eat | 4 tir | nes |



| Ragga | - | ů | S. | gu | ij | sts | tune sign: fists together, thumbs to the left and to the right | e | er, | ₽ | Ę | S | + 0 | <u> </u> | eff | au | þ | ÷ | e | g | | | | | | | | | | | | |
|--|-----|-------|----|-------|-----------------|-------------|--|---|---------|-----------|------|-------------------|------------|----------|-------------|----|-------|-----|-----|-----------------|------|----------|--------|---|----------|--------|---|-------------|----------|-----------------------|---------|----|
| Groove | ' | - | | | `` | 7 | | | 3 | | | | 4 | | | | ω | | | - | 9 | | | 7 | | | | ω | | | | 1 |
| Low Surdo Mid Surdo High Surdo | - | × 0 0 | | ^^ | $\times \times$ | | 0 × × | | × 0 0 | | | \times \times | | | \circ × × | | × 0 0 | | | $\times \times$ | | | o × × | × 0 0 | × 0 0 | - 8 | × × 8 | <u>×</u> _ | | $\circ \times \times$ | | |
| Repinique an additional variation | | | × | × · | · × | | × · | × | • | × | × · | × | | × | × · | × | | × | × · | × | | × | × · | · × | × × | | × × | € . | × | × · | * | |
| Snare | | | | × | · × | | × . | | • | • | × | × | | | × | | | | × | × | | <u>.</u> | × | | <u>×</u> | × × | × × | × | | × | | - |
| Tamborim | | | | × | | | × | | | | × | | | | × | | | | × | | | | × | | × | × × | × × | × | _ | × | | |
| Agogô | | _ | | | | _ | | | | ے | | ے | _ | | | _ | _ | | | | | _ | _ | | | | | _ | | | | |
| Kick Back I thumb back over shoulder | ت | Ø | Н | 97 | S | H | < | Н | Ø | Ш | Ш | ဟ | | | < | П | ဟ | Н | H | S | Н | - e | beat P | A S S A | S | 늗 | ທ <u>ເ</u> | <u> </u> | - iş | × Baγ | 니 Š | □= |
| Kick Back II like Kick Back I, but with two thumbs | · - | o = | ے | < ← | ω <u>-</u> | 0) <u>-</u> | о _Е | ے | ഗ | ے | ∢ _⊏ | | о <u>г</u> | | o = | ے | m - | ح ב | | o = | ے رہ | S T | b A | S A S A S A S A B S A B S A A S A B A B | S = = | ¥ - ¥ | A H | - e | ق ت | S h | eaks | |
| Break 1 | - | w | Ĥ | < | S | | ν Α | | <u></u> | .⊓ ::: | | | 2 | | | _ | က | | | _ | 4 | | | ≑ 으 | d sin | af af | this break is only two counts long – afterwards continue | only ard | \$ 6 tk | 8 를 | arts e. | " |
| Break 2 | _ | ш | Н | Н | Н | Н | Н | Н | Н | Ш | Ш | | ш | ш | ш | | | | | | | | | Ĕ | Ĕ | Ē | normally with the first beat | ig E | E | e De | ä | |
| Break 3 | - | S | Н | 9, | S | Н | S | Н | < | Ш | Ш | < | | | < | | | | | | | | | | | | | | | | | |
| Zorro-Break | | S | Н | Н | Н | Н | Н | Н | S | Ш | Ш | | | | П | П | S | Н | H | Н | Н | | Н | 0) | S | Н | S | Н | \vdash | S | | |
| sign 'Z' in the air | J | the | S | ontii | nue | pla | others continue playing | 1 | | | | | | ı | ı | ı | ı | 1 | 1 | ı | ı | ē | peat | repeat until cut with one of the breaks | 딩 | Į. | ᇍ | Je o | ŧ | e br | eak | s |

Double Break Make a T with both hands Low Surdo Mid Surdo High Surdo Agogô

Kick Back 1

repeat until cut [×××]

> Agogô All others Surdos

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos
 sl
 hd
 sl
 hd

 All others
 ri
 sl = slap with thumb (by rotating the hand)

| Kagga | | tune sign: fists together, thumbs to the left and to the right | S | gn: | fisi | ts tc | ge | the | Ţ. | Ę | Squ | 9 | ţ | <u>e</u> | E a | ā | to t | þe | ē | Ħ | | | | | | | | | | | |
|--|----|--|-----|------------|----------------|----------|-------------|-----|-------|-----|--------------|--------|-------------|----------|--------|----------|---------|-----|-----|---|-----|--------|----------------|---------------------|------------------------|------------------------|---|------------------|------------|----------|------|
| Groove | | - | | | 2 | | | | က | | | ٧ | 4 | | | S | | | | 9 | | | | ^ | | | ~ | ∞ | | | - 1 |
| Low Surdo Mid Surdo High Surdo | _ | × 0 0 | | ×× | | | \circ × × | | × 0 0 | | | ×× | | 0 × × | - 1411 | × 0 0 | | | ×× | | | o × × | | × 0 0 | - 8 | - | × × × × × × × × × × × × × × × × × × × | | 0 ^ ^ | 0 × × | |
| Repinique an additional variation | | | × · | × · | | × | × · | × | | × | × · | · × | * | × · | × | | × | × · | × | - | × | × · | × | | × × | × · | ×× | € . | × | × · | |
| Snare | | | × | × × | | | × | | | | × | × | | × | | | | × | × | - | | × | - | · | ŝ | × | × | 8 | <u>.</u> | × | - |
| Tamborim | | | * | × | | | × | | | | × | | | × | | | | × | | | | × | | | × | × | × | 8 | | × | |
| Agogô | | _ | | | _ | | ح | | _ | | _ | _ | _ | | | | | _ | | | - | - | - | _ | | _ | | _ | | | _ |
| Kick Back I thumb back over shoulder | | တ | Н | S | | Н | ⋖ | П | S | Н | H | S | Н | ∢ | | S | Ш | Ш | S | Ш | | A | T is | S ≡ | - July | ing ii | A S S A | 호 | , <u>%</u> | ack A | П= |
| Kick Back II like Kick Back I, but with two thumbs | | o = | 4 E | Α τ Ω τ | | o = | < ⊏ | ے | o = | - د | ک ک | o - | 0) <u>r</u> | S T | | o τ | ے | ∠ ح | o e | ء | | < ⊏ | ے | o e | _ | ۷ ـ | & E & E & E & E & E & E | 0, - | S T | 4 ت ت | |
| 1 | ٠, | | | - ⊢ | 1 | : | | 1 [| 1 | 1 . | | 1 | - | - | - | 1 | | | | |] [| ebe | 1 <u>₹</u> . | ₩ : | i it | Ĕ: | repeat until cut with one of the breaks | ŧ. | e pr | eak | T φ. |
| Dreak 1 | _ | n | * | n ∢ | _ | ∢ | n | T | = - | | | - 2 | ~ | | | <u>~</u> | | | | 4 | | | | ens Jong Torn | orei - is - is | ak is after vitt | this break is only two counts long – afterwards continue normally with the first beat | ds or w | onti o | at at | |
| Break 2 | | ш | Н | Н | Н | Ш | | П | П | Н | Н | H | ш | Ш | Ш | | | | | | | | | | | | | | | | |
| Break 3 | | S | Н | S | H | Ш | S | П | < | Н | \mathbb{H} | < | Н | < | | | | | | | | | | | | | | | | | |
| Zorro-Break sign 'Z' in the air | | S others continue playing | 100 | H를 | H _a | layi | go | П | တ | H | Н | H | Н | Н | Н | S | Ш | Ш | | Ш | | ebes e | ∏ _m | s ≣ | i i | H.€ | repeat until cut with one of the breaks | — ± | e pr | S | _ s |

Double Break

Make a T with both hands Low Surdo Mid Surdo

00 4 × × -

Everyone else continues playing normally.

Like the groove, but double speed.

Kick Back 1

Agogô All others Surdos

High Surdo Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

0 × × -

repeat until cut [×× ×

sl = slap with thumb (by rotating the hand)

| tune sign: f | ;; " | ists before t | tune sign: fists before breast, open hands | hands | Nova Balança | ça | | tune sign: | tune sign: fists before breast, open hands | re breast, o | oen ha |
|---|------|----------------------|--|-------|--------------------------------------|----------|---------------------------|------------|--|--------------|--------|
| 2 |) I | က | 4 | | Groove | _ | | 2 | _د | | 4 |
| × × | | × | × | × | Low Surdo Mid Surdo High Surdo | × | * | × | × × | × | |
| × | | | × | | Repinique | × | × | × | | × | |
| · × · · · · · · · · · · · · · · · · · · | | × × | · × · · · · · · | • | Snare | | • | × | × | · · · · · · | • |
| × × × | J | × | × × | × | Tamborim | × | × | × | × | × × | × |
| _ | _ | _ | | | Agogô | _ | _ | | _ | <u>-</u> | _ |
| sn sn sn E sn | اء ء | sn sn sn sn sn sn | шш | | No Bra Break Intro | s us | sn sn sn sn sn | шш | s us us us | sn E | |
| > from soft to loud! | , | Е | ш | Ш | Break 1 | > from E | > from soft to loud! E | ш | Э | Э | ш |
| В В | | S | E S | Е | Break 2 | S | ш | S | E S | E B | ш |

| Orangutar | <u> </u> | tur | ne : | sigi | ո։ r | nor | ıke | y, t | otl | h h | and | ds i | n a | rm | oits | ; | |
|-----------------------------|-------------|----------------|------|----------|------|-----|-----|----------|-----|-----|------|----------|------|--------|--------|----------|--------|
| Groove | | _1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo Mid Surdo | | l _x | | x | × | x | x | x | x | | | | | x x | x x | x | x x |
| High Surdo | | ^ | | ^ | ^ | | | | | x | | х | x | ^ | ^ | ^ | ^ |
| Repinique | | x | | ri | ri | x | | ri | ri | | ri | ri | ri | x | | ri | |
| Snare | | | | x | х | | | x | x | | | х | x | | | x | x |
| Tamborim | | | | x | х | | х | x | | | | х | x | | х | x | |
| Agogô | | 1 | h | | | ı | | h | h | | 1 | | | h | | 1 | 1 |
| Funky gibbon | 1 | s | | | | s | | | | s | | | S | s | | S | |
| Upside down '3 creature' | 2 3 4 | SSS | S | | | s | | | | s | | | s | s | | s | |
| | 1–4 1–4 | | | sn ri | | | | sn ri | | | | sn ri | | | | sn ri | |
| | | | | | | | | | | ri | = E\ | ery | | | | until | |
| Monkey Break | | 00 | | Е | Е | | Е | Е | | 00 | | Е | Е | | Е | Е | |
| One hand in armpit | | | | | | | | | | | | | (| 00 = | Sho | out C | ok! |
| Break 2 | | S | | Α | Α | S | | Α | Α | | Α | Α | Α | S | | Α | |
| Speaking Break | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | Ма | ke r | non | key | noi | ses |

| | <u>n</u> | tur | ne s | sigi | n: n | nor | ıke | y, t | oth | n ha | and | ds i | n a | rm | pits | ; | |
|---------------------------------|-------------|--------|------|----------|------|-----|-----|----------|-----|------|------|----------|-----|------|----------|------------|-----|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo | | | | | | x | x | х | x | | | | | х | х | x | х |
| Mid Surdo High Surdo | | x | | X | х | | | | | x | | х | x | х | x | x | x |
| Repinique | | x | | ri | ri | x | | ri | ri | | ri | ri | ri | х | | ri | |
| Snare | | | | х | x | | | x | x | | | х | x | | | x | x |
| Tamborim | | | | x | x | | х | x | | | | x | x | | x | x | |
| Agogô | | 1 | h | | | ı | | h | h | | ı | | | h | | 1 | ı |
| Funky gibbon | 1 | S | | | | S | | | | S | | | S | S | | S | |
| Upside down '3 creature' | 2 3 4 | S S | S | | | s | | | | s | | | s | s | | s | |
| | 1–4 1–4 | | | sn ri | | | | sn ri | | | | sn ri | | | | sn ri | |
| | | | | | | | | | | ri : | = E\ | eryo | | | | until | |
| | | 00 | | Е | Ε | | Е | Е | | 00 | | Е | E | 00 = | E Sho | E out C | ok! |
| Monkey Break One hand in armpit | | | | | | | | | | | | | | | | | |
| | | S | | Α | Α | S | | Α | Α | | Α | Α | Α | S | | Α | |