Custard

tune sign: making an offer to the sky,

Groove		1		2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x	x	0 0				0 x x	x		x	x 0 0		x	
Repinique			x x			x	x			x	x			x	x
Snare		x .	x .	x			x		x			х			
Tamborim		x	x	x	x		x		x		x		x	x	
Agogô		h	h	1	I		h		h		ı		I	I	
Break 1	1 2 3 4	S S S E	S S S E	S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E	T T T E	T T T E	T T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn .		_	re					he b	and .	plays sn	s this	brea A sn	sn
Break 5	1 2 3 4	sn . A A A	sn . sn . sn	sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		×	×	*	×		×		X		X		X	×	
with a lot of blabla	1 2 3 4	l've l've l've We've	got got got got	cus cus	tard tard tard tard		in in in in		my my my our		und und und und	- -	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.