



ROR Tunes & Dances

September 2019





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History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 60 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly	Löyly right Löyly right		right	Hot le	eft		
	Löyly	right	Löyly	right	Hot le	eft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fi	ront left	Sun f	ront right	Baby	back		
	Sun fi	ront left	Sun f	ront right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

		J	4	J	U	 0
Löyly rig	ght	Löyly	right	Hot le	ft	
Löyly rig	ght	Löyly	right	Hot le	ft	
Mosquit	o right	•		Mosqu	uito left	
Mosquit	o right			Mosqu	uito left	
Murder	right			Murde	r left	
Murder	right			Murde	r left	
Sun from	nt left	Sun fr	ont right	Baby	back	
Sun from	nt left	Sun fr	ont right	Windy	back	

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Windy

Vertically rotate both your arms backwards twice.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
								<u>.</u>
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

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Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, and Afoxê, Bhangra, Crazy Monkey, Hafla and probably others are based on other styles of music from the Global South. The names Voodoo and Xango have a religious background.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			Х

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

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Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

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RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

The player has two modes, which you can select on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. On the right side, you can create a "song" (a sequence of tunes/breaks). For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there. You can also type the strokes on your keyboard (for example by pressing an X for a normal stroke), which is much faster when you want to modify a whole line.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" — "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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General Breaks

·	=																	
Silence 4 fingers	1		L															4 Beats of Silen
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silen
Triple Silence like "Double Silence"	1 2	Г																12 Beats of Sile
one hand upside down	3																	
Quad Silence like "Double Silence"	1 2	Γ	Γ															16 Beats of Sile
both hands upside down	3																	
Continue for One Bar	1	Γ.	1.															Continue 4 Beat
draw a horizontal line in the air w	ith on	e fir	ger							_								
Continue for Two Bars	1 2	Γ	ŀ	-			-			ŀ	ŀ	ŀ	ŀ	ŀ	•		•	Continue 8 Beat
with both hands	_		1.	-				-					_	_	Ť	_	اندا	
Continue for Three Bars	1	Г	T.		Ι.	Ι.		Τ.	Ι.									Continue 12 Bea
like "continue for two bars"	2	Ι.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١. ا	
and then "continue for one bar"	3	Ι.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١. ا	
in the opposite direction		_								_				_			_	
Continue for Four Bars	1	Г	T			Ι.				Ī -								Continue 16 Bea
like "continue for two bars"	2	1.	١.		١.	١.				١.							.	
and then again in the	3	١.	١.	١.	١.	١.			١.	١.	١.	١.	١.	١.	١.	١.		
opposite direction	4	Ŀ	ŀ						ŀ					ŀ		Ŀ		
Boom Break	1	E																
Show an explosion away from yo	ur bo	dy v	vith	boti	n ha	nds	3											
Eight Up	1	E		Е	Е	Ε	Е	Е	Е	E	Е	E	Е	E	Е	E	Е	from soft to loud
both hands move up	2	E	E	E	E	Е	Е	Е	E	E	E	Е	E	Е	Е	E	Е	
while fingers shaking																		
Eight Down	1	E			Е		Ε	Е	Е	Е	Е	Ε	Ε	Ε	Е	Ε	Е	from loud to soft
both hands move down while fingers shaking	2	E	E	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	
Karla Break	1	E	E	E	Е	E	Е	Е	Е	E	Е	E	Е	E	Е	E	Е	from soft to loud
rabbit ears OR	2	E	E	E	E	E	Е	Е	E	E	E	Е	Е	E	Е	E	Е	
finger pistol shooting up	3	ΙE	E	E	E	E	E	Е	E	E	E	E	E	E	Е	E	E	
· · · · · · · · · · · · · · · · · · ·	4	Е																
Call Break		E	I	L	L	L	E	ΕE]	Е	Ē	Ē	L	sh	out			
"oi": two arms crossing, with O "ua": two fists, knuckles hit each																	_	
	J., OLI	_	_				_			_	_		_					
Cat Break		m	_			i			L	а	L		L	u		L		
claws to left and right		fi	rom	hia	n to	lov	v sc	und	7									

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Cat Break

claws to left and right

Silence 4 fingers	1					L												4 Beats of Silence
Double Silence two hands show 4 fingers	1																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3																	16 Beats of Silence
Continue for One Bar draw a horizontal line in the air wi	4 1 th one	e fine	ger	·											·			Continue 4 Beats
Continue for Two Bars like "continue for one bar" with both hands	1				ŀ													Continue 8 Beats
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3			-														Continue 12 Beats
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Beats
Boom Break Show an explosion away from you	1 ur boo	E ly w	ith I	both	ha	nds	S											
Eight Up both hands move up while fingers shaking	1 2	E			E		E	E	E		E				E		E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E E	E	E	E	E	E	E		E	E	E E	E E		E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E	Е	E E	Е	Е	Е	E E	Е	Е	E E	Ε	Е	E	Е	E E	Е	from soft to loud
Call Break "oi": two arms crossing, with O "ua": two fists, knuckles hit eac						I	ΕI	ΕE]	Е				sh	out			
Cat Break		m	_	hial	h to	i	v sc	unc	1	а				u				

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8	
1	Sr		Sr		SI		SI		
	Pr		Pr		PI		PI		
2	St				St				
	St				St				
3	J & Ar				J & Al				
	J & Ar				J & Al				
4	Qr				QI				
	Qr				QI				

Step to a side. (Every second beat a step)

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to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Αl							
	Tr				Tr				Αl							
4									DBI							
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Wolf Break	1	S	S		Α	5	SS	s		S		Α	_		s		
wolf's ears and teeth	2	s	s		A		s			s		Α					
	3	s	s		A	8	ss	s		s		Α					
	4	E	E		E	E	≣	E			а	u	-	-	-		
								< a	a-u :	= lik	e a	ho	wlir	ng w	olf		
				-	-	-1-		-	_	_	_	_	_	-	_		
Democracy Break	1 2		E E	E		E E	EE	1	E	E	E	E	E	E	E		from soft to loud
shout with your hands forming	3		E E	E	E		E			E	E			E			ITOTTI SOLL LO IOUG
a funnel	4	This		-	wha		emo	1	cra		-		ks	like		II	
a runner	5	E	E		E		ΕE	1		E		E		E	íl		
	6	This				at d		1	cra				ks		,		
	7	E	E		ΕÍ		ΕE			É		Е	Ĺ	Εİ			
	8	This	s is		wha	at d	emo		cra	icy		loc	ks	like		-	
	9	This	s is		wha	at d	emo		cra	су		loc	ks	like			from soft to loud
	10	This	s is		wha	at d	emo		cra	су		loc	ks	like	,		
	11	E		Е		E	Ξ			Ē		Е					
		Ξ		Ξ	_			Ξ	Ξ	Ξ	Ξ	Ξ	Ξ	Ξ	_		
Laughing Break			ha ha					ha	ha	ha	ha	ha	L	Ш	Ш	la	ughter
fingers move up		froi	m hig	h to	low	sour	nd										
coners of your mouth																	
Star Wars Break	1	ms	_		ms			ms				ls			hs		
Move flat hand from top to bottom	2	ms			ls		h	ms				13			113		
of face		113		_	13	_	III	opins.	_	_		_	_	_			
Progressive Break	1	Е			Е		Т	E				Е					
5 fingers and other	2	E	E		E	E		E		Е		Е		E			
hand grabbing thumb	3		E E		Е	E E	E	E	Е	Ε	Ε	Ε	Ε	Е	Е		
(can be inverted by showing the	sıgn u	oside	dowr	1)													
Progressive Karla	1	E			E			ΤE				E					
rabbit ears OR finger pistol,	2	IE.	E		E	l E	-	ΙĒ		E		E		E			
the other hand is grabbing	3			E		EE		1	E		E	E	Е		Е		
the thumb	4	E															
															_		
Clave		Е		E		E				Е		Е					
Point your thumb and index finge	er up a	s if in	dicati	ng a	a dis	tance	e of	abo	ut 1	0 cr	n b	etw	eer	1 the	em		
Clave inverted			E	_	E	_	_	ΤE			Е	_		E	$\overline{}$		
Like "Clave", but with the two fine	nere ne	intin		'n	=	_	_	1=			E	_	_	=	ш		
Like Clave , but with the two ini	gors po	muni	g uon	"													
Yala Break		Е	E		П	E		E				Е		П	П		
all fingertips of one hand gather	and sh	ake v	vrist		_					_					_		
		_										_			_		
Dance Break	_	E-	ver	у	bo	- d	у	da	nce		_	no		_			Everybody sings
Show a > with your index+middle																	ontinues to play
move it horizontally in front of yo	ur eye:	S.						W	vaik	ing	aro	unc	ı da	incir	ng ra	and	omly for a while.
Hard Core Break	1	П	П		П			Τī		ī		П		Е	Е		
Both hands in the air, with		Ė	Πi		lil	Hi		Гi		ľ		li		E	E		
index and pinky fingers		E	- li		li l	- li		Ιi		i		i		E	E		
pointing up.		E	- i		i	- li		Ė	Е		Е		Е		E		
	2-4	E	е		e	e	9	e		е		е		Е	Е	1	
		E	е		e	e	9	е		е		е		Е	Е		v from noft to !
		E	е		е	E	9	е		е		е		Е	Е	1	3 × from soft to loud

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

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Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

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Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

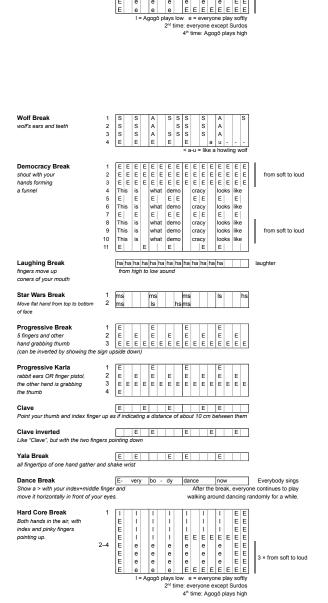
Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

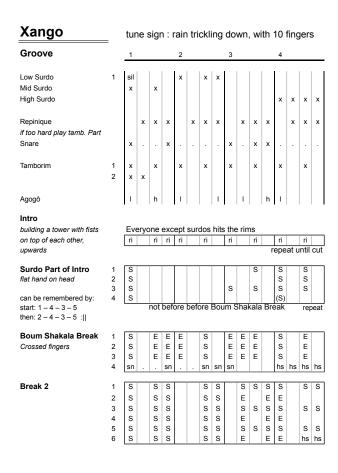
Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.



Hold one arm vertically in front of your body, and move the other up along the arm and move the other up along the arm and move the other up along the arm thumb, like "OK". Play another instrument Hold both hands in front of your face, and wave your arms to cross each other. Switch CalliResponse Point with both index fingers forward and w your arms to cross each other. In a loop Hold arm wertically in front of your body and make a wave over it with the other hand the other hand on eilbow don't make a first show the arm as a measure with the other hand on eilbow don't make a first Alerting / Magic Wand Break show your flat hand and hit it with stick. Chaos Break Point with flat hand on forehead Improvisation Foint at your nose and at the sambista who can play freely Notation Call-Response	wave wdy and	Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Bleak or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos Give a sign for when the Surdos should hit orce, by hilting the stick on the hand in the air, it's easier to follow if you paint a small loop in the air flow of the play stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder and louder. No Counting in! Repeat the last break (combination) Show all others what they should do in the meantime, so the length of the impropart is defined Everybody All others Surdos Low Surdo High Surdo Repinique Share	tune sign : open and close the beak of a bird with your hands	2 3 4 5 6 7 8	x	PH X PH X	x x x x x x x x x x x x x x x x x x x	×	X X X X X X X X X X	hd ri	N N N N N N N N N N	c c c c c c c c c c c c c c c c c c c
and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and w your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other han Storming Break show the arm as a measure with the other hand on albow don't make a fist Alerting / Magic Wand Break show your flat hand and hit it with stick Chaos Break Point with flat hand on forehead Improvisation Point at your nose and at the sambista who	wave wdy and	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder and louder. No Counting in! Repeat the last break (combination)	beak of a	4 5 6 7	× × ×	hd hd	x x x x x x x x x x x x x x x x x x x	x	× × × × ×	sn s	R R	
and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and w your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand Storming Break Show the arm as a measure with the other hand on elibow don't make a fist Alerting / Magic Wand Break show your flat hand and hit it with stick Chaos Break Point with index finger at temple	wave dy and	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air, it's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder and louder. No Counting in!	of a	5 6 7	× ×	F ×		× E	× × ×			
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and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "OK". Play another instrument Hold both hands in front of your face, and wave your arms to cross each other. Switch Call/Response Point with both index fingers forward and w your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other han	wave	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.	hands	7	×	×			×			
and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "OX" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and w		Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response			×			×				
and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument		Show this sign followed by the sign of an instrument to make everyone play the line		8		pų		×				
and move the other up along the arm		Survey also the line of the trade of										
4 times from soft to loud	ndy	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting touder each time.										
	o fl ri w h I	put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high bear still Agogô: low bell	Żurav Love	Groove	Low+Mid Surdo High Surdo	Repinique	Snare	lamborim Agogô	Shaker	No Bra Break	Kick Back 1	7000
Strokes	sn T x hd sil	Snare Tamborim In the skin with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. With eskin with a stick, while the other hand rests on the skin	Ve tune	-	×	Œ	×			£ H ·		
Call-Response	E A S Is ms hs R	Everybody All Others Surdos Low Surdo Mid Surdo High Surdo Fligh Surdo	e sign : open	7	×	рц	· × ;	ح د د	× ×	hd i hd s ns ns s ns	я я	0
Notation			and	က	×	×	· .	_		: Ш ·	2	-
Hit with flat hand on forehead Improvisation Point at your nose and at the sambista who can play freely	ho	Show all others what they should do in the meantime, so the length of the impropart is defined	close the be		×			<u>ح</u>	×	S B S	8	0
Chaos Break Point with index finger at temple Again		Everyone plays something chaotic, getting louder and louder. No Counting in! Repeat the last break (combination)	beak of a l	4	×	pq		× –	×	В В	4	
Alerting / Magic Wand Break show your flat hand and hit it with stick		Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small oop in the air with you stick, just before hitting. Start with just one hit every four beats, then add more.	bird with your hands	rs.	×	F		2				Г
and make a wave over it with the other han Storming Break show the arm as a measure with the other hand on elibow don't make a fist	and	chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream	your han	9		рq	×	× Е	×			
In a loop Hold one arm vertically in front of your body		breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.	နှ	7	×	×						
Point with both index fingers forward and w your arms to cross each other.	1	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.			*		· ×		×			
Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and w your arms to cross each other.				ω	×	pq		×	×			
Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and w		Everyone plays the line of the tamborim once										



Xango		tur	ne s	sigr	ı : ı	rain	tri	ckli	ing	do	wn	, w i	ith	10	fing	jers	6
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		х		x	x					×	x	x	x
Repinique if too hard play tamb. Part Snare		x	x	x	x		x	x	x	x	x	x	x		x	x	x
Tamborim	1	x x	x	x		x		x		x		x		x		x	
Agogô		1		h		ı			1		1		h	1			
Intro building a tower with fists on top of each other, upwards		Eve	eryc	ri	ri	ept ri	sur	dos ri	hits	the ri	rin	ri	r	ri epe	at u	ri ntil	cut
Surdo Part of Intro flat hand on head can be remembered by: start: $1-4-3-5$ then: $2-4-3-5$:	1 2 3 4	\$ \$ \$ \$		not	bef	ore	befo	ore	Bou	S Im S	Shal	S S kala	Bre	S S (S)		S S S	peat
Boum Shakala Break Crossed fingers	1 2 3 4	S S S		E E E	E E E sn	E E E		S S S sn	sn	E E sn	E E E	E E E		S S S hs	hs	E E hs	hs
Break 2	1 2 3 4 5 6	\$ \$ \$ \$ \$		\$ \$ \$ \$ \$	\$ \$ \$ \$ \$			\$ \$ \$ \$ \$	\$ \$ \$ \$ \$		S E S E S E	s s s	S E S E S E	S E S E S E		S S S hs	S S S hs

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		×	Έ		×	-	4	Saying!	aying!	
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. =			멷	×	×	_	⋖	Conti	S	∢ ∢
ırmp				•	×		Н	ly else	ly else	4 4
the	က	si 0	F	×	×	도	S	eryboo	eryboo	∢ ∢
ing 1		×	· c		×	_	∢	S, ev	S ev	
shav	7	i <u>s</u>	······································	· ×	×		AAAA	h surd	S S S h surdos, e	~ ~
tune sign: shaving the armpit			멀			_	⋖	S = Mid and high surdos, everybody else continues playing	S S S S S S S S S S S S S S S S S S S	м м
ne s				÷	×		Н	Mid	Mid	
₽	~	sil 0	=	×	×		တ	ö	ω̈	~ ~
										7 7
		စ္								×
ê	ø	Low Surdo Mid+High Surdo	en		E					No Bra Break pulling off a bra
Afoxê	Groove	Low Surdo Mid+High S	Repinique	Snare	Tamborim	Agogô	Break 1	Break 2	Break 3	Bra ling of
⋖	Ō	Ŝ Ê	æ	S	<u>ra</u>	Ag	ä	ā	ě	N Ind
	1					_	П	П	П	□ e
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e armp	က	sii o					П	weny	wery	
g the armp	က		E	×	×	_	4	ا س ا س	ω e	
aving the amp		×	E	•	×	_	4	S Surdos, e	S S S	
n: shaving the armp	2 3		hd sil		× ×	_	A A A	high surdos, e	S S S S I	ж ж
e sign: shaving the amp.		×	i <u>s</u>	· ×		_ 	AAAA	lid and high surdos, e	lid and high surdos, e	и и и и
tune sign: shaving the ampit		×	i <u>s</u>	· ×	×	_ _ _ _	S A A A A	S = Mid and high surdos, everybody else confinues playing)	S S	

Low Surdo Mid+High Surdo

Repinique

Tamborim

Afoxê

Groove

S S S

S

A п у = call r

ВΕ

No Bra Break pulling off a bra

EEE SSSS

Е

<u>.</u>

Bhangra this tune is a 6/8

tune sign: folded hands, like praying

Groove	ļ	-		2			3		4			2			9		7			8		1
All Surdos	- 2	× ×						× ×	× ×			× ×				×			×	× ×		-
Repinique	- 2	× ×	s s	× ×		o o	× ×	o o	× ×		s s	× ×	×	σ×	× ×	ø	× ×	×	o ×	× ×		ø
Snare		٠.	•	_			_	•	_	•		L			-	•	۲			_		
Tamborim		×	×	×		×	×	×	×		×	×		×	×	×	×		×	×		×
Agogô		ч	_	٦			_	_	_													
Shaker		×		×			×		×			×			×		×			×		
	-	-	_	-		-		_	-	_	_		-	-	-	_	_		_	- II	s = soft flare	e e
																			S	S	-	Г
Break 1	<u>_</u>	S	S	S		S		(O)	S	_		S			<		∢		S	S		
	2	S	S	S		S		S	S			S			⋖		∢		S	S		
	ဗ	S	S			S		(J)	S			S			⋖		∢		S	S		
,	4	S				S			S			S			<		⋖		S	S		
												sn	sn	su ;	su		su	su	sn	sn		
																			_	say		_
	<u> </u>	op	as	_	•	say,		2	you old	Ø		f00/,			dam		dam,			say		—

s = soft flare

×

×

say say

dam,

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you old

say,

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S S S S

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Break 1

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× Ч

Tamborim

Snare

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Agogô Shaker

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××

s s

s s

× ×

s s

× ×

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Repinique

- 2

All Surdos

tune sign: folded hands, like praying

Bhangra

this tune is a 6/8

Groove

tune sign : aureole - make a circle around head with your index finger down Voodoo

<u>-</u> × <u>i</u>s -ح E E Ш in my _ 0 × ш × = ~ ЭВ 1 2 × _ :E _ Low Surdo Mid+High Surdo Scissor Break Groove Repinique Tamborim

Snare

늄

Signed like scissors

Agogô

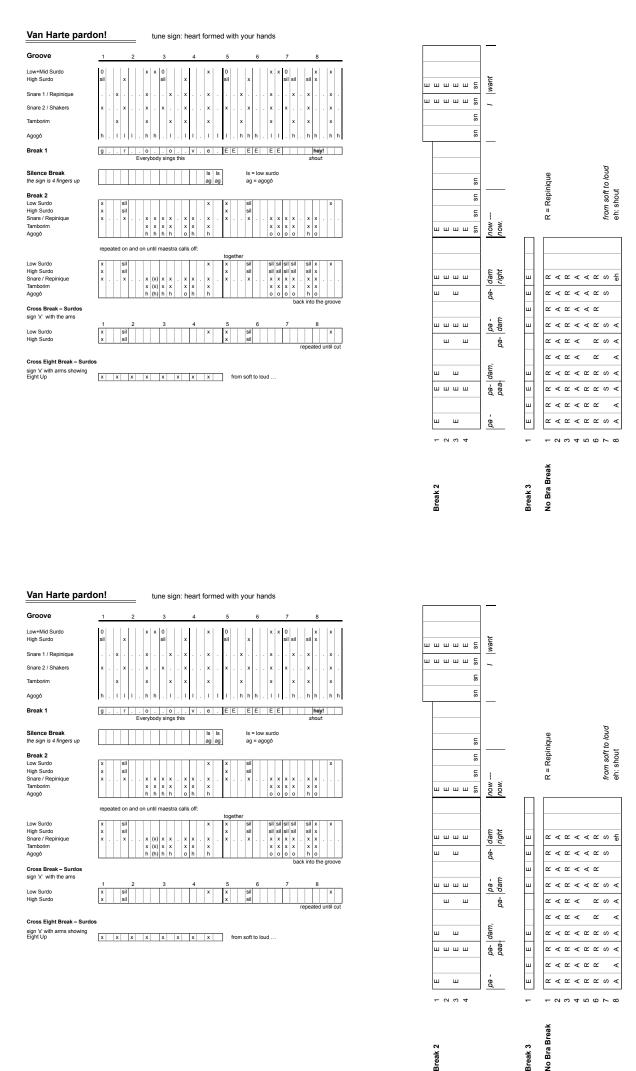
Voodoo

tune sign : aureole - make a circle around head with your index finger down

Groove	~			7		က			4			2			9	,		_			∞			
Low Surdo Mid+High Surdo 1	<u>.</u>		×	× <u>@</u>	0 ×	 <u>si</u>			× <u>~</u>	→ ≔	0 ×	<u></u>			× <u>~</u>		0 ×	× <u>=</u>	<u>×</u>		× <u>=</u>		0 ×	
Snare	×	•	×		· ·	· ×			×	•	×	×		×	· ×	•	×	×	•	×			· ×	
Repinique	×		×		×	 ×			×		×	×			×		×	×		×			×	
Tamborim	×	×		×	×	 ×		×	×		×	×	×											
Agogô	ے				_	_	ح		_		_				_		_	 				_		

Scissor Break Signed like scissors

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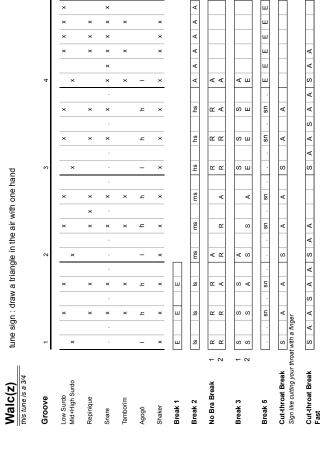


Break 2

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			
		1		ı	ı	i			ı				ı	ī		ı	1
Low Surdo	1	х		х		w			w	х	w	х		w			
Mid Surdo		Х	Х	х	х	х	х	х	х	Х							
High Surdo														х	х	х	х
Repinique		fl				fl				fl			x	х	x		
Snare						х								х			
Tamborim		x				х			x	х	x			х			
Agogô				ı		h				1	h			h ippy	otiol	(05	rim\
												w -	- WII	ірру	SUCE	(01	11111)
																	Е
Break 1	1	Ε		Е	_	E		Е		E		Е		ΙE		Е	-
	•	_	_	_	_	_	_	_		<u> </u>		_			_	_	
Break 2	1	s			_	_										-	
				A	A	Α		Α	Α		Α	Α		Α		S	
	2	s		A	A	A		A A	A A		A A	A A		A A		S	
						l								ı			E
	2	s		Α	Α	Α		Α	Α	E	Α	Α		Α			E
	2	S S E		A A E	A A	A A E		A A E	A A	_	A A	A A		A A		S	E
	2 3 4	S S E	re co	A A E	A A	A A E	ng th	A A E	A A gh th	e br	A A	A A		A A		S	E
Break 3	2 3 4	S S E sna	re co	A A E	A A	A A E	ng th	A A E	A A gh th	_	A A	A A		A A		S	E
Break 3	2 3 4 1 2	S S E sna	re co	A A E	A A	A A E	ng th	A A E nroug	A A gh th	e br	A A eak!	A A		A A		S	E
Break 3	2 3 4 1 2 3	S S E sna	re co	A A E	A A	A A E		A A E	A A gh th	e br	A A	A A		A A		S	
Break 3	2 3 4 1 2 3 4	S S E sna E E E	re co	A A E ontine	A A	A A E olayi	ing th	A A E nroug E	A A gh th	e br	A A eak!	A A E		A A E		S	E
Break 3	2 3 4 1 2 3	S S E sna E E E	re co	A A E ontine	A A ues	A A E		A A E nroug	A A gh th	e br	A A eak!	A A		A A		S	



Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			
Low Surdo	1	х		х		w			w	х	w	х		w			
Mid Surdo		х	х	х	х	х	х	х	х	х							
High Surdo														х	x	х	х
Repinique		fl				fl				fl			х	х	x		
Snare						x								х			
Tamborim		х				х			x	х	x			х			
Agogô				1		h				1	h			h			
												w =	- wh	ippy	stick	(or	rim)
																	Е
Break 1	1	Е		Е		Е		Е		Е		Е		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	S		Α	Α	Α		Α	Α		Α	Α		Α			E
	4	Е		Е		Е		Е		Е		Е		Е		E	
		snaı	e co	ntin	uesi	nlavi	na th	rouc	ah th	e hr	eakl						
Break 3	1	E	-			, a,		E	E	E	E						
	2	Е		Е		Е			Е								
	3	Е						Е	Е	Е	Е						
	4			E		_	Е			Е				_		_	E
	5	E repe		E	Ļ	Е		Е		Е		Е		Е		Е	

Low Surdo Mid+High Surdo Repinque Snare Tamborim Agogó	×					l	I	l	I			ĺ	4			l	I	1
9 E		*		×	×		×	×	×	*		×	×		*	*	*	×
ε		×		×			× ×	*		×		×			×	×	×	
Ε		×	<u>.</u>	· ×			· ×	×		×		×	×	×	×	*	×	×
		×		×			×	×					×		×		×	
	_	-	_		-				_			_	_					
Shaker	×	×		×	×		×	×	×	×		×	×		×	×	×	
Break 1	ш	ш		ш														
Break 2	<u>s</u>	8		<u>s</u>	ms		ms	ms.	hs	hs		ध	<	<	<	<	<	V
No Bra Break 1 F	м м	с с		ω ∢	∢ ≅		<u>~</u>	<	с с	ш ш		α ∢	4 4					
Break 3 1 8	တ တ	o o		o ∢	< 0		S	<	σш	ωш		σш	В В					
Break 5	-	S		. us			. us	S.				su	ш.	ш	ш	ш	ш	
Cut-throat Break Sign like cutting your throat with a finger	S with a fing	y A	Ĥ	<	Ø	Н	<	∢	S	⋖		∢	Н					П
Cut-throat Break	8	4	S	4	တ	4	⋖	Н	S	4	S	∢	8	Α	⋖		Н	

tune sign : draw a triangle in the air with one hand

Walc(z)

Tequila	tune	tune sign: Shake salt onto your hand	Shake	salt c	into ya	our ha	pu									Tequila	⊋	tune
Groove	-		2	ဗ		4		2		9		7		∞		Groove	~	
Low Surdo Mid Surdo High Surdo	0 ×	(0) ×	× ×	0 ×	×			0 ×	(o) × (o) ×	× ×	0 ×				<u>×</u>	Low Surdo Mid Surdo High Surdo	<u> </u>	
Repinique Snare			× ×			х х В	×			× ×		× ·	× ·	× ·	는 X ·	Repinique Snare		
Tamborim			×													Tamborim		
Agogô	ے	ے			ے	- (O)	Can be	h	h Lo optiona	ow Surc	h do starts ake the	(0) = Can be played optionally to make the rhythm easier to understand	upbea easier t	t befor	e the 1	Agogô	<u> </u>	
Break 1 Shake salt on number 1	-			<u>-</u>		Tequila		(s)		1			1			Break 1 Shake salt on number 1	- -	E
Break 2	2 - A - A - A - A - A - A - A - A - A -			SE . SE .			su s	SU SU SU	. Shaker	er er	ms .	Suridos siari with a uppears before the 1	e me 1		SE S	Break 2	2 sh .	
No Bra Break puling off a bra	1-3 R	α	4	α	α	α 4	<		Repeat 3 times	3 times		R = call by Repinique	y Repin	idne		No Bra Break pulling off a bra	R_	

Is ms ms

Surdos start with 3 upbeats before the 1

R = call by Repinique

Repeat 3 times

| R | A | | R | R | A | A |

. = Shaker

(0) = Can be played optionally to make the rhythm easier to understand

Tequila!

Low Surdo starts with an upbeat before the 1

ے

_ _ _

ح

ri X

0 ×

(0) ×

0 ×

(0) ×

sign: Shake salt onto your hand

Cochabamba

tune sign: drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

Groove

High surdo

Repinique

Snare/Shakers

Tamborim

Agogg

tune sign: drink from a cup formed with one hand

Groove	~			7				က	- [4	- [1	2	- [ı	1	9	- [-	^	- [1	- [∞	- [- [- 1
Low+Mid surdo High surdo	*			0 0		×	×	×	× ×		0 0	×	×	× ×	×		0 0		×	×		×	× ×	-	0 0		×	×
Repinique		×	×			×			×	×		×				×	×		×	×			×	×			×	
Snare/Shakers	•			×			•	•	•	•	×						×	•	•	•					×			
Tamborim		×	×			×			×	×		×				×	×		×	×			×	×			×	
Agogô	- - -		_		-	د د		_	_	•	- - - - - -	ے		_	_				_	-	ب د	ے	ے		_		_	

Make sure the off beat (2 and 4) is aways very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Everyone together ... start soft and go louder!

c = call by maestro (on repinique or snare) A = All others answer

			ŀ		ŀ	H	ŀ	L	ш	ŀ	ŀ	L	
Break 1	×	×	×	×	×	×	_	×	×	×		×	
(Iron Lion Zion Break)	×	×	×	×	×	×		×	×	×		×	
	×	×	×	×	×	×		×	×	×		×	
No Bra Break	ပ	ပ	ပ	ပ	0	ပ		ပ	ပ	4		⋖	
pulling off a bra	ပ	ပ	O	ပ	0	o		ပ	ပ	⋖	_	⋖	
	ပ	ပ	ပ	ပ	0	ပ		ပ	ပ	⋖	_	⋖	
Cross Kicks for surdos	sigi	×	sign 'X' with the arms, waving towards the sky	ne ar	ms, w	avin	g to	vard	s the	sky			
			-		ŀ	-	-			ł	-		

Everyone together ... start soft and go louder!

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

. = clicking bells together

c = call by maestro (on repinique or snare) A = All others answer

< < <

< < <

0 0 0

0 0 0

0 0 0

000

No Bra Break pulling off a bra

× × × × × ×

× × × × × ×

× × × × × ×

(Iron Lion Zion Break)

0 0

0 0

high surdo low surdo

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

	×	
	×	
>	0	0
ş	П	
#		
ards		
Q		
ing	П	
Жa		
JIS,		
ean	0	0
Ě	Г	
¥	Г	
×		×
sign 'X' with the arms, waving towards the sky		×

high surdo low surdo

Crazy Monkey	K e	>			•,	sigi	sign: scratch your head and your armpit at the same time like a monkey	ıat	Ę.	δ	Ę	ead	ᡖ	ďγ	no	ä	μ	tat	ŧ	SS	Ĕ	Ë	<u>e</u>	<u>\$</u>	a	둳	ķ)	_		
Groove	~				7			က				4				2				9			7				∞			ı
Low Surdo Mid Surdo	×				<u>×</u>		×	×				8		×		×					×		××		××	××			×	
High Surdo				×		× ×		×			×	×	×	×	×				×	×	×	×	×		×	×				
Repinique	Ę.			×	×		× ×	=			ъ	×		×	×	=			밀	×	×	×	×		×	×				
Snare	•			×		×		· ×	•	•		×		×	×				-	×	×	×	×	· ×	×	×		(X) (X)		(×)
Tamborim			×	×			×		×		×			×				×	×		×			×		×			$\widehat{\mathbf{x}}$	
Agogô altnerative	_		בב		_				ح	ے	모모	4	_		_	_			ے			_	ح					- H		
Shaker	×		×		×		×	×		×		×		×		×		×		×	×		×		×	×				
	$\widehat{\mathbf{x}}$	(x) = variations	aris	ţi	SL	_	[] = triplet	=	ble																					

A = all others except agogô E = everyone ms = Mid Surdo 4 4 F 4 4 4 F 4 F

-- к -- к 4 4 m m

- - - -- - - -

− 0 € 4

Break 1

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire

Groove	-		8		()	en		4		2		9		17				œ		
Low Surdo Mid+High Surdo		×	× ×	×			×	<u>×</u>	×		×	× × ×	×			× ×			 × ×	
Repinique	×	×		×		×	× × ×	×		×	×	×			×	×	× × ×	×		

Low Surdo Mid+High Surdo

Repinique

Snare

Groove

The € Roof E E the Roof the Roof is on Fi- re E ٠ د ď <u>-</u> œ <u>£</u> <u>†</u> 4 No Bra Break

Tamborim

Snare

Agogô

Break 1

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove		-				7			3	_			4				2			9			7				∞			
Low Surdo Mid Surdo High Surdo	~	×			<u> </u>		×		× ×			×	× ×	×	× ×	×	×		×		^_×		× × ×		× × ×	× × ×			×	
Repinique		-			× P	×		×	×			7	×		×	×	Ŧ		P	×		×	× ×		×	×				
Snare						×		×	· ×	•	•		×	•	×	×				×	<u></u>	×	× ×	•	×	×	•		<u>×</u>	(×) (×)
Tamborim				×	×			×		×		×			×			×	×			×		×		×			8	
Agogô altnerative		-			_	_						ᅮ	ح			_		ч ч		_			۲		- - - - - - - -			<u>-</u> -	_h _h 	
Shaker		×		×		×		×	×		×		×		×		×	×		×		×	×		×	×				
		$\widehat{\mathbf{x}}$	(x) = variations	aria	tion	SI	_	_	[] = triplet	ible	ų.																			

A = all others except agogô E = everyone ms = Mid Surdo

- - 4 E

е _

н Р

- - - -- - - -

Break 1

— — ш − 0 m 4

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire

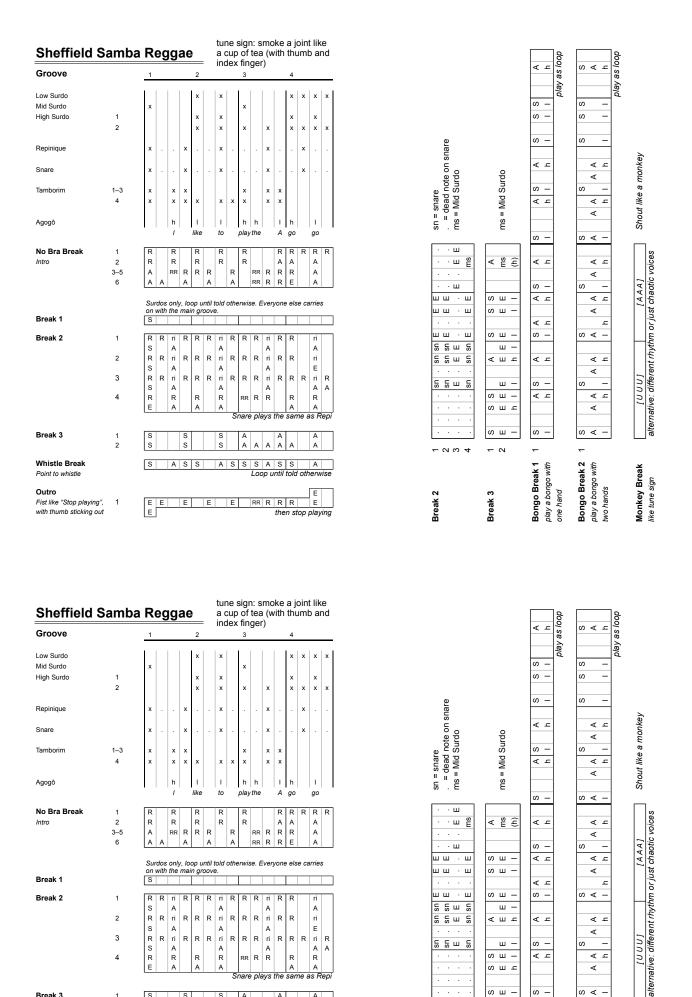
Tamborim			×				×				×	×	×	×		×			
Agogô	_				_					_	ے	ح	ے		ح			€	
Break 1		Roof	ш	ш	, he	the Roof		Н		the	the Roof is	.s	on	Fi.	é	ш	H	The	
No Bra Break	£ £ 4	<u>к</u> к	•	<u>к</u> к	α α	<u>к</u> к		π π	· · Burn!	<u>α</u>	∢ –			∢ -	∢ ⊏		ے		κ ×

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٣



A A A

RR R R R

then stop playing

ASSSASS

S A S S

Е Е

Whistle Break

Point to whistle

Fist like "Stop playing",

with thumb sticking out

Outro

σш-

Break 3

− 0 € 4

Break 2

ဟ –

Bongo Break 1 play a bongo with

one hand

S 4

Break 2

Bongo

play a bongo w two hands

Monkey Break like tune sign

Custard	=	tune	e si	ign:	ma	ke	an d	offe	r to	the	sky	,					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	x 0 0		x	
Repinique				х	х			х	x			x	х			x	x
Snare		x		x		х			x		х			х			
Tamborim		x		х		х	x		x		x		x		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T		T T T		T T T	T T T E		A A E		A A E		A A E		A A E	A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	mer	sn	4				ea sn		Ι.	the b	and	plays	s this	A sn	sn
Break 5	1 2 3 4	sn A A		sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		*		 *	*		*		*		*		×	*	
with a lot of blabla	1 2 3 4	I've I've I've We've		got got got got		cus cus cus	tard tard tard tard		in in in in		my my my our		und und und und	- - -	erpa erpa erpa erpa	ants ants	
		Surdo	o pla	ayers	s sin	g firs	t half	, sar	ne b	eats	as th	iey w	rould	play			

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

Custard	=	tun	e s	ign:	ma	ke	an c	offe	r to	the	sky	,					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	x 0 0		x	
Repinique				x	x			x	x			x	x			х	x
Snare		x		x		х			x		x			х			
Tamborim		x		x		х	x		x		x		x		x	х	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T		T T E		T T T	T T E		A A A E		A A E		A A E		A A E	A A A E	
Break 3	ONE 1-7	instr	ume	nt se	ction	cont	inues	s wh	ile th	e res	t of t	the b	and	plays	this	brea	ık
+ instr. sign	2-8	A			4	x	re	ne	ea	te	h					^	
that continues	8	sn		sn		sn		Ψ,	sn		sn			sn	sn	sn	sn
Break 5	1 2 3 4	sn A A	-	sn sn sn sn		sn sn sn A	-	A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		×		*	*		*		*		*		*	*	
with a lot of	1	I've		got		cus	tard		in		my		und		erpa	ints	
blabla	2	I've		got			tard		in		my		und		erpa		
	3	I've		got			tard		in		my		und		erpa		
	4	We'	ve	got		cus	tard		in		our		und	<u> -</u>	erpa	ints	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

SOS Break 1 S			sna	re co	ontin	ues	play	ing t	his t	roug	h the	e bre	ak					
## S	Break 3	1	sn				sn				sn				sn			
## S		2	s			s	s		s		s	s		s	s		s	
fl = flare on repinique		3	A			Α			Α				Α					
## Filt on repinique		4	s			s	s		s		s	s		s	s		s	
R = hit on repinique T + h = Tamborin + high agogó bell 8		5	A			Α			Α				Α					
T+h = Tamborin + high agogò bell 8	fl = flare on repinique	6	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogò bell 8			'												T+h		T+h	
SOS Break 1 S		7	s			s	s		s		s	fl	R		R		R	
SOS Break 1 S	T+h = Tamborin + high agogô bell		'												T+h		T+h	
SOS Break 1 S	3 3 3 3 3	8	s			s			s						hs	hs	hs	hs
Signed by waving 2 S														hs	= high	surd	o pick	s up
the paims diagonal across one shoulder 3 SAAAAASSAAAIs and signed across one shoulder 4 SAAAAASSAAAIs and signed across one shoulder 4 SAAAAAASSAAAIs and signed picks up this rhythm and plays in the tune:	SOS Break	1	S		Α	Α	Г	Α	Α		S		Α		Α			
after which the repinique picks up this rhythm and plays in the tune:	signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
Is = low surdo picks u after which the repinique picks up this rhythm and plays in the tune:	the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
After which the repinique picks up this rhythm and plays in the tune:	across one shoulder	4	s		Α	Α		Α	Α		s		Α		Α		ls	
					х	x	Ė	x	x				x	Ĺ	х			
Same continues playing this or the rhythm of Bra Break			ui	ILII TIK			IE SC	13 01	_		yeu.	men	_	_	ICK IO.			
E					Х	Х			Х	Х			Х	Х		_	Х	Х
Sign by showing the dance: 1-7 S S S S S S S S S	Knock on the door Break		snar	e co	ntinu	es pla	aying	this	or th	e rhy	thm o	of Bra	a Bre	ak				
2	knock with the knuckles of your	1	E													[EE	EE]	
Sign by showing the dance: 1-7 S S S S S S S S S	right hand on your flat left hand		sn	١.		sn	sn			sn	sn			sn	sn	ľ.		sn
3 E		2	E															
Sin Sin			sn			sn	sn			sn	sn			sn	sn			sn
A		3	E			Е			E				Е		E		E	
Sant un: repis plays this → Sant un: sant un: repis plays this → R R R R R R R R R R R R R R R R R R			sn			sn	sn			sn	sn			sn	sn		.	sn
Part		4	1 -															
The players wo don't play dance (see left)			-			sn	_			_	sn			_	sn			sn
Dancing Break	last run: repis plays this →		R		R		R	R	_	R		R		R			-	_
arms down to the right, and 2-6 A A A A A A A Is to the left – then arms up to 8 A A A A A A Is the right, and left and go! Is = low surdo picks u	Dancing Break		The	play	ers w	o do	n't pla	ay da	ince	(see	left)					repe	at unti	il cut
to the left – then arms up to 8 A A A A A Is the right, and left and go! Is = low surdo picks u	sign by showing the dance:	1-7	S			S				S	S				S			
the right, and left and go! Is = low surdo picks u	arms down to the right, and	2-6	Α			Α				Α	Α				Α			
· ·	to the left – then arms up to	8	A			Α				Α	Α				Α		Is	
(start down right)	the right, and left and go!													ls	= low	surd	o pick	s up
	(atout daying states)																	

		sna	re co	ontin	IIES	play	ina t	his t	mua	h the	hre	ak					
Break 3	1	sn				sn				sn			١.	sn			
	2	s			s	s		s		S	s		s	S		s	
	3	Ā			A	-		A		-		A		-			
	4	s			s	s		s		s	s		s	s		s	
	5	A			Α			A				A		'			
fl = flare on repinique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repinique		-												T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			s			s						hs	hs	hs	hs
						_							hs	= high	surc	lo pick	s up
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		S		Α		Α		Is	
										•			Is	= low	surc	lo pick	s up
		after	whi	ch th	е гер	iniqu	e pic	ks up	this	rhyth	ım ar	nd pla	ays ir	the to	ıne:		
				х	х		х	х				х		х			
		ur	ntil ne	ext tii	me th	ne SC	S br	eak i	s pla	yed.	Then	it go	es b	ack to:			
				х	х			х	х			х	х			х	х
Knock on the door Break			e co	ntinu	es pl	aying	this	or th	e rhy	thm (of Bra	a Bre	ak				
knock with the knuckles of your	1	E													[E	EE]	.
right hand on your flat left hand		sn	-		sn	sn			sn	sn			sn	sn			sn
	2	E															
		sn	-		sn	sn			sn	sn			sn	sn			sn
	3	E			Е			E				E		E		E	
		sn	-		sn	sn			sn	sn			sn	sn			sn
	4	E															
		sn			sn	sn		Ŀ	sn	sn			sn	sn			sn
last run: repis plays this →		R		R		R	R		R		R		R		R	R	\Box
															repe	at unt	il cut
Barrier Barri																	
Dancing Break			play	ers w		n't pla	ay da	nce			_						_
sign by showing the dance:	1-7	S			S				S	S				S			
arms down to the right, and	2-6	A			A				A	A				A		١.	
to the left – then arms up to	8	Α			Α				Α	Α			Ļ	A	Щ.	Is	
the right, and left and go!													ls	= low	surc	lo pick	s up
(start down right)																	

Samba Reggae	ı			tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		x		0 x 0				x 0 x	x	x x	x
Repinique				x	x			x	х			х	х			x	x
Snare		×			х			x				x		-	x	-	
Tamborim		x			x			x				x		х			
Agogô		1		h		h		1	1		h		h	h		1	
No Bra Break	1 2	fl		R R	R R		R R	R R		R R		A		A			
R = hit on repinique fl = flare on repinique T = Tamborim	3 4 5	fl T T sn T sn		R	R T T sn T sn	-	R	R T T sn T sn		R		A T T sn T sn	-	A T T sn T sn T			
		sn			sn	-		sn				sn	Is	sn = low	surd	o pick	s up
Clave	1	Е			Е			Е				Е		Е			
		CAL	L by	repi													
Break 1	1 2 3 4 5 6 7 8 9 10 11	X A X A Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn	x	A	x A sn sn sn sn sn sn sn	x A x	A	x A sn sn sn sn sn sn sn sn	x A x	X A X A sn sn sn sn sn sn sn	x		x sn A sn A sn A	x A A A A hs	hs surd	sn sn sn hs o pick	hs s up
Break 2	1	CAL	L by	repi	х			х				х		x+A	Α	Α	Α
	2 3 4	x x x			x x x			x x x				x x x		x+A x+A x+A	A A	A A A	A A

Samba Reggae				tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		×		0 x 0				х 0 х	x	x	x
Repinique				x	x			x	x			x	x			×	x
Snare		х			x	-		x				x		-	x		
Tamborim		х			x			x				x		x			
Agogô		1		h		h		1	1		h		h	h		1	
No Bra Break	1 2	fl		R R	R R		R R	R R		R R		A A		A			
R = hit on repinique	3	fl		R	R		R	R		l R		Α		l A			
fl = flare on repinique	4	Т			Т			т				т		Т			
T = Tamborim	5	T			Т			T				т		Т			
		sn	١.	١.	sn		١.	sn		١.		sn	١.	sn	١.	١.	
	6	Т			Т			Т		'		Т		T			
		sn			sn		١.	sn		١.		sn		sn	١.		
	7	Т			Т			Т				т		Т		Is	
		sn	١.		sn		١.	sn		١.		sn		sn	١.		
													Is	= low	surd	o pick	s up
Clave	1	Е			Е			Е				Е		Е			
			L by	reni						_							
Break 1	1	x	х		х	х		х	х	х	х		х	х			
	2	A		Α		Α	Α		A	A							
	3	×	x		x	х		×	x	×	x		x	×			
	4	Α			Α			Α		Α							
	5	sn		١.	sn		١.	sn	١.	sn			sn			sn	
	6	sn			sn			sn		sn			Α	Α			
	7	sn			sn			sn		sn			sn			sn	
	8	sn			sn			sn		sn			Α	Α			
	9	sn			sn			sn		sn			sn			sn	.
	10	sn			sn			sn		sn			Α	Α			
	11	sn			sn			sn				sn		hs	hs	hs	hs
													hs	= high	surd	o pick	s up
B1.0			L by	repi						_	_	_					
Break 2	1	x			x			х				х		x+A	A	A	A
	2	x			X			X				X		x+A x+A	A	A	A
	4	×			x			x				X		l		A	A
	4	х			Х	L		Х				Х		x+A	Α	A	Α

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tune sign: with one hand in your ear lift the other and move it front and back

Drum&Bass

Groove

Low Surdo Mid Surdo High Surdo

Groove

Repinique

Snare

80	
7	
9	
2	
4	
8	
2	
~	

tune sign: with one hand in your ear lift the other and move it front and back

Groove	1	_			7				က			1	4			2				9				7			ω	œ			
Low Surdo Mid Surdo High Surdo	×				×		×	×	×	<u>*</u>	×	×	×			×				×		×	×	×	× ×		×				
Repinique					×			×		×	×	×		×	×					×							×				
Snare 1					× ×			××		- : :		× ×				· ×		· ×		××		· ×	× ·	· ×	· ×		× ×		×		
Tamborim					×						×	×								×				×		×	×				
Agogô	_		ح	_		ح	_											ے	_		ح	_									
Dance Broak 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	- E	E- inger ai	very and mo	ove	bo it h	bo - dy e it horizonta	dy nntal,	ly in	dance in front	t of y	/our	eye	now syes.				Ē	ery	pod	y Si	ngs	and	sta	ıts	dan	Everybody sings and starts dancing	_				
Break 2 1	S S	(0, (0)	∢ ∢	တ တ		တ တ	< <		o ×	×	σ ×		S	∢			×	Ē	S 01	ns n	are	x = hits on snare and repi		· -							
Break 3 2 2 2 3	шшш						шшш			2 2 3	шшш		шшш							~ <u>~</u>	- Pit	R = hit on repi Ri = repi hit on	repi	R = hit on repi Ri = repi hit on rim	_	S	ii 	sn = snare	ø		
Hip-Hop Break hit your chest 3	0000	s s s s		o o o o	4 4 4 4				, .,	o o o o	w w w w	4 4 4 4				o r o	涩	S	σασ	⋖≅⋖		∝ %	o Ξ o	3, 12 0,	o r o	<u>≅</u> 8	4 M 4	~	o ½ o ₽	瓷	

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x 28 ⊗ <u>s</u> 8

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4 4 4 4 0 0 0 0

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− 0 € 4

Hip-Hop Break hit your chest

sn = snare

R = hit on repi Ri = repi hit on rim

шшш

шшш

шшш

шшш

- 2 6

Break 3

Everybody sings and starts dancing

<u>د</u>

ـ د

7 7

Tamborim

Agogô

x = hits on snare and repi

\(\text{V} \) \(\te

တ တ

- 2

Break 2

 Dance Break
 1
 E- very
 loo - dy
 dance
 now

 Show a > with your index+middle finger and move it horizontally in front of your eyes.

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

	×		-=	×		-
ω	×	×	×	×	×	ے
	-					
	×		=	×	×	_
7	$\times \times \times$	×	×	×	×	_
	-		-	×		ے
		×	×			_
9	\times × ×	×	×	×		_
			Ë	×		_ _
		×	×			_
					×	
Ω	\times × ×	×	=	×	×	-
	×	×	.⊏			-
4	×	×	×		×	_
	×	×	=		×	_
က	$\times \times \times$	$\times \times \times$	× ×	×	×	
			ï	×		ح
			×			_
7	$\times \times \times$	$\times \times \times$	×	×		
			Έ	×		ح
			×			_
					×	
~	$\times \times \times$	$\times \times \times$	#	×	×	_
	-	N				
a	0 0 8		m		_	
Groove	Low Surdo Mid Surdo High Surdo		Repinique		Tamborim	_
ĕ	N S L		pini	Snare	дu	Agogô
Ō	Ę Ĕ		Re	S	₫	Ag

Break 1

8 A

White Shark	_	S		<					Н				S			⋖	_
simulating	7						S		4				S			⋖	
shark fin	က	S	_	⋖	S	⋖	S	⋖		S	_	⋖	S		⋖		S
													_	-	ے		
	4	S	_	⋖	S	⋖	S	∢		S	_	⋖	S		⋖		
		-	_	_						_	_	_					

တ တ တ

Küsel Break hands twist head

Skipping Agogô	ح	٢	ے	ح	ے	ے	H	ے	ے	ح		_		П		H	\exists	뭐	늬	П	П	H	\exists	ے	_ _
l like to move it	_		느		\vdash	E		-	F		ح	-	~			œ		-	<u>~</u>	-	ے	٣	~	ح	
curling hands	Repi and Agogô	nd Ago	gg									1			1							à	play as a loop	sa	90
up and down																									

ye of the	_	ဥ				Su	
ger							
aws left and	2					hs	

		٠			
	SE .				
			ells.		
			h b		
	hs		between both bells		
			en		
			etwe		
			st pe		
			g fast I	ere.	
			12	s h	
			beat	top	
			gogô beat	re s	
			Age	snare stops here	
	hs		<u>s</u>		
	шs		ms		
a <u>r</u> e					
Middle, Low), Snare	hs		hs		
<u>§</u>					
ᅼ		٠			
읋					
Ĭ					
High,					
Ĭ.					
Surdos (
Su	ь	٠		·	
	_		7		
			ρ		

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

80	× ×	×	×	× × ×	×		
	×		=		×	_	
7	$\times \times \times$	×	×	×	×	_	
			ï	×		ح	
		×	×	-		_	
9	$\times \times \times$	×	×	×		_	
			-	×		<u>-</u>	
		×	×			_	
					×		
ß	$\times \times \times$	×	=	×	×	_	
	×	×	· =			_	
4	×	×	×		×		
				•			
	×	×	=	•	×		
				•			
က	$\times \times \times$	$\times \times \times$	×	×	×		
			Έ	×		٦	
			×			_	
7				×			
14	$\times \times \times$	×××	×	×			
			×	<u></u>		_	
					×		
—	$\times \times \times$	$\times \times \times$	=	×	×	_	
Groove	Low Surdo Mid Surdo High Surdo	8	Repinique	<u>o</u>	Tamborim	ĝ	
Gro	Low Mid (Repi	Snare	Tamk	Agogô	

Küsel Break	တ	S	S	S		S		S		S	Ë	S	_	_	⋖		⋖	⋖	⋖	4	H	4	∢	L
hands twist head	su.		S	sn sn			sn	s		-	<i>s</i>	su.	su	_	sn	٠	sn		su	E		<u>چ</u>	sn	
	Jeers turn and 360° while players the break	10/10	140	5	2	7	ပို့	li din	100	nivie.	44	hr	400				ĺ	1						

∢ - ∢ -ω ω ω - ω

S A E E E

Break 2

∢ ⊏

σ – S

S

S

White Shark 1 simulating 2 a shark fin 3

Skipping Agogô	ے	ے	모	모	모	ح	_		H		Н	Н		H		ح	_ _
I like to move it	_		E	-	-		ے	ď	-	ď	\vdash	12	ے	1	œ	ح	
curling hands	Repi and Agogô	ogy pu	gô											å	play as a loop	sal	doc
up and down																	

5 5 5 5 5																													
	•,	Sur	Sop	Surdos (High, Middle, Low), Snare	ج ≥	lidd	e, Lc	, ,	Sna	ē																			
Eye of the	<u>_</u>	ક્		_	-				hs		Ε	ms	_	hs			L		L	_			ЬS		Ī	ms.		۲	S
tiger				·	-	-				-	-	•	•		-		-	•	•	•	•								_
claws left and	2								hs		Ε	ms		<u>s</u>		Agogó beating fast between both bells	g pe	eatir	ng fe	ast t	betw	een	bot	h be	ells.	-,	∹	Ē	Per
right				-		-				-	-	•	•		-		e sto	Sdo	here	u,									

Rope Skipping

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down

Rope Skipping

Groove Low Surdo Mid Surdo

× × × ē

× !!!! × !!!! ×

High Surdo

<u>:</u>

<u>.</u>

Repinique

7 8	× × × × × × × × × × × × × × × × × × ×	× × × × × ×	× × × ×		sign: two little fingers show horns of taurus	ıger	SSA	SSAASS	
5 6	× 	× · × ·	× × × ×	ч ч	sign: two little fir	sign: one litte finger	8	A A S S A A	
4	× × × × ×	· · · · · · · · · · · · · · · · · · ·	× × × ×		Shit	<i>#</i> 0	A	S A A	-
8	× × ×		* *	<u>=</u>	90 0	Fuck	S	S A A S	-
2	×	× ·	× × ×	<u>ч</u>	E		S	S S A A S	
Ф			- 0	<u> </u>			<i>σ</i>)		
Groove	Low Surdo Mid Surdo High Surdo	Repinique Snare	Tamborim	Agogô	Oh Shit	Fuck Off	Break 1	Break 2	

sign: two little fingers show homs of taurus

ے

ح

ح

Agogô

Tamborim

Snare

sign: one litte finger S

#O

Fuck Off

Break 1

Oh Shit

A A S S A A S

S S A A S S A A S S

Break 2

S A A S

S A A B A A

Break 3

Funk

All Surdos All Su	Groove		~			``	7			က				4		-	2			9			_			~	∞		
## C	All Surdos	~	×			×		_	~	×		×							×	-	×		×				_		
E COM ON	Repinique		F			_			ĭ				рq				_		2			рq				<u> </u>	ž		حَ
- 00 00 - 4 4 - 00 00 - 4 4 - 00 00 - 4 4 - 00 00 - 4 4 - 00 00 - 00 0	Snare						×	<u> </u>	•	•			•	×				•	•									•	
- 000 - 4 4 - 000 - 4 4 - 000 - 4 4 - 4 4 - 6 4 4 - 6 6 6 - 7 6 6 - 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	Tamborim						×							×	×					×					×	^	~		
2	Agogô		_		_			_				ح		4							_								
X	Break 1	-	S		S	+	ℴ	< <		S		S		⋖	S	5	(C	S		⋖	⋖		S	Ť	4	\vdash	-	4	F
		7	S	İ	S	È	4	Α.	_	S	L	S		⋖	S	۲	'n	S		۷	⋖		S	Ť	4	A A	-	H	H

В	
В	
Е	
В	
В	
В	
Е	
ш	
_	
Break 2	

Call Break 1 E [EEE] E

shout ...

... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

tune sign: glasses on your eyes

Groove	-1	_[7			က				4			2				9							ω			Ī
All Surdos 1	×			×			×	×		×					×			×			×	-	×						
Repinique	<u> </u>	—		pq ŧ	-		Ĕ	₽			рц	=		Ĕ	₽			₽	F			₽			Pq	hd X hd ri hd	멀	-	рц
Snare		•	•	•	×			-	•	•		×			•	•	•	•	×						•	×			
Tamborim					×							×		×					×					×		×			
Agogô	_			ح						_		ح	_					ح			_					_		_	
Break 1	(0)	S	တ		⋖	Ť	4	S	_	S		⋖	5,	S	S		S		⋖		⋖	5	S	⋖				⋖	Г
c	L	U	U	L	<	<		U	L	U		<	١	U	U	L	U		<	İ	<	۲	U	<	<	<		t	Γ

tune sign: glasses on your eyes Funk

Groove		~		2				က			4				2			9				7			~	∞		
All Surdos	-	×		×		×		×		×					×		_	×		×		×						
Repinique		=	ے	₽			Ъ	=		<u> </u>	₽			₽	=		ۓ	₽			2	=			<u> </u>	hd X hd ri hd	- T	2
Snare			•	× .						•	×	•						×		•	•					×	•	•
Tamborim				×							×		×					×						×		×		
Agogô		_				_			_				ح		_													
Break 1	_	S	S	٨		⋖		S	0,	S	⋖		S		S	0)	S	⋖		⋖		S		⋖	-		⋖	
	7	S	S	۷	Ļ	⋖		S	5,	S	۷		S	П	S	,	S	⋖	Щ	⋖		S	П	A A	4	-	H	L

ш Break 2

EEE] E

shout ..

Groove	~			7			က			4			2				9			7			ω		
Low Surdo	×		_		_	_	×	_			_	_	×		×	_	_			×	_	_		_	_
Mid Surdo		×			×					×								×					×		
High Surdo				×			×			×							×			×			×		
Repinique	×	·E			Έ.		×			Œ			×		-	·=	-=	.=		×	×		·=		.E
Snare easier					× ×					× ×	- : :				× ×	× ·	× ·	××					××		× ·
Tamborim	×	×			×		×			×		× ×	×		×			×		×			×		
Agogô	_						_			_								_		_			ح		
Yala Break	ш	Ш			Ш		ш			ш		_	_												
all fingertips of one hand gather and shake wrist	and g	ather	s pue	hake	wris								1												
Kick Back 1	S	A	- 0	ag	A ag ag		ag s	ag	ag	ag ag	Ö	ag ag		repe ag :	repeat until cut ag = Agogô, sw	ntil o ogó,	swit	ch lc	w a	id br	repeat until cut ag = Agogô, switch low and high every two bars	very	two	bars	
Kick Back 2	S		∢		⋖		S	-	⋖		-	<	တ		F	<	\vdash	⋖		S	S		⋖		H
								l										ļ		II S	= Snare playing silent note	play	ing	silen	t not
Break 3	s	sn sn sn sn A	us L	⋖				Н		⋖			su	sn sn sn	sus	٩		⋖		sus	sn sn sn A	s	⋖		
Hook Break 1	o o	ω ⊲	∢ ⊲	< υ.	∢	٥	o o	∢ 4	∢ 4	∢ υ	4 4	4 4	S C		∢ ⊲	4	∢	∢ ⊲		s o	S		∢ ⊲		4
4,000	_		-)		-	,		_	_	•	-	_		:		_	:)	_		:		

A sn sn sn sn Sn A A sn sn sn sn Sn

Hook Break two fingers hooked together

sn sn sn A

Break 3

repeat until cut ag = Agogô, switch low and high every two bars

ag ag

ag ag ag

ag o

ag ag ag

ag A

Kick Back 1

Kick Back 2

 Yala Break
 E
 E
 E
 E

 all fingertips of one hand gather and shake wrist

Sign: spread arms and shake your shoulders and hips

Hafla Groove Low Surdo Mid Surdo High Surdo

Repinique

Tamborim Agogô

Sambasso	<u> </u>		ne :												ıte)	or) bo	oth	
Groove		1				2				3				4					
All Surdos		x			w	х		w		х			w	х		w			
Repinique		x			x			x			x	x			x	x			
Snare		х			x			x				x			х				
Tamborim	1 2		x x		x x	x x	x	x x		x x	x		x x	x x			x		
Agogô		1			h	h		1	ı		h		1	ı		h			
Shaker		х		x		х		x		х		x	v	x v = v	whip	x py s	stick	_	
No Bra Break	1–4 R	R R		R		R				Α	Α		Α	Α				1	× 4
Intro	5–14	R		١.	R		١.	R		١.	R			[R	RR	RR	R]	1	
	6-15	R				Α		Α		Α		Α		Α	Α		Α		× 4
	7–16					Α		Α				Α		Α				Α	
													witi	h firs	st R	epi l	beat		
Break 1		Kee Pr	ер р		ng g		/e d	uring	g firs	st 2	bear	s	E	ΙE	_	_		1	
DIEAK I		PI		pr		pr	_	F	Pr =	ı =		istle			hort	wh	istle	J	
Break 2	1–4	S		S		S		S		S		Α	Α	ren	A	A 4 tii	mes]	

_								и.				,			-1				
Sambasso	=						we th									ite)	or	ı bc	ıτn
Groove			1				2				3				4				
All Surdos			х			w	х		w		х			w	х		w		
Repinique			х			x			x			x	x			x	х		
Snare			x			x			x				x			x			
Tamborim	1			x x		x x	x x	x	x x		x x	x		x x	x x			x	
Agogô			ı			h	h		ı	ı		h		ı	ı		h		
Shaker			х		x		x		x		х		x		х		x		
														٧	v = v	vhip	py s	tick	
No Bra Break	1-4	RR	R		R		R				Α	Α		Α	Α				
Intro	5–14		R			R			R			R			[R	RR	RR	R]	
	6–15		R				Α		Α		Α		Α		Α	Α		Α	L
	7–16						Α		Α				Α		Α				Α
									La	st be	eat o	over	laps	witi	h fir:	st Re	epi t	beat	
			Ke	ер р	layii	ng g	roov	re d	uring	g firs	st 2	beat	s						
Break 1			Pr		pr		pr				Ε	Е		Ε	Ε				
									F	Pr =	long	y wh	istle	pi	= S	hort	whi	istle	
Break 2	1-4		S		S		s		S		s		Α	Α		Α	Α		

Groove	•	-			7			က				4			Ω				9				_			∞			
Low Surdo Mid Surdo High Surdo	-	× 0 0		××			0 × ×	× 0 0	·		××			0 × ×	× • •	× 0 0		××			0 × ×	~ ~ ~ ~	× 0 0	<u>×</u>	×××	(<u>\$</u>		$\circ \times \times$	
Repinique an additional variation			× ·	×		×	× ·	· ×	× .	× ·	×		×	× ·	· ×	× .	× ·	×		×	× ·	×	× ×	× ·	× ×	€ .	×	× ·	×
Snare		-	×	×			×	-	-	×	×			×	-	-	×	×			×		€	×	×	×		×	
Tamborim			×				×			×				×			×				×		Š	×	×	×		×	
Agogô		_	ے		-			_	_		ح	<u>-</u>			_					_	_	_	_						
Kick Back I thumb back over shoulder		တ	Н	S			<	0)	တ	Ш	S		H	<	S		Н	ဟ		9	A	= i	S E	—l≢	Sinf	A S S A	ş	Bac	= - -
Kick Back II like Kick Back I, but with two thumbs		σ <u>ε</u>	∠ ح	o -	ے	o <u>−</u>	< ⊆	υ <u>ε</u>		ح ح	ഗ 🗷	ے	ω <u>-</u>	< -	υ <u>τ</u>		∢ ⊏	ഗ	ے	o =	S A S A repeat until	<u> </u>	S T E	A − ₽	s - g	A S A S A A B A B A B A B A B A B A B A	s ⊏	e d g	aks ¬
Break 1		σ L	<	Ø		∢	S	<u></u>	<u>-</u> -		_ [2	L	L	<u>~</u>				4			⇒ ⊆	nis b ang -	eak ally	is o	this break is only two counts long – afterwards continue normally with the first beat	two first	mitinu pea	t e ts
Break 3		υ o	+ $+$	S	\Box		S	$+$ $\stackrel{\circ}{\mathbb{H}}$	<	$\perp \mid \perp \mid$	<			⊔ ∢															
Zorro-Break sign 'Z' in the air		S ontinue playing	8 80	- life	le D	ayin	-	0,	S	Ш					S	-	Н			- 2	- 6	-	Peneat until cut with one of the breaks		S		£	လ ဒို	1

this break is only two counts long – afterwards continue normally with the first beat

ဂ

7

S A S n'in:

Break 1 Break 2 Break 3

∢

S

S continue playing

Zorro-Break sign 'Z' in the air

A S S A

<u>-</u>

_ _

တ

thumb back over shoulder

Kick Back I

Agogô

Tamborim

Snare

Kick Back II
like Kick Back I,
but with two thumbs

tune sign: fists together, thumbs to the left and to the right

Ragga

Groove

× 0 0

Low Surdo Mid Surdo High Surdo

an additional variation

repeat until cut with one of the breaks

tune sigr	
Hedgehog	

tune sign: spiky fingers on the head

Groove	~			7		3			4			2		9				_			∞		
Low Surdo Mid Surdo High Surdo	ī		××		 $\stackrel{\sim}{\times}$	<u>™</u> ×		\times \times		××	×	. <u>s</u>	^ ^	××		××	×	×		××	×	 $\times \times \times$	×
Repinique	Έ		×		×	·E		×		×		Œ		×		×		·=		×	ï	 ×	
Snare	×	·	×		×	×		×		×		×	<u> </u>	· ×	•	×		×			× .		
Tamborim	×		×			×		×				×		×				×		×	×		
Agogô	_					_							_			도		_	_		_	 ے	

tune sign: spiky fingers on the head Hedgehog

Groove	-		2		(.)	က		4			2			w w	9			_		∞			1
Low Surdo	ī		×		S	=	×				<u>.</u>		-	×	_			×	×	×	^		
Mid Surdo High Surdo			×	××	×		×		××	× × ×				×		××	×		×		^ ^	× × ×	×
Repinique	Έ	- 1	×	×		·=	×			×	Έ			×		×		-=	×	Ē		×	
Snare	· ×		· ×	×	<u>.</u>	· ×	×		×		×			×		×		×	•	×		<u> </u>	
Tamborim	×	- 1	×		^	×	×				×			×				×	×	×			
Agogô	_			 ے		_	 ح				_							_		_	_		
											ot	ers	cont	inue	others continue playing	ing							

Break 1	-	count in from here	S	S	S	S	
						1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
					call some	call something eise nere	
Hedgehog Call	_	count in from here	В		рән	g o h o g	
Hedgehog Tune sign							

call something else here

count in from here

Hedgehog Call Hedgehog Tune sign

count in from here

Break 1

S

others continue playing

tune sign: move index+middle finger like rabbit Karla Shnikov ears and cover other fingers with other hand OR point with finger pistol to head Groove All Surdos 1-3 0 0 х х х х Repinique Snare Tamborim 2 1 Agogô >from soft to loud Karla Break 1 EEEEEE Е lΕ EE Ε rabbit ears OR finger pistol shooting up 2 3 4 Е Break 2 1 2 Е Ε Ε Ε 3 S s Α S S Α A A 4 s Break 2 inverted Ε Ε Ε Ε E E E E sign with two fingers 2 Е Е Е Е pointing down S s AAA 3 s s Α Α

S S Α AAA

S

s

Е

S

S

A A

Е

AAA

AAA

EEE

Ε

4

5

6

7 Е

8 Ε Е Е E Е Е Е E E Е Е Е

S S Α

S

S S Α

S Α

Е

instead of up

Orangutan tune sign: monkey, both hands in armpits Groove Low Surdo х Mid Surdo х High Surdo Repinique ri ri ri ri ri ri Snare Х Tamborim Agogô Funky gibbon s s Upside down 3 4 s s s S '3 creature S s s sn ri ri ri = Everyone else hits the rim Monkey Break E E E E oo = Shout Ook! 00 EE EE 00 AAS AA AAAS Α Speaking Break Make monkey noises

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR Karla Shnikov point with finger pistol to head Groove All Surdos 1-3 4 0 х х х х Repinique Snare Tamborim 2 Agogô >from soft to loud Karla Break rabbit ears OR finger pistol shooting up 3 EE Ε EEEEEEE EEEE Break 2 1 EE Ε Е Ε Е EEEEE 2 Ε Ε Ε Ε 3 S S Α S S Α A A Α 4 S S Break 2 inverted Ε Ε Е sign with two fingers 2 Ε Е pointing down 3 s S s Α A A instead of up 4 S s s s Α AAA 5 S s S s Α AAA A A A 6 S S Α S S

EEEEE

EEE Е

8

Е

EE

Orangutan	tui	ne s	sigr	n: n	nor	ıke	y, b	oth	n ha	anc	ls ii	n a	rmp	oits		
Groove	1				2				3				4			
Low Surdo Mid Surdo High Surdo	x		x	x	x	x	x	x	×		x	x	x x	x x	x x	x x
Repinique	x		ri	ri	х		ri	ri		ri	ri	ri	х		ri	
Snare			x	x			x	x			x	x			x	x
Tamborim			x	х		х	х				х	x		х	х	
Agogô	ı	h			ı		h	h		ı			h		I	1
Funky gibbon 1	S				S				S			S	S		S	
Upside down 2 '3 creature' 3 4	S S S	S			s				s			s	s		s	
1–4 1–4	-		sn ri				sn ri				sn ri				sn ri	
			_		_		_		ri :	= E\	eryc	one	else	hits	the	rim
Monkey Break One hand in armpit	00		Е	Ε		Ε	Ε		00		Е	E	00 =	E Sho	E out C	ok!
Break 2	S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break											Mal	ke n	non	key	noi	ses

Nova Balança

tune sign: fists before breast, open hands and arms

tune sign: fists b	and arms	
Dalaliça		

Groove	~				7				က				4		I
Low Surdo Mid Surdo High Surdo	×			×		×	×		×			×		×	
Repinique	×	×			×								×		
Snare					×				×	×			· ×		
Татьогіт	×			×	×		×		×			×	×	×	
Agogô	_			_			_		_			<u> </u>			
No Bra Break	S	sn	sn sn	su	ш	0,	S	us	S	S	ш				

S	 us us
s E s	 sn sn

			L
	ш		ш
	Ш		S
			ш
	ш		L
			ш
	ш		S
	ш		ш
	В		S
ign			
10 VO	Ш		ш
from soft to			
tron	ш		S
٨	_	l	تُ

Break 1 Break 2

Intro

Nova Balança

tune sign: fists before breast, open hands and arms

က

7

Groove

		٠					Ш
×		•	×	_		ш	ш
		•					_
	×	×	×	ᅩ		Ш	S
×		•	×	_	шш		ш
		•				Ш	Н
		×			us us		Ш
×		×	×	_	us us	ш	S
					rs rs		Ш
×			×	_	S US	ш	ш
×							
	×	×	×		шш	ш	S
×			×		su	ipnc	
					sn sn	t to h	ш
	×				sn	m sot	
×	×		×	-	S us	> from soft to loud!	S
Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	No Bra Break Intro	Break 1	Break 2
ΞĒ	Ϋ́	Ś	Τa	Š	ŽĘ	ā	ā

No Border Bossa

Sign: interlock your hands like a fence and then open it

All Surdos 1 sil Hand resting on skin 2 Hand resting on skin	0			I	4	I	I	ı	,	ĺ	I	1	4	I	I	0	I	I	,	I	١	l						
	5	18	_		٢		×		×	_	_	ح	_	<u>.</u>		 S			_		×	×		×	_	ے	-S	
		-	- 1	•								•	•	•	•				-									
Hand resting on skin	S	=			٦		×		×			_	_	<u>s</u>		ē			ے		×			×		٦	-E	
		-	-	•	•							•	•	•	•											٠		
Repinique			×		ï				=	2	<u> </u>	pq U	73	=			×		-=			F		면	ŧ	멀	=	
Snare	×	×		×	×			×	×		×	× ×			×	×		×	×		<u>.</u>	×	•	•	×	×		×
Tamborim			×		×				×		^	×		×			×		×			×			×		×	
Agogô					×		_		_		_	×		ح		ے	_		×		_	_				×	_	
	S	n d	os: c	yluc	S	ţċ	L	Je h	and	Surdos: only 1 Stick in one hand; h = other hand hits skin	othe	er F	and	hits	skin	_												
Break 1	L	\vdash	Ш		ш				ш		٣	ш	\vdash	Ш			ш		ш	\vdash		٣	Ш	\vdash	ш	ш		

ns	
	Surdos only, Rest continues
Break 2	
	repeat until cut with Break 2*
ns	Surdos only, Rest continues
Break 2*	is lis lis sil sil
fro fro	from soft to loud
No Bra Break	R

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove			—			2				က			4	4			2				9			7				∞			ı
All Surdos	1 sil	- 0)	Si	_	_	ح		×		×	_	_		_	<u>s</u>	_	.s			_	_	×	_	×	_	×		ح		==	
Hand resting on skin				-	•	ء .		>		>				٠	. 7	•		٠			٠ .	>				>		ء .		. :	
Hand resting on skin	1	,		-	٠			<		<												•				<					
Repinique				×		· C				=	2	-	<u> </u>	Pq	=				×		·=			=	2		=	Ъб		=	
Snare		×	×	•	×	×			×	×	•	<u>.</u>	×		•	×	×			×	×		×	×	•	•	×	×			×
Tamborim				×		×				×		^	×		×				×		×			×			×			×	
Agogô	Ē	_				×		_		_	_	_	~	×			4		ے		×	_						×			
		(U)	Surdos: only 1 Stick in one hand; h = other hand hits skin	08:0	Ju S	1 St	충	o G	e P	and;	<u>د</u> ا	ŧ	erh	and	hits	SKii	_														
Break 1		Ш	Н	Ш	Ш	Ш			П	ш	Н	H	Ш	Н	Ш	Ш	Ц		ш	Н	ш	Н	Н	Ш	Ш	Ш	Ш	ш	П	П	П
		v)	Surdos only, Rest continues	10 SC	Ę.	Resi	60	ntin	Ser																				-	:E	
Break 2		(J)	sil	H		Ц		si		si		Н	\vdash		si	L	sil					sil		sil	_					sil	
		Ů.	Surdos only Best continues	20	2	D o	Š	otin.	ğ															Б Б	eat	Ē	crt	repeat until cut with Break 2*	ag _	eak	*
Break 2*		, [0] 4	sil sil	soft	10 10	pnc	3	-S		-S	Н	Н	Н	Н	<u></u>		<u>.</u>			Н	H	-is		. <u>is</u>			Ш			- N	П
No Bra Break			œ	œ		œ			П	œ	\mathbb{H}	-	2	\mathbb{H}	2	Ш	Ш		œ	Н	œ	\mathbb{H}	\mathbb{H}	⋖	A		⋖	⋖	П		

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	⊆
	Φ
ij	
i	2

tune sign: put three fingers on your other upper arm (like covering a police badge)

0 0 Low Surdo Mid Surdo High Surdo Groove

ت 0

Repinique

Tamborim

Agogô

Snare

[] = triplet

AAAAAAAA ے

Break 2

Break 1

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

××× = ь К 000 i i 0 Low Surdo Mid Surdo Groove High Surdo Repinique Tamborim Snare Agogô

Break 1 Break 2

[] = triplet

Double Break

Make a T with both hands Low Surdo Mid Surdo

004 ×

High Surdo

Everyone else continues playing normally.

Like the groove, but double speed.

о × × – × т

Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

Kick Back 1

× ¬ --x = -----Agogô All others

epeat until cut

Surdos

Mozambique Break

Point both index fingers away from mouth (like bug antennas)
Surdos Surdos All others

sl = slap with thumb (by rotating the hand) -E E

Double Break

Make a T with both hands

× Mid Surdo High Surdo Low Surdo Agogô

Kick Back 1

repeat until cut [×× -- x

Agogô All others

Surdos

Point both index fingers away from mouth (like bug antennas)
Surdos Surdos All others

Mozambique Break

:c ic ic

sl = slap with thumb (by rotating the hand)