



ROR
Tunes & Dances

March 2012



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RHYTHMS



OF RESISTANCE

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OF RESISTANCE

General Breaks

Silence
4 fingers

1

4 Beats of Silence

Double Silence
two hands show
4 fingers

1

8 Beats of Silence

2

Triple Silence
like „Double Silence
one hand upside down

1

12 Beats of Silence

2

3

Quad Silence
like „Double Silence
both hands upside down

1

16 Beats of Silence

2

3

4

Continue One Line
move on finger horizontally

1

Continue 4 Beats

Continue Two Lines
like „continue one line“
with both hands

1

Continue 8 Beats

2

Eight Up
both hands move up
while fingers shaking

1

E

E

E

E

E

E

E

E

E

E

from soft to loud

2

E

E

E

E

E

E

E

E

E

E

Eight Down
both hands move down
while fingers shaking

1

E

E

E

E

E

E

E

E

E

E

from loud to soft

2

E

E

E

E

E

E

E

E

E

E

Democracy Break
shout with your
hands forming
a funnel

1

E

E

E

E

E

E

E

E

E

E

from soft to loud

2

E

E

E

E

E

E

E

E

E

E

3

E

E

E

E

E

E

E

E

E

E

4

This

is

what

demo

cracy

looks

like

5

E

E

E

E

E

E

E

E

6

This

is

what

demo

cracy

looks

like

7

E

E

E

E

E

E

E

E

8

This

is

what

demo

cracy

looks

like

9

This

is

what

demo

cracy

looks

like

10

This

is

what

demo

cracy

looks

like

11

E

E

E

E

from soft to loud

Laughing Break
fingers move up
coners of your mouth

1

ha

ha

ha

ha

ha

ha

ha

ha

ha

ha

laughter

from high to low sound

Cat Break
claws to left and right

1

m

i

a

u

from high to low sound

Clave

1

E

E

E

E

E

Clave inverted

1

E

E

E

E

General Breaks

Silence
4 fingers

1

4 Beats of Silence

Double Silence
two hands show
4 fingers

1

8 Beats of Silence

2

Triple Silence
like „Double Silence
one hand upside down

1

12 Beats of Silence

2

3

Quad Silence
like „Double Silence
both hands upside down

1

16 Beats of Silence

2

3

4

Continue One Line
move on finger horizontally

1

Continue 4 Beats

Continue Two Lines
like „continue one line“
with both hands

1

Continue 8 Beats

2

Eight Up
both hands move up
while fingers shaking

1

E

E

E

E

E

E

E

E

E

E

from soft to loud

2

E

E

E

E

E

E

E

E

E

E

Eight Down
both hands move down
while fingers shaking

1

E

E

E

E

E

E

E

E

E

E

from loud to soft

2

E

E

E

E

E

E

E

E

E

E

Democracy Break
shout with your
hands forming
a funnel

1

E

E

E

E

E

E

E

E

E

E

from soft to loud

2

E

E

E

E

E

E

E

E

E

E

3

E

E

E

E

E

E

E

E

E

E

4

This

is

what

demo

cracy

looks

like

5

E

E

E

E

E

E

E

E

6

This

is

what

demo

cracy

looks

like

7

E

E

E

E

E

E

E

E

8

This

is

what

demo

cracy

looks

like

9

This

is

what

demo

cracy

looks

like

10

This

is

what

demo

cracy

looks

like

11

E

E

E

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from soft to loud

Laughing Break
fingers move up
coners of your mouth

1

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laughter

from high to low sound

Cat Break
claws to left and right

1

m

i

a

u

from high to low sound

Clave

1

E

E

E

E

E

Clave inverted

1

E

E

E

E

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi	J	Hi	Hi	Hi
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi	J	Hi	Hi	Hi
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 Steps forward as if stumping through deep snow (half pase). Jump right on 4th step. shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump+ turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump on last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. repeat.

Tiger (with claws)

Jump forward. arms are

stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). repeat once

Winding Plants

Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

General Breaks II

Storming Break

show the arm as a measure with the other hand on elbow don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

E Everybody
S Surdos
A All others

Surdos

0 damped with hand
sil silent hit (with one hand resting on the skin)

Repenique

fl flare: multiple hit with rebounding stick
hd hand hits the skin
sil silent hit with one hand resting on the skin
rim/r hit rim and skin at the same time or hit only the skin near the rim

Agogo

h high bell
l low bell

General Breaks II

Storming Break

show the arm as a measure with the other hand on elbow don't make a fist

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi	J	Hi	Hi	Hi
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi	J	Hi	Hi	Hi
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Afoxe

tune sign : 'shaving the armpit'

Groove

High+Mid Surdo
Low Surdo

Repenique

Snare

Tambori

Agogo

Break 1

1	S		A	A	A	S		A	A
2	S	A	A	A	A	E	E	E	E

Break 2

							\$	\$
1							\$	\$
2							\$	\$

Break 3

[illegible]

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up, (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At “Go” you throw the pipe away and twist around. *Comment:* After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto your left leg. Your hands to the same

move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Strechout the other down. [3] Step on the other leg. (your now back on the initial position.) Bow the strechout arm. Strechout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. Comment: 16 beats are good for this move.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up, (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At “Go” you throw the pipe away and twist around. *Comment:* After the move you stand a bit ahead of your initial position.

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the Water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands be-side your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to your to your cheast. (x)

Seeds

Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps) Move your hands down and shake them. (you're sowing seeds)

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the Water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands be-side your knees.

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Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to your to your cheast. (x)

Seeds

Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps) Move your hands down and shake them. (you're sowing seeds)

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

Ri = call by repenique

1	Ri	Ri	Ri	Ri	E	A	A	A	A	E	E
2	Ri	Ri	Ri	Ri	E	A	A	A	A	E	E
3	Ri	Ri	Ri	Ri	E	A	A	A	A	E	E
4	E	E	E	E	E	E	E	E	E	E	E

Bra Break
pulling a bra

"Tamborin Stroke"

1	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E	E	E	E

Wolf Break
wolf's ears and teeth

1	S	S	S	S	S	S	S	S	S	S	S
2	S	S	S	S	S	S	S	S	S	S	S
3	S	S	S	S	S	S	S	S	S	S	S
4	E	E	E	E	E	E	E	E	E	E	E

< a-u = like a howling wolf

Ri = call by repenique

1	Ri	Ri	Ri	Ri	Ri	E	A	A	A	A	E
2	Ri	Ri	Ri	Ri	Ri	E	A	A	A	A	E
3	Ri	Ri	Ri	Ri	Ri	E	A	A	A	A	E
4	E	E	E	E	E	E	E	E	E	E	E

Bra Break
pulling a bra

"Tamborin Stroke"

1	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E	E	E	E

Wolf Break
wolf's ears and teeth

1	S	S	S	S	S	S	S	S	S	S	S
2	S	S	S	S	S	S	S	S	S	S	S
3	S	S	S	S	S	S	S	S	S	S	S
4	E	E	E	E	E	E	E	E	E	E	E

< a-u = like a howling wolf

Groove

	1	2	3	4	5	6	7	8
Surdos (all play the same)	1 x	x		x	x		x	x
2	x			x			x	
Repenique	1 x	s	x	s	x	s	x	s
2	x	s	x	s	x	x	x	x
Snare	1 r	.	.	.	f	.	.	.
	
Tamborin	x	x	x	x	x	x	x	x
Agogo	h	h	h	h	h	h	h	h
Shaker	x		x		x		x	

s = soft flare
r = right hand
l = left hand

Break 1

1	S	S	S	S	S	S	S	S
2	S	S	S	S	S	S	S	S
3	S	S	S	S	S	S	S	S
4	S	S	S	S	S	S	S	S

do as | / say, | you | old | dam, | say | say

Break 2

1	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E

pa - pa - dam, pa - dam, pa - dam, right | want |

Groove

	1	2	3	4	5	6	7	8
Surdos (all play the same)	1 x			x	x		x	x
2	x			x			x	
Repenique	1 x	s	x	s	x	s	x	s
2	x	s	x	s	x	x	x	x
Snare	1 r	.	.	.	f	.	.	.
	
Tamborin	x	x	x	x	x	x	x	x
Agogo	h	h	h	h	h	h	h	h
Shaker	x		x		x		x	

s = soft flare
r = right hand
l = left hand

Break 1

1	S	S	S	S	S	S	S	S
2	S	S	S	S	S	S	S	S
3	S	S	S	S	S	S	S	S
4	S	S	S	S	S	S	S	S

do as | / say, | you | old | dam, | say | say

Break 2

1	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E

pa - pa - dam, pa - dam, pa - dam, right | want |

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side-wards. (3 steps, cross behind the leg.)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side-wards. (3 steps, cross behind the leg.)

Cochabamba

tune sign : drink from a cup formed with one hand

Groove

[illegible]

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Everyone together ... start soft and go louder!

[illegible]

c = call by maestro (on repenique or snare)

A = All others answer

C	C		C		C		C	A	A
C	C		C		C		C	A	A
C	C		C		C		C	A	A

sign 'X' with the arms, waving towards the sky

[illegible]

high surdo
ow surdo

Xango

tune sign : rain trickling down, with 10 fingers

Groove

High Surdo	1										x	x	x	x
Mid Surdo		x		x										
Low Surdo		sil			x		x	x						
Repenique			x	x	x		x	x	x		x	x	x	x
<i>if too hard play tamb. Part</i>														
Snare		x	.	.	x	x	.	x	x	.
Tamborim	1	x		x		x		x		x		x		x
	2	x	x											
Agogo		l		h		l		l		l		h	l	

*building a tower with fists
on top of each other,
upwards*

Surdo Part of Intro
flat hand on head

can be remembered by:
start: 1 - 4 - 3 - 5
then: 2 - 4 - 3 - 5 :||

Boum Shakala Break
Crossed fingers

Break 2

Figure 1 illustrates the structure of a 4x12 grid representing a musical score. The grid is divided into four sections by vertical lines. The first section (columns 1-3) contains the letters S, S, S, S in rows 1-4 respectively. The second section (columns 4-6) is empty. The third section (columns 7-9) contains S, S, S in rows 1-3 respectively, and (S) in row 4. The fourth section (columns 10-12) contains S, S, S in rows 1-3 respectively, and S in row 4. Below the grid, the text "not before Boum Shakala Break repeat" is written, with "not before" under the first section, "Boum" under the third section, "Shakala" under the fourth section, and "repeat" under the second section.

Everyone except surdos hits the rims

r		r	r	r		r		r		r		r		r	
---	--	---	---	---	--	---	--	---	--	---	--	---	--	---	--

repeat until cut

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
Surdo, High + Mid								
Surdo, Low								
Snare								
Repenique								
Tamborim								
Agogo								

Scissor Break

Signed like scissors

E	E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	derpant		

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
Surdo, High + Mid								
Surdo, Low								
Snare								
Repenique								
Tamborim								
Agogo								

Scissor Break

Signed like scissors

E	E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	derpant		

Custard / Welfare State

tune sign : making an offer to the sky,

Groove

	1	2	3	4
High Surdo	x	x	0	x
Mid Surdo	x	0	x	0
Low Surdo	0	x	0	x
Repenique		x	x	x
Snare	x	.	x	.
Tamborim	x	x	x	x
Agogo	h	h	h	h

Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 3

+ instr. sign
that continues

1-7	A								A
2-8	sn	.	sn	.	sn	.	sn	.	sn

Break 5

1	sn	.	sn	.	sn	.	sn	.	sn
2	A	sn	.	sn	.	sn	.	sn	.
3	A	sn	.	sn	.	sn	.	sn	.
4	A	sn	.	sn	.	sn	.	sn	.

Singing Break

Signed as Break 1,
with a lot of
blabla...

1	I've	got	cus	tard	in	my	und	erpants
2	I've	got	cus	tard	in	my	und	erpants
3	I've	got	cus	tard	in	my	und	erpants
4	We've	got	cus	tard	in	our	und	erpants

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Custard / Welfare State

tune sign : making an offer to the sky,

Groove

	1	2	3	4
High Surdo	x	x	0	x
Mid Surdo	x	0	x	0
Low Surdo	0	x	0	x
Repenique		x	x	x
Snare	x	.	x	.
Tamborim	x	x	x	x
Agogo	h	h	h	h

Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 3

+ instr. sign
that continues

1-7	A								A
2-8	sn	.	sn	.	sn	.	sn	.	sn

Break 5

1	sn	.	sn	.	sn	.	sn	.	sn
2	A	sn	.	sn	.	sn	.	sn	.
3	A	sn	.	sn	.	sn	.	sn	.
4	A	sn	.	sn	.	sn	.	sn	.

Singing Break

Signed as Break 1,
with a lot of
blabla...

1	I've	got	cus	tard	in	my	und	erpants
2	I've	got	cus	tard	in	my	und	erpants
3	I've	got	cus	tard	in	my	und	erpants
4	We've	got	cus	tard	in	our	und	erpants

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

Groove

[illegible]

(x) = variations [] = triplet

Break 1

1	—	h	—	A	A	—
2	—	h	—	A	A	—
3	—	h	A	E	h	A
4	E	h	h	E	A	ms

A = all others except agogo
E = everyone
ms = Mid Surdo

Break 2

[illegible]

repeated on and on until maestra calls off:

together

[illegible]

back into the groove

Cross Break – Surdos

sign 'x' with the ams

	1	2	3	4	5	6	7	8
1	x				x			
2		sll						
3								
4								
5				x		sll		
6								
7								
8								x

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing
Eight Up

X	X	X	X	X	X	X	X
---	---	---	---	---	---	---	---

from soft to loud ...

Groove

	1	2	3	4	5	6	7	8
Groove								
High Surdo	x	x	x	x	x	x	x	x
Mid Surdo		(x)	x	x	x	(x)	x	x
Low Surdo			x		x		x	
Repetique	fl	hd x	x fl	hd x	fl	hd x	x	x
Snare	.	. x .	. x .	. x .	.	. x .	. x .	(x) (x)
Tamborim		x	x	x	x	x	x	(x)
Agogo <i>altrnative</i>	l	h h	l l	h h	l l	h h	[-hh] h h	[hhh]
Shaker	x	x	x	x	x	x	x	x

(x) = variations [] = triplet

Break 1

1	-		h	-	A	-	ms
2	-	h	h	-	A	-	r
3	-	h	h	A	h	A	
4	E	h	E	h	E	A	

A = all others except agogo
E = everyone
ms = Mid Surdo

Break 2

[illegible]

repeated on and on until maestra calls off:

together

x	sil							x	sil	sil	sil	sil	sil	sil	sil	x
x	sil							x	sil	sil	sil	sil	sil	sil	sil	x
x	.	x	.	(x)	x	x	. x .	x	.	x	x	x	x	x	x	.

back into the groove

Cross Break – Surdos

sign 'x' with the ams

	1	2	3	4	5	6	7	8
1	x							
2								
3								
4								
5								
6								
7								
8								

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing
Eight Up

X	X	X	X	X	X	X	X
---	---	---	---	---	---	---	---

from soft to loud ...

Van Harte pardon!

tune sign: heart formed with your hands

Groove

	1	2	3	4	5	6	7	8
High Surdo	sil	x						
Low+Mid Surdo	0		x	x	0	x	x	x
Agogo	h	. l l	l . h	h . l	l . h	h . l	h . h	h
Tamborim		x	x	x	x	x	x	x
Snare 1 / Reperique	.	. x	.	x .	x .	.	x .	x .
Snare 2 / Shakers	x	.	x	.	x	.	x	.
Break 1	g	.	.	r . .	o . .	v . e .	E E	E E

Everybody sings this

hey!

shout:

Silence Break

the sign is 4 fingers up

ls = low surdo
ag = agogo

Van Harte pardon!

tune sign: heart formed with your hands

Groove

	1	2	3	4	5	6	7	8
High Surdo	sil	x						
Low+Mid Surdo	0		x	x	0	x	x	x
Agogo	h	. l l	l . h	h . l	l . h	h . l	h . h	h
Tamborim		x	x	x	x	x	x	x
Snare 1 / Reperique	.	. x	.	x .	x .	.	x .	x .
Snare 2 / Shakers	x	.	x	.	x	.	x	.
Break 1	g	.	.	r . .	o . .	v . e .	E E	E E

Everybody sings this

hey!

shout:

Silence Break

the sign is 4 fingers up

ls = low surdo
ag = agogo

Break 2

1	.	.	sn	.	sn	sn	E	E	E	.	.	.
2	.	.	sn	.	sn	sn	E	E	E	.	.	.
3	.	.	E	.	E	E	.	.	.	E	E	E
4	.	.	sn	.	sn	sn	E	E	E	.	.	ms

sn = snare
.
= dead note on snare
ms = Mid Surdo

Break 3

1	S	S	S		A	S	S	S		A
2	E	E	E	E	E	E	E	E	ms	
	l	h	l	l	h	l	l	l	(h)	

ms = Mid Surdo

Bongo Break 1

play a bongo with one hand

1	S		A	S	A	S	A	A	S	A	S	S	A
	l		h	l	h	l	h	l	h	l	h	l	h

play as loop

Bongo Break 2

play a bongo with two hands

1	S		S		S		S		S		S	S	S
	A		A		A		A		A		A		A
	l		h		l		h		l		h		h

play as loop

Monkey Break

like tune sign

	[U U U]		[A A A]
--	-----------	--	-----------

alternative: different rhythm or just chaotic voices

Shout like a monkey

Break 2

1	.	.	sn	.	sn	sn	E	E	E	.	.	.
2	.	.	sn	.	sn	sn	E	E	E	.	.	.
3	.	.	E	.	E	E	.	.	.	E	E	E
4	.	.	sn	.	sn	sn	E	E	E	.	.	ms

sn = snare
.
= dead note on snare
ms = Mid Surdo

Break 3

1	S	S	S		A	S	S	S		A
2	E	E	E	E	E	E	E	E	ms	
	l	h	l	l	h	l	l	l	(h)	

ms = Mid Surdo

Bongo Break 1

play a bongo with one hand

1	S		A	S	A	S	A	A	S	A	S	S	A
	l		h	l	h	l	h	l	h	l	h	l	h

play as loop

Bongo Break 2

play a bongo with two hands

1	S		S		S		S		S		S	S	S
	A		A		A		A		A		A		A
	l		h		l		h		l		h		h

play as loop

Monkey Break

like tune sign

	[U U U]		[A A A]
--	-----------	--	-----------

alternative: different rhythm or just chaotic voices

Shout like a monkey

Drum & Bass

tune sign: With one hand in your ear lift the other and move it front and back

[illegible]

Break 2

snare plays top

1	x				x				x				x+A	A	A	A
2	x				x				x				x+A	A	A	A
3	x				x				x				x+A	A	A	A
4	x				x				x				x+A	A	A	A

Break 3

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.
2	S				S	S		S	S			S	S			S
3	A				A			A				A				
4	S				S	S		S	S			S	S			S
5	A				A			A				A				
6	S				S	S		S	fl	R			R	T+h		R
7	S				S	S		S	fl	R			R	T+h		R
8	S				S			S					hs	hs	hs	hs

fl = flare on repenique
R = hit on repenique
T+h = Tamborin + high agogo bell

hs = high surdo picks up

SOS Break

signed by waving the palms diagonal across one shoulder

1	S		A	A		A	A		S		A		A			
2	S		A	A		A	A		S		A		A			
3	S		A	A		A	A		S		A		A			
4	S		A	A		A	A		S		A		A		ls	

ls = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

	x	x			x	x				x						
--	---	---	--	--	---	---	--	--	--	---	--	--	--	--	--	--

... until next time the SOS break is played. Then it goes back to:

			x	x				x	x				x	x		
--	--	--	---	---	--	--	--	---	---	--	--	--	---	---	--	--

Knock on the door Break

knock with the knuckles of your right hand on your flat left hand

snare continues playing this or the rhythm of Bra Break

1	E				sn				sn				sn			[triplet] sn
2	E															
3	E		E				E				E			E	E	
4	E															
	R	R					R				R				R	R

last run: repis plays this →

repeat until cut

Dancing Break

sign by showing the dance: arms down to the right, and to the left – then arms up to the right, and left .. and go! (start down right)

The players wo don't play dance (see left)

1-7	S				S				S	S				S		
2-6					A				A	A				A		
8	A				A				A	A				A		ls

ls = low surdo picks up

Break 2

snare plays top

1	x				x				x				x+A	A	A	A
2	x				x				x				x+A	A	A	A
3	x				x				x				x+A	A	A	A
4	x				x				x				x+A	A	A	A

Break 3

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.
2	S				S	S		S	S			S	S			S
3	A				A			A				A				
4	S				S	S		S	S			S	S			S
5	A				A			A				A				
6	S				S	S		S	fl	R		R	T+h		R	T+h
7	S				S	S		S	fl	R		R	T+h		R	T+h
8	S				S			S					hs	hs	hs	hs

fl = flare on repenique
R = hit on repenique
T+h = Tamborin + high agogo bell
hs = high surdo picks up

SOS Break

signed by waving the palms diagonal across one shoulder

1	S		A	A		A	A		S		A		A			
2	S		A	A		A	A		S		A		A			
3	S		A	A		A	A		S		A		A			
4	S		A	A		A	A		S		A		A		ls	

ls = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

	x	x			x	x				x						
--	---	---	--	--	---	---	--	--	--	---	--	--	--	--	--	--

... until next time the SOS break is played. Then it goes back to:

			x	x				x	x				x	x			x	x
--	--	--	---	---	--	--	--	---	---	--	--	--	---	---	--	--	---	---

Knock on the door Break

knock with the knuckles of your right hand on your flat left hand

snare continues playing this or the rhythm of Bra Break

1	E				sn				sn				sn				[triplet]			sn
2	E																			
3	E			E				E				E				E		E		
4	E																			
	R		R					R		R			R		R			R		R

last run: repis plays this →

repeat until cut

Dancing Break

sign by showing the dance: arms down to the right, and to the left – then arms up to the right, and left .. and go! (start down right)

The players wo don't play dance (see left)

1-7	S				S				S	S					S				
2-6					A					A	A				A				
8	A				A				A	A					A				ls

ls = low surdo picks up

Funk

tune sign : glasses on your eyes

Groove		1	2	3	4	5	6	7	8
All Surdos	1	X	X	X	X	X	X	X	
Repenique		fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd X hd ri hd
Share		.	.	X	.	.	X	.	X
Tamborim			X		X		X		X
Agogo		l	h	l	h	l	h	l	h

Break 1	1	S	S	A	A	S	S	A	A	S	A		A
2		S	S	A	A	S	S	A	A	S	A	A	A

Break 2	1	E	E	E	E	E	E	E	E
----------------	---	---	---	---	---	---	---	---	---

Call Break	1	X		[t r i p l e t j]	X		shout...
-------------------	---	---	--	-------------------	---	--	----------

... "oi" : two arms crossing, with OK-sign
... "ua" : two fists, knuckles hit each other

Küsel Break

hands twist head

S	S	S	S	S	S	S		A	A	A	A	A	A
sn	.	.	sn	sn	.	.	sn	.	sn	.	sn	.	sn

all players turn around 360° while playing the break

Skipping Agogo

h		h	h	h	h	h	h	h	h	l	l	l	l	h	l
---	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---

I like to move it

curling hands
up and down

l		l		l		l		l		h		R		h	
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--

Repi and Agogo

play as a loop

Eye of the tiger

claws left and right

Hi						Hi		Mi		Hi		Mi		Hi	
.
.
.
										Lo		Agogo beating fast between both bells...		...until here	
										.	.	snare stops here			

Funk

tune sign : glasses on your eyes

Groove		1	2	3	4	5	6	7	8
All Surdos	1	X	X	X	X	X	X	X	
Repenique		fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd X hd ri hd
Share		.	.	X	.	.	X	.	X
Tamborim			X		X		X		X
Agogo		l	h	l	h	l	h	l	h

Break 1	1	S	S	A	A	S	S	A	A	S	A		A
2		S	S	A	A	S	S	A	A	S	A	A	A

Break 2	1	E	E	E	E	E	E	E	E
----------------	---	---	---	---	---	---	---	---	---

Call Break	1	X		[t r i p l e t j]	X		shout...
-------------------	---	---	--	-------------------	---	--	----------

... "oi" : two arms crossing, with OK-sign
... "ua" : two fists, knuckles hit each other

Küsel Break

hands twist head

S	S	S	S	S	S	S		A	A	A	A	A	A
sn	.	.	sn	sn	.	.	sn	.	sn	.	sn	.	sn

all players turn around 360° while playing the break

Skipping Agogo

h		h	h	h	h	h	h	h	h	l	l	l	l	h	l
---	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---

I like to move it

curling hands
up and down

l		l		l		l		l		h		R		h	
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--

Repi and Agogo

play as a loop

Eye of the tiger

claws left and right

Hi						Hi		Mi		Hi		Mi		Hi	
.
.
.
										Lo		Agogo beating fast between both bells...		...until here	
										.	.	snare stops here			

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove

High Surdo

Mid Surdo

Low Surdo

Repenique

Snare

Tamborim

Agogo

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove

High Surdo

Mid Surdo

Low Surdo

Repenique

Snare

Tamborim

Agogo

Hafia

Sign: spread arms and shake your shoulders and hips

Groove

High Surdo

Mid Surdo

Low Surdo

Repenique

Snare easier

Tamborim

Agogo

Hafia

Sign: spread arms and shake your shoulders and hips

Groove

High Surdo

Mid Surdo

Low Surdo

Repenique

Snare easier

Tamborim

Agogo

Yala Break

all fingertips of one hand gather and shake wrist

Kick Back 1

repeat until cut

Break 3

Hook Break

two fingers

hooked together

Yala Break

all fingertips of one hand gather and shake wrist

Kick Back 1

repeat until cut

Break 3

Hook Break

two fingers

hooked together

sign: two little fingers show horns of taurus

sign: one little finger

sign: two little fingers show horns of taurus

sign: one little finger

Hedgehog

tune sign : spiky fingers on the head

Groove

	1	2	3	4	5	6	7	8
High Surdo		X	X	X	X	X	X	X
Mid Surdo		X	X	X	X	X	X	X
Low Surdo	sil	X	X	X	sil	X	X	X
Repenique	ri	X	X	X	X	X	ri	X
Snare	X	.	X	.	X	.	X	.
Tamborim	X	X	X	X	X	X	X	X
Agogo	l	h	l	h	l	h	l	h

Break 1

1	count in from here		S		S		S	
---	--------------------	--	---	--	---	--	---	--

Hedgehog Call

Hedgehog Tune sign

1	count in from here		E				H	e	d	g	e	h	o	g
---	--------------------	--	---	--	--	--	---	---	---	---	---	---	---	---

call something else here

Hedgehog

tune sign : spiky fingers on the head

Groove

	1	2	3	4	5	6	7	8
High Surdo		X	X	X	X	X	X	X
Mid Surdo		X	X	X	X	X	X	X
Low Surdo	sil	X	X	X	sil	X	X	X
Repenique	ri	X	X	X	X	X	ri	X
Snare	X	.	X	.	X	.	X	.
Tamborim	X	X	X	X	X	X	X	X
Agogo	l	h	l	h	l	h	l	h

Break 1

1	count in from here		S		S		S	
---	--------------------	--	---	--	---	--	---	--

others continue playing

Hedgehog Call

Hedgehog Tune sign

1	count in from here		E				H	e	d	g	e	h	o	g
---	--------------------	--	---	--	--	--	---	---	---	---	---	---	---	---

call something else here

Ragga

tune sign : fists together, thumbs to the left and to the right

Groove

	1	2	3	4	5	6	7	8
High Surdo	0		X	X	0	X	0	X
Mid Surdo	0	X	X	0	0	X	0	X
Low Surdo	X		0	X	0	X	0	0
Repenique	.	x	.	x	.	x	.	x
an additional variation	.	x	.	x	.	x	.	x
Snare	.	x	x	.	x	.	x	.
Tamborim	x		x	.	x	.	x	.
Agogo	l	h	l	h	l	h	l	h

Kick Back I

thumb back over shoulder

S		S		A		S		S		A		S		S		A
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---

repeat until counting in for Kick Back II

Kick Back II

like Kick Back I, but with two thumbs

S	A	S		S	A	S		S	A	S		S	A	S		S	A
h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

repeat until cut with one of the breaks

Break 1

1	S		A	S		A	S		n' in:	1
---	---	--	---	---	--	---	---	--	--------	---

this break is only two counts long – afterwards continue normally with the first beat

Break 2

1	E					E	E	E
---	---	--	--	--	--	---	---	---

Break 3

1	S		S		S		A		A		A
---	---	--	---	--	---	--	---	--	---	--	---

Zorro-Break

sign 'Z' in the air

S									S							S	
---	--	--	--	--	--	--	--	--	---	--	--	--	--	--	--	---	--

others continue playing

repeat until cut with one of the breaks

Ragga

tune sign : fists together, thumbs to the left and to the right

Groove

	1	2	3	4	5	6	7	8
High Surdo	0		X	X	0	X	0	X
Mid Surdo	0	X	X	0	0	X	0	X
Low Surdo	X		0	X	0	X	0	0
Repenique	.	x	.	x	.	x	.	x
an additional variation	.	x	.	x	.	x	.	x
Snare	.	x	x	.	x	.	x	.
Tamborim	x		x	.	x	.	x	.
Agogo	l	h	l	h	l	h	l	h

Kick Back I

thumb back over shoulder

S		S		A		S		S		A		S		S		A
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---

repeat until counting in for Kick Back II

Kick Back II

like Kick Back I, but with two thumbs

S	A	S		S	A	S		S	A	S		S	A	S		S	A
h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

repeat until cut with one of the breaks

Break 1

1	S		A	S		A	S		n' in:	1
---	---	--	---	---	--	---	---	--	--------	---

this break is only two counts long – afterwards continue normally with the first beat

Break 2

1	E					E	E	E
---	---	--	--	--	--	---	---	---

Break 3

1	S		S		S		A		A		A
---	---	--	---	--	---	--	---	--	---	--	---

Zorro-Break

sign 'Z' in the air

S									S							S	
---	--	--	--	--	--	--	--	--	---	--	--	--	--	--	--	---	--

others continue playing

repeat until cut with one of the breaks

Kalashnikov

tune sign : point with a finger pistol on your head

Groove

SurDOS 1-3 4

Repenique

Snare

Tamborim 1 2

Agogo 1

Break 1
sign: showing
shooting
finger pistol

Break 2

Break 2 inverted
sign with two fingers
pointing down
instead of up

Kalashnikov

tune sign : point with a finger pistol on your head

Groove

SurDOS 1-3 4

Repenique

Snare

Tamborim 1 2

Agogo 1

Break 1
sign: showing
shooting
finger pistol

Break 2

Break 2 inverted
sign with two fingers
pointing down
instead of up

No Border Bossa

No Border Bossa

No Border Bossa

No Border Bossa

Groove

SurDOS

Repenique

Snare

Tamborim

Agogo

Groove

SurDOS

Repenique

Snare

Tamborim

Agogo

Break 1

Break 2

Break 2*

Bra Break

Break 1

Break 2

Break 2*

Bra Break