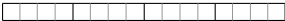




ROR
Tunes & Dances

May 2017


General Breaks

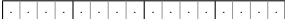
Silence 1  4 Beats of Silence
4 fingers


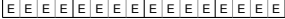
Double Silence 1  8 Beats of Silence
two hands show
4 fingers



Triple Silence 1  12 Beats of Silence
like „Double Silence“
one hand upside down
3

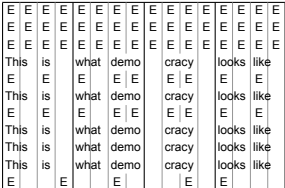



Quad Silence 1  16 Beats of Silence
like „Double Silence“
both hands upside down
2
3
4

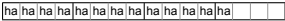
Continue One Line 1  Continue 4 Beats
draw a horizontal line in the air with one finger

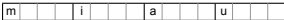
Continue Two Lines 1  Continue 8 Beats
like „continue one line“
with both hands
2

Eight Up 1  from soft to loud
both hands move up
while fingers shaking
2 

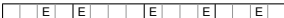
Eight Down 1  from loud to soft
both hands move down
while fingers shaking
2 

Democracy Break 1  from soft to loud
shout with your
hands forming
a funnel
2 
3 
4 This is what demo cracy looks like
5 E E E E E E E E E E E E
6 This is what demo cracy looks like
7 E E E E E E E E E E E E
8 This is what demo cracy looks like
9 This is what demo cracy looks like
10 This is what demo cracy looks like
11  from soft to loud

Laughing Break 1  laughter
fingers move up
corners of your mouth
from high to low sound

Cat Break 1  from high to low sound
claws to left and right

Clave 1 

Clave inverted 1 

General Breaks II

Storming Break

*show the arm as a measure
with the other hand on ellbow
don't make a fist*

chosen instrument section plays sixteenths with
volume indicated by maestra
if you can't stand it anymore: scream

Alerting / Magic Wand Break

*show your flat hand
and hit it with stick*

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder.
No Counting in!

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation

*Point at your nose and at the
sambista who can play freely*

Show all others what they should do in the meantime,
so the length of the impro part is defined

Notation

Call-Response

E	Everybody
S	Surdos
A	All others

Surdos

0	damped with hand
sil	silent hit (with one hand resting on the skin)

Repenique

fl	flare: multiple hit with rebounding stick
hd	hand hits the skin
sil	silent hit with one hand resting on the skin
ri	hit rim and skin at the same time or hit only the skin near the rim

Agogo

h	high bell
l	low bell

Afoxe

tune sign : 'shaving the armpit'

Groove

Groove		1	2	3	4						
High+Mid Surdo	1	0		x	0				x		
	2	0		x	x	x		x	x		
Low Surdo	1	sil		sil		sil		sil			
	2	sil		sil		x		x			
Repenique	1	fl	hd	sil	ri	fl	hd	sil	ri		
	2	fl	hd	sil	ri	sil	ri	sil	ri		
Snare		x	.	.	.	x	x
Tamborim		x	x	x	x	x	x	x	x	x	
Agogo		h	h	l	l	h	h	l	l		

Break 1

1	S			A	A	A	A	S		A	A	A	A
2	S			A	A	A	A	E	E	E	E	E	E

Break 2

1					S				S	S	S	S
2					S			S	S	S	S	S

S = Mid and high surdos, everybody else continues playing!

Break 3

1			S	S	S	S			S	S	S	S
2			S	S	S	S	S	S	S	S	S	S

S = Mid and high surdos, everybody else continues playing!

Bra Break

pulling a bra

1	Ri	Ri	Ri		A	A	A	A			
2	Ri	Ri	Ri		A	A	A	A			
3	Ri	Ri	Ri		A	A	A	A			
4	E	E	E	E	E	E	E	E	E		

Ri = call by repenique

"Tamborin Stroke"

1	E	E	E	E	E	E	E	E	E	E
	1	2	3	4	what	are	we	here	for	

Wolf Break

wolf's ears and teeth

1	S	S	A	S	S	S	S	A		S
2	S	S	A	S	S	S	S	A		
3	S	S	A	S	S	S	S	A		
4	E	E	E	E	E	E	a	u	-	-

< a-u = like a howling wolf

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

	1	2	3	4
High Surdo	1			
Mid Surdo	x	x	x	x
Low Surdo	rh	rh	lh	lh
Repenique	fl	fl	fl	x
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogo		l	h	h

Mid surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

Break 1

1	E	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---	---

Break 2

1	S	A	A	A	A	A	A	A	S	
2	S	A	A	A	A	A	A	A	S	
3	S	A	A	A	A	A	A	A		E
4	E	E	E	E	E	E	E	E	E	E

snare continues playing through the break!

Break 3

1	E				E	E	E	E		
2	E		E		E	E	E			
3	E				E	E	E			
4		E			E		E			E
5	E	E		E	E	E	E	E	E	E

repeat until cut

Bhangra

this tune is a 6/8

tune sign : folded hands, like praying

Groove

Groove		1	2		3		4		5		6		7		8				
Surdos (all play the same)	1	x						x	x		x					x	x		
	2	x						x	x		x			x			x		
Repenique	1	x		s	x		s	x		s	x		s	x		s	x		s
	2	x		s	x		s	x		s	x	x	x	x		s	x	x	
Snare	1	r	.	.	l	.	.	r	.	.	l	.	.	r	.	.	l	.	.
Tamborim		x		x	x		x	x		x	x		x	x		x	x		x
Agogo		h	h	h	h		l	l	l	l									
Shaker		x			x			x			x			x			x		

s = soft flares

s = soft flare

Break 1

1	S		S	S		S		S	S		S		A		A		S	S		
2	S		S	S		S		S	S		S		A		A		S	S		
3	S		S	S		S		S	S		S		A		A		S	S		
4	S					S		S	S		S		A		A		S	S		
											sn	sn	sn	sn			sn	sn	sn	sn
	do	as	/	say,		you	old		fool,		dam		dam,		/	say				

Break 2

1	E	E	E		E	E	E		E									E	E		
2		E			E	E			E									E	E		
3	E	E	E		E	E	E		E									E	E		
4		E			E	E			E									E	E		
									sn	sn	sn	sn					sn	sn	sn	sn	
	pa -	pa- paa-	dam,		pa - pa-	pa- dam	pa-	dam right	now --- now.									I	want		

Break 3

1	E	E	E	E			E	E	E	E		
---	---	---	---	---	--	--	---	---	---	---	--	--

Bra Break

1	R	R	R	R	R	R	R	R	R	R		
2	A	A	A	A	A	A	A	A	A	A		
3	R	R	R	R	R	R	R	R	R	R		
4	A	A	A	A	A	A	A	A	A	A		
5	R	R	R	R		A	A	A	A	A		
6	R	R	R	R	R	R	R	R	R	R		
7	S		S	S		S	S		S			
8	A	A	A	A	A	A	A			eh		

R = Repenique

from soft to loud

eh: shout

Cochabamba

tune sign : drink from a cup formed with one hand

Groove

Groove	1		2		3		4		5		6		7		8	
High surdo				0	x	x			0	x	x			0	x	x
Low + Mid surdo	x	x		0			x	x	0			x	x		x	x
Repenique			x	x		x		x	x		x	x		x	x	
Snare/Shakers	.	.	.	x	.	.	.	.	x	.	.	.	x	.	.	.
Tamborim			x	x		x		x	x		x	x		x	x	
Agogo	h	h	.	l	l	.	h	h	.	l	l	.	h	h	.	l

. = clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1

(Iron Lion Zion Break)

X	X		X	X		X	X		X	X		X		X	
X	X		X	X		X	X		X	X		X		X	
X	X		X	X		X	X		X	X		X		X	

Everyone together ... start soft and go louder!

Bra Break

pulling a bra

C	C		C	C		C	C		C	C		A		A	
C	C		C	C		C	C		C	C		A		A	
C	C		C	C		C	C		C	C		A		A	

c = call by maestro (on repenique or snare)

A = All others answer

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

high surdo					0						0		x	x
low surdo	x	x			0						0			

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

Groove

[illegible]

(x) = variations [] = triplet

Break 1

1	I		h	h	h		I	I	A		A	A			I
2	I		h	h	h		I	I	A		A	A			I
3	I		h	h	h		A		E		h	h	h		A
4	E		h	h	E		h	h	E		A	A			ms

A = all others except agogo

E = everyone

ms = Mid Surdo

Break 2

1	.	.	.	.	sn	.	sn	sn	E	.	E	E	.	.	.	.
2	.	.	.	.	sn	.	sn	sn	E	.	E	E	.	.	.	.
3	.	.	.	.	E	.	E	E	.	.	.	.	E	.	E	E
4	.	.	.	.	sn	.	sn	sn	E	.	E	E			ms	

sn = snare

. = dead note on snare

ms = Mid Surdo

Break 3

1	S		S	S		A		S		S	S		A	
2	E		E	E	E	E	E	E		E	E		ms	
	I		h	I	I	h	I	I		I	I		(h)	

ms = Mid Surdo

Bongo Break 1play a bongo with
one hand

1	S			A	S		A		S	A		A	S		A		S			A	S		A		S	S	S			A	
	I			h	I		h		I	h		h	I		h		I			h	I		h		I					h	

play as loop

Bongo Break 2play a bongo with
two hands

1	S				S				S				S				S				S				S	S	S			S	
	A		A	A	I		A	A	I		A	A	I		A	A	I		A	A	I		A	A	I					A	
	I			h	I		h		I	h		h	I		h		I			h	I		h		I					h	

play as loop

Monkey Break

like tune sign

[U U U]	[A A A]
-----------	-----------

alternative: different rhythm or just chaotic voices

Shout like a monkey

Custard

tune sign : making an offer to the sky,

Groove

	1	2	3	4
High Surdo	x	x	0	x
Mid Surdo	x	0	x	0
Low Surdo	0	x	0	x
Repenique		x	x	x
Snare	x	x	x	x
Tamborim	x	x	x	x
Agogo	h	h	h	h

Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

ONE instrument section continues while the rest of the band plays this break

Break 3

+ instr. sign
that continues

1-7	A								A
2-8	A								
8	sn	.	sn	.	sn	.	sn	.	sn

4 x repeated

Break 5

1	sn	.	sn	.	sn	.	sn	.	sn
2	A		sn	.	sn	.	sn	.	sn
3	A		sn		A		sn		sn
4	A		sn		A		sn		sn

Singing Break

Signed as Break 1,
with a lot of
blabla...

	*	*	*	*	*	*	*	*	*
1	I've	got	cus	tard	in	my	und	-	erpants
2	I've	got	cus	tard	in	my	und	-	erpants
3	I've	got	cus	tard	in	my	und	-	erpants
4	We've	got	cus	tard	in	our	und	-	erpants

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove

	1	2	3	4	5	6	7	8
High Surdo		x			x		x	
Mid Surdo			x x	x x			x x	
Low Surdo	x			x	x			
Repenique		x		x x	x x			x
Snare	1	.	.	.	.	x	.	.
	2	.	.	.	.	x	.	.
Tamborim		x		x	x			
Agogo	l	h	l	h	l	h	l	h

Break 1

1	E-	very	bo - dy	dance	now	Everybody sings
---	----	------	---------	-------	-----	-----------------

Break 2

1	S	A	S	S	A	S	A	S	A	x = hits on snare and repi
2	S	A	S	S	A	x	x	x	x	

Break 3

1	E				E			E		
2	E				E			E		
3	E				E			E		

Progressiv Break

5 fingers and other
hand grabbing thumb

1	E			E			E			E		
2	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E

R = hit on repi sn = snare
Ri = repi hit on rim

Hip-Hop Break

hit your chest

1	S		S	A			S	S	A		S	R	S	A	S	R	S	A	R	S	Ri
2	S		S	A			S	S	A		S	Ri	A		S	R	Ri	A	R	Ri	
3	S		S	A			S	S	A		S	S	A		S	R	Ri	A	R	Ri	
4	S		S	A			S	S	A		S	sn			sn		sn			sn	

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove		1	2		3		4		5		6		7		8	
High Surdo	1	X			X			X		X			X			X
Mid Surdo		X		X		X		X		X		X		X		X
Low Surdo		X		X		X	X			X		X		X	X	
	2	X		X		X			X	X	X					
		X		X		X		X				X	X			
		X		X		X	X							X		X
Repenique		fl	x	ri	x		x	ri	x	fl	x	ri	x		x	ri
Snare		x	.	.	x	x	.	.	.	x	.	.	x	x	.	x
Tamborim		x	x													
Agogo		l		l	h	l		l	h	l		l	h	l		l

Break 1	1	E	E	E E	E	E
----------------	---	---	---	-----	---	---

Break 2	1	S	A	S	A	S	A	E	E	E
----------------	---	---	---	---	---	---	---	---	---	---

[illegible]

Funk

tune sign : glasses on your eyes

Groove

		1	2	3	4	5	6	7	8
All Surdos	1	X	X	X	X	X	X	X	X
Repenique		fl	hd	fl	hd	fl	hd	fl	hd
Snare		.	.	.	.	.	.	.	.
Tamborim			X			X	X		X
Agogo		l	h	l	h	h	h	l	h

Break 1

1	S	S	A	A	S	S	A	S	S	A	A	S	A		A
2	S	S	A	A	S	S	A	S	S	A	A	S	A	A	

Break 2

1	E	E	E	E	E	E	E	E	
---	---	---	---	---	---	---	---	---	--

Call Break

1	X	[triple t]	X	shout ...
---	---	------------	---	-----------

... "oi" : two arms crossing, with OK-sign

... "ua" : two fists, knuckles hit each other

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1111

nd gather and shake wrist

0 1 2 3 4 5 6 7 8 9

1000

[illegible]

—

—

Hedgehog

tune sign : spiky fingers on the head

Groove

	1	2	3	4	5	6	7	8
High Surdo	1	X	X	X	X	X	X	X
Mid Surdo			X		X		X	X
Low Surdo	sil	X		X	sil	X	X	X
Repenique	ri	X	X	ri	X	X	ri	X
Snare	X . .	X . .	X . .	X . .	X . .	X . .	X . .	X . .
Tamborim	X	X	X	X	X	X	X	X
Agogo	l	h	h	l	h	h	l	h

others continue playing

Break 1

1	count in from here			S	S	S	S
---	--------------------	--	--	---	---	---	---

Hedgehog Call

Hedgehog Tune sign

1	count in from here			E		<i>call something else here</i>	H e d g e h o g
---	--------------------	--	--	---	--	---------------------------------	-----------------

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

1				2				3				4			
x				0		x	x					0			
x				0		x	x		x			x	x		x
x			x	x			x		x			x	x		x
.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
				x								x			
				x		x			x			x	x		
l			l	h		l		l				l	h		l

[illegible]

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E				E			E				E				
3	S		S		A			S		S		A	A	A	A	
4	S		S		A			S		S		A	A	A	A	

[illegible]

Menaiek

tune sign : put three fingers on your other upper arm (like covering a police badge)

Groove

Groove	1	2	3	4	5	6	7	8
High Surdo	x	sh	x	sh	x	sh	x	sh
Mid Surdo		sh	x			sh	x	x
Low Surdo	x	sh			x	sh		x
Repenique	ri	x	sh	fl	fl		x	hd
Snare	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	fl		fl	[x x x]
Agogo	l	h	l		l	h	l	l

[] = triplet

sh = stick + hand

Break 1

E	E	E	E E	E	E	E	E
---	---	---	-----	---	---	---	---

Break 2

1-3	I		h		I				I			h					A	A	A		A	A
4	I		h		I				h		I	I		I								

Double Break

Make a T with both hands

Low Surdo

Mid Surdo

High Surdo

	x	sh sh hd	x	x		hd	x	x	sh sh			x	x	hd	x
ri			ri	ri			ri		ri		ri	ri		ri	
x	.	.	x	x	.	.	x	x	.	.	x	x	.	x	.
x				x		x	x	x		x				fɪ	
l		h		l			l		h		l	l		l	h

Repenique

Snare

Tamborim

Agogo

Kick Back 1

Surdos

Agogo

All others

x							x					x			x
i	h	h	i	h	h	i	h								
			x						x					[xxx]	

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

Surdos

All others

			sl			hd					sl			hd	
ri		ri		ri	ri		ri		ri	ri		ri	ri		ri

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove

Groove		1	2	3	4	5	6	7	8									
Surdos	1	sil	sil		h	x	x		h	sil	sil		h	x	x	x	h	sil
Hand resting on skin		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
	2		sil		h	x	x		h	sil	sil		h	x		x	h	sil
Hand resting on skin		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Repenique				x	ri		fl	hd	fl	hd	fl		x	ri		fl	hd	fl
Snare		x	x	.	x	x	.	x	x	.	x	x	.	x	x	.	x	x
Tamborim				x	x		x		x		x		x		x		x	
Agogo		h	h	h	x	l	l	l	x	h	h	h	x	l	l	l	x	h

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1

		E	E			E		E		E		E	E		E	E		
--	--	---	---	--	--	---	--	---	--	---	--	---	---	--	---	---	--	--

Surdos only, Rest continues

Break 2

sil				sil	sil			sil	sil			sil	sil			sil	
-----	--	--	--	-----	-----	--	--	-----	-----	--	--	-----	-----	--	--	-----	--

repeat until cut with Break 2*

Surdos only, Rest continues

Break 2*

sil				sil	sil			sil	sil			sil	sil			sil	
-----	--	--	--	-----	-----	--	--	-----	-----	--	--	-----	-----	--	--	-----	--

from soft to loud

Bra Break

R	R	R		R		R		R		R	R		A	A	A	A		
---	---	---	--	---	--	---	--	---	--	---	---	--	---	---	---	---	--	--

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove

	1				2				3				4			
High Surdo									x				x			
Mid Surdo						x		x							x	
Low Surdo	x				x											
Repenique	x	x			x								x			
Snare	.	.	.	.	x	.	.	.	x	x	.	.	x	.	.	.
Tamborim	x				x			x				x	x		x	
Agogo	|				|	h		|				|	h		|	

Bra Break

Intro

sn	sn	sn	sn	E		sn	sn	sn	sn	E					
sn	sn	sn	sn	E		sn	sn	sn	sn	E					

> from soft to loud!

Break 1

E		E		E		E		E		E		E		
---	--	---	--	---	--	---	--	---	--	---	--	---	--	--

Break 2

S		E		S		E		S	E		E	S		E	
---	--	---	--	---	--	---	--	---	---	--	---	---	--	---	--

Orangutan

tune sign : monkey, both hands in armpits

Groove

	1			2			3			4		
High Surdo							x		x	x		
Mid Surdo	x		x	x							x	x
Low Surdo					x	x	x	x			x	x
Repenique	x		ri	ri	x		ri	ri		ri	ri	ri
Snare	.	.	x	x	.	.	x	x	.	.	x	x
Tamborim			x	x		x	x		x	x		x
Agogo	l	h			l	h	h		l		h	l

Funky gibbon

Upside down

'3 creature'

1	S				S				S		S	S	S	S
2	S	S												
3	S				S				S		S	S		S
4	S													
1-4	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	sn
1-4			ri				ri				ri			ri

ri = Everyone else hits the rim

Monkey Break

One hand in armpit

oo		E	E		E	E		oo		E	E		E	E
----	--	---	---	--	---	---	--	----	--	---	---	--	---	---

oo = Shout Ook!

Break 2

S		A	A	S		A	A		A	A	A	S		A
---	--	---	---	---	--	---	---	--	---	---	---	---	--	---

Speaking Break

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Make monkey noises

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove

	1	2	3	4	5	6	7	8
High Surdo				x	x	x	x	x
Mid Surdo		sil	sil	x		sil	sil	x
Low Surdo	x	x	x	x	x	x	x	x
Repenique	sil	x	x	fl		sil	x	fl
Snare	.	.	.	.	.	.	.	.
Tamborim	1	x	x	x	x	x	x	x
	2	x	x	x	x	x	[xxx]	x
Agogo	h	h	h	l	l	h	h	h

Oh Shit

E						Oh			Shit		
---	--	--	--	--	--	----	--	--	------	--	--

sign: two little fingers show horns of taurus

Fuck Off

E						Fuck			Off		
---	--	--	--	--	--	------	--	--	-----	--	--

sign: one little finger

Break 1

S				A		S	S	A					S	A		S	S	A	A		
---	--	--	--	---	--	---	---	---	--	--	--	--	---	---	--	---	---	---	---	--	--

Break 2

S	S	A	A	S	S	A	A	S	S	A	A	S			A	A	S	S	A	A	S	S	A			
---	---	---	---	---	---	---	---	---	---	---	---	---	--	--	---	---	---	---	---	---	---	---	---	--	--	--

Break 3

S	A	A		S	A	A		S	A	A		S			
---	---	---	--	---	---	---	--	---	---	---	--	---	--	--	--

Küsel Break*hands twist head*

S	S	S	S		S	S	S		S			A	A	A	A		A		A		A							
sn	.		sn	sn	.	.	sn	sn	.	.	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.

*all players turn around 360° while playing the break***Skipping Agogo**

h			h	h	h		h	h		h	h	h	l	h	l			l	l	l		l	l			l	l	l	h	l
---	--	--	---	---	---	--	---	---	--	---	---	---	---	---	---	--	--	---	---	---	--	---	---	--	--	---	---	---	---	---

I like to move it*curling hands
up and down*

l				l				l				l		h		R				R				R		h		R		h	
---	--	--	--	---	--	--	--	---	--	--	--	---	--	---	--	---	--	--	--	---	--	--	--	---	--	---	--	---	--	---	--

*Repi and Agogo**play as a loop*

Surdos (High, Middle, Low), Snare

**Eye of the
tiger***claws left and
right*

1	Hi								Hi		Mi			Hi											Hi		Mi			Hi
2	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
	

*Agogo beating fast between both bells...
snare stops here**...until here*

Samba Reggae

tune sign: smoking a cigar/joint

Groove

Groove	1				2				3				4				
High Surdo	1	0					x		0				x	x	x	x	
Mid Surdo		x							x				0				
Low Surdo		0				x				0				x		x	
Repenique				x	x			x	x			x	x			x	x
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim		x			x			x				x		x			
Agogo		l			h			l	l			h		h		h	l

Bra Break

R = hit on repenique
fl = flare on repenique
T = Tamborim

1	fl		R	R		R	R		R	A		A					
2	fl		R	R		R	R		R	A		A					
3	fl		R	R		R	R		R	A		A					
4	T			T			T			T		T					
5	T			T			T			T		T					
6	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	.	.	.
7	T			T			T			T		T					
8	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	.	.	.
9	T			T			T			T		T			ls		
10	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	.	.	.

ls = low surdo picks up

Clave

1	E		E		E		E		E		E		E		E		E
---	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---

Break 1

CALL by repi

1	x	x		x	x		x	x		x	x		x	x			
2	A			A			A			A			A				
3	x	x		x	x		x	x		x	x		x	x			
4	A			A			A			A			A				
5	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
6	sn	.	.	sn	.	.	sn	.	.	sn	.	.	A	A			
7	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
8	sn	.	.	sn	.	.	sn	.	.	sn	.	.	A	A			
9	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.
10	sn	.	.	sn	.	.	sn	.	.	sn	.	.	A	A			
11	sn	.	.	sn	.	.	sn	.	.	sn	.	.	hs	hs	hs	hs	hs

hs = high surdo picks up

Break 2

CALL by repi

1	x			x			x			x			x+A	A	A	A	A
2	x			x			x			x			x+A	A	A	A	A
3	x			x			x			x			x+A	A	A	A	A
4	x			x			x			x			x+A	A	A	A	A

Break 3

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	.	sn	.	.	.
2	S			S	S			S	S			S
3	A			A				A				
4	S			S	S			S	S		S	
5	A			A				A				
6	S			S	S			S	fl	R		R
7	S			S	S			S	fl	R		R
8	S			S				S			hs	hs

fl = flare on repenique

R = hit on repenique

T+h = Tamborin + high agogo bell

hs = high surdo picks up

SOS Break

signed by waving

the palms diagonal

across one shoulder

1	S		A	A		A	A		S		A			
2	S		A	A		A	A		S		A			
3	S		A	A		A	A		S		A			
4	S		A	A		A	A		S		A		ls	

ls = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

		x	x		x	x				x				
--	--	---	---	--	---	---	--	--	--	---	--	--	--	--

... until next time the SOS break is played. Then it goes back to:

		x	x			x	x			x	x			x
--	--	---	---	--	--	---	---	--	--	---	---	--	--	---

Knock on the door Break

knock with the knuckles of your

right hand on your flat left hand

snare continues playing this or the rhythm of Bra Break

1	E				sn				sn				[E E E]
	sn	.	.	.	sn		.	.	sn		.	.	sn
2	E												
	sn	.	.	.	sn		.	.	sn		.	.	sn
3	E			E					E			E	
	sn	.	.	sn		.	.	sn	sn	.	.	sn	
4	E												
	sn	.	.	sn		.	.	sn	sn	.	.	sn	
	R		R			R		R			R		R

last run: repis plays this →

repeat until cut

Dancing Break

sign by showing the dance:

arms down to the right, and

to the left – then arms up to

the right, and left .. and go!

(start down right)

The players wo don't play dance (see left)

1-7	S				S				S	S				S
2-6	A				A				A	A				A
8	A				A				A	A			ls	

ls = low surdo picks up

Sambasso

Groove

tune sign : V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

Groove		1		2		3		4	
All Surdos		x		w	x	w		x	w
Repenique		x	.	x	.	x	.	x	x
Snare		x	.	x	.	x	.	x	.
Tamborim	1		x	x	x	x	x	x	x
	2		x	x	x	x		x	x
Agogo		l		h	h	l	l	h	l
Shaker		x		x		x		x	

w = whippy stick

Bra Break

Intro

1-4	RR	R		R		R			A	A		A	A				x 4
5-11		R	.	.	R	.	.	R	.	.	R	.	RR	RR	RR	RR	x 4
6-12		R				A			A			A	A	A		A	

Last beat overlaps with first Repli beat

Last beat overlaps with first Repi beat

Keep playing groove during first 2 beats

Break 1

Pr		pr		pr			E	E		E	E		
----	--	----	--	----	--	--	---	---	--	---	---	--	--

Pr = long whistle pr = short whistle

Pr = long whistle pr = short whistle

Break 2

S		S		S		S		A	A		A	A
---	--	---	--	---	--	---	--	---	---	--	---	---

Sheffield Samba Reggae

tune sign : smoke a joint like a cup of tea (with thumb and index finger)

Groove

		1	2	3	4
Low Surdo			x	x	x
Mid Surdo		x		x	
High Surdo	1		x	x	
	2		x	x	x
Repenique		x	.	x	.
Snare		x	.	x	.
Tamborim	1-3	x	x	x	
	4	x	x	x	x
Agogo		l	h	l	h

Bra Break

Intro

1	R	R	R	R	R	R	R	R	R	R	R	R
2	A	R	R	R	R	R	R	R	R	R	R	R
3-5	A	RR	R	R	R	RR	R	R	R	R	R	R
6	A	A	A	A	A	RR	R	R	E	A	A	A

Surdos only, loop until told otherwise. Everyone else carries on with the main groove.

Break 1

S												
---	--	--	--	--	--	--	--	--	--	--	--	--

Break 2

1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	ri
2	S	R	A	R	R	R	A	R	R	R	A	R	R	A
3	S	R	A	R	R	R	A	R	R	R	A	R	R	E
4	S	R	A	R	R	R	A	R	R	R	A	R	R	A
	R	R	A	R	R	RR	R	R	R	R	A	R	R	A

Snare plays the same as Repi

Break 3

1	S		S		S	A	A	A	A	A	A	A	A	A
2	S		S		S	A	A	A	A	A	A	A	A	A

Whistle Break

Point to whistle

S		A	S	S		A	S	S	S	A	S	S		A
---	--	---	---	---	--	---	---	---	---	---	---	---	--	---

Loop until told otherwise

Walc(z)

this tune is a 6/8

tune sign : draw a triangle in the air with one hand

Groove

	1			2			3			4		
High+Mid Surdo	x			x			x			x		
Low Surdo		x			x			x			x	
Repenique			x			x			x			x
Snare	.	.	x	.	x	.	.	.	x	.	x	.
Tamborim		x			x			x			x	
Agogo	l		h		h		l		h		h	
Shaker	x		x		x		x		x		x	

Break 1

E		E		E	
---	--	---	--	---	--

Break 2

ls		ls		ls		ms		ms		ms		hs		hs		hs		A		A		A		A		A	
----	--	----	--	----	--	----	--	----	--	----	--	----	--	----	--	----	--	---	--	---	--	---	--	---	--	---	--

Bra Break

1	R		R		R		A				R		R		R		A										
2	R		R		A		R		R		A		R		R		A		A								

Break 3

1	S		S		S		A				S		S		S		A										
2	S		S		A		S		S		A		E		E		E		E								

Break 5

.	.	sn	.	sn	.	.	.	sn	.	sn	.	.	.	sn	.	sn	.	E		E		E		E		E		E
---	---	----	---	----	---	---	---	----	---	----	---	---	---	----	---	----	---	---	--	---	--	---	--	---	--	---	--	---

Cut-throat Break

Sign like cutting your throat with a finger

S		A		A		S		A		A		S		A		A											
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	--	--	--	--	--	--	--	--	--	--

Cut-throat Break

Fast

S	A	A	S	A	A	S	A	A				S	A	A	S	A	A	S	A	A							
---	---	---	---	---	---	---	---	---	--	--	--	---	---	---	---	---	---	---	---	---	--	--	--	--	--	--	--

Van Harte pardon!

tune sign: heart formed with your hands

Groove

	1	2	3	4	5	6	7	8
High Surdo	sil	x			sil	x		
Low+Mid Surdo	0		x x	0		x	0	
Agogo	h	l	l	h	h	l	l	h
Tamborim		x		x	x		x	x
Snare 1 / Reperique	.	x	.	x	.	x	.	x
Snare 2 / Shakers	x	.	x	.	x	.	x	.

Break 1

g	.	r	.	o	.	o	.	v	e	.	E	E	E	E			hey!
Everybody sings this											shout:						

Silence Break

the sign is 4 fingers up

										ls	ls
										ag	ag

ls = low surdo
ag = agogo

Break 2

High Surdo	x		sil														
Low Surdo	x		sil														x
Agogo																	
Tamborim																	
Snare / Reperique	x	.	x	.	x	x	x	x	.	x	.	x	.	x	.	x	.

repeated on and on until maestra calls off:

together

High Surdo	x		sil														
Low Surdo	x		sil														x
Agogo																	
Tamborim																	
Snare / Reperique	x	.	x	.	x	(x)	x	x	.	x	.	x	.	x	.	x	.

back into the groove

Cross Break – Surdos

sign 'x' with the arms

	1	2	3	4	5	6	7	8
High Surdo	x		sil					
Low Surdo	x		sil					

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing
Eight Up

x	x	x	x	x	x	x	x	x
---	---	---	---	---	---	---	---	---

from soft to loud ...

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
Surdo, High + Mid	sil		sil	x	sil		sil	x
Surdo, Low		x	0		x	0		
Snare	x	.	x	.	x	.	x	.
Repenique	x		x		x		x	
Tamborim	x	x	x	x	x	x	x	x
Agogo	h	h	l	l	l	h	h	l

Scissor Break

Signed like scissors

E	E	E	E	E	E	E	E	E
1	2	3	4	in	my	un-	der	pants

Xango

tune sign : rain trickling down, with 10 fingers

Groove

		1	2	3	4
High Surdo	1				x x x x
Mid Surdo		x			
Low Surdo		sil	x	x x	
Repenique					
<i>if too hard play tamb. Part</i>		x x x	x x x	x x x	x x x
Snare		x . . x	. . . .	x . x x	. . . .
Tamborim	1	x	x	x	x
	2	x x			
Agogo		l	h	l	h l

Intro

building a tower with fists
on top of each other,
upwards

Everyone except surdos hits the rims

ri	ri	ri	ri	ri	ri	ri	ri	ri	ri
----	----	----	----	----	----	----	----	----	----

repeat until cut

Surdo Part of Intro

flat hand on head

can be remembered by:

start: 1 – 4 – 3 – 5

then: 2 – 4 – 3 – 5 :||

1	S							S	S	S
2	S								S	S
3	S						S	S	S	S
4	S							(S)		

not before before Boum Shakala Break repeat

Boum Shakala Break

Crossed fingers

1	S	E	E	E	S	E	E	E	S	E
2	S	E	E	E	S	E	E	E	S	E
3	S	E	E	E	S	E	E	E	S	E
4	sn	.	.	sn	.	sn	sn		hs	hs

Break 2

1	S	S	S		S	S	S	S	S	S
2	S	S	S		S	S	E	E	E	S
3	S	S	S		S	S	S	S	S	S
4	S	S	S		S	S	E	E	E	
5	S	S	S		S	S	S	S	S	S
6	S	S	S		S	S	E	E	E	hs

Zurav Love

tune sign : open and close the beak of a bird with your hands

Groove

	1	2	3	4	5	6	7	8
High Surdo							x	x
Mid & Low Surdo	x	x	x	x	x			x
Repenique	fl	hd	x	fl	hd	fl	hd	hd
Snare	x	.	.	x	.	.	x	x
Tamborim		x		x		x		x
Agogo		h	h	h	o	h	h	h
Shaker		x	x	x	x	x	x	x

Bra Break

1-3	fl	hd	ri	hd	ri	S		A		A
4	E			E		E		E		E
4	.	sn	sn	sn	.	sn	sn	sn	.	sn

Kick Back 1

		R	R	R		R	R	R	ms		
--	--	---	---	---	--	---	---	---	----	--	--

Kick Back 2

		R	R	R		R	R	R	ms		
--	--	---	---	---	--	---	---	---	----	--	--

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2	3	4	5	6	7	8
1	Mr		Mr		RI			
	Mr		Mr		RI			
2	Pr		Pr		PI		PI	
	Pr		Pr		PI		PI	
3	Tr		Tr		AI			
	Tr		Tr		AI			
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr

Mirror

Hold your arms stretched out to your left, your hands at right angles to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define the boundary

Step to a side, each beat two steps. Hold the corresponding arm stretched out to the front. (Define the boundary) Hide the other arm behind your back.

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side-wards. (3 steps, cross behind the leg.)

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the Water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4]
Move your hands fitfully to your to your cheast. (x)

Seeds

Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps)
Move your hands down and shake them. (you're sowing seeds)

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up. (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At "Go" you throw the pipe away and twist around. *Comment:* After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto your left leg. Your hands to the same

move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stechout the other down. [3] Step on the other leg. (you're now back on the initial position.) Bow the stretchout arm. Stechout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. *Comment:* 16 beats are good for this move.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

1 2 3 4 5 6 7 8

1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 Steps forward as if stumping through deep snow (half pase).

Jump right on 4th step.

shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump+ turn 180° around.

3 snow steps backwards, jump, hips, jump, hips, jump on last beat turn

180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. repeat.

Tiger (with claws)

Jump forward. arms are

stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). repeat once

Winding Plants

Start with elegantly crossing your arms in front of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

HISTORY

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadoré, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

THE NETWORK

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

PRINCIPLES

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

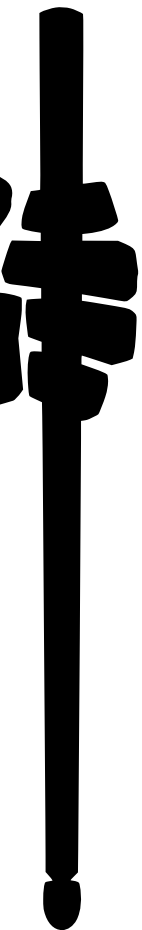
We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

RHYTHMS



OF RESISTANCE