



ROR Tunes & Dances

July 2024

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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosqu	uito right			Mosq	uito left		
	Mosqu	uito right			Mosq	uito left		
3	Murde	r right			Murde	er left		
	Murde	r right			Murde	er left		
4	Sun fr	ont left	Sun f	ront right	Baby	back		
	Sun fr	ont left	Sun f	ront right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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									_
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	Löyly	right	Löyly	right	Hot le	eft			٦
2	Mosqu	uito right			Mosq	uito left			٦
	Mosqu	uito right			Mosq	uito left			
3	Murde	r right			Murde	er left			
	Murde	r right			Murde	er left			
4	Sun fr	ont left	Sun fr	ont right	Baby	back			
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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_ !		3	4	5	O	1	0
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	s	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

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	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
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Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

Lead Pipe

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General Breaks

Silence 4 fingers	1																	4 Beats of Silen
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silen
Triple Silence	1	г			_		_						_		_	_	\neg	12 Beats of Sile
like "Double Silence"	2																	12 Doute of one
one hand upside down	3																	
Quad Silence	1		_		_		_		_			_			_	_	\neg	16 Beats of Sile
like "Double Silence"	2																	
both hands upside down	3																	
bott nariae apolae down	4																	
Continue for One Bar	1	Γ.			_					١.							_	Continue 4 Bear
draw a horizontal line in the air wit		e fine			_	Ė	Ť	<u> </u>			۰	<u> </u>		·	_	•	-	
		•																
Continue for Two Bars	1	Γ.				Γ.				Ι.				Γ.			. 1	Continue 8 Beat
like "continue for one bar" with both hands	2																	
Continue for Three Bars		_			_	_	_		_	_			_	_	_	_	$\overline{}$	Continue 12 Bea
like "continue for two bars"	1 2	1.	٠.			-		-	٠.	-		١.	١.			.	-	Continue 12 be
and then "continue for two pars"	3	1.								-	•				ŀ		-	
in the opposite direction	3	Ŀ			•					-	•			٠		•	•	
in the opposite direction																		
Continue for Four Bars	1				_	Ι.	_					Ι.		Ι.	Ī.			Continue 16 Bea
like "continue for two bars"	2	I.	l:		ľ	l.	l.	Ľ	l i	l .		l:		Ľ	l.			
and then again in the	3	١.	١.	١.	١.	١.	١.	١.	١.	١.		١.		١.	١.		.	
opposite direction	4	Ŀ																
Boom Break	1	ſΕ			_		_								_		\neg	
Show an explosion away from you			ith L	oth	ha	nds	_		_			_	_		_	_	_	
Eight Up	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	from soft to loud
both hands move up	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
while fingers shaking						_				_				_			_	
Eight Down	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from loud to sof
both hands move down	2	E	E	Е	Е	Е	E	E	Е	Е	Е	E	Е	Е	E	Е	Е	
while fingers shaking		_	_							_								
Karla Break	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
rabbit ears OR	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
finger pistol shooting up	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
· ·	4	E		Ĺ									Ĺ					
O		-	_	_	_		_	_	_	-	_	_	_		_		_	
Oi/Ua Break		Е	L			[E	ΕE]	Ε	Ш	L		sh	out			
"oi": two arms crossing, with OF																		
"ua": two fists, knuckles hit each	n oth	er																

i a u

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			X	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

General Breaks

Cat Break

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ws to left and right

claws to left and right

Octional Broaks	_																	
Silence 4 fingers	1																	4 Beats of Silence
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both hands upside down	3 4																	
Continue for One Bar	1	Ε					_					_			_	_	_	Continue 4 Beats
draw a horizontal line in the air wi	th one	e fin	ger	Ė			_	Ė	•		_		Ė			•		
Continue for Two Bars	1	Γ.	١.															Continue 8 Beats
like "continue for one bar"	2	١.	١.	١.	١.	١. ا	١.	١.	١.	١.	١. ا	١. ا	١.	١. ا				
with both hands		_			_				_									
Continue for Three Bars	1	-					ī											Continue 12 Beats
like "continue for two bars"	2			-		-		-		-							-	
and then "continue for one bar"	3	Ŀ				-				-								
in the opposite direction																		
Continue for Four Bars	1			-	-		ī	-		-								Continue 16 Beats
like "continue for two bars"	2	1	-	-	-	-		-	-	-	-		-	-	-		-	
and then again in the	3	-		-	-	-		-		-						٠	-	
opposite direction	4	Ŀ	٠		-					-	٠	٠		٠		٠		
Boom Break	1	Е																
Show an explosion away from you	ur bod	ly w	ith l	ooth	n ha	nds												
Eight Up	1	Ε	Е	Е	Е	Е	Ε		Е	Е	Е	Е	Ε	Е	Ε	Ε		from soft to loud
both hands move up while fingers shaking	2	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
Eight Down	1	E	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	E	E	Е	from loud to soft
both hands move down	2	E	E	E	E	E	E		E	E	E	E		E	E			
while fingers shaking		_																
Karla Break	1	E	Е	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
rabbit ears OR	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
finger pistol shooting up	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
	4	Ε																
Oi/Ua Break		ſΕ				1	ΕE	ΕE	1	Е		_		sho	out	_		
"oi": two arms crossing, with O	K-sigr	_	-	_	_			_	_	_	_						_	
"ua": two fists knuckles hit eac																		

m i a u u from high to low sound

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

8
Х
Х
Su

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Wolf Break	1	S	S	П	Α		S	S	S		S		Α			S	ı					
wolf's ears and teeth	2	s	S		Α			s	s		s		Α			П	1					
	3	S	S		Α		S	S	s		S		Α				1					
	4	Е	E		Ε		Е		E	ı-u =	. 131.	a	u	-	-	- 16						
									< a	i-u =	IIK	e a	nov	WIIN	g w	/OIT						
Democracy Break	1	EE	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	ı					
shout with your	2	EE		Е	Е	Ε	E	Е	Е	E	Е	Ε	Е	Ε	Е	E	ıl	- 1	from	soft	to lo	ud
hands forming	3	EE		Е	Е		Е		Е	E		Ε	E		Е		ıl					
a funnel	4	This	is		wh		de			cra			loo	ks	like	1	1					
	5 6	E	E is		E		E			E			E loo	ko	E like	.	1					
	7	E	E		E	aı 	E			E			E	NO.	E	1	1					
	8	This	is		wh	at	de			cra				ks	like	.	ı					
	9	This	is		wh		dei			cra					like		ıl	1	from	soft	to lo	ud
	10	This	is		wh	at	de	mo		cra	су		loo	ks	like	•	ıl					
	11	E		Е			Е				Е		Е				1					
Laughing Break		ha h	a ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha		_		L	laur	hter			
fingers move up			n hig															iuuş	,			
coners of your mouth																						
a				_	_	_	_	_		_	_	_	_	_	_	_						
Star Wars Break Move flat hand from top to bottom	1	ms			ms Is				ms				ls			hs	1					
of face	2	ms			IS	_		hs	ms							ш						
Progressive Break	1	E	_		F	_			Е		-	_	Е	_	_	\Box	ı					
5 fingers and other	2	E	E		E		E		E		Е		E		Е	П	1					
hand grabbing thumb	3	EE		Е	Е	Е	E	Е	E	E	Е	Е	E	Е	E	E	1					
(can be inverted by showing the	sign u	side o	down)												_						
Progressive Karla	1	Е	_	_	Е	_			Е		-		Е	_		\neg	ı					
rabbit ears OR finger pistol,	2	E	E		E		E		E		Е		E		Е	П	1					
the other hand is grabbing	3	EE	E	Е	Е	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	E	1					
the thumb	4	E															1					
Clave		Е	_	Е	П	_	Е				Е		Е	_	_	$\overline{}$	ı					
Point your thumb and index finge	er up a		licati		a dis	star		of a	bou	ıt 10		n b		een	the	em						
				_	_		_	_				_	_	_	_	_						
Clave inverted Like "Clave", but with the two fine	aoro no	inting	E	n	Е			Ш	Е		_	Ε			Е							
Like Clave , but with the two ling	μεις μι	muny	uow	"																		
Yala Break		Е	E				Ε		Ε				Е				1					
all fingertips of one hand gather	and sh	ake w	rist																			
Dance Break		E-	ven	,	bo	-	dy	_	daı	nce			nov			_	ı	Ev	onsh	ody s	inae	
Show a > with your index+middle	e finaei		VEI	у	DU	÷	uy	-	uai		er fl	he			eve	ervo	ne			es to		
move it horizontally in front of yo									W											or a w		
Hard Core Break	1	П	П		П		I		ī		П		П		Е	Е	ı					
Both hands in the air, with		Ė	Ιi		i		i		i		i		i		E	E						
index and pinky fingers		E	l i		i		i		i		i		i		E	E						
pointing up.		E	1		1		1		Е	E	Е	Ε		Е		E	١.					
	2–4	E	е		е		е		е		е		е		Е	E	ı					
		E	е		е		е		е		е		е		E	E	П	3 ×	fror	n sof	t to I	loud
		E	e		e		е		e		e	_	е		E	E	П					
		E	e I:	_ A	gogo	n ni	e	lov	E	E = e			E	E	E	E flv	I					
			13	- W	yogi					e = e												
										time												

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Wolf Break	1	s	s	A	S	S	s	5	3	Α		5	3 1		
wolf's ears and teeth	2	s	s	Α		s	s	5	3	А					
	3	S	S	Α	S	S	s	8		Α					
	4	E	Е	Е	E		E	-u = I	a	u	- dine		- J		
							٠ a	-u - ı	iike a	HIOV	wiii ić	y wc	л		
Democracy Break	1	EE		ЕΕ	ЕЕ	Е	Е	EE	E		Е		E		
shout with your	2	EE		EE	E E		Е	EE	- 1 -				E	from sof	to loud
hands forming a funnel	3 4	E E	E I	E E wh		E mo	Е	EE		E loo		E I like	E	I	
a luririei	5	F	F	E		E		cracy E E		E	- 1	E			
	6	This	is	wh		emo		crac		loo		like			
	7	E	E	Е	E	E		E		Е		Ε			
	8	This	is	wh		emo		crac		loo		like			
	9	This	is	wh		mo		crac		loo		like		from sof	to loud
	10 11	This	is	wh	at de	mo		crac		loo E	KS	like		II	
		<u> - - - - - - - - - -</u>	ш.	-		-	Ш	- 1	-1-	-	_	_	_		
Laughing Break		ha ha					ha	ha h	a ha	ha				laughter	
fingers move up		from	high	to low	soun	d									
coners of your mouth															
Star Wars Break	1	ms	$\overline{}$	ms			ms	_	_	ls		h	ns		
Move flat hand from top to bottom	2	ms		ls		hs	ms					ľ			
of face															
December December	1		_	1-	_		-	_	_	I = I	_	_	_		
Progressive Break 5 fingers and other	2	E	E	E	E		E	l _E	-	E		F			
hand grabbing thumb	3	EE	E		EE	E	E	EE		E		- 1	Εĺ		
(can be inverted by showing the	sign up	side de	wn)										_		
		_	_					_	_		_	_	_		
Progressive Karla rabbit ears OR finger pistol,	1	E	F	E	E		E		-	E		F			
the other hand is grabbing	3	EE	E		EE	Е	E	- 15	E			-1	Εĺ		
the thumb	4	E	-1.		- -	-	-	-1-		-	-	-1.	-		
													_		
Clave		E		E	E			1 10		E		46	╝		
Point your thumb and index finge	er up as	s II IIIOIO	aung	j a uis	ance	01 8	1000	11 10 1	CIII D	etwe	een	triei	111		
Clave inverted			Е	Е			Е		E			Е			
Like "Clave", but with the two fing	gers po	inting o	lown										_		
Yala Break			-				-	_	_	le l	_	_	_		
all fingertips of one hand gather	and sh	E wri	E St		E		Е			Е		_			
Dance Break			very	bo	- dy	r	dar			nov	•			Everybody	
Show a > with your index+middle														e continues to	
move it horizontally in front of yo	ur eyes	5.					w	alkını	g aro	und	dar	ncing	g ra	ndomly for a	while.
Hard Core Break	1	П	П	П		Т	П		П	П	Т	ΕI	ΕĪ		
Both hands in the air, with		Ė	i	i	i		i			i			E		
index and pinky fingers		E	1	1	- 1		1			1			E		
pointing up.	2–4	E		1			E	EE					E	II.	
		E	e	e	e		e e	6	- 1	e			E E		
		E	e	e	e		e	6		e			E	3 × from so	ft to loud
		E	е	е	е		Е	EE	E	Е	Е	ΕI	E		
			1 = .	Agogo	play			= ev							
					2 nd	time		reryo time:							
							+ 1	mile.	Ayu	go p	ays	, mg	111		

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others

- Surdos
 Low Surdo
 Mid Surdo
 High Surdo
 Repinique

- hit the skin with a stick hit the skin with your hand silent hit he skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell Agogó: low bell

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Everyone plays the line of the tamborim once

Repeat the last break (combination)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	_1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				PI			
	Pr				Pr				PI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two Hold steps. corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other. In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Everyone plays the line of the tamborim once

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Notation

Call-Response

- Everybody All others

- Surdos Low Surdo Mid Surdo High Surdo Repinique

- hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whilepy stick (Tamborim stick), if not available hit the rim Agogó: high bell py stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

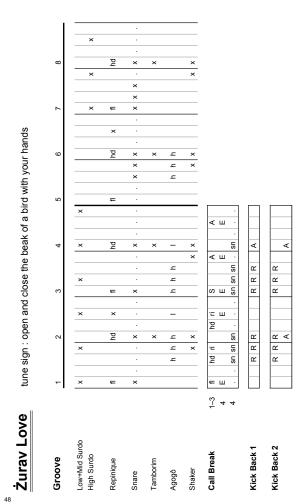
Define a boundary

Step to a side, each beat two steps. Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Żurav Love	Ę	иe	<u>S</u>	-:	ğ	en	аĎ	o Q	SO	e #	<u>_</u>	pes	ξ	tune sign: open and close the beak of a bird with your hands	į	ρ	₹	>	'n	þar	spu							
Groove	~				7			(7)	က			4				2			۵	9		^			ω	∞		
Low+Mid Surdo High Surdo	×			×			×		_	×		×			×							×			×		×	
Repinique	Œ				돧		×	<u> </u>	<u></u>			2				F				Pq	×	F				рq		
Snare	×			•	×			<u> </u>	· ×			×						×	×	· ×	•	×	×	×	×		•	
Tamborim					×							×								×					×			
Agogô			_	ے	ے		_			ᅩ		_																
Shaker				×	×						×	<u>×</u>								×					<u>×</u>			
Call Break 1-3	∈ш ∙		P4 us	.n R	S	ы Б	ъш⊸	о ш о	S П S	su su	∢ш .	LS.		∢ш .														
Kick Back 1			~	œ	œ		\mathbb{H}	-	2	2		⋖																
Kick Back 2			œ	œ	œ			Ë	2	2		\vdash																

48

		_1				2				3				4			
Low Surdo	1	x		x		w			w	x	w	x		w			
Mid Surdo		x	х	х	х	х	х	х	х	х							
High Surdo														х	х	х	
Repinique		fl				fl				fl			х	х	х		
Snare						x								х			
Tamborim		x				x			х	х	х			х			
				١.		١.				١.				١.			
Agogô				1		h				1	h		١.	h ippy	۱	١,	١.
												vv -	- ****	ірру	Suci	(0)	
																	Γ
Break 1	1	Е		Е		Е		Е		Ε		Е		Е		Е	
Break 2	1	s		Α	Α	Α		Α	Α		Α	Α		Α		S	Т
	2	s		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	s		Α	Α	Α		Α	Α		Α	Α		Α			1
	4	E		E		Е		Е		Ε		Е		Ε		Е	
		ono	ro o	ntin	ues	nlovi	ina fl	hrou	ah th	o hr	ookl						
			10 00	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	ues į	Diayi	ng u	E	E	E	E						Г
Break 3	1	ΙE				lΕ			E								
Break 3	1 2	E		E		-				I _	_						
Break 3	2					-		E	E	Ε	E						
Break 3	2	E		E		E	Е	E	E	E	E	Е		Е		E	



Tamborim

Groove

Kick Back 1 Kick Back 2

Call Break

Angela D	avis		tune you				II tv	vo p	oris	on I	bar	s ap	oart	in f	ron	it of	f
Groove		1				2				3				4			_
Low Surdo Mid Surdo	1	x x	x	x x	x	w x	x	×	w x	x x	w	x		w			
High Surdo														х	Х	х	х
Repinique		fl				fl				fl			х	х	х		
Snare						x								х			
Tamborim		x				x			x	x	x			х			
Agogô				ı		h				ı	h			h			
												w =	= wh	ippy	stick	(or	rim)
Break 1	1	Е		E		E		Е		E		E		E		Е	Е
										ı							
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		A	A	Α.		Α	A		A	A		A		S	_
	3	S		A E	Α	A E		A E	Α	E	Α	A E		A E		Е	Е
	7											_		_		_	
Break 3		snai	re cor	ntını	ies į	olayı	ng ti	nroug E	gh th E	e br							
DIEGK 3	1 2	E		Е		E		=	E	=	E						
	3	E		-		-		E	E	E	E						
	4			Е			Е	-	_	E	-						Е
				Е		lΕ		E		_		_		_		_	
	5	E		E		=		=		Е		Ε		Е		Ε	
	5		eat un		ut			E		E		E		E		Е	

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4				
Low Surdo Mid/High Surdo	1	sil x			x	x x			x	sil x			x	x x		x		
Repinique				fl			fl					fl			fl			
Snare				x	x			x				x	x			x		
Tamborim				x				x				x		х		x		
Agogô		h			h	1			h	1		h		h				
Shaker		×			x	х			x	x			x	x			х	
							nd ti ve in							t plaj r.	ys th	e bre	eak.	
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α		
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α		
	7	R	R		R	R		R		Α	Α		Α	Α		Α		
	8	lms		R		ls		R		lms		R		R		R		

No Cent for Axel Break 1 KeinCent für Ax- el E E
"No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand **Angry Dwarfs**

10

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo Mid/High Surdo	1	sil x			x	x x			x	sil x			x	x x		x	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			x	
Tamborim				x				x				x		х		x	
Agogô		h			h	1			h	ı		h		h			
Shaker		x			x	х			x	×			x	х			x
						olo a groo									ys th	e bre	ak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		Is		R		ms		R		R		R	
No Cent for Axel Break		Vain	C		£0.0	۸.,		al		-	_		-	_			_
No Cent for Axel Break	1	Kein	Uen:	<u> </u>	tur	Ax-	Ļ	el		Е	Е		Е	Е		Е	

"No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand

10

	sna	re co	ontini	ues	playi	ng through th	ne bi	eak.	!				
1	Т	Т	ms	Т	TIs	Tms			ms		ls	ms	
2	Т	Т	ms	Т	TIs	Tms	Α	Α		Α	Α	Α	

Groove		-			7		- 1	"	ω	- 1		4		- 1	- 1	ω	- 1	- 1	9	- 1	- 1	- 1	~	- 1	- 1	∞	- 1	- 1
Low Surdo		×			×		_	<u>^</u>	×			×				×	_		×	_			×		_	<u>×</u>		
Mid Surdo			×	×					×	×	×						<u></u>	×						×	×	×		
High Surdo							×	×						×	×						×	×	×	×	×	×	×	×
Repinique		×	×	×			-=		×	×		×		·=	·⊏	×		× ×			·=			×	×	×		.⊏
Snare		=	× .				×		-	×				×		=	<u></u>	×			×				×			×
Tamborim	-	×	×						×	×						×	×	×	×	×		×	×					
	2	×	×	×		×	×	_	×	×		×		×		×	×	×	×	×		×	×					
Agogô		_	_	_	_		_			4				ح		_			_		ح							
Shaker		×	× .		× .	× .	×	<u>-</u> -	× ×	×	× .	×		×		× · · · · · · · · · · · · · · · · · · ·	<u></u>		<u>×</u>		×	-	×	-	×	<u>×</u>		× .
Pat 1 (2)																												
Low Surdo			H				Н	H	L					×	×	×	Н	H			×	×	×		Н	H		
Mid Surdo				×		×					×		×															
High Surdo		×	×	×	×	×	×	×	×	<u>×</u>	(x) (x) (x)	$\widehat{\mathbf{x}}$			7			_	_	_				×	(x) = added in pat 2	- 흥	<u>=</u>	۵ م
Break 1	-	su	<u> </u>	S	_				S	S		S			-			_	_			S	S		S	S		
	5	Su	_	S	S		-	S	S	S		တ			<u></u>	S	S	S	S			S	S			_	_	
Break 2	-	S	S	L	⋖		S	S	S	S		⋖			S	S	0,	S	⋖			S	S	Ė	S	⋖	-	
	2	ď	U	_						_								_	_									

- 1		×	Ξ.				•			t 2	L	J	Γ
		×	-=	×		ے	×			= added in pat			
- 1		×								₽			
ω	×	×	×				×			ğ	S		
- 1	>	×	×							ä			
- 1	>	×	×	×		_	×			Š	S		
- 1	>	×	×										
^	×	×			× ×		×	×]	S	S	ļ
- 1		×			××			×			S	S	
- 1		×	·=	×		ᅩ	×	×					
- 1					××								
9	×				××	_	×			1	S	S	
- 1	->	:	×		××	_					S	S	Į
- 1	>	:	×	×		_	×				_	S	
- 1					× ×						S	S	
2	×		×	Ŧ	××	_	×	×		1	s	su	
- 1		×	·=					×					
- 1		×	.⊏	×	×	_	×	×					
- 1									×				
4	×		×		×		×		8		S	S	
- 1	>	:							× ×	1			
- 1	>	:	×	×	××	_	×		× (x) × (x) (x)	1	S	S	
- 1	>	:							- Š	1	Т		
က	×		×		××		×		×		S	S	
- 1		×					-		×	1	S	S	
- 1		×	-=	×	×	_	×		×	1			
- 1					×				××				
7	×					_	×		×		S	S	
- 1	>	:	×		×	_			××	1	S	S	
- 1	>	:	×	×	××	_	×		×	1	T		
- 1						_			×	1	Т		
-	×		×	=	××	_	×		×	Ī	su	su	
					- 2						$\overline{}$	7	

Low Surdo
Mid Surdo
High Surdo
Repinique
Snare
Tamborim
Agogô

	_			7				ო					4				
Low Surdo Mid+High Surdo	×	*	×	×	×		×	×		×	*		×		×		× ×
Repinique		×	×		×	×	×			×	×				×	×	×
Snare	-	×	· ×	•	×	<u>.</u>	· ×	•		×	×	•	×	×	×	×	× ×
Tamborim		×	×		×		×						×		×		*
Agogô	_	ح	_	_	ے	_		-		ح	ے		-				
Shaker	×	×	×	<u>×</u>	×		×	×		×	<u>×</u>		×		×		×
Break 1	ш	ш	ш														
Break 2	<u>s</u>	<u>s</u>	s	ms	sw	-	sw	hs	П	hs	hs		⋖	∢	<	∢ <	4
Call Break 1 B	α α	α α	α ∢	∢ ₾	œ		<	α α		CC CC	₩ ∢		∢ ∢			\vdash	\vdash
Break 3 1	တ တ	တ တ	ω ∢	< 0	S		<	ωш		ωш	ωш		∢ш				
Break 5		S	. us	H	su		su .			su	. su		ш	ш	ш	Ш	Ш
Cut-throat Break	S	⋖	<	S	<	-	4	S		<	⋖	-			H	H	-

Chichita		une agaii				e two	o fis	sts	and	d ru	b m	nidd	le j	oint	s
Groove		1				2				3				4	
Low Surdo	1–4	x				x		x		x				x	
Mid Surdo	1–4	x		x	x					x		x	x		
Repinique	1–3 4	x x	x	x	x	x		x		x	x	x x	x x	x	x
Snare 1	1–4	fl		х	х	fl		х	х	fl		х	х	fl	

x x x x Snare 2 fl fl х 1 ı h 1 h 1, 3 Agogô h h l 2, 4 h h l Break 1 S Α S Α S Α Α Break 2 1 A A Α 2-4 s Α AA Α 5 Double Break 2 show 2 fingers with both hands A 2–4 S Α A A Α Α s 5 S s Α S Α 6–8 S Α Α

End 2 fists diverge diagonally

Intro

9

Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

snare goes directly in tune after intro, others stop

1–3 S A A S S A A S S A

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

Chichita

End 2 fists diverge tune sign: make two fists and rub middle joints against each other

	= '	ayan	1131	cac		uici											
Groove		_1				2				3				4			_
Low Surdo	1–4	x				x		x		x				x		x	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3 4	x x	x	x	x	х		х		x	x	x x	x x	x	х	x x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A A		S A S		A A A	Α	S S	Α	A A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$		A A		S A S A S		A A A A	A	s s	A	A A A A		S A S A S		A A A A	
Intro	1–3	S	sr	A	A go	es	S	S	in	A	A e af	ter	S	S o, o	the	A rs s	top

diagonally last part of repi line.

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras

Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

Walc(z) this tune is a 3/4	ţ	e sigr	tune sign : draw a triangle in the air with one hand	νa tri	angle	. <u>.</u>	Je ai	± × ×	one r	han	70										
Groove	-					2					က					4					- 1
Low Surdo Mid+High Surdo	×		×	×		×	*		*		×		×	*		×		*	×	×	×
Repinique			*	×			×	×	×				*	×				×	×	×	
Snare	•		· ×	×			×	•	×				· ×	×		×	×	×	×	×	×
Tamborim			*	×			*		×							×		×		×	
Agogô	_		ے	ح		_	۲		ح		_		_	ے		-					
Shaker	<u>×</u>		×	×	_	×	×		×		×	_	×	<u>×</u>		×		×	×	×	
Break 1	ш		ш	ш																	
Break 2	s		<u>s</u>	s	Ė	ms	ms		ms		St.	_	hs	hs		<	<	∢	\ لا	Α	4
Call Break	- 2 R R		м м	∝ ∢		∢ ₾	<u>~</u>		<		α α		α α	α ∢		∢ ∢					
Break 3	2 2		တ တ	ω ∢		∢ ω	S		<		ωш	, E	ωш	ωш		∢ш					
Break 5	·		. us	s		Н	S	H	su		H		su.	S		ш	ш	ш	ш	ш	ш
Cut-throat Break	S	o finale	∢ ,	∢		S	A		⋖		S	Ĥ	<	٨						Н	П
Cut-throat Break	S	A	ν Ν	⋖	<	S	4			П	S	4	8	⋖	⋖	တ	A	<		H	П

46

σ× tune sign: folded hands, like praying တ တ ×× × × s s ×× × ے ×× × ے s s ے ×× - 2

say S S S S တတ္တင္တ dam, S A A E dam 4 4 4 E sn su s s s s foo*l*, you | old တတတတ say, တတတ တတ _ တတတ as တ တ တ တ ફ

- 0 m 4

Break 1

s = soft flare

×

×

×

×

say

dam,

dam

f00/,

you | old

say,

_

as

ઠ

S S S S R

8 4 4 E

8 A A A

s s s rs

တတတတ

တတတတ

တတတ

တတတ

တ တ တ တ

- 0 π 4

Break 1

sn sn

· ×

×

×

_

ح ×

ے

۲ ×

Agogô

Shaker

s = soft flare

× _

Tamborim

×

Tamborim

Snare

Agogô Shaker

Snare

××

× ×

σ×

× ×

s s

××

s s

××

××

တ တ

× ×

- 0

Repinique

××

s

× ×

- 4

tune sign: folded hands, like praying

Bhangra this tune is a 6/8

Groove All Surdos s

Van Harte pardo	n	!				=		tu	ne	sig	gn:	h	ea	rt f	orr	nec	l w	/ith	ı y	ou	r h	ar	ids	•								
Groove	1				2				3				4				5				6				7				8			
Low+Mid Surdo High Surdo	0 sil			x			x	x	0 sil			x			x		0 sil			x			x	х	0 sil	sil		sil	x x		x	
Snare 1 / Repinique			x				x			х		x			х		-		x				x		-	x		x		.	x	
Snare 2 / Shakers	x			х			x		x			х			х		x			x			x		x			x			x	
Tamborim			x				x			x		х			х				х				x			x		x			x	
Agogô	h		1	1	1		h	h		1		ı	ı		1	1	ı		h	h	h		1	1		h		h	h	.	h	ł
Break 1	g			r		Ŀ	0		Ŀ	0	Ŀ	Ē	v		е		Ε	Ε		Ε	Ε		Ε	Е					he		I	
						Εv	ery	bod	y Si	ngs	thi	is																S	hou	ıt:		
Silence Break the sign is 4 fingers up															ls ag	ls ag					= lo = a			ob								
Break 2																																
Low Surdo	х	Г		sil					Г			П			х		х	П		sil										П	х	
High Surdo Snare / Repinique	x x			SII		١.	x	x	x	x		x	x		x		x x			SII			×	×	х	x	١.	×	x			
Tamborim	1^			^			x	x	l^	x		x	î		x		^		ľ	l^		•	x	x	x	x		x	x		1	
Agogô							h	h	h	h		0	h		h								0	0	0	0		h	0			
	re	pea	itec	l on	an	nd c	n u	ntil	ma	estr	ас	alls	off	t			tor	eth	ar													
Low Surdo	х	Г	Т	sil	Т	Т			Г				Г		х		X	Jou	101	sil	Г		sil	sil	sil	sil		sil	x	П	х	-
High Surdo	x			sil													х			sil			sil	sil	sil	sil		sil	x			
Snare / Repinique	x			х			х	(x)		х		х	х		х	-	х			х			х	х	х	х		х	х	-		
Tamborim							x h	(x)		x h		X	x h		h								X	x	x	X		X	x			
Agogô	Ш	_	_	_	L	_	n	(h)	l n	n		0	n		n			_	_				0	0	0	o b	ack	h	o o th	ne gr	000	ī
Cross Break – Surdos sign 'x' with the ams																																
	_1	_	_	_	2	_	_	_	3	_	_	_	4	_	_	_	5	_	_	_	6	_	_	_	7	_	_	_	8		_	
Low Surdo High Surdo	x x			sil sil											х		x x			sil sil											х	
Cross Eight Break – Surdos									_																		re	epe	ateo	d unt	til c	

van Harte pardon! tune sign: heart formed with your hands	
Groove 1 2 3 4 5 6 7 8	
Low+Mid Surdo 0 x x 0 x x 0 x x 0 x x 0 x x 0 x x 0 x x 0 x x 0 x x 0 x x 0 x x 0 x x 0 x <	x
Snare 1 / Repinique x x x x x	x .
Snare 2 / Shakers	x .
Tamborim x x x x x x x x x	x
Agogó h . . h h . .	h h
Break 1 g r o o v . e . E E E E E E hely!	
Everybody sings this shout:	
Silence Break Is Is Is Is Is Is Is Is	
Break 2	
Low Surdo X Sil X X Sil Sil	х
High Surdo x sill	. .
Tamborim	
Agogô	
repeated on and on until maestra calls off: together	
Low Surdo x sil x sil sil </td <td>х</td>	х
High Surdo x sil sil sil sil sil sil sil sil x	
Snare / Repinique x x x (x) x x x x x x x x x	• •
Agogó	
back into the Cross Break – Surdos sign 'x' with the ams	groove
1 2 3 4 5 6 7 8	
Low Surdo x sil x x sil	x
High Surdo	ntil out
repeated to	nui Cut
Cross Eight Break - Surdos	
sign 'X' with arms showing Eight Up X X X X X X X X X	

Bhaṅgṛā

Groove

All Surdos

Repinique

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

Trans-Europa-Express

Low+Mid surdo High surdo

Snare

Groove

tune sign: wave an imaginary tissue like saying goodbye to a train × Low+Mid surdo High surdo

Doppler Break Low Surdo Mid Surdo

Sign ×

move your hand in front of your body from one sil sil sil 2 2 2 2 2 2 sil sil

side to the other like a train |

passing by

High Surdo Repinique Snare Tamborim

sil sil sil

sil sil

Sign: move your hand in front of your body from one :

Doppler Break Low Surdo Mid Surdo

×

×

· ×

- -

'C 'C

72

-

High Surdo Repinique Snare

Break 1 Low Surdo Mid Surdo High Surdo

Repinique

<u>×</u>

Break 1 Low Surdo Mid Surdo High Surdo

Shaker keeps playing the groove

si ×

Shaker keeps playing the groow

sil sil sil

× 55 ×

si

ii

− 0 € 4

Break 2

шшшш 5

шшшш 🖔 S

Sn

S sn S now.

dam right

ра-

pa -dam

pa- dam, paa-

ш

ш

Break 3

Call Break

шшш 5

шшшш

шшшш

ш

ш ра

Break 2

.

ш ш pa-

ш

ba.

now. dam right шшшш papa -dam шшшш ш padam, ш paшшшш

шшшш

шшшш 5

sn

su

sn

S

шшш≲

ш

Break 3

Call Break

R = Repinique

В α œ α α α α α α α α 3 3 3 α α α α α α α α

R = Repinique

from soft to loud eh: shout

 $\alpha < \alpha < \alpha < \alpha < \frac{0}{4}$

- 2 E 4 G 9 L 8

4 4 2 0 4

ლ თ ∢

ლ თ ∢

from soft to loud eh: shout

13

Coupé-Décalé

		× × × ×			ع	•	:
80	× ×	* *	· ·	× ×	_	•	
7	× ×			× × ×	_		;
		× ×	× ×		ے	· ×	,
9			•				>
		× ×	×	× ×	ے	×	>
2	× ×		· ×	× ×		· ×	>
		××				· ×	
_							,
4	× ×	× ×	· ·	× ×		· ·	,
			•				_
9	× ×		×				
		* *				×	,
2		× ×	· ×	× ×	ے	· ×	
							>
~	× ×		×	× ×	_	×	>
	- 2	- 2		- 0		-	c
Groove	Low Surdo	Mid&High Surdo	Repi & Snare	Tamborim	Agogô	Shaker	

c × ×

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogô
Shaker

fl, R: only Repi [EEE] [hhh] [EEE] [hhh]

Break 1

tune sign: folded hands, like praying The Sirens of Titan

- <u>с</u> × <u>s</u> ے s сг× ms hs s s hs × SH. s s --× s E s E Groove Repinique Tamborim Shaker Surdos Agogô Snare

<u>s</u> <u>s</u>

pet tent, Ren- ted Rented a Tent Break Agogô (same as Groove) All others High Surdo Low Surdo Mid Surdo Snare

Coupé-Décalé

Groove		-				7				က			4				2				9			-	_			∞				
Low Surdo	- 2	××								× ×	× ×						××									× ×	×					
Mid&High Surdo	- 2				××			××					× ×			××				××			× ×					× ×	×	×	× ×	
Repi & Snare		×			×			×	×		×		×		•		×			×			×	×		×		×				
Tamborim	- 2	××			××						==		× ×				××			××					× ×	× × ×	×	×				
Agogô		-			_												_			ح						_		ے			ح	
Shaker	- 2	××			× ×			× ×			× ×		<u>× ×</u>	· ·	× ×		× ×			××			× ×		· ×	· ×	· ×	· ×	· ×	· ×	· ×	
Intro Low Surdo Mid&High Surdo Repi & Snare Tamborim	8 8 1 2	Έ×			~ ×			=	-		==		- ×				Έ×			Έ×			_		×	× 'E	×	× =	×	×	×	
Agogô Shaker	3,8	- × ×			- × ×			× ×		- : :	× ×		× ×		× ×		- × ×			E × ×			r × ×		- · ×	- · ×	· ×	r ⋅×	· ×	· ×	د ·×	
Break 1	-		빌	76 [EEE] [hhh]	If bars in total. Repi&brare start on rim, then Agogo Joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.	sin t	total. Re E E E [h h h]	Reg h]	S Signal	nare h	start f	8	∰. T	then	Ago E	gô je	oins	in, tt ft, Fi	n, then Tamb jo fl, R: only Repi	ram. Iy Re	rioi c iq:	t;	e) S	hak		the	end	ng.	sop	pick	n dn	

The Sirens of Titan

tune sign: folded hands, like praying

	8	<u>s</u>	<u>s</u>	>	<	×			4	=	-	×			×					×	×	ے	-	×	×	tent!	tent!
			<u>s</u>	>					-	-	ح	×					×	×	×	×	×	-	£	×	×	æ	æ
			<u>s</u>								_			×		×	×		×		×		ے		×		pet
	7	s	<u> </u>	>	<	×			٤	=	_	×					×		×	×	×	ے	ے	×	×	tent,	Ren- ted
									-	-		-						×		×		_		×		Ф	_
														×		×											
	9	SIL	ь	>	<	×	×	×	4	=		×						×		×		ے		×		tent,	tent!
							×	×	-	-	-	×		×	×	×	×			×	×	-	-	×	×	Ф	æ
							×	×	-	-	-			×	×	×	×			×	×	-	-	×	×	peq	pet
	2	SIL	ş	>	<	×	×	×	-	-	-	×		×	×	×	×			×	×	_	-	×	×	Ren-	Ren-
												-															
	4	рs	<u>0</u>	>	<	×		×	4	=	_	×							×	×	×	ے	ے	×	×	tent!	tent!
		hs		>	<			×	-	-	_	×	6		×		×	×		×	×	_	_	×	×	æ	æ
		hs						×			-		dow	×	×	×	×				×		-		×		pet
	3	hs	<u>s</u>	>	<	×		×	٤	=	-	×	up to		×		×			×	×	ے	-	×	×	tent,	Ren- ted
									-	-		-	from					×		×		-		×		æ	
													a tent	×		×											
	7	<u>s</u>	шs	>		×	×	×	١	=	ے	×	ss of					×	×	×	×	ح	ᆮ	×	×	tent,	tent!
							×	×	-	-	-	×	h sid	×	×	×	×			×	×	-	-	×	×	æ	æ
							×	×	-	-	-	٠	og bo	×	×	×	×			×	×	-	-	×	×	ted	ted
	-	<u>s</u>	SE.	>	•	×	×	×	-	-	-	×	(showing both sides of a tent from up to down)	×	×	×	×			×	×	-	-	×	×	Ren-	Ren-
		-	7				_	7						-	7	-	7	1	7								
ø													Bre										(e)				
o o													Tent					_					roov				
aur	ove	S		9	2	_	E					-	ed a	opung		urdo		Surdo		_		~	as	ers			
rnis tune is a 6/8	Groove	Surdos		Denining	2	Snare	lamborim		,	Agogo		Shaker	Rented a Tent Break	Low Surdo		Mid Surdo		High Surdo		Snare		Agogô	(same as Groove)	All others			
-	_			-	-	٠,							_	_		_		_		٠,		`	_	`			

е – ×

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire Low Surdo Mid+High Surdo Groove Repinique

က X The € _ ح ш ē iΤ the Roof is on the Roof E E œ œ œ œ Roof E ď ď ے œ ď <u>L</u> <u>L</u> 4

Tamborim

Agogô

Snare

Call Break

Break 1

Low Surdo Mid+High Surdo Call Break Repinique Groove Tamborim Break 1 Snare Agogô

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the Roof E E the Roof is

Roof E E

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< ⊏ < − × œ ∢ -ے ∢ œ ∢ -× . œ шч _ œ ∢ -× œ [EEE] [hhh] × ∢ œ ∢ ⊏ œ ٩ c ے - ∢ [EEE] [hhh] ď ∢ œ 4 F K S × ב ב 4 - 4 œ ď œ ٦ ح ح _ × ے ع' 4 - 4 - E × 4 - 4 œ œ < - < -Crest Break (6/8) Mid&High Surdo Groove (6/8 Intro (6/8) Low Surdo Tamborim Repinique Break 2 Snare Agogô

ш

ш _

[EEE] [hhh]

[EEE] [hhh]

S

< - < -

Break 2

Mid&High Surdo

Repinique

Tamborim

Snare

Groove (6/8)

Low Surdo

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Crest Break (6/8)

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Intro (6/8)

Shaker Agogô

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Cochabamba

tune sign: drink from a cup formed with one hand

tune sign: drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

High surdo Repinique Snare/Shakers

Tamborim

Agogô

ح د . = clicking bells together -ч Low+Mid surdo Snare/Shakers High surdo Repinique Tamborim Agogô

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.

× × × < < < × × × 0 0 0 × × × 0 0 0 0 0 0 × × × 0 0 0 000 0 0 0 (Iron Lion Zion Break) Call Break

Everyone together ... start soft and go louder

Everyone together ... start soft and go louder!

× × ×

× × ×

× × ×

× × ×

(Iron Lion Zion Break)

Break 1

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.

د د .

clicking bells together

c = call by maestro (on repinique or snare) A = All others answer

< < <

0 0 0 0 0 0

000

0 0 0

0 0 0

000

0 0 0

Call Break

0 0

0 0

high surdo low surdo

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

c = call by maestro (on repinique or snare) A = All others answer

0 0

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

high surdo low surdo

Tequila

Groove

tune sign: Shake salt onto your hand

(0) × (0) × ح (0) × (0) × 0 × ے Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Snare

Agogô

Tequila!

_ _ _ _ N Shake salt on number 1

Break 2

Break 1

R = call by Repinique Repeat 3 times

13

Call Break

. = Shaker

(0) = Can be played optionally to make the rhythm easier to understand Low Surdo starts with an upbeat before the 1

Surdos start with 3 upbeats before the

Shake salt on number 1 Break 2 Break 1

. = Shaker

(0) = Can be played optionally to make the rhythm easier to understand

Surdos start with 3 upbeats before the

Tequila

Low Surdo starts with an upbeat before the 1

ح

ح

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ے

Agogô

(0) × (0) ×

(0) × (0) ×

0 ×

Low Surdo Mid Surdo High Surdo

Groove

Repinique

Snare

Tamborim

tune sign: Shake salt onto your hand

Tequila

R = call by Repinique Repeat 3 times

1-3

Call Break

Sambasso	<u> </u>						/ w e th									ıte)	or	bc	th	
Groove			1				2				3				4				i	
All Surdos			x			w	х		w		x			w	x		w			
Repinique			x			x			x			х	x			x	x			
Snare			x			x			x				x			х				
Tamborim	1 2			x x		x x	x x	x	x x		x x	x		x x	x x			х		
Agogô			ı			h	h		ı	ı		h		1	ı		h			
Shaker			x		x		х		x		x		x	v	x v = v	whip	x py s	stick		
Call Break	1-4	RR	R		R		R	_			Α	Α		Α	Α	_			ı	,
Intro	5–14		R			R	i.		R			R	١.			RR	RR	R]		
	6-15		R				Α		Α		Α		Α		Α	Α		Α		,
	7–16						Α		Α				Α		Α				Α	
			.,										•	witi	h firs	st Re	epi l	eat		
Break 1			Pr	ep p	pr	ng g	roo pr	re d	urine	g firs	St 2 /	E	is .	E	E				1	
5411 1		ı			Pi	_	l bi		F	Pr =	_		istle	e pr		hort	whi	istle	ı	
Break 2	1-4	[S		S		S		S		S		Α	Α		Α	Α	П	ĺ	
															rep	eat	4 tii	mes	•	

. . . sn = snare tune sign: with one hand in your ear lift the other and move it front and back Everybody sings and starts dancing თღთ R = hit on repi Ri = repi hit on rim ч -ч x = hits on snare and repi x % ∞<u>x</u> ∞ \(\overline{\mathbb{R}} \) \(шшш
 Dance Break
 1
 E- very
 bo - dy
 Idance
 Inow

 Show a > with your index+middle finger and move it horizontally in front of your eyes.
 0 0 0 0 шшш တတတတ ----шшш < < < < တ တ шшш σ σ σ σ - 2 - 2 - 0 B **Drum&Bass** Hip-Hop Break hit your chest Low Surdo Mid Surdo High Surdo Repinique Tamborim Break 2 Break 3 Agogô Snare

Sambasso	=									nge s ir						ite)	or	bo	oth	
Groove			1				2				3				4				-	
All Surdos			×			w	х		w		x			w	x		w			
Repinique			x			x			x			x	x			x	x			
Snare			x			x			x				х			x				
Tamborim	1 2			x x		x x	x x	x	x x		x x	x		x x	x x			x		
Agogô			1			h	h		ı	1		h		1	I		h			
Shaker			x		х		х		x		x		x	v	x v = v	vhip	x py s	tick		
Call Break	1-4	RR	R		R		R				Α	Α		Α	Α				1	× 4
Intro	5-14		R			R			R			R			[R	RR	RR	R]	1	
	6-15		R				Α		Α		Α		Α		Α	Α		Α		× 4
	7–16						Α		Α				Α		Α				Α	
			Va		lovin		ro 01	, a d		st be				witi	h firs	t Re	epi b	eat		
Break 1			Pr	ep p	pr	ig g	pr	e ui	unng	Jills	E	E	5	Е	E				1	
					, P.		, P.		F	Pr =			istle			hort	whi	stle	1	
Break 2	1-4		S		S		S		S		S		Α	Α		Α	Α]	
															rep	eat	4 tir	nes		

40

Drum&Bass			≠	ne	Sic	:L	۸	РO	Je	har	Б.	٦ ک	no	. ea	Ξ	ft t) <u>ə</u>	othe	<u>ا</u>	tune sign: with one hand in your ear lift the other and move it front and back	В	Š	it fr	ont	au	q p	äç				
Groove	ı	-			``	2			က				4				2			9	_ [^			- "	∞		- 1	
Low Surdo Mid Surdo High Surdo	<u>*</u>	×			×		×	×	×	×	×		×	×			×			×		×	×	×	×	×	×				
Repinique					×			×		×		×	×		×	×				×							×				
Snare	- 0				××			××					××				· ×	· ×		××		· ×	× ·	· ×		· ×	× ×	•	×		
Tamborim					×						×		×							×				×		×	×				
Agogô	<u> </u>								ے							_			_		ح	_									
Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 de fin	ger	ve	very nd mov	bo it h	hori:	dy	ally	dance n front c	out o	fyor	ur ey	now syes.			П	Ш	Ve	Ą	Everybody sings and starts dancing	ings	ä	d st	arts	dar	cin	-				
Break 2	- 2 0 0	တ တ	ط ط	w ω		တ တ	∢ ∢		o ×	×	< ×	o ×		S	∢		×	<u>ا</u> د	its	x = hits on snare and repi	nare	ä	<u>9</u>	<u>-</u>							
Break 3	2 2 2	шшш					шшш				шшш			шшш						దద	= =	t on	R = hit on repi Ri = repi hit on rim	i– E	_	Ø	II _	sn = snare	ē		
Hip-Hop Break hit your chest	- 2 ω 4	σ σ σ σ		σ σ σ σ	4 4 4 4					တတတ		σ σ σ σ	4 4 4 4			5) IL 0)	o e o	S S	o e o	∢ <u>~</u> ∢		æ 5	თ 🖫 თ		o α o	iZ 5	σ σ σ α σ	<u>r</u>	S S S	密	

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

도 도 × × × × × 도 도 도 7 × Groove Low Surdo High Surdo Mid Surdo Repinique Tamborim Agogô altnerative Shaker Snare

[] = triplet (x) = variations

Break 1

4 4 F 4 4 4 E 4 E **ч** м ш - ∢ ⊏ - - - -- - - -- - - - -

A = all others except agogô E = everyone ms = Mid Surdo

۶ ک e R A A S e R su. all players turn around 360° while playing the break s s S us us S S S S FS Küsel Break hands twist head

œ ď Repi and Agogô Llike to move it curling hands up and down

н --

Ч

h h

Skipping Agogô

R h

_ _ _

7 claws left and right Eye of the tiger

both bells... Agogô beating fast between snare stops here <u>s</u> Surdos (High, Middle, Low), Snare

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove	_			7				က			Ì	4			2				9					- 1	- 1	8	- 1	- 1	- 1
Low Surdo	<u>×</u>		_	_	_		_	×	_	_	_	_	_	_	×	_							×	_		×	_		
d Surdo				×	_	×					<u> </u>	8	^	×					×		×		×	_		×		×	
High Surdo			×	×	×	×	×				×	×	×	× ×	×			×	×	×	×	×	×		×	×			
Repinique	=		멀	×		×	×	=			× Pq	×		× ×	×			궏	×		×	×	×		×	×			
Snare	•			×		×	×					×	× .		· ×	•	•		×		×	×	×	×		· ×	•	×	(×) (×)
Tamborim		*	× ×			×			×		×			×			×	×			×			×		×		8	
Agogô altnerative		<u> </u>	ч ч	-			-		ے								ᅩᅩ	ב	ح			_		- h - h - h			_드	h h h]	
Shaker	<u>×</u>		×	<u>×</u>		×		×		×		×		×	×		×		×		×		×						
	2	adoiteires – (x)		9		_	į	1000	ŧ																				

- - < E 4 4 E 4 4 4 E 4 $A \in \Pi \Pi$ ح ч ч ч п - - - -- - - -

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

Küsel Break hands twist head	S sn .	la ye	S S sn sn	S	S S	S . 8	s us	ille t	s · slayi	ng th	S Is	ea k		∀ L	- δ	A na	⊗ R		۵ ک		4 ‰	∢ Ω		< ₽			
Skipping Agogô	ح	\vdash	ے	모	ح		모	Н		4	4	_ _	ے					-	Н	\exists			Ξ			_	
Like to move it curling hands up and down	Rep	ianc	Repi and Agogô	- gg		H	H			П		ے		œ			œ			H	<u>~</u>	ے		R	as a	R h play as a loop	
Eve of the	Surd) sop	ij	Ē	Surdos (High, Middle, Low), Snare	Low	, Sn	nare		Š		2								2	ď		S.		2	v.	
tiger claws left and 2		•	•	•			. 2	. "	•		•	. <u>w</u>		. A	300 be	· eatin	a fa	. st pe	· ·	e .	Agoaô beatina fast between both bells	. <i>Slla</i> c			. 5	. until here	
right		-	•	٠	•	-					-			snare stops here	e stc	bs t	ere										

Rope Skipping

Low Surdo High Surdo

Mid Surdo

Groove

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down Rope Skipping

_ sign: two little fingers show homs of taurus A A S S A A S S A A S S A sign: one litte finge 4 ×× × ×× <u>.</u> ×× _ ے #0 S S A A S S A A S S Fuck 40 _ × × ح . S × ×× ē _ High Surdo Groove Low Surdo Fuck Off Mid Surdo Repinique Tamborim Break 1 Oh Shit Break 2 Agogô Snare

. = dead note on snare ms = Mid Surdo sn = snare ٠ш В ٠ш шшиш шш шш ᄝᆱᄝ sn E Sn sn E Sn **Break 2 Break 3**

σ – A E s – A h σш – σш — ∢ ∟ **σ** – σш – ш – ΑШЬ **၈** – ш — ∢ ⊑ S – υш⊏ **ω** – σш-Bongo Break 1 play a bongo with

Αr ⋖ ∢ -⋖ o ∢ – ΑL ⋖ ΑL ⋖ v ∢ – Αr ⋖ ∢ -S A

play a bongo with two hands

Monkey Break like tune sign

Bongo Break 2

one hand

alternative: different rhythm or just chaotic voices

Shout like a monkey

ms = Mid Surdo

s – A

play as loop

S 4 F

alternative: different rhythm or just chaotic voices Monkey Break like tune sign

Shout like a monkey

sign: two little fingers show homs of taurus 4 A A S S A A S S A A S S A sign: one litte finger ح _ si × :E _ ×× ح #0 S S A A S S A A S S s S <u>.</u> ×× < _ × <u>@</u> ×× ح

_

Agogô

Fuck Off

Break 1

Break 2 Break 3

Oh Shit

<u>.</u>

Repinique

Tamborim

Snare

_

. = dead note on snare ms = Mid Surdo sn = snare ш . ш В - ш шш ш шш шш • ш ᄝᄱ sn E Sn ᄝᄱ 0 m 4 Break 2

တ

S A S

S S

S A

S A S

8 8

S A

Break 3

ms = Mid Surdo **ω** – A E E s – 4 F σшωш-∢ s – σшш – ∢ш⊏ ш – s – A h νш — SПF **σ** – σш-Bongo Break 1 play a bongo with

Break 3

∢ -⋖ ∢ ∟ ⋖ v ∢ – Αr ⋖ 4 ح ∢ -⋖ 4 ح σ **∢** − play a bongo with two hands Bongo Break 2

one hand

olay as loop

∢ -

s – **σ** – S A h play as loop

play as loop 4 F

S s – s –

s –

∢ _⊏

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

_ _ Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Snare Agogô

< ⊏ < 0 0 0 – 0 A E E E ∢ -S S 8 S S White Shark simulating a shark fin Break 2

tune sign: fists together, thumbs to the left and to the right

Ragga

repeat until counting in for Kick Back × o o thumb back over shoulder an additional variation Kick Back I Low Surdo Mid Surdo High Surdo Groove Tamborim

Agogô

h h h h h h h h h h h h h h repeat until cut with one of the breaks Kick Back II
ilke Kick Back I,
but with two thumbs

က ⋖ 7 S A S S

this break is only two counts long – afterwards continue normally with the first beat

repeat until cut with one of the breaks S ontinue playing

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

- 1											
	×		·=	×		_					⋖
- 1											
∞	×	×	×	×	×	ᅩ					S
- 1				•					⋖	⋖	
- 1	×		=	×	×	_					⋖
- 1				•							
7	$\times \times \times$	×	× ×	× ×	×	_			S	S	S
- 1		×		×					\vdash		⋖
- 1		×	×			_			\vdash		٩
9	\times × ×	× ×	×	×					-		S
٦	^^^	` ^		×					4	4	0)
- 1		×	×	<u>.</u>					-	_	4
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ις.	\times × ×	× ×	=	×	×	_			S	S	S
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- 1	×	×	·=			_		ш		_	⋖
- 1								ш		_	_
4	×	×	×		×	ح	ш	ш			S
- 1										۷	
- 1	×	×	=		×	_		⋖			⋖
- 1											
က	$\times \times \times$	×××	×	×	×	_	ш	S		S	S
- 1			-	×		٦					
- 1			×	•				⋖			⋖
- 1				•			ш				
2	$\times \times \times$	×××	×	×			ш	S	\perp		S
- 1			Έ	×		ح			⋖		_
- 1			×	•		_	ш	⋖	-	_	⋖
- 1				•	×			-	-		
-1	$\times \times \times$	×××	=	×	×	_	Ш	S	တ		S
	-	0					-	_	~	7	က
									논		
e	용 유 원	3	e		Ε		_	~	Sha	ing	fi
ó	Sun	3	ini	ē	por	gŷ	품	8	ē	ulat	ark
Groove	Low Surdo Mid Surdo High Surdo	n	Repinique	Snare	Tamborim	Agogô	Break 1	Break 2	White Shark	simulating	a shark fin
_		-	_	٠,		_	_	_	_		

tune sign: fists together, thumbs to the left and to the right Ragga

- v

∢ ⊏

σ – ⋖

S

Ø

A S S A × 0 0 0 × × × 0 0 thumb back over shoulder an additional variation Kick Back I Low Surdo Mid Surdo High Surdo Groove Tamborim Agogô

this break is only two counts long – afterwards continue normally with the first beat h h h h h h h h h h h h h h h h repeat until cut with one of the breaks S A S A S n'in: Kick Back II
like Kick Back I,
but with two thumbs

repeat until cut with one of the breaks ∢ S others continue playing တ

Zorro-Break sign 'Z' in the air

Break 3

Zorro-Break sign 'Z' in the air

Break 3 Break 2 Break 1

Pekurinen

		=															
Groove		1				2				3				4			
Low Surdo	1					x								x		х	
	2					х						х					
Mid Surdo	1–2	x								x							
High Surdo	1	х								x							
	2	×								х						х	
Repinique	1	fl		х	x	х		х		x	x	x		x		x	x
	2	fl		х	x	х		х		fl	х	x		x			
Snare	1	x				x		x			x			x		x	
	2	×				х		х			х			x			
Tamborim	1	×		x	x			x		×	x			×		x	x
	2			х		х	х				х	х				х	
Agagê	1	h			1			h								h	
Agogô	2	h			i			h			h	h		١,		"	
	-	l			'	ı				ı	"			١.			1
Break 1																	
Repinique	1	х		х	х		х	fl		x		х		x			
Agogô	1									1		1		1		h	
All others	1									х		Х		Х			
Break 2	1	h		х	х		х	х		h		х	х		х	х	
Dicux 2	2	h		x	x		x	x		E		E	^	E	_	_	
												х	: Re	oi, S	nare	& Ta	amb
Break 3	1	Т		Т		Т		Т		Α	Α	Α		Α	Α	Α	
	2	Is		Is		Is		Is		Is				Е			
Clave Plus	1	Е			Е	_	_	Е			_	Е	Е	ΙE			_
Like Clave, but vertically, lik			_	_	_	_	_			_	_		-				_
Disco Barricade Break	1	Dis-		со	_	dis-		со		ban	-	ri-	ca-		do!		
Build barricade by stack-	2	Е			Е			Е				Е	Е	E			
ing hands on each other																	
Call Break																	
Repinique	1	fl		х	х	х	х		ri		х	х	х	х		ri	
	2	x		х	х		ri	ri		x			х		х		
Tamborim	1								х							х	
	2						х	х	١.	x			Х		х	١.	
Agogô	1						h	h	h							h	h
All others	2						"	"		×			x		x		"
00.010	-	_	_	_	_	_	_		_			_	^	_	_^	_	_

Pekurinen		=														
Groove		1			2				3				4			
Low Surdo	1	П			x								x		х	
1510	2				х						х					
Mid Surdo High Surdo	1–2 1	x							X							
riigii Suido	2	×							X X						х	
Repinique	1	fl	x	х	x		x		x	х	x		x		х	х
	2	fl	x	x	x		x		fl	х	x		x			
Snare	1	x			x		x			x			x		x	
	2	x			x		x			х			×			
Tamborim	1	x	x	x			x		x	х			x		х	х
	2		x		x	х				х	x				х	
Agogô	1	h		1			h				1				h	
	2	h		1			h			h	h		1			
Break 1																
Repinique	1	х	х	х		х	fl		х		х		x			
Agogô	1								1		1		1		h	
All others	1								х		Х		х			
Break 2	1	h	х	х		х	х		h		х	х		х	х	
	2	h	x	x		x	x		E		Е		E			
											х	Re	oi, S	nare	& Ta	amb
Break 3	1	Т	Т		Т		Т		Α	Α	Α		Α	Α	Α	
	2	Is	Is		Is		Is		Is				Е			
Clave Plus	1	Е		Е			Е				Е	Е	Е			
Like Clave, but vertically, like	ke lette	er C														
Disco Barricade Break	1	Dis-	со	_	dis-	П	со		ban	-	ri-	ca-		do!		
Build barricade by stack- ing hands on each other	2	Е		Е	_		Е		_		Е	Е	Е			
Call Break																
Repinique	1	fl	х	х	х	х		ri		х	х	х	х		ri	
	2	x	x	х		ri	ri		x			x		х		
Tamborim	1							х							х	
	2					х	х	١.	x			x		x	١.	
Agogô	1					h	h	h							h	h
All others	2					"	"		×			x		x		"
	-	\vdash	_	_	_	_	_	_			_		_		_	_

tune sign: glasses on your eyes

Funk

tune sign: glasses on your eyes

Funk

hd ri hd Ы ے ∢ ∢ × × ح S S _ S ∢ ∢ 멀 တ တ တ တ Groove All Surdos Tamborim Repinique Break 1 Snare Agogô

ے

A A

S

⋖

[EEE] E Oi/Ua Break 1 E | [E | [E | ... 'oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Break 2

_

ے

ح

×

멀

Repinique

All Surdos

Groove

۷ ۷

S

∢ ∢

တ တ

တ တ

δ δ

တ တ

Break 1

Break 2

Tamborim

Snare

shout

[EEE] E

Oi/Ua Break 1 E | [E | [E | ... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

멀

shout.

repeat until cut ag = Agogô, switch low and high every two bars A sn sn sn A ∢ ∢ sn sn sn A द द द द 4 Sign: spread arms and shake your shoulders and hips ے ×× -တ တ ag ag 4 4 4 4 ⋖ **⋖** ග ag ag ⋖ ×× ے 4 4 4 4 4 တ တ ag s S ag ag Yala Break
all fingertips of one hand gather and shake sn sn sn A ٧ ag A s g တ တ Hook Break two fingers hooked together Kick Back 1 Kick Back 2 Hafla Low Surdo Mid Surdo High Surdo Groove Tamborim Break 3 Snare easier

Orangutan tune sign: monkey, both hands in armpits Groove x x Low Surdo Mid Surdo High Surdo Repinique ri ri ri ri ri ri ri ri х Snare Tamborim Agogô Funky gibbon s s s Upside down '3 creature' 2 3 4 1–4 1–4 s s s s s s sn ri Repeat until cut ri = Everyone else hits the rim Monkey Break 00 EE oo = Shout Ook! E E 00 E E One hand in armpit Break 2 A A S A A AAAS Α Speaking Break

Напа		Sig	JI.	spre	ad	aгп	s a	Sign: spread arms and shake your shoulders and hips	hak	e Z	onr	shc	밁	ers	an	Ρ	bs										
Groove	-			2				e			4			5				9			^			00			
Low Surdo Mid Surdo High Surdo	×		×	×		×		× ×			× ×			×		×		×		×	× ×			× ×			
Repinique	×		·=			·c		×			-=			×		-=		-			×		×	-=		-=	·=
Snare easier			× ×			××					××					× ×		× ·	× ·	· ·				× ×		× ·	× ·
Tamborim	×		×			×		×			×	*	×	×		×				×	×			×			
Agogô	_					ح															_						
Yala Break E E E E E E E E E E	and ge	ather	E and	sha	- ke	nist	Ħ	ш	Н		ш	H															
Kick Back 1	ag s		ag A	ag	ag	ag ag	(0	ag s	ag	ag ag	d g	Ö	ag ag		ag ag	repeat until cut ag = Agogô, sw	untii rogč	cut , sv	itch	low	and	high	eve	repeat until cut ag = Agogô, switch low and high every two bars	o pa	rs	
Kick Back 2	တ			A		⋖	Ħ	S		⋖	H	4	4	S			4			A	ø ".	Snai	S pl	S A) sile	nt n	ote .
Break 3	su	su su	Sus	sn sn A	Ш		Н	Н	Ш		⋖	Н	Н	s	sn sn		s	⋖		∢	su	su su	sn sn	4	Н		
Hook Break 1 two fingers 2	တ တ		S A	4 A	∢	∢	₹ 4	တ တ	∢ ∢	∢ ∢	∢ v	ط ط	4 4 4 4	တ တ		∢ ∢	⋖		4	∢ ∢	တ တ		S	∢ ∢		⋖	∢

two fingers hooked together

Groove		_1				2				3				4			
Low Surdo		1				х	х	x	х					х	x	x	х
Mid Surdo		х		х	х									х	x	х	х
High Surdo										х		x	x				
Repinique		x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	x			x	x			x	x			x	x
Tamborim				x	x		x	x				x	x		х	x	
Agogô		1	h			ı		h	h		ı			h		ı	ı
		_															
Funky gibbon Upside down	1 2	S	s			S				S			S	S		S	
'3 creature'	3	S	3			s				s			s	s		s	
	4	S											-	-			
	1–4			sn				sn				sn				sn	
	1–4			ri				ri				ri		Ļ	L.	ri	
										ri :	= Ev	eryc				until the	
Monkey Break		00		Е	Е		Е	Е		00		Е	Е		Е	Е	
One hand in armpit						•				•			(00 =	Sho	out C	ok
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break		_	_		_	_				_		_	_	_	_	_	_

Hafla

tune sign: fists before breast, open hands and arms

2 4 × × Nova Balança Low Surdo Mid Surdo High Surdo Call Break

Repinique

Tamborim

Agogô

Intro

Snare

sn su su s su s s шш sn sn sn sn

ш ш ш > from soft to loud! ш ш

> Break 1 **Break 2**

Nova Balança

tune sign: fists before breast, open hands and arms

sn s s sn su su шш 2 sn sn sn sn × Call Break Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Snare Agogô

×

Intro

ш > from soft to loud! ш

ш

ш

Break 1 **Break 2**

Hedgehog

tune sign: spiky fingers on the head

Hedgehog

si

Low Surdo Mid Surdo High Surdo

Repinique

Groove

Groove

tune sign: spiky fingers on the head

× × ē × × -= Low Surdo Mid Surdo High Surdo Repinique Tamborim

Snare

×

× ×

Snare

Tamborim

Agogô

× ×××

call something else here Hedgehog

count in from here

Hedgehog Call Hedgehog Tune sign

count in from here

Break 1

S

count in from here

Break 1

Agogô

Hedgehog count in from here

call something else here

S

Hedgehog Call Hedgehog Tune sign

Groove

HipHop	to to	a s	tune sign: pointing with your index ingers to the ground, your thuribs pointing towards each other	ac be	ב ל ל	De je	<u> </u>	Š	Ħ	ğ	X	Ď	S S	9	e E	<u> </u>		<u>`</u>	in c	Ē	Ē	S C	5	5	_	
Groove	-			2			က				4			2			9				~			∞		
Low Surdo	×	<u> </u>	×				×		×					×		×				×		×				<u></u>
Mid Surdo High Surdo	××	^ ^	× ×				×	×	×					××		× ×				×		× ×				
Repinique	F			×							×			F			×							×		pq
Snare	×	×	•	×			· ×				×		•	× ×	×		×		•	×			•	×		-
Tamborim	×		×			×	×							×				×	×		×					
Agogô	_								_		ے			_										ح		
Shaker	×			×			<u>×</u>				×			×			<u>×</u>				×			×		
Kick Back 1	S	Н	_	⋖			S		တ		⋖	\mathbb{H}	Н	_												
Kick Back 2	S	0,	S	⋖		•,	S	S	S		⋖	\vdash														

S S A

(Count in Break 1 for the second measure)

		=															
Groove		1				2				3				4			_
Low Surdo	1	х				x				x				x			
Mid Surdo								x									x
High Surdo				х								х					
Repinique				х				х				x			fl		ri
Snare				x				x				x			x		x
Tamborim			х				x				x		x	x			x
Agogô					h					h			h				h
Break 1		х		х		х	<u> </u>	х		Е				Hey			
Break 2															Х,	.: Sr	nare
Surdos	1	hs	Is	hs	Is	hs	Is	hs	Is	hs	ls	hs	ls	hs	Is	hs	Is
Surdos	2	1 -	IS		IS	1 '	IS		IS		IS	ns	IS	ns	IS	ns	IS
5	1	х		х		х		х		X				١.			
Repinique		١.	١.	١.	١.					ri		ri		ri		ri	
	2	ri	ri	ri	ri	х	х	х	х	x							
Snare	1																
	2	х		Х		х	х	Х	х	x							
Tamborim	1													X		Х	
Agogô	2	х		х		х		х		x				l,	ļ,		l,
						-											_
Break 3										_	_		_				_
Low Surdo	1	х		х		x		х		x		х		x		х	
Mid Surdo	1					х		х		x		х		x		х	
High Surdo	1							х		x		х		x		х	
Repinique	1									x		Х		x		Х	
Snare	1											Х		x		Х	
Tamborim	1													x		х	
Agogô	1															I	
Call Break	1	S				Неу	!			Α				Hey	!		
Shouting Break	1	Е													Е	Е	
Break 5												: Re	plac	e wi	th ov	vn sl	าดน
Low Surdo	1	х				_					_	Т-		x	х	х	×
Mid Surdo	1	×												*	X	X	×
High Surdo	1	×													, x	X	X
Repinique	1	×														, x	×
Repinique Snare	1	x															<u>`</u> *
Snare Tamborim	1	×		x	x	×	x										×
Agogô	1	ľ		^	^	^	^		h								'
ngugu						1			111	1		1		1		1	

Norppa

HipHop	tune sign: pointing v towards each other	sign rds e	ı: po əach	intin oth	ğ ĕ	if y	tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other	nde	Ę	gers	ţ	the the	grou	nd,	yon	투	THE STATE OF	d SC	oint	ng		HipHop
Groove	-		7			က		`	_		2			9			_			∞		Groove
Low Surdo Mid Surdo High Surdo	× × ×	× × ×			× ×		× ×				\times \times	~ ~ ~				× ×		× ×			<u></u>	Low Surdo Mid Surdo High Surdo
Repinique	=		×						×		=			×						×	РЧ	Repinique
Snare	× ×	•	×	•	×			<u>.</u>	· ×	•	×	×		×		×		•	•	· ×	•	Snare
Tamborim	×	×	×	×		×					×				×	×	×					Tamborim
Agogô	_	_	ح		_		_		ے		_			ح				_		ے		Agogô
Shaker	×		×			×		<u></u>	×		×			×			×			×		Shaker
Kick Back 1	S		⋖		S		S		<													Kick Back 1
Kick Back 2	S	S	∢		S		S	\vdash	⋖													Kick Back 2
Break 1	1 (Count	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2	fort	94	3	1 3 3 (Count in Break 1 for the second measure)	(elli	4		S			⋖	Н	S		S	S	<		Break 1

Groove		1				2				3				4			
Low Surdo	1	х				x				x				×			
Mid Surdo								х									×
High Surdo				х								х					
Repinique				x				x				x			fl		ri
Snare				x				x				x			x		x
Tamborim			х				х				x		x	x			x
Agogô					h					h			h				r
Break 1		х		х	_	x		х		E	_			Hey	!		
Break 2															X,	.: Sr	nar
Surdos	1	hs	Is	hs	ls	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is
Odidos	2	X	13	X	13	x	13	X	13	x	13	113	13	113	13	113	"
Repinique	1	^		^		^		^		ri		ri		ri		ri	
repinque	2	ri	ri	ri	ri	x	x	x	x	''				l '''			
Snare	1	"	''	"	"	^	ı^	^	^	^				١.			
Onlare	2	×	١.	x		x	x	x	x	×				١.			
Tamborim	1	^		^		^	ı^	^	^	^				×		x	
- ambomi	2	x		x		x		x		x				^			
Agogô	2												1	1	1	1	1
Break 3																	
Low Surdo	1	x		х		х		х		х		х		х		х	
Mid Surdo	1					х		х		х		Х		х		х	
High Surdo	1							х		х		Х		х		х	
Repinique	1									х		х		x		х	
Snare	1											х		×		х	
Tamborim	1													x		X	
Agogô	1															ı	L
Call Break	1	S				Hey	d.			Α				Hey	!		
Shouting Break	1	Е											Ţ.	Ε.	Е	Е	
Break 5											_]: Re	piac	e wi	ırı ov	vn si	101
Low Surdo	1	x												x	х	х	>
Mid Surdo	1	x													х	х)
High Surdo	1	х														х	2
Repinique	1	x)
Snare	1	x				1								1			
Tamborim	1	×		x	x	x	x										١,

No Border Bossa

i<u>s</u>

Hand resting on skin Hand resting on skin

Repinique

Groove All Surdos

·Ē

Б

Sign: interlock your hands like a fence and then open it

Sign: interlock your hands like a fence and then open it No Border Bossa

:E <u>.</u> ح P F ح ح <u>.</u> <u>.</u> Hand resting on skin Hand resting on skir Groove All Surdos Repinique Tamborim Agogô

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1

Break 2

sil sil sil repeat until cut with Break 2* Surdos only, Rest continues

sil sil sil repeat until cut with Break 2*

Surdos: only 1 Stick in one hand; h = other hand hits skin

_

ے

ے

Agogô

Tamborim

Snare

is is

i<u>s</u>

<u>.</u>

<u>...</u>

Surdos only, Rest continues

Sil | Si | Si | Si | Si | Si | From soft to loud

Break 2*

si

.....

Surdos only, Rest continues

Break 1

Break 2

A A A

œ

œ

ď

ď

ď œ œ

Call Break

ē Surdos only, Rest continues

| Sil |

œ ď ď Я

Call Break

Break 2*

tune sign: swing your fist above your head and share your body, like dancing to techno music.

Jungle

Low Surdo Mid Surdo

High Surdo

Repinique

Tamborim

Snare

Groove

≅ ×

Break 1

Shaker

Agogg

Break 2

tune sign: swing your fist above your head and share your body, like dancing to techno music. Jungle

Low Surdo High Surdo

Mid Surdo

× ×××

Repinique

Tamborim

Agogg

Snare

Groove

 $\times \times \times$

Ч Ш ∢ш

ш

Break 2

Break 1

_ ц с Ш

В В

∢ш

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Groove	-			2			က			1	4			5			9			- 1				∞		ı
Surdos	×			0	 ×		×		_	<u> </u>	0			×			0		×		×			×		
Repinique		×	×		×				×	×		×			×	×			×		=	×		×		
Snare	•	•	•	×				- :		<u>.</u>	· ×		•				×					•	•	×		
Tamborim	×	×		×			×		×		×			×	×		×	×		×	×			×		
Agogô	ح			_		_	ح						_	ح	ح		ے		ے					_		_

Hei: ഗ S တ ш с ഗ S ш _ S S ш с S S ш _ S ш ш с ∢ - ∢ 4 - 4 ш⊆ ш — **4 - 4 -**4 - 4 -

шч

Break 1 Shaker Agogô

Break 2

Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

1 2 3	× 0	× × × ×	· · · · · · · · · · · · · · · · · · ·	× × × ×		· · · · · · · · · · · · · · · · · · ·	я с В с		2 H A H A H H A
3 4		*		× × ×	_ _ _	-	я ч ш -	∢ -	
5 6	× ×	× ×		× ×	ح -	×	E C	S	S S
7	× ×	× ×		× ×	_ _ _	×	ш ч ш -	ω ω	o o
8	×	×	· ·	×	_	<u>:</u>	Heil	S	Ø

Double BreakMake a T with both hands High Surdo Low Surdo Mid Surdo

Kick Back 1

Surdos

Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

0 × × -

× × -

Mid Surdo High Surdo Low Surdo

Agogô

Double BreakMake a T with both hands

Agogô All others

repeat until cut

[××

Kick Back 1

Surdos

Agogô All others

sl = slap with thumb (by rotating the hand)

:= :=

·=

in hd in in

-=

All others

Surdos

Point both index fingers away from mouth (like bug antennas)

Mozambique Break

00 5 × × -

Everyone else continues playing normally. Like the groove, but double speed.

> repeat until cut [×××] × ⊏

> > Mozambique Break

Point both index fingers away from mouth (like bug antennas) Ъ Surdos

All others

sl = slap with thumb (by rotating the hand) :c ;c

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Kaerajaan

Menaiek	tune sign: put three fingers on your other upper arm (like covering a police badge)	e Si	:ugi	nd	₽	ee	fing	lers	o G	Š	5	the.	유	ber	ar	Ξ.	ě	õ	Ë	g	poli	Se	oad	ge)			
Groove	-			2				က			4				2			9			7				∞		
Low Surdo	×	_	_	0	_	×		×	_	_	0	_	×		×	_	_	0		×	<u>×</u>	_		_	0	×	_
Mid Surdo				0	_			×								0					×				×		
High Surdo	×			0	_								×			0									×		
Repinique	Έ	·⊏	0	<u>.</u>	_			—			=		=							된 ×	. <u>.</u>		×	멀	_	×	된 ×
Snare	×		<u> </u>	× ×		•	×	×		<u> </u>	× ×		×		×	- 1	×	×			× ×			×	×	×	•
Tamborim	×			×	.,	×	×	×		×			4							=						-×-	
Agogô	_							_					_							_	_				_		
																			_	Ī] = triplet						

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<u>В</u>

3 3 3

Break 1 Break 2

<u>1</u> 4

£ 4

Break 2 Break 1

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head Groove All Surdos 1-3 0 Х 4 х Х x х х Repinique Snare Tamborim 2 h Agogô >from soft to loud Karla Break EEEEEE 2 rabbit ears OR finger pistol shooting up 3 Break 2 1 2 Ε Е Е Е S AA 3 s s Α S Α s S Break 2 inverted sign with two fingers 2 Е Ε Е Ε pointing down 3 s S S s instead of up Α s S S S S

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	×	×	×					∢
				-×-				H
œ	0 x	× -	×		_			∢
~	<u> </u>	<u> </u>						
			×					4
		×	•					<
								Н
7	× ×	Έ	×			[] = triplet		A A
		ъд	×			Ξ		⋖
	×	×		=	-	<u> </u>		⋖
						_		
9	0		×					
	_		×					П
	0	0						ے
								Н
2	×		×					Н
			<u> </u>				\Box	\vdash
	×	× =		_	_			
	×	× =	· ×	F	_		ш	
		× =	· ×	ŧ	_			
4	×		· × · · ×	E	_		Ш	
4		× =	· × · ×		<u>-</u>			
4			× × × ×	¥	<u>-</u> - - -		<u>В</u>	
			· × · ×		<u>-</u> - - - -		Ш	
3 4			× × × ×		<u>-</u> - - - -		<u>В</u>	
	0	Œ	· × · × · · · · · · · · · · · · · · · ·	×			<u>В</u>	 - - - -
	0	Œ	× × × × × ×	× ×			Э Э	 - - - -
	× ×	Œ	× × × × × ×	× ×			3 3 3	
	× ×	#	× × × × × × ×	× ×			3 3 3	
3	× ×	4-	× × × × × × × · ·	× × ×			E E E	
3	× ×	Sil f	× × × × × × × × × × × × ×	× × ×			E E E	
3	× ×	U III	× × × × × × × × ×	× × ×			E E E	
3	× ×	Sil f	× × × × × × × × × × × × ×	× × ×			E E E	

Karla Shni	kov		ea	rs a	nd		er c	othe	r fir	nge	rs v	vith		like er h			
Groove		1				2				3				4			
All Surdos	1-3	x				0		x	x					0			
	4	X				0		х	х		х		х	X		х	
Repinique		x			х	х			х		х		х	х		х	
Snare						х								x			
Tamborim	1					х								х			
	2					х			х		х		х	х			
Agogô	1	ı			1	h		ı		ı			ı	h		ı	
		>f	rom	sc	oft t	o Ic	oud										
Karla Break	1	Ε	Е	Ε	Ε	E	Е	Е	Е	Е	Е	Е	Е	Е	E	Ε	Е
rabbit ears OR finger	2	E	E	Е	Е	E	E	Е	Е	Ε	Е	Е	E	E	Е	Е	E
pistol shooting up	3	E	E	Е	Е	E	E	Е	Е	Е	Е	Е	Е	Е	E	Е	E
	4	Ε															
Break 2	1	Ε	Е	Ε	Ε	Е	Е	Ε	Ε	Ε	Ε	Ε	Е	Е	Ε	Ε	Е
	2	E				E				Е				Е			
	3	s		s		Α			s		s		Α	Α	Α	Α	
	4	S		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Ε	E
sign with two fingers	2	E				E				Е				Е			
pointing down	3	s		s		Α			s		s		Α	Α	Α	Α	
instead of up	4	s		s		Α			s		s		Α	Α	Α	Α	
	5	s		s		Α			s		s		Α	Α	Α	Α	
	6	s		S		Α			S		S		Α	Α	Α	Α	
	7	E				Е				Ε				Е			
	8	E	Е	Е	Ε	E	Е	Ε	Ε	Ε	Ε	Е	Е	Ε	E	Е	E

Menaiek

Low Surdo Mid Surdo High Surdo

tune sign: put three fingers on your other upper arm (like covering a police badge)

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Karla Shnikov

A A A A A A A A A E A A A S S S S s Α Е Е EEEE Е

ne sign: put one fist on top of the other, as if you were holding a paddle, and art paddling	
tune sign: put one fis start paddling	

Malkhas Akhber

Low Surdo Mid+High Surdo

Hey! Break make an X with your index fingers

were holding a paddle, and

tune sign: put one fist on top of the other, as if you w	dling
sign	start paddling
tune	star
* A L'A L'A	Maikhas Akhber

2 3 4 5	× × × × × × × × ×		E X X		
-1	*				
Groove	Low Surdo Mid+High Surdo	Repinique	Snare	Tamborim	Agogô

Hey! Break make an X with your index fingers

March For Biodiversity

		=															
Groove		_1				2				3				4			
Low Surdo	1–3	x		х		x		х		x	x	x		х	х	х	
	4	х		х		х		х		x				х			
Mid Surdo	1–3	sil		sil		sil		sil									
	4	sil		sil		sil		sil		x				х			
High Surdo	1–3									x	х	х		х	х	х	
	4									х				х			
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		x			sil		
Snare	1–4					х								x			
Tamborim	1,3					x			x			x		x	x		
	2,4	x			x			x			x	x		x	x	x	
Agogô	1	1				1				1		h		h	h		
	2			h		h	h							- 1			
	3	h				h				h		1		- 1	1		
	4			1		1		1		1				h			
Shaker	1–4					x								х			
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
	6	sil									х		х		х	х	
Mid & High Surdo	2														hs		ms
	3–5		hs		ms		hs		ms		hs		ms		hs		ms
	6		hs	۱				١			х	۱	Х		х	Х	
Repi	1–5			sil	х			sil	x			sil	х			sil	x
Snare	6 4										X fl		х		x fl	х	
Silale	5		fl				fl				fl				fl		
	6		fl				l		x		×		x		x	x	
Tamborim	4						ľ			x				х			
	5	x				х				x				х			
	6	х									х		х		х	х	
Agogô	4	h	h	1										h	h	1	
	5													h	h	1	
	6	Ш	_	_			_		_		h	_	h	L	h	h	_
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
		_		-		-	_	_	_	_			_	_			
Break 2	1	Е		E		Е		Е		Е		hey	1	<u> </u>			

March For Biodiversity

		=															
Groove		_1				2				3				4			
Low Surdo	1–3	x		х		x		х		x	x	х		х	х	х	
	4	x		х		х		х		x				х			
Mid Surdo	1–3	sil		sil		sil		sil									
	4	sil		sil		sil		sil		х				х			
High Surdo	1–3									х	х	х		х	х	х	
	4									х				х			
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		х			sil		
Snare	1–4					x								х			
Tamborim	1,3					x			x			x		х	x		
	2,4	x			х			х			x	х		x	х	х	
Agogô	1	١,				١,				١,		h		h	h		
Agogo	2	Ιi		h		h	h			١i				ï			
	3	l h				''	l"			h '		l .		i			
	4	l ï		1		ï		1		ï		ľ		h	'		
Shaker	1–4					×								х			
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
	6	sil									х		х		х	х	
Mid & High Surdo	2														hs		ms
	3-5		hs		ms												
					1115		hs		ms		hs		ms		hs		IIIS
	6		hs		1115		hs		ms		hs x		ms x		hs x	x	ms
Repi	6 1–5			sil	х		hs	sil	ms x			sil				x sil	X
				sil			hs	sil			x	sil	х		x		
Repi Snare	1–5 6 4		hs	sil				sil			x fl	sil	x x		x x fl	sil	
	1–5 6 4 5		hs	sil			hs	sil			x	sil	x x		x	sil	
Snare	1–5 6 4 5 6		hs	sil				sil .			x fl	sil	x x		x x fl	sil	
	1–5 6 4 5 6 4		hs	sil	x	-			x	x	x fl fl	sil	x x x	x	x fl fl	sil x	
Snare	1–5 6 4 5 6 4 5	x	hs	sil	x	x			x	x x	x fl fl x	sil	x x x	x x	x fl fl x	sil x	
Snare Tamborim	1-5 6 4 5 6 4 5	х	hs fl fl		x	x			x		x fl fl	sil	x x x	x	x fl fl x	sil x x	
Snare	1-5 6 4 5 6 4 5 6 4	1	hs	sil	x	x			x		x fl fl x	sil	x x x	x h	x fl fl x	sil x x	
Snare Tamborim	1-5 6 4 5 6 4 5	х	hs fl fl		x	x			x		x fl fl x	sil	x x x	x	x fl fl x	sil x x	
Snare Tamborim Agogô	1-5 6 4 5 6 4 5 6 4 5 6	x h	hs fl fl	ı	x			-	x	х	x fl fl x		x x x	x h h	x x fl fl x	x x x I I h	x
Snare Tamborim	1-5 6 4 5 6 4 5 6 4 5	х	hs fl fl		x	x			x		x fl fl x	sil	x x x	x h	x x fl fl x	sil x x	