



ROR Tunes & Dances

March 2018

### **History**

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

### **The Network**

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

### Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	s	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

### **Snowboots + Hips**

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

### Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

### **Winding Plants**

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

### Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr		·	SWI	
		SWr			SWI			X

### Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

### **Puke**

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

### **Swords**

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

### **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

### **RoR Player**

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools"  $\rightarrow$  "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

### Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

### **Afro Pump**

Move one foot up and down (pump). Move your hands beside your knees.

### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

### Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

### Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

### Step

Step to a side. (Every second beat a step)

### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### Jump

Jump with both feet.

### **Aeroplane**

See Dance 1

### Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

### **General Breaks**

Silence 4 fingers	1																4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																16 Beats of Silence
Continue One Line draw a horizontal line in the air v	1 vith or	 ne finge						. ]									Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2																Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3																Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4																Continue 16 Beats
Eight Up both hands move up while fingers shaking	1 2	E E	E E			E E		E E	E E	E E		E E	E E			E E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E E		E E	E E	E E		E E	E E	E E		E E	E E		E I	E E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E E	E	Е		E E	Е	- 1	E E		Е	E E E	E E E	Е	E I	- 1	from soft to loud
Call Break "oi": two arms crossing, with 0 "ua": two fists, knuckles hit ea	•				]	ΕE	ΕE]		Е				sho	out .			
Cat Break		m from	n hia	h to	i low	/ 50	und		а				u				

Democracy Break shout with your hands forming a funnel	1 2 3 4 5 6 7 8 9 10	E E   E E   This i E   This i E   This i This i		what E   what E   what	E E E E E Gemo E E Gemo demo demo E I E	E E E E E E E Cracy E E E Cracy cracy cracy cracy	E E E E E E E E E E E E E E E E E E E	E E E E DOKS E   DOKS DOKS DOKS DOKS DOKS	E   like E   like like	from soft to loud
Laughing Break		ha ha h	na ha	ha ha	ha ha	ha ha ha	halh	ıa		laughter
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coners of your mouth			•							
Wolf Break	1	S	s	Α	S S	s s	1 1/	Δ	s	
wolf's ears and teeth	2	1 1	s	A	S	s s		<u>م</u>	١	
	3		s	Α	s s	s s		Α .		
	4	E	E	E	E	E	aι	u -	-  -	
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Star Wars Break	1	ms	_	ms		ms		s	hs	
Move flat hand from top to bottom	2	ms		ls		ms	"	3	113	
of face						-1				
Dogwood Dogwood		E		Te I		-	1 1	- 1		
Progressive Break 5 fingers and other	1 2	E I	E	E	E	E E		E   E	Е	
hand grabbing thumb	3		E E		EE	EEE		E E		
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Clave		E	Е		E	E		E		
Point your thumb and index finge	er up a	s if indic	ating	a dista	nce of a	about 10	cm be	etwee	n them	1
Clave inverted			E	ĪΕ		E	E		E	
Like "Clave", but with the two fing	gers p									
Yala Break			E		Е	E	<u>    E</u>	E	ш	
all fingertips of one hand gather	ariu si	iake wris	ι							
Dance Break		E- ve	ery	bo -	dy	dance	n	now		Everybody sings
First one hand covers the ear an										ne continues to play
the LP like a DJ. Then show a 1	with o	ne finger	:			walking	aroun	nd dar	ncing ra	andomly for a while.
Hard Core Break	1		П	П				1	ΕE	
Point up the middle finger			i	i	i	i i	1 1 1	ı	EE	
			ı	1	1	1 1		I	EE	
			I	1	1	EEE			EE	11
	2–4		е	е	е	e e		e	E E	
		1_	e e	e	e e	e e e e		e e	E E	3 × from soft to loud
			e	e	e	EEE		E E	EE	
				<del></del>	لبن			ت.	ت ا	1 11

I = Agogo plays low e = everyone play softly

2<sup>nd</sup> time: everyone except Surdos

4<sup>th</sup> time: Agogo plays high

### Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	_1		2		3		4		5		6				8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

### Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

### Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

### Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

### Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

### **Aeroplane**

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

### Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

# tune sign: open and close the beak of a bird with your hands

# Żurav Love

Groove	High Surdo Mid & Low Surdo	Repenique
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Snare

Tamborim

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**Bra Break** 

Kick Back

Kick Back

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### Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Everyone plays the line of the tamborim once

### 4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

### In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

### Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

### Alerting / Magic Wand Break

show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

### **Chaos Break**

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

### Again

Hit with flat hand on forehead

Repeat the last break (combination)

### Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

### **Notation**

### Call-Response

Ε Everybody

S Surdos

All others

### Surdos

0 damped with hand

silent hit (with one hand resting on the skin)

### Repenique

flare: multiple hit with rebounding stick

hand hits the skin

silent hit with one hand resting on the skin hit rim and skin at the same time or hit only

the skin near the rim

### Agogo

h hiah bell

low bell

### Afoxê

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Repenique	<del>-</del>			hd sil		·=	-			рq	Si	·=		Ŧ			hd sil		.=		i <u>s</u>	·=		si		· <b>=</b>	
Snare	×			×	•	•	× ×	•		×		•	•	×	•	•	×	•	•	×	×	•	×	•			
Tamborim	×		×	×		×	×	×		×	×	×		×		×	×		×		×	×	×	×		×	
Agogo	٢			_		_				_				٦											_		
Break 1	S			A	⋖	⋖	S			⋖	4	4		S		4	4	4	⋖		Ш	Ш	Ш	Ш	Ш	Ш	
Break 2	s	Mid ii	and	Mid and high surdos, everybody else continues playing!	inrdo	s, ev		ody el	se co	ntin.	les b	Slaying	<sub>-6</sub>			$\mathbb{H}$	Н		S			S	S	S	S	S	
Break 3	S	- Wid	and	Mid and high surdos, everybody else continues playing!	S	S, ev	eryb	ody el	Se co	S	S	S S Slaying				S	S	S	တ		တ	S	S	S	S	တ	
Bra Break 1 pulling a bra 2	\(\overline{x}\) \(\overline{x}\)		\(\overline{C}\)	<u> </u>			4 4	4 4		∢ ∢	∢ ∢			⊠ш		i≅ ш	<u> </u>		Ш		∢ Ш	<b>∀</b> Ш <u>іх</u> "	са≣шъ	A E	ebe	A A E E E = call by repenique	Ф

Xango	=	tur	ne s	sigr	ו : ר	air	tri	ckl	ing	do	wn	, wi	th	10	fing	ers	8
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x sil		x		x		x	x					х	x	x	x
Repenique if too hard play tamb. Part Snare		x	<b>x</b>	x .	x x		<b>x</b>	<b>x</b>	<b>x</b>	x	<b>x</b>	x x	x		x	x	<b>x</b>
Tamborim	1 2	x x	x	x		x		x		x		x		x		x	
Agogo		1		h		I			ı		I		h	ı			
Intro building a tower with fists on top of each other, upwards		Eve ri	eryc	ri	exc ri	ept ri	sur	dos ri	hits	the ri	e rin	ns ri	r	ri epe	at u	ri ntil	cut
Surdo Part of Intro flat hand on head  can be remembered by: start: 1 – 4 – 3 – 5	1 2 3 4	S S S		not	befo	ore	befo	ore	Bou	S im S	Shal	S S kala	Bre	S S (S)		S S S	peat
then: 2 – 4 – 3 – 5 :    Boum Shakala Break  Crossed fingers	1 2 3 4	S S S sn	_	E E E	E E E sn	E E E		S S S sn	sn	E E E sn	E E E	E E E		S S S hs	hs	E E E hs	hs
Break 2	1 2 3 4 5 6	S S S S S		\$ \$ \$ \$ \$	S S S S S			S S S S S	\$ \$ \$ \$ \$		S E S E S E	S S S	S E S E S E	S E S E S E		S S S hs	S S S hs

### Voodoo

tune sign: aureole - make a circle around head with your index finger down

Groove	~		2			က	~			4			5			9	9		7			8			
Surdo, High + Mid Surdo, Low	sil		sil ×		× 0	sil	=		×	×	~ _	× 0	Iis			Sil	si ×	× 0	≡ ×		×	<u>sil</u>		× 0	
Snare	×		×		×	<del>^</del>	· ×	•	×		× .		×			×		×	×		×	•		×	
Repenique	×		×		×		×		×		×		×			×		×	×		×			×	
Tamborim	×	×	×		×		×	×		×	×		×	×											
Agogo	۲	٦			_		٦		_				4		4								_	_	
Scissor Break	ш	-   ш	. 💾		ш	- ⊨		-	ш		-	- <u> </u> ш			-	-	-	_	-	-	-	-	-	-	•
Signed like scissors	<b>∐</b> ←	7	မြ	]	4	⊣ <sup>.</sup> ≒						aut	¬ o												

### **Angela Davis**

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			
High Surdo	1													х	х	х	x
Mid Surdo Low Surdo		rh	Х	x rh	Х	x Ih	Х	Х	x Ih	x rh	lh	rh		lh			
Repenique		fl				fl				fl			x	х	x		
Snare						х								х			
Tamborim		х				х			x	х	x			х			
Agogo				ı		h				1	h			h			
				do: t			-		k 180	)° ar	nd hi	t the	side	of th	ne di	um	E
Break 1	1	Ε		Е		Е		Е		Е		Е		Ε		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		A	Α	Α		Α	A		Α	Α		Α		S	_
	3 4	S		A E	Α	A E		A E	Α	E	Α	A E		A E		Е	E
	4									=							
		sna	re co	ontin	ues	playi	ng th	nroug	gh th	e br	eak!						
Break 3	1	Ε						Е	E	Е	Е						
	2	E		E		Ε			E								
	3	Е		_			_	E	E	E	Е						_
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tune sign : folded hands, like praying

Bhangra this tune is a 6/8

Groove	-	~			2			3		4		2			9		7			∞		Ī
Surdos (all play the same)	- 2	× ×							× ×	× ×		× ×				×			×	× ×		-
Repenique	- 0	× ×		ν ν	× ×	,	· · ·	× ×	ν ν	× ×	o o	× ×	×	σ ×	× ×	σ	× ×	×	σ ×	× ×		ø
Snare	-	_			_				•	_		_				•	_			_		
Tamborim		×		×	×		×	×	×	×	×	×		×	×	×	×		×	×		×
Agogo		ے	٦	ح	ح				_	-												
Shaker		×			×		^	×		×		×			×		×			×		
	•	_		_	_	-	_	_		_		_	_	_	_		_		_	ω II	s = soft flare	are
																			S	S		
Break 1	_	S		S	S		S		S	⊢		S			4		<		S	S		
	2	တ		S	S		S		S			S			⋖		⋖		S	S		
	က	S		S	S		S		S	S		S			⋖		⋖		S	S		
	4	S					S			S		S			⋖		⋖		S	S		
							$\dashv$					su	Su	s	su		s	su	su	su		
																			_	say		_
		op		as	_	ιχ	say,		yon	you   old		fool,		ď	dam		dam,		_	say		

### Van Harte pardon!

tune sign: heart formed with your hands

van Harte parac	<i>7</i> 111	_				:		tui	IE	SIÇ	JII.	. 11	ea	11.1	OH	пе	J W	'IUI	ıy	ou	1 11	lai	ius	•								
Groove	1				2				3				4				5				6				7				8			
High Surdo Low+Mid Surdo	sil 0			x			x	x	sil 0			x			x		sil 0			x			x	x	sil 0	sil		sil	x x		x	
Agogo	h		ı	1	ı		h	h		ı		ı	ı		ı	ı	ı		h	h	h		1	ı		h		h	h		h	h
Tamborim			x				x			х		х			х				х				x			x		x			x	
Snare 1 / Repenique			x				x			х		х			х				х				x			x		x			x	
Snare 2 / Shakers	x			x			x		х			x			х		х			x			x		x			x			x	.
Break 1	g			r		Ev	o	bod	y si	o ngs	th	is	٧		е		Ε	Ε		Ε	Ε		Е	Е				S	<b>he</b>	_		
Silence Break the sign is 4 fingers up															ls ag	ls ag					= lo = a		suro	do								
Break 2 High Surdo Low Surdo Agogo Tamborim Snare / Repenique	x x			sil sil			h x x	h x x	h x x	h x x		0 X X	h x x		x h x		x x			sil sil			0 X X	0 x x	0 X X	0 x x		h x x	o x x		<b>x</b>	
High Surdo Low Surdo Agogo Tamborim Snare / Repenique	rep	oea	ted	sil sil	an	d o		(h) (x) (x)			a c	o x x	h x	f:	x h x		tog x x	jeth	ner	sil sil				sil o x x		sil o x x		sil h x	x o x x		x	
Cross Break – Surdos sign 'x' with the ams High Surdo	1 x			sil	2				3				4				5 x			sil	6				7	Di	аск	Int	8	ie g	roo	ve
Low Surdo	x			sil											х		x			sil							re	pea	ateo	d un	x til (	ut
Cross Eight Break – Surdos sign 'x' with arms showing	5																															

sign 'x' with arms showing Eight Up

x	х	х	х	х	х	х	x	

from soft to loud ...

Walc(z)

tune sign : draw a triangle in the air with one hand

Groove		_					2					3					4					
High+Mid Surdo Low Surdo		×	×		×	-	×	×		×		×		×	×		×		×	×	×	×
Repenique			×		×			×	×	×				×	×				×	×	×	
Snare		•	×		×		•	×	•	×				· ×	×	•	×	×	×	×	×	×
Tamborim			×		×			×		×							×		×		×	
Agogo			ح							ح		_					_					
Shaker		×	×		×		×	×		×		×		×	×		×		×	×	×	
Break 1		ш	ш		ш																	
Break 2		<u>s</u>	<u>s</u>		<u>s</u>	=	sm	ms		SW	H	st		hs	hs		⋖	⋖	⋖	⋖	⋖	⋖
Bra Break 1		м м	~ ~		α ∢	\ \	∢ ₾	<u>~</u>		∢		<u>к</u> к		~ ~	₩ 4		∢ ∢					
Break 3 1		တ တ	တ တ		o ∢		4 ω	S		∢		ωш		ωш	νш		∢ ш					
Break 5	Ш		su		su	H		. su		su				su.	su		Ш	ш	Ш	Ш	Ш	Ш
Cut-throat Break Sign like cutting your throat with a finger	oat w.	S with a fin	A ger		∢	$\mathbb{H}$	တ	⋖		∢	H	S		4	4		Ш					
Cut-throat Break Fast	ت	8 8	⋖	တ	∢	∢	S	4			$\parallel$	S	4	8	4	4	S	4	⋖			

	3reak 2							3reak 3	3ra Break							
	_	2	က	4				_	_	7	က	4	2	9	7	ω
	ш		Ш			pa -		Ш	œ	∢	~	⋖	~	~	ഗ	∢
						_	_	Е	œ	⋖	~	⋖	~	~		⋖
	ш	ш	ш	ш		pa-  dam,	paa-	Е	~	<	~	⋖	~	~	S	⋖
	ш		ш			lam,		В	2	<	~	⋖	~	~	S	4
		_		_			ď		2	` <	~	` <		~		` 4
	Ë	ш	ш	Ш		þ	pa- dam		ж н	<u>√</u>		<u>۸</u>	_	<u>ہ</u>	S	<u>√</u>
	ш	ш		ш		-	ш	ЕЕ	R R	4			4		S	4
	Ш		Ш			pa		Ш	~				⋖		S	
	Ш	Ш		Ш		-  da	right	Е	2	⋖			4			eh
						r	<i>,</i> t									
		_	_	_	"	Ż	Ż									
	Ш	ш	ш	ш	sn sn	now	now.		œ						frc	eh
					us L				R = Repenique						from soft to loud	eh: shout
					su				penig						ft to h	Ħ
									e						pnc	
						_										
					Su											
					Su											
			Ш		s us	want	-									
ш	ш	ш	Ш		su	ant										

## **Crazy Monkey**

Sign: scratch your head and your armpit at the same time like a monkey

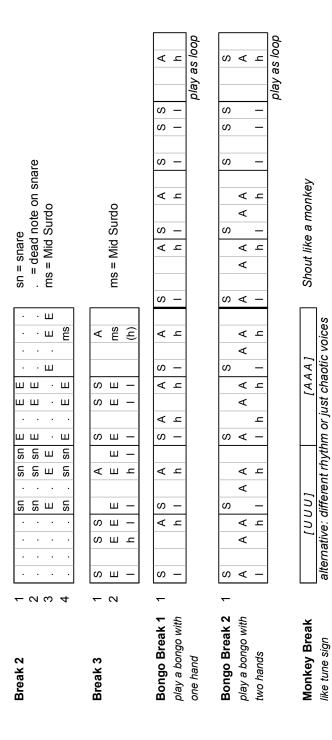
Groove	-	-[			٧				0			1				0				o			1				0			ı
High Surdo Mid Surdo Low Surdo	_	×		×	× ×	× × ×	××	×	×			^ <u> </u>	× × ×	××	×	×			× ×	× × ×	× ×	×	$\times$ $\times$ $\times$		× × ×	× × ×	-		×	
Repenique		Œ		рq	×		×	×	<b>=</b>			× pq		×	×	Ę			×		×	×	×		×	×				
Snare		•	•	•	×	•	×	×			•	<u> </u>	· ×	×	×					· ×	×	×	×	•	×	×		<del></del>	(x) (x)	- <del>-</del>
Tamborim			×	×			×			×		×		×				×	×		×			×		×			8	
Agogo altnerative		_	<b>-</b> -	ے	ح			_		ح		ч ч			_	_		<b>L</b> L		ے		_	٦	_==	[ - h h ]	٦		_ [ h h h ]		
Shaker		×	×		×		×		×		×		×	×		×		×	<u>×</u>		×		×		× ×	×				
		(x) = variations	vari	atic	Suc		[ ] = triplet	ii .	tripl	et																				
Break 1	- 0 m 4	— — — ш		4 4 4	е е е п		∢ c		< < Ш Ш	1	4444	4 4 4 4		4 E			A = all others except agogo E = everyone ms = Mid Surdo	e e e e	othe id S	ers ( ne Surd	o O	ept	ago	ogo						

### Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

								inc	dex	tin	ger	.)					
Groove		1				2				3				4			
Low Surdo		ı				×		x		l				x	x	x	x
Mid Surdo		Ų				^		^		v				^	^	^	^
	4	х						l		Х							
High Surdo	1					Х		X						Х		Х	
	2					Х		Х		Х		Х		Х	Х	Х	Х
Repenique		х	-		x			х				x			x		
Snare		х			x			x				x			x		-
Tamborim	1–3	x		х	х					х		х	х				
	4	х		х	х	х		х	x	х		х	х				
Agogo					h			ı				h			h		
		ı		1	1	1	1		1	1	1		1	1		1	1
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	Ε		Α	
		Sur	dos with	onl <sub>j</sub> the	y, lo mai	op u n ar	intil	told e.	othe	erwis	se. E	ver	yone	e els	se ca	arrie	s
Break 1		S				Ľ											
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
DIEAR Z	ı	- 1	ĸ		K	K	K		K	K	K		K	K			
	2	S	Ь	A	Б	Ь	Ь	A	Ь	_	Ь	A	Ь	_		A	
	2	s	R	ri ^	R	R	R	ri	R	R	R	ri ^	R	R		ri E	
	3	- 1	_	A	_	_		A		_		Α	_	_			_
	3	R	R	ri ^	R	R	R	ri ^	R	R	R	ri ^	R	R	R	ri	R
	4	R		A R		Ь		A R		RR	R	A R		R		A R	Α
	4	E		A		R		A		KK	K	ĸ		A		A	
		<u> </u>		Α.		<u> </u>		A	S	nare	e pla	ays	the		ne a		Rep
Break 3	1	S			S	ı		S		Α			Α			Α	
	2	s			S			s		A	Α	Α	A	A		A	
	_	ت				<u> </u>				ı.,		• •		1.,	1	٠,	
Whistle Break		S		Α	S	S		Α	S	S	S	Α	S	S		Α	
Point to whistle						•				•	Loc	กา	ntil	tolo	oth	en	ise

Sambasso	=															ute the		n			
Groove			1		iui	ius	2	iuc		<i>y</i> 90	3	,	.0 0	,ac	4	uic			Ī		
All Surdos			х			w	х		w		х			w	х		w				
Repenique			х			х			х			х	x		-	х	x				
Snare			х			х			х				x			x					
Tamborim	1 2			x x		x x	x x	x	x x		x x	x		x x	x x			x			
Agogo			1			h	h		ı	ı		h		ı	1		h				
Shaker			х		x		х		х		х		x	v	x v = v	vhip	x py s	stick			
Bra Break	1–4	RR	R		R		R				Α	Α		Α	Α			1	1	;	× 4
Intro	5–14		R			R			R			R				RR	RR	RR		Ī	
	6–15		R				Α		Α		Α		Α		Α	Α		Α		,	× 4
	7–16						Α		Α				Α		Α				Α		
			<i>V</i> -		les di									witi	h firs	st Re	epi t	eat			
Break 1			Pr	ep p	pr	ng g	pr	e a	uring	g firs	E	E	S	Е	ΙE				1		
			٠.		۲۰		<u> </u>		-	⊃r =			istle			hort	whi	istle	J		
Break 2			S		S		S		S		S		Α	Α		Α	Α		]		



### Cochabamba

tune sign: drink from a cup formed with one hand

											snare continues playing this trough the break
											Break 3 1 sn sn sn sn sn
											2   S         S   S     S     S   S   S
1	×										3 A A A A A A A A A A A A A A A A A A A
											4 S S S S S S S S S S S S S S S S S S S
	×	×	•	×			T				5 A A A A A A A A A A A A A A A A A A A
			•				pr	(Q)			R = hit on repenique
∞	0 0		×				ŏ	snare)			7 S S S S S R R R
		×		×	•	ier	96	or s			T+h = Tamborin + high agogo bell T+h T+h
	×	×		×		easier.	anc	ne			8 S S S S S S S S S S S S S S S S S S S
	×					.00	start soft and go louder!	call by maestro (on repenique or All others answer			hs = high surdo pic
^						f be	art	ē			SOS Break 1 S A A A S A A
	×	×		×		nak Tak	: st	u _			signed by waving 2 S A A A S A A
						this Id		o (e			the palms diagonal 3 S A A A S A A
	×	×	•	×	_	ate har	the	esti			across one shoulder 4 S A A A S A A Is
			•		•	ger? left	ego.	ma			Is = low surdo pic
9	0 0		×		ے	exaggerate this off beat h the left hand makes thi	Everyone together	= call by maestro (o = All others answer			·
		×		×		t t	Уo	la Sall			after which the repenique picks up this rhythm and plays in the tune:
		×		×		snares have to g the offbeat wit	er	H II			
					_	)ea	ш	ა ∢			until next time the SOS break is played. Then it goes back to:
2	×		•			es l					
"	×		•		_	nar the					Knock on the door Break snare continues playing this or the rhythm of Bra Break
	×		•			e s ng i				×	knock with the knuckles of your 1 E
	×	×		×	_	The laying	$\times$ × ×	∢ ∢ ∢		×	right hand on your flat left hand sn sn sn sn sn sn sn sn sn
						ä. J. p					2   E
4	0 0		×			cle Wel	$\times$ $\times$ $\times$	4 4 4		0 0	sn   .   .   sn   sn   .   .   sn   sn
		.,		.,	<del></del>	ery			š	1	3   E       E         E       E
		×	•	×		's v			<u> </u>		sn   .   .   sn   sn   .   .   sn   sn
	×	×	•	×		always	$\times$ $\times$	0 0 0	ts t		4   E
	×				_	s fit	$\times$ × ×	0 0 0	ard		Sn     Sn   Sn     Sn   Sn     Sn   Sn
က						4) is rdos			ò		last run: repis plays this $ ightarrow$ R R R R R R R repeat un
	×				ار ا	and 4	$\times$ $\times$	υυυ	waving towards the sky		ropout un
	×	×		×		eat (2 and and low	$\times$ × ×	0 0 0	Ма		Dancing Break The players wo don't play dance (see left)
					ogeth	and			32,		sign by showing the dance: 1-7 S S S S S S
7	0 0		×		s	off beat (2 a	× × ×	0 0 0	aru	0 0	arms down to the right, and 2-6 A A A A A
			^		bells	e of		$\vdash$	the		to the left – then arms up to 8 A A A A Is
		×	•	×	g	the the	× × ×	υυυ	with the arms,		the right, and left and go! Is = low surdo pic (start down right)
		×	•	×	h clicking	sure					(start down right)
	×				드팅	ê ê	$\times \times \times$	0 0 0	×	×	
~	×				II.	Make: Make:	×××	υυυ	sign	×	
							乏		sop		
							Break 1 (Iron Lion Zion Break)		Cross Kicks for surd		
	High surdo Low + Mid surdo		γo				ne F		for		
	sur	40	ě				Σ̈́	k Sra	S		
Ō	Ard Aid	dne	Sha	.⊑			<u>اة</u>	rea . a t	χ̈	원	
ò	1 S L	énj	ľe/	por	go		ä –	B	SS	ns ı	
Groove	jē, §.	Repenique	Snare/Shakers	Tamborim	Agogo		Break 1 (Iron Lio	Bra Break pulling a bra	S.	high surdo Iow surdo	
0		4	U)	_	4		ш _	ш у	9	<u>د</u>	

Samba Reggae	=			tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	0 x 0				0 x		x		0 x 0				x 0 x	х	x x	x
Repenique				х	х			x	x			x	х			x	x
Snare		х			x			x				х			х		
Tamborim		х			x			х				х		х			
Agogo		1		h		h		1	ı		h		h	h		I	
Bra Break  R = hit on repenique fl = flare on repenique	1 2 3 4	fl fl fl T		R R R	R R R		R R R	R R R		R R R		A A A T		A A A T			
T = Tamborim	5 6	T sn T sn			T sn T sn			T sn T sn				T sn T sn		T sn T sn			
	7	T sn			T sn			T sn	-			T sn	Is	sn = low	surd	ls o pick	s up
Clave	1	Е			Е			Е				Е		Е			
		CAL	L by	repi													
Break 1	1 2 3 4	X A X A	x	Α	x x A	X A X	А	x x A	X A X	X A X A	x		x	x			
	5 6 7	sn sn sn			sn sn sn			sn sn sn		sn sn sn			sn A sn	A		sn sn	
	8 9 10 11	sn sn sn sn			sn sn sn sn			sn sn sn sn		sn sn sn		sn	A sn A	A A hs	hs	sn hs	hs
		CAL	l bu	ran:									hs	= high	surd	o pick	s up
Break 2	1	CAL	∟ by	repi	v							v		x+A	Α	٨	Λ.
DI GAN Z	2	X			X			X				X		x+A x+A	A	A A	A
	3	x			X			X				x		x+A	A	A	A
	4	х			х			х				х		x+A	Α	Α	Α

Custard	=	tune	sign :	m	akir	ıg a	n o	ffer	to t	he s	sky,					
Groove		1			2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0	x		0 0 x				x x 0	x		x	0 0 x		x	
Repenique			x	X			х	x			х	x			x	х
Snare		x .	x		х			x		x			х			
Tamborim		x	х		х	x		x		x		x		x	x	
Agogo		h	h		1	1		h		h		1		1	ı	
Break 1	1 2 3 4	S S S E	S S S E		S S S E	S S E		A A E		A A E		A A E		A A E	A A A E	
Break 2	1 2 3 4	T T T E	T T T E		T T T E	T T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn .	ent sed	ction 4		re					the b	and	plays	s this	brea A sn	ak sn
Break 5	1 2 3 4	sn . A A A	sn sn sn sn		sn sn sn	-	A sn	sn sn	A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*	*		<b>*</b>	*		×		×		×		×	×	
with a lot of blabla	1 2 3 4	l've l've l've We've	got got got got		cus cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

### **Drum&Bass**

tune sign: With one hand in your ear lift the other and move it front and back

Groove		_			•	7			က				4			5				9			1-	7			∞			I
High Surdo Mid Surdo Low Surdo	<del>-</del>	×			<u>×</u>		×	×	×	×	×		× ×			×			-	×		×	<u>×</u>	×	×		×			
Repenique					×			×		×		×	×	×	×					×							×			
Snare	7 2				× ×			××					· ·			· ×		· ×		××		· ×	· ×		· ×		××		×	
Tamborim					×						×		×							×			×		×		×			
Agogo		_					_												_											
Break 1	_	ம்	very	2	8		φ		dance	g		느	Nou				Ä	eryb	ody	Everybody sings	gs									
Break 2	- 0	တ တ	4 4	8 A	10. 10	တ တ	∢ ∢		σ×	×	0, ∧	o ×	S	4			×	hits	no :	sus	x = hits on snare and repi	pu	repi							
Break 3	- 0 w	шшш					шшш				шшш		шшш							~ <u>~</u>	hit o rep	on re i hit	R = hit on repi Ri = repi hit on rim	Ë		S	sn = snare	Jare		
Hip-Hop Break hit your chest	− 0 m 4	တ တ တ တ		S S S S	4 4 4 4					$\circ$ $\circ$ $\circ$	0, 0, 0, 0,	8 8 8 8	4 4 4 4			$\circ$ $\circ$ $\circ$	弦	s	S R S	< ₩ <	S S	S R S	(O = (O	SES	S R	S S	< ~ <	<b>~</b>	S E S	Ē

Küsel Break	S S S S	S	S	S	0)	(0	S		S		S				4		A A A A	\ <u>\</u>		⋖	⋖		4	È	4		
hands twist head	Us	-	su	s ns		<i>.</i> .	S	•	•	•	S		Sn		ű	<i>σ</i>		S	•	S	su	•	su		· _	•	•
	all players turn around 360° while playing the break	ers	turn	aro	pun	360	, W	hile ,	olay.	ing	the	brea	¥														
Skipping Agogo	ے		ے	_	ے		ے		Ш	ے	ے	ч ч		ے							-			$\Box$	$\Box$	ے	_
l like to move it	_						$\vdash$						٦	<del> -</del>	2			<u> </u>			ď		Ч	F	~	۲	
curling hands up and down	Repi and Agogo	y y	gog	٥ و																				ď	ay a	Sa	play as a loop

...until here

Agogo beating fast between both bells... snare stops here

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0

Eye of the tiger claws left and right

Surdos (High, Middle, Low), Snare Hi Hi

# Rope Skipping

sign with both hands a rotating rope and jump up and down

	×				ے	sign: two little fingers show horns of taurus				
œ	× × ×	<del>-</del>	×	×	_	ftaı		4	4	
	×		×	×	_	0 ST			S	
		×	•	×		hori		⋖	S	
		×	•	——-		) O			⋖	
7	<u>×</u>	×	×	×		sh		S	∢ (0	
	× ×		×	×		gers	<i>yer</i>	S	S	
	×					finç	fing		∢	
9	×	<b>—</b>	×	××	٦	ittle	litte	∢	4	
	× <u>=</u>	×		××		/ O/	sign: one litte finger	Н	S	
	× <u>\alpha</u>	×				'n: tı	ŋ: o	S	S	
	×					sig	sig		⋖	
5	×	Si	•	××	4	_		Ш	⋖	
			•							
	<u>×</u>		•							
4	× × ×		· ×	× ×		Shit	<i>#</i> 0		S	S
1	^ ^ ^	×	<u> </u>	_ ^ ^	<del>_</del>	S	Н	H	∢	
		×						4	4	⋖
						H	×		S	⋖
က	×	<u>.</u>		××	_	9	Fuck	တ	S	S
	×		•		_			S	⋖	
	×								⋖	⋖
	×		•						S	∢
2	×	-	×	××				⋖	S	S
	- <del> </del>   ×	×	•	× ×					A	
	× <u>@</u> ×	×	•						S	4
_	×			× ×		Ш	ш	S	S	S
ı		0,						<u></u>	<u> </u>	4,
	0 -			- 7						
Groove	High Surdo Mid Surdo Low Surdo	Repenique	Snare	Tamborim	Agogo	Oh Shit	Fuck Off	Break 1	Break 2	Break 3

# **Drunken Sailor**

tune sign: build an eyepatch with one hand in front of your eye

Groove		~				7			က				4			2				9			7				œ			
High Surdo Mid Surdo Low Surdo	<del>-</del>	$\times \times \times$				$\times \times \times$			$\times \times \times$		×		×	^	×	$\times \times \times$				$\times$ × ×			$\times \times \times$		×		×	×		
	7	$\times$ $\times$ $\times$				$\times$ $\times$ $\times$			$\times \times \times$		×		×		×	×		×		×		×	×				×			
Repenique		<b>=</b>		×	·=	×	×		×		<b>=</b>		×		· <b>C</b>	<del>=</del>		×	·⊏	×	•	×	×		<b>=</b>		×	·E		
Snare		×			×	· ×		×	× ×						•	×			×	×		×	×	•	×		×	×	•	
Tamborim		×	×						×		×		×			×	×						×		×		×			
Agogo		_		_		_	_				_								ح	_			 		_			_		
Break 1	<del>-</del>	ш		ш		ш	ш		Ш				ш																	
Break 2	_	S		⋖	П	S		<	S		<	П	ш	ш	Ш															
White Shark simulating a shark fin	- 0 ω 4	<b>ω ω ω</b> –		< < ←	∢	ω ω		4 4	w w w	(0. (0. 12	∢ ∢	4	ω ω –		4 4 5	$\omega \omega \omega - \omega$	_	4 - 4	∢ ∢	σ		⋖	ооо ш		4	∢ ∢	ω –	- 4 ح		

Funk

tune sign: glasses on your eyes

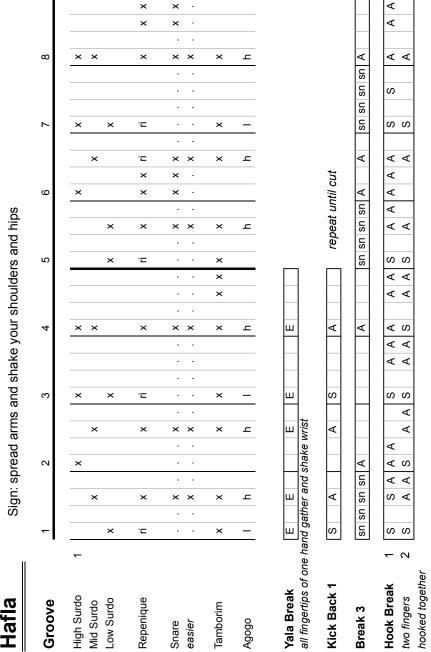
Groove		_		2			3			4			2			9		7			80				
All Surdos	<b>←</b>	×	×			×	×	×					×		×		×	×							
Repenique		F	<u>۲</u>	₽		Ъ	<b>=</b>		þq	Œ		멀	₽		þq	Œ	ػ	pq t			<u>~</u>	<u> 2</u>	<u>-</u>	hd X hd ri hd	
Snare				×	•	•		•	•	×		•		•	· ·	×	•	•	•		<u> </u>	· ×	•	•	
Tamborim				×						×	×					×				×	×				
Agogo					_					ے			_												
Break 1	- 0	တ တ	တ တ	4 4	4 4		s s	SS		∢ ∢	SS		တ တ	SS	10 10	∢ ∢	4 4	S S		A A	4		⋖		
Break 2	<b>←</b>	Ш	Е	Е	Ш		Е	Ш		Ш	Ш														

shout ...

tune sign: fists together, thumbs to the left and to the right

Ragga

### Orangutan tune sign: monkey, both hands in armpits Groove 2 3 High Surdo Mid Surdo Х Low Surdo x x Х Х Х Repenique ri ri ri ri ri Snare Х Χ Tamborim Х x x Agogo Funky gibbon Upside down s s 2 S S S S S S '3 creature' 3 4 S 1-4 sn sn sn sn 1–4 ri = Everyone else hits the rim **Monkey Break** E E E E 00 E E One hand in armpit oo = Shout Ook! Break 2 A A S A A A A A S Α **Speaking Break** Make monkey noises



Tamborim

easier Snare

Agogo

**Break 3** 

Repenique

Hafla

Groove

### Hedgehog

tune sign: spiky fingers on the head

Groove		~		2	0.1			က			4			2				9			^			ω			ı
High Surdo Mid Surdo Low Surdo	~	Ë		$\times$ ×		××	×	Sil		× ×		^ ^	$\times$	<u>si</u>			$\times$ ×		××	×	×	^ ^	××	×		$\times \times \times$	×
Repenique		· <b>=</b>		×		×		· <b>=</b>		×			×	· <b>二</b>			×		×		Ë	×		Ë		×	
Snare		· ×	•	×	•	×		×	•	×		· .	×	×			×		×	•	×		•	×			
Tamborim		×		×				×		×				×			×				×		×	×			
Agogo		_				ے		_				_									_			_			
Break 1	<del>-</del>	count in from here	in fro	m he	<u>e</u>									S	ers	cont	others continue playing	e play	/ing		S			S			
Hedgehog Call Hedgehog Tune sign	~	count in from here	in fro	티	<u>a</u>									ш			$\vdash$				Call	call something else here	g	e h	o se he	g g	

# Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	~				7				က				4			I
High Surdo Mid Surdo Low Surdo	×			×		×	×		×			×			×	-
Repenique	×	×			×								×			
Snare					×				×	×		-	×	•		
Tamborim	×			×	×		×		×			×	×		×	
Agogo				_	٦		_		_			_	٦			
Bra Break Intro	sn sn	sn	su Su	Sn sn	шш		sn	sn	sn	S us	шш					
Break 1	> fro	> from soft to loud! E E	ff to 16	ipnc	Ш		ш		ш		ш		Ш		Ш	
Break 2	တ		ш		S	П	Ш		S	ш		Ш	S		Ш	П

# No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove			-			2				က			4			2				9			7				œ			ı
Surdos	1 Si		Si	_		_	_	×	_	×		_	٢		<u>.</u>	.s	_			٦		×	×		×				-S	
Hand resting on skin	. ~		. 📆			· <u>c</u>		×		×			٠ ـ ـ		. <u>is</u>	. <u>i</u> g	· _	•	•	ء ٠		×			×		٠ ـ ـ		. <u>is</u>	
Hand resting on skin						•										•	•	•	•											
Repenique				<u> </u>	×	<u></u>				- <u>-</u>	P	<b>H</b>	РЧ		<b>=</b>			×		·=			F	멀		<b>=</b>	P		<u>_</u>	
Snare		×	×		<u> </u>	× ×		•	×	×		×	×		•	×	•	•	×	×		· ·	× ×	•	•	×	×		•	×
Tamborim					×	×	.,			×		×			×			×		×			×			×			×	
Agogo	ح					<u>×</u>		_					×							×					_		×			
		•,	Surc	Jos:	on)	y 1.9	Surdos: only 1 Stick in one hand; h = other hand hits skin	in or	e h	nd;	=	othe	r har	id bi	ts sk	Ë														
Break 1		ш	H		Ш	Ш			Н	Ш		Ш			ш	Н	_	Ш		ш			Ш	Ш		Ш	ш		$\Box$	
		[	Sur	Sos	only	Re	Surdos only, Rest continues	ntin							-	l'								ļ					Si.	Г
Break 2			<u>s</u>			_		<u>s</u>	<u>"</u>	<u></u>		_			<u>s</u>	S					05	ଞ ଅ	peat	repeat until cut with Break 2*	ું ⊑	≓ ا≒	ᄩ	3. 3.ee	S X	<b>−</b> լ∗.
		-,	Sur	soc	only	Re	Surdos only, Rest continues	ntin	sə/																				si	
Break 2*		ت	si	$\vdash$	$\vdash$	Н	$\mathbb{H}$	si	m	si	$\vdash$				si	Si		Ш			0)	si	si			П		0,	si	
		-	frori	n SC	off to	from soft to loud	Ŋ																							
Bra Break		_	2	F	2	12	~			2	_	2			2	-		2		ď	$\vdash$	$\vdash$	۷	⋖		⋖	4			

### **Karla Shnikov**

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			poi	nt v	vitn	TIN	ger	pis	toi t	o n	ead						
Groove		1				2				3				4			
Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repenique		х			x	х			x		x		x	х		x	
Snare		-				х								х	-	•	
Tamborim	1 2					x x			x		x		x	x x			
Agogo	1	ı			I	h		I		I			I	h		I	
		>fı	rom	sc	ft t	o Id	oud										
Karla Break	1	Ε	Е	Е	Ε	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е
rabbit ears OR finger pistol shooting up	2 3 4	E E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E
Dunals 0	4	_	F	_	_	_	_	_	_	_	_	_	_	_	_	_	
Break 2	1 2 3 4	E S S	Е	E S S	E	E A A	Ε	E	E S S	E	E S S	E	E A A	E A A	E A A	E A A	E
						<u> </u>											
Break 2 inverted sign with two fingers pointing down instead of up	1 2 3 4 5 6 7 8	EESSSEE	E	E S S S S E	E	EEAAAAEE	E	E	E S S S S	E	E S S S S	E	E A A A E	EEAAAAEE	E A A A E	E A A A E	E
	0	ᄕ				╚		⊏	⊏	L⊏		⊏		╚			

### Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	~				7				က				4			2			9				^			ω			Ī
High Surdo Mid Surdo Low Surdo	× ×				iii iii iii	-	×	-	× ×				is		× ×	×	 <u>Si</u> <u>Si</u>		<u>.</u>		×		× ×			<u>≅</u> × ×		×	
Repenique	Ē	Ē	×		- <del>-</del>				<b>—</b>			<b>—</b>		=							×	x hd ri	Ē	y hd		_		×	pq
Snare	×			×	×			×	×			×	×	×		×	•	×	×	•		×	×		×	×		×	
Tamborim	×				×		×	×	×		×			Ŧ							<del>-</del>						_×-	×	
Agogo	_								_												_		_			_			
																				_	] = triplet	= ţi	olet						
Break 1	ш		ш	Н	ш		ш	Ш					ш	"															
Break 2 1–3			ح ء					-		_	-	<u> </u>	-	<u>-</u>	-	-					⋖	⋖	< < <	⋖	⋖			⋖	<

**Double Break**Make a T with both hands

Low Surdo Mid Surdo High Surdo

×

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×

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×

×

××

sil sil

Repenique

Tamborim Snare

\_

\_

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Agogo

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×

×

×

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×

×

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×

×

×

⊏

×

×

×

×

×

×

Kick Back 1 Surdos Agogo All others

× × ⊏ \_ \_ \_ ∠ × 4

repeat until cut

.⊏ S .⊏ .⊏ 

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos
 sl
 hd

 All others
 ri
 ri
 ri
 ri

р