



ROR Tunes & Dances

July 2020

Version b2d25ad





ROR Tunes & Dances

July 2020

Version b2d25ad

History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 60 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 60 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, and Afoxê, Bhangra, Crazy Monkey, Hafla and probably others are based on other styles of music from the Global South. The names Voodoo and Xango have a religious background.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, and Afoxê, Bhangra, Crazy Monkey, Hafla and probably others are based on other styles of music from the Global South. The names Voodoo and Xango have a religious background.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	_1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	eft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosqu	uito right			Mosq	uito left		
	Mosqu	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun f	ront right	Baby	back		
	Sun fr	ont left	Sun f	ront right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

Löyly right	Löyly right	Hot left
Löyly right	Löyly right	Hot left
Mosquito right		Mosquito left
Mosquito right		Mosquito left
Murder right		Murder left
Murder right		Murder left
Sun front left	Sun front right	Baby back
Sun front left	Sun front right	Windy back

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

2

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

7

8

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump, Dn last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in differnet ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing. Some tunes have a video where you can see how it is played and maestrated. You can find more videos and upload your own on the RoR Tube: https://tube.rhythms-of-resistance.org/

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. On the left side, there is an overview of all tunes and breaks, and on the right side you can compose a "song". A song is a sequence of tunes and breaks, which you can use if you want to hear how different breaks would sound in combination.

To create a new tune, click the "New tune" button on the bottom left. To add a new break to an existing tune, expand the tune on the left and click on the plus icon underneath all its breaks. To edit an existing tune or break, click the pen icon. The tune sheet is opened and you can modify it by clicking the individual strokes, even while it is playing. You can also use the keyboard (for example pressing X or Space) for faster composing.

Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so others cannot see them but they stay on your computer. To share them with other people, click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/ songs that you had created before.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in differnet ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing. Some tunes have a video where you can see how it is played and maestrated. You can find more videos and upload your own on the RoR Tube: https://tube.rhythms-of-resistance.org/

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. On the left side, there is an overview of all tunes and breaks, and on the right side you can compose a "song". A song is a sequence of tunes and breaks, which you can use if you want to hear how different breaks would sound in combination.

To create a new tune, click the "New tune" button on the bottom left. To add a new break to an existing tune, expand the tune on the left and click on the plus icon underneath all its breaks. To edit an existing tune or break, click the pen icon. The tune sheet is opened and you can modify it by clicking the individual strokes, even while it is playing. You can also use the keyboard (for example pressing X or Space) for faster composing.

Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so others cannot see them but they stay on your computer. To share them with other people, click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/ songs that you had created before.

General Breaks

Silence 4 fingers	1																	4 Beats of Silend
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silend
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Siler
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Siler
Continue for One Bar draw a horizontal line in the air with	1 h one	e fin	ger								×							Continue 4 Beat
Continue for Two Bars like "continue for one bar" with both hands	1																	Continue 8 Beat
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Bea
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Bea
Boom Break	1	Е																
Show an explosion away from you	r boo	ly w	ith I	oth	ha.	nds												
Eight Up both hands move up while fingers shaking	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E		E E	E E	E E	from soft to loud
Call Break "oi": two arms crossing, with OK "ua": two fists, knuckles hit each						[ΕI	ΕE]	Е				sh	out			
Cat Break		m	om	hial	h to	i lov	/ 50	unc		а				u				

General Breaks

Cat Break

laws to left and right

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1																	8 Beats of Silence
Triple Silence	1	Г								П			П		٦			12 Beats of Silence
like "Double Silence" one hand upside down	3																	
Quad Silence	1	Г	Г										П	П			٦	16 Beats of Silence
like "Double Silence"	2																	
both hands upside down	3 4																	
Continue for One Bar	1	<u>.</u>	Ŀ	-														Continue 4 Beats
draw a horizontal line in the air wi	in one	eπng	ger															
Continue for Two Bars	1	Г	ī			Γ				Γ.							-	Continue 8 Beats
like "continue for one bar" with both hands	2																Ŀ	
Continue for Three Bars	1	Γ.	١.		Γ.	Ι.				Γ.			. 1		. 1			Continue 12 Beats
like "continue for two bars"	2	١.	١.	١.	١.	١.	١. ا	١. ا		١. ا				١. ا	.	.	.	
and then "continue for one bar"	3	1.		ľ	1	ļ ·	ľ	•					ı l		1		1	
in the opposite direction	3	Ŀ	-	-		-				·			•	•	-		_	
Continue for Four Bars	1					_	_		_	_	_	_	_	_	_	_	_	Continue 16 Beats
		1.	١.	-		٠.		•	•	•		-	•	•	•	-		Continue to beats
like "continue for two bars"	2	1 -		-					-	•				-		-		
and then again in the	3	1.	·	-				•	-	•	-	-		-	.	-	-	
opposite direction	4	·		-									٠			-		
Boom Break	1	Ε																
Show an explosion away from you	ır boc	dy w	ith I	ooth	ha	nds												
Eight Up	1	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
both hands move up	2	E	E	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	
while fingers shaking						_												
Eight Down	1	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	from loud to soft
both hands move down	2	lε	E	E	E	lΕ	E	Е	Е	lε	Е	Е	Εl	E	Е	Е	ЕΪ	
while fingers shaking		_				_				_								
Karla Break	1	E	E	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	from soft to loud
rabbit ears OR	2	ΙĒ	E	E	E	ΙĒ	E	E	E	ΙĒ	E	E	E	E	E	Ē	ĒΙ	
finger pistol shooting up	3	F	F	F	F	F	F	F	F	F	F	E	F	F	-1	E	E	
g ptor orrooming up	4	E	Ľ	Ľ	Ľ	_	Ī	Ĺ	_	ľ	_	_		-	_	_	_	
Call Break		E	_	_	_	ı	FF	ΞE	1	E	_	_	_	shr	out .		_	
"oi": two arms crossing, with Oi	K-sim		_	_	_		- 1		1	-	_	_	_	Sill	rut .			
"ua": two fists, knuckles hit eac																		

m i a u lu from high to low sound

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Dance 4

Lead Pine > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			Х

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wolf Break wolf's ears and teeth Democracy Break shout with your from soft to loud hands forming a funnel cracy E E cracy cracy cracy looks like from soft to loud Laughing Break ha laughter fingers move up coners of your mouth Star Wars Break Move flat hand from top to bottom Progressive Break 5 fingers and other Progressive Karla rabbit ears OR finger pistol the other hand is grabbing the thumb Clave inverted E E E E Yala Break Everybody sings very bo now After the break, everyone continues to play walking around dancing randomly for a while. Show a > with your index+middle finger and move it horizontally in front of your eyes. Hard Core Break Both hands in the air, with index and pinky fingers pointing up. 2-4 E E E 3 × from soft to loud

4th time: Agogô plays high

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wolf Break	1	S	S	П	Α	S	S	s		S		Α	П		S		
wolf's ears and teeth	2	s	s	Ш	Α		s	s		s		Α					
	3	S	S	Ш	Α	S	S	s		s		Α					
	4	E	E		E	E	<u> </u>	E			а	u	-	-	-		
								< 8	1-u =	: lik	e a	ho	wlin	ng w	rolf		
Damasan Brasil			1-	le I	-1			-	_	_	-	-	-	-	_	п	
Democracy Break	1 2	EE		E		E E		E	E	E	E	E	E	E	E		from soft to loud
shout with your hands forming	3	FF			Ē		E	E		E		E		E			HOITI SOIL LO IOUG
a funnel	4	This	is	1-1	⊏ wha		emo	-	cra		-	loc		like		II	
a runner	5	E	E		Εİ		ΕE		E			E		E			
	6	This	is		- 1	nt de			cra				ks				
	7	E	E		Εĺ		ΙE		E			Е	Ė	E			
	8	This	is	Ш	wha	it d	emo		cra	су		loc	ks	like			
	9	This	is	Ш	wha	it d	emo		cra	су		loc	ks	like	9		from soft to loud
	10	This	is	Ш	wha	it d	emo		cra	су		loc	ks	like	9		
	11	E		Е		E	:			Ε		Е					
		_	_	_	_	_	_		_		_		_	_	_		
Laughing Break		ha ha						ha	ha	ha	ha	ha				la	laughter
fingers move up coners of your mouth		trom	nıgı	n to	юw	sour	na										
coners or your mouth																	
Star Wars Break	1	ms	Т		ms			ms				ls			hs		
Move flat hand from top to bottom	2	ms			ls		hs	ms									
of face																	
									_		_		_	_	_		
Progressive Break	1	E		Ш	E			E				Е					
5 fingers and other	2	E	E		E	_ E		E	_	Е	_	Ε	L	E	_		
hand grabbing thumb (can be inverted by showing the	3	EE		E	E	E E	E	Е	Е	Ε	Е	Ε	Е	Ε	Ε		
(can be inverted by snowing the	sigri uj	oside d	own	"													
Progressive Karla	1	Е			Е			Е				E					
rabbit ears OR finger pistol,	2	E	E	Ш	Εĺ	le	:	lΕ		Е		Е		E			
the other hand is grabbing	3	EE	E	E	E	ΕE	E	E	E	Е	E	Е	Е	Е	Е		
the thumb	4	E		Ш													
Clave		Е		Е		E				Ε		Ε					
Point your thumb and index finge	r up a	s if ind	icatii	ng a	disi	tance	e of a	abou	ut 10	cr)	n b	etw	eer	the	em		
Clave inverted			E		ΕĪ	_	_	ΙE		_	Е	_	_	Е	_		
Like "Clave", but with the two fine	ners no	intina			_	_	-	1-				_	_				
zine olave , bat war are two mis	joro po																
Yala Break		Е	Е	П	П	E		Е				Е			П		
all fingertips of one hand gather a	and sh	ake wi	ist					_									
								_									
Dance Break		E-	ver	у	bo	- d	у	da	nce		_	no					Everybody sings
Show a > with your index+middle																	continues to play
move it horizontally in front of yo	ur eye	S.						W	/alki	ng	aro	unc	da	ınciı	ng r	and	domly for a while.
Hard Core Break	1	П	П		П			Т		Т		Т		Е	Е		
Both hands in the air, with		Ė	li	П	il	۱i		li.		i		li		E	E		
index and pinky fingers		E	Ι'n	П	il	∃i		li		i		li		E	E		
pointing up.		E	Ιi		i	⊢li		Ė	Е	Ė	Е	Ė	Е	E	E		
·		1-1	1	1 1		- 1 '		1	1		1 1	1			_	11	

3 × from soft to loud

time: Agogô plays high

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Point with both index fingers forward and wave your arms to cross each other.

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others
- Surdos Low Surdo
- Mid Surdo High Surdo Repinique
- Snare Tamborim

Repeat the last break (combination)

- hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke: in the skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high bell Agogô: low bell

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impro

Everyone plays the line of the tamborim once

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be epeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impropart is defined

Notation

Call-Response

- Everybody All others Surdos Low Surdo Mid Surdo High Surdo Repinique Snare Tamborim

- nit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke: hit the skin with a stick, while the other hand rests on the skin

- sited is stokes. In the skill will a suck, while the other hand resis of the skill but your hand on the skill to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skill with a whippy stick (Tamborim stick), if not available hit the rim
- Agogô: high bell Agogô: low bell

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				PI				ΡI			
3	Tr				Tr				Αl							
	Tr				Tr				Al							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Afoxê	tune	sign: sk	tune sign: shaving the armpit	ımpit					Afoxê	ţ	tune sign: shaving the armpit	aving the	armpit						
Groove	-	2	က	4	Ω	9	7	80	Groove	-	2	3		4	5	9	7	∞	
Low Surdo Mid+High Surdo	lis 0	S	×	i <u>o</u>	× Sign O	<u></u>	× ×	× × ×	Low Surdo Mid+High Surdo	sil 0	<u>s</u>	×		×	li o	<u>·</u> <u>s</u>	* *	× ×	×
Repinique	Œ	hd sil	'E	hd	Œ	lis pu	in S	in	Repinique	Œ	hd	.E	рц	in in	Ĕ	hd sil	Ē	ï.	Œ
Snare	×		× ×	×	· ×	· ×	× ×	· · · · · · · · · · · · · · · · · · ·	Snare	×		× ×	×		· ·	· · ×	×	· ×	
Tamborim	×	*	*	× ×	× ×	×	× ×	× × ×	Tamborim	×	*	*	*	× ×	×	*	*	*	×
Agogô	도			_ 			- -		Agogô	ے			_ _	<u>-</u> - -			도	=	<u> </u>
Break 1	S	4	A A A A	A A A	δ	4	В	EEEE	Break 1	S	4	A S	4	4	S	A A A	В	EE	Е
Break 2	S Mil	id and high s	S surdos, everybod)	S = Mid and high surdos, everybody else continues playing!	S		S	S S S S	Break 2		Mid and high si	urdos, everyboo	S = Mid and high surdos, everybody else continues playing!	S S		<u>ω</u>		S S	S
Break 3	S S S	S S	S S S S I I high surdos, everybody	S S S S S S S S S S S S S S S S S S S	S	S S	S	S S S	Break 3	s	Mid and high su	S S S S h surdos, everyboo	S S S S S S S S S S S S S S S S S S S	S S S S nutinues playing!	0	S S S	Ø	S S	S
No Bra Break pulling off a bra	- c	ж ж ж ж	∢ ∢	4	с ш	жш	В В В В В	A A A E E E E E R = call by Repinique	No Bra Break pulling off a bra	- c	ж ж ж ж	4 4	< <	4 4	ж ш	ж ш	∢ ш	A A A E E E R E R = Call by Repinique	E

Bhangra this tune is a 6/8

tune sign: folded hands, like praying

All Surdos	-	× ×	× ×	_	×	ے	×	-	0 0 0 0 g
1		- 0	- 2	-				_	
1									
1	ø	S	e		Ε				_
1	00	Surde	piniqu	Jare	ambori	god	aker		reak 1
1	g	₹	č	Š	Ľ	Ą	ळ		ā
1									
1									
1									
1									
1	I		s		×			are	
1								= soft f	
20 89 69 FF	∞	× ×	× ×	-	×		×	s	say say
1		×	σ×		×				
1			×						
1	^		× ×	-			×	_ [A A B A B A B A B A B A B A B A B A B A
1		×	ø	•	×			_	
1				•				_	-
20 89 89 FF	9			_			×	_	A A Sun
20 80 80 EE 1 1 2 1 2 1 1					×			_	
20 80 80 EE 1 0 1 0 1 0 1								_	
20 80 80 EE 1 1 2 1 2 1 1	2	× ×					×	-	<u>8 8 8 8</u>
1			s s					_	
20 80 80 EE 1 1 2 1 2 1	4	× ×	× ×		×		×	_	9 9 9 9 P
20 80 80 EE 1 1 2 1 2 1						_		_	8 8 70
1						_		_	, s
1	က		× ×	_	×	_	×	_	
1			o o		×			_	S S S S S S S S S S S S S S S S S S S
20 80 83 E								_	
20 80 80 E	2		× ×	_	×	ح	×	_	σ σ σ
20 80 80 E			တ တ		×	ح		_	N N N S
6 8 8 E 4				•		ح		_	
9 8 9 <u>E</u> 7	-	× ×	× ×	_	×	ح	×	_	8 o o o
Groove All Surdos Repinique Snare Tamborim Agogo Shaker Break 1		- 0	- 0	-					- 0 0 4
Groove All Surdos Repinique Snare Tamborim Agogo Shaker Break 1									
Groove All Surdos Repinique Snare Tamborirr Agogo Shaker	•				_				
All S Rep Rep Ago, Shal	3006	onudos	inique	ē	borin	gQ	ker		ak T
	Ģ	₩ 8	Rep	Sna	Тап	Ago	Sha		8 5

tune sign: folded hands, like praying

this tune is a 6/8

_				-	×			_ _	Г					_
_		s						s = soft flare						
×	×	×	×	_	×		×	S II S	S	S	S	S	su	say
×		s	×		×			-	S	S	S	S	su	-
			×										sn	_
		×	×	_	×		×		Г	⋖	⋖	∢	sn	
	×	ø			×			-						
		×	×	-	×		×			⋖	⋖	⋖	sn	
		s	×		×								sn	
			×										sn	
×	×	×	×	۰	×		×	_		S	S	Ø	su	
		s	s		×			_						
				•				_						
×	×	×	×	-	×	-	×	_		S	S	S	S	
×	×	s	S	•	×	-		_		S	S	S		
				•		_		_						
_		×	×	_	×	_	×	_						
_		ø	S	•	×			_		S	S	S	S	
				•				_						
_		×	×	_	×	ے	×	_		-	S			
_		ø	S	•	×	ح		-		S	S	S		
				•		ح		-						
<u>×</u>	×	×	×	_	×	ے	×	-		S	S	S	S	
~	7	~	7	_						~	7	က	4	

-1

Zurav Love	₽	<u>e</u>	· <u>s</u>	ᇤ	<u> </u>	Je	ā	ğ	응	Se	tþe	ğ	ğ	of	a	₽.	· <u>≅</u>	Ę	ο̈	tune sign: open and close the beak of a bird with your hands	DE	<u>8</u>				
Groove	-				7				ო				4			2				9				7		
Low+Mid Surdo High Surdo	<u>×</u>			×			×			×			×		×									×		
Repinique	=				된		×		=				2			-				Ъ		×		=		
Snare	×		•	•	×				×				×	÷		•	•	×	×	×			<u> </u>	× ×	× ×	
Tamborim					×								×							×						
Agogô			ح	ح	_		_		ح	_	ح							ح	4	ح						
Shaker				×	× ×							×	×						×	×						
No Bra Break 1–3	= ш ⋅			in R	hd ri sn sn sn	면 .	≃ш∙		S E sn sn sn	S		∢ш .	S	ч ш	∢ш .											
Kick Back 1	Ш		~	~	~	Ш			œ	œ	œ	H	4	Н	Н											
Kick Back 2			œ	ď	₩ ∢				œ	œ	œ		<													

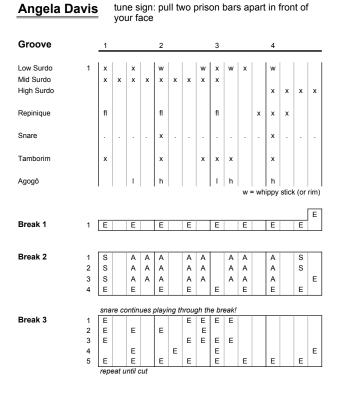


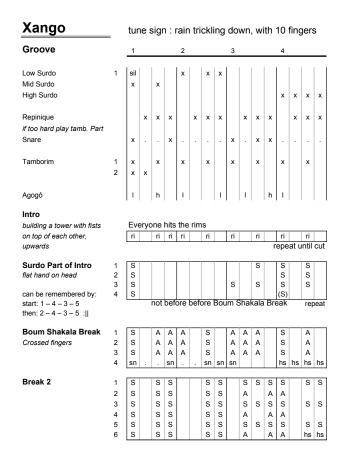
																			_	_	
Break 2	~	ш		ш	ш			ш	ŀ	ш	ш								ш	ш	
	7			ш			ш	ш			ш	_	ш						ш	Ш	
	က	ш		ш	ш			ш		ш	Ш		107						ш	ш	
	4			ш			ш	ш		\dashv	ш	s	su sr	sn sn	us		su	su	su	su	
		pa -		-ed	dam,			. ec		ф О	am	<u>u</u>	mow		_				_	l want	
				paa-	baa-	_	pa- c	pa- dam		right	ght	ž	now.			-			-		_
Break 3	_	ш	ш	ш	ш	П	H	ш	ш	ш	ш										
No Bra Break	~	œ	œ	œ	œ	œ	œ	œ	~	œ	œ	Г	ď	= Re	R = Repinique						
	7	⋖	⋖	۷	4	⋖	⋖	⋖	` ۷	<	4										
	က	œ	œ	ď	œ	œ	ď	œ	~	œ	~										
	4	∢	⋖	∢	∢	⋖	∢		` <	<	4										
	2	œ	ď	ď	œ				` <	<	⋖										
	9	œ	ď	ď	œ	ď	ď	œ	~	œ	œ										
	7	S		S	S		S	S		S	S		fro	m sa	from soft to loud	7-					
	œ	4	4	4	<	4	4	4			eh		e	eh: shout	Ħ						

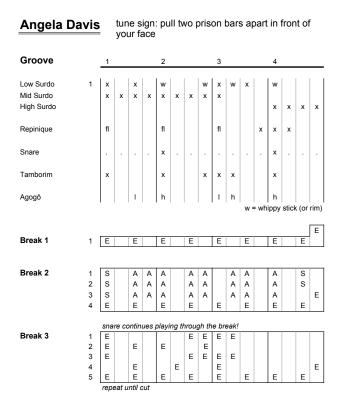
tune sign : open and close the beak of a bird with your hands	-
Żurav Love	

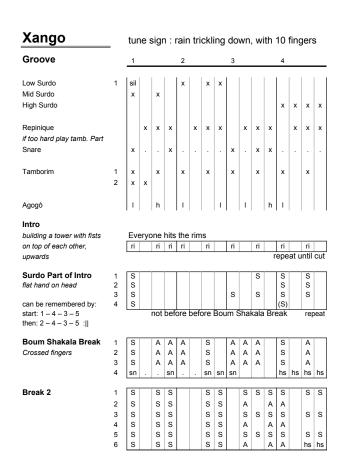
Low+Mid Surdo	-		-															
High Surdo	×	×		×		×	<u>×</u>		×					×		×		×
Repinique	=		ъ	×	F		몬			=		Þ	×	=		궏		
Snare	· ×		· ×	•	×		× .	•			×	×	•	× ×	×	×	-	
Tamborim			×				×					×				×		
Agogô		ح ح	ح	_	ح	ح ح	_				ے	ح ح						
Shaker		× ×	×				×					×				×		
No Bra Break 1-3 ff	∈ п .	hd ri sn sn sn	hd .	- ш ⋅	сшε	su su	А Э ·	. Ш.										
Kick Back 1	H	2	~	\mathbb{H}	2	2	∢	Н										
Kick Back 2		<u>د</u>	α ∢		α_	α α	<											

																	_		ш	ш	
Break 2	~	ш		ш	ш		T	ш		ш	ш		ш		_		_		ш	ш	
	7			ш			ш	ш			ш		ш						ш	ш	
	က	ш		ш	ш			ш		ш	ш		ш						ш	ш	
	4			Е			Е	ш			Е		sn	s us	s us	sn	su	sn	sn	sn	
		pa -		-ed	pa- dam,			- ec		a-	am	_	now	,	_		_		_	l want	
		_		paa-	_		-ec	pa- dam		right	ght	_	пом.		_		-				
Break 3	_	ш	ш	ш	ш			ш	ш	ш	ш										
No Bra Break	-	œ	æ	œ	œ	œ	œ	œ	<u>~</u>	œ	œ		_	R = Repinique	pinic	ne					
	7	⋖	4	4	⋖	⋖	⋖	4	_		4										
	က	œ	œ	œ	œ	œ	œ	œ	<u>~</u>		œ										
	4	⋖	⋖	∢	⋖	⋖	⋖	⋖			4										
	2	œ	œ	œ	œ			⋖	< <	⋖	4										
	9	œ	œ	œ	œ	œ	œ	œ			œ										
	7	S		S	S		S	S	-	S	S		_	rom soft to loud	off to	pnol					
	œ	∢	∢	∢	⋖	⋖	∢	<			eh		v	eh: shout	ont						
			١			١	١	١	١	l		l									









Voodoo

tune sign : aureole - make a circle around head with your index finger down

tune sign : aureole - make a circle around head with your index finger down

Voodoo

ω

9

2

က

7

Groove

0 ×

× <u>w</u>

_

Low Surdo Mid+High Surdo

Repinique Tamborim

Snare

0 ×

<u>-</u>

_

_

<u>۔</u>

_

Agogô

 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E
 E

Signed like scissors

Scissor Break

Groove	~			7			က				4			5				9			_			ω			
Low Surdo Mid+High Surdo	<u>s</u>		×	× 👼 ×		0 ×	<u>si</u>			× <u>\alpha</u>	× <u>=</u>		0 ×	<u>is</u>			×	× . <u>~</u>		0 ×	 × <u>=</u>		×	× <u>.</u>		0 ×	
Snare	×	•	×		× .		× .			×			×	×	•	•		•	× · ·	×	×		×		•	×	
Repinique	×		×			×	×			×			×	×			×			×	×		×			×	
Tamborim	×	×		×		×	×		×		×		×	×	×												
Agogô																				_	 	_				_	
Scissor Break Signed like scissors	Ш ←	2 E	Ш	ЭШ	H,	Ш 4	ш .⊆	E E		ш 🛓		ш þ	E E derpants	\$													

Signed like scissors

Ш	der
ш	-un
Ш	Š
Ш	2
Ш	4
Ш	c
Ш	7
ш	-

Cochabamba

tune sign: drink from a cup formed with one hand

Groove	-	I	I	1	۱	1	1	٦	1	1	1	,	ı	1	9	1	1	1		1	1	1	1	1	1	٥	ı	1
Low+Mid surdo High surdo	*	×		0 0		×	×		× ×	×		0 0	×	×	× ×	×			0 0	×	×		×	×		0 0	×	×
Repinique			×	×		×				×	×		×				×	×		×	×			×	×		×	
Snare/Shakers				×							<u>.</u>	· ×	•						×		•					· ×		
Tamborim			×	×		×				×	×		×				×	×		×	×			×	×		×	
Agogô	ح	ح د	-			<u>۔</u> ۔					ء	٠.	ء			_						- - - -	ح	ے	-			

(Iron Lion Zion Break)

<pre></pre>	∢
× × × × × × × × × × × × × × × × × × ×	
× × × × × × × × × × × × × × × × × × ×	
× × × × × × × × × × × ×	
× × × × × × × × × × × × ×	
× × × × × × × × × × × × × × × × × × ×	
× × ×	ပ
× × × × × × × × × × ×	0
× × × 0 0	
× × × 0 0	
	ပ
× × × 0 0	O
* * * 0 0	
× × × 0 0	ပ
ak)	

No Bra Break pulling off a bra

Cross Kicks for surdos sign 'X' with the arms, waving towards the sky

high surdo	low surdo

		l
		1
		ı
		ı
		1
		ı
		1
		ı
		ı
		ı
		1
		ı
_		ı
		ı
		1
$\overline{}$	$\overline{}$	ı
_	_	
		1
		ı
		1
		ı
		1
	×	ı
		ı
	^	
	0	0 0 ×

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.

Everyone together start soft and go louder!	,	c = call by maestro (on repinique or snare)	A = All others answer
× :	× ×	∢	∢

Cochabamba

tune sign: drink from a cup formed with one hand

Groove	-			- "]	2			က				4		2			9			~				ω			
Low+Mid surdo High surdo	*	×		0 0		×	×		× ×	×		0 0	 ×	 × ×			0 0	×	×		×	×		0 0	×	×	
Repinique			×	×		×				×	×		 ×		×	×		×	×			×	×		×		
Snare/Shakers		-		×	•	•						×		 •	•	•	×							×		•	
Tamborim			×	×		×				×	×		 ×		×	×		×	×			×	×		×		
Agogô	<u>-</u> ".	h h h l l h h l l l l l l l l l l l l l		 — <u> </u>	ş	gett	آ او		_	_	-		 	 _			ے	 _		- - - -				_			

Make sure the off beat (2 and 4) is aways very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

× × × × × × × × × × × × 0 0 0 (Iron Lion Zion Break)

No Bra Break pulling off a bra

Break 1

			1
A	∢	4	
A	∢	4	sky
ပ	ပ	ပ	s the s
၁	ပ	ပ	with the arms, waving towards the
0	ပ	ပ	ving
ပ	ပ	ပ	, wa
ပ		ပ	ams
0	- -	O	фe
			with
ပ	ပ	ပ	'X' ngis
ပ	ပ	ပ	sig

Cross Kicks for surdos

high surdo low surdo

0 0

c = call by maestro (on repinique or snare) A = All others answer

Everyone together ... start soft and go louder!

sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

Crazy Monkey	<u>.</u>	>			(I)	igi	.: SC	rat	윤.	yon	Ĕ	ead	a	sign: scratch your head and your armpit at the same time like a monkey	oni	a	idπ	tat	the	sa	шe	Ę.	<u>=</u>	ě.	Ε Ξ	-lo	(e)			
Groove	-				~			က				4				2			9				^							- 1
Low Surdo 1 Mid Surdo	×				<u> </u>		×	<u>×</u>				<u>×</u>		×		×			<u> </u>		×		××		××	××			×	
High Surdo				× ×		×	× ×				×	×	×	×	×			^	×	×	× ×	×	×		×	×				
Repinique	=			2	×		× ×	=			ы	×		×	×	=			× P		×	×	×		×	×				
Snare				<u> </u>	×	<u> </u>	× ×	•	•	•	•	×		×	×				×	•	×	×	×		×	×		<u> </u>	× ×	-
Tamborim			×	×			×		×		×			×				×	×		×			×		×			8	
Agogô altnerative	-		모모		ے				ح	ح	도도	ح	_		_	_			<u>د</u>			_	ح			ے	_=_	h h]		
Shaker	×		×		×		×	<u>×</u>		×		×		×		×		×	×		×		×		×	×				

A = all others except agogô E = everyone ms = Mid Surdo --∢ g

4 4 E 4 E

-- « -« « ш ш

- - - -- - - -

- 2 c 4

Break 1

[] = triplet

(x) = variations

Groove	-1				7				က				4				2			۳	9			^				∞			ı
Low Surdo	<u>×</u>				_				×		_	_	_	_		_	×	_	_	_	_	_	_	×		×	×				_
Mid Surdo					×		×					_	$\widehat{\times}$		×					٥	×	×		×		×	×			×	
High Surdo				×	×	×	×	×				×	×	× ×		×			^	×	×	× ×	×	×		×	×				
Repinique	=			멸	×		×	×	-			рц	×		× ×		=			× P		×	×	×		×	×				
Snare	•	•			×	•	×	×					×		×	×			÷	<u>.</u>	· ×	×	×	×	•	×	×		Ť.	(X)	×
Tamborim			×	×			×			×		×			×				×	×		×			×		×			$\widehat{\mathbf{x}}$	
Agogô	_		ے ۔		<u>د</u>			_		_	_			-		_	_			ᅩ	ے		_	-		_hh]			[hhh]		
altnerative			_								_			_	_			_	_					_		_	_				
Shaker	<u>×</u>	×	×		×		×		×		×		×		×	_	×		×	<u>×</u>		×		×		×	× ×				_
	٥	(x) = variations	vari	atic	Suc		_		[] = triplet	<u>e</u> t																					
Break 1 1			ح ح	ב ב	בב				∢ ∢		∢ ∢	4 4					4 Ш		allc	ž Š	A = all others except agogô E = everyone	XC	bt	ago	gŷ						
ικ 4	— ц				도묘		4 ح	ء ۔	шш						< 4 €		_	ıs.	Σ	, p	ms = Mid Surdo	0									

(X) (X)

Van Harte pard	on!					1	tur	ne :	siç	gn:	he	ea	rt f	orr	ne	d w	vith	ı y	ou	r h	nar	ıds	3							
Groove	1			2				3				4				5				6				7				8		
Low+Mid Surdo High Surdo	0 sil		x			x	х	0 sil			x			х		0 sil			x			x	x	0 sil	sil		sil	x x	,	(
Snare 1 / Repinique	-	. x				x			х		х			х				x				x			x		x		. ,	(l.
Snare 2 / Shakers	x		х			х		х			х			х		х			x			x		x			x			(l.
Tamborim		x				x			х		x			х				x				x			x		x		,	۱
Agogô	h	. 1	ı	ı		h	h		ı		ı	ı		1	1	ı		h	h	h		1	1		h		h	h	. t	n h
Break 1	g		r		Eve	o	ody		o ngs	thi	s	٧		е		Ε	E		E	Ε		Ε	Ε	L			s	hey		
Silence Break the sign is 4 fingers up						Ī								ls ag	ls ag						ow s		do							
Break 2 Low Surdo High Surdo Snare / Repinique Tamborim Agogó	x x x		sil sil x			х	x x h	х	x x h		x x o	x x h		x x x h		x x x			sil sil x			x x o	x x o	x x o	x x o		x x h	x x o		Ш
	rep	eated	d on	an	d on	un	til n	nae	str	a c	alls	off	i:			tor	geti	nar												
Low Surdo High Surdo Snare / Repinique Tamborim Agogô	x x		sil sil x					х	x x h		x x o	x x h		x x x h		x x x		·	sil sil x				sil x x o		sil x x	·	sil x x h			
Cross Break - Surdos sign 'x' with the ams																										ack			gic	JOVE
Low Surdo High Surdo	1 x x		sil	2				3				4		x		х х			sil	6				7		re	epe	8 ated	unti	l cut
Cross Eight Break - Surdo sign 'x' with arms showing Eight Up	s x	х		х		x		x		х		х		х]	fro	m:	soft	to	lou	d								

Van Harte pard	lon	!						tu	ne	si	gn	: h	ea	rt 1	forr	ne	d v	vitl	n y	ou	ır h	nar	nds	8								
Groove	_1				2				3				4				5				6				7				8			
Low+Mid Surdo High Surdo	0 sil			x			x	x	0 sil			x			x		0 sil			x			x	x		sil		sil	x x		x	
Snare 1 / Repinique			x				x			x		x	١.		x				x				x			х		x			x	
Snare 2 / Shakers	x		١.	х			x		x			x			х		x			x			х		x			x			х	
Tamborim			x				x			x		x			х				x				х			x		x			x	
Agogô	h		ı	ı	ı		h	h		ı		ı	ı		1	1	1		h	h	h		1	1	-	h		h	h		h	h
Break 1	g		١.	r	١.		0			0		١.	v		е		Ε	E		Е	E		E	Е					he	y!		-
					_	Ev	ery	bod	y s	ing	s th	is	•												_	_	_	S	hοι	t:		_
Silence Break		_	_	_	_	_	_	_	Г	_	_		_	_	Is	Is	1			le	- 10		sun	do								
the sign is 4 fingers up															ag	ag						ago		30								
Break 2																																
Low Surdo	х			sil											х		х			sil											х	
High Surdo Snare / Repinique	×	١.		sil			x	x	х	х		×	×		x		x x		١.	sil			х	x	x	x	١.	x	x			
Tamborim	^	ľ		^	١.		x	x	×	x		ı,	l^		x		ľ		l.	^	ľ		x	x	x	x	١.	x	x		1	•
Agogô							ĥ	ĥ	h	h		ô	ĥ		ĥ								ô	ô	ô	ô		h	ô			
	re	nea	ated	lon	an	d o	n II	ntil	ma	esti	ra c	alls	s of	f.																		
		puu	,,,,,									,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,					to	get	her													
Low Surdo	х		П	sil				П				П			х		х	Т		sil			sil	sil	sil	sil	П	sil	х	П	х	_
High Surdo	х			sil													х			sil			sil	sil	sil	sil		sil	х			
Snare / Repinique	x	-		х	١.		х	(x)		х		х	x		х	-	х			х			х	х	х	х		х	х			
Tamborim							X	(x)	X	X		Х	X		X								х	х	х	х		X	x			
Agogô	L	L	_		L		h	(h)	h	h	_	0	h		h		L	_	L	L	L		0	0	0	0		h	0	e g	_	_
Cross Break - Surdos																										De	ack	. Iriu	o tr	e g	001	re
sign 'x' with the ams																																
-	_ 1				2				3				4				5				6				7				8			
Low Surdo	×	Г	Г	sil	Г	П	П	Г		Г	Г	Г	Г	Г	х		х	Т	Г	sil	Г	Г	Г	Г			Г	П	Г	П	х	_
High Surdo	х			sil					L								х			sil					L	L		Ш	Ļ	Ш		_
																											re	pea	ate	d un	til C	ut
Cross Eight Break - Surd	os																															
sign 'x' with arms showing	_	_		_	_		_	_	_	_	_		_	_	_	_																
Eight Up	х	Г	х		х		х		х		х		х	1	х		1	fro	m	soft	t to	lou	d									

Wolf	tune sign: drawing big "V" in the air with both hands (from up to down)	Wolf	tune sign: drawing big "V" in the air with both hands (from up to down)
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 5 6 7 8
Low Surdo Mid Surdo High Surdo	X	Low Surdo Mid Surdo High Surdo	* * * * * * * * * * * * * * * * * * *
Repinique	x x x x x x x x x x x x x x x x x x x	Repinique	X
Snare Tamborim	· · · · · · · · · · · · · · · · · · ·	Snare Tamborim	· · · · · · · · · · · · · · · · · · ·
Agogô		Agogô	
Shaker	x x x x x x x x x x x x x x x x x x x	Shaker	X
Pat 1 (2) Low Surdo Mid Surdo High Surdo	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	Pat 1 (2) Low Surdo Mid Surdo High Surdo	X
Break 1	s s s s s s s s s s s s s s s s s s s	Break 1	2 S S S S S S S S S S S S S S S S S S S
Break 2	1 S S A A S S S S A A E E E E C OI! 2 S S S S S A A E E E E C OI! OI = Everybody shouts "Oi"	Break 2	1 S S A A S S S A A E E E E OII Everybody shou
Break 2	1 sn . sn sn sn sn sn	Break 2 2 2 2 3 4 4 4 4	
Break 3	1 S S S A A S S S A A B S S S A A B S S S A A B S S S A B A B	Break 3 1	S S S A S S A MId Surdo I h I I h I I h I I h I I h I I I h I
Bongo Break 1 play a bongo with one hand	2	Bongo Break 1 1 play a bongo with one hand	 ω − ∢ ± ω − ∢ ± ω − √ ± ω − ψ ±
Bongo Break 2 play a bongo with two hands	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Bongo Break 2 1 play a bongo with two hands	\(\sigma \) - \(\sigma \) \(\sigma \) - \(\sigma \) \
Monkey Break like tune sign	[U U U] [A A A] Shout like a monkey alternative: different rhythm or just chaotic voices	Monkey Break like tune sign	I U U U J [A A A] Shout like a monkey alternative: different rhythm or just chaotic voices

S S S A Oil Everybody shouts "Oi"

(x) = added in pat 2

h play as loop

ω –

S A A h

S S

Custard	=	tune	sign:	ma	ke :	an c	offe	r to	the	sky	/					
Groove		1			2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x	x		x 0 0				0 x x	x		x	x 0 0		x	
Repinique			x	х			x	х			x	х			x	x
Snare		x .	x		x			x		x			x			
Tamborim		x	x		×	x		х		х		х		x	х	
Agogô		h	h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E	S S S E		S S S E	S S E		A A A E		A A E		A A E		A A E	A A E	
Break 2	1 2 3 4	T T T E	T T T		T T T	T T T		A A A E		A A A E		A A A E		A A A E	A A A E	
	ONE	instrume	ent se	ction	cont	tinues	s wh	ile th	e res	st of t	he b	and	plays	this	brea	ak
+ instr. sign that continues	1-7 2-8 8	A A sn .	sn	4	X sn	re	pe	ea	te	d			sn	sn	A	sn
Break 5	1 2 3 4	sn . A A A	sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*	×		*	×		×		×		×		*	×	
with a lot of blabla	1 2 3 4	l've l've l've We've	got got got got	s sin	cus cus cus	tard tard tard tard	. sar	in in in in	eats	my my my our	ev w	und und und und	- - -	erpa erpa erpa erpa	ants ants	
		All othe	r ansv	ver,	same	e bea	ts as	the			.,		,			

Last part Everyone sings together.

Custard	=	tun	e s	ign:	ma	ike	an c	offe	r to	the	sky	/					
Groove		_1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		0 0				0 x x	x		x	0 0		x	
Repinique				x	x			x	x			x	x			x	х
Snare		x		x		x			x		x			x			
Tamborim		x		x		x	x		х		х		х		х	х	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S E		A A A E		A A A E		A A A E		A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T		T T T	T T T		A A A E		A A E		A A E		A A E	A A E	
Break 3	ONE	instru	umei	nt se	ction	cont	tinues	s wh	ile th	e res	t of t	he b	and	plays	this	brea	ık
+ instr. sign that continues	2-8 8	A A sn		sn	4	X sn	re	p	ea sn	te	d sn			sn	sn	sn	sn
Break 5	1 2 3 4	sn A A	-	sn sn sn sn		sn sn sn A	-	A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		×		*	×		×		×		×		×	×	
with a lot of blabla	1 2 3 4	I've I've I've We'	ve	got got got got		cus cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ints ints	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play. Last part Everyone sings together.

sn . E E E S A B B A B B A A ΑШ hs × **∝** ∢ σш ے hs sn ے 2 2 sш ь ~ ~ ms × × £ ms _ œ S A A B A A B A A B × ms ∢ ⊔ ∢ ഗ Cut-throat Break S A A ے 2 Z တ တ Cut-throat Break Fast Walc(z) this tune is a 3/4 Low Surdo Mid+High Surdo No Bra Break Groove Tamborim Break 2 Break 3 Break 5 S A B B A S A A B ВΑ su hs × _ SШ hs su × ے ~ ~ ωш hs s ~ ~ ωш ms su ⋖ ms S S A A S A A S A A ms ∢ ≃ ∢ ഗ

su

su

တတ

Break 3 Break 5 Cut-throat Break
Sign like cutting your throat with a finger

Cut-throat Break Fast

∝ ∢

m m

No Bra Break

Break 2

ے

ے

× Е

×

tune sign: draw a triangle in the air with one hand

tune sign : draw a triangle in the air with one hand

Walc(z)

Low Surdo Mid+High Surdo

Groove

Tequila	+	tune sign: Shake salt onto your hand	sig	n: S	hak	e sa	alt or	oto y	onu	hanc	-												Tequila	<u>a</u>
Groove	1	-		2			က			4		S			9			7		∞		ı	Groove	
Low Surdo Mid Surdo High Surdo	0 ×	0 ×	(0) ×		× ×		0 ×	×				× ×		(0) × (0) ×	×	×	o ×					<u>\$</u>	Low Surdo Mid Surdo High Surdo	
Repinique				×	×				몬	×					×			×	×	·=	된 ×		Repinique	
Snare		•		×		•	•	•	•	· ×	×	•			×			•	•	×	•		Snare	
Tamborim				×	×					×	×				×					×			Tamborim	
Agogô									<u> </u>	5	a	- h		h Lov ptionally	w Sur	do sta	h h arts w	Low Surdo starts with an upbeat before the 1 ally to make the rhythm easier to understand	upbe	======================================	fore t	1 1	Agogô	
Break 1 Shake salt on number 1	←	-	目	H			ح	Н	Teo	Tequilal		(8)											Break 1 Shake salt on number 1	n number 1
Break 2	- 2	ह्य . ह्य .					SE . E .			<u>s</u>	E SE	SH SH SH SH	Surdos start with 3 upbeats before the 1	urdos start	t with	3 upb	ms	befor	the the	-	<u>8</u> 8	S W S W S W S W S W S W S W S W S W S W	Break 2	
No Bra Break pulling off a bra	5-1	œ	2	4		Н	œ	~	A A	4	∢	П	Rep	Repeat 3 times	times		۳ =	R = call by Repinique	/ Rep	iniqué			No Bra Break pulling off a bra	a k

(0) = Can be played optionally to make the rhythm easier to understand

Low Surdo starts with an upbeat before the 1

ح

_ _ _ _

ᅩ

ح

궏

0 ×

(0) ×

(0) × (0) ×

0 ×

tune sign: Shake salt onto your hand

Surdos start with 3 upbeats before the 1 Is ms ms ns ns ls ms ms ls ms l

ls msms

hs

Tequila!

_ _ _ _

R = call by Repinique

Repeat 3 times

R R A A

1-3

. = Shaker

Drum&Bass		-	nne	tune sign: with one hand in your ear lift the other and move it front and back	Ë	wit	٦O	e L	иaп	d i	9	Ę	ear	≝	the	₹	her	ā	Е	ŏ	e E	fro	t 0	pur	bac	×		
Groove	-			"	7			ო			[4			5				9			·				∞		
Low Surdo Mid Surdo High Surdo	×			×		×	×	×	×	×	×	×			×				×		×	×	×	×		×	 	
Repinique				×			×		×		× ×		×	×					×							×		
Snare 1			- : :	× ×			××				× ×				· ×		· ×		× ×		× ·	· ×		· ×		××	 ×	
Tamborim				×						×	×								×			×		×		×		
Agogô	_	_	_		ے	_												_	_	_								
Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	E- le finge	ve er and	very nd mov	ve it.	horiz	bo - dy it horizontall	IIIy ii	dance n front	nt of	you	reye	now eyes.			_	Ř	eryb	ody	Everybody sings and starts dancing	gs e	pug	star	ts d	anci	ng			
Break 2 1	ω ω		Ø Ø	တ တ	တ တ	∢ ∢		w ×	×	« ×	o ×	S	∢			×	hits	uo .	x = hits on snare and repi	ഉ	pue	rep						

Groove		-			7				က			4				ည				9			7				∞		
Low Surdo	_	×			_			_	_	_	×	_	×			×	_		_						×				
Mid Surdo							×	×	×	×											×	×	×	×					
High Surdo					×							×							×								×		
Repinique					×			×		×	×	×		×	×				×								×		
Snare	7 2				××			××		- : :		××				· ×		· ×	× ×		· ×	× ·	· ×		· ×		××	-	×
Tamborim					×						×	×							×				×		×		×		
Agogô						ے	_									_							ے						
Dance Break	-	ம்	>	very	Q		ą	Ť	dance	l _a		wou	≥				Eve	ğ	Everybody sings and starts dancing	sing	sar	s pc	tart	s da	5	Бſ			
Show a > with your index+middle finger and move it horizontally in front of your eyes.	-middle f	ingei	and	mov	e it	noriz	onta	li i	fron	tof	vour	eye	ري اين		1														
Break 2	- 0	တ တ		S S		တ တ	∢ ∢		o ×	×	σ ×		S	⋖			II ×	its	x = hits on snare and repi	паг	e	٦	<u>id</u>						
Break 3	-	ш		_	L		ш		-		ш	L	ш																
	0 0	шш					шш				шш		шш						x x	<u> </u>	R = hit on repi Ri = repi hit on rim	hite	ig Pi	E		sn = snare	s	are	
Hip-Hop Break	_	S	\vdash	S	⋖					S	S	⋖	L			S		,	S	<u> </u>		S		S		S	⋖	-	S
hit vour chest	2	Ø		S	⋖				-	S	S	⋖				œ	ïZ	_	2		œ			œ	ïŽ		_	~	<u>2</u>
	က	S		S					-	S	S					S		-		_				S		S			
	4	S		S					-	S	S							su			S				sn			0)	Sn

σασ

ω<u>π</u> ω

8 Z 8

涩 თღთ

4 4 4 4 0 0 0 0

တတတတ

4 4 4 4 0 0 0 0

တတတ

Hip-Hop Break hit your chest

sn = snare

R = hit on repi Ri = repi hit on rim

шшш

шшш

шшш

шшш

- 0 ω

Break 3

_
<u>_0</u>
፸
ū
ഗ
_
≂
٣
=
≒
こ
Ō
_

tune sign: build an eyepatch with one hand in front of your eye

	×			×		_
∞	×	×	×	×	×	ᅩ
	×		=	×	×	_
_	$\times \times \times$	×	×	×	×	
			-=	×		ح
		×	×			_
9	$\times \times \times$	×	×	×		
			.⊏	×		ح
		×	×			_
					×	
ß	$\times \times \times$	×	=	×	×	
	×	×	.⊏			_
4	×	×	×		×	_
	×	×	=		×	_
က	$\times \times \times$	$\times \times \times$	×	×	×	_
			.=	×		ح
			×			_
7	$\times \times \times$	$\times \times \times$	×	×		_
			-	×		
			×			_
					×	
-	$\times \times \times$	\times \times \times	=	×	×	_
•		2				
	'-	. 4				
_						
Š	april de pril		dne		Ē	
Groove	Low Surdo Mid Surdo High Surdo		Repinique	Snare	Famborim	Agogô
ອັ	Fo Hig Mid		Reg	Sns	ā	Agc

Break 1

S A S A E E E Break 2

S ω – ∢ τ S White Shark 1 simulating 2 a shark fin 3

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Groove	-				7			က				4			5			۳	9		~			۳	ω		
Low Surdo Mid+High Surdo			×	×	×	_	×			×	×	×					×	×		×			× ×			××	
Repinique	×				:	^	×		×	×		×			×				: ×			× ×		× ×			
Snare				×	×	-				×			× .	•				×	· ×			-	×			×	
Tamborim			×							×					×		×		×	×			×				
Agogô	ے					_							_		ے						ے					€	
Break 1	Ro	Roof E	ш		ш	t	the		Roof E	ш		ш	£	g ₀	8	the Roof is	į	0	uo	宀	ē		Ш			È	The

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

6 7 8	× × × × × × × × × × × × × × × × × × ×	× : × ::	× × × × × × × × × × × × × × × × × × ×	X	× × × × × × × × × × × × × × × × ×	× × × ×					σ σ	4	\(\text{S} \) \(\te	- - -	Ø	
7 6 7	× × × × × × × × × × × × × × × ×	: ×	× × ×	× :- × :- × :- ×	×	× ×		[8	Ø	\(\delta \)		۷ 0	
5 6	× × × × × × × × × × × × × × × × × × ×	: ×	× × ×	× :	× × × × × × × × × × · ·	× ×				Ш	8	Ø	\(\delta \)	<u> </u>	۷ 0	
5 6	× × × × × × × × × × × × × × × × × × ×	:	× × ×	× :	× × × × × × × × × ·	× ×	_			E	4	4	S	<u> </u>	۷ 0	
5 6	× × × × × ×	:	× × ×	× × × × ×	×	×	_			E	4	4	« «	£ -	۷ 0	
5 6	× × × × × ×	:	× × ×	× × × × ×	×	×	_			E	4	4	« «	- -	۷ 0	
4 · · · · · · · · · · · · · · · · · · ·	× × ×	; ;	× × ×	× × × ×	· × × · · · · · · · · · · · · · · · · ·		_			E			о У	- -	Ø	
4 · · · · · · · · · · · · · · · · · · ·	× × ×	; ;	× × ×	× ×	. × ×				7	E			о У	<u>-</u>	Ø	
4 · · · · · · · · · · · · · · · · · · ·	× × ×	:	×	.⊏ ×	× × · · · ×		 			Е			∢ ഗ	<u>-</u>	Ø	
4	× × ×	:	×	¥	×		_ 			Ш			S	- -	Ø	
4	×	:	×	F	· ×		_ 			Ш	S	S	S	<u>-</u>	Ø	
4	×	:			×		<u>=</u>			ш	S	Ø		_		_
4	×	:			•	×	<u> </u>			ш	S	S		_		ح
			×	Έ			_		-	ш			∢		⋖	_
									- 1	Im1			۹.		۹.	_
	×							ł		ш						_
			×	×	-	×		l	ш	ш	\vdash		S		S	=
_ ·								İ	1	Н		4			_	_
	×	×		=		×	_	İ		⋖			⋖		⋖	_
ო .	×××	: ×:	××	×	×	×		ļ	ш	S		Ø	S		S	
				Ē	×				_	\square			_		_	_
				×			_	- 1	ш	⋖	\vdash		∢		⋖	_
	$\times \times \times$		××	×	×			- 1	ш	S	-		S		S	_
				·=	×		ح	ł	Ⅎ	H	4		-		-	_
				×			_		ш	<			⋖		⋖	ے
						×		ĺ								_
-	$\times \times \times$: ×:	××	=	×	×	_	[ш	တ	S		S		S	_
	-	7							-	-	-	7	က		4	
Groove	Low Surdo Mid Surdo High Surdo			Repinique	Snare	Tamborim	Agogô		Break 1	Break 2	White Shark	simulating	a shark fin			

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Low Surdo												
Mid+High Surdo	×	× × ×	*		×	× ×	×		× ×			× ×
Repinique	*	× × ×		×	×	×			× ×	× ×	×	
Snare	•	· ·	*		•	×	•		× .			×
Tamborim		×		×	×	×	×		×			
Agogô	_		_	ح		ے		ے				€

No Bra Break

٠ د œ

<u>د</u> . œ

No Bra Break

œ

<u>င်္ဂ</u> င်္ဂ န်ဂ္ဂ ၃

œ . œ <u>£</u> <u>†</u> 4

Sheffield Sa	amba	R	eg	ıg	ae	<u> </u>		a c	cup	sigr of fin	tea	ı (w					
Groove		_1				2				3				4			_
Low Surdo Mid Surdo High Surdo	1 2	x				x x x		x x x		x x		x		x x x	x	x x x	x x
Repinique		x			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3 4	x x		x x	x x	x		x	x	x x		x	x x				
Agogô				h		ı		1		h	h		1	h		ı	
				I		like		to		play	the		Α	go		go	
No Bra Break Intro	1 2 3–5 6			R R RR					R A	R R	RR RR	R R	R A R R	R A R E	R e ca	R A A A	R
Break 1		S	witn	the	mai	n gr	oov	в.									
Break 2	1 2 3 4	R S R S R S R E	R R R	ri A ri A ri A R	R R	R R R	R R	ri A ri A ri A R	R R	R R R	R R R	ri A ri A ri A R	R R R	R R R	R	ri A ri E ri A R	R A
									3	iaic	μια	iys	uie	Sail	10 0	13 /	ері
Break 3	1	S S			S S			S S		A A	Α	Α	A	Α		A	
Whistle Break Point to whistle Outro		S		Α	S	S		Α	S	S	S Loc	A pp u	s ntil	s tola	oth	A erw E	rise
Fist like "Stop playing", with thumb sticking out	1	E E	Е		Е		Е		Е		RR	R	R	R n st	ор ј	E olay	ring

Sheffield S	amba	R	eg	ıg	ae	•		а	cup	sigr of fin	tea	ı (w					
Groove		1				2				3	_	_		4			_
Low Surdo Mid Surdo High Surdo	1 2	x				x x x		x x x		x		x		x x x	x	x x x	x x
Repinique		x			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3 4	x x		x x	x x	x		x	x	x x		x x	x x				
Agogô				h /		l like		to		h play	h the		I A	h go		l go	
No Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	Е		Α	
Break 1				only the					othe	rwis	se. E	ver	yone	e els	e ca	rrie	s
		_				_		_		_				_			
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S	_	Α		_	_	Α		_	_	Α	_	_		Α	
	2	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
		s		Α				A				Α				Α	A
	4	R		R		R		R		RR	R	R		R		R	
		Е		Α		Α		Α	L		L,			Α		Α	
									S	nare	pla	ays	the	san	ne a	is R	epi
Break 3	1	S			S		Т-	S		Α	_		Α			Α	_
Dicak o	2	s			s			s		A	Α	Α	A	A		A	
		_	_			_		_		-			_				
Whistle Break Point to whistle		S		Α	S	S		Α	S	S	S Loc	A op u	s Intil	s tola	oth	A erw	ise
Outre																-	
Outro Fist like "Stop playing",	1	Е	Е		Е		Е		Е		RR	R	R	R		E	
with thumb sticking out		E	F	_				_			AR	I.K.	_	_	ор ј	olay	ing

es
r eye
your
0
glasses
glas
sign:
tune

Funk

tune sign: glasses on your eyes

Funk

Groove All Surdos

Groove	e e	_				7				n			4				ç				9			`			
All Surdos	0s 1	×			×			×		×	×	~					×			×		_	×	<u>×</u>			
Repinique	en	—			₽	=			₽			Ъ	=			₽	=			pq #			2	₽			Ъ
Snare		•	•			×			-	<u> </u>	•	•	×			•					×		•	•	•		
Tamborim	Ë					×							×		×						×					×	
Agogô		_			ے												_					_					
Break 1	-	လ	L	S		⋖		<	-	S	(0)	S	⋖		တ		S		S	È	<	⋖	L	S	L	⋖	
	2	တ		တ		⋖	T	⋖	۲	S	رما	S	⋖	L	တ		S		S	Ť	⋖	⋖	L	S		⋖	A
		l	l	١	١	l	١	١	l	١	١	l	l	١	١	1	١	١	I	۱	١	١	l	ļ	l	l	l

hd X hd ri hd

٦ ٢

× =

_

_

Tamborim

Snare

တ တ

⋖

2 3 8

Agogô **Break 1** Break 2

×× ⊑

Р

Repinique

4 4

X hd ri hd

ح

В	
[EEE]	
	3
	777
Е	
-	
Call Break	770 777
	Break 1 E [EEE]

shout.

ш

ш

Break 2

... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

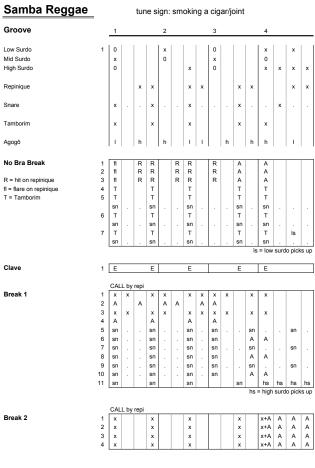
	Е	shout	
Ì	Э] E	
	Е	EEE	OK-sian
	Е	Е	Crossing with O
	_		Cro

Call Break 1 E | | E | | | E E | ... "Oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Hafla	Sign:	Sign: spread arms and shake your shoulders and hips	s and shak	e your shou	ilders and	hips					Hafla	Sign:	Sign: spread arms and shake your shoulders and hips	and shake	your shoul	lders and h	sdir				
Groove	-	2	т	4	ω	9	7	80		ı	Groove	-	2	ю	4	co.	9	7	ω		ı
Low Surdo Mid Surdo High Surdo	× ×	× ×	× ×	× ×	× ×	×	× ×	× ×			Low Surdo Mid Surdo High Surdo	× ×	× ×	× ×	× ×	×	×	× ×	× ×		
Repinique	`E	æ	×	Έ	×	'E	×	×	-=	ت	Repinique	×	E	×	Έ	×	·c	× ×	×	.c	
Snare easier	× × 	× ×		· · · · · · · · · · · · · · · · · · ·		× ·	· · · · · · · · · · · · · · · · · · ·	× ×	× ·	× ·	Snare easier	× × · ·	× × · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·	× × · ·	× ·	· · ·	× × · ·	× ·	
Tamborim	*	×	×	× ×	× ×		× ×	×			Tamborim	*	×	×	× ×	× ×		× ×	×		
Agogô	<u>-</u>	<u> </u>	_	<u>-</u>							Agogô	<u>-</u>	<u> </u>	_	ے	<u>_</u>					
Yala Break all fingertips of on	Yala Break EEEE E	d shake wrist	ш	ш							Yala Break E E E E E E E E E E E E E E E E E E E	E E E	E d shake wrist	ш	ш	П					
Kick Back 1	S ag	ag ag ag	S ag ag	A ag ag	repea ag ag ag=,	repeat until cut ag = Agogô, switch low and high every two bars	th low and t	nigh every tw	o bars		Kick Back 1	S A ag	ag ag ag	S ag ag a	A ag ag	repea ag = /	repeat until out ag = Agogó, switch low and high every two bars	ו Iow and hig	ih every two	bars	
Kick Back 2	8	A	S	4	S	4	S	S S A	Ang silent not	□ . •	Kick Back 2	Ø	4	8	4	S	A	S = .	S S A	ilent note	□ 6.
Break 3	us us us	Su A		A	ns ns ns	4	A	sn sn sn A			Break 3	us us us	su A		4	sn sn sn	4	A sn sr	sn sn sn A		
Hook Break two fingers hooked together	2 J	4 4 4 0 4 0	Φ Φ	4 4 4 0	ω ω « «	A A	σ σ	σ σ	∢	V	Hook Break two fingers hooked together	2 2 8 8	4 4 4 0 4 4	σ σ	4 A	σ σ	4 4	ω ω Α 4	σ	4	

		sna	re co	ontin	ues	play	ing t	his t	roug	h the	e bre	ak					
Break 3	1	sn				sn				sn				sn			
	2	s			s	s		S		s	s		s	s		S	
	3	Α			Α			Α				Α					
	4	s			s	s		s		s	s		s	s		s	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			S	s		s		S	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			s			s						hs	hs	hs	hs
													hs	= high	surd	o pick	s up
SOS Break	1	s		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		S		Α		A			
the palms diagonal	3	S		Α	Α		Α	Α		S		Α		A			
across one shoulder	4	S		Α	Α		Α	Α		S		Α		Α		ls	
													Is	= low	surd	o pick	s up
		afte	whi	_	_	iniqu	e pic	_	this	rhyth	nm ar	_	ays ir	the t	une:		_
				Х	х		Х	Х				Х		х			
		u	ntil ne			e SC	S br			yed.	Then			ack to		_	_
				х	Х			х	Х			Х	Х			х	Х
K												_					
Knock on the door Break			e co	ntınu	es pla	ayıng	this	or th	e rny	thm (of Bra	a Bre	ak	_			
knock with the knuckles of your	1	E				l								l	[EE	E	
right hand on your flat left hand	2	sn E			sn	sn			sn	sn			sn	sn			sn
	2					l								l			
	3	sn E			sn	sn		Ė	sn	sn		F	sn	sn		F	sn
	3				-	l		I -				-		-		_	
	4	sn			sn	sn			sn	sn			sn	sn			sn
	4					l			l				l				
last run: repis plays this →		sn R		R	sn	sn R	R	÷	sn R	sn	R		sn R	sn	R	R	sn
last run. repis plays tills -		IK		K		K	K	_	K		K		K			at unt	il cu
															торо	at ant	ii cu
Dancing Break		The	nlav	ers w	o do	n't pla	av da	nce	(see	left)							
sign by showing the dance:	1-7	s	,		S		, 30		S	S				s			
arms down to the right, and	2-6	A			A				A	A				Ā			
to the left – then arms up to	8	A			A				A	A				A		Is	
the right, and left and go!		_		_		_				_			ls	= low	surd	o pick	s un
(-44 d d-b-b)																,	

		sna	re co	ontin	ues	nlavi	na tl	nis tı	roua	h the	bre	ak					
Break 3	1	sn				sn				sn				sn			
	2	s			s	s		s		S	s		s	S		s	
	3	A			A	ľ		A		_	"	Α	ľ	ਁ		Ŭ	
	4	s			s	s		s		s	s	ļ ^`	s	s		s	
	5	A			A	ľ		A		٥		Α	"	"			
fl = flare on repinique	6	s			S	s		S		s	fl	R		R		R	
R = hit on repinique	0	"			3			0		3	"	K		T+h		T+h	
R = filt off repiriique	7	s			s	s		_		_	fl	_		R		R	
T. b. Touchards a black a constitution	/	5			5	5		S		S	TI	R		T+h		T+h	
T+h = Tamborin + high agogô bell		١.													١.		l. I
	8	S			S			S					Ļ	hs	hs	hs	hs
													hs	= high	surd	o pick	s up
SOS Break	1	s		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	A		Α	Α		s		A		l A			
the palms diagonal	3	s		Α	A		А	Α		s		A		l A			
across one shoulder	4	s		Α	A		Α	Α		S		A		A		ls	
													ls	= low	surd	o pick	s up
		after	r whic	ch the	e rep	iniau	e pick	ks up	this	rhvth	ım aı	nd pla	avs ir	n the ti	une:		
				х	х		х	х			Ė	х	_	х			
		ur	ntil ne	ext tir	ne th	e SC	S br	eak i	s pla	ved.	Then	it ac	es ba	ack to:	:		_
				x	x			х	x		Ė	x	х			х	х
									_						_		
Knock on the door Break		snar	e cor	ntinu	es pla	aying	this	or th	e rhy	thm o	of Bra	a Bre	ak				
knock with the knuckles of your	1	E													[EE	ΕĮ	
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn			sn
	2	E															
		sn	-		sn	sn			sn	sn			sn	sn			sn
	3	E			E			Е				E		E		E	
		sn	-		sn	sn			sn	sn			sn	sn			sn
	4	E															
		sn	-		sn	sn			sn	sn			sn	sn			sn
last run: repis plays this →		R		R		R	R		R		R		R		R	R	
															repe	at unt	il cut
Dancing Break		The	playe	ers w	o do	n't pla	av da	nce i	see	left)							
sign by showing the dance:	1-7	s	, .		S		Ó		S	S				s			
arms down to the right, and	2-6	A			A				A	Α				A			
to the left – then arms up to	8	A			A				A	Α				A		Is	
the right, and left and go!	Ü		_	_		_		_			_	_	Q	= low	surd	_	S UD
(-tt-dd-t-t)													13		Julu	o pich	o op



Break 2	CALL by repi 1	Hedgehog	Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô
Samba Reggae	tune sign: smoking a cigar/joint							
Groove	1 2 3 4			$\times \times \times$	×	•		
Low Surdo Mid Surdo High Surdo	1 0		œ	×	Έ	· ×	×	=
Repinique				× ×	×		×	ح
Snare	x . x . x . . x . .		۷	×	ï	×	×	_
Tamborim	x			× ×	×	×		ح
Agogô			9			•		
No Bra Break R = hit on repinique	1 f R R R R R A A A 2 f R R R R R A A A A			× ×	×	×	×	ح
fl = flare on repinique T = Tamborim	4 T T T T T T T T T T T T T T T T T T T		2	× ×	·=	× · ×	×	
	Sn	head	4	× ×	×	· ·	×	
Clave	1 E E E E	n the						
Break 1	CALL by repi 1	tune sign: spiky fingers on the head	ဇ	<u></u> ×	Έ	×	×	_
	3	spiky fir	2	×	×			
	7 sn sn sn sn sn sn 8 sn sn	sign:		× ×	×		×	
	9 sn sn sn sn sn sn sn sn sn sn sn sn	tune	-	ō	Έ	· ×	×	_
Break 2	CALL by repi 1	Hedgehog	Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô

Groove		-		7		-	"	_m		4				2	-		စ	-		^	.	-	1	∞	1	
Low Surdo	-	Si		$\overline{\times}$		_	Si	_					- 37	Si	_	×			_	<u>×</u>	_	×		×		×
Mid Surdo						×	×					×	×						×	×						×
High Surdo				×		×				×		×				×			×			×				×
Repinique		·E		×		×	-=			×		×		·=		×			×			×		·=		×
Snare		×	•	· ×		×	× .			· ×		×		×		×			×	× .		•		×		
Tamborim		×		×			×			×				×		×				×		×		×		
Agogô		_					_		_			ے		_												_
													J	othe	S S	others continue playing	d en	layir	g							
Break 1	-	conu	count in from here	m her		Н	Н			Н	Ц		H	S	Н		S		H	0)	S			S	Н	1 1
																				Ö	s lle	ome	thing	call something else here	e he	
Hedgehog Call	-	conu	count in from here	m her	ø	\vdash	\vdash	L		\vdash	L		Т	ш	\vdash	L		L		Ξ	Ф	ъ	5	e P	0	D

Hedgehog Tune sign

tune sign: spiky fingers on the head

Groove		-1	_ [2				က	l			4	l			2				9				~			- [ω			- 1
Low Surdo	~	S	=		×	_				S	_		×					.is			×				_	×		×		×	^	×	_
Mid Surdo High Surdo					×			××	× × ×				×			××	×				×			× × ×	×			×			^ ^	$\stackrel{\frown}{\times}$ \times	×
Repinique		Έ.			×			×		-=			×			×		· C			×			×		·=		×		~		×	
Snare		×		•	×		•	×		×			×		•	×	•	×	•	•	×			×		×			<u> </u>	×			
Tamborim		×			×					×			×					×			×					×		×		×			
Agogô		_				_																		_		_				_		_	
																		ot	hers	8	others continue playing	d er	layi	υg									
Break 1	~	ŏ	count in from here	Ē	Įū	[윤]	<u>e</u>	Н	Н	Н	Ш	Ш	\sqcup	Н	Ш	Н	Ш	S	Ш	Ш		S			П	S	П	Н	Ĥ	S	Н	Н	
																										ca//	call something else here	neth	ing	e/se	he	ē	
Hedgehog Call Hedgehog Tune sign	_	ರ	count in from here	Ē	from	he	ē	_		_	_			_				ш								I	Ф	б Ф	Φ	e p	g C		

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1			2			3			4		
All Surdos	1-3 4	x x			0	x x	x x		x	x	0 x	x	
Repinique		x		x	x		x		x	x	x	x	
Snare					x						x		
Tamborim	1 2				x x		x		x	x	x x		
Agogô	1	ı		ı	h	ı		ı		ı	h	ı	

Karla Break rabbit ears OR finger pistol shooting up

pistol shooting up 3
4

Break 2 1
2
3

2

Break 2 inverted sign with two fingers pointing down instead of up

	I			I	h		I					I	h		I	
>	>fr	om	sc	ft t	o Ic	oud										
П	E	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Ε	Е	Ε	Е	Е	Е
- 1	Е	Ε	Е	Е	E	Е	Ε	Ε	Ε	Ε	Е	Ε	Ε	Е	Ε	Е
- 1	Е	Е	Е	Е	E	E	Е	Е	E	Е	Е	Е	E	Е	Е	Е
١,	_															

Е															
Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
Е				Ε				Е				Ε			
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			s		S		Α	Α	Α	Α	

=	_		_	=	_	_		=	_	=	_	=	=	=	=
E				Е				E				E			
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
E				Е				Е				E			
E	Е	Ε	Ε	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Е	Ε	Е	Ε

						ļ																							j	
Küsel Break		S	رن	S	S		တ		တ		တ		တ			∢		⋖	۷ ۷	⋖		⋖	_	⋖	⋖		⋖			
hands twist head		su.	_	Ø	ns . ns . ns . ns . ns . ns . ns . sn sn sn sn sn sn sn sn sn sn sn sn sn		•	su	su				S	σ.	_	S	_	S	•	su		S	<i>σ</i>	<u>.</u>	. sn		S			
		all players turn around 360° while playing the break	laye	rs tı	ıın ê	arou	pu	360°	whi	ile p	layir	ng th	ne b	reak															İ	Ì
Skipping Agogô		ے	-	1	ч	٦		ے	ч			- u	٦	ے	_	F			Ε	-	-		-	-	_	-	_	_	_	<u> </u>
	_	1	1	1	1	-	-]	1	1	1	1	1	-				1	1	1	ł	1						1
I like to move it		-			F	L			_				-	Ė	ے	22				œ			Ë	2	ے		ď		ح	
curling hands	-	Repi and Agogô	i anc	d Ag	god																						pla	/ as	play as a loop	9
up and down																														
		Surdos (High, Middle, Low), Snare	os (ij	h,	lidd	e, L	ow)	Š	are																				
Eye of the	_	ટ્			\vdash	L		L	hs		Ī	SEL		۲	hs		L						_	hs	L	ms	L		hs	
tiger			<u>.</u>	-	•	•	•	•	•					-	•			•			•			•	•	•	٠			
claws left and	7								hs			ms			<u>s</u>	Ą	gog	pe	atin	y fas	t be	twe	ent	Agogó beating fast between both bells	pe//s	:		'n	until here	ē
right						•	٠								-	. snare stops here	are	stop	s h	e).e										

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1				2	<i>-</i>			3				4			
All Surdos	1-3	x				0		х	х					0			
	4	x				0		х	х		х		х	х		х	
Repinique		x			х	х			х		х		х	х		х	
Snare																	
Silare						Х								X	•	•	
Tamborim	1					x								x			
	2					x			x		х		х	x			
Agogô	1	1			1	h		1		Ι			1	h		1	
		>fi	rom		ff f	o lo	ud										
Karla Break	1	E	E	E	E	E	E	Е	Е	E	Е	Е	Е	E	Е	Е	Е
rabbit ears OR finger	2	ΙĒ	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
pistol shooting up	3	ΙĒ	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
protor errorang ap	4	E	-	-	-	-	-	-	-	-	_	-	-	-	_	_	-
	4																
Break 2	1	Е	Е	Е	Е	Е	Ε	Е	Е	Ε	Е	Ε	Е	Е	Ε	Ε	Е
	2	E				Е				E				E			
	3	s		s		Α			s		s		Α	A	Α	Α	
	4	s		s		Α			s		s		Α	Α	Α	Α	
Break 2 inverted	1	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
sign with two fingers	2	E				Ε				E				E			
pointing down	3	S		S		Α			S		S		Α	Α	Α	Α	
instead of up	4	S		S		Α			S		S		Α	Α	Α	Α	
	5	S		S		Α			S		S		Α	Α	Α	Α	
	6	S		S		Α			S		S		Α	Α	Α	Α	
	7	E				Е				E				E			
	8	Е	Ε	Ε	Е	Ε	Е	Е	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Е

Küsel Break hands twist head	ρ	s rs		S S	S S S S S s ns ns ns		ω ·	S S	S [6	ω .	S S S S S S S S S S S S S S S S S S S	S		<u>-</u>	A ns		A R	∢ .	∀ us		4 E	- S	4 ‰	A ns		A ns			
		all p	all players turn around 360° while playing the break	rs tu	ın aı	roun	d 36	% 0 0	hile	play	ing t	he b	real	L	-							-							1
Skipping Agogô	ô	ح	Н	اے	Ч	ㅂ	Н	ч		Ш	ے	모	ے	_		Ш					Н	\exists	\mathbb{H}	Ш				ے	
Llike to move it curling hands up and down	_	Reg	Repi and Agogô	Ag	- 0g0			H	\square				H	ے	<u>«</u>				œ			<u> </u>	<u>~</u>	ے		R h	as	ط <mark>ه</mark>	□ 6
-		Sur	Surdos (High, Middle, Low), Snare	Ήġ	Ę	ddle	, Po	ر) S	nare																				
Eye of the tiger	-	St.						۲	hs		ms		_	SI .								_	_	_	SE .			hs.	
claws left and	7						_		. s		. E		_	. <u>ග</u>		. god	. pe	ating	ı fas	t pe	twee.	een ba	oth t	Agogô beating fast between both bells			until here	- 2	<u>.</u>
right			•	_		•		\dashv	-	·	snare stops here				su	are	stop	y h	er.e			-							

Rope Skipping

sign with both hands a rotating rope and jump up and down

	5	ງາ =	_				S,	<u></u>	¥ }	ά	ö	Ĕ	sign with both nands a rotating rope and jump up and down	8	5	ğ	Ĕ	5	g	g	-	틀	٦	<u>a</u>	Ĕ	ĕ	⋛	_		
Groove	-		- 1	- 1	7	- 1	- 1		က	- 1		Ì	4			2				9				^				ω		- 1
Low Surdo Mid Surdo	×	×	× 7	× .	×	×	×	×	×			×	× ×					<u>.</u>	7								×	× ×		×
High Surdo				5									× ×		×	×	× ×			×	×	×	×	×			:	×		
Repinique	i <u>s</u>		×	×	-				- -		×	×	—			·īs		×	×	-				×	×	×		=		
Snare	•				×								×		•		•	•	•	×	•	•	×	×			×	×		
Tamborim 1	××			××	××				××			× ×	× ×			××			××	××			×	×	- ×	×	×	×		
Agogô	ے							_	_			_				ح			ح	ᅩ			_	_			_	_		4
Oh Shit	Ш		П	П	П	П	H	H	Ø	\mathbb{H}	Н	9	Shit	Н	\vdash	П	Ø	sign: two little fingers show homs of taurus	Į,	Ħ	le fi	nge	S	oys	W h	шо	SO	ftaı	ırus	"
Fuck Off	Ш		П	П	П	П	Н	Ħ	Fuck	~	Н	H	#O	Н	Н	П	S	sign: one litte finger	8	##	e £	nge	<u>.</u>							
Break 1	S		П	П	<	Н	H	S	S		<	Н	H	Н	H	Н	Н	S	Н	⋖	Ш	Ш	S	S	П	<	П	<	П	
Break 2	S	S	⋖	8	S	S	A A	⋖		S A S	4	4	S	Н		4	∢ <	S		⋖	S A	တ	S	⋖	⋖	S	S	<		
Break 3	S	⋖	⋖	П	S	⋖	⋖	H	S	∢	∢	H	S	Н		П														

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		-				7				က			4				2			٦	9			^				∞			- 1
All Surdos	1 sil	- S	_			ے		×		×					<u>.</u>		. <u>s</u>			_		×		×		×	_		- 0,	-is	
Hand resting on skin	. 8	. <u>is</u>	•			۰ ح		×		×			ء ٠	•	· <u>s</u>		. .				٠ ـ ـ	×				×		ء ٠		
Hand resting on skin		•	•	•	•								•	•		•				÷											
Repinique				×		·⊏			•	=	2	=	₽ ₩		=				×		·c			=	₽ Pd		=	2	-	=	
Snare	^	× ×			×	×			×	×		×	× ×	•		×	×			×	· ×	•	×	×			×	×			×
Tamborim				×		×				×		×			×				×		×			×			×			×	
Agogô	ح		_	ے		×		_		_	_		<u>×</u>		ح		ے				×	_		_		_		×			
		S	nrdc	Surdos: only 1 Stick in one hand; h = other hand hits skin	, F	ı <u>ş</u>	.= 3	n on	e hë	and;	=	othe	ř	and	hits	skin															
Break 1		Ш	\mathbb{H}	Ш		ш		H	H	ш	\mathbb{H}	ш		Ш	Ш		Ħ	\Box	ш	H	ш	\vdash		ш	ш		ш	ш	H	Н	П
		S	urdc	Surdos only, Rest continues	1, Y	Rest	t co	ntin	es																				-0)	:E	
Break 2		si						si	0,	sil			\vdash		si		si			\vdash	_	Sil		si					0,	si	П
		C	1		4	Ì	j		;															repe	at n	repeat until cut with Break 2*	cr	ΜĦ	- B	eak	*.
Break 2*		S S	š	sil sil	÷	2	3	Si is	g 🗂	is	\vdash		\vdash		<u>.</u>		is			\vdash	-	<u>.</u>		- <u>S</u>						is is	
]&	mo.	from soft to loud	to 0	rg rg	1	1	1	1	1	-	1	-			1	1	1	1	-					1	1	1	1	1	1
No Bra Break		14	~	~		œ		Н	H	~	\mathbb{H}	2	\square	Н	∝			H	œ	-	~	Н	Ш	⋖	⋖	П	4	⋖	\vdash	Н	

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	-1				7				က				4				2				9				_			∞				-
Low Surdo Mid Surdo	<u>×</u>	×	× 7	× ·	<u>×</u>	×	×	×	<u>×</u>			×	× ×						7								×	× ×		×		
High Surdo			i									:			×		×	×			×	×	×	×	×							
Repinique	<u>.</u>		×	×	Ŧ				<u>.</u>		×	×	U				. <u>s</u>		×	×	=				×	× ×		Ħ				
Snare	•	•	•	•	×	•	•	•	•	•	•	•	×			•					×		<u>.</u>	×	×	•	×	×	•	•	•	
Tamborim	- 0			××	××				××			××	××				××			××	××		^	×	^	—×-	×	×				
Agogô				ے				_							ح		_															
Oh Shit	Ш		\mathbb{H}	\mathbb{H}	Н	Н	Н	Н	б	4	Ш	Ш	Shit	ŧ				sign	n: 12	0	ittle	fin	ger	sign: two little fingers show homs of taurus	δV	9	ms	of ta	aur	SI		
Fuck Off	Ш		\blacksquare	Ш	Н	Ш	Ш	Ш	F.	Fuck	Ш	Ш	<i>#</i> 0	<u>s</u> _				sign		ne	litte	ţij	sign: one litte finger									
Break 1	S		\mathbb{H}	\square	⋖	\mathbb{H}	\square	S	S	Ш	⋖	Ш	\square	Ш			П	П	S	Н	⋖	H		S	S	⋖		4	Ш		Ш	
Break 2	S	S	∢	∢	S	S	<	∢	S	S	⋖	⋖	S	Ш			<	<	S	S	4	∢	S	S	∢ ✓	8	S	⋖	Ш	Ш	Ш	
Break 3	S	8	∢		S	∢	∢		S	⋖	⋖		S																			

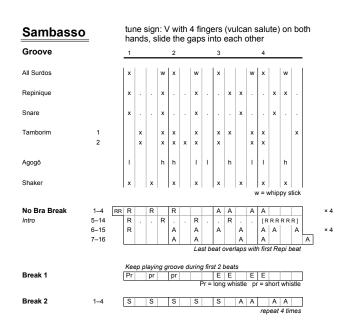
No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove	ı		-				7			- '	က			4				2			-	9			7				∞			- 1
All Surdos	1 Si		<u>.</u>					_	×	<u> </u>	×		_		_	<u>.</u>		<u></u>		_	_		×	_	<u>×</u>		×		ح	-0)	= s	_
Hand resting on skin			٠											•		•	•				-	_								-	-	-
	7		<u>s</u>				_		×		×			ᅩ		<u>.</u>		ī			_	_	×				×		ے	0)	=	
Hand resting on skin			•											•	٠	•	•															
Repinique					×		·=				<u>₽</u>	7	=	ы		=				×		-=			=	P		=	рц		=	
Snare		×	×			×	×			×	×		×	×		•	×	×			×	· ×	•	×	×			×	×			×
Tamborim					×		×				×		×			×				×		×			×			×			×	
Agogô	ح		ے				×		_	_	_	_		×		_		ے				×	_				_		×	_		
			Sn	rdos	 G	<u></u>	Surdos: only 1 Stick in one hand; h = other hand hits skin	Ξ	90	e La	nd;	ı.	othe	er he	- pur	pits	skin	_														
Break 1					ш	П	ш	H	H	H	ш	\mathbb{H}	Ш	Ш	Ш	Ш			П	ш	H	ш	\mathbb{H}	Н	ш	ш	Ш	ш	ш	Н	Н	П
			Su	rabs	luo	ξ. Y	Surdos only, Rest continues	con	tinu	es																				- 01	is.	
Break 2			. <u></u>			П		0,	si	S	si	Н	H	H	L	S		si	П	Н	Н	Н	S	L	S					0)	S.	
																									Гер	eatı	until	cut	repeat until cut with Break 2*	Bre	ak	*.
			Su	rdos	on	7, 7.	Surdos only, Rest continues	cou	tinn	es				ļ											,					0)	si	
Break 2*			<u>.</u>					0,	si	S	Si	\vdash	\vdash	Н		si		:E			H	\vdash	E		Si					0)	ii.	П
			Į2	from soft to loud	off to	ο <i>Ι</i> ο	Þ																									
No Bra Break			œ		œ	П	œ	H	H	H	2	H	22	\square		œ			П	œ	H	~	\mathbb{H}	H	∢	∢	Ш	⋖	4	Н	Н	П

Menaiek	tune siç	in: put thre	tune sign: put three fingers on your other upper arm (like covering a police badge)	your othe	ır upper a	arm (like c	sovering a	police ba	dge)		Menaiek	tune s	ign: put th	ree fingers	tune sign: put three fingers on your other upper arm (like covering a police badge)	ther upp	oer arm (like coverir	ng a police	badge)	
Groove	-	2	ю	4	ω		9	۲	ω	1	Groove	-	2	ო	4		ω	9	7	ω	
Low Surdo Mid Surdo High Surdo	× ×	000	× ×	0	× ×	0 0	× 0	× ×	o × ×	×	Low Surdo Mid Surdo High Surdo	× ×	000	× ×	0	× ×	×	0	× ×	0 × ×	×
Repinique	ir 0	iis	Œ	Œ	F		×	× hd ×	r pd	×	Repinique	'E	0 sil	F	F	=			i hd	× ×	×
Snare	· ·	×	× ×	× ×	× · ×		· · ×	· ×	×	· ×	Snare	×	× ×	× ×	× × ·	×	· ×	× ×	× ×	× × ·	· ×
Tamborim	×	×	× ×	×	F		Ę.		× - × - × - × - × - × - × - × - × - × -		Tamborim	×	×	× × ×	×	F			Ę.		
Agogô	<u> </u>	<u>ч</u>	=		_	ے	_		_		Agogô	_	ڃ	_		_			<u>=</u>	<u>-</u>	
								[] = triplet										_	[] = triplet		
Break 1	Ш	Ш	E E	Э	ш						Break 1	ш	Э	Э	<u>В</u>	Ш	П				
Break 2 1–3	 	<u>-</u>	_ _ _	_		٤	4	4	4	A	Break 2 1–3		e -		_ 				A A	\ \ \ \ \ \	4

Sambass	0			sigi s, s											ıte)	or (n bo
Groove		_1				2	_	_		3				4			
All Surdos		x			w	×		w		x			w	х		w	
Repinique		x			x			x			х	x			x	x	
Snare		x			х			х				х			х		
Tamborim	1 2		x x		x x	x x	x	x x		x x	x		x x	x x			x
Agogô		1			h	h		ı	ı		h		1	ı		h	
Shaker		х		x		×		x		×		x	v	 x = \	 whip	x py s	stick
No Bra Break	1–4	RR R		R		R				Α	Α		Α	Α			
Intro	5-14	R			R			R			R			[R	RR	RR	R]
	6-15	R				Α		Α		Α		Α		Α	Α		Α
	7-16					Α		Α				Α		Α			
								La	st b	eat o	over	laps	witi	h firs	st Re	epi l	beat
				layii	ng g		e d	urin	g firs			s					
Break 1		Pr		pr		pr		Ц,		Е	Е			Е			istle
									-1 =	ioni	g wr	IISUE	e pi	= 8	non	wn	istie
Break 2	1-4	S		S		S		S		S		Α	Α		Α	Α	
				_		_	_	_	_		_	_	_	rer	ne at	4 ti	mes



Ragga	井	ne	S	gn:	fis	ş	tog	eth	er,	₹	Ē	tune sign: fists together, thumbs to the left and to the right	9	þe	left	an	ā	o #	<u>–</u>	į	-												
Groove	-	_			~	7			က				4				υ				9				_				ω				
Low Surdo Mid Surdo High Surdo	<u>× 0 0</u>	<u></u>		* *	××		0 × ×		× 0 0			××			$\circ \times \times$		× 0 0			××			o × ×		× 0 0	- 8	(<u>\$</u> × × (<u>\$</u> (<u>\$</u> (<u>\$</u> (<u>\$</u> (<u>\$</u> (<u>\$</u> (<u>\$</u> (<u>\$</u>	$\times \times \hat{\otimes}$	8		$\circ \times \times$		
Repinique an additional variation		×	× ·	× .		*	× ·	× ·		×	× ·	×		×	× ·	×		×	× ·	×		×	× ·	×		× ×	× ·	××	€ .	×	× ·	×	
Snare	•		× .		· ×		· .	· ×			×	×			×				×	×			×		<u> </u>	×	×	×	8		×		
Tamborim			×					×			×				×				×				×			×	×	×	8		×		
Agogô	_														_				_			_	_	_	_		_		_				
Kick Back I thumb back over shoulder	တ		Н	0)	S	H		<	S		Н	S	Ш	Ш	<		S			တ	П	ē	A	A S S A	s ≡	l m	fing	S i	듣	충	Bac A	□ <u></u>	
Kick Back II like Kick Back I, but with two thumbs	ω =	ω <u>ε</u>		۷ ـ ـ ـ .	σ <u>ε</u>		o =	< ⊏	ഗ	ο _Ε	ح ح	< ∓ ω ∓	ے	ഗ –	∢ ⊏		∽ –	о н Н	< ⊏	ഗ	드	o	P P	S A S A S A S A B B A B B A B B B B B B	s _ = =	도 불	< ⊏ 및	one a		s - P	h h	r sk	
Break 1	8		1	δ Α	S	\mathbb{H}	< 00	S		<u></u>			- 2				8			_	4				this break is only two counts long – afterwards continue	bre	this break is only two coun long – afterwards continue	wai w	ds tv	No o	E in it	e ‡	
Break 2	—		\mathbb{H}	\vdash	Н	Н	\mathbb{H}	\mathbb{H}	Н	\square	\square		ш	ш	ш		_							_	5	2	<u>×</u>	5	D D	2	ea Car		
Break 3	8		\mathbb{H}	0)	S	Н	0)	S	<	\Box	\square	<	Ш	Ш	⋖		_																
Zorro-Break	ω ,	S	1	1	H	1	S S S S S S S S S S S S S S S S S S S	\mathbb{H}	S		Н		Ш	Ш	Ш		S			П	П			S S S	S			S		9	S	18	
SIGN 2 11 11 0 011	5	Ď	S	₫	מ	2	2															-	Ď	5	3	>	5	0	5	D	ă	ř	SYDE

Double Break

Make a T with both hands Mid Surdo High Surdo Low Surdo

Kick Back 1

Agogô

× E ---Agogô All others Surdos

repeat until cut

××

Mozambique Break

Point both index fingers away from mouth (like bug antennas)
Surdos

sl = slap with thumb (by rotating the hand) ri ri ri `E -

All others

Everyone else continues playing normally. Like the groove, but double speed. о × × – × т

Make a T with both hands Low Surdo Mid Surdo

High Surdo

Agogô

Double Break

00 5 × 000 E

Everyone else continues playing normally.

Like the groove, but double speed.

this break is only two counts long – afterwards continue normally with the first beat

<u>e</u>

7

S A S n'in:

Break 1

⋖

S

ш တ S

S ontinue playing

Zorro-Break sign 'Z' in the air

Break 3

A S S A

--

<u>-</u>

တ

thumb back over shoulder

Kick Back I

Agogô

Tamborim

Snare

Kick Back II
like Kick Back I,
but with two thumbs

\(\frac{\omega}{\infty} \times \frac{\omega}{\omega} \frac{\omega}

××

× 0 0

Mid Surdo High Surdo

an additional variation

tune sign: fists together, thumbs to the left and to the right

Ragga

Groove

× × × × × × ×

repeat until cut with one of the breaks

Kick Back 1

Agogô All others

Surdos

repeat until cut ××× × ¬

Mozambique Break

·= := := Point both index fingers away from mouth (like bug antennas)
Surdos
All others

sl = slap with thumb (by rotating the hand)

Nova Balança	II		≠ "	tune sign:	ign: fi	tune sign: fists before breast, open t	fore l	breas	i, ope	n hands	sp	Nova Balança			,	tune sign: fists before breast, open hands	gn: fis	ts bef	ore br	east	 , open
Groove	~			2		က			4			Groove	-			2		က			4
Low Surdo Mid Surdo High Surdo	×		×	×	*	×		×		×		Low Surdo Mid Surdo High Surdo	×		×	×	×	×		×	
Repinique	*			×					×			Repinique	× ×	×		*					×
Snare				· ×		×	×	•	×	•		Snare	•	•		· ×	•	×	×		· ×
Tamborim	×		×	×	×	×		×	×	×		Tamborim	×		×	*	×	×		×	×
Agogô	_				_	_		_	ے	_		Agogô	_		_		_	_		_	
No Bra Break Intro	sn sn	us us	s us	шш	us us	sn sn	us u	шш				No Bra Break	s us	sn sn sn sn	s	шш	sn sn	us u	rs rs	шш	
Break 1	> from soft to loud!	off to lo		ш	ш	Ш		ш	ш	Ш		> Break 1	> from .	> from soft to loud! E		ш	ш	ш	Ш		ш
Break 2	S	ш	0)	S	Ш	S	Ш	Ш	S	Ш		Break 2	S	Ш		S	ш	S	ш	ш	v.

Orangutan	<u> </u>	tur	ne s	sigi	ո։ r	nor	ıke	y, t	oth	n ha	and	ds i	n a	rmı	pits		
Groove		1				2				3				4			_
Low Surdo						x	x	x	x					х	x	х	x
Mid Surdo		x		х	х									х	х	х	х
High Surdo										x		x	x				
Repinique		x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	х			x	х			x	x			x	x
Tamborim				x	х		x	x				x	x		x	x	
Agogô		1	h			ı		h	h		ı			h		1	1
Funky gibbon	1	S				S				S			S	S		S	
Upside down	2	S	S			_				_			_	_		_	
'3 creature'	3	S				S				S			S	S		S	
	1–4	3		sn		١.		sn		١.		sn	١.		١.	sn	
	1-4			ri				ri				ri				ri	
														Rep	eat	until	cut
										ri :	= E\	eryo	one	else	hits	the	rim
Monkey Break		00		Е	Е		Е	Е		00		Е	Е		Е	Е	
One hand in armpit													C	00 =	Sho	ut C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
		_		_		_		_		_			_	_	_	_	_
Speaking Break												140	100		kov	no:	
												Mai	ke n	ion	ney	noi	ses

