



### ROR Tunes & Dances

December 2021

Version aflebfb (all)

8

### History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

### Dance 6

1

2

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	_ '	<b>U</b> 7	0 0 1
1	Löyly right	Löyly right	Hot left
	Löyly right	Löyly right	Hot left
2	Mosquito right		Mosquito left
	Mosquito right		Mosquito left
3	Murder right		Murder left
	Murder right		Murder left
4	Sun front left	Sun front right	Baby back
	Sun front left	Sun front right	Windy back

### Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

### Hot

Wave some air towards your head while stepping sideways.

### Mosauito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

### Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

### Sun

leg while Jump on one waving the other foot and hand in the air.

### **Babv**

Make a 360° turn while holding a baby in your arms.

### Windy

Vertically rotate both your arms backwards twice.

### Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

### **Snowboots + Hips**

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

### Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

### **Winding Plants**

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

### The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

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RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

### **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

### **Cultural Appropriation**

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

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Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

### Dance 4

Lead Pipe > Puke > Shower > Swords

	_1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			Х

### Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

### Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right lea to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

### Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

### Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			Х
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

### **Afro Pump**

Move one foot up and down (pump). Move your hands beside your knees.

### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

### Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

### RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on:

https://player-docs.rhythms-of-resistance.org/

### **RoR Tube**

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

Q

### General Breaks

Cat Break

claws to left and right

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
<b>Quad Silence</b> like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silence
Continue for One Bar draw a horizontal line in the air w	1 ith one	e fin	ger															Continue 4 Beats
Continue for Two Bars like "continue for one bar" with both hands	1 2																	Continue 8 Beats
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Beats
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Beats
Boom Break Show an explosion away from yo	1 ur bod	E dy w	ith I	ooth	ha	nds												
Eight Up both hands move up while fingers shaking	1 2	E E	E	E	E E	E	E E	E	E E	E	E	E	E E	E E	E E	E	E E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E E	E	E E	from loud to soft													
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	from soft to loud														
Oi/Ua Break "oi": two arms crossing, with O "ua": two fists, knuckles hit eac						[	ΕE	ΕE	]	Ε				sh	out			

from high to low sound

### Dance 2

6

Push to sides > Star > Jump & Aeroplane > Queen

		 3	4	5	O .	,	<u> </u>
1	Sr	Sr		SI		SI	
	Pr	Pr		PI		PI	
2	St			St			
	St			St			
3	J & Ar			J & Al			
	J & Ar			J & Al			
4	Qr			QI			
	Qr			QI			

### Step

Step to a side. (Every second beat a step)

### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### Jump

Jump with both feet.

### **Aeroplane**

See Dance 1

### Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

### Dance 1

### Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				PI				PI			
3	Tr				Tr				Al							
	Tr				Tr				Al							
4	DBr	DBI														
	DBr	DBI														

### Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

### Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

### Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

### Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

### Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

### **Define a boundary**

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Wolf Break wolf's ears and teeth	1 2 3 4	S	
<b>Democracy Break</b> shout with your hands forming a funnel	1 2 3 4 5 6 7 8 9 10	E	
Laughing Break fingers move up coners of your mouth		ha h	
Star Wars Break Move flat hand from top to bottom of face	1 2	s ms ms Is hs	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the s	1 2 3 sign up	E E E E E E E E E E E E E E E E E E E	
Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb	1 2 3 4		
Clave Point your thumb and index finger	r up a:	indicating a distance of about 10 cm between them	
Clave inverted Like "Clave", but with the two fing	ers po	I E E E E I E I I E I I E I I E I I I E I I I E I I I E I I I E I I I E I I I E I I I E I I I E I I I E I I	
Yala Break all fingertips of one hand gather a	nd sh	wrist	
Dance Break Show a > with your index+middle move it horizontally in front of you	-	very bo - dy dance now Everybody sind  After the break, everyone continues to p walking around dancing randomly for a wh	olay
Hard Core Break Both hands in the air, with index and pinky fingers pointing up.	1		to loud

2<sup>nd</sup> time: everyone except Surdos 4<sup>th</sup> time: Agogô plays high

### 4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break

Point with index finger at temple

Again

Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

When any break or sequence of breaks is shown followed by this sign, it should be 8 played 4 times, starting very quietly and getting louder each time

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impro part is defined

### Notation

Call-Response

Everybody All others

S Surdos

ls Low Surdo

ms Mid Surdo

hs High Surdo

R Repinique

sn Snare

Tamborim

Strokes

hit the skin with a stick

hit the skin softly with a stick

hit the skin with your hand

silent stroke: hit the skin with a stick, while the other hand rests on the skin

0 put your hand on the skin to dampen the sound

fl flare: multiple hit with rebounding stick

hit the rim with a stick ri

W hit the skin with a whippy stick (Tamborim stick), if not available hit the rim

h Agogô: high bell

Agogô: low bell

# : open and close the beak of a bird with your hands sign

tune

Żurav Love

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Low+Mid Surdo

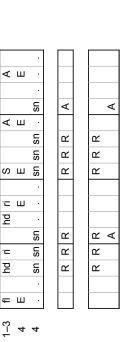
Groove

High Surdo

Repinique

Tamborim

Snare



Break

Shaker

Agogô

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Ы

**Kick Back** 

Kick Back

Xangô	=	tur	ne s	sigr	า : เ	rair	ı tri	ckli	ing	do	wn	, wi	th	10	fing	gers	3
Groove		_1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		x		x	x					x	x	x	x
Repinique if too hard play tamb. Part Snare		x	x	<b>x</b>	x	-	<b>x</b>	x	x	x	x	x	x	-	x	<b>x</b>	x .
Tamborim	1 2	x x	x	x		x		x		х		x		x		x	
Agogô		1		h		ı			ı		1		h	ı			
Intro building a tower with fists on top of each other, upwards		Eve	eryc	ri	hits ri	the ri	rim	ri		ri		ri	r	ri epe	at u	ri Intil	cut
Surdo Part of Intro flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :	1 2 3 4	\$ \$ \$ \$		not	befo	ore	befo	ore	Bou	S im S	Shal	S S kala	Bre	S S (S)		S S S	peat
Boum Shakala Break Crossed fingers	1 2 3 4	S S S sn		A A A	A A A sn	A A A	·	S S S	sn	A A A sn	A A A	A A A		S S S hs	hs	A A A hs	hs
Break 2	1 2 3 4 5 6	\$ \$ \$ \$ \$		\$ \$ \$ \$ \$	\$ \$ \$ \$ \$			\$ \$ \$ \$ \$	\$ \$ \$ \$ \$		S A S A S	s s s	S A S A S	S A S A S		S S S hs	S S S hs

## Afoxé

tune sign: shaving the armpit

Groove	-				7			က			4			2				9				^			∞			
Low Surdo Mid+High Surdo	si 0			<u> </u>		×		<u>s</u> 0		 <del></del>	<u></u>		×	si 0				N. S.		×		× ×		×	<u>× ×</u>		×	
Repinique	<del>-</del>			pq s	l <u>i</u> s	. <u>_</u>		Ę		 P	- I		Ē	=			þq	Si		. <u>_</u>		Si		.E	<u>s</u>		.E	
Snare	×	•			· ×	•	×	×		×				×	•		•	×	•	•	×	×			· ×	•	•	
Tamborim	×		×		×	×		×	×	×	×		×	×		×		×		×		×	×		× ×		×	
Agogô	드							٦		_				٦		_						4						
Break 1	S			4	4	4		S		⋖	4	4	∢	S			⋖	⋖	⋖	⋖		Ш		Ш	Ш	Ш	Ш	
Break 2	S   S	Mid	and	high	surd	S so	ever	poq	S = Mid and high surdos, everybody else continues playing!	 Tin.	les b	layir	S ji	Н				Ш		S		П		S	S	S	S	
Break 3	S S S S S S S S S S S S S S S S S S S	Mid	) pue	S jë	S S	S	- A			Sign	S	S	S i	H			S	S	တ	တ		S		S	S	S	S	

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2 2

- 2 묘 묘

Call Break
With both hands point at 2
yourself and then at the band

### **Angela Davis**

tune sign: pull two prison bars apart in front of your face

10

Groove		1				2				3				4			
										I	l			I	I	l	ı I
Low Surdo	1	Х		Х		W			W	x	W	Х		w			
Mid Surdo		Х	Х	Х	Х	Х	Х	Х	Х	X							
High Surdo														Х	Х	Х	Х
Repinique		fl				fl				fl			x	х	x		
Snare						х								x			
Tamborim		х				x			x	x	x			x			
Agogô				I		h				ı	h			h			
												w =	= wh	ippy	stick	(or	rim)
																	Е
Break 1	1	Е		Е		Е		Е		Е		Е		Е		Е	_
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	S		Α	Α	Α		Α	Α		Α	Α		Α			Е
	4	Е		Е		Е		Е		Е		Е		Е		Е	
			re co	ntin	ues į	olayi	ng th	-									
Break 3	1	E		_		_		Е	E	E	Е						
	2	Е		Ε		Е		_	Е	_	_						
	3 4	Е		Е			Е	Е	Ε	E	Е						Е
	4 5	E		E		Е	⊏	Е		E		Е		E		Е	
	o .		eat u		ı ıt			_									
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Wolf		tune sign: drawing big "V" in the air with both hands (from up to down)	O)	.jg	 -:	<u>0</u>	ĭ <u>≅</u>	р	ä	5 D)	>	.⊑	the	₽.	≥	Ę	ă	듄	2	Ĕ	<u>8</u>	<u>, F</u>	Ē	d	<b>£</b>	ŏ	M C	<u></u>			
Groove		<b>—</b>			7				က				4				2				9			^				ω			ı
Low Surdo Mid Surdo High Surdo		×		×	<u>×</u>		×	×	<u>×</u>	×	×	×	×		×	×	×		×	×	×	^	×	× ×	× ×	× ×	××	× ×	×	×	×
Repinique		×		× ×	×		.=		×		×		×		·=	·=	×		×	×			-		×	×	×	×		-	.⊏
Snare		<u></u>		· ×	· ·	•	×	•	•	•	×	•		٠	×	•	<b></b>		×			×	•	•	•	×	٠			×	
Tamborim	7 2	××	* *	× ×	×	×	×		× ×		××		×		×		××	××		××	× ×	× ×	××	× ×							
Agogô							4								4		_	_	_												
Shaker		×	<u>×</u>		<u>×</u>		×	•	<u>×</u>		× .	•	×		×	•	×		×		×	<u>.</u>	×	<u>×</u>		× .	•	×	× .		
Pat 1 (2) Low Surdo Mid Surdo High Surdo		×	×	× ×	× ×	× ×	×		×	€	× (X)  × (X)  × (X)  × (X)  × (X)  × (X)	× ×	€	×	×	×	×					×	×	×							
Break 1	- 0	us us		0, 0,	<u>ν</u> ν			တ တ	S S		တ တ		တ တ				S us	တ တ	ဟ ဟ	S S	ဟ ဟ		တ တ	S S		$\stackrel{\times}{\otimes}$ $\circ$	(x) = added in pat 2	S ge	<u>=</u>	pat	8
Break 2	- 2	တ တ	တ တ	တ တ	∢ ∢		တ တ	တ တ	လ လ		တ တ		∢ ∢			υш	S	ш	S	ш	4	ш	νш	S		S	S S	∀ ö		٩	

tune sign : draw a triangle in the air with one hand

/alc(z)

Groove	•	-			7				က					4						
Low Surdo Mid+High Surdo		×	×	×	×	×		×	×		×		×	×		×	×	×	×	
Repinique			×	×		×	×	×			×		×			×	×	×		
Snare		•	×	· ×	•	×		· ×	•		×		×	×	×	×	×	×	×	
Tamborim			×	×		×		×						×		×		×		
Agogô		_	ح		_	ح			_		ے		ے	_						
Shaker		×	×	×	<u>×</u>	×		×	<u>×</u>		×		×	<u>×</u>		×	×	×		
Break 1		ш	Ш	Ш																
Break 2		<u>s</u>	<u>s</u>	<u>s</u>	ms	ms	H	ms	hs		hs	П	sh	4	⋖	⋖	⋖	⋖	4	
Call Break	- Z	ш ш	<u>к</u> к	₩ 4	∢ ₾	<u>~</u>		4	<u>к</u> к		<b>c</b> c		<b>₩</b> ₹	4 4						
Break 3	- Z	တ တ	တ တ	o ∢	< 0	S		<	ΩШ		ωш		υш	Ф Ш						
Break 5			S.	Su.	H	S		su.			S		su	Ш	Ш	ш	ш	ш	ш	
Cut-throat Break Sign like cutting your throat with a finger	] froat	S	A	4	S	4	Н	4	S	Ш	⋖	П	4	Н					П	
									•					,	ŀ	ŀ				

**Angry Dwarfs** 

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo Mid/High Surdo	1	sil x			x	x x			x	sil x			x	x x		x	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			x	
Tamborim				x				x				x		х		x	
Agogô		h			h	ı			h	ı		h		h			
Shaker		x			x	x			х	x			х	x			х
										inue beat					ys th	e bre	eak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		Is		R		ms		R		R		R	
No Cent for Axel Break	1	Kein	Cen	t	für	Ax-		el		E	E		E	ΙE		E	

<sup>&</sup>quot;No" gesture, then "money" gesture (rub thumb and index)

### snare continues playing through the break!

		٠		•		۰۰ ر	.g cag							
Tension Break	1	Т	Т	ms	Т	TIs	Tms			ms		Is	ms	
2 fingers running on the	2	Т	Т	ms	Т	TIs	Tms	Α	Α		Α	Α	Α	
palm of the other hand														

tune sign: folded hands, like praying

Bhaṅgṛā this tune is a 6/8

s = soft flare × . S say say S S S S ×× × S S S S σ× dam, × 8 4 4 E × ×× × S dam × A A A R ×× \_ × su σ× Sn × fool, ×× × တတ္တန္တ × you | old S S S×× ×× တတ ×× × S S × က ×× say, S S SS S တတ 4 \_ 8 8 8 × \_ as တ တ \_ g 4 S S S×× × - 0 ω 4 Groove All Surdos Repinique Tamborim Break 1 Shaker Agogô Snare

tune sign: aureole - make a circle around head with your index finger down Voodoo

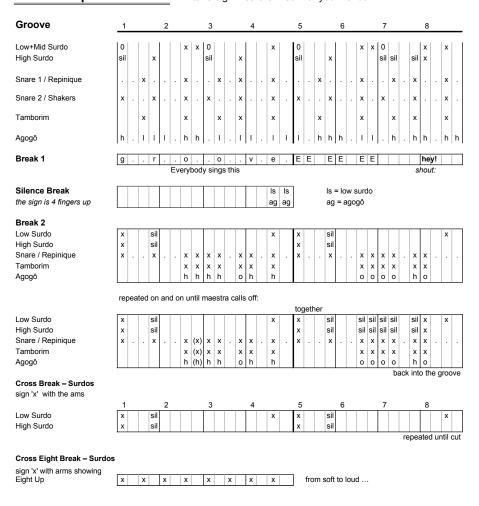
12

. × × 0 × \_ × iii × \_ × × Ч × <u>ii</u> × × 0 × × × × <u>ii</u> . \_ 9 × × × . Ч × Si 2 × × × Ч Ш Ш 0 × × × \_ × iii 4 × Ш \_ × × × × ш 4 Ш Si × × \_ × П 4 0 x × × × . × iii 7 Шε × × × × 4 5 × Si Ш ~ × × × Ч Scissor Break Signed like scissors Low Surdo Mid+High Surdo Groove Tamborim Repinique Agogô Snare

derpants

'n

in my



ш	ш	ш	ш	sn	want										
ш	ш	ш	ш	sn	<u> </u>										
				sn											
				su											
				sn sn	_			R = Repinique						from soft to loud	eh: shout
	Ш	Ш	Ш	su	мои	now.									
	ш	ш	ш	Е	Jam	right	ш	~	⋖	~	4	4	~	S	٠ د
	ш		ш		pa-  dam		ш	~	⋖	2	⋖	⋖	<u>~</u>	S	_
					_		Ш	~	⋖	œ	<	<	œ		
	ш	ш	ш	Е	pa -	pa- dam	ш	ď	⋖	~	<	<	2	S	۵
		Ш		Е		ра-		ď	4	2	4		2	S	٥
								œ	⋖	ď	⋖		ď		⋖
	ш		ш		pa- dam,		ш	œ	۷	œ	⋖	œ	œ	S	٥
	ш	ш	ш	Е	ра-	paa-	Ш	œ	⋖	ď	⋖	ď	ď	S	⋖
							Ш	ď	⋖	<u>~</u>	⋖	2	~		⋖
	ш		ш		pa -		ш	ď	⋖	ď	⋖	œ	ď	S	⋖
	_	7	က	4			_	_	7	က	4	2	9	_	∞

Call Break

Break 3

Break 2

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

II alls-Eul Opa-Evpless	- - -	ש ב	2	)				2	<u>e</u>	Sig		ģ	e.o		tune sign; wave an imaginary tissue like saying goodbye to a train	Ĭ	3	ŝ	sne	Ĭ	D D	ā	g	Š	g	ýe	2	¤ a	⊒ a			
Groove		7				``	7			က				4			~	2			9				_				∞			1
Low+Mid surdo High surdo	<b>—</b>	×	×			×				×		×		×			×	×			×				×		×		×			
Repinique	þq	×		.=	멀	×			멀	×		·=	P	×		ځ	× Pd		.=	Ы	×			Ы	×		-=	<u>P</u>	×		ੁ	(hd)
Snare		•	•	•	•	×	•	•	×					×		×		•	•	•	×	•	•	×					×		<u>.</u>	×
Tamborim		×						×		×		×				×	×															
Agogô		_						_		_		_					_															
Shaker		×		×	•	<u>×</u>				×		×	<u>×</u>	×			<u>×</u>		×		<u>×</u>				×		×		×			
Doppler Break		Sig	ı :uk	тоv	é X	ur I	ano	in f	ront	of y	our t	yboc	, froi	n or	Sign: move your hand in front of your body from one side to the other like a train passing by	de to	the	oth	er lii	e a	traii	ρa	ssin	g by								
Low Surdo	2	×	×	×	×	×	×	×	×	×	×	×	×	×	×	×	.is	-S	S	S.	. <u></u>	<u>.</u>	S	si	si	:E	Si	Si	Sil	sils	sils	si
Mid Surdo	<b>~</b>																															×
	2	×	×	×	×	S	<u>s</u>	<u>s</u>	<u>s</u>	<u>.</u>	<u>.</u>	:E	:E	<u>=</u>	sil	is is	.s	S	·Ē	<u>s</u>	S	<u>.</u>	S	si	S	:E	Si	i <u>s</u>	sil	sils	Si	
High Surdo	_																·=			·⊏	Ξ.	=	.⊏	·⊏	:=	.⊏	.⊏	·=	×	`×	`×	×
Repinique	_	·=	·⊏	·=	·=	.⊏	·=	·⊏	.⊏	·=	·=	-=	·=	· <u></u>	 _		·=	.=	.⊏	.⊏	Έ	=	.⊏	·=	·=	.⊏	·=	-=	×	×	×	
Snare	_					·⊏	·=	·⊏	·=	-=	-=	-=	-=	-=	-	:= :=	-=	·=	.⊏	·⊏	Έ	Έ	.⊏	-=	·=	-=	-=	=	×	`×	×	
Tamborim	<del>-</del>													$\dashv$			_	_											×	×	×	J
Break 1																								S	ake	. kee	sda	olayi	Shaker keeps playing the groove	le gi	90	Ф
Low Surdo	<b>-</b>	×	L			L			L								×	H	L	L		L									H	
Mid Surdo	_									×							×															
	2	×																														
High Surdo	<b>-</b>									×															×							
	0 4	× ]																							;							
pahiiidak	- ^	2								-							×								<							
Snare	7 7									=							ς								·=							
Tamborim	2					_									-	-	_	_							×						-	_
																								S	aker	kee	sd	olayi	Shaker keeps playing the groove	le gi	90	Ф

tune sign: folded hands, like praying The Sirens of Titan

- **-** × <u>s</u> <u>v</u> <u>v</u> × × ב ב × ms hs ㄷ ㄷ × × sh s × 7 7 this tune is a 6/8 Groove Repinique Tamborim Surdos Agogô Shaker Snare

					×		×	•	_		×		a	
	×		×											
					×		×		ح		×		tent,	tent!
	×	×	×	×			×	×	-	-	×	×	в	a
	×	×	×	×			×	×	_	_	×	×	ted	ted
	×	×	×	×			×	×	-	-	×	×	Ren- ted	Ren- ted
						×	×	×	ح	ح	×	×	tent!	tent!
,		×		×	×		×	×	_	-	×	×	a	a
	×	×	×	×				×		_		×		ted
		×		×			×	×	ح	-	×	×	tent,	Ren- ted
					×		×		_		×		в	
	×		×											
					×	×	×	×	۲	۲	×	×	tent,	tenti
	×	×	×	×			×	×	-	-	×	×	a	σ
,	×	×	×	×			×	×	_	_	×	×	ted	ted
	×	×	×	×			×	×	_	_	×	×	Ren-	Ren- ted a
	_	7	_	7	<del>-</del>	7	_	7	_	7	_	7	1	۲
	Low Surdo		Mid Surdo		High Surdo		Snare		Agogô	(same as Groove)	All others			

. .

 $\times$  ·  $\times$ 

 $\times$   $\times$   $\sqsubset$  -  $\times$   $\times$ 

x x x r r x x tent,

 $x \times x \times x - = x \times |a|a$ 

46

4 \_ < - < -Ш **4 - 4 - 4 -**Ч × u ⊲  $\alpha$ ⋖ –  $\alpha$ ⋖ – ⋢  $\alpha$  $\alpha$  $\alpha$ × ⋖ – шч ∢ -4 u ∀ [EEE] [hhh] ∠ ∢ Ч  $\alpha$ ⋖ – ×  $\alpha$  $\alpha$ ∢ ∟ ∠ ∢  $\alpha$  $\forall$ [EEE] [hhh]  $\alpha$ ΑL × ∢ -∢ ∟ 4 모 모 A - A - Bတ တ < - < -Ч × 4  $\forall$   $\vdash$   $\forall$   $\vdash$  $\alpha$  $\alpha$  $\alpha$  $\alpha$  $\alpha$ 4 모 모 4 - 4 - X 4 **4** A - A - R×  $\alpha$  $\alpha$ 2  $\forall$   $\vdash$   $\forall$   $\vdash$  $\propto$ × 4 ч ч  $\alpha$  $\alpha$  $\alpha$  $\alpha$  $\alpha$  $\forall$   $\vdash$   $\vdash$ 7 √ ~ 7 က Crest Break (6/8) Mid&High Surdo Groove (6/8)

Tamborim

Low Surdo

Repinique

Snare

Intro (6/8)

Shaker

Agogô

tune sign: drink from a cup formed with one hand

× × . × \_ × Everyone together ... start soft and go louder! < c = call by maestro (on repinique or snare) A = All others answer 0 0 × Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier. × . × \_ . 4 × × × × × 0 0 × 모 \_ × × . ×  $\times$   $\times$   $\times$ 4 < < < 0 0 ×  $\subseteq$ × × × 4 4 4 sign 'X' with the arms, waving towards the sky × × . .  $\times$   $\times$   $\times$ 0 0 0 × × × 0 0 0 . . ч ч  $\times$   $\times$   $\times$ 000 = clicking bells together × ×  $\times$   $\times$   $\times$ 2 0 0 ×  $\times$   $\times$   $\times$  $\circ$   $\circ$   $\circ$ 0 0 × × × 0 0 0 × × × × .  $\times$   $\times$  $\circ$   $\circ$ × . 4 \_  $\times$   $\times$   $\times$  $\circ$   $\circ$   $\circ$ Cross Kicks for surdos (Iron Lion Zion Break) Low+Mid surdo High surdo Snare/Shakers Call Break high surdo low surdo Repinique Tamborim Groove Break 1 Agogô

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire

Groove	, I	_			7			က			`	4			2			9			7			80			ı	
Low Surdo Mid+High Surdo			×	×	×	×				×	×	×	<u>×</u>				×	×		×			× ×			× ×		
Repinique		×		×		×			×	×	×	×			×		×	×				×	× ×	× ×				
Snare			•	×	×					×		•	×	•			<u> </u>	× ×	•				· ×	•	•	×		
Tamborim			×							×					×		×	×		×			×					
Agogô						_									ے											€		
Break 1	<u> </u>	Roof	Ш		ш	the	1 1	Roc	Roof E	ш	H	ш	#	the	8	Roof is	.s	o		Fi-	б		Ш	$\vdash$		The	0	
Call Break 1– 1– 4	£ 1 4	<u>к</u> к	·	~ ~		œ œ		<u>с</u> с		<del>-</del>	R A	Burn!	<u>~</u>		∢ -					∢ -	∢ ⊑		ے			ے		κ ====

### Tequila

tune sign: Shake salt onto your hand

Groove		7				7			က			1	4			2				9				_			ω			
Low Surdo Mid Surdo High Surdo		0 × ×		<u> </u>	<u>0</u> ×	×	×	0 ×		×					*	0 ×		<u> </u>	(O) ×	×	×		0 ×							8
Repinique						×							×							×					×	×	·=	×	þq	
Snare		•	•	•	•	×	•			•		<u> </u>	×	×		•	•	•	•	×					•	•	×	•	•	•
Tamborim						×							×	×						×							×			
Agogô								 								Ч				_ (							;			
												0	) 	an l	рер	olaye	o pe	ptio	nalj.	۷ اور خ	mak m	sta e th	rrs v ie rh	yth.	an t n ee	Low Surdo starts with an uppeat before the 10) = Can be played optionally to make the rhythm easier to understand	ar b to t	ande	e tn ersta	e 1
<b>Break 1</b> Shake salt on number 1	~							Н	4	H		Tequila	lila!		(IS)															
Break 2	~	hs	Ø					SE .					<u> </u>	<u>s</u>	S ms ms hs	sh	Sur	sog	stan	with	36	addr	ms	pef	ove	Surdos start with 3 upbeats before the 1		<u>s</u> <u>s</u>	SE SE	ls msms
	7	hs .						· B ·								+	⊣ ".	= Shaker	aker .	<u>.</u>	-	-	-		$\dashv$	-				
Call Break	1-3	œ		8	Ш	⋖		2		2	$\vdash$	<u>А</u>	∢	4			ď	Repeat 3 times	at 3	time	ý		ıı Oʻ	call	by F	R = call by Repinique	njdu	ā		

Custard	=	tune	sign:	ma	ike :	an c	offe	r to	the	sky	/					
Groove		1			2				3				4			
Low Surdo	1	0			x				0				x		х	
Mid Surdo		x			0				x				0			
High Surdo		x	x		0				х	х		х	0			
Repinique			x	х			x	х			х	х			x	х
Snare		x .	x		x			x		x			х			
Tamborim		x	x		x	х		x		x		x		x	x	
Agogô		h	h		ı	1		h		h		1		1	1	
Break 1	1	S	S		S	S		Α		Α		Α		Α	Α	
	2	S	S		s	s		Α		Α		Α		Α	Α	
	3	s	S		s	s		Α		Α		Α		Α	Α	
	4	Е	E		Ε	Ε		Ε		Ε		Ε		Ε	Ε	
Break 2	1	Т	Т		Т	Т		Α		Α		Α		Α	Α	
	2	Т	T		Т	T		Α		Α		Α		Α	Α	
	3	Т	T		Т	Т		Α		Α		Α		Α	Α	
	4	Е	E		Е	Ε		E		E		E		Ε	Ε	
		instrum	ent se	ction	cont	inues	s wh	ile th	e res	t of t	he b	and	plays	this	_	ak
Break 3	1-7	Α		4	.,					_					Α	
+ instr. sign	2-8	Α		4		re	P	ea	te	a						
that continues	8	sn .	sn		sn		•	sn		sn			sn	sn	sn	sn
Break 5	1	sn .	sn		sn			sn		sn			sn		Α	
	2	Α	sn		sn			sn		sn			sn		Α	
	3	Α	sn		sn		Α		Α		sn		sn		Α	
	4	Α	sn		Α		sn		Α		sn		Α		sn	
Singing Break		*	*		×	*		×		×		×		×	*	
Signed as Break 1,						tord		in		my		und		orno		
Signed as Break 1, with a lot of	1	I've	got		cus	tard		1111	l	1119		unu	Ι-	erpa	เกเร	
•	1 2	I've I've	got got			tard		in		my		und	l .	erpa		
with a lot of			-		cus					-			l .		ants	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

Crazy Monkey	É.	>			S	ig	S:	rat	sign: scratch your head and your armpit at the same time like a monkey	δ	ī.	eac	ฮ	þ(	0 V	ra	ĬĮ.	i a	‡ ‡	ē	äπ	ē	me	≝	a Ø	Ĕ	Ϋ́	e			
Groove	-			``	7			3				4				2				9				_			∞				
Low Surdo	×					_		<u>×</u>				_				×							_	×	_	×	×				
Mid Surdo				<u> </u>	$\widehat{\mathbf{x}}$	^	×					$\widehat{\mathbf{x}}$		×						$\widehat{\mathbf{x}}$		×		×	_	~ ×	×		×		
High Surdo				×	×	×	× ×				×	×	×	×	×				×	×	×	×	×	×		×	×				
Repinique	4				×		× ×	=			ы	×		×	×	F			р	×		×	×	×		×	×				
Snare				<u> </u>	×	<u> </u>	× ×	•	•	•	•	×		×	×					×		×	×	×		×	×	•	×	(X) (X)	
Tamborim			×	×			×		×		×			×				×	×			×			×		×		$\widehat{\mathbf{x}}$		
Agogô altnerative	_			<u>_</u>						ح	ב ב	4	_		_	_		<b>د</b>	4	ч			_		- h h ]			_님_			
Shaker	×		×		×		×	<u>×</u>		×		<u>×</u>		×		×		×		×		×		×			×				
	$\widehat{\mathbf{x}}$	(x) = variations	aria(	tion	S	_	_	<u>=</u>	] = triplet																						
Break 1 1 2 2 3 3 3 4 4	— — ш				сссШ		4 E	— — <del>с</del>		4 4 F 4	4 4 F 4	ے		4 E			# A B = B	A = all others ex E = everyone ms = Mid Surdo	ot Aid	one Sul	ex ex	de Ce	a a	A = all others except agogô E = everyone ms = Mid Surdo	©.						

Sheffield S	amba	R	eç	Jg	ae	•		a c	cup	of	n: s tea ger	(W	ke /ith	a j thu	oin uml	t lik b a	te nd
Groove		_1				2				3				4			
Low Surdo		ı				x		x		l				x	x	x	x
Mid Surdo		x								x							
High Surdo	1					x		х						x		х	
	2					x		x		x		х		х	x	x	x
Repinique		x			x			x				x			x		
Snare		x			x			x				x			х		
Tamborim	1–3	x		х	х					x		х	х				
	4	x		x	x	х		x	х	x		х	X				
Agogô				h				1		h	h		ı	h		ı	
3.0.		1	l	1	1	ı like	l	to	I	ı play			Α	go	1	go	' '
														_		_	
Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	E		Α	
Break 1						op u in gr		told e.	othe	erwis	se. E	ver	yone	e els	se ca	arrie	s
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	$\overline{}$
Dieak 2	ı	S	K	A	K	K	ĸ	A	K	K	ĸ	A	K	K		A	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	2	s	1	A	1	'`	, ix	A	1	1	11	A	11	1		E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
	•	s		Α		``	' `	Α				Α				Α	A
	4	R		R		R		R		RR	R	R		R		R	
		E		Α		Α		Α						Α		Α	
									S	nare	pla	iys	the	san	ne a	as F	epi
						_											
Break 3	1	S			S			S		Α			Α			Α	
	2	S			S			S		Α	Α	Α	Α	Α		Α	
Whistle Break		s		Α	S	S		Α	S	S	S	Α	S	S		Α	$\Box$
Point to whistle		3			3				3					tola	oth		/ise
Outro																_	$\overline{}$
Fist like "Stop playing",	1	E	E	T	Е		Е		Е		RR	R	R	R		E	
with thumb sticking out	'	E	_			L				<u> </u>	ΚK	К	_	n si	ton	_	
aranno saoning out			I										uic	11 31	υρ	μια)	iiig

Sambasso	=										(vı ea				ıte)	on	bc	oth	
Groove		_1				2				3				4					
All Surdos		x			w	x		w		x			w	x		w			
Repinique		x			x			x			x	x			x	x			
Snare		×			х			х				х			x				
Tamborim	1 2		x x		x x	x x	х	x x		x x	x		x x	x x			x		
Agogô		ı			h	h		ı	I		h		I	ı		h			
Shaker		x		x		x		x		x		x	v	x v = v	vhip	x py s	tick		
Call Break	1–4 R	R R		R		R				Α	Α		Α	Α				]	× 4
Intro	5–14	R			R			R			R			[R	RR	RR	R]		
	6–15	R				Α		Α		Α		Α		Α	Α		Α		× 4
	7–16					Α		Α		<u> </u>		Α		Α				Α	
		14											witi	h firs	st Re	epi b	eat		
Break 1		Pr	ep p	pr	ng g	roo pr	/e di	urın	g firs	E E	beat E	s	Е	E				1	
		<u></u>		Pi		Pr			Pr =			istle			hort	whi	stle	I	
Break 2	1–4	S		S		S		S		S		Α	Α		Α	Α		]	
														rep	eat	4 tir	nes		

Break 2	~				su	E	sn sn	Ш		Ш	Ш.		Ŀ		S	sn = snare	inar	a							
	7	•	•	•	S	<u>s</u>	sn sn	Ш		ш	111	•	•		•	П	ead	g	= dead note on snare	nare					
	က	•	•	•	ш	Ш.	Ш	•			Ш.	Ш	Ш	Ш		ms = Mid Surdo	Mid	Sur	ဓ						
	4		•	•	su	S.	sn sn	Ш	•	ш	ш		ms												
Break 3	_	S	S	S		⋖		တ		S	S		⋖												
	7	Ш	Ш	Ш	Ш	Ш	Ш	Ш		ш	ш		ms		_	ms = Mid Surdo	Mid	Sur	ဓ						
		_	۲	_	_	۲	_	_		_	_		(F)												
Bongo Break 1 1	_	S		۷	S	۷		တ	⋖		A S		⋖		တ		۷	S	⋖	S	S	S		⋖	
play a bongo with		_		Ч	_	_		_	_		<u> </u>		٦		_		Ч	_	ح	_	_	_		_	
one hand																						ld	play as loop	100	۱ ۵
				Ī							ł			İ			Ī								ı
Bongo Break 2	_	ഗ			တ			ഗ			S				S			ഗ		ഗ	S	S		S	
play a bongo with		⋖	∢	۷ ۷	_	۷ ۷		⋖		< <	⋖	⋖	⋖		⋖	⋖	⋖		۷ ۷					⋖	
two hands		_		Ч	_			_	_		_ _		ᅩ		_		Ч	_	_	_	_	_		ч	
																						pld	play as loop	dool	۱ ۵
Monkoy Broak				111.	1111111					1	1 4 4 4 7	7				11043	t like	a	Shout like a monkey	>					
Molivey Dieak			7	5		-		_	1	-			-		,			2		`					
like tune sign		alternative: different rhythm or just chaotic voices	nativ	é.	liffer	ent 1	th/	שנ	or ju	st c	hao	ţic ^	, <u>0</u>	တ္သ											

Groove	•	-			"	7			ო				4			~	2			9				~			-	ω			
Low Surdo Mid Surdo High Surdo	_	×			×		×	×	×	×	×	<del></del>	×	×		×				×		×	×	×	×	×	×				
Repinique					×			×		×		×	×		× ×					×							×				
Snare	- C		• •		××			××					× ×			· ×		· ×		××		· ×	× ·	· ×		· ×	× ×	•	×	•	
Tamborim					×						×		×							×				×		×	×				
Agogô						ح										_			_ _		ح	_									
Dance Break     1     E- very     bo - dy     dance       Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 Idle fi	E- inger a	very and mo	mov 7	bo it h	o - horiz	dy zonta	ally i	dance n front	ce int of	fyor	# ey	now eyes.				Ш́	ver,	ф	is si	ngs	anc	Everybody sings and starts dancing	arts	dan	cing					
Break 2	- a	တ တ	4 4	တ တ		တ တ	∢ ∢		o ×	×	∢ ×	o ×	-	S	∢		×	i E	ts o	n sr	ıare	an	x = hits on snare and repi	· <u>o</u> .							
Break 3	- 0 E	шшш					шшш				шшш			шшш						<u>к</u> к	= hit = re	on pi h	R = hit on repi Ri = repi hit on rim	- rir	_	S	=	sn = snare	ē		
Hip-Hop Break hit your chest	- 0 ω 4	σ σ σ σ		σ σ σ σ	4 4 4 4					σ σ σ σ		w w w	4 4 4 4			σ κ σ	<u>iz</u>	S	σασ	∢ ⅓ ∢		R R	o ½ o		S R S	<u>iz</u> 28	8 8 8 8 8 8	<u>~</u>	S S S	瓷	

		sna	re co	ontin	ues	play	ing t	his t	roug	h the	bre	ak					
Break 3	1	sn				sn				sn				sn			
	2	s			s	s		s		s	S		s	s		s	
	3	Α			Α			Α				Α					
	4	s			s	s		s		s	S		s	s		s	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			s	s		S		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	S			S			S						hs	hs	hs	hs
													hs	= high	surd	o pick	s up
SOS Break	1	S	_	Α	Α	l	Α	Α		S		Α		Α			
signed by waving	2	s		A	Α		Α	A		s		A		A			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		A			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		A		Is	
						-							ls	= low	surd	o pick	s up
																•	•
		after	whic	ch the	e rep	iniqu	e picl	ks up	this	rhyth	ım ar	nd pla	ays ir	the to	ıne:		
				х	х		х	х				х		х			
		ur	ntil ne	ext tir	ne th	e SC	S br	eak i	s pla	yed.	Then	it go	es b	ack to:			
				х	х			х	х			х	х			х	х
Knock on the door Break		snar	e co	ntinu	es pla	aying	this	or th	e rhy	thm c	of Ca	II Bre	eak				
knock with the knuckles of your	1	Е													[E	EE]	
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn			sn
	2	E															
		sn			sn	sn			sn	sn			sn	sn			sn
	3	Е			Е			Е				Е		E		Е	
		sn			sn	sn			sn	sn			sn	sn			sn
	4	E															
		sn			sn	sn			sn	sn			sn	sn			sn
last run: repis plays this $\rightarrow$		R		R		R	R		R		R		R		R	R	
															repe	at unt	il cut
Dancing Break		The	playe	ers w	o do	n't pla	ay da	nce	(see	left)							
sign by showing the dance:	1-7	S			S				S	S				S			
arms down to the right, and	2-6	Α			Α				Α	Α				Α			
to the left – then arms up to	8	Α			Α				Α	Α				Α		ls	
the right, and left and go!													ls	= low	surd	o pick	s up

(start down right)

### Samba Reggae

### tune sign: smoking a cigar/joint

Camba Reggae	=			lui	ie s	ign:	SIII	OKII	ig a	cig	ar/j	OIIIL					
Groove		_1_				2				3				4			
Low Surdo	1	0				x				0				l x		x	
Mid Surdo		х				0				х				0			
High Surdo		0						х		0				х	х	х	х
Repinique				x	x			x	x			x	x			x	x
Snare		х			x			х				х			х		
Tamborim		x			x			х				х		х			
Agogô		1		h		h		ı	I		h		h	h		I	
Call Break	1	fl		R	R		R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		Α			
R = hit on repinique	3	fl		R	R		R	R		R		Α		Α			
fl = flare on repinique	4	Т			Т			Т				Т		Т			
T = Tamborim	5	Т			Т			Т				Т		Т			
		sn			sn			sn				sn		sn			
	6	Т			Т			Т				Т		Т			
	_	sn			sn			sn				sn		sn			
	7	Т			Т			Т				Т		Т		Is	
		sn			sn			sn				sn	· Is	sn = low	surc	o pick	s up
															00.0	ю р.о.	o up
Clave	1	Е			Е			Е				Е		Е			
		CAL	L by	repi													
Break 1	1	x	Х		Х	Х		Х	Х	х	Х		Х	х			
	2	Α		Α		Α	Α		Α	Α							
	3	X	Х		X	х		X	х	X	х		Х	х			
	4 5	A			A			A		A			sn			sn	
	6	sn		:	sn	:	:	sn		sn			A	A		311	
	7	sn			sn	:		sn		sn			sn	^	١.	sn	
	8	sn			sn			sn		sn			A	A		311	
	9	sn			sn	:		sn		sn			sn	``		sn	
	10	sn			sn	Ċ		sn		sn	·		A	A		0	
	11	sn			sn			sn				sn		hs	hs	hs	hs
										-			hs	= high			
		CAI	L by	reni													
Break 2	1	X	_ ~ ,	- Opi	х			х				х		х+А	Α	Α	Α
	2	x			х			х				х		x+A	Α	Α	Α
	3	х			х			х				х		x+A	Α	Α	Α
	4	х			х			х				х		x+A	Α	Α	Α

# **Drunken Sailor**

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

Groove

			×				<u>-</u>	×		
80		×		×			×	· ×	×	
$^{\sim}$	_	$\overline{}$		^				<u> </u>		
	×						-	×	×	_
^	×	×	×	×			×	×	×	_
-							.⊏	×		ے
-					×		×	•		_
-										
ဖ	×	×	×		×		×	×		_
-							.⊏	×		_
-						×	×	•		
-								•	×	
2	×	×	×			×	Ħ	×	×	_
-								•		
-	_		×			×		•		_
-								•		
4		×			×		×	•	×	
-								•		
-	×			×			=	•	×	_
္က	×	×	×	×	×	×	×	· ×	×	
				$\overline{}$				×		
-	_						×			_
-										
7	×	×	×	×	×	×	×	×		_
-	_						.⊏	×		_
-							×			_
									×	
	×		×	×		×	=	×	×	

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			S	_		
	⋖	۷				
			⋖			
	S	S	S		Ш	
			⋖			
			S			
	⋖	4				
			⋖	_	⋖	
				-		
	S	S	S	_	S	
Ц			⋖		⋖	_
Ц						_
Ц			S		S	_
		⋖				
(			⋖		⋖	
0		S	S		S	
(			⋖		⋖	
0			S		S	
	∢					
(			⋖		⋖	4
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_	_	7	က		4	
			-		-	

White Shark simulating a shark fin

Е

Ш

Break 1

Break 2

		pq	•				
		hd X hd ri hd			_	⋖	
		멀					
∞		×	×	×			⋖
		Ы	•				A
			•	×		⋖	⋖
			•				
7	×	=	•			S	S
		2	•				
	×		•		_	⋖	⋖
			•				
9		=	×	×		⋖	۷
	×	2	•				
			•			S	တ
			•				
5	×	₽	•			S	တ
			•				
			•	×		S	S
				×			_
4		₽	×			⋖	⋖
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က	×	<del></del>	•			S	S
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×e	sop.	dne		orim	_	7	
Groove	All Surdos	Repinique	Snare	Famborim	Agogô	Break 1	
Ō	₹	Re	S	Та	Ag	፴	

ш ш ш Break 2

shout ... Ш [EEE] ш  $\overline{\phantom{a}}$ Oi/Ua Break

... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

22

A A A A A ⋖ s ⊳ A sn all players turn around 360° while playing the break S S S us S S sn sn s s Küsel Break hands twist head

\_ 도 play as a loop  $\alpha$  $\alpha$  $\alpha$  $\alpha$ h --\_ ح 모 ح h h Repi and Agogô ٦ Skipping Agogô I like to move it curling hands up and down

Agogô beating fast between both bells... snare stops here hs . <u>ග</u> ms Snare hs . sq Surdos (High, Middle, Low), hs  $\overline{\phantom{a}}$ 0 claws left and right Eye of the tiger

until here

sign with both hands a rotating rope and jump up and down

Groove	~	_			7				က			•	4			2				9				_				ω			ı
Low Surdo Mid Surdo High Surdo		× ×		× <u>is</u> × <u>is</u>	×	×	×	×	×			×	× × ×		×	×	×	<u>s</u> ×	× <u>si</u>	×	×	×	×	×			×	× × ×		×	
Repinique	σ	- I	×	×	F				Si		×	×	<b>=</b>			<u>s</u>		×	×	Ę				×	×	×		<b>—</b>			
Snare	•	•	•	•	×	•						•	×	•	•	•	•	•	•	×	•	•	×	×			×	×			
Tamborim 1		× ×		××	××				××			× ×	× ×			××			× ×	××			×		×	$\overline{\mathbf{x}}$	×	×			
Agogô								_	_				_						ح	4			_	_				_			
Oh Shit	Ш	ш	Ш	Ш	Ш	Ш			9	H			Shit	$\vdash$			Sić	gn:	two	ĮĮĮ.	e fi	nge	75.5	hol	N h	sign: two little fingers show horns of taurus	s of	taı.	snır	"	
Fuck Off	Ш	Ш	$\square$		Ш	Ш			Fuck	×		H	#0		$\mathbb{H}$		Šįć	sign: one litte finger	one	<u>#</u>	e fii	ıge	_								
Break 1	ارن	S			⋖			S	တ		4	H	H			$\mathbf{H}$		S		⋖			S	S		⋖	Н	∢	$\Box$		
Break 2	رن	S	4	4	S	S	⋖	4	S	S	4	4	S			4	⋖	S	S	⋖	⋖	S	S	⋖	∢	S	S	⋖			
Break 3	رن	S A A	4		S	∢	⋖		တ	⋖	⋖		S																		

Sign: spread arms and shake your shoulders and hips
Hafla

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Groove	-			7				က	- 1	- 1	4		- 1		2			Ĭ	9			^				ω		- 1	
Low Surdo Mid Surdo High Surdo	×		×	×		×		× ×			× ×				×		×		×	×		× ×				× ×			
Repinique	×					·=		×			·=				×		·c		.E	·=		×		×		· <b>=</b>	.=	.⊏	
Snare	•	<u></u>	· ×	•	•		•	•	•	•	×	•						<u> </u>	× ×		•	•	•	•	•	×	×	×	
easier Tamborim	· ×	<u>^</u> ^	· × ×	•	•	× ×	•	· ×		•	× ×		· ×	· ×	· ×	•	× ×			× ×		· ×	•	•		× ×			
Agogô	_										ے																		

Yala Break

E E E E
all fingertips of one hand gather and shake wrist

all fingerips of one nand gamer and snake wrist	nand gat.	ner and	snake	WIIST				
Kick Back 1	S	⋖		∢	S	A		repeat until cut
	ag	ag	ag	ag ag	ag	ag ag ag         ag ag ag ag ag ag	ag ag	ag = Agogô, switch low and high every two bars
	ď			•	d		•	

Kick Back 2		S		⋖			∢	H	S	Н	⋖		Ĥ	4	S			∢		$\mathbb{H}$	<	S "	Snare	s pla	S S A	silen	, not	[.] <b>.</b>
Break 3		sn sn sn A	us L	S	⋖		H	H	$\mathbb{H}$		Ш	⋖	H	$\mathbb{H}$	su	su	su	sn sn sn A	⋖		∢	sn sn sn A	S US	n S	∢		H	
Hook Break two fingers hooked together	- C	တ တ	\( \text{\text{\$\sigma}} \)	∢ ∢	< 0	σ σ	⋖	< <	တ တ	4 4	∢ ∢	4 4 4 0	\( \text{\text{\$\sigma}} \)	4 4	o o		∢ ∢	∢	4 4 4 4 4 4	4		တ တ		(0	∢ ∢		4	4

### Hedgehog

# tune sign: spiky fingers on the head

Groove		~			7			က				4			2				9			^			∞				_
Low Surdo Mid Surdo High Surdo	~	<u>.</u>		× ×				<u>~</u>			× ×		_^^	×	<u>.</u>			$\times$ ×		_^^	$-\times$	×		× ×	<u>×</u>		$\times \times \times$	×	
Repinique		· <b>c</b>		×			×	·=			×		. •	×	i=			×			×	Ë		×	·=		×		
Snare		×	•	×			×	× .	•	•	×		<u>.</u>	· ×	×	•		×	•	<u> </u>	· ×	×	•	•	<u>×</u>		•		
Tamborim		×		×				×			×				×			×				×		×	×				
Agogô		_		٦				_			٦		_									_							
Break 1	~	count in from here	it in fi	rom	here	4)		$\vdash$							s of	sers	con	tinuk	others continue playing S	3ying		S			S				
<b>Hedgehog Call</b> Hedgehog Tune sign	~	count in from here	it in f	[ E ]	here			H					$\vdash$		Ш			$\Box$	$\vdash$			<u>a</u> <u></u> =	e e	call something else here H e d g e h o g	ing els e h	o L	g		

Ragga Groove Low Surdo Mid Surdo	-	tune sign: fists together, thumbs to the left and to the right  2 3 4 5 6    X   0   X   X   0   X   X   0   X   X	gn: fists	sts to	geth	3 3 × 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	humb	of $\frac{x}{x}$	the I	left and t	5 x o	the ri	ght and a second			K X O		××
High Surdo		0			×	0				×	0			^	×	0	× × × ×	$\stackrel{\times}{=}$

24

 $\circ \times \times$ × · × × × 8 Š  $\overline{\mathbf{x}}$ 8  $\times \times$ (X) (X) (X) ×× × × × \_  $\widehat{\mathbf{x}}$ × ×× \_ × × × \_ × · × × × S × · × × \_ \_ S × × · × × \_ \_ S × 4 × · × × \_ တ × × × \_ ⋖ × \_ S × × × \_ × \_ thumb back over shoulder Repinique an additional variation

Kick Back I

Agogô

Tamborim

Snare

×

this break is only two counts long – afterwards continue normally with the first beat h h h h h h h h h h h repeat until cut with one of the breaks ے \_ 4 ٦ ٢ ے \_ က \_ \_ \_ \_ 7 \_ ے 4 ے ⋖ \_ ٦ S ے \_ တ \_ S Kick Back II like Kick Back I, but with two thumbs

Break 1

Break 2

repeat until cut with one of the breaks တ ⋖ 4 ⋖ တ S | | others continue playing S S တ Zorro-Break sign 'Z' in the air Break 3

### Pekurinen

Groove						2				3				4			
Low Surdo	1	l				x								l x		x	
	2					x						х					
Mid Surdo	1–2	х								x							
High Surdo	1	х								х							
	2	x								х						х	
Repinique	1	fl		x	x	x		x		x	x	x		x		х	x
	2	fl		x	x	x		x		fl	х	x		х			
Snare	1	x				x		x			х			x		x	
	2	х				x		x			х			х			
Tamborim	1	x		х	х			х		x	х			x		х	х
	2			x		x	х				х	x				х	
Agogô	1	h			ı			h				ı				h	
3.3.	2	h			ı			h			h	h		ı			
						•											
Break 1								,									
Repinique	1	х		Х	Х		Х	fl		X		X		X			
Agogô	1 1									1		I		1		h	
All others	1									Х		Х		Х			
Break 2	1	h		х	х		х	х		h		х	х		х	х	
	2	h		х	х		х	х		E		Е		E			
						•				!		х	: Rep	oi, Sr	nare	& Ta	amb
Break 3	1	Т		Т		Т		Т		Α	Α	Α		Α	Α	Α	
	2	ls		ls		ls		ls		ls				Е			
Clave Plus	1	Е			Е			Е				Е	Е	Е			
Like Clave, but vertically, lii																	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,																	
Disco Barricade Break Build barricade by stack-	1 2	Dis E	-	со	Е	dis-		co E		ban	r-	ri- E	ca- E	E	do!		
ing hands on each other	-	_			_			_				_	_	_			
Call Break																	
Repinique	1	fl		х	х	х	х		ri		х	х	х	х		ri	
- It makes	2	X		x	x		ri	ri		x			X		x		
Tamborim	1								х							х	
	2						x	х		x			x		x		
Agogô	1						I-	1-	h							h	-
All others	2						h	h		x			x		х		h
All Outers	2	Ь				<u> </u>				_ ^			^	<u> </u>	^		

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

HipHop

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Snare

Tamborim

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	× ×		•		_	
	×		•			
^			•	×		>
	× ×		×			
			•	×		
			•	×		
ဖ		×	×		4	>
	× × ×				_	
			×			
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4		×	×		_	:
	× ×				_	
	×					
က				×		:
	××		×		_	
				×		
7		×	×		Ч	;
				×		
	× × ×				_	
			×			
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$\stackrel{\sim}{\exists}$	
S	တ
	တ
S	S
∢	4
	S
S	S

Kick Back 2

Break 1

Kick Back 1

Shaker

Agogô

(Count in Break 1 for the second measure)

### Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

E
4       ×       ×       ×       -
60     X     X     X     X     X       60     X     X     X     X     X       X     X     X     X     X     X       X<
0     X     X     X       X
X     X       Y     X       Y
× × × = · × = × = = = = = = = = = = = =
ж × - × - ш

26

Orangutan	<u>)                                    </u>	tur	ne :	sigi	n: n	nor	ıke	y, t	otl	n ha	and	ds i	n a	rmį	oits	6	
Groove		1				2				3				4			
Low Surdo						x	х	х	х					x	х	х	x
Mid Surdo High Surdo		×		X	Х					x		х	х	х	х	X	х
Repinique		x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	х			х	х			х	x			x	x
Tamborim				x	х		x	х				х	x		x	x	
Agogô		1	h			ı		h	h		ı			h		I	I
Funky gibbon	1	S				S				S			S	S		S	
Upside down '3 creature'	2 3 4	S S S	S			s				s			s	s		s	
	1–4 1–4			sn ri				sn ri				sn ri				sn ri	
				•		1				ri :	= E\	eryo				until the	
Monkey Break		00		Е	E		Е	E		00		Е	E		Е	Е	
One hand in armpit													(	00 =	Sho	out C	)ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	

Speaking Break

35

Make monkey noises

tune sign: fists before breast, open hands and arms

Groove

Mid Surdo High Surdo Low Surdo

Repinique

Snare

Tamborim

Agogô

Call Break Intro

**Break 2** 

Break 1

× × 4 × × × 4 × × × က × × × ×  $^{\circ}$ × 4 × × × × × × × ×

> from soft to loud!

шш

sn sn

sn

sn

sn

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sn

su Su

sn

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Ш ш Ш တ Ιш ш ш Ш တ Ш ш Ш တ Ш ш Ш တ

Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Groove

Surdos

Repinique

Tamborim Snare

Agogô

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9

2

Shaker

Break 1

Break 2

S ш с S шч S шч S S < - < шч < − < − < - < шч  $A \vdash A \vdash$  $\forall$   $\vdash$   $\forall$   $\vdash$ шч шч  $A \leftarrow A \leftarrow$ 

2

34

### Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1				2				3				4			
All Surdos	1-3	х				0		х	x					0			
	4	х				0		х	х		х		х	х		Х	
Repinique		х			x	х			х		х		х	х		х	
Snare						х						-		x			
Tamborim	1					х								х			
	2					Х			Х		Х		Х	Х			
Agogô	1	I			I	h		I		I			I	h		I	
		>fi	т	so	ft t	o Ic	oud										
Karla Break	1	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Ε	Е	Е	Ε	Ε	Ε	Е
rabbit ears OR finger	2	Е	Е	Ε	Ε	Е	Е	Ε	Ε	E	Ε	Е	Е	Е	Е	Е	Е
pistol shooting up	3	Ε	Ε	Ε	Ε	Е	Е	Ε	Ε	E	Ε	E	E	Ε	Ε	Ε	E
	4	Ε															
Break 2	1	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	Ε	Ε	Е	E	Е
	2	lΕ				Е				lΕ				Ε			
	3	s		s		Α			s		s		Α	Α	Α	Α	
	4	S		s		Α			s		s		Α	Α	Α	Α	
			_	_	_			_					_		_	_	_
Break 2 inverted	1	Е	Е	Ε	Е	Е	Е	Е	Ε	E	Ε	E	E	Е	Ε	Е	E
sign with two fingers	2	Ε		_		E			_	Ε	_			E			
pointing down	3	S		S		Α			S		S		Α	Α	Α	A	
instead of up	4	S		S		A			S		S		Α	Α	A	A	
	5	S		S		A			S		S S		A	A	A	A	
	6 7	S E		S		A E			S	E	5		А	A E	Α	Α	
	8	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е
	O	느	_	_	_		_	_	_		_		_	_	_	_	

### Norppa

Groove		_1				2				3				4			
Low Surdo	1	x				x				х				x			
Mid Surdo								Х									х
High Surdo				Х								Х					
Repinique				x				x				x			fl		ri
Snare				x				х				x			x		x
Tamborim			x				x				x		x	x			x
Agogô					h					h			h				h
Break 1		Х		Х		х		Х		Ε				Неу			
Break 2															Х,	.: Sr	nare
Surdos	1	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls
	2	х		х		x		х		х							
Repinique	1					l				ri		ri		ri		ri	
Snare	2 1	ri	ri	ri	ri	X	Х	х	Х	Х							
Silare	2	x		x		×	x	х	x	X							
Tamborim	1	^			·	^				^				x		х	
	2	х		х		x		х		х							
Agogô	2												ı	I	ı	I	1
Break 3																	
Low Surdo	1	х		х		х		Х		х		х		х		х	
Mid Surdo	1					x		х		x		х		x		х	
High Surdo	1							х		х		х		x		х	
Repinique	1									х		х		x		х	
Snare	1											х		х		х	
Tamborim	1													х		х	
Agogô	1															1	
O-II Do-II																	
Call Break	1	S				Hey	<u>'!</u>			Α				Hey	'!		
Shouting Break	1	Е											-1		Е	E	
Break 5												: Re	piac	e wi	in ov	vn sr	iout
Low Surdo	1	х												х	х	х	х
Mid Surdo	1	x													х	х	x
High Surdo	1	х														х	х
Repinique	1	х															x
Snare	1	х															
Tamborim	1	х		х	х	х	х										х
Agogô	1	ı							h								

No Border Bossa	r Bc	SS	sa				S	g	.⊑	terl	30	Š	ЭĽ	ha	p	E	ê	a E	ű	Sign: interlock your hands like a fence and then open it	pu	the	O.	be	η				
Groove			_		7				က			ľ	_			2				9			^				ω		
All Surdos Hand resting on skin	<u>.</u> <u>.</u> .		<u></u>	 · · ·	٠٠ ٠		× ;		× ;				٠ • • ع	. <u> </u>		<u></u>		•		د ، ء		× ;	<u>×</u>		× ;		د ، ع	<u></u>	
Hand resting on skin	V	-		 	= :		<		×				= :		· ·	, .	•	•		= .	`	×			<		= .	<u>.</u>	
Repinique				 ×	·E				pq J	P		Pd II	7	=				×		·=			=	멀		Ŧ	Ы	<b>=</b>	
Snare		×	×	 × .	× ×	•		×	×				· ×	•	×	×	•	•	×	×		×	×	•	•	×	×		×
Tamborim				 ×	×				×			×		×				×		×			×			×		×	
Agogô	٦			 	×		_		_				×					ᅩ		×					_		×		

skin
hits
hand
= other hand hits
II
k in one hand; h =
one
.⊑
Stick
$\overline{}$
only
Surdos:

Break 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Break 2	Surdos only, Rest continues sil
	repeat until cut with Break 2* Surdos only, Rest continues
Break 2*	sil         sil         sil         sil         sil           from soft to loud
Call Break	R         R         R         A

### **March For Biodiversity**

Break 2

Groove		1				2				3				4			
GIOOVE		÷				_											
Low Surdo	1–3	x		х		x		х		х	x	х		х	x	х	
	4	x		х		х		х		х				х			
Mid Surdo	1–3	sil		sil		sil		sil									
	4	sil		sil		sil		sil		x				x			
High Surdo	1–3									x	х	х		x	х	x	
. ng.r ou.uo	4									x	"			x		*	
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		x			sil		
Snare	1–4					х								х			
Tamborim	1,3					x			х			х		x	х		
	2,4	x			x			x			x	x		x	х	х	
Agogô	1					1				1		h		h	h		
	2	lт		h		h	h			lι				lт			
	3	h		ļ		h				h		1			1		
	4	l ï		ı		ï		ı		ï				h			
Shaker	1–4					x								х			
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
Low Guido	6	sil				"				"	x		х	"	x	x	
Mid & High Surdo	2	"									^		^		hs	^	ms
wild & riigir ourdo	3–5		hs		ms		hs		ms		hs		ms		hs		ms
	5–5 6		hs		1113		113		1113		Х		Х		Х	х	1113
Poni			113	sil				sil			^	sil			^		
Repi	1–5			SII	X			SII	X			SII	X			sil	х
0	6										X		Х		X	Х	
Snare	4										fl				fl		
	5		fl				fl				fl				fl		
T	6		fl			·			Х		Х		Х		Х	Х	
Tamborim	4									х				х			
	5	X				×				x	l			х	l	l	
A	6	X		١.							Х		Х	١.	X	X	
Agogô	4	h	h	1										h L	h		
	5										h		h	h	h	l	
	6					<u> </u>					h		h		h	h	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
Dicar i	'		111	- 11						_ ''		111	11			- "	

### Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	1	-			``	7			က				4			2				9				_			∞			ı
Low Surdo Mid Surdo		×				0 0	×		×				0		×	×				0		×		× ×			0 ×		×	
High Surdo		×			,	0			<b>.</b>						×			0					-				× ×			
Repinique		·⊏	- <u>-</u>	0	S	<u>.</u>			=			Œ			Œ							pd ×		· <b>C</b>	×	2	x hd r		р х	
Snare		×			×	×		×	×	•	•	×	×		×	×	•	•	×	×			×	×	•	×	×	•	×	
Tamborim		×				×	×	× ×	×		×				<u>_</u>							<b>=</b>						××	×	
Agogô		_													_							_								
																					_		] = triplet	故						
Break 1	Ш	Ш	$\exists$	Ш	H	Ш	Ш	Ш	Н	Ш	Ш	Ш	Ш	$\Box$	Ш															
Break 2	£ 4			ے		۲ –		-		ے		_	_					ے	Ш			∢	4	4	<	<	4		∢	4

30

Double Break
Make a T with both hands
Low Surdo
Mid Surdo
High Surdo

×

× -

Like the groove, but double speed. Everyone else continues playing normally. × \_ 0 × × - $\times$   $\times$ × 0 0 0 4 × × -0 ×× 0 0 0

repeat until cut

 $[\times \times \times]$ 

×

× ¬

\_ \_ × ¬

\_

∠ × \_ × -

### Agogô All others

Kick Back 1 Surdos

.= s .⊏ .⊏ S

= slap with thumb (by rotating the hand)

р

.⊏