



ROR Tunes & Dances

December 2021

Version 9626cd4 (all)





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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

			ა	4	5	0	1	0
1	Löyly r	ight	Löyly ı	right	Hot le	ft		
	Löyly r	ight	Löyly ı	right	Hot le	ft		
2	Mosqu	ito right			Mosq	uito left		
	Mosqu	ito right			Mosq	uito left		
3	Murde	r right			Murde	er left		
	Murde	r right			Murde	er left		
4	Sun fro	ont left	Sun fro	ont right	Baby	back		
	Sun fro	ont left	Sun fro	ont right	Windy	/ back		

Lövly

Pour water onto the sauna with both of your hands while stepping sideways.

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

		_
Löyly right	Löyly right	Hot left
Löyly right	Löyly right	Hot left
Mosquito right		Mosquito left
Mosquito right		Mosquito left
Murder right		Murder left
Murder right		Murder left
Sun front left	Sun front right	Baby back
Sun front left	Sun front right	Windy back
	Öyly right Mosquito right Mosquito right Murder right Murder right Sun front left	Öyly right Löyly right Mosquito right Mosquito right Murder right Murder right Sun front left Sun front right

Löyly

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Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

	1	2	3	4	5	6	7	88
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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3

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

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Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			Х

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Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			X	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

56

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

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Cross with your right foot to the left. Step from one foot to the other (each beat two steps) Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

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Double Silence 8 Beats of Silence two hands show Triple Silence like "Double Silence" one hand upside down **Quad Silence** 16 Beats of Silence both hands upside down Continue for One Bar draw a horizontal line in the Continue for Two Bars ntinue 8 Beats Continue for Three Bars tinue 12 Beats like "continue for two bars" and then "continue for one bar in the opposite direction Continue for Four Bars like "continue for two bars" and then again in the opposite direction Boom Break Show an explos Eight Up while fingers shaking Eight Down while fingers shaking Karla Break from soft to loud Oi/Ua Break Ε [EEE] E "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

m i a u u from high to low sound

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Oi/Ua Break

Cat Break claws to left and right

"oi": two arms crossing, with OK-sign

"ua": two fists knuckles hit each other

Cat Break

claws to left and right

Silence 4 fingers	1	L															Ш	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence	1	Г	Г	П				Г				Г		П		Г	П	12 Beats of Silence
like "Double Silence" one hand upside down	3																	
Quad Silence	1	Г												П				16 Beats of Silence
like "Double Silence"	2																	
both hands upside down	3 4																	
Continue for One Bar	1	Ŀ			-	-		-		-								Continue 4 Beats
draw a horizontal line in the air w	ith one	e fin	ger															
Continue for Two Bars	1	Ī.														ī		Continue 8 Beats
like "continue for one bar" with both hands	2									-								
Continue for Three Bars	1	Ţ.				-												Continue 12 Beats
like "continue for two bars"	2	١.	١.									١.					.	
and then "continue for one bar" in the opposite direction	3	Ŀ		-										-			-	
Continue for Four Bars	1	г	١.			Ι.			Ι.	Ι.	Γ.	١.		Γ.		_		Continue 16 Beats
like "continue for two bars"	2	١.	١.		١.						١.	١.		١.		١.	.	
and then again in the	3	١.	١.									١.					.	
opposite direction	4						-											
Boom Break	1	Е																
Show an explosion away from yo	ur bod	ly w	ith I	both	ha.	nds	3											
Eight Up	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
both hands move up while fingers shaking	2	E	Е	Е	Е	Ε	Е	Е	Е	Ε	Е	Е	Ε	Е	Е	Е	Е	
Eight Down	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from loud to soft
both hands move down while fingers shaking	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	
Karla Break	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
rabbit ears OR	2	E	Е	Е	Е	Ε	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	E	
finger pistol shooting up	3 4	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	

E [EEE] E shout

m i a u u from high to low sound

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Sta

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

5

Mr

Mr

Pr

Tr

1

2 Pr

3 Tr hands forming

Laughing Break

fingers move up coners of your mouth

Star Wars Break

Hard Core Break

pointing up.

index and pinky fingers

pointing up.

Move flat hand from top to botton of face

This

This

demo E | E demo E | E demo demo E | like cracy E | E cracy cracy

looks like

ooks like

from soft to loud

ha ha

what E | what E | what what

Progressive Break 5 fingers and other hand grabbing thumb

Progressive Karla the other hand is grabbing the thumb

Clave inverted E E E

Like "Clave", but with the two fingers po Yala Break

Everybody sings now After the break, everyone continues to play Show a > with your index+middle finger and move it horizontally in front of your eyes. walking around dancing randomly for a while

Both hands in the air, with index and pinky fingers

2nd time: everyone except Surdos 4th time: Agogô plays high

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

5

RI

RI

ы

ы

ΑI

ΑI DBr|DBr|DBr|DBr|DBr|DBr|DBr|DBI|DBI|DBI|DBI|DBI|DBI

DBr DBr DBr DBr DBr DBr DBr DBI DBI DBI DBI DBI DBI DBI DBI

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

3

Mr

Mr

Pr

Pr

Tr

Tr

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

ы

PΙ

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr	Иr				RI						
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				PI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a

Define a boundary

Step to a side, each beat two Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Wolf Break	1	s		S		Α		S	S	S		S		Α			s	
wolf's ears and teeth	2	s		s		Α			s	s		s		A				
	3	s		s		Α		s	s	s		s		Α				
	4	E		E		Е		Е		E			а	u			-	
		_								< a	-u =	lik	e a	hov	vlin	g w	rolf	
Democracy Break	1	E	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Ε	Ε	Е	
shout with your	2	E	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	from soft to loud
hands forming	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
a funnel	4	Th	is	is		wh	at	der	no		cra	су		lool	ks	like	.	"
	5	E		Е		E		E	Е		E	Ė		E		Е		
	6	Th	is	is		wh	at	der	no		cra	су		lool	ks	like	.	
	7	E		Е		E		E	Е		E	Е		E		Е		
	8	Th	is	is		wh	at	der	no		cra	су		lool	ks	like	.	
	9	Th	is	is		wh	at	der	no		cra	су		lool	ks	like	,	from soft to loud
	10	Th	is	is		wh	at	der	no		cra	су		lool	ks	like	,	
	11	E			Е			E				Ē		E				"
		_																
Laughing Break		ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha				laughter
fingers move up		fro	om I	high	to	low	so	una	_								_	
coners of your mouth																		
Star Wars Break	1	ms	П			ms		П		ms				ls			hs	
Move flat hand from top to bottom	2	ms				ls			hs	ms								
of face																		
Progressive Break	1	Ε				Е				Е				Е				
5 fingers and other	2	E		Е		Е		Е		Е		Е		Е		Е		
hand grabbing thumb	3	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	
(can be inverted by showing the si	gn up	side	e do	wn)	1													
		_	_				_	_		_	_	_	_		_	_	_	
Progressive Karla	1	E				E				Е				Е				
rabbit ears OR finger pistol,	2	E		E		Е		Е		Е		Е		Е		Е		
the other hand is grabbing	3	E	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	Ε	Е	Е	Е	E	
the thumb	4	Ε																
		_	_		_		_	_	_	_	_	_	_	_	_	_	_	
Clave		E	ш		Ε		Ų.	Е	Ų	\perp		Е	Ļ	E				
Point your thumb and index finger	up as	if ii	ndic	atin	g a	dis	tan	ice i	of a	bou	ıt 10	cn)	n b	etwe	een	the	em	
Olava lavanta d		_	_	-	_	-	_	_		_	_	_	-		_	_	_	
Clave inverted		Ļ	Ш	Е	_	Е				Е		_	Ε			Ε		
Like "Clave", but with the two finge	ers po	ıntır	ng a	owr	1													
Yala Break		E		Е	_	_	_	E	_	E	_	-	_	Е	_	_	\neg	
all fingertips of one hand gather ar	nd ob		La orio					=		Е				_				
all migerups of one nand gather ar	iu SIIE	ave.	wiii	ot.														
Dance Break		E-	,	ery		bo	-	dy	_	dar	nce			nov			\neg	Everybody sings
Show a > with your index+middle i	finaer	_		и сту	_	50	_	uy	_	uai		or ti	hα			01/6	n/O	ne continues to play
move it horizontally in front of your			•							164								andomly for a while.
nonzorkany m nonk or your	Sycs									w	ainl	y '	aiU	und	ud	· ICII	·g I	andonly for a write.
Hard Core Break	1														_	_	-	

3 × from soft to loud

4th time: Agogô plays high

Toint at your nose and at the sambista wind play freely Notation Call-Response	E A A S Is Is Is In Is	High Surdo Repinique Snare Tamborim hit the skin with a stick hit the skin softly with a stick	tune sign : open and close the	1 2 3	× × ×	ph x	×	×		1–3 fil hd ri hd ri S 4 E E E 5 sn	я я я	ж ж ж
	hd sil 0 fl ri w h	hit the skin with your hand silent stoke, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogo: high bell Agogo: low bell	Żurav Love	Groove	Low+Mid Surdo High Surdo	Repinique	Snare	Гатропт	Agogô Shaker	Call Break	Kick Back 1	Kick Back 2

Tamborim Stroke	Everyone plays the line of the tamborim once
Make a circle with your index finger and thumb, like "OK"	
Play another instrument	Show this sign followed by the sign of an instrument to make everyone play the line
Hold both hands in front of your face, and wave your arms to cross each other	of that instrument.
Switch Call/Response	Calling and responding instruments switch roles. Only works in Call+Response
Point with both index fingers forward and wave your arms to cross each other.	breaks, for example Wolf Break or Funk Break 1.
In a loop	When any break or sequence of breaks is shown followed by this sign, it should be
Hold one arm vertically in front of your body and make a wave over it with the other hand	repeated continuously until the maestra instructs to play something else.
Storming Break	chosen instrument section plays sixteenths with volume indicated by maestra
show the arm as a measure with the other hand on ellbow don't make a fist	if you can't stand it anymore: scream
Alerting / Magic Wand Break	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the
show your flat hand and hit it with stick	stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.
Chaos Break	Everyone plays something chaotic, getting louder and louder. No Counting in!
Point with index finger at temple	
Again	Repeat the last break (combination)
Hit with flat hand on forehead	
Improvisation	Show all others what they should do in the meantime, so the length of the impro
Point at your nose and at the sambista who can play freely	part is defined

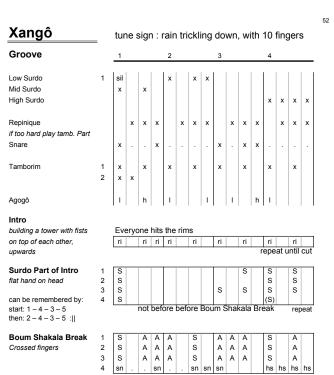
E A S Is ms hs R sn T x . hdd sill 0 fl ri w h I

Notation

Everybody
All others
Surdos
Low Surdo
Mid Surdo
High Surdo
Repinique
Snare
Tamborim
hit the skin with a stick
hit the skin softly with a stick
hit the skin with your hand
silent stroke: hit the skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound
flare: multiple hit with rebounding stick
hit the rim with a stick
hit the skin with a whippy stick (Tamborim stick), if not available hit the rim
Agogô: high bell
Agogô: low bell
• •

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		×					×				
				×							
				×							
	^	×	=	×							
qs			×								
ä											
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₹				×		ح	×				
Ę				×		ح					
₹											
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<u>.</u>		×									
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£									S	2	2
Se		×		•		ᅩ			S	2	2
용	က		Ŧ	×		_		ωш	su	22	2
Б				•							
tune sign : open and close the beak of a bird with your hands		×	×	•		_		ΞШ			
<u>B</u>								몬			
<u>o</u>	7		멀	×	×	ᅩ	<u>×</u>		s	2	2
드		×		•		_	×	·=	S	œ	2
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ne				•							
₽	~	×	=	×				= ш		Ш	
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п								4	4		

Żurav Love	_	tune sign : open and close	Si	E.	obe	E C	anc	ᄝ	SO	ė,
Groove	•	-			2			(-)	က	
Low+Mid Surdo High Surdo		×		×			×			×
Repinique		=			2		×		=	
Snare		· ×	•		×			×		
Tamborim					×					
Agogô				ᅩ	ے		_			ے
Shaker				×	×					
Call Break	£ 4 4	= ш ⋅	pq us	.= R	S	면 .	=ш .	υ ш ω	SПS	당
Kick Back 1			2	œ	œ	Н		H	2	œ
Kick Back 2			2	ď	α ∢			-	2	œ
	J					1		┨	1	1



S S S S S S S S S S

A S S A S S A S A S A

A S A S A

s s s s

Break 2

1 3 4 5 6 \$ \$ \$ \$ \$ \$

S S S S S S S S S

Xangô	_	tur	ne s	sigr	า : เ	rair	ı tri	ckl	ing	do	wn	, w i	ith	10	fing	gers	S
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		x		x	x					x	x	x	x
Repinique if too hard play tamb. Part Snare		x	x	x	x		x	x	x	x	x	x	x		x	x	x .
Tamborim	1	x x	x	x		x		x		х		x		x		x	
Agogô		1		h		ı			1		ı		h	ı			
Intro building a tower with fists on top of each other, upwards		Ev	eryc	ri	hits ri	the	rim	ri		ri		ri	r	ri epe	at u	ri ıntil	cut
Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :	1 2 3 4	S S S		not	bef	ore	bef	ore	Bou	S im S	Shal	S S kala	Bre	S S (S)		S S S	peat
Boum Shakala Break Crossed fingers	1 2 3 4	S S S sn		A A A	A A A sn	A A A		S S S	sn	A A A sn	A A A	A A A		S S S hs	hs	A A A hs	hs
Break 2	1 2 3 4 5	S S S S		\$ \$ \$ \$	\$ \$ \$ \$			\$ \$ \$ \$	\$ \$ \$ \$		S A S A	s s	S A S A	S A S A		s s	s s

Afoxé	÷	Ĕ	S	gu	S	āvi	ng	Ę	ซ	tune sign: shaving the armpit	Ħ														
Groove	-1	_			2				က			`l	4		2			٦	9			_			- 1
Low Surdo Mid+High Surdo	<u>s</u> 0	si o			<u>is</u>		×		si 0				<u>i</u>	×	si 0			<u> </u>	ī		×	× ×		×	
Repinique		=		멀	. <u>s</u>		Έ		=			pq s	<u>.</u>	=	IJ			pq s	- 	=		·Ī		Έ	
Snare		· ×	•	•	×			×	×			×		•	×			<u> </u>	· ×		×	×			×
Tamborim		×	×		×		×		×	×		×	×	×	×		×		×	×		×	×		×
Agogô					_		_						_		ے					_		ᅩ			_
Break 1	0)	S	Ш	⋖	⋖	⋖	⋖	П	S	\vdash	\mathbb{H}	∀	4	4	S	Н	H	∀	4	∢		ш	Ш	ш	ш
Break 2	∐s	Σ.	ig g	g g	lg h g	nrg	S, e	Je y	poq	else	S = Mid and high surdos, everybody else continues playing!	Hing.	ld s	Saying		H		\mathbf{H}	\mathbf{H}	S	-	Ш	Ш	S	S
Break 3	∐s	- ≥	ig a	S bright	S lab sur	S opin	လ မွ်	₩.	poq	- Ise	S S S S S S S S S S S S S S S S S S S	S	S S S S ues playing	ayin S		H		S	S	S		S	Ш	တ	S
Call Break With both hands point at yourself and then at the band	- 2	<u>к</u> к	2 2		2 2				∢ ∢	∢ ∢		4 4	∢ ∢		αш		αш		сш		ш	∢ ш		A E E A	< ш ≡

S S S

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ı		ы	×	×		⋖		ontir	တ	öntir	⋖	<
ı						Ш		S = Mid and high surdos, everybody else continues playing!		S = Mid and high surdos, everybody else continues playing	L	
Т			•	×		Ш		dy e		dy G	⋖	
1	lis 0	=	×	×		S		ypo		ğ	⋖	<
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Afoxé

tune sign: shaving the armpit

Low Surdo Mid+High Surdo Groove

Repinique

Tamborim

Break 1

Call Break
With both hands point at 2
yourself and then at the band

Break 3

Groove		1				2				3				4			_
Low Surdo Mid Surdo	1	x x	×	x x	×	w x	x	x	w	x x	w	x		w			
High Surdo		^	^	^	^	^	^	^	^	^				x	x	x	x
Repinique		fl				fl				fl			x	x	x		
Snare						х								х			
Tamborim		x				x			x	x	x			x			
Agogô				ı		h				ı	h			h	_4:-1	. ,	
												w =	= wn	ірру	SUC	(or	rim)
																	Е
Break 1	1	Е		Е		Е		Е		Е		Е		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
Break 2	2	S S		A A	A A	A A		A A	A A		A A	A A		A A		S S	
Break 2	2																E
Break 2	2	s		Α	Α	А		Α	Α	E	Α	Α		Α			E
Break 2	2	S S E	re co	A A E	A A	A A E	na ti	A A E	A A		A A	A A		A A		S	E
	2 3 4	S S E	re co	A A E	Α	A A E	ng ti	A A E	A A gh th	e br	A A	A A		A A		S	E
Break 2	2	S S E	re co	A A E	A A	A A E	ng ti	A A E	A A		A A	A A		A A		S	E
	2 3 4	S S E	re co	A A E	A A	A A E	ng ti	A A E	A A gh th	e br	A A	A A		A A		S	E
	2 3 4 1 2	S E sna	re co	A A E	A A	A A E	ng th	A A E nroug	A A gh th E E	e br	A A eak!	A A		A A		S	E
	2 3 4 1 2 3	S E sna	re co	A A E ontin	A A	A A E		A A E nroug	A A gh th E E	e br	A A eak!	A A		A A		S	

Wolf	_	tune sign: drawing big "V" in the air with both hands (from up to down)	e S	ij	<u>Б</u>	ğ	Ę.	g	<u>.</u>	\$.⊑	₽	a)	.≥	₹	ڡ	듔	Ę	р	s (<u>ī</u>	Ę	₫.	õ	é	Ē	_			
Groove	'	-			7				က			4				က			9		- 1		~			ω		- 1		
Low Surdo Mid Surdo High Surdo		×	×	×	×		×	×	×	×	×	×		×	×	×		×	<u>×</u>		×	×	× ×	× ×	× ×	× ×	×	×	×	
Repinique Snare		× =	× ×	× ·			·= ×		× ·	× ×		× ·		~ ×	·= ·	× =		× ×	× ·		.⊏ ×			× ·	× ×	× ·	× ·	~ ×	·= ·	
Tamborim	- 2	× ×	× ×	×		×	×		× ×	× ×		×		×		××	××		× ×	× ×		××	××							
Agogô		_			_		_									_	_	_										ح		
Shaker		×	× .	<u>.</u>	×		×	-	×	<u>×</u>		<u>×</u>	_	×	_	×	×		÷	×	× .	_	×	-	×	<u>×</u>	•	×	_	
Pat 1 (2) Low Surdo Mid Surdo High Surdo		×	× ×	× ×	×	××	×	×	×	(x) (x) (x) x	× × ×	8	×	×	×	×					×	×	×							
Break 1	£ 2	us us		တ တ	တ တ			S S	တ တ	S S	(0. (0)	တ တ				s u	တ တ	S S	o o	တ တ		တ တ	တ တ	Č	(x) = added in pat 2	adde S	- G	ă	at 2	
Break 2	- 2	တ တ	တ တ		∢ ∢		တ တ	SS	တ တ	တ တ	(0, (0)	∢ ∢			υш	S	ш	S	Ш	А П		SШÖ	S S A A OII Everybody shouts "Oi"	š	S og	A Si A	Shou	ti si	ļ.	

Angela Davis

tune sign: pull two prison bars apart in front of your face

			,														
Groove		1				2				3				4			_
Low Surdo	1	x		х		w			w	х	w	х		w			- 1
Mid Surdo		x	х	х	х	х	х	х	х	х							
High Surdo														х	х	x	х
Repinique		fl				fl				fl			x	х	x		
Snare						x								х			
Tamborim		x				х			х	х	x			х			
Agogô				1		h				1	h			h			
												w =	whi	ippy	stick	(or	rim)
																	Е
Break 1	1	Е		E		Е		Е		Е		Е		Е		Е	_
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	s		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	s		Α	Α	Α		Α	Α		Α	Α		Α			Е
	4	Ε		Е		Е		Ε		Ε		Ε		Е		Ε	
			re co	ntin	ues	olayi	ng th			e bre					_		
Break 3	1	E		_		_		Е	E	Е	Е						
	2	E		E		Е		Е	E	Е	E						
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× × × × × - × × 0 0	2 ×	×		•		- × -	- ×		×	_	n	

Low Surdo
Mid Surdo
High Surdo
Repinique
Snare
Tamborim
Agogo

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2 C

hs **∝** ∢

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Sign like cutting your Cut-throat Break

Cut-throat Break Fast

50

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11

Tambs play 4× solo and then continue while the rest plays the break Surdos play the groove in the 4th beat of the last bar.

Call Break RR R R R R R A A A A A A Intro 6 7 R R A A R A A R R No Cent for Axel Break 1 KeinCent für Axel

"No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand

snare continues playing through the break! T T ms T TIS
T T ms T TIS Tms

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1			2				3			4			
Low Surdo Mid/High Surdo	1	sil x		x	x x			x	sil x		x	x x		x	
Repinique			fl			fl				fl			fl		
Snare			x	x			x			x	x			x	
Tamborim			x				x			x		х		x	
Agogô		h		h	1			h	ı	h		h			
Shaker		x		x	х			x	×		x	x			x

Tambs play 4× solo and then continue while the rest plays the break.

E

		Sur	uos į	olay	urie g	grooi	ve iri	trie	4tri i	Deal	OI III	e las	il Da	۲.		
Call Break	5	R	R		R	R		R		Α	Α		Α	Α	Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α	Α	
	7	R	R		R	R		R		Α	Α		Α	Α	Α	
	8	ms		R		ls		R		ms		R		R	R	
						•										

No Cent for Axel Break 1 KeinCent für Ax-E E E E

"No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand

	sna	re co	ontin	ues	playı	ing through th	ne bi	eak.	•			
1	Т	Т	ms	Т	TIs	Tms			ms		Is	ī
,	Т	т	me	т	TIC	Tme	١.	_		^	۸ ا	

hand
one
air with
_
/ a triangle ii
draw a
: sign :

tune sign: draw a triangle in the air with one hand

Walc(z) this tune is a 3/4

Low Surdo Mid+High Surdo

tune

Walc(z)

Low Surdo Mid+High Surdo

တ တ

Sign like cutting your throat

S A A S A A S A

Cut-throat Break Fast

12

say

dam,

dam

f00l,

you | old

say,

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as

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4 4 4 E

4 4 4 E

8 s s s

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Break 1

S

S

s = soft flare

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×

×

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×

×

× ے ×

× ے

Tamborim

Snare

ے

ے ×

Agogô Shaker

× ×

××

σ ×

××

s s

××

s s

××

××

s s

× ×

Repinique

tune sign: folded hands, like praying

Bhaṅgṛā this tune is a 6/8

Groove All Surdos s

Bhaṅgṛā

tune sign: folded hands, like praying

this tune is a 6/8

		ø		×			s = soft flare
							= sof
∞	× ×	× ×	_	×		×	_
	×	σ×		×			
		×					
^		××	_	×		×	_
	×	ø		×			
9		× ×	_	×		×	_
		σ×		×			
		×					
ω	××	× ×	_	×		×	_
		တ တ	•	×			
4	× ×	× ×	_	×	_	×	_
	× ×	o o		×	-		
			•		-		
ო		× ×	_	×	_	×	_
		တ တ	•	×			
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7		× ×	-	×	ح	×	_
		s s		×	ح		
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-	× ×	× ×	_	×	ح	×	_
	- 0	- 0	-				
Groove	All Surdos	nique	Φ	Tamborim	Q.	ē	
5 5	₽ N	Repir	Snare	Tam	Agogô	Shaker	

say S S S S E S S S S dam, 4445 dam 4 4 4 E sn fool, s s s s you | old ο ο ο ο say, ο ο ο ο တတ as | တတတ မွ တတတတ

Break 1

12

tune sign: aureole - make a circle around head with your index finger down

Voodoo

Groove	-			7				က		4	I		2			9		^		∞			
Low Surdo Mid+High Surdo 1	<u>si</u>			× <u>*</u>	_ =	0 ×			 	× <u>*</u>		0 ×	 s		× <u>\@</u>	× <u>=</u>	0 ×	× <u>-</u>	 ×	× <u>@</u>		0 ×	
Snare	×		<u> </u>	· ×	•	×	•	×	<u> </u>	· ×		×	×		×		×	×	-	· ×	•	×	
Repinique	×			×		×		×		×		×	×		×		×	×		×		×	
Tamborim	×	- '	×	×	×	×		×	×	×		×	×	×									
Agogô						_		_		_	_				 		_	 _			_		

tune sign: aureole - make a circle around head with your index finger down <u>-</u> × <u>=</u> -0 × _ _ ح _ .<u>is</u> ᅩ Low Surdo Mid+High Surdo Voodoo Groove Repinique Tamborim

Snare

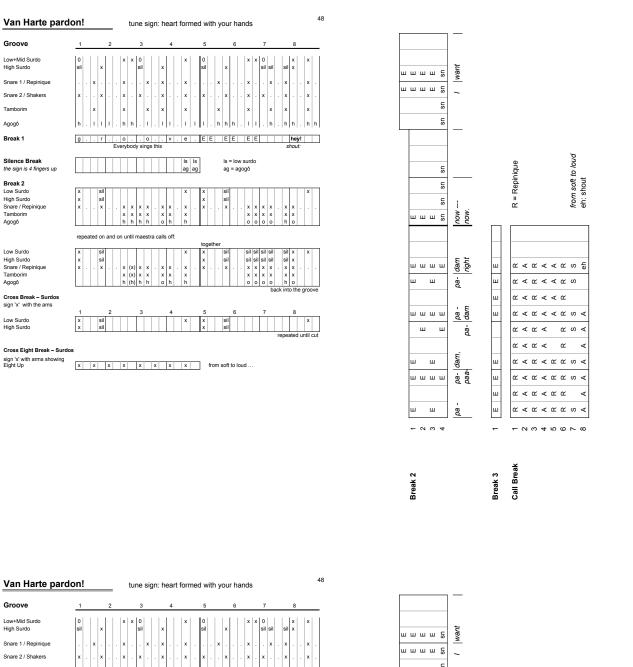
derpants EEEEEEE П 4 Э 2 2 Ш,

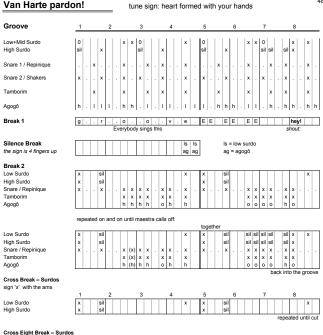
Scissor Break Signed like scissors

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Signed like scissors Scissor Break

Agogô





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	_	7	က	4			_	_	7	က	4	2	9	_	∞

Break 2

Coupé-Décalé

2 3 4 5 6 7 8	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	x x x x x x x x x x x x x x x x x x x	× × × × × × × × × × × × × × × × × × ×		
9	× ×	× ×	× ×			· ·
2		× ×	· ×	× ×	٤	×
Groove	Low Surdo 1 × ×	Mid&High Surdo 1	Repi & Snare	Tamborim 1 × 2 ×	Agogô	Shaker 1 ×

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up. - × × fl, R: only Repi [EEE] [hhh] -[EEE] [hhh] 8 8 4 8 7 8

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogó
Shaker

Break 1

tune sign: wave an imaginary tissue like saying goodbye to a train Trans-Europa-Express

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W+Wid Surdo	-	_×		I –	_	Ί-	. -	_		×	-	_×	-	. -	_	1 =		×	-	-	. -	_		· ×	-	_	T -		_	
High surdo		•				×						,	×					,		×					-		×			
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		<u>×</u>		×		×			-	×		×	<u>×</u>				×		×	× .			-	×		×	<u>×</u>			
Doppler Break		Ś	5	90	è	one	hano	ri fi	out	of yc	Sign: move your hand in front of your body from one side to the other like a train passing by	γp	from	one	side	to t	he or	her	ike s	a tra	'n pē	ssin	yd E							
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	_																													
	2	×	×	×	×	Sil	-S	S	Sil	is.	is	sis	sil	is I	Si	si					**			<u>s</u>		_	-			
High Surdo	_				_								_				-	_	-	·=	=		-	-	-	_	×	×	×	
	_	Έ	Έ	·=	'C	'E	_	Έ	-	Έ		_	_			ï	-	_	-		·=	·=	-	-	-	_	×	×	×	
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																							Š	Shaker keeps playing the groove	kee	ld sc	aying	g ‡e	g	
	_	×	L	_	-	\vdash	L				H	\vdash	H	L	L		×			-	_			T	H	H	H		L	
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Coupé-Décalé

Groove		-				7			က				4			2				9			7				∞			
Low Surdo	- 0	× ×			-				× ×		× ×					× ×							× ×	×	× ×	×				
Mid&High Surdo	- 0				× ×		× ×						× ×		× ×				× ×			× ×					××	×	×	× ×
Repi & Snare		×			×		× .	×	•		×		×			×			×		<u> </u>	× ×		•	×		×			
Tamborim	- 0	× ×			× ×						==		× ×			××			××				× ×	×	× ×	×	×			
Agogô		_			ے														ے				_		_		ے			ح
Shaker	- 2	× ×			× ×		× ×				× ×		× ×	- <u>^</u> -	· ·	××			× ×		- ^ ^	× ×	· ×	· ×	· ×	· ×	· ×	· ×	· ×	· ×
Intro	,	L			ŀ	-			L			ı		-		-			Ī	-	ŀ	-	-	- 1	- 1	- 1				Γ
Low Surdo Mid&High Surdo	∞ ∞																						×	×	×	×	×	×	×	×
Repi & Snare Tamborim	2 - 8	E ×			~ ×		·=	·=			:= =		~ ×			ï ×			·= ×		_	·=			·=		·=			
Agogô	£	_			ے											_			ے		_		_		-		ح			٦
Shaker	٧ م	××			××		× ×				××		××	· .	· ·	××			××			× ×	· ×	· ×	· ×	· ×	· ×	· ×	· ×	· ×
				16	bars	in to	tal. F	Repi	Sna	re st	arto	n nin	n, the	en Ag	16 bars in total. Repi&Snare start on rim, then Agogó joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.	joins	in, t	hen	Tam	nioi o	s, th	en S	hake	r. In	the	end,	Sun	sop	pick	ďp
Break 1	-		[EEE]	<u> </u>		쁘트	[EEE] [hhh]		ш с		=		œ	-	ш		fl, F	fl, R: only Repi	/ ₈	jd										

Trans-Europa-Express

Low+Mid surdo High surdo

Repinique Snare Tamborim

Groove

14

X
X
××× × ±× 5 ==

Doppler Break Low Surdo Mid Surdo

High Surdo Repinique Snare Tamborim

Break 1 Low Surdo Mid Surdo High Surdo

Repinique

47

Shaker keeps playing the groove

The Sirens of Titan

tune sign: folded hands, like praying

The Sirens of Titan

this tune is a 6/8

Groove

ms hs

s s

s E

s E

Surdos

hs

this tune is a 6/8

tune sign: folded hands, like praying

<u>s</u> <u>s</u> - **-** × ٠ ع ee × ted ee × ×× ×× Rented a Tent Break ove) Groove Repinique Tamborim Surdos Snare Agogô

_ _ ×

ee ×

ee ×

- - ×

Agogô

Rented a Tent Break

Low Surdo

Mid Surdo

High Surdo

Agogô (same as Groove) All others

××

××

××

Tamborim

Snare

٠ ء

Low Surdo		Mid Surdo		High Surdo		Snare		Agogô	(same as Groo	All others								Break 2					Groove (6/8)		Low Surdo
													46					S		ш					
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×	×	×	×			×	×	_	_	×	×	Rer	Rer				٠			٠.		•	•	-	

46

Break 2	- 0	< ⊏ < ⊏		∢ ⊏ ∢ ⊏						4 - 4 -		ω ω	∢ ⊏	[EEE]	E [[[EEE]		ше	=		4 = 4	о ш	
Groove (6/8)		-			7			က		1	4		2			9			^			ω		- 1
Low Surdo	-	×						×	×	_			×						×	×				
Mid&High Surdo				×		×	×				×	×			×		×	×				×		×
Repinique		×		×		×	×		×	· .	· ×	-	×	•	×	•	×	×		×		×		
Snare		×		×		×	×		×		· ×	•	×	•	×	•	×	×		×		×		
Tamborim		×		×		×		-	=		×		=		×		×					×		×
Agogô		_		ح		ے	ے	_					_		ے		ح	ح	_	_		ے		ے
Shaker	_	×		-	×	-		×		<u> </u>	· ×	<u>.</u>	×			×			×			×		
Intro (6/8)	- 0			ح ح		ح د	E E				E E	۲ د	- «	<	۲ ∢		ح ∢	- ∢	- ∢	_	<	ح ∢	<	£
Crest Break (6/8)	-	œ	œ	œ	œ	۷ د	∢ ⊆	<u>~</u>	~	<u>د</u>	۷ -	⋖ -	α.	α_	<u>~</u>	ď	~	œ	œ	œ	œ	œ	۷ ۔	۷ ۹
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	ю	œ		œ		- 🗠	- 🗠		<u>~</u>	ш.	<u> </u>	- 12	٠.	∢ -	∢ -		∢ -	∢ -	∢ -		∢ -	∢ -	- < -	_

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Intro (6/8)

Shaker

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Crest Break (6/8)

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Mid&High Surdo

Repinique

Snare

Tamborim

Groove (6/8)

Break 2

Low Surdo

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tune sign: drink from a cup formed with one hand

tune sign: drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

High surdo Repinique Snare/Shakers

Tamborim

Agogô

Groove	-				7			က				4				D.			"ا	9			^				∞		- 1
Low+Mid surdo High surdo	× ×	×			0 0	×	×		×	×		0 0		×	<u>*</u>	× ×			0 0		×	×		×	× ×		0 0	×	×
Repinique			×	×		×				×	×			×			×	× ×			×	×			×	×		×	
Snare/Shakers	•			<u>.</u>	· ×	- :						×			÷		•	•	×	•							×		
Tamborim			×	×		×				× ×	×			×			×	× ×			×	×			×	×		×	
Agogô	ح	ے		=			- - - - -		_	-			-		_	_		ے		•	_	=		ح	ے		_	_	
	".	= clicking bells together	gui	pell	s to	geth	ĕ																			•			•

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

on Lion Zion Break)	Lion Zion Break)	Break 1	×	×	×	×	×	×	×	×	^	×	×	
× × × × ×	× × × × × × × ×	Lion Zion	×	×	×	×	×	×	×	×	<u> </u>	_	×	
			×	×	×	×	×	×	×	×	_	Ų	×	

Everyone together ... start soft and go louder!

0 0

Cross Kicks for surdos

high surdo low surdo

Call Break

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

The Roof Is on Fire

Mid+High Surdo

Repinique

Tamborim

Snare

Low Surdo

Groove

Cross Kicks for surdos Call Break

c = call by maestro (on repinique or snare) A = All others answer

Everyone together ... start soft and go louder! c = call by maestro (on repinique or snare) A = All others answer

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× × × × × ×

× × ×

(Iron Lion Zion Break)

Break 1

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

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clicking bells together

sign 'X' with the arms, waving towards the sky 0 0

0 0

high surdo low surdo

16

16

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire

ح

Mid+High Surdo

Repinique

Tamborim

Agogô

Snare

Low Surdo

Groove

Roof E E the Roof E E the Roof is on ď œ œ œ Call Break

Break 1

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the Roof E E the Roof is on

Roof E E

Break 1

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Agogô

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Call Break

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Break

Call

Shake salt on number

Tequila

High Surdo Low Surdo Mid Surdo

Repinique

Tamborim

44

A A A E A A E A A E ONE instrument section continues while the rest of the band plays this break sn Α sn × × got cus tard und erpants l've got cus tard my und erpants 3 l've got cus tard in my und erpants erpants got cus tard Surdo players sing first half, same beats as they would play.

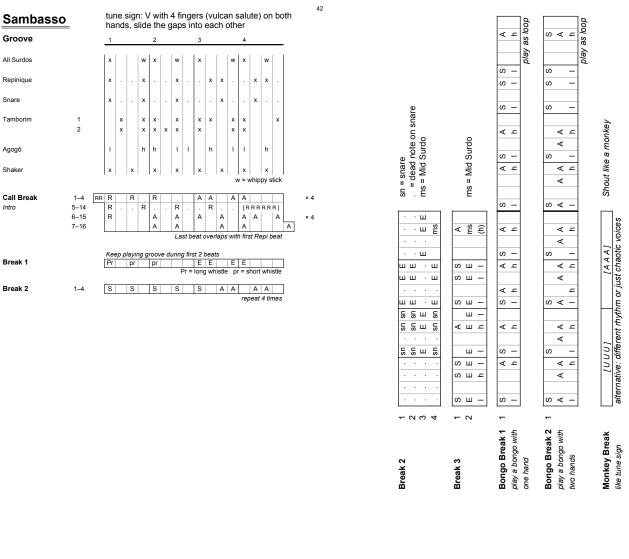
Last part Everyone sings together.

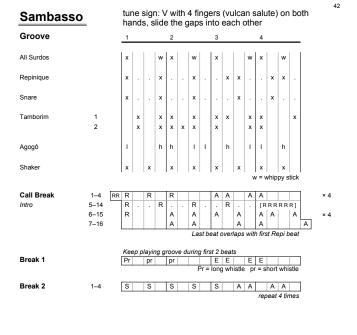
sign: scratch your head and your armpit at the same time like a monkey

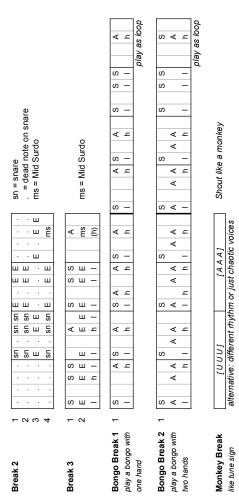
9	× × × × × × × × × × × × ×	× × × ×	× × · ×	× × ×	- - - -	× × ×		A = all others except agogô E = everyone ms = Mid Surdo
5	× × × ×	¥ ×	×	×	- - -	× ×		A E
4	×	×	· ×	×	4 4 4	× ×	et	4 4 E 4 4 4 E 4 E
က	× × × ×	× ×	× × ·	×	_ 	× ×	[] = triplet	« с г п
2	* × × × × × × × × × × × × × × × × × × ×	tl hd ×	× · ·	× ×	- - -	× × ×	(x) = variations	M
به ا	-		•				3)	- 0 0 4 m
Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô altnerative	Shaker		Break 1
8	×		(X) (X)	×	- [18
7 8	× × × × × × × × × × × × × × × × × × ×	× ×	•	× ×		× × ×		
	× × × × × × × × × × × × × × × × × × ×	× × ×	× × × × × ×	× ×		×		
7	× × × × × × × × ×	× × ×	× × × × × ×	× ×		× ×		A = all others except agogô E = everyone ms = Mid Surdo
2 9	× × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × ×		× × × × × × ×		A I B = all others except agogo h A I E = everyone A ms = Mid Surdo
5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × ×	E E E E E E E E E E E E E E E E E E E	× × × × × ×	[] = triplet	A = all others except agogó h E = everyone ms = Mid Surdo
4 5 6 7	× × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × ×	E E E E E E	× × × × × × × × × ×	_	A A A A A B
3 4 5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × ×		× × × × × × × × × × × × ×	(x) = variations [] = triplet	

Sheffield Sa	amba	R	eç	g	ae)				of	tea ger	(w				t lik	nd
Groove		1				2		1110	101	3	gci	,		4			
Low Surdo Mid Surdo		l _x				×		x		l x				x	x	x	x
High Surdo	1 2					x x		x x		×		х		x x	x	x x	x
Repinique		x			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3 4	x x		x x	x x	x		x	x	x x		x x	x x				
Agogô				h /		l like		l to		h play	h		I A	h go		l go	
Call Break		-		-				-			_			_	_	_	_
Intro	1 2	R		R		R		R		R			R	R	R	R	R
mao	3–5	A		RR	R	R	R	1	R	'`	RR	R	R	R		A	
	6	Α	Α		Α		Α		Α		RR	R	R	Е		Α	
Break 1	6	Sui	rdos	only the	ı, lo		ıntil			erwis	RR Se. E			-	e ca		s
	6	Sui	rdos		ı, lo		ıntil			erwis				-	e ca		s
	1	Sui on S	rdos with	the	/, lo mai	n gr	intil i	9.	othe R		se. E	ver	yone	e els	e ca	nrrie	s
		Sui on S	rdos with	ri A ri	/, lo mai	n gr	intil i	ri A ri	othe		se. E	ri A	yone	e els	e ca	ri A ri	s
	1 2	Sul on S R S R	rdos with R	ri A ri A	R R	R R	R R	ri A ri A	othe R R	R R	R R	ri A ri A	yone R R	R R		ri A ri E	
	1	Sui on S R S R	rdos with	ri A ri A ri	r, loi mai	n gr	ntil i	ri A ri A	othe R	R	R R	ri A ri A	yone R	e els	e ca	ri A ri E ri	R
	1 2 3	Sui on S R S R S R	rdos with R	ri A ri A ri A	R R	R R R	R R	ri A ri A ri A	othe R R	R R R	R R R	ri A ri A	yone R R	R R R		ri A ri E ri	
	1 2	Sui on S R S R	rdos with R	ri A ri A ri	R R	R R	R R	ri A ri A	othe R R	R R	R R	ri A ri A	yone R R	R R		ri A ri E ri	R
	1 2 3	Sum on S	rdos with R	ri A ri A ri A	R R	R R R	R R	ri A ri A ri A	R R R	R R R	R R R	ri A ri A ri A	R R R	R R R	R	ri A ri E ri A R	R
Break 2	1 2 3	Sum on S	rdos with R	ri A ri A ri A	R R	R R R	R R	ri A ri A ri A	R R R	R R R	R R R	ri A ri A ri A	R R R	R R R	R	ri A ri E ri A R	R
Break 2	1 2 3 4	Sui on S R S R S R S R	rdos with R	ri A ri A ri A	R R R	R R R	R R	ri A ri A ri A R	R R R	R R R	R R R	ri A ri A ri A	R R R	R R R	R	ri A ri E ri A R A	R
Break 2 Break 3 Whistle Break	1 2 3 4	Sui on S R S R S R S R S R	rdos with R	ri A ri A ri A	R R R	R R R	R R	ri A ri A ri A R A	R R R	R R R RR	R R R R	ri A ri A ri A R	R R R A	R R R R A	R ne a	ri A ri E ri A R A	R A
Break 2 Break 3 Whistle Break	1 2 3 4	Suinon S	rdos with R	ri A ri A ri A R A	R R R S S	R R R R	R R	ri A ri A R A	R R R	R R R RR	R R R R	ri A ri A ri A R	R R R A	R R R R A	R ne a	ri A ri E ri A R A	R A
Break 1 Break 2 Break 3 Whistle Break Point to whistle Outro Fist like "Stop playing",	1 2 3 4	Suinon S	rdos with R	ri A ri A ri A R A	R R R S S	R R R R	R R	ri A ri A R A	R R R	R R R RR	R R R R	ri A ri A ri A R	R R R A	R R R R A	R ne a	ri A ri E ri A R A	R A

Sheffield Sa	amba	R	eg	ıg	ae	•		а	cup		tea	ı (v		a je thu			
Groove		_1				2				3	_			4			
Low Surdo Mid Surdo High Surdo	1	x				x		x		x				x	x	x	x
Tilgii Guido	2					x		x		x		x		x	х	x	x
Repinique		x			x			х				x			x		
Snare		x			x			х				x			x		
Tamborim	1–3 4	x x		x x	x x	x		x	x	x x		x x	x x				
Agogô				h /		l like		l to		h play	h the		I A	h go		l go	
Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R	_	R	_	R		_	Α	A		A	
	3–5 6	A	Α	RR	R A	R	R A		R A		RR RR	R R	R R	R E		A	
Break 1		on		only the					othe	erwis	se. E	ver	yon	e els	e ca	arrie	s
вгеак 1		S															
Break 2	1	R S	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri A	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	3	S	R	A ri	R	R	R	A ri	R	R	R	A ri	R	R	R	E ri	R
	3	S	``	A	'	'`	<u>ا</u> ا	A	'`	'`	'	A	1	'	'`	A	A
	4	R		R		R		R		RR	R	R		R		R	
		Е		Α		Α		Α	S	nare	e pla	ays	the	A san	ne a	A as F	Repi
Break 3					0		_	0			_						
bleak 3	1	S S			S S			S S		A	Α	Α	A	Α		A	
Whistle Break Point to whistle		S		Α	S	S		Α	S	S	S	А	S Intil	S told	oth	A nerw	vise
Outro Fist like "Stop playing", with thumb sticking out	1	E E	Е		E		E		Е		RR	R	R	R n st	top	E E play	ving







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it front and back

tune sign: with one hand in your ear lift the other and move it front and back

Drum&Bass

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Groove	-	2	က	4		co	9	7	∞		Groove	-	2	8	4	2	9	7	80	
Low Surdo Mid Surdo High Surdo	×	×	× × ×	× ×	×	×	× ×	× × ×	×		Low Surdo Mid Surdo High Surdo	×	× ×	× × ×	× ×	×	× ×	× × ×	×	
Repinique		×	*	*	*		×		×		Repinique		×	× ×	× ×	×	×		×	
Snare	- 2	× ×	· · · · · · · · · · · · · · · · · · ·	× × · ·		· ×	· × · · · · · · · · · · · · · · · · · ·	· × · · · · · · · · · · · · · · · · · ·	× ×	· ×	Snare	- 6	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	· ×	· × · · · · · · · · · · · · · · · · · ·	· ×	× ×	· ×
Tamborim		×		*			×	*	×		Tamborim		×	×	×		×	× ×	×	
Agogô		- -	<u>-</u>					ے			Agogô	_	_ 	<u>-</u>		_ 	- -			_
Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 E- ver	very bo - dy and move it horizontally	dy dance ontally in front c	of your eyes.	δ	Everybo	ody sings an	Everybody sings and starts dancing	cing		Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move if horizontally in front of your eyes.	1 E- ve	very bo - dy	dance ally in front of yo	now our eyes.	Everyb	Everybody sings and starts dancing	l starts dancir	б	
Break 2	2 A	S S S S S S S S S S S S S S S S S S S	φ × ×	ω ×	ر ا	x = hits	x = hits on snare and repi	ıd repi			Break 2	2 A	S S S S S S S S S S S S S S S S S S S	≪ ×	ω × «	x = hits	x = hits on snare and repi	ı repi		
Break 3	3 2 -		шшш	шшш	шшш		R = hit on repi Ri = repi hit on rim	ı repi hit on rim	sn = snare	īē	Break 3	т п п	шшш	шшш	шшш		R = hit on repi Ri = repi hit on rim		sn = snare	
Hip-Hop Break hit your chest	2 0 0 4 0 0 0 0	< < < < <	w w w w	0 0 0 0 0 0 0 0		S R S	8	o π o	ω ω ΑπΑ π	20 IZ	Hip-Hop Break hit your chest	- α α 4 α α α α	4 4 4 4 0 0 0 0 0	ω ω ω ω	4 4 4 4 0 0 0 0 0	ω π ω <u>π</u> <u>۳</u>	δ π δ	8 E 8	ω ω 4 π 4 π	20 \(\overline{\pi} \) \(\overline{\pi} \) \(\overline{\pi} \) \(\overline{\pi} \)

Break 3	1	sn				sn			3	h the				sn			
bleak 3	2	S			s	S		s		S	S		s	S		s	
	3	A			A	"		A		٦	٥	А	٦	"		3	
	4	s			s	s		S		s	s	^	s	s		s	
	5	A			A	"		A		٦	٥	Α	٦	"		3	
fl = flare on repinique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repinique	Ü	١			"	ľ		"		ľ	"	ı``		T+h		T+h	
K = IIIt of Teplinque	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell	,	١			"	ľ				ľ	"	ı``		T+h		T+h	
Titl = Tamboriii - Tiigii agogo beii	8	s			s			s						hs	hs	hs	hs
	Ü			_			_					_	hs	= high			
														g	ouic	o pion	О ЦР
SOS Break	1	S		Α	Α		Α	Α		s		Α		Α			
signed by waving	2	s		A	Α		Α	Α		s		Α		A			
the palms diagonal	3	s		A	Α		A	Α		s		Α		l A			
across one shoulder	4	s		A	Α		A	Α		s		Α		l A		Is	
				_	_		_	_	_			_	ls	= low	SUIT	lo nick	s un
			atil ma			- 00		٠	_	_						_	_
		ui	IUI I I	ext tır	ne u	e SC	S br	_	s pla	yed.	Then	it go	es b	ack to:			
			IUI TR	x x	x	e SC	S br	x x	s pla x	yed.	Then	it go	es ba	ack to:		х	х
K				х	х			х	х			х	х	ack to:		х	х
		snar		х	х			х	х	thm o		х	х	ack to:			х
knock with the knuckles of your	1	snar	e coi	x	x es pla	aying	this	x or th	x e rhy	thm o	of Ca	x II Bre	x		[EI	E]	
knock with the knuckles of your		snar E sn		х	х			х	х			х	х	sn			x
knock with the knuckles of your	1 2	snar E sn E	e coi	x ntinu	x es pla sn	aying	this	or th	x e rhy sn	thm o	of Ca	x III Bre	x eak sn	sn	[EI	EE]	sn
knock with the knuckles of your	2	snar E sn E	e coi	x	x es pla sn	aying	this	x or th	x e rhy	thm o	of Ca	X III Bre	x	sn sn	[EI	EE]	
knock with the knuckles of your		snar E sn E sn E	e coi	x ntinu	sn sn E	aying sn sn	this	or th	x e rhy sn sn	sn sn	of Ca	x III Bre	x eak sn sn	sn sn E	[EI	E E]	sn
Knock on the door Break knock with the knuckles of your right hand on your flat left hand	2	snar E sn E sn E	e coi	x ntinu	x es pla sn	aying	this	x or th	x e rhy sn	thm o	of Ca	X III Bre	x eak sn	sn sn	[EI	EE]	sn
knock with the knuckles of your	2	snar E sn E sn E sn E	e coi	x	sn sn E sn	sn sn sn	this	or th	sn sn	sn sn sn	of Ca	X III Bre	x eak sn sn	sn sn E sn	[EI	E]	sn sn
knock with the knuckles of your right hand on your flat left hand	2	snar E sn E sn E sn E	e coi	x	sn sn E	sn sn sn	this	x or th	sn sn sn	sn sn	of Ca	X III Bre	x eak sn sn sn sn	sn sn E	[EI	E]	sn
knock with the knuckles of your	2	snar E sn E sn E sn E	e coi	x	sn sn E sn	sn sn sn	this	or th	sn sn	sn sn sn	of Ca	X III Bre	x eak sn sn	sn sn E sn	[EI	E]	sn sn sn
knock with the knuckles of your right hand on your flat left hand	2	snar E sn E sn E sn E	e coi	x	sn sn E sn	sn sn sn	this	or th	sn sn sn	sn sn sn	of Ca	X III Bre	x eak sn sn sn sn	sn sn E sn	[EI	E]	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this →	2	snar E sn E sn E sn E sn R	e coi	x	sn E sn sn	sn sn sn sn	this	x or th	x e rhyy sn sn sn sn R	sn sn sn	of Ca	X III Bre	x eak sn sn sn sn	sn sn E sn	[EI	E]	sn sn sn
knock with the knuckles of your right hand on your flat left hand	2	snar E sn E sn E sn E sn R	e coi	x ntinue	sn E sn sn	sn sn sn sn	this	x or th	x e rhyy sn sn sn sn R	sn sn sn	of Ca	X III Bre	x eak sn sn sn sn	sn sn E sn	[EI	E]	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this →	2 3 4	snar E sn E sn E sn E sn R	e coi	x ntinue	sn sn E sn sn	sn sn sn sn	this	x or th	x e rhy sn sn sn R	sn sn sn sn	of Ca	X III Bre	x eak sn sn sn sn	sn sn E sn sn	[EI	E]	sn sn sn

		ena	re co	ontin	uec	nlav	ina t	hic t	roug	h the	hro	ak					
Break 3			16 00	711(111	ues	_	iiig t	IIIS L	loug		DIE	an					
Dreak 3	1	sn				sn	-		-	sn	S		S	sn			· [
	2	S			S	S		S		S	S	١.	S	s		S	
	3	Α			Α			Α				Α					
	4	s			S	S		S		S	S		S	S		S	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	S			S	s		S		S	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	S			S	s		S		S	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	S			S			S						hs	hs	hs	hs
													hs	= high	surc	lo pick	s up
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	S		Α	Α		Α	Α		s		Α		A			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		S		Α		A		Is	
				х	x	Ė	x	x		Ĺ		x	ays ir	the to	ıne:	lo pion	
				X	x			x	х	, ca.		X	X	I I		x	х
		_		^	^			^	^			^	^			^	_^_
Knock on the door Break		snaı	re coi	ntinu	es pl	aying	this	or th	e rhy	thm (of Ca	II Bre	ak				
knock with the knuckles of your	1	E													[E	E E]	
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn			sn
	2	E															
		sn			sn	sn			sn	sn			sn	sn			sn
	3	E			E			E				E		E		E	
		sn	١.		sn	sn	١.		sn	sn			sn	sn			sn
	4	E															
		sn	١.		sn	sn			sn	sn			sn	sn			sn
last run: repis plays this →		R		R		R	R		R		R		R		R	R	П
		_													repe	at unt	l cut
Dancing Break		The	play	ers w	o do	n't pl	ay da	ance	(see	left)							
sign by showing the dance:	1-7	S			S				S	S				S			
arms down to the right, and	2-6	Α			Α				Α	Α				A			
to the left – then arms up to	8	Α			Α				Α	Α				Α		Is	
the right, and left and go!													ls	= low	surc	lo pick	s up
(start down right)																	

∢ -

ω –

တ တ တ

S

∢ ⊑

σ – ⋖

S

S

σ –

Samba Reggae				tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo	1	0				×				0				x		x	
Mid Surdo		×				0				x				0			
High Surdo		0						х		0				x	x	x	×
Repinique				x	х			x	x			x	x			x	x
Snare		×			х			x	-	-		x			x		.
Tamborim		x			x			x				x		x			
Agogô		1		h		h		1	1		h		h	h		1	
Call Break	1	fl		R	R		R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		Α			
R = hit on repinique	3	fl		R	R		R	R		R		Α		A			
fl = flare on repinique	4	Т			Т			Т				Т		Т			
T = Tamborim	5	Т			Т			Т				Т		Т			
		sn			sn			sn				sn		sn			.
	6	Т			Т			Т				Т		Т			
		sn			sn			sn				sn		sn			-
	7	Т			Т			Т				Т		Т		Is	
		sn			sn			sn				sn		sn			
													Is	= low	surd	o pick	s up
Clave	1	Е			Е			Е				Е		Е			
		CAL	1 6	ran!													
Break 1	1	X	L by	гері	х	x	_	х	х	x	х	_	х	x	_	_	
Dicar i	2	A	, ×	A	*	A	Α	^	A	Å	, ×		*	*			
	3	×	x	_^	x	×	_^	x	X	×	×		×	l x			
	4	Â	ı ^		Â	^		Â	ı ^	Â	^		^	^			
	5	sn	١.	١.	sn	١.		sn		sn	١.	١.	sn		١.	sn	١. ا
	6	sn		:	sn		l .	sn		sn	'	'	A	A	'		
		1				1								1			1 1

Break 2

Samba Reggae

7	sn	.		sn		sn	 sn	.		sn			sn	
8	sn	.		sn		sn	 sn			Α	Α			
9	sn	.		sn		sn	 sn	.		sn			sn	
10	sn			sn		sn	sn			Α	Α			
11	sn			sn		sn			sn		hs	hs	hs	hs
										hs:	= high	surd	o pick	s up
	CAL	L by	repi											
1	х			х		х			х		x+A	Α	Α	Α
2	x			х		х			х		x+A	Α	Α	Α
3	x			х		х			х		x+A	Α	Α	Α
4	x			x		x			х		x+A	Α	Α	Α

tune sign: smoking a cigar/joint

Drunken Sailor

Groove

tune sign: build an eyepatch with one hand in front of your eye

40

40

ے Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

S A S E E E Break 1

A

White Shark 1 simulating 2 a shark fin 3 Break 2

	=					•			-								
Groove		1				2				3				4			
Low Surdo	1	0				l x				0				l x		×	
Mid Surdo		x				0				x				0			
High Surdo		0						х		0				x	x	x	x
•																	
Repinique				x	x			x	x			x	x			х	x
Snare		x			x			x				x			x		
Tamborim		x			x			x				x		×			
Agogô		1		h		h		1	1		h		h	h		1	
Call Break	1	fl		R	R		R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		A			
R = hit on repinique	3	fl		R	R		R	R		R		A		A			
fl = flare on repinique	4	T			T			T				T		T			
T = Tamborim	5	Т			Т			Т				Т		Т			
		sn			sn			sn T				sn		sn			
	6	Т			Т							Т		T			
	7	sn T			sn T	٠.		sn T				sn T		sn T		ls	
	,	sn			sn			sn				sn		sn		IS	
		511		-	511	-	-	511	-	·		511	Is	= low	surd	lo pick	s up
Clave	1	Е			Е			E				E		E			
		CAL	L by	repi													
Break 1	1	CAL	L by	repi	x	х		х	х	x	x		х	×			
Break 1			·	repi	x	x A	А	х	x A	x A	x		x				
Break 1	1	х	·		x		А	x		ı	x		x x				
Break 1	1 2	X A	х			А	А		Α	Α				x			
Break 1	1 2 3 4 5	X A X	х		x	А	Α .	x	Α	A x				x		sn	
Break 1	1 2 3 4 5	X A X A	x	A	x A	А		x A	A x	A x A			x	x		sn	
Break 1	1 2 3 4 5 6 7	X A X A sn	x x	A	x A sn	A x		x A sn	A x	A x A sn			x sn	x x		sn sn	
Break 1	1 2 3 4 5 6 7 8	X A X A sn sn	x x	A	x A sn sn	A x		x A sn sn	A x	A X A sn sn			x sn A	x x			
Break 1	1 2 3 4 5 6 7 8	X A X A sn sn sn	x x	A	x A sn sn	A x	-	x A sn sn sn	A x	A x A sn sn sn			x sn A sn	x x . A . A			
Break 1	1 2 3 4 5 6 7 8 9	X A X A sn sn sn sn	x x	A	X A sn sn sn sn sn sn	A x		x A sn sn sn sn sn	A x	A x A sn sn sn sn			x sn A sn A	x x A		sn	
Break 1	1 2 3 4 5 6 7 8	X A X A sn sn sn sn sn	x	A	x A sn sn sn sn	A x		x A sn sn sn sn	A x	A x A sn sn sn sn sn			sn A sn A sn A	X X A A A A hs	hs	sn sn hs	hs
Break 1	1 2 3 4 5 6 7 8 9	X A X A S S S S S S S S S S S S S S S S	x	A	X A sn sn sn sn sn sn	A x		x A sn sn sn sn sn	A x	A x A sn sn sn sn sn			sn A sn A sn A	x x A	hs	sn sn hs	hs
Break 1	1 2 3 4 5 6 7 8 9	X A X A sn sn sn sn sn sn sn sn	x	A	x A sn sn sn sn sn sn sn sn	A x		x A sn sn sn sn sn sn sn	A x	A x A sn sn sn sn sn		sn	sn A sn A sn A	x x	hs	sn sn hs	hs as up
	1 2 3 4 5 6 7 8 9 10	X A X A sn sn sn sn sn sn sn sn sn sn sn sn sn	x	A	X A sn sn sn sn sn sn	A x		x A sn sn sn sn sn	A x	A x A sn sn sn sn sn			sn A sn A sn A	X X A A A A hs	hs	sn sn hs	hs
	1 2 3 4 5 6 7 8 9 10 11	X A X A sn sn sn sn sn sn sn sn sn sn sn sn sn	x	A	x A sn sn sn sn sn sn sn sn	A x		x A sn sn sn sn sn sn sn sn	A x	A x A sn sn sn sn sn		sn x	sn A sn A sn A	x x x	hs surd	sn sn hs lo pick	hs up

Drunken Sailor	⊆ "	Š	Ē	ō			=	rue	. <u>s</u>	gn:	. pr	Pii	an	ey	ebs	ぉ	>	ŧ	9	ē	Jan	. <u>=</u>	Ţ	out	ō	λoι	tune sign: build an eyepatch with one hand in front of your eye	, Ye			
Groove		-				7		- 1	က				4	- 1			2			٦	9	- 1		^		- 1	~				- 1
Low Surdo Mid Surdo High Surdo	-	$\times \times \times$				$\times \times \times$			$\times \times \times$	~ ~ ~	×		×		×		$\times \times \times$			$\times \times \times$				$\times \times \times$		×		×	×		
	7	×××				×××			×××		×		×		×		×	^	×		×	×		×				×			
Repinique		=		×	-=	×		×	× ×		=		×		-		=		×	×		×	·=	×		=		×			
Snare		×			×	×	-:	× .	× ×	•	•	•					×		<u></u>	× ×		- :	×	×		×	<u>.</u>	· ×	× .	· ×	
Tamborim		×	×						×		×		×				×	×						×		×		×			
Agogô				_		_	_		_		_		ے		_	_	_						ᅩ			_	_		_		
Break 1	-	ш		ш		ш	ш		Ш				ш																		
Break 2	-	S		⋖	П	S	1	<	S	-	⋖	Ш	ш	ш	ш																
White Shark simulating a shark fin	− 0 €	o o		∢	<	Ø	<u> </u>	<	o o	(0.75	⋖	<	S		⋖		တ တ တ -		₹ 4	4 4	o	<		တတ		<	∢ ∢	σ -	∢ .		
	4	σ –		∢ -		Ø		<	S		⋖		σ –	-	∢ -		- σ	- `	- ∢					Ш					_	_	

tune sign: glasses on your eyes Funk

⋖ _ ·= Ъ ⋖ S တ Ъ ⋖ S × တ တ _ ∢ ∢ × _ = S _ S S × 믿 ⋖ × ۷ × = × 궏 တ တ တ × Groove Tamborim All Surdos Repinique Break 1 Agogô Snare

ы

ш ш Ш ш Ш **Break 2**

(EEE) ш Oi/Ua Break 1

shout

... "ua": two fists, knuckles hit each other ... "oi": two arms crossing, with OK-sign

22

22

ح ل<u>s</u> S A s P S A A A ns s P S all players turn around 360° while playing the break s s S S us S S S S E Küsel Break hands twist head

R h ے ۔ ۔ ď ď œ -Ч Ч 모 h h Repi and Agogô l like to move it curling hands up and down Skipping Agogô

β Surdos (High, Middle, Low), Snare

7 claws left and right Eye of the

both bells... Agogô beating fast between snare stoos here <u>ග</u>

...until here

Funk

tune sign: glasses on your eyes

ri Pd ⋖ _ Ъ A A P ⋖ _ တ တ р × ∢ ∢ Œ $\overline{\times}$ р တ S S S р _ တ S × _ 4 4 × ы ے S × × တ 궏 × ⋖ 멀 $\overline{\times}$ ے S × ⊏ Groove All Surdos Tamborim Repinique Break 1 Agogô Snare

S S ⋖ ⋖ S တ တ ш

A A

⋖

S

S

S

⋖

⋖

S

Е

ш

Е

Ш

Е

Break 2

shout.

[EEE] E ш Oi/Ua Break 1

... "ua": two fists, knuckles hit each other ... "oi": two arms crossing, with OK-sign

ے ا e γ S A S A S A s A A ns S A -ч ч S all players turn around 360° while playing the break S S us 모 တ ч ч S S S S E Küsel Break hands twist head Skipping Agogô

R h œ ď œ Repi and Agogô l like to move it curling hands up and down

...until here pells... both Agogó beating fast between snare stops here s g Surdos (High, Middle, Low), Snare hs 0 claws left and right Eye of the tiger

Rope Skipping	jpp	<u>=</u>	D				·Š	g	Wit	ğι	t)	Ь	üğ	sign with both hands a rotating rope and jump up and down	rota	ij	g Z	эрс	ä	ρ	띪	n d	g	nd	용	Ň	_			
Groove	1	_			7				က			4				2			9				_			~				ı
Low Surdo		×	_	×	×	×	×	×	×		_	<u>×</u>	_		_	_	_		_				_				×	×	_	
Mid Surdo			S	Si Si							×	×					S	sil	=							×	×			
High Surdo												×		×		×	×	× ×	×	×	×	×	×				×			
Repinique	U)	i <u>s</u>	×	×	Ŧ				- -		× ×	×				- 		× ×	=				×	×	×		=			
Snare		-	•	•	×							×	•						×	•		×	×			×	· ×	•		
Tamborim	- 0	× ×		××	××				××		× ×	× ×				××		× ×	× ×			×	×	×		×	×			
Agogô					ے			_	_					ے								_								
Oh Shit		Ш		Ц				П	ó		\vdash	S	Shit			Ŋ	ign	Ě) <u> </u>	sign: two little fingers show homs of taurus	inge	Si	sho.	N hc	SMC	s of	tan	rus		
Fuck Off		Ш						Н	Fuck	~	\mathbb{H}	#0	#			v	ign	.0	e lit	sign: one litte finger	nge	<u>_</u>								
Break 1		S			⋖			S	S	\vdash	<	H	\square		\Box	\mathbb{H}	"	S	⋖			S	S	\Box	<	H	⋖	-	\vdash	
Break 2		S	∢	∢	S	S	<	⋖	S	S	4	S A			Ħ	4	∢	S	S A	∢	S	S	⋖	<	S	S	<	Н	Н	
Break 3	لت	S A	4	Ц	S	⋖	⋖	П	S	∢ ∀		S																		

Sign: spread arms and shake your shoulders and hips Hafla Low Surdo Mid Surdo High Surdo Groove Repinique Snare easier

all fingertips of one hand gather and shake wris Yala Break Tamborim Agogô

Kick Back 1

4 ag ag A Kick Back 2

hooked together Hook Break two fingers

Break 3

Hafla

Groove

repeat until cut ag = Agogô, switch low and high every two bars sn sn sn A sn sn sn A ag ag ag s sn sn sn A ag A

Sign: spread arms and shake your shoulders and hips

High Surdo Low Surdo

Repinique

Snare

Tamborim

Agogô

Mid Surdo

38

sign: two little fingers show homs of taurus

도

_

ح

ح

ح

_

Agogô

Tamborim

Snare

sign: one litte finger 8

#0

Fuck Off

Oh Shit

Break 1

sign with both hands a rotating rope and jump up and down

Rope Skipping

× S.

<u>.</u>

:E

Repinique

. S

<u>...</u>

× × ×

Low Surdo High Surdo

Mid Surdo

Groove

∢

S

A A S S A A S S A A S S A

SSAASSAASSAAS

S

S A A

S A A

S A

Break 3

38

Break 2

Kick Back 1

Kick Back 2

repeat until cut ag = Agogô, switch low and high every two bars 4 ag ag ag ag 4 ag s ag ag 4 ag A

two fingers hooked together

Hook Break

23

4 4

Break 3

Hedgehog

tune sign: spiky fingers on the head

× _ <u>...</u> .⊏ × × Groove High Surdo Low Surdo Mid Surdo Repinique Tamborim Snare Agogô

others continue playing count in from here

Break 1

S

S

Hedgehog Tune sign Hedgehog Call

call something else here Hedgehog count in from here 24

24

Hedgehog

tune sign: spiky fingers on the head

× $\times \times \times$ call something else here Hedgehog S S others continue playing ے × count in from here count in from here × × = Hedgehog Tune sign Hedgehog Call Groove Low Surdo High Surdo Mid Surdo Repinique Tamborim Break 1 Snare Agogô

Ragga

tune sign: fists together, thumbs to the left and to the right

Ragga

Groove

× o o

××

Low Surdo Mid Surdo High Surdo

an additional variation

tune sign: fists together, thumbs to the left and to the right

A S S A × × × × 0 0 <u>-</u> _ 0 × × _ × 0 0 thumb back over shoulder an additional variation Kick Back I Mid Surdo High Surdo Low Surdo Groove Tamborim Agogô Snare

Kick Back II
like Kick Back I,
but with two thumbs

S A S A S ш

this break is only two counts long – afterwards continue normally with the first beat

က

7

A S

S

Break 1

h h h h h h h h h h h repeat until cut with one of the breaks

ے

thumb back over shoulder

Kick Back I

Agogô

Tamborim

Kick Back II

like Kick Back I,

but with two thumbs

repeat until counting in for Kick Back

this break is only two counts long – afterwards continue normally with the first beat

h h h h h h h h h h h h h h repeat until cut with one of the breaks

∢ တ

S others continue playing

37

repeat until cut with one of the breaks

Zorro-Break sign 'Z' in the air

Break 3

37

repeat until cut with one of the breaks

S

S others continue playing s

Zorro-Break sign 'Z' in the air

Break 3

∢

Pekurinen		=														
Groove		_1_			2				3				4			
Low Surdo	1 2				x x						×		x		х	
Mid Surdo	1–2	x			<u> </u>				×		_					
High Surdo	1	x							x							
	2	x							x						х	
Repinique	1	fl	x	x	x		x		x	x	x		x		x	x
	2	fl	х	х	x		x		fl	х	х		х			
Snare	1	x			x		x		١.	х			х		х	
	2	x			x		х			х			х			
Tamborim	1	x	х	x			х		x	х			x		х	x
	2		x		x	х				х	x				x	
Agogô	1	h		ı			h				ı				h	
	2	h		1			h			h	h		1			
Break 1																
Repinique	1	х	х	х		х	fl		х		х		х			П
Agogô	1								1		- 1		1		h	
III others	1	Ш							х		Х		х			
Break 2	1	h	х	х		х	х		h		х	х		х	х	
	2	h	х	х		х	х		Е		E	: Rep	E	noro	• т.	2006
												. Rep	JI, 3			anno
Break 3	1 2	T	T		T		T		A Is	Α	Α		A E	Α	Α	
	2	Is	Is		Is	_	Is		IS	_						_
Clave Plus	1	Е		Ε			Ε				Ε	Е	Е			
ike Clave, but vertically, lii	ke lette	er C														
Disco Barricade Break	1	Dis-	со		dis-		со		ban	-	ri-	са-		do!		
Build barricade by stack- ng hands on each other	2	Е		Е			Е				Е	Е	Е			
Call Break																
Repinique	1	fl	х	х	х	х		ri		х	х	х	х		ri	
	2	x	х	х		ri	ri		х			x		х		
amborim	1					x	×	х	×			x		x	х	
Agogô	1					^	^	h	*			, x			h	
	2					h	h									h
All others	2	1							x			x		х		

x

h

x

h

х

h

Snare

Agogô

Tamborim

Agogô

All others

HipHop	tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other	e si	ign: Is e	act	in c	ng Per	×Ē.	Ž Z	oni	Ξ̈́	Ģ	μ	ge	rs t	0 #	e e	gro	Ωn	÷,	onr	ੜ	Ĕ	SC	io	들	D		
Groove	-			2			()	က			4				2			9				_			∞			ı
Low Surdo Mid Surdo High Surdo	× × ×	× × ×						×	× ×						× × ×	× × ×	× × ×				× ×		×	× ×			<u></u>	
Repinique	=			×							×				=			×						:	×		þq	
Snare	× ×	· ×		×			· ×	•		•	×				×	· ×		×		•	×				×			
Tamborim	×		×			×		×							×				×	×		×						
Agogô				ح			_		_		ے				_	_							_					
Shaker	×			×				×			<u>×</u>				×			<u>×</u>				×			×			

Low Surdo Mid Surdo High Surdo

Repinique

Snare

Tamborim

Groove

Kick Back 1	S	4	S	S	A	П					
Kick Back 2	S	4	S	S	٨						
Break 1	_	2	8		4	S	Α	S	S	8	
	(Count in B	reak 1 for	(Count in Break 1 for the second measure)	measure)							

Kick Back 2

Break 1

Kick Back 1

26

Orangutan tune sign: monkey, both hands in armpits Groove Low Surdo x x Mid Surdo High Surdo Repinique ri ri ri ri ri ri ri ri х Snare х Agogô Funky gibbon s s s Upside down 2 3 4 1–4 1–4 s s s s s s '3 creature' sn ri Repeat until cut ri = Everyone else hits the rim Monkey Break EE 00 E E 00 E E oo = Shout Ook! One hand in armpit Break 2 A A S A A A A S A Speaking Break

35

35

Jungle		te te	tune sign: swing your fist above your head and share your body, like dancing to techno music.	ıġπ	S:	i Ai	g	Ino.	£.	a	ρ	(e	70 V	Ē	990	<u>a</u>	ğ	, pa	<u>e</u>	λor	<u>ا</u>	od)	<u>,</u>	ě	daı	<u>.</u>	Бu	٩	
Groove		~			7	7			က			1	4			2				9			^				∞		
Low Surdo Mid Surdo High Surdo	-	<u>∞</u> ×	× ××	×	×		××	×	<u></u> ×	××		× ×	×	~ ~ ~	$\times \times \times$	<u>~</u> ×	<u>~</u> ×	×	$\times \times \times \times$	×			× × ×	× × × ×	××		×		
Repinique		=			·=	×			=			-=		×		=			·⊏		×		=			Έ.		×	
Snare		×	×		<u>.</u>	· ×	•		×	×			×		-	×	×			×		<u>.</u>	×	×	•		×		
Tamborim		×			×				×			×		^	×	×			×				×	×		×			
Agogô		-	_	_	ے		_		ے	ے			_			۲	ح	ے						ح			_		
Shaker		×		×	×		×		×		×		×	×		×		×		×		×	<u>×</u>		×		×		
Break 1	- 0	∢ ∢	∢ ∢	∢ ∢					בב	모모						∀Ш	∢ш	∢ ш		∢ш	-	— ш	ЕШ	도 田			— ш		
Break 2	-	ш		-	Ш	ll	ш	Ш	ш		H	ш	ш	20	<u>0</u>														

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Low Surdo Mid Surdo High Surdo Repinique

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tune sign: swing your fist above your head and share your body, like dancing to techno music.

Jungle

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× × ×

Tamborim

Snare

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Break 1

Shaker

Break 2

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Groove		1				2				3				4			
Low Surdo						x	x	x	x					x	x	x	x
Mid Surdo		х		х	х									х	х	х	х
High Surdo										х		x	х				
Repinique		x		ri	ri	x		ri	ri		ri	ri	ri	х		ri	
Snare				x	x			x	x			x	x			x	х
Tamborim				x	x		x	x				x	x		х	x	
Agogô		1	h			ı		h	h		ı			h		ı	ı
Frankri eilek en	1	s				S				s			S	s		S	
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	4	s															
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Monkey Break		00		Е	Е		Е	Е		00		Е	Е		Е	Е	_
One hand in armpit													-	00 =	Sho	out C	ok
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break					_												
		_	_	_		_			_		_	Mal	ke n	non	key	noi	ses

tune sign: fists before breast, open h and arms	
tune	

tune sign: fists before breast, open hands and arms

Nova Balança

Nova Balança				tune sign: fists before breast, open hands and arms	sigarm	n: E	sts	oefo	e p	reas););	ber	P L	spu	
Groove	-			7				က				4			
Low Surdo Mid Surdo High Surdo	×		 ×		×	×		×			×			×	
Repinique	×	×		×								×			
Snare				×				×	×			×			
Tamborim	×		×	×		×		×			×	×		×	
Agogô	_		_			_		_			_			_	

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Call Break Intro

Break 2

Break 1

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> froi	ш		v
	> from soft to loud!	ш ш	3 3

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Kaerajaan

Groove

Surdos

Repinique

Snare

Tamborim

Break 1

Shaker

Agogô

Break 2

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-	_		7		

Break 2

Break 1 Shaker

Groove	-				7				3				4			
Low Surdo Mid Surdo High Surdo	×			×		×	×		×			×		×		-
Repinique	×	×			×								×			
Snare					×				×	×			· ×	•	•	
Tamborim	×			×	×		×		×			×	×	×		
Agogô	_			_	ح		_		_			_		_		
Call Break Intro	sn	sn	su	su	шш		us us	su	su	sn	шш					
Break 1	> from soft to loud!	n sof	t to lo	nqi	ш		ш		ш		ш		ш	Ш		
Break 2	S		ш		S		ш		တ	ш		ш	တ	ш		

une sign: place forearms on top of each other in front of you, fingertips aligned with allbows (like in Estonian folk dance)	80	×
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of yo	9	0
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er in		
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ms o in fol		
reari	3	×
se fo Est		×
n: place forearms or Ilke in Estonian folk	7	0
sign ws (I		
tune	-	×
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Kaerajaan

Groove

Surdos

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Tamborim

Agogô

Repinique

Snare

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1			2			3			4		
All Surdos	1-3 4	x x			0	x x	x x		x	x	0 x	x	
Repinique		x		x	x		x		x	x	x	х	
Snare					x						x		
Tamborim	1 2				x x		x		x	x	x x		
Agogô	1	ı		1	h	1		ı		ı	h	ı	

Karla Break rabbit ears OR finger pistol shooting up

>from soft to loud 2 3 Е

E

Break 2 inverted

sign with two fingers

pointing down

instead of up

Break 2

8

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s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Ε	Е	E	Ε	Е
Е				Е				Ε				Ε			
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
Е				Е				Е				Е			
Е	Е	Ε	Ε	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Е	Е

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Norppa

28

Croove			-															
Mid Surdo High Surdo x x x x x x fill ri Snare x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x </th <th>Groove</th> <th></th> <th>1</th> <th></th> <th></th> <th></th> <th>2</th> <th></th> <th></th> <th></th> <th>3</th> <th></th> <th></th> <th></th> <th>4</th> <th></th> <th></th> <th></th>	Groove		1				2				3				4			
High Surdo Repinique Rep	Low Surdo	1	x				x				x				x			1
High Surdo Repinique Rep	Mid Surdo								x									x l
Repinique					v								v					
Snare	r ligit outdo				^								^					
Tamborim	Repinique				x				x				x			fl		ri
Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair Repair R	Snare				x				x				x			x		x
Seak 1	Tamborim			х				x				x		х	x			x
Surdos	Agogô					h					h			h				h
Stream	Break 1		Х		Х		х		Х		Ε				Hey			
Repinique	Break 2															Х,	.: Sr	are
Repinique	Surdos	1	hs	Is	hs	Is	hs	Is	hs	ls	hs	Is	hs	Is	hs	Is	hs	Is
Snare		2	x		х		х		х		x							
Snare	Repinique	1									ri		ri		ri		ri	
Share		2	ri	ri	ri	ri	l x	x	x	x	l x							
Tamborim 1 2 x x x x x x x x x x x x x x x x x x	Snare										١.		١.		١.		١.	
Tamborim 1 2 x x x x x x x x x x x x x x x x x x			¥		¥		l v	¥	¥	¥	ı.							
Agogó	Tamborim		^		_ ^		^	ı^	^	ı ^	^				l v		¥	
Speak 3			×		×		×		x		l x							
Break 3	Agogô													l i	lт	١.	١.	пI
Low Surdo	0.0				_		_				-	_			_			
Low Surdo	Break 3																	
Mid Surdo		1	х		х		х		х		x		х		х		х	
High Surdo	Mid Surdo	1					l x		x		l x		x				x	
Repinique	High Surdo	1							x		l x				l x		x	
Snare		1									l x		×		l x		×	
Tamborim		1											×		l x		×	
Agogó 1																		
Call Break															^			
Shouting Break 1 E	, igogo														_		•	
Replace with own shout	Call Break	1	S				Hey	d.			Α				Hey	d.		
Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second Second S	Shouting Break	1	Е															
Low Surdo 1 x													: Re	plac	e wi	th ov	vn sł	out
Mid Surdo 1 x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x			_	_				_	_		_	_		_	_			
High Surdo 1 x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x															X			
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Snare 1 x <td></td> <td></td> <td>1</td> <td></td> <td>Х</td> <td></td>			1														Х	
Tamborim 1 x x x x x x x x x x																		x
Agogô 1 I h					X	Х	Х	Х										x
	Agogô	1								h								

Karla Shnikov

tun ear poi R

ne	sign: move index+middle finger like rabbit
ırs	and cover other fingers with other hand OR
int	t with finger pistol to head

Groove		_1				2				3				4			
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repinique		x			х	x			x		x		x	x		x	
Snare						х								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	ı			ı	h		1		ı			ı	h		ı	
Karla Break	4	$\overline{}$	_	_	_	o lo	_	_	F	-	Е	F	F	-	Г	_	_
Natia Dieak	1	ΙE	E	ΙE	ΙE	ΙE	E	E	E	E	E	E	E	E	E	Ε	E

Break 2 2 3 Break 2 inverted

3

2

3

rabbit ears OR finger

sign with two fingers

pointing down

instead of up

pistol shooting up

E				=				E				=			
S		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
Е	Е	Е	Ε	Е	Е	Ε	Е	Ε	Ε	Е	Е	Е	Ε	Е	Ε
Е				Е				Ε				Ε			
S		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
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Ε				Е				Ε				Е			
Ε	Е	Ε	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Ε	Ε	Ε

EEEEEEEEEE

28

Norppa		=															
Groove		1				2				3				4			_
Low Surdo	1	x				x				x				x			
Mid Surdo High Surdo				x				х				х					x
Repinique				x				x				х			fl		ri
Snare				x				x				x			x		x
Tamborim			x				x				х		x	x			x
Agogô					h					h			h				h
Break 1		х		х		х	ı	х		Е				Hey	!		
Break 2															Х,	.: Sr	are
Surdos	1 2	hs x	Is	hs x	Is	hs x	ls	hs x	Is	hs x	Is	hs	Is	hs	Is	hs	Is
Repinique	1 2	ri	ri	ri	ri	x	x	x	x	ri x		ri		ri		ri	
Snare	1 2	x			 	x	x	x	x	x							
Tamborim	1 2	x		x		x		x		x				x		х	
Agogô	2												I	1	1	I	1
Break 3																	
Low Surdo	1	х		х		х		х		х		Х		х		Х	
Mid Surdo	1					х		Х		x		Х		x		х	
High Surdo	1							х		х		Х		x		Х	
Repinique	1									х		Х		X		Х	
Snare	1											Х		X		Х	
Tamborim Agogô	1 1													x		X I	
Call Break	1	S				Hey	d.			Α				Hey	d.		
Shouting Break	1	Е													Е	Е	
Break 5]: Re	eplac	ce wi	th ov	vn sl	out
Low Surdo	1	х							Т			Т		x	х	х	х
Mid Surdo	1	×												^	×	X	` x
High Surdo	1	×													^	X	x
Repinique	1	×														^	` x
Snare	1	×															^
Tamborim	1	×		×	x	×	x										x
	1	ı x		, ×	^	^	^		h								^
Agogô	'		_	_	_	L	_	_	11	<u> </u>	_	_	_	_	_		Ш

March For Biodiversity

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	× ×						Ш		<u>8</u>	-6	5		Repinique	1–3 4	fl	r				ri ri	ri f		X			ri sil	
9	<u> </u>		· ×	×	×		ш			\vdash	-	2															
٦			×		<u></u>		H			H	-	-	Snare	1–4		.		×		.					х	.	
		· ×		×			ш					ď	Tamborim	1,3				x			x		x		x	x	
													· amboiiii	2,4	x		x			x		x				x x	
5			×		ے	_	Ц		S	-6	5																
		· =	×			ski				-	_	2	Agogô	1 2	1	ŀ		l h	h		'	.	h		h I	h	
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					_	0	Ш						Shaker	1–4		•		x	1 1				١.		x	•	
က	× ×	Pd Pd	· ×	×		Surdos: only 1 Stick in one hand; h = other hand hits skin	ш			-	_	2	Intro		_												
"			×		_	e hai	H	es				ш.	Low Surdo	1–5	sil			sil			s	il			sil		
	× ×) OII	Н	tinu	150	i ii	5		Mid & High Surdo	6 2	sil							x		x		x x	r
						. <u>=</u>	П	con		COL			· ·	3–5		hs	ms	:	hs		ms	hs		ms	ŀ	ns	r
7		. =	×	×	×	1 SE	ш	, Rest continues		Surdos only, Rest continues	pno	œ	Repi	6 1–5		hs s	il x			sil	x	x	sil	x x	- :	x x	
		· ×	× .			July		Surdos only, I		<u></u>	from soft to loud	ď	кері	6		5				SII	^	x		x		x x	
		· ×		×		os: o	ш	o so		os	soft	1	Snare	4								fl				fl	
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			×				_			_			Tamborim	4							,				x		
	- ∞				ے									5 6	X X			×			'	×		x	х	x x	
•	- 2												Agogô	4	h	h I						^				h i	
	-	-												5												h I	
	All Surdos Hand resting on skin	Hand resting on skin Repinique										~		6				_	ш			h	_	h		h h	4
ě	dos	ant		Ę			_		8	*		rea	Break 1	1	ri	ri r	i	Е		Е	E r	i	ri	ri	Е	h	
Groove	All Surdos Hand resting o	Hand resting. Repinique	Snare	Tamborim	Agogô		Break '		Break 2	Broak 2*	5	Call Break	Break 2	1	Е	F		E		Е	T F	=	hey!	1	_	_	_
ō	₽ Fi	Re Ha	Sn	μ	Ag		ā		ğ	à	5	ပိ	Dioux 2	•				1-					ncy.				
													22														

sil sil sil repeat until cut with Break 2*

Surdos: only 1 Stick in one hand; h = other hand hits skin

Surdos only, Rest continues

Break 2

Break 1

Agogô

Break 2*

œ

<u>ж</u>

Call Break

Pq #

Hand resting on skin

All Surdos

March For Biodiversity	

		=			,												
Groove		1				2				3				4			
Low Surdo	1–3	×		х		x		x		x	x	x		x	х	х	
	4	х		х		х		х		х				х			
Mid Surdo	1-3	sil		sil		sil		sil									
	4	sil		sil		sil		sil		x				х			
High Surdo	1-3									x	х	х		х	х	х	
	4									x				х			
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		x			sil		
Snare	1–4					x								х			
Tamborim	1,3					x			x			x		x	x		
	2,4	x			x			х			x	х		х	х	x	
Agogô	1	1				1				1		h		h	h		
	2	h		h		h	h			lт				l i			
	3	h				h				h		l i		i	l i		
	4	ï		1		ï		1		ï		ľ		h	ľ		
Shaker	1–4					x								x			
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
	6	sil									х		х		х	х	
Mid & High Surdo	2														hs		ms
	3-5		hs		ms		hs		ms		hs		ms		hs		ms
	6		hs								х		х		х	х	
Repi	1–5			sil	х			sil	х			sil	х			sil	x
	6										х		х		х	х	
Snare	4										fl				fl		
	5		fl				fl				fl				fl		
	6		fl						х		х		х		х	х	
Tamborim	4									x				х			
	5	х				х				x				х			
	6	х									х		х		х	х	
Agogô	4	h	h	1										h	h	1	
	5													h	h	1	
	6										h		h		h	h	Ш
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
Break 2	1	Е		Е		Е		Е		Е		hey					

Sign: interlock your hands like a fence and then open it

No Border Bossa

No Border Bossa	0.0020
æ	2
Sign: interlock	ю
ock your ha	4
nds like a fenc	ĸ
e and	9
then open it	7
	00

30

AAAAAAAAA

[] = triplet

Break 1 Break 2 _

<u>1</u> 4

м х

000

0 i E

×

Tamborim

Agogô

Snare

tune sign: put three fingers on your other upper arm (like covering a police badge)

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Menaiek

Groove

Low Surdo Mid Surdo

High Surdo

Repinique

[xxx] 0 0 000 о :: 0 Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Snare Agogô

[] = triplet

AAAAAAAAA ے

_

ا 4

Break 2

Break 1

30

Double Break
Make a T with both hands
Low Surdo
Mid Surdo

High Surdo Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

× ×

Low Surdo Mid Surdo High Surdo

Double BreakMake a T with both hands

Everyone else continues playing nomally.

00 5

× × -

Like the groove, but double speed.

Kick Back 1

Agogô All others

repeat until cut

[×××]

Kick Back 1

Agogô

Surdos

Agogô All others

sl = slap with thumb (by rotating the hand)

'E

·=

ïE ïE 멀

-=

All others

Surdos

Point both index fingers away from mouth (like bug antennas)

Mozambique Break

Surdos

× ⊏

repeat until cut

[× ×]

Mozambique Break

Point both index fingers away from mouth (like bug antennas) 면 sl = slap with thumb (by rotating the hand)

Surdos All others

E E -=