## Samba Reggae tune sign: smoking a cigar/joint

Groove		1				2				3				4			
Low Surdo	1	0				x				0				x		x	
Mid Surdo		x				0				x				0			
High Surdo		0						х		0				х	х	х	х
Repinique				х	х			х	х			х	х			х	х
Snare		x			x			x				x			x		
Tamborim		x			х			x				x		x			
Agogô		I		h		h		I	I		h		h	h		I	
Call Break	1	fl		R	R		R	R		R		Α		Α			
Odli Break	2	fl "		R	R		R	R		R		A		A			
R = hit on repinique	3	fl		R	R		R	R		R		Α		Α			
fl = flare on repinique	4	Т			Т			Т				Т		Т			
T = Tamborim	5	Т			Т			Т				Т		Т			
		sn			sn			sn				sn		sn			
	6	T			Т			Т				Т		Т			
		sn			sn			sn				sn		sn			.
	7	T			Т			Т				Т		T		ls	
		sn			sn			sn				sn	<u> </u>	sn			
													IS	= low	surd	o pick	s up
Clave	1	E						E		l		E		E			
Olave	•																
		CAL	L by	repi													
Break 1	1	х	X	Ė	Х	х		х	Х	х	Х		Х	х			
	2	Α		Α		Α	Α		Α	Α							
	3	x	Х		х	х		х	х	х	х		х	х			
	4	Α			Α			Α		Α							
	5	sn			sn			sn		sn			sn			sn	.
	6	sn			sn			sn		sn			Α	Α			
	7	sn			sn			sn		sn			sn			sn	
	8	sn			sn			sn		sn			Α	Α			
	9	sn			sn		•	sn		sn			sn			sn	
	10	sn	•		sn			sn		sn			Α	A			.
	11	sn			sn			sn				sn	h =	hs	hs	hs	hs
													ns	= high	surd	o pick	s up
		CAL	L by	repi							,			•			
Break 2	1	Х			х			х				х		х+А	Α	Α	Α
	2	х			Х			Х				Х		x+A	Α	Α	Α
	3	х			Х			Х				Х		x+A	Α	Α	Α
	4	X			Х			Х				Х		x+A	Α	Α	Α

		sna	re co	ontin	ues	play	ing t	his t	roug	h the	e bre	ak					
Break 3	1	sn				sn				sn				sn			
	2	s			S	s		S		s	S		S	s		S	
	3	A			Α			Α				Α					
	4	s			S	s		S		s	S		S	s		S	
	5	A			Α			Α				Α					
fl = flare on repinique	6	s			S	s		S		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			S	s		S		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			S			S						hs	hs	hs	hs
						•							hs	= high	surd	lo pick	s up
COC Durant						ı	_	Δ.				_					
SOS Break	1	S		A	A		A	A		S		A		A			
signed by waving	2	S		A	Α		A	A		S		A		A			
the palms diagonal	3	S		A	A		A	A		S		A		A			
across one shoulder	4	S		Α	Α		Α	Α		S		Α	<u> </u>	= low		ls · · ·	
		afte	r whi			iniqu			this	rhyth	nm ar		ays ir	the t	une:		
				X	Х		Х	Х				Х		Х			
		u	ntil n			e SC	S br		T T	yed.	Then			ack to			
				Х	Х			Х	Х			Х	Х			Х	Х
Knock on the door Break		snai	e co	ntinu	es nla	avina	this	or th	e rhy	thm (	of Bra	a Bre	ak				
knock with the knuckles of your	1	E	0 00		50 pi	<u> </u>		<u> </u>	Jy		J. D.(				[E	= F 1	
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn	 	_ <b>_</b> _ ,	sn
	2	E		•	0	"	•		011	"	•	•	0	0			0
	_	sn			sn	sn			sn	sn			sn	sn			sn
	3	E		-	E	"	-	E	0	"	-	E		E		E	
		sn			sn	sn			sn	sn			sn	sn		_	sn
	4	E		-	J	"	-		0	"	-	•				•	
		sn			sn	sn			sn	sn			sn	sn			sn
last run: repis plays this $\rightarrow$		R		R		R	R		R		R		R		R	R	
						I										at unt	il cu
Dancing Break			play	ers w	_	n't pla	ay da	nce	(see								
sign by showing the dance:	1-7	S			S				S	S				S			
arms down to the right, and	2-6	A			Α				Α	Α				Α			
•	8	Α			Α				Α	Α				Α		ls	
the right, and left and go!													ls	= low	surd	lo pick	ks up
to the left – then arms up to the right, and left and go! (start down right)	8	A			Α				Α	Α			Is	L	surd		(: