

# **RHYTHMS OF RESISTANCE**



**ROR  
Tunes & Dances**

**December 2021**

## History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the “blocos-afros” bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any “cultural” group as potentially “communist” and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / World Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called “Reclaim the Streets” (RTS), which has been blocking streets around the world since 1995 to create “temporary autonomous zones” and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international “black bloc” and a large contingent from the Italian movement, “Ya Basta”, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we’re all over Europe and occasional in the rest of the world.

## **The Network**

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is “in charge” and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

## **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

## Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

*(From Wikipedia)*

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

# Dance 6

*Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy*

	1	2	3	4	5	6	7	8
1	Löyly right	Löyly right	Löyly right	Löyly right	Hot left	Hot left	Hot left	Hot left
2	Mosquito right	Mosquito right	Mosquito right	Mosquito right	Mosquito left	Mosquito left	Mosquito left	Mosquito left
3	Murder right	Murder right	Murder right	Murder right	Murder left	Murder left	Murder left	Murder left
4	Sun front left	Sun front right	Sun front right	Sun front right	Baby back	Baby back	Baby back	Baby back
	Sun front left	Sun front right	Sun front right	Sun front right	Windy back	Windy back	Windy back	Windy back

## Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

## Hot

Wave some air towards your head while stepping sideways.

## Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

## Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

## Sun

Jump on one leg while waving the other foot and hand in the air.

## Baby

Make a 360° turn while holding a baby in your arms.

## Windy

Vertically rotate both your arms backwards twice.

# RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the “Add to Home screen” function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In “Listen” mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.





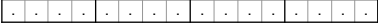


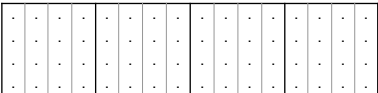
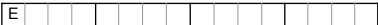



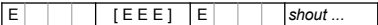
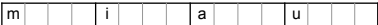
By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In “Compose” mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: <https://player-docs.rhythms-of-resistance.org/>

# RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on <https://tube.rhythms-of-resistance.org/>. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

## General Breaks

<b>Silence</b> 4 fingers	1		4 Beats of Silence
<b>Double Silence</b> two hands show 4 fingers	1 2		8 Beats of Silence
<b>Triple Silence</b> like "Double Silence" one hand upside down	1 2 3		12 Beats of Silence
<b>Quad Silence</b> like "Double Silence" both hands upside down	1 2 3 4		16 Beats of Silence
<b>Continue for One Bar</b> draw a horizontal line in the air with one finger	1		Continue 4 Beats
<b>Continue for Two Bars</b> like "continue for one bar" with both hands	1 2		Continue 8 Beats
<b>Continue for Three Bars</b> like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3		Continue 12 Beats
<b>Continue for Four Bars</b> like "continue for two bars" and then again in the opposite direction	1 2 3 4		Continue 16 Beats
<b>Boom Break</b> Show an explosion away from your body with both hands	1		
<b>Eight Up</b> both hands move up while fingers shaking	1 2		from soft to loud
<b>Eight Down</b> both hands move down while fingers shaking	1 2		from loud to soft
<b>Karla Break</b> rabbit ears OR finger pistol shooting up	1 2 3 4		from soft to loud
<b>Oi/Ua Break</b> ... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other			
<b>Cat Break</b> claws to left and right			

## Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

### Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

### Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

### Winding Plants

Start with elegantly crossing your arms in front of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.



4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Everyone plays the line of the tamborim once

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

Storming Break

show the arm as a measure with the other hand on elbow don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

- E Everybody
- A All others
- S Surdos
- ls Low Surdo
- ms Mid Surdo
- hs High Surdo
- R Repinique
- sn Snare
- T Tamborim

Strokes

- x hit the skin with a stick
- . hit the skin softly with a stick
- hd hit the skin with your hand
- sil silent stroke: hit the skin with a stick, while the other hand rests on the skin
- 0 put your hand on the skin to dampen the sound
- fl flare: multiple hit with rebounding stick
- ri hit the rim with a stick
- w hit the skin with a whippy stick (Tamborim stick), if not available hit the rim
- h Agogô: high bell
- l Agogô: low bell

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)



# Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

## Step

Step to a side. (Every second beat a step)

## Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

## Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

## Jump

Jump with both feet.

## Aeroplane

See Dance 1

## Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side-wards. (3 steps, cross behind the leg.)

# Angela Davis

tune sign: pull two prison bars apart in front of your face

## Groove

	1	2	3	4
Low Surdo	x	x	w	w
Mid Surdo	x	x	x	x
High Surdo				x
Repinique	fl	fl	fl	x
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogô		l	h	h

w = whippy stick (or rim)

## Break 1

1	E	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---	---

## Break 2

1	S	A	A	A	A	A	A	A	A	S
2	S	A	A	A	A	A	A	A	A	S
3	S	A	A	A	A	A	A	A	A	E
4	E	E	E	E	E	E	E	E	E	E

## Break 3

snare continues playing through the break!

1	E			E	E	E	E			
2	E	E		E	E	E	E			
3	E			E	E	E	E			
4		E		E	E	E	E			E
5	E	E		E	E	E	E	E	E	E

repeat until cut

## Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

### Groove

	1	2	3	4
Low Surdo	1 sil	x	sil	x
Mid/High Surdo	x	x	x	x
Repinique	fl	fl	fl	fl
Snare	.	x	.	x
Tamborim	x	x	x	x
Agogô	h	h	h	h
Shaker	x	x	x	x

*Tambs play 4x solo and then continue while the rest plays the break. Surdos play the groove in the 4th beat of the last bar.*

### Call Break

Intro	5	R	R	R	R	R	A	A	A	A	A	A
	6	R	R	R	R	R	A	A	A	A	A	A
	7	R	R	R	R	R	A	A	A	A	A	A
	8	ms	R	ls	R	ms	R	R	R	R	R	R

### No Cent for Axel Break

*"No" gesture, then "money" gesture (rub thumb and index)*

1	KeinCent	für	Ax-	el	E	E	E	E	E	E	E	E
---	----------	-----	-----	----	---	---	---	---	---	---	---	---

### Tension Break

*2 fingers running on the palm of the other hand*

1	T	T	ms	T	Tls	Tms	ms	ls	ms	
2	T	T	ms	T	Tls	Tms	A	A	A	A

## Dance 1

*Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary*

	1	2	3	4	5	6	7	8
1	Mr		Mr		RI			
2	Mr		Mr		RI			
3	Pr		Pr		PI		PI	
4	Pr		Pr		PI		PI	
5	Tr		Tr		AI			
6	Tr		Tr		AI			
7	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
8	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr

### Mirror

Hold your arms stretched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

### Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

### Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

### Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

### Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

### Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm stretched out to the front. (Define the boundary.) Hide the other arm behind your back.

# Žurav Love

tune sign : open and close the beak of a bird with your hands

## Groove

	1	2	3	4	5	6	7	8
Low+Mid Surdo	x	x	x	x	x		x	
High Surdo								x
Repinique	fl	hd	x	hd	fl	hd	fl	
Snare	x	.	.	x	.	x	x	.
Tamborim		x		x		x		x
Agogô		h	h	h	l	h	h	
Shaker	x	x		x		x		x

## Call Break

1-3	fl	hd	ri	hd	ri	S	A	A
4	E				E	E	E	E
4	.	sn	sn	sn	.	sn	sn	sn

## Kick Back 1

	R	R	R			R	R	R
						A		

## Kick Back 2

	R	R	R			R	R	R
						A		

# Cochabamba

tune sign: drink from a cup formed with one hand

## Groove

	1	2	3	4	5	6	7	8
Low+Mid surdo	x	x						
High surdo		0		0		0		0
Repinique		x	x		x	x	x	
Snare/Shakers	.	.	.	.	.	.	.	.
Tamborim	x	x			x	x	x	
Agogô	h	h	l	l	h	h	l	l
.	= clicking bells together							

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat  
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

## Break 1 (Iron Lion Zion Break)

x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!  
<

## Call Break

c	c	c	c	c	c	c	A	A
c	c	c	c	c	c	c	A	A
c	c	c	c	c	c	c	A	A

c = call by maestro (on repinique or snare)  
A = All others answer

## Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

							0	
x	x						0	

high surdo  
low surdo

tune sign: folded hands, like praying

---

---

*this tune is a 6/8*

## Groove

Groove		1	2	3	4	5	6	7	8
All Surdos	1	x			x	x			x
	2	x		x	x			x	x
Repinique	1	x	s	x	s	x	x	x	s
	2	x	s	x	s	x	x	x	x
Snare	1	r	.	r	.	r	.	r	.
Tamborim		x	x	x	x	x	x	x	x
Agogô		h	h	l	l				
Shaker		x	x	x	x	x	x	x	x

s = soft flare

## Break 1

**Break 1**

1	S	S	S	S	S	S	S	S	A	sn	S	S	say
2	S	S	S	S	S	S	S	S	A	sn	S	S	say
3	S	S	S	S	S	S	S	S	A	sn	S	S	say
4	S	S	S	S	S	S	S	S	A	sn	S	S	say

# Wolf

# Groove

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x		x		x		x
Mid Surdo		x	x				x	x
High Surdo								
Repinique	x	x	x	x	ri	x	x	ri
Snare	fl	.	.	.	fl	.	.	.
Tamborim	x	x	x	x	x	x	x	
Agogô			h	h			h	h
Shaker	x	x	x	x	x	x	x	x

## Pat 1 (2)

[illegible]

## Break 1

[illegible]

## Break 2

**Break 2**

1	S	S	A	S	S	S	A	S	S	S	A		
2	S	S	A	S	S	S	A	S	E	E			

Oil = Everybody shouts "Oil!"

Oi! = Everybody shouts "Oi!"

this tune is a 3/4

this tune is a 3/4

	1	2	3	4
1				
2				
3				
4				

	x
	x
	x
	x
	_____x
	x
	x
	_____x
	x
	x
	_____x
	x
	x
	_____x
	x
	x
	_____x

[illegible]

X	
X	
X	
X	
X	
X	
.	
X	
.	
X	
.	
.	
.	
X	
.	
X	
.	
X	
.	
.	

	X
	X
	X
	X
	X
	X
	X

[illegible][illegible]

			E		
			E		
			E		

s		s	s	ms	ms	ms	hs		A	A	A	A
---	--	---	---	----	----	----	----	--	---	---	---	---

[illegible][illegible]

.	.	sn	.	.	.	sn	.	.	sn	.
.	.	sn	.	.	.	sn	.	.	sn	.

Sign like cutting your throat with a finger

S	A	A	S	A	S	A	S	A	S	A	S	A
---	---	---	---	---	---	---	---	---	---	---	---	---

[illegible]

		E	E	E	E	E	E
	E	E	E	E	E	E	E

R	R	R	R	R	R	R
---	---	---	---	---	---	---

R = Repinique

[illegible]

# Coupé-Décalé

	1	2	3	4	5	6	7	8
<b>Groove</b>								
Low Surdo	1 x				x		x	x
	2 x							
Mid&High Surdo	1							
	2							
Repi & Snare								
Tamborim	1 x							
	2 x							
Agogó								
Shaker	1 x							
	2 x							

<b>Intro</b>								
Low Surdo	8							
Mid&High Surdo	8							
Repi & Snare	1-8							
Tamborim	5-8							
Agogó	3-8							
Shaker	7							
	8							

<b>Break 1</b>	1							
----------------	---	--	--	--	--	--	--	--

16 bars in total. Repi&Snare start on rim, then Agogó joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

## Van Harte pardon!

tune sign: heart formed with your hands

### Groove

	1	2	3	4	5	6	7	8
Low+Mid Surdo	0				0			
High Surdo	sil	x			sil			
Snare 1 / Repinique	.	.	x	.	.	x	.	.
Snare 2 / Shakers	x	.	x	.	x	.	x	.
Tamborim		x		x		x		x
Agogó	h	.	l	l	.	h	h	.

### Break 1

g	.	.	r	.	.	o	.	.	o	.	.	v	.	e	.	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

### Silence Break

the sign is 4 fingers up

																ls	ls											
																ag	ag											

### Break 2

Low Surdo	x															x												
High Surdo	x															x												
Snare / Repinique	x	.	.	x	.	.	x	x	x	x	x	.	x	x	.	x	.	x	.	.	x	x	x	x	.	x	x	.
Tamborim																												
Agogó																												

repeated on and on until maestra calls off:

Low Surdo	x		sil													x																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
-----------	---	--	-----	--	--	--	--	--	--	--	--	--	--	--	--	---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

### Cross Break – Surdos

sign 'x' with the arms

Low Surdo	x															x												
High Surdo	x															x												

### Cross Eight Break – Surdos

sign 'x' with arms showing  
Eight Up

x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

from soft to loud ...

# The Sirens of Titan

this tune is a 6/8

## Groove

Groove		1	2	3	4	5	6	7	8
Surdos	1	ls	ls	hs	hs	ms	ms	ls	ls
	2	ms	ms	ls	ls	hs	hs	ls	ls
Repinique	1	x	x	x	x	x	x	x	x
	2								
Snare	1	x	.	.	.	.	.	.	.
	2								
Tamborim	1	x	x			x	x		
	2	x	x	x	x	x	x		
Agogô	1	l	l	h	l	l	l	l	h
	2	l	l	l	l	l	l	h	l
Shaker	1	x	.	.	.	.	.	.	.
	2		x	x	x	x	x	x	x

**Rented a Tent Break** (showing both sides of a tent from up to down)

[illegible]

## Break 2

[illegible]

**Groove (6/8)**

Groove (6/8)		1	2	3	4	5	6	7	8
Low Surdo	x		x			x		x	
Mid&High Surdo		x					x		x
Repinique	x	.	x	.	x	.	x	.	.
Snare	x	.	x	.	x	.	x	.	.
Tamborim	x	x	x	fl	x	fl	x		x
Agogô	l	h	h	l	h	l	h	l	h
Shaker	x	.	.	x	.	.	x	.	.

## Intro (6/8)

[illegible]

**Crest Break (6/8)**

	1	2	3
Crest Break (6/8)	A	A	A
	A	A	A
	R	R	A
	R	R	A
	R	R	
	R	R	A
	R	R	A
	R	R	A
	R	R	
	R	R	A
	R	R	A
	R	R	A
	A	A	R
	A	A	A
	R	R	R
	R	R	
	R	R	R
	R	R	
	A	A	A
	A	A	A
	R	R	
	R	R	R
	R	R	
	R	R	R

# Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

## Groove

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	(x)	x	x	x	(x)	x	x
Mid Surdo		x	x	x		x	x	x
High Surdo		x				x	x	x
Repinique	fl	hd	x	hd	x	hd	x	x
Snare	.	.	.	.	.	.	x	.
Tamborim		x	x	x		x	x	(x)
Agogó <i>altrnative</i>	l	h	h	h	l	h	[ - h h ]	[ h h h ]
Shaker	x	x	x	x	x	x	x	x

(x) = variations [ ] = triplet

## Break 1

1	-	h	h	h	h	h	h	A	A	A	A	A	A
2	-	h	h	h	h	h	h	-	-	-	-	-	-
3	-	h	h	h	h	h	h	A	-	-	-	-	-
4	E	h	h	h	h	E	h	h	E	E	A	h	ms

A = all others except agogó  
E = everyone  
ms = Mid Surdo

# The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

# Groove

Groove	1	2	3	4	5	6	7	8
Low Surdo		x						
Mid+High Surdo		x		x		x		x
Repinique	x			x	x	x	x	
Snare	.	x	.	.	.	x	.	.
Tamborim		x		x	x	x	x	
Agogô	h		h		h	h	h	(l)

## Break 1

[illegible]

## Call Break

[illegible]



tune sign: Shake salt onto your hand

	8
	7
	6
	5
	4
	3
	2
1	1

tune sign: Shake salt onto your hand

(0) = Can be played optionally to make the rhythm easier to understand

**Break 1**  
*Shake salt on number 1*

Break 2										Surdos start with 3 upbeats before the 1									
1		hs	.	.	.	.	ms	hs	ms	ms	ms	ms	ms	ms	ms	ms	ms	ms	ms
2		hs	.	.	.	.	ms	.	.	.	.	.	.	.	.	.	.	.	.
		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

. = Shaker

R = call by Repinique

	•	•	E
	•	•	E
	•	•	ms
	•	•	E
E	E	•	E
E	E	•	E
•	•	•	•
E	E	•	E
sn	sn	E	sn
•	•	•	•
sn	sn	E	sn
•	•	•	•
•	•	•	•
•	•	•	•

[illegible][illegible]

S	A	U	play as loop
S	—		
S	—		
S	—		
	A	U	
	A		
S	—		
	A	U	
	A		
S	A	—	
	A	U	
	A		
S	—		
	A	U	
	A		
		U	
S	A	—	
	A	U	
	A		
S	—		
	A	U	
	A		
S	A	—	

$[UUU]$	$[AAA]$
---------	---------

like tune sign	alternative: different rhythm or just chaotic voices
----------------	--

# Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

## Groove

	1	2	3	4	5	6	7	8
1	x			x	x		x	
Low Surdo			x	x		x	x	
Mid Surdo		x		x				x
High Surdo								
Repinique		x	x	x		x		x
Snare	.	.	.	.	.	.	.	.
2	.	.	.	.	.	.	.	.
Tamborim		x		x		x	x	
Agogó	l	h	l	h	l	h	l	h

## Dance Break

1 E- very bo - dy dance now

Show a > with your index+middle finger and move it horizontally in front of your eyes.

Everybody sings and starts dancing

## Break 2

1	S	A	S	S	A	S	A	S	A
2	S	A	S	S	A	x	x	x	x

x = hits on snare and repi

## Break 3

1	E				E			E	
2	E				E			E	
3	E				E			E	

R = hit on repi  
Ri = repi hit on rim

sn = snare

## Hip-Hop Break

hit your chest

1	S		S	A			S	A		S	A		S	Ri	S	Ri	S
2	S		S	A			S	S	A		S	A		S	Ri	S	Ri
3	S		S	A			S	S	A		S	A		S	S	A	S
4	S		S	A			S	S	A		S	A		sn	sn	sn	sn

## Küsel Break

hands twist head

S	S	S	S	S	S	S	S	S	A	A	A	A	A	A	A	A	A
sn	.	sn	sn	.	sn	sn	.	.	sn	.	sn	.	sn	.	sn	.	sn

all players turn around 360° while playing the break

## Skiping Agogó

h		h	h	h	h	h	h	h	h	l	l	l	l	l	l	l	l
---	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

## I like to move it

curling hands  
up and down

l		l		l		l		h		R		R		h		R	
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--

Repi and Agogó

play as a loop

## Eye of the

tiger

claws left and

right

Surdos (High, Middle, Low), Snare

hs	.	.	.	.	hs	ms	hs	.	hs	.	ms	hs	.	hs	.	ms	hs
.	.	.	.	.	hs	ms	hs	.	hs	.	ms	hs	.	hs	.	ms	hs
.	.	.	.	.	hs	ms	hs	.	hs	.	ms	hs	.	hs	.	ms	hs

Agogó beating fast between both bells...

snare stops here

...until here

# Rope Skipping

sign with both hands a rotating rope and jump up and down

## Groove

	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x				x
Mid Surdo	x	x		x				x
High Surdo		sil						x
Repinique	sil	x		fl		sil	x	fl
Snare	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	h	l	l	h	h	l	h

1

2

## Oh Shit

E				Oh			Shit	
---	--	--	--	----	--	--	------	--

sign: two little fingers show horns of taurus

## Fuck Off

E							Fuck	
							Off	

sign: one little finger

## Break 1

S		A		S	S	A		S	A		A	
---	--	---	--	---	---	---	--	---	---	--	---	--

## Break 2

S	S	A	A	S	S	A	A	S		A	S	S	A	A	S	S	A
---	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---

## Break 3

S	A	A		S	A	A		S			
---	---	---	--	---	---	---	--	---	--	--	--

# Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

## Groove

	1	2	3	4	5	6	7	8
Low Surdo	X	X	X	X	X	X	X	X
Mid Surdo	X	X	X	X	X	X	X	X
High Surdo	X	X	X	X	X	X	X	X
Repinique	fl	x	ri	x	fl	x	ri	x
Snare	x	.	x	.	x	.	x	.
Tamborim	x	x		x	x	x	x	x
Agogô	l	h	l	l	h	l	h	l

1

2

## Break 1

1	E	E	E	E	E			
---	---	---	---	---	---	--	--	--

## Break 2

1	S	A		S	A		E	E	E	E
---	---	---	--	---	---	--	---	---	---	---

## White Shark

1	S		A			S		A		S		A		A		A		
2	S		A		S		A		S		A		S		S		A	
3		S		A		S		A		S		A		S		S		A
4	S		A		S		A		S		A		S		S		A	

tune sign: glasses on your eyes

	1	2	3	4	5	6	7	8
1								
2								
3								
4								
5								
6								
7								
8								

[illegible]

1	S	S	A	S	A	S	A	S	A
2	S	S	A	S	A	S	A	S	A
Break 1	S	S	A	S	A	S	A	S	A

E	E	E	E	E	E	E
E	E	E	E	E	E	E

E					
E			[EEE]	E	shout ...

... “oi”: two arms crossing, with OK-sign  
... “ua”: two fists, knuckles hit each other

## Groove

Groove		1	2	3	4
All Surdos		x	w x	w	x w
Repinique		x . .	x . .	x . .	x x . .
Snare		x . .	x . .	x . .	x . .
Tamborim	1	x	x x	x x	x x
	2	x	x x	x x	x x
Agogô		l	h h	l l	h l l
Shaker		x	x	x	x

w = whippy stick

## Intro

1-4	RR	R		R		R		A	A		A	A					x 4
5-14		R	.	.	R	.	.	.	R	.	.	[ R R R R R R ]					
6-15		R				A		A		A		A	A		A		x 4
7-16						A				A		A			A		

*Last beat overlaps with first Repi beat*

## Break 2

*Keep playing groove during first 2 beats*

Pr	pr	pr				E	E	E	E				
----	----	----	--	--	--	---	---	---	---	--	--	--	--

Pr = long whistle    pr = short whistle

S		S		S		S		A	A		A	A	
---	--	---	--	---	--	---	--	---	---	--	---	---	--

*repeat 4 times*

# Ragga

tune sign: fists together, thumbs to the left and to the right

## Groove

	1	2	3	4	5	6	7	8
1	X	X	X	X	X	X	X	X
Low Surdo	0	X	0	X	0	X	0	X
Mid Surdo	0	X	X	X	0	X	(X)	X
High Surdo								
Repinique		x	x	x	x	x	x	x
an additional variation		x	x	x	x	x	x	x
Snare		x	x	x	x	x	x	x
Tamborim		x	x	x	x	x	x	x
Agogô	l	h	l	h	l	h	l	l

## Kick Back I

thumb back over shoulder

S		S		A	S		S		A	S		S		A
---	--	---	--	---	---	--	---	--	---	---	--	---	--	---

repeat until counting in for Kick Back II

## Kick Back II

like Kick Back I,  
but with two thumbs

S	A	S		S	A	S		S	A	S		S	A	S	A
h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

repeat until cut with one of the breaks

## Break 1

1	S	A	S	A	S	n' in:
						1

this break is only two counts long – afterwards continue normally with the first beat

## Break 2

1	E					E	E	E
---	---	--	--	--	--	---	---	---

## Break 3

1	S		S		A		A		A
---	---	--	---	--	---	--	---	--	---

## Zorro-Break

sign 'Z' in the air

S					S				S			S		S	S
---	--	--	--	--	---	--	--	--	---	--	--	---	--	---	---

others continue playing

repeat until cut with one of the breaks

# Hafia

Sign: spread arms and shake your shoulders and hips

## Groove

	1	2	3	4	5	6	7	8
1	x		x	x	x	x	x	x
Low Surdo								
Mid Surdo								
High Surdo								
Repinique	x	ri		ri	x	ri	ri	ri
Snare	.	x	.	x	.	x	.	x
easier	.	x	.	x	.	x	.	x
Tamborim	x	x	x	x	x	x	x	x
Agogô	l	h	l	h	h	h	l	h

## Yala Break

all fingertips of one hand gather and shake wrist

E	E			E		E		
---	---	--	--	---	--	---	--	--

## Kick Back 1

repeat until cut  
ag = Agogô, switch low and high every two bars

S	A		A		S		A		ag	ag	ag	ag	ag	ag
---	---	--	---	--	---	--	---	--	----	----	----	----	----	----

## Kick Back 2

S		A		A	S		A		A	S		S	S	A	.
---	--	---	--	---	---	--	---	--	---	---	--	---	---	---	---

. = Snare playing silent note

## Break 3

sn	sn	sn	sn	A			A		sn	sn	sn	sn	A	A	
----	----	----	----	---	--	--	---	--	----	----	----	----	---	---	--

## Hook Break

two fingers  
hooked together

1	S	A	A	A		S		A	A	A	A	A	A	A	A
2	S	A	A	S	A	A	S	A	A	S	A	S	S	A	A

tune sign: spiky fingers on the head

	1	2	3	4	5	6	7	8
1	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0
6	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0

	X		.		
X	X	X		.	h
				.	
X		r̄	X	X	-
				.	
X	X	X	.	X	h
				.	
X		r̄	X	X	-
	X		.		
	X	X	X	X	h
				.	
			.		
X	X	X	X	X	h
				.	
			.		
sil		r̄	X	X	-
	X		.		
	X	X	X		h
				.	
			.		
X	X	X	X	X	h
				.	
			.		
sil		r̄	X	X	-
	X		.		
	X	X	X		h
				.	
			.		
X	X	X	X	X	h
				.	
			.		
sil		r̄	X	X	-

[illegible]

call something else here

[illegible]

## Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

## Tamborim

Agogô

## Funky gibbon

Upside down  
'3 creature'

1  
2  
3  
4  
1-4  
1-4

## Monkey Break

*One hand in armpit*

## Break 2

### Speaking Break

tune sign: monkey, both hands in armpits

1				2				3				4			
				x	x	x	x					x	x	x	x
x		x	x						x		x	x	x	x	x
x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x
		x	x			x	x			x	x			x	x
l	h			l		h	h	l				h		l	l

S				S				S			S	S		S	
S	S			S				S			S	S		S	
S				S				S			S	S		S	
S				S				S			S	S		S	
.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.
		ri				ri				ri				ri	

Repeat until cut

ri = Everyone else hits the rim

00		E	E		E	E		00		E	E		E	E	
----	--	---	---	--	---	---	--	----	--	---	---	--	---	---	--

oo = Shout Ook!

S		A	A	S		A	A		A	A	A	S		A
---	--	---	---	---	--	---	---	--	---	---	---	---	--	---

[illegible]

*Make monkey noises*

# Nova Balança

tune sign: fists before breast, open hands and arms

## Groove

	1	2	3	4
Low Surdo	x	x		
Mid Surdo		x	x	x
High Surdo				
Repinique	x	x		
Snare	.	.	x	.
Tamborim	x	x	x	x
Agogô	l	h	l	h

## Call Break

sn	sn	sn	sn	sn	sn	E		
sn	sn	sn	sn	sn	sn	E		

Intro

> from soft to loud!

E		E		E		E		E
---	--	---	--	---	--	---	--	---

## Break 1

S		E		S		E		S
---	--	---	--	---	--	---	--	---

## Break 2

S		E		S		E		S
---	--	---	--	---	--	---	--	---

# HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

## Groove

	1	2	3	4	5	6	7	8
Low Surdo	x	x		x	x		x	sil
Mid Surdo	x	x	x		x		x	
High Surdo	x	x		x	x			
Repinique	fl			x	fl			hd
Snare	x	.	.	.	x	.	.	.
Tamborim	x	x	x		x	x	x	
Agogô	l	h	l	h	l	h	l	
Shaker	x	x	x	x	x	x	x	

## Kick Back 1

S		A		S		S		A
---	--	---	--	---	--	---	--	---

## Kick Back 2

S	S	A		S	S	A		
---	---	---	--	---	---	---	--	--

## Break 1

1		2		3		4		S		A		S		S		A
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---

(Count in Break 1 for the second measure)

[illegible]

E	E	E	E	E	E	E
E	E	E	E	E	E	s

E	E	E	E	E	E	E
E	E	E	E	E	E	s

*Make a T with both hands*

x			u
0	x	x	-
x	x		-
x			-
0			
	0	0	u
x			
x		x	-
0			
x	x		-
x			
0	0	0	u
x		x	-

[illegible]

## Mozambique Break

ri	sl	ri	ri	hd	ri	ri	hd	ri
----	----	----	----	----	----	----	----	----

s/ = slap with thumb (by rotating the hand)



# Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

## Groove

	1	2	3	4	5	6	7	8
Low Surdo	x		x	0	x	0	x	x
Mid Surdo		0					x	x
High Surdo	x	0	x		0		x	x
Repinique	ri	0		fl			x	hd
Snare	x	.	x	.	x	.	x	.
Tamborim	x	x	x	x			fl	[xxx]
Agogó	l	h	l			h	l	l

[ ] = triplet

## Break 1

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

## Break 2

1-3	l	h		l			h				A	A	A	A	A	A
4	l	h	l	l	h	l	l	l								

# Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

## Groove

	1	2	3	4	5	6	7	8
Surdos	x		x	0	x	0	x	x
Repinique		x		x			fl	x
Snare	.	.	.	.	.	x	.	.
Tamborim	x	x		x	x	x	x	x
Agogó	h	l	l	h	l	h	l	l
Shaker	.	.	.	.	.	.	.	.

## Break 1

1	E	E	E	E	E	E	E	E	Hel!
	h	h	l	h	h	h	h	l	Hel!

## Break 2

1	A		A	A		S	S	S	S
	h	h	h	l	l				
2	A	A	A	A	A	S	S	S	S
	h	h	h	l	l				

## Groove

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1			2			3			4				
All Surdos	1-3	x				0	x	x					0		
	4	x				0	x	x		x		x	x		x
Repinique		x			x	x			x		x		x	x	
Snare		.	.	.	.	x	.	.	.	.	.	.	x	.	.
Tamborim	1					x								x	
	2					x			x		x		x	x	
Agogô	1					h								h	

## Karla Break

rabbit ears OR finger  
pistol shooting up

[illegible]

## Break 2

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E				E				E				E			
3	S		S		A			S		S		A	A	A	A	
4	S		S		A			S		S		A	A	A	A	

### Break 2 inverted

sign with two fingers  
pointing down  
instead of up

[illegible]

# No Border Bossa

**Sign:** interlock your hands like a fence and then open it

		1	2	3	4	5	6	7	8	
1	sil	sil	h	x		sil	h	x	sil	
	.	.		h	.	.	.	x	.	
2	sil	sil	h	x	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			x		sil		x	sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	ri	hd	fl	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd	fl	hd	fl	hd	
	.	x				.	x	.	.	
2	sil	sil	ri	hd	fl	.	x	x	fl	
	.	.	x	x	.	.	x	.	.	
<i>Hand resting on skin</i>										
1	sil					sil			sil	
	.	.		h	.	.	.		.	
2	sil	sil	x	h	sil	h	h	x	sil	
	.	.		.	.	.	.		.	
<i>Hand resting on skin</i>										
1	sil			fl	hd					

Surdos: only 1 Stick in one hand; h = other hand hits skin

[illegible]