

# General Breaks

<b>Silence</b> 4 fingers	1	<table><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>																	4 Beats of Silence
<b>Double Silence</b> two hands show 4 fingers	1 2	<table><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>																	8 Beats of Silence
<b>Triple Silence</b> like "Double Silence" one hand upside down	1 2 3	<table><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>																	12 Beats of Silence
<b>Quad Silence</b> like "Double Silence" both hands upside down	1 2 3 4	<table><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>																	16 Beats of Silence
<b>Continue One Line</b> draw a horizontal line in the air with one finger	1	<table><tr><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td></tr></table>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Continue 4 Beats
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.				
<b>Continue Two Lines</b> like "continue one line" with both hands	1 2	<table><tr><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td></tr></table>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Continue 8 Beats
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.				
<b>Continue Three Lines</b> like "continue two lines" and then "continue one line" in the opposite direction	1 2 3	<table><tr><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td></tr></table>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Continue 12 Beats
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.				
<b>Continue Four Lines</b> like "continue two lines" and then again in the opposite direction	1 2 3 4	<table><tr><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td></tr></table>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Continue 16 Beats
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.				
<b>Eight Up</b> both hands move up while fingers shaking	1 2	<table><tr><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td></tr></table>	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E				
<b>Eight Down</b> both hands move down while fingers shaking	1 2	<table><tr><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td></tr></table>	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from loud to soft
E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E				
<b>Karla Break</b> rabbit ears OR finger pistol shooting up	1 2 3 4	<table><tr><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td><td>E</td></tr></table>	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E				
<b>Call Break</b> ... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other		<table><tr><td>E</td><td></td><td></td><td></td><td>[ E E E ]</td><td>E</td><td></td><td></td><td></td><td>shout ...</td></tr></table>	E				[ E E E ]	E				shout ...							
E				[ E E E ]	E				shout ...										
<b>Cat Break</b> claws to left and right		<table><tr><td>m</td><td></td><td></td><td></td><td>i</td><td></td><td></td><td></td><td>a</td><td></td><td></td><td></td><td>u</td><td></td><td></td><td></td></tr></table>	m				i				a				u				from high to low sound
m				i				a				u							

## Democracy Break

shout with your  
hands forming  
a funnel

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
4	This	is		what	demo		cracy		looks	like							
5	E	E		E	E	E	E	E	E	E							
6	This	is		what	demo		cracy		looks	like							
7	E	E		E	E	E	E	E	E	E							
8	This	is		what	demo		cracy		looks	like							
9	This	is		what	demo		cracy		looks	like							
10	This	is		what	demo		cracy		looks	like							
11	E			E			E		E								

from soft to loud

from soft to loud

## Laughing Break

fingers move up  
coners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

laughter

from high to low sound

## Wolf Break

wolf's ears and teeth

1	S	S	A	S	S	S	S	A	S
2	S	S	A	S	S	S	S	A	S
3	S	S	A	S	S	S	S	A	S
4	E	E	E	E	E	E	a	u	- - -

< a-u = like a howling wolf

## Star Wars Break

Move flat hand from top to bottom  
of face

1	ms		ms		ms		ls		hs
2	ms		ls		hs	ms			

## Progressive Break

5 fingers and other  
hand grabbing thumb

1	E			E			E			E			E			E	
2	E	E		E	E		E	E		E	E		E	E		E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

## Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E		E		E		E		E		E		E		E		E	
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--

## Clave inverted

Like "Clave", but with the two fingers pointing down

		E		E				E		E				E		E	
--	--	---	--	---	--	--	--	---	--	---	--	--	--	---	--	---	--

## Yala Break

all fingertips of one hand gather and shake wrist

E		E			E		E			E				E			
---	--	---	--	--	---	--	---	--	--	---	--	--	--	---	--	--	--

## Dance Break

First one hand covers the ear and the other turns  
the LP like a DJ. Then show a 1 with one finger.

E-	very	bo	-	dy	dance	now
----	------	----	---	----	-------	-----

Everybody sings

After the break, everyone continues to play  
walking around dancing randomly for a while.

## Hard Core Break

Point up the middle finger

1	I		I		I		I		I		E	E
	E		I		I		I		I		E	E
	E		I		I		I		I		E	E
	E		I		I		E	E	E	E	E	E
2-4	E	e	e	e	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	E	E	E	E	E	E

3 × from soft to loud

I = Agogô plays low e = everyone play softly

2<sup>nd</sup> time: everyone except Surdos

4th time: Agogô plays high

### **Tamborim Stroke**

*Make a circle with your index finger and thumb, like "OK"*

Everyone plays the line of the tamborim once

### **4 times from soft to loud**

*Hold one arm vertically in front of your body and move the other up along the arm*

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

### **In a loop**

*Hold one arm vertically in front of your body and make a wave over it with the other hand*

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

### **Storming Break**

*show the arm as a measure with the other hand on elbow don't make a fist*

chosen instrument section plays sixteenths with volume indicated by maestra  
if you can't stand it anymore: scream

### **Alerting / Magic Wand Break**

*show your flat hand and hit it with stick*

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

### **Chaos Break**

*Point with index finger at temple*

Everyone plays something chaotic, getting louder and louder. No Counting in!

### **Again**

*Hit with flat hand on forehead*

Repeat the last break (combination)

### **Improvisation**

*Point at your nose and at the sambista who can play freely*

Show all others what they should do in the meantime, so the length of the impro part is defined

## **Notation**

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### **Call-Response**

E Everybody  
S Surdos  
A All others

### **Surdos**

0 damped with hand  
sil silent hit (with one hand resting on the skin)

### **Repenique**

fl flare: multiple hit with rebounding stick  
hd hand hits the skin  
sil silent hit with one hand resting on the skin  
ri hit rim and skin at the same time or hit only the skin near the rim

### **Agogô**

h high bell  
l low bell