



ROR Tunes & Dances

November 2017





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History

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The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

			3	4	J	0	1	0
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 Steps forward as if stumping through deep snow (half pase). Jump right

on 4th step.

shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump+ turn 180° around. 3 snow steps backwards, jump, hips, jump on last beat turn

180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. repeat.

Tiger (with claws)

Jump forward. arms are

stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1 '	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

Lead Pipe

Hold your left arm to the front, the right to the back, palms up. (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At "Go" you trow the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same

move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stechout the other down. [3] Step on the other leg. (your now back on the initial position.) Bow the strechout arm. Strechout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
								1
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

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Come with us! We have everything to play for!

RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Χ	WI			X
	Wr			Χ	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the Water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to your to your cheast. (x)

Seeds

Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps) Move your hands down and shake them. (you're sowing seeds)

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
		3		-			3	
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Χ	WI			Х
,	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the Water

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Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & AI			
4	Qr				Q			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk sidewards. (3 steps, cross behind the leq.)

General Breaks

General Break	5																	
Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silence
Continue One Line draw a horizontal line in the air	1 with on	e fin	ger															Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2				•													Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3																-	Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4																	Continue 16 Beats
Eight Up both hands move up while fingers shaking	1 2	E E	E	E	E E	E	E E	E	E E	E E	E	E	E		E E	E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E	E	E	E E	E	E E	E	E E	E	E	E	E		E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E	E E	E E	E E	from soft to loud
Call Break "oi": two arms crossing, with "ua": two fists, knuckles hit e						[ΕE	ΞE]	Ε				sh	out			
Cat Break claws to left and right		m	om i	high	to	i low	v sc	ound	1	а				u				

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & AI			
4	Qr				Ql			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

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Call Break "oi": two arms crossing, with "ua": two fists, knuckles hit e						E	E]	Е				sh	out.			
Cat Break claws to left and right		m fro	om h	nigh t	i o lov	v sc	ound	d	а				u				

Democracy Break	1	E	Е	Е	Е	Е	Е	Ε	Е	Ε	Е	Е	Ε	Е	Ε	Е	Е	П					
shout with your	2	E	E	Е	E	E	Е	Е	Е	Е	E	E	Ε	Е	Е	Е	E			fron	ı sof	to lo	uc
hands forming	3	E	E	Е	E	E	Е	E	Е	Е	E		Ε	Е	Е	Е	E	П					
a funnel	4	Th	is	is		wh	at	de			cra			loc	ks	like	9						
	5	E		Е		E		E	Е		E	E		Е		Е							
	6	Th	is	is		wh	at	de			cra				ks	like	9						
	7	E		Е		E		E			E	E		Е		Е		١.					
	8	Th		is		wha					cra				ks								
	9	Th		is		wha		de			cra				ks					fron	1 sof	to lo	uc
	10	Th	is	is		wh	at	de	mo		cra				ks	like	9	П	l				
	11	Е	Ш		Ε	Ш	_	Ε				Ε	_	Е	_	_	Ш						
Laughing Break		ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha					lau	ghte	r		
fingers move up						low									_	_	ш			5			
coners of your mouth																							
		_	_		_			_	_			_		_	_		_						
Wolf Break	1	s		S		Α		S	S	s		S		Α			S						
wolf's ears and teeth	2	s		S		Α			S	S		S		Α									
	3	s		S		Α		S	S	S		S		Α									
	4	E	Ш	Ε		Е	_	Ε		E	-u =	Lile	а	u	-	-	-						
										- а	-u =	IIK	e a	HOV	WIIII	g w	/OII						
Star Wars Break	1	ms				ms				ms				ls			hs						
Move flat hand from top to bottom	2	ms				ls			hs	ms													
of face																							
Progressive Break	1	E		_		E	_			E			_	E		_							
5 fingers and other	2	E		Е		E		Е		E		Е		E		Е							
hand grabbing thumb	3	E	Е	E	Е	E	Е	Ē	Е	E	Е	E	Е	E	Е	E	Е						
nana grabbing tramb	·	뜨	-	_	_	-	_	_	_	_	_	_	_	_	_	_	_						
Clave		Ε			Е	П		Ε		Г		Е		Е			П						
Point your thumb and index fing	er up a	s if	indi	cati	ng	a di	sta	nce	of	abo	out	10 c	m	beti	vee	n ti	hen	,					
Clave inverted		_		Е		E	_			E			Е			Е							
Like "Clave", but with the two fire	naere n	L	na c	_	m			ш		-	_	ш	-			_	Ш						
LIKE CHAVE, BUT WHAT THE TWO III.	igers p	onna	ng c	2011	""																		
Yala Break		E		Е		П		Ε		Е				Е			П						
all fingertips of one hand gather	and sh	ake	wri	st				_				_											
Dance Break		E-	_	/ery	,	bo	-	dy	_	do	nce			no			_		E.,	ond	odv	sings	
First one hand covers the ear a	nd the	_				00	÷	uy					- A	_		21/0	D/O	20				play	
the LP like a DJ. Then show a 1																						while.	
		_	_	_	_			_	_		_	_			_	_	_						
Hard Core Break	1	1		1		1		1		1		1		1		Ε	Е						
		E		1				1		!		1		!		Ε	E						
		E		!		!!		1		Ī	_	1	_	Ī	_	E	Ε						
	2-4	E		1		1		1		E	E	E	E	Ε	Е	Ε	E	1	ı				
	2-4	E		e e		e		e e		e		e e		e e		E	E						
		ΙĒ		e		e		e		e		e		e		E	E		3 >	× fro	m sc	ft to I	OL
		ΙĒ		e		e		e		E	E	E	Е	E	Е		E						
		ے		_	Αα	ogo	pla	_	low	_	= 6		_			_	-	1	ı				
					.9	. 55					very												
											time												

Democracy Break	1	E E E E E E E E E E E E E E E E
shout with your	2	E E E E E E E E E E E E E E E I
hands forming	3	
a funnel	4	This is what demo cracy looks like
	5	E E E EE EE E E
	6	This is what demo cracy looks like
	7	
	8	This is what demo cracy looks like
	9	This is what demo cracy looks like from soft to loud
	10	This is what demo cracy looks like
	11	E E E E E
Laughing Break		ha
fingers move up		from high to low sound
coners of your mouth		
Wolf Break	1	S S A SSS S A S
wolf's ears and teeth	2	S S A SS S A
	3	S S A SSS S A
	4	
		< a-u = like a howling wolf
		g
Star Wars Break	1	ms ms ls hs
Move flat hand from top to bottom	2	ms Is hsms
of face		
Progressive Break	1	E E E E
5 fingers and other	2	
hand grabbing thumb	3	
Clave		E E E E
Point your thumb and index fing	ger up a	s if indicating a distance of about 10 cm between them
Clave inverted		E E E E E
Like "Clave", but with the two fit	ngers p	pinting down
Yala Break		E E E E E
all fingertips of one hand gathe	r and si	nake wrist
Dance Break		E- very bo - dy dance now Everybody sings
First one hand covers the ear a		
the LP like a DJ. Then show a	ı witn o	ne finger: walking around dancing randomly for a while.
Hard Core Break	1	
naru Core Break	'	
	2–4	
	2-4	
		I I I I I I I I I I I I I I I I I I I
		I = Agogo plays low e = everyone play softly
		2 nd time: everyone except Surdos

4th time: Agogo plays high

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				Ы				Ы			
	Pr				Pr				Ы				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define the boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				Ы				Ы			
	Pr				Pr				P				P			
3	Tr				r				ΑI							
	Tr			-	Tr				ΑI			-		-		
4	DBr	DBI														
	DBr	DBI														

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Zurav Love tune sign : open and close the beak of a bird with your hands	1 2 3 4 5 6 7	× × × × × × × ×	E X PH	× × × × × × × × × × × × × × × × × × ×	×	- c	× × × × × ×	1-3 fill hd ri S A A A A A A A A A A A A A A A A A A	R R R R Ms	
ā	ove	Surdo k Low S	nique	0	ooim	0	ē	Break	Back	
Zura	Groove	High Surdo Mid & Low Surdo	Repenique	Snare	Tamborim	Agogo	Shaker	Bra Break	Kick Back 1	
Zurav	8 Groove	× High Surdo	hd Repenique	· · · · · × · · ×	x	Agogo	Shaker	Bra Break	Kick Back	
		×		· · · · · · · · · · · · · · · · · · ·		h Agogo	× × ×	Bra Break	Kick Back	
	7 8	×	P. F. X	· · · · · · · · · · · · · · · · · · ·	×			Bra Break	☐ Kick Back	
	6 7 8	×	PH X		×		× × ×	В В В В В В В В В В В В В В В В В В В	l m	
	5 6 7 8	× × × × × × × × × × × × × × × × × × ×	pq pq pq		×		× × × × ×	S B S S S S S S S S S S S S S S S S S S		
tune sign : open and close the beak of a bird with your hands	4 5 6 7 8	× × × × × × ×	PH PH		×		× × × × ×	Sn	R R ms	

Tamborim Stroke Make a circle with your index finger and thumb, like "OK"	Everyone plays the line of the tamborim once
4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.
In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand	When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.
Storming Break show the arm as a measure with the other hand on ellbow don't make a fist	chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream
Alerting / Magic Wand Break show your flat hand and hit it with stick	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.
Chaos Break Point with index finger at temple	Everyone plays something chaotic, getting louder and louder. No Counting in!
Again Hit with flat hand on forehead	Repeat the last break (combination)
Improvisation Point at your nose and at the sambista who can play freely	Show all others what they should do in the meantime, so the length of the impro part is defined
Notation	
Call-Response	E Everybody S Surdos A All others
Surdos	0 damped with hand sil silent hit (with one hand resting on the skin)
Repenique	fl flare: multiple hit with rebounding stick hd hand hits the skin sil silent hit with one hand resting on the skin i hit rim and skin at the same time or hit only the skin near the rim
Agogo	h high bell I low bell

Tamborim Stroke

4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm

In a loop
Hold one arm vertically in front of
your body and make a wave over
it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist Alerting / Magic Wand Break

Chaos Break

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Everyone plays the line of the tamborim once

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

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Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Surdos

Kick Back 2

Kick Back 1

Zurav Love

High Surdo Mid & Low Surdo

Tamborim

⊏Ш

E S A Call-Response

Everybody Surdos All others

damped with hand silent hit (with one hand resting on the skin) 0 sil

flare: multiple hit with rebounding stick

Repenique

hand hits the skin silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim

high bell low bell Agogo h I

			ĺ				•																				
Groove	J	—			7			က				4			2		9				_			80			
High+Mid Surdo Low Surdo		o lis					×	o lis						×	o iii	 	<u></u>		×		× ×		×	××		×	
Repenique		<u>_</u>		멀	<u>s</u>		-	=			Ы	si		-=	Œ	ے	hd sil		<u>-</u>		<u>.</u>		:=	si		ï	
Snare		×	•	٠	×			×	•	٠	×			•	×		×	•	•	×	×		<u>.</u>	· ×	•	•	
Tamborim		×	×		×		×	×	×		×	×		×	×	×		×	×		×	×		×		×	
Agogo							_		4		_		_		ح						<u>ч</u>		_				
Break 1		S	Н	⋖	⋖	A A A	⋖	S			⋖	⋖	A A A	∢	S		4	4	4		ш	H	Ш	Ш	ш	ш	Ш
Break 2		≥	lid ar	멸	gh s	ğ	S, ev	Hğ	φ	S = Mid and high surdos, everybody else continues playing!	ontir	ines	playi	S		-	\vdash		S				S	S	S	S	
Break 3		_ =	lid ar	S nd high	S gh su	S pr	S, ev	<u></u>	- Ap	S S S S S S S S S S S S S S S S S S S	S	S	S	S		0)	S	S	S		S	"	S	S	တ	S	
Bra Break pulling a bra	- 2	运运	2 2		2 2			∢ ∢	4 4		∢ ∢	∢ ∢			ΞШ	 ΞШ	西西	ïZШ	ш		∢ш	∢ш	Д Ш	ΑШ		Ш	
																						Ri = call by repenique	g	ģ	rep	enic	e

Groove		1				2				3				4			
High Surdo	1	Ì				ı				ı				×	x	x	,
Mid Surdo		×		x													
Low Surdo		sil				х		x	x								
Repenique			х	x	х		x	х	х		x	х	x		x	х	×
if too hard play tamb. Part																	
Snare		х			x					х		х	x	-			١.
「amborim	1	x		x		х		x		x		х		x		х	
	2	х	х														
Agogo		1		h		ı			1		ı		h	ı			
Intro																	
building a tower with fists			eryc	_		-	sur	dos	hits	the	rin	าร					
on top of each other, upwards		ri		ri	ri	ri		ri		ri		ri	r	ri epe	at u	ri ıntil	CU
Surdo Part of Intro	1	S										S		S		S	
flat hand on head	2	s												s		s	
	3	s								s		s		s		s	
can be remembered by:	4	S		L.	_		Ц.			L,		L,	L	(S)			
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 :				not	bet	ore	bet	ore	Bot	ım 8	sha	kala	Br	eak		rep	ea
Boum Shakala Break	1	S		Е	Е	Е		S		Е	Е	Е		S		Е	Г
Crossed fingers	2	S		Е	E	Е		S		Е	E	E		s		Е	
	3 4	S		Е	E	Е		S		Е	Е	E		S		E	L.
		sn	٠		sn			sn	sn	sn		_		ns	hs	hs	ns
	4								_	_	S	S	S	S		S	S
Break 2	1	S		S	S			S	S		٥						
Break 2		S S		S S	S S			S	S S		E		Ε	E			
Break 2	1 2 3	s s		s s	S S			S S	S S		E S	s	s	s		s	S
Break 2	1 2 3 4	s s s		S S S	S S			S S	S S		E S E	s	S E	S E			
Break 2	1 2 3	s s		s s	S S			S S	S S		E S		s	s		S S hs	S

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	is.	- -		×		⋖		ser	S	sər	∢ ∢
		pq	×	×	_	⋖		S = Mid and high surdos, everybody else continues playing!	တ	S = Mid and high surdos, everybody else continues playing!	∢ ∢
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Bra Break pulling a bra

Break 3

tune sign: 'shaving the armpit'

Afoxe

Groove High+Mid Surdo Low Surdo

Repenique Snare Tamborim Agogo Break 1

Xango	=	tur	ne s	sigr	ı : ı	rair	tri	ckli	ng	do	wn,	, wi	th	10	fing	jers	6
Groove		1				2				3				4			
High Surdo	1	l				Ì								х	х	х	x
Mid Surdo		х		х													
Low Surdo		sil				x		x	х								
Repenique			х	x	x		х	x	x		x	x	х		х	x	x
if too hard play tamb. Part																	
Snare		x			x	-				х		х	х				
Tamborim	1	x		x		х		х		х		х		x		x	
	2	х	x														
Agogo		1		h		ı			ı		ı		h	1			
Intro																	
building a tower with fists		Ev	eryc	one	exc	ept	sur	dos	hits	the	rin	ns					
on top of each other,		ri		ri	ri	ri		ri		ri		ri		ri		ri	
upwards													r	ере	at ι	ıntil	cu
Surdo Part of Intro	1	S										S		S		S	
flat hand on head	2	s												s		S	
	3	S								S		S		S		S	
can be remembered by: start: 1 – 4 – 3 – 5	4	s		not	hof	oro	hof	aro	Doi	ım s	Shal	kala	Dr	(S)		ror	ea
then: 2 – 4 – 3 – 5 :				HOL	Dei	oie	Deli	JIE	БОС		ona	Naia	ы	can		rep	Jea
Boum Shakala Break	1	S		Е	Е	Е		S		Е	Е	Е		S		Е	
Crossed fingers	2	s		Е	E	Е		S		Е	Е	E		s		Ε	
	3	s		E	E	Е		S		Е	E	E		s		Е	
	4	sn			sn			sn	sn	sn				hs	hs	hs	hs
Break 2	1	S		S	S			S	S		S	S	S	S		S	S
	2	s		S	S			S	S		Е		Е	E			
	3	s		s	s			s	s		s	S	s	s		s	s
	4	S		S	S			S	S		E		Е	E			
	5	S		S	S			S	S		S	S	S	S		S	S
	6																h

make a circle around head with your index finger down	
with	
nead	
around	
circle	
make a	
tune sign : aureole – m	
tune sign	

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Voodoo

tune sign : aureole - make a circle around head with your index finger down

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Groove	Surdo, High + Mid Surdo, Low	Snare	Repenique	Tamborim	Agogo	Scissor Break Signed like scissors
ı						
	× o	×	×		_	
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		×	×		_	
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Groove	Surdo, High + Mid Surdo, Low	Snare	Repenique	Tamborim	Agogo	Scissor Break Signed like scissors

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			
High Surdo	1	1				l				l				l x	×	×	x
Mid Surdo		х	x	x	x	x	x	x	x	х							
Low Surdo		rh		rh		lh			lh	rh	lh	rh		lh			
Repenique		fl				fl				fl			х	х	х		
Snare						х				-				х			
Tamborim		x				х			x	x	x			x			
rambonin		^				^			^	^	^			^			
Agogo				1		h				1	h			h			
		Lov	sur	do: t	urn y	our/	right	stic	k 180	0° ar	nd hi	t the	side	of th	ne di	um	
		rh =	righ	nt hai	nd, II	h = le	eft ha	and									
																	_
		_							_								E
Break 1	1	Е		Е		Е		E		Е		Е		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
u	2	s		A	A	A		A	A		A	A		A		s	
	3	s		A	A	A		A	A		A	A		A			Е
	4	E		E		E		E		E		E		E		Е	
		_	re co	ontin	ues	playi	ng ti										
Break 3	1	E		_		l _		E	E	Е	E						
	2	E		E		E		_	E	l _	_						
	3	Е		_			_	E	E	E	E						_
	4	1		E		1	Е			E				l			E
	_							_		_		_		_		_	
	5	Е	Ļ	E Intil d	Ļ	Е		Е		Е		Е		Ε		Е	

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			
High Surdo Mid Surdo	1	x	x	×	×	×	×	×	×	x				х	x	x	х
Low Surdo		rh		rh		lh			lh	rh	lh	rh		lh			
Repenique		fl				fl				fl			x	х	x		
Snare						х								х			
Tamborim		х				х			x	х	x			х			
Agogo				1		h				1	h			h			
						our h = le	-		k 180)° ar	nd hi	the	side	of th	ne di	um	
Break 1	1	Е		Е		ΙE		Е	_	E	_		_			_	E
				_	_							ΙE		ΙE		ΙE	_
												Е		Е		Е	
Break 2	1	S		Α	Α	А		A	А		A	A		A		S	
Break 2	2	s		Α	Α	Α		A A	Α		Α	A A		A A			
Break 2	2	s s		A A		A A		A A A				A A A		A A A		S S	E
Break 2	2	s		Α	Α	Α		A A	Α	E	Α	A A		A A		S	
Break 2	2	S S E	re co	A A E	A A	A A E	ina ti	A A A E	A A	E	A A	A A A		A A A		S S	
Break 2 Break 3	2	S S E	re co	A A E	A A	A A	ing th	A A A E	A A	E	A A	A A A		A A A		S S	
	2 3 4 1 2	S S E sna	re co	A A E	A A	A A E	ing th	A A E	A A gh th E E	E e bro	A A eak!	A A A		A A A		S S	
	2 3 4 1 2 3	S S E sna	re co	A A E ontin	A A	A A E		A A A E	A A gh th	E bro	A A	A A A		A A A		S S	E
	2 3 4 1 2 3 4	S S E sna E E E	re co	A A E ontin	A A	A A E playi	ing th	A A E nrou	A A gh th E E	E e bri	A A eak!	A A E		A A E		S S E	
	2 3 4 1 2 3	S S E sna E E E	re co	A A E ontin	A A ues	A A E		A A E	A A gh th E E	E bro	A A eak!	A A A		A A A		S S	E

tune sign : folded hands, like praying

Bhangra this tune is a 6/8

	1 ne) 2	- 0	-				
Groove	Surdos (all play the same)	Repenique	Snare	Tamborim	Agogo	Shaker	

			_		
× ×	۲	×	٦	×	
7 7	-				
Repenique	Snare	Tamborim	Agogo	Shaker	

×

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Tamborim	Agogo	Shaker	

		_	
08080	Shaker		

Break 1

				S	
				sn	
S	Ø	Ø	Ø	su	f00/,
					ρ
ဟ	0)	0)	0)		0
S	S	S			blo vov
S	S	Ø	S		say,
S	S	Ø			_
S	S	S			as
S	S	S	S		op

					_	
	-		S	"	su	2 2
S		S			sus	say
-	-	-	-	-	sus	
	_	_	⋖	_	sus	dam,
	Ī	_	_	_	S	da
	⋖	⋖	⋖	∢	s	dam
					su	
					su	
	S	Ø	Ø	Ø	su	fool,
					-	
	S	S	S	S		plo
	S	S	Ø			you old
					-	
	S	S	S	S	\exists	say,
	S	S	Ø			<u></u>
	S	S	S		_	as
						_

s = soft flare

×

× ×

o ×

× ×

s s

× ×

တ တ

- 2

Repenique

σ ×

s

××

× ×

× ×

s s

× ×

- 2

Surdos (all play the same)

Groove

_

ے

Agogo

× h

Tamborim

×

×

Snare

tune sign: folded hands, like praying

Bhangra this tune is a 6/8

×

s s s us

4444%

< < < < c

S S S S

တတတ တတတ

တတတတ

တတတ

တတတ

တတတတ

- α ε 4

Break 1

s = soft flare ×

×

×

su su say

dam,

dam

fool,

you old

say,

_

as

g

Van Harte pardo	n	!				:		tu	ne	si	gn:	h	ea	rt f	orr	ne	w b	/ith	ı y	ou	r h	an	nds	3								
Groove	1				2				3				4				5				6				7				8			
High Surdo Low+Mid Surdo	sil 0			х			x	x	sil 0			x			x		sil 0			x			x	x	sil 0	sil		sil	x x		x	
Agogo	h		1	1	ı		h	h		1		1	ı		1	1	ı		h	h	h		1	1	-	h		h	h		h	h
Tamborim			х				х			x		х			х				x				х			x		х			х	
Snare 1 / Repenique	l.		х				x			x		x			х				x				х			x		x			х	
Snare 2 / Shakers	x			x			x		x			x			x		x			x			x		x			x			x	
Break 1	g			r			0			0			٧		е		Ε	Ε		Ε	Е		Ε	Ε					he			
						Εv	ery	bod	ly s	ing	s th	is																S	hou	t:		
Silence Break the sign is 4 fingers up															ls ag	ls ag				ls :			surc go	ob								
Break 2																																
High Surdo Low Surdo Agogo Tamborim Snare / Repenique	x x			sil sil			h x	h x	h x x	h x		0 X	h x		x h x		x x			sil sil			0 X	0 X	o x x	o x x		h x	0 X		x	
Share / Repellique	_														Α.					^			^	^	^	^		^	^			÷
	re	oea	ited	on	an	d o	n u	ntil	ma	esti	ra c	alls	off	:			too	eth	ner													
High Surdo Low Surdo Agogo Tamborim Snare / Repenique	x x			sil sil			h x x	(h) (x) (x)	x	h x x		0 X X	h x x		x h x		x x			sil sil			sil o x x		sil o x x	0 X X		sil h x x	x o x x		x	
Cross Break - Surdos																										D	аск	int	o tn	e g	roc	ve
sign 'x' with the ams	1				2				3				4				5				6				7				8			
High Surdo Low Surdo	x x			sil sil											x		x x			sil sil											х	
																											re	pea	atec	ı ur	ntil o	ut
Cross Eight Break - Surdos sign 'x' with arms showing Eight Up	×		x		х		x		x		x		х		x]	fro	m s	soft	to	lou	d									

Van Harte pard	on	!				:		tui	ne	si	gn	: h	ea	rt 1	forr	ne	d v	vitl	ı y	ou	r h	ar	nds	6							
Groove	_1				2				3				4				5				6				7				8		
High Surdo Low+Mid Surdo	sil 0			x			x	x	sil 0			x			x		sil 0			x			x	x	sil 0	sil		sil	x x	,	ĸ
Agogo	h		1	1	ı		h	h		1		1	1		1	1	ı		h	h	h		1	1	-	h		h	h	. r	n h
Tamborim			x				x			x		x			х				х				x			х		x		,	۸
Snare 1 / Repenique			x				x			x		x			х		ŀ		x				x		-	x		x		. >	ĸ .
Snare 2 / Shakers	х			x			x		х			x			х		х			x			x		х			х		. >	к .
Break 1	g	Ι.		r	١.		0		١.	0	١.		v	١.	е		Ε	E		Ε	Ε		Е	Е	Г				hey	r!	\neg
		_		_	_	Εv	ery	bod	y si	ings	s th	is	_		_		•	_			_	_		_	_			S	hou		
	_		_		_		_	_	_	_			_			_															
Silence Break															Is	Is					= lo			do							
the sign is 4 fingers up	L	L	L	L	L	L	L	L		L	L	L	L	L	ag	ag	J			ag	= 2	igo	go								
Break 2																															
High Surdo	x	Т		sil	Г				Г				Г				х			sil					Г				П	\top	\Box
Low Surdo	×			sil											x		x			sil										١,	к I I
Agogo							h	h	h	h		0	h		h								0	0	0	0		h	0		
Tamborim							х	х	х	х		х	х		х								х	х	х	х		х	x		
Snare / Repenique	х			х			х	х	х	х		х	х		х		х			х			х	х	х	х		х	x	<u>. L</u>	
	re	pea	ited	l on	an	d o	n u	ntil	mai	estr	ra c	alls	off	f:			to	nat	her												
High Surdo	x	Т		sil					Г				Г				x	900	101	sil		_	sil	sil	sil	sil		sil	x	\neg	\neg
Low Surdo	×			sil											x		x			sil				sil				sil		١,	к I I
Agogo							h	(h)	h	h		0	h		h								0	0	0	0		h	0		
Tamborim							х	(x)	х	х		х	x		х								х	х	х	х		х	x		
Snare / Repenique	х			х	Ŀ		х	(x)	х	х		х	х		х	-	х			х	Ŀ	Ŀ	х	х	х	х		х	х		
																										ba	ack	. int	o the	e gro	oove
Cross Break - Surdos																															
sign 'x' with the ams	1				2				3				4				5				6				7				8		
High Surdo	X			sil	ŕ								Ť				Ιx			sil	1	_							ů	_	\neg
Low Surdo	x			sil											×		x			sil										١,	, I
		_	_	,,,,,	_	_	_	_	_		_	_	_	_		_	•	_	_	,,,,,,	_	_	_	_	_	_	re	pea	ated		il cut
Cross Eight Break - Surdo	8																														
sign 'x' with arms showing Eight Up	×	Т	х		x		х		х		х		x		х		1	fro	m:	soft	to	lou	d								

tune sign : draw a triangle in the air with one hand

Walc(z)

A A A A ∢ ∢ ध su **∝** ∢ hs ح × **~ ~** ωш hs α α ωш ms ms ls ms < ≃ ∢ ഗ **∝** ∢ su × ے 2C 2C Cut-throat Break Sign like cutting your throat with a finger Cut-throat Break Fast High+Mid Surdo Low Surdo Groove Break 1 Shaker Snare

шшшш 55 шшшш ш ш шшшш ш шшшш Break 2

шшшшш 5

S S

su

sn

dam right раpa -dam bapaba -

R = Repenique x < x < x < x < x < x < xα α α α α α α α

Bra Break

Break 3

from soft to loud eh: shout

tune sign : draw a triangle in the air with one hand Walc(z)

sn . E E E E E **∝** ∢ ьs **~** ~ ωш gh sw £ ms œ S _ ms e s < ≃ Cut-throat Break Sign like cutting your throat with a finger **x** x တ တ High+Mid Surdo Low Surdo Tamborim Break 1 Break 2 Break 5 Snare Shaker

Cut-throat Break Fast

шшшш 5 su su su su now now. шшшш 5 dam right шшшш раpa -dam шшшш раш pa- c шшшш ш - α ε 4 Break 2

from soft to loud eh: shout R = Repenique œ - 0 E 4 E 9 F 8

Bra Break

Crazy Monkey
Sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

High Surdo Mid Surdo Low Surdo Low Surdo Now Surdo	Groove		_		2		က			4		5			9		7			∞		Groove		_		7				ო	က	8	
(x) = variations (x) = x	High Surdo	_		_	×	×			×	_×	_			_×	_	_	×		×			objus doiH	· —			_ ×	×	×	×	× ×	× × ×	X	× × × × × × ×
x	Mid Surdo			:	· · ×					· ×											×	Mid Surdo						: :	× :	× :	× ×	× × × × ×	: (x)
22	Low Surdo		×				×					×					×		× ×			Low Surdo		×						×	×	×	×
x x x x x	Repenique		-		×				рч	×				몬		×	× ×		× ×			Repenique		=		ک	×	×	× ×	*	× × ×	× ×	E ×
(x) = variations (x) = triplet (x) = x	Snare				×	×					×				×		×		×		(X) (X)	Snare		•			×	· ×	× × · ×	× ×			· · · · · · · · · · · · · · · · · · ·
(x) = variations (x) = x	Tamborim					×		×	×		×					×		×	×		ŝ	Tamborim			×	×	×		× ×		*	×	*
(x) = variations [] = triplet (x) = variations [] = triplet 1	Agogo altnerative				ح		_					_			٩		_ <u>_</u>		- 두 도			Agogo attnerative			בב		ч ч				- - 	- 	- - -
(x) = variations [] = triplet 1	Shaker		×	×	×	×	×	×		×	×	×		×	×	×	×		× ×		_	Shaker	<u> </u>	×	×		×		×		×	× ×	× ×
 		-) = (x)	/ariati	Suc		= trip	olet															J	(x) = variations	/ariat		ions			ions [] = triplet			
4 E h h E h h E A A ms	Break 1		ш	 	с е е ш	∢⊏	 К Ш Ш	44-4		٩	4 g		H A H	all of ever = Mic	hers yone I Surc	exce 10	pt ag	oĝo				Break 1	← 0 € 4	ш			с		∢ - ¢	∢-	4 c 4 4 4 m m	4 - 4 - 	4 4 4 - 4 - 4 - 4 - 4 - 4 -

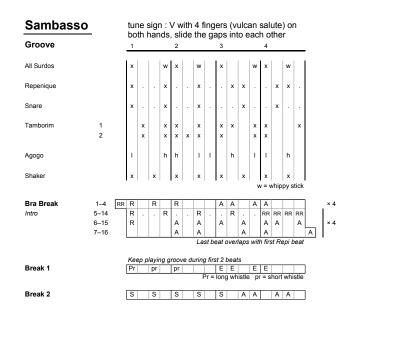
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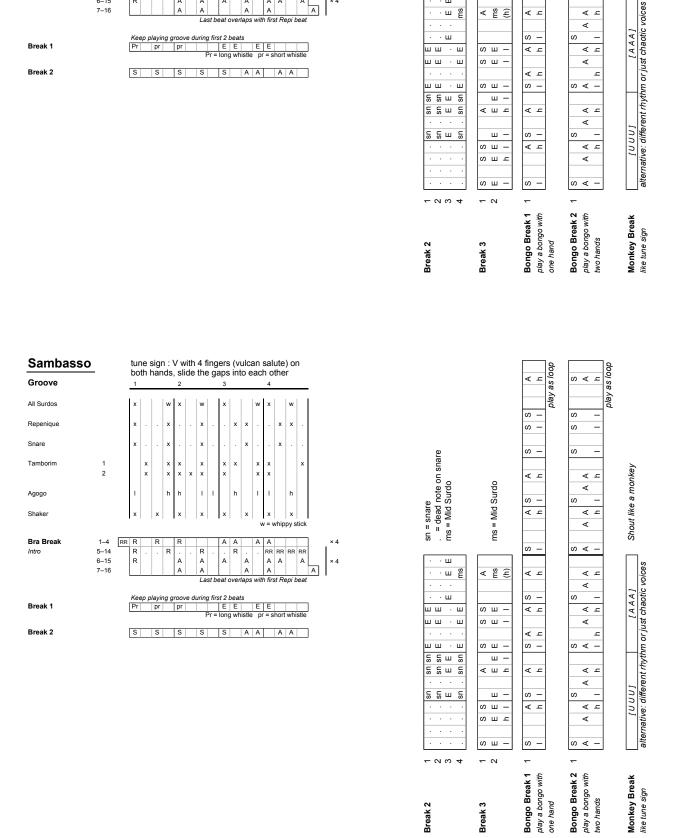
도 도

A = all others except agogo E = everyone ms = Mid Surdo

Sheffield	Samb	a R	еç	g	ae)		а	cup	sigr of fin	tea	ı (w					
Groove		1				2				3				4			
Low Surdo		ĺ				х		х		l				х	х	х	,
Mid Surdo		х								х							
High Surdo	1					х		х						х		х	
	2					х		х		х		х		х	x	х	:
Repenique		x			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3	х		x	х					x		х	x				
	4	х		х	х	х		х	x	х		х	х				
Agogo		ı			h			1				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	П
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	Е		Α	
				only the					othe	erwis	se. E	ver	yone	e els	e ca	arrie	s
Break 1		S															
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		s		Α				Α				Α				Α	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		s		Α				Α				Α				Е	
					R	R	R	ri	R	R	R	ri	R	R	R	ri	
	3	R	R	ri													
	3	R S	R	ri A	K			Α				A		'`		Α	١.
	3	- 1	R		K	R		A R		RR	R			R		A R	
		s	R	Α	K					RR	R	Α					
		S R	R	A R		R		R	S	RR nare		A R		R A	ne a	R A	
Break 3		S R	R	A R	S	R		R	S			A R		R A	ne a	R A	
Break 3	4	S R E	R	A R		R		R A	S	nare		A R	the	R A	ne a	R A	
Break 3 Whistle Break	4	S R E	R	A R	S	R		R A	S	nare	e pla	A R ays	the A	R A san	ne a	R A as F	?e

Sheffield	Samb	а к	еç	Jg	ae)				of fin			/ith	thu	ıml	o a	nd
Groove		1				2			,,,,	3	90.	,		4			
Low Surdo		1				х		х		l				х	х	х	x
Mid Surdo		х								х							
High Surdo	1					х		х						х		х	
	2					х		х		х		х		х	х	x	х
Repenique		×			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3	×		x	x					x		x	x				
	4	x		x	x	x		x	x	x		x	x				
	•	"															
Agogo		1			h			I				h			h		
		_															
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2 3–5	R		R	_	R	_	R	_	R	RR	_	A	A		A	
	3–5 6	A	Α	KK	R	K	R		R		RR	R	R	R		A	
Break 1				only the					othe	erwis	se. E	ver	yone	e els	e ca	arrie	s
D						_		_			_	_	_			_	_
Break 2	1	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri A	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	-	s		Ä	1	'`	1	A	۱ ۰	١,	١,	Α	١,	' \		E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
		s		Α				Α				Α				Α	Α
	4	R		R		R		R		RR	R	R		R		R	
		Е		Α		Α		Α	S	nare	e pla	ays	the	sar	ne a	A as F	ep.
Break 3	1	s			S			S		Α	_	_	Α			Α	_
	-	S			S			S		A	Α	Α	A	Α		A	
	,							_				/ 1					
	2	٢				_											
Whistle Break	2	S		Α	S	s		Α	S	s	S	Α	S	S		Α	_





S A h ras loop

S

⋖

σ **4** −

⋖

⋖

σ **∢** −

⋖

∢ ⊾

⋖

S

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A ⋖

play

Shout like a monkey

play as loop

s -

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ms = Mid Surdo

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ωш-

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Break 3

Break 2

one hand

∢ ш ь

. = dead note on snare ms = Mid Surdo

- ш

• ш

шш • ш

шш • ш

sn E Sn

sn E E sn

sn E E

ВΕ

sn = snare

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ב
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2
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×
×

tune sign : drink from a cup formed with one hand

Cochabamba tune sign : drink from a cup formed with one hand

7 8 Groove	opuns dilw + wor	x x X X X X X X X X X X X X X X X X X X	Snare/Shakers	x x x	Agogo	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.	Everyone together start soft and go louder!
9	0 0 ×	× ×	· ×	× ×	- - - - - - - -	es have to exaggera	Everyone toge
4 5	× × ×	× ×	· · · · · · · · · · · · · · · · · · ·	× ×	- - - -	rery clear. The snare her well; playing the c	×
ဇ	× × ×	× ×	•	× ×	<u> </u>	(2 and 4) is always \ I low surdos fit togetl	× × ×
1 2	× ×	×	· × · · · · · · · · · · · · · · · · · ·	× ×	h h . l h h r elicking bells together	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this	× × ×
Groove	High surdo Low + Mid surdo	Repenique	Snare/Shakers	Tamborim	Agogo	~ 2	Break 1

Everyone together ... start soft and go louder!

× × ×

× × × × × ×

× × × × × ×

× × × × × ×

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

h h . l h h . . h h h . e elicking bells together

. د د

c = call by maestro (on repenique or snare) A = All others answer

< < <

4 4 4

0 0 0

000

0 0 0

0 0 0

Bra Break pulling a bra

Bra Break pulling a bra

Cross Kicks for surdos

high surdo low surdo

0 0

0

high surdo low surdo

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

									e conti	nues		ing th	nis trou		_
						Break 3	1	sn	- -	1:	sn	•		. sn	
							2	s		S	s		S	S	S
							3	A		Α	١.		A	_	١.
							4	S		S	s		S	S	S
× -	τ.					O Oran an annual ann	5 6	A		A	s		A S		fl
	off beat akes this easier. start soft and go louder!	<u> </u>				fl = flare on repenique	ь	5		5	5		5	S	П
_	<u>8</u>	call by maestro (on repenique or snare)				R = hit on repenique	-			s	s				
× ·	e . o	. us.				Tab. Tandania di Makasana kali	7	S		S	S		S	S	fl
	asi u	ō				T+h = Tamborin + high agogo bell	•			s					
× £	t s	ž.					8	S		5			S		
ے	sof ‡int	en:													
	art es	9				SOS Break					_			10	_
	st at	Ę	_			signed by waving	1	S	A	A		A	A	S	
× -	ig B	9	ķ				3	S		A		A		S	
× -	te t he man	str	Sur			the palms diagonal across one shoulder	4	S	A	A		A	A	S	
	era eft r	jae ja	S O			across one snoulder	4	5	А	А	_	А	А	5	
	99 9	_ ×	pe Pe												
	ex ii xa	9	All others answer					offer	udalah di				lea esa Al	hia eho	46
× E	ve to exaggerate that with the left hand		₹					allei	which the	x x	T	x	x up t	IIIS IIIy	runn -
× .	E at ve	II O	" ⋖						til next t		20.80			lavod	Tho
_	වී පි							ui	X	x	T	JS DIE	X)		THE
	of								^	^		_	^ /	`	_
	# # —					Knock on the door Break		snan	e continu	ies n	avino	this i	or the r	hvthm	of B
	ng le				×	knock with the knuckles of your	1	E	00111111	P	I	,	0. 0.0	,	1
× ⊑	¥ § ∃	× × <	∢ ∢		×	right hand on your flat left hand		sn		sn	sn	١. ا	. s	n sn	١.
	. <u>.</u>						2	E	. .	0	"	'	.		'
	ë ₩							sn		sn	sn	١. ا	. s	n sn	١.
ے	<u> </u>	× × <	∢ ∢	⊳	0 0		3	E	. .	E		'	E		1
× .	9 €			S C				sn		sn	sn	١. ا	. s	n sn	١.
× -	x age ×	× × 0	ပပ	¥			4	E	. .				. -		1
		× × O	0 0	ş				sn		sn	sn		s	n sn	١.
	s s	^		×a	_	last run: repis plays this →		R	R	-	R	R		₹	R
<u> </u>	€ g _			\$							-				
۲,	_ P Z ×	× × 0	ပပ	<u>.</u> ≘											
× -	8 8 ×	× × 0	ပပ	ã		Dancing Break		The	players	wo do	n't pl	av da	nce (se	e left)	
	together teat (2 and low s			ر در	_		1-7	S		S	T			ss	Т
	ha be			Ĕ			2-6	A		A				AA	
- 4	- coloxilly bells together. Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat. Make sure the high and low surdos fit together well, playing the offbeat with the left hand makes this easier. X X X X X X X X X X	× × 0	ပပ	with the arms, waving towards the sky	0 0	to the left – then arms up to	8	A		Α				AA	
× -	8 8 ×	× × U	ပပ	É		the right, and left and go!	-	ب			_				
×	ce sure the	—— I —		Æ		(start down right)									
× ·	son L			>											
	5 9 9 ×	× × ∪	ပပ	sign 'X'	×										
ے	. 8 8 ×	× × U	ပပ	.g	×										

		sna	re co	ntin	ues	playi	ng tl	his t	roug	h the	bre	ak					
Break 3	1	sn				sn				sn				sn		.	
	2	S			S	S		S		S	S		S	s		S	
	3	A			Α			Α				Α					
	4	s			S	S		S		s	S		S	S		S	
	5	A			Α			Α				Α					
fl = flare on repenique	6	S			S	S		S		s	fl	R		R		R	
R = hit on repenique														T+h		T+h	
	7	S			S	S		S		s	fl	R		R		R	
T+h = Tamborin + high agogo bell														T+h		T+h	
	8	S			S			S						hs	hs	hs	hs
													hs	= high	surd	o pick	s up
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		Α		ls	
		after	which	ch the	e rep	eniqu	ie pic	ks u	p this	rhyt	hm a	nd pi		= low n the f		o pick	s up
				х	х		х	Х				х		х			
		ur	ntil ne	ext tir	ne th	e SC	S br	eak i	s pla	yed. '	Then	it go	es ba	ack to:			
				х	х			х	х			х	х			х	х
													_	_			
Knock on the door Break		snar	e cor	ntinu	es pla	avina	this	or th	e rhv	thm o	of Bra	a Bre	ak				
	1	$\overline{}$	e cor	ntinu	es pla	aying	this	or th	e rhy	thm o	of Bra	a Bre	ak		1 F F	F1	
Knock on the door Break knock with the knuckles of your right hand on your flat left hand	1	snar E sn	e cor	ntinu	es pla	aying	this	or th	e rhy	thm o	of Bra	a Bre	ak sn	sn	[E	E]	sn
knock with the knuckles of your	1 2	Е			Ė				Ė		of Bra			sn	[E E	E]	
knock with the knuckles of your		E sn			Ė				Ė		of Bra			sn	[E	E]	
knock with the knuckles of your		E sn E			sn	sn			sn	sn			sn			.	sn
knock with the knuckles of your	2	E sn E sn			sn	sn			sn	sn			sn	sn			sn
knock with the knuckles of your	2	E sn E sn E			sn sn E	sn sn		E	sn	sn sn		E	sn sn	sn E		E	sn sn
knock with the knuckles of your right hand on your flat left hand	2	E sn E sn E sn E sn E		-	sn sn E	sn sn sn		E	sn sn sn	sn sn	-	E	sn sn sn	sn E		E	sn sn
knock with the knuckles of your	2	E sn E sn E sn E		•	sn sn E sn	sn sn		E	sn sn	sn sn		E	sn sn	sn E sn	R	E	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this \to	2	E sn E sn E sn E sn R		R	sn sn E sn	sn sn sn R	R	E	sn sn sn R	sn sn sn	-	E	sn sn sn	sn E sn	R	E	sn sn sn
knock with the knuckles of your right hand on your flat left hand $last \ run: repis \ plays \ this \rightarrow$ $ Dancing \ Break $	2 3 4	E sn E sn E sn E sn R		R	sn E sn sn	sn sn sn R	R	E	sn sn sn R	sn sn sn sn	-	E	sn sn sn	sn E sn	R	E	sn sn sn
knock with the knuckles of your right hand on your flat left hand left hand on your flat left hand last run: repis plays this → Dancing Break sign by showing the dance:	2 3 4	E sn E sn E sn R		R	sn E sn sn	sn sn sn R	R	E	sn sn sn R	sn sn sn sn	-	E	sn sn sn	sn E sn sn	R	E	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this → Dancing Break sign by showing the dance: arms down to the right, and	2 3 4	E sn E sn E sn R		R	sn E sn sn Sn	sn sn sn R	R	E	sn sn sn R	sn sn sn sn	-	E	sn sn sn	sn E sn sn	R	E R at unti	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this → Dancing Break sign by showing the dance: arms down to the right, and to the left – then arms up to	2 3 4	E sn E sn E sn R		R	sn E sn sn	sn sn sn R	R	E	sn sn sn R	sn sn sn sn	-	E	sn sn sn R	sn E sn sn	R	E R at unti	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this → Dancing Break sign by showing the dance: arms down to the right, and	2 3 4	E sn E sn E sn R		R	sn E sn sn Sn	sn sn sn R	R	E	sn sn sn R	sn sn sn sn	-	E	sn sn sn R	sn E sn sn	R	E R at unti	sn sn sn

		sna	re co	ontin	ues	playi	ing t	his t	roug	h the	bre	ak					
Break 3	1	sn	-			sn				sn				sn			
	2	s			S	s		S		s	S		S	s		S	
	3	Α			Α			Α				Α					
	4	s			S	s		S		s	S		S	s		S	
	5	Α			Α			Α				Α					
fl = flare on repenique	6	s			S	s		S		S	fl	R		R		R	
R = hit on repenique														T+h		T+h	
	7	s			S	s		S		s	fl	R		R		R	
T+h = Tamborin + high agogo bell														T+h		T+h	
	8	s			S			S						hs	hs	hs	hs
													hs	= high	surd	o pick	s up
SOS Break	1	s		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	A		Α	Α		s		A		A			
the palms diagonal	3	s		Α	Α		Α	Α		s		A		l A			
across one shoulder	4	s		A	Α		Α	Α		s		Α		A		Is	
			_						_	-	_		ls.	= low	surd	_	S IID
		after	r whic	ch the	е гер	eniau	e pic	ks u	p this	rhvt	hm a	nd pl	lavs i	n the t	tune:		
				х	х		х	х				x	, .	х			
		u	ntil ne	ext tir	ne th	e SC	S br	eak i	s pla	yed.	Then	it go	es b	ack to:	-		
				х	х			х	×	Ĺ		х	х			х	х
			_			_			_								_
Knock on the door Break		snar	e cor	ntinu	es pla	aying	this	or th	e rhy	thm o	of Bra	a Bre	ak				
knock with the knuckles of your	1	E													[EE	ΕE]	.
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn			sn
	2	E															
		sn			sn	sn			sn	sn			sn	sn			sn
	3	E			E			Е				E		E		E	
		sn			sn	sn			sn	sn			sn	sn			sn
	4	E															
		sn			sn	sn			sn	sn			sn	sn		<u>. </u>	sn
last run: repis plays this →		R		R		R	R		R		R		R		R	R	
															repe	at unt	il cut
Dancing Break			playe	ers w		n't pla	ay da	nce	-								
sign by showing the dance:	1-7	S			S				S	S				S			1 1
arms down to the right, and	2-6	Α			Α				Α	Α				Α			
to the left – then arms up to	8	Α			Α			\Box	Α	Α				Α		Is	
the right, and left and go!													Is	= low	surd	o pick	s up
(start down right)																	

Samba Reggae				tur	ie s	ign:	sm	okir	ng a	cig	ar/jo	oint					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	0 x 0				0 x		x		0 x 0				x 0 x	x	x x	x
Repenique				x	x			x	x			x	x			x	x
Snare		х			x	-		x				x		-	x		
Tamborim		х			x			x				x		х			
Agogo		1		h		h		1	1		h		h	h		1	
Bra Break R = hit on repenique fil = flare on repenique T = Tamborim	1 2 3 4 5 6	fl fl fl T T sn T sn T sn		R R R	R R R T T sn T sn T	-	R R R	R R R T T sn T sn T sn T		R R R		A A T T sn T sn T sn	Is	A A A T T SN T SN T SN = low	surd	Is	· · ·s up
Clave	1	Е			Е			Е				Е		Е			
Break 1	1 2 3 4 5 6 7 8 9 10	X A X A SN SN SN SN SN SN SN	x x	A A	x A SN SN SN SN SN SN SN SN	x A x	A	x A Sn Sn Sn Sn Sn Sn Sn Sn Sn	x A x	X A X A Sn Sn Sn Sn Sn Sn	x		x x sn A sn A sn A	x A A A hs	hs surd	sn sn sn hs	hs
Break 2	1 2 3 4	X X X X	L by	repi	x x x			x x x				x x x		x+A x+A x+A x+A	A A A	A A A	A A A

Custard	=	tun	e s	ign	: m	akir	ng a	n o	ffer	to t	he s	sky,					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0		x		0 0 x				x x 0	x		x	0 0 x		x	
Repenique				x	x			x	x			x	х			x	х
Snare		x		x		x			x		x			х			
Tamborim		x		x		x	x		х		x		x		x	x	
Agogo		h		h		1	1		h		h		1		1	ı	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T		T T T	T T T		A A A E		A A E		A A E		A A A E	A A A E	
Break 3	ONE	instr	umei	nt se	ction	cont	tinue	s wh	ile th	e res	st of t	the b	and	plays	this	brea	ak
+ instr. sign that continues	2-8 8	A		sn	4	X sn	re	p	ea sn	te	d sn			sn	sn	sn	sn
Break 5	1 2 3 4	sn A A		sn sn sn sn	-	sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		*		*	*		*		*		*		*	×	
with a lot of blabla	1 2 3 4	I've I've I've We'	ve	got got got got		cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ants ants	
		All c	ther	ansv	ver,	same	t half e bea igs to	ts as	s the			iey w	ould/	play			

### CALL by repi Break 2 1 2 3 4	Samba Reggae				tur	ne si	ign:	sm	okir	ng a	cig	ar/j	oint					
Mid Surdo	Groove		1				2				3				4			
Share	Mid Surdo	1	x						x		x				0	x		x
Tamborim	Repenique				x	x			x	x			x	x			×	x
Break 1	Snare		х			х			х				х		-	х	-	
Table Tabl	Tamborim		х			х			х				х		х			
R = hit on repenique 3 fl	Agogo		1		h		h		1	1		h		h	h		1	
fl = flare on repenique	Bra Break																	
T = Tamborim 5	R = hit on repenique	3	fl		R	R		R	R		R		Α		Α			
Sn Sn Sn Sn Sn	fl = flare on repenique	4	т			т			Т				Т		Т			
Calce	T = Tamborim	5	т			т			Т				Т		т			
Calue			sn		١.	sn			sn		١.		sn		sn			
T		6	Т			т			т				т		Т			
Sn . . Sn 			sn		١.	sn			sn		١.		sn		sn			
Sn . . Sn 		7															ls	
S = low surdo picks up Clave					١.					١.	١.	١.			l			
CALL by repi Break 1											_			Is	= low	surd	o pick	s up
CALL by repi	Clave	1	E			Е			Е				Е		Е			
2 A A A A A A A A A A A A A A A A A A A				L by	repi													
3	Break 1	1			Ė	х	х		х	х	х	х		х	х			
## A		2	Α		Α		Α	Α		Α	Α							
5 Sn		3	x	х		x	х		x	x	×	x		x	×			
6 Sn Sn Sn Sn		4	Α			Α			Α		A							
6 Sn Sn Sn		5	sn			sn			sn		sn			sn			sn	
8 Sn Sn Sn Sn		6	sn			sn			sn		sn			Α	Α			
9 Sn		7	sn		١.	sn			sn	١.	sn			sn			sn	
9 Sn		8	sn		١.	sn			sn	١.	sn			Α	A			
10		9	sn		١.	sn			sn		sn			sn	١.		sn	
Sn		10						١. ا							1			
CALL by repi		11	sn										sn		hs	hs	hs	hs
Break 2 1 x x x x x x x x x x x x x x x x x x														hs	= high	surd	o pick	s up
2 x x x x x x x x x x x x x x x x x x x			CAL	L by	repi													_
3 x x x x x x x x A A	Break 2	1	х			х			х				х		x+A	Α	Α	Α
		2	x			х			х				х		x+A	Α	Α	A
4 x x x x x x+A A A A		3	х			х			х				х		x+A	Α	Α	A
		4	х			х			х				х		x+A	Α	Α	Α

Custard	=	tun	e si	ign	: m	akin	g a	n of	fer	to t	he s	sky,					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0		x		0 0 x				x x 0	x		x	0 0 x		x	
Repenique				x	x			x	x			x	x			x	x
Snare		x		x		х			x		x			х			
Tamborim		x		x		х	х		х		x		х		x	x	
Agogo		h		h		ı	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T		T T T		T T T	T T T		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	ımeı	nt se	ction 4		re				Ι.	he b	and	plays	s this	brea A sn	sn
Break 5	1 2 3 4	sn A A		sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		×		*	*		*	l	×		×	l	×	×	
with a lot of blabla	1 2 3 4	I've I've I've We'v	/e	got got got got		cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ints ints	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play. Last part Everyone sings together.

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

tune sign: With one hand in your ear lift the other and move it front and back

Drum&Bass

High Surdo Mid Surdo Low Surdo

Groove

Repenique

Snare

Groove	ı	←			2				က			4				2				9			7				00			
High Surdo Mid Surdo Low Surdo		×			×		×	×	×	×		×	×			×			×		×	×	×	×	×		×			
Repenique					×			×	×		×	×		×	×				×								×			
Snare	- 2				××			× ×				××				· ×		· ×	× ×		· ×	× ·	· ×		· ×		× ×	×		
Tamborim					×					×		×							×				×		×		×			
Agogo			ے	_												_			_				ے							
Break 1	<u>–</u>	انا	very		8		à	Ö	dance			now				ш	řer	уbо	ģ	Everybody sings	s									
Break 2	- 0	တ တ	∢ ∢	တ တ		တ တ	4 4	0, 2	ω ×	< ×	o ×	Ш	တ	⋖		×		its	s uo	x = hits on snare and repi	a	P P	<u>.</u>							
Break 3	- 2 E						шшш	\vdash		шшш			шшш						K K	R = hit on repi Ri = repi hit on rim	it or epi	hit o	. E	Ε	0)	 ⊑	sn = snare	ē		
Hip-Hop Break hit your chest	- 0 ω 4	o o o o		σ σ σ σ	4 4 4 4			\vdash	ο ο ο ο		σ σ σ σ	4 4 4 4				o r o	<u>~</u>	S E S	0 Z 0		~ წ	o <u>r</u> o		σασ	i₹ 5	S S	4 27 4	α α <u>κ</u> α ε	<u>~</u>	

Viced Break	O	F	0	0	0	٥	-	٥		o	F	0	-	H	F	-	<	<	<	<	F	<		<	F	_	L		
rusei Diear	0		0	0	0	ס	_	0		0		0	_		_	_	(1	(((Ė	1	_	_			
hands twist head	S			-S	sn sn	-	sn	ns n	٠			S	s.	_	S		. sn	٠	s .	S		su		S	<i>™</i>	us	•	•	
	all	all players turn around 360° while playing the break	97.5	turn	arol	pur	360	, wh	ile p	lavii	or t	he b	reak																

Skipping Agogo	0	ح	Н	۲	٦	ے		<u>د</u>	H	Ш	ح	ح	ے		口		Н	H	\exists	H	日		Н	H	Н	니	도 -	
l like to move it		_	H	\mathbb{H}	目			H	\mathbb{H}	Ш			H	ے	2		H	H	α	\mathbb{H}		œ	H	ے	2		드	
curling hands up and down		Repi	an	d Ag	Repi and Agogo																				pla	play as a loop	a le	doc
		Surd	os (Hig	Ę	iddle	, Lo	Surdos (High, Middle, Low), Snare	nare	4.																		
Eye of the	~	Ξ	-		<u> </u>			⊢	Ī		Ξ		Ė	 -				\vdash	-	_		Ξ		2	Ŀ	_	Ξ	
tiger				-	•			-	-	•	•			•	•				-	•				÷	-	•	٠	٠
claws left and	7								Ī		Ξ		_	2	Ag	ogo	bea	ting	fast	betw	leen	Agogo beating fast between both bells	η pe	//S:		Þ	until here.	ere
night				-	•			-	-	•	•			•	SN	are	snare stops here	s her	ę,									

										Ì														ł				1
Küsel Break	S	S	S	S	0)	S	S		S		S			⋖		⋖	4 4 4	⋖	4	_	∢		⋖		⋖			
hands twist head	us		Su	Ę,	-	S	S	•			E	ns . ns . ns . ns . ns ns ns ns ns	_	S		S		S	<i>.</i> .		. sn	_	S		s	÷	•	
	all players turn around 360° while playing the break	ers	turn	aro	pun	360	wh	ile p	layir	ng th	id ət	reak																
Skipping Agogo	ح		ч ч	ے	اے	4	ے			ے	ے	- - - -	ے	Ш			H		\vdash	\vdash	\vdash			\vdash		_		
l like to move it	_			-	\vdash	\vdash	E				-	ے	-	2				2		\vdash	2		ح	Ė	22	ے	-	
curling hands up and down	Repi and Agogo	nd A	gog	٥					1								1							٩	lay ê	as a	play as a loop	1 _
	Surdos (High, Middle, Low), Snare	Ę	gh, ľ	Midc	le, l	0w0-	Ŗ,	are																				
Eye of the	Ī				-	_	Ξ			≅		Ξ	<u> </u>					\vdash		_	Ξ			≅		_	Ξ	_
tiger			-	-	-	•		•				•	•	•		_			•	-	•	٠				÷	•	
claws left and 2							Ξ			Ē		2	_	Ag	ogo	pea	ting	fast	pet	wee	Agogo beating fast between both bells	th b	ells.	-	∹	텉	until here	4)
right	-			-	-	•		•				•	•	Sn	snare stops here	stop	s he	ē										

Α <u>Ν</u> ഗേഗ

υ<u>ς</u> ο

0 Z Q 密 ഗേഗ

4 4 4 4 0 0 0 0

8 8 8 8 8 8 8 8

σ σ σ σ

Hip-Hop Break hit your chest

sn = snare

R = hit on repi Ri = repi hit on rim

шшш

шшш

шшш

шшш

Break 3

x = hits on snare and repi

8 8

ω ×ω ×

တ တ

Everybody sings

wou

very bo - dy dance **α** α

ம்

Break 1 Break 2

Agogo

_

_

- 0

Tamborim

× ×

×

Rope Skipping

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down

Rope Skipping

:E

sil

High Surdo Mid Surdo Low Surdo

Repenique

Groove

× × ×

	2		sign	with DC	otn L	sign witn botn nands a rotating rope and jump up and down	tatın	g o	a e	na jur	d D	o and do	N N			
Groove	-	2		8		4	2		9			7	8			
High Surdo Mid Surdo	si si				×	× ×	×	× <u>~</u>	× <u>@</u>	×	×	×	× ×			
Low Surdo	× ×	× × ×	×	×		×					_		×	_	×	
Repenique	i <u>e</u>	×		×	× ×	—	<u>.</u>	×	×			× ×	Ŧ			
Snare	•	· ×	•	•					×	•	×	· ·	×		•	
Tamborim 1	××	× × ×		× ×	××	× ×	× ×		× ×		×	× ×	× ×			
Agogo	ے	모	_		_		ے		<u>ч</u>		_	_			ے	
Oh Shit	ш			ф		Shit	° –	ign: t	vo lit	le finge	S S.	sign: two little fingers show horns of taurus	s of ta	aurus		
Fuck Off	ш			Fuck		<i>#</i> 0	° –	ign: o	ne lii	sign: one litte finger	ŗ					
Break 1	S	∢	S	8				S	⋖		S	8	⋖		П	
Break 2	S S	8	S A	S	4	S	∢	σ	8	8	S	A A	8			
Break 3	8 8	8 8	4	S A		S										

sign: two little fingers show homs of taurus

_

×× ⊏

- 2

Tamborim

Snare

4

S S A A

sign: one litte finger

#O

Fuck Off

Oh Shit

Agogo

A A S S A A S S A A S S A

S S A A S S A A S S

Break 1 Break 2 S A A S A A

Break 3

Drunken Sailor tunes

tune sign: build an eyepatch with one hand in front of your eye

Groove		~				7			.,	m		4			2				9			7			∞			ı	
High Surdo Mid Surdo Low Surdo	-	$\times \times \times$				$\times \times \times$			^ ^ ^	$\times \times \times$	×	 ×		×	$\times \times \times$				$\times \times \times$			\times \times \times	 ×		×	×			
	2	\times \times \times				×××			^^^	×××	×	 ×		×	×		×	.,	×	^	×	×			×				
Repenique		F		×		×		×		×	=	×		.⊏	=		×	·=	×		×	× ×	=		×		-		
Snare	_	×			×	×		<u> </u>	×	×					×			×	×	-	×	×	×		×		· ×		
Tamborim		×	×						^	×	×	 ×			×	×						×	×		×				
Agogo	_	_		_		_					_	ح		_	_		_		_	_		_	_	_		_			
Break 1	-	ш		ш	H	ш	ш	-	H	ш	\vdash	ш																	
Break 2	_	S		<	Ħ	S	Ĥ	<	-	S	∢	ш	ш	ш															

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove	←				2			က		4			22			9			7		∞			
High Surdo 1 Mid Surdo Low Surdo	$\times \times \times$				$\times \times \times$			$\times \times \times \times$	×	×	 ×	^ ^ ^ ^	$\times \times \times$	×		$\times \times \times$			$\times \times \times$	×	 ×		×	
ı	××				×××			××	×	×	:	`	,			×	×		×		×			
Repenique	F		×	-E	×	×	·=	×	=	×	-=		=	×	<u>-</u>	×	×	Έ.	×	=	×		·=	
Snare	×		•	×	×	- :	×	×					×		×	×		×	×	×	×	•	×	
Tamborim	×	×						×	×	×			×	×					×	×	 ×			
Agogo	_		_		_	_			-		_		_	_			_	_	_	_	 		_	

White Shark	-	တ		4								S		_	4		
simulating	7						S	_	4			S		_	4		
shark fin	က	S	4	Ť	S	⋖	S	⋖	٠,	S	⋖	S	_	4	0)	S	
												_	_	_			
	4	v.	٥	_	v.	٥	v.	٥	٥.	v.	٥	ď.	_	٥			

o − - × +

S

White Shark 1 simulating 2 a shark fin 3

σ –

Funk

tune sign: glasses on your eyes

tune sign : glasses on your eyes

Funk

Groove All Surdos

X hd ri

Repenique

Tamborim

Snare

A A

\(\text{\text{\$\sigma}} \) \(\text{\text{\$\sigma}} \)

ω ω Θ

S S

S S

Break 1

Agogo

Break 2

shout ...

Call Break 1 E [EEE] E

... "ua": two fists, knuckles hit each other ... "oi": two arms crossing, with OK-sign

Break 2 1 E E E E E E E E

Call Break 1 E | [EEE] E | shout...
... 'on': two arms crossing with OK-sign
... 'ua": two fists, knuckles hit each other

une sign : fists together, thumbs to the left and to the right
Ragga

Groove	-				7				က				4				ω				9			7				80			
High Surdo Mid Surdo Low Surdo	0 0 X			××			$\times \times \circ$		0 0 X			××			××∘		0 0 X			××		~ ~ ~	× × 0	0 0 X	0 0 X		××			$\times \times \circ$	
Repenique an additional variation		×	× ·	×		×	× ·	×		×	× ·	×		×	× ·	×		×	× ·	×	<u></u>	×	× ·	· ×	* *	× ×	× ×		×	× ·	×
Snare	•	•	×	×			×				×	×			×	-			×	×	-	· .	×			×	×		•	×	•
Tamborim			×				×				×				×				×				×			×	× ×			×	
Agogo	_									_		_	_			_	_					_	-	_			_	_			
Kick Back I thumb back over shoulder	S		Ш	S	Ш		⋖		S			S			<	H	S	H	57	S	Н	- e	A	A S S A Repeat until counting in for Kick Back II	<u>8</u>	一章	g is	S in for	- 5	- 180 - 180	y A
Kick Back II	S		⋖	S		S	⋖		S		<	S		S	<		S		∢	S	0,	S	⋖	0)	S	•	ν Α	-	S	∢	-
but with two thumbs	ے	ے		ᆮ		_	ᆮ	<u>د</u>		ᆮ	ے	Ч	ے	ے	ے	<u>ح</u>		ے	_	<u>ح</u>		_	٦ ٢	_				<u>۔</u>	£	ᆮ	ے

repeat until counting in for Kick Back II tune sign: fists together, thumbs to the left and to the right <u>-</u> ے 0 0 X thumb back over shoulder Kick Back II
like Kick Back I,
but with two thumbs Ragga Kick Back I High Surdo Mid Surdo Low Surdo Groove Tamborim Agogo Snare

		repeat until cut with one of the breaks
Break 1	1 S A S A In: 2 3	this break is only two counts long – afterwards continue
Break 2	T E E E	normally with the lifst beat
Break 3	8	
Zorro-Break		S
sion '7' in the air	others continue playing	repeat until cut with one of the breaks

this break is only two counts long – afterwards continue normally with the first beat

4

က

7

A S A S n'in:

S

Break 1 Break 2 Break 3

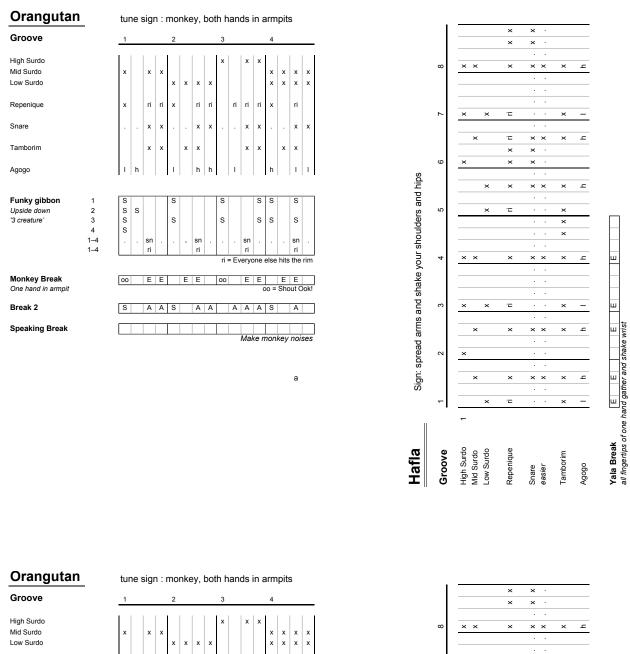
ш တ

۷

others continue playing

Zorro-Break sign 'Z' in the air

repeat until cut with one of the breaks



а

	<u> </u>	tur	ne :	sigi	1 : I	mo	IIKE	y,	bot	h h	an	ds	ın a	arm	pit	5	
Groove		1				2				3				4			
High Surdo		1				ĺ				х		х	х	ĺ			
Mid Surdo		х		х	х									х	х	х	x
Low Surdo						x	x	х	х					x	x	x	х
Repenique		x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	x			x	x			x	x			x	x
Tamborim				x	х		x	x				x	x		x	x	
Agogo		1	h			ı		h	h		1			h		1	ı
Funky gibbon	1	S				S				s			S	S	Т	S	
Funky gibbon Upside down	1 2	S	s			S				S			S	S		S	
Funky gibbon Upside down '3 creature'			s			S S				S S			S	S		S	
Upside down	2	S	s														
Upside down	2	s s	s	sn				sn				sn					
Upside down	2 3 4	s s s		sn ri		s		sn ri		S		sn ri	s	s		s	
Upside down	2 3 4 1–4	s s s				s			-	s		ri	s	s		S	
Upside down	2 3 4 1–4	s s s				s	·			s		ri	s	s		S sn ri	
Upside down '3 creature'	2 3 4 1–4	S S .		ri		s		ri	-	S ri		ri eryo	S	S	hits	sn ri s the	rim
Upside down '3 creature' Monkey Break	2 3 4 1–4	S S .		ri		s		ri	A	S ri		ri eryo	S	S	hits	S sn ri s the	rim
Upside down '3 creature' Monkey Break One hand in armpit	2 3 4 1–4	S S		ri E	E	s		ri E		S ri	= Ev	ri reryo	s	s else	hits	sn ri s the	rim

		Ś	gn:	spre	Sign: spread arms and shake your shoulders and hips	arm	s B	ρρ	hak	e y	Jno.	shc	oluc	Jers	an	d Fi	bs											
	_			(4	2			က			4			۵,	2			9			7				∞			1
_			×	×		×		×			××							×		×	×				× ×			
	×							×						^	×	×						×						
	Ë		×			×		=			×				=	×		×	×	·E	-=				×		× ×	
			××			××		- : :			××					× ×		× ·	× ·	× ×	- : :				× ×	·	× ·	× ·
	×		×			×		×			×		×	×	×	×				×	×				×			
						ح		_			ے																	
e hè	Yala Break E E E E E All fingertips of one hand gather and shake wrist	yathe	E er ar	Hs p	ake	E	Η.	ш	\mathbb{H}		ш																	
	တ		⋖	H		⋖	Н	S	\vdash		⋖				Ð	repeat until cut	ı,	iţi,	'n									
	s	sn sn	sus	sn sn A			H	H	\mathbb{H}		⋖		П	S	sn sn sn	l Su	S	⋖	П	∢	S	sn sn		sn sn	∢	H	Н	П
- 2	တ တ		ω ∢	4 4	δ δ	<	<	တ တ	∢ ∢	∢ ∢	∢ ທ		∢ ∢	∢ ∢	တ တ	∢ ∢	⋖	∢	<	∢ ∢	0, 0,	တ တ	σ		∢ ∢		4	

sn sn sn A

٧

repeat until cut sn sn sn A ∢ ∢

တ တ

∢ ∢

တ တ

∢ ∢ ∢ ∢

4 V

4 4 တ တ

⋖

⋖

တ တ

Hook Break two fingers hooked together

sn sn sn A ⋖

Break 3

S

Kick Back 1

	ζ	5
	C)
	c	=
	d	b
	ζ	5
•	ζ	3
	a	þ
1	1	
ľ		_

tune sign: spiky fingers on the head

Groove	•	-			2				က			4		2				9			7			80			- 1	
High Surdo Mid Surdo Low Surdo	-	<u></u>		× ×			××	×			××		$\stackrel{\wedge}{\times}$	×			××		^ ^	$\frac{\times}{\times \times}$	×		××	×		$\times \times \times$	×	
Repenique		·=		×			×		· c		×		×	Ē			×			×	Ë		×	Ë		×		
Snare		×		×			×		×	-	×		×	×			×		<u></u>	· ×	×			× .				
Tamborim		×		×					×		×			×			×				×		×	×				
Agogo		_					ح		_															_				
Break 1	_	n00	count in from here	from	ja her	g		H						s of	others continue playing	00	tinu	s pla	ying -		S			S	40			
Hedgehog Call Hedgehog Tune sign	_	ng	count in from here	from	je l	g)		H						-	ш						<u> </u>	call something else here	d g	e l	e h o	g		

Hedgehog

tune sign: spiky fingers on the head

Groove		-			2				ဗ			4			2			9							ω			I
High Surdo	-	_	_	×	_		×	_	_	_	×	_	×	_	_	_	×	_		×	_	_	×	_	_		×	_
Mid Surdo							×	×					×	×						×	×						×	×
Low Surdo		ē		×					<u>is</u>		×			0,	is		×				^	×	×		×		×	
Repenique		Ē		×			×				×		×		·=		×			×			×		Έ		×	
Snare		×		×			×		×		×		×		×	- :	×			×	<u>.</u>	×	- :	•	×			
Tamborim		×		×					×		×				×		×				^	×	×		×			
Agogo		_											ح														ح	
														3	ther	ς, γ,	ntin	ne p	others continue playing	ρ								
Break 1	-	count in from here	i i	Lion Lion	her	e	П	H	\dashv	\dashv	Н	Ц		Ħ	S	\vdash	Ц	S			-	S	\dashv	\vdash	S		П	
																					O	all s	ome	ethir	ng e	call something else here	ere	
Hedgehog Call	_	count in from here	밀	lg Lg	her	e				-	-			Ē	ш	-					片	е Н	٥	D	e P	0	b	
Hedgehog Tune sign																												

Nova Balanca

tune sign: fists before breast, open hands and arms

	×			×	-	
4		×	×	×	٦	
	×			×	_	
						шш
			×			s us
က	×		×	×	_	s us
						s us
	×			×	_	s us
	×					
7		×	×	×	٦	шш
	×			×	_	su su
						sn
		×				sn
-	×	×		×	_	sn
Groove	High Surdo Mid Surdo Low Surdo	Repenique	Snare	Tamborim	Agogo	Bra Break Intro

> from soft to loud!

ш ш ш Break 1 Break 2

tune sign: fists before breast, open hands and arms Nova Balanca

_ × sn sn × × sn sn _ шш × sn sn sn sn sn sn sn sn sn × × × × High Surdo Mid Surdo Low Surdo Bra Break Intro Groove Repenique Tamborim Snare Agogo

> from soft to loud!

ш ш ш Break 2 Break 1

ssa	Sign	: interlo	Sign: interlock your hands like a fence and then open it	hands l	like a fe	ince an	d then (open it			No Border Bossa	r Bo	ssa			Sign: interlock your hands like a fence and then open it	nterloc	k your	hands) like	a fence	e and t	hen ol	oen it			
1 2		က	4		2	9		7	œ		Groove		~		2	9		4		2		9	7		00		
r lis	×	×	ڃ	lis s	- Iis	ح	×	×	ح	lis	Surdos	1 Si	īs			×		۲	is	is	_	×	×	×	ح	is	_
	>	>	٠ .		· ·	٠ ـ ـ	>	>	٠ ـ		Hand resting on skin		· 7	•		>		٠ .	· 7	· 7	•	٠ ـ ـ		>	ء .	· =	
		·	: :			: .	,				Hand resting on skin	ı		•					·								
×		₽ =	fl hd	Œ	×	Ë		pq #	모	Œ	Repenique			×	·=	=	2	pq U	Œ		×	E	=	면	fl hd	Œ	
× × · · · · × ×	× ·	· ·	×	× .	· ·	× ×	× ·	· ·	× ×	× .	Snare	^	· ×	×	· ×	× ×	•	×		· ×	×	· ·	×	•	×		
*		×	×	×	×	×		×	×	×	Tamborim			×	×	×		×	×		×	*	×		×	×	
× ×	_	_	×		<u>د</u>	×		_	×		Agogo	ح	ے	٦	×	_	_	×	ح	ے		×	_	_	×	ے	
Surdos: only 1 Stick in one hand; h = other hand hits skin	⅓ in one h	and; h = c	ther hand h	hits skin									Surdo	s: only 1	Stick in	Surdos: only 1 Stick in one hand; h = other hand hits skin	d; h = ot	er hand	hits skir	_							
Е		ш	Е	ш	ш	ш	Ħ	ш	Е		Break 1			ш	ш	Ш		Ш	ш		ш	Ш	ш	ш	Е		
Surdos only, Rest continues Sil Sil Sil Sil Sil Sil Surdos only, Rest continues	continues continues sil			<u></u>			repes	repeat until cut with B	ut with E	sil sil sil	Break 2 Break 2*		Surdo:	Surdos only, Rest continues sil	sest con	ntinues sil sil sil ntinues			<u></u>	<u></u>		<u></u>	repeat	until c	it with	sil	
from soft to loud													from :	from soft to loud													7

Karla Shnikov

R R

No Border Bossa

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			poi		*	;	gc.	pioi	.01 1	0 111	Juu						
Groove		1				2				3				4			
Surdos	1-3	х				0		x	x	l				0			1
	4	x				0		x	x		x		х	х		х	
Repenique		x			х	х			x		x		x	x		х	
Snare						x								х			
Tamborim	1					х								х			
	2					х			х		х		х	х			
Agogo	1	1			1	h		1		I			1	h		I	
		>fı	rom	so	ft t	o Ic	oud										
Karla Break	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
rabbit ears OR finger	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
pistol shooting up	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
	4	Ε															
Break 2	1	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
	2	E				Е				Е				Е			
	3	s		s		Α			s		s		Α	A	Α	Α	
	4	s		s		Α			s		s		Α	Α	Α	Α	
		_		_	_		_	_	_		_	_	_		_	_	_
Break 2 inverted	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
sign with two fingers	2	E				Ε				Е				Е			
pointing down	3	s		s		Α			s		s		Α	Α	Α	Α	
instead of up	4	s		s		Α			s		s		Α	Α	Α	Α	
	5	s		s		Α			s		s		Α	Α	Α	Α	
	6	S		S		Α			s		s		Α	Α	Α	Α	
	7	E				Ε				Ε				Е			
	8	Е	Ε	Ε	Е	Ε	Ε	Ε	Ε	Ε	E	E	Ε	Е	Ε	Ε	Е

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR

						fin			tol t				0	O	iaii	u O	
Groove		_1				2				3				4			
Surdos	1-3	х				0		x	x	ĺ				0			
	4	х				0		х	х		х		х	х		х	
Repenique		х			x	x			x		x		x	х		x	
Snare						x								х			
Tamborim	1					х								х			
	2					х			х		х		х	х			
Agogo	1	1			1	h		ı		I			1	h		1	
		>fi	rom	sc	oft t	o Ic	oud	,									
Karla Break	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Ε	Е
rabbit ears OR finger	2	E	Е	Е	Е	Е	Е	E	E	Ε	E	E	E	Е	E	E	E
pistol shooting up	3	E	Ε	Ε	Ε	Е	Ε	Ε	Е	Ε	Е	E	Е	Ε	Е	Е	E
	4	Ε															
Break 2	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
	2	E				Е				Е				Е			
	3	s		s		Α			s		s		Α	Α	Α	Α	
	4	S		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	E	Е	Е	Е	ΙE	Е	Е	Е	ΙE	E	Е	E	ΙE	E	E	E
sign with two fingers	2	E				E				E				E			
pointing down	3	s		s		Α			s		s		Α	Α	Α	Α	
instead of up	4	s		s		Α			s		s		Α	Α	Α	Α	
	5	S		s		Α			S		S		Α	Α	Α	Α	
	6	S		s		Α			S		S		Α	Α	Α	Α	
	7	E				Ε				Ε				Ε			
	8	E	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	E	Е	E	E	E

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	~				2			က			4			5				9			7				∞			
				-	-	-	-			-			-					-	-		-							
High Surdo	×				sh	×		×			s	*	×	×				sh		×	×				s		×	
Mid Surdo					sh			×								당					×				×			
Low Surdo	×				sh							×	_			sh									×			
Repenique	Έ	in in	×		s			-		=		4=	_							×	x hd ri		×	x hd r	L		×	ػ
Snare	×			×		•	×	×		×		×		×	٠		×	_			×	٠	٠	× ×	×		×	
Tamborim	×				×	×	×	×	×			=	_						_	_						ŝ.	×××	
	_					-															_							
Agogo	_				_	_	_					_				_				_	_							

sh = stick + hand [] = triplet

Break 1		ш	ш	ш	Е	ш	ш		ш
Break 2	1-3		۲			H		-	Т
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Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove		~				7		က	_			4				2			9				_			œ		
High Surdo Mid Surdo Low Surdo		× ×				s ds	 ×	× ×	× ×			rs Ls		× ×		×	o o	- y s	-ks		×		× ×		<u> </u>	등 × ×	×	
Repenique		ïE	·=	×		sh		=			Ŧ			=							×	× ri	-=	×	r P		×	р
Snare		×		•	×	×	· .	×			×	×		×		×		×	×	•	•	×	×		×	· ×	×	•
Tamborim		×				×	×	× ×		×				=							=					_ <u>~</u> _	-×-	
Agogo		_				ے	 							_			_							 		_		
																				_] = triplet	Ę	olet	S	ا ا	sh = stick + hand	+	and
Break 1		ш		ш	П	ш	ш	ш	ш		ш	ш		ш														
Break 2	<u>†</u> 4			모모				\vdash	ے		_		도	-	\Box				\vdash		⋖	∢ ∢	⋖	∢	⋖		⋖	⋖

Double Break

Make a T with both hands

Low Surdo Mid Surdo High Surdo

× × × 말

× g g g

Low Surdo Mid Surdo High Surdo

Repenique

Snare

Tamborim

Make a T with both hands

Double Break

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:= := × Pd

k k h

× × P

Repenique

~

Snare

Tamborim

Agogo

Kick Back 1 Surdos

Agogo All others

[×××]

--× -

ے

Kick Back 1

Surdos

Agogo

Agogo All others

 Mozambique Break

 Point both index fingers away from mouth (i)ke bug antennas)

 Surdos
 sl
 hd

 All others
 ri
 ri
 ri
 ri
 ri

ln in in

× ⊏

 Mozambique Break

 Point both index fingers away from mouth (like bug anternas)

 Surdos

 All others

 ri
 ri
 ri
 ri