

OF  
RESISTANCE

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RHYTHMS



**ROR**  
**Tunes & Dances**

**December 2021**

Version 795e869 (all)

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## History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the “blocos-afros” bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any “cultural” group as potentially “communist” and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / World Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called “Reclaim the Streets” (RTS), which has been blocking streets around the world since 1995 to create “temporary autonomous zones” and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international “black bloc” and a large contingent from the Italian movement, “Ya Basta”, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we’re all over Europe and occasional in the rest of the world.

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## Dance 6

*Lölyly & Hot > Mosquito > Murder > Sun & Baby & Windy*

|   | 1              | 2 | 3               | 4 | 5             | 6 | 7 | 8 |
|---|----------------|---|-----------------|---|---------------|---|---|---|
| 1 | Löyly right    |   | Löyly right     |   | Hot left      |   |   |   |
|   | Löyly right    |   | Löyly right     |   | Hot left      |   |   |   |
| 2 | Mosquito right |   |                 |   | Mosquito left |   |   |   |
|   | Mosquito right |   |                 |   | Mosquito left |   |   |   |
| 3 | Murder right   |   |                 |   | Murder left   |   |   |   |
|   | Murder right   |   |                 |   | Murder left   |   |   |   |
| 4 | Sun front left |   | Sun front right |   | Baby back     |   |   |   |
|   | Sun front left |   | Sun front right |   | Windy back    |   |   |   |

### Lölyly

Pour water onto the sauna with both of your hands while stepping sideways.

### Hot

Wave some air towards your head while stepping sideways.

### Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

### Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

### Sun

Jump on one leg while waving the other foot and hand in the air.

### Baby

Make a 360° turn while holding a baby in your arms.

### Windy

Vertically rotate both your arms backwards twice.

## Dance 6

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|   | 1              | 2 | 3               | 4 | 5             | 6 | 7 | 8 |
|---|----------------|---|-----------------|---|---------------|---|---|---|
| 1 | Lölyly right   |   | Lölyly right    |   | Hot left      |   |   |   |
|   | Lölyly right   |   | Lölyly right    |   | Hot left      |   |   |   |
| 2 | Mosquito right |   |                 |   | Mosquito left |   |   |   |
|   | Mosquito right |   |                 |   | Mosquito left |   |   |   |
| 3 | Murder right   |   |                 |   | Murder left   |   |   |   |
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## Dance 5

*Snowboots & Hips > Step & Kick > Tiger > Winding Plants*

|   | 1   | 2  | 3  | 4    | 5   | 6  | 7  | 8    |
|---|-----|----|----|------|-----|----|----|------|
| 1 | Sn  |    | Sn |      | Sn  |    | J  |      |
|   | Hi  | Hi | Hi | Hi J | Hi  | Hi | Hi | Hi J |
| 2 | Sn  |    | Sn |      | Sn  |    | J  |      |
|   | Hi  | Hi | Hi | Hi J | Hi  | Hi | Hi | Hi J |
| 3 | S   | S  | Ki | S    | S   | S  | Ki | S    |
|   | S   | S  | Ki | S    | S   | S  | Ki | S    |
| 4 | Ti  |    | Ti |      | Ti  |    | Ti |      |
|   | Ti  |    | Ti |      | Ti  |    | Ti |      |
| 5 | Wir |    |    |      | Wil |    |    |      |
|   | Wir |    |    |      | Wil |    |    |      |

### Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

### Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

### Winding Plants

Start with elegantly crossing your arms in front of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

## The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

## Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

## Dance 5

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|   | 1   | 2  | 3  | 4    | 5   | 6  | 7  | 8    |
|---|-----|----|----|------|-----|----|----|------|
| 1 | Sn  |    | Sn |      | Sn  |    | J  |      |
|   | Hi  | Hi | Hi | Hi J | Hi  | Hi | Hi | Hi J |
| 2 | Sn  |    | Sn |      | Sn  |    | J  |      |
|   | Hi  | Hi | Hi | Hi J | Hi  | Hi | Hi | Hi J |
| 3 | S   | S  | Ki | S    | S   | S  | Ki | S    |
|   | S   | S  | Ki | S    | S   | S  | Ki | S    |
| 4 | Ti  |    | Ti |      | Ti  |    | Ti |      |
|   | Ti  |    | Ti |      | Ti  |    | Ti |      |
| 5 | Wir |    |    |      | Wil |    |    |      |
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## Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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## Dance 4

Lead Pipe > Puke > Shower > Swords

|   | 1   | 2   | 3 | 4   | 5   | 6 | 7   | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| 1 | L   |     |   |     | L   |   |     |   |
|   | L   |     |   |     | L   |   | Go  |   |
| 2 | P   |     |   |     | P   |   |     |   |
|   | P   |     |   |     | P   |   |     |   |
| 3 | G   |     | T |     | G   |   | T   |   |
|   | G   |     | T |     | G   |   | T   |   |
| 4 | SWI |     |   | SWr |     |   | SWI |   |
|   |     | SWr |   |     | SWI |   |     | X |

### Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

### Puke

Hold your hand as if you’d catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you’d carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

### Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it’s a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you’re now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of “X” you just step on the other leg. Comment: 16 beats are good for this move.

## Dance 4

Lead Pipe > Puke > Shower > Swords

|   | 1   | 2   | 3 | 4   | 5   | 6 | 7   | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| 1 | L   |     |   |     | L   |   |     |   |
|   | L   |     |   |     | L   |   | Go  |   |
| 2 | P   |     |   |     | P   |   |     |   |
|   | P   |     |   |     | P   |   |     |   |
| 3 | G   |     | T |     | G   |   | T   |   |
|   | G   |     | T |     | G   |   | T   |   |
| 4 | SWI |     |   | SWr |     |   | SWI |   |
|   |     | SWr |   |     | SWI |   |     | X |

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## Dance 3

52

Shower > Afro Pump > Wheels > Seeds & Sun

|   | 1   | 2  | 3   | 4  | 5   | 6  | 7   | 8  |
|---|-----|----|-----|----|-----|----|-----|----|
| 1 | G   |    | T   |    | G   |    | T   |    |
|   | G   |    | T   |    | G   |    | T   |    |
| 2 | APr |    | API |    | APr |    | API |    |
|   | APr |    | API |    | APr |    | API |    |
| 3 | Wr  |    |     | X  | WI  |    |     | X  |
|   | Wr  |    |     | X  | WI  |    |     | X  |
| 4 | Se  | Se | Se  | Se | Su  | Su | Su  | Su |
|   | Se  | Se | Se  | Se | Su  | Su | Su  |    |

### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

### Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

### Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

## RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: <https://player-docs.rhythms-of-resistance.org/>

## RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on <https://tube.rhythms-of-resistance.org/>. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

## Dance 3

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Shower > Afro Pump > Wheels > Seeds & Sun

|   | 1   | 2  | 3   | 4  | 5   | 6  | 7   | 8  |
|---|-----|----|-----|----|-----|----|-----|----|
| 1 | G   |    | T   |    | G   |    | T   |    |
|   | G   |    | T   |    | G   |    | T   |    |
| 2 | APr |    | API |    | APr |    | API |    |
|   | APr |    | API |    | APr |    | API |    |
| 3 | Wr  |    |     | X  | WI  |    |     | X  |
|   | Wr  |    |     | X  | WI  |    |     | X  |
| 4 | Se  | Se | Se  | Se | Su  | Su | Su  | Su |
|   | Se  | Se | Se  | Se | Su  | Su | Su  |    |

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Move one foot up and down (pump). Move your hands beside your knees.

### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

### Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

## RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: <https://player-docs.rhythms-of-resistance.org/>

## RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on <https://tube.rhythms-of-resistance.org/>. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

## General Breaks

**Silence**  
4 fingers  
1 

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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 4 Beats of Silence

**Double Silence**  
two hands show  
4 fingers  
1 

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 8 Beats of Silence  
2 

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**Triple Silence**  
like "Double Silence"  
one hand upside down  
1 

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 12 Beats of Silence  
2 

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**Quad Silence**  
like "Double Silence"  
both hands upside down  
1 

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 16 Beats of Silence  
2 

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4 

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**Continue for One Bar**  
draw a horizontal line in the air with one finger  
1 

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 Continue 4 Beats

**Continue for Two Bars**  
like "continue for one bar"  
with both hands  
1 

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 Continue 8 Beats  
2 

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**Continue for Three Bars**  
like "continue for two bars"  
and then "continue for one bar"  
in the opposite direction  
1 

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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 Continue 12 Beats  
2 

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**Continue for Four Bars**  
like "continue for two bars"  
and then again in the  
opposite direction  
1 

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 Continue 16 Beats  
2 

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4 

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**Boom Break**  
Show an explosion away from your body with both hands  
1 

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**Eight Up**  
both hands move up  
while fingers shaking  
1 

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 from soft to loud  
2 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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**Eight Down**  
both hands move down  
while fingers shaking  
1 

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 from loud to soft  
2 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
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**Karla Break**  
rabbit ears OR  
finger pistol shooting up  
1 

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 from soft to loud  
2 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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**Oli/Ua Break**  
... "oli": two arms crossing, with OK-sign  
... "ua": two fists, knuckles hit each other  
1 

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| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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 shout ...

**Cat Break**  
claws to left and right  
1 

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 from high to low sound

## General Breaks

**Silence**  
4 fingers  
1 

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 4 Beats of Silence

**Double Silence**  
two hands show  
4 fingers  
1 

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 8 Beats of Silence  
2 

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**Triple Silence**  
like "Double Silence"  
one hand upside down  
1 

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 12 Beats of Silence  
2 

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**Quad Silence**  
like "Double Silence"  
both hands upside down  
1 

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 16 Beats of Silence  
2 

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**Continue for One Bar**  
draw a horizontal line in the air with one finger  
1 

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 Continue 4 Beats

**Continue for Two Bars**  
like "continue for one bar"  
with both hands  
1 

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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 Continue 8 Beats  
2 

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**Continue for Three Bars**  
like "continue for two bars"  
and then "continue for one bar"  
in the opposite direction  
1 

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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 Continue 12 Beats  
2 

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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3 

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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**Continue for Four Bars**  
like "continue for two bars"  
and then again in the  
opposite direction  
1 

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

 Continue 16 Beats  
2 

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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3 

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

  
4 

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

**Boom Break**  
Show an explosion away from your body with both hands  
1 

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

**Eight Up**  
both hands move up  
while fingers shaking  
1 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

 from soft to loud  
2 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

**Eight Down**  
both hands move down  
while fingers shaking  
1 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

 from loud to soft  
2 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

**Karla Break**  
rabbit ears OR  
finger pistol shooting up  
1 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

 from soft to loud  
2 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

  
3 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

  
4 

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

**Oli/Ua Break**  
... "oli": two arms crossing, with OK-sign  
... "ua": two fists, knuckles hit each other  
1 

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

 shout ...

**Cat Break**  
claws to left and right  
1 

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| m |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

 from high to low sound

## Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

|   | 1      | 2 | 3  | 4 | 5      | 6 | 7  | 8 |
|---|--------|---|----|---|--------|---|----|---|
| 1 | Sr     |   | Sr |   | Sl     |   | Sl |   |
|   | Pr     |   | Pr |   | Pl     |   | Pl |   |
| 2 | St     |   |    |   | St     |   |    |   |
|   | St     |   |    |   | St     |   |    |   |
| 3 | J & Ar |   |    |   | J & Al |   |    |   |
|   | J & Ar |   |    |   | J & Al |   |    |   |
| 4 | Qr     |   |    |   | Ql     |   |    |   |
|   | Qr     |   |    |   | Ql     |   |    |   |

### Step

Step to a side. (Every second beat a step)

### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### Jump

Jump with both feet.

### Aeroplane

See Dance 1

### Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

## Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

|   | 1      | 2 | 3  | 4 | 5      | 6 | 7  | 8 |
|---|--------|---|----|---|--------|---|----|---|
| 1 | Sr     |   | Sr |   | Sl     |   | Sl |   |
|   | Pr     |   | Pr |   | Pl     |   | Pl |   |
| 2 | St     |   |    |   | St     |   |    |   |
|   | St     |   |    |   | St     |   |    |   |
| 3 | J & Ar |   |    |   | J & Al |   |    |   |
|   | J & Ar |   |    |   | J & Al |   |    |   |
| 4 | Qr     |   |    |   | Ql     |   |    |   |
|   | Qr     |   |    |   | Ql     |   |    |   |

### Step

Step to a side. (Every second beat a step)

### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### Jump

Jump with both feet.

### Aeroplane

See Dance 1

### Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

# Dance 1

50

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

|   | 1   | 2   | 3   | 4   | 5   | 6   | 7   | 8   |
|---|-----|-----|-----|-----|-----|-----|-----|-----|
| 1 | Mr  |     | Mr  |     | RI  |     |     |     |
| 2 | Mr  |     | Mr  |     | RI  |     |     |     |
| 3 | Pr  |     | Pr  |     | PI  |     | PI  |     |
| 4 | Pr  |     | Pr  |     | PI  |     | PI  |     |
| 5 | Tr  |     | Tr  |     | AI  |     |     |     |
| 6 | Tr  |     | Tr  |     | AI  |     |     |     |
| 7 | DBr | DBr | DBr | DBr | DBr | DBr | DBr | DBr |
| 8 | DBr | DBr | DBr | DBr | DBr | DBr | DBr | DBr |

## Mirror

Hold your arms stretched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

## Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

## Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

## Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

## Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

## Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm stretched out to the front. (Define the boundary.) Hide the other arm behind your back.

## Wolf Break

wolf's ears and teeth

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | A | S | S | S | S | A | S |
| 2 | S | S | A | S | S | S | S | A | S |
| 3 | S | S | A | S | S | S | S | A | S |
| 4 | E | E | E | E | E | E | E | a | u |

< a-u = like a howling wolf

## Democracy Break

shout with your hands forming a funnel

|    |      |    |      |      |       |       |      |   |   |   |
|----|------|----|------|------|-------|-------|------|---|---|---|
| 1  | E    | E  | E    | E    | E     | E     | E    | E | E | E |
| 2  | E    | E  | E    | E    | E     | E     | E    | E | E | E |
| 3  | E    | E  | E    | E    | E     | E     | E    | E | E | E |
| 4  | This | is | what | demo | cracy | looks | like |   |   |   |
| 5  | E    | E  | E    | E    | E     | E     | E    | E | E | E |
| 6  | This | is | what | demo | cracy | looks | like |   |   |   |
| 7  | E    | E  | E    | E    | E     | E     | E    | E | E | E |
| 8  | This | is | what | demo | cracy | looks | like |   |   |   |
| 9  | This | is | what | demo | cracy | looks | like |   |   |   |
| 10 | This | is | what | demo | cracy | looks | like |   |   |   |
| 11 | E    | E  | E    | E    | E     | E     | E    | E | E | E |

from soft to loud

from soft to loud

## Laughing Break

fingers move up corners of your mouth

|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha |
|----|----|----|----|----|----|----|----|----|----|----|

laughter

## Star Wars Break

Move flat hand from top to bottom of face

|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| ms | ms | ms | ms | ms | ms | ms | ms | ms | ms | ms |
| ms | ms | ms | ms | ms | ms | ms | ms | ms | ms | ms |

## Progressive Break

5 fingers and other hand grabbing thumb (can be inverted by showing the sign upside down)

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E |

## Progressive Karla

rabbit ears OR finger pistol, the other hand is grabbing the thumb

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E |

## Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|

## Clave inverted

Like "Clave", but with the two fingers pointing down

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|

## Yala Break

all fingertips of one hand gather and shake wrist

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|

## Dance Break

Show a > with your index+middle finger and move it horizontally in front of your eyes.

|   |      |    |    |       |     |  |  |  |  |  |
|---|------|----|----|-------|-----|--|--|--|--|--|
| E | very | bo | dy | dance | now |  |  |  |  |  |
|---|------|----|----|-------|-----|--|--|--|--|--|

Everybody sings

After the break, everyone continues to play walking around dancing randomly for a while.

## Hard Core Break

Both hands in the air, with index and pinky fingers pointing up.

|    |   |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|
| 1  | I | I | I | I | I | I | I | I | E | E |
| 2  | E | E | E | E | E | E | E | E | E | E |
| 3  | E | E | E | E | E | E | E | E | E | E |
| 4  | E | E | E | E | E | E | E | E | E | E |
| 5  | E | E | E | E | E | E | E | E | E | E |
| 6  | E | E | E | E | E | E | E | E | E | E |
| 7  | E | E | E | E | E | E | E | E | E | E |
| 8  | E | E | E | E | E | E | E | E | E | E |
| 9  | E | E | E | E | E | E | E | E | E | E |
| 10 | E | E | E | E | E | E | E | E | E | E |
| 11 | E | E | E | E | E | E | E | E | E | E |

3 x from soft to loud

I = Agogô plays low e = everyone play softly  
2<sup>nd</sup> time: everyone except Surdos  
4<sup>th</sup> time: Agogô plays high

# Dance 1

50

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

|   | 1   | 2   | 3   | 4   | 5   | 6   | 7   | 8   |
|---|-----|-----|-----|-----|-----|-----|-----|-----|
| 1 | Mr  |     | Mr  |     | RI  |     |     |     |
| 2 | Mr  |     | Mr  |     | RI  |     |     |     |
| 3 | Pr  |     | Pr  |     | PI  |     | PI  |     |
| 4 | Pr  |     | Pr  |     | PI  |     | PI  |     |
| 5 | Tr  |     | Tr  |     | AI  |     |     |     |
| 6 | Tr  |     | Tr  |     | AI  |     |     |     |
| 7 | DBr | DBr | DBr | DBr | DBr | DBr | DBr | DBr |
| 8 | DBr | DBr | DBr | DBr | DBr | DBr | DBr | DBr |

## Mirror

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Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

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Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

## Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

## Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm stretched out to the front. (Define the boundary.) Hide the other arm behind your back.

## Wolf Break

wolf's ears and teeth

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | A | S | S | S | S | A | S |
| 2 | S | S | A | S | S | S | S | A | S |
| 3 | S | S | A | S | S | S | S | A | S |
| 4 | E | E | E | E | E | E | E | a | u |

< a-u = like a howling wolf

## Democracy Break

shout with your hands forming a funnel

|    |      |    |      |      |       |       |      |   |   |   |
|----|------|----|------|------|-------|-------|------|---|---|---|
| 1  | E    | E  | E    | E    | E     | E     | E    | E | E | E |
| 2  | E    | E  | E    | E    | E     | E     | E    | E | E | E |
| 3  | E    | E  | E    | E    | E     | E     | E    | E | E | E |
| 4  | This | is | what | demo | cracy | looks | like |   |   |   |
| 5  | E    | E  | E    | E    | E     | E     | E    | E | E | E |
| 6  | This | is | what | demo | cracy | looks | like |   |   |   |
| 7  | E    | E  | E    | E    | E     | E     | E    | E | E | E |
| 8  | This | is | what | demo | cracy | looks | like |   |   |   |
| 9  | This | is | what | demo | cracy | looks | like |   |   |   |
| 10 | This | is | what | demo | cracy | looks | like |   |   |   |
| 11 | E    | E  | E    | E    | E     | E     | E    | E | E | E |

from soft to loud

from soft to loud

## Laughing Break

fingers move up corners of your mouth

|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha |
|----|----|----|----|----|----|----|----|----|----|----|

laughter

## Star Wars Break

Move flat hand from top to bottom of face

|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| ms | ms | ms | ms | ms | ms | ms | ms | ms | ms | ms |
| ms | ms | ms | ms | ms | ms | ms | ms | ms | ms | ms |

## Progressive Break

5 fingers and other hand grabbing thumb (can be inverted by showing the sign upside down)

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E |

## Progressive Karla

rabbit ears OR finger pistol, the other hand is grabbing the thumb

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E |

## Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|

## Clave inverted

Like "Clave", but with the two fingers pointing down

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|

## Yala Break

all fingertips of one hand gather and shake wrist

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|

## Dance Break

Show a > with your index+middle finger and move it horizontally in front of your eyes.

|   |      |    |    |       |     |  |  |  |  |  |
|---|------|----|----|-------|-----|--|--|--|--|--|
| E | very | bo | dy | dance | now |  |  |  |  |  |
|---|------|----|----|-------|-----|--|--|--|--|--|

Everybody sings

After the break, everyone continues to play walking around dancing randomly for a while.

## Hard Core Break

Both hands in the air, with index and pinky fingers pointing up.

|    |   |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|
| 1  | I | I | I | I | I | I | I | I | E | E |
| 2  | E | E | E | E | E | E | E | E | E | E |
| 3  | E | E | E | E | E | E | E | E | E | E |
| 4  | E | E | E | E | E | E | E | E | E | E |
| 5  | E | E | E | E | E | E | E | E | E | E |
| 6  | E | E | E | E | E | E | E | E | E | E |
| 7  | E | E | E | E | E | E | E | E | E | E |
| 8  | E | E | E | E | E | E | E | E | E | E |
| 9  | E | E | E | E | E | E | E | E | E | E |
| 10 | E | E | E | E | E | E | E | E | E | E |
| 11 | E | E | E | E | E | E | E | E | E | E |

3 x from soft to loud

I = Agogô plays low e = everyone play softly  
2<sup>nd</sup> time: everyone except Surdos  
4<sup>th</sup> time: Agogô plays high

7

7





## Xangô

### Groove

|                                    | 1   | 2 | 3 | 4 |
|------------------------------------|-----|---|---|---|
| Low Surdo                          | sil |   | x | x |
| Mid Surdo                          | x   | x |   |   |
| High Surdo                         |     |   |   | x |
| Repinique                          |     | x | x | x |
| <i>If too hard play tamb. Part</i> |     |   |   |   |
| Snare                              | x   | . | . | . |
| Tamborim                           | 1   | x | x | x |
|                                    | 2   | x | x |   |
| Agogô                              | l   | h | l | h |

### Intro

building a tower with fists  
on top of each other,  
upwards

Everyone hits the rims

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| ri | ri | ri | ri | ri | ri | ri | ri | ri | ri |
|----|----|----|----|----|----|----|----|----|----|

repeat until cut

### Surdo Part of Intro

flat hand on head

can be remembered by:

start: 1 – 4 – 3 – 5

then: 2 – 4 – 3 – 5 :||

|   |   |  |  |  |  |  |  |   |  |     |   |   |   |   |   |   |   |   |   |
|---|---|--|--|--|--|--|--|---|--|-----|---|---|---|---|---|---|---|---|---|
| 1 | S |  |  |  |  |  |  | S |  | S   | S | S | S | S | S | S | S | S | S |
| 2 | S |  |  |  |  |  |  |   |  | S   | S | S | S | S | S | S | S | S | S |
| 3 | S |  |  |  |  |  |  | S |  | S   | S | S | S | S | S | S | S | S | S |
| 4 | S |  |  |  |  |  |  |   |  | (S) | S | S | S | S | S | S | S | S | S |

not before before Boum Shakala Break repeat

### Boum Shakala Break

Crossed fingers

|   |    |   |    |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|---|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | S  | S | A  | A | A  | S  | S  | A  | A  | A  | S  | S  | A  | A  | S  | A  | A  | A  | A  |
| 2 | S  | S | A  | A | A  | S  | S  | A  | A  | A  | S  | S  | A  | A  | S  | S  | A  | A  | A  |
| 3 | S  | S | A  | A | A  | S  | S  | A  | A  | A  | S  | S  | A  | A  | S  | S  | A  | A  | A  |
| 4 | sn | . | sn | . | sn | sn | sn | sn | sn | sn | hs | hs | hs | hs | hs | hs | hs | hs | hs |

### Break 2

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| 2 | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| 3 | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| 4 | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| 5 | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| 6 | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |

not before before Boum Shakala Break repeat

tune sign : rain trickling down, with 10 fingers

## Afoxé

tune sign: shaving the armpit

### Groove

Low Surdo  
Mid+High Surdo  
Repinique  
Snare  
Tamborim  
Agogô

|                | 1   | 2 | 3   | 4      | 5   | 6      | 7   | 8   |
|----------------|-----|---|-----|--------|-----|--------|-----|-----|
| Low Surdo      | sil | 0 | sil | sil    | sil | sil    | sil | sil |
| Mid+High Surdo | fl  | x | ri  | hd sil | fl  | hd sil | ri  | x   |
| Repinique      | x   | . | .   | .      | .   | .      | .   | .   |
| Snare          | x   | . | .   | .      | .   | .      | .   | .   |
| Tamborim       | h   | h | h   | h      | h   | h      | h   | h   |
| Agogô          | l   | l | l   | l      | l   | l      | l   | l   |

### Break 1

Break 1

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | S | A | A | A | A | S | A | A | A | A | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

### Break 2

Break 2

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | S | A | A | A | A | S | A | A | A | A | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

S = Mid and high surdos, everybody else continues playing!

### Break 3

Break 3

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | S | A | A | A | A | S | A | A | A | A | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

S = Mid and high surdos, everybody else continues playing!

### Call Break

With both hands point at  
yourself and then at the band

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| 2 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R |

R = call by Repinique

## Xangô

### Groove

|                                    | 1   | 2 | 3 | 4 |
|------------------------------------|-----|---|---|---|
| Low Surdo                          | sil |   | x | x |
| Mid Surdo                          | x   | x |   |   |
| High Surdo                         |     |   |   | x |
| Repinique                          |     | x | x | x |
| <i>If too hard play tamb. Part</i> |     |   |   |   |
| Snare                              | x   | . | . | . |
| Tamborim                           | 1   | x | x | x |
|                                    | 2   | x | x |   |
| Agogô                              | l   | h | l | h |

### Intro

building a tower with fists  
on top of each other,  
upwards

Everyone hits the rims

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| ri | ri | ri | ri | ri | ri | ri | ri | ri | ri |
|----|----|----|----|----|----|----|----|----|----|

repeat until cut

### Surdo Part of Intro

flat hand on head

can be remembered by:

start: 1 – 4 – 3 – 5

then: 2 – 4 – 3 – 5 :||

|   |   |  |  |  |  |  |  |   |  |     |   |   |   |   |   |   |   |   |   |
|---|---|--|--|--|--|--|--|---|--|-----|---|---|---|---|---|---|---|---|---|
| 1 | S |  |  |  |  |  |  | S |  | S   | S | S | S | S | S | S | S | S | S |
| 2 | S |  |  |  |  |  |  |   |  | S   | S | S | S | S | S | S | S | S | S |
| 3 | S |  |  |  |  |  |  | S |  | S   | S | S | S | S | S | S | S | S | S |
| 4 | S |  |  |  |  |  |  |   |  | (S) | S | S | S | S | S | S | S | S | S |

not before before Boum Shakala Break repeat

### Boum Shakala Break

Crossed fingers

|   |    |   |    |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|---|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | S  | S | A  | A | A  | S  | S  | A  | A  | A  | S  | S  | A  | A  | S  | A  | A  | A  | A  |
| 2 | S  | S | A  | A | A  | S  | S  | A  | A  | A  | S  | S  | A  | A  | S  | S  | A  | A  | A  |
| 3 | S  | S | A  | A | A  | S  | S  | A  | A  | A  | S  | S  | A  | A  | S  | S  | A  | A  | A  |
| 4 | sn | . | sn | . | sn | sn | sn | sn | sn | sn | hs | hs | hs | hs | hs | hs | hs | hs | hs |

### Break 2

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| 2 | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| 3 | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| 4 | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| 5 | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| 6 | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |

not before before Boum Shakala Break repeat

tune sign : rain trickling down, with 10 fingers

## Afoxé

tune sign: shaving the armpit

### Groove

Low Surdo  
Mid+High Surdo  
Repinique  
Snare  
Tamborim  
Agogô

|                | 1   | 2 | 3   | 4      | 5   | 6      | 7   | 8   |
|----------------|-----|---|-----|--------|-----|--------|-----|-----|
| Low Surdo      | sil | 0 | sil | sil    | sil | sil    | sil | sil |
| Mid+High Surdo | fl  | x | ri  | hd sil | fl  | hd sil | ri  | x   |
| Repinique      | x   | . | .   | .      | .   | .      | .   | .   |
| Snare          | x   | . | .   | .      | .   | .      | .   | .   |
| Tamborim       | h   | h | h   | h      | h   | h      | h   | h   |
| Agogô          | l   | l | l   | l      | l   | l      | l   | l   |

### Break 1

Break 1

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | S | A | A | A | A | S | A | A | A | A | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

### Break 2

Break 2

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | S | A | A | A | A | S | A | A | A | A | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

S = Mid and high surdos, everybody else continues playing!

### Break 3

Break 3

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | S | A | A | A | A | S | A | A | A | A | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

S = Mid and high surdos, everybody else continues playing!

### Call Break

With both hands point at  
yourself and then at the band

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| 2 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R |

R = call by Repinique

**Angela Davis**

tune sign: pull two prison bars apart in front of your face

### Groove

|            | 1  | 2  | 3  | 4 |
|------------|----|----|----|---|
| Low Surdo  | x  | x  | w  | w |
| Mid Surdo  | x  | x  | x  | x |
| High Surdo |    |    |    |   |
| Repinique  | fl | fl | fl | x |
| Snare      | .  | .  | .  | . |
| Tamborim   | x  | x  | x  | x |
| Agogô      |    | l  | h  | h |

w = whippy stick (or rim)

### Break 1

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|

### Break 2

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | S | A | A | A | A | A | A | A | S |
| 2 | S | A | A | A | A | A | A | A | S |
| 3 | S | A | A | A | A | A | A | A | E |
| 4 | E | E | E | E | E | E | E | E | E |

*snare continues playing through the break!*

### Break 3

|   |   |   |  |   |   |   |   |   |   |
|---|---|---|--|---|---|---|---|---|---|
| 1 | E |   |  | E | E | E |   |   |   |
| 2 | E | E |  | E | E | E |   |   |   |
| 3 | E |   |  | E | E | E |   |   |   |
| 4 | E | E |  | E | E | E |   |   | E |
| 5 | E |   |  | E | E | E | E | E | E |

*repeat until cut*

# Wolf

tune sign: drawing big "v" in the air with both hands (from up to down)

**Angela Davis**

tune sign: pull two prison bars apart in front of your face

### Groove

|            | 1  | 2  | 3  | 4 |
|------------|----|----|----|---|
| Low Surdo  | x  | x  | w  | w |
| Mid Surdo  | x  | x  | x  | x |
| High Surdo |    |    |    |   |
| Repinique  | fl | fl | fl | x |
| Snare      | .  | .  | .  | . |
| Tamborim   | x  | x  | x  | x |
| Agogô      |    | l  | h  | h |

w = whippy stick (or rim)

### Break 1

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|

### Break 2

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | S | A | A | A | A | A | A | A | S |
| 2 | S | A | A | A | A | A | A | A | S |
| 3 | S | A | A | A | A | A | A | A | E |
| 4 | E | E | E | E | E | E | E | E | E |

*snare continues playing through the break!*

### Break 3

|   |   |   |  |   |   |   |   |   |   |
|---|---|---|--|---|---|---|---|---|---|
| 1 | E |   |  | E | E | E |   |   |   |
| 2 | E | E |  | E | E | E |   |   |   |
| 3 | E |   |  | E | E | E |   |   |   |
| 4 | E | E |  | E | E | E |   |   | E |
| 5 | E |   |  | E | E | E | E | E | E |

*repeat until cut*

# Wolf

tune sign: drawing big "v" in the air with both hands (from up to down)



**Bhaṅgrā**  
this tune is a 6/8

tune sign: folded hands, like praying

| Groove     |   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|---|
| All Surdos | 1 | x |   |   | x | x |   |   | x |
|            | 2 | x |   |   | x | x |   | x | x |
| Repinique  | 1 | x | s | x | s | x | s | x | s |
|            | 2 | x | s | x | s | x | x | x | x |
| Snare      | 1 | r | . | . | . | r | . | . | . |
| Tamborim   |   | x | x | x | x | x | x | x | x |
| Agogô      |   | h | h | l | l |   |   |   |   |
| Shaker     |   | x | x | x | x | x | x | x | x |

s = soft flare

| Break 1 |   | 1  | 2  | 3 | 4    | 5   | 6   | 7     | 8    |
|---------|---|----|----|---|------|-----|-----|-------|------|
| 1       | S | S  | S  | S | S    | S   | A   | S     | S    |
| 2       | S | S  | S  | S | S    | S   | A   | S     | S    |
| 3       | S | S  | S  | S | S    | S   | A   | S     | S    |
| 4       | S | S  | S  | S | S    | sn  | sn  | sn    | sn   |
|         |   | do | as |   | say, | you | old | fool, | dam, |
|         |   |    |    |   |      |     |     | /     | /    |
|         |   |    |    |   |      |     |     | l     | l    |
|         |   |    |    |   |      |     |     | say   | say  |

**Voodoo**

tune sign : aureole – make a circle around head with your index finger down

| Groove         |   | 1   | 2   | 3 | 4   | 5 | 6   | 7 | 8 |
|----------------|---|-----|-----|---|-----|---|-----|---|---|
| Low Surdo      |   |     | x   | x | x   | x | x   | x | 0 |
|                | 1 | sil | sil | x | sil | x | sil | x | x |
| Mid+High Surdo |   |     |     |   |     |   |     |   |   |
|                | 1 | x   | .   | . | .   | . | .   | . | . |
| Snare          |   | x   | .   | . | .   | . | .   | . | . |
| Repinique      |   | x   | x   | x | x   | x | x   | x | x |
| Tamborim       |   | x   | x   | x | x   | x | x   | x | x |
| Agogô          |   | h   | h   | l | l   | h | l   | h | l |

**Scissor Break**  
Signed like scissors

| 1 | 2 | 3 | 4 | in my | un- | departs |
|---|---|---|---|-------|-----|---------|
| E | E | E | E | E     | E   | E       |

**Bhaṅgrā**  
this tune is a 6/8

tune sign: folded hands, like praying

| Groove     |   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|---|
| All Surdos | 1 | x |   |   | x | x |   |   | x |
|            | 2 | x |   |   | x | x |   | x | x |
| Repinique  | 1 | x | s | x | s | x | s | x | s |
|            | 2 | x | s | x | s | x | x | x | x |
| Snare      | 1 | r | . | . | . | r | . | . | . |
| Tamborim   |   | x | x | x | x | x | x | x | x |
| Agogô      |   | h | h | l | l |   |   |   |   |
| Shaker     |   | x | x | x | x | x | x | x | x |

s = soft flare

| Break 1 |   | 1  | 2  | 3 | 4    | 5   | 6   | 7     | 8    |
|---------|---|----|----|---|------|-----|-----|-------|------|
| 1       | S | S  | S  | S | S    | S   | A   | S     | S    |
| 2       | S | S  | S  | S | S    | S   | A   | S     | S    |
| 3       | S | S  | S  | S | S    | S   | A   | S     | S    |
| 4       | S | S  | S  | S | S    | sn  | sn  | sn    | sn   |
|         |   | do | as |   | say, | you | old | fool, | dam, |
|         |   |    |    |   |      |     |     | /     | /    |
|         |   |    |    |   |      |     |     | l     | l    |
|         |   |    |    |   |      |     |     | say   | say  |

**Voodoo**

tune sign : aureole – make a circle around head with your index finger down

| Groove         |   | 1   | 2   | 3 | 4   | 5 | 6   | 7 | 8 |
|----------------|---|-----|-----|---|-----|---|-----|---|---|
| Low Surdo      |   |     | x   | x | x   | x | x   | x | 0 |
|                | 1 | sil | sil | x | sil | x | sil | x | x |
| Mid+High Surdo |   |     |     |   |     |   |     |   |   |
|                | 1 | x   | .   | . | .   | . | .   | . | . |
| Snare          |   | x   | .   | . | .   | . | .   | . | . |
| Repinique      |   | x   | x   | x | x   | x | x   | x | x |
| Tamborim       |   | x   | x   | x | x   | x | x   | x | x |
| Agogô          |   | h   | h   | l | l   | h | l   | h | l |

**Scissor Break**  
Signed like scissors

| 1 | 2 | 3 | 4 | in my | un- | departs |
|---|---|---|---|-------|-----|---------|
| E | E | E | E | E     | E   | E       |

**Van Harte pardon!**

### Groove

|                     | 1   | 2 | 3 | 4 | 5   | 6 | 7   | 8 |
|---------------------|-----|---|---|---|-----|---|-----|---|
| Low/Mid Surdo       | 0   |   | x | x | 0   | x | 0   | x |
| High Surdo          | sil | x |   |   | sil | x | sil | x |
| Snare 1 / Repinique | .   | . | . | . | .   | . | .   | . |
| Snare 2 / Shakers   | x   | . | x | . | x   | . | x   | . |
| Tamborim            |     | x |   | x | x   | x |     | x |
| Agogô               | h   | . | l | l | .   | h | h   | . |

**Break 1**

|                      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |        |      |
|----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--------|------|
| g                    | . | r | . | o | . | o | . | v | . | e | . | E | E | E | E | E | E      | hah! |
| Everybody sings this |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | shout. |      |

**Silence Break**  
the sign is 4 fingers up

|  |  |  |  |  |  |  |  |  |  |    |    |
|--|--|--|--|--|--|--|--|--|--|----|----|
|  |  |  |  |  |  |  |  |  |  | ls | ls |
|  |  |  |  |  |  |  |  |  |  | ag | ag |

ls = low surdo  
ag = agogô

**Break 2**

|   |   |     |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |
|---|---|-----|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| x |   | sil |   |   |   |   |   | x | x | sil |   |   |   |   |   | x |   |
| x |   | sil |   |   |   |   |   | x | x | sil |   |   |   |   |   | x |   |
| x | . | .   | . | . | x | x | x | . | x | .   | . | . | . | x | x | . | x |
|   |   |     |   |   | x | x | x | x | x |     |   |   |   | x | x | x | x |
|   |   |     |   |   | h | h | h | h | h |     |   |   |   | o | o | h | o |

repeated on and on until maestra calls off:

together

|   |   |     |   |   |     |   |   |   |   |     |   |   |   |     |     |     |     |     |   |   |
|---|---|-----|---|---|-----|---|---|---|---|-----|---|---|---|-----|-----|-----|-----|-----|---|---|
| x |   | sil |   |   |     |   |   | x | x | sil |   |   |   | sil | sil | sil | sil | sil | x | x |
| x |   | sil |   |   |     |   |   | x | x | sil |   |   |   | sil | sil | sil | sil | sil | x | x |
| x | . | .   | . | x | (x) | x | x | . | x | .   | . | . | . | x   | x   | x   | x   | .   | . | . |
|   |   |     |   | x | (x) | x | x | x | x | x   |   |   |   | x   | x   | x   | x   | x   | . | . |
|   |   |     |   | h | (h) | h | h | o | h | h   |   |   |   | o   | o   | o   | h   | h   | o | . |

back into the groove

**Cross Break – Surdos**  
sign 'x' with the arms

|   |     |   |   |   |     |   |   |
|---|-----|---|---|---|-----|---|---|
| 1 | 2   | 3 | 4 | 5 | 6   | 7 | 8 |
| x |     |   |   | x |     |   | x |
| x | sil |   |   | x | sil |   |   |

repeated until cut

**Cross Eight Break – Surdos**  
sign 'x' with arms showing  
Eight Up

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| x | x | x | x | x | x | x | x |
|---|---|---|---|---|---|---|---|

from soft to loud ...

[illegible]

**Van Harte pardon!**

### Broove

1 2 3 4 5 6 7 8

Low/Mid Surdo  
High Surdo

|     |  |   |   |   |     |  |   |   |  |     |   |   |     |     |   |
|-----|--|---|---|---|-----|--|---|---|--|-----|---|---|-----|-----|---|
| 0   |  |   | x | x | 0   |  | x | 0 |  | x   | x | 0 |     | x   | x |
| sil |  | x |   |   | sil |  | x |   |  | sil |   | x | sil | sil | x |

Snare 1 / Repinique  
Snare 2 / Shakers

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| . | . | x | . | . | x | . | x | . | . | x | . | x | . | x | . |
| x | . | x | . | x | . | x | . | x | . | x | . | x | . | x | . |

Tamborim

|  |  |   |  |   |   |   |  |   |  |   |  |   |  |   |   |
|--|--|---|--|---|---|---|--|---|--|---|--|---|--|---|---|
|  |  | x |  | x | x | x |  | x |  | x |  | x |  | x | x |
|--|--|---|--|---|---|---|--|---|--|---|--|---|--|---|---|

Agogô

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| h | . | l | l | l | . | h | h | . | l | . | l | l | . | l | h |
| . | . | h | h | h | . | l | l | . | l | l | . | h | h | h | h |

### Break 1

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| g | . | . | r | . | . | o | . | . | o | . | v | . | e | . | . |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Everybody sings this

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

Is Is  
ag ag

Is = low surdo  
ag = agogô

hey!  
shout.

### Break 2

Low Surdo  
High Surdo

|   |  |     |  |  |  |  |  |   |  |   |  |     |  |  |   |
|---|--|-----|--|--|--|--|--|---|--|---|--|-----|--|--|---|
| x |  | sil |  |  |  |  |  | x |  | x |  | sil |  |  | x |
| x |  | sil |  |  |  |  |  | x |  | x |  | sil |  |  | x |

Snare / Repinique  
Tamborim

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| . | . | x | . | . | x | x | x | . | x | . | x | . | x | x | . |
| . | . | . | . | . | x | x | x | x | . | . | . | . | x | x | . |

Agogô

|  |  |  |  |   |   |   |   |   |   |  |  |  |  |   |   |
|--|--|--|--|---|---|---|---|---|---|--|--|--|--|---|---|
|  |  |  |  | h | h | h | h | o | h |  |  |  |  | h | o |
|--|--|--|--|---|---|---|---|---|---|--|--|--|--|---|---|

repeated on and on until maestra calls off:

together

|   |  |     |  |  |  |  |  |   |  |   |  |     |  |  |   |
|---|--|-----|--|--|--|--|--|---|--|---|--|-----|--|--|---|
| x |  | sil |  |  |  |  |  | x |  | x |  | sil |  |  | x |
| x |  | sil |  |  |  |  |  | x |  | x |  | sil |  |  | x |

Snare / Repinique  
Tamborim

|   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|-----|-----|---|---|---|---|---|---|---|---|---|
| . | . | x | . | x | (x) | x   | x | . | x | . | x | . | x | x | . |
| . | . | . | . | . | x   | (x) | x | x | x | x | . | . | x | x | . |

Agogô

|  |  |  |  |   |     |   |   |   |   |  |  |  |  |   |   |
|--|--|--|--|---|-----|---|---|---|---|--|--|--|--|---|---|
|  |  |  |  | h | (h) | h | h | o | h |  |  |  |  | h | o |
|--|--|--|--|---|-----|---|---|---|---|--|--|--|--|---|---|

back into the groove

### Cross Break – Surdos

sign 'x' with the arms

|   |  |     |  |  |  |   |  |  |  |   |  |  |  |   |  |
|---|--|-----|--|--|--|---|--|--|--|---|--|--|--|---|--|
| 1 |  | 2   |  |  |  | 3 |  |  |  | 4 |  |  |  | 5 |  |
| x |  | sil |  |  |  |   |  |  |  | x |  |  |  | x |  |

Low Surdo  
High Surdo

|   |  |     |  |  |  |  |  |  |  |   |  |     |  |  |   |
|---|--|-----|--|--|--|--|--|--|--|---|--|-----|--|--|---|
| x |  | sil |  |  |  |  |  |  |  | x |  | sil |  |  | x |
|---|--|-----|--|--|--|--|--|--|--|---|--|-----|--|--|---|

repeated until cut

### Cross Eight Break – Surdos

sign 'x' with arms showing  
Eight Up

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

from soft to loud ...

[illegible]

## Coupé-Décaldé

| Groove         | 1      | 2 | 3 | 4  | 5 | 6 | 7 | 8 |
|----------------|--------|---|---|----|---|---|---|---|
| Low Surdo      | 1<br>x |   | x | x  | x |   | x | x |
| 2              | x      |   |   |    |   |   | x | x |
| Mid&High Surdo | 1      | x | x |    | x | x |   | x |
| 2              |        | x |   | x  | x |   |   | x |
| Repi & Snare   | x      | . | x | .  | x | . | x | . |
| Tamborim       | 1      | x | x | fl | x | x | x | x |
| 2              | x      | x |   | fl | x | x |   |   |
| Agogô          |        |   |   |    |   |   |   |   |
| Shaker         | 1      | x | . | x  | . | x | . | x |
| 2              | x      | . | x | .  | x | . | x | . |

|                |     |    |    |    |    |    |    |    |
|----------------|-----|----|----|----|----|----|----|----|
| Intro          | 8   |    |    |    |    |    |    |    |
| Low Surdo      | 8   | ri | ri | ri | ri | ri | ri | ri |
| Mid&High Surdo | 1-8 | x  | x  | fl | x  |    |    |    |
| Repi & Snare   | 5-8 | x  | x  |    |    |    |    |    |
| Tamborim       | 3-8 | l  | h  | h  | h  | l  | l  | h  |
| Agogô          | 7   | x  | .  | .  | x  | .  | .  | .  |
| Shaker         | 8   | x  | .  | .  | x  | .  | .  | .  |

16 bars in total. Repl&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

|         |   |                |                |   |    |   |   |
|---------|---|----------------|----------------|---|----|---|---|
| Break 1 | 1 | [EEE]<br>[hhh] | [EEE]<br>[hhh] | E | fl | R | E |
|         |   |                |                |   | h  |   |   |

fl, R: only Repl

14

## The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

| Groove    | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  |
|-----------|----|----|----|----|----|----|----|----|
| Surdos    | 1  | ls | ls | hs | hs | ms | ls | ls |
| 2         | ms | ms |    | hs | hs | hs | ls | ls |
| Repinique | x  | x  | x  | x  | x  | x  | x  | x  |
| Snare     | x  | .  | x  | .  | x  | .  | x  | .  |
| Tamborim  | 1  | x  | x  | x  | x  | x  | x  | x  |
| 2         | x  | x  | x  | x  | x  | x  | x  | x  |
| Agogô     | l  | l  | l  | h  | l  | l  | h  | h  |
| Shaker    | l  | l  | l  | h  | l  | l  | h  | h  |

Rented a Tent Break (showing both sides of a tent from up to down)

|                  |             |   |       |   |       |   |       |   |
|------------------|-------------|---|-------|---|-------|---|-------|---|
| Low Surdo        | 1           | x | x     | x | x     | x | x     | x |
| 2                | x           | x | x     | x | x     | x | x     | x |
| Mid Surdo        | 1           | x | x     | x | x     | x | x     | x |
| 2                | x           | x | x     | x | x     | x | x     | x |
| High Surdo       | 1           | x | x     | x | x     | x | x     | x |
| 2                | x           | x | x     | x | x     | x | x     | x |
| Snare            | 1           | x | x     | x | x     | x | x     | x |
| 2                | x           | x | x     | x | x     | x | x     | x |
| Agogô            | 1           | l | l     | l | h     | l | l     | h |
| (same as Groove) | 2           | l | l     | l | h     | l | l     | h |
| All others       | 1           | x | x     | x | x     | x | x     | x |
| 2                | x           | x | x     | x | x     | x | x     | x |
| 1                | Ren-<br>ted | a | tent! | a | tent! | a | tent! | a |
| 2                | Ren-<br>ted | a | tent! | a | tent! | a | tent! | a |

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## Coupé-Décaldé

| Groove         | 1 | 2 | 3 | 4  | 5 | 6 | 7 | 8 |
|----------------|---|---|---|----|---|---|---|---|
| Low Surdo      | 1 | x |   | x  | x |   | x | x |
| 2              | x |   |   |    |   |   | x | x |
| Mid&High Surdo | 1 |   | x | x  | x |   |   |   |
| 2              |   | x |   | x  | x |   |   |   |
| Repi & Snare   | x | . | x | .  | x | . | x | . |
| Tamborim       | 1 | x | x | fl | x | x | x | x |
| 2              | x | x |   | fl | x | x |   |   |
| Agogô          |   |   |   |    |   |   |   |   |
| Shaker         | 1 | x | . | x  | . | x | . | x |
| 2              | x | . | x | .  | x | . | x | . |

|                |     |    |    |    |    |    |    |    |
|----------------|-----|----|----|----|----|----|----|----|
| Intro          | 8   |    |    |    |    |    |    |    |
| Low Surdo      | 8   | ri | ri | ri | ri | ri | ri | ri |
| Mid&High Surdo | 1-8 | x  | x  | fl | x  |    |    |    |
| Repi & Snare   | 5-8 | x  | x  |    |    |    |    |    |
| Tamborim       | 3-8 | l  | h  | h  | h  | l  | l  | h  |
| Agogô          | 7   | x  | .  | .  | x  | .  | .  | .  |
| Shaker         | 8   | x  | .  | .  | x  | .  | .  | .  |

16 bars in total. Repl&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

|         |   |                |                |   |    |   |   |
|---------|---|----------------|----------------|---|----|---|---|
| Break 1 | 1 | [EEE]<br>[hhh] | [EEE]<br>[hhh] | E | fl | R | E |
|         |   |                |                |   | h  |   |   |

fl, R: only Repl

14

## The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

| Groove    | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  |
|-----------|----|----|----|----|----|----|----|----|
| Surdos    | 1  | ls | ls | hs | hs | ms | ls | ls |
| 2         | ms | ms |    | hs | hs | hs | ls | ls |
| Repinique | x  | x  | x  | x  | x  | x  | x  | x  |
| Snare     | x  | .  | x  | .  | x  | .  | x  | .  |
| Tamborim  | 1  | x  | x  | x  | x  | x  | x  | x  |
| 2         | x  | x  | x  | x  | x  | x  | x  | x  |
| Agogô     | l  | l  | l  | h  | l  | l  | h  | h  |
| Shaker    | l  | l  | l  | h  | l  | l  | h  | h  |

Rented a Tent Break (showing both sides of a tent from up to down)

|                  |             |   |       |   |       |   |       |   |
|------------------|-------------|---|-------|---|-------|---|-------|---|
| Low Surdo        | 1           | x | x     | x | x     | x | x     | x |
| 2                | x           | x | x     | x | x     | x | x     | x |
| Mid Surdo        | 1           | x | x     | x | x     | x | x     | x |
| 2                | x           | x | x     | x | x     | x | x     | x |
| High Surdo       | 1           | x | x     | x | x     | x | x     | x |
| 2                | x           | x | x     | x | x     | x | x     | x |
| Snare            | 1           | x | x     | x | x     | x | x     | x |
| 2                | x           | x | x     | x | x     | x | x     | x |
| Agogô            | 1           | l | l     | l | h     | l | l     | h |
| (same as Groove) | 2           | l | l     | l | h     | l | l     | h |
| All others       | 1           | x | x     | x | x     | x | x     | x |
| 2                | x           | x | x     | x | x     | x | x     | x |
| 1                | Ren-<br>ted | a | tent! | a | tent! | a | tent! | a |
| 2                | Ren-<br>ted | a | tent! | a | tent! | a | tent! | a |

43

# The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

# The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

| Groove         | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8   |
|----------------|---|---|---|---|---|---|---|-----|
| Low Surdo      |   | x |   |   |   |   |   | x   |
| Mid+High Surdo |   | x | x | x |   | x | x | x   |
| Repinique      | x |   | x |   | x |   |   |     |
| Snare          | . | . | . | . | . | . | . | .   |
| Tamborim       |   | x |   |   | x | x |   |     |
| Agogô          | h |   |   |   | h | h | h | (l) |

Break 1      The

|      |   |   |     |      |   |   |     |      |   |   |     |      |    |    |     |    |   |
|------|---|---|-----|------|---|---|-----|------|---|---|-----|------|----|----|-----|----|---|
| Roof | E | E | the | Roof | E | E | the | Roof | E | E | the | Roof | is | on | Fi- | re | E |
| The  |   |   |     |      |   |   |     |      |   |   |     |      |    |    |     |    |   |

[illegible]

| Break 2      |        |        |   |        |        |                |   |   |        |
|--------------|--------|--------|---|--------|--------|----------------|---|---|--------|
|              | 1      | 2      | 3 | 4      | 5      | 6              | 7 | 8 |        |
| 1            | A<br>h | A<br>h |   | A<br>h | A<br>h | [EEE]<br>[hhh] |   |   | A<br>h |
| 2            | A<br>h | A<br>h |   | A<br>h | S      |                | E |   | A<br>h |
| Groove (6/8) |        |        |   |        |        |                |   |   |        |
| 1            | x      | x      | x | x      | x      | x              | x | x | x      |
|              | x      | .      | x | x      | .      | x              | . | x | .      |
|              | x      | .      | x | x      | .      | x              | . | x | .      |
|              | x      | x      |   | x      | fl     | x              |   | x | x      |
|              | l      | h      | h | l      | l      | h              | l | h | h      |
|              | x      | .      | . | x      | x      | .              | x | . | .      |
| Intro (6/8)  |        |        |   |        |        |                |   |   |        |
| 1            | l      | h      | h | h      | l      | h              | h | h | h      |
| 2            | l      | h      | h | h      | l      | h              | h | h | h      |

[illegible]

|                    | 1                | 2                | 3 | 4                | 5                | 6              | 7              | 8                |
|--------------------|------------------|------------------|---|------------------|------------------|----------------|----------------|------------------|
| <b>Break 2</b>     | A<br>h<br>A<br>h | A<br>h<br>A<br>h |   | A<br>h<br>A<br>h | S<br>h<br>S<br>h | (EEE)<br>[hhh] | (EEE)<br>[hhh] | A<br>h<br>A<br>h |
| 1                  | x                | x                | x | x                | x                | x              | x              | x                |
| 2                  |                  |                  |   |                  |                  |                |                |                  |
| <b>Groove (#8)</b> |                  |                  |   |                  |                  |                |                |                  |
| Low Surdo          |                  |                  |   |                  |                  |                |                |                  |
| Mid&High Surdo     |                  |                  |   |                  |                  |                |                |                  |
| Repinque           |                  |                  |   |                  |                  |                |                |                  |
| Snare              |                  |                  |   |                  |                  |                |                |                  |
| Tamborim           |                  |                  |   |                  |                  |                |                |                  |
| Agogô              |                  |                  |   |                  |                  |                |                |                  |
| Shaker             |                  |                  |   |                  |                  |                |                |                  |

[illegible][illegible]





## Sheffield Samba Reggae

tune sign: smoke a joint like  
a cup of tea (with thumb and  
index finger)

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**Groove**

|            | 1   | 2 | 3    | 4        |
|------------|-----|---|------|----------|
| Low Surdo  |     | x | x    |          |
| Mid Surdo  | x   |   | x    |          |
| High Surdo |     | x | x    |          |
| 1          |     |   |      |          |
| 2          |     |   |      |          |
| Repinique  | x   | . | x    | .        |
| Snare      | x   | . | x    | .        |
| Tamborim   | 1-3 | x | x    | x        |
| 4          | x   | x | x    | x        |
| Agogô      |     | h | l    | h        |
|            |     | l | like | to       |
|            |     |   |      | play the |
|            |     |   |      | A go     |
|            |     |   |      | go       |

**Call Break**

|     |   |    |    |    |    |    |    |    |    |    |
|-----|---|----|----|----|----|----|----|----|----|----|
| 1   | R | R  | R  | R  | R  | R  | R  | R  | R  | R  |
| 2   | R | R  | R  | R  | R  | R  | R  | R  | R  | R  |
| 3-5 | A | RR | RR | RR | RR | RR | RR | RR | RR | RR |
| 6   | A | A  | A  | A  | A  | A  | A  | A  | A  | A  |

*Surdos only, loop until told otherwise. Everyone else carries on with the main groove.*

**Break 1**

|   |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|
| S |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|

**Break 2**

|   |   |   |    |   |   |    |    |   |   |   |    |   |
|---|---|---|----|---|---|----|----|---|---|---|----|---|
| 1 | R | R | ri | R | R | R  | ri | R | R | R | ri | A |
| 2 | R | R | ri | R | R | R  | ri | R | R | R | ri | A |
| 3 | S | A | A  | A | A | A  | A  | A | A | A | A  | E |
| 4 | R | R | ri | R | R | R  | ri | R | R | R | ri | R |
|   | S | A | A  | A | A | A  | A  | A | A | A | A  | A |
|   | R | R | A  | R | A | RR | R  | R | A | R | R  | A |

*Snare plays the same as Repi*

**Break 3**

|   |   |  |  |   |  |   |  |   |   |   |   |   |
|---|---|--|--|---|--|---|--|---|---|---|---|---|
| 1 | S |  |  | S |  | S |  | A | A | A | A | A |
| 2 | S |  |  | S |  | S |  | A | A | A | A | A |

**Whistle Break**

*Point to whistle*

|   |  |   |   |   |  |   |   |   |   |   |   |   |  |   |
|---|--|---|---|---|--|---|---|---|---|---|---|---|--|---|
| S |  | A | S | S |  | A | S | S | S | A | S | S |  | A |
|---|--|---|---|---|--|---|---|---|---|---|---|---|--|---|

*Loop until told otherwise*

**Outro**

*Fist like "Stop playing", with thumb sticking out*

|   |   |   |   |   |   |   |    |   |   |   |   |   |
|---|---|---|---|---|---|---|----|---|---|---|---|---|
| 1 | E | E | E | E | E | E | RR | R | R | R | E | E |
|   | E |   |   |   |   |   |    |   |   |   |   |   |

*then stop playing*

## Custard

tune sign: make an offer to the sky

17

**Groove**

|            | 1 | 2 | 3 | 4 |
|------------|---|---|---|---|
| Low Surdo  | 0 |   |   | x |
| Mid Surdo  | x | 0 |   | x |
| High Surdo | x | 0 |   | x |
| Repinique  |   | x | x |   |
| Snare      | x | . | x | . |
| Tamborim   | x | x | x | x |
| Agogô      | h | h | l | l |

**Break 1**

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | S | A | A | A | A | A |
| 2 | S | S | S | S | A | A | A | A | A |
| 3 | S | S | S | S | A | A | A | A | A |
| 4 | E | E | E | E | E | E | E | E | E |

**Break 2**

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | T | T | T | T | A | A | A | A | A |
| 2 | T | T | T | T | A | A | A | A | A |
| 3 | T | T | T | T | A | A | A | A | A |
| 4 | E | E | E | E | E | E | E | E | E |

ONE instrument section continues while the rest of the band plays this break

**Break 3**

+ instr. sign that continues

|     |    |   |    |   |    |   |    |   |    |    |    |    |
|-----|----|---|----|---|----|---|----|---|----|----|----|----|
| 1-7 | A  |   |    |   |    |   |    |   |    | A  |    |    |
| 2-8 | A  |   |    |   |    |   |    |   |    | A  |    |    |
| 8   | sn | . | sn | . | sn | . | sn | . | sn | sn | sn | sn |

**Break 5**

|   |    |    |    |    |    |    |    |    |    |    |    |   |
|---|----|----|----|----|----|----|----|----|----|----|----|---|
| 1 | sn | .  | sn | .  | sn | .  | sn | .  | sn | .  | sn | A |
| 2 | A  | sn | .  | sn | .  | sn | .  | sn | .  | sn | .  | A |
| 3 | A  | sn | .  | sn | .  | sn | .  | sn | .  | sn | .  | A |
| 4 | A  | sn | .  | sn | .  | sn | .  | sn | .  | sn | .  | A |

**Singing Break**

*Signed as Break 1, with a lot of blabla...*

|   |       |     |     |      |    |     |      |         |
|---|-------|-----|-----|------|----|-----|------|---------|
| 1 | I've  | got | cus | tard | in | my  | und- | erpants |
| 2 | I've  | got | cus | tard | in | my  | und- | erpants |
| 3 | I've  | got | cus | tard | in | my  | und- | erpants |
| 4 | We've | got | cus | tard | in | our | und- | erpants |

Surdo players sing first half, same beats as they would play.  
All other answer, same beats as they play.  
Last part Everyone sings together.

## Sheffield Samba Reggae

tune sign: smoke a joint like  
a cup of tea (with thumb and  
index finger)

40

**Groove**

|            | 1   | 2 | 3    | 4        |
|------------|-----|---|------|----------|
| Low Surdo  |     | x | x    |          |
| Mid Surdo  | x   |   | x    |          |
| High Surdo |     | x | x    |          |
| 1          |     |   |      |          |
| 2          |     |   |      |          |
| Repinique  | x   | . | x    | .        |
| Snare      | x   | . | x    | .        |
| Tamborim   | 1-3 | x | x    | x        |
| 4          | x   | x | x    | x        |
| Agogô      |     | h | l    | h        |
|            |     | l | like | to       |
|            |     |   |      | play the |
|            |     |   |      | A go     |
|            |     |   |      | go       |

**Call Break**

|     |   |    |    |    |    |    |    |    |    |    |
|-----|---|----|----|----|----|----|----|----|----|----|
| 1   | R | R  | R  | R  | R  | R  | R  | R  | R  | R  |
| 2   | R | R  | R  | R  | R  | R  | R  | R  | R  | R  |
| 3-5 | A | RR | RR | RR | RR | RR | RR | RR | RR | RR |
| 6   | A | A  | A  | A  | A  | A  | A  | A  | A  | A  |

*Surdos only, loop until told otherwise. Everyone else carries on with the main groove.*

**Break 1**

|   |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|
| S |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|

**Break 2**

|   |   |   |    |   |   |    |    |   |   |   |    |   |
|---|---|---|----|---|---|----|----|---|---|---|----|---|
| 1 | R | R | ri | R | R | R  | ri | R | R | R | ri | A |
| 2 | R | R | ri | R | R | R  | ri | R | R | R | ri | A |
| 3 | S | A | A  | A | A | A  | A  | A | A | A | A  | E |
| 4 | R | R | ri | R | R | R  | ri | R | R | R | ri | R |
|   | S | A | A  | A | A | A  | A  | A | A | A | A  | A |
|   | R | R | A  | R | A | RR | R  | R | A | R | R  | A |

*Snare plays the same as Repi*

**Break 3**

|   |   |  |  |   |  |   |  |   |   |   |   |   |
|---|---|--|--|---|--|---|--|---|---|---|---|---|
| 1 | S |  |  | S |  | S |  | A | A | A | A | A |
| 2 | S |  |  | S |  | S |  | A | A | A | A | A |

**Whistle Break**

*Point to whistle*

|   |  |   |   |   |  |   |   |   |   |   |   |   |  |   |
|---|--|---|---|---|--|---|---|---|---|---|---|---|--|---|
| S |  | A | S | S |  | A | S | S | S | A | S | S |  | A |
|---|--|---|---|---|--|---|---|---|---|---|---|---|--|---|

*Loop until told otherwise*

**Outro**

*Fist like "Stop playing", with thumb sticking out*

|   |   |   |   |   |   |   |    |   |   |   |   |   |
|---|---|---|---|---|---|---|----|---|---|---|---|---|
| 1 | E | E | E | E | E | E | RR | R | R | R | E | E |
|   | E |   |   |   |   |   |    |   |   |   |   |   |

*then stop playing*

## Custard

tune sign: make an offer to the sky

17

**Groove**

|            | 1 | 2 | 3 | 4 |
|------------|---|---|---|---|
| Low Surdo  | 0 |   |   | x |
| Mid Surdo  | x | 0 |   | x |
| High Surdo | x | 0 |   | x |
| Repinique  |   | x | x |   |
| Snare      | x | . | x | . |
| Tamborim   | x | x | x | x |
| Agogô      | h | h | l | l |

**Break 1**

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | S | A | A | A | A | A |
| 2 | S | S | S | S | A | A | A | A | A |
| 3 | S | S | S | S | A | A | A | A | A |
| 4 | E | E | E | E | E | E | E | E | E |

**Break 2**

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | T | T | T | T | A | A | A | A | A |
| 2 | T | T | T | T | A | A | A | A | A |
| 3 | T | T | T | T | A | A | A | A | A |
| 4 | E | E | E | E | E | E | E | E | E |

ONE instrument section continues while the rest of the band plays this break

**Break 3**

+ instr. sign that continues

|     |    |   |    |   |    |   |    |   |    |    |    |    |
|-----|----|---|----|---|----|---|----|---|----|----|----|----|
| 1-7 | A  |   |    |   |    |   |    |   |    | A  |    |    |
| 2-8 | A  |   |    |   |    |   |    |   |    | A  |    |    |
| 8   | sn | . | sn | . | sn | . | sn | . | sn | sn | sn | sn |

**Break 5**

|   |    |    |    |    |    |    |    |    |    |    |    |   |
|---|----|----|----|----|----|----|----|----|----|----|----|---|
| 1 | sn | .  | sn | .  | sn | .  | sn | .  | sn | .  | sn | A |
| 2 | A  | sn | .  | sn | .  | sn | .  | sn | .  | sn | .  | A |
| 3 | A  | sn | .  | sn | .  | sn | .  | sn | .  | sn | .  | A |
| 4 | A  | sn | .  | sn | .  | sn | .  | sn | .  | sn | .  | A |

**Singing Break**

*Signed as Break 1, with a lot of blabla...*

|   |       |     |     |      |    |     |      |         |
|---|-------|-----|-----|------|----|-----|------|---------|
| 1 | I've  | got | cus | tard | in | my  | und- | erpants |
| 2 | I've  | got | cus | tard | in | my  | und- | erpants |
| 3 | I've  | got | cus | tard | in | my  | und- | erpants |
| 4 | We've | got | cus | tard | in | our | und- | erpants |

Surdo players sing first half, same beats as they would play.  
All other answer, same beats as they play.  
Last part Everyone sings together.

# Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

## Groove

|                     | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------------|---|---|---|---|---|---|---|---|
| 1                   | x |   |   |   |   |   |   |   |
| Low Surdo           |   |   |   |   |   |   |   |   |
| Mid Surdo           |   |   |   |   |   |   |   |   |
| High Surdo          |   |   |   |   |   |   |   |   |
| Repinique           |   |   |   |   |   |   |   |   |
| Snare               |   |   |   |   |   |   |   |   |
| Tamborim            |   |   |   |   |   |   |   |   |
| Agogô<br>alterative |   |   |   |   |   |   |   |   |
| Shaker              |   |   |   |   |   |   |   |   |

(x) = variations [ ] = triplet

## Break 1

A = all others except agogô  
E = everyone  
ms = Mid Surdo

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 4 | E | h | h | h | h | h | h | h |

## Break 1

A = all others except agogô  
E = everyone  
ms = Mid Surdo

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 4 | E | h | h | h | h | h | h | h |

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## Break 3

fl = flare on repinique  
R = hit on repinique

T+h = Tamborin + high agogô bell

## SOS Break

signed by waving  
the palms diagonal  
across one shoulder

Knock on the door Break  
knock with the knuckles of your  
right hand on your flat left hand

last run: repis plays this →

## Dancing Break

sign by showing the dance:  
arms down to the right, and  
to the left – then arms up to  
the right, and left .. and go!  
(start down right)

snare continues playing this trough the break

|   |    |   |   |   |    |   |   |    |   |   |    |   |   |    |   |   |
|---|----|---|---|---|----|---|---|----|---|---|----|---|---|----|---|---|
| 1 | sn | . | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . |
| 2 | S  | . | . | S | S  | . | . | S  | . | . | S  | . | . | S  | . | . |
| 3 | A  | . | . | A | A  | . | . | A  | . | . | A  | . | . | A  | . | . |
| 4 | S  | . | . | S | S  | . | . | S  | . | . | S  | . | . | S  | . | . |
| 5 | A  | . | . | A | A  | . | . | A  | . | . | A  | . | . | A  | . | . |
| 6 | S  | . | . | S | S  | . | . | S  | . | . | S  | . | . | S  | . | . |
| 7 | S  | . | . | S | S  | . | . | S  | . | . | S  | . | . | S  | . | . |
| 8 | S  | . | . | S | S  | . | . | S  | . | . | S  | . | . | S  | . | . |

hs = high surdo picks up

## SOS Break

signed by waving  
the palms diagonal  
across one shoulder

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | . | . | A | A | . | . | A | A | . | . | S | . | . | A | A | . | . |
| 2 | S | . | . | A | A | . | . | A | A | . | . | S | . | . | A | A | . | . |
| 3 | S | . | . | A | A | . | . | A | A | . | . | S | . | . | A | A | . | . |
| 4 | S | . | . | A | A | . | . | A | A | . | . | S | . | . | A | A | . | . |

Is = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |

... until next time the SOS break is played. Then it goes back to:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |

snare continues playing this or the rhythm of Call Break

|   |   |   |   |    |   |   |    |   |   |    |   |   |    |   |   |    |   |   |
|---|---|---|---|----|---|---|----|---|---|----|---|---|----|---|---|----|---|---|
| 1 | E | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . |
| 2 | E | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . |
| 3 | E | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . |
| 4 | E | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . | sn | . | . |

repeat until cut

The players wo don't play dance (see left)

|     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1-7 | S | . | . | S | . | . | S | . | . | S | . | . | S | . | . | S | . | . |
| 2-6 | A | . | . | A | . | . | A | . | . | A | . | . | A | . | . | A | . | . |
| 8   | A | . | . | A | . | . | A | . | . | A | . | . | A | . | . | A | . | . |

Is = low surdo picks up

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## Samba Reggae

tune sign: smoking a cigar/joint

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### Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogô

|    | 1 | 2 | 3 | 4 |
|----|---|---|---|---|
| 1  | 0 | x | 0 | x |
| 2  | x | 0 | x | x |
| 3  | 0 |   | x | x |
| 4  |   | x | x |   |
| 5  |   |   |   |   |
| 6  |   |   |   |   |
| 7  |   |   |   |   |
| 8  |   |   |   |   |
| 9  |   |   |   |   |
| 10 |   |   |   |   |
| 11 |   |   |   |   |

### Call Break

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

|    |    |   |    |   |    |   |    |    |   |    |
|----|----|---|----|---|----|---|----|----|---|----|
| 1  | fl | R | R  | R | R  | R | A  | A  |   |    |
| 2  | fl | R | R  | R | R  | R | A  | A  |   |    |
| 3  | fl | R | R  | R | R  | R | A  | A  |   |    |
| 4  | T  |   | T  | T | T  | T | T  | T  |   |    |
| 5  | T  |   | T  | T | T  | T | T  | T  |   |    |
| 6  | sn | . | sn | . | sn | . | sn | sn | . | .  |
| 7  | T  |   | T  |   | T  |   | T  | T  |   | .  |
| 8  | sn | . | sn | . | sn | . | sn | sn | . | .  |
| 9  | T  |   | T  |   | T  |   | T  | T  |   | ls |
| 10 | sn | . | sn | . | sn | . | sn | sn | . | .  |
| 11 | sn | . | sn | . | sn | . | sn | sn | . | .  |

ls = low surdo picks up

### Clave

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1 | E | E | E | E | E |
|---|---|---|---|---|---|

### Break 1

|    |    |   |    |   |    |   |    |   |    |   |    |
|----|----|---|----|---|----|---|----|---|----|---|----|
| 1  | x  | x | x  | x | x  | x | x  | x | x  |   |    |
| 2  | A  |   | A  |   | A  |   | A  |   | A  |   |    |
| 3  | x  | x | x  | x | x  | x | x  | x | x  |   |    |
| 4  | A  |   | A  |   | A  |   | A  |   | A  |   |    |
| 5  | sn | . | sn | . | sn | . | sn | . | sn | . | sn |
| 6  | sn | . | sn | . | sn | . | sn | . | sn | . | sn |
| 7  | sn | . | sn | . | sn | . | sn | . | sn | . | sn |
| 8  | sn | . | sn | . | sn | . | sn | . | sn | . | sn |
| 9  | sn | . | sn | . | sn | . | sn | . | sn | . | sn |
| 10 | sn | . | sn | . | sn | . | sn | . | sn | . | sn |
| 11 | sn | . | sn | . | sn | . | sn | . | sn | . | sn |

hs = high surdo picks up

### Break 2

|   |   |  |   |  |   |  |   |     |   |   |   |
|---|---|--|---|--|---|--|---|-----|---|---|---|
| 1 | x |  | x |  | x |  | x | x+A | A | A | A |
| 2 | x |  | x |  | x |  | x | x+A | A | A | A |
| 3 | x |  | x |  | x |  | x | x+A | A | A | A |
| 4 | x |  | x |  | x |  | x | x+A | A | A | A |

### Break 2

sn = snare  
. = dead note on snare  
ms = Mid Surdo

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | . | . | . | . | . | . | . | . | . | . | . |
| 2 | . | . | . | . | . | . | . | . | . | . | . |
| 3 | . | . | . | . | . | . | . | . | . | . | . |
| 4 | . | . | . | . | . | . | . | . | . | . | . |

### Break 3

ms = Mid Surdo

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | S | S | S | S | S | S | S | S |
| 2 | E | E | E | E | E | E | E | E | E | E | E |

### Bongo Break 1

play a bongo with one hand

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | A | S | A | S | A | S | A | S | A | S |
| 2 | A | S | A | S | A | S | A | S | A | S | A |
| 3 | S | A | S | A | S | A | S | A | S | A | S |
| 4 | A | S | A | S | A | S | A | S | A | S | A |

### Bongo Break 2

play a bongo with two hands

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | A | S | A | S | A | S | A | S | A | S |
| 2 | A | S | A | S | A | S | A | S | A | S | A |
| 3 | S | A | S | A | S | A | S | A | S | A | S |
| 4 | A | S | A | S | A | S | A | S | A | S | A |

### Monkey Break

like tune sign

|       |       |
|-------|-------|
| [UUU] | [AAA] |
|-------|-------|

alternative: different rhythm or just chaotic voices

Shout like a monkey

## Samba Reggae

tune sign: smoking a cigar/joint

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### Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogô

|    | 1 | 2 | 3 | 4 |
|----|---|---|---|---|
| 1  | 0 | x | 0 | x |
| 2  | x | 0 | x | x |
| 3  | 0 |   | x | x |
| 4  |   | x | x |   |
| 5  |   |   |   |   |
| 6  |   |   |   |   |
| 7  |   |   |   |   |
| 8  |   |   |   |   |
| 9  |   |   |   |   |
| 10 |   |   |   |   |
| 11 |   |   |   |   |

### Call Break

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

|    |    |   |    |   |    |   |    |    |   |    |
|----|----|---|----|---|----|---|----|----|---|----|
| 1  | fl | R | R  | R | R  | R | A  | A  |   |    |
| 2  | fl | R | R  | R | R  | R | A  | A  |   |    |
| 3  | fl | R | R  | R | R  | R | A  | A  |   |    |
| 4  | T  |   | T  | T | T  | T | T  | T  |   |    |
| 5  | T  |   | T  | T | T  | T | T  | T  |   |    |
| 6  | sn | . | sn | . | sn | . | sn | sn | . | .  |
| 7  | T  |   | T  |   | T  |   | T  | T  |   | .  |
| 8  | sn | . | sn | . | sn | . | sn | sn | . | .  |
| 9  | T  |   | T  |   | T  |   | T  | T  |   | ls |
| 10 | sn | . | sn | . | sn | . | sn | sn | . | .  |
| 11 | sn | . | sn | . | sn | . | sn | sn | . | .  |

ls = low surdo picks up

### Clave

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1 | E | E | E | E | E |
|---|---|---|---|---|---|

### Break 1

|    |    |   |    |   |    |   |    |   |    |   |    |
|----|----|---|----|---|----|---|----|---|----|---|----|
| 1  | x  | x | x  | x | x  | x | x  | x | x  |   |    |
| 2  | A  |   | A  |   | A  |   | A  |   | A  |   |    |
| 3  | x  | x | x  | x | x  | x | x  | x | x  |   |    |
| 4  | A  |   | A  |   | A  |   | A  |   | A  |   |    |
| 5  | sn | . | sn | . | sn | . | sn | . | sn | . | sn |
| 6  | sn | . | sn | . | sn | . | sn | . | sn | . | sn |
| 7  | sn | . | sn | . | sn | . | sn | . | sn | . | sn |
| 8  | sn | . | sn | . | sn | . | sn | . | sn | . | sn |
| 9  | sn | . | sn | . | sn | . | sn | . | sn | . | sn |
| 10 | sn | . | sn | . | sn | . | sn | . | sn | . | sn |
| 11 | sn | . | sn | . | sn | . | sn | . | sn | . | sn |

hs = high surdo picks up

### Break 2

|   |   |  |   |  |   |  |   |     |   |   |   |
|---|---|--|---|--|---|--|---|-----|---|---|---|
| 1 | x |  | x |  | x |  | x | x+A | A | A | A |
| 2 | x |  | x |  | x |  | x | x+A | A | A | A |
| 3 | x |  | x |  | x |  | x | x+A | A | A | A |
| 4 | x |  | x |  | x |  | x | x+A | A | A | A |

### Break 2

sn = snare  
. = dead note on snare  
ms = Mid Surdo

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | . | . | . | . | . | . | . | . | . | . | . |
| 2 | . | . | . | . | . | . | . | . | . | . | . |
| 3 | . | . | . | . | . | . | . | . | . | . | . |
| 4 | . | . | . | . | . | . | . | . | . | . | . |

### Break 3

ms = Mid Surdo

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | S | S | S | S | S | S | S | S |
| 2 | E | E | E | E | E | E | E | E | E | E | E |

### Bongo Break 1

play a bongo with one hand

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | A | S | A | S | A | S | A | S | A | S |
| 2 | A | S | A | S | A | S | A | S | A | S | A |
| 3 | S | A | S | A | S | A | S | A | S | A | S |
| 4 | A | S | A | S | A | S | A | S | A | S | A |

### Bongo Break 2

play a bongo with two hands

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | A | S | A | S | A | S | A | S | A | S |
| 2 | A | S | A | S | A | S | A | S | A | S | A |
| 3 | S | A | S | A | S | A | S | A | S | A | S |
| 4 | A | S | A | S | A | S | A | S | A | S | A |

### Monkey Break

like tune sign

|       |       |
|-------|-------|
| [UUU] | [AAA] |
|-------|-------|

alternative: different rhythm or just chaotic voices

Shout like a monkey

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Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

Groove

Low Surdo  
Mid Surdo  
High Surdo  
Repinique  
Snare  
Tamborim  
Agogô

1 2 3 4 5 6 7 8

1  
2

Dance Break  
Show a > with your index+middle finger and move it horizontally in front of your eyes.

Break 2

Break 3

Hip-Hop Break  
hit your chest

Sambasso

Groove

All Surdos  
Repinique  
Snare  
Tamborim  
Agogô  
Shaker

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

1 2 3 4

1-4  
5-14  
6-15  
7-16

RR R R R R A A A A [RRRRRR] A

Pr pr pr E E E E

Pr = long whistle pr = short whistle

repeat 4 times

x 4  
x 4

Break 1

Break 2

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

Groove

Low Surdo  
Mid Surdo  
High Surdo  
Repinique  
Snare  
Tamborim  
Agogô

1 2 3 4 5 6 7 8

1  
2

Dance Break  
Show a > with your index+middle finger and move it horizontally in front of your eyes.

Break 2

Break 3

Hip-Hop Break  
hit your chest

Sambasso

Groove

All Surdos  
Repinique  
Snare  
Tamborim  
Agogô  
Shaker

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

1 2 3 4

1-4  
5-14  
6-15  
7-16

RR R R R R A A A A [RRRRRR] A

Pr pr pr E E E E

Pr = long whistle pr = short whistle

repeat 4 times

x 4  
x 4

Call Break

Intro

Break 1

Break 2



## Funk

tune sign: glasses on your eyes

## Groove

[illegible]

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | A | A | S | S | S | A | S | A |   | A |
| 2 | S | S | A | A | S | S | S | A | S | A | A |   |

|         |   |   |   |   |   |   |   |   |   |
|---------|---|---|---|---|---|---|---|---|---|
| Break 2 | 1 | E | E | E | E | E | E | E | E |
|---------|---|---|---|---|---|---|---|---|---|

|   |  |  |  |       |   |  |  |  |           |
|---|--|--|--|-------|---|--|--|--|-----------|
| E |  |  |  | [EEE] | E |  |  |  | shout ... |
|---|--|--|--|-------|---|--|--|--|-----------|

... "oi": two arms crossing, with OK-sign  
... "ua": two fists, knuckles hit each other

## Funk

tune sign: glasses on your eyes

## Groove

[illegible]

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | A | A | S | S | S | A | S | A |   | A |
| 2 | S | S | A | A | S | S | S | A | S | A | A |   |

|         |   |   |   |   |   |   |   |   |   |
|---------|---|---|---|---|---|---|---|---|---|
| Break 2 | 1 | E | E | E | E | E | E | E | E |
|---------|---|---|---|---|---|---|---|---|---|

|   |  |  |  |       |   |  |  |  |           |
|---|--|--|--|-------|---|--|--|--|-----------|
| E |  |  |  | [EEE] | E |  |  |  | shout ... |
|---|--|--|--|-------|---|--|--|--|-----------|

... "oi": two arms crossing, with OK-sign  
... "ua": two fists, knuckles hit each other

## Küsel Break

*hands twist head*

[illegible]

**all players turn around 360° while playing the break**

## Skipping Agogô

**I like to move it**  
*curling hands*  
*up and down*

[illegible]

*play as a loop*

**Surdos (High, Middle, Low), Snare**

[illegible]

## Küsel Break

*hands twist head*

[illegible]

**all players turn around 360° while playing the break**

## Skipping Agogô

**I like to move it**  
*curling hands*  
*up and down*

[illegible]

*play as a loop*

**Surdos (High, Middle, Low), Snare**

[illegible]

## Rope Skipping

sign with both hands a rotating rope and jump up and down

| Groove     | 1   | 2 | 3  | 4    | 5  | 6    | 7 | 8  |
|------------|-----|---|----|------|----|------|---|----|
| Low Surdo  | x   | x | x  | x    | x  |      |   | x  |
| Mid Surdo  | x   | x | x  | x    | x  |      |   | x  |
| High Surdo |     |   |    | x    |    | x    | x | x  |
| Repinique  | sll | x | fl | x    | fl | x    | x | fl |
| Snare      | .   | . | .  | .    | .  | .    | . | .  |
| Tamborim   | 1   | x | x  | x    | x  | x    | x | x  |
|            | 2   | x | x  | x    | x  | x    | x | x  |
| Agogó      | h   | h | l  | l    | h  | h    | l | h  |
| Oh Shit    | E   |   |    | Oh   |    | Shit |   |    |
| Fuck Off   | E   |   |    | Fuck |    | Off  |   |    |
| Break 1    | S   |   | A  | S    | S  | A    | S | S  |
| Break 2    | S   | S | A  | S    | S  | A    | S | S  |
| Break 3    | S   | A | A  | S    | A  | A    | S |    |

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## Rope Skipping

sign with both hands a rotating rope and jump up and down

| Groove     | 1   | 2 | 3  | 4    | 5  | 6    | 7 | 8  |
|------------|-----|---|----|------|----|------|---|----|
| Low Surdo  | x   | x | x  | x    | x  |      |   | x  |
| Mid Surdo  | x   | x | x  | x    | x  |      |   | x  |
| High Surdo |     |   |    | x    |    | x    | x | x  |
| Repinique  | sll | x | fl | x    | fl | x    | x | fl |
| Snare      | .   | . | .  | .    | .  | .    | . | .  |
| Tamborim   | 1   | x | x  | x    | x  | x    | x | x  |
|            | 2   | x | x  | x    | x  | x    | x | x  |
| Agogó      | h   | h | l  | l    | h  | h    | l | h  |
| Oh Shit    | E   |   |    | Oh   |    | Shit |   |    |
| Fuck Off   | E   |   |    | Fuck |    | Off  |   |    |
| Break 1    | S   |   | A  | S    | S  | A    | S | S  |
| Break 2    | S   | S | A  | S    | S  | A    | S | S  |
| Break 3    | S   | A | A  | S    | A  | A    | S |    |

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## Hafila

Sign: spread arms and shake your shoulders and hips

| Groove  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  |
|---|----|----|----|----|----|----|----|----|
| Low Surdo   | x  |    |    |    | x  |    |    |    |
| Mid Surdo   |    | x  |    | x  |    | x  |    |    |
| High Surdo  |    |    |    |    |    |    | x  | x  |
| Repinique   | x  | ri | x  | ri | x  | ri | x  | ri |
| Snare   | .  | x  | .  | .  | .  | x  | .  | .  |
| easier  | .  | x  | .  | .  | .  | x  | .  | .  |
| Tamborim  | x  | x  | x  | x  | x  | x  | x  | x  |
| Agogó   | l  | h  | h  | l  | h  | h  | l  | h  |
| Yala Break  | E  | E  |    | E  |    | E  |    |    |
| all fingertips of one hand gather and shake wrist |    |    |    |    |    |    |    |    |
| Kick Back 1                                       | S  | A  | ag | ag | ag | ag | ag | ag |
|   | ag | ag | ag | ag | ag | ag | ag | ag |
| Kick Back 2                                       | S  |    | A  | A  | S  | A  | A  | S  |
|   | A  | A  | S  | A  | A  | S  | A  | A  |
| Break 3   | sn | sn | sn | A  |    |    |    |    |
| Hook Break  | S  | S  | A  | A  | S  | A  | A  | A  |
| two fingers                                       | S  | A  | A  | S  | A  | A  | S  | A  |
| hooked together                                   |    |    |    |    |    |    |    |    |

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## Hafila

Sign: spread arms and shake your shoulders and hips

| Groove  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  |
|---|----|----|----|----|----|----|----|----|
| Low Surdo   | x  |    |    |    | x  |    |    |    |
| Mid Surdo   |    | x  |    | x  |    | x  |    |    |
| High Surdo  |    |    |    |    |    |    | x  | x  |
| Repinique   | x  | ri | x  | ri | x  | ri | x  | ri |
| Snare   | .  | x  | .  | .  | .  | x  | .  | .  |
| easier  | .  | x  | .  | .  | .  | x  | .  | .  |
| Tamborim  | x  | x  | x  | x  | x  | x  | x  | x  |
| Agogó   | l  | h  | h  | l  | h  | h  | l  | h  |
| Yala Break  | E  | E  |    | E  |    | E  |    |    |
| all fingertips of one hand gather and shake wrist |    |    |    |    |    |    |    |    |
| Kick Back 1                                       | S  | A  | ag | ag | ag | ag | ag | ag |
|   | ag | ag | ag | ag | ag | ag | ag | ag |
| Kick Back 2                                       | S  |    | A  | A  | S  | A  | A  | S  |
|   | A  | A  | S  | A  | A  | S  | A  | A  |
| Break 3   | sn | sn | sn | A  |    |    |    |    |
| Hook Break  | S  | S  | A  | A  | S  | A  | A  | A  |
| two fingers                                       | S  | A  | A  | S  | A  | A  | S  | A  |
| hooked together                                   |    |    |    |    |    |    |    |    |

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## Hedgehog

tune sign: spiky fingers on the head

## Hedgehog

tune sign: spiky fingers on the head

|               |     |     |     |     |     |   |    |     |
|---------------|-----|-----|-----|-----|-----|---|----|-----|
| <b>Groove</b> | 1   | 2   | 3   | 4   | 5   | 6 | 7  | 8   |
| Low Surdo     | X   |     | sil | X   |     | X | X  | X X |
| Mid Surdo     | X   | X   | X   | X   | X   | X | X  | X   |
| High Surdo    |     |     |     |     |     |   |    |     |
| Repinque      | ri  | X   | ri  | X   | X   | X | ri | X   |
| Snare         | X . | . X | X . | . X | . X | . | X. | . . |
| Tamboim       | X   | X   | X   | X   | X   | X | X  | X   |
| Agogô         | I   | h   | h   | h   | I   | h | I  | h   |

*others continue playing*

|                    |   |  |   |  |   |   |             |                          |
|--------------------|---|--|---|--|---|---|-------------|--------------------------|
| <b>Break 1</b>     | 1 |  |   |  | S | S | S           | S                        |
| Hedgehog Call      |   |  |   |  |   |   |             | call something else here |
| Hedgehog Tune sign |   |  | E |  | H | e | d g e h o g |                          |

## Orangutan

## Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogô

### Funky gibbon

Upside down  
'3 creature'

1  
2  
3  
4  
1-4  
1-4

## Monkey Break

*One hand in armpit*

## Break 2

### Speaking Break

tune sign: monkey, both hands in armpits

| 2 |   |    |    | 3 |   |    |    | 4 |    |    |    |   |   |    |   |
|---|---|----|----|---|---|----|----|---|----|----|----|---|---|----|---|
| x |   | x  | x  | x | x | x  | x  |   |    |    |    | x | x | x  | x |
| x |   | ri | ri | x |   | ri | ri |   | ri | ri | ri | x |   | ri |   |
| . | . | x  | x  | . | . | x  | x  | . | .  | x  | x  | . | . | x  | x |
|   |   | x  | x  |   |   | x  | x  |   |    | x  | x  |   |   | x  | x |
| l | h |    |    | l | h | h  |    | l |    |    |    | h |   | l  | l |

  

|   |   |    |   |   |    |    |   |   |    |    |   |   |    |    |   |
|---|---|----|---|---|----|----|---|---|----|----|---|---|----|----|---|
| S |   |    |   | S |    |    |   | S |    |    |   | S |    |    |   |
| S | S |    |   |   | S  |    |   |   | S  |    |   | S | S  |    |   |
| S |   | sn | . | . | .  | sn | . | . | .  | sn | . | . | .  | sn | . |
|   |   | ri |   |   | ri |    |   |   | ri |    |   |   | ri |    |   |

Repeat until cut  
ri = Everyone else hits the rim

|    |   |   |  |   |   |  |    |   |   |  |   |   |  |
|----|---|---|--|---|---|--|----|---|---|--|---|---|--|
| oo | E | E |  | E | E |  | oo | E | E |  | E | E |  |
|----|---|---|--|---|---|--|----|---|---|--|---|---|--|

oo = Shout Ook!

|   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|--|
| S | A | A | S | A | A | A | A | A | S | A |  |
|---|---|---|---|---|---|---|---|---|---|---|--|

  

|  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|

*Make monkey noises*

## Orangutan

## Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogô

## Funky gibbon

Upside down  
'3 creature'

1  
2  
3  
4  
1-4  
1-4

## Monkey Break

One hand in armpit

## Break 2

### Speaking Break

tune sign: monkey, both hands in armpits

| 1 |    |    | 2 |    |    | 3 |    |    | 4 |   |    |
|---|----|----|---|----|----|---|----|----|---|---|----|
| x |    | x  | x | x  | x  | x |    |    | x | x | x  |
| x | ri | ri | x | ri | ri |   | ri | ri | x |   | ri |
| . | .  | x  | . | .  | x  | . | .  | x  | . | . | x  |
|   |    | x  |   |    | x  |   |    | x  |   |   | x  |
| l | h  |    | l | h  | h  | l |    |    | h |   | l  |

  

|   |   |    |   |   |    |   |   |    |   |   |    |
|---|---|----|---|---|----|---|---|----|---|---|----|
| S | S |    | S |   |    | S |   | S  | S |   | S  |
| S | S | S  | S |   |    | S |   | S  | S |   | S  |
| . | . | sn | . | . | sn | . | . | sn | . | . | sn |
|   |   | ri |   |   | ri |   |   | ri |   |   | ri |

Repeat until cut  
ri = Everyone else hits the rim

|    |   |   |   |   |  |    |   |   |   |   |
|----|---|---|---|---|--|----|---|---|---|---|
| oo | E | E | E | E |  | oo | E | E | E | E |
|----|---|---|---|---|--|----|---|---|---|---|

oo = Shout Ook!

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| S | A | A | S | A | A | A | A | A | S | A |
|---|---|---|---|---|---|---|---|---|---|---|

  

|  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|

*Make monkey noises*



Nova Balança

tune sign: fists before breast, open hands and arms

Groove

|            | 1 | 2 | 3 | 4 |
|------------|---|---|---|---|
| Low Surdo  | x | x |   |   |
| Mid Surdo  |   | x |   | x |
| High Surdo |   |   | x |   |
| Repinique  | x | x |   | x |
| Snare      | . | . | x | . |
| Tamborim   | x | x | x | x |
| Agogô      | l | h | l | h |

Call Break

|       |    |    |    |   |    |    |    |    |   |  |  |
|-------|----|----|----|---|----|----|----|----|---|--|--|
| Intro | sn | sn | sn | E | sn | sn | sn | sn | E |  |  |
|       | sn | sn | sn | E | sn | sn | sn | sn | E |  |  |

> from soft to loud!

Break 1

|   |  |   |   |   |   |   |   |   |   |   |   |
|---|--|---|---|---|---|---|---|---|---|---|---|
| E |  | E | E | E | E | E | E | E | E | E | E |
|---|--|---|---|---|---|---|---|---|---|---|---|

Break 2

|   |  |   |   |   |   |   |   |   |   |   |   |
|---|--|---|---|---|---|---|---|---|---|---|---|
| S |  | E | S | E | S | E | E | S | E | S | E |
|---|--|---|---|---|---|---|---|---|---|---|---|

HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Groove

|            | 1  | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|----|---|---|---|---|---|---|---|
| Low Surdo  | x  | x |   |   |   |   |   |   |
| Mid Surdo  | x  | x | x |   |   |   |   |   |
| High Surdo | x  | x |   |   |   |   |   |   |
| Repinique  | fl |   | x |   | x |   |   |   |
| Snare      | x  | x | . | x | . | x | . | . |
| Tamborim   | x  |   | x |   | x |   |   |   |
| Agogô      | l  | l | h | l | l | h | l | h |
| Shaker     | x  |   | x |   | x |   |   |   |

Kick Back 1

|   |  |   |   |   |  |   |   |  |
|---|--|---|---|---|--|---|---|--|
| S |  | A | A | S |  | S | A |  |
|---|--|---|---|---|--|---|---|--|

Kick Back 2

|   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|--|--|
| S | S | A | S | S | S | A |  |  |
|---|---|---|---|---|---|---|--|--|

Break 1

|   |  |   |  |   |  |   |  |   |  |   |  |   |   |   |   |  |
|---|--|---|--|---|--|---|--|---|--|---|--|---|---|---|---|--|
| 1 |  | 2 |  | 3 |  | 4 |  | S |  | A |  | S | S | S | A |  |
|---|--|---|--|---|--|---|--|---|--|---|--|---|---|---|---|--|

(Count in Break 1 for the second measure)

Nova Balança

tune sign: fists before breast, open hands and arms

Groove

|            | 1 | 2 | 3 | 4 |
|------------|---|---|---|---|
| Low Surdo  | x | x |   |   |
| Mid Surdo  |   | x |   | x |
| High Surdo |   |   | x |   |
| Repinique  | x | x |   | x |
| Snare      | . | . | x | . |
| Tamborim   | x | x | x | x |
| Agogô      | l | h | l | h |

Call Break

|       |    |    |    |   |    |    |    |    |   |  |  |
|-------|----|----|----|---|----|----|----|----|---|--|--|
| Intro | sn | sn | sn | E | sn | sn | sn | sn | E |  |  |
|       | sn | sn | sn | E | sn | sn | sn | sn | E |  |  |

> from soft to loud!

Break 1

|   |  |   |   |   |   |   |   |   |   |   |   |
|---|--|---|---|---|---|---|---|---|---|---|---|
| E |  | E | E | E | E | E | E | E | E | E | E |
|---|--|---|---|---|---|---|---|---|---|---|---|

Break 2

|   |  |   |   |   |   |   |   |   |   |   |   |
|---|--|---|---|---|---|---|---|---|---|---|---|
| S |  | E | S | E | S | E | E | S | E | S | E |
|---|--|---|---|---|---|---|---|---|---|---|---|

HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Groove

|            | 1  | 2 | 3 | 4 | 5  | 6 | 7 | 8 |
|------------|----|---|---|---|----|---|---|---|
| Low Surdo  | x  | x |   |   |    |   |   |   |
| Mid Surdo  | x  | x | x |   |    |   |   |   |
| High Surdo | x  | x |   |   |    |   |   |   |
| Repinique  | fl |   | x |   | fl |   |   |   |
| Snare      | x  | x | . | x | .  | x | . | . |
| Tamborim   | x  |   | x |   | x  |   |   |   |
| Agogô      | l  | l | h | l | l  | h | l | h |
| Shaker     | x  |   | x |   | x  |   |   |   |

Kick Back 1

|   |  |   |   |   |  |   |   |  |
|---|--|---|---|---|--|---|---|--|
| S |  | A | A | S |  | S | A |  |
|---|--|---|---|---|--|---|---|--|

Kick Back 2

|   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|--|--|
| S | S | A | S | S | S | A |  |  |
|---|---|---|---|---|---|---|--|--|

Break 1

|   |  |   |  |   |  |   |  |   |  |   |  |   |   |   |   |  |
|---|--|---|--|---|--|---|--|---|--|---|--|---|---|---|---|--|
| 1 |  | 2 |  | 3 |  | 4 |  | S |  | A |  | S | S | S | A |  |
|---|--|---|--|---|--|---|--|---|--|---|--|---|---|---|---|--|

(Count in Break 1 for the second measure)

Jungle

tune sign: swing your fist above your head and share your body , like dancing to techno music.

Groove

|         |         |         |         |     |         |         |         |         |
|---------|---------|---------|---------|-----|---------|---------|---------|---------|
|         | 1       | 2       | 3       | 4   | 5       | 6       | 7       | 8       |
| 1       | sil     | X X X X | sil     | X X | X X X X | X X     | X X     | X X X X |
|         | X X X X | X X X X | X X X X | X X | X X X X | X X X X | X X X X | X X X X |
|         | fl      | ri      | X       | ri  | fl      | X       | ri      | X X     |
|         | X X     | X       | X X X   | X   | X X     | X       | X       | X       |
|         | X       | X       | X       | X   | X       | X       | X       | X       |
|         | l       | l       | h       | l   | h h     | l       | h h     | l h     |
|         | X       | X       | X       | X   | X       | X       | X       | X       |
| Break 1 | 1       | A A A   |         |     |         | A A A   | A       | l       |
|         | 2       | A A A   |         |     |         | E E E   | E       | E       |
| Break 2 | 1       | E       | E E     | E   | E       | E       | E       | ls      |

Double Break

Make a T with both hands

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| x | 0 | x | x | 0 | x | x | 0 | x |
| 0 | 0 | x |   | 0 |   | x | x | x |
| x | 0 | 0 |   | x | 0 |   | x | x |
| l | h | l | l | h | l | l | l | h |

Like the groove, but double speed.  
Everyone else continues playing normally.

Kick Back 1

Surdos  
Agogó  
All others

|                  |   |   |   |   |   |   |  |   |
|------------------|---|---|---|---|---|---|--|---|
| x                |   | x |   | x |   | x |  | x |
| l                | h | l | h | l | h |   |  |   |
|                  |   | x |   |   |   | x |  |   |
| [ x x x ]        |   |   |   |   |   |   |  |   |
| repeat until cut |   |   |   |   |   |   |  |   |

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

|   |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|
| ri  | ri | sl | hd | ri | ri | ri | sl | hd | ri |
|   |    |    |    |    |    |    |    |    |    |
| sl = slap with thumb (by rotating the hand) |    |    |    |    |    |    |    |    |    |

Jungle

tune sign: swing your fist above your head and share your body , like dancing to techno music.

Groove

|         |         |         |         |     |         |         |         |         |
|---------|---------|---------|---------|-----|---------|---------|---------|---------|
|         | 1       | 2       | 3       | 4   | 5       | 6       | 7       | 8       |
| 1       | sil     | X X X X | sil     | X X | X X X X | X X     | X X     | X X X X |
|         | X X X X | X X X X | X X X X | X X | X X X X | X X X X | X X X X | X X X X |
|         | fl      | ri      | X       | ri  | fl      | X       | ri      | X X     |
|         | X X     | X       | X X X   | X   | X X     | X       | X       | X       |
|         | X       | X       | X       | X   | X       | X       | X       | X       |
|         | l       | l       | h       | l   | h h     | l       | h h     | l h     |
|         | X       | X       | X       | X   | X       | X       | X       | X       |
| Break 1 | 1       | A A A   |         |     |         | A A A   | A       | l       |
|         | 2       | A A A   |         |     |         | E E E   | E       | E       |
| Break 2 | 1       | E       | E E     | E   | E       | E       | E       | ls      |

Double Break

Make a T with both hands

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| x | 0 | x | x | 0 | x | x | 0 | x |
| 0 | 0 | x |   | 0 |   | x | x | x |
| x | 0 | 0 |   | x | 0 |   | x | x |
| l | h | l | l | h | l | l | l | h |

Like the groove, but double speed.  
Everyone else continues playing normally.

Kick Back 1

Surdos  
Agogó  
All others

|                  |   |   |   |   |   |   |  |   |
|------------------|---|---|---|---|---|---|--|---|
| x                |   | x |   | x |   | x |  | x |
| l                | h | l | h | l | h |   |  |   |
|                  |   | x |   |   |   | x |  |   |
| [ x x x ]        |   |   |   |   |   |   |  |   |
| repeat until cut |   |   |   |   |   |   |  |   |

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

|   |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|
| ri  | ri | sl | hd | ri | ri | ri | sl | hd | ri |
|   |    |    |    |    |    |    |    |    |    |
| sl = slap with thumb (by rotating the hand) |    |    |    |    |    |    |    |    |    |

# Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

## Groove

|    | 1  | 2   | 3  | 4  | 5  | 6  | 7     | 8  |
|----|----|-----|----|----|----|----|-------|----|
| x  | x  | 0   | x  | x  | x  | 0  | x     | x  |
| x  | x  | 0   | x  | x  | 0  | 0  | x     | x  |
| ri | ri | sll | fl | fl | fl | hd | ri    | hd |
| x  | .  | x   | .  | x  | .  | x  | .     | x  |
| x  | .  | x   | .  | x  | .  | .  | x     | .  |
| .  | .  | x   | x  | fl | fl | fl | [xxx] | .  |
| .  | .  | x   | l  | l  | h  | l  | l     | l  |

[ ] = triplet

**Break 1**

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|

## Break 2

[illegible]

30

## Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

## Groove

[illegible]

1

[illegible]

## Break 2

[illegible]

27

# Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

## Groove

|    | 1  | 2   | 3  | 4  | 5  | 6  | 7  | 8  |
|----|----|-----|----|----|----|----|----|----|
| x  | x  | 0   | x  | 0  | x  | 0  | x  | x  |
| x  | x  | 0   | x  | x  | 0  | 0  | x  | x  |
| ri | ri | sil | fl | fl | fl | fl | hd | hd |
| x  | x  | x   | x  | x  | x  | x  | x  | x  |
| x  | x  | x   | x  | x  | x  | fl | x  | x  |
| i  | i  | h   | i  | i  | h  | i  | i  | i  |

[ ] = triplet

## Break 1

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|

## Break 2

[illegible]

30

## Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

## Groove

[illegible]

1

[illegible]

## Break 2

[illegible]

27

## Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

28

## Groove

| Groove     |     | 1 |   | 2 |   | 3 |   | 4 |   |
|------------|-----|---|---|---|---|---|---|---|---|
| All Surdos | 1-3 | x |   |   | 0 | x | x |   | 0 |
|            | 4   | x |   |   | 0 | x | x | x | x |
| Repinique  |     | x |   | x | x |   | x | x | x |
| Snare      |     | . | . | . | x | . | . | . | x |
| Tamborim   | 1   |   |   | x |   |   |   |   | x |
|            | 2   |   |   | x |   | x | x | x | x |
| Agogô      | 1   |   |   |   | h |   |   |   |   |
|            | 2   |   |   |   |   |   |   |   |   |

## Karla Break

*rabbit ears OR finger  
pistol shooting up*

[illegible]

## Break 2

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| 2 | E |   |   | E |   |   | E |   |   | E |   |   |   |   |
| 3 | S |   | S | A |   | S |   | S |   | A | A | A | A |   |
| 4 | S |   | S | A |   | S |   | S |   | A | A | A | A |   |

### Break 2 inverted

sign with two fingers  
pointing down  
instead of up

[illegible]

# No Border Bossa

**Sign:** interlock your hands like a fence and then open it

|                             | 1   | 2 | 3  | 4  | 5   | 6 | 7  | 8   |
|-----------------------------|-----|---|----|----|-----|---|----|-----|
| <b>Groove</b>               |     |   |    |    |     |   |    |     |
| All Surdos                  | sil | h | x  | h  | sil | h | x  | h   |
| <i>Hand resting on skin</i> | .   | . | x  | .  | sil | . | .  | .   |
| 2                           | sil | h | x  | h  | sil | h | x  | sil |
| <i>Hand resting on skin</i> | .   | . | .  | .  | .   | . | .  | .   |
| Repinique                   |     | x | fl | hd | fl  | x | fl | hd  |
| Snare                       | x   | x | x  | x  | x   | x | x  | x   |
| Tamborim                    |     | x | x  | x  | x   | x | x  | x   |
| Agogó                       | h   | x | l  | l  | h   | x | l  | x   |

Surdos: only 1 Stick in one hand; h = other hand hits skin

[illegible]

## Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

28

## Groove

| Groove     |     | 1 |   | 2 |   | 3 |   | 4 |   |
|------------|-----|---|---|---|---|---|---|---|---|
| All Surdos | 1-3 | x |   | 0 | x | x |   | 0 |   |
|            | 4   | x |   | 0 | x | x | x | x | x |
| Repinique  |     | x |   | x | x |   | x | x | x |
| Snare      |     | . | . | . | x | . | . | . | x |
| Tamborim   | 1   |   |   | x |   |   |   | x |   |
|            | 2   |   |   | x |   | x | x | x |   |
| Agogô      | 1   |   |   |   | h |   |   |   | h |

## Karla Break

*rabbit ears OR finger  
pistol shooting up*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| 2 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| 3 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| 4 | E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

## Break 2

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| 2 | E |   |   |   | E |   |   | E |   |   | E |   |   |   |
| 3 | S |   | S |   | A |   | S |   | S |   | A | A | A | A |
| 4 | S |   | S |   | A |   | S |   | S |   | A | A | A | A |

### Break 2 inverted

sign with two fingers  
pointing down  
instead of up

[illegible]

## No Border Bossa

**Sign:** interlock your hands like a fence and then open it

|                             | 1     | 2 | 3     | 4     | 5   | 6 | 7     | 8   |
|-----------------------------|-------|---|-------|-------|-----|---|-------|-----|
| <b>Groove</b>               |       |   |       |       |     |   |       |     |
| All Surdos                  | 1 sil | h | x     | h     | sil | h | x     | h   |
| <i>Hand resting on skin</i> | .     | . | x     | h     | sil | . | x     | .   |
| 2                           | sil   | h | x     | h     | sil | h | x     | sil |
| <i>Hand resting on skin</i> | .     | . | .     | .     | .   | . | .     | .   |
| Repinque                    |       | x | fl hd | fl hd | fl  | x | fl hd | fl  |
| Snare                       | x     | x | x     | x     | x   | x | x     | x   |
| Tamborim                    |       | x | x     | x     | x   | x | x     | x   |
| Agogô                       | h     | h | l     | l     | h   | x | l     | h   |

Surdos: only 1 Stick in one hand; h = other hand hits skin

[illegible]