

# **RHYTHMS OF RESISTANCE**



**ROR  
Tunes & Dances**

**November 2017**

## History

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

## The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

## Dance 5

*Snowboots & Hips > Step & Kick > Tiger > Winding Plants*

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

### **Snowboots + Hips**

3 Steps forward as if stumping through deep snow (half pase). Jump right on 4th step.

shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump+ turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump on last beat turn 180° around to face front again.

### **Step Kick**

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. repeat.

### **Tiger (with claws)**

Jump forward. arms are

stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). repeat once

### **Winding Plants**

Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

# Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

## Lead Pipe

Hold your left arm to the front, the right to the back, palms up. (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At "Go" you throw the pipe away and twist around. *Comment:* After the move you stand a bit ahead of your initial position.

## Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto your left leg. Your hands to the same

move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

## Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stechout the other down. [3] Step on the other leg. (you're now back on the initial position.) Bow the stretchout arm. Stechout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. *Comment:* 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

## Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

## RoR Player

On <https://player.rhythms-of-resistance.org/>, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting “All tunes” in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the “All” row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create your own tunes by clicking “New tune” in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on “Tools” → “Share” to generate a link that contains your tunes. When opening a link that someone else sent you, use the “History” button on the top right to go back to the tunes/songs that you had created before.

## Dance 3

*Shower > Afro Pump > Wheels > Seeds & Sun*

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

### **Get the Water**

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

### **Afro Pump**

Move one foot up and down (pump). Move your hands beside your knees.

### **Wheels**

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4]  
Move your hands fitfully to your to your chest. (x)

### **Seeds**

Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps)  
Move your hands down and shake them. (you’re sowing seeds)

### **Sun**

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you’re adoring the sun)

# Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

## Step

Step to a side. (Every second beat a step)

## Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

## Star

[1] Move your right leg to the front, across your left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

## Jump

Jump with both feet.

## Aeroplane

See Dance 1

## Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side-wards. (3 steps, cross behind the leg.)

## General Breaks

<b>Silence</b> 4 fingers	1		4 Beats of Silence
<b>Double Silence</b> two hands show 4 fingers	1 2		8 Beats of Silence
<b>Triple Silence</b> like "Double Silence" one hand upside down	1 2 3		12 Beats of Silence
<b>Quad Silence</b> like "Double Silence" both hands upside down	1 2 3 4		16 Beats of Silence
<b>Continue One Line</b> draw a horizontal line in the air with one finger	1		Continue 4 Beats
<b>Continue Two Lines</b> like "continue one line" with both hands	1 2		Continue 8 Beats
<b>Continue Three Lines</b> like "continue two lines" and then "continue one line" in the opposite direction	1 2 3		Continue 12 Beats
<b>Continue Four Lines</b> like "continue two lines" and then again in the opposite direction	1 2 3 4		Continue 16 Beats
<b>Eight Up</b> both hands move up while fingers shaking	1 2		from soft to loud
<b>Eight Down</b> both hands move down while fingers shaking	1 2		from loud to soft
<b>Karla Break</b> rabbit ears OR finger pistol shooting up	1 2 3 4		from soft to loud
<b>Call Break</b> ... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other			
<b>Cat Break</b> claws to left and right			from high to low sound

*shout with your  
hands forming  
a funnel*

[illegible]

fingers move up  
corners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha			
----	----	----	----	----	----	----	----	----	----	----	--	--	--

 laughter  
*from high to low sound*

wolf's ears and teeth

1	S	S		A	S	S	S	S	A		S
2	S	S		A		S	S	S	A		
3	S	S		A	S	S	S	S	A		
4	E	E		E	E		E		a	u	- - -

< a-u = like a howling wolf

Move flat hand from top to bottom  
of face

1	ms			ms			ms			ls			hs
2	ms			ls			hs	ms					

5 fingers and other  
hand grabbing thumb

[illegible]

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E			E			E			E		E		
---	--	--	---	--	--	---	--	--	---	--	---	--	--

*Like "Clave", but with the two fingers pointing down*

		E		E				E			E			E	
--	--	---	--	---	--	--	--	---	--	--	---	--	--	---	--

all fingertips of one hand gather and shake wrist

E		E			E		E			E			
---	--	---	--	--	---	--	---	--	--	---	--	--	--

First one hand covers the ear and the other turns the LP like a DJ. Then show a 1 with one finger.

E-	very	bo - dy	dance	now	Everybody sings
----	------	---------	-------	-----	-----------------

1	I	I	I	I	I	I	I	E	E
	E	I	I	I	I	I	I	E	E
	E	I	I	I	I	I	I	E	E
	E	I	I	I	E	E	E	E	E
2-4	E	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	E	E
	E	e	e	e	E	E	E	E	E

I = Agogo plays low    e = everyone play softly  
 2<sup>nd</sup> time: everyone except Surdos  
 4<sup>th</sup> time: Agogo plays high

3 × from soft to loud

## Dance 1

*Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary*

	1	2	3	4	5	6	7	8
1	Mr		Mr		Rl			
	Mr		Mr		Rl			
2	Pr		Pr		Pl		Pl	
	Pr		Pr		Pl		Pl	
3	Tr		Tr		Al			
	Tr		Tr		Al			
4	DBr DBr DBr DBr DBr DBr DBr DBr DBI DBI DBI DBI DBI DBI DBI DBI							
	DBr DBr DBr DBr DBr DBr DBr DBr DBI DBI DBI DBI DBI DBI DBI DBI							

## Mirror

Hold your arms stretched out to your left, your hands at right angles to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

## Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

## Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

## Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

## Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

## Define the boundary

Step to a side, each beat two steps. Hold the corresponding arm stretched out to the front. (Define the boundary) Hide the other arm behind your back.

tune sign : open and close the beak of a bird with your hands

	1	2	3	4	5	6	7	8
1								
2								
3								
4								
5								
6								
7								
8								

[illegible][illegible]

x				
.				
.				
.				
x	x			x
.				x
x				
x				
x				
.				
.				
.				
x	x	h		x
x		h		x
x		h		
.				
.				
.				
x	x	o		x
.				x
.		h		
.		h		
x		h		
.				
.		l		
.				
x	x	h		x
.		h		x
.		h		
.				
x				

[illegible][illegible]

	X
	X
	X
	X
	X
	X
	X
	X

fl	hd	ri	hd	ri	S	A	A
E			E		E	E	E
.	sn	sn	sn	.	sn	sn	sn
.					.	.	.

fl	hd	ri	hd	ri	S	A	A
E			E		E	E	E
.	sn	sn	sn	.	sn	sn	sn
.					.	.	.

[illegible][illegible]

	R	R	R	R	ms			
--	---	---	---	---	----	--	--	--

	R	R	R	ms	
	R	R	R	ms	

## Agogo

h	high bell
l	low bell

# Afoxe

tune sign : 'shaving the armpit'

## Groove

High+Mid Surdo

Low Surdo

Repenique

Snare

Tamborim

Agogo

## Break 1

## Break 2

## Break 3

## Bra Break

*pulling a bra*

	1	2	3	4	5	6	7	8
High+Mid Surdo	0		0		0		x	x
Low Surdo	sil	sil	sil	sil	sil	sil	sil	sil
Repenique	fl	hd	fl	hd	hd	sil	ri	ri
Snare	x	.	x	.	.	x	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogo	h	l	h	l	h	l	h	l
Break 1	S	A	A	A	S	A	A	A
Break 2			S				S	
Break 3		S	S	S	S	S	S	S
Bra Break	Ri	Ri	A	A	Ri	Ri	A	A
	Ri	Ri	A	A	E	E	E	E

Ri = call by repenique

# Xango

## Groove

High Surdo

Mid Surdo

Low Surdo

Repenique

*if too hard play tamb. Part*

Snare

Tamborim

Agogo

## Intro

*building a tower with fists  
on top of each other,  
upwards*

## Surdo Part of Intro

*flat hand on head*

can be remembered by:

start: 1 – 4 – 3 – 5

then: 2 – 4 – 3 – 5 :||

## Boum Shakala Break

*Crossed fingers*

## Break 2

tune sign : rain trickling down, with 10 fingers

	1	2	3	4
High Surdo	1			
Mid Surdo	x	x		
Low Surdo	sil		x	x
Repenique		x	x	x
if too hard play tamb. Part		x	x	x
Snare	x	.	.	.
Tamborim	1	x	x	x
Agogo	2	x	x	x
	l	h	l	h

Everyone except surdos hits the rims

ri	ri	ri	ri	ri	ri	ri	ri	ri	ri
----	----	----	----	----	----	----	----	----	----

repeat until cut

1	S						S	S	S
2	S						S	S	S
3	S					S	S	S	S
4	S						(S)	S	S

not before before Boum Shakala Break repeat

1	S	E	E	E	S	E	E	E	S	E
2	S	E	E	E	S	E	E	E	S	E
3	S	E	E	E	S	E	E	E	S	E
4	sn	.	.	sn	.	.	sn	sn	hs	hs

1	S	S	S	S	S	S	S	S	S	S
2	S	S	S	S	S	S	S	S	S	S
3	S	S	S	S	S	S	S	S	S	S
4	S	S	S	S	S	S	S	S	S	S
5	S	S	S	S	S	S	S	S	S	S
6	S	S	S	S	S	S	S	S	S	S



tune sign : aureole – make a circle around head with your index finger down

	1	2	3	4	5	6	7	8
1	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0
6	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0

[illegible]

E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	derp	ants

1	2	3	4	in my un- derpants
---	---	---	---	-----------------------

tune sign: pull two prison bars apart in front of your face

Groove	1				2				3				4			
High Surdo	1															
Mid Surdo	x	x	x	x	x	x	x	x	x							
Low Surdo	rh		rh		lh			lh	rh	lh	rh		lh			
Repenique	fl				fl				fl				x	x	x	
Snare	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim	x				x				x	x	x		x			
Agogo			l		h				l	h			h			

Low surdo: turn your right stick 180° and hit the side of the drum  
rh = right hand, lh = left hand

### Break 3

[illegible]

*repeat until cut*

tune sign : folded hands, like praying

**s = soft flare**

§

[illegible]

## Groove

High Surdo  
Low+Mid Surdo  
Agogo  
Tamborim  
Snare 1 / Reperique  
Snare 2 / Shakers

1				2				3				4				5				6				7				8							
sil				x								sil				x								sil				x							
0								x x				0								x				0								x x			
h . l l				l . h h				. l . l l				l . l l				l . h h				h . l l				. h h				. h h							
				x				x				x x				x								x				x							
. . x .				. . x .				. . x .				. . x .				. . x .				. . x .				. . x .				. . x .							
x . . x				. . x .				x . . x				. . x .				x . . x				. . x .				x . . x				. . x .							
g . . r				. . o .				o . . v				e .				E E				E E				E E				hey!							

Everybody sings this

shout:

													ls	ls
													ag	ag

[illegible]

together

[illegible]

back into the groove

1		2		3		4		5		6		7		8	
x		Sil						x		Sil					
x		Sil					x	x		Sil					x

repeated until cut

x		x		x	x		x	x		x	x	
---	--	---	--	---	---	--	---	---	--	---	---	--

from soft to loud ...

# Walc(z)

# Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

Groove	1	2	3	4	5	6	7	8
High Surdo				x			x	
Mid Surdo				(x)			x	
Low Surdo								
Repenique								
Snare								
Tamborim								
Agogo <i>altrnative</i>								
Shaker								

(x) = variations [ ] = triplet

## Break 1

A = all others except agogo  
E = everyone  
ms = Mid Surdo

1	I	I	A	A	A	A	A	ms
2	I	I	A	A	A	A	A	
3	I	I	A	E	E	E	E	
4	I	I	A	E	E	E	E	

# Sheffield Samba Reggae

tune sign : smoke a joint like a cup of tea (with thumb and index finger)

## Groove

		1	2	3	4
Low Surdo			x	x	
Mid Surdo		x			
High Surdo	1		x	x	
	2		x	x	
Repenique		x	.	.	x
Snare		x	.	.	x
Tamborim	1-3	x	x	x	x
	4	x	x	x	x
Agogo		I		I	

## Bra Break

Intro

## Break 1

## Break 2

## Break 3

## Whistle Break

Point to whistle

1	R	R	R	R	R	R	R	R	R
2	R	R	R	R	R	R	R	R	R
3-5	A	RR	R	R	R	RR	R	R	R
6	A	A	A	A	A	RR	R	R	R

Surdos only, loop until told otherwise. Everyone else carries on with the main groove.

S									
---	--	--	--	--	--	--	--	--	--

1	R	R	ri	R	R	R	ri	R	R	R	ri	R
2	S	R	A	R	R	R	A	R	R	R	A	R
3	S	R	A	R	R	R	A	R	R	R	E	R
4	S	R	A	R	R	R	A	R	R	R	A	R
	E	A		A	A	RR	R	R	A	A	A	A

Snare plays the same as Repi

1	S		S		S	A	A	A	A	A	A
2	S	S	S	S	S	A	A	A	A	A	A

S	A	S	S	A	S	S	A	S	S	A
---	---	---	---	---	---	---	---	---	---	---

Loop until told otherwise

## Groove

1				2				3				4			
x				w	x		w	x				w	x		w
x	.	.	x	.	.	x	.	.	x	x	.	.	x	x	.
x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
	x		x	x		x		x	x		x	x			x
	x		x	x	x	x		x			x	x			
l				h	h		l	l		h		l	l		h
x		x		x		x		x		x		x		x	

w = whippy stick

## Intro

1-4  
5-14  
6-15  
7-16

RR	R	R	R		A	A	A	A				
R		R	R		R			RR	RR	RR	RR	
R			A	A	A	A		A	A		A	
			A	A		A		A				A

*Last beat overlaps with first Repi beat*

× 4

× 4

*Keep playing groove during first 2 beats*

Pr		pr		pr				E	E		E	E							
----	--	----	--	----	--	--	--	---	---	--	---	---	--	--	--	--	--	--	--

Pr = long whistle    pr = short whistle

### Break 1

## Break 2

S		S		S		S		A	A		A	A
---	--	---	--	---	--	---	--	---	---	--	---	---

## Break 2

1

sn = snare  
 . = dead note on snare  
 ms = Mid Surdo

[illegible]

4

### Break 3

1

ms = Mid Surdo

S		S	A	S	S	S	A
E		E	E	E	E	E	ms
E		E	E	E	E	E	( $\mu$ )

## Bongo Break 1

1

play a bongo with  
one hand

S		A	S	A	S	A	S	A	S	S	S	S	A
I													h

*play as loop*

play as loop			
--------------	--	--	--

## Bongo Break 2

1

play a bongo with  
two hands

[illegible]

play as loop			
--------------	--	--	--

## Monkey Break

**Monkey Bre**  
*like tune sign*

*Shout like a monkey*

[A A A]

[000]	[111]
alternative: different rhythm or just chaotic voices	

# Cochabamba

tune sign : drink from a cup formed with one hand

## Groove

	1	2	3	4	5	6	7	8
High surdo		0	0	0		0	x	x
Low + Mid surdo	x	0		0	x	0		0
Repenique								
Snare/Shakers		x		x	x		x	x
Tamborin								
Agogo	h	h	h	h	h	h	h	h
. = clicking bells together								

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat  
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

## Break 1 (Iron Lion Zion Break)

	x	x	x	x	x	x	x	x
	x	x	x	x	x	x	x	x
	x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!

## Bra Break pulling a bra

c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c

c = call by maestro (on repenique or snare)  
A = All others answer

## Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

x	x							
x	x							
x	x							

high surdo  
low surdo

## Break 3

fl = flare on repenique  
R = hit on repenique

T+h = Tamborin + high agogo bell

## SOS Break

signed by waving  
the palms diagonal  
across one shoulder

## Knock on the door Break

knock with the knuckles of your  
right hand on your flat left hand

last run: repis plays this →

## Dancing Break

sign by showing the dance:  
arms down to the right, and  
to the left – then arms up to  
the right, and left .. and go!  
(start down right)

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.
2	S			S	S	.	S		S	S		S	S	.	S	.
3	A			A			A			S	A					
4	S			S			S		S	S		S	S		S	
5	A			A			A			S	A					
6	S			S			S		S	fl	R		R		R	
7	S			S			S		S	fl	R		R		R	
8	S			S			S						hs	hs	hs	hs

hs = high surdo picks up

1	S		A	A		A	A		S		A		A			
2	S		A	A		A	A		S		A		A			
3	S		A	A		A	A		S		A		A			
4	S		A	A		A	A		S		A		A		ls	

ls = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

		x	x		x	x			x		x					
--	--	---	---	--	---	---	--	--	---	--	---	--	--	--	--	--

... until next time the SOS break is played. Then it goes back to:

		x	x			x	x			x	x			x	x	
--	--	---	---	--	--	---	---	--	--	---	---	--	--	---	---	--

snare continues playing this or the rhythm of Bra Break

1	E			sn	sn	.	.	sn	sn	.	.	sn	sn	[ E E E ]	sn
2	E			sn	sn	.	.	sn	sn	.	.	sn	sn	.	sn
3	E			E			E		E			E	E		sn
4	E			sn	sn	.	.	sn	sn	.	.	sn	sn	.	sn
	R		R		R	R		R		R		R		R	R

repeat until cut

The players wo don't play dance (see left)

1-7	S			S			S	S				S				
2-6	A			A			A	A				A				
8	A			A			A	A				A			ls	

ls = low surdo picks up

## Samba Reggae

tune sign: smoking a cigar/joint

### Groove

	1	2	3	4
High Surdo	1 0		x	0
Mid Surdo	x	0		0
Low Surdo	0	x		x
Repenique		x x	x x	x x
Snare	x . . x . .	x . .	x . .	x . .
Tamborim	x	x	x	x
Agogo	l	h	l	h

### Bra Break

R = hit on repenique  
fl = flare on repenique  
T = Tamborim

1	fl		R	R		R	R		R	A	A		
2	fl		R	R		R	R		R	A	A		
3	fl		R	R		R	R		R	A	A		
4	T			T			T			T	T		
5	T			T			T			T	T		
6	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .
7	T			T			T			T	T		ls
8	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .

ls = low surdo picks up

### Clave

1	E	E	E	E	E
---	---	---	---	---	---

CALL by repi

### Break 1

1	x	x	x	x	x	x	x	x	x	x	x	x	x
2	A		A		A		A		A		A		A
3	x	x		x	x		x	x		x	x		x
4	A		A		A		A		A		A		A
5	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .
6	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .
7	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .
8	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .
9	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .
10	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .	sn . .
11	sn		sn		sn		sn		sn		sn		sn

hs = high surdo picks up

CALL by repi

### Break 2

1	x		x		x		x		x+A	A	A	A	A
2	x		x		x		x		x+A	A	A	A	A
3	x		x		x		x		x+A	A	A	A	A
4	x		x		x		x		x+A	A	A	A	A

## Custard

tune sign : making an offer to the sky,

### Groove

	1	2	3	4
High Surdo	1 x	x	0	x
Mid Surdo	x	0	x	0
Low Surdo	0	x	0	x
Repenique		x x	x x	x x
Snare	x . x .	x . .	x . .	x . .
Tamborim	x	x	x	x
Agogo	h	h	l	l

### Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

### Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

ONE instrument section continues while the rest of the band plays this break

### Break 3

+ instr. sign  
that continues

1-7	A								A
2-8	A								A
8	sn .	sn .	sn .	sn .	sn .	sn .	sn .	sn .	sn .

### Break 5

1	sn .	sn .	sn .	sn .	sn .	sn .	sn .	sn .	A
2	A	sn .	sn .	sn .	sn .	sn .	sn .	sn .	A
3	A	sn	sn	A	sn	A	sn	sn	A
4	A	sn	A	sn	A	sn	A	sn	sn

### Singing Break

Signed as Break 1,  
with a lot of  
blabla...

1	I've	got	cus	tard	in	my	und-	erpants
2	I've	got	cus	tard	in	my	und-	erpants
3	I've	got	cus	tard	in	my	und-	erpants
4	We've	got	cus	tard	in	our	und-	erpants

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

## Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

## Groove

Groove	1	2	3	4	5	6	7	8
High Surdo								
Mid Surdo								
Low Surdo	x			x				
Repenique								
Snare	1							
	2							
Tamborim								
Agogo								

## Break 1

1	E-	very	bo - dy	dance	now
---	----	------	---------	-------	-----

Everybody sings

## Break 2

1	S	A	S	A	S	A
2	S	A	S	S	S	S

**x = hits on snare and repi**

### Break 3

1	EE	EE	EE
2	EE	EE	EE
3	EE	EE	EE

R = hit on repi  
Ri = repi hit on rim  
sn = snare

## Hip-Hop Break

*hit your chest*

[illegible]

## Küsel Break

*hands twist head*

[illegible]

all players turn around  $360^\circ$  while playing the break

## Skipping Agogo

[illegible]

**I like to move it**

*curling hands  
up and down*

[illegible]

play as a loop
----------------

## Eye of the

**tiger**

claws left and

right

[illegible]

Surdos (High, Middle, Low), Snare



# Rope Skipping

sign with both hands a rotating rope and jump up and down

## Groove

	1	2	3	4	5	6	7	8
High Surdo				x	x	x	x	
Mid Surdo	x	x		x				x
Low Surdo				x				x
Repenique								
Snare	sil	x		fl		fl	x	fl
Tamborim	.	.	.	.	.	.	x	.
Agogo	h	h	l	l	h	h	l	h

1  
2

## Oh Shit

E				Oh			Shit		
---	--	--	--	----	--	--	------	--	--

sign: two little fingers show horns of taurus

## Fuck Off

E							Fuck		
---	--	--	--	--	--	--	------	--	--

sign: one little finger

## Break 1

S			A		S	S	A			S		A		A	
---	--	--	---	--	---	---	---	--	--	---	--	---	--	---	--

## Break 2

S	S	A	A	S	S	A	A	S		A	A	S	S	A	A	S	S	A	
---	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---	---	--

## Break 3

S	A	A		S	A	A		S					
---	---	---	--	---	---	---	--	---	--	--	--	--	--

# Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

## Groove

	1	2	3	4	5	6	7	8
High Surdo	X					X		X
Mid Surdo	X	X		X		X		X
Low Surdo	X	X	X		X		X	
Repenique								
Snare	fl	x	ri	x	fl	x	ri	x
Tamborim	x	.	x	.	x	.	x	.
Agogo	l	h	l	l	h	l	h	l

## Break 1

1	E	E		E			E		
---	---	---	--	---	--	--	---	--	--

## Break 2

1	S	A		S	A		E	E	E
---	---	---	--	---	---	--	---	---	---

## White Shark

1	S		A			S		A		S		A		A		A		A	
2	S		A		S		A		S		A		S		S		A		S
3		S		A		S		A		S		A		S		S		A	
4	S		A		S		A		S		A		S		S		A		S

# Funk

tune sign : glasses on your eyes

## Groove

	1	2	3	4	5	6	7	8
All Surdos	X	X	X	X	X	X	X	
Repenique	fl	hd	fl	hd	fl	hd	fl	hd
Snare	.	.	.	.	.	.	.	.
Tamborim		X		X		X		.
Agogo	l	h	l	h	l	h	l	h

### Break 1

1	S	S	A	A	S	S	A	A	S	A			A
2	S	S	A	A	S	S	A	A	S	A	A	A	

### Break 2

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

### Call Break

1	E				[EEE]	E				shout ...
---	---	--	--	--	-------	---	--	--	--	-----------

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

# Ragga

tune sign : fists together, thumbs to the left and to the right

## Groove

	1	2	3	4	5	6	7	8
High Surdo	0		X	0	X		X	
Mid Surdo	0	X	X	0	0	X	0	X
Low Surdo	X	X	0	X	0	X	0	0
Repenique	.	x	x	.	x	.	x	.
an additional variation	.	x	.	x	.	x	.	x
Snare	.	x	x	.	x	.	x	.
Tamborim		x		x		x		x
Agogo	l	h	l	h	l	h	l	l

### Kick Back I

thumb back over shoulder

S		S		A	S		S		A	S		S		A
---	--	---	--	---	---	--	---	--	---	---	--	---	--	---

repeat until counting in for Kick Back II

### Kick Back II

like Kick Back I,  
but with two thumbs

S	A	S		S	A	S	A	S		S	A	S	A	S	A
h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

repeat until cut with one of the breaks

### Break 1

1	S	A	S	A	S		n' in:
						1	

this break is only two counts long – afterwards continue normally with the first beat

### Break 2

1	E						E	E	E
---	---	--	--	--	--	--	---	---	---

### Break 3

1	S		S		S	A	A	A	A
---	---	--	---	--	---	---	---	---	---

### Zorro-Break

sign 'Z' in the air

S					S					S			S		S
---	--	--	--	--	---	--	--	--	--	---	--	--	---	--	---

others continue playing

repeat until cut with one of the breaks



# Hedgehog

tune sign : spiky fingers on the head

## Groove

	1	2	3	4	5	6	7	8
High Surdo		X		X		X		X
Mid Surdo		X	X	X	X	X	X	X
Low Surdo	sil				sil			
Repenique	ri			X		X	ri	X
Snare	X	.	X	X	X	X	X	.
Tamborim	X	X		X	X		X	
Agogo	l	h	l	h	l	h	l	h

others continue playing

Break 1	1	count in from here					S		S		S	
---------	---	--------------------	--	--	--	--	---	--	---	--	---	--

## Hedgehog Call

Hedgehog Tune sign

call something else here

1	count in from here						E				H	e	d	g	e	h	o	g
---	--------------------	--	--	--	--	--	---	--	--	--	---	---	---	---	---	---	---	---

# Nova Balanca

tune sign: fists before breast, open hands and arms

## Groove

	1	2	3	4
High Surdo			x	
Mid Surdo		x		x
Low Surdo	x			
Repenique	x			x
Snare	.	.	x	.
Tamborim	x	x	x	x
Agogo	l	h	l	h

## Bra Break

Intro

sn	sn	sn	E		
sn	sn	sn	E	sn	sn

> from soft to loud!

## Break 1

E		E		E	
---	--	---	--	---	--

## Break 2

S		E	S	E	S
---	--	---	---	---	---

# No Border Bossa

Sign: interlock your hands like a fence and then open it

## Groove

[illegible]

Surdos: only 1 Stick in one hand; h = other hand hits skin

## Break 1

[illegible]

## Break 2

<i>Surdos only, Rest continues</i>													sil
sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil
													repeat until cut with Break 2*

**Break 2\***

Surdos only, Rest continues													sil	
from soft to loud													sil	

## Bra Break

[illegible]

## Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

## Groove

Groove		1		2		3		4	
Surdos	1-3	x			0	x	x		0
	4	x			0	x	x	x	x
Repenique		x		x	x	x		x	x
Snare		.	.	.	x	.	.	.	x
Tamborim	1			x				x	
	2			x		x	x	x	x
Agogo	1	l		l	h	l		l	h

## Karla Break

*rabbit ears OR finger  
pistol shooting up*

[illegible]

## Break 2

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E				E			E			E					
3	S		S		A		S		S		A	A	A	A		
4	S		S		A		S		S		A	A	A	A		

### Break 2 inverted

sign with two fingers  
pointing down  
instead of up

[illegible]

tune sign : put three fingers on your other upper arm (like covering a police badge)

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

[ ] = triplet  
sh = stick + hand

E	E	E	E	E
E	E	E	E	E

1-3 4

*Make a T with both hands*

## Kick Back 1

*repeat until cut*

*Point both index fingers away from mouth (like bug antennas)*

[illegible]