



ROR Tunes & Dances

December 2021

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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1		3	4	5	ь	1	8
1	Löyly r	ight	Löyly	right	Hot le	ft		
	Löyly r	ight	Löyly	right	Hot le	ft		
2	Mosqu	ito right			Mosq	uito left		
	Mosqu	ito right			Mosq	uito left		
3	Murde	r right			Murde	er left		
	Murde	r right			Murde	er left		
4	Sun fro	ont left	Sun fr	ont right	Baby	back		
	Sun fro	ont left	Sun fr	ont right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

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1	Löyly	right	Löyly	right	Hot le	ft		
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2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
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	_1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

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3

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

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Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

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Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

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Move one foot up and down Move your hands (pump). beside your knees.

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Cross with your right foot to the left. Step from one foot to the other (each beat two steps) Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

RoR Player

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The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

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Double Silence 8 Beats of Silence two hands show Triple Silence like "Double Silence" one hand upside down **Quad Silence** 16 Beats of Silence both hands upside down Continue for One Bar draw a horizontal line in the Continue for Two Bars ntinue 8 Beats Continue for Three Bars tinue 12 Beats like "continue for two bars" and then "continue for one bar in the opposite direction Continue for Four Bars like "continue for two bars" and then again in the opposite direction Boom Break Show an explos Eight Up while fingers shaking Eight Down while fingers shaking Karla Break from soft to loud

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

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Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Cat Break claws to left and right

"ua": two fists knuckles hit each other

Oi/Ua Break

Cat Break

claws to left and right

"oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

Ε

[EEE] E

m i a u u from high to low sound

Silence	1		Т														4 Beats of Silence
4 fingers																	
Double Silence	1	_	_	_	_	_				_	_	_	_	_	_	_	8 Beats of Silence
two hands show	2																o beats of Silence
4 fingers	-			_													
4 Illigers																	
Triple Silence	1		_	Т		_										\Box	12 Beats of Silence
like "Double Silence"	2																
one hand upside down	3																
																_	
Quad Silence	1		Т	Т		П									П		16 Beats of Silence
like "Double Silence"	2																
both hands upside down	3																
	4																
						_	_	_	_	_	_	_	_	_	_	_	
Continue for One Bar	1	<u> </u>			-										٠		Continue 4 Beats
draw a horizontal line in the air wi	th one	e finge	r														
Continue for Two Bars		_	_			_				_	_	_	_	_	_	_	0
	1	- -			-	١.		-	-		•			•	٠	-	Continue 8 Beats
like "continue for one bar" with both hands	2							٠		٠	٠		٠		٠		
with both hands																	
Continue for Three Bars	1		_													\neg	Continue 12 Beats
like "continue for two bars"	2			ľ	Ċ	ľ		ľ									Continue 12 Deats
and then "continue for one bar"	3	1.1.	1.	١.	1	ľ	1	١.	•	١.	١.	•		•	•	1	
in the opposite direction	·	1	1.	1.					•	•		•	•	•	•	•	
in the appeared direction																	
Continue for Four Bars	1	Π.	Τ.	١.	Ι.	ī			П								Continue 16 Beats
like "continue for two bars"	2	1.1.	١.	١.												.	
and then again in the	3	. .	١.	١.													
opposite direction	4		١.	١.													
Boom Break	1	Е															
Show an explosion away from you	ur boo	ly with	boti	h ha	nds												
			_	_	_	_		_		_	_	_	_	_	_	_	
Eight Up	1	EE		E	E	E	E	E	Е	E	Ε	E	Е	Е	Е	E	from soft to loud
both hands move up	2	EE	E	Е	Е	Е	Е	Е	Е	Ε	Е	Ε	Е	Ε	Ε	Е	
while fingers shaking																	
Eight Down	1		1	1	-	-	-	-	-	_	-	-	F	_	_	_	from loud to soft
both hands move down	2	EE		E	E	E	E	E	E	E	E	E	E	E	E		Irom loud to soit
while fingers shaking	2		=	=	Е	=	=	_	Е	Е	Е	E	Е	Е	Е	Е	
write irrigers straking																	
Karla Break	1	EE	E	E	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	F	from soft to loud
rabbit ears OR	2	EE		E	E	Ē	E	E	E	E	E	E	E	E	E	E	
finger pistol shooting up	3	EE		E	E	Ē	E	E	E	E	E		E	E	E	E	
g piotoi dilocting ap	4	ΙĒΙ.	-	-	-	-	-	-	-	-	-	_	-	-	-	-	
				_	ш	_	_	_	_				_			_	
Oi/Ua Break		Е	Т	Т	[E	ΕE]	Е				sh	out			
"oi": two arms crossing, with O	K-siar	, —		_												_	

m i a u u from high to low sound

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Mr

Mr

Pr

Tr

1

2 Pr

3 Tr

50

from soft to loud

hands forming demo E | E demo E | E demo demo what E | what E | what what E like cracy E E cracy This cracy looks like

This Laughing Break ha fingers move up coners of your mouth

Star Wars Break

pointing up.

Hard Core Break

pointing up.

Both hands in the air, w index and pinky fingers

4th time: Agogô plays high

3 × from soft to loud

Move flat hand from top to botton of face

Progressive Break 5 fingers and other hand grabbing thumb

Progressive Karla the other hand is grabbing the thumb

Clave inverted E E E Like "Clave", but with the two fingers po Yala Break

Everybody sings now After the break, everyone continues to play Show a > with your index+middle finger and move it horizontally in front of your eyes.

walking around dancing randomly for a while Hard Core Break Both hands in the air, with index and pinky fingers E E

2nd time: everyone except Surdos

4th time: Agogô plays high

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

5

RI

RI

ы

ы

ΑI

ΑI DBr|DBr|DBr|DBr|DBr|DBr|DBr|DBI|DBI|DBI|DBI|DBI|DBI

DBr DBr DBr DBr DBr DBr DBr DBI DBI DBI DBI DBI DBI DBI DBI

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

3

Mr

Mr

Pr

Pr

Tr

Tr

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

ы

PΙ

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				PI				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a

Define a boundary

Step to a side, each beat two Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Wolf Break	1	s	S		Α		S	s	S		S	Т	Α			s				
wolf's ears and teeth	2	s	s		А			s	s		s		А							
	3	s	s		Α		s	s	s		s		А							
	4	E	E		Е		Е		Е		a	а	u	-	-	-				
					_				< a	-u =	like	а	how	ling	g w	olf				
Barra and Branch		-	- -	1-	-	-	_	_	-	E I	- 1	- 1	-	_	-	_	п			
Democracy Break shout with your	1 2		E E		E	E	E	E	E					E		E E		fro	m nof	to lou
hands forming	3	1-1	EE	1 -	1-	E	E	_	E	-11	- 1 '	- 1	E		E	- 1		110	11 501	i to iou
a funnel	4	This			wh		der		_	crac		- 1	look	- 1	∟ ∣ like	- 1	II			
	5	E	E		E		E			E		- 1	Εİ	-	Εİ					
	6	This			wh	at	der			crac			look	s	– ₁ like					
	7	E	E		Е		Е	Е		E	1		Εİ		Εİ					
	8	This	is		wh	at	der	no		crac	y	ı	look	s	like					
	9	This	is		wh	at	der	no		crac	y	ı	look	s	like			fro	m sof	to lou
	10	This	is		wh	at	der	no		crac	y	ı	look	s	like					
	11	E		Е			Е				Ė		E				"			
		_		_		_	_			_	_	_	_	_	_	_				
Laughing Break									ha	ha h	na h	ıa	na				la	ught	er	
fingers move up		froi	n hig	ih to	low	/ SO	una													
coners of your mouth																				
Star Wars Break	1	ms	_		ms				ms	т	_	Т	ls	7		hs				
Move flat hand from top to bottom	2	ms			ls			hs	ms						ľ					
of face		,	_	_	1.0				0		_	_	_	_	_	_				
Progressive Break	1	Е			Е				Ε		Т	Т	Е							
5 fingers and other	2	E	E		Е		Е		Е		E	- 1	E		E					
hand grabbing thumb	3	-	E E	_	Е	Е	Е	Ε	Е	E	ΕĮ	Ε	E	E	Е	Е				
(can be inverted by showing the s	ign up	side	dow	n)																
Progressive Karla	1	Е	_	_	E	_	_		Е	_	_	_	E	_	_	_				
rabbit ears OR finger pistol,	2	E	E		E		Е		E		Е	- 1	E		Е					
the other hand is grabbing	3		ΕĒ			E	E	Е	E			- 1		Εĺ	Ē	F				
the thumb	4	ΙĒΙ	- -	-	-	-	-	-	-	-	١.	-	-		-	-				
				_							_	_		_	_	_				
Clave		Е		E	П		Е				E	Т	Е	П	П					
Point your thumb and index finger	up as	if in	dicat	ing i	a dis	stan	се	of a	bou	ıt 10	ст	be	twe	en	the	m				
		_			_	_	_				_	_	_	_	_	_				
Clave inverted		Ш	E	-	Е				Е		_	ΕĮ			Е					
Like "Clave", but with the two fing-	ers po	inting	g dov	vn																
Yala Break		E	ΙE				Е		Е		_	_	E	_	_	_				
all fingertips of one hand gather a	nd sh			_	Ш	Ш	_		_				-	_	_					
garape or one name garner a	011	V																		
Dance Break		E-	vei	у	bo	-	dy		daı	nce		T	now	,			E	very	body	sings
Show a > with your index+middle	finger	and		-			•		_	Afte	r th	e b	rea	k, 6	eve	ryoi				play
move it horizontally in front of you									w	alkin	na a	rou	ind	dar	ncin	ага	ando	omly	for a	while.

49	

	Everyone plays the line of the tamborim once		× ·
Make a circle with your index finger and thumb, like "OK"		α	· · · · · · · · · · · · · · · · · · ·
Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.		× · × × × × × × × × × × × × × × × × × ×
Point with both index fingers forward and wave your arms to cross each other.	Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.	~	
In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand	When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.	nands	× ·
Storming Break show the arm as a measure with the other hand on ellbow don't make a fist	chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream	your h	× E × × E ×
Alerting / Magic Wand Break show your flat hand and hit it with stick	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.	a bird with your hands	· · · · · · · · · · · · · · · · · · ·
Chaos Break Point with index finger at temple	Everyone plays something chaotic, getting louder and louder. No Counting In!	of	· · < w ·
Again Hit with flat hand on forehead	Repeat the last break (combination)	e beak	4 × E × × ✓ M
Improvisation Point at your nose and at the sambista who can play freely	Show all others what they should do in the meantime, so the length of the impropart is defined	lose the	× 00 m m m
Notation		and close	× × · - E
·	E Everybody A All others Sundos S Low Surdo ms Mid Surdo ms Mid Surdo R Repinique T Tamborim	tune sign : open s	<u> </u>
	k hit the skin with a stick hit the skin with your hand slid silent stroke: hit the skin with your hand sil silent stroke: hit the skin with a stick, while the other hand rests on the skin op put your hand on the skin to dampen the sound silent silent with rebounding stick hit the firm with a stick whit the skin with a whippy stick (Tamborim stick), if not available hit the rim h Agogô: low bell Agogô: low bell	Żurav Love	Low+Mid Surdo High Surdo Repinique Snare Tamborim Agogo Shaker Call Break 1-3 Kick Back 1
4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm	When any break or sequence of breaks is shown followed by this sign, it should be 8 played 4 times, starting very quietly and getting louder each time.		T
Hold one arm vertically in front of your body	When any break or sequence of breaks is shown followed by this sign, it should be 8 played 4 times, starting very quietly and getting louder each time. Everyone plays the line of the tamborim once		× .
Hold one arm vertically in front of your body and move the other up along the arm Tamborim Stroke Make a circle with your index finger and	played 4 times, starting very quietly and getting louder each time.	ac	× ·
Hold one arm vertically in front of your body and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "CK" Play another instrument Hold both hands in front of your face, and	played 4 times, starting very quietly and getting louder each time. Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line	oc	× · · × × × × × × × × × × × × × × × × ×
Hold one arm vertically in front of your body and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and wave	played 4 times, starting very quietly and getting louder each time. Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response		× · · × × × × × × × × × × × × × × × × ×
Hold one arm vertically in front of your body and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body	played 4 times, starting very quietly and getting louder each time. Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Worlf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be		D D E X X
Hold one arm vertically in front of your body and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch CalliResponse Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over I with the other hand Storming Break show the arm as a measure with the other	played 4 times, starting very quietly and getting louder each time. Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra		X
Hold one arm vertically in front of your body and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand Storming Break show the arm as a measure with the other hand on elibox don't make a fist Alerting / Magic Wand Break	played 4 times, starting very quietly and getting louder each time. Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign. It should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. Its easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add	of a bird with your hands	X
Hold one arm vertically in front of your body and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "CN". Play another instrument Hold both hands in front of your face, and wave your arms to cross each other. Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand. Storming Break show the arm as a measure with the other hand on elibow don't make a fist Alerting / Magic Wand Break show your flat hand and hit it with stick Chaos Break	Everyone plays the line of the tamborim once Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Worl Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign. It should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the slick on the hand in the air. Its easier to follow if you paint a small loop in the air with your slots, just before hitting. Start with just one hit every four beats, then add more.	of a bird with your hands	X
Holds one arm vertically in front of your body and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "CNC" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand and elbow don't make a fist Alerting / Magic Wand Break show your flat hand and hit it with stick Chaos Break Point with index finger at temple Again	Everyone plays the line of the tamborim once Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the sir. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder and louder. No Counting in!	of a bird with your hands	X
Holds one arm vertically in front of your body and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "CNC" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other. Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand on elbow don't make a flat Storming Break show the arm as a measure with the other hand on elbow don't make a flat Alerting / Magic Wand Break show your flat hand and hit it with stick Chaos Break Point with index finger at temple Again Hit with flat hand on forehead Improvisation Point at your nose and at the sambista who	Everyone plays the line of the tamborim once Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. Its easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder and louder. No Counting in! Repeat the last break (combination)	of a bird with your hands	
Holds one arm vertically in front of your body and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "CN". Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand and each work of make a sist Alerting / Magic Wand Break show the arm as a measure with the other hand on elibow don't make a fist Alerting / Magic Wand Break show your flat hand and hit it with stick Chaos Break Point with findex finger at temple Again Improvisation Point at your nose and at the sambista who can play freely Notation Call-Response	Everyone plays the line of the tamborim once Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. Its easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder and louder. No Counting in! Repeat the last break (combination)	ose the beak of a bird with your hands	X

Żurav Love

Low+Mid Surdo High Surdo

Repinique

Tamborim

Groove

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be $\,^{\,6}$ played 4 times, starting very quietly and getting louder each time.

Kick Back 2

Kick Back 1

Xangô tune sign: rain trickling down, with 10 fingers Groove Low Surdo sil Mid Surdo High Surdo Repinique if too hard play tamb. Part 1 2 x x Tamborim Agogô Intro building a tower with fists Everyone hits the rims ri ri ri repeat until cut on top of each other, ri ri ri ri ri upwards Surdo Part of Intro S S S (S) S S S S S S 1 2 3 4 flat hand on head s S can be remembered by: start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 :|| Boum Shakala Break S S S A A A hs hs A A A A A A A A A A A A A S S s s Crossed fingers 2 3 4 Break 2 1 3 4 5 6 S A S A A S A S A A S A S A

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s s s s

48

tune sign: shaving the armpit

Afoxé

Groove

Low Surdo Mid+High Surdo

Repinique

Tamborim

Break 1

Break 3

Xangô	=	tur	ne s	sigi	า : เ	air	tri	ckl	ing	do	wn	, w	ith	10	fing	gers	3
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		x		x	x					x	x	x	x
Repinique if too hard play tamb. Part Snare			x	x	x		x	x	x	,	x	x	x		x	x	x
Tamborim	1	×		· x	x	· ×		x		×		x	х	· x		x	
	2	x	x														
Agogô		1		h		ı			1		1		h	1			
Intro building a tower with fists		_	eryo	_	hits	_	rim	_									
on top of each other, upwards		ri		ri	ri	ri		ri		ri		ri	r	ri	at u	ri Intil	cut
•																	
Surdo Part of Intro flat hand on head	1 2 3	S S S								s		S S		S S S		S S S	
can be remembered by: start: $1-4-3-5$ then: $2-4-3-5$:	4	S		not	bef	ore	befo	ore	Bou	ım S	Shal	kala	Br	(S) eak		rep	eat
Boum Shakala Break	1	S		Α	Α	Α		S		Α	Α	Α		S		Α	
Crossed fingers	2	S		Α	Α	Α		S		Α	Α	Α		S		Α	
	3 4	S		Α.	A sn	A		S	sn	A sn	Α	Α		S	hs	A	hs
															Ĺ		
Break 2	1	S		S	S			S	S		S	S	S	S		S	S
	2	S		S	S			S	S		Α		Α	Α			
	3	S		S	S			S	S		S	S	S	S		S	S
	4 5	S		S	S			S	S		A S	s	A S	A S		s	s
	6	S		S	S			S	S		A	3	A	A		hs	hs
	U	٢	_	J	U			U	J	_	^		^	Γ_{Γ}	_	113	110

Afoxé	₫	ခို	igi	 S	ğ	ij	± t	မွ	tune sign: shaving the armpit	pit															
Groove	~			- "	7			က				4			2				9			^			
Low Surdo Mid+High Surdo	sil 0			-03	- <u>w</u>	×		si 0				- i s		×	si 0				- S		×	× ×		×	
Repinique	=			멀	<u>.</u>	Ē		-		_	pq s	<u>.</u>		·=	F			pq	-Si		Έ	- I		Έ	
Snare	×				×	•	×	×			×			•	×				×		×	×			×
Tamborim	×		×		×	×		×	×		×	×		×	×		×		×		×	×	×		×
Agogô	ے					_		ے	ح				_		ے							ے	ے		_
Break 1	တ	П	_	4	4	A A	Ш	S		\Box	A A A	4	4	_	S	П	Н	<	4	4	<	ш	Ш	ш	ш
Break 2	s	Μid	and	High High	- san	S os, e	ever	₩ g	S = Mid and high surdos, everybody else continues playing!	9 CO	III.	es d	layir	Sigi	П	П	H	Н	Н	0,	S	Н	Ш	S	S
Break 3	s	Σ	and	S	S S h surdos	S os,	ever	Щğ	S = Mid and high surdos, everybody else continues playing!	0.00	S	S	S	S ing			Н	S	S	S	Ø	S	Ш	S	S
Call Break With both hands point at 2 yourself and then at the band	K K		α α		~ ~			∢ ∢	∢ ∢		∢ ∢	< <			αш		с ш		с ш		ш	∢ ш		R = call	а ш ≡

S S S

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П					_	ш	S		S		Г	
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П			×	×		ш	S		S		⋖	ш
П	×	·=				ш	S		S			
П				×	_	П					⋖	ш
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П			×			П						
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П				×		H			-		2	ш
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П			•	×		Ш		dy 6		g	⋖	۷
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П			×			\Box		evel	_	e e	L	
П	×	·=	•	×		⋖	S	SC, (S	S,		
П			•			⋖		nrd	S	Ď	L	
٧.	<u></u>	<u>is</u>	×	×		⋖		ghs	S	l de	2	Ω
1		몯				⋖		S = Mid and high surdos, everybody else continues playing!	S	S = Mid and high surdos, everybody else continues playing!		
1				×	_			au		a	œ	α
1								Σ		ĬĔ		
-1	sil 0	=	×	×	_	S		S S		\"	2	Ω

Call Break
With both hands point at 2
yourself and then at the band

Groove		1				2				3				4			
Low Surdo Mid Surdo	1	x x	x	x x	x	w x	x	x	w x	x x	w	x		w			
High Surdo										,				х	х	х	х
Repinique		fl				fl				fl			х	х	х		
Snare						×								х			•
Tamborim		x				x			х	x	x			x			
Agogô		l		1		h					h	w =	wh	h ippy	stick	(or	rim)
Break 1	1	Е		Е		E		E		E		E		Е		Е	Е
2.00				_								_					
										•				•			
Break 2	1	s		Α	Α	А		Α	Α		Α	А		Α		S	
Break 2	2	s		Α	Α	Α		Α	Α		Α	Α		Α		S S	
Break 2	2	s s		A A		A A		A A		_		A A		A A		S	E
Break 2	2	s		Α	Α	Α		Α	Α	E	Α	Α		Α			Е
Break 2	2	S S E	re co	A A E	A A	A A E	ng ti	A A E	A A		A A	A A E		A A		S	E
Break 2	2 3 4	S S E sna	re co	A A E	A A	A A E	ng ti	A A E	A A gh th		A A	A A E		A A		S	E
	2 3 4 1 2	S S E sna	re co	A A E	A A	A A E	ng ti	A A E nroug	A A gh th E E	e br	A A eak!	A A E		A A		S	E
	2 3 4 1 2 3	S S E sna	ere co	A A E	A A	A A E		A A E	A A gh th	e br	A A eak!	A A E		A A		S	
	2 3 4 1 2	S S E sna	re co	A A E	A A	A A E	ng ti	A A E nroug	A A gh th E E	e br	A A eak!	A A E		A A		S	E

Wolf		₽	ခို	Sig	::	tune sign: drawing big "V" in the air with both hands (from up to down)	₹	Б	.jg	_	<u></u>	n =	<u>Э</u>	<u>≓</u> .	≷	£	ğ	=	ğ	qs	€	<u> </u>	_	þ	þ	8	n				
Groove		-	- 1	- 1	2		- 1	- 1	က	- 1	- 1	- 1	4	- 1	- 1	~ [2	- 1	- 1	9	- 1	- 1	1	_	- 1	- 1	∞	- 1	- 1	- 1	
Low Surdo Mid Surdo High Surdo		×		×	<u>×</u>		×	×	×	×	×	×	×		×	×	×	×	×	×		×	×	× ×	× ×	× ×	××	×	×	×	
Repinique Snare		× =		× ×	×		- ×		× .		××		×		: ×		× =	× ×	×			- ×			× ×	×	×		~ ×	Έ .	
Tamborim	7 2	××							××		××		×		×					××	××										
Agogô		_	_				ے				ے							_	_	_					ے				_		
Shaker Pat 1 (2)		×		×	<u>×</u>		×		×		×	_	×		×	<u>×</u>		<u>×</u>	•	×		×	_	×	<u>×</u>	•	×		×	-	
Low Surdo Mid Surdo High Surdo		×	×	×	× ×	× ×	×	×		8	× ×	(X) (X) (X) (X) (X)	×	×	×	×	×					×	×	×							
Break 1	- 2	s s		0, 0,	S S			တ တ	တ တ		တ တ		တ တ			0 0	s us	S S	တ တ	ဟ ဟ			S S	တ တ	<u>×</u> ×	n	g s	프	(x) = added in pat 2	12	
Break 2	- 2	တ တ		တ တ	∢ ∢		တ တ	တ တ	ဟ ဟ		တ တ		∢ ∢			ωш	S	υ	Ш	<	ш		υш	S II	s eryt	og	A Signal	l loci	S S A A Oil Everybody shouts "Oi"	i.	

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		_1				2				3				4			_
Low Surdo	1	x		х		w			w	x	w	x		w			
Mid Surdo		x	х	х	х	х	х	х	х	х							
High Surdo														х	х	х	х
Repinique		fl				fl				fl			x	x	x		
Snare						x								х			
Tamborim		x				x			x	x	x			х			
Agogô				1		h				ı	h			h			
												w	= wh	ippy	stick	(or	rim)
																	Е
Break 1	1	Е		Е		Е		Е		Ε		Е		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	S		A	Α	A		A	Α	_	Α	A		A		_	Е
	4	Е		Е		Е		Ε		Ε		Е		Ε		Е	
		sna	re co	ontin	ues	playi	ng th	nroug	gh th	e br	eak!						
Break 3	1	Е						Е	Е	Е	Е						
	2	E		E		E		_	E	_	_						
	3	E		_			_	E	Е	E	Е						_
	4 5	E		E		E	E	E		E		E		Е		Е	E
	5		at i	ıntil d	cut												
		. Sp															

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	× ×	×	-			×		added in pat
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				××				
9	×			××	_	×		ဟ ဟ
- 1	×	×		××	_			တ တ
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Low Surdo
Mid Surdo
High Surdo
Repinique
Snare
Tamborim
Agogó
Shaker

В

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Snare

Agogô

Tambs play 4× solo and then continue while the rest plays the break Surdos play the groove in the 4th beat of the last bar.

h

h h

Call Break RR R R R R R R R A A A A A A Intro 6 7 8 R A A R A A R R No Cent for Axel Break 1 KeinCent für Ax-

"No" gesture, then "money" gesture (rub thumb and index)

h

Tension Break 2 fingers running on the palm of the other hand

snare continues playing through the break! 1 T T ms T TIS
2 T T ms T TIS Tms

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1			2				3			4			
Low Surdo Mid/High Surdo	1	sil x		x	x x			x	sil x		x	x x		x	
Repinique			fl			fl				fl			fl		
Snare			x	x			x			x	x			x	
Tamborim			x				x			x		х		x	
Agogô		h		h	ı			h	1	h		h			
Shaker		x		x	х			x	x		x	x			x

Surdos play the groove in the 4th beat of the last bal

R R R R R R Call Break R R R R R R A A A A A A R Intro 6 7 A A R R 8 ms R ms E E E E Е

No Cent for Axel Break 1 KeinCent für Ax-"No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand

	sna	re co	ontin	ues	playi	ing throu	gh th	ne br	eak!	
4	-	T		T	TIA	Tona				Ξ

T T mo T Tio Tmo A A A A	T	T ms	T TIs	Tms			ms		ls	ms	
I I IIIS I IIIS I IIIS A A A A	Т	T ms	T TIs	Tms	Α	Α		Α	Α	Α	

this tune is a 3/4	o	o Surdo	ď)		_					ak 2	<i>- 4</i>		Cut-throat Break Sign like cutting your thr	Cut-throat Break Fast
this tune	Groove	Low Surdo Mid+High Surdo	Repinique	Snare	Tamborim	Agogô	Shaker	Break 1	Break 2	Call Break	Break 3	Break 5	Cut-thro Sign like	Cut-thro
														4
	ı	×		×					4			ш	П	П
		*	×	×	×		×		∢			ш		
		*	×	×			×		∢			ш		Н
		*	×	×	×		×		∢			ш		⋖
				×					⋖			ш		⋖
	4	×		×	×	_	×		∢	∢ ∢	∢ш	ш		S
				•										⋖
		×	×	×		ے	×		2	₩ ∢	ωш	S	∢	A
			×	•						м м		sn.		8
		<u>×</u>	×				×		ь	W W	ωш	20	∢	A
	က	×				_	×		h	с с С	ωш	Н	S	S
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			×						П					П
		×	×	×	×	ح	×		ms	~	S	S	∢	⋖
														⋖
	2	×		•		_	×		ms.	∢ ₾	∢ ν		Ø	S
				•								H	Н	∢
		×	×	×	×		<u>×</u>	ш	s	₩ ∢	ν <	s	⋖	∢
			×	· ×	×		×	ш	<u>s</u>	с с	တ တ	. us	∢ 、	S S
								-	H		0, 0,		inger	-
	-	×				_	×	ш	<u>s</u>	CC CC	တ တ		t Break S string throat with a finger	8
	'						_	Ш	ш	- 2	- 2	Ш	⊔ w poo	Ш

tune sign : draw a triangle in the air with one hand

Low Surdo
Mid+High Surd
Rephilque
Share
Tamborim
Agogo
Shaker
Break 1
Break 2

Break 5 Cut-throat E Sign like cutti Cut-throat E Fast

12

say

dam,

dam

f00l,

you | old

say,

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S S S S E S S S S E

8 4 4 E

8 4 4 E

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Break 1

S

Sn

s = soft flare

×

×

×

×

×

×

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×

Tamborim

Snare

Agogô Shaker

××

××

σ×

တ တ

××

s s

××

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××

Repinique

tune sign: folded hands, like praying

Bhaṅgṛā

this tune is a 6/8

Groove

All Surdos

Bhaṅgṛā this tune is a 6/8

tune sign: folded hands, like praying

s = soft flare say say S S S S E S S S E dam, 4445 × s dam 8 4 4 5 sn σ× S S S E f00/, တ တ you | old ×× × × ο ο ο ο say, ο ο ο ο ×× ے တတ _ s s s ے as ے မွ တတတ Groove All Surdos Repinique Tamborim Break 1 Shaker Agogô

Snare

× <u>i</u>s

tune sign: aureole - make a circle around head with your index finger down

Voodoo

Groove

ے _ 0 × × ii _

> Repinique Tamborim

Snare

<u>s</u>

-

Low Surdo Mid+High Surdo

EEE in my П 4 ЭЕ 2 2 ш ~

Signed like scissors

Scissor Break

_

₽

12

Voodoo

Low Surdo Mid+High Surdo

Repinique Tamborim

Snare

Groove

tune sign : aureole - make a circle around head with your index finger down

_ × <u>is</u> _ 0 × _ ᅩ ح _ :E ᅩ

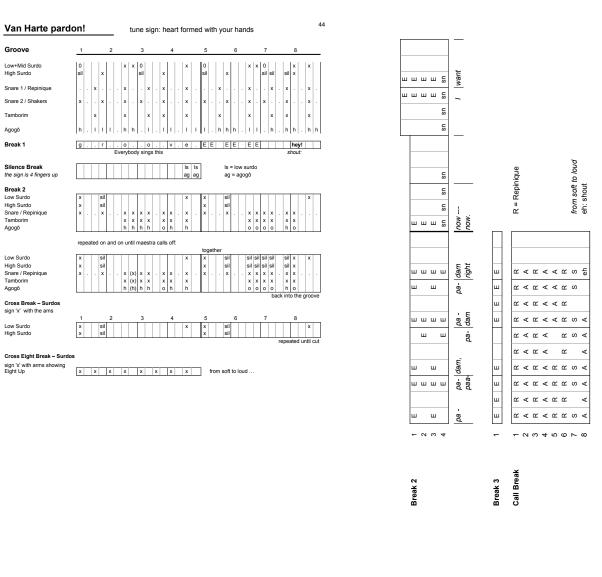
E E E un- derpants ii B B П 4 υ 2 E ш,

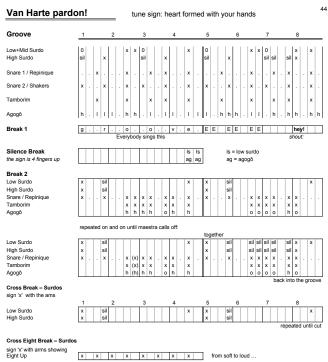
Signed like scissors

Scissor Break

Agogô

_ _





					_										
ш	ш	ш	ш	su	want										
ш	ш	ш	ш	su	_										
				su											
	_			su											
	ш	Ш	Ш	sn sn sn	now	now.		R = Repinique						from soft to loud	eh: shout
	Г				_	_									
	ш	ш	ш	ш	dam	right	ш	œ	⋖	œ	⋖	⋖	œ	S	eh
	ш		ш		pa-		ш	œ	⋖	œ	⋖	⋖	œ	S	
							ш	œ	⋖	œ	⋖	⋖	œ		
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							ш	œ	⋖	ď	⋖	œ	œ		∢
	ш		ш		pa -		ш	œ	∢	œ	⋖	œ	œ	S	⋖
	_	2	3	4			_	-	7	က	4	2	9	7	œ

Break 2

Coupé-Décalé

Coupé-Décalé

Mid&High Surdo

Low Surdo

Groove

Repi & Snare

Tamborim

Shaker Agogô

6 7 8	× × × × ×	× × × × × × × × × × × × × × × × × × ×	· · · · · · · · · · · · · · · · · · ·	× × × × × × × × × × × × × × × × × × ×	- - -	· × · × · × · × · × · × · × · × · × · ×	×	X X X X X X X X X X
5	× ×	× ×	· ×	× ×	_	· · · · · · · · · · · · · · · · · · ·	× :	en Agogó joins in, the
4	× ×	* *	×	× ×		× × × × × ×	T = X	are start on rim, th
2 3	× ×	× ×	× ×			× × · ·		rs in total. Repi&Sna [EEE] [EEE] [EEE] h
· -	× ×	* *	· · · · · · ·	* *	-	× × · · · · · ×		16 bar 16 bar [EEE] [hhh]
Groove	Low Surdo 1	Mid&High Surdo 1	Repi & Snare	Tamborim 1	Agogô	Shaker 1	Low Surdo 8 Mid&High Surdo 8 Repi & Snare 1-8 Tamborim 5-8 Agogó 3-8 Shaker 7	o Break 1
<u>5</u>	_	2	œ	-	٩	S		ā
1 <u>9</u>		2	ď	Г	4	Ø		ā
8		× × × × × ×	· · · ×	× × ×	- u	· × · × · × · ×	х с : х · : х · :	× × × pick up.
	×	× × × × ×	· · · · · · · · · · · · · · · · · · ·	×	٩	· × · × · × · ×	X	× × × pick up.
6 7 8	× × × × ×	× × × × × ×	· · · · · · · · · · · · · · · · · · ·	× × × × × ×		· × · × · × · × · × · × · × · × · × · ×	X	× × × pick up.
7 8	× × × ×	× × × × × × × × × × × × × × × × × × ×	· · · · · · · · · · · · · · · · · · ·	× × × × × ×		· × · × · × · × · × · × · × · × · × · ×	X	× × × pick up.
5 6 7 8	× × × × ×	× × × × × × × × × × × × × × × × × × ×		× × × × × × × ×		· × · × · × · × · × · × · × · × · × · · × ·	X	× × × pick up.
4 5 6 7 8	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×		× × × × × × × × × × × × × × × × × × ×		· × · × · × · × · × · × · × · × · × · ×	X E X	re start or rim, then Agogó joins in, then Tamb Joins, then Shaker. In the end, Surdos pick up. II R E II, R: only Repi

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
TRADorim
Agogó
Shaker

Break 1

The Sirens of Titan

tune sign: folded hands, like praying

14

14

Groove	-				2 8			د يا	<u>چ</u>	<u> </u>	4 st		ms 2			9 %	_	` <u>-</u>	<u>s</u>		8 -		
	7	SL			SE .			<u>s</u>			<u>s</u>		hs			ş			<u>s</u>	<u>s</u>	<u>s</u>		
Repinique		×			×			×		×	×		×			×			×		× ×		
Snare		×			×			×			×		×			×			×		×		
Tamborim	~	×	×	×	×								×	×	×	×							
	7	×	×	×	×			×	×	×	×		×	×	×	×							
Agogô		_	-	_	ے		_	ے		_	ے	_	_	_	-	ے		Ξ	_	_	۲	_	
		_	-	_	ے			_	_	_	_	_	_	_	-			_	_	_	_		
Shaker		×		×	×		-	×	_	×	×	·	×		×	×	_	_		_	<u>~</u>	<u>.</u>	_
Rented a Tent Break	eak (s	(showing both sides of a tent from up to down)	ng bot	h side	es of é	tent i	from L	o ot di	fown)														
Low Surdo	_	×	×	×		×		r	×			H	×	×	×		×		×				Н
	7	×	×	×				×	×	×			×	×	×						×		_
Mid Surdo	-	×	×	×		×			×				×	×	×		×		_	×			_
	7	×	×	×				×	×	×			×	×	×			_	~ ×	^ ×	×		
High Surdo	← (×		×			×						×		×			×		
	ν τ	;	;	;	× ;		;	;		;	× ;		;	;	;	;		_	× :	^ ^	× ;		
o igu	- c	< >	< >	< >	< >		<	< >	. ,	< >	< >		< >	< >	< >	<		<u> </u>	< >				_
Agodô	٦ ←	< –	< –	< _	ح >		. –	۷ ح	<	< –	۷ ح		< –	< –	< -	ء .							
(same as Groove)	7	_	-	_	ے			_	_	_	ے	_	_	_	-			_	-	_	_		
All others	-	×	×	×	×		×	×		×	×		×	×	×	×		×	×	^	× ×		
	7	×	×	×	×			×	×	×	×		×	×	×				×		×	_	
	1	Ren-	Ren- ted	в	tent,		a	tent,		a	tent!		Ren-	Ren- ted	æ	tent,		a	tent,	10	a tent!	įμ	
	7	Ren-	Ren- ted	æ	tent!		_	Ren- t	peq	a	tent!		Ren-	pea	æ	tent!		æ	Ren- ted		a tent!	μį	

ㄷ - ×

- <u>-</u> ×

ے

сг×

tune sign: folded hands, like praying The Sirens of Titan

ms hs s s hs × hs s s --× s E s E × this tune is a 6/8 Groove Repinique Tamborim Surdos Agogô Snare

<u>s</u> <u>s</u> <u>s</u>

s

Rented a Tent Break Low Surdo Shaker

× × × Agogô (same as Groove) All others High Surdo Mid Surdo

peq

43

pet

The Roof Is on Fire	on Fire		ign: form them like	a roof wit e flames	h your ha	ınds, inter	tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames	ngers and		The R	The Roof Is on Fire		sign: fom gle them lil	n a roof wit ke flames	h your hai	tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames	ce the fing	jers and	
Groove	-	2	က	4	2	9	7	∞		Groove	-	2	က	4	ß	9	7	∞	
Low Surdo Mid+High Surdo	×	× ×		× × ×	×	× × ×	×	× ×	× ×	Low Surdo Mid+High Surdo	Surdo	× × ×	×	× × ×	×	× × ×	×	× ×	
Repinique	×	× ×	*	× × ×	×	× ×		× × ×		Repinique	×	×	*	× × ×	×	× ×	×	× × ×	
Snare		×		· · ·	· ·	× ×		· · ×	· × .	Snare	•	× ×		· · ·	· ·	× ×		· ·	· ×
Tamborim	×			*	×	× ×	×	×		Tamborim		×		×	×	×	×	×	
Agogô			<u>_</u>		<u> </u>	<u>د</u>				Agogô					<u> </u>				
Break 1	Roof E	ш	the Roof I	В	the Roof is	is	Fi- re	В	The	Break 1	Roof E	<u> В</u>	the Roof E	ш	the Roof is	uo	Fi- re		The
Call Break	L L 4 E L 4		α α	. Burn!	< − .<		۷ - د ح	٤	× ×	Call Break	£ + 4	<u>α</u> α	ж ж ж ж	. Burn!	€ –		۷ -	٤	× ===
									42										42

											_		
S	ш			×		•	×	ح		ے	4 د	∢ .	
0)	ш				•					<	۷ د	∢ -	- <
4 L	∢	∞		×	×	×	×	ے	×	⊏ ∢	œ	œ	⋖
										⋖	œ	œ	⋖
	=		×		×	×		-		-	œ	œ	
	ш _	^	×					_	×	- ∢	œ	œ	⋖
				×	×	×		ح	-	- ∢	œ	œ	⋖
	EE]			×	×	×	×	ے		ح ∢	œ	œ	<
	쁘드	9							×		œ	œ	
۷ ۲				×	×	×	×			- ∢	œ	œ	<
	마 나 나									<	œ	œ	<
۷ ـ	쁘드	2	×		×	×	=	-	×	- ∢	œ	œ	<
			_	×				ے	_	ح ح	∢ -	∢ .	- K
S	S										∢ -	< .	
∢ ⊏	₹ ₽	4		×	×	×	×	ے	×	ے ے	œ	œ	ď
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		က	×					_	×		œ	œ	
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				×	×	×	×			E E	۷ ـ	۷ -	_ <u>~</u>
		7							×		œ	œ	
4 ح	∢ ₽			×	×	×	×			E E	œ	œ	ď
											œ	œ	
۷	4 ح	_	×		×	×	×	_	×		2	<u>~</u>	œ
٠ ـ	∢ ⊏	. 1										_	_
	7									- 2	-	2	က

Low Surdo Mid&High Surdo

Repinique

Snare

Tamborim

Groove (6/8)

Break 2

Crest Break (6/8)

Intro (6/8)

Shaker Agogô

Break 2	-	∢ .	-	∢ 1							4 4	S	∢ 1			4 1						۷ ۲		S
	7	- ∢ -		- ∢ -							- 4 E	o	=		[EEE] [hhh]		[EEE] [hhh]	_ _ _ _ _	шЕ		=	= ∢		ш
Groove (6/8)		-			7			ო			4		"	2		٦	9		7			ω		
Low Surdo	_	×		_				×	×	_			_	×		_	_		×	×				
Mid&High Surdo				×		×	×				×		×				×	×				×		×
Repinique		×		×		×	×		×		×		<u>.</u>	×		· ×	×	×	•	×	•	×	•	•
Snare		×		×		×	×		×	-	×		<u>.</u>	×	· .	×		×	•	×	•	×	•	•
Tamborim		×		×		×			=		×			=			×					×		×
Agogô		_		ح		ے	ے	_	_								ے			_		ے		_
Shaker		×			×	-		×			×			×	<u> </u>				×			×		
Intro (6/8)	- 0			ح د		ح د	- -				<u> </u>		- 4	- 4	4	- ∢	₽ ₹	- A	- <		<	۲ A	⋖	ح
Crest Break (6/8)	-	œ	œ	œ	œ	∢ -	۷ ۲	œ	<u>~</u>	<u>~</u>	α.	۷ -	Α -	2	<u>α</u>	2	м М	<u>ac</u>	<u>~</u>	œ	<u>«</u>	<u>~</u>	∢ -	∢ ₽
	2	œ	œ	œ	œ	: ∢ -		œ	<u>~</u>	<u>~</u>	<u>«</u>	- 4		<u>~</u>	<u>u</u>	<u>r</u>	er er	<u>«</u>	<u>~</u>	œ	œ	œ		< -
	ю	ď		ď		- œ	- œ		ď		œ		- 2	_ <	- ∢	<	<	<	۷		∢	∢	- <	
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tune sign: drink from a cup formed with one hand

tune sign: drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

High surdo Repinique Snare/Shakers

Tamborim

Agogô

Groove	-			7			က			4			ß			٦	9			^				ω			
Low+Mid surdo High surdo	× ×			0 0	×	×		× ×		0 0	×	×	× ×	×		0 0		×	×		× ×	×			×	×	
Repinique		×	×		×				× ×		×				× ×	×		×	×			×	×		×		
Snare/Shakers	•		•	· ×	- :					×					•	×	•						×	· ·	•	•	
Tamborim		×	×		×				× ×		×				× ×	×		×	×			×	×		×		
Agogô	ح	- - -	_			٦		_				-	_	_		ح د	•	_	_		ر د د		_		_	•	
		= clicking bells together	j bei	ls to	get	. ia						•											-				

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.

Break 1	×	×	^	×	×	×	×	×	×	×	×	
(Iron Lion Zion Break)	×	×	×		×	×	×	×	×	×	×	
	×	×	^	×	×	×	×	×	×	×	×	
Call Break	၁	ပ	0	0	ပ	၁	၁	ပ	c	Α	٧	_

×	×	×	¥	∢	۵
×	×	×	∢	∢	٥
	×		_	O	_
×	×	×	ပ	O	c
×	×	×	ပ	ပ	c
×	×	×	ပ	ပ	c
			L	ပ	_
	×				
×	×	×	ပ	ပ	C
×	×	×	ပ	O	C

		ķ	sign 'X' with the arms, waving towards the sky	vards	g to	Σ̈	, w	Ë	e a	₽	>	Ž.	sig
	4	∢	o	ပ	_	ပ	O		ပ	ပ		ပ	ပ
A = All others answe	⋖	∢	ပ	ပ		ပ	ပ		ပ	ပ			ပ
c = call by maestro	A	٧	ပ	၀		C	၁		0	ပ		ပ	ပ
	×	×	×	×		×	×		×	×		×	×
v	×	×	×	×		×	×		×	×		×	×

0 0

high surdo low surdo

Cross Kicks for surdos

ider!

0 0

0 0

high surdo low surdo

16

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

Everyone together ... start soft and go louder!

× × ×

× × × × × ×

× × ×

× × × × × ×

(Iron Lion Zion Break)

Break 1

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

. د د

. ح د

د د .

-ч

= clicking bells together

c = call by maestro (on repinique or snare) A = All others answer

4 4 4

< < <

0 0 0 0 0 0

000

0 0 0

0 0 0

0 0 0

0 0 0

Call Break

16

Tequila

(0) ×

(0) × (0) ×

0 ×

Low Surdo Mid Surdo High Surdo

Groove

Repinique

Tamborim

Snare

tune sign: Shake salt onto your hand

Tequila

tune sign: Shake salt onto your hand

Groove	-			7			က		Ì				ß			9				_			∞			- 1
Low Surdo Mid Surdo High Surdo	0 ×	<u> </u>	0 × 0 ×	×	×	0 ×		×				×	0 ×		(0) ×	× 0 ×	×		0 ×							<u>\$</u>
Repinique				×					 ×							×					×	×	Έ.	×	PE ×	
Snare			•	×	•	•	•			· ×	×	•				×	•					•	×			
Tamborim				×						×	×					×							×			
Agogô	ح			_		ح		ے	ے		_		ے			_			ے							
									0	Low Surdo starts with an upbeat before the 1 (0) = Can be played optionally to make the rhythm easier to understand	an b	e D	ayec	9	. L	§ §	Surd mg	o sta ke t	arts v	탈	Low Surdo starts with an upbeat before the 1 ally to make the rhythm easier to understand	pbe	at b	efore	the rsta	_ b

. = Shaker											٠	٠		٠	•	
						Н		ms							ည	7
					_				٠	٠	٠	٠	٠	٠	٠	
SL	Is ms ms hs	sw	<u>s</u>					sш							hs	-
Surdos start w																
	(ls)		ä	Tequila		┪	ے		ᆜ		ᆜ	듸	듸		ᆜ	~

Shake salt on number 1

Break 1

(0) = Can be played optionally to make the rhythm easier to understand

Surdos start with 3 upbeats before the 1

Tequilal

_ _ _ _

Shake salt on number 1

Break 2

Break 1

Low Surdo starts with an upbeat before the 1

ح

ے

_

ے

Agogô

Break 2

s start with 3 upbeats before the

R R A

R = call by Repinique

Repeat 3 times

R = call by Repinique

Repeat 3 times

7

Call Break

N

. = Shaker

with thumb sticking out

Fist like "Stop playing",

with thumb sticking out

Custard tune sign: make an offer to the sky Groove Low Surdo Mid Surdo 0 0 High Surdo Repinique х Snare х х Tamborim х х Agogô h h Break 1 A A E 2 S s s s S Α Α Α A A Break 2 Α Α A A 2 Α 3 ONE instrument section continues while the rest of the band plays this break 1-7 Break 3 Α A A 4 x repeated + instr sign 2-8 that continues sn Break 5 sn sn sn A A 3 Α sn sn Α Α sn sn Singing Break × | * * * × * * with a lot of got cus tard my und erpants erpants 've got my 3 l've aot cus tard in m۱ und erpants

cus tard

All other answer, same beats as they play. Last part Everyone sings together.

Surdo players sing first half, same beats as they would play

und

erpants

17

got

tune sign: smoke a joint like Sheffield Samba Reggae a cup of tea (with thumb and index finger) Groove Low Surdo Mid Surdo High Surdo 2 Repinique Snare Tamborim 1-3 х х Agogô Call Break Intro 2 R R R R A R A R RR R 3-5 RR R RR R R Surdos only, loop until told otherwise. Everyone else carries on with the main groove. Break 1 R R R ri R R R R R 2 R ri R ri E Α 3 R R R R R R R R R R R A R Α Α R RR R R R R Break 3 Α A A A S S S A S S A

Loop until told otherwise Whistle Break A S S Point to whistle Outro

RR R R R

then stop playing

Е

40

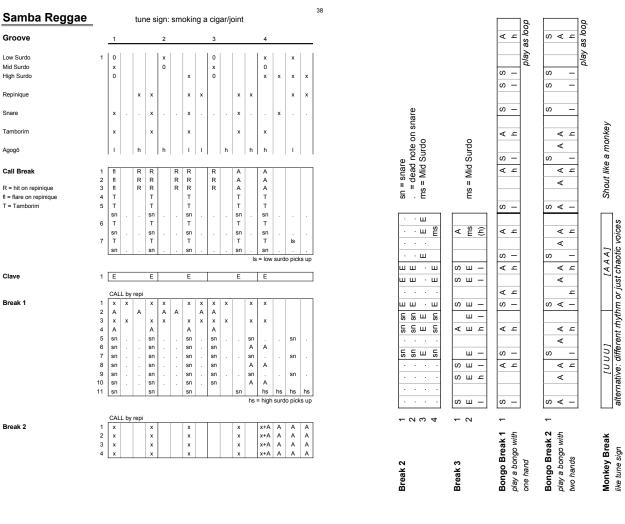
Custard	=	tune	sign:	ma	ke	an c	offe	r to	the	sky	,					
Groove		1			2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x	x		0 0				0 x x	x		x	0 0		x	
Repinique			x	x			x	x			х	х			х	×
Snare		x .	x		x			x		x			x			
Tamborim		x	x		x	x		x		x		x		x	x	
Agogô		h	h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E	S S S E		S S S E	S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T E	T T E		T T T E	T T E		A A E		A A E		A A E		A A E	A A E	
Break 3 + instr. sign that continues	1-7 2-8 8	A A sn	ent sec	4				e th			ne b	and	sn	sthis	A sn	sn
Break 5	1 2 3 4	sn . A A A	sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1, with a lot of	1	l've	* got			* tard		* in		* my		* und		* erpa		
blabla	2 3 4	I've I've We've	got got got		cus	tard tard tard		in in in		my my our		und und und		erpa erpa erpa	ants	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

Crazy Monkey	I key sign: scratch your head and your armpit at the same time like a monkey	Crazy Monkey sign: scratch your head and your armpit at the same time like a monkey Groove 1 2 3 4 5 6 7 8
	X	x fr
w 4	Knock on the door Break knock with the knuckles of your right hand on your flat left hand L L L L L L L L L L L L L L L L L L	Knock on the door Break knock with the knuckles of your right hand on your flat left hand
	1 S	1 S



Samba Reggae			tu	ne s	ign:	sm	okin	g a	ciga	ar/jc	int						38			dc		dooj	
Groove	_	1			2				3				4						4 F	as loop	ω ∢ -	as lo	
Low Surdo Mid Surdo High Surdo		0 x 0			x 0		x		0 x 0				x 0 x	x	x	x			ω –	play	ω –	play	
Repinique			×	x			x	х			x	x			x	x			ω –		ω –		
Snare		x .		x			x				x			x			lare		ω –		ω –		
Tamborim		x I		x			x			h	x	h	x h				= snare = dead note on snare s = Mid Surdo	op.	∢ ₽		< ح		nonkey
Agogô	I	'	h	1	h		'	'		n	-	n I	п		'		re d not	Sur	σ –		ω –		ear
Call Break R = hit on repinique fl = flare on repinique	2	fi fi fi T	R R R	R		R R R	R R R		R R R		A A T		A A A T				sn = snare . = dead note o ms = Mid Surdo	ms = Mid Surdo	4 F		4 4 4		Shout like a monkey
T = Tamborim	6	T sn . T		T sn T sn			T sn T sn				T sn T sn		T sn T sn				· · ш &	A ms	Α 4 Ω –		⊗ ∢ −		ses
	7	T sn .		T			T sn				T sn	ls =	T sn	surd	ls o picl	s up	ш	, E ©	σ –		σ –		[UUU] [AAA] alternative: different mythm or just chaotic voices
Clave	1 [E		Е			E				E		E				шш • ш	ωш —	4 F		∢ -		[A,
Break 1		ALL b		i	×		х	x	x	x		x	x				· · · ·	ωш —	ა –		0 4 -		n or jus
	2 3	A x x	Α	x	A x	А	x	A x	A x	x		x	x				ᄧᆱᆱ	ш —			4 F		тут
	5 :	A sn . sn .					A sn sn		A sn sn			sn A	A		sn		 В ш ш	∢ш ⊏	∢ ⊏		4		rent
	7 :	sn .		sn			sn sn		sn sn			sn A	A		sn		<u> </u>	ω ш —	А ч О –		ω –		(UUU) /e: diffe
	9 :	in .		sn			sn sn		sn sn			sn A	A		sn			ωше			∢ ±		I'L ative
		in .	ľ	sn	Ĺ	·	sn				sn	\perp	hs	hs surd	hs o pick	hs s up		ωш —	ω –		ω ∢ −		altern
		ALL b	y repi														- α ε 4 	- Z	_		_		
Break 2	2	x x x x		x x x			x x x x				x x x		x+A x+A x+A x+A	A A A	A A A	A A A	N	m	Bongo Break 1 play a bongo with	Q	Bongo Break 2 play a bongo with two hands		Monkey Break like tune sign
																	Break 2	Break 3	Bongo play a bu	one hand	Bongo B play a bon two hands		Monkey Bre like tune sign

Low Surdo Mid Surdo High Surdo

Repinique

Snare

	your
;	tune sign: with one hand in
Driim & Bacc	DIGINGERSS

Groove	1	-			7				es es			4				2			9	- 1			_			۳		- 1		
Low Surdo Mid Surdo High Surdo	-	×			×		×	×	×	×		×	×			×			×		×	×	×	<u>×</u>		×				
Repinique					×			×	×		×	×		×	×				×							×				
Snare	- 2				××		× ×	· ·				××				· ×	· ×		××		· ×	× ·	· ×	· ×		××	•	×		
Tamborim					×					×		×							×				×	×		×				
Agogô	_	_		Ξ													ے	_		ے	_	_								
Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 He fin	E- finger a	very and mo	y	it ho	bo - dy it horizonta	ay ntally	de /	dance in front c	ofyc	ur e	now eyes.			П	ш	very	ŏq/	.is	Everybody sings and starts dancing	anc	sta	ıts	dan	cinç	-				
Break 2	- 2	တ တ	∢ ∢	တ တ		တ တ	4 4	o ×	×	< ×	ω×		S	<		×	Ξ.	ts o	n Sr	x = hits on snare and repi	anc	de Leb	-							
Break 3	- 0 E	шшш					шшш	\vdash		шшш			шшш						₩ ₩	R = hit on repi Ri = repi hit on rim	on i	t on	Ë	_	S	sn = snare	sna	ē		
Hip-Hop Break	- 0 ω 4	o o o o		σ σ σ σ	4 4 4 4				σ σ σ σ		σ σ σ σ	4 4 4 4			57 E 07	8 K 8	S S	σ κ σ	∢ ½ ∢		~ ₽	o Σ o	57 EE 67	0 K 0	S S	< ≅ <	<u>~</u>	o <u>s</u> o ε	涩	20

Groove		_	1				2				3				4				
All Surdos			x			w	х		w		x			w	х		w		
Repinique			x			х			x			x	x			x	x		
Snare			x			x			x				x			x			
Γamborim	1 2			x		x	x x	×	x x		x x	x		x x	x x			x	
	-			^				_			ľ								
Agogô			1			h	h		ı	1		h		1	1		h		
Shaker			x		х		х		х		x		x		х		х		
														٧	v = v	vhip	py s	tick	
Call Break	1-4	RR	R		R		R				Α	Α		Α	Α				
ntro	5-14	- 1	R			R			R			R	-		[R	RR	RR		
	6–15		R				Α		Α		Α		Α		Α	Α		Α	L
	7–16	L					Α		Α				Α		Α				Α
									La	st b	eat o	over	laps	witi	h firs	t Re	epi k	eat	

S S S S A A A FERRIT REPORT OF THE STATE OF

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4 4 4 4 0 0 0 0

တတတ

− 0 m 4

Hip-Hop Break hit your chest

Break 2

sn = snare

R = hit on repi Ri = repi hit on rim

шшш

шшш

шшш

шшш

- 0 B

Break 3

Everybody sings and starts dancing

 Dance Break
 1
 E- very
 bo - dy
 dance
 Inow

 Show a > with your index+middle finger and move it horizontally in front of your eyes.

<u>-</u>

ے

- 2

Tamborim

Agogô

x = hits on snare and repi

ω × α ×

8 A

တ တ

Break 2

Sambasso)			sig											ıte)	or	n both	ı
Groove	_	_1		, .	Ju	2		,	<u> </u>	3				4				
All Surdos		×			w	х		w		x			w	х		w		
Repinique		×			x			х			x	x			x	x		
Snare		×			x			x				х			х			
Tamborim	1 2		x		x x	x x	x	x x		x x	x		x x	x x			x	
Agogô		ı			h	h		ı	1		h		1	ı		h		
Shaker		×		x		x		x		×		x		х		x		
													٧	v = v	vhip	py s	stick	
Call Break	1-4	RR F	Т	R	Т	R	Т	П		Α	Α		Α	Α		П		×
Intro	5-14	F	١.	١.	R			R			R			[R	RR	RR	R]	
	6-15	F				Α		Α		Α		Α		Α	Α		Α	× 4
	7-16					Α		Α				Α		Α			А	.]
													witi	h firs	st Re	epi l	beat	_
Break 1		P		playi			ve d	uring	g firs	st 2	beat E	s	E	E				
Dicar I		Ľ		pr	_	pr	_		Pr =			istle			hort	whi	istle	
Break 2	1-4	S	Т	S		s		S		s		Α	Α		Α	Α		

36

repeat until cut with one of the breaks

this break is only two counts long – afterwards continue normally with the first beat

<u>e</u>

_5

S A S A n'in:

8 8

ш

h h h h h h h h h h h h h h repeat until cut with one of the breaks

repeat until counting in for Kick Back II

ح

tune sign: fists together, thumbs to the left and to the right

× 0 0

0 × ×

× ° °

Ragga	ţ	tune sign: fists together, thumbs to the left and to the right	gn: f	lists	toge	ethe	ŗ,	qun	s to	the	left.	and	to t	he ri	ight													Ragga	a		
Groove	-	- 1		7		- 1	က			4	- 1	S	١	- 1	ဖ		- 1	^	- 1	- 1	∞			ı				Groove	_		
Low Surdo Mid Surdo High Surdo	× 0 0		××		0 × ×		× • •		××		o × ×	~ 0 0	× • •		××		o × ×	× 0 0		(X) × × (X) (X) (X)	$\frac{8}{\times \times \hat{\times}}$		o × ×					Low Surdo Mid Surdo High Surdo	0 - 0		~
Repinique an additional variation	•	× ·	× ·		× ·	×		× ·	×	× .	× ·	· ×	×	× ·	· ×	×	× ·	· ×	× ×	× ×	⊗ ·	×	× ·	×				Repinique an addition	Repinique an additional variation	s	
Snare			×		× .		•	×	×	•	×	-		×	· ×		×	•	ŝ	×	×		×					Snare			
Tamborim		×			×			×			×			×			×		ŝ	×	×	_	×					Tamborim			
Agogô	_			_				_	ے		Ē	_	_	£		_	=	_			_							Agogô			
Kick Back I thumb back over shoulder	Ø	H	S	Н	∢		S		S	Н	∢	S			S		A	nutil o	Mn 8	ting ir	s in for	A S S A	Back	=				Kick Back I	Kick Back I thumb back over shoulder	oulder	
Kick Back II like Kick Back I, but with two thumbs	ω <u>ε</u>	₹ ₽	< τ	ے	ω -	ے	ω <u>τ</u>	∢ <u>-</u>	ഗ	ω <u>-</u>	< ⊏	ν <u>τ</u>	ω <u>τ</u>	< ⊏	o r	o = -	epeal	t until	eut,	A d with o	S h	S A S A S A S A S A S A S A S A S A S A	break	_ s				Kick Back II like Kick Back I, but with two thu	Kick Back II like Kick Back I, but with two thumbs		
Break 1	ν	4	8	Ì	S S		.c ←		_	8		<u>e</u>	_		4			후호	is bre	akis	only	this break is only two counts long – afterwards continue	counts tinue	s				Break 1			,
Break 2	П	Н	П		Н	П	Н		\Box	Ш	ш	\Box						2	8	a w	5		je G					Break 2			,
Break 3	S	\mathbb{H}	S		S		<		<	\mathbb{H}	<																	Break 3			,
Zorro-Break sign 'Z' in the air	s	S outinue playing	infin	le pla	ying	П	တ			\mathbb{H}		S	(0)		Н	П,	ebea	t until	oft,	with 6	S one of	repeat until cut with one of the breaks	S	ြာ စ				Zorro-Break sign 'Z' in the air	eak the air		
																									36						

Drunken Sailor	⊆	S	Ē	ō				Ę	ě	sigı	.: 2	Ē	д	□ □	yek	oatc	÷.	₹	ō	<u>_</u>	har	<u>Б</u>	n fi	tune sign: build an eyepatch with one hand in front of your eye	þ	λou	ē.	Уe		
Groove		-				7	- 1	- 1		က	- 1	- 1	1	4	- 1		ιΩ			Ī	9	- 1		^		- 1	۳	∞		- 1
Low Surdo	-	×				×				×	-	×	_	_	_		×		_	-	×	_	_	×		×	_	_	_	_
Mid Surdo		×				×				×			$\hat{}$	×			×			-	×			×			<u>^</u>	×		
High Surdo		×				×				×					×		×			-	×			×					×	
	7	×				×				×		×												×			×	_		
		×				×				×			^	×							×	×								
		×				×				×					×		×		×											
Repinique		=		×	·⊏	×		×	· c	×		=		×	ïE		=		×	-E	×	×	·=	×		=		×	-=	
Snare		×			×	×			×	×				-:	- :		×			×	×	- :	×	×		×		×	× .	
Tamborim		×	×							×		×		×			×	×						×		×		×		
Agogô				_	ح			_		_		_			_				_			_				_		_	_	
Break 1	-	ш		ш		ш	ш			ш			-	ш																
Break 2	-	S		⋖		S		⋖		S		<	H	Ш	В															
White Shark	-	S			⋖								-	-			S			<				S		_	< -		-	
sımulatıng	7									S			⋖				S			⋖				ဟ				_		
a shark fin	က	S		⋖		တ		⋖		S		⋖	0,	S	∢		S		⋖		S	∢	_	S		⋖	0)	S	⋖	_
																	_	_	_								_	_	_	
	4	თ -	-	∢ .		S		⋖		S		⋖	-	· σ	∢ .		S		⋖					Ш						

∢ ⊏ **ω** –

Drunken Sailor	<u> </u>	Sa	≝	5			₽	пe	sig	n: t	Ξ	а	n e	ye	pat	S.	₹	Ę.	ne	ра	ы	.⊑	tune sign: build an eyepatch with one hand in front of your eye	it of	Š	Ę	ý		
Groove	-	-			``	7			က			1	4			2				9			^				ω		
Low Surdo	_	×		_	<u>^</u>	×	_		×		×		_	_	_	×				×	_		<u>×</u>		×	_	_	_	
Mid Surdo		×			^	×			×			^	×			×				×			×				×		
High Surdo		×			^	×			×					×		×				×			^					^	×
	7	×			_	×			×		×												×				×		
		×			^	×			×			^	×							×		×							
		×				~			×					×		×		×											
Repinique		=		×		×	×	· c	×		=		×	-=		=		×	Έ	×		×	.E		=		×		.⊏
Snare		×			×	· ×	-	×	×						•	×			×	×			× ×		×		×	<u> </u>	×
Tamborim		×	×						×		×		×			×	×						×		×		×		
Agogô		_		_		_	_	ح	Ξ		_	_		_				_	_	_		=	_		_				_
Break 1	_	ш		ш	H	ш			ш			٣	ц			_													
-	. ,		1	1.	H F			1		1	1	1 1			1														
Break 2	_	S		<	-	SO .	<		S		∢	=	ш	П		_													
White Shark simulating	- 2	S		<u> </u>	4	-			S			<	-	-		တ တ			∢ ∢				တ တ			< <			
a shark fin	ю	Ø		⋖	3,	S	∢		S		⋖	٠,	S	∢		ν –		2 ک		S	-	⋖	S		⋖		ω –		Αc
	4	S		<		S	4		S		⋖		S	⋖		· 0	-	< <					Ш					_	
		_	_	ے	_	_							_	2	_	_						-						_	

22

tune sign: glasses on your eyes

Funk

Groove 1 2 3	All Surdos 1 X X	Repinique fl hd fl		Tamborim		S
	×	hd	•		ے	S
4				×	Ч	8
5	× ×	hd fl hd	•			S
9	×	₽	· · ·	×	<u>-</u>	4
_	×	—		×	٦	8
80		hd X hd ri hd	· ·	×	Ч	∢
		Ъ	•			Ш

Ш ш Ш ш Ш Break 2

ш

[EEE] E Ш Oi/Ua Break 1

shout ... ш

... "o!": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

¥ ا S A s A S A A A S s P su. Küsel Break hands twist head

R h ---ح ď ď œ -Ч -Ч ے Repi and Agogô like to move it curling hands up and down Skipping Agogô

Surdos (High, Middle, Low), Snare

. <u>ග</u> ST. 7 *claws left and* right Eye of the tiger

...until here

Agogô beating fast between both bells... snare stops here

22

tune sign: glasses on your eyes Funk

Groove		-			7			e.				4			5				9			^				∞		- 1	- 1
All Surdos	~	×		×			×	×		×					×			×			×	×							
Repinique		=		모	=		ػ	₽ Pd			₽	=		멀	-			₽	—			₽			рц	hd X hd ri hd	P	·=	Pd
Snare			•		×		-	•	•	•		×			•	•			×			•	•			×			
Tamborim					×							×		×					×					×		×			
Agogô		_					_			ے			_											ᆮ		ے			
Break 1	_	S	S		⋖	È	<	S		S		⋖	0,	S	S		S		⋖		4	S	_	⋖				⋖	
	7	တ	S	L	⋖	È	4	S	L	တ		⋖	0,	တ	ഗ		တ		⋖	Ė	4	S	_	⋖	4	4	Г	Г	

[EEE] E ш Oi/Ua Break 1

Е

Е Е

Ш ш

ш

Break 2

shout ... ш

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

S A ∀ LS A A S sn sn S A . S

Küsel Break hands twist head

Skipping Agogô

R ک

∀ LS

R h ح ď œ ᄯ l like to move it curling hands up and down

...until here ms Agogo beating fast between both bells... snare stops here g . <u>w</u> Surdos (High, Middle, Low), Snare . st 7 claws left and right Eye of the tiger

23

23

4 4

4 Ø

hooked together Hook Break

two fingers

sn sn sn A

Break 3

S

Kick Back 2

all fingertips of one har

Yala Break

Tamborim

Agogô

Kick Back 1

sn sn sn A

sn sn sn A

Rope Skipping Low Surdo Mid Surdo Groove High Surdo Fuck Off Repinique Tamborim Break 1 Break 3 Oh Shit Break 2 Agogô Snare _ sign: two little fingers show homs of taurus A A S S A A S S A A S S A sign with both hands a rotating rope and jump up and down sign: one litte finger ч ×× × S ح ے S S A A S S A A S S S A S Fuck 40 S A A × × × × ح sil ح × S A Rope Skipping <u>.</u> ح Groove High Surdo Low Surdo Hafla Fuck Off Mid Surdo Repinique Tamborim Break 1 Oh Shit Break 2 **Break 3** Agogô Snare

sign: two little fingers show homs of taurus

<u>ح</u>

_ ح

ح

ح

_

××

sign: one litte finger

#0

sign with both hands a rotating rope and jump up and down

S ×

× !!! × !!! ×

<u>.</u>

:E

۷

SSAASSAASSAAS

S A S

8 8

S A

Sign: spread arms and shake your shoulders and hips								5 9
		×	·=	××	×	ح		repeat until ag = Agogć
san	2	×	×		×			9. Je
lder					×			ag
shot					×		\mathbb{H}	ag
onu	4	× ×	-=	× ×	×		ш	og ⊳
ke y								ag ag ag
sha								, w
and	က	× ×	×		×	_	ш	ag s
rms		×	-	· ·	×		ışt	ag A
ad a							e wr	ag ag ag
spre	2	×					Shak	ag
ign:		×	-=	× ×	×	ے	E er and	ag A
S			×		×		E gathe	s ag
	. 1					_	hand	0, 6
							Yala Break E E E E E E E E E E E E E E E E E E E	
۳	ø	유 으 용	<u>o</u>		۶		eak tipso	Kick Back 1
Hafla	Groove	Low Surdo Mid Surdo High Surdo	Repinique	ier	Tamborim	gg	Yala Break all fingertips c	χ. B
Ι	อั	Hig No	Rep	Snare easier	Tar	Agogô	Yal a⊪ t	ᇫ
	I		·=	× ·				
	1		E	× ·		_		ars
	8				×			two bars
	8	××	·c	× · · · · · · · · · · · · · · · · · · ·	×			every two bars
	80	× ×	Œ	× ·	×	£		nigh every two bars
	7 8	× ×	·c	× · · · · · · · · · · ·	×			and high every two bars
	7 8		`E ×	× · · · · · · · · · ·		- L		th low and high every two bars
	7	× ×	`E X X :E :E	× · · · · · · · · · · · · · · · · · · ·	×			ut switch low and high every two bars
sd	6 7 8	× ×	`E ×	× · · · · · · · · · · · · · · · · · · ·	×			until cut 10g6, switch low and high every two bars
d hips	7	× ×	`E X X :E :E	x · · · · · · · · · · · · · · · · · · ·	×			peat until cut = Agogó, switch low and high every two bars
rs and hips	7	× ×	'E × × 'E 'E 'E	× · · · · · · · · · · · · · · · · · · ·	×			repeat until cut ag = Agogó, switch low and high every two bars
ulders and hips	2 9	× ×	'E × × ·E ·E ·E	× · · · · · · · · · · · · · · · · · · ·	× × × × ×			ag
shoulders and hips	2 9	× ×	'E × × ·E ·E ·E	x x x x x x x x x x x x x x x x x x x	× × × ×			
our shoulders and hips	2 9	× ×	'E × × ·E ·E ·E	x · · · · · · · · · · · · · · · · · · ·	× × × × ×		E	A ag ag
ake your shoulders and hips	5 6 7	× × × × × × × × ×	т х х х т т т т т т т т т т т т т т т т	x · · · · · · · · · · · · · · · · · · ·	× × × × × ×	- - - - -	E	A ag ag
shake your shoulders and hips	5 6 7	× × × × × × × × ×	т х х х т т т т т т т т т т т т т т т т	x x x x x x x x x x x x x x x x x x x	× × × × × ×	- - - - -		A ag ag ag
s and shake your shoulders and hips	5 6 7	× × × × × × × × ×	т х х х т т т т т т т т т т т т т т т т	x x x x x x x x x x x x x x x x x x x	× × × × × ×	- - - - -	Е	A ag ag
arms and shake your shoulders and hips	7 6 7	× × × × × × × × × × × × × × × × × × ×	т х х х т т т т т т т т т т т т т т т т	x x x x x x x x x x x x x x x x x x x	× × × × × ×	- - - - -	ш	A A ag ag ag ag ag ag
ead arms and shake your shoulders and hips	3 4 5 6 7	× × × × × × × × × × × × × × × × × × ×	те x x x те те те те те те те те те те те те те	x x x x x x x x x x x x x x x x x x x	× × × × × ×		ш	A A ag ag ag ag ag ag
spread arms and shake your shoulders and hips	7 6 7	× × × × × × × × × × × × × × × × × × ×	те x x x те те те те те те те те те те те те те	x x x x x x x x x x x x x x x x x x x	× × × × × ×		ш	ag ag ag ag ag ag ag ag
Sign: spread arms and shake your shoulders and hips	3 4 5 6 7	× × × × × × × × × × × × × × × × × × ×	те x x x те те те те те те те те те те те те те	x x x x x x x x x x x x x x x x x x x	× × × × × ×		ш	A A ag ag ag ag ag ag
Sign: spread arms and shake your shoulders and hips	3 4 5 6 7	× × × × × × × × × × × × × ×	C	x x x x x x x x x x x x x x x x x x x	× × × × × × × ×		nd shake wrist	ag ag ag ag ag ag ag ag

Low Surdo Mid Surdo

Groove

High Surdo

Repinique

Snare easier

Groove	•	-			7			က		· I	4			2			Ī	9			^			~	ω			
Low Surdo Mid Surdo High Surdo		×	×		×		×	× ×						×		×		×	×		× ×			^_	- × ×			
Repinique		×	·=				-	×			·c			×		·=		·=	-=		×		×		·_	-=	·=	
Snare easier			× ×				· ·		 		× ×					× ×		× ·	× ×					- ^ ^	· ·	× ·	× ·	
Tamborim		×	×				×	×			×	×	×	×		×			×		×				×			
Agogô		_				_				_						ے	_				_		_					
Yala Break E E E E E E E E E E E E E E E E E E E	hanc	E dath	E a	I spu	hake	wri	Ist Ist	ш		H	ш																	
Kick Back 1		s g	ag A		ag	ag ag	A ge	ag s	ag g	ag	∀ Be	ő	ag ag		rep ag	repeat until cut ag = Agogô, sw	inti ogô	swi	tch	OW 8	pu	high	eve	₹	repeat until cut ag = Agogô, switch low and high every two bars	3LS		
Kick Back 2	_	S	Н	∢			4	S	П	⋖		∢	Н	S		П	∢		⋖		S II.	Snar	S pla	ayin	S A	ent r	ote	
Break 3		sn sn	us L	S	⋖	Н	Н	Н	П	Ħ	4	Н	Н	S	sn sn	sn sn	Light 1	∢	۷	Ш	S	S.	sn sn sn		<	Ш		
Hook Break two fingers hooked together	- 2	တ တ	ω ∢	∢ ∢	∢ ທ	4	∢ <	တ တ	∢ ∢	4 4	< 0	∢ ∢	∢ ∢	တ တ		∢ ∢	₹	∢ ∢	∢ ∢		တ တ		S	4 4	4 4	∢	∢	

Hedgehog Call Hedgehog Tune sign

Break 1

tune sign: spiky fingers on the head

Hedgehog

Low Surdo Mid Surdo

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Snare

Break 1

Groove

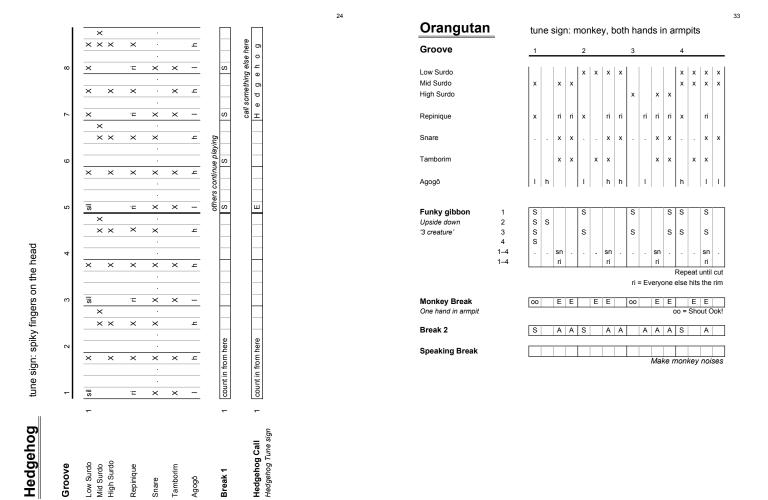
High Surdo Repinique

Tamborim

Snare

Groove

- 1	×							Orangutan	tu	ne s	ign:	mo	nke	y, b	oth I	nanc	ds ir	n arr	npit	S	
	$\times \times \times$	×	•	د	-	╣.	call something else here H e d g e h o g	Groove	_1			2			3				4		_
ω	×	·=	×	× -	- 6	0	g els e h	Low Surdo				x	×	x	x				x x	x	x
- 1						_ ;	g	Mid Surdo	x		x 3	x							х x	x	x
	××	×		×	-		d d	High Surdo							х		x	x			
						╛,	e e														
~	×	Έ.	×	× -	- 0	0	Σ	Repinique	×		ri r	ri x		ri	ri	ri	ri	ri :	x	ri	
	×																				
	××	×	×	د	- ju			Snare		.	x 2	x .		х	х .		х	x		x	х
					playing																
ဖ					_ e 0	0		Tamborim			x 2	×	X	x			X	x	x	x	
	××	×	×	× 1	others continue																
					20			Agogô	1	h				h	h	1			h	1	1
					ers																
2	. <u>s</u>	Έ	×	× -	- #s	0	Ш	Funky gibbon 1	S		_	s	_		S			S	2	S	\neg
	×							Upside down 2				١			ľ			Ŭ.			
	\times \times	×	×	د	=			'3 creature' 3				s			S			s s	S	s	
								4													
4					_ L			1–4		-				sn			sn			sn	-
	××	×	×	×	=			1–4	4		ri			ri			ri			ri until	
																- E	10P10	ne el			
																- Ev	reiyo	nie ei	se mi	s uie	
ო	<u>.</u>	Έ	×	× -	-			Monkey Break	00		EE	E	Ε	Е	00)	Е	Е	Е	Е	\neg
	×							One hand in armpit	_									00	= Sh	out O	ok!
	\times \times	×	×	_	=			Break 2			•	A S	_	Α					2	•	_
					_	1)	a	Diedk 2	S		A A	4 5		А	A	А	Α	Α :	5	Α	
7					_	D D	her	Speaking Break		П		\top	Т		Т	1					\neg
	\times \times	×	×	×	= 8	5	E C	opoui.ing 2.out					_				Mak	ce mo	nke	/ nois	es
					_ 4	=	lu fin												•		
					_		count in from here														
-	:	Έ	×	× -	- 8	3	00														



ш

ш

> from soft to loud!

ш

Break 1

Break 2

32

s s sn su

sn

шш

sn

sn

sn sn

Call Break

Intro

Agogô

×

×

Tamborim

Snare

Nova Balança	_				tune	tune sign: fists before breast, open hands	: fist	s be	fore	bre	ast,	open	har	spı
	l				and	and arms								
Groove	-				7			က				4		
Low Surdo Mid Surdo High Surdo	<u>×</u>			×		× ×		×			×		×	
Repinique	×	×			×							×		
Snare					×	· ·	•	×	×			×	· ·	•
Tamborim	×			×	×	×		×			×	×	×	
Agogô				_		_		_			_			
Call Break	su	sn	su	sn	Ш	s	su	su	su	ш				
Intro	s	su	su	sn	ш	su	us u	su	su	ш				_
	> fro	> from soft to loud!	t to Ic	ipn										
Break 1	ш		ш		ш	ш		ш	Ш	ш		ш	Ш	
Break 2	Ø.		ш		v.	ш	ŀ	v.	ц		ш	v.	ц	ŀ
)		ı	_)	ı)	ı		J)	1	

tune sign: fists before breast, open hands and arms

Nova Balança

N

Groove

Low Surdo Mid Surdo High Surdo

Repinique

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

HipHop

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Snare

Kick Back 1 Kick Back 2

Shaker Agogô

Break 1

(Count in Break 1 for the second measure)

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other HipHop

Low Surdo Mid Surdo High Surdo

Groove

Repinique

Snare

Tamborim

(Count in Break 1 for the second measure)

Kick Back 2

Break 1

Kick Back 1

Shaker

Agogô

tune sign: swing your fist above your head and share your body, like dancing to techno music. Jungle

– ш × × ×× ×× ×× - ш с Ш - ш × × × × × × × o × A A E E E × × × × × × × × × Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Break 1 Shaker Snare Agogô

 $\times \times \times \times$

В Е ш

Break 2

tune sign: swing your fist above your head and share your body, like dancing to techno music. Jungle

- ш × × × × × ב Ш - ш × × × × × \overline{\ov A A E E E × × × × × × . × × <u>≅</u> × Low Surdo Mid Surdo High Surdo Groove Tamborim Repinique Break 1 Snare Agogô Shaker

× ×××

ш Break 2

E E 3 3 3

26

26

Double Break Make a T with both hands

Low Surdo Mid Surdo High Surdo

Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

× × -

Low Surdo Mid Surdo High Surdo

Double BreakMake a T with both hands

Kick Back 1

Surdos

Agogô All others

repeat until cut

[××

Kick Back 1

Agogô

Surdos

Agogô All others

sl = slap with thumb (by rotating the hand)

`E

n n

ri hd

:=

All others

Surdos

Point both index fingers away from mouth (like bug antennas)

Mozambique Break

Everyone else continues playing normally.

Like the groove, but double speed.

× -

00 5

× ×

0 0 0 4

[×××] -------------× ⊏

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas) 면 Surdos All others

sl = slap with thumb (by rotating the hand) in in ïE Œ

	Groove	1 2	3	4	2	6 7	8
× × × × × × × × × × × × × × × × × × ×	Low Surdo Mid Surdo	×	× ×	0	×	× × ×	× 0 ×
x	High Surdo	×	<	×	0		< ×
P P P P P P P P P P P P P P P P P P P	Repinique	ir o ir	Œ	ų ų		×	y y
× × × × × × × × × × × × × × × × × × ×	Snare	× · · · · ×	× ×	× × ×	× · ·	× · ·	× × × × · · ·
E	Tamborim	× ×	× × ×	×		Ę.	× × ×
	Agogô		<u>-</u>	<u>-</u>	<u> </u>	<u>-</u> -	<u> </u>
[] = triplet						[] = triplet	
	Break 1	<u>В</u>	В Е Е	Е			
	Break 2	4 4	_ _ _	 	٤	A A	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \

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Break 1 Break 2

Menaiek

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

Groove

Surdos × × × Snare																		
× ·		2		က		4			2			9			^		∞	- 1
	_	× 0	×	×		0	×		×			0		×	<u>×</u>		×	_
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		· ·	•	•		× .	•	•		•	٠	×			•	•	· ×	-
Tamborim		×		×	×	×			×	×		×	×		× ×		×	
Agogô			_		ح	_			ے			ح					_	
Shaker		· ·				<u>×</u>		•	-	<u> </u>		×		-		 	· ×	
Break 1		ш –		шЕ	шЕ	ш —			шЕ	шч		ше	ш с		ш –		Hei:	
Break 2 1 A		∢ .	∢ .	∢ -	∢ -	∢ -			S	S		S	တ	S	S	S	S	
7 2		c 4	∠ ∢	- <	- «	- <			Ø	S		S	S	S		 S	S	

Kaerajaan	<u>=</u>	ellbows (like in Estonian folk dance)	. S	ē.		sto	ā	n fe	동	dan	Ge)	5	:			:		5	5		i D	:	5	, D	5	•	
Groove	-			7			က				4			2			ű	9			^			80			
Surdos	×	_		0	-	×	×			_	0	×		×				0	×		×			<u>×</u>			
Repinique			× ×			×			×	×		×				×	×		×		Ŧ		×	×			
Snare		·	•	×		•	•				×	- :	•					· ×	•	•				×	•		
Tamborim	×		×	×			×		×		×			×		×		× ×		×	×			×			
Agogô	ے			_			_		_				_	ح							_			_			_
Shaker		-	<u> </u>	×		<u> </u>	<u> </u>			×	×	<u>:</u>				<u> </u>	<u> </u>	×			-	-		<u>×</u>			
Break 1	<u>-</u> п е		ше	ш —			ше		ш _		ш —			шЕ		шЕ		ше		шс	ш —			ĬĬ	E E		
Break 2	▼ .			∢ .		∢ .	∢ .		∢ .		∢ .			S	0,	S	107	S	S		S		S	S			- 1
	7 7			∠ ∢		∠ ∢	- <		- <		- <			S		S		S	S				S	S			

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Call Break

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

28

Groove All Surdos 1-3 0 Х 4 х x х х Repinique Snare Tamborim 2 1 h Agogô >from soft to loud Karla Break EEEEE Е Ε E rabbit ears OR finger 2 Е pistol shooting up 3 EEEEEEE EE Е Е Е 4 Break 2 1 EEEEEEEEE EE 2 Ε Ε Ε Ε 3 s S Α S S Α Α Α s Break 2 inverted sign with two fingers 2 Е Е Ε S pointing down 3 s s Α Α A A A A A A A A s Α instead of up 4 S S S A 5 s S S S 6 S s s S Ε 7 Е Е Ε

No Border Bossa

Sign: interlock your hands like a fence and then open it

-ES

ے _ _ :E ے

Hand resting on

Groove All Surdos 멀

s. ... Rest Rest Surdos only, F sil from soft to lo Surdos only,

Break 1

Surdos: only 1 Stick in one hand; h = other hand hits skin

until cut with Break 2

sil repeat u

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ē

:E

i.

:E

s

S

<u>i</u>

soft to loud

<u>=</u>

29

Karla Shnikov

8

E Ε EE EE

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR

Е Е EE Е

Е

EEE

Ε

			poi	nt v	vith	fin	ger	pis	tol t	o h	ead						
Groove		1				2				3				4			
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repinique		x			x	x			x		x		x	x		x	
Snare						x								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	ı			1	h		1		1			ı	h		1	
		>fı	rom	so	ft t	o Id	oud										
Karla Break	1	Е	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε
rabbit ears OR finger	2	E	Е	Ε	Ε	Е	Е	Ε	Ε	Ε	Ε	Е	Ε	Ε	Ε	Ε	Е
pistol shooting up	3 4	E	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Е	Ε	Ε	Е	Е	Ε	Ε
						_								_			
Break 2	1	Е	Е	Ε	Е	Ε	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е
	2	E				E				Е				Е			
	3	s		S		Α			s		S		Α	Α	Α	Α	
	4	S		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	E	E	E	E	Е
sign with two fingers	2	ΙĒ	-	_	_	E	-	-	-	E	_	-	_	E	-	-	-
pointing down	3	s		s		A			s	-	s		Α	A	Α	Α	
instead of up	4	s		S		A			s		s		A	A	A	Α	
· · · · · · · · · · · · · · · · · · ·	5	s		S		Α			S		S		Α	Α	Α	Α	
	6	s		S		Α			S		S		Α	Α	Α	Α	
	7	E				Е				Ε				Ε			
	8	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε

No Border Bossa	r Bo	Š	sa					ß	gn:	<u>=</u>	e.	쓩	Sign: interlock your hands like a fence and then open it	'n	٦a	g	≅	Ø	feu	Se	au	₽ F	e	do	e	_				
Groove			-	1		2				က			4				2			9				_			∞			
All Surdos	1 Si		- IS	_	_		_	×		×	_	_	드		· <u>s</u>		- <u>is</u>	_	_			×	_	×	_		ᅩ		<u>.</u>	
Hand resting on skin					-	٠. د		>		>			2 ٠	٠				÷	·	٠ ـ ـ		>				>	٠ ـ ـ	•	. 7	
Hand resting on skin	٧	··	<u>.</u>	- :				<		<			= •	•	, ·		<u>.</u>		- :	= •		<					= .		, ·	
Repinique					×	·=				₽ ₽	2	=	₽ Pd		=				×	Έ.				₽ ₩	<u> </u>	Œ	2		=	
Snare	^	×	×		× .	×			×	×	-	× .	× ×			×	×		×	× ×			×	×	<u> </u>	×	×			^
Tamborim					×	×				×		×			×				×	×				×		×			×	
Agogô	£					×		_		_			×		ح					×		_		_			×			
		0,	Surd	OS:	only	1.8	Surdos: only 1 Stick in one hand; h = other hand hits skin	in or	e h	and;	=	othe	er ha	ng T	its	ķi														
Break 1		ш	Н	-	ш	ш			П	ш		Ш	ш		ш	П	П	H	ш	ш	Ш		П	ш	ш	ш	ш			

sil sil sil repeat until cut with Break 2* :E <u>.</u> ۷ ۷ A S 2 2 . S :E :E S. œ œ :E œ S Surdos only, Rest continues s , Rest Surdos only, Rest œ ď œ

Call Break

Break 2*

Break 2