



ROR
Tunes & Dances

June 2018



ROR
Tunes & Dances

June 2018

RHYTHMS



OF RESISTANCE

RHYTHMS



OF RESISTANCE

History

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

History

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips
3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)
Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants
Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips
3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)
Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants
Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

RoR Player

On <https://player.rhythms-of-resistance.org/>, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" → "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

RoR Player

On <https://player.rhythms-of-resistance.org/>, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" → "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Silence 4 fingers	1		4 Beats of Silence
Double Silence two hands show 4 fingers	1		8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1		12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1		16 Beats of Silence
Continue One Line draw a horizontal line in the air with one finger	1		Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1		Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1		Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1		Continue 16 Beats
Eight Up both hands move up while fingers shaking	1		from soft to loud
Eight Down both hands move down while fingers shaking	1		from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1		from soft to loud
Call Break ... "ol": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other			
Cat Break claws to left and right			
Wolf Break wolf's ears and teeth	1		

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Silence 4 fingers	1		4 Beats of Silence
Double Silence two hands show 4 fingers	1		8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1		12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1		16 Beats of Silence
Continue One Line draw a horizontal line in the air with one finger	1		Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1		Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1		Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1		Continue 16 Beats
Eight Up both hands move up while fingers shaking	1		from soft to loud
Eight Down both hands move down while fingers shaking	1		from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1		from soft to loud
Call Break ... "ol": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other			
Cat Break claws to left and right			
Wolf Break wolf's ears and teeth	1		

Democracy Break

shout with your hands forming a funnel

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
4	This	is	what	demo	cracy	looks	like												
5	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
6	This	is	what	demo	cracy	looks	like												
7	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
8	This	is	what	demo	cracy	looks	like												
9	This	is	what	demo	cracy	looks	like												
10	This	is	what	demo	cracy	looks	like												
11	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

from soft to loud

Laughing Break

fingers move up
coners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

laughter

Star Wars Break

Move flat hand from top to bottom
of face

ms			ms			ms			ls			hs
ms			ls			hs	ms					

Progressive Break

5 fingers and other
hand grabbing thumb
(can be inverted by showing the sign upside down)

E			E			E			E			E			E			E	
E			E			E			E			E			E			E	
E			E			E			E			E			E			E	

Progressive Karla

rabbit ears OR finger pistol,
the other hand is grabbing
the thumb

E			E			E			E			E			E			E	
E			E			E			E			E			E			E	
E			E			E			E			E			E			E	
E			E			E			E			E			E			E	

Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E			E			E			E			E			E			E	
---	--	--	---	--	--	---	--	--	---	--	--	---	--	--	---	--	--	---	--

Clave inverted

Like "Clave", but with the two fingers pointing down

			E			E			E			E			E			E	
--	--	--	---	--	--	---	--	--	---	--	--	---	--	--	---	--	--	---	--

Yala Break

all fingertips of one hand gather and shake wrist

E			E			E			E			E			E			E	
---	--	--	---	--	--	---	--	--	---	--	--	---	--	--	---	--	--	---	--

Dance Break

Show a > with your index+middle finger and
move it horizontally in front of your eyes.

E	-	very		bo	-	dy		dance		now	
---	---	------	--	----	---	----	--	-------	--	-----	--

Everybody sings

After the break, everyone continues to play walking around dancing randomly for a while.

Hard Core Break

Point up the middle finger

1	I		I		I		I		I		I		I		E		E		E
	E		I		I		I		I		I		I		E		E		E
	E		I		I		I		I		I		I		E		E		E
2-4	E		e		e		e		e		e		e		E		E		E
	E		e		e		e		e		e		e		E		E		E
	E		e		e		e		e		e		e		E		E		E
	E		e		e		e		e		e		e		E		E		E

3 x from soft to loud

1 = Agogô plays low e = everyone play softly
2nd time: everyone except Surdos
4th time: Agogô plays high

4 times from soft to loud

Hold one arm vertically in front of
your body and move the other
up along the arm

When any break or sequence of breaks is shown
followed by this sign, it should be played 4 times,
starting very quietly and getting louder each time.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2	3	4	5	6	7	8
1	Mr		Mr		RI			
	Mr		Mr		RI			
2	Pr		Pr		PI		PI	
	Pr		Pr		PI		PI	
3	Tr		Tr		AI			
	Tr		Tr		AI			
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr

Mirror

Hold your arms stretched out to
your left, your hands at right
angels to your arms, the right
hand on your left. Move the
right hand to the front of your
face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a
rainbow with your hands from
the bottom over your head to
the other side (starting point of
mirror). You have to turn your
body :-)

Pizza

Hold your arms at your waist,
palms up. Step to a side and
move one hand, as if you'd
deliver a pizza.

Tutu

Hold your arms at your waist,
palms down. Step to a side
and move both hands,
describing a tutu (skirt).
(Similar to pizza)

Aeroplane

Hold your arms like wings of
an aeroplane. Twist your
body to a side. Each beat a
step.

Define a boundary

Step to a side, each beat two
steps. Hold the
corresponding arm stretched
out to the front. (Define the
boundary.) Hide the other
arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2	3	4	5	6	7	8
1	Mr		Mr		RI			
	Mr		Mr		RI			
2	Pr		Pr		PI		PI	
	Pr		Pr		PI		PI	
3	Tr		Tr		AI			
	Tr		Tr		AI			
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr

Mirror

Hold your arms stretched out to
your left, your hands at right
angels to your arms, the right
hand on your left. Move the
right hand to the front of your
face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a
rainbow with your hands from
the bottom over your head to
the other side (starting point of
mirror). You have to turn your
body :-)

Pizza

Hold your arms at your waist,
palms up. Step to a side and
move one hand, as if you'd
deliver a pizza.

Tutu

Hold your arms at your waist,
palms down. Step to a side
and move both hands,
describing a tutu (skirt).
(Similar to pizza)

Aeroplane

Hold your arms like wings of
an aeroplane. Twist your
body to a side. Each beat a
step.

Define a boundary

Step to a side, each beat two
steps. Hold the
corresponding arm stretched
out to the front. (Define the
boundary.) Hide the other
arm behind your back.

Zurav Love

tune sign : open and close the beak of a bird with your hands

	1	2	3	4	5	6	7	8
x	x	x	x	x	x		x	
fl		hd	fl	hd	fl	x	fl	hd
x	.	x	.	x	.	x	.	x
		x		x		x		x
	h	h	l	h	h	h		
	x	x		x		x		x
fl	hd	ri	S	A				
E		E	E	E				
.	sn	sn	sn	sn	sn			
	R	R	R	R	R			
	R	R	R	R	R			
	A			A				

Lamborn Stroke
Make a circle with your index finger and thumb, like "OK"

Play another instrument
Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response
Point with both index fingers forward and wave your arms to cross each other.

In a loop
Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break
show the arm as a measure with the other hand on elbow don't make a fist

Alerting / Magic Wand Break
show your flat hand and hit it with stick

Chaos Break
Point with index finger at temple

Again
Hit with flat hand on forehead

Improvisation
Point at your nose and at the sambista who can play freely

Everyone plays the line of the lamborn once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra
if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you point a small sign in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response	E Everybody S Surdos A All others
Surdos	0 damped with hand sil silent hit (with one hand resting on the skin)
Repinique	fl flare: multiple hit with rebounding stick hd hand hits the skin sil silent hit with one hand resting on the skin ri hit rim and skin at the same time or hit only the skin near the rim
Agogô	h high bell l low bell

Afoxê

tune sign : 'shaving the armpit'

[illegible]

Groove

Repinique
if too hard p
Snare

*building a tower with fists
on top of each other,
upwards*

Tamborim

Agogô

Boum Shakala Break
Crossed fingers

can be remembered by:
start: 1 – 4 – 3 – 5
then: 2 – 4 – 3 – 5 :||

Boum Shakala Break
Crossed fingers

Break 2

tune sign : rain trickling down, with 10 fingers

[illegible]

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
Low Surdo								
Mid+High Surdo	1	x	x	x	x	x	x	0
Snare	sil	x	x	x	x	x	x	x
Repinique								
Tamborim								
Agogô								

Scissor Break

Signed like scissors

E	E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	derpant		

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
Low Surdo								
Mid+High Surdo	1	x	x	x	x	x	x	0
Snare	sil	x	x	x	x	x	x	x
Repinique								
Tamborim								
Agogô								

Scissor Break

Signed like scissors

E	E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	derpant		

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

	1	2	3	4
Low Surdo	1	rh	rh	lh
Mid Surdo	x	x	x	x
High Surdo				
Repinique	fl		fl	fl
Snare	.	.	.	.
Tamborim	x		x	x
Agogô		l	h	

Low surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

Break 1

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

Break 2

1	S	A	A	A	A	A	A	A
2	S	A	A	A	A	A	A	A
3	S	A	A	A	A	A	A	A
4	E	E	E	E	E	E	E	E

snare continues playing through the break!

Break 3

1	E			E	E	E	E	
2	E	E		E	E	E	E	
3	E			E	E	E	E	
4	E	E		E	E	E	E	
5	E	E		E	E	E	E	

repeat until cut

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

	1	2	3	4
Low Surdo	1	rh	rh	lh
Mid Surdo	x	x	x	x
High Surdo				
Repinique	fl		fl	fl
Snare	.	.	.	.
Tamborim	x		x	x
Agogô		l	h	

Low surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

Break 1

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

Break 2

1	S	A	A	A	A	A	A	A
2	S	A	A	A	A	A	A	A
3	S	A	A	A	A	A	A	A
4	E	E	E	E	E	E	E	E

snare continues playing through the break!

Break 3

1	E			E	E	E	E	
2	E	E		E	E	E	E	
3	E			E	E	E	E	
4	E	E		E	E	E	E	
5	E	E		E	E	E	E	

repeat until cut

Bhangra

this tune is a 6/8

tune sign : folded hands, like praying

Groove

	1	2	3	4	5	6	7	8	
All Surdos	x	x		x	x		x	x	
Repinique	1	x	x	s	x	s	x	x	s
Snare	2	x	x	s	x	x			
Tamborim	1	r	.	.	r	.	.	.	.
Agogô		x	x	x	x	x	x	x	x
Shaker		h	h	l	l				
	x		x	x	x	x	x	x	

s = soft flare

Break 1

	1	2	3	4	5	6	7	8	
1	S	S	S	S	S	S	S	S	S
2	S	S	S	S	S	S	S	S	S
3	S	S	S	S	S	S	S	S	S
4	S	S	S	S	S	S	S	S	S

Bhangra

this tune is a 6/8

tune sign : folded hands, like praying

Groove

	1	2	3	4	5	6	7	8	
All Surdos	1	x	x	x	x			x	
Repinique	2	x	x	s	x	s	x	x	s
Snare	1	r	.	.	r	.	.	.	.
Tamborim		x	x	x	x	x	x	x	x
Agogô		h	h	l	l				
Shaker		x		x	x	x	x	x	

s = soft flare

Break 1

	1	2	3	4	5	6	7	8	
1	S	S	S	S	S	S	S	S	S
2	S	S	S	S	S	S	S	S	S
3	S	S	S	S	S	S	S	S	S
4	S	S	S	S	S	S	S	S	S

Van Harte pardon!

tune sign: heart formed with your hands

Groove

	1	2	3	4	5	6	7	8	
Low+Mid Surdo	0								
High Surdo	sil	x		x	x	0	sil	x	
Snare 1 / Repinique	.	.	x	.	.	.	.	.	.
Snare 2 / Shakers	x	.	x	.	.	x	.	.	.
Tamborim		x		x	x	x			
Agogô	h	l	l	l	h	h	l	l	h

Break 1

Silence Break
the sign is 4 fingers up

Break 2

Low Surdo
High Surdo
Snare / Repinique
Tamborim
Agogô

Low Surdo
High Surdo
Snare / Repinique
Tamborim
Agogô

Cross Break – Surdos
sign 'x' with the ams

Low Surdo
High Surdo

Cross Eight Break – Surdos
sign 'x' with arms showing
Eight Up

	1	2	3	4	5	6	7	8	
g	.	.	r	.	.	o	.	.	o
v	.	.	e	.	.	e	.	.	e
E	E	E	E	E	E	E	E	E	E

Everybody sings this

	1	2	3	4	5	6	7	8	
x	x	sil						x	
x	.	x	.	.	x	x	x	x	.
h	h	h	h	h	h	h	h	h	h

repeated on and on until maestra calls off:

	1	2	3	4	5	6	7	8	
x	x	sil						x	
x	.	x	.	.	x	x	x	x	.
h	h	h	h	h	h	h	h	h	h

back into the groove

	1	2	3	4	5	6	7	8	
x	x	sil						x	
x	.	x	.	.	x	x	x	x	.
h	h	h	h	h	h	h	h	h	h

repeated until cut

Van Harte pardon!

tune sign: heart formed with your hands

Groove

	1	2	3	4	5	6	7	8	
Low+Mid Surdo	0								
High Surdo	sil	x		x	x	0	sil	x	
Snare 1 / Repinique	.	.	x	.	.	.	.	.	.
Snare 2 / Shakers	x	.	x	.	.	x	.	.	.
Tamborim		x		x	x	x			
Agogô	h	l	l	l	h	h	l	l	h

Break 1

Silence Break
the sign is 4 fingers up

Break 2

Low Surdo
High Surdo
Snare / Repinique
Tamborim
Agogô

Low Surdo
High Surdo
Snare / Repinique
Tamborim
Agogô

Cross Break – Surdos
sign 'x' with the ams

Low Surdo
High Surdo

Cross Eight Break – Surdos
sign 'x' with arms showing
Eight Up

	1	2	3	4	5	6	7	8	
g	.	.	r	.	.	o	.	.	o
v	.	.	e	.	.	e	.	.	e
E	E	E	E	E	E	E	E	E	E

Everybody sings this

	1	2	3	4	5	6	7	8	
x	x	sil						x	
x	.	x	.	.	x	x	x	x	.
h	h	h	h	h	h	h	h	h	h

repeated on and on until maestra calls off:

	1	2	3	4	5	6	7	8	
x	x	sil						x	
x	.	x	.	.	x	x	x	x	.
h	h	h	h	h	h	h	h	h	h

back into the groove

	1	2	3	4	5	6	7	8	
x	x	sil						x	
x	.	x	.	.	x	x	x	x	.
h	h	h	h	h	h	h	h	h	h

repeated until cut

Walc(z)

this tune is a 6/8

tune sign : draw a triangle in the air with one hand

Groove

[illegible]

Break 1

|s		|s		|s		ms		ms		hs		A	A	A	A
|s		|s		|s		ms		ms		hs		hs	A	A	A

[illegible]

S		S	A	S		S	E	S	E	A
S		S	A	S		S	E	S	E	E

S	S	A	A	S	A	A	A	S	A	A
S	S	A	A	S	A	A	A	S	A	A

with a finger

S	A	A	S	A	S	A	A	S	A	A
---	---	---	---	---	---	---	---	---	---	---

Break 2

[illegible]

Break 3

		E	E	E	E	E	E	E
		E	E	E	E	E	E	E

[illegible]

from soft to loud
eh: shout

Walc(z)

this tune is a 6/8

tune sign : draw a triangle in the air with one hand

Groove

x		x			
x	x	x	x		x
x	x	x			x
x	x	x	x		x
		x			
x		x	x	-	x
		.			
x	x	x	x	H	x
x	x	x		H	x
		.			
x		.		-	x
x	x	x	x	H	x
	x	.			
x	x	x	x	H	x
		.			
x		.		-	x
		.			
x	x	x	x	H	x
x	x	x	x	H	x
		.			
x		.		-	x

Break 1

[illegible][illegible][illegible][illegible]

with a finger

S	A	A	S	A	S	A	A	S	A	S	A	A
---	---	---	---	---	---	---	---	---	---	---	---	---

Break 2

[illegible]

Break 3

		E	E	E	E	E	E	E
		E	E	E	E	E	E	E

[illegible]

from soft to loud
eh: shout

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

Groove							
1	2	3	4	5	6	7	8
1	x						
Low Surdo			x	x			x
Mid Surdo			x	x	x	x	x
High Surdo							
Repinique							
Snare							
Tamborim							
Agogô							
alnerative							
Shaker							

Break 1

A = all others except agogô
E = everyone
ms = Mid Surdo

1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1
3	1	1	1	1	1	1	1
4	E	E	E	E	E	E	E

(x) = variations [] = triplet

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

Groove							
1	2	3	4	5	6	7	8
1	x						
Low Surdo			x	x			x
Mid Surdo			x	x	x	x	x
High Surdo							
Repinique							
Snare							
Tamborim							
Agogô							
alnerative							
Shaker							

Break 1

A = all others except agogô
E = everyone
ms = Mid Surdo

1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1
3	1	1	1	1	1	1	1
4	E	E	E	E	E	E	E

(x) = variations [] = triplet

Sheffield Samba Reggae

tune sign : smoke a joint like a cup of tea (with thumb and index finger)

Groove

1 2 3 4							
Low Surdo							
Mid Surdo							
High Surdo							
Repinique							
Snare							
Tamborim							
Agogô							

Bra Break

Intro

Break 1

Break 2

Break 3

Whistle Break

Point to whistle

Outro

Fist like "Stop playing", with thumb sticking out

Sheffield Samba Reggae

tune sign : smoke a joint like a cup of tea (with thumb and index finger)

Groove

1 2 3 4							
Low Surdo							
Mid Surdo							
High Surdo							
Repinique							
Snare							
Tamborim							
Agogô							

Bra Break

Intro

Break 1

Break 2

Break 3

Whistle Break

Point to whistle

Outro

Fist like "Stop playing", with thumb sticking out

Cochabamba

tune sign : drink from a cup formed with one hand

Cochabamba

tune sign : drink from a cup formed with one hand

1
2
3
4
5
6
7
8

	x	x	0	x	x	0	x	x	0
Low-Mid surdo									
High surdo									
Repinque		x	x		x		x	x	x
Snare/Shakers	.	.	.	.	.	.	.	.	.
Tamborim		x	x		x		x	x	x
Agogô	h	h	l	l	h	h	l	l	h

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1
(Iron Lion Zion Break)

x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!
(from loud to soft if 1 is shown upside down)

c = call by maestro (on repinique or snare)
A = All others answer

Bra Break
pulling a bra

c	c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c	c

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

x	x	0	0	0	0	x	x	x	x
x	x	0	0	0	0	x	x	x	x

high surdo
low surdo

	1	2	3	4	5	6	7	8
x x		0	x x	x x	x x			0
		0				0		0
x x			x					

x x		x	x					

h h . l . l . h h . l . l . h h . l . l .								

= clicking bells together.

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat.
 Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!
 (from loud to soft if 1 is shown upside down)

c = call by maestro (on repinique or snare)
 A = All others answer

c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c

sign "X" with the arms, waving towards the sky

x	x	0				0	x	x
		0				0		

Cochabamba

tune sign : drink from a cup formed with one hand

Cochabamba

tune sign : drink from a cup formed with one hand

	1	2	3	4	5	6	7	8
Low-Mid surdo	x	x	0	x	x	0	x	x
High surdo		0	x	x	0	x	x	0
Repinque	x	x		x	x		x	x
Snares/Shakers	.	.	x	.	.	.	.	.
Tamborim	x	x		x	x	x	x	x
Agogô	h	h	l	l	h	h	l	l

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
 Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1

(Iron Lion Zion Break)

x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x

Everyone together... start soft and go louder!
 (from loud to soft if 1 is shown upside down)

c = call by maestro (on repinique or snare)
 A = All others answer

Bra Break

pulling a bra

C	C	C	C	C	C	A	A
C	C	C	C	C	C	A	A
C	C	C	C	C	C	A	A

Cross Kicks for surdos

sign "X": with the arms, waving towards the sky

		0				0	x
x	x	0				0	x

[illegible]

Break 3

fl = flare on repinique
R = hit on repinique

T+h = Tamborin + high agogô bell

SOS Break

signed by waving
the palms diagonal
across one shoulder

Knock on the door Break

knock with the knuckles of your
right hand on your flat left hand

Dancing Break

sign by showing the dance:
arms down to the right, and
to the left – then arms up to
the right, and left .. and go!
(start down right)

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.
2	S	.	.	.	S	.	.	.	S	.	.	.	S	.	.	.
3	A	.	.	.	A	.	.	.	A	.	.	.	A	.	.	.
4	S	.	.	.	S	.	.	.	S	.	.	.	S	.	.	.
5	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
6	S	.	.	.	S	.	.	.	S	fl	.	.	R	.	.	.
7	S	.	.	.	S	.	.	.	S	fl	.	.	R	.	.	.
8	S	.	.	.	S	.	.	.	S	.	.	.	R	.	.	.

hs = high surdo picks up

1	S	.	A	A	.	A	A	.	S	.	A	A	.	.	.	.
2	S	.	A	A	.	A	A	.	S	.	A	A	.	.	.	.
3	S	.	A	A	.	A	A	.	S	.	A	A	.	.	.	.
4	S	.	A	A	.	A	A	.	S	.	A	A	.	.	ls	.

ls = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

	x	x	.	x	x	.	x	x
--	---	---	---	---	---	---	---	---	---	---	---	---

... until next time the SOS break is played. Then it goes back to:

	x	x	.	x	x	.	x	x
--	---	---	---	---	---	---	---	---	---	---	---	---

snare continues playing this or the rhythm of Bra Break

1	E	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	[EEE]
2	sn	.	.	.	.	.	.	sn	sn	.	.	sn	sn	.	.	sn	.
3	sn	.	.	E	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	.
4	E	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	.
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	.
	R	.	.	R	R	.	.	R	.	.	.	R	.	.	.	R	R

repeat until cut

The players who don't play dance (see left)

1-7	S	.	.	S	.	.	S	S	.	.	S	.	.	.	.
2-6	A	.	.	A	.	.	A	A	.	.	A	.	.	.	.
8	A	.	.	A	.	.	A	A	.	.	A	.	.	.	ls

ls = low surdo picks up

Break 3

fl = flare on repinique
R = hit on repinique

T+h = Tamborin + high agogô bell

SOS Break

signed by waving
the palms diagonal
across one shoulder

Knock on the door Break

knock with the knuckles of your
right hand on your flat left hand

Dancing Break

sign by showing the dance:
arms down to the right, and
to the left – then arms up to
the right, and left .. and go!
(start down right)

snare continues playing this trough the break

	sn	.	.	sn	.	sn	S	.	S	S	.	S	S	.	S	.	S
1	A	.	.	S	S	.	S	.	S	S	.	S	S	.	S	.	S
2	S	.	.	S	S	.	S	.	S	S	.	S	S	.	S	.	S
3	A	.	.	S	S	.	S	.	S	S	.	S	S	.	S	.	S
4	A	.	.	S	S	.	S	.	S	S	.	S	S	.	S	.	S
5	A	.	.	S	S	.	S	.	S	S	.	S	S	.	S	.	S
6	S	.	.	A	S	.	A	S	.	A	R	.	R	.	T+h	R	T+h
7	S	.	.	S	S	.	S	.	S	S	.	R	T+h	.	R	T+h	R
8	S	.	.	S	S	.	S	.	S	S	.	R	T+h	.	hs	hs	hs

hs = high surdo picks up

1	S	A	A	A	A	S	A	A	A								
2	S	A	A	A	A	S	A	A	A								
3	S	A	A	A	A	S	A	A	A								
4	S	A	A	A	A	S	A	A	A					ls			

ls = low surdo picks up

after which the repinique plays this rhythm and plays in the tune:

	x	x		x	x		x		x								
--	---	---	--	---	---	--	---	--	---	--	--	--	--	--	--	--	--

... until next time the SOS break is played. Then it goes back to:

	x	x		x	x		x	x					x	x			
--	---	---	--	---	---	--	---	---	--	--	--	--	---	---	--	--	--

snare continues playing this or the rhythm of Bra Break

1	E	.	.	sn	.	.	sn	sn	.	.	sn	sn	[EEE]	.	.	sn	
2	E	.	.	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn		
3	E	.	.	sn	.	.	sn	sn	.	.	sn	sn	E	.	E	sn	
4	E	.	.	sn	.	.	sn	sn	.	.	sn	sn	E	.	E	sn	
	sn	.	.	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn		
	R	.	R		R	.	R	.	R	.	R	.	R	.	R	.	

repeat until cut

The players who don't play dance (see left)

1-7	S			S			S	S			S						
2-6	A			A			A	A			A						
8	A			A			A	A			A				ls		

ls = low surdo picks up

Samba Reggae

tune sign: smoking a cigar/joint

Groove	1	2	3	4
Low Surdo	1	0		
Mid Surdo	x			
High Surdo	0			
Repinique		x	x	
Snare	x	.	.	.
Tamborim	x		x	
Agogô	l	h	h	l

Bra Break

R = hit on repinique
fl = flare on repinique
T = Tamborim

1	fl		R	R		R	R		R	R		A	A		
2	fl		R	R		R	R		R	R		A	A		
3	fl		R	R		R	R		R	R		A	A		
4	T			T			T			T			T		
5	T			T			T			T			T		
6	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
7	T			T			T			T			T		ls
8	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
9	T			T			T			T			T		ls
10	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
11	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.

ls = low surdo picks up

Clave

1	E	E	E	E	E
---	---	---	---	---	---

Break 1

1	x	x	x	x		x	x		x	x					
2	A		A		A	A	A		A	A					
3	x	x	x	x	x	x	x		x	x					
4	A		A		A	A	A		A	A					
5	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
6	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
7	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
8	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
9	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
10	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
11	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.

hs = high surdo picks up

Break 2

1	x			x					x			x+A	A	A	A
2	x			x					x			x+A	A	A	A
3	x			x					x			x+A	A	A	A
4	x			x					x			x+A	A	A	A

Samba Reggae

tune sign: smoking a cigar/joint

Groove	1	2	3	4
Low Surdo	1	0		
Mid Surdo	x			
High Surdo	0			
Repinique		x	x	
Snare	x	.	.	.
Tamborim	x		x	
Agogô	l	h	h	l

Bra Break

R = hit on repinique
fl = flare on repinique
T = Tamborim

1	fl		R	R		R	R		R	R		A	A		
2	fl		R	R		R	R		R	R		A	A		
3	fl		R	R		R	R		R	R		A	A		
4	T			T			T			T			T		
5	T			T			T			T			T		
6	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
7	T			T			T			T			T		ls
8	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
9	T			T			T			T			T		ls
10	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
11	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.

ls = low surdo picks up

Clave

1	E	E	E	E	E
---	---	---	---	---	---

Break 1

1	x	x	x	x		x	x		x	x					
2	A		A		A	A	A		A	A					
3	x	x	x	x	x	x	x		x	x					
4	A		A		A	A	A		A	A					
5	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
6	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
7	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
8	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
9	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
10	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
11	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.

hs = high surdo picks up

Break 2

1	x			x					x			x+A	A	A	A
2	x			x					x			x+A	A	A	A
3	x			x					x			x+A	A	A	A
4	x			x					x			x+A	A	A	A

Custard

tune sign : making an offer to the sky,

Groove	1	2	3	4
Low Surdo	1	0		
Mid Surdo	x			
High Surdo	0			
Repinique		x	x	
Snare	x	.	.	.
Tamborim	x		x	
Agogô	h	h	l	l

Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

ONE instrument section continues while the rest of the band plays this break

Break 3

+ instr. sign
that continues

1-7	A								A
2-8	A								A
8	sn	.	sn	.	sn	.	sn	.	sn

Break 5

1	sn	.	sn	.	sn	.	sn	.	sn	A
2	A	sn	.	sn	.	sn	.	sn	.	A
3	A	sn	.	sn	.	sn	.	sn	.	A
4	A	sn	.	sn	.	sn	.	sn	.	A

Singing Break

Signed as Break 1,
with a lot of
blabla...

1	I've	got	cus	tard	in	my	und	-	erpants
2	I've	got	cus	tard	in	my	und	-	erpants
3	I've	got	cus	tard	in	my	und	-	erpants
4	We've	got	cus	tard	in	our	und	-	erpants

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Custard

tune sign : making an offer to the sky,

Groove	1	2	3	4
Low Surdo	1	0		
Mid Surdo	x			
High Surdo	0			
Repinique		x	x	
Snare	x	.	.	.
Tamborim	x		x	
Agogô	h	h	l	l

Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

ONE instrument section continues while the rest of the band plays this break

Break 3

+ instr. sign
that continues

1-7	A								A
2-8	A								A
8	sn	.	sn	.	sn	.	sn	.	sn

Break 5

1	sn	.	sn	.	sn	.	sn	.	sn	A
2	A	sn	.	sn	.	sn	.	sn	.	A
3	A	sn	.	sn	.	sn	.	sn	.	A
4	A	sn	.	sn	.	sn	.	sn	.	A

Singing Break

Signed as Break 1,
with a lot of
blabla...

1	I've	got	cus	tard	in	my	und	-	erpants
2	I've	got	cus	tard	in	my	und	-	erpants
3	I've	got	cus	tard	in	my	und	-	erpants
4	We've	got	cus	tard	in	our	und	-	erpants

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove		1	2	3	4	5	6	7	8
Low Surdo		x	x	x	x	x			x
Mid Surdo		x	x	x	x	x			x
High Surdo					x				x
Repinique			x	x	fl				fl
Snare		.	.	x	.	.	x	.	x
Tamborim	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Agogô		h	h	l	l	h	h	l	h

sign: two little fingers show horns of taurus

sign: one litte finger

Break 1	S		A	S	S	A		S	A	S	A	A	
---------	---	--	---	---	---	---	--	---	---	---	---	---	--

Break 2	S	S	A	A	S	S	A	A	S	S	A	S	A
---------	---	---	---	---	---	---	---	---	---	---	---	---	---

Break 3	S	A	A	S	A	A	S						
---------	---	---	---	---	---	---	---	--	--	--	--	--	--

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove		1	2	3	4	5	6	7	8
Low Surdo		x	x	x	x	x			x
Mid Surdo		x	x	x	x	x			x
High Surdo					x				x
Repinique			x	x	fl				fl
Snare		.	.	x	.	.	x	.	x
Tamborim	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Agogô		h	h	l	l	h	h	l	h

sign: two little fingers show horns of taurus

sign: one litte finger

Break 1	S		A	S	S	A		S	A	S	A	A	
---------	---	--	---	---	---	---	--	---	---	---	---	---	--

Break 2	S	S	A	A	S	S	A	A	S	S	A	S	A
---------	---	---	---	---	---	---	---	---	---	---	---	---	---

Break 3	S	A	A	S	A	A	S						
---------	---	---	---	---	---	---	---	--	--	--	--	--	--

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove		1	2	3	4	5	6	7	8
Low Surdo	1	x							
Mid Surdo		x	x	x	x	x			x
High Surdo	2	x	x	x	x	x			x
Repinique			x	ri	x	fl	x	ri	ri
Snare		x	.	x	x	.	x	x	.
Tamborim		x	x		x	x	x	x	x
Agogô		l	l	h	l	l	h	l	h

Break 1	1	E	E	E	E				
---------	---	---	---	---	---	--	--	--	--

Break 2	1	S	A	S	A	S	A	E	E	E	
---------	---	---	---	---	---	---	---	---	---	---	--

White Shark	1	S	A		S	A	S	A	S	A			
simulating	2	S	A	S	A	S	A	S	A	S	A		
a shark fin	3												
	4	S	A	S	A	S	A	S	A	S	A		

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove		1	2	3	4	5	6	7	8
Low Surdo	1	x							
Mid Surdo		x	x	x	x	x			x
High Surdo	2	x	x	x	x	x			x
Repinique			x	ri	x	fl	x	ri	ri
Snare		x	.	x	x	.	x	x	.
Tamborim		x	x		x	x	x	x	x
Agogô		l	l	h	l	l	h	l	h

Break 1	1	E	E	E	E				
---------	---	---	---	---	---	--	--	--	--

Break 2	1	S	A	S	A	S	A	E	E	E	
---------	---	---	---	---	---	---	---	---	---	---	--

White Shark	1	S	A		S	A	S	A	S	A			
simulating	2	S	A	S	A	S	A	S	A	S	A		
a shark fin	3												
	4	S	A	S	A	S	A	S	A	S	A		

Orangutan

Groove

Low Surdo
Mid Surdo
High Surdo

Repinique

Snare

Tamborim

Agogô

tune sign : monkey, both hands in armpits

1	2	3	4
x	x x	x x	x x
x	ri ri	ri ri	ri ri
.	x x	x x	x x
.	x x	x x	x x
l	h	h	h

Funky gibbon
Upside down
'3 creature'

1
2
3
4
1-4
1-4

S	S	S	S	S	S	S	S	S	S
.	sn	.	.	sn	.	.	sn	.	.
ri	.	.	.	ri	.	.	ri	.	.

ri = Everyone else hits the rim

Monkey Break
One hand in armpit

oo	E	E	E	E	oo	E	E	E	E
----	---	---	---	---	----	---	---	---	---

oo = Shout Ook!

Break 2

S	A	A	S	A	A	A	A	S	A
---	---	---	---	---	---	---	---	---	---

Speaking Break

--	--	--	--	--	--	--	--	--	--

Make monkey noises

Hafila

Groove

Low Surdo
Mid Surdo
High Surdo

Repinique

Snare
easier

Tamborim

Agogô

Sign: spread arms and shake your shoulders and hips

1	2	3	4	5	6	7	8
x	x	x	x	x	x	x	x
ri	ri	ri	ri	ri	ri	ri	ri
.
.
x	x	x	x	x	x	x	x
l	h	l	h	l	h	l	h

Yala Break

all fingertips of one hand gather and shake wrist

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Kick Back 1

S	A	A	A	S	A	A	A
ag	ag	ag	ag	ag	ag	ag	ag

Kick Back 2

S	A	A	A	S	A	A	A
sn	sn	sn	sn	sn	sn	sn	sn

Break 3

sn	sn	sn	sn	sn	sn	sn	sn
----	----	----	----	----	----	----	----

Hook Break

two fingers

hooked together

S	S	A	A	S	A	A	A
S	A	A	S	A	A	S	A

Orangutan

Groove

Low Surdo
Mid Surdo
High Surdo

Repinique

Snare

Tamborim

Agogô

tune sign : monkey, both hands in armpits

1	2	3	4
x	x x	x x	x x
x	ri ri	ri ri	ri ri
.	x x	x x	x x
.	x x	x x	x x
l	h	h	h

Funky gibbon
Upside down
'3 creature'

1
2
3
4
1-4
1-4

S	S	S	S	S	S	S	S	S	S
.	sn	.	.	sn	.	.	sn	.	.
ri	.	.	.	ri	.	.	ri	.	.

ri = Everyone else hits the rim

Monkey Break
One hand in armpit

oo	E	E	E	E	oo	E	E	E	E
----	---	---	---	---	----	---	---	---	---

oo = Shout Ook!

Break 2

S	A	A	S	A	A	A	A	S	A
---	---	---	---	---	---	---	---	---	---

Speaking Break

--	--	--	--	--	--	--	--	--	--

Make monkey noises

Hafila

Groove

Low Surdo
Mid Surdo
High Surdo

Repinique

Snare
easier

Tamborim

Agogô

Sign: spread arms and shake your shoulders and hips

1	2	3	4	5	6	7	8
x	x	x	x	x	x	x	x
ri	ri	ri	ri	ri	ri	ri	ri
.
.
x	x	x	x	x	x	x	x
l	h	l	h	l	h	l	h

Yala Break

all fingertips of one hand gather and shake wrist

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Kick Back 1

S	A	A	A	S	A	A	A
ag	ag	ag	ag	ag	ag	ag	ag

Kick Back 2

S	A	A	A	S	A	A	A
sn	sn	sn	sn	sn	sn	sn	sn

Break 3

sn	sn	sn	sn	sn	sn	sn	sn
----	----	----	----	----	----	----	----

Hook Break

two fingers

hooked together

S	S	A	A	S	A	A	A
S	A	A	S	A	A	S	A

Hedgehog

tune sign : spiky fingers on the head

Hedgehog

tune sign : spiky fingers on the head

Groove

	1	2	3	4	5	6	7	8
sil	X		sil	X	sil	X	X	X X
	X	X	X	X	X	X	X	X X
								X
ri	X	X	X	X	ri	X	X	X
X	X	X	X	X	X	.	X	.
i	X	X	X	X	X	X	X	h

Break 1

[illegible]

Hedgehog Call

Hedgehog Tune sign

[illegible]

Nova Balança

tune sign: fists before breast, open hands and arms

Nova Balança

tune sign: fists before breast, open hands and arms

Groove

Groove	1	2	3	4
Low Surdo	x			
Mid Surdo		x		
High Surdo			x	
Repinique	x			x
Share	.	.	x	.
Tamborim	x	x	x	x
Agogô	l	h	l	h

Bra Break

Intro

[illegible]

> from soft to loud!

Break 1

[illegible]

Break 2

S	E	S	E	S	E
---	---	---	---	---	---

Groove

	1	2	3	4	5	6	7	8
sll	x		sll	x	sll	x	x	x x
		x x	x	x x				x x x
rri	x	x	ri	x		x	ri	x
x	x				x			
x	x		x	x	x	.	x	.
i	h	h	i	h	h	h	i	h

Break 1

[illegible]

Hedgehog Call

Hedgehog Tune sign

[illegible]

Groove

Groove	1	2	3	4
Low Surdo	x			
Mid Surdo		x		
High Surdo			x	
Repinique	x			x
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogô	l	l	l	l

Bra Break

Intro

[illegible]

> from soft to loud!

Break 1

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Break 2

S	E	S	E	S	E
---	---	---	---	---	---

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		1	2	3	4	5	6	7	8
All Surdos <i>Hand resting on skin</i>	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Hand resting on skin	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Repinique	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Snare	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Tamborim	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Agogô	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1		1	2	3	4	5	6	7	8
Break 2	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Break 2*	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Bra Break	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		1	2	3	4	5	6	7	8
All Surdos <i>Hand resting on skin</i>	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Hand resting on skin	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Repinique	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Snare	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Tamborim	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Agogô	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1		1	2	3	4	5	6	7	8
Break 2	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Break 2*	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h
Bra Break	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	h	sil	h	x	h

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1	2	3	4
All Surdos	1-3	x	0	x x	0
	4	x	0	x x	x
Repinique	1	x	x	x	x
	2	.	.	.	.
Snare	1	.	.	.	.
	2	.	.	.	.
Tamborim	1	.	.	.	.
	2	.	.	.	.
Agogô	1	l	h	l	h
	2	l	h	l	h
>from soft to loud					
Karla Break	1	E E E E	E E E E	E E E E	E E E E
	2	E E E E	E E E E	E E E E	E E E E
Break 2	1	E E E E	E E E E	E E E E	E E E E
	2	E E E E	E E E E	E E E E	E E E E
Break 2 inverted	1	E E E E	E E E E	E E E E	E E E E
	2	E E E E	E E E E	E E E E	E E E E

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1	2	3	4
All Surdos	1-3	x	0	x x	0
	4	x	0	x x	x
Repinique	1	x	x	x	x
	2	.	.	.	.
Snare	1	.	.	.	.
	2	.	.	.	.
Tamborim	1	.	.	.	.
	2	.	.	.	.
Agogô	1	l	h	l	h
	2	l	h	l	h
>from soft to loud					
Karla Break	1	E E E E	E E E E	E E E E	E E E E
	2	E E E E	E E E E	E E E E	E E E E
Break 2	1	E E E E	E E E E	E E E E	E E E E
	2	E E E E	E E E E	E E E E	E E E E
Break 2 inverted	1	E E E E	E E E E	E E E E	E E E E
	2	E E E E	E E E E	E E E E	E E E E

Menaiek

tune sign : put three fingers on your other upper arm (like covering a police badge)

Groove

1	2	3	4	5	6	7	8
x				x		x	
x	x						
ri	x						
x	.	x	.	.	x	hd	x
x	x	x	x				
l	h						

[] = triplet

Break 1

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Break 2

l	h						
l	h	l	h	l	l	l	l

1-3
4

Double Break

Make a T with both hands

Low Surdo	
Mid Surdo	
High Surdo	
Agogô	

Like the groove, but double speed.
Everyone else continues playing normally.

x	hd	x	x	hd	x	x	hd	x
x	sil	x		hd	x	x	x	x
x	sil			sil	sil	sil	sil	sil
l	h	l	l	h	l	l	l	h

Kick Back 1

Surdos	
Agogô	
All others	

x								
l	h	l	h	l	h			
l	h	x				x		

[x x x]
repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

Surdos	
All others	

ri	ri	ri	ri	ri	ri	ri	ri	ri
si		hd				sil		hd
ri	ri	ri	ri	ri	ri	ri	ri	ri

Menaiek

tune sign : put three fingers on your other upper arm (like covering a police badge)

Groove

1	2	3	4	5	6	7	8
x				x		x	
x	x						
ri	x						
x	.	x	.	.	x	hd	x
x	x	x	x				
l	h						

[] = triplet

Break 1

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Break 2

l	h						
l	h	l	h	l	l	l	l

1-3
4

Double Break

Make a T with both hands

Low Surdo	
Mid Surdo	
High Surdo	
Agogô	

Like the groove, but double speed.
Everyone else continues playing normally.

x	hd	x	x	hd	x	hd	x
x	sil	x		hd	x	x	x
x	sil			sil	sil	sil	sil
l	h	l	l	h	l	l	h

Kick Back 1

Surdos	
Agogô	
All others	

x							
l	h	l	h	l	h		
l	h	x				x	

[x x x]
repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

Surdos	
All others	

ri	ri	ri	ri	ri	ri	ri	ri
si		hd				sil	
ri	ri	ri	ri	ri	ri	ri	ri