Custard

tune sign: making an offer to the sky,

Groove		_1_			2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0		(0 0 x				x x 0	X		x	0 0 x		x	
Repenique)	x			x	x			x	x			х	x
Snare		x	.)		x			x		x			х		-	
Tamborim		x)	(x	x		x		x		x		x	х	
Agogô		h	ŀ	1	1	ı		h		h		I		I	ı	
Break 1	1 2 3 4	S S S E	S	S S	S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E	ר ר ר E	-	T T T E	T T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	ment s	4		re					he b	and	plays sn	s this	brea A sn	ak sn
Break 5	1 2 3 4	sn A A	. S S S	n . n	sn sn sn A		A sn	sn sn	A A	sn sn	sn	-	sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*)	{	*	×		*		×		×		×	×	
with a lot of blabla	1 2 3 4	l've l've l've We've	go go e go	ot ot	cus	tard tard tard tard		in in in in		my my my our		und und und und	- -	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.