



ROR Tunes & Dances

December 2019





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The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 60 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|----------------------------|-------|------------|--------|-----------|---|---|
| | | | | | | | | |
| 1 | Löyly | Löyly right Löyly right | | right | Hot le | eft | | |
| | Löyly | right | Löyly | right | Hot le | eft | | |
| 2 | Mosq | uito right | | | Mosq | uito left | | |
| | Mosq | uito right | | | Mosq | uito left | | |
| 3 | Murde | er right | | | Murde | er left | | |
| | Murde | er right | | | Murde | er left | | |
| 4 | Sun fi | ront left | Sun f | ront right | Baby | back | | |
| | Sun fi | ront left | Sun f | ront right | Windy | / back | | |

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 6

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| | | J | 4 | J | U | 0 |
|-----------|---------|--------|-----------|--------|-----------|-------|
| | | | | | | |
| Löyly rig | ght | Löyly | right | Hot le | ft | |
| Löyly rig | ght | Löyly | right | Hot le | ft | |
| Mosquit | o right | • | | Mosqu | uito left | |
| Mosquit | o right | | | Mosqu | uito left | |
| Murder | right | | | Murde | r left | |
| Murder | right | | | Murde | r left | |
| Sun from | nt left | Sun fr | ont right | Baby | back | |
| Sun from | nt left | Sun fr | ont right | Windy | back | |

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|----|------|-----|----|----|----------|
| | | | | | | | | <u>.</u> |
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

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| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|----|------|-----|----|----|------|
| | | | | | | | | |
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

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RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, and Afoxê, Bhangra, Crazy Monkey, Hafla and probably others are based on other styles of music from the Global South. The names Voodoo and Xango have a religious background.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 4

Lead Pipe > Puke > Shower > Swords

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| | | | | | | | | |
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | Р | | | | Р | | | |
| | Р | | | | Р | | | |
| 3 | G | | Т | | G | | Т | |
| | G | | T | | G | | T | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | Х |

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

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| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| | | | | | | | | |
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | Р | | | | Р | | | |
| | Р | | | | Р | | | |
| 3 | G | | Т | | G | | Т | |
| | G | | T | | G | | T | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | X |

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| | | | | | | | | |
| 1 | G | | T | | G | | T | |
| | G | | Т | | G | | Т | |
| 2 | APr | | API | | APr | | API | |
| | APr | | API | | APr | | API | |
| 3 | Wr | | | Х | WI | | | Х |
| | Wr | | | Х | WI | | | Х |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

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| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| | | | | | | | | |
| 1 | G | | Т | | G | | T | |
| | G | | T | | G | | T | |
| 2 | APr | | API | | APr | | API | |
| | APr | | API | | APr | | API | |
| 3 | Wr | | | Х | WI | | | Х |
| | Wr | | | Х | WI | | | Х |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

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RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

The player has two modes, which you can select on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. On the right side, you can create a "song" (a sequence of tunes/breaks). For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there. You can also type the strokes on your keyboard (for example by pressing an X for a normal stroke), which is much faster when you want to modify a whole line.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" — "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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General Breaks

| · | = | | | | | | | | | | | | | | | | | |
|--|---------|-------|------|------|------|-----|------|-----|----|-----|----|----|----|----|-----|----|------|-------------------|
| Silence 4 fingers | 1 | | L | | | | | | | | | | | | | | | 4 Beats of Silen |
| Double Silence two hands show 4 fingers | 1 2 | | | | | | | | | | | | | | | | | 8 Beats of Silen |
| Triple Silence like "Double Silence" | 1 2 | Г | | | | | | | | | | | | | | | | 12 Beats of Sile |
| one hand upside down | 3 | | | | | | | | | | | | | | | | | |
| Quad Silence like "Double Silence" | 1 2 | Γ | Γ | | | | | | | | | | | | | | | 16 Beats of Sile |
| both hands upside down | 3 | | | | | | | | | | | | | | | | | |
| Continue for One Bar | 1 | Γ. | 1. | | | | | | | | | | | | | | | Continue 4 Beat |
| draw a horizontal line in the air w | ith on | e fir | ger | | | | | | | _ | | | | | | | | |
| Continue for Two Bars | 1 2 | Γ | ŀ | - | | | - | | | ŀ | ŀ | ŀ | ŀ | ŀ | • | | • | Continue 8 Beat |
| with both hands | _ | | 1. | - | | | | - | | | | | _ | _ | Ť | _ | اندا | |
| Continue for Three Bars | 1 | Г | T. | | Ι. | Ι. | | Τ. | Ι. | | | | | | | | | Continue 12 Bea |
| like "continue for two bars" | 2 | Ι. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. ا | |
| and then "continue for one bar" | 3 | Ι. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. ا | |
| in the opposite direction | | _ | | | | | | | | _ | | | | _ | | | _ | |
| Continue for Four Bars | 1 | Г | T | | | Ι. | | | | Ī - | | | | | | | | Continue 16 Bea |
| like "continue for two bars" | 2 | 1. | ١. | | ١. | ١. | | | | ١. | | | | | | | . | |
| and then again in the | 3 | ١. | ١. | ١. | ١. | ١. | | | ١. | ١. | ١. | ١. | ١. | ١. | ١. | ١. | | |
| opposite direction | 4 | Ŀ | ŀ | | | | | | ŀ | | | | | ŀ | | Ŀ | | |
| Boom Break | 1 | E | | | | | | | | | | | | | | | | |
| Show an explosion away from yo | ur bo | dy v | vith | boti | n ha | nds | 3 | | | | | | | | | | | |
| Eight Up | 1 | E | | E | Е | Ε | Е | Е | Е | E | Е | E | Е | E | Е | E | Е | from soft to loud |
| both hands move up | 2 | E | E | E | E | Е | Е | Е | E | E | E | Е | E | Е | Е | E | Е | |
| while fingers shaking | | | | | | | | | | | | | | | | | | |
| Eight Down | 1 | E | | | Е | | Ε | Е | Е | Е | Е | Ε | Ε | Ε | Е | Ε | Е | from loud to soft |
| both hands move down while fingers shaking | 2 | E | E | Е | Е | E | Е | Е | Е | E | Е | Е | Е | E | Е | Е | Е | |
| Karla Break | 1 | E | E | E | Е | E | Е | Е | Е | E | Е | E | Е | E | Е | E | Е | from soft to loud |
| rabbit ears OR | 2 | E | E | E | E | E | Е | Е | E | E | E | Е | Е | E | Е | E | Е | |
| finger pistol shooting up | 3 | ΙE | E | E | E | E | E | Е | E | E | E | E | E | E | Е | E | E | |
| · · · · · · · · · · · · · · · · · · · | 4 | Е | | | | | | | | | | | | | | | | |
| Call Break | | E | I | L | L | L | E | ΕE |] | Е | Ē | Ē | L | sh | out | | | |
| "oi": two arms crossing, with O "ua": two fists, knuckles hit each | | | | | | | | | | | | | | | | | _ | |
| | J., OLI | _ | _ | | | | _ | | | _ | _ | | _ | | | | | |
| Cat Break | | m | _ | | | i | | | L | а | L | | L | u | | L | | |
| claws to left and right | | fi | rom | hia | n to | lov | v sc | und | 7 | | | | | | | | | |

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| | | | | | | | | |
| 1 | Sr | | Sr | | SI | | SI | |
| | Pr | | Pr | | PI | | PI | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & Al | | | |
| 4 | Qr | | | | QI | | | |
| | Qr | | | | QI | | | |

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Cat Break

claws to left and right

| Silence 4 fingers | 1 | | | | | L | | | | | | | | | | | | 4 Beats of Silence |
|---|------------------|-----------|-------|--------|------|--------|------|--------|---|---|--------|--------|--------|----|-----|--------|---|---------------------|
| Double Silence two hands show 4 fingers | 1 | | | | | | | | | | | | | | | | | 8 Beats of Silence |
| Triple Silence like "Double Silence" one hand upside down | 1 2 3 | | | | | | | | | | | | | | | | | 12 Beats of Silence |
| Quad Silence like "Double Silence" both hands upside down | 1 2 3 | | | | | | | | | | | | | | | | | 16 Beats of Silence |
| Continue for One Bar draw a horizontal line in the air wi | 4 1 th one | e fine | ger | · | | | | | | | | | | | · | | | Continue 4 Beats |
| Continue for Two Bars like "continue for one bar" with both hands | 1 | | | | ŀ | | | | | | | | | | | | | Continue 8 Beats |
| Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction | 1 2 3 | | | - | | | | | | | | | | | | | | Continue 12 Beats |
| Continue for Four Bars like "continue for two bars" and then again in the opposite direction | 1 2 3 4 | | | | | | | | | | | | | | | | | Continue 16 Beats |
| Boom Break Show an explosion away from you | 1 ur boo | E ly w | ith I | both | ha | nds | S | | | | | | | | | | | |
| Eight Up both hands move up while fingers shaking | 1 2 | E | | | E | | E | E | E | | E | | | | E | | E | from soft to loud |
| Eight Down both hands move down while fingers shaking | 1 2 | E E | E | E | E | E E | E | E | | E | E | E E | E E | | E | E | E | from loud to soft |
| Karla Break rabbit ears OR finger pistol shooting up | 1 2 3 4 | E | Е | E E | Е | Е | Е | E E | Е | Е | E E | Ε | Е | E | Е | E E | Е | from soft to loud |
| Call Break "oi": two arms crossing, with O "ua": two fists, knuckles hit eac | | | | | | I | ΕI | ΕE |] | Е | | | | sh | out | | | |
| Cat Break | | m | _ | hial | h to | i | v sc | unc | 1 | а | | | | u | | | | |

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
|---|--------|---|----|---|--------|---|----|---|--|
| | | | | | | | | | |
| 1 | Sr | | Sr | | SI | | SI | | |
| | Pr | | Pr | | PI | | PI | | |
| 2 | St | | | | St | | | | |
| | St | | | | St | | | | |
| 3 | J & Ar | | | | J & Al | | | | |
| | J & Ar | | | | J & Al | | | | |
| 4 | Qr | | | | QI | | | | |
| | Qr | | | | QI | | | | |
| | | | | | | | | | |

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | | | | | | | | | | | | | | | | |
| 1 | Mr | | | | Mr | | | | RI | | | | | | | |
| | Mr | | | | Mr | | | | RI | | | | | | | |
| 2 | Pr | | | | Pr | | | | ΡI | | | | ΡI | | | |
| | Pr | | | | Pr | | | | ΡI | | | | ΡI | | | |
| 3 | Tr | | | | Tr | | | | Αl | | | | | | | |
| | Tr | | | | Tr | | | | Αl | | | | | | | |
| 4 | | | | | | | | | DBI | | | | | | | |
| | DBr | DBI |

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

| Wolf Break | 1 | S | S | | Α | 5 | SS | s | | S | | Α | _ | | s | | |
|-------------------------------------|---------|---------|--------|------|-------|-------|------|--------|-------|-------|-----|-----|------|-------|---------------|-----|-----------------------|
| wolf's ears and teeth | 2 | s | s | | A | | s | | | s | | Α | | | | | |
| | 3 | s | s | | A | 8 | ss | s | | s | | Α | | | | | |
| | 4 | E | E | | E | E | ≣ | E | | | а | u | - | - | - | | |
| | | | | | | | | < a | a-u : | = lik | e a | ho | wlir | ng w | olf | | |
| | | | | - | - | -1- | | - | _ | _ | _ | _ | _ | - | _ | | |
| Democracy Break | 1 2 | | E E | E | | E E | EE | 1 | E | E | E | E | E | E | E | | from soft to loud |
| shout with your hands forming | 3 | | E E | E | E | | E | | | E | E | | | E | | | ITOTTI SOLL LO IOUG |
| a funnel | 4 | This | | - | wha | | emo | 1 | cra | | - | | ks | like | | II | |
| a runner | 5 | E | E | | E | | ΕE | 1 | | E | | E | | E | íl | | |
| | 6 | This | | | | at d | | 1 | cra | | | | ks | | , | | |
| | 7 | E | E | | ΕÍ | | ΕE | | | É | | Е | Ĺ | Εİ | | | |
| | 8 | This | s is | | wha | at d | emo | | cra | icy | | loc | ks | like | | - | |
| | 9 | This | s is | | wha | at d | emo | | cra | су | | loc | ks | like | | | from soft to loud |
| | 10 | This | s is | | wha | at d | emo | | cra | су | | loc | ks | like | , | | |
| | 11 | E | | Е | | E | Ξ | | | Ē | | Е | | | | | |
| | | Ξ | | Ξ | _ | | | Ξ | Ξ | Ξ | Ξ | Ξ | Ξ | Ξ | _ | | |
| Laughing Break | | | ha ha | | | | | ha | ha | ha | ha | ha | L | Ш | Ш | la | ughter |
| fingers move up | | froi | m hig | h to | low | sour | nd | | | | | | | | | | |
| coners of your mouth | | | | | | | | | | | | | | | | | |
| Star Wars Break | 1 | ms | _ | | ms | | | ms | | | | ls | | | hs | | |
| Move flat hand from top to bottom | 2 | ms | | | ls | | h | ms | | | | 13 | | | 113 | | |
| of face | | 113 | | _ | 13 | _ | III | opins. | _ | _ | | _ | _ | _ | | | |
| | | | | | | | | | | | | | | | | | |
| Progressive Break | 1 | Е | | | Е | | Т | E | | | | Е | | | | | |
| 5 fingers and other | 2 | E | E | | E | E | | E | | Е | | Е | | E | | | |
| hand grabbing thumb | 3 | | E E | | Е | E E | E | E | Е | Ε | Ε | Ε | Ε | Е | Е | | |
| (can be inverted by showing the | sıgn u | oside | dowr | 1) | | | | | | | | | | | | | |
| Progressive Karla | 1 | E | | | E | | | ΤE | | | | E | | | | | |
| rabbit ears OR finger pistol, | 2 | IE. | E | | E | l E | - | ΙĒ | | E | | E | | E | | | |
| the other hand is grabbing | 3 | | | E | | EE | | 1 | E | | E | E | Е | | Е | | |
| the thumb | 4 | E | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | _ | | |
| Clave | | Е | | E | | E | | | | Е | | Е | | | | | |
| Point your thumb and index finge | er up a | s if in | dicati | ng a | a dis | tance | e of | abo | ut 1 | 0 cr | n b | etw | eer | 1 the | em | | |
| Clave inverted | | | E | _ | E | _ | _ | ΤE | | | Е | _ | | E | $\overline{}$ | | |
| Like "Clave", but with the two fine | nere ne | intin | | 'n | = | _ | _ | 1= | | | E | _ | _ | = | ш | | |
| Like Clave , but with the two ini | gors po | muni | g uon | " | | | | | | | | | | | | | |
| Yala Break | | Е | E | | П | E | | E | | | | Е | | П | П | | |
| all fingertips of one hand gather | and sh | ake v | vrist | | _ | | | | | _ | | | | | _ | | |
| | | _ | | | | | | | | | | _ | | | _ | | |
| Dance Break | _ | E- | ver | у | bo | - d | у | da | nce | | _ | no | | _ | | | Everybody sings |
| Show a > with your index+middle | | | | | | | | | | | | | | | | | ontinues to play |
| move it horizontally in front of yo | ur eye: | S. | | | | | | W | vaik | ing | aro | unc | ı da | incir | ng ra | and | omly for a while. |
| Hard Core Break | 1 | П | П | | П | | | Τī | | ī | | П | | Е | Е | | |
| Both hands in the air, with | | Ė | Πi | | lil | Hi | | Гi | | ľ | | li | | E | E | | |
| index and pinky fingers | | E | - li | | li l | - li | | Ιi | | i | | i | | E | E | | |
| pointing up. | | E | - i | | i | - li | | Ė | Е | | Е | | Е | | E | | |
| | 2-4 | E | е | | e | e | 9 | e | | е | | е | | Е | Е | 1 | |
| | | E | е | | e | e | 9 | е | | е | | е | | Е | Е | | v from noft to ! |
| | | E | е | | е | E | 9 | е | | е | | е | | Е | Е | 1 | 3 × from soft to loud |

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | | | | | | | | | | | | | | | | |
| 1 | Mr | | | | Mr | | | | RI | | | | | | | |
| | Mr | | | | Mr | | | | RI | | | | | | | |
| 2 | Pr | | | | Pr | | | | ΡI | | | | ΡI | | | |
| | Pr | | | | Pr | | | | ΡI | | | | ΡI | | | |
| 3 | Tr | | | | Tr | | | | Al | | | | | | | |
| | Tr | | | | Tr | | | | Αl | | | | | | | |
| 4 | DBr | DBI |
| | DBr | DBI |

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

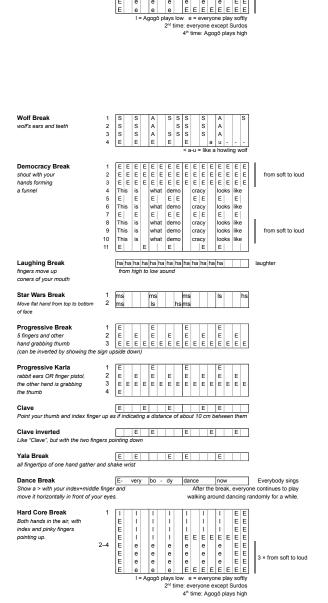
Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

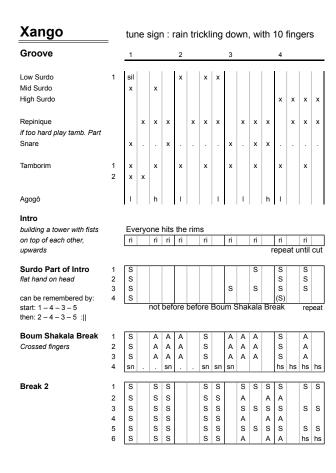
Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.



| Hold one arm vertically in front of your body, and move the other up along the arm and move the other up along the arm and move the other up along the arm thumb, like "OK". Play another instrument Hold both hands in front of your face, and wave your arms to cross each other. Switch CalliResponse Point with both index fingers forward and w your arms to cross each other. In a loop Hold arm wertically in front of your body and make a wave over it with the other hand the other hand on eilbow don't make a first show the arm as a measure with the other hand on eilbow don't make a first Alerting / Magic Wand Break show your flat hand and hit it with stick. Chaos Break Point with flat hand on forehead Improvisation Foint at your nose and at the sambista who can play freely Notation Call-Response | wave wdy and | Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Bleak or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos Give a sign for when the Surdos should hit orce, by hilting the stick on the hand in the air, it's easier to follow if you paint a small loop in the air flow of the play stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder and louder. No Counting in! Repeat the last break (combination) Show all others what they should do in the meantime, so the length of the impropart is defined Everybody All others Surdos Low Surdo High Surdo Repinique Share | tune sign : open and close the beak of a bird with your hands | 2 3 4 5 6 7 8 | x | PH X PH X | x x x x x x x x x x x x x x x x x x x | × | X X X X X X X X X X | hd ri | N N N N N N N N N N | c c c c c c c c c c c c c c c c c c c |
|--|------------------------------------|--|---|---------------|-----------------------------|-----------|---------------------------------------|-------------------|---------------------------------------|---|---------------------------------------|---------------------------------------|
| and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and w your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other han Storming Break show the arm as a measure with the other hand on albow don't make a fist Alerting / Magic Wand Break show your flat hand and hit it with stick Chaos Break Point with flat hand on forehead Improvisation Point at your nose and at the sambista who | wave wdy and | Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder and louder. No Counting in! Repeat the last break (combination) | beak of a | 4 5 6 7 | × × × | hd hd | x x x x x x x x x x x x x x x x x x x | x | × × × × × | sn s | R R | |
| and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and w your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand Storming Break Show the arm as a measure with the other hand on elibow don't make a fist Alerting / Magic Wand Break show your flat hand and hit it with stick Chaos Break Point with index finger at temple | wave dy and | Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air, it's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder and louder. No Counting in! | of a | 5 6 7 | × × | F × | | × E | × × × | | | |
| and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like 'OK' Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and w your arms to cross each other. In a loop Hold one arm vertically in front of your bod, and make a wave over it with the other hand Storming Break show the arm as a measure with the other hand on eitbow don't make a first Alerting / Magic Wand Break | wave dy and | Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stok on the hand in the air. It's easier to follow if you paint a small loop in the air. | i with your hands | 6 7 | × | × | × ; | × £ | × × | | | |
| and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "OK". Play another instrument Hold both hands in front of your face, and wave your arms to cross each other. Switch Call/Response Point with both index fingers forward and w your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other han | wave | Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. | hands | 7 | × | × | | | × | | | |
| and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "OX" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and w | | Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response | | | × | | | × | | | | |
| and move the other up along the arm Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument | , | Show this sign followed by the sign of an instrument to make everyone play the line | | 8 | | pų | | × | | | | |
| and move the other up along the arm | | Successive the line of the trade of | | | | | | | | | | |
| 4 times from soft to loud | ndy | When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting touder each time. | | | | | | | | | | |
| | o fl ri w h I | put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high bear still Agogô: low bell | Żurav Love | Groove | Low+Mid Surdo High Surdo | Repinique | Snare | lamborim Agogô | Shaker | No Bra Break | Kick Back 1 | 7000 |
| Strokes | sn T x hd sil | Snare Tamborim In the skin with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. With eskin with a stick, while the other hand rests on the skin | Ve tune | - | × | Œ | × | | | £ H · | | |
| Call-Response | E A S Is ms hs R | Everybody All Others Surdos Low Surdo Mid Surdo High Surdo Fligh Surdo | e sign : open | 7 | × | рц | · × ; | ح د د | × × | hd i hd s ns ns s ns | я я | 0 |
| Notation | | | and | က | × | × | · . | _ | | : Ш · | 2 | - |
| Hit with flat hand on forehead Improvisation Point at your nose and at the sambista who can play freely | ho | Show all others what they should do in the meantime, so the length of the impropart is defined | close the be | | × | | | <u>ح</u> | × | S B S | 8 | 0 |
| Chaos Break Point with index finger at temple Again | | Everyone plays something chaotic, getting louder and louder. No Counting in! Repeat the last break (combination) | beak of a l | 4 | × | pq | | × – | × | В В | 4 | |
| Alerting / Magic Wand Break show your flat hand and hit it with stick | | Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small oop in the air with you stick, just before hitting. Start with just one hit every four beats, then add more. | bird with your hands | rs. | × | F | | 2 | | | | Г |
| and make a wave over it with the other han Storming Break show the arm as a measure with the other hand on elibow don't make a fist | and | chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream | your han | 9 | | рq | × | × Е | × | | | |
| In a loop Hold one arm vertically in front of your body | | breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. | နှ | 7 | × | × | | | | | | |
| Point with both index fingers forward and w your arms to cross each other. | 1 | Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. | | | * | | · × | | × | | | |
| Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and w your arms to cross each other. | | | | ω | × | pq | | × | × | | | |
| Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and w | | Everyone plays the line of the tamborim once | | | | | | | | | | |



| Xango | = | tur | ne s | sigr | า : เ | air | tri | ckl | ing | do | wn | , w | th | 10 | fing | jers | 3 |
|--|----------------------------|-----------------------|----------|----------------------------|----------------------------|-------------|------|----------------------------|----------------------------|-------------------|-----------------------|----------------|-----------------------|-----------------------|------|-------------------|-------------------|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo Mid Surdo High Surdo | 1 | sil x | | x | | x | | x | x | | | | | × | x | x | x |
| Repinique if too hard play tamb. Part Snare | | x | x | x | x | | x | x | x | x | x | x | x | | x | x | x . |
| Tamborim | 1 | x x | x | x | | х | | x | | х | | x | | х | | x | |
| Agogô | | 1 | | h | | ı | | | 1 | | 1 | | h | 1 | | | |
| Intro building a tower with fists on top of each other, upwards | | Eve ri | eryc | ri | hits ri | the ri | rim | ri | | ri | | ri | r | ri epe | at u | ri Intil | cut |
| Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 : | 1 2 3 4 | \$ \$ \$ \$ | | not | bef | ore | befo | ore | Воц | S Im S | Shal | S S (ala | Bre | S S (S) | | S S S | peat |
| Boum Shakala Break Crossed fingers | 1 2 3 4 | S S S sn | | A A A | A A A sn | A A A | | S S S sn | sn | A A A sn | A A | A A | | S S S hs | hs | A A A hs | hs |
| Break 2 | 1 2 3 4 5 6 | S S S S S | | \$ \$ \$ \$ \$ | \$ \$ \$ \$ \$ | | | \$ \$ \$ \$ \$ | \$ \$ \$ \$ \$ | | S A S A S | s s s | S A S A S | S A S A S | | S S S hs | S S S hs |

| Afoxê | ţ | tune sign: shaving the ampit | shavin | ig the a | rmpit | | | | | | | | Afoxê | # \$ | ne sign | : shavin | tune sign: shaving the armpit | pit | | | | |
|-----------------------------------|------------|------------------------------|-----------------------|----------------|-------------|---|----------|-----|----------|--------|--------------------------|---|-----------------------------------|------------|-------------|------------------------|-------------------------------|---|----------------------|--------|----------|---|
| Groove | ~ | | 2 | ო | | 4 | 5 | | 9 | 7 | | 8 | Groove | - | | 2 | က | 4 | | 2 | 9 | |
| Low Surdo Mid+High Surdo | si o | | | <u>.≅</u> 0 | | <u>~</u> | iii o | | × | × × | × | × × | Low Surdo Mid+High Surdo | si 0 | | <u></u> | lii 0 | S | × | sii o | <u> </u> | |
| Repinique | Œ | Pd | ī | Ę | Pd | ī | Ē | P | ie ie | i | Έ | is ::- | Repinique | <u> </u> | 2 | i.i. | = | hd | Έ | Œ | hd | |
| Snare | × | • | · × | × × | | • | × | | | × × | × | • | Snare | × | • | · · | × | · × | • | · × | | |
| Tamborim | × | × | × | × | * | × | × × | × | * | × | × × | × × | Tamborim | × | × | * | * | × × | × | × | × × | |
| Agogô | ے | ے | _ | <u> </u> | _ | = | <u>_</u> | ے | _ | 도 | _ | | Agogô | <u> </u> | ح | <u> </u> | 도 | _ | = | ے | | |
| Break 1 | တ | | A A A | 8 | 4 | AAAA | 8 | 4 | ۷ ۷ | Ш | В | E E | Break 1 | S | | A A A | S | A A A | 4 | S | 4 | 4 |
| Break 2 | s | : Mid and hi | igh surdos | S s, everybody | y else cont | S = Mid and high surdos, everybody else continues playing | S | | Ø | | S | S S S | Break 2 | ∭ő | = Mid and h | S Si | everybody el | S = Mid and high surdos, everybody else continues playing | S | | | |
| Break 3 | | S Nid and hig | S S S inigh surdos, e | S serybody | y else cont | S S S S S S S S S S S S S S S S S S S | S | S | S S | Ø | S | S S | Break 3 | ∭ő | Mid and h | S S S S high surdos, e | everybody el | S = Mid and high surdos, everybody else continues playing | S S S S Les playing! | | S | S |
| No Bra Break pulling off a bra | - 0 R R | α « | α « | ∢ ∢ | 4 4 | 4 | с п | ж ш | ж ш | 4 ш | A A E E E R A R = call b | A A A E E E R E R E R E R E R E R E R E | No Bra Break pulling off a bra | - 2 R R | α α | α α | 4 4 4 4 | 4 | | м ш | жш | |

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Bhangra this tune is a 6/8

tune sign: folded hands, like praying

| Groove | | - | | 2 | | | 3 | | 4 | | | 2 | | | 9 | | 7 | | | 8 | | 1 |
|------------|----------|-----|-----|-----|---|------|-----|-----|---------|---|-----|-------|----|------|-----|---|------|----|-----|------|----------------|-----|
| All Surdos | - 2 | × × | | | | | | × × | × × | | | × × | | | | × | | | × | × × | | - |
| Repinique | - 2 | × × | s s | × × | | o o | × × | o o | × × | | s s | × × | × | σ× | × × | ø | × × | × | o × | × × | | ø |
| Snare | | ٠. | • | _ | | | _ | • | _ | • | | L | | | - | • | ۲ | | | _ | | |
| Tamborim | | × | × | × | | × | × | × | × | | × | × | | × | × | × | × | | × | × | | × |
| Agogô | | ч | _ | ٦ | | | _ | _ | _ | | | | | | | | | | | | | |
| Shaker | | × | | × | | | × | | × | | | × | | | × | | × | | | × | | |
| | - | - | _ | - | | - | | _ | - | _ | _ | | - | - | - | _ | _ | | _ | - II | s = soft flare | e e |
| | | | | | | | | | | | | | | | | | | | S | S | | Г |
| Break 1 | <u>_</u> | S | S | S | | S | | (O) | S | _ | | S | | | < | | ∢ | | S | S | | |
| | 2 | S | S | S | | S | | S | S | | | S | | | ⋖ | | ∢ | | S | S | | |
| | ဗ | S | S | | | S | | (J) | S | | | S | | | ⋖ | | ∢ | | S | S | | |
| , | 4 | S | | | | S | | | S | | | S | | | < | | ⋖ | | S | S | | |
| | | | | | | | | | | | | sn | sn | su ; | su | | su | su | sn | sn | | |
| | | | | | | | | | | | | | | | | | | | _ | say | | _ |
| | <u> </u> | op | as | _ | • | say, | | 2 | you old | Ø | | f00/, | | | dam | | dam, | | | say | | — |

s = soft flare

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Repinique

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All Surdos

tune sign: folded hands, like praying

Bhangra

this tune is a 6/8

Groove

tune sign : aureole - make a circle around head with your index finger down Voodoo

_ _ × <u>i</u>s -ح E E Ш in my _ 0 × ш × = 5 ЭВ 1 2 × _ :E _ Low Surdo Mid+High Surdo Scissor Break Groove Repinique Tamborim

Snare

占

Signed like scissors

Agogô

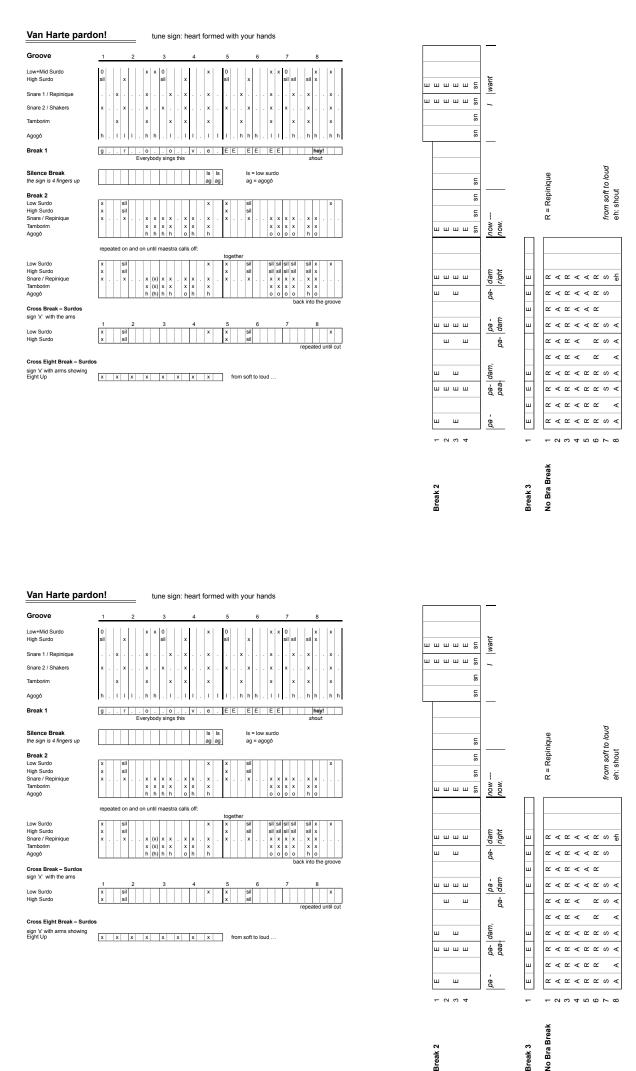
Voodoo

tune sign : aureole - make a circle around head with your index finger down

| Groove | ~ | | | 7 | | က | | | 4 | | | 2 | | | 9 | , | | _ | | | ∞ | | | |
|-------------------------------|----------|---|---|------------|--------|---------------|---|---|------------|------------|-----|---------|---|---|------------|----------|-----|------------|---|---|------------|---|--------|--|
| Low Surdo Mid+High Surdo 1 | <u>.</u> | | × | × <u>@</u> | 0 × | <u>si</u> | | | × <u>~</u> | → ≔ | 0 × | <u></u> | | | × <u>~</u> | | 0 × | × <u>=</u> | × | | × <u>=</u> | | 0 × | |
| Snare | × | • | × | | · · | · × | | | × | • | × | × | | × | · × | • | × | × | • | × | | | · × | |
| Repinique | × | | × | | × | × | | | × | | × | × | | | × | | × | × | | × | | | × | |
| Tamborim | × | × | | × | × | × | | × | × | | × | × | × | | | | | | | | | | | |
| Agogô | ے | | | | _ | _ | ح | | _ | | _ | | | | _ | | _ | | | _ | | _ | | |
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Scissor Break Signed like scissors

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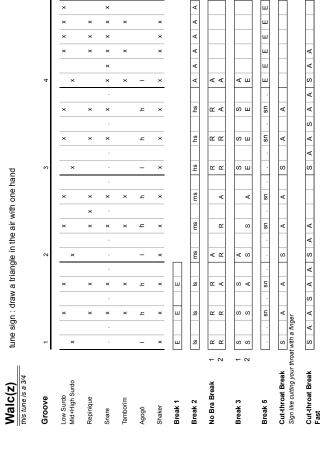


Break 2

Angela Davis

tune sign: pull two prison bars apart in front of your face

| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|------------|---------------------------------|-----------------------------------|-------|-----------------------|---------------|----------------------|--------|---------------------------|-----------------|----------|----------------|-------------|-------|-------------|-------|-----|--------|
| | | 1 | | ı | ı | i | | | ı | | | | ı | ī | | ı | 1 |
| Low Surdo | 1 | х | | х | | w | | | w | х | w | х | | w | | | |
| Mid Surdo | | Х | Х | х | х | х | х | х | х | Х | | | | | | | |
| High Surdo | | | | | | | | | | | | | | х | х | х | х |
| Repinique | | fl | | | | fl | | | | fl | | | x | х | x | | |
| Snare | | | | | | х | | | | | | | | х | | | |
| Tamborim | | x | | | | х | | | x | х | x | | | х | | | |
| Agogô | | | | ı | | h | | | | 1 | h | | | h ippy | otiol | (05 | rim\ |
| | | | | | | | | | | | | w - | - WII | ірру | SUCE | (01 | 11111) |
| | | | | | | | | | | | | | | | | | Е |
| Break 1 | 1 | Ε | | Е | _ | E | | Е | | E | | Е | | ΙE | | Е | - |
| | • | _ | _ | _ | _ | _ | _ | _ | | <u> </u> | | _ | | | _ | _ | |
| | | | | | | | | | | | | | | | | | |
| Break 2 | 1 | s | | | _ | _ | | | | | | | | | | - | |
| | | | | A | A | Α | | Α | Α | | Α | Α | | Α | | S | |
| | 2 | s | | A | A | A | | A A | A A | | A A | A A | | A A | | S | |
| | | | | | | l | | | | | | | | ı | | | E |
| | 2 | s | | Α | Α | Α | | Α | Α | E | Α | Α | | Α | | | E |
| | 2 | S S E | | A A E | A A | A A E | | A A E | A A | _ | A A | A A | | A A | | S | E |
| | 2 3 4 | S S E | re co | A A E | A A | A A E | ng th | A A E | A A gh th | e br | A A | A A | | A A | | S | E |
| Break 3 | 2 3 4 | S S E sna | re co | A A E | A A | A A E | ng th | A A E | A A gh th | _ | A A | A A | | A A | | S | E |
| Break 3 | 2 3 4 1 2 | S S E sna | re co | A A E | A A | A A E | ng th | A A E nroug | A A gh th | e br | A A eak! | A A | | A A | | S | E |
| Break 3 | 2 3 4 1 2 3 | S S E sna | re co | A A E | A A | A A E | | A A E | A A gh th | e br | A A | A A | | A A | | S | |
| Break 3 | 2 3 4 1 2 3 4 | S S E sna E E E | re co | A A E ontine | A A | A A E olayi | ing th | A A E nroug E | A A gh th | e br | A A eak! | A A E | | A A E | | S | E |
| Break 3 | 2 3 4 1 2 3 | S S E sna E E E | re co | A A E ontine | A A ues | A A E | | A A E nroug | A A gh th | e br | A A eak! | A A | | A A | | S | |



Angela Davis

tune sign: pull two prison bars apart in front of your face

| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|------------|---|-----------|------|------|------|-------|-------|------|-------|------|------|-----|------|------|-------|-----|------|
| Low Surdo | 1 | х | | х | | w | | | w | х | w | х | | w | | | |
| Mid Surdo | | х | х | х | х | х | х | х | х | х | | | | | | | |
| High Surdo | | | | | | | | | | | | | | х | x | х | х |
| Repinique | | fl | | | | fl | | | | fl | | | х | х | x | | |
| Snare | | | | | | х | | | | | | | | х | | | |
| Tamborim | | х | | | | х | | | x | х | x | | | х | | | |
| Agogô | | | | 1 | | h | | | | 1 | h | | | h | | | |
| | | | | | | | | | | | | w = | - wh | ippy | stick | (or | rim) |
| | | | | | | | | | | | | | | | | | Е |
| Break 1 | 1 | Е | | Е | | Е | | Е | | Е | | Е | | Е | | Е | |
| | | | | | | | | | | | | | | | | | |
| Break 2 | 1 | S | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | S | |
| | 2 | S | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | S | |
| | 3 | S | | Α | Α | Α | | Α | Α | | Α | Α | | Α | | | E |
| | 4 | Е | | Е | | Е | | Е | | Е | | Е | | Е | | E | |
| | | snaı | e co | ntin | uesi | nlavi | na th | rouc | ah th | e hr | eakl | | | | | | |
| Break 3 | 1 | E | - | | | , a, | | E | E | E | E | | | | | | |
| | 2 | Е | | Е | | Е | | | Е | | | | | | | | |
| | 3 | Е | | | | | | Е | Е | Е | Е | | | | | | |
| | 4 | | | E | | _ | Е | | | Е | | | | _ | | _ | E |
| | 5 | E repe | | E | Ļ | Е | | Е | | Е | | Е | | Е | | Е | |
| | | | | | | | | | | | | | | | | | |

| Low Surdo Mid+High Surdo Repinque Snare Tamborim Agogó | × | | | | | l | I | l | I | | | ĺ | 4 | | | l | I | 1 |
|--|------------------|-----|----------|----------|-----|---|----------|-----|-----|-----|---|-----|-----|---|---|---|---|----------|
| 9 E | | * | | × | × | | × | × | × | * | | × | × | | * | * | * | × |
| ε | | × | | × | | | × × | * | | × | | × | | | × | × | × | |
| Ε | | × | <u>.</u> | · × | | | · × | × | | × | | × | × | × | × | * | × | × |
| | | × | | × | | | × | × | | | | | × | | × | | × | |
| | _ | - | _ | | - | | | | _ | | | _ | _ | | | | | |
| Shaker | × | × | | × | × | | × | × | × | × | | × | × | | × | × | × | |
| Break 1 | ш | ш | | ш | | | | | | | | | | | | | | |
| Break 2 | <u>s</u> | 8 | | <u>s</u> | ms | | ms | ms. | hs | hs | | ध | < | < | < | < | < | V |
| No Bra Break 1 F | м м | с с | | ω ∢ | ∢ ≅ | | <u>~</u> | < | с с | ш ш | | α ∢ | 4 4 | | | | | |
| Break 3 1 8 | တ တ | o o | | o ∢ | < 0 | | S | < | σш | ωш | | σш | Ф Ш | | | | | |
| Break 5 | - | S | | . us | | | . us | S. | | | | su | ш. | ш | ш | ш | ш | |
| Cut-throat Break Sign like cutting your throat with a finger | S with a fing | y A | Ĥ | < | Ø | Н | < | ∢ | S | ⋖ | | ∢ | Н | | | | | П |
| Cut-throat Break | 8 | 4 | S | 4 | တ | 4 | ⋖ | Н | S | 4 | S | ∢ | 8 | Α | ⋖ | | Н | |

tune sign : draw a triangle in the air with one hand

Walc(z)

| Tequila | tune | tune sign: Shake salt onto your hand | Shake | salt c | into ya | our ha | pu | | | | | | | | | Tequila | ⊋ | tune |
|--|---|--------------------------------------|-------|-----------|---------|----------|--|----------|--------------------|---------|---------------------------|--|-------------------|---------|--|--|----------|------|
| Groove | - | | 2 | ဗ | | 4 | | 2 | | 9 | | 7 | | ∞ | | Groove | ~ | |
| Low Surdo Mid Surdo High Surdo | 0 × | (0) × | × × | 0 × | × | | | 0 × | (o) × (o) × | × × | 0 × | | | | <u>×</u> | Low Surdo Mid Surdo High Surdo | <u> </u> | |
| Repinique Snare | | | × × | | | х х В | × | | | × × | | × · | × · | × · | 는 X · | Repinique Snare | | |
| Tamborim | | | × | | | | | | | | | | | | | Tamborim | | |
| Agogô | ے | ے | | | ے | - (O) | Can be | h | h Lo optiona | ow Surc | h do starts ake the | (0) = Can be played optionally to make the rhythm easier to understand | upbea easier t | t befor | e the 1 | Agogô | <u> </u> | |
| Break 1 Shake salt on number 1 | - | | | <u>-</u> | | Tequila | | (s) | | 1 | | | 1 | | | Break 1 Shake salt on number 1 | - - | E |
| Break 2 | 2 - A - A - A - A - A - A - A - A - A - | | | SE . SE . | | | su s | SU SU SU | . Shaker | er er | ms . | Suridos siari with a uppears before the 1 | e me 1 | | SE S | Break 2 | 2 sh . | |
| No Bra Break puling off a bra | 1-3 R | α | 4 | α | α | α 4 | < | | Repeat 3 times | 3 times | | R = call by Repinique | y Repin | idne | | No Bra Break pulling off a bra | R_ | |

Is ms ms

Surdos start with 3 upbeats before the 1

R = call by Repinique

Repeat 3 times

| R | A | | R | R | A | A |

. = Shaker

(0) = Can be played optionally to make the rhythm easier to understand

Tequila!

Low Surdo starts with an upbeat before the 1

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ri X

0 ×

(0) ×

0 ×

(0) ×

sign: Shake salt onto your hand

Cochabamba

tune sign: drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

Groove

High surdo

Repinique

Snare/Shakers

Tamborim

Agogg

tune sign: drink from a cup formed with one hand

| Groove | ~ | | | 7 | | | | က | - [| | 4 | - [| 1 | 2 | - [| ı | 1 | 9 | - [| - | ^ | - [| 1 | - [| ∞ | - [| - [| - 1 |
|-----------------------------|-------------|---|---|-----|---|--------|---|---|-----|---|----------------------------|-----|---|--------|-----|---|-----|---|-----|---|--------|-----|--------|-----|-----|-----|-----|-----|
| Low+Mid surdo High surdo | * | | | 0 0 | | × | × | × | × × | | 0 0 | × | × | × × | × | | 0 0 | | × | × | | × | × × | - | 0 0 | | × | × |
| Repinique | | × | × | | | × | | | × | × | | × | | | | × | × | | × | × | | | × | × | | | × | |
| Snare/Shakers | • | | | × | | | • | • | • | • | × | | | | | | × | • | • | • | | | | | × | | | |
| Tamborim | | × | × | | | × | | | × | × | | × | | | | × | × | | × | × | | | × | × | | | × | |
| Agogô | - - - | | _ | | - | د د | | _ | _ | • | - - - - - - | ے | | _ | _ | | | | _ | - | د د | ے | ے | | _ | | _ | |

Make sure the off beat (2 and 4) is aways very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Everyone together ... start soft and go louder!

c = call by maestro (on repinique or snare) A = All others answer

| | | | ŀ | | ŀ | H | ŀ | L | ш | ŀ | ŀ | L | |
|------------------------|------|---|--|-------|-------|------|------|------|-------|-----|---|---|--|
| Break 1 | × | × | × | × | × | × | _ | × | × | × | | × | |
| (Iron Lion Zion Break) | × | × | × | × | × | × | | × | × | × | | × | |
| | × | × | × | × | × | × | | × | × | × | | × | |
| | | | | | | | | | | | | | |
| No Bra Break | ပ | ပ | ပ | ပ | 0 | ပ | | ပ | ပ | 4 | | ⋖ | |
| pulling off a bra | ပ | ပ | O | ပ | 0 | o | | ပ | ပ | ⋖ | _ | ⋖ | |
| | ပ | ပ | ပ | ပ | 0 | ပ | | ပ | ပ | ⋖ | _ | ⋖ | |
| | | | | | | | | | | | | | |
| Cross Kicks for surdos | sigi | × | sign 'X' with the arms, waving towards the sky | ne ar | ms, w | avin | g to | vard | s the | sky | | | |
| | | | - | | ŀ | - | - | | | ł | - | | |

Everyone together ... start soft and go louder!

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

. = clicking bells together

c = call by maestro (on repinique or snare) A = All others answer

< < <

< < <

0 0 0

0 0 0

0 0 0

0 0 0

No Bra Break pulling off a bra

× × × × × ×

× × × × × ×

× × × × × ×

(Iron Lion Zion Break)

0 0

0 0

high surdo low surdo

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

| | × | |
|--|---|---|
| | × | |
| | | |
| > | 0 | 0 |
| ş | П | |
| # | | |
| ards | | |
| Q | | |
| ing | П | |
| Жa | | |
| JIS, | | |
| ean | 0 | 0 |
| Ě | Г | |
| ¥ | Г | |
| × | | × |
| sign 'X' with the arms, waving towards the sky | | × |

high surdo low surdo

| Crazy Monkey | K e | > | | | •, | sigi | sign: scratch your head and your armpit at the same time like a monkey | ıat | Ę. | δ | Ę | ead | ᡖ | ďγ | no | ä | μ | tat | ŧ | SS | Ĕ | Ë | <u>e</u> | <u>\$</u> | a | 둳 | ķ) | _ | | |
|------------------------|------------------------|------------------|------|----|----------|--------|--|--------|-----|---|----|-----|---|----|----|----------|---|-----|---|----|--------|---|----------|-----------|----|----|----|------------|------------------------|-----|
| Groove | ~ | | | | 7 | | | က | | | | 4 | | | | 2 | | | | 9 | | | 7 | | | | ∞ | | | ı |
| Low Surdo Mid Surdo | × | | | | <u>×</u> | | × | × | | | | 8 | | × | | × | | | | | × | | ×× | | ×× | ×× | | | × | |
| High Surdo | | | | × | | × × | | × | | | × | × | × | × | × | | | | × | × | × × | × | × | | × | × | | | | |
| Repinique | Ę. | | | × | × | | × × | = | | | ы | × | | × | × | = | | | 밀 | × | × | × | × | | × | × | | | | |
| Snare | • | | | × | | × | | · × | • | • | | × | | × | × | | | | - | × | × | × | × | · × | × | × | | (X) (X) | | (×) |
| Tamborim | | | × | × | | | × | | × | | × | | | × | | | | × | × | | × | | | × | | × | | | $\widehat{\mathbf{x}}$ | |
| Agogô altnerative | _ | | בב | | _ | | | | ح | ے | 모모 | 4 | _ | | _ | _ | | | ح | | | _ | ح | | | | | - H | | |
| Shaker | × | | × | | × | | × | × | | × | | × | | × | | × | | × | | × | × | | × | | × | × | | | | |
| | $\widehat{\mathbf{x}}$ | (x) = variations | aris | ţi | SL | _ | [] = triplet | = | ble | | | | | | | | | | | | | | | | | | | | | |

A = all others except agogô E = everyone ms = Mid Surdo 4 4 F 4 4 4 F 4 F

-- к -- к 4 4 m m

- - - -- - - -

− 0 € 4

Break 1

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire

| Groove | - | | 8 | | () | е е | | 4 | | 2 | | 9 | | 17 | | | | œ | | |
|-----------------------------|---|---|--------|---|----|-----|-------------|---|---|---|---|-------------|---|----|---|-----|-------------|---|---------|--|
| Low Surdo Mid+High Surdo | | × | × × | × | | | × | × | × | | × | × × × | × | | | × × | | | × × | |
| Repinique | × | × | | × | | × | × × × | × | | × | × | × | | | × | × | × × × | × | | |

Low Surdo Mid+High Surdo

Repinique

Snare

Groove

The € Roof E E the Roof the Roof is on Fi- re E ٠ د ď <u>-</u> œ <u>£</u> <u>†</u> 4 No Bra Break

Tamborim

Snare

Agogô

Break 1

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

| Groove | | - | | | | 7 | | | 3 | _ | | | 4 | | | | 2 | | | 9 | | | 7 | | | | ∞ | | | |
|--------------------------------------|---|------------------------|------------------|------|----------|----|---|---|---------------|------|----|---|-----|---|-----|---|---|-----|---|---|---------|---|--------|---|--------------------------------------|-------|---|------------|--------------|------------|
| Low Surdo Mid Surdo High Surdo | ~ | × | | | <u> </u> | | × | | × × | | | × | × × | × | × × | × | × | | × | | ^_× | | × × × | | × × × | × × × | | | × | |
| Repinique | | - | | | × P | × | | × | × | | | 7 | × | | × | × | Ŧ | | P | × | | × | × × | | × | × | | | | |
| Snare | | | | | | × | | × | · × | • | • | | × | • | × | × | | | | × | <u></u> | × | × × | • | × | × | | | <u>×</u> | (×) (×) |
| Tamborim | | | | × | × | | | × | | × | | × | | | × | | | × | × | | | × | | × | | × | | | 8 | |
| Agogô altnerative | | - | | | _ | | | | | | | ᅮ | ح | | | _ | | 4 4 | | _ | | | ۲ | | - - - - - - - - | | | <u>-</u> - | _h _h | |
| Shaker | | × | | × | | × | | × | × | | × | | × | | × | | × | × | | × | | × | × | | × | × | | | | |
| | | $\widehat{\mathbf{x}}$ | (x) = variations | aria | tion | SI | _ | _ | [] = triplet | ible | ų. | | | | | | | | | | | | | | | | | | | |

A = all others except agogô E = everyone ms = Mid Surdo

- - 4 E

е _

н Р

- - - -- - - -

Break 1

— — ш − 0 m 4

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire

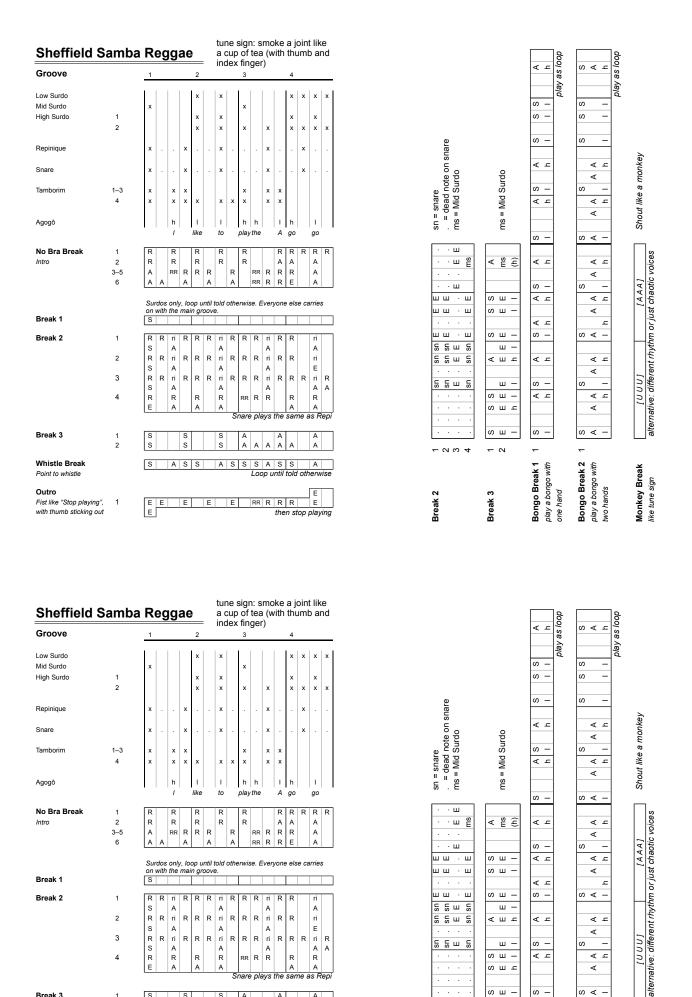
| Tamborim | | | × | | | | × | | | × | × | × | × | | × | | | |
|--------------|-------|------------|---|------------|------|------------|---|-----|--------------|-------------|----|----|-----|-----|---|---|-----|--------|
| Agogô | _ | | | | _ | | | | _ | ے | ح | ح | | ح | | | € | |
| Break 1 | | Roof | ш | ш | , he | the Roof | | Н | the | the Roof is | .s | on | Fi. | é | ш | H | The | |
| No Bra Break | £ £ 4 | <u>к</u> к | • | <u>к</u> к | α α | <u>к</u> к | | π π | <u>α</u> | ∢ – | | | ∢ - | ∢ ⊏ | | ے | | κ × |

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A A A

RR R R R

then stop playing

ASSSASS

S A S S

Е Е

Whistle Break

Point to whistle

Fist like "Stop playing",

with thumb sticking out

Outro

σш-

Break 3

− 0 € 4

Break 2

ဟ –

Bongo Break 1 play a bongo with

one hand

S 4

Break 2

Bongo

play a bongo w two hands

Monkey Break like tune sign

| Custard | = | tune | e si | ign: | ma | ke | an d | offe | r to | the | sky | , | | | | | |
|--|------------------------|-------------------------------|-------|--------------------------|-------|---------------------|------------------------------|---------|----------------------|-------------|-----------------------|----------|--------------------------|---------------------|------------------------------|-------------------|----|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo Mid Surdo High Surdo | 1 | 0 x x | | x | | x 0 0 | | | | 0 x x | x | | x | x 0 0 | | x | |
| Repinique | | | | х | х | | | х | x | | | x | х | | | x | x |
| Snare | | x | | x | | х | | | x | | х | | | х | | | |
| Tamborim | | x | | х | | х | x | | x | | x | | x | | x | x | |
| Agogô | | h | | h | | 1 | 1 | | h | | h | | 1 | | 1 | 1 | |
| Break 1 | 1 2 3 4 | S S S E | | S S E | | S S S E | S S S E | | A A A E | | A A A E | | A A A E | | A A A E | A A A E | |
| Break 2 | 1 2 3 4 | T T T | | T T T | | T T T | T T T E | | A A E | | A A E | | A A E | | A A E | A A E | |
| Break 3 + instr. sign that continues | ONE 1-7 2-8 8 | A A sn | mer | sn | 4 | | | | ea sn | | Ι. | the b | and | plays | s this | A sn | sn |
| Break 5 | 1 2 3 4 | sn A A | | sn sn sn sn | | sn sn sn A | | A sn | sn sn | A A | sn sn | sn sn | | sn sn sn A | | A A A sn | |
| Singing Break Signed as Break 1, | | * | | * | | * | * | | * | | * | | * | | × | * | |
| with a lot of blabla | 1 2 3 4 | I've I've I've We've | | got got got got | | cus cus cus | tard tard tard tard | | in in in in | | my my my our | | und und und und | - - - | erpa erpa erpa erpa | ants ants | |
| | | Surdo | o pla | ayers | s sin | g firs | t half | , sar | ne b | eats | as th | iey w | rould | play | | | |

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

| Custard | = | tun | e s | ign: | ma | ike | an c | offe | r to | the | sky | , | | | | | |
|--------------------------------------|------------------|------------------|-----|----------------------|-------|---------------------|-------------|---------|------------------|-------------|------------------|-------|------------------|---------------------|------------------|-------------------|----|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo Mid Surdo High Surdo | 1 | 0 x x | | x | | x 0 0 | | | | 0 x x | x | | x | x 0 0 | | x | |
| Repinique | | | | x | x | | | x | x | | | x | x | | | х | x |
| Snare | | x | | x | | х | | | x | | x | | | х | | | |
| Tamborim | | x | | x | | х | x | | x | | x | | x | | x | х | |
| Agogô | | h | | h | | 1 | 1 | | h | | h | | 1 | | 1 | 1 | |
| Break 1 | 1 2 3 4 | S S S E | | S S S E | | S S S E | S S E | | A A A E | | A A A E | | A A A E | | A A A E | A A A E | |
| Break 2 | 1 2 3 4 | T T T | | T T E | | T T T | T T E | | A A A E | | A A E | | A A E | | A A E | A A A E | |
| Break 3 | ONE 1-7 | instr | ume | nt se | ction | cont | inues | s wh | ile th | e res | t of t | the b | and | plays | this | brea | ık |
| + instr. sign | 2-8 | A | | | 4 | x | re | ne | ea | te | h | | | | | ^ | |
| that continues | 8 | sn | | sn | | sn | | Ψ, | sn | | sn | | | sn | sn | sn | sn |
| Break 5 | 1 2 3 4 | sn A A | - | sn sn sn sn | | sn sn sn A | - | A sn | sn sn | A A | sn sn | sn | | sn sn sn A | | A A A sn | |
| Singing Break Signed as Break 1, | | * | | × | | * | * | | * | | * | | * | | * | * | |
| with a lot of | 1 | I've | | got | | cus | tard | | in | | my | | und | | erpa | ints | |
| blabla | 2 | I've | | got | | | tard | | in | | my | | und | | erpa | | |
| | 3 | I've | | got | | | tard | | in | | my | | und | | erpa | | |
| | 4 | We' | ve | got | | cus | tard | | in | | our | | und | <u> -</u> | erpa | ints | |

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

| SOS Break 1 S | | | sna | re co | ontin | ues | play | ing t | his t | roug | h the | e bre | ak | | | | | |
|---|-----------------------------------|-----|------|----------|-------|--------|---------|-------|-------|-------|-------|--------|-------|----|---------|------|---------|--------|
| ## S | Break 3 | 1 | sn | | | | sn | | | | sn | | | | sn | | | |
| ## S | | 2 | s | | | s | s | | s | | s | s | | s | s | | s | |
| fl = flare on repinique | | 3 | A | | | Α | | | Α | | | | Α | | | | | |
| ## Filt on repinique | | 4 | s | | | s | s | | s | | s | s | | s | s | | s | |
| R = hit on repinique T + h = Tamborin + high agogó bell 8 | | 5 | A | | | Α | | | Α | | | | Α | | | | | |
| T+h = Tamborin + high agogò bell 8 | fl = flare on repinique | 6 | s | | | s | s | | s | | s | fl | R | | R | | R | |
| T+h = Tamborin + high agogò bell 8 | | | ' | | | | | | | | | | | | T+h | | T+h | |
| SOS Break 1 S | | 7 | s | | | s | s | | s | | s | fl | R | | R | | R | |
| SOS Break 1 S | T+h = Tamborin + high agogô bell | | ' | | | | | | | | | | | | T+h | | T+h | |
| SOS Break 1 S | 3 3 3 3 3 | 8 | s | | | s | | | s | | | | | | hs | hs | hs | hs |
| Signed by waving 2 S | | | | | | | | | | | | | | hs | = high | surd | o pick | s up |
| the paims diagonal across one shoulder 3 SAAAAASSAAAIs and signed across one shoulder 4 SAAAAASSAAAIs and signed across one shoulder 4 SAAAAAASSAAAIs and signed picks up this rhythm and plays in the tune: | SOS Break | 1 | S | | Α | Α | Г | Α | Α | | S | | Α | | Α | | | |
| after which the repinique picks up this rhythm and plays in the tune: | signed by waving | 2 | s | | Α | Α | | Α | Α | | s | | Α | | Α | | | |
| Is = low surdo picks u after which the repinique picks up this rhythm and plays in the tune: | the palms diagonal | 3 | s | | Α | Α | | Α | Α | | s | | Α | | Α | | | |
| After which the repinique picks up this rhythm and plays in the tune: | across one shoulder | 4 | s | | Α | Α | | Α | Α | | s | | Α | | Α | | ls | |
| | | | | | х | x | Ė | x | x | | | | x | Ĺ | х | | | |
| Same continues playing this or the rhythm of Bra Break | | | ui | ILII TIK | | | IE SC | 13 01 | _ | | yeu. | men | _ | _ | ICK IO. | | | |
| E | | | | | Х | Х | | | Х | Х | | | Х | Х | | _ | Х | Х |
| Sign by showing the dance: 1-7 S S S S S S S S S | Knock on the door Break | | snar | e co | ntinu | es pla | aying | this | or th | e rhy | thm o | of Bra | a Bre | ak | | | | |
| 2 | knock with the knuckles of your | 1 | E | | | | | | | | | | | | | [EE | EE] | |
| Sign by showing the dance: 1-7 S S S S S S S S S | right hand on your flat left hand | | sn | ١. | | sn | sn | | | sn | sn | | | sn | sn | ľ. | | sn |
| 3 E | | 2 | E | | | | | | | | | | | | | | | |
| Sin Sin | | | sn | | | sn | sn | | | sn | sn | | | sn | sn | | | sn |
| A | | 3 | E | | | Е | | | E | | | | Е | | E | | E | |
| Sant un: repis plays this → Sant un: sant un: repis plays this → R R R R R R R R R R R R R R R R R R | | | sn | | | sn | sn | | | sn | sn | | | sn | sn | | . | sn |
| Part | | 4 | 1 - | | | | | | | | | | | | | | | |
| The players wo don't play dance (see left) | | | - | | | sn | _ | | | _ | sn | | | _ | sn | | | sn |
| Dancing Break | last run: repis plays this → | | R | | R | | R | R | _ | R | | R | | R | | | - | _ |
| arms down to the right, and 2-6 A A A A A A A Is to the left – then arms up to 8 A A A A A A Is the right, and left and go! Is = low surdo picks u | Dancing Break | | The | play | ers w | o do | n't pla | ay da | ince | (see | left) | | | | | repe | at unti | il cut |
| to the left – then arms up to 8 A A A A A Is the right, and left and go! Is = low surdo picks u | sign by showing the dance: | 1-7 | S | | | S | | | | S | S | | | | S | | | |
| the right, and left and go! Is = low surdo picks u | arms down to the right, and | 2-6 | Α | | | Α | | | | Α | Α | | | | Α | | | |
| · · | to the left – then arms up to | 8 | A | | | Α | | | | Α | Α | | | | Α | | Is | |
| (start down right) | the right, and left and go! | | | | | | | | | | | | | ls | = low | surd | o pick | s up |
| | (atout daying states) | | | | | | | | | | | | | | | | | |

| | | sna | re co | ontin | IIES | play | ina t | his t | mua | h the | hre | ak | | | | | |
|-----------------------------------|-----|-------|---------|---------|-------|---------|-------|-------|-------|-------|--------|--------|--------|---------|------|---------|--------|
| Break 3 | 1 | sn | | | | sn | | | | sn | | | ١. | sn | | | |
| | 2 | s | | | s | s | | s | | S | s | | s | S | | s | |
| | 3 | Ā | | | A | - | | A | | - | | A | | - | | | |
| | 4 | s | | | s | s | | s | | s | s | | s | s | | s | |
| | 5 | A | | | Α | | | A | | | | A | | ' | | | |
| fl = flare on repinique | 6 | s | | | s | s | | s | | s | fl | R | | R | | R | |
| R = hit on repinique | | - | | | | | | | | | | | | T+h | | T+h | |
| | 7 | s | | | s | s | | s | | s | fl | R | | R | | R | |
| T+h = Tamborin + high agogô bell | | | | | | | | | | | | | | T+h | | T+h | |
| | 8 | s | | | s | | | s | | | | | | hs | hs | hs | hs |
| | | | | | | _ | | | | | | | hs | = high | surc | lo pick | s up |
| | | | | | | | | | | | | | | | | | |
| SOS Break | 1 | S | | Α | Α | | Α | Α | | S | | Α | | Α | | | |
| signed by waving | 2 | s | | Α | Α | | Α | Α | | s | | Α | | Α | | | |
| the palms diagonal | 3 | s | | Α | Α | | Α | Α | | s | | Α | | Α | | | |
| across one shoulder | 4 | s | | Α | Α | | Α | Α | | S | | Α | | Α | | Is | |
| | | | | | | | | | | • | | | Is | = low | surc | lo pick | s up |
| | | | | | | | | | | | | | | | | | |
| | | after | whi | ch th | е гер | iniqu | e pic | ks up | this | rhyth | ım ar | nd pla | ays ir | the to | ıne: | | |
| | | | | х | х | | х | х | | | | х | | х | | | |
| | | ur | ntil ne | ext tii | me th | ne SC | S br | eak i | s pla | yed. | Then | it go | es b | ack to: | | | |
| | | | | х | х | | | х | х | | | х | х | | | х | х |
| | | | | | | | | | | | | | | | | | |
| Knock on the door Break | | | e co | ntinu | es pl | aying | this | or th | e rhy | thm (| of Bra | a Bre | ak | | | | |
| knock with the knuckles of your | 1 | E | | | | | | | | | | | | | [E | EE] | . |
| right hand on your flat left hand | | sn | - | | sn | sn | | | sn | sn | | | sn | sn | | | sn |
| | 2 | E | | | | | | | | | | | | | | | |
| | | sn | - | | sn | sn | | | sn | sn | | | sn | sn | | | sn |
| | 3 | E | | | Е | | | E | | | | E | | E | | E | |
| | | sn | - | | sn | sn | | | sn | sn | | | sn | sn | | | sn |
| | 4 | E | | | | | | | | | | | | | | | |
| | | sn | | | sn | sn | | Ŀ | sn | sn | | | sn | sn | | | sn |
| last run: repis plays this → | | R | | R | | R | R | | R | | R | | R | | R | R | \Box |
| | | | | | | | | | | | | | | | repe | at unt | il cut |
| Barrier Barri | | | | | | | | | | | | | | | | | |
| Dancing Break | | | play | ers w | | n't pla | ay da | nce | | | _ | | | | | | _ |
| sign by showing the dance: | 1-7 | S | | | S | | | | S | S | | | | S | | | |
| arms down to the right, and | 2-6 | A | | | A | | | | A | A | | | | A | | ١. | |
| to the left – then arms up to | 8 | Α | | | Α | | | | Α | Α | | | Ļ | A | Щ. | Is | |
| the right, and left and go! | | | | | | | | | | | | | ls | = low | surc | lo pick | s up |
| (start down right) | | | | | | | | | | | | | | | | | |

| Samba Reggae | ı | | | tur | ne s | ign: | sm | okir | ng a | cig | ar/j | oint | | | | | |
|---|---|--|------|--------|------------------------------|-------------|--------|------------------------------|-------------|--|------|------------------------------|------------------|-------------------|---------|--------------------------------|------------|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo Mid Surdo High Surdo | 1 | 0 x 0 | | | | x 0 | | x | | 0 x 0 | | | | x 0 x | x | x x | x |
| Repinique | | | | x | x | | | x | х | | | х | x | | | x | x |
| Snare | | × | | | х | | | x | | | | x | | - | x | | |
| Tamborim | | x | | | x | | | x | | | | x | | х | | | |
| Agogô | | 1 | | h | | h | | 1 | 1 | | h | | h | h | | 1 | |
| No Bra Break | 1 2 | fl | | R R | R R | | R R | R R | | R R | | A | | A | | | |
| R = hit on repinique fl = flare on repinique T = Tamborim | 3 4 5 | fl T T sn T sn | | R | R T T sn T sn | - | R | R T T sn T sn | | R | | A T T sn T sn | - | A T T sn T sn T | | | |
| | | sn | | | sn | - | | sn | | | | sn | Is | sn = low | surd | o pick | s up |
| Clave | 1 | Е | | | Е | | | Е | | | | Е | | Е | | | |
| | | CAL | L by | repi | | | | | | | | | | | | | |
| Break 1 | 1 2 3 4 5 6 7 8 9 10 11 | X A X A Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn | x | A | x A sn sn sn sn sn sn sn | x A x | A | x A sn sn sn sn sn sn sn sn | x A x | X A X A sn sn sn sn sn sn sn | x | | x sn A sn A sn A | x A A A A hs | hs surd | sn sn sn hs o pick | hs s up |
| Break 2 | 1 | CAL | L by | repi | х | | | х | | | | х | | x+A | Α | Α | Α |
| | 2 3 4 | x x x | | | x x x | | | x x x | | | | x x x | | x+A x+A x+A | A A | A A A | A A |

| Samba Reggae | | | | tur | ne s | ign: | sm | okir | ng a | cig | ar/j | oint | | | | | |
|--------------------------------------|-----|-------------|------|--------|--------|--------|--------|--------|------|-------------|------|--------|----|-------------|------|--------|------|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo Mid Surdo High Surdo | 1 | 0 x 0 | | | | x 0 | | × | | 0 x 0 | | | | х 0 х | x | x | x |
| Repinique | | | | x | x | | | x | x | | | x | x | | | × | x |
| Snare | | х | | | x | - | | x | | | | x | | - | x | | |
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tune sign: with one hand in your ear lift the other and move it front and back

Drum&Bass

Groove

Low Surdo Mid Surdo High Surdo

Groove

Repinique

Snare

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tune sign: with one hand in your ear lift the other and move it front and back

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| Dance Broak 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes. | - E | E- inger ai | very and mo | ove | bo it h | bo - dy e it horizonta | dy nntal, | ly in | dance in front | t of y | /our | eye | now syes. | | | | Ē | ery | pod | y Si | ngs | and | sta | ıts | dan | Everybody sings and starts dancing | _ | | | | |
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| Hip-Hop Break hit your chest 3 | 0000 | s s s s | | o o o o | 4 4 4 4 | | | | , ., | o o o o | w w w w | 4 4 4 4 | | | | o r o | 涩 | S | σασ | ⋖≅⋖ | | ∝ % | o Ξ o | 3, 12 0, | o r o | <u>is</u> 28 | 4 M 4 | <u>~</u> | o ½ o ₽ | 瓷 | |

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Hip-Hop Break hit your chest

sn = snare

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Break 3

Everybody sings and starts dancing

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Tamborim

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Break 2

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 Show a > with your index+middle finger and move it horizontally in front of your eyes.

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

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Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

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| Küsel Break | တ | S | S | S | | S | | S | | S | Ë | S | _ | _ | ⋖ | | ⋖ | ⋖ | ⋖ | 4 | H | 4 | ∢ | L |
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| | •, | Sur | Sop | Surdos (High, Middle, Low), Snare | Ę, | lidd | e, Lc | , , | Sna | ē | | | | | | | | | | | | | | | | | | | |
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| claws left and | 2 | | | | | | | | hs | | Ε | ms | | <u>s</u> | | Agogó beating fast between both bells | g pe | eatir | ng fe | ast t | betw | een | bot | h be | ells. | -, | ∹ | Ē | Per |
| right | | | | - | | - | | | | - | - | • | • | | - | | e sto | Sdo | here | u, | | | | | | | | | |

Rope Skipping

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down

Rope Skipping

Groove Low Surdo Mid Surdo

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High Surdo

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Repinique

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| Groove | Low Surdo Mid Surdo High Surdo | Repinique Snare | Tamborim | Agogô | Oh Shit | Fuck Off | Break 1 | Break 2 | |

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| Break 2 | |

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shout ...

... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

tune sign: glasses on your eyes

| Groove | -1 | _[| | | 7 | | | က | | | | 4 | | | 2 | | | | 9 | | | | | | | ω | | | Ī |
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tune sign: glasses on your eyes Funk

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| Snare | | | • | × . | | | | | | • | × | • | | | | | | × | | • | • | | | | | × | • | • |
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| Mid Surdo | | × | | | × | | | | | × | | | | | | | | × | | | | | × | | |
| High Surdo | | | | × | | | × | | | × | | | | | | | × | | | × | | | × | | |
| Repinique | × | ·E | | | Έ. | | × | | | Œ | | | × | | - | ·= | -= | .= | | × | × | | ·= | | .E |
| Snare easier | | | | | × × | | | | | × × | - : : | | | | × × | × · | × · | × × | | | | | ×× | | × · |
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| Yala Break | ш | Ш | | | Ш | | ш | | | ш | | _ | _ | | | | | | | | | | | | |
| all fingertips of one hand gather and shake wrist | and g | ather | s pue | hake | wris | | | | | | | | 1 | | | | | | | | | | | | |
| Kick Back 1 | S | A | - 0 | ag | A ag ag | | ag s | ag | ag | ag ag | Ö | ag ag | | repe ag : | repeat until cut ag = Agogô, sw | ntil o ogó, | swit | ch lc | w a | id br | repeat until cut ag = Agogô, switch low and high every two bars | very | two | bars | |
| Kick Back 2 | S | | ∢ | | ⋖ | | S | - | ⋖ | | - | < | တ | | F | < | \vdash | ⋖ | | S | S | | ⋖ | | H |
| | | | | | | | | l | | | | | | | | | | ļ | | II S | = Snare playing silent note | play | ing | silen | t not |
| Break 3 | s | sn sn sn sn A | us L | ⋖ | | | | Н | | ⋖ | | | su | sn sn sn | sus | ٩ | | ⋖ | | sus | sn sn sn A | s | ⋖ | | |
| Hook Break 1 | o o | ω ⊲ | ∢ ⊲ | < υ. | ∢ | ٥ | o o | ∢ 4 | ∢ 4 | ∢ υ | 4 4 | 4 4 | S C | | ∢ ⊲ | 4 | ∢ | ∢ ⊲ | | s o | S | | ∢ ⊲ | | 4 |
| 4,000 | _ | | - |) | | - | , | | _ | _ | • | - | _ | | : | | _ | : | |) | _ | | : | | |

A sn sn sn sn Sn A A sn sn sn sn Sn

Hook Break two fingers hooked together

sn sn sn A

Break 3

repeat until cut ag = Agogô, switch low and high every two bars

ag ag

ag ag ag

ag o

ag ag ag

ag A

Kick Back 1

Kick Back 2

 Yala Break
 E
 E
 E
 E

 all fingertips of one hand gather and shake wrist

Sign: spread arms and shake your shoulders and hips

Hafla Groove Low Surdo Mid Surdo High Surdo

Repinique

Tamborim Agogô

| Sambasso | <u> </u> | | ne : | | | | | | | | | | | | ıte) | or |) bo | oth | |
|--------------|----------|-----------|--------|----|--------|--------|------|--------|--------|--------|------|-------|--------|------------|------|------------|-------|-----|-----|
| Groove | | 1 | | | | 2 | | | | 3 | | | | 4 | | | | | |
| All Surdos | | x | | | w | х | | w | | х | | | w | х | | w | | | |
| Repinique | | x | | | x | | | x | | | x | x | | | x | x | | | |
| Snare | | х | | | x | | | x | | | | x | | | х | | | | |
| Tamborim | 1 2 | | x x | | x x | x x | x | x x | | x x | x | | x x | x x | | | x | | |
| Agogô | | 1 | | | h | h | | 1 | ı | | h | | 1 | ı | | h | | | |
| Shaker | | х | | x | | х | | x | | х | | x | v | x v = v | whip | x py s | stick | _ | |
| No Bra Break | 1–4 R | R R | | R | | R | | | | Α | Α | | Α | Α | | | | 1 | × 4 |
| Intro | 5–14 | R | | ١. | R | | ١. | R | | ١. | R | | | [R | RR | RR | R] | 1 | |
| | 6-15 | R | | | | Α | | Α | | Α | | Α | | Α | Α | | Α | | × 4 |
| | 7–16 | | | | | Α | | Α | | | | Α | | Α | | | | Α | |
| | | | | | | | | | | | | | witi | h firs | st R | epi l | beat | | |
| Break 1 | | Kee Pr | ер р | | ng g | | /e d | uring | g firs | st 2 | bear | s | E | ΙE | _ | _ | | 1 | |
| DIEAK I | | P | | pr | | pr | _ | F | Pr = | ı = | | istle | | | hort | wh | istle | J | |
| Break 2 | 1–4 | S | | S | | S | | S | | S | | Α | Α | ren | A | A 4 tii | mes |] | |
| | | | | | | | | | | | | | | | | | | | |

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| Sambasso | = | | | | | | we th | | | | | | | | | ite) | or | ı bc | ıτn |
| Groove | | | 1 | | | | 2 | | | | 3 | | | | 4 | | | | |
| All Surdos | | | х | | | w | х | | w | | х | | | w | х | | w | | |
| Repinique | | | х | | | x | | | x | | | x | x | | | x | х | | |
| Snare | | | x | | | x | | | x | | | | x | | | x | | | |
| Tamborim | 1 | | | x x | | x x | x x | x | x x | | x x | x | | x x | x x | | | x | |
| Agogô | | | ı | | | h | h | | ı | ı | | h | | ı | ı | | h | | |
| Shaker | | | х | | x | | x | | x | | х | | x | | х | | x | | |
| | | | | | | | | | | | | | | ٧ | v = v | vhip | py s | tick | |
| No Bra Break | 1-4 | RR | R | | R | | R | | | | Α | Α | | Α | Α | | | | |
| Intro | 5–14 | | R | | | R | | | R | | | R | | | [R | RR | RR | R] | |
| | 6–15 | | R | | | | Α | | Α | | Α | | Α | | Α | Α | | Α | L |
| | 7–16 | | | | | | Α | | Α | | | | Α | | Α | | | | Α |
| | | | | | | | | | La | st be | eat o | over | laps | witi | h fir: | st Re | epi t | beat | |
| | | | Ke | ер р | layii | ng g | roov | re d | uring | g firs | st 2 | beat | s | | | | | | |
| Break 1 | | | Pr | | pr | | pr | | | | Ε | Е | | Ε | Ε | | | | |
| | | | | | | | | | F | Pr = | long | y wh | istle | pi | = S | hort | whi | istle | |
| Break 2 | 1-4 | | S | | S | | s | | S | | s | | Α | Α | | Α | Α | | |

| Groove | | - | | | 7 | | | က | | | | 4 | | | Ω | | | | 9 | | | | _ | | | ∞ | | | |
|--|---|-------------------|-------|--------|--------|------------|-------|---------------------------------|------------|-------------------------|-----|----------|------------|-------|------------|-------|-----|----|---|-----|----------------------|--------------------|---|-------------|-------|---|--------------|-----------------------|---------------|
| Low Surdo Mid Surdo High Surdo | - | × 0 0 | | ×× | | | 0 × × | × 0 0 | · | | ×× | | | 0 × × | × • • | × 0 0 | | ×× | | | 0 × × | ~ ~ ~ ~ | × 0 0 | <u>×</u> | ××× | (<u>\$</u> | | $\circ \times \times$ | |
| Repinique an additional variation | | | × · | × | | × | × · | · × | × . | × · | × | | × | × · | · × | × . | × · | × | | × | × · | × | × × | × · | × × | € . | × | × · | × |
| Snare | | - | × | × | | | × | - | - | × | × | | | × | - | - | × | × | | | × | | € | × | × | × | | × | |
| Tamborim | | | × | | | | × | | | × | | | | × | | | × | | | | × | | Š | × | × | × | | × | |
| Agogô | | _ | ے | | - | | | _ | _ | | ح | <u>-</u> | | | _ | | | | | _ | _ | _ | _ | | | | | | |
| Kick Back I thumb back over shoulder | | တ | Н | S | | | < | 0) | တ | Ш | S | | H | < | S | | Н | ဟ | | 9 | A | = i | S E | —l≢ | Sinf | A S S A | ş | Bac | = - - |
| Kick Back II like Kick Back I, but with two thumbs | | σ <u>ε</u> | ∠ ح | o - | ے | o <u>−</u> | < ⊆ | υ <u>ε</u> | | ح ح | ഗ 🗷 | ے | ω <u>-</u> | < - | υ <u>τ</u> | | ∢ ⊏ | ഗ | ے | o = | S A S A repeat until | <u> </u> | S T E | A − ₽ | s - g | A S A S A A B A B A B A B A B A B A B A | s ⊏ | e d g | aks ¬ |
| Break 1 | | σ L | < | Ø | | ∢ | S | <u></u> | <u>-</u> - | | _ [| 2 | L | L | <u>~</u> | | | | 4 | | | ⇒ ⊆ | nis b ang - | eak ally | is o | this break is only two counts long – afterwards continue normally with the first beat | two first | mitinu pea | t e ts |
| Break 3 | | υ o | + $+$ | S | \Box | | S | $+ $ $\stackrel{\circ}{\vdash}$ | < | $\perp \mid \perp \mid$ | < | | | ⊔ ∢ | | | | | | | | | | | | | | | |
| Zorro-Break sign 'Z' in the air | | S ontinue playing | 8 80 | - life | le D | ayin | - | 0, | S | Ш | | | | | S | - | Н | | | - 2 | - 6 | - | Peneat until cut with one of the breaks | | S | | £ | လ ဒို | 1 |

this break is only two counts long – afterwards continue normally with the first beat

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7

S A S n'in:

Break 1 Break 2 Break 3

∢

S

S continue playing

Zorro-Break sign 'Z' in the air

A S S A

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thumb back over shoulder

Kick Back I

Agogô

Tamborim

Snare

Kick Back II
like Kick Back I,
but with two thumbs

tune sign: fists together, thumbs to the left and to the right

Ragga

Groove

× 0 0

Low Surdo Mid Surdo High Surdo

an additional variation

repeat until cut with one of the breaks

| tune sigr | |
|-----------|--|
| Hedgehog | |

tune sign: spiky fingers on the head

| Groove | ~ | | | 7 | | 3 | | | 4 | | | 2 | | 9 | | | | _ | | | ∞ | | |
|--------------------------------------|---|---|----|---|-------------------------------|------------|--|-------------------|---|----|---|------------|----------|--------|---|----|---|----|---|----|-----|----------------------------|---|
| Low Surdo Mid Surdo High Surdo | ī | | ×× | | $\stackrel{\sim}{\times}$ | <u>™</u> × | | \times \times | | ×× | × | . <u>s</u> | ^ ^ | ×× | | ×× | × | × | | ×× | × | $\times \times \times$ | × |
| Repinique | Έ | | × | | × | ·E | | × | | × | | Œ | | × | | × | | -= | | × | ï | × | |
| Snare | × | · | × | | × | × | | × | | × | | × | <u> </u> | · × | • | × | | × | | | × . | | |
| Tamborim | × | | × | | | × | | × | | | | × | | × | | | | × | | × | × | | |
| Agogô | _ | | | | | _ | | | | | | | _ | | | 도 | | _ | _ | | _ | ے | |

tune sign: spiky fingers on the head Hedgehog

| Groove | - | | 2 | | (.) | က | | 4 | | | 2 | | | w w | 9 | | | _ | | ∞ | | | 1 |
|-------------------------|--------|-----|--------|-------|----------|--------|-------|---|----|----------|----------|-----|------|------|-------------------------|-----|---|----|---|---|-----|----------|---|
| Low Surdo | ī | | × | | S | = | × | | | | <u>.</u> | | - | × | _ | | | × | × | × | ^ | | |
| Mid Surdo High Surdo | | | × | ×× | × | | × | | ×× | × × × | | | | × | | ×× | × | | × | | ^ ^ | × × × | × |
| Repinique | Έ | - 1 | × | × | | ·= | × | | | × | Έ | | | × | | × | | -= | × | Ē | | × | |
| Snare | · × | | · × | × | <u>.</u> | · × | × | | × | | × | | | × | | × | | × | • | × | | <u> </u> | |
| Tamborim | × | - 1 | × | | ^ | × | × | | | | × | | | × | | | | × | × | × | | | |
| Agogô | _ | | | ے | | _ | ح | | | | _ | | | | | | | _ | | _ | _ | | |
| | | | | | | | | | | | ot | ers | cont | inue | others continue playing | ing | | | | | | | |

| Break 1 | - | count in from here | S | S | S | S | |
|--------------------|---|--------------------|---|---|-----------|---|--|
| | | | | | | 1 | |
| | | | | | call some | call something eise nere | |
| Hedgehog Call | _ | count in from here | В | | рән | gohog | |
| Hedgehog Tune sign | | | | | | | |

call something else here

count in from here

Hedgehog Call Hedgehog Tune sign

count in from here

Break 1

S

others continue playing

tune sign: move index+middle finger like rabbit Karla Shnikov ears and cover other fingers with other hand OR point with finger pistol to head Groove All Surdos 1-3 0 0 х х х х Repinique Snare Tamborim 2 1 Agogô >from soft to loud Karla Break 1 EEEEEE Е lΕ EE Ε rabbit ears OR finger pistol shooting up 2 3 4 Е Break 2 1 2 Е Ε Ε Ε 3 S s Α S S Α A A 4 s Break 2 inverted Ε Ε Ε Ε E E E E sign with two fingers 2 Е Е Е Е pointing down S s AAA 3 s s Α Α

S S Α AAA

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instead of up

Orangutan tune sign: monkey, both hands in armpits Groove Low Surdo х Mid Surdo х High Surdo Repinique ri ri ri ri ri ri Snare Х Tamborim Agogô Funky gibbon s s Upside down 3 4 s s s S '3 creature S s s sn ri ri ri = Everyone else hits the rim Monkey Break E E E E oo = Shout Ook! 00 EE EE 00 AAS AA AAAS Α Speaking Break Make monkey noises

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR Karla Shnikov point with finger pistol to head Groove All Surdos 1-3 4 0 х х х х Repinique Snare Tamborim 2 Agogô >from soft to loud Karla Break rabbit ears OR finger pistol shooting up 3 EE Ε EEEEEEE EEEE Break 2 1 EE Ε Е Ε Е EEEEE 2 Ε Ε Ε Ε 3 S S Α S S Α A A Α 4 S S Break 2 inverted Ε Ε Е sign with two fingers 2 Ε Е pointing down 3 s S s Α A A instead of up 4 S s s s Α AAA 5 S s S s Α AAA A A A 6 S S Α S S

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EEE Е

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| Orangutan | tui | ne s | sigr | n: n | nor | ıke | y, b | oth | n ha | anc | ls ii | n a | rmp | oits | | |
|--------------------------------------|-------------|------|----------|------|-----|-----|----------|-----|------|------|----------|------|--------|----------|------------|--------|
| Groove | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| Low Surdo Mid Surdo High Surdo | x | | x | x | x | x | x | x | × | | x | x | x x | x x | x x | x x |
| Repinique | x | | ri | ri | х | | ri | ri | | ri | ri | ri | х | | ri | |
| Snare | | | x | x | | | x | x | | | x | x | | | x | x |
| Tamborim | | | x | х | | х | х | | | | х | x | | x | х | |
| Agogô | ı | h | | | ı | | h | h | | ı | | | h | | I | 1 |
| Funky gibbon 1 | S | | | | S | | | | S | | | S | S | | S | |
| Upside down 2 '3 creature' 3 4 | S S S | S | | | s | | | | s | | | s | s | | s | |
| 1–4 1–4 | - | | sn ri | | | | sn ri | | | | sn ri | | | | sn ri | |
| | | | _ | | _ | | _ | | ri : | = E\ | eryc | one | else | hits | the | rim |
| Monkey Break One hand in armpit | 00 | | Е | Ε | | Ε | Ε | | 00 | | Е | E | 00 = | E Sho | E out C | ok! |
| Break 2 | S | | Α | Α | S | | Α | Α | | Α | Α | Α | S | | Α | |
| Speaking Break | | | | | | | | | | | Mal | ke n | non | key | noi | ses |

Nova Balança

tune sign: fists before breast, open hands and arms

| tune sign: fists b | and arms | |
|--------------------|----------|--|
| Dalaliça | | |

| Groove | ~ | | | | 7 | | | | က | | | | 4 | | I |
|--------------------------------------|---|----|-------|----|---|----|---|----|---|---|---|----------|--------|---|------|
| Low Surdo Mid Surdo High Surdo | × | | | × | | × | × | | × | | | × | | × | |
| Repinique | × | × | | | × | | | | | | | | × | | |
| Snare | | | | | × | | | | × | × | | | · × | | |
| Татьогіт | × | | | × | × | | × | | × | | | × | × | × | |
| Agogô | _ | | | _ | | | _ | | _ | | | <u> </u> | | | |
| No Bra Break | S | sn | sn sn | su | ш | 0, | S | us | S | S | ш | | | | |

| S | us us |
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Break 1 Break 2

Intro

Nova Balança

tune sign: fists before breast, open hands and arms

က

7

Groove

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| | × | | | | sn | m sot | |
| × | × | | × | - | S us | > from soft to loud! | S |
| Low Surdo Mid Surdo High Surdo | Repinique | Snare | Tamborim | Agogô | No Bra Break Intro | Break 1 | Break 2 |
| ΞĒ | Ϋ́ | Ś | Та | Š | ŽĘ | ā | ā |
| | | | | | | | |

No Border Bossa

Sign: interlock your hands like a fence and then open it

| All Surdos 1 sil Hand resting on skin 2 Hand resting on skin | 0 | | | I | 4 | I | I | ı | , | ĺ | I | 1 | 4 | I | I | 0 | I | I | , | I | ١ | l | | | | | | |
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| | 5 | 18 | _ | | ٢ | | × | | × | _ | _ | ح | _ | <u>.</u> | | S | | | _ | | × | × | | × | _ | ے | -S | |
| | | - | - | • | | | | | | | | • | • | • | • | | | | - | | | | | | | | | |
| Hand resting on skin | S | = | | | ٦ | | × | | × | | | _ | _ | S | | ē | | | ے | | × | | | × | | ٦ | -E | |
| | | - | - | • | • | | | | | | | • | • | • | • | | | | | | | | | | | | | |
| Repinique | | | × | | ï | | | | = | 2 | <u> </u> | pq U | 73 | = | | | × | | -= | | | F | | 면 | ŧ | 멀 | = | |
| Snare | × | × | | × | × | | | × | × | | × | × | | | × | × | | × | × | | <u>.</u> | × | • | • | × | × | | × |
| Tamborim | | | × | | × | | | | × | | ^ | × | | × | | | × | | × | | | × | | | × | | × | |
| Agogô | | | | | × | | _ | | _ | | _ | × | | ح | | ے | _ | | × | | _ | _ | | | | × | _ | |
| | S | n d | os: c | yluc | S | ţċ | L | Je h | and | Surdos: only 1 Stick in one hand; h = other hand hits skin | othe | er F | and | hits | skin | _ | | | | | | | | | | | | |
| Break 1 | L | \vdash | Ш | | ш | | | | ш | | ٣ | ш | \vdash | Ш | | | ш | | ш | \vdash | | ٣ | Ш | \vdash | ш | ш | | |

| ns | |
|--------------|--------------------------------|
| | Surdos only, Rest continues |
| Break 2 | |
| | repeat until cut with Break 2* |
| ns | Surdos only, Rest continues |
| Break 2* | is lis lis sil sil |
| fro fro | from soft to loud |
| No Bra Break | R |

No Border Bossa

Sign: interlock your hands like a fence and then open it

| Groove | | | — | | | 2 | | | | က | | | 4 | 4 | | | 2 | | | 9 | | | 7 | | | | ∞ | | | ı |
|----------------------|-------|---------|--|-------|-------|------------|----|-------|--------|------|---------------|----------|----------|--------------|----------|------|----------|---|---|-----|--------------|--------------|-------------|-----|---|-----|--------------------------------|------|----------|---|
| All Surdos | 1 sil | - 0) | Si | _ | _ | ح | | × | | × | _ | _ | | _ | <u>s</u> | _ | .s | | _ | _ | × | _ | × | _ | × | | ح | | == | |
| Hand resting on skin | | | | - | • | ء . | | > | | > | | | | ٠ | . 7 | • | | | | ٠ . | > | | | | > | | ء . | | . : | |
| Hand resting on skin | 1 | , | | - | ٠ | | | < | | < | | | | | | | | | | | • | | | | < | | | | | |
| Repinique | | | | × | | · C | | | | = | 2 | - | <u> </u> | Pq | = | | | × | | ·= | | | = | 2 | | = | Ъб | | = | |
| Snare | | × | × | • | × | × | | | × | × | • | <u>.</u> | × | | • | × | × | | × | × | | × | × | • | • | × | × | | | × |
| Tamborim | | | | × | | × | | | | × | | ^ | × | | × | | | × | | × | | | × | | | × | | | × | |
| Agogô | Ē | _ | | | | × | | _ | | _ | _ | _ | ~ | × | | | 4 | ح | | × | _ | | | | | | × | | | |
| | | (U) | Surdos: only 1 Stick in one hand; h = other hand hits skin | 08:0 | Ju S | 1 St | 충 | o G | e P | and; | <u>د</u> ا | ŧ | erh | and | hits | SKii | _ | | | | | | | | | | | | | |
| Break 1 | | Ш | Н | Ш | Ш | Ш | | | П | ш | Н | H | Ш | Н | Ш | Ш | Ц | ш | Н | ш | Н | Н | Ш | Ш | Ш | Ш | ш | П | П | П |
| | | v) | Surdos only, Rest continues | 10 SC | Ę. | Resi | 60 | ntin | Ser | | | | | | | | | | | | | | | | | | | - | :E | |
| Break 2 | | (J) | sil | H | | Ц | | si | | si | | Н | \vdash | | si | L | sil | | | | sil | | sil | _ | | | | | sil | |
| | | Ů. | Surdos only Best continues | 20 | 2 | D o | Š | otin. | ğ | | | | | | | | | | | | | | Б Б | eat | Ē | crt | repeat until cut with Break 2* | ag _ | eak | * |
| Break 2* | | , [0] 4 | sil sil | soft | 10 10 | pnc | 3 | -S | | -S | Н | Н | Н | Н | <u></u> | | <u>.</u> | | Н | H | -is | | . <u>is</u> | | | Ш | | | - N | П |
| No Bra Break | | | œ | œ | | œ | | | П | œ | \mathbb{H} | - | 2 | \mathbb{H} | œ | Ш | Ш | œ | Н | œ | \mathbb{H} | \mathbb{H} | ⋖ | A | | ⋖ | ⋖ | П | | |

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tune sign: put three fingers on your other upper arm (like covering a police badge)

0 0 Low Surdo Mid Surdo High Surdo Groove

ت 0

Repinique

Tamborim

Agogô

Snare

[] = triplet

AAAAAAAA ے

Break 2

Break 1

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

××× = ь К 000 i i 0 Low Surdo Mid Surdo Groove High Surdo Repinique Tamborim Snare Agogô

Break 1 Break 2

[] = triplet

Double Break

Make a T with both hands Low Surdo Mid Surdo

004 ×

High Surdo

Everyone else continues playing normally.

Like the groove, but double speed.

о × × – × т

Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

Kick Back 1

× ¬ --x = -----Agogô All others

epeat until cut

Surdos

Mozambique Break

Point both index fingers away from mouth (like bug antennas)
Surdos Surdos All others

sl = slap with thumb (by rotating the hand) -E E

Double Break

Make a T with both hands

× Mid Surdo High Surdo Low Surdo Agogô

Kick Back 1

repeat until cut [×× _ _ E X

Agogô All others

Surdos

Point both index fingers away from mouth (like bug antennas)
Surdos Surdos All others

Mozambique Break

:c ic ic

sl = slap with thumb (by rotating the hand)