

OF RESISTANCE



RHYTHMS

Content:

History
Network & Principles
Cultural Appropriation
RoR Player & Tube
Breaks
Angela Davis
Angry Dwarfs
Cochabamba
Bhangra
Coupé-Décalé
Crazy Monkey
Drum&Bass
Drunken Sailor
Funk
Hafla
Hedgehog
HipHop
Jungle
Kaerajaan
Karlá Shnikov
No Border Bossa
Menaiek
Nova Balança
Orangutan
Ragga
Sambasso
Rope Skipping
Tequila
The Roof Is On Fire
The Sirens Of Titan
Van Harte Pardon
Walcz
Wolf
Zurav Love
Dances



ROR Tunes & Dances

December 2021

History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the “blocos-afros” bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any “cultural” group as potentially “communist” and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / World Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called “Reclaim the Streets” (RTS), which has been blocking streets around the world since 1995 to create “temporary autonomous zones” and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international “black bloc” and a large contingent from the Italian movement, “Ya Basta”, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we’re all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is “in charge” and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|----------------|-----------------|-----------------|-----------------|---------------|---------------|---------------|---------------|
| 1 | Löyly right | Löyly right | Löyly right | Löyly right | Hot left | Hot left | Hot left | Hot left |
| 2 | Mosquito right | Mosquito right | Mosquito right | Mosquito right | Mosquito left | Mosquito left | Mosquito left | Mosquito left |
| 3 | Murder right | Murder right | Murder right | Murder right | Murder left | Murder left | Murder left | Murder left |
| 4 | Sun front left | Sun front right | Sun front right | Sun front right | Baby back | Baby back | Baby back | Baby back |
| | Sun front left | Sun front right | Sun front right | Sun front right | Windy back | Windy back | Windy back | Windy back |

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the “Add to Home screen” function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In “Listen” mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.





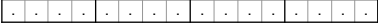


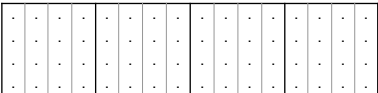
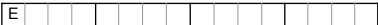



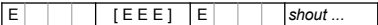
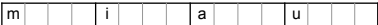
By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In “Compose” mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: <https://player-docs.rhythms-of-resistance.org/>

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on <https://tube.rhythms-of-resistance.org/>. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

General Breaks

| | | | |
|--|------------------|---|------------------------|
| Silence 4 fingers | 1 |  | 4 Beats of Silence |
| Double Silence two hands show 4 fingers | 1 2 |  | 8 Beats of Silence |
| Triple Silence like "Double Silence" one hand upside down | 1 2 3 |  | 12 Beats of Silence |
| Quad Silence like "Double Silence" both hands upside down | 1 2 3 4 |  | 16 Beats of Silence |
| Continue for One Bar draw a horizontal line in the air with one finger | 1 |  | Continue 4 Beats |
| Continue for Two Bars like "continue for one bar" with both hands | 1 2 |  | Continue 8 Beats |
| Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction | 1 2 3 |  | Continue 12 Beats |
| Continue for Four Bars like "continue for two bars" and then again in the opposite direction | 1 2 3 4 |  | Continue 16 Beats |
| Boom Break Show an explosion away from your body with both hands | 1 |  | |
| Eight Up both hands move up while fingers shaking | 1 2 |  | from soft to loud |
| Eight Down both hands move down while fingers shaking | 1 2 |  | from loud to soft |
| Karla Break rabbit ears OR finger pistol shooting up | 1 2 3 4 |  | from soft to loud |
| Oi/Ua Break ... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other | |  | shout ... |
| Cat Break claws to left and right | |  | from high to low sound |

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|----|------|-----|----|----|------|
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantly crossing your arms in front of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

| | | | | | | | | |
|---|-----|-----|---|-----|-----|--|-----|---|
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | P | | | | P | | | |
| | P | | | | P | | | |
| 3 | G | | T | | G | | T | |
| | G | | T | | G | | T | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | X |

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

wolf's ears and teeth

< a-u = like a howling wolf

shout with your
hands forming
a funnel

| | | | | | | | |
|----|------|----|------|------|-------|-------|------|
| 8 | This | is | what | demo | cracy | looks | like |
| 9 | This | is | what | demo | cracy | looks | like |
| 10 | This | is | what | demo | cracy | looks | like |
| 11 | E | E | E | E | E | E | |

fingers move up
corners of your mouth

Move flat hand from top to bottom
of face

[illegible]

5 fingers and other
hand grabbing thumb

sign upside down)

rabbit ears OR finger pistol,
the other hand is grabbing
the thumb

[illegible]

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

Like "Clave", but with the two fingers pointing down

pointing down

all fingertips of one hand gather and shake wrist

shake wrist

Show a > with your index+middle finger and move it horizontally in front of your eyes.

After the break, everyone was walking around dancing.

Both hands in the air, with index and pinky fingers pointing up.

| | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|
| 2-4 | E | e | e | e | e | e | e | E | E |
| | E | e | e | e | e | e | e | E | E |
| | E | e | e | e | e | e | e | E | E |
| | E | e | e | e | E | E | E | E | E |

l = Agogô plays low e = everyone play softly
2nd time: everyone except Surdos
4th time: Agogô plays high

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Everyone plays the line of the tamborim once

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

Storming Break

show the arm as a measure with the other hand on elbow don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

- E Everybody
- A All others
- S Surdos
- ls Low Surdo
- ms Mid Surdo
- hs High Surdo
- R Repinique
- sn Snare
- T Tamborim

Strokes

- x hit the skin with a stick
- . hit the skin softly with a stick
- hd hit the skin with your hand
- sil silent stroke: hit the skin with a stick, while the other hand rests on the skin
- 0 put your hand on the skin to dampen the sound
- fl flare: multiple hit with rebounding stick
- ri hit the rim with a stick
- w hit the skin with a whippy stick (Tamborim stick), if not available hit the rim
- h Agogô: high bell
- l Agogô: low bell

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| 1 | G | | T | | G | | T | |
| 2 | APr | | API | | APr | | API | |
| 3 | Wr | | | X | WI | | | X |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |
| | Se | Se | Se | Se | Su | Su | Su | |

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| 1 | Sr | | Sr | | Sl | | Sl | |
| | Pr | | Pr | | Pl | | Pl | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & Al | | | |
| 4 | Qr | | | | Ql | | | |
| | Qr | | | | Ql | | | |

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side-wards. (3 steps, cross behind the leg.)

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

| | 1 | 2 | 3 | 4 |
|------------|----|----|----|---|
| Low Surdo | x | x | w | w |
| Mid Surdo | x | x | x | x |
| High Surdo | | | | x |
| Repinique | fl | fl | fl | x |
| Snare | . | . | . | . |
| Tamborim | x | x | x | x |
| Agogô | | l | h | h |

w = whippy stick (or rim)

Break 1

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|

Break 2

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | A | A | A | A | A | A | A | A | S |
| 2 | S | A | A | A | A | A | A | A | A | S |
| 3 | S | A | A | A | A | A | A | A | A | E |
| 4 | E | E | E | E | E | E | E | E | E | E |

Break 3

snare continues playing through the break!

| | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|
| 1 | E | | | E | E | E | E | | | |
| 2 | E | E | | E | E | E | E | | | |
| 3 | E | | | E | E | E | E | | | |
| 4 | | E | | E | E | E | E | | | E |
| 5 | E | E | | E | E | E | E | E | E | E |

repeat until cut

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove

| | 1 | 2 | 3 | 4 |
|----------------|-------|----|-----|----|
| Low Surdo | 1 sil | x | sil | x |
| Mid/High Surdo | x | x | x | x |
| Repinique | fl | fl | fl | fl |
| Snare | . | x | . | x |
| Tamborim | x | x | x | x |
| Agogô | h | h | h | h |
| Shaker | x | x | x | x |

Tambs play 4x solo and then continue while the rest plays the break. Surdos play the groove in the 4th beat of the last bar.

Call Break

| | | | | | | | | | | | | |
|-------|---|----|---|----|---|----|---|---|---|---|---|---|
| Intro | 5 | R | R | R | R | R | A | A | A | A | A | A |
| | 6 | R | R | R | R | R | A | A | A | A | A | A |
| | 7 | R | R | R | R | R | A | A | A | A | A | A |
| | 8 | ms | R | ls | R | ms | R | R | R | R | R | R |

No Cent for Axel Break

"No" gesture, then "money" gesture (rub thumb and index)

| | | | | | | | | | | | | |
|---|----------|-----|-----|----|---|---|---|---|---|---|---|---|
| 1 | KeinCent | für | Ax- | el | E | E | E | E | E | E | E | E |
|---|----------|-----|-----|----|---|---|---|---|---|---|---|---|

Tension Break

2 fingers running on the palm of the other hand

| | | | | | | | | | | |
|---|---|---|----|---|-----|-----|----|----|----|---|
| 1 | T | T | ms | T | Tls | Tms | ms | ls | ms | |
| 2 | T | T | ms | T | Tls | Tms | A | A | A | A |

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|-----|-----|-----|-----|-----|-----|
| 1 | Mr | | Mr | | RI | | | |
| 2 | Mr | | Mr | | RI | | | |
| 3 | Pr | | Pr | | PI | | PI | |
| 4 | Pr | | Pr | | PI | | PI | |
| 5 | Tr | | Tr | | AI | | | |
| 6 | Tr | | Tr | | AI | | | |
| 7 | DBr | DBr | DBr | DBr | DBr | DBr | DBr | DBr |
| 8 | DBr | DBr | DBr | DBr | DBr | DBr | DBr | DBr |

Mirror

Hold your arms stretched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm stretched out to the front. (Define the boundary.) Hide the other arm behind your back.

Žurav Love

tune sign : open and close the beak of a bird with your hands

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------|----|----|---|----|----|----|----|---|
| Low+Mid Surdo | x | x | x | x | x | | | |
| High Surdo | | | | | | | x | x |
| Repinique | fl | hd | x | hd | fl | hd | fl | |
| Snare | x | . | . | x | . | x | x | . |
| Tamborim | | x | | x | | x | | x |
| Agogô | | h | h | h | l | h | h | |
| Shaker | | x | x | x | | x | | x |

Call Break

| | | | | | | | | |
|-----|----|----|----|----|----|----|----|----|
| 1-3 | fl | hd | ri | hd | ri | S | A | A |
| 4 | E | | | | E | E | E | E |
| 4 | . | sn | sn | sn | . | sn | sn | sn |

Kick Back 1

| | | | | | | | | |
|--|---|---|---|--|--|---|---|---|
| | R | R | R | | | R | R | R |
| | | | | | | A | | |

Kick Back 2

| | | | | | | | | |
|--|---|---|---|--|--|---|---|---|
| | R | R | R | | | R | R | R |
| | | | | | | A | | |

Cochabamba

tune sign: drink from a cup formed with one hand

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------|---------------------------|---|---|---|---|---|---|---|
| Low+Mid surdo | x | x | | | | | | |
| High surdo | | 0 | 0 | x | x | 0 | x | 0 |
| Repinique | | x | x | | | | | |
| Snare/Shakers | . | . | . | x | . | . | . | . |
| Tamborim | x | x | | x | | x | x | |
| Agogô | h | h | l | l | h | h | l | l |
| . | = clicking bells together | | | | | | | |

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1 (Iron Lion Zion Break)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| x | x | x | x | x | x | x | x | x |
| x | x | x | x | x | x | x | x | x |
| x | x | x | x | x | x | x | x | x |

Everyone together ... start soft and go louder!
<

Call Break

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| c | c | c | c | c | c | c | A | A |
| c | c | c | c | c | c | c | A | A |
| c | c | c | c | c | c | c | A | A |

c = call by maestro (on repinique or snare)
A = All others answer

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

| | | | | | | | | |
|---|---|--|--|--|--|---|--|---|
| | | | | | | 0 | | x |
| x | x | | | | | 0 | | x |

Bhaṅgrā

this tune is a 6/8

tune sign: folded hands, like praying

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|
| 1 | x | | | x | x | | | x |
| 2 | x | | | x | x | | x | x |
| 1 | x | s | s | x | s | x | x | s |
| 2 | x | s | s | x | s | x | x | x |
| 1 | r | . | . | l | . | l | . | l |
| | | | | | | | | |
| | x | x | x | x | x | x | x | x |
| | h | h | l | l | | | | |
| | x | x | x | x | x | x | x | x |

s = soft flare

Break 1

| | | | | | | | | | |
|---|----|----|---|------|-----|-----|-----|------|-----------|
| 1 | S | S | S | S | S | S | A | S | S |
| 2 | S | S | S | S | S | A | A | S | S |
| 3 | S | S | S | S | sn | sn | A | S | S |
| 4 | S | | S | S | sn | sn | sn | sn | sn |
| | do | as | l | say, | you | old | dam | dam, | l say say |

Wolf

tune sign: drawing big “V” in the air with both hands (from up to down)

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|----|---|---|---|---|---|---|---|
| Low Surdo | x | x | x | x | x | x | x | x |
| Mid Surdo | x | x | x | x | x | x | x | x |
| High Surdo | x | x | x | x | x | x | x | x |
| Repinique | x | x | x | x | x | x | x | x |
| Snare | fl | . | . | . | . | . | . | . |
| Tamborim | 1 | x | x | x | x | x | x | x |
| | 2 | x | x | x | x | x | x | x |
| Agogô | l | l | l | h | l | l | h | h |
| Shaker | x | . | x | . | x | . | x | . |

Pat 1 (2)

| | | | | | | | | |
|------------|---|---|---|-----|-----|-----|--|--|
| Low Surdo | | x | | | x | x | | |
| Mid Surdo | x | x | | x | | | | |
| High Surdo | x | x | x | (x) | (x) | (x) | | |

(x) = added in pat 2

Break 1

| | | | | | | | | |
|---|----|---|---|---|---|---|---|---|
| 1 | sn | S | S | S | S | S | S | S |
| 2 | sn | S | S | S | S | S | S | |

Break 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|
| 1 | S | S | A | S | S | S | A | |
| 2 | S | S | A | S | S | S | E | Oi! |

Oi! = Everybody shouts “Oi”

this tune is a 3/4

this tune is a 3/4

1
2
3
4

[illegible][illegible]

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | . | X | . | X | . | . | . | X | . | X | . | . | . | X | . | X | . | . |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

| | |
|--|---|
| | X |
| | X |
| | X |
| | |
| | |
| | X |
| | X |
| | |
| | X |
| | X |

| |
|---|
| - |
| 5 |
| 5 |
| - |
| 5 |
| 5 |
| - |
| 5 |
| 5 |
| - |

[illegible]

| | | | | |
|--|--|--|--|--|
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| | | | | |

| | | | | | | | | | | | | |
|---|--|---|---|----|----|----|----|--|---|---|---|---|
| s | | s | s | ms | ms | ms | hs | | A | A | A | A |
|---|--|---|---|----|----|----|----|--|---|---|---|---|

| | | | | | | | | | | | | | | |
|---|---|---|----|----|----|----|----|----|----|---|---|---|---|---|
| s | s | s | ms | ms | ms | ms | hs | hs | hs | A | A | A | A | A |
|---|---|---|----|----|----|----|----|----|----|---|---|---|---|---|

[illegible][illegible][illegible]

| | | | | | | | | | | | | | | | |
|---|---|----|---|----|---|---|---|----|---|----|---|----|---|----|---|
| . | . | sn | . | sn | . | . | . | sn | . | sn | . | sn | . | sn | . |
| . | . | sn | . | sn | . | . | . | sn | . | sn | . | sn | . | sn | . |

| | | | | | | | | | | | | | | |
|---|--|---|---|---|--|---|--|---|--|--|--|--|--|--|
| S | | A | A | S | | A | | A | | | | | | |
|---|--|---|---|---|--|---|--|---|--|--|--|--|--|--|

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| S | A | A | S | A | A | S | A | A | A |
|---|---|---|---|---|---|---|---|---|---|

[illegible]

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | A | A | S | A | A | S | A | A | S | A | A | S | A | A |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

[illegible][illegible][illegible]

| | | | | | | | | | |
|--|--|--|---|---|---|---|---|---|---|
| | | | E | E | E | E | E | E | E |
|--|--|--|---|---|---|---|---|---|---|

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | R | A | A | R | R | S | A |
| 2 | R | A | A | R | R | S | A |
| 3 | R | A | A | R | R | S | A |
| 4 | R | A | A | R | R | S | A |
| 5 | R | A | A | R | R | S | A |
| 6 | R | A | A | R | R | S | A |
| 7 | R | A | A | R | R | S | A |
| 8 | R | A | A | R | R | S | A |

from soft to loud
eh: shout

Coupé-Décalé

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|--------|---|---|---|---|---|---|---|
| Groove | | | | | | | | |
| Low Surdo | 1 x | | | | x | | x | x |
| | 2 x | | | | | | | |
| Mid&High Surdo | 1 | | | | | | | |
| | 2 | | | | | | | |
| Repi & Snare | | | | | | | | |
| Tamborim | 1 x | | | | | | | |
| | 2 x | | | | | | | |
| Agogó | | | | | | | | |
| Shaker | 1 x | | | | | | | |
| | 2 x | | | | | | | |

| | | | | | | | | |
|----------------|-----|--|--|--|--|--|--|--|
| Intro | | | | | | | | |
| Low Surdo | 8 | | | | | | | |
| Mid&High Surdo | 8 | | | | | | | |
| Repi & Snare | 1-8 | | | | | | | |
| Tamborim | 5-8 | | | | | | | |
| Agogó | 3-8 | | | | | | | |
| Shaker | 7 | | | | | | | |
| | 8 | | | | | | | |

| | | | | | | | | |
|----------------|---|--|--|--|--|--|--|--|
| Break 1 | 1 | | | | | | | |
|----------------|---|--|--|--|--|--|--|--|

16 bars in total. Repi&Snare start on rim, then Agogó joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

Van Harte pardon!

tune sign: heart formed with your hands

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------------|-----|---|---|-----|---|---|---|---|
| Low+Mid Surdo | 0 | | | x | x | 0 | | |
| High Surdo | sil | | | sil | | | | |
| Snare 1 / Repinique | . | . | x | . | . | x | . | . |
| Snare 2 / Shakers | x | . | x | . | x | . | x | . |
| Tamborim | | x | | x | x | | | |
| Agogó | h | . | l | l | . | h | h | . |

Break 1

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--------|---|---|---|---|---|--|--|--|--|------|--|--|
| g | . | . | r | . | . | o | . | . | o | . | . | v | . | e | . | E | E | E | E | E | E | | | | | hey! | | |
| Everybody sings this | | | | | | | | | | | | | | | | shout: | | | | | | | | | | | | |

Silence Break

the sign is 4 fingers up

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|----|----|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | ls | ls | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | ag | ag | | | | | | | | | | | |

Break 2

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | x | | | | | | | | | | | | | | | x | | | | | | | | | | | | |
| High Surdo | x | | | | | | | | | | | | | | | x | | | | | | | | | | | | |
| Snare / Repinique | x | . | . | x | . | . | x | x | x | x | x | . | x | x | . | x | . | x | . | . | x | x | x | x | . | x | x | . |
| Tamborim | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Agogó | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

repeated on and on until maestra calls off:

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Cross Break – Surdos

sign 'x' with the arms

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------------|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|--|--|--|
| Low Surdo | x | | | | | | | | | | | | | | | x | | | | | | | | | | | | |
| High Surdo | x | | | | | | | | | | | | | | | x | | | | | | | | | | | | |

Cross Eight Break – Surdos

sign 'x' with arms showing
Eight Up

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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from soft to loud ...

The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

Groove

| Groove | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------|---|----|----|----|----|----|----|----|----|
| Surdos | 1 | ls | ls | hs | hs | ms | ms | ls | ls |
| | 2 | ms | ms | ls | ls | hs | hs | ls | ls |
| Repinique | 1 | x | x | x | x | x | x | x | x |
| | 2 | | | | | | | | |
| Snare | 1 | x | x | x | x | x | x | x | x |
| | 2 | | | | | | | | |
| Tamborim | 1 | x | x | x | x | x | x | x | x |
| | 2 | | | | | | | | |
| Agogô | 1 | l | l | h | l | l | l | h | h |
| | 2 | l | l | l | l | l | l | h | l |
| Shaker | 1 | x | x | x | x | x | x | x | x |
| | 2 | | | | | | | | |

Rented a Tent Break (showing both sides of a tent from up to down)

[illegible]

Break 2

| | A | A | S | A | A | E | A | S |
|---------|---|---|---|---|-------|-------|---|---|
| Break 2 | A | A | A | A | [EEE] | [hhh] | A | S |
| 1 | A | A | A | A | [EEE] | [hhh] | A | S |
| 2 | A | A | A | A | [EEE] | [hhh] | A | S |

Groove (6/8)

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|---|---|---|---|----|---|---|---|
| Low Surdo | x | | x | | x | | x | |
| Mid&High Surdo | | x | x | x | | x | | x |
| Repinique | x | . | x | . | x | . | x | . |
| Snare | x | x | x | x | x | x | x | x |
| Tamborim | x | x | | x | fl | x | | x |
| Agogô | l | h | l | h | l | h | l | h |
| Shaker | x | . | x | x | x | x | x | . |

Intro (6/8)

[illegible]

Crest Break (6/8)

| Crest Break (6/8) | 1 | 2 | 3 |
|-------------------|---|---|---|
| | A | A | A |
| | A | A | A |
| | R | R | A |
| | R | R | A |
| | R | R | |
| | R | R | A |
| | R | R | A |
| | R | R | A |
| | R | R | |
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| | R | R | R |
| | A | A | R |
| | A | A | R |
| | R | R | |
| | R | R | R |
| | R | R | |
| | R | R | R |

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------------------|----|-----|---|----|---|-----|-----------|-----------|
| Low Surdo | x | (x) | x | x | x | (x) | x | x |
| Mid Surdo | | x | x | x | | x | x | x |
| High Surdo | | x | | | | x | | x |
| Repinique | fl | hd | x | hd | x | hd | x | x |
| Snare | . | . | . | . | . | . | x | . |
| Tamborim | | x | x | x | | x | x | (x) |
| Agogó <i>altrnative</i> | l | h | h | h | l | h | [- h h] | [h h h] |
| Shaker | x | x | x | x | x | x | x | x |

(x) = variations [] = triplet

Break 1

[illegible]

A = all others except agogó
E = everyone
ms = Mid Surdo

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Groove

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|---|---|---|---|---|---|---|-----|
| Low Surdo | | x | | | | | | |
| Mid+High Surdo | | x | | x | | x | x | x |
| Repinique | x | | | x | x | x | | |
| Snare | . | x | . | . | . | x | . | . |
| Tamborim | | x | | x | x | x | x | |
| Agogô | h | | h | | h | h | h | (l) |

Break 1

[illegible]

Call Break

| | | | | | | | | | | | | | |
|-------|---|---|---|---|---|---|---|---|---|-------|---|---|-----|
| $1-3$ | R | . | R | . | R | . | R | . | R | A | A | h | x 3 |
| $1-3$ | R | . | R | . | R | . | R | . | R | . | I | h | |
| 4 | R | . | R | . | R | . | R | . | R | Burn! | | | |

Tequila

tune sign: Shake salt onto your hand

1 2 3 4 5 6 7 8

[illegible]

(0) = Can be played optionally to make the rhythm easier to understand

Break 1
Shake salt on number 1

| | | | | | | | |
|--|--|--|--|--|---|----------|------|
| | | | | | h | Tequila! | (ls) |
|--|--|--|--|--|---|----------|------|

| Surdos start with 3 upbeats before the 1 | | | | | | | | | | | |
|--|---|---|---|---|---|----|----|----|---|---|----|
| hs | | | | | | ls | ms | hs | | | ls |
| hs | . | . | . | . | . | ms | . | hs | . | . | ls |
| hs | . | . | . | . | . | ms | . | hs | . | . | ls |

. = Shaker

[illegible]

| | | | | | | | | | | |
|---|--|---|---|--|--|--|---|---|---|---|
| R | | R | A | | | | R | R | A | A |
|---|--|---|---|--|--|--|---|---|---|---|

Repeat 3 times R = call by Repinique

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| R | R | R | A | R | R | R | A | A |
|---|---|---|---|---|---|---|---|---|

Repeat 3 times

R = call by Repinique

| | | | | |
|--|----|----|----|----|
| | . | . | E | ms |
| | . | . | E | |
| | . | . | . | |
| | . | . | E | |
| | E | E | . | |
| | E | E | E | |
| | . | . | . | |
| | E | E | . | E |
| | su | su | E | su |
| | su | su | su | su |
| | su | . | . | . |
| | su | . | . | . |
| | su | E | . | . |
| | su | . | . | . |
| | . | . | . | . |

[illegible]

| | | | | | | | | | | | | | | | |
|---------------------------------------|----------|---|--|--|---|---|---|---|---|---|---|---|---|---|---|
| Bongo Break | 1 | S | | | A | S | A | S | A | S | A | S | A | S | A |
| <i>play a bongo with one hand</i> | 1 | I | | | H | I | H | I | H | I | H | I | H | I | H |

play as loop

[illegible]

| | |
|-------|-------|
| [UUU] | [AAA] |
|-------|-------|

Shout like a monkey

alternative: different rhythm or just chaotic voices

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|
| 1 | x | | | x | x | | x | |
| Low Surdo | | | x | x | | x | x | |
| Mid Surdo | | x | | x | | | | x |
| High Surdo | | | | | | | | |
| Repinique | | x | x | x | | x | | x |
| Snare | . | . | . | . | . | . | . | . |
| 2 | . | . | . | . | . | . | . | . |
| Tamborim | | x | | x | | x | | x |
| Agogó | l | h | l | h | l | h | l | h |

Dance Break

1 E- very bo - dy dance now
Show a > with your index+middle finger and move it horizontally in front of your eyes.

Everybody sings and starts dancing

Break 2

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | S | A | S | S | A | S | A | S | A |
| 2 | S | A | S | S | A | x | x | x | x |

x = hits on snare and repi

Break 3

| | | | | | | | | | |
|---|---|--|--|--|---|--|--|---|--|
| 1 | E | | | | E | | | E | |
| 2 | E | | | | E | | | E | |
| 3 | E | | | | E | | | E | |

R = hit on repi

Ri = repi hit on rim

sn = snare

Hip-Hop Break

hit your chest

| | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|--|--|---|---|---|---|---|----|----|----|---|----|----|
| 1 | S | | S | A | | | S | A | | S | R | Ri | S | A | R | Ri | S |
| 2 | S | | S | A | | | S | S | A | | S | Ri | S | A | R | Ri | S |
| 3 | S | | S | A | | | S | S | A | | S | S | sn | sn | S | A | sn |
| 4 | S | | S | A | | | S | S | A | | S | sn | sn | sn | S | A | sn |

Küsel Break

hands twist head

| | | | | | | | | | | | | | | | | | |
|----|---|----|----|---|----|----|---|----|---|----|---|----|---|----|---|----|---|
| S | S | S | S | S | S | S | S | A | A | A | A | A | A | A | A | A | A |
| sn | . | sn | sn | . | sn | sn | . | sn | . | sn | . | sn | . | sn | . | sn | . |

all players turn around 360° while playing the break

Skipping Agogó

| | | | | | | | | | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| h | | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h |
|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

I like to move it

curling hands

up and down

| | | | | | | | | | | | | | | | | | |
|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|
| l | | l | | l | | l | | h | | R | | R | | h | | R | |
|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|

Repi and Agogó

play as a loop

Eye of the

tiger

claws left and

right

Surdos (High, Middle, Low), Snare

| | | | | | | | | | | | | | | | | | |
|----|---|---|---|---|----|----|----|---|----|---|----|----|----|---|----|---|----|
| hs | . | . | . | . | hs | ms | hs | . | hs | . | hs | ms | hs | . | hs | . | hs |
| . | . | . | . | . | hs | ms | hs | . | hs | . | hs | ms | hs | . | hs | . | hs |
| . | . | . | . | . | hs | ms | hs | . | hs | . | hs | ms | hs | . | hs | . | hs |

Agogó beating fast between both bells...

snare stops here

...until here

tune sign: glasses on your eyes

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|
| | | | | | | | |

[illegible]

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | A | S | A | S | A | S | A |
| 2 | S | S | A | S | A | S | A | S | A |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
|---|---|---|---|---|---|---|---|

| | | | | | | |
|---|--|--|--|-------|---|-----------|
| E | | | | | | |
| E | | | | [EEE] | E | shout ... |

| | |
|-----|--|
| ... | "oi": two arms crossing, with OK-sign |
| ... | "ua": two fists, knuckles hit each other |

Groove

| 1 | | | 2 | | | 3 | | | 4 | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| x | | | w | x | | w | | | x | | | w | x | | w | | |
| x | . | . | x | . | . | x | . | . | x | x | . | . | x | x | . | | |
| x | . | . | x | . | . | x | . | . | . | x | . | . | x | . | . | | |
| | | | | | | | | | | | | | | | | | |
| | x | | x | x | | x | x | | x | x | | x | x | | | | x |
| | x | | x | x | x | x | x | | x | x | | x | x | | | | |
| l | | | h | h | | l | l | | h | | | l | l | | | h | |
| x | | x | x | | x | x | | x | x | | x | x | | x | | | |

w = whippy stick

Intro

| | | | | | | | | | | | | | | | | | | | | |
|------|----|---|---|---|---|---|---|---|---|---|---|---|---|----------|---|--|---|--|---|-----|
| 1-4 | RR | R | | R | | R | | | | A | A | | A | A | | | | | | × 4 |
| 5-14 | | R | . | . | R | . | . | . | . | R | . | . | | [RRRRRR] | | | | | | |
| 6-15 | | R | | | | A | | A | | A | | A | A | A | A | | A | | | × 4 |
| 7-16 | | | | | | A | | A | | | | A | | A | | | | | A | |

Last beat overlaps with first Repi beat

Keep playing groove during first 2 beats

| | | | | | | | | | | | | | | | | |
|----|--|----|--|----|--|--|--|---|---|--|---|---|--|--|--|--|
| Pr | | pr | | pr | | | | E | E | | E | E | | | | |
|----|--|----|--|----|--|--|--|---|---|--|---|---|--|--|--|--|

Pr = long whistle pr = short whistle

1-4

| | | | | | | | | | | | | | |
|---|--|---|--|---|---|--|---|---|---|--|---|---|--|
| S | | S | | S | S | | S | A | A | | A | A | |
|---|--|---|--|---|---|--|---|---|---|--|---|---|--|

repeat 4 times

Ragga

tune sign: fists together, thumbs to the left and to the right

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------------------------|---|---|---|---|---|---|-----|---|
| 1 | X | X | X | X | X | X | X | X |
| Low Surdo | 0 | X | 0 | X | 0 | X | 0 | X |
| Mid Surdo | 0 | X | X | X | 0 | X | (X) | X |
| High Surdo | | | | | | | | |
| Repinique | | x | | x | | x | | x |
| an additional variation | | x | x | x | x | x | x | x |
| Snare | | | | | | | | |
| Tamborim | | | | | | | | |
| Agogô | l | h | l | h | l | h | l | l |

Kick Back I

thumb back over shoulder

| | | | | | | | | | | | | | | |
|---|--|---|--|---|---|--|---|--|---|---|--|---|--|---|
| S | | S | | A | S | | S | | A | S | | S | | A |
|---|--|---|--|---|---|--|---|--|---|---|--|---|--|---|

repeat until counting in for Kick Back II

Kick Back II

like Kick Back I,
but with two thumbs

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | A | S | | S | A | S | | S | A | S | | S | A | S | A |
| h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h |

repeat until cut with one of the breaks

Break 1

| | | | | | | |
|---|---|---|---|---|---|--------|
| 1 | S | A | S | A | S | n' in: |
| | | | | | | 1 |

this break is only two counts
long – afterwards continue
normally with the first beat

Break 2

| | | | | | | | | |
|---|---|--|--|--|--|---|---|---|
| 1 | E | | | | | E | E | E |
|---|---|--|--|--|--|---|---|---|

Break 3

| | | | | | | | |
|---|---|--|---|---|---|---|---|
| 1 | S | | S | A | A | A | A |
|---|---|--|---|---|---|---|---|

Zorro-Break

sign 'Z' in the air

| | | | | | | | | | | | | | | |
|---|--|--|--|--|---|--|--|--|---|--|--|---|--|---|
| S | | | | | S | | | | S | | | S | | S |
|---|--|--|--|--|---|--|--|--|---|--|--|---|--|---|

others continue playing

repeat until cut with one of the breaks

Hafia

Sign: spread arms and shake your shoulders and hips

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|
| 1 | x | | x | x | x | x | x | x |
| Low Surdo | | | | | | | | |
| Mid Surdo | | | | | | | | |
| High Surdo | | | | | | | | |
| Repinique | | | | | | | | |
| Snare | | | | | | | | |
| easier | | | | | | | | |
| Tamborim | | | | | | | | |
| Agogô | | | | | | | | |

Yala Break

all fingertips of one hand gather and shake wrist

| | | | | | | | | |
|---|---|--|--|---|--|---|--|--|
| E | E | | | E | | E | | |
|---|---|--|--|---|--|---|--|--|

Kick Back 1

repeat until cut
ag = Agogô, switch low and high every two bars

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| S | A | | A | S | | A | | A |
| ag | ag | ag | ag | ag | ag | ag | ag | ag |

Kick Back 2

| | | | | | | | | | | | | | | | | |
|---|--|---|--|---|---|--|---|--|---|---|--|---|--|---|--|---|
| S | | A | | A | S | | A | | A | S | | S | | A | | . |
|---|--|---|--|---|---|--|---|--|---|---|--|---|--|---|--|---|

= Snare playing silent note

Break 3

| | | | | | | | | | | | | | | | | |
|----|----|----|----|---|--|--|--|---|--|----|----|----|----|---|--|---|
| sn | sn | sn | sn | A | | | | A | | sn | sn | sn | sn | A | | A |
|----|----|----|----|---|--|--|--|---|--|----|----|----|----|---|--|---|

Hook Break

two fingers
hooked together

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|--|---|---|
| 1 | S | A | A | A | | S | | A | A | A | A | A | S | | S | | A | A |
| 2 | S | A | A | S | A | A | S | A | A | S | A | A | S | | S | | A | A |

tune sign: spiky fingers on the head

| | |
|---|---|
| | 8 |
| | 7 |
| | 6 |
| | 5 |
| | 4 |
| | 3 |
| | 2 |
| 1 | 1 |

| | | | |
|-------|----|-----|---|
| | x | . | |
| x x x | | . | h |
| x | r̄ | x x | - |
| x | x | x | h |
| x | r̄ | x x | - |
| x | | . | |
| x x | x | x | h |
| | | . | |
| x | x | x | h |
| | | . | |
| sil | r̄ | x | - |
| x | | . | |
| x x | x | x | h |
| | | . | |
| x | x | x | h |
| | | . | |
| sil | r̄ | x | - |
| x | | . | |
| x x | x | x | h |
| | | . | |
| x | x | x | h |
| | | . | |
| sil | r̄ | x | - |

[illegible]

call something else here

[illegible]

Groove

Agogô

*Upside down
'3 creature'*

1
2
3
4
1-4
1-4

One hand in armpit

Speaking Break

| 1 | | | | 2 | | | | 3 | | | | 4 | | | |
|---|---|----|----|---|---|----|----|---|----|----|----|---|---|----|---|
| x | | x | x | x | x | x | x | | | | | x | x | x | x |
| | | | | | | | | x | | x | x | x | x | x | x |
| x | | ri | ri | x | | ri | ri | | ri | ri | ri | x | | ri | |
| . | . | x | x | . | . | x | x | . | . | x | x | . | . | x | x |
| | | x | x | | | x | x | | | x | x | | | x | x |
| l | h | | | l | | h | h | l | | | | h | | l | l |

| | | | | | | | | | | | | | |
|---|---|----|---|---|---|----|---|---|---|----|----|---|---|
| S | | | | S | | | | S | S | | S | | |
| S | S | | | | | | | | | | | | |
| S | | | | | | | | | | | | | |
| S | | | | S | | | | S | S | | S | | |
| . | . | sn | . | . | . | sn | . | . | . | sn | . | . | . |
| | | ri | | | | ri | | | | | ri | | |

ri = Everyone else hits the rim

| | | | | | | | | | | | | | | | |
|----|--|---|---|--|---|---|--|----|--|---|---|--|---|---|--|
| 00 | | E | E | | E | E | | 00 | | E | E | | E | E | |
|----|--|---|---|--|---|---|--|----|--|---|---|--|---|---|--|

oo = Shout Ook!

| | | | | | | | | | | | | | | | |
|---|--|---|---|---|--|---|---|--|---|---|---|---|--|---|--|
| S | | A | A | S | | A | A | | A | A | A | S | | A | |
|---|--|---|---|---|--|---|---|--|---|---|---|---|--|---|--|

[illegible]

Make monkey noises

Nova Balança

tune sign: fists before breast, open hands and arms

Groove

| | 1 | 2 | 3 | 4 |
|------------|---|---|---|---|
| Low Surdo | x | x | | x |
| Mid Surdo | | x | x | |
| High Surdo | | | | |
| Repinique | x | x | | x |
| Snare | . | . | x | . |
| Tamborim | x | x | x | x |
| Agogô | l | h | l | h |

Call Break

| | | | | | | | |
|----|----|----|----|----|---|--|--|
| sn | sn | sn | sn | sn | E | | |
| sn | sn | sn | sn | sn | E | | |

Intro

> from soft to loud!

| | | | | | | | |
|---|--|---|--|---|--|---|--|
| E | | E | | E | | E | |
|---|--|---|--|---|--|---|--|

Break 1

| | | | | | | | |
|---|--|---|--|---|---|---|---|
| S | | E | | S | E | E | S |
|---|--|---|--|---|---|---|---|

Break 2

| | | | | | | | |
|---|--|---|--|---|---|---|---|
| S | | E | | S | E | E | S |
|---|--|---|--|---|---|---|---|

HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|----|---|---|---|----|---|---|-----|
| Low Surdo | x | x | x | x | x | x | x | sil |
| Mid Surdo | x | x | x | x | x | x | x | |
| High Surdo | x | x | x | x | x | x | x | |
| Repinique | fl | | | x | fl | | | hd |
| Snare | x | . | x | . | x | . | x | . |
| Tamborim | x | x | x | x | x | x | x | |
| Agogô | l | h | l | h | l | h | l | |
| Shaker | x | x | x | x | x | x | x | |

Kick Back 1

| | | | | | | | | |
|---|--|---|--|---|--|---|--|---|
| S | | A | | S | | S | | A |
|---|--|---|--|---|--|---|--|---|

Kick Back 2

| | | | | | | | | |
|---|---|---|--|---|---|---|--|--|
| S | S | A | | S | S | A | | |
|---|---|---|--|---|---|---|--|--|

Break 1

| | | | | | | | | | | | | | | | | |
|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|
| 1 | | 2 | | 3 | | 4 | | S | | A | | S | | S | | A |
|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|

(Count in Break 1 for the second measure)

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|----|----|---|---|----|---|----|---|
| 1 | | | | | | | | |
| Low Surdo | | X | | X | | X | | X |
| Mid Surdo | X | X | X | X | X | X | X | X |
| High Surdo | X | X | X | X | X | X | X | X |
| Repinique | | | | | | | | |
| Share | fl | ri | X | | fl | X | ri | X |
| Tamborim | X | . | X | X | X | . | X | . |
| Agogô | X | X | X | X | X | X | X | X |
| Shaker | I | I | I | I | h | h | h | h |
| | X | X | X | X | X | X | X | X |

Break 1

| | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|--|---|---|---|---|---|---|---|---|
| 1 | A | A | A | | I | h | h | | A | A | A | I | h | h | I | |
| 2 | A | A | A | | I | h | h | | E | E | E | E | E | E | E | E |

Break 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|----|
| 1 | E | E | E | E | E | E | E | Is |
|---|---|---|---|---|---|---|---|----|

Double Break

Make a T with both hands

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| x | | 0 | x | x | | 0 | x | x | | 0 | x |
| | 0 | 0 | x | | | 0 | | x | | x | x |
| x | 0 | 0 | | x | 0 | 0 | | | x | x | x |
| I | h | h | I | I | I | h | I | I | I | I | h |

Like the groove, but double speed.
Everyone else continues playing normally.

Kick Back 1

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----------|---|--|
| x | | x | | x | | x | | x | | x | |
| I | h | h | I | h | I | h | | | | | |
| | x | | | | | | x | | [x x x] | | |

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

| | | | | | | | | | | | |
|----|--|----|----|----|----|----|----|----|----|----|----|
| ri | | sl | ri | ri | ri | hd | ri | ri | ri | hd | ri |
|----|--|----|----|----|----|----|----|----|----|----|----|

sl = slap with thumb (by rotating the hand)

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|----|---|---|----|---|----|----|-------|
| Low Surdo | x | | x | 0 | x | 0 | x | x |
| Mid Surdo | | 0 | | | | | x | x |
| High Surdo | x | 0 | x | | 0 | | x | x |
| Repinique | ri | 0 | | fl | | | hd | r |
| Snare | x | . | x | . | x | . | x | . |
| Tamborim | x | x | x | x | | fl | | [xxx] |
| Agogó | l | h | l | | h | l | l | l |

[] = triplet

Break 1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|

Break 2

| | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|
| 1-3 | l | h | | l | | | h | | | A | A | A | A | A | A |
| 4 | l | h | l | l | h | l | l | l | | | | | | | |

Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------|---|---|---|---|---|---|----|---|
| Surdos | x | | x | 0 | x | 0 | x | x |
| Repinique | | x | | x | | | fl | x |
| Snare | . | . | . | . | . | x | . | . |
| Tamborim | x | x | | x | x | x | x | x |
| Agogó | h | l | l | h | l | h | l | l |
| Shaker | . | . | . | . | . | x | . | . |

Break 1

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|------|
| 1 | E | E | E | E | E | E | E | E | Hel! |
| | h | h | l | h | h | h | h | l | Hel! |

Break 2

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | A | | A | A | | S | S | S | S |
| | h | h | h | l | l | | | | |
| 2 | A | A | A | A | A | S | S | S | S |
| | h | h | h | l | l | | | | |

Groove

All Surdos

| | 1 | | | 2 | | | 3 | | | 4 | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1-3 | x | | | 0 | x | x | | | | 0 | | | | | |
| 4 | x | | | 0 | x | x | | x | x | x | | x | | | |
| | x | | x | x | | x | | x | x | x | | x | | | |
| | . | . | . | . | x | . | . | . | . | . | . | x | . | . | . |
| 1 | | | | x | | | | | | x | | | | | |
| 2 | | | | x | | x | | x | x | x | | | | | |
| 1 | l | | l | h | l | l | | l | h | l | | | | | |

rabbit ears OR finger
pistol shooting up

[illegible]

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| 2 | E | | | | E | | | E | | | | E | | | | |
| 3 | S | | S | | A | | S | | S | | A | A | A | A | | |
| 4 | S | | S | | A | | S | | S | | A | A | A | A | | |

Break 2 inverted
*sign with two fingers
pointing down
instead of up*

[illegible]

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove

| | 1 | sil | h | x | x | h | sil | sil | h | sil | h | x | x | h | sil |
|-----------------------------|---|-----|---|----|----|----|-----|-----|---|-----|----|----|----|----|-----|
| AI Surdos | | | | | | | | | | | | | | | |
| <i>Hand resting on skin</i> | | | | | | | | | | | | | | | |
| 2 | | sil | h | x | x | h | sil | sil | h | sil | h | x | x | h | sil |
| <i>Hand resting on skin</i> | | | | | | | | | | | | | | | |
| Repinque | | | x | ri | fl | hd | fl | hd | x | ri | hd | fl | hd | fl | fl |
| Share | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| Tamborim | | | x | x | x | x | x | x | x | x | x | x | x | x | x |
| Agogô | h | h | h | x | l | l | h | h | h | x | l | l | l | x | h |

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1

[illegible]

Break 2

[illegible]

Break 2*

[illegible]

Call Break

[illegible]