Ra	a	a	a
	3	IJ	•

tune sign: fists together, thumbs to the left and to the right

Groove		1				2				3				4				5				6				7				8			
Low Surdo Mid Surdo High Surdo	1	X 0 0			X			0 X X		X 0 0			X X	ř		0 X X		X 0 0			X X			0 X X		X 0 0	(X)	(X)	X X (X)	(X)		0 X X	
Repinique an additional variation			x	x	х		х	x	x		x	x	х		x	x	x		x	x	х		x	x	x		x x	x	x x	(x)	x	x	x
Snare				x	х	-		x				х	х			х			•	х	х			х			(x)	x	х	(x)		х	
Tamborim				x				х				х				х				х				х			(x)	x	х	(x)		х	
Agogô		ı		h		ı		h		ı	h		h	I		h		ı		h			I	I	ı	I		h		ı			
Kick Back I thumb back over shoulder		S			S			Α		S			S			Α		S			S		re	A	at ur	S ntil (coun	nting	S in		Kick I	A Bacl	;k II
Kick Back II like Kick Back I, but with two thumbs		S		Α	S		S	Α		S		Α	S		S	Α		S		Α	S		S	Α		S		Α	S		S	Α	
		h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h		h	
Break 1	1	h S	h	h		h	h A			h n' ir 1		h		h 2	h	h		h 3	h	h		h 4			at u	this	cut	with eak afte	is on	e of nly t	the wo c	brea	aks nts e
Break 1 Break 2	1		h			h				n' ir		h				h			h	h					at u	this	cut	with eak afte	is on	e of nly t	the wo c	brea	aks nts e
		S	h			h				n' ir		h		2					h	h					at u	this	cut	with eak afte	is on	e of nly t	the wo c	brea	aks nts e