



ROR Tunes & Dances

May 2017





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History

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The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

			3	4	J	0	1	0
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 Steps forward as if stumping through deep snow (half pase). Jump right

on 4th step.

shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump+ turn 180° around. 3 snow steps backwards, jump, hips, jump on last beat turn

180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. repeat.

Tiger (with claws)

Jump forward. arms are

stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1 '	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

Lead Pipe

Hold your left arm to the front, the right to the back, palms up. (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At "Go" you trow the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same

move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stechout the other down. [3] Step on the other leg. (your now back on the initial position.) Bow the strechout arm. Strechout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
								1
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

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RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Χ	WI			Х
	Wr			Χ	WI			Χ
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the Water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to your to your cheast. (x)

Seeds

Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps) Move your hands down and shake them. (you're sowing seeds)

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
		3		-			3	
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Χ	WI			Х
,	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the Water

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Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & AI			
4	Qr				Q			
	Qr				Ql			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk sidewards. (3 steps, cross behind the leq.)

General Breaks

Silence 4 fingers	1																	4 Beats of Silence
Double Silence	1	Г	Π															8 Beats of Silence
two hands show 4 fingers	2	L					_	_			Ш		_			_	Ш	
Triple Silence	1	Г																12 Beats of Silence
like "Double Silence" one hand upside down	3																	
Quad Silence	1	Г											_			_	П	16 Beats of Silence
like "Double Silence" both hands upside down	2 3 4																	
Continue One Line	1		Ŀ	Ŀ														Continue 4 Beats
draw a horizontal line in the air v	vitn o	ne ti	nge	r														
Continue Two Lines like "continue one line" with both hands	1																	Continue 8 Beats
Continue Three Lines	1	Г	Ţ.							ļ .								Continue 12 Beats
like "continue two lines"	2	١.	١.														.	
and then "continue one line" in the opposite direction	3																	
Continue Four Lines	1	Г											_					Continue 16 Beats
like "continue two lines"	2	١.	١.	١.													.	
and then again in the opposite direction	3	-																
opposite unection	7	Ŀ	÷	÷	Ė	Ė	Ė	Ė	Ė	<u> </u>	Ė	Ė	Ė	Ė	Ė	Ė	···	
Eight Up	1 2	E	E	E	E	E	E	E	E	Е	E	E	E	E	Ε	E	Ε	from soft to loud
both hands move up while fingers shaking	2	E	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	
Eight Down	1	Ε	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	Ε	from loud to soft
both hands move down while fingers shaking	2	Е	Е	Е	Е	Е	Е	Ε	Е	Ε	Е	Е	Е	Е	Е	Ε	Е	
Karla Break	1	E	E	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	E	from soft to loud
rabbit ears OR	2	E		Ε	Е	E	Ε	Ε	Ε	Ε			Ε	E	Е	Ε	E	
finger pistol shooting up	3 4	E	E	E	E	E	E	Е	Е	Ε	Е	E	Е	E	Е	Е	E	
Call Break		E				1	E	ΞE]	Е	Ē		_	sh	out		ī	
#= 18, A	V air					_			_	_			_	_	_		_	

"oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		S		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & AI			
4	Qr				Ql			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

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Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silence
Continue One Line draw a horizontal line in the air	1 with or	ne fir	nge	r			·				·	Ŀ			Ŀ	·	·	Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2																	Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3																	Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4																	Continue 16 Beats
Eight Up both hands move up while fingers shaking	1 2	E E	E	E E	E	E	E	E	E	E E	E	E E	E	E	E	E	E E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	E E E	E E	E E E	E E E	E E	E E	E E E	E E E		E E	E E E	E E	E E E		from soft to loud
Call Break		E				1	EE	E	1	E		Ē		sh	out	_	$\overline{}$	

"ioi": two arms crossing, with OK-sign

"ua": two fists, knuckles hit each other

		_		_	_			_		_	_	_	_	_	_	_	n.
Democracy Break	1	E			E	EE	E	E	E	E	E	Ε		E		E	
shout with your	2	Ε	E	Ε	E	EE	E	E	E	E	E	Ε	E	E	E	E	from soft to loud
hands forming	3	E	E	Ξ	Е	EE	E	Ε	E	E	E	Ε	Е	Ε	E	E	
a funnel	4	Th	S	s		what	de	mo		cra	су		loo	ks	like		
	5	Е		Ξĺ		E	E	E		E	E		Е		E		
	6	Th	s	s		what	de	mo		cra	су		loo	ks	like		
	7	Е		Ε		E	E	Е		E	E		Е		E		
	8	Th	s	s		what	de	mo		cra	icy		loo	ks	like		
	9	Th	s	s		what	de	mo		cra	icy		loo	ks	like		from soft to loud
	10	Th	s	s		what	de	mo		cra	icv		loc	ks	like		
	11	E	.		ЕΙ	- 1	E	Ė			É		E	Ė	li		ш
		Н	_	_	_		_	_	_	_	_	_	_	_	_	_	
Laughing Break		ha	ha l	al	ha	ha ha	ha	ha	ha	ha	ha	ha	ha			\neg	laughter
fingers move up		$\overline{}$	_	_	_	low s	_	_	_	_	_	_				_	
coners of your mouth				J													
Wolf Break	1	s	1	s l		Α	S	S	s		s		Α			s	
wolf's ears and teeth	2	s		s		A		s	s		s		Α			-	
won o dand and tooth	3	s		s		A	s	s	s		s		A				
	4	E		Ξl		Ē	E		E			а	u	L		.	
	7	느	_	_	_		1-	_	_	=	like	_		wlin	g wo	olf	
									٠ ۵	u -	· iiicc	o u	1101		y w	JII	
Star Wars Break	1	ms	т			ms	Т		ms				ls			hs	
Move flat hand from top to bottom	2	ms				ls			ms								
of face	_	1113	_	_	_	10		113	1113	ш	ш	_	ш	_	_	_	
577455																	
Progressive Break	1	Е	Т			E	Т		Ε				Е			\neg	
5 fingers and other	2	E		=		Ē	E		ΙĒ		F		ΙĒ		E		
hand grabbing thumb	3	E	Е	Ξl	Е	EE	E	Е	ΙĒ	E	E	Е	E	Е		Εĺ	
nana grabbing mamb	•	_	_	_	_		_	_		_	_	÷	_	_	_	_	
Cat Break		m	Т	П		i	П		а				u			\neg	
claws to left and right			m h	ah	to	low s	oun	<u>_</u>	_	_	_	_	_	_	_	_	
				•													
Clave		Ε	П	П	Е		E				Е		Е			\neg	
Point your thumb and index finge	r up a		indic			a dist	ance	e of	ab	out	10	ст		twe	en ti	hem	1
,					5												
Clave inverted			П	ĒΤ		E	П		ĪΕ			Ε			Е	\neg	
Like "Clave", but with the two fing	ers p	ointi	na a	ow	m		_	_	_	_	_	_	_	_	_	_	
,	,																
Yala Break		Ε		ĒΤ			E		ΙE				Е			\neg	
all fingertips of one hand gather a	and si	$\overline{}$	_	-				_	_		_		_		_	_	
Dance Break		E-	V	ery		bo -	dy		da	nce			no	w		\neg	Everybody sings
First one hand covers the ear and	d the					_	- /		_			e h			ven	vone	e continues to play
the LP like a D.I. Then show a 1 v																	ndomly for a while.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

Democracy Break EEEE from soft to loud shout with your hands forming what demo like E E EE This what demo cracy E E looks like E E E What demo E E This looks like cracy This This what demo cracy looks like from soft to loud ooks like Laughing Break ha fingers move up coners of your mouth Wolf Break wolf's ears and teeth Star Wars Break Progressive Break hand grabbing thumb i a claws to left and right E Point your thumb and index finger up as if indicating a distance of about 10 cm between then Clave inverted E E E E Like "Clave", but with the two fingers pointing do Yala Break all fingertips of one hand gather and shake wrist E- very bo - dy now

In a loop

In a loop

Hold one arm vertically in front of

your body and make a wave over

it with the other hand

Hold one arm vertically in front of it with the other hand

First one hand covers the ear and the other turns the LP like a DJ. Then show a 1 with one finger.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

After the break, everyone continues to play

walking around dancing randomly for a while

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr	Mr			RI							
2	Pr				Pr	Pr			Ы				Ы			
	Pr				Pr	Pr			Ē				Ē			
3	Tr				Tr	Tr			Αl							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define the boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				Ē				P			
	Pr				Ρ̈́				ᅙ				P			
3	Tr				Tr				ΑI							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it. it's a mirror!

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Define the boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary) Hide the other arm behind your back.

tune sign : open and close the beak of a bird with your hands	Zurav Love	tune sign : open and close the beak of a bird with your hands	r hands		
1 2 3 4 5 6 7 8	Groove	1 2 3 4 5	6 7	8	
× × × × × × × ×	High Surdo Mid & Low Surdo	× × × × × × × × × × × × × × × × × × ×	×	× ×	
PH X X PH X	Repenique	E X	l ×	þq	
x x x x x x x x x x x x x x x x x x x	Snare	× × · · · · · · · · · · · · · · · · · ·	× × · · · ×	· · · · ×	
× × × ×	Tamborim	×	*	×	
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Agogo	0 C C C C			
× × × × × × × × × × × × × × × × × × ×	Shaker	× × × × ×	×	× ×	
1	Bra Break 1–3	H			
R R R R ms	Kick Back 1	R R R ms			
\alpha \a	Kick Back 2	\alpha \a			

4 times from soft to loud When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time. Hold one arm vertically in front of your body and move the other up along the arm Tamborim Stroke Everyone plays the line of the tamborim once Make a circle with your index finger and thumb, like "OK" Storming Break chosen instrument section plays sixteenths with volume indicated by maestra show the arm as a measure with the other hand on ellbow if you can't stand it anymore: scream don't make a fist Alerting / Magic Wand Break Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. show your flat hand and hit it with stick Chaos Break Everyone plays something chaotic, getting louder and louder. No Counting in! Again Repeat the last break (combination) Hit with flat hand on forehead Improvisation Show all others what they should do in the meantime, Point at your nose and at the sambista who can play freely so the length of the impro part is defined **Notation** Call-Response Everybody Surdos All others Surdos damped with hand silent hit (with one hand resting on the skin) flare: multiple hit with rebounding stick hand hits the skin silent hit with one hand resting on the skin Repenique hit rim and skin at the same time or hit only the skin near the rim Agogo high bell low bell

4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Make a circle with your index finger and thumb, like "OK"

Tamborim Stroke Everyone plays the line of the tamborim once

Storming Break show the arm as a measure with the other hand on ellbow don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loon the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Chaos Break Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

Everybody Surdos

All others

Surdos

Agogo

damped with hand

sil silent hit (with one hand resting on the skin)

Repenique

flare: multiple hit with rebounding stick

hit rim and skin at the same time or hit only

hand hits the skin silent hit with one hand resting on the skin

high bell

Zuray Love

Groove

Mid & Low Surdo High Surdo amborim-

<u>1</u> 4 4

Kick Back 1

Kick Back 2

2 E

low bell

ri

the skin near the rim

Groove		_			7			က				4			2			9				7			œ			
High+Mid Surdo		0 8				×		0 :				- 7	×		0 5			-0		×		× >	×		× >		×	
		<u></u>			- -			ō				<u></u>			<u></u>			ō				<			<			
Repenique		—		þq	Ē	=		=		_	pq	<u>i</u>	·=		=		Ъ	<u></u>		·=	0,	is	·=		. <u>is</u>		-=	
Snare		· ×			×	- :	×	×			×				×		•	×			×	×	- :	×				
Tamborim		×	×		×	×		×	×		×	×	×		×	×		×		×		× ×	×	×	×		×	
Agogo			ح		_	_		ᅩ			_	_	_							_						_		
Break 1		S		∢	4	4		S	H	H	4	4	۷ ۷		S	Ш	⋖	∢	∢	⋖	H	ш	Ш	ш	ш	ш	ш	
Break 2						S							S							S			S	S	S	S	S	
	, •,	S = Mid and high surdos, everybody else continues playing!	id an	d hig	h sur	dos,	even	/bod	y els	e 001	ntinu	es b	ayinç	-ic														
Break 3		Н		တ	S	S			H	H	S	S	S		\vdash	Ш	တ	S	S	S	H	S	S	S	S	S	S	
	,	S = Mid and high surdos, everybody else continues playing!	id an	d hig	h sur	op,	even	/bod	y els	e 00	din	es bl	ayinç	<u></u>														
Bra Break		涩	弦		涩	-		⋖	⋖	H	<u>√</u>	⋖	-		涩	亞		涩			Ť	4	_	⋖	⋖			
pulling a bra	7	ä	ö	_	Ö		_	<	<	-		<	_	_	ı	L		L		L	-	L	ı	L	L	_	L	

tune sign: 'shaving the armpit'

Afoxe

Groove

High+Mid Surdo Low Surdo

Repenique

Snare

Tamborim

Break 2

Agogo Break 1 Break 3

Xango	_	tur	ne s	sigr	ı : ı	ain	tri	ckli	ing	do	wn,	, wi	th	10 1	fing	jers	3
Groove	_	1				2				3				4			
High Surdo	1	1				1				1				х	x	х	>
Mid Surdo		х		х													
Low Surdo		sil				x		x	х								
Repenique			x	х	x		х	x	х		х	х	х		x	х	,
if too hard play tamb. Part																	
Snare		х			x					х		х	х	-			
Tamborim	1	х		x		х		x		x		x		х		x	
	2	x	x														
Agogo		1		h		1			ı		1		h	ı			
Intro																	
building a tower with fists		Eve	eryc	ne	exc	ept	sur	dos	hits	the	rin	าร					
on top of each other,		ri	Ė	ri	ri	ri		ri		ri		ri		ri		ri	Г
upwards													r	ере	at u	ntil	С
Surdo Part of Intro	1	S										S		S		S	
flat hand on head	2	S												S		S	
	3	S								s		S		S		S	
can be remembered by:	4	S		L.,			Ļ			L,		L		(S)			
start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :				not	ber	ore	рет	ore	BOL	im S	sna	kala	Br	еак		rep	e
Boum Shakala Break	1	S		Е	Е	Е		S		Е	Е	Е		S		Е	Γ
Crossed fingers	2	S		E	Е	E		S		E	Е	Е		S		E	
	3	S		E	Е	E		S		E	E	Е		S		E	
	4	sn			sn		٠	sn	sn	sn				hs	hs	hs	ł
Break 2	1	S		S	S			S	S		S	S	S	S		S	
	2	S		S	S			S	S		Е		E	Е			
	3	S		S	S			S	S		S	S	S	S		S	:
	4	S		S	S			S	S		Е		E	Е			
	5	S S		S	S			S	S		s	S	S	S		s	:
	6			S							E		E	Е		hs	ŀ

Xango tune sign: rain trickling down, with 10 fingers Groove .<u>...</u> High Surdo Mid Surdo Low Surdo Repenique ⋖ ш if too hard play tamb. Part ⋖ Snare х <u>.</u> ΖШ 1 х Tamborim рq ΞШ Agogo ΞШ A A A S = Mid and high surdos, everybody else continues playing! building a tower with fists on top of each other, upwards ri ri ri repeat until cut ri ri ri ri ri ∢ ∢ :E Ы ۷ ۷ Surdo Part of Intro S S S S S S S 1 2 3 4 S S S flat hand on head s S = Mid and high surdos, everybody else s ∢ ∢ can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :|| 4 4 not before before Boum Shakala Break o ii А А S S S E E E E Boum Shakala Break S S S S S S E E E E Crossed fingers 2 E E 运运 3 2 _ 密密 S E E S S E E E Break 2 s s s s s 1 2 3 4 5 6 SESESE 密闭 s s s o iii = _ s S S hs hs - 0

> Bra Break pulling a bra

Groove	-1				7		က	J	J	4			5	,,			9	J	J	_			ω		
Surdo, High + Mid Surdo, Low	- S	<u>.</u>		×	- <u>S</u> ×	× 0	is si			× <u>s</u>		× 0	<u>is</u>			×	<u>≅</u> ×	× 0		<u>≅</u> ×		×	<u>s</u> ×		× o
Snare		· ×		×		×	×		×			×	· .	· ×	•	×	•	×	•	×	·	×		· ·	· ×
Repenique		×		×		×	×		×			×	×			×		×		×		×			×
Tamborim		×	×		×	×	×		×	×		×	*	× ×											
Agogo								<u>ح</u>			_	_		٦	ح					_					

ģ

Signed like scissors

Voodoo	ţ	ē	Sig	드	<u></u>	a.	믕	1	Ĕ	꽃	a	.≘	ၓ္	a	ē	Ĕ	무	ea	9	₹	~	8	Ė	ğ	×	Ē	ЭE	ŏ	tune sign: aureole - make a circle around head with your index finger down
Groove	~				7			က				4			2				9			7				ω			
Surdo, High + Mid Surdo, Low	<u></u>			×	× <u>s</u>		× 0	s			×	<u>.≌</u> ×		× 0	<u>.</u>			× <u>s</u>	. <u>≅</u> ×	^ 0	× 0	<u>.</u> ×		×		<u>≅</u> ×	^ 0	× 0	
Snare	×	•		×		×		×			×		×		×			· ×		<u>î</u>	×	×			×		- <u>î</u>	· ×	
Repenique	×			×			×	×			×			×	×			×			×	×			×			×	
Tamborim	×		×		×		×	×		×		×		×	×	× ×													
Agogo									<u>۔</u>		_				모										_				
Scissor Break Signed like scissors	Ш-	ш –	2 Е		Э	Ħ,	П 4	ш .⊆	ШĘ		E E E III my un-	—	de le	E E derpants	s														

Angela Dav	is		ne s ur fa			ıll tv	vo I	oris	on	bar	s ap	oart	in '	fror	nt o	f
Groove	1				2				3				4			
High Surdo Mid Surdo Low Surdo Repenique	x rh	x	x rh	x	x lh	x	x	x Ih	x rh fl	lh	rh	x	x Ih	x	x	x
Snare					х								х			
Tamborim	x				x			х	х	х			х			
Agogo			1		h				ı	h			h			
		d sur = righ		-		-		180)° an	d hit	the	side	of th	e dr	um	E
Break 1	E		Е		Е		Е		Е		Е		Е		Е	_
	_															
Break 2	2 S 3 S		A A E	A A	A A E		A A E	A A	E	A A	A A A E		A A E		S S E	Е
Break 3	E E E	are c	E E	ues	playi E	ing th	E E	gh th E E E	E E E	eak! E	E		E		E	E
		eat u	ᅳ	cut						_				_		

Angela Davi	S		ne s ur fa			ıll tv	vo Į	oris	on	bar	s ap	oart	in 1	fror	it of	f
Groove	1				2				3				4			
High Surdo Mid Surdo Low Surdo Repenique Snare	x rh fl	x	x rh	x .	x lh fl	x .	x	x lh	x rh fl	lh	rh	x .	x Ih x	x x	x .	x .
Tamborim Agogo	x				x h			x	x	x			x h			
	rh	d sur = righ	nt ha	-	n = le	-	and	180		d hit		side		e dr		E
Break 1 1	Е		Е		Е		Е		Е		Е		Е		Е	
Break 2 1 2 3 4	S S E		A A A E	A A A	A A A E		A A A E	A A A	E	A A	A A A E		A A A E		S S E	E
Break 3 1 2 3 4 5	E E E	are c	E E E		E E	ing th	E E E	gh th E E E	E E E E	E E	E		E		E	E

tune sign : folded hands, like praying

Bhangra this tune is a 6/8

Groove		~			2		က		
Surdos (all play the same)	- 2	× ×				-			× ×
Repenique	- 2	× ×		s s	× ×	s s	× ×		s s
Snare	-	_			-		_		
Tamborim		×		×	×	×	×		×
Agogo		ح	ے	Ч	ے		-	-	_
Shaker		×			×		×		
				_	_	_	-		

					•												
9			×	×	_	;	<			×			⊲	< ∢	∢	∢	su
			s	×		,	<										su
				×													s
2	×	×	×	×	_	,	<			×			U	0	S	Ø	S
			s	s		;	Υ										
					٠												
4	×	×	×	×	_	;	<	_	-	×			U	o o	S	S	
	×	×	s	Ø	٠	;	<	_					U	0	S		
								-	-								
3			×	×	_	;	<	_	-	×	:						
			s	Ø		;	<						U	0	S	S	
					٠												
2			×	×	_	,	<	2	:	×			ď	0	S		
			s	s	٠	,	<	2	:				ď	0	S		
					٠			_	:								
-	×	×	×	×	_	,	<	ے	:	×			U	0	S	Ø	

_						_	_						
,			×			s = soft flare							
						soft							
<	×	-	×		×	S	S	S	S	S	S	su	say say
,	×		×				S	S	S	S	S	su	
	×											su	
<	×	_	×		×			⋖	⋖	⋖	⋖	sn	dam,
,			×										_
<	×	-	×		×	_		⋖	⋖	⋖	⋖	sn	dam
,	×		×									sn	
	×											su	
<	×	_	×		×	_		တ	S	S	S	su	fool,
,	s		×										_
<	×	-	×	-	×			S	S	S	S		you old
,	s		×	-		=		S	S	S			you
				-									
<	×	L	×	-	×								
,	s		×					S	S	S	S		say,
<	×	-	×	ے	×	_		S	S	S			_
,	s		×	4		_		S	S	S			as
				ے		_							

s = soft flare

×

××

σ×

××

s s

s s

××

× × -

- 2

- 2

Surdos (all play the same) Repenique

Groove

tune sign : folded hands, like praying

Bhangra this tune is a 6/8

×

· ×

× F

__

Agogo

· × =

Tamborim

Snare

×

say

dam,

dam

fool,

plo yon

say,

as

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Break 1

S S S S S

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4 4 4 4 %

S S S S

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တတတ

- 0 E 4

Break 1

su sn

Van Harte parde	on!	!						tu	ne	si	gn:	h	ea	rt 1	orı	nec	w b	/ith	y	ou	r h	ar	ds	,								
Groove	1				2				3				4				5				6				7				8			
High Surdo Low+Mid Surdo	sil 0			x			x	x	sil 0			x			x		sil 0			x			x	x	sil 0	sil		sil	x x		x	
Agogo	h		ı	ı	ı		h	h	١.	1		1	ı		1	1	ı		h	h	h		ı	ı	-	h		h	h		h	h
Tamborim			х				х			x		x			х				х				х			x		x			х	
Snare 1 / Repenique			х				x		١.	x		x			х				х				х			x		x			х	
Snare 2 / Shakers	×			x			x		x			x			x		x			x			х		x			x			х	
Break 1	g			r			0			0			v		е		Ε	Е		Е	Е		Ε	Ε			Г		he			
						Εv	eryl	bod	y si	ings	s th	is																S	hou	t:		
Silence Break	П								Г		Г		Г		Is	Is	1			ls:	= lo	ws	surc	io								
the sign is 4 fingers up	L			_		L	L		L						ag	ag	J			ag	= a	ago	go									
Break 2 High Surdo Low Surdo	×			sil sil					Γ						x		×			sil sil					Γ						x	_
Agogo Tamborim Snare / Repenique	×			x			h x x	h x x	h x x	h x x		o x x	h x x		h x x		×			x			o x x	o x x	o x x	o x x		h x x	o x x			
Snare / Repenique	Х	·	Ŀ	X	Ŀ	Ŀ	X	X	X	Х	÷	х	х	-	х	-	×	-	÷	Х	·	÷	Х	X	X	х	-	х	Х	-	-	÷
	rep	ea	ted	on	an	d o	n ui	ntil	ma	esti	ra c	alls	off	f:																		
High Surdo	х			sil		_	_	_					Г				tος	geth	er	sil			sil	sil	sil	sil		sil	х			r
Low Surdo	х			sil					l.						x		х			sil					sil			sil			х	
Agogo Tamborim					П		h	(h) (x)	h x	h		0 X	h x		h x		ı						o x	0 X	0 X	0 X		h	o x			
Snare / Repenique	х			х			x	(x)		X		X	x		×		x			х			X	x	×	X		x	x			
Cross Break - Surdos													_				_								_	b	ack	int	o th	e g	roo	ve
sign 'x' with the ams																																
•	_1	_	_		2	_	_	_	3		_	_	4	_	_	_	5	_	_	_	6			_	7	_	_	_	8		_	_
High Surdo Low Surdo	x x			sil sil	П										×		x x			sil sil											x	
LOW GUIGO		_	_	011	ш	_	_	_	_		_		_		^	_	1^	_	_	O.I.		_	_	_	_		re	pea	ated	un		cu
Cross Eight Break - Surdos																																
sign 'x' with arms showing	•																															
Eight Up	х		х		Х		х		х		х		Х		х]	fro	m s	soft	to I	lou	d									

Van Harte parde	on	!				:		tu	ne	si	gn	: h	ea	rt 1	orr	ne	d v	vith	ı y	ou	r h	an	nds	6								
Groove	1				2				3				4				5				6				7				8			_
High Surdo Low+Mid Surdo	sil 0			x			x	x	sil 0			x			x		sil 0			x			x	x	sil 0	sil		sil	x x		x	I
Agogo	h		ı	1	1		h	h		1		ı	1		1	ı	1		h	h	h		1	1	-	h		h	h		h r	1
Tamborim			x				x			x		x			х				x				x			x		x			x	
Snare 1 / Repenique			x				x			x		x			х		١.		x				х			x		x			х.	ı
Snare 2 / Shakers	х			x	١.		x		x			x			х		x			x			x		х			x			x .	l
Break 1	g	Ι.	١.	r	Ι.	١.	0		Ι.	0		١.	v	١.	е		TΕ	E		Е	Е		E	E	Г		_		he	/!	_	٦
	3	-			_	Ev		bod	y s		s th	is	-	-	-		-			_	_		_	_	_		_		hou			_
Silence Break					_				_				_		Is	Is	1			le :	= lo		eur	do.								
the sign is 4 fingers up	L															ag					= a			10								
Break 2																																
High Surdo	х	Т	Г	sil	Г			Г	Г	Г			Г	Г			x	Т	П	sil			П	Г	Г	Г	Т		П	Т		٦
Low Surdo	x			sil											х		x			sil											x	ı
Agogo							h	h	h	h		0	h		h		ı						0	0	٥	0		h	0			ı
Tamborim							х	х	х	х		х	х		х		L						х	х	х	х		х	х			ı
Snare / Repenique	х	ŀ	ŀ	Х	ŀ		х	х	х	Х	Ŀ	х	х	-	Х	Ŀ	х		·	х	٠	Ŀ	х	х	х	х	Ŀ	х	х	·		J
	re	pea	tec	lon	an	d o	n u	ntil	ma	estr	ac	alls	off	f:																		
	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_			getl	ner	_	_		_	_	_	_	_	_	_	_		_
High Surdo	×			sil													х			sil					sil			sil				ı
Low Surdo	×			sil					١.						X		х			sil			sil		sil			sil			x	ı
Agogo								(h)		h		0	h		h		L						0	0	٥	0		h	0			ı
Tamborim	١						X	(x)	x	X		X	X		X		I			l			X	X	X	X		X	X			ı
Snare / Repenique	х		ŀ	Х	Ŀ		Х	(x)	х	Х		Х	х		х		×	-		х			Х	Х	Х	X h:	ack	into	x o th	e ar	000	7
Cross Break - Surdos																										-	2011			o g.		-
sign 'x' with the ams																																
	_1				2				3				4				5				6				7				8			
High Surdo	x			sil													х			sil												ı
Low Surdo	х	L		sil	L	L	L	L	_	L	L	L	L	L	Х	L	х	L	L	sil	Ш	L	L	L	L	L			<u></u>		x L	٢
																											re	pea	1160	uni	ui Cu	t
Cross Eight Break - Surdo	8																															
sign 'x' with arms showing Eight Up	х	Т	x		х		х		x		х		x		х		1	fro	m s	soft	to I	lou	d									

tune sign : draw a triangle in the air with one hand

tune sign: draw a triangle in the air with one hand

Walc(z) this tune is a 6/8

High+Mid Surdo Low Surdo

Snare

Walc(z)

A A A A A sn . E E E E E E ∢ ∢ hs **α** ∢ hs su <u>_</u> × hs **x** x ms ms ms × su ے ~ ~ Sign like cutting your throat with a finger Cut-throat Break Fast Cut-throat Break High+Mid Surdo Groove Low Surdo Shaker

шшшшы 5 Sn шшшш % dam right шшшш ш papa -dam шшшш ш papaшшш ра -

Break 2

from soft to loud eh: shout κ α κ α κ κ ο α

Bra Break

Break 3

шшшшш 🛚 sn su su S now. шшшш 5 dam right paшшшш ш paшшшш ш - α ε 4 Break 2

sn . E E E E E E

su

Sign like cutting your throat with a finger

Cut-throat Break Fast

σш

hs

hs

ms

ms < ≃

Break 1

Shaker

ح

~ ~

R = Repenique ~ < ~ < < ~ o RARARRSA - 2 E 4 G O F 8

Bra Break

from soft to loud eh: shout

monkey
ike a
time like a r
same
it the
r head and your armpit a
your
and
head
your
scratch
Sign: sc

Sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

key	
Mon	
Ιζ	
S	

1 2	× × × × × × × × × × × × × × × × × × ×	the hold x	× × × × · ×	- - - -	×	(x) = variations	H
Groove	High Surdo Mid Surdo Low Surdo	Repenique	Snare Tamborim	Agogo altnerative	Shaker		Break 1
	×		<u>×</u> × × ·	[u u u			
8	× × × × × ×		× × ×	- h h] - h h]	× ×		0
7	× × × × × × × × × × × × × × × × × × ×	×	× × × ×		× ×		except agog o
9	× × × ×	×	× · ×	ч ч	× ×		A = all others except agogo E = everyone ms = Mid Surdo
5	× × × ×		· · · · · · · · · · · · · · · · · · ·	<u>-</u>	× ×		A B B B B B B B B B B B B B B B B B
4	× × ×		· × · ×	- -	×		4 4 - 4
ဧ	× ×		· ×	_ _ _	× ×] = triplet	—— ч К К Ш П
2	× × × × × ×		× × · ×	ح 	× ×	_	∢ c
-	×	Œ	. *		× ×	(x) = variations	H
Groove	High Surdo Mid Surdo Low Surdo	Repenique	Snare Tamborim	Agogo altnerative	Shaker		Break 1

(× (× $\widehat{\mathbf{x}}$

- h

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[] = triplet

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A = all others except agogo E = everyone ms = Mid Surdo

- 4 E

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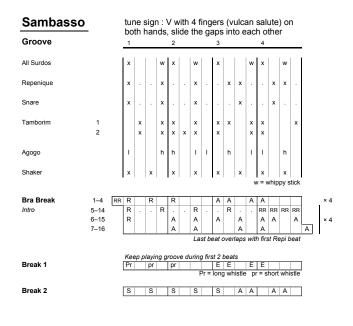
A٦

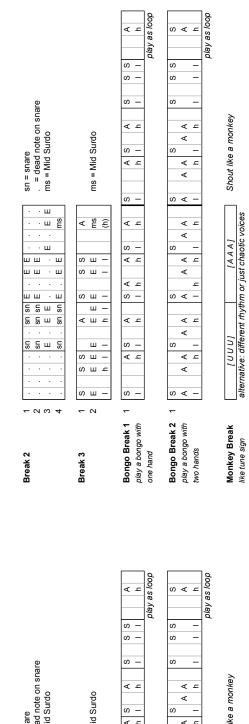
Sheffield	l Samba	R	еç	g	ae	•		a c	cup	of	n : s tea ger	(w					
Groove		1				2		1110	JUA	3	gci	′		4			
Low Surdo		I				х		x		ĺ				х	x	x	×
Mid Surdo		х								х							
High Surdo	1 2					x x		x x		х		x		x x	x	x x	×
Repenique		x			x			x				x			x		
Snare		x			x			х				x			x		
Tamborim	1–3	х		x	x					х		x	x				
	4	х		х	x	х		х	х	х		х	х				
Agogo		1			h			1				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			A	A		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	Ε		Α	
		on	rdos with	only the	/, lo mai	op u n gr	ntil oov	told e.	othe	erwis	se. E	ver	yone	e els	е са	arrie	s
Break 1		S															
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		Α				Α				Α				Α	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S	_	A	_	_	_	A	_	_	_	A	_	_	_	E	_
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
	4	S		A R		R		A R		RR	R	A R		R		A R	Α
	7	E		A		A		A					_	Α		Α	
									S	nar	e pla	ays	the	sar	ne a	as F	?ep
Break 3	1	S			S			S		Α			Α			Α	
	2	S			S			S		Α	Α	Α	Α	Α		Α	

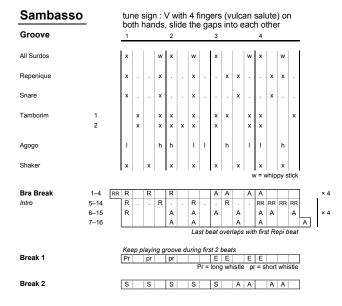
Whistle Break Point to whistle

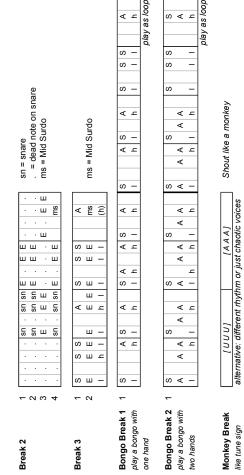
tune sign: smoke a joint like

Sheffield	Samba	R	eç	g	ae)	=	a c	cup	of	n : s tea ger	ı (w					
Groove		1				2				3				4			
Low Surdo Mid Surdo		x				x		x		x				х	x	x	x
High Surdo	1 2					x x		x x		x		x		x x	x	x x	x
Repenique		x			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3 4	x x		x x	x x	x		x	x	x x		x x	x x				
Agogo		ı			h			1				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2 3–5	R A		R RR	R	R R	R	R	R	R	RR	R	A R	A R		A A	
	6	Α	Α		Α		Α		Α		RR	R	R	Е		Α	
				only the				told e.	othe	erwis	se. E	ver	yone	e els	e ca	arrie	S
Break 1		S															
Break 2	1	R S	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri A	
	2	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri E	
	3	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R
	4	R E		R		R A		R		RR	R	R		R A		R	
			_			_			S	nare	e pla	ys	the	sar	ne a	s F	ері
Break 3	1 2	S S			S S			S S		A A	А	А	A A	А		A A	
Whistle Break Point to whistle		S		Α	S	S		Α	S	S	S	A	S	S	Loth	A	ioo









Break 3

Break 2

one hand

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tune sign : drink from a cup formed with one hand

Cochabamba tune sign : drink from a cup formed with one hand

High surdo Low + Mid surdo

Groove

Snare/Shakers

Repenique

6 7 8	× × × × ×	× × × ×		× × × × ×		Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
5	× × ×	× ×		× ×	- - - - -	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
4	0 0 ×	× ×	· ×	× ×	- - -	always very clear.
2 3	× ×	×	· · · · · · · · · · · · · · · · · · ·	×	I . h h . I	off beat (2 and 4) is
-	× ×	× ×	•	× ×	h h l l l l l h r l l l l l l l l l l l	Make sure the o
Groove	High surdo Low + Mid surdo	Repenique	Snare/Shakers	Tamborim	Agogo	

Tamborim	Agogo		Break 1 (Iron Lion Zion Break)	Bra Break puling a bra	Cross Kicks for surdos	high surdo Iow surdo
×	-		_			
			nderl	©		
	_	ے	0	snar		
×		asie	Everyone together start soft and go louder!	c = call by maestro (on repenique or snare) A = All others answer		
×	<u>د</u>	t is e	ofta	nje		
		bea es #	arts	e de		
×	_	s off mak	: 8	o le		
×	_	e thi and	her.	c = call by maestro (o A = All others answer		
		eft h	oget	nae ers a		
	ح	xagg the I	ne tr	othe		
×	ح	to ey	eryo	. call		
×	<u>-</u>	ave eat \	À	" ["]		
	_	es h				
	_	snar the				
×		The sying	× × ×	4 4 4		×
	- - - - -	a				
		vel vel	× × ×	4 4 4		0 0
×	-	very			sky	
×	_	ays toge	× × ×	υυυ	the s	
	_	s alw s fit	× × ×	υυυ	/ards	
		4) is urdo) to	
		and w si	× × ×	υυυ	aving	
×	I hhh lls together	at (2 nd k	× × ×	υυυ	3, W.č	
		fbea gha			аШ	
×		ie of ie hiç	× × ×	0 0 0	the 8	0 0
×		e e ##			¥	
	h h . l l h h h h e dicking bells together	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt, playing the offbeat with the left hand makes this easier.	× × ×	0 0 0	sign 'X' with the arms, waving towards the sky	×
	0	Make	× × ×	υυυ	sign	*
			\Box			

Break 1 (Iron Lion Zion Break)

pulling a bra Bra Break

Cross Kicks for surdos

high surdo low surdo

Everyone together ... start soft and go louder!

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

h h . I h h h . . = clicking bells together

c = call by maestro (on repenique or snare) A = All others answer

< < <

< < <

000

0 0 0

0 0 0

0 0 0

× × × × × ×

× × × × ×

0 0

sign 'X' with the arms, waving towards the sky

			_			-		his t	3		_			_	_	_	_
Break 3	1	sn				sn				sn		-		sn			
	2	s			S	s		S		s	S		S	s		S	
	3	Α			Α			Α				Α					
	4	s			S	s		S		s	S		S	s		S	
	5	Α			Α			Α				Α					
fl = flare on repenique	6	s			S	s		S		s	fl	R		R		R	
R = hit on repenique														T+h		T+h	
	7	s			S	s		S		s	fl	R		R		R	
T+h = Tamborin + high agogo bell														T+h		T+h	
	8	s			S			s						hs	hs	hs	ŀ
													hs	= high	surd	o pick	s
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			Г
signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		A		Is	
		uı	ntil ne	_	_	e SC	x S br	_	s pla	yed.	Then	~	es b	x ack to:			_
				х	х			х	x			х	х			х	Γ
				_		_											_
Knock on the door Break			re co	ntinu	es pl	aying	this	or th	e rhy	thm c	of Bra	a Bre	ak				
knock with the knuckles of your	1	Е													[EE	: E]	
right hand on your flat left hand																	
ngni nana on your nat ion nana		sn			sn	sn			sn	sn	-		sn	sn			5
ngit nana on your natiest nana	2	Е		٠							•	٠				٠	
nghi hana an yaar hat leli hana	_	E			sn	sn sn		•	sn	sn			sn	sn		÷	
nghi mana an yaar nat icit mana	2	E sn E			sn E	sn		E	sn	sn	•	E	sn	sn E		E	
ngin nano on your nation nano	3	E sn E sn	-		sn									sn			
ngin halib di You hat lot halib	_	E sn E sn		•	sn E sn	sn	•		sn	sn			sn	sn E sn	•		;
	3	E sn E sn E			sn E	sn sn			sn sn	sn			sn sn	sn E	· .	E .	;
last run: repis plays this →	3	E sn E sn	· ·	R	sn E sn	sn			sn	sn			sn	sn E sn	R	E .	
	3	E sn E sn E		R	sn E sn	sn sn			sn sn	sn			sn sn	sn E sn		E .	
last run: repis plays this →	3	E sn E sn R	play		sn E sn sn	sn sn sn		E .	sn sn sn R	sn sn sn	R		sn sn	sn E sn sn		E .	:
last run: repis plays this → Dancing Break sign by showing the dance:	3 4	E sn E sn R	playe		sn E sn	sn sn sn		E .	sn sn sn	sn sn	R		sn sn	sn E sn sn		E .	:
last run: repis plays this →	3	E sn E sn R	playe		sn E sn sn	sn sn sn		E .	sn sn sn R	sn sn sn	R		sn sn	sn E sn sn		E .	:

						-1	4	L:_ 4				- 1.					
		$\overline{}$	re co	mun	ues	playi	ing t	nis t	roug	_	bie	ак		_	_		
Break 3	1	sn				sn	-			sn	-	-		sn			•
	2	S			S	s		S		s	S		S	S		S	
	3	Α			Α			Α				Α					
	4	S			S	s		S		s	S		S	s		S	
	5	Α			Α			Α				Α					
fl = flare on repenique	6	s			s	s		S		s	fl	R		R		R	
R = hit on repenique														T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogo bell														T+h		T+h	
	8	s			s			s						hs	hs	hs	hs
													hs	= high	surc	lo picl	s up
SOS Break	1	S		Α	Α	Г	Α	Α		s		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		A			
the palms diagonal	3	s		Α	A		A	Α		s		A		l a			
across one shoulder	4	s		Α	A		A	Α		s		A		l a		Is	
		after	whic	ch th	e rep	eniqu	ue pio	cks u	p this	rhyt	hm a	nd p		= low		·	is up
			471	_	_	- 00				and 1	There				_		
		ui	ntii ne	_	_	ie SC)S DI	_		yea.	nen	_	_	ack to	_		_
				Х	х			х	Х			х	х			Х	Х
Knock on the door Break		snar	e co	ntinu	es pl	aying	this	or th	e rhy	thm o	of Bra	a Bre	ak				
knock with the knuckles of your	1	E													[E	EE]	
right hand on your flat left hand	2	sn E	•		sn	sn		-	sn	sn	-	-	sn	sn	•	•	sn
		sn			sn	sn			sn	sn			sn	sn			sn
	3	Е			Е			Е				Е		E		Е	
		sn			sn	sn			sn	sn			sn	sn			sn
	4	Е															
		sn			sn	sn			sn	sn			sn	sn			sn
last run: repis plays this →		R		R		R	R		R		R		R		R	R	
															repe	at un	il cut
Dancing Break		The	play	ers w	o do	n't pla	ay da	ince	(see	left)							
sign by showing the dance:	1-7	s			S				S	S				s			
arms down to the right, and	2-6	Α			Α				Α	Α				Α			
to the left – then arms up to	8	Α			Α				Α	Α				Α		Is	
the right, and left and go! (start down right)													Is	= low	surc	lo picl	s up

Samba Reggae				tur	ne s	ign:	sm	okir	ng a	cig	ar/jo	oint					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	0 x 0				0 x		x		0 x 0				x 0 x	x	x x	x
Repenique				х	х			x	х			х	x			x	x
Snare		x			x			x		-		x			x		
Tamborim		x			x			x				x		х			
Agogo		1		h		h		1	1		h		h	h		1	
Bra Break R = hit on repenique	1 2 3	fl fl fl		R R R	R R R		R R R	R R R		R R R		A A		A A A			
fl = flare on repenique T = Tamborim	4 5	T			T			T				T		T T			
I = I amborim	6	sn T			sn T			sn T				sn T		sn T			
	7	sn T			sn T			sn T				sn T		sn T		Is	
		sn			sn			sn		-		sn	Is	= low	surd	o pick	s up
Clave	1	Е			Е			E				Е		Е			
		CAL	L by	repi													
Break 1	1 2	X A	x	A	х	X A	A	х	X A	X A	х		х	×			
	3	×	x	^	х	X	^	x	X	x	х		x	x			
	4	Α			Α			Α		Α							
	5 6	sn			sn		:	sn		sn			sn A	A		sn	
	7	sn			sn	:	:	sn		sn			sn			sn	
	8	sn			sn	١.		sn		sn			Α	Α			
	9	sn	-	-	sn		-	sn	-	sn			sn	-		sn	
	10 11	sn			sn			sn	-	sn		sn	Α	A	hs	hs	hs
		311			311			311				311	hs	= high			
		CAL	L by	repi													
Break 2	1	х	Ĺ		х			х				х		x+A	Α	Α	Α
	2	x			x			x				x		x+A	A	A	A
	3 4	X X			X X			X				x		x+A x+A	A	A	A
	7			_	^	_		^	_			^		۸٠٨			^

Custard	=	tune	sign	: m	akir	ıg a	n o	ffer	to t	he s	sky,					
Groove		1			2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0	x		0 0 x				x x 0	x		x	0 0 x		x	
Repenique			x	х			х	x			x	x			x	x
Snare		x	. х		х			x		x			х			
Tamborim		x	x		х	x		х		х		х		x	x	
Agogo		h	h		I	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E	S S S E		S S S E	S S S E		A A E		A A E		A A E		A A E	A A E	
Break 2	1 2 3 4	T T T E	T T T E		T T T E	T T T E		A A E		A A E		A A E		A A E	A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	nent se	ction 4				ea sn	I.	Τ.	the b	and	plays	sthis	A sn	ak sn
		311	. 311	Ė	311	·	Ė	311		311	Ė	Ė	311	311		311
Break 5	1 2 3 4	sn A A	. sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		×	*		 *	×		×	I	×		×		×	×	
with a lot of blabla	1 2 3 4	I've I've I've We've	got got got got		cus cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ants ants	
		All oth	player er ansv art Eve	wer,	same	e bea	its as	the			iey w	ould	play			

Samba Reggae				tur	ne si	ign:	sm	okir	ıg a	cig	ar/j	oint					
Groove		1				2				3				4			
High Surdo	1	0				1		x		0				х	x	x	×
Mid Surdo		x				0				x				0			
Low Surdo		0				x				0				х		x	
Repenique				x	x			x	x			x	x			×	x
Snare		x			x			x				x		-	x		
Tamborim		x			x			x				x		х			
Agogo		1		h		h		1	1		h		h	h		1	
Bra Break	1 2	fl fl		R R	R R		R R	R R		R R		A		A A			
R = hit on repenique	3	l "		R	R		R	R		R		A		A			
fl = flare on repenique	4	T			T		ļ	Т		l .,		T		Т			
T = Tamborim	5	T			T			T				T		T			
		sn	١.		sn	١.		sn	١.			sn	١.	sn	١.	١.	
	6	T			Т			Т		`		T		Т			•
		sn			sn	١.		sn				sn		sn	١.		
	7	Т			Т			т				т		Т		Is	
		sn			sn	١.		sn				sn		sn			
													ls	= low	surd	o pick	s up
Clave	1	Е			Е			Е				Е		Е			
		CAL	L by	reni													
Break 1	1	x	x	- 1	х	х		х	х	х	х		х	х			
	2	Α		Α		Α	Α		Α	Α							
	3	x	х		x	x		х	х	x	х		х	х			
	4	Α			Α			Α		Α							
	5	sn			sn			sn		sn			sn			sn	.
	6	sn			sn			sn		sn			Α	Α			
	7	sn			sn			sn		sn			sn			sn	.
	8	sn			sn			sn		sn			Α	Α			
	9	sn			sn			sn		sn			sn	-		sn	.
	10	sn	-		sn			sn		sn			Α	Α			
	11	sn			sn			sn				sn		hs	hs	hs	hs
													hs	= high	surd	lo pick	s up
			L by	repi	_	_		_	_				_				
Break 2	1	x			х			х				х		x+A	Α	Α	A
	2	x			х			х				х		x+A	A	A	A
	3	x			х			х				х		x+A	A	A	A
	4	х			х			х				х		x+A	Α	Α	Α

High Surdo	Custard	=	tun	e s	ign	: ma	akin	ıg aı	n of	fer	to t	he s	sky	,				
Mid Surdo x 0 x x 0 x x 0 x	Groove		1				2				3				4			
Continue Continue	High Surdo	1	х		x		0				х	x		х	0			
Repenique	Mid Surdo		х				0				х				0			
Snare	Low Surdo		0				х				0				х		х	
Tamborim	Repenique				x	x			x	x			x	x			x	x
Agogo	Snare		x		x		x			x		x			х			
Break 1	Tamborim		x		x		х	x		х		x		x		x	x	
2 S S S S A A A A A A	Agogo		h		h		ı	1		h		h		1		1	1	
Singing Break Signed as Break 1, with a lot of 1 Ive got Singing Break Signed as Break 1, with a lot of 1 Ive got Singing Break Signed as Break 1, with a lot of 1 Ive got Singing Break Signed as Break 1, with a lot of 1 Ive got Singing Break Signed as Break 1, with a lot of 1 Ive got Singing Break Singing	Break 1																	
Singing Break		_					S			Α		Α		Α		Α	Α	
T																		
2 T T T T A A A A A A		4	Е		Е		E	Е		Е		Е		E		Е	Е	
3	Break 2	1	Т		Т		Т	Т		Α		Α		Α		Α	Α	
ONE instrument section continues while the rest of the band plays this break 1-7		2	Т		Т		Т	Т		Α		Α		Α		Α	Α	
ONE instrument section continues while the rest of the band plays this break 1-7		3	Т		Т		Т	T		Α		Α		Α		Α	Α	
Break 3		4	Е		Е		Е	Е		Е		Е		Е		Е	Е	
+ instr. sign that continues 8 sn . sn . sn . sn sn sn sn . sn . sn . sn . sn . sn sn sn sn sn sn . sn . sn . sn . sn sn . sn sn . sn . sn . sn . sn sn sn sn sn . sn		ONE	instr	umei	nt se	ction	cont	inues	s wh	ile th	e res	st of t	he b	and	plays	this	brea	ak
Singing Break Signed as Break 1, with a lot of 1 Ive got cus tard in my und erpants live got cus tard in my und erpants live got cus tard in my und erpants			1			1	١.,					_					Α	
Singing Break						4		16	Ρŧ		ιe							
2 A SN SN SN SN SN SN SN	that continues	8	sn		sn		sn			sn		sn			sn	sn	sn	sn
3 A SN SN A A SN SN A SN SN	Break 5	1	sn		sn		sn			sn		sn			sn		Α	
A		2	Α		sn	١.	sn	١. ا		sn	١.	sn			sn		Α	
Singing Break x		3	Α		sn		sn								sn		Α	
Signed as Break 1, I've got cus tard in my und erpants with a lot of 1 I've got cus tard in my und erpants blabla 2 I've got cus tard in my und erpants 3 I've got cus tard in my und erpants		4	Α		sn		Α		sn		Α		sn		Α		sn	
with a lot of blabla 1 I've got cus tard in my und cus tard in			×		×		×	*		×		×		×		×	×	
blabla 2 I've got cus tard in my und erpants 3 I've got cus tard in my und erpants	•	1	I've		got		cus	tard		in		my		und	-	erpa	ants	
3 I've got cus tard in my und - erpants	blabla	2	I've		-					in		-						
					-							-			l			
		4	We'	ve	-		cus	tard		in		-		und	-			

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove		~				2			(5)	ဗ			4				2				9			7				80			
High Surdo Mid Surdo Low Surdo	-	×				×	×	×	×	×	×		×	×			×				×	×	×	×	×	×		×			
Repenique						×		×		×		×	×		×	×				^	×							×			
Snare	1					× ×		× ×					××				· ×		· ×		× ×	· ×	× ·	· ×		· ×		××		×	
Tamborim						×					×		×							^	×			×		×		×			
Agogo		_					_		ح								_				ح	_		ح							
Break 1	_	ш	>	very	P	oq	- dy		da	dance			now				_	Everybody sings	λ	ý	sing	8									
Break 2	- 2	တ တ	\Box	∢ ∢	တ တ	0, 0,	S S		o ×	×	< ×	o ×		S	<		^	x = hits on snare and repi	hits	e S	snar	e e	p P	Б							
Break 3	- 0 ω	шшш					шшш	шшш			шшш			шшш						ır ır	R = hit on repi Ri = repi hit on rim	it o	n re	pi On r	<u>.</u> E		Su	S II	sn = snare		
Hip-Hop Break hit your chest	- 0 m 4	ο ο ο ο			0000	4 4 4 4				w w w w		σ σ σ σ	4 4 4 4				oαw	i z	S E S	0 K 0	< ₩ <	ᄯᄧ	o IZ o		σασ	S E	တ တ	< ≅ <	α	S E S E	₩

Küsel Break	S	S	S	S		S		S	S		တ			A	Ė	4	~	٧	۷	4	٧		
hands twist head		_	S	S	s . ns . ns sn sn s		Su	E	_	_	s	٠	S	Sn		5	Ø	 S	sn . sn . ns	s.	s.	-	

弦

 Skipping Agogo
 In
 In

 Eye of the tiger
 1
 Hi
 Mi
 Hi
 Mi
 Hi
 Mi
 Hi
 Hi
 Hii
 Hiii

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

S	× × × ×	*	× × × × × × × × × × × × × × × × × × ×	×	- - - -	very bo - dy dance	\(\text{S} \times \)	шшш	≪ ≪ ≪ ≪
- -	× × ×	×	× ×		_	- dy	σ ×	шшш	
		×			ے	danc			
-	×			×		o.	∢ × ×	шшш	o o o o
- - - -	× ×	× ×	· · · · · · · · · · · · · · · · · · ·	×		wow	ω ×	шшш	4 4 4 4 0 0 0 0
- -	×	×	· ×		_ _ _	☐ Everyt	× = hits		iΩ ω α ω
, - -	×	×	· · ·	×		Everybody sings	x = hits on snare and repi	R = hit Ri = rep	ω Υ ω 4 ½ 4
- -	× × ×		· · ×	×	<u> </u>		and repi	R = hit on repi Ri = repi hit on rim	ω <u>π</u> ω ωπω
- - -	× ×	×	× × × · · · ×	× ×				sn = snare	S S S S S S S S S S S S S S S S S S S

Küsel Break	S	S	S	s s	S		S		S	٣	'n		L	⋖		⋖	A A A	⋖	-	<	⋖		⋖	È	4	L	
hands twist head	s.		sn	ns .	-	sn	S			<i>σ</i>		S		su	•	S		us	<u>.</u>	_	S	٠	su			•	•
	all pla	ayers	s tur	all players turn around 360° while playing the break	pun	360	whi	le pi	ayir	ıd fu	e br	eak															
Skipping Agogo	ح		도	Ч	ے	드	ч			ч - - - -	٦		ے						\vdash	\vdash						ے	
I like to move it curling hands up and down	Repi and Agogo	and,	Ago	- J		Н	旦		Н	H	\vdash	ے	Н	<u>~</u>	Ш		Н	œ	\vdash		2		ے	d	R lay a	S a	R h play as a loop
Eye of the	Surdc	H) SC	fg	Surdos (High, Middle, Low), Snare Hi Hi	Je, L	<u>w</u> _	ß⊟	are	_	Ξ		三								_	三			Ξ		Ξ	_

Agogo beating fast between both bells... snare stops here

2

· \(\overline{\Sigma}\)

· ±

7

Eye of the tiger claws left and right

sign with both hands a rotating rope and jump up and down

× <u>i</u> × <u>=</u>

<u>s</u>

ē

×

x x

High Surdo Mid Surdo

Low Surdo Repenique

Groove

7

Rope Skipping

Rope Skipping	ppin	0					sig	_	Λŧŧ	ğ	닭	ра	p	sign with both hands a rotating rope and jump up and down	2	tati	ng	2	be	ä	d j	Ē	'n	ра	рц	b	٧Ľ	_			
Groove	-			``	7			- "	က			4	_			2				9				_				∞			ı
High Surdo Mid Surdo Low Surdo	× ×	×	<u>iii</u> ×		×	×	×	×	×		×	× × ×		×		×	×	× <u>.</u>	× <u>.</u>	×	×	×	×	×			× ×	× × ×		×	
Repenique	īĒ	^	×	×	—			Ø	<u>is</u>		× ×	×				i <u>s</u>		×	×	Į				×	×	×	-	=			
Snare	•	-			×						•	×	•	•	•		•	•	•	×			×	×			×	×			
Tamborim 2	~ ×			× ×	× ×				× ×		× ×	× ×				××			× ×	××			×		×		×	×			
Agogo	٦							_			_					4			٦	4			_	_			_		_		
Oh Shit	ш	\mathbb{H}	\mathbb{H}	Н	\mathbb{H}	\mathbf{H}	H	H	b	\mathbb{H}	\mathbb{H}	S	Shit				sić	:uć	two	Ħ	e fii	зде	્ડ	ho	ν hα	orn?	sign: two little fingers show horns of taurus	tan	ırus		
Fuck Off	Ш	\vdash	\vdash	H	\vdash		H	4	Fuck		\mathbb{H}	<i>#</i> 0	#				sić	'n.	one	/#	e fir	sign: one litte finger									
Break 1	တ	H	H	\mathbb{H}	4	H		S	S	4	4	H	\mathbb{H}			Ш		S		⋖		П	S	S	\Box	∢	Ĥ	4	Н		
Break 2	S	S	4	0)	S	S	A	4	S	S	A	8				⋖	4 A	တ	S	∢	⋖	S	S	<	8		S	<	Н		
Break 3	8 8		4		6	S A	4	H	S	4		S		\square																	

_

<u>د</u>

_ _

_

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Agogo

×× 4

- 0

Tamborim

Snare

sign: two little fingers show homs of taurus

Shit

б

sign: one litte finger S

#0

Fuck Off

Break 1

Oh Shit

S S

A A S S A A S

S S A A S S A A S S A A S

Break 2

Break 3

s s

S A A S A A S

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove	-			2				က		1	4			2				9			7		00		1	
High Surdo Mid Surdo Low Surdo	 $\times \times \times$			$\times \times \times$				$\times \times \times$	×		×	×		$\times \times \times$				$\times \times \times$			$\times \times \times$	 ×	×	 ×		
8	×××			\times \times \times				\times \times \times	×		×	×		×		×		×		×	×		×			
Repenique	=	×	<u></u>	×		×	ï.	×	=		×	-=		F		×	· C	×		×	×	=	×	 -		
Snare	×	-	×	×	•		×	×				•	•	×			×	×		× .	×	×	×	 ×	-	
Tamborim	× ×	×						×	×		×			×	×						×	×	×			
Agogo	 _	_		_		_	٦	_	_	_		_		_		_	_	_	_			_		_		
Break 1	 ш	ш		ш	ш			ш		H	ш															

4 L ∢ ∢ < တ တ တ S S တ တ S ⋖ တ တ ⋖ S White Shark simulating a shark fin

4 4 ۷ L AEEE S -0 -A E တ Break 2

3 4 5 6 7 8	××× × ×	× × ×	× × × ×	× × ×	× × × ×	×	× × × × × × × × × × × × × × × × × × ×	× × × × × × ×	
						.=	×		_
			×			×			_
								×	
2	××	×	×			-	×	×	
	×		×			`⊏			_
4	×			×		×		×	
		×			×	=		×	
က	××	×	×	×	×			×	
									ح _
						×			
~	~~	~	_	~	_				_
``	^ ^	^	^	^	^	<u>-</u>			_
				_					_
								×	
-	××	×	×	×	×	=	×		
Groove	High Surdo 1	Low Surdo	2			Repenique	Snare	Tamborim	Agogo
	1 2 3 4 5 6 7	2 ×× 2 ×× 4 × 7 × × 7 × × 8 × × 8 × × 9 × × × 1 × × × 1 × × × 1 × × × 2 × × × 3 × × × 4 × × × 4 × × × × 5 × × × × × 6 × × × × × × × × × × × × × ×	£	L	L	L	L	## A	## A C C C C C C C C C C C C C C C C C C

EE Ш 3 3 3 3 3 B S S S Break 2 Break 1

∢ ∢ ⋖ တ တ တ ш S S ⋖ ⋖ S တ တ ⋖ တ White Shark simulating a shark fin

o − --

Funk

tune sign: glasses on your eyes

tune sign: glasses on your eyes

Funk

Groove All Surdos Repenique

Tamborim

Snare

Groove		-	-	- 1	7	- 1	-	e -	-	-	4	-	-	- 2	-	- 1	9	- 1	-	_	-	-	- σ	-	- 1	
All Surdos	-	×		×]		×		× !		×				× '		×		×		× :			-			
Repenique		=		2	₽ Pu		<u> </u>	=		2	=		₽ Pu	_		2	=		₽	=			i pu	2	_	=
Snare			-		×			•			×			•	•	•	×					-	×			
Tamborim					×						×	×					×				^	×	×			
Agogo		_	_	_		_	_	_	_		_	_	_	_	_	۲		_	_	_	_	_	드			_
Break 1	-	S	0,	S	Α	٧	Ė	S	S		A	S	_	S	S		A	Α		S	_	Α				⋖
	7	S	0)	S	۷	٧		S	S		٧	S		S	S		٧	Α		S	_	A A A	۷	_		

£

A A

S S

S S

8 S

Break 1

Agogo

1 E E E E E E

Break 2

shout ...

Call Break 1 E [EEE] E

... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Break 2 1 E E E E E E E E

Call Break 1 E | [EEE] E | shout...
... 'or': two arms crossing, with OK-sign
... 'ua': two fists, knuckles hit each other

tune sign: fists together, thumbs to the left and to the right Ragga

Groove		-				2			''	9			4				2				9				7				œ				
High Surdo Mid Surdo Low Surdo	-	0 0 X			××			××∘		0 0 X		××			$\times \times \circ$		0 0 X			××			$\times \times \circ$		0 0 X			××			××o		
Repenique an additional variation			×	× ·	×		×	× ·	×	<u></u>	×	× ·	· ×	×	× ·	×		×	× ·	×		×	× ·	×		× ×	× ·	× ×		×	× ·	×	
Snare				×	×			×			<u>.</u>	× ×	· ×		×	•	•	•	×	×	•		×				×	×			×		
Tamborim				×				×				×			×				×				×				×	×			×		
Agogo		_				_							_				_					_	_	_	_		_		_			_	
Kick Back I thumb back over shoulder	_	S		Н	S	H	H	∢	Ħ	S	H	S		Н	∢		S		Ш	ဟ	Ш	º	A Spea	<u>₹</u>	တ 🚔		ting.	S E	A S A Repeat until counting in for Kick Back II	8	A Sack	□=	
Kick Back II		ဟ		<	S		S	<	F-	S	1	ν Α	-	S	<	-	S		⋖	S		တ	⋖		S		⋖	S		S	<		
but with two thumbs		_			_		<u>د</u>			-			-	۲	도	ے	ے		е -	드	ے		- ebe	at n	-를	e t	₹ آ	-	h h h h h h h h h h h h h h repeat until cut with one of the breaks	- P	h	r sk	
Break 1	_	S		<	S	H	∢	S	<u> </u>	<u>.</u> - ∠			7				9				4				this long	a le	ak i	s or	this break is only two counts long – afterwards continue	% ov	oun	s s	
	,	ī	r	ŀ	F	-	ŀ	-	1	ŀ	ŀ	ŀ	ľ	1	- [-	_								рĞ	mall	×	₽	normally with the first beat	st p	eat		

repeat until cut with one of the breaks

∢

S

ш S

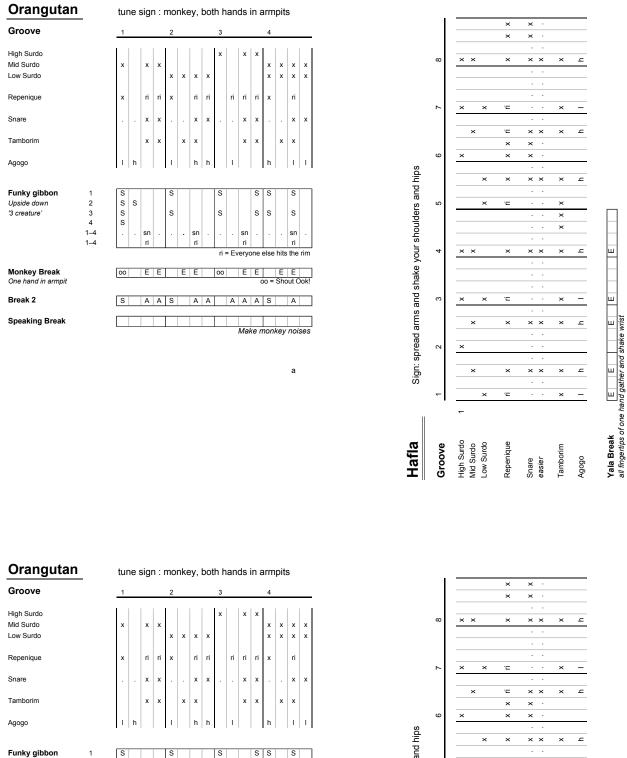
Break 2 Break 3 S | | | others continue playing

Zorro-Break sign 'Z' in the air

tune sign : fists together, thumbs to the left and to the right

Ragga

Groove		-				2				က				4				ις			9				7				00			
High Surdo Mid Surdo Low Surdo	-	0 0 X			××			××∘	-	0 0 X			××			××o		0 0 X		_^^	××		×× °		0 0 X			_ × ×			$\times \times \circ$	
Repenique an additional variation			×	× ·	×		×	× ·	×		×	× ·	×		×	× ·	×		· ×	× ·	· ×	× .	× ·	×		× ×	× ·	× ×		×	× ·	×
Snare				×	×			×				×	×			×	-			×	· ×	•	×		•	•	×	×	•	•	×	•
Tamborim				×				×				×				×				×			×				×	×			×	
Agogo		_		ے				ح		_		_		_			_	_	_			_	_	_			_					
Kick Back I thumb back over shoulder		S	Ш	Ш	S	Ш		<	П	S	П	Ħ	S	Н	H	<	Ħ	S	H	-	Ø	H	repe.	H at	A S S A	I	니 들	o .⊑		\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	ĕ	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
Kick Back II like Kick Back I, but with two thumbs		s =	ے	< ⊆	ഗ –	ے	ഗ –	< ⊏	ے	ഗ =		۷ ـ	o ε	ے رہ	ω <u>-</u>	∠ ح	ے رہ	σ <u>-</u>	ے	∢ ⊆	o =	σ <u>-</u>	ο τ 4 τ	۲ ک	A A B B B B B B B B B B B B B B B B B B	واء	ے ک	s =	ا ا	o -	﴿ ح	ا ا
Break 1 Break 2		ωш		<	Ø		<	Ø		<u></u>		_	— F	2 E	ш	ш	- -	e			4	_	Ď	5	<u>₹</u> 2 2	this break is only two counts this break is only two counts long – afterwards continue normally with the first beat	af ak	is c with	ard Far	first w	pe ili	at ents
Break 3	-	S	Ш	Ш	S			S	1 🗆	<	1 H	H	< <	Н	H	<																
Zorro-Break sign 'Z' in the air		s #	le is	S continue playing	∐≣́	e d	ayii	D D	П	S		H	Н	Н	Н	Н	Ĥ	S	Н		Н		- 5 5	eat	repeat until cut with one of the breaks	<u> </u> <u> </u> <u>9</u>	- ×	S h	e e	<u></u>	S	ag ag



sn sn sn A

⋖

repeat until cut

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∢ ∢

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e s

4 4

⋖

4 V

თ ∢

2 S S S

Hook Break two fingers hooked together

sn sn A

sn sn

Break 3

A A A

sn sn

repeat until cut

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E

Kick Back 1

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< <

۷ ۷

ω ω 4 4

4 V

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တ တ

Hook Break two fingers hooked together

sn sn sn A

Break 3

4

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Kick Back 1

Make monkey noises Make monkey noises Make monkey noises																	
x	ı					1				х		×	×	l			
	х			х	х									х	x	x	х
x x	١					х	х	х	x					х	х	x	х
x x																	
x x	ı	X		ri	ri	х		ri	ri		ri	ri	ri	х		ri	
									١				l			l	
φ -	ŀ			х	X			X	×			X	×			X	X
	l			х	х		х	х				х	х		х	х	
	l																
Sign S		I	h			I		h	h		1			h		1	1
S S S S S S S S S S																	
S S S S S S S S S S S S S S S S S S S	٢	S				S				S			S	S		S	
S		S	S														
S A A S A A A A A S A	ı					S				S			S	S		S	
				sn			١.	sn				sn		١.	١.	sn	١.
S A A S A A A A A S A	L			ri				ri				_				_	
S										ri :	= E\	eryo	one	else	hits	s the	rim
oo = Shout Ookl		00		Ε	Е		Е	Е		00		Е					
S A A S A A A A S A													-	00 =	Sh	out (Ook!
A Signal of the state of the st	١	S		Α	Α	s		Α	Α		Α	Α	Α	s		Α	Π
Make monkey noises a Sign X X X X X																	
a Sign: spread ×	l											Mai	ko 1	non	kov	(100	COC
a Sign: spre												iviai	\C /	11011	к с у	110	3 C 3
a Sicology																	
S S —																а	
																u	

Hafla

High Surdo

Mid Surdo Low Surdo Repenique

Tamborim

Upside down '3 creature'

Monkey Break

Break 2

One hand in armpit

Speaking Break

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	0	5
	č	5
•	č	3
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tune sign: spiky fingers on the head

tune sign: spiky fingers on the head

Hedgehog

High Surdo Mid Surdo

Low Surdo Repenique

Groove

Groove		-			2	<u> </u>			က		4			2			9			7				œ		
High Surdo Mid Surdo Low Surdo	-	<u>.</u>			××		××	× ××	<u>.</u>	× ×		××	×			××			× ××	×		× ×		×	$\times \times \times$	×
Repenique		·E			×		×		ï	×		×				×			×	ï		×		·=	×	
Snare		×		<u> </u>	· ×	- :	×	•	×	×		×	•	×		×			×	×			•	×		•
Tamborim		×			×				×	×				×		×				×		×		×		
Agogo		_		_					_			 ح		_						_		ے		_		
Break 1	-	Con	ıntir	count in from here	n n	<u>e</u>			Ш				ŤН	S	ار 20	ntin	others continue playing	ayin	8	S				Ø		
Hedgehog Call Hedgehog Tune sign	-	noo	l <u>i</u>	count in from here	u pe	<u>a</u>			Ш		Н		П	ш			Ш			히프	call something else here	d g	e e	ng else l	g de	الو

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	~				2				က				4			I	
High Surdo								_	×			×		_		_	
Mid Surdo						×	×								×		
Low Surdo	×			×													
Repenique	×	×			×								×				
Snare					×				×	×			×				
Tamborim	×			×	×		×		×			×	×		×		
Agodo	_			_	_		_		_			_					
Bra Break	5	5	5	5	ш		5	5	· ·	5	ш			- -	- -		
Intro	S	S		S	ш		S		S	S	ш						

										ı
Bra Break	sn	sn	su	su	ш	su	sn	sn	sn	
Intro	su	su	su	su	ш	su	sn	sn	sn	_
										ı

> from soft to loud!

Break 2 S E	S	Е	S	Е	ш	S	Е

Nova Balanca

tune sign: fists before breast, open hands and arms

call something else here

1 count in from here

Hedgehog Call Hedgehog Tune sign

count in from here

Break 1

×

Snare

Tamborim

Agogo

others continue playing

Groove	-				7				က				4	
High Surdo Mid Surdo Low Surdo	×			×		×	×		×			×		 ×
Repenique	×	×			×								×	
Snare	•				×				×	×			×	
Tamborim	×			×	×		×		×			×	×	 ×
Agogo	_			_	ح		_		_			_		
Bra Break Intro	s us	s Su	s us	s s	шш		S S	s us	S US	s us	шш			
	> fro	> from soft to loud!	f to 10	ipno										

	Ш
	Э
	В
	Ш
ipno	
	Ш
from soft to	
> fro	Е

reak 1	ш	ш	Ш	ш	ш	Ш		ш	ш	
eak 2	S	ш	S	ш	S	ш	Ш	S	ш	

Sign: interlock your hands like a fence and then open it	5 6 7 8	\(\times \)		in x	× × × × × × × × × × × × × × × × × × ×	× × × × ×		J hits skin		sil sil	
Sign: interlock your	2 3 4	× × ×		ri fi hd fi	× × · · · · · · · · · · · · · · · · · ·	× × ×		Surdos: only 1 Stick in one hand; h = other hand hits skin	3	Surdos only, Rest continues	Surdos only, Rest continues sil
No Border Bossa	Groove	Surdos 1 sil sil Hand resting on skin 2 sil		Repenique	Snare ×	Tamborim	Agogo h h h	Surdos: on	Break 1	Surdos on Surdos on SII	Surdos only, Rest Sirak 2* from soft to loud
Sign: interlock your hands like a fence and then open it	6 7 8		: :	i find find fi	x	× × ×				sil sil	

Surdos: only 1 Stick in one hand; h = other hand hits skin

No Border Bossa

Karla Shnikov

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Surdos only, Rest continues

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			PO		*	;	gc.	pio		0 11	cuu						
Groove		1				2				3				4			
Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repenique		x			x	х			x		x		x	х		x	
Snare						х								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogo	1	1			ı	h		ı		I			ı	h		ı	
		>fi	rom	sc	ft t	o Ic	oud										
Karla Break	1	E	Е	Е	Е	Ε	Е	Е	Ε	Ε	Ε	Е	Е	Ε	Е	Е	Е
rabbit ears OR finger	2	lΕ	E	E	E	lΕ	E	E	E	lΕ	E	E	E	lΕ	E	E	Е
pistol shooting up	3	ΙĒ	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
protor orrodaring up	4	ΙĒ	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	4	Ŀ															
Break 2	1	ſΕ	E	Е	Е	E	Е	Е	E	E	E	Е	E	E	Е	Е	Е
Dicar Z		F	-	-	-	E	-	-	-	E	-	-	-	E	-	-	-
	2	1-				-				=				-			
	3	S		S		Α			S		S		Α	Α	Α	Α	
	4	S		S		Α			S		S		Α	Α	Α	Α	
		_															_
Break 2 inverted	1	E	E	Е	Е	E	Е	Е	E	E	E	E	E	E	Е	Е	Е
sign with two fingers	2	E				E				E				E			
pointing down	3	S		S		Α			S		S		Α	Α	Α	Α	
instead of up	4	S		S		Α			S		S		Α	Α	Α	Α	
	5	s		s		Α			s		s		Α	Α	Α	Α	
	6	s		s		Α			s		s		Α	Α	Α	Α	
	7	E				Е				Е				Е			
	8	E	E	Е	Е	E	Е	Е	Е	E	Е	E	E	E	Е	Е	Е

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistal to head

			poi	nt v	vith	fing	ger	pis	tol t	o h	ead						
Groove		1				2				3				4			
Surdos	1-3 4	x x				0		x	x					0 x			
	4	^				U		х	х		X		х	X		X	
Repenique		х			х	х			х		х		х	х		x	
Snare						х								х			
Tamborim	1					х								х			
	2					х			х		х		х	х			
Agogo	1	1			1	h		1		I			1	h		1	
		>fr	от	so	ft t	o Ic	oud										
Karla Break	1	Ε	Е	Ε	Е	Е	Е	Ε	Е	Е	Е	Е	Ε	Е	Е	Е	Е
rabbit ears OR finger	2	E	E	Ε	Е	E	Е	Ε	Е	E	Е	E	Ε	E	Е	E	E
pistol shooting up	3	E	Е	Ε	Е	E	Е	Е	Е	E	Е	E	Е	E	Е	E	E
	4	Ε															
Break 2	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
	2	E				E				E				E			
	3	s		s		lΑ			s		s		Α	lΑ	Α	Α	
	4	s		s		Α			s		s		Α	Α	Α	Α	
		_	_	_		_			_	_	_	_		_		_	_
Break 2 inverted	1	E	Е	Ε	Е	E	E	E	E	E	E	E	E	E	E	E	E
sign with two fingers	2	E		_		E				E				E			
pointing down	3	S		S		A			S		S		Α	A	Α	A	
instead of up	4	S		S		A			S		S		A	A	Α	A	
	5 6	S		S S		A			S		S		A	A	Α	A	
	7	E		0		A E			3	E	3		Α	A E	Α	Α	
	8	E	Е	Е	Е	E	Е	E	E	E	E	E	E	E	Е	E	E
	0		_	_		1=				1=				1=			

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	-			(4	2			က		7	_			ω			9			7			∞			1
High Surdo Mid Surdo	×			<u>v</u>	rs de	×		××		S	sh	×		×	- 6	Ø	rks .	×		××			R ×		×	
Low Surdo	×			<u>8</u>	- S							×			-Ks					:			×			
Repenique	Έ	·=	×	Sh	_			F		=		Ŧ						×	x hd ri	=	×	× hd	_		×	Ъ
Snare	×		<u>.</u>	× ×			×	×		× ×		×		×		× ×			×	× ×		×	×		×	-
Tamborim	×			*	×	×	× × ×	×	×			=						=						×	_×_	
Agogo	_					ح		_		—		_	_		ے	_		_					_			

sh = stick + hand [] = triplet

Е EEE Е ב ב £ 4

Break 2 Break 1

4

∢ ∢

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove		-			``	7			က			Ì	4		2			9			7		~	∞		
High Surdo Mid Surdo Low Surdo		× ×			s s s	y s s	×		××			- 03	rs.	× ×	×	- k		- ls	×		××		<u> </u>	ਓ × ×	×	
Repenique		Έ	-	×	ø	sh			Ħ			=		-					×	2	ir ir	면 ×	<u>_</u>		×	y hd
Snare		×			×		•	×	×			×	×	×	×		×	×	•	×	×		× ×		×	
Tamborim		×			×		×	×	×		×			=					=					_ <u>~</u> _	_×_	
Agogo		_																	_		_					
																				Ξ] = triplet	0)	=	stick	+	sh = stick + hand
Break 1		ш		ш	H		ш	ш	Ш	ш		ш	ш	ш	_											
Break 2	<u>†</u> 4			ح ح				_		ح	_	-	_	_					∢	∢	4	<	<		⋖	4

Double Break

Make a T with both hands

Low Surdo Mid Surdo High Surdo

× 오 × 온

동당

× P

궏

k s b

Mid Surdo High Surdo Low Surdo

Repenique

Tamborim

Snare

Double Break Make a T with both hands

·=

k k h

× × × 말

멀 동당

Repenique

.⊏

-×

Snare

Tamborim

Kick Back 1

Agogo

Surdos

Agogo All others

repeat until cut $[\times \times \times]$

ح

Kick Back 1

Agogo

Surdos

Agogo All others

Mozambique Break
Point both index fingers away from mouth (like bug antennas)
Surdos
All others

n in

×ч - x

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos

 All others

 ri
 ri
 ri
 ri