



ROR Tunes & Dances

April 2017





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### General Breaks II

Storming Break

with the other hand on ellbow don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder.

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation Point at your nose and at the

sambista who can play freely

Show all others what they should do in the meantime. so the length of the impro part is defined

**Notation** 

Call-Response

F Everybody S Surdos Α

Surdos

Repenique

n damped with hand

silent hit (with one hand resting on the skin) sil

fl

flare: multiple hit with rebounding stick hd hand hits the skin

silent hit with one hand resting on the skin sil ri hit rim and skin at the same time or hit only

the skin near the rim

Agogo

high bell h

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

### **PRINCIPLES**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

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Agogo

high bell low bell

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### **HISTORY**

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

### THE NETWORK

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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### THE NETWORK

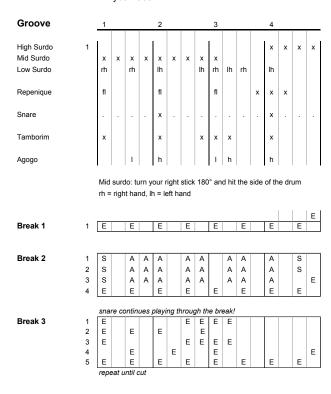
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Groove		1			:	2			3				4				5			6				7				8		
High+Mid Surdo	1	Ιo					x		lo				i		x		0					x		x		х	ı	x		x
Low Surdo		sil			5	iil	^		sil				sil		^		sil			sil		^		x		^		x		^
Repenique		fl		h	d s	iil	rí		fl			hd	sil		ri		fl		hd	sil		ri		sil		rí		sil		ri
Snare		×		-	. :	x .		x	×			x	-				x	-	-	x			x	x			x			
Tamborim		×		x	:	ĸ	x		×	x		x	x		x		x	x		x		x		x	x		x	x		x
Agogo		h		h		ı	1		h	h		1		1	1		h	h		ı		1		h	h		П		ı	ı
Break 1	1 2	S S		1		A A	A	Т	S	Г	E	A	A	A E																
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pulling a bra	3	Ri		Ri		Ri Ri			A	Â		A	Â																	
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"Tamborin Stroke"	1	E	_	E		ΕT	ĪΕ		E	_		E	ΙE		E	_														
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Groove		1			2		_		3	_		_	4				5			_	6				7				8	_	
High+Mid Surdo Low Surdo	1	0 sil			sil		x		0 sil				sil		x		0 sil				sil		x		x x		x		x x		x
Repenique		fl		hd	sil		rí		fi			hd	sil		ri		fl			hd	sil		ri		sil		rí		sil		ri
Snare		×			x			x	x			x	-				x				x			x	x			x			
Tamborim		×	x		x		x		x	x		x	x		x		x		x		x		x		x	x		x	x		x
Agogo		h	h		1		1		h	h		1		1	ı		h		h		1		1		h	h		1		ı	I
Break 1	1	S S		A A			A A		S E		Е	A E	A E	A E																	
Break 2	1 2						S S				s	s	s	s	S S					= Mi eryt							pli	ayir	ng!		
Break 3	1 2			S S		S S	S S		s		s	S S	S S	S S	S S					= Mi eryt							pli	ayir	ng!		
Bra Break pulling a bra	1 2 3 4	Ri Ri Ri E	Ri Ri Ri E		Ri Ri Ri E		E		A A A E	A A A E		A A E	A A A E		Е				Ri	= ca	ll by	rep	enio	que							
"Tamborin Stroke"	1	E 1	E 2		E		E 4		E		are	E			E		]														
Wolf Break wolf's ears and teeth	1 2 3 4	S S S E	S S S E		A A A E		S S E	S S S	S S S E		S S S	а	A A A u			S -		<	a-u	= Ii	ike	a ho	owli	ng	wo	olf					

### **Angela Davis**

tune sign: pull two prison bars apart in front of vour face



### **Angela Davis**

Groove

tune sign: pull two prison bars apart in front of

GIOOVE										3				4			
High Surdo	1													х	х	х	х
Mid Surdo		x	х	х	х	х	х	х	х	х							
Low Surdo		rh		rh		lh			lh	rh	lh	rh		lh			
Repenique		fl				fl				fl			х	х	x		
Snare		١.		١.		х	١.	١.		١.				х	١.	١.	١.
Tamborim		x				х			x	х	x			x			
Agogo				l i		h				l i	h			h			
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Break 1	1	Е		Е		Е		E		Е		Е		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	S		Α	Α	Α		Α	Α		Α	Α		Α			E
	4	Е		E		E		E		Е		Е		E		E	
			re co	ontin	ues	playi	ing tl										
Break 3	1	Е						E	Е	Е	Е						
	2	E		E		E			E								
	3	Е						E	E	Ε	E						
	4			E			E			Ε							E
	5	Е		E		Е		E		Е		Е		Е		Е	
		repe	eat u	ıntil c	cut												

### Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

5

6

7

4

3

1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

### **Snowboots + Hips**

3 Steps forward as if stumping through deep snow (half pase). Jump right

on 4th step.

shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump+ turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump on last beat turn

180° around to face front again.

### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. repeat.

### Tiger (with claws)

Jump forward. arms are stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). repeat once

### Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

### Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

							<u>'</u>	
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	·
	·	SWr			SWI			Χ

### **Lead Pipe**

Hold your left arm to the front, the right to the back, palms up. (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At "Go" you trow the pipe away and twist around. *Comment*: After the move you stand a bit ahead of your initial position.

### Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same

move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

### **Swords**

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stechout the other down. [3] Step on the other leg. (your now back on the initial position.) Bow the strechout arm. Strechout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. Comment: 16 beats are good for this move.

# ## Brands a bit of the praying must be as a second control of the pr

### Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

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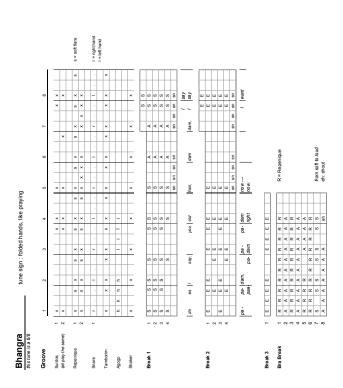
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Cochabamba	<b>a</b> tune sign : drink from a cup formed with one hand	Cochabamba	tune sign: drink from a cup formed with one hand	hand
Groove	1 2 3 4 5 6 7 8	Groove	2 3 4 5	6 7 8
High surdo Low + Mid surdo		High surdo Low + Mid surdo	× × × × × × × × × × × × × × × × × × ×	× × × × ×
Repenique	× × × × × × × × × × × × × × × × × × ×	Repenique	× × × × × × × × × × × × × × × × × × ×	× × × × × ×
Snare/Shakers		Snare/Shakers		· × · · · · · · · · · · · · · · · · · ·
Tamborim	× × × × × × × × × × × × × × × × × × ×	Tamborim	× × × × × × × × × × × × × × × × × × ×	× × × × × ×
Agogo	a clicking belis together	Agogo Agogo	h h . l l . h h . l l . h . h . l l . h . h	
	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.	2 2	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.	ave to exaggerate this off beat eat with the left hand makes this easier.
Break 1 (Iron Lion Zion Break)	x         x	Break 1 × (Iron Lion Zion Break) × × ×	× × × × × × × × × × × × × × × × × × ×	Everyone together start soft and go louder
Bra Break pulling a bra	C         C         C         C         C         C         A	Bra Break c c pulling a bra	4 4 4 0	c = call by maestro (on repenique or snare) A = All others answer
Cross Kicks for surdos	sign X' with the arms, waving towards the sky	Cross Kicks for surdos	sign 'X' with the arms, waving towards the sky	
high surdo Iow surdo	x x x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	high surdo low surdo	x x x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Χ	WI			Х
	Wr			Χ	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

### **Get the Water**

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

### **Afro Pump**

Move one foot up and down (pump). Move your hands beside your knees.

### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to your to your cheast. (x)

### Seeds

Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps) Move your hands down and shake them. (you're sowing seeds)

### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

### Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
		<u>.</u>		-	<u>.</u>	3	3	
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Χ	WI			Х
	Wr			Χ	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

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Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & AI			
4	Qr				QI		·	
	Qr				QI			

### Step

Step to a side. (Every second beat a step)

### **Push**

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### **Jump**

Jump with both feet.

### **Aeroplane**

See Dance 1

### Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk sidewards. (3 steps, cross behind the leg.)

# Sign: scratch your head and your armpit at the same time like a monkey

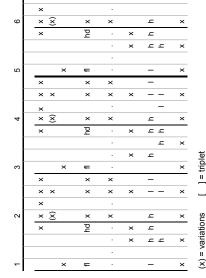
**Crazy Monkey** 

High Surdo Mid Surdo Low Surdo

Repenique

**Famborin** 

Groove



A = all others except agogo E = everyone ms = Mid Surdo

A E

\_

Break 1

### Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & AI			
4	Qr				QI			
	Qr				QI			

### Step

Step to a side. (Every second beat a step)

### **Push**

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### Jump

Jump with both feet.

### Aeroplane

See Dance 1

### Queer

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk sidewards. (3 steps, cross behind the leg.)

## Sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

High Surdo Mid Surdo Low Surdo

Repenique

Groove

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A = all others except agogo E = everyone ms = Mid Surdo

[ ] = triple1

(x) = variations

Break 1

Break 2	1 sn . sn sn	Break 2 1 2 2 3 3 4 4 4	
Break 3	1 S S S A S S S A A MS = Mid Surdo 2 E E E E E E E E E MS	Break 3 1	S S S A A B S S S A A B S B B B B B B B
Bongo Break 1 1 play a bongo with one hand	S	Bongo Break 1 1 play a bongo with one hand	S S S S S S S S S S S S S S S S S S S
Bongo Break 2 1 play a bongo with two hands	S	Bongo Break 2 1 play a bongo with two hands	S
Monkey Break like tune sign	[UUU] [AAA] Shout like a monkey alternative: different mythm or just chaotic voices	Monkey Break like tune sign	[UUU]       [AAA]       Shout like a monkey         alternative: different rhythm or just chaotic voices

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				Ы				Ы			
	Pr				Pr				Ы				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

### Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

### Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

### Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

### Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

### Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

### Define the boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary) Hide the other arm behind your back.

### Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				R							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				ΡI				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

### Mirro

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it. it's a mirror!

### Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

### Dizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

### Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

### Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

### Define the boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary) Hide the other arm behind your back.

Zurav Love	tune	sign : (	open ar	isolo br	e the b	eak of a	bird with	tune sign : open and close the beak of a bird with your hands	spui				Zurav Love		ne sigr	n : open	ı and clc	tune sign : open and close the beak of a bird with your hands	ak of a b	oird with y	our hand	Ø			
Groove	<b>-</b>		2	က		4	5	9		7	ω		Groove	-		2	က	4		S	9	7	ω		ı
High Surdo Mid & Low Surdo	×	×	*	×		×	×			×	×	×	High Surdo Mid & Low Surdo	<u>×</u>		×	×	× ×	× ×			×	×	×	
Repenique	Œ		×	=		pq	Ę.	þ	×	Ę.	P		Repenique	F		pq	×		р	<del>-</del>	P P	×	pq		
Snare	· ×	•	· ·	· ×		· ·		× ×	•	× × ×	×	•	Snare	×		· ×	×		· ·		×	× ×	× · ×	•	
Tamborim			×			×		×			×		Tambonim			×		×			×		×		
Agogo		ح د	_	4	ح	0		ч ч					Agogo		ح	ح د	_	ч ч		ے	ح				
Shaker		×	×		×	×		×			×		Shaker			× ×		× ×			×		× ×		
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Kick Back 1		д П	~	ж Ж	œ	ms							Kick Back 1		α_	R R	ш	R R	ms						
Kick Back 2		ж ж	ms m	ж ж	œ	ms							Kick Back 2		α -	R E	м	ж ж	ms						

Custard	=	tun	e s	ign	: ma	akin	ıg aı	n of	ffer	to t	he s	sky					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0		х		0 0 x				x x 0	x		x	0 0 x		x	
Repenique				x	x			x	x			х	x			x	x
Snare		x		x		x			x		x			х			
Tamborim		x		x		x	х		x		x		x		x	×	
Agogo		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 T T T T T T T T T T T T T T T T T T T			T T T	T T T		A A A E		A A A E		A A A E		A A A E	A A A E			
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	ımeı	nt se	ction 4		re					the b	and	plays	sthis	brea A sn	ak sn
Break 5	1 2 3 4	sn A A		sn sn sn sn		sn sn sn A		A sn	sn sn	A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		×		×		<b>*</b>	*		×		×		×		×	×	
with a lot of blabla	1 2 3 4	I've I've I've We'v	/e	got got got got		cus	tard tard tard tard		in in in in		my my my our		und und und und		erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

Custard	=	tun	e s	ign	: m	akir	ıg a	n o	ffer	to t	he s	sky	,				
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0		x		0 0 x				x x 0	x		x	0 0 x		x	
Repenique				x	х			x	x			x	x			x	x
Snare		х		x		х			x		x			x			
Tamborim		x		x		х	x		x		x		x		x	x	
Agogo		h		h		ı	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T E		T T T E	T T T		A A A E		A A A E		A A E		A A A E	A A A E	
Break 3	ONE 1-7	instr	umei	nt se	ction	cont	inues	s wh	ile th	e res	st of t	he b	and p	olays	this	brea	ak
+ instr. sign that continues	2-8 8	A sn		sn	4	X sn	re	pe	ea sn	te	d sn			sn	sn	sn	sn
Break 5	1 2 3 4	sn A A		sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		*		*	*		*		×		*		×	*	
with a lot of blabla	1 2 3 4	I've I've I've We'	ve	got got got got		cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

nd back
one hand in your ear lift the other and move it front and
er and move
e other a
r ear lift the
and in your
gn: With
une sign

dance

Break 1 Break 2

Agogo

---very bo - dy

Tamborim

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Hip-Hop Break hit your chest

Progressiv Break
5 fingers and other
hand grabbing thumb

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tune sign: With one hand in your ear lift the other and move it front and back

**Drum&Bass** 

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High Surdo Mid Surdo Low Surdo

Repenique

										Aurigo	=	tune sign . rain theking down, with to imgers
										Groove		1 2 3 4
ye 1 2 3 4 5 6 7 8	x		×		1 E- very bo - dy dance now		23 22 34 24 24 24 24 24 24 24 24 24 24 24 24 24	Progressiv Break         1         E	Hit your chest         2         S         A         S         A         S         A         S         B         A         S         A         S         B         A         S         B         A         S         B	Groove  High Surdo Mid Surdo Low Surdo  Repenique if too hard play tamb. Part Snare  Tamborim  Agogo Intro building a tower with fists on top of each other, upwards  Surdo Part of Intro flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5:    Boum Shakala Break Crossed fingers	1 1 2 3 4 1 2 3 4 5 6	S
6 7 8 Groove	× × × × × × × × × × × × × × × × × × ×	Share	×			x = hits on snare and repi Break 2	Break 3	Progres R = hit on repi sn = snare 5 mgers. Ri = repi hit on rim hand grat	S   A   S   S   S   S   A   S   S   A   S   A   S   A   S   A   S   A   S   A   S   A   S   A   S   A   S   A   S   A   S   A   S   S	Xango Groove High Surdo Mid Surdo Low Surdo Repenique if too hard play tamb. Part Snare Tamborim Agogo	1 1 2	tune sign : rain trickling down, with 10 fingers  1
2	×	· · ×		_ '	Ĕ	×			<u>α</u> ω α ω	Intro building a tower with fists		Everyone except surdos hits the rims

Xango

tune sign: rain trickling down, with 10 fingers

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Groove		1				2				3				4			
High Surdo	1	l								l				х	х	x	х
Mid Surdo		х		х													
Low Surdo		sil				х		x	x								
Repenique			x	x	x		х	x	x		x	x	х		x	х	х
if too hard play tamb. Part																	
Snare		х			x					х		x	х				
Tamborim	1	х		x		х		x		х		x		x		x	
	2	х	x														
Agogo		1		h		ı			ı		ı		h	ı			
Intro																	
building a tower with fists		Ev	ervo	one	exc	ept	sur	dos	hits	the	e rin	าร					
on top of each other,		ri		ri	ri	ri	Ė	ri		ri		ri		ri		ri	
upwards													r	ере	at u	intil	cut
Surdo Part of Intro	1	S										S		S		S	
flat hand on head	2	S												S		S	
	3	S								s		S		S		S	
can be remembered by: start: 1 – 4 – 3 – 5	4	S		not	hof	200	hof	ore	Por	ım S	Shal	rala	Dr	(S)		ror	eat
then: 2 – 4 – 3 – 5 :				HOL	Den	JIE	Deli	OI C	БОС		ona	Naia	יום ו	can		iep	eat
Boum Shakala Break	1	S		Е	Е	Е		S		Е	Е	Е		S		Е	
Crossed fingers	2	S		Е	Е	E		S		Е	Е	Ε		S		Е	
	3	S		E	E	E		S		Е	E	Е		S		Е	
	4	sn			sn			sn	sn	sn				hs	hs	hs	hs
Break 2	1	S		S	S			S	S		S	S	S	S		S	S
	2	S		S	S			S	S		E		Е	Е			
	3	S		S	S			S	S		S	S	S	S		S	S
	4	S		S	S			S	S		E		E	E			
	5	S		S	S			S	S		S	S	S	S		S	S
	6	S		S	S	_		S	S		Е		Е	Е		hs	hs

### Voodoo

tune sign: aureole - make a circle around head with your index finger down

tune sign : aureole - make a circle around head with your index finger down

Voodoo

Groove

× o

is ×

× o

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Surdo, High + Mid Surdo, Low

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Repenique Tamborim

Snare

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Agogo

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Signed like scissors Scissor Break

Groove	-				7			က				4			47	2			9				_			w.	∞			
Surdo, High + Mid 1	:E			0,	-Si	×		Si				Si		×	Si				S		×	0,	Si		$\vdash$	S	ii.	×		
Surdo, Low				×	×	0					×	×		0				×	×		0		×		×	<u> </u>	×	0	_	
Snare	×			×	1.1	× .	· ×	×			×	1 -		×	+^+	×	+ -	× .	· ×		×	1.	×	1.	+^+	×	+ +	×	1	
Repenique	×			×		×		×			×			×	+	×	-	×		$\perp$	×		×		+^+	×	-	×		
Tamborim	×		×		×	×		×		×		×		×	+	×	-													
Agogo	ح		ے	$\top$	+-1	-		ᆜ	ᅩ		_		1-1	-	$\perp$	ے	ے		ᆈ		_		$\pm$	ے	+	+			$\perp$	
Scissor Break Signed like scissors	П	H''	ш ~	Н"	Э Е	П 4		ш .⊆	ШĘ		ШĠ	П.	ы В	E E E E E E I E I E I E I I I I I I I I	□ \$															

**Drunken Sailor** 

Groo High Su Mid Sur Low Sur Repenio Tambor Agogo Snare

Ш 1 E E E E Break 2

AEEE

S

S S

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Break 2

4 F ∢ ∢ ⋖ တ ဟ ဟ ∢ ⊆ ⋖ S -S 4 တ တ ⋖ တ တ ω – ∢ = ⋖ တ White Shark 1 simulating a shark fin

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Surdo 1	×			×			×			_		×	_	×			×			×			_	×	_	
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Surdo	×			×			×	^	×					×			×			×	^	×				
2	×			×			×					×		×	×											
	×			×			×	_		×							×	×								
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tune sign: build an eyepatch with one hand in front of your eye

**Drunken Sailor** 

tune sign: build an eyepatch with one hand in front of your eye

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Groove	. 1	High Surgo	Mid Surdo	Low Surdo				Repenique		Ē	
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AEEE Ш 3 3 3 3 3 B S A S တ Break 2 Break 2

ω – « = ⋖ တ တ တ S ∢ ∢ S S ⋖ ⋖ S တ တ ⋖ တ White Shark simulating a shark fin

tune sign: glasses on your eyes

tune sign : glasses on your eyes

Funk

All Surdos Repenique

Groove

Funk

\_ ح 3 3 3 3 3 \_ shout .. ح တ တ [triplet] X တ တ ш Call Break All Surdos Groove Repenique Break 1 Tamborim Break 2 Agogo Snare

two arms crossing, with OK-sign two fists, knuckles hit each other ..."o"...

two arms crossing, with OK-sign two fists, knuckles hit each other

..."oi":

shout ..

[triplet] X

Call Break

ЕЕ

Break 2

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Tamborim

Snare

Break 1

Agogo

run marte parae	***	<u>.                                      </u>						lui	ie	οıί	<b>y</b> 111.		ca	11.1	UH	Het	ı vı	riu	ı y	ou		an	us	'								
Groove	1				2				3				4				5				6				7				8			
ligh Surdo	sil			x					sil			x	i				sil		1	x					sil	sil		sil	x l	1	1	ı
ow+Mid Surdo	0	$\vdash$	Н	Ü			х	х	0	Н	Н	Ë		Н	х		0		Н	-			х	x	0	-	М	-	x		х	_
	Ė			П			Т			П	Т	Т		П				Т	Т				_	П		г	П	П	П			_
gogo	h	ŀ	T	T	I		h	h		T	Ŀ	T	-		I	T	Ι		h	h	h		1	Ι		h		h	h		h	h
amborim		Ė	х	F			х			х	F	х			х				х				х			х	ø	х			х	
nare 1 / Repenique		Ŀ	х	ŀ			х		Ŀ	х	Ŀ	х	Ŀ		х			Ŀ	х	Ŀ			х			х		х			х	
nare 2 / Shakers	х			х	-		х		х			х	ŀ		х		х		-	х			х	-	х			х			х	-
reak 1	g			r			0			0	Ŀ		٧		е		Ε	Е		Е	Е		Е	Е					hey	/!		
						Εv	eryl	ood	y si	ngs	th	is																si	hou	t		
ilence Break	Г			Г					Г	Г	Г		Г		Is	Is	]			ls:	= lo	w s	urc	ob								
ne sign is 4 fingers up															ag	ag				ag	= a	gog	go									
reak 2																																
ligh Surdo	х			sil							Г						х			sil			Ξ						П			П
ow Surdo	х			sil											х		х			sil			Ξ						$\Box$		х	
gogo	L						h	h	h	h	L	0	h		h		L						0	0	0	0	ш	h	0			
amborim	L			L	Ш		х	Х	х	Х	L	х	Х	Ш	х		┖						х	х	х	х	ш	х	х			
nare / Repenique	х		ŀ	х	Ŀ		х	х	х	х	Ŀ	х	х	Ŀ	Х	-	х		Ŀ	х	٠	Ŀ	Х	Х	х	х	Ŀ	х	х		·	ك
	rep	pea	ted	on	anı	d o	n ui	ntil i	ma	estr	ас	alls	off																			
ligh Surdo	x	_		sil	_	_	_	_	_	_	_	_	_	_	_	_		eth	er	sil		_	-0	sil	-0	-0	_	sil		_	_	_
ow Surdo	X	⊢	H	sil	Н	_	H	_	H	H	H	H	H	Н	х	_	X	H	H	sil	Н			sil				sil	X	-	x	$\dashv$
gogo	Ĥ	⊢	H	511	Н		h	(h)	h	h	Н	0	h	Н	h	-	l^	H	H	211	Н	Н	0		0	0	Н	h	0	-	^	-
amborim	Н	$\vdash$	Н	Н	Н	Н	-	(x)	-	x	Н	х	х	Н	х	_	Н	Н	Н	Н	Н	Н	х	х	x	x	Н	х	x			-
nare / Repenique	х	$\vdash$	Н	х	Н			(x)		x	Н	x	x	Н	X		х	Н	Н	х		Н	x	x	x	X	Н	X	x			-
		-	-			Ť		(,			÷		-	_		_		÷	÷		_		÷				ack		o the	e a	roo	ve
ross Break - Surdos																																
ign 'x' with the ams					2				3								-				_				-							
ligh Surdo	1 x			sil	ŕ	_	_	_		_	_	_	4	_	_	_	5 x	_	_	sil	6	_	_	_	7		_	$\overline{}$	8	_	_	_
ow Surdo	×	$\vdash$	H	sil	Н		H	_	H	Н	H	H	H	Н	х		Ŷ	H	H	sil	Н	Н	_	Н	H		Н	Н	$\vdash$	-	х	$\dashv$
ow outdo		_	_	311	ш		_		_	_	_	_	_	ш	^	_	L^	_	_	OII	ш	ш	_	ш	_	_	re	pea	ated			ر ut:
ross Eight Break - Surdos																																
ign 'x' with arms showing ight Up	х		х		x		X		х		X		X		x		1	fre	m «	oft	to !	ouc	4									
igir op		_	^	_	^	_	^	_	^	_	^	_	^	_	^		J		1111 3	wit.	i U	out										

Groove																								_						
Gloove	_1			2				3				4				5				6				7			_	8	_	_
High Surdo	sil		x	l				sil			x					sil			x					sil	sil		sil	x		Ī
Low+Mid Surdo	0		F			х	х	0						х		0	$\Box$					х	х	0				х	>	1
Agogo	h	. 1	1	1		h	h	Ŀ	1		1	Ι		I	1	1		h	h	h		I	I	Ŀ	h		h	h	. r	n
Tamborim		)				х		Ė	х		х			х				х				х			х		х		>	
Snare 1 / Repenique		. )				х		Ŀ	х		x			х				х				х	Ŀ	Ŀ	х		х		. >	(
Snare 2 / Shakers	х		×			х	-	х			х	-		х		х	-	-	х			х		х		-	х		. >	(
Break 1	g		r			0		Ι.	0		. ]	٧		е		Е	E		E	Е		Е	Е	Г			П	hey	/!	Т
					Eve	eryt	bod	y si	ngs	thi	S					_										_	sł	hou	t	
Silence Break							_				$\neg$			Is	Is	1			ls =	: lo	ws	urc	io.							
the sign is 4 fingers up		Н	+	Н	Н	П		$\vdash$	Н	П	$\exists$	П	П	ag	ag						gog									
								_								,														
Break 2	_			_	_	_	_	_	_	_		_	_			_		_		_	_		_	_	_	_		_		_
High Surdo	х		sil						Ш							х			sil				L			Ш			4	4
Low Surdo	х		sil								_			х		х			sil									_	>	1
Agogo						h	h	h	h	$\rightarrow$	-	h		h		┖						0	0	0	0		$\rightarrow$	0		
Tamborim						х	х	х	х		х	х		х								Х	х	х	х			х		
Snare / Repenique	х		X			х	х	х	х		х	х		х		х			х			х	х	х	х		х	х		
	rep	oeate	d on	an	d or	n ur	ntil i	mae	estr	a ca	ills	off																		
																tog	gethe													
High Surdo	х		sil													х			sil			sil	sil	sil	sil		sil	х	$\Box$	I
Low Surdo	х	П	sil	Г						П	П			х		х	П	П	sil			sil	sil	sil	sil		sil	х	>	<
Agogo		П	Т	П		h	(h)	h	h	П	0	h		h		Г	П	П	$\neg$			0	0	0	0		h	0	т	Т
Tamborim			Т			х	(x)	х	х	П	х	х		х		Г	П					х	х	х	х		х	х	$\top$	T
Snare / Repenique	х		х			х	(x)	х	х		х	х		х		х			х			х	х	х				х	1	1
																									ba	ack	into	thı د	e gro	00
Cross Break – Surdos sign 'x' with the ams																														
	_ 1	_		2	_	_	_	3	_	_	_	4	_		_	5	_	_		6	_		_	7	_	_	_	8		_
High Surdo Low Surdo	X		sil				_		Ш							х	Ш		sil				L		L	Ш			4	4
														х		lх			sil										- >	

x x x x x x x x from soft to loud .

Walc(z)

tune sign : draw a triangle in the air with one hand

tune sign : draw a triangle in the air with one hand

Walc(z)

High+Mid Surdo Low Surdo

Repenique

Tamborim

Agogo Shaker

Snare

Groove

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ı	sių,
- 1	~

Groove	-			2			က		4		ß		9		7			œ		ı	
High+Mid Surdo Low Surdo	×		×		×		*	×		×	×		×	×	×		×	×	×	×	
Repenique			×		×			×	×	×			×	×			×	×	×		
Snare		-	×	•	×			×	•	×			· ×	×	×	×	×	×	×	×	
Tamborim			×		×			×		×					×		×		×		
Agogo	_		ے		ح		_		_	ے	_		ے	£	_						
Shaker	×		×		×	_	×	×		×	×		×	×	×		×	×	×		
Break 1	ш		ш	Ц	ш																
Break 2	s		<u>s</u>	Ц	<u>s</u>	Ħ	ms	ms	s	ms	hs		hs	hs	⋖	<	4	<	<	<	
Bra Break	- 0 R R	24 01	α α		≃ ∢		< ≅	~		<	~ ~	<b>x</b> x		α ∢	∢ ∢						
Break 3	- 2 8 8		တ တ	Ш	თ ∢		< 0	S		<	ωш	ωш	H	ωш	∢ ш		Н				
Break 5		H	S	Ш	S	Н	Н	. su	H	S			Sn.	su	ш	ш	ш	ш	ш		
Cut-throat Break	S		⋖	Ц	∢	Н	S	⋖	H	∢	S	∢	Н	∢		П	Н	Н	Н	П	
Sign like cutting your throat with a finger	hroat wi	hafir.	ger																		
Cut-throat Break	S	⋖	4	S	4	A	Α	4	F	L											

### Hafla

Fast

Sign: spread arms and shake your shoulders and hips

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80	× ×	×	×	×	×	4
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	×	-=	×	×	×	_
		×	×			
9	×	×	×			
				٠		
_	×	×	×	×	×	
				•		
2	×	·E		-	×	
-				÷	×	
4	× ×	×	×	×	×	_
				•		
L			•	٠		
က	× ×	Έ	٠	٠	×	_
-			· ×			_
_	×	×	· .	×	×	
7	×			·		
	-					
	×	×	×	×	×	_
~	×	·⊏			×	_
	-					
Groove	High Surdo Mid Surdo Low Surdo	Repenique	Snare	easier	Tamborim	Agogo

Ш 

repeat until cut ∢ S Kick Back 1

Sn sn sn sn A | Sn sn sn A | sn sn sn A two fingers hooked together Hook Break Break 3

4 4

Hafla

Sign: spread arms and shake your shoulders and hips

| SN | . | E | E | E | E | E | E

su.

. us

. us

S

S A A S A A S A A

Cut-throat Break Fast

Sign like cutting your throat with a finger

Cut-throat Break

| hs | hs | A | A | A | A | A

ms hs

ms

ms

<u>s</u> **~** ~

Bra Break

Break 3 Break 5

Break 1 Break 2

×

× ×

× ⊑ ×

~ ~

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		×			
∞	× ×	×	× >	× ×	4
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-				•	
-					
7	× ×	Έ.		· ×	_
-					
-	×	·=	× ×	×	
_		×	×		
9	<u>×</u>	×			
	×	×	· × ×		
-				. ^	
2	×			· ×	
۳,				· ×	
				· ×	
4	× ×	×	× ×		
က	× ×	.⊏		· ×	_
	×	×	× >	× ×	_
7	×				
	×	×	× >	× ×	ح
~	×	Έ		· ×	_
	-				
Groove	High Surdo Mid Surdo Low Surdo	Repenique	Snare	Tamborim	Agogo

 Yala Break
 E
 E
 E

 all fingertips of one hand gather and shake wrist

repeat until cut Α S Kick Back 1

∢ ∢ Sn sn sn sn A Sn sn sn A A sn sn sn A - 2 Hook Break two fingers hooked together Break 3

count in from here

**Hedgehog Call** Hedgehog Tune sign

count in from here

Break 1

High Surdo Mid Surdo

Repenique Low Surdo

[	×		•			Γ	1	<b>(</b> )	Sheffield San	nba	Reggae	tune sign : smoke a joint like a cup of tea (with thumb and index finger)
ŀ	× × ×	×	•					e here	Groove		1 2	3 4
8	×	Έ	×	×	_	o	n	ing els e h	Low Surdo Mid Surdo		x	
	××	×		×	ے			someth	High Surdo 1		x	x
7	×	Έ	×	×	_	ď	o	са	Repenique		x x	x x x
	××	×	×		ے	playing			Snare		x x	
9	××	×	· ×	×		continue pl	n		Tamborim 1–3	-3	x x x	x x x
						others con			4	ŀ	x x x x	x   x   x   x   x
2	× : <u>\overline{\sigma}</u>	Έ	×	×	_	otto	o	ш	Agogo		I     h	I       h     h
	××	×	×		ے				Bra Break 1 Intro 2		R R R R R R	R
4	××	×	· ×	×		ŀ			3– <del>.</del> 6	-5	A	R RR R R A
											Surdos only, loop unti	told otherwise. Everyone else carries
က	× = = = = = = = = = = = = = = = = = = =	Έ	×	×	_	+		$\vdash$	Break 1		on with the main groo	76.
	××	×	×		ے				<b>Break 2</b> 1		R R ri R R R	A   A   A
2	× ×	×	· ×	×	<u>_</u>	100	iii iii	om here	2		R R ri R R R	A   A   E
						orod mora ni tanoo		count in from here	3		R R ri R R R R R R R R R R R R R R R R R	ri
-	<u></u>	Έ	×	×	_	-		7			E A A	Snare plays the same as Repi
	-					,	_		<b>Break 3</b> 1 2		S S S	S
								Call	Whistle Break		SASS	ASSSASSA
Groove	High Surdo Mid Surdo Low Surdo	Repenique	ė	Tamborim	of.	7007	-	Hedgehog Call	Point to whistle			Loop until told otherwise
ō	High Mid :	Rep	Snare	Tam	Agogo	à	Ď	Hed				
	× ×××	×	•					here g	Sheffield San	nba	Reggae	tune sign : smoke a joint like a cup of tea (with thumb and index finger)
80	×	Έ	· ×	×	=	o	o	g else l	Low Surdo			x   x x x
	× ×	×		×	ے			call something else here H e d g e h o g	Mid Surdo High Surdo 1		x x	x x x
7	×	Έ	· ×	×	_	o	n	call so	2	2	x	
	× ××	×	· ×		ے	ing			Repenique		x x	x   .   .   x   .   x   .   .
9			•			ue playing	n		Snare	_	x x	
	× ×	×	× .	×		continue			Tamborim 1–3 4		x x x x	x   x   x   x   x   x   x   x   x   x
2		Ξ	· ×	×	_	others	n	ш	Agogo		I h	I
	× ××	×	· ×		ے				<b>Bra Break</b> 1		R R R	R
4			•						Intro 2 3-8	-5	R R R R R	
	× ×	×		×					6	)	A A A A	
8	<u></u>	Ē	· ×	×	_			Ш	Break 1		on with the main groo	I told otherwise. Everyone else carries ye.
- 1	×											

Break 1 Break 2

Break 3

Whistle Break Point to whistle A ri

S R S

R S R E A R R

R R

R ri R R R R R R R R R R A

2

3

A ri

A ri A R A

A ri E

ri A R

R

R

Α Α

Snare plays the same as Repi

R

A ri A ri A R

R

### tune sign : V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other Sambasso Groove All Surdos Repenique Snare Tamborim 1 Agogo Bra Break A R A A × 4 AA Keep playing groove during first 2 beats Pr pr E E E E Pr = long whistle pr = short whistle Break 1 S S A A A A Break 2 SSS

### tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head Karla Shnikov Groove Surdos 1-3 0 х 0 4 0 х Х х Repenique Snare Tamborim 2 х 1 Agogo >from soft to loud Break 1 2 rabbit ears OR finger pistol shooting up 3 4

s s

S

S S A A A A

s s

S

s s

E

E

Ε

s

Е

Е

EEEEEEE

AAAA

Ε

Е

Α

Α

Е

Break 2

Break 2 inverted

sign with two fingers

pointing down

instead of up

1

2

3 S S A

2 E

3

4

5

6

7 8 Ε

s

S

s s

S

S S A

Ē

EEE

S

S

EEEE

Sambasso	) =				n : '												n	
Groove		1				2			- 9	3				4				
All Surdos		x			w	х		w		x			w	х		w		
Repenique		х			x			x			x	x			х	x		
Snare		x			x			х		-		х			x			
Tamborim	1 2		x x		x x	x x	x	x x		x x	x		x x	x x			x	
Agogo		1			h	h		ı	ı		h		1	I		h		
Shaker		х		x		х		x		х		x		х		x		
													V	V = v	whip	py s	tick	
Bra Break	1–4 RF	R		R		R				Α	Α		Α	Α				× 4
Intro	5–12	R			R			R			R			RR	RR	RR	RR	× 4
	3-12	R				Α		Α		Α		Α		Α	Α		Α	Α
												•	wit	h fir:	st Re	epi b	eat	
Break 1		Ke Pr			ng g		/e d	uring	g fir.	St 2	bea	ts	E	E				1
Dieak i		[FI		pr		pr			Pr =			nistle			hort	whi	stle	I
Break 2		S		S		S		S		S		Α	Α		Α	Α		]

Karla Shnik	ov		ea	rs a	nd		er c	the	r fir	nge	rs w	/ith				bbit d Ol	
Groove		1				2				3				4		_	
Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	Î
Repenique		х			x	x			x		x		x	x		x	
Snare						x								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogo	1	ı			ı	h		ı		I			1	h		1	
		>fi	rom	so	ft t	o Ic	oud										
Break 1	1	Ε	Е	Е	Ε	Е	Ε	Ε	Ε	Е	Ε	Ε	Е	Е	Е	Е	Е
rabbit ears OR finger	2	E	E	E	Ε	E	Е	Е	Е	E	Е	Е	E	E	E	Е	Е
pistol shooting up	3	E	E	E	Ε	E	Е	Е	Е	E	Е	Е	E	E	E	Е	Е
	4	Ε															
Break 2	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
	2	E				E				E				E			
	3	s		s		Α			s		s		Α	Α	Α	Α	
	4	s		s		Α			s		s		Α	Α	Α	Α	
Dunals O incomtant		_	-	_	_	_	_	_	_	_	_	_	_	_	_	_	_
Break 2 inverted	1	E	E	Е	Е	E	Е	Е	Е	E	Е	Е	E	E	Е	Ε	Е
sign with two fingers pointing down	2	S		s		A			s	=	s		Α	A	Α	Α	
instead of up	3 4	S		S		A			S		S		A	A	A	A	
ποισασ οι αρ	5	s		S		A			S		S		A	Â	A	A	
	6	s		s		A			s		s		A	A	A	A	
	7	ΙĒ		Ŭ		Ē			Ĭ	E	Ĭ		ļ'`	Ē	<b></b>	<b>'</b> `	
	8	E	E	Е	Ε	E	Е	Е	Е	E	Е	Е	E	E	Е	Ε	Е

Max   Fig.   F	Menaiek	tune sign :	Menaiek	tune sign :		
Fig. 1	Groove	3 4 5 6 7	Groove		5 6 7	
## Company	High Surdo Mid Surdo Low Surdo	+ + + + + + + + + + + + + + + + + + +	High Surdo Mid Surdo Low Surdo	× u u u u	us x x	
Down 2	Repenique Snare	X	Repenique Snare	₩ × × × × × × × × × × × × × × × × × × ×	X X X X X X X X X X X X X X X X X X X	
Break 2	Tamborim	×	Tamborim	× -	E -	
Second 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	a triplet sh				
Section 2	Break 1	3 3 3 3 3	Break 1	E E E	ш	
Break 2		4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4			4 4 4 4 4 4 -	
1	sign by showing the dance: arms down to the right, and to the left – then arms up to the right, and left and go!	fl = flare on repenique R = hit on repenique T+h = Tamborin + high agogo be  SOS Break signed by waving the palms diagonal across one shoulder  Knock on the door Break knock with the knuckles of your right hand on your flat left hand	Dancing Break sign by showing the dance: arms down to the right, and to the left – then arms up to the right, and left and go!	knock with the knuckles of your right hand on your flat left hand	Break 3  fl = flare on repenique R = hit on repenique T+h = Tamborin + high agogo be  SOS Break signed by waving the palms diagonal	
	The players wo don't play dance (see left) 1-7 S S S S S S S S S S S S S S S A S	1	repeat until cut   The players wo don't play dance (see left)   1-7   S   S   S   S   S   S   S   S   S	after which the repenique picks up this rhythm and plays in the tune:	1	CALL by repi

### Samba Reggae tune sign: smoking a cigar/joint Groove High Surdo Mid Surdo Low Surdo 0 x Repenique Snare Tamborim Agogo R = hit on repenique T = Tamborim 5 T sn T sn sn T sn T sn 6 T sn T sn sn T sn T sn Is = low surdo picks up Clave CALL by repi Break 1 X A X A Sn Sn Sn Sn Sn Sn 1 2 3 4 5 6 7 8 9 10 X A X A sn sn sn sn sn sn x A sn sn sn sn sn X A sn sn sn sn sn sn A sn A sn A A sn A hs

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×	×	Б	-=	×	=	-	×	[×××]
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		Б			×			
sh	В		ï			ے		×
		×		×	×			
×		×	·=	×	×	-	× c	
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Double Break Low Surdo Mid Surdo High Surdo

Repenique Snare Tamborim

Mozambique Breal Surdos All others

Samba Reggae Groove High Surdo Mid Surdo Low Surdo

tune sign: smoking a cigar/joint

Bra Break

Repenique Snare Tamborim Agogo

R = hit on repenique 3 fl = flare on repenique 5 T = Tamborim 6 sn

R T sn T sn sn sn sn sn

1 E Е Clave E E

Break 1

1	х	х		х	х		х	х	х	х		х	х			
2	Α		Α		Α	Α		Α	Α							
3	х	х		x	х		х	х	х	х		х	х			
4	Α			Α			Α		Α							
5	sn			sn			sn		sn			sn			sn	١.
6	sn			sn			sn		sn			Α	Α			
7	sn			sn			sn		sn			sn			sn	
8	sn			sn			sn		sn			Α	Α			
9	sn			sn			sn		sn			sn			sn	١.
10	sn			sn			sn		sn			Α	Α			
11	sn			sn			sn				sn		hs	hs	hs	hs
												hs =	- high	surd	o pick	s up

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Double Break Low Surdo Mid Surdo High Surdo

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Kick Break Surdos Agogo All others

Tamborim

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Mozambique Break Surdos All others

### No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		Ì	_	H	H	2	Ī		က	-	H	4		H	L	2				9	Ī			_	H	H	∞	_	H	H
Surdos	≣s ∰	0	i <u>s</u>			۲	×	_	×			ے		<u>s</u>		S				ے		×	_	×		×			<u>is</u>	
Hand resting on skin			. 5	•	•	٠ ـ	×		×			2 ٠	•		•		٠	٠		ء .		×				×	٠ ـ		· 📆	
Hand resting on skin		-		•	٠							•	•				٠	•									-			
Repenique				×		Ë			=	pq	-	РЧ	- 73	=				×		-				=	P	-	₽	70	=	
Snare		×	×	- :	×	×		×	×		<u></u>	×	•	•	×	×			×	×			×	×		× .	×		•	
Tamborim				×		×			×			×		×				×		×				×			×		×	
Agogo	ح	_				×	_			_		×				ح				×		_	_		_			×		

Surdos: only 1 Stick in one hand; h = other hand hits skin

reak 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
reak 2	Surdos only, Rest continues sil sil sil sil sil sil sil
	repeat until cut with Bre
	Surdos only, Rest continues
Break 2*	IIS

ď œ я я from soft to loud

Bra Break

## Küsel Break hands twist head

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R h ح. œ œ <u>ح</u> h ЧЧ Repi and Agogo l like to move it curling hands up and down Skipping Agogo

Agggo beating fast between both bells... . এ Ξ . ≌ ≌ Surdos (High, Middle, Low), Snare Eye of the tiger claws left and right

. . until here Ξ

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## No Border Bossa

Sign: interlock your hands like a fence and then open it

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Hand resting on skin		· 📆	•		ء ٠	×		×			ء ٠		. 70	. <del>.</del>		:	۔ ح	×			×		٠ ـ	· 📆	•
Hand resting on skin			•									÷	•			-	٠						·	-	٠
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		Surc	Surdos: only 1 Stick in one hand; h = other hand hits skin	nly 1	Stick	i.	ne hi	and; h	0 = 0	other	han	d hits	s skir	_											
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		Surc	Surdos only, Rest continues	Jy, R	estc	ontin	nes																	Si	
		is.		L		si	Ë	si	L		L	S	L	S		H	L	si	S	L		H	H	S	L
		Surc	Surdos only, Rest continues	N. 7.	estc	ontin	nes											<u> </u>	bea	repeat until cut with Break 2*	    	i ×	₽ H	reak  sil	*2 _
		fron	sil from soft to loud	10	pno	. <u>s</u>		iii			П	S	is	-So	Н	H	Ш	- <del>-</del>	-is			H	H	.io	
Bra Break		œ	~		œ			~		œ			~		Ħ	~	~	Н	⋖	4		4	∢	Ш	

Küsel Break	S		S	S	S		S	-	S	S		S				٧		٧	Α	۷	Ė	-	٧		٧	4	_	
hands twist head	su	·		su	us u			sn sn				sn	·	su	·	us		su		su	su .	sn .	s	·	sn	su	-	
	all t	players tur	ers	turn	aro	round	nd 360° while	°	hile	e play	/ing	the	break	ak	l	ĺ	Ì	ĺ			l						l	l

Skipping Agogo	ح	ح	모	ح	ے	۲	ح	ے	_	니	=			$\exists$	_		$\exists$		_	
I like to move it	_		_		_		Ε		_	~		ď		2		ے	$\vdash$	2	_	
curling hands	Repi and Agogo	d Ago	30												ļ		ď	lay é	ss a	play as a loop
up and down																				

מה שוום מחווו																													
		Sur	Surdos (High, Middle, Low), Snare	Ĭ	J, N	Aidd	e, L	8	S,	are																			
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tiger			ŀ	Η.	-	H.	<u>.</u>		·	٠			-	H:	Ŀ.	Ŀ	·	ŀ		Η.	H.	Ľ.	·	Ŀ					i.
claws left and	7								Ξ		_	≅		ب	٥	Ag	ogo	bea	ting	fas	t bet	wee	Agogo beating fast between both bells	th b	ells.		Ť	 unti	l here
right			snare stops here		-			·	·							S	are	stop	s he	je	H								

Rope Skipping

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down

Rope Skipping

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High Surdo

Mid Surdo

Low Surdo Repenique

Tamborim

Snare

Groove

\_ sign: two little fingers show horns of taurus A A S S A A S S sign: one litte finge 8 ч ч × 4 S S A A S S A A S S A A S SAAS 9 <u>.</u> 8 8 .<u>...</u> ح High Surdo Repenique Groove Low Surdo Mid Surdo Tamborim Oh Shit Fuck Off Break 1 Break 2 Break 3 Agogo Snare

\_

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Shit

9

Fuck Off

Break 1

Oh Shit

Agogo

sign: two little fingers show homs of taurus

sign: one litte finger

SSAASSAASSAAS

**Break 2** Break 3

S A A S

SAAS

**Nova Balanca** 

tune sign: fists before breast, open hands and arms

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sn sn sn s s sn > from soft to loud! s us su S Bra Break Intro

ш ш ш ш ш ш Break 1 Break 2

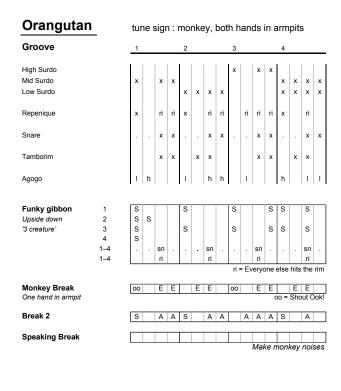
**Nova Balanca** 

tune sign: fists before breast, open hands and arms

Groove	_				2			``	ဗ				4		
High Surdo						×		l Ĥ	×			×		<b>-</b>	
Low Surdo	×			×										 	
Repenique	×	×			×								×		
Snare					×	·	•		×	×			· ×	 	
Tamborim	×			×	×	×			×			×	×	 ×	
Agogo	_			-	ے	_	_					_			
Bra Break	su	su	su	us	ш	S	sn sn		sus	su	Ш				
Intro	su	S	sn	su	ш	S	sn sn		Su	sn	ш				

> from soft to loud!

Е ш ш ш ш Break 2 Break 1



and to the right	××  •••×  ×ו	* * * * * * * * * * * * * * * * * * *	×	* *	- - - -	S   S   S   S   S   S   S   S   S   S	0	repeat until cut with one this break is on  13   4   long – afterw	normany with tr		8
thumbs to the left.	×× •	× · × × × × × ·	× · · × ×	*	- - -	S	&	n' in:	EE	A	S
tune sign : fists together, thumbs to the left and to the right $\frac{1}{2}$	×× °	× · · × · · × · · × · · · × · · · · · ·	· × · · · · · · · · · · · · · · · · · ·	×	- -	8	\( \text{\text{\$\exitt{\$\exitt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\exitt{\$\exitt{\$\eta}\$}}}} \$\text{\$\etitt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\etitt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\etitt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\etitt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\etitt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\etitt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\etitt{\$\text{\$\text{\$\text{\$\etitt{\$\text{\$\text{\$\text{\$\text{\$\etitt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\etitt{\$\etitt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\texititt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\tex	S	E	S	8
Ragga tun Groove	F	Repenique an additional variation	Snare	Tamborim	Agogo	Kick Back I thumb back over shoulder	Kick Back II like Kick Back I, but with two thumbs	Break 1 1	Break 2 1	Break 3	Zorro-Break

Orangutar	1	tur	ne :	sigı	<b>1</b> : 1	mo	nke	ey,	bot	h h	an	ds	in a	arm	pit	s	
Groove		1				2				3				4			
High Surdo		ı				I				х		x	x	l			
Mid Surdo		x		х	х									х	x	х	х
Low Surdo						x	х	x	х					х	х	x	х
Repenique		х		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	x			x	x			x	x			x	x
Tamborim				x	x		x	x				x	x		x	x	
Agogo		1	h			ı		h	h		ı			h		1	1
Funky gibbon Upside down	1 2	S	s			S				S			S	S		S	
'3 creature'	3	s	3			s				s			s	s		s	
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	1-4			sn			١.	sn				sn		١.		sn	.
	1–4			ri				ri				ri				ri	
										ri :	= E\	ery	one	else	hits	the	rim
Monkey Break		00		Е	Е		Е	Е		00		Е	Е		Е	Е	
One hand in armpit						•				•			(	00 =	Sho	out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break									_	ı —	_		_				$\neg$
Opeaning Break		L				_	_		_	l		Mai	ke r	non	key	noi	 ses

Ragga	7	tune sign : fists together, thumbs to the left and to the right	sig	Ξ.	fist	9	getl	her	£	Ę	ps	9	the	e	tan	ď	<b>+</b> 0	<u> </u>	į	÷											
Groove		-	ľ	ŀ	2		ļ	Į.	က	Ì	ľ		4	ŀ	ŀ	47	2	H	-	9	Į.	L	L	_	Î	Î		æ	ŀ	H	1
High Surdo Mid Surdo Low Surdo	-	0 0 X		^_	××		××∘		0 0 X			××			××o		0 0 X		××			××∘		0 0 X			××			××o	
Repenique an additional variation			×	× ·	· ×	×	× ·	×		×	× ·	×		×	× ·	×		× ·	×		×	× ·	×		××	× ·	××		×	× ·	×
Snare				×	· ×	- :	×	•			×	×			×	-		×	×	•		×				×	×			×	
Tamborim				×			×				×				×			×				×				×	×			×	
Agogo		_			_				_	_		_	_				_				_	_	_	_		_		_			
Kick Back I thumb back over shoulder		တ	П	-	S	$\mathbb{H}$	∢		S		П	S	Н	Ħ	∢	H	S	-	S	Н	Щ°	ĕ be		တ ≨	l la	ting	S in	돌	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	A S S A	_=
Kick Back II like Kick Back I, but with two thumbs		o e		۷ £	S T		ω <sub>-</sub>	ء	o =	ء	∢ ⊑	o _c		o -	< -	67 E	o =	₹ ±	o =			S T	ے	o =	ے	∢ _	o =	ء	o =	< ⊆	ء
1			1	1 -	1 -				]		1	1	1	1		1	-			-		e be	atr	₹ :	á.	ŧ.	one	g :	he	repeat until cut with one of the breaks	es .
Break 1	-	ဟ	1	<	so l	<	S		<u>-</u>	÷		_	7				က			4					bre g -	ak nafta	5 E E	this break is only two coun long – afterwards conti	0 0 0	this break is only two counts long - afterwards continue	" en
Break 2	-	ш	Ħ	Н	Н	Н	Н	Ш			П	Н	ш	ш	ш									5	3			2	5	3	
Break 3	-	S	H	H	S	Н	S		⋖		П	<	Н	H	<																
Zorro-Break sign 'Z' in the air		s	ars o	S continue playing		play	ing		S		П	Н	$\Box$		$\Box$	H	S		$\vdash$	Н			at C	s Ξ	Πá	ŧ	S e	₩	le b	epeat until cut with one of the breaks	SS