



ROR Tunes & Dances

March 2018

History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
					_		_	
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

	_																
Silence 4 fingers	1																4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																16 Beats of Silence
Continue One Line draw a horizontal line in the air t	1 with or	 ne finge	_									.]					Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2									·							Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3																Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4																Continue 16 Beats
Eight Up both hands move up while fingers shaking	1 2	E E	E			E E		E E	E E	E E		E E			E E	E E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E E		E E		E E		E E	E E	E E		E E			E E	E E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E E E	E		Е	E E	Е	E E E	E E	E E E	Е	- 1	Е	Е	E E E	E E E	from soft to loud
Call Break "oi": two arms crossing, with 0 "ua": two fists, knuckles hit ea					[EE	E E]		Е				sho	ut .			
Cat Break		m from	n hia	h to	i low	so	und		а				u				

Democracy Break	1	EE	E	EEE	EE	Е	EE	Е	ΕЕ	EE	
shout with your	2	EE	E	E E E	EE	Е	EE	Е	ΕE	EE	from soft to lou
hands forming	3	EE	E	E E E	EE	Е	EE	Е	E E	EE	≣
a funnel	4	This	is	what	demo		cracy		looks	like	
	5	E	E	E	EE		EE		E	E	
	6	This	is	what	demo		cracy		looks	like	
	7	E	E	E	EE		EE		E	E	
	8	This	is	what	demo		cracy		looks	like	
	9	This	is	what			cracy		looks		from soft to lou
	10	This	is	what	1		cracy		looks	like	
	11	E			E		E		Е		
				l. I.	I. I.	1.					¬
Laughing Break				a ha ha		ha	ha ha	ha	ha		laughter
fingers move up		from	high	to low s	ound						
coners of your mouth											
W 155						_					╗
Wolf Break	1	S	S	A	SS	S	S		A	S	5
wolf's ears and teeth	2	S	S	A	S	S	S		Α		
	3	S	S	A	SS	S	S		Α		
	4	Е	E	E	Е	E	191-	а	u -		·
						< a	-u = lik	e a	nowiii	ng won	П
Star Wars Break	1					L			1-	la a	_
Move flat hand from top to bottom	2	ms		ms	h.	ms			Is	hs	S
of face	2	ms		Is	ns	ms					
or race											
Progressive Break	1	Е		Е		Ε			Е		
5 fingers and other	2	E	E	E	E	ΙĒ	E		E	E	
hand grabbing thumb	3	EE		E E E		E		Е	EE		<u> </u>
						_		_			
Clave		Е			Е		Е		Е		
Point your thumb and index finge	er up a	s if ind	icatin	g a dista	ance of	abo	out 10 d	cm I	betwee	en thei	em
Clave inverted			Е	Е		Е		Е		Е	
Like "Clave", but with the two fing	gers p	ointing	down								_
Yala Break		Е	Е		Е	Е			Е		
all fingertips of one hand gather	and sl	hake wi	ist								_
Dance Break		E-	very	bo -	dy	da	nce		now		Everybody sings
First one hand covers the ear an	d the	other tu	ırns				After th	he t	reak,	every	one continues to play
the LP like a DJ. Then show a 1	with o	ne fing	er.			W	alking a	arou	und da	incing	randomly for a while.
											_
Hard Core Break	1	I	П	1		П	I		I	EE	≣
Point up the middle finger		E	1	1	1	1			1	EE	≣
		E	1	1	1	1			I	EE	
		E	1		1	E	EE	E	EE	EE	≣
	2–4	E	е	е	е	е	е		е	EE	1 11
		E	е	е	е	е	е		е	EE	1 3 × from soft to lo
		E	е	е	е	е	е		е	EE	■
		Е	е	е	е	Е	EE	Е	ΕE	EE	∐ ∥

I = Agogô plays low e = everyone play softly 2nd time: everyone except Surdos 4th time: Agogô plays high

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	_1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Αl							
4	DBr															
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Żurav Love

tune sign: open and close the beak of a bird with your hands

× Б ω × × × × × × × ≖ × × Б × _ × × _ × _ × 2 ≖ . × . × × \Box × 4 က ≖ × 4 × × _ 2 × × $\overline{}$ × × $\overline{}$ × $\overline{}$ ≖ <u>1</u> 4 4 Low+Mid Surdo High Surdo **Bra Break** Repenique Groove Tamborim Shaker Agogô

	Э Э	sn sn sn	R R ms	ж Ж	
hd i	Ш	•			
_		sn sn	ж Ж	R	
Ы		s us	ď	2	
-	Ш	•			

Kick Back

Kick Back

ms

ms

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Everyone plays the line of the tamborim once

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break

show your flat hand and hit it with stick Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

E Everybody

S Surdos

A All others

Surdos

0 damped with hand

sil silent hit (with one hand resting on the skin)

Repenique

flare: multiple hit with rebounding stick

hd hand hits the skin

sil silent hit with one hand resting on the skin

ri hit rim and skin at the same time or hit only the skin near the rim

Agogô

h high bell

low bell

Afoxê

armpit'
the
shaving
S
٠.
sign
tune

Groove	-				7		- [က				4	- 1		~	2	- 1	- [9	- 1	- [_			۳	8			
Low Surdo Mid+High Surdo	si 0					×		sil 0				Si		×	S	sil 0			<u></u>		×		× ×		×	<u>× ×</u>		×		
Repenique	Œ			pq	- I	<u>-</u>		-			Ы	sil		. <u> </u>		—		þq	- is		.E		Si		·=	.is	=	Ē		
Snare	×	•		•	×	•	×	×	•	•	×	•	•		-	· ×	•	•	×	•	•	×	×		· ·	· ×	•	•	•	
Tamborim	×		×		×	×		×	×		×	×		×		×	×		×		×		×	×		×	×	×		
Agogô	۲				_				4		_		_	_	<u> </u>								4							
Break 1	S		H	4	4	4		S			⋖	⋖	⋖	⋖	1	S		⋖	4	4	⋖		Ш	H	Ш	Ш	Ш	Ш		_
Break 2		Μ	and	Mid and high surdos, everybody else continues playing	- I sur	S o, sop	e ve	\ } }	ر اخ و	Se CC) lutin		play	S ij	\vdash						S				S	S	S	S		
Break 3	s	MiM	and	SSSS S S S S S S S S S S S S S S S S S	Sur	S S	eve!	_\y\	dy el.	Se CC	Sontin	S	S	S ing!	H	H		S	S	တ	S		S		S	S	S	S		
Bra Break 1 pulling a bra 2	密密		运运		运运			∢ ∢	∢ ∢		∢ ∢	∢ ∢			<u> </u>	ΞШ	<u>к</u> ш		<u>ж</u> п		Ш		∢ш	< п <u>к</u> 	= Ca	A A A B II by	A E	Denice E	A A E E Call by repenique	

Vango

Xango	=	tur	ne s	sigı	n : ı	rair	ı tri	ckl	ing	do	wn	, W	ith	10	fing	gers	3
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		x		x	x					x	x	x	x
Repenique if too hard play tamb. Part Snare		x	x	x .	x		x	x	x	x	x	x	x		x	x .	x
Tamborim	1 2	x x	x	x		x		х		х		x		x		x	
Agogô		ı		h					ı		ı		h	1			

Intro

building a tower with fists on top of each other, upwards

on top of each other, upwards		ri	ri	ri	ri	ri	ı
Surdo Part of Intro	1	S					
flat hand on head	2	S					

1	S									S		S	S	
2	S											s	S	
3	S							S		S		s	S	
4	S											(S)		
		not	befo	ore	befo	ore	Bou	m S	Shal	cala	Bre	ak	ren	ea.

ri repeat until cut

Everyone except surdos hits the rims

then: 2 – 4 – 3 – 5 :
Boum Shakala Break
Crossed fingers

can be remembered by: start: 1 - 4 - 3 - 5

1	S	E	Е	Е	S		Е	Е	Е	S		Е	
2	S	Ε	Е	Ε	S		Ε	Е	Ε	s		Ε	
3	S	Ε	Е	Ε	S		Ε	Е	Ε	s		Ε	
4	sn		sn		sn	sn	sn			hs	hs	hs	hs

Break 2		

1	S	S	S		S	S	S	S	S	S	S	S
2	S	S	S		S	S	Ε		Ε	Ε		
3	S	S	S		S	S	S	S	S	S	S	S
4	S	S	S		S	S	Ε		Е	Е		
5	S	S	S		S	S	S	S	S	S	S	S
6	S	S	S		S	S	E		Е	Е	hs	hs

Voodoo

tune sign: aureole - make a circle around head with your index finger down

Groove	~			7			က			4				2			9			7			∞			
Low Surdo	_		×	×		_		_		×	_	0	_	_	_	×	_ <u>×</u>	0	_	×	<u>^</u>		_×		0	_
Mid+High Surdo	Sil			: i <u>s</u>	×		sil			<u>. i</u>	_	×		Si			Si ii	×		Si.			Sil		×	
Snare	×	•	×		×		×		•	· ×	•	×		×		×	•	×		×	•	×	•		×	
Repenique	×		×		×		×			×		×		×		×		×		×		×			×	
Tamborim	×		×	×		×	×		×	×		×		×	×											
Agogô				_				4						4				_		٦				_		
Scissor Break	Ш		Ш	Ш	٣	Ш	Ш	Ш		Ш	Ш	Ш														
Signed like scissors	 -	2		က	4		.⊑	in my un-		≟	ı	derpants	nts													

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		_1				2				3				4			
Low Surdo Mid Surdo	1	rh x	x	rh x	x	lh x	x	x	lh x	rh x	lh	rh		lh			
High Surdo														х	х	Х	Х
Repenique		fl				fl				fl			x	x	x		
Snare						x			-		-		-	x			
Tamborim		x				x			х	х	х			х			
Agogô				I		h				I	h			h			
						our h = le	-		c 180)° ar	ıd hi	t the	side	of th	ne di	rum	E
Break 1	1	Ε		Ε		E		Е		Ε		Е		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	l s		Α	Α												
						A		A	A		A	A		A		S	_
	3	s		Α	A	Α		Α	A A	F	A	Α		Α			Е
		S E		A E	Α	A E		A E	Α	Е	Α					E	E
	3 4	S E sna	re co	A E	Α	A E	ng tl	A E nroug	A gh th	e br	A eak!	Α		Α			E
Break 3	3 4 1	S E sna	re co	A E ontin	Α	A E playi	ng th	A E	A gh th		Α	Α		Α			E
Break 3	3 4 1 2	S E sna E E	re co	A E	Α	A E	ng th	A E nroug	A gh th E E	e bre	A eak!	Α		Α			E
Break 3	3 4 1 2 3	S E sna	re co	A E ontin	Α	A E playi		A E nroug	A gh th	e bro	A eak!	Α		Α			
Break 3	3 4 1 2	S E sna E E	re co	A E ontin	Α	A E playi	ing th	A E nroug	A gh th E E	e bre	A eak!	Α		Α			E

tune sign : folded hands, like praying

Bhangra this tune is a 6/8

Groove	· I	_		7			က		4			2			9		^			∞		-
All Surdos	- 0	× ×						× ×	× ×			× ×				×			×	× ×		
Repenique	- 0	× ×	ο ο	× ×		s s	× ×	ο ο	× ×		တ တ	× ×	×	σ ×	× ×	ø	× ×	×	σ ×	× ×		ø
Snare	<u></u>		•	_				•	_	•		_			· -	•	_			_		
Tamborim		×	×	×		×	×	×	×		×	×		×	×	×	×		×	×		×
Agogô		<u>د</u>		ح				_	_													
Shaker		×		×			×		×			×			×		×			×		
	-	-	_	_	_	-	_	_	_	_	-	_	_	-	_	_	_	_	-	S II	s = soft flare	lare
																			S	S		
Break 1	Ľ	S	S	_		S		S	_			S			4		∢		S	S		
	7	S	S	တ		S		S				S			⋖		⋖		S	S		
		S	S			S		S	S			S			⋖		⋖		S	S		
	4	S				S			S			S			⋖		∢		S	S		
												su	su	su	su		su	sn	su	su		
																			_	say		_
	<u>σ</u>	ор	as	_	v)	say,		yon	you old		_	foo/,		<u>\sigma</u>	dam		dam,		_	say		_

Van Harte pardon!

tune sign: heart formed with your hands

Groove	1				2				3				4				5				6				7				8		
Low+Mid Surdo	0			1			x	x	0						х		0						х	x	0				x	x	
High Surdo	sil			x					sil			х					sil			х					sil	sil		sil	х		
Snare 1 / Repenique			x				x			x		x			х				x				x			x		x		. x	
Snare 2 / Shakers	x		-	x			x		x			x			х		х			х			x		x			x		. x	
Tamborim			х				х			х		x			х				х				х			x		x		х	
Agogô	h	.	ı	ı	ī		h	h		1		ı	ı		ı	1	ı		h	h	h		1	ı		h		h	h	h	ŀ
Break 1	g			r		Ŀ	0			0			٧		е		Ε	Е		Ε	Е		Ε	Е					hey	!	Ι
						Εv	ery	bod	y s	ngs	s th	is																si	hout:		
Silence Break		Т													Is	ls						w s		do							
the sign is 4 fingers up	Ш														ag	ag				ag	= 8	igo	gô								
Break 2	_																_	_													_
Low Surdo	х			sil											х		х			sil										X	
High Surdo	x			sil													х			sil											
Snare / Repenique	x	-		×	٠		Х	Х	х	Х		Х	х		х		х		٠	Х	٠		х	Х	x	Х		Х		٠ ٠	
Tamborim Agogô							x h	h	x h	x h		X O	x h		x h								х о	X O	x o	X O		x h	х о		
	rep	eate	ed (on	an	d o	n u	ntil	ma	estr	ac	alls	off	:																	
						_	_								_	_	_	geth	er			_								_	_
Low Surdo	X			sil											х		X			sil sil						sil sil		sil	X	X	
High Surdo	X			sil				/\	١			l	١				x								1						
Snare / Repenique Tamborim	x	.	•	×	٠		X	(x)	1	X		X	X X		X		х			х	٠		X	X	X X	X		X X		٠ ٠	
Agogô							x h			x h		X O	h		x h		l						0	X O	\ <u>`</u>	0		h	х о		
Agogo	ш			_		_	"	(11)			_		ı		"		_	ш	_	ш		Ш		0	10	_	ack	-	the	gro	٥١
Cross Break – Surdos																															
sign 'x' with the ams	1				2				2				4				_				6				7				0		
Low Surdo	x		,	sil	2	_			3				4		х	_	5 x		_	sil	6		_		ŕ				8	х	Т
High Surdo	x			sil													x			sil										,	
																											re	pea	ted	until	С
Cross Eight Break - Surd	los																														
sign 'x' with arms showing	_					_			_	_																					
Eight Up	х		Х		Х	_	Х		х		Х	_	х		Х		l	fro	m s	oft	to	loud	J								

Walc(z)
this tune is a 6/8

tune sign : draw a triangle in the air with one hand

Groove	•	-					7					က						4					ı
Low Surdo Mid+High Surdo		×	*		×		×		×		×	×		*		×		×	×	×	*	×	
Repenique			×		×				×	×	×			×		×			×	×	×		
Snare		•	×	•	×	•			×	•	· ×	•	•	×		×		×	× ×	×	×	×	
Tamborim			×		×				×		×							×	×		×		
Agogô		_			ح		-		ے			_		ح		ح							
Shaker		×	×		×		×		×		×	×		×		×		×	×	×	×		
Break 1	_	Ш	Ш		ш		_																
Break 2		<u>s</u>	8		<u>s</u>		ms		SW		ms	LS.		hs		hs		<	4	4	<	⋖	
Bra Break	_ Z	<u>к</u> к	K K		₩ <		∢ ₾		<u>~</u>		4	₩		& &		₩		4 4					
Break 3	← 2	တ တ	တ တ		σ <		∢ ഗ		S		4	ωш		ωш		υш		ΑШ					
Break 5			s .	-	S				su	"	su.	\Box		su		Sn	H	ш	Ш	Ш	ш	Ш	
Cut-throat Break Sign like cutting your throat with a finger	 hroat	S with a f	A		⋖		S		⋖		<	S		⋖		4	H			\mathbb{H}			
Cut-throat Break Fast	_	S	A	S	4	4	တ	∢	4			S	⋖	∢	တ	4	∢	S	A			Н	

ш	ш	ш	ш	Ш	su	want
ш	ш	ш	ш	ш	s	_
					su	
					S	_
					su	
					su	
					su	1
	ш	ш	ш	ш	su	now now.
	Е	ш	Ш	ш		
	Ш		ш			de
	_					pa- dam right
	ш	ш	Ш	Ш		pa - dan
		Ш		Ш		pa-
	ш		ш			dam,
	ш	Ш	Ш	Ш		pa- c
	Е		ш			- <i>ed</i>
						<u>a</u>
	_	2	9	4		
	Break 2					

	R = Repenique						from soft to loud	eh: shout
ш	22	⋖	ď	4	4	<u>~</u>	S	eh
ш	ď	⋖	ď	⋖	⋖	ď	S	
ш	œ	⋖	ď	⋖	⋖	ď		
ш	2	⋖	ď	⋖	⋖	~	S	4
	2	⋖	ď	⋖		ď	S	4
	2	⋖	~	⋖		~		4
ш	ď	۷	ď	۷	<u>~</u>	<u>~</u>	S	4
ш	٣	۷	ď	۷	ď	ď	S	4
ш	ď	⋖	ď	⋖	ď	ď		⋖
ш	ď	⋖	ď	∢	2	2	S	∢
~	_	7	က	4	5	9	7	∞

Bra Break

Break 3

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

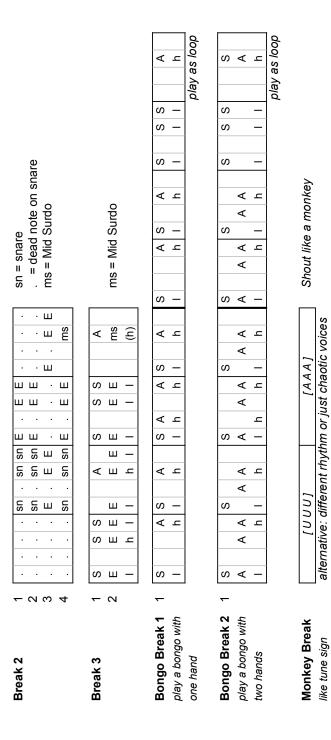
Groove	-	_			7				က				4			2				9				_			∞				
Low Surdo	_	×							<u>×</u>							×								×	_	×					
Mid Surdo					$\widehat{\mathbf{x}}$	<u> </u>	×					_	$\widehat{\mathbf{x}}$		×					$\widehat{\mathbf{x}}$		×		×	<u> </u>	×			×		
High Surdo					× ×	×	×	×				×	×		×	×			×	×	×	×	×	×		× ×					
Repenique		F			×		×	×	F			рq	×		×	×			þq	× 면		×	×	×	×	×					
Snare		•	•		× .	•	×	×	•	•			×	<u> </u>	×	· ×	•	•	•	×		×	×	×	×	×	•	•	$\overline{\otimes}$	× ×	
Tamborim				×	×		×			×		×			×			×	×			×			×	×			$\widehat{\mathbf{x}}$		
Agogô altnerative		_			Ч			_		ح	ح	<u>د</u> د						ב ב	٦	۲			_		_ h	 			[h h]		
Shaker		×		×	<u>×</u>		×		×		×		×		×	×		×		×		×		×		× ×					
		(x) = variations	= \ 	ıriat	ions	"	_		[] = triplet	et																					
Break 1	- 0 ω 4	— — ш			с		∢ ح	c	ККПП		4 4 5 4	< < ⊏ <	٦	\ \	4 E		∢шЕ	n n s	A = all others (E = everyone ms = Mid Surc	her yon I Su	A = all others ex E = everyone ms = Mid Surdo	A = all others except agogô E = everyone ms = Mid Surdo	r ac	Ď of	٠ C						

Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

							:	inc	dex	fin	ger	.)					
Groove		_1				2				3				4			
Low Surdo						x		x		l				x	x	х	x
Mid Surdo		x								x							
High Surdo	1					x		x						x		х	
Ü	2					х		х		x		x		x	x	х	x
Repenique		x			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3	x		х	х					x		х	х				
	4	x		х	х	х		х	х	х		х	х				
Agogô		1			h			ı				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5 6	A	Α	RR	R	R	R		R		RR RR	R R	R R	R		A	
				onl _j the					othe	erwis	se. E	ver	yone	e els	e ca	arrie	s
Break 1		S															
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
Dieak Z	'	s	1	A	1	'`	1	A	1	'`	1	A	1	'`		A	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	-	s	``	Α	'	'`	'	Α	' \	'`	'`	A	' \	'`		E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
	-	S	``	Α	' '	``	' '	Α		``		Α		``		Α	Α
	4	R		R		R		R		RR	R	R		R		R	
		E		Α		Α		Α						Α		Α	
									S	nare	e pla	ays	the	sar	ne a	s F	Rep
Break 3	4	S			S			S		Α			Α			Α	
	1									l				1			
Drouk 0	1 2	s			S			S		Α	Α	Α	Α	Α		Α	
Whistle Break				Α	S	S		S	S	A	A	A	A	A		A	

Sambasso	=		ne :														n	
Groove		1	-			2		-		3				4				
All Surdos		×			w	x		w		x			w	х		w		
Repenique		x			x			x			x	x			х	x		
Snare		x			х			x	-			x			х			
Tamborim	1 2		x x		x x	x x	x	x x		x x	x		x x	x x			x	
Agogô		1			h	h		1	ı		h		ı	ı		h		
Shaker		x		х		x		х		x		х	v	 x v = v	vhip	x py s	tick	
Bra Break	1–4 lī	RR R	Т.	R		R				Α	Α		Α	Α] × 2
Intro	5–14	R	_		R			R			R				RR	RR	RR	
	6–15	R				Α		Α		Α		Α		Α	Α		Α	× 4
	7–16					Α		Α				Α		Α				А
													witi	h firs	st Re	epi k	eat	
Break 1		Ke Pr	ep p		ng g	_	/e d	uring	g firs	t 2	beat E	s	Е	ΙE				1
Dieak i		[F]		pr		pr		F	⊃r =			istle			hort	whi	stle	l
Break 2		S		S		S		S		S		Α	Α		Α	Α		



Cochabamba

tune sign : drink from a cup formed with one hand

													enare	e contir	nioe n	Javi	na thic	troug	ıh the	hroal	,			
											Break 3	1	sn	, 5011111		sn	1.9 11.13	aoug	sn	Jicai	`	sn		
											Drouk o	2	S	. .		S	S	. .	S	s	S		'	s
												3	A		A		A				A O			
	×											4	S			s	S		s	s	s	s		s
	×	×		×	_							5	A		A		A		-		Α -	-		
							<u></u>				fl = flare on repenique	6	s			s	s		s		R	R		R
ω							ğ	<u>e</u>			R = hit on repenique											T+ł		T+h
~	0 0		×				<u>0</u>	sna s				7	s		s	s	S	;	s	fl	R	R		R
		×		×		<u>s</u> .	ō D	<u>p</u>			T+h = Tamborin + high agogô bell											T+ł	1	T+h
	×	×		×		easier	anc	e				8	s		s		S	;				hs	hs	hs hs
	×						start soft and go louder!	pin													h	s = hig	h surd	o picks up
_						oea ss ti	r s	<u>g</u>																
`			•		<u> </u>	ak ak	sta	J 16			SOS Break	1	S	Α			A A		S		A	Α		
	×	×		×	-	is c	:	ē ē			signed by waving	2	S	Α			A A		S		A	Α		
	×	×		×	_	anc an	je	stro ISW			the palms diagonal	3	S	Α	A		A A	١	S	-	A	A		
						rate t h	ett	a aee			across one shoulder	4	S	Α	Α		A A	١	S		Α	Α		Is
9						d 4) is always very clear. The snares have to exaggerate this off beat surdos fit together well; playing the offbeat with the left hand makes this	Everyone together	= call by maestro (on repenique or snare) = All others answer														ls = lo	w surd	o picks up
۳I	0 0		×			xaç the	au e	<u>ਕ</u> ੇ ਦੇ																
		×		×	_	e ei	مَ	∃a⊟					after v	which th		niqu			s rhyt			_		
		×		×		The snares have to aying the offbeat wit	S	∥ ∥ S ←							Х		х х				x	Х		
)ea	ш	0 4					unti	il next ti		SO			yed.		_		0:	
	×					es la								Х	Х		Х	X			х х			х х
2	×		•			jar. he					Karata at the decident													
	×				-	ss ngt				×	Knock on the door Break			continu	ies pla	ying	this or	the rhy	thm c	of Bra E	Break	_		
	×	×		×		F F	\times \times \times	4 4 4		×	knock with the knuckles of your	1											[E	
						<u>@</u>					right hand on your flat left hand	_		. .	sn	sn	. .	sn	sn		. sr	n sn		. sn
			•			lea ell;						2	E									.		
4	0 0		×		\boldsymbol{L}	> ≥	$\times \times \times$	4 4 4	>	0 0		3	sn E	. .	sn E	sn	. -		sn		. sr			. sn
		×		×		ver the			쑹			3					E					E		E
	×	×		×	_	lys oge	\times \times \times	0 0 0	the			4	sn E	. .	sn	sn	. .	sn	sn	•	. sr	n sn		. sn
				- 1		lwa it tc			sp			+	sn		sn	sn		sn	sn		. sr	n sn		. sn
	×		•		_	and 4) is always very clear. w surdos fit together well; pl	× × ×	0 0 0	var		last run: repis plays this →		R	 R	-	_	R .	R	311	R	. si	_	R	R SII
က						1 1 1 1 1			ţ		idot run. ropio piayo tino →		11	13		11	11	IX		11	1			at until cu
	×				ے ہے	ng ,	× × ×	0 0 0	ing														, ope	a. andii ou
	×	×		×	. h h together	eat (2 an and low	× × ×	0 0 0	/aV	+	Dancing Break		The n	layers v	vo don	't pla	v dance	e (see	left)					
		^		^		nd (;			,, >	\vdash	-		S	, 5.0 1	s	. , , , ,	,	S	S			s		
			•		<u>ě</u>	beε nal			Ĩ.			2-6	A		A			A	A			A		
7	0 0		×		l	off beat (2 a	\times \times	0 0 0	a G	0 0	to the left – then arms up to	8	A		A			A	A			A		Is
		×		×	a	the t	\times \times \times	υυυ	Ę		the right, and left and go!		ــــــــــــــــــــــــــــــــــــــ		لنب							_	w surd	o picks up
		×		×	h clicking	e e			with the arms, waving towards the sky		(start down right)													,
					<u></u>	sure					,													
- 1	×		•		드흥	ā ā	× × ×	0 0 0	Σ̈́	×														
-	×				".	Make Make	\times \times	0 0 0	sign	×														
•																								
Groove	Low+Mid surdo High surdo	Repenique	Snare/Shakers	Tamborim	Agogô		Break 1 (Iron Lion Zion Break)	Bra Break pulling a bra	Cross Kicks for surdos	high surdo Iow surdo														
9	J I	ď	S	H	⋖		ш =	шα	O	c ɔ														

Samba Reggae	:			tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		x		0 x 0				x 0 x	x	x x	x
Repenique				х	x			x	х			x	x			x	x
Snare		х			x			x				x			x	-	
Tamborim		x			x			x				x		x			
Agogô		1		h		h		ı	1		h		h	h		I	
Bra Break	1	fl fl		R R	R R		R R	R R		R R		A A		A A			
R = hit on repenique fl = flare on repenique T = Tamborim	3 4 5	fl T T		R	R T T		R	R T T		R		A T T		A T T			
i – ramboniii	6	sn T			sn T	-		sn T				sn T		sn T		-	
	7	sn T			sn T			sn T				sn T		sn T		Is	
		sn	•		sn			sn		-	•	sn	Is	= low	surd	o pick	s up
Clave	1	Е			Е			Е				Е		Е			
		CAL	L by	repi													
Break 1	1 2	X A	х	А	х	X A	Α	х	X A	X A	х		х	х			
	3 4	X A	х		A	х		X A	х	X A	Х		Х	x			
	5 6	sn			sn			sn		sn			sn A	А		sn	
	7 8 9	sn			sn			sn		sn			Sn A	A	•	sn	•
	10 11	sn sn sn			sn sn sn			sn sn sn		sn sn	•	sn	sn A	A hs	hs	sn	hs
	11	311			311	<u> </u>		311		<u> </u>		311	hs	= high			
		CAL	L by	repi													
Break 2	1	x			х			х				х		x+A	A	A	A
	2	X			X			X X				X		x+A x+A	A	A	A
	4	x			X			х				x		x+A	Α	Α	Α

Custard	=	tune	sign	: m	akir	ıg aı	n of	ffer	to t	he s	sky,					
Groove		_1			2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x	x		x 0 0				0 x x	x		x	x 0 0		х	
Repenique			x	x			х	x			x	x			х	x
Snare		x .	. x		x			х		x			х			
Tamborim		x	x		x	x		x		x		x		x	x	
Agogô		h	h		1	ı		h		h		ı		ı	ı	
Break 1	1 2 3 4	S S E	S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E	T T T E		T T T E	T T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn		ction 4		re					the b	and	plays sn	s this	A sn	sn
Break 5	1 2 3 4	sn A A	sn sn sn sn	-	sn sn sn A		A sn	sn sn	A A	sn sn	sn sn	-	sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*	X		*	*		×		×		×		×	×	
with a lot of blabla	1 2 3 4	l've l've l've We've	got got got got		cus cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove		-			(1	7			က				4			~′	5			9				^			~	∞			
Low Surdo Mid Surdo High Surdo	_	×			×		<u>×</u>	×	×	×	×		×	×		×				×		×	×	×	×	×	×				
Repenique					×			×		×		×	×		× ×					×							×				
Snare	- 0				××			××					× ×		· ·	· ×	• •	· ×		××		· ×	× ·	· ×		· ×	× ×	•	×	•	
Tamborim					×						×		×							×				×		×	×				
Agogô							_ 		٦										_		_	_									
Break 1	_	山	very	_	8		φ		dance	မြွ			MON				Ш́	very	bod	Everybody sings	ngs										
Break 2	- V	တ တ	∢ ∢	S S		တ တ	∢ ∢		o ×	×	< ×	o ×		S	4		×	Έ	ts o	n sn	are	anc	x = hits on snare and repi	·=							
Break 3	- 0 w	шшш					шшш				шшш			шшш						۳. <u>ب</u> <u>ب</u>	= hit = re	on pi h	R = hit on repi Ri = repi hit on rim	nim	_	ัช	ii	sn = snare	ф		
Hip-Hop Break hit your chest	- 0 ω 4	σ σ σ σ		w w w w	4 4 4 4					တ တ တ တ		σ σ σ σ	4 4 4 4			σ α σ	<u>~</u>	. <u>.</u>	σ α σ	∢ ⋈ ∢		R R	o ½ o		N K N	S S	4 M 4	α.	ა <u>წ</u> ა №	쭚	

Küsel Break		S	S	S S		S	S		S	S			⋖		4	4		⋖		⋖	⋖		⋖		
hands twist head		sn .	S	us u	sn sn sn sn		us L			su	٠	su	sn s ns sn sn sn sn sn sn sn		Sn			sn		. sn .	sn		su		
	a	all players turn around 360° while playing the break	ers t	urn aı	rounc	1360	· wh	ile pl	aying	y the	brea	y _k												,	
Skipping Agogô	Ш	h		ч	ح	ح	ے			ч Ч	Ч		<u>-</u>			\exists								ح ا	_
l like to move it				-		-	1		\vdash	F		ے	8			٣	2			2	ے		2	٦	
curling hands	إند	Repi and Agogô	nd Ag	goot											j	}		ļ			ļ	۵	lay a	as a	play as a loop
up and down	S	Surdos (High, Middle, Low), Snare	(Hig	ñ, Mi	ddle,	Low	S,	are																	
Eye of the	<u>←</u>	豆					Ξ		2	Ξ		゙゙゙゙							_	ェ		Ξ		Ξ	
tiger	-	•		•		•	•		•	•			•	•				•		•	•			•	•
claws left and	7						Ξ		2	Ξ		2	Ϋ́	Agogô beating fast between both bells	pea	ting 1	ast l	oetw	een t	both	pells.	:	-:-	III	until here
right			-	_	·					_	·		snare stops here	are.	stops	s her	gs l								

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	-	- 1			7				ო			4	_			ည				9				_			∞				,
Low Surdo Mid Surdo High Surdo	×	×	× <u>=</u>	× <u>iii</u>	×	×	×	×	×		<u>×</u>	× × ×		×		×	×	<u>.</u> ∞ ×	<u>si_</u> ×	×	×	×	×	×			× × × <u> </u>		×		
Repenique	<u>.</u>		×	×	F				ī		× ×	<u> </u>				Sil		×	×	=				×	×	×	<u></u>				
				•	×	•					•	<u>×</u>	•	•	•					×			×	×		×	×	•	•	•	
Tamborim 1	× ×			××	××				××		× ×	× × ×				××			××	××			×		×		× ×				
				4	4			_	_							4													4		
Oh Shit	Ш								90	H		S	Shit				sig	sign: two little fingers show horns of taurus	0 M	little	fin	ger	s st	δ	, 10	rns	oft	anı	sn.		
Fuck Off	Ш							П	Fuck			위	<i>#</i> 0				sig	sign: one litte finger	ne	litte	ţij	ger									
Break 1	S				⋖			S	S		∢	H	H					S	П	4			S	S		4	<				
Break 2	S	S	⋖	⋖	S	S	∢	⋖	S	S	∢ ✓	S				⋖	⋖	S	S	⋖	∢	S	S	4	∢	S	S				
Break 3	တ	8 8	⋖		S	A	⋖		S	4	<	S		\square																	

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove		~			Ī	7			က				4			2				9			~			∞			ı
Low Surdo Mid Surdo High Surdo	~	$\times \times \times$				\times × ×			$\times \times \times$		×		×		×	$\times \times \times$				$\times \times \times$			\times × ×	×		×		×	
	0	\times \times \times			. , . , , ,	× × ×			\times \times \times		×		×		×	×		×		×	×	•	×			×			
Repenique		#		×	·=	×	×	<u>-</u>	×		J		×		-=	F		×	·⊏	×	×	.⊏	×	=		×		.⊏	
Snare		×			×	· ×	•	×	×	•	•				•	×	•	•	×	×		×	×	×	•	×		×	
Tamborim		×	×						×		×		×			×	×						×	×		×			
Agogô				_		_	_				_					_					_		_	_				_	
Break 1	~	ш		ш	H	Ш			Ш				ш		H														
Break 2	~	တ		4		ဟ	4		S		⋖		ш	ш	ш														
White Shark simulating a shark fin	- 0 ω 4	ω ω ω –	_	< < ⊏	∢ ;;	ν ν	4 4		o o		∢ ∢	<	ω ω –		4 4 5	$\omega \omega \omega - \omega$		4 = 4	∢ ∢	S	∢		ооо ш	4	∢ ∢	σ –	_	∢ ⊑	

Funk

tune sign: glasses on your eyes

Groove	-			7			က			4		2				9			^		∞			
All Surdos 1	×		×		×		×		×			×			×			×	×					
Repenique	—		멀	=		Ы	₽		2	₽		₽			면	=		Pq	₽		<u>×</u>	hd X hd ri hd	· E	р
Snare	•	•	•	×	•	•		•	•	×	•		•			×	· ·	•	•		×	•	•	
Tamborim				×						×	×					×				×	×			
Agogô	_		٦		_			_		ے		_					_						ᅩ	
Break 1 1	တ တ	တ တ		4 4	4 4		တ တ	0, 0,	တ တ	∢ ∢	တ တ	တ တ		တ တ		4 4	4 4		တ တ	A A A	4		⋖	

Call Break 1 E | [EEE] E | ... "or": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

shout ...

Break 2

tune sign: fists together, thumbs to the left and to the right

Ragga

4 5 6 7 8	<pre></pre>	× × · × × · × × · × · × · × · × · × · ×	× × × × × × × × × × × × × × × × ×	× × × × ×		S A S A S A S A S A S A S A S A S A S A	A S A S A S A S A S A S A S A S A S A	this break is only two counts 2 3 4 long – afterwards continue normally with the first beat		\(\omega\)
က	× 0 0	× · ·	· · · · · · · · · · · · · · · · · · ·	×	- -	δ	A 4 8 4 4	\oldsymbol{\sigma} \cdot \begin{picture}(10,0) \\ \oldsymbol{\sigma} \\ \oldsymbol{\simma} \\ \oldsymbol{\sigma} \\ \sigm	۷ 8	S
1 2	× × ×	× × × × ·	· × × · · ·	×	_ _ _	ω	\(\text{\text{\$\alpha\$}} \\ \text{\$\alpha\$} \\ \te	о М	ω ω	8
Groove	Low Surdo Mid Surdo High Surdo	Repenique an additional variation	Snare	Tamborim	Agogô	Kick Back I thumb back over shoulder	Kick Back II like Kick Back I, but with two thumbs	Break 1	Break 3	Zorro-Break

Orangutan tune sign: monkey, both hands in armpits Groove 2 Low Surdo Mid Surdo х Х High Surdo Х Х Х Repenique Х ri ri ri ri ri Snare Х Х Tamborim Х х х Х Agogô Funky gibbon Upside down 2 s s s S S S S '3 creature' 3 S 4 S 1-4 sn sn sn sn 1–4 ri ri = Everyone else hits the rim Monkey Break E E E E 00 E E EE One hand in armpit oo = Shout Ook! Break 2 A A S A A A A A S Α

Make monkey noises

Speaking Break

Sign: spread arms and shake your shoulders and hips

Hafla

Groove

ω

9

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	×	× ·						∢
× ×	×	× ×	×				4	4 4
-							sn sn sn A	
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-								
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×	×	× ·				repeat until cut	⋖	4 4
						t E	Sn	⋖
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						ē	sn sn sn A	
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			×					∢ ∢
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<u>×</u> ×		• •	×		Ш	S		ν ν Ν
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					one			
Low Surdo Mid Surdo High Surdo	Repenique	Snare <i>easier</i>	Tamborim	Agogô	Yala Break EEEE Each Each Each Each Each Each Each Each	Kick Back 1	Break 3	Hook Break two fingers hooked together

Hedgehog

tune sign: spiky fingers on the head

Groove		-		2				m			4			5			9				_			∞			1
Low Surdo Mid Surdo High Surdo	~	Ē		$\overline{\times}$ \times		××	$\overline{}$	- Si		× ×		× ×	<u>×</u>	<u>i</u>		× ×	$\overline{\times}$ \times		××	$\overline{}$	×	× ×		×	$\times \times \times$	$\frac{\times}{\times \times \times}$	
Repenique		· c		×		×		· c		×			×	Ē		×			×		·=	×		·=	×		
Snare		· ×	•	×	•	×	•	· ×	•	×		×	•	×		<u>.</u>	· ×	•	×		×	•	•	×	•	•	
Tamborim		×		×				×		×				×			×				×	×		×			
Agogô		_				٦		_		٦									4		_			_			
Break 1	-	count in from here	in fro	m he	e l									S	ers c	others continue playing S	s s	play	ing		S			တ			
Hedgehog Call Hedgehog Tune sign		count in from here	in fro	티	<u>a</u>		П							ш			Н				call sc	d d	thing g e	ng els	e her	وا	

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	-				7				က				4		1	
Low Surdo Mid Surdo High Surdo	×			×		×	×		×			×		 ×		
Repenique	×	×			×								×			
Snare					×		•		×	×			×			
Tamborim	×			×	×		×		×			×	×	×		
Agogô	_			_	٦		_		_			_	ح	_		
Bra Break Intro	sn	s us	su Su	su Su	шш		s Sn	s us	s us	s us	шш					
Break 1	> fro	m so	> from soft to loud! E E	ipnc	Ш		ш		ш		ш		ш	ш		
Break 2	S		ш		S		ш		S	ш		Ш	S	ш		

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove			—			``	7			က			Ì	4			5				9			7				∞			ı
All Surdos	1 Sil		<u>s</u>			_	_	×		×			_		.is		. <u>is</u>			_	_	×		<u>×</u>		×				-	_
Hand resting on skin	. ~		. 📆			• •	ء .	×		×				٠ ـ ـ	. <u>is</u>	•	. <u>:</u>	•			ء .	×				×		ء ٠		. :5	
Hand resting on skin						•								•		•															
Repenique					×		·=			Ę.	2		=	рц	=				×		·=			Œ	2		Œ	2		=	
Snare		×	×		· ·		· ×	•	×	×			×	· ×	•	×	×			×	×	•	×	×	•		×	×			×
Tamborim					×		×			×			×		×				×		×			×			×			×	
Agogô	ح						×	_				_		×			ح				×							×			
			Surc	:sop	Į.	y 1 5	Stick	c in c	ne t	Jand		= of	Jer F	Surdos: only 1 Stick in one hand; h = other hand hits skin	hits	skir	_														
Break 1		Ш	H	H	ш	H	Ш	\vdash		Ш	П	H	Ш	\mathbb{H}	Ш		Ш		ш	H	Ш	H		Ш	Ш		Ш	ш	П	П	П
			Sur	soc	only	, Re	st c	Surdos only, Rest continues	sənı																					:E	
Break 2			si	Н	H	Н	\vdash	sil		si			Н	\vdash	Si		sil			Н	\vdash	sil		si						si	
			Ì	Ç	100	ď	,	ija	0														ē)ea	t un	til c	repeat until cut with Break 2*	/ith	Bre -	ä ä	*
Break 2*			si	3		<u> </u>	2 	sil sil	3	:E				\vdash	.is		S			-		<u></u>	-	.is						<u>s</u>	
		1	fror	n sc	off to	from soft to loud	pn				ĺ		1						ĺ	1								ĺ	ĺ		1
Bra Break			2		2	F	2			2			2	\vdash	2				22	F	2	-		∢	⋖		⋖	⋖			

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			ро	IIIL V	VILII	;	gCi	pis	.01	0 11	cau	ı					
Groove		1				2				3				4			
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repenique		x			x	х			x		x		x	x		х	
Snare			•			х		-	•		•	•	-	х			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	ı			I	h		ı		ı			I	h		I	
		>fi	rom	sc	oft t	o Id	oud										
Karla Break	1	Ε	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Ε	Ε	Ε	Е
rabbit ears OR finger	2	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	lΕ	Е	Е	E
pistol shooting up	3	lΕ	Е	E	Е	lΕ	Е	E	E	lΕ	Е	Е	Е	lΕ	Е	Е	Εl
	4	Ε															
Break 2	1	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	E	Е	E
	2	lΕ				E				E				lΕ			
	3	s		s		A			s	-	s		Α	A	Α	Α	
	4	s		S		A			S		S		Α	A	Α	Α	
	•			_		1			_								
Break 2 inverted	1	Ε	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Ε	Ε	Ε	Е
sign with two fingers	2	Е				Е				E				E			
pointing down	3	S		s		Α			S		s		Α	Α	Α	Α	
instead of up	4	S		s		Α			S		s		Α	Α	Α	Α	
•	5	s		s		Α			S		S		Α	Α	Α	Α	
	6	S		s		Α			S		S		Α	Α	Α	Α	
	7	E				Е				Е				Ε			
	8	Е	Ε	Е	Е	Ε	Е	Е	Ε	Ε	Е	Ε	Е	Е	Ε	Ε	Е

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	•	-				7			က			4				2			9				_			∞				
Low Surdo Mid Surdo High Surdo		× ×				<u>s si</u>	 ×		× ×			<u>si</u>		× ×		×	<u>s</u> <u>s</u>		<u>.</u>		×		× ×			× × <u>=</u>		×		
Repenique		. <u>c</u>	·=	×		<u>s</u>			<u>_</u>		=			Œ							×	hd	·=		PH ×	-		×	þq	
Snare		×			×	×		×	×	•	×	× ×	•	×	•	×		×	×			×	×		×	×	•	×	•	
Tamborim		×				×	×	×	×		×			=							=						_×_			
Agogô		_					 		_					_							_		_			_				
																				_] = triplet	et							
Break 1		ш		ш	H	ш	ш	Ш	"		"	Ш				$\overline{}$														
Break 2	£ 4			모모					-			-	ح	-							∢	⋖	⋖	_	A A			⋖	⋖	

Double BreakMake a T with both hands

Low Surdo Mid Surdo High Surdo

Repenique

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sil sil

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Tamborim Snare

Agogô

Kick Back 1 Surdos Agogô All others

repeat until cut

[×××]

×

× ⊏

_ _ $\boldsymbol{\mathsf{L}}$

_

∠ × 4

Point both index fingers away from mouth (like bug antennas) Surdos	n mouth (like bug	y antei	nas)					
তি								
	S	рц			S	s	hd	
All others ri ri ri ri ri ri	i	·⊏	ï	:=	·=	·=		