

Ragga

tune sign : fists together, thumbs to the left and to the right

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--------------------------------|---|---|---|---|---|---|---|---|
| Low Surdo | X | X | 0 | X | X | 0 | X | X |
| Mid Surdo | 0 | X | X | 0 | X | 0 | X | X |
| High Surdo | 0 | | X | 0 | X | 0 | X | 0 |
| Repinique | | x | x | x | x | x | x | x |
| <i>an additional variation</i> | . | x | . | x | . | x | . | x |
| Snare | . | . | x | x | . | . | x | x |
| Tamborim | | x | x | x | x | x | x | x |
| Agogô | l | h | l | h | l | h | l | h |

Kick Back I

thumb back over shoulder

| | | | | | | | | | | | | | | | | | | | |
|---|--|---|--|---|---|--|---|--|---|---|--|---|--|---|---|--|---|--|---|
| S | | S | | A | S | | S | | A | S | | S | | A | S | | S | | A |
|---|--|---|--|---|---|--|---|--|---|---|--|---|--|---|---|--|---|--|---|

repeat until counting in for Kick Back II

Kick Back II

*like Kick Back I,
but with two thumbs*

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | A | S | | S | A | S | | S | A | S | | S | A | S | | S | A | S | | S | A |
| h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h | h |

repeat until cut with one of the breaks

Break 1

| | | | | | | | | | | | | | | |
|---|---|--|---|---|--|---|---|--|--------|---|---|---|---|---|
| 1 | S | | A | S | | A | S | | n' in: | 1 | 2 | 3 | 4 | this break is only two counts long – afterwards continue normally with the first beat |
|---|---|--|---|---|--|---|---|--|--------|---|---|---|---|---|

Break 2

| | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|---|---|---|--|
| 1 | E | | | | | | | | E | E | E | |
|---|---|--|--|--|--|--|--|--|---|---|---|--|

Break 3

| | | | | | | | | | | | |
|---|---|--|---|--|---|---|--|---|--|---|--|
| 1 | S | | S | | S | A | | A | | A | |
|---|---|--|---|--|---|---|--|---|--|---|--|

Zorro-Break

sign 'Z' in the air

| | | | | | | | | | | | | | | | | | |
|---|--|--|--|---|--|--|--|---|--|--|--|---|--|---|--|---|--|
| S | | | | S | | | | S | | | | S | | S | | S | |
|---|--|--|--|---|--|--|--|---|--|--|--|---|--|---|--|---|--|

others continue playing

repeat until cut with one of the breaks