



ROR Tunes & Dances

March 2018





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History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	88
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Х

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

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RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			X	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

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Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

	=																	
Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silenc
Continue One Line draw a horizontal line in the air w	1 vith on	e fin	iger														-	Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2			•	-		•				:	-		:				Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3					-												Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4																-	Continue 16 Beats
Eight Up both hands move up while fingers shaking	1 2	E E	E		E E		E E	E	E		E	E	E			E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E	E		E E			E	E				E			E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E		Е	E E	E E	E E E	E E	E E	E E	E E E	E E	Е		E E	E E	E E	from soft to loud
Call Break "oi": two arms crossing, with C "ua": two fists, knuckles hit ea						[ΕE	ΕE]	Е				sh	out			
		_		_		_			_				_	_	_		_	
Cat Break		m	Ш			i				а				u	ш			

from high to low sound

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	_1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your other leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queer

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Cat Break

claws to left and right

General Breaks	S																
Silence 4 fingers	1																4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																8 Beats of Silence
Triple Silence	1		_			_		_	_			_	_	_		_	12 Beats of Silence
like "Double Silence"	2																12 Deats of Olicito
one hand upside down	3																
Quad Silence	1	П	7		Т	Г	Т	_	Г		П		_			П	16 Beats of Silenc
like "Double Silence"	2																
both hands upside down	3 4																
Continue One Line	1		.		Τ.			_	Ι.		_		.	. 1	_	_	Continue 4 Beats
draw a horizontal line in the air		e fing	_		-	<u> </u>		_	_	•			-	•	Ť	۰	
Continue Two Lines	1				T			ī			-						Continue 8 Beats
like "continue one line"	2																
with both hands																	
Continue Three Lines	1	[-]			1.			ī			-						Continue 12 Beats
like "continue two lines"	2	-	-	٠ ٠			-			•	-				٠	-	
and then "continue one line" in the opposite direction	3					٠		٠	٠			٠	•				
in the opposite direction																	
Continue Four Lines	1				Τ.						- 1						Continue 16 Beats
like "continue two lines"	2	-					-			.	-						
and then again in the	3	-		. .	-							٠			٠		
opposite direction	4		-		ŀ			Ŀ		·	-				-	Ŀ	
Eight Up	1			EE		Е	Е	Е	Е	Е	Е	Е		Е	Ε	Е	from soft to loud
both hands move up	2	Е	Е	EE	E	Е	Ε	Ε	Е	Е	Е	Е	Е	Е	Е	Е	
while fingers shaking																	
Eight Down	1			E E		Е	Е	Ε	Е	Е	Е	Ε			Ε	Е	from loud to soft
both hands move down	2	Е	Е	E E	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
while fingers shaking																	
Karla Break	1			E E		Е	Е	Ε	Ε	Е	Е	Ε		Е	E	Е	from soft to loud
rabbit ears OR	2			EE		E	E	E	E	E	E	E				E	
finger pistol shooting up	3 4	E	Е	EE	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Ε	
Call Break		F		T		F	ΕE	1	E	_	_	_	sho	urt		_	
"oi": two arms crossing, with	OK-siai		_					_	-	_	اب	_	50	٠			
"ua": two fists, knuckles hit ea	ch oth	er															

m | | i | a | u | lifrom high to low sound

Democracy Break shout with your hands forming a funnel	1 2 3 4 5	E E E E This E	E E E E is E	E E E E what E	E E E demo		E E E E E E E E E E E E E E E E E E E	
	6 7 8 9 10 11	This E This This This E E	is E is is is	E what	demo E E demo demo demo E	cracy E E cracy cracy cracy	looks like E E looks like looks like looks like	from soft to loud
Laughing Break fingers move up coners of your mouth				ha ha		ha ha ha	ha ha	laughter
Wolf Break wolf's ears and teeth	1 2 3 4	S S E	S S E	A A E	S S S S E	S S S S S E = like	A S A A a u	
Star Wars Break Move flat hand from top to bottom of face	1 2	ms ms		ms Is	hs	ms ms	ls hs	8
Progressive Break 5 fingers and other hand grabbing thumb	1 2 3	E E E E	E E E	E E E E	E E E	E	E E E E	
Clave Point your thumb and index finge	er up a	E s if indi	E		E nce of	about 10	E E] m
Clave inverted Like "Clave", but with the two fing	gers po	pinting o	E	Е		Е	E E	
Yala Break all fingertips of one hand gather	and sh	E ake wri	E		E	Е	E]
Dance Break First one hand covers the ear and the LP like a DJ. Then show a 1		ther tu		bo -	dy			Everybody sings one continues to play randomly for a while.
Hard Core Break Point up the middle finger	1 2–4					e e e e e E E E		3 × from soft to loud

Democracy Break	1	EE	E	Е	EE	EE	Е	E E E	EEEE	
shout with your	2	EE	E	E	EE	EE	E	EEE	EEEE	from soft to loud
hands forming	3	EE	E	Е	EE	EE	E	EEE	EEEE	
a funnel	4	This	is		what	demo		cracy	looks like	
	5	E	E		E	EE		EE	E E	
	6	This	is			demo		cracy	looks like	
	7	E	E		E	EE		E E	E E	
	8	This	is			demo		cracy	looks like	
	9	This	is		what	demo		cracy	looks like	from soft to loud
	10	This	is	_	what	demo		cracy	looks like	
	11	Е	_	Е		E		E	E	
Laughing Break		ho h	ho	ha	ho ho	ho ho	hall	ha ha ha	lha	laughter
fingers move up					low s		IIIa I	iia iia iia	iia	laugillei
coners of your mouth		non	ing	,, 10	1011 3	Junu				
concrs or your mount										
Wolf Break	1	s	S		Α	SS	s	S	A S	
wolf's ears and teeth	2	s	s		A	S	s	s	A	
	3	s	s		A	s s	s	s	A	
	4	E	E		E	E	E	a	u	
							< a-	u = like a	howling wolf	
									_	
Star Wars Break	1	ms			ms		ms		ls hs	
Move flat hand from top to bottom	2	ms			Is	hs	ms			
of face										
Progressive Break	1	E			E		Е		E	
5 fingers and other	2	E	E		E	E	E	E	E E	
hand grabbing thumb	3	EE	E	E	EE	EE	Е	E E E	EEEE	
0.			_	-		-				
Clave		E	Ц.	E	Щ.	E	Щ	E	E	
Point your thumb and index finge	er up a	s if inc	licat	ing	a dista	ance of	abou	ut 10 cm	between them	1
Clave inverted			E		E		E	E	E	
Like "Clave", but with the two fine	ore e	intino			=		Е		E	
Like Clave , but with the two ling	jeis p	Jiriuriy	uov	vii						
Yala Break		E	E			Е	Е		E	
all fingertips of one hand gather	and si		_	-		-	_			
Dance Break		E-	ver	v	bo -	dy	dan	ice	now	Everybody sings
First one hand covers the ear an	d the	other to	ums	_	-		_	After the	break, everyor	ne continues to play
the LP like a DJ. Then show a 1	with o	ne fing	er.				wa	lking arc	und dancing ra	andomly for a while.
Hard Core Break	1	1	1		1	1	1		I E E	
Point up the middle finger		E	1		1	1	1	1.	I E E	
		E	1		1	1	1	11	I E E	
		E	1		1	1	E	EEE		
	2–4	E	е		е	е	е	e	e E E	
		E	е		e	е	е	е	e E E	3 × from soft to loud
		E	е		e	е	е	е	e E E	
		E	е	Ļ	е	е		E E E		
			1 =	: Ag	jogô pl				ne play softly	
						2'~ tim	e: ev	ervone e	xcept Surdos	

4th time: Agogô plays high

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				ΡI			
	Pr				Pr				PI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Al							
4									DBI							
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

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Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

tune si	tune sign: open and close the beak of a bird with your hands	nd close th	e beak of a	bird with	your hands				Żurav Love	tune s	ign : ope	n and cl	ose the t	oeak of a	tune sign: open and close the beak of a bird with your hands	your ha	spu				
-	2	က	4	Ŋ	9	7	80		Groove	~	2	က		4	2	9		7	80		
×	× ×	×	×	×		×	×	×	High Surdo Mid & Low Surdo	×	×	×	×	×	×			×	×	×	
F	× P	Œ	P	=	× Pe	F			Repenique	F	몬	×		рц	F	몬	×	—	P		
· ×	· ×	· · · · · · · · · · · · · · · · · · ·	· · ×		· ×	× ×	· ×	•	Snare	· ×	× .		•	· · ×	•	× ×	•	× × ×	· ×	•	
	×		×		×		×		Tamborim		×			×		×			×		
ے	- -	ь г	0		<u>د</u>				Agogô		ح د	_	<u>د</u>	0		ب د					
	× ×		× ×		× ×		× ×		Shaker		× ×		×	× ×		× ×			× ×		
fl hd · sn · sn	d ri hd ri sn sn sn E	S E sn sn	В . В . В .						Bra Break 1–3 4	∈ш.	hd ri h	hd ri ·	S US	Sn ·							
x	R R	я я	sw						Kick Back 1		R R	2	ъ В	ms							
	α α	а а		Г					Kick Back 2		а а		α α		Γ						

Mid & Low Surdo

High Surdo Groove

Żurav Love

> Kick Back 2 Kick Back 1

<u>1</u> 4 4

œ	<u>«</u>		A	All others
		Surdos	0 sil	damped with hand silent hit (with one hand resting on the skin)
		Repenique	fl hd sil ri	flare: multiple hit with rebounding stick hand hits the skin silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim
Kick Back 1	Kick Back 2	Agogô	h I	high bell low bell
		Tamborim Stroke		
		Make a circle with your index finger and thumb, like "OK"	E	veryone plays the line of the tamborim once
		4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm	M fo st	then any break or sequence of breaks is shown llowed by this sign, it should be played 4 times, arting very quietly and getting louder each time.
		In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand	fo	then any break or sequence of breaks is shown llowed by this sign, it should be repeated ontinuously until the maestra instructs to play mething else.
		Storming Break show the arm as a measure with the other hand on ellbow don't make a fist	v	osen instrument section plays sixteenths with olume indicated by maestra you can't stand it anymore: scream
П		Alerting / Magic Wand Break show your flat hand and hit it with stick	sh th in	op the Surdos. Give a sign for when the Surdos louid hit once, by hitting the stick on the hand in e air. It's easier to follow if you paint a small loop the air with your stick, just before hitting. Start th just one hit every four beats, then add more.
ms	s E	Chaos Break Point with index finger at temple	E:	veryone plays something chaotic, getting louder and louder. No Counting in!
2	α	Again Hit with flat hand on forehead	R	epeat the last break (combination)
R R	<u>α</u>	Improvisation Point at your nose and at the sambista who can play freely		now all others what they should do in the meantime, the length of the impro part is defined
<u>«</u>	<u>~ €</u>	Notation		
R R	с. С.	Call-Response	E S A	Everybody Surdos All others
		Surdos	0 sil	damped with hand silent hit (with one hand resting on the skin)
		Repenique	fl hd sil ri	flare: multiple hit with rebounding stick hand hits the skin silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim

Agogô

high bell low bell

Tamborim Stroke

up along the arm

Storming Break show the arm as a measure with the other hand on ellbow don't make a fist

Chaos Break

Improvisation

Notation Call-Response

Point with index finger at temple Again
Hit with flat hand on forehead

Point at your nose and at the sambista who can play freely

Make a circle with your index finger and thumb, like "OK"

4 times from soft to loud Hold one arm vertically in front of your body and move the other

In a loop
Hold one arm vertically in front of
your body and make a wave over
it with the other hand

Alerting / Magic Wand Break show your flat hand and hit it with stick

Everyone plays the line of the tamborim once

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impro part is defined

Repeat the last break (combination)

Everybody Surdos

Groove	` 1	_[2			က			4				2			9				7			œ		
High+Mid Surdo	_	0		_	_	×		0	_	_	_	_	×	_	0			_		×		×	×	_	×	_	×
Low Surdo	S				-S			<u>.</u>			·S	_		0,	-S			. <u>s</u>				×			×		
Repenique		<u>_</u>		2	-Si	=		-		2	- S		·=		—		Ъ	<u>.</u>		·=		- -	=		- -		
Snare		· ×			· ×		×	×		×		•			· ×	-	•	×	•		×	×	-:	×			•
Tamborim		×	×		×	×		×	×	×	×		×		×	×		×		×		×	×	×	×		×
Agogô			ح		_	_				_	_		_		ے					_		ح ح				_	
Break 1	[93]	S		∢	A A A	4		တ	Н	٩	∢	4	⋖	Н	S	\mathbb{H}	⋖	⋖	⋖	⋖		ш	ш	ш	ш	ш	ш
Break 2				П		S				\vdash	\vdash		S		\vdash	\vdash		\vdash		S			S	S	S	S	S
	lα	S = Mid and high surdos, everybody else continues playing!	d and	d high	SUIC	dos, e	very	(bod)	y else	Con	tinue	s pla	aying														
Break 3		-		S	S S S	S				S	S	S	S			\vdash	S	S	S	S		S	S		S	S	S
	ļα	S = Mid and high surdos, everybody else continues playing!	d and	d high	Surc	los, e	very	(poq)	y else	con	tinue	s pla	aying				ļ	-			1						1
Bra Break	<u>г</u>	涩	密	Ė	涩			∢	<	⋖	4	L		Ē	涩	æ		涩				4	<	⋖	⋖		
and a pulling	0	ö	Ö		ë						-	_			L	1				L		ı	ı	L	L		ı

Xango	=	lui	ie s	oigi				• • • • • • • • • • • • • • • • • • • •	ing	uo	vvii	, vvi		10	mić	,0.0	,
Groove		1				2				3				4			
High Surdo	1	I												x	х	x	х
Mid Surdo		x		х													
Low Surdo		sil				х		х	х								
Repenique			х	x	x		x	х	х		х	x	х		x	x	х
if too hard play tamb. Part																	
Snare		x			x					х		х	x				
Tamborim	1	x		x		x		х		x		x		x		x	
	2	x	х														
Agogô		1		h		ı			ı		1		h	ı			
Intro																	
building a tower with fists		Eve	eryc	ne	exc	ept	sur	dos	hits	the	rin	าร					
on top of each other, upwards		ri		ri	ri	ri		ri		ri		ri		ri	at II	ri Intil	Cut
upwarus													'	epe	alu	Hui	Cui
Surdo Part of Intro	1	S										S		S		S	
flat hand on head	2	s												s		s	
	3	s								S		s		s		S	
	4	s		L.						Ш.				(S)			_
start: 1 – 4 – 3 – 5				not	befo	ore	befo	ore	Bou	ım S	Shal	kala	Bre			rep	eat
can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 : Boum Shakala Break	1	S		Е	E	Е	befo	S	Bou	Е	E	Е	Bre	s		Е	eat
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 : Boum Shakala Break	1 2	S S S		E E	E E	E E	befo	S S	Bou	E E	E E	E E	Bre	s s		E E	beat
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 :	1 2 3	S S S		Е	E E E	Е	befo	S S S	Bou	E E E	E	Е	Bre	s s s		E E E	
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 : Boum Shakala Break	1 2	S S S		E E	E E	E E	befo	S S	Bou	E E	E E	E E	Bre	s s		E E	hs
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 : Boum Shakala Break Crossed fingers	1 2 3 4	S S S sn		E E E	E E E sn	E E	befo	S S S	sn	E E E	E E	E E		S S S hs		E E E	hs
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 : Boum Shakala Break Crossed fingers	1 2 3 4	S S S sn		E E E	E E E sn	E E	befo	S S S sn	sn	E E E	E E E	E E	S	S S hs		E E E	
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 : Boum Shakala Break Crossed fingers	1 2 3 4 1 2	S S S sn		E E E S	E E sn S	E E	befo	S S S Sn	sn S	E E E	E E S E	E E S	S E	S S hs		E E hs	hs
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 : Boum Shakala Break Crossed fingers	1 2 3 4	S S S sn	<u> </u>	E E E	E E E sn	E E	befo	S S S sn	sn	E E E	E E E	E E	S	S S hs		E E E	hs
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 : Boum Shakala Break	1 2 3 4 1 2 3	S S S S S S S	<u>.</u>	E E E S S	E E sn S	E E	befo	S S S S S	sn S S	E E E	E E E S E S	E E S	S E S	S S S hs		E E hs	S

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	×	·=		×	_	ш	S		S		\vdash	ш	Ri = call by repenique
					_	ш	S		S				e e
∞	× ×	:E		×		ш	S		S		⋖	ш	2
			×	×	_	ш	S		S		⋖	Ш	<u></u>
	×	·=				ш	S		S				II
				×	ح	Ш			Ш		⋖	Ш	œ
7	× ×	<u>s</u>	×	×	ᅩ	ш			S		⋖	Ш	
			×										
	×	·=	•	×		⋖	S		S		L	Ш	
			•			⋖			S				
9	- <u>s</u>	:E	×	×	_	⋖			S		弦	ш	
		멀				⋖			S				
				×		H	Н		П		涩	ш	
						П	П		П				
2	o iis	=	×	×	_	S			П		密	ш	
								_					
	×	·=		×	_	⋖	S	ying	S	ying			
					_	⋖		pla	S	pla			
4	<u></u>	E	•	×		⋖		ines	S	ean	⋖	۷	
		몯	×	×	_	∢		ontir	S	iliu	⋖	⋖	
						П		Se Ci		e C			
				×	_	П	П	y el	П	e e	⋖	⋖	
က	o iis	=	×	×	_	S		poq	П	poq	⋖	⋖	
			×			П		very	П	Very			
	×	∵⊏		×	_	⋖	S	S, e	S	S, e			
						⋖		pur	S	ğ			
7		S	×	×		⋖		ls uf	S	ls uf	密	œ	
		몯				∢		d hiç	တ	μ			
				×	ح			S = Mid and high surdos, everybody else continues playing!		S = Mid and high surdos, everybody else continues playing!	密	密	
								ĭĬ		Σ̈́			
-	0 <u>i</u> s	=	×	×	ح	S		S		S	密	涩	
											_	٥.	
											~	7	

Bra Break pulling a bra

Break 3

tune sign: 'shaving the armpit'

Afoxê

High+Mid Surdo Low Surdo

Groove

Repenique

Snare Tamborim

Break 1 Break 2

Agogô

Xango	=	tur	ne s	sigr	ו: ו	ain	tri	ckl	ing	do	wn	, wi	th	10 1	fing	jers	S
Groove		1				2				3				4			
High Surdo	1													х	х	х	x
Mid Surdo Low Surdo		x sil		X		x		x	x								
Repenique if too hard play tamb. Part			x	x	x		x	x	x		x	x	x		x	x	x
Snare		x			x					x		x	x				
Tamborim	1	x x	x	x		x		x		х		x		x		x	
Agogô		1		h		ı			1		1		h	ı			
Intro building a tower with fists on top of each other, upwards		ri	eryc	ri	ri	ept ri	sur	dos ri	hits	ri	e rin	ri	r	ri epe	at u	ri ntil	cut
Surdo Part of Intro flat hand on head can be remembered by:	1 2 3 4	\$ \$ \$ \$								s		s s		S S (S)		S S S	
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 :				not	bet	ore	beto	ore	Bou	im S	Shal	kala	Bre	eak		rep	oeat
Boum Shakala Break Crossed fingers	1 2 3 4	S S S		E E E	E E E sn	E E E		S S S sn	sn	E E E sn	E E E	E E		S S S	hs	E E hs	hs
Break 2	1 2 3 4	S S S		S S S	S S S			S S S	S S S		S E S E	S	S E S E	S E S E		s s	s
	5	s		s	s			s	s		s	s	s	s		s	s

une sign : aureole – make a circle around head with your index finger down	
with	
head	
e around	
circl	
make a	
sign : aureole –	
tune	

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Voodoo

Groove

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tune sign : aureole - make a circle around head with your index finger down

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_	2	ı	
ζ	?	ı	
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ر)	ı	
>	>	ı	ı
		,	•

Groove

Surdo, High + Mid Surdo, Low	-	- S		× <u>®</u> ×		× o	<u></u>		× <u>w</u>	= ~	× 0	<u>.</u>		× <u>%</u>	<u>.</u> ×	× o	<u>s</u> ×		×	<u>.</u> ×	× 0	Surdo, High + Mid Surdo, Low
Snare		· ×	•	×	•	· ×	×	•	· ×		· ×	×	·	×	•	×	× .		× .		× .	Snare
Repenique		×		×		×	×		×		×	×		×		×	×		×		×	Repenique
Tamborim		×	×		×	×	×	×		×	×	×	×									Tambonim
Agogô		ے	ᆮ		_	_	_	<u>د</u>	_	_		ح				_		ح				Agogô
Scissor Break		Ш	Ш		Ш	ш	Ш	Ш	ш	Ш	Ш											Scissor Break

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		_1				2				3				4			
High Surdo	1	ı				ı				I				Ιx	×	×	x l
Mid Surdo		x	x	х	x	x	x	x	x	x							
Low Surdo		rh		rh		lh			lh	rh	lh	rh		lh			
Repenique		fl				fl				fl			×	×	x		
Snare						x								х			
Tamborim		x				x			х	x	х			х			
Agogô				1		h				ı	h			h			
Berrie 4		rh =		do: t	-	h = le	-	and									Е
Break 1	1	Е		Е		Е		Е		Е		Е		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	s		Α	Α	Α		Α	Α		Α	Α		Α		s	
	3	s		Α	Α	Α		Α	Α		Α	Α		Α			Е
	4	Ε		Е		Е		E		Е		Е		Е		Е	
		cno	re co	ontin	1100	nlavi	na ti	hrou	ah th	a hr	aakl						
Break 3	1	E	76 00	Jiidiii	ues	l	ng u	E	E	E	E						
2.040	2	E		E		lΕ		-	E	-	-						
	3	E						E	E	E	E						
	4			E			Е			E							Е
	5	lΕ		E		lΕ		E		lΕ		E		E		E	
	•	_	_	_		ᅳ				ഥ		느				느	

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		_1				2				3				4			_
High Surdo	1													х	х	х	x
Mid Surdo Low Surdo		x rh	х	x rh	х	x Ih	х	х	X Ih	x rh	lh	rh		lh			
Repenique		fl				fl				fl			x	х	х		
Snare						x								x			
Tamborim		x				x			x	x	x			х			
Agogô						h					h			h			
		Low	sur	do: t	urn v	' /our	riaht	stic	k 180	' D°ar	d hi	t the	side	of th	ne di	um	
		rh =					-										
			ngi	па	iu, ii	n = 16	eπ na	and									
			ngi		iiu, ii		ent na										E
Break 1	1	E	rigi	E	iu, ii	n = 1	еп па	E		E		E		E		E	Е
	1	Е	- High		liu, ii		en na			E		E		E			Е
Break 1 Break 2	1	E	- High	E	A	E	en na	E	Α	E	Α	А		А		S	E
	1 2	E S S	- High	E A A	A A	E A A	en na	E A A	Α	E	Α	A A		A A			
	1 2 3	S S S	- Ingil	E A A A	A	A A A	ent na	A A A				A A A		A A		S S	E
	1 2	E S S	l l	E A A	A A	E A A	en na	E A A	Α	E	Α	A A		A A		S	
Break 2	1 2 3 4	S S S E		A A A E	A A A	A A A		A A A E	A A	E br	A A eak!	A A A		A A		S S	
	1 2 3 4	S S S E		A A A E	A A A	A A A E		A A A E	A A gh th	Е	A A	A A A		A A		S S	
Break 2	1 2 3 4	S S S E		A A A E	A A A	A A A E		A A A E	A A gh th E E	E br	A A eak!	A A A		A A		S S	
Break 2	1 2 3 4 1 2 3	S S S E		A A A E	A A A	A A A E	ing th	A A A E	A A gh th	E bri	A A eak!	A A A		A A		S S	E
Break 2	1 2 3 4	S S S E		A A A E	A A A	A A A E		A A A E	A A gh th E E	E br	A A eak!	A A A		A A		S S	

this tune is a 6/8					tune	tune sign : folded hands, like praying	<u>۔</u> 9	gldec	ha T	nds,	¥e	pray	/ing		
Groove		-			2			ო			4			2	
Surdos (all play the same)	- 2	× ×								× ×	× ×			× ×	
Repenique	- 2	× ×		တ တ	× ×		o o	× ×		တ တ	× ×		o o	××	×
Snare	-	_			-			_			_			_	
Tamborim		×		×	×		×	×		×	×		×	×	
Agogô		ے	ے	ح	ے			_	_	_	_				
Shaker		×			×			×			×			×	

			s			×			flare							_	
١					٠				s = soft flare								
œ	×	×	×	×	_	×		×	S	တ	S	S	S	S	sn	say	say
١	×		s	×	•	×				ဟ	S	S	S	S	sn	_	_
١				×	٠										su		~
۱			×	×	_	×		×			<	۷	∢	∢	sn		dam,
١		×	s		•	×											
١					٠												_
٥			×	×	-	×		×			⋖	⋖	⋖	∢	sn		dam
١			S	×	•	×									sn		
١				×	•										sn		
Ω	×	×	×	×	_	×		×			S	S	Ø	Ø	sn		f00/,
١			S	s	٠	×											
١					•												
4	×	×	×	×	_	×	_	×			S	S	S	Ø			you old
١	×	×	S	s	•	×	_				S	S	S				yon
١					•		_										
n			×	×	_	×	_	×									_
١			s	s	•	×					S	S	S	S			say,
١					•												
٧			×	×	_	×	ح	×			S	S	S				_
			S	s	٠	×	ے				S	S	S				as
							ے										
-	×	×	×	×	_	×	ے	×			တ	S	Ø	S			90

Break 1

s = soft flare

×

××

σ×

××

s s

s s

××

s s

- 2

Repenique

- 2

Surdos (all play the same)

Groove

tune sign : folded hands, like praying

Bhangra this tune is a 6/8

×

×

_

ے

Agogô

× ح

Tamborim

Snare

say

dam,

dam

fool,

you old

say,

_

as

д

S S S S R S S S S

4 4 4 4 E

4 4 4 4 6 su

S S S R

တတတ SSS

တတတ

တတတ

တတတတ

− 0 m 4

Break 1

su

Van Harte pard	on!						tui	ne	sig	gn:	h	ea	rt 1	fori	ne	w b	/ith	ı y	ou	r h	ar	nds	5								
Groove	_1_			2				3				4				5				6				7				8			
High Surdo Low+Mid Surdo	sil 0		x			x	x	sil 0			x			x		sil 0			x			x	x	sil 0	sil		sil	x x		x	
Agogô	h.	1	1	1		h	h		1		ı	1		ı	1	1		h	h	h		1	ı		h		h	h		h	
Tamborim		x				х			x		х			x				x				x			х		x			х	
Snare 1 / Repenique		x				х			x		x			x				x				x			x		x			x	
Snare 2 / Shakers	х .		x			х		х			x			x		х			x			x		x			x			x	
Break 1	g .		r	ŀ	Ŀ	0		Ŀ	0	ı		v		е		Ε	Ε		Ε	Ε		Е	Е		Τ			he			
					ΕV	eryt	DOG	y sı	ngs	tni	IS																s	hou	t:		
Silence Break		Т	Т	Г		П		Г				Г	Г	Is	Is	1						surc	do								
the sign is 4 fingers up	Ш		L	L	L	Ш	_				L	L		ag	ag]			ag	= 8	ago	gô									
Break 2																															
High Surdo	х		sil			П										х			sil						Г		Г				
Low Surdo	х		sil					١.				١.		X		х			sil								l.			х	
Agogô Tamborim						h	h	h	h		0	h		h		l						0	0	0	11.		h	0			
Snare / Repenique	x .	١.	x	١.		X X	X	x x	x		x	x		X		x			x			X	x	x			x	x			
	repe	ated	d on	an	d o	n ur	ntil i	mai	estr	ac	alle	off				_															
	тере	aici	2 011	an	u o	ii ui	icii i	III	Jou	a c	ana	OII				tog	geth	ner													
High Surdo	х	Τ	sil	Π	П	П			П		П	Π	Г			х	Г	П	sil						sil		sil				
Low Surdo	x		sil			l. l	<i>a</i> ,	١.				١.		X		х			sil					1.	sil		sil			х	
Agogô Tamborim							(h) (x)	n x	h x		0 X	h x		h		l						0 X	0 X	o x	11.		h	o x			
Snare / Repenique	x.	١.	x	١.			(x)	x	x		x	x		x	١.	х			x			x	x	×			x	x			
				_				_				_				_								_	b	ack	int	o th	e g	roc	
Cross Break - Surdos																															
sign 'x' with the ams	1			2				3				4				5				6				7				8			
High Surdo	x	Т	sil	Ť		П		Ť				Ť				×			sil	Ť		Т	П	Ė	Т	Т	Т	Ť			i
Low Surdo	x		sil			Ш								х		х			sil											х	L
																										re	epe	atec	i ur	til o	;
Cross Eight Break - Surdo	s																														
sign 'x' with arms showing	_																														
Eight Up	х	Х	П	х		х		х		х		х		х			fro	m s	soft	to	lou	d									

Van Harte pard	on	!						tu	ne	si	gn:	: h	ea	rt 1	forr	ne	d v	vith	ı y	ou	r h	ar	nds	8								
Groove	_1				2				3				4				5				6				7		_		8			_
High Surdo Low+Mid Surdo	sil 0			x			x	x	sil 0			x			x		sil 0			x			x	x	sil 0	sil		sil	x x		x	
Agogô	h		1	1	ı		h	h		ı		1	ı		1	1	ı		h	h	h		1	1		h		h	h		h	n
Tamborim			x				x			х		x			х				x				x			х		х			x	
Snare 1 / Repenique	-		x		١.		x			x		x			х				x				x			х		х			x	
Snare 2 / Shakers	×			x			x		х			x			x		х			х			x		x			х	.		x	.
Break 1	g			r			0		١.	0			v	١.	е		Ε	E		E	Ε		Е	Е	Г				he	/!	_	٦
			_		_	Ev	ery	bod	y s	ing	s th	is	_				_				_				_			s	hou	t		_
0.1	_	_		_	_	_	_	_		_	_	_		_			,															
Silence Break the sign is 4 fingers up															ls ag	ls ag						w s ago	surc	do								
the sign is 4 migers up	ш	_	_	_	_	_	_	_	_	_	_	_	_	_	ay	ay	J			ay		igo	gu									
Break 2																																
High Surdo	х			sil		П	П			П			Γ	П			х	П	Г	sil										П	Т	٦
Low Surdo	х			sil											х		х			sil											x	-
Agogô							h	h	h	h		0	h		h								0	0	0	0		h	0			-
Tamborim							Х	х	х	х		х	x		х								х	х	х	х		х	х			-
Snare / Repenique	х	ŀ	ŀ	Х	Ŀ	Ŀ	Х	Х	х	х	ŀ	Х	х	Ŀ	Х		х	Ŀ	Ŀ	Х	٠	Ŀ	Х	Х	х	х		х	Х	·	٠	·
	re	pea	tec	on	an	d o	n u	ntil	ma	esti	ra c	alls	of	f:																		
	_	_	_					_		_					_	_	•	getl	her	_	_	_	_	_	_	_	_	_	_	_	_	_
High Surdo	х			sil													х			sil			sil		sil			sil	х			-
Low Surdo	х			sil			L	(L)	L	L		L	l,		X h		х			sil					sil			sil	x		х	-
Agogô Tamborim							n x	(h)	x	h		0 X	n x		n x								0 X	0 X	0 X	0 X		h x	o x			-
Snare / Repenique	×			x			x	(x)	×	×		x	l^		x x		×			×			×	×	×	×		×	x			-
Onare / Hopoliique	Ĺ		-	^	Ŀ	÷	^	(^)		^		^		-	^			-		^	÷	-	_^	_^			ack		o th	e ar	OOV	i e
Cross Break - Surdos																																
sign 'x' with the ams																																
	_1				2				3				4				5				6				7				8			_
High Surdo	х			sil													х			sil									Ш			-
Low Surdo	х	L	L	sil	L	L	L	L	L	L	L	L	L	L	Х	L	х	L	L	sil		L	L	L	L	L	Ļ		L		X I	_
																											re	pe	ated	uni	ıı Ci	μĮ
Cross Eight Break - Surdo	s																															
sign 'x' with arms showing																																
Eight Up	x	П	х	П	х		х		х	П	х	П	x		х		1	fro	m:	soft	to	lou	d									

tune sign : draw a triangle in the air with one hand

Walc(z)
this tune is a 6/8

9A0015	•	l	l	١	١	l									Ì		l	١	l	l	l	l	
High+Mid Surdo Low Surdo		×	×		×		×		×		×	<u>×</u>		×		×		*		×	×	×	×
Repenique			×		×				×	×	×			×		×				×	×	×	
Snare				•	×				×		· ×	-	•	×		×		×	×	×	×	×	×
Tamborim			×		×				×		×							×		×		×	
Agogô		_			ح		_		ح		_	_		_		ح		_					
Shaker		×	×		×		×		×		×	<u>×</u>		×		×		×		×	×	×	
Break 1		ш	ш	Н	ш																		
Break 2		8	8		8		SW	H	sm	-	sm	ь		hs		2	П	⋖	<	<	<	∢	∢
Bra Break	_	œ	œ		œ		<		H	H	\vdash	2	H	œ	L	œ		⋖			-	\vdash	
	7	ď	œ	_	<		œ		œ	-	<	22	4	œ		⋖		∢		-	-	\dashv	
Break 3	_	S	S		S		<				-	S	-	S		S		⋖	H		H	H	
	7	S	S		<		S		S	1	<	ш		ш		ш		ш		-	\dashv	\dashv	
Break 5		H	. Su		S			\Box	S		. us	H	H	S		S	П	ш	ш	ш	ш	ш	ш
Cut-throat Break		S	<	L	<		S		<	F	<	S	-	⋖	L	⋖			H		H	\vdash	
Sign like cutting your throat with a finger	hroat	with a	inger				1	1				-					1	1					
Cut-throat Break		S	4	S	4	⋖	S	4	4	H	F	S	<	4	S	4	⋖	S	4	4	H	H	1

					_	
					4	
В	ш	ш		ш	_	want
E .	ш	ш	ш	ш	sus	<u>M</u>
_	_	_	_	_	sus	_
_					sus	
	Г				05	_
	_				\exists	
					su	
	Г				su	
					su	ı
	ш	ш	ш	ш	su	now now.
	ш	ш	ш	ш		pa- dam right
	ш		ш			ра-
	L					
	ш	Ш	Ш	Ш		pa - dam
		Ш		ш		pa-
						'n,
	ш		Ш			dam,
	ш	Ш	Ш	Ш		pa-
	_		_		_	ba -
	ш		Ш			ba_
	_	7	က	4		
	eak 2					
	ä					

			sn sn sn sn sn	wou	now.			R = Repenique						from soft to loud	the chairt
			0,	2	2									_	_
														_	_
ш	ш	ш		dam	right	ш		œ	⋖	œ	<	⋖	ď	S	4
	ш			pa- lo	_	ш		œ	4	œ	4	4	œ	S	_
						ш	Ì	œ	⋖	œ	⋖	⋖	œ		
ш	ш	ш		pa-	dam	ш	ĺ	œ	⋖	œ	<	⋖	œ	S	٥
ш		ш			pa- dam			œ	۷	œ	⋖		œ	S	V
								œ	4	œ	⋖		œ		V
	ш			dam	-baa-	ш		œ	∢	œ	⋖	œ	œ	S	4
Ш	Ш	ш		pa-	paa-	ш		œ	۷	œ	۷	œ	ď	S	A
						ш		œ	⋖	œ	<	œ	œ		⋖
	ш			pa -		ш		œ	⋖	ď	∢	ď	œ	S	4
2	က	4				-		-	7	က	4	2	9	7	00
						Break 3		Bra Break							

Walc(z) this tune is a 6/8	ţ	e Si	ub	draw	'a tī	ang	Ë	the	air w	tune sign : draw a triangle in the air with one hand	e ha	pu										
Groove	-						7					ო					1	4				
High+Mid Surdo Low Surdo	<u>×</u>		×		×		×		×	×		×		×		×		×	×	×	×	×
Repenique			×		×				×	× ×				×		×			×	×	×	
Snare	•	•	×		×				×			•	•	×		×	<u> </u>	× ×	×	×	×	×
Tamborim			×		×				×	*								×	×		×	
Agogô	-		ح		ح		_		ے			_		ح		_		_				
Shaker	×		×		×		×		×	×		×		×		×		×	×	×	×	
Break 1	ш	Ш	ш	Ш	ш																	
Break 2	<u>s</u>	Ш	s		ळ	П	ms	H	ms	ms	S	hs	Ш	hs	П	hs	Ĥ	∢	۷ .	<	<	<
Bra Break 1	c c		с с		≃ ∢	П	< ≃		<u>«</u>	<		с с с	Ш	c c		∝ ∢		∢ ∢				
Break 3 1	တ တ	Ш	တ တ		თ ∢	\square	< 0		S	<		ωш	Ш	ωш	\square	ωш		∢ ш	\vdash			
Break 5	·		ıs		s				us	S.		H		s		S	H	Ш	ш	ш	ш	Ш
Cut-throat Break Sign like cutting your throat with a finger	s at with	a fin	ger A		<	П	S	Н	<	<	Н	တ	Ш	⋖	П	∢	Н	Н	Н		Н	
Cut-throat Break Fast	တ	⋖	⋖	တ	⋖	∢	S	⋖	<			S	⋖	⋖	တ	<	<	S	4	_	Н	

ш	ш	ш	ш	ш	su	want										
ш	ш	ш	ш	ш	sn	_										
					sn											
	_				su	_										
					su				ane						from soft to loud	
	H				s us	_	_		R = Repenique						off to	'n
	H				s us				= Re						om sc	eh: shout
	<u></u>		ш		sus	мои	Ж.		œ						ž	ē
	Ë	_	_	_	s	ŭ	ž	П								
	L				_			H	H							
	ш	ш	ш	ш		pa- dam	right	ш	œ	∢	œ	⋖	⋖	œ	S	eh
	ш		ш			pa-		ш	œ	⋖	œ	۷	⋖	œ	S	
								ш	œ	⋖	œ	⋖	∢	œ		
	ш	ш	ш	ш		pa -	paa- dam	ш	œ	⋖	œ	⋖	⋖	œ	S	⋖
		ш		ш			ра-		œ	⋖	œ	⋖		œ	S	⋖
						_			œ	⋖	œ	⋖		œ		⋖
	ш		ш			dam		ш	œ	⋖	œ	⋖	œ	œ	S	⋖
	ш	ш	ш	ш		ра-	раа	ш	œ	⋖	œ	4	œ	œ	S	⋖
								ш	œ	⋖	œ	⋖	ď	œ		∢
	ш		ш			pa -	_	ш	œ	∢	œ	4	ď	œ	S	⋖
	~	7	က	4				_	-	7	က	4	2	9	7	00
	Break 2							Break 3	Bra Break							

Sign: scratch your head and your armpit at the same time like a monkey
Crazy Monkey
Sign: scratch your head and your armpit at the same time like a monkey

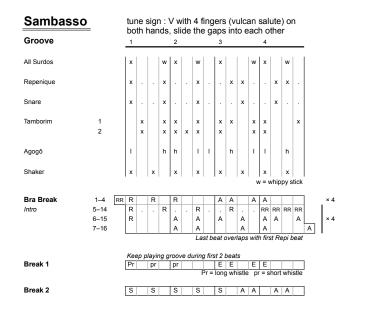
Crazy Monkey

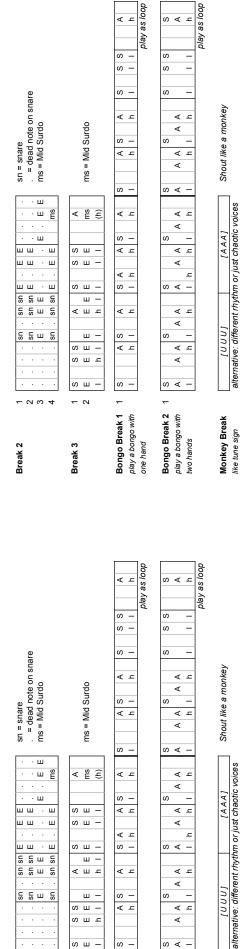
X	:	× × ×	× × × × × PP	× × × × · · · · · · · · · · · · · · · ·	× × × × × × ×		× × × × × × × × × × × × × × × × ×	(x) = variations [] = triplet	1
X	:	×	× × × × PP × × × PP	× × × · · · · · · · · · · · · · · · · ·	× × × × × × × ×		× × × × × × × × × × × × × ×	_	4
X	:	×	× × × PP × × × × PP × × × × PP	× × × × · · · · · · · · · · · · · · · ·	× × × × × × × ×		× × × × × × × × × × × ×	_	4 4
X		×	× × × × PP × × × × × × × × × × × × × ×	× × × · · · · · · · · · · · · · · · · ·	× × × × ×		× × × × × × × × × ×	_	d
X	: × : × : × : × : : × : × : : ×	×	× × × × PP × × × × × PP × × × × × PP × × × × × PP × × × × × × PP ×	× × × × × × × × × × × × × × × × × × ×	× × × × ×	- - - - - - - - - - - -	× × × × × × × ×	[] = triplet	4 4 H
× × × × × × × × × × × × × × × × × × ×	: × : × : × : × : : × : × : : × :	×	× × × × × Pp	× × × · · · · × × · · · · · · · · · · ·	× × × ×	- - - - - - - - - - - -	× × × × × × × ×	: triplet	4 4 4 E
× × × × × × × × × × × × × × × × × × ×	:		x x x x x x x x x x x x x x x x x x x	× × × × × × × × × × × × × × × × × × ×	× × × ×	- - - - - - - - - - - -	× × × × × × ×	**	<
× × × × × × × × × × × × × × × × × × ×	:		x x x x x x x x x x x x x x x x x x x	× × × · · · · · · · · · · · · · · · · ·	× × × ×		× × × × × ×		4
× × × × × × × × × × × × × × × × × × ×	: × : × : × : : × : : × : : × : : × : : × : : × : : × : : × : : × : : × : × : : : × : : : × : : : × : : : × : : : × : : : × : : × : : : : × : : : : × : : : : × : : : : × : : : : : × : : : : : × : : : : : × : : : : : : : : × : : : : : : : : : : : : : : : : × :		x x x x x x x x x x x x x x x x x x x	× × × · · · · · · · · · · · · · · · · ·	× × ×		× × × × × ×		«
× × × × × × × × × × × × × × × × × × ×	: × : × : ×		× × × × pq × ×	· × × · · · · · · · · · · · · · · · · ·	× × ×	- - -	× × × × ×		
× ×	: : ×		× × × × PE	. × × ×	× ×	- - -	× × × ×		A = all others except agogô E = everyone ms = Mid Surdo
× ×	: : ×	×	× × ×	. × × ×	× ×	- - -	× × ×		= all others except agogô = everyone s = Mid Surdo
× ×	: : ×	×	× × ×	· × × × · ×	×	_ _ 	× ×		others except agogô aryone lid Surdo
× ×	: : ×	×	× × ×	× ×			× ×		s except agogô e rdo
×	:	×	× ×	× ×			× ×		ept agogô
×	: ×	×			×		×) do d
×			×	×					
	× ×	× ×	×	×	×	_	×		
_	,						×		
	×			(X) (X)	8				
High Surdo	Mid Surdo	Low Surdo	Repenique	Snare	Tamborim	Agogô altnerative	Shaker		Break 1
urdo	ırdo	ırdo	ique		rim	ive			- 38
_		×	=			-	×	8	
_					×	בב	×	(x) = variations	도 도 도 .
×	· ×		×		×	۲ د	×	ations	<u> د د د ۱</u>
×								_	
×			× ×	× ×	×	-	×		·
_		×	-	•	×	ے	×] = triplet	∢∢Ш ।
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× ×	<u>×</u>		×	×		ح	×		445
×			×	×	×		×		<
×	:	×	×	· ×			×		
									A = :
	:		2		× ×	ح د ح	×		all oth every
×	: : ×		×	· ×		ے	×		A = all others ex E = everyone ms = Mid Surdo
× ×	×		× ×	× ×	×		×		xcept
× ×			× ×	× ×			×		A = all others except agogô E = everyone ms = Mid Surdo
×	:	×			×		×		©.

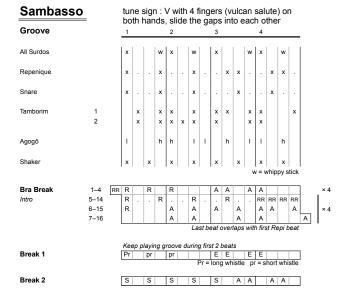
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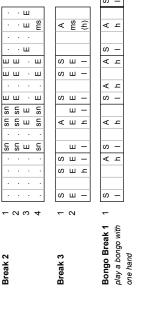
Sheffield	Samb	a Re	egg	ae	•	:	а	cup	sigi of fin	tea	ı (w					
Groove		1			2				3	J -	_		4			
Low Surdo Mid Surdo		x			x		x		×				x	x	x	x
High Surdo	1 2				x x		x x		x		x		x x	x	x x	x
Repenique		x		x			x				x			x		
Snare		×		x			x				x			x		
Tamborim	1–3 4	x x	x x	x x	x		x	x	x x		x x	x x				
Agogô		1		h			ı				h			h		
Bra Break							-					Б		Б	-	
Intro	1 2	R	R		R		R		R			R	R	R	R	R
muo	3–5	A	RR	R	R	R	1	R	ı.	RR	R	R	R		A	
	6	Α	Α	Α		Α		Α		RR	R	R	Е		Α	
Break 1			dos onl					othe	erwis	se. E	ver	yon	e els	se ca	arrie	s
Break 2	1	R	R ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	_	S	_ A	_	_	_	A	_		_	A	_	l_		A	
	2	R	R ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	3	S	R ri	R	R	R	A ri	R	R	R	A ri	R	R	R	E ri	F
	3	s	A	"	`	^	A	`	`	K	A	K	\	, r	A	4
	4	R	R		R		R		RR	R	R		R		R	ľ
		E	Α		Α		Α						Α		Α	
								S	nare	e pla	ays	the	sar	ne a	is F	ep
Break 3	1	S		S			S		Α			Α			Α	
	2	S		S			S		Α	Α	Α	Α	Α		Α	
		_														
Whistle Break		S	Α	S	S		Α	S	S	S	Α	S	S		Α	Ļ
Point to whistle										Loc	ор и	intil	tolo	oth	eru	/ise

Groove								inc	iex	Ш	gei	,					
GIOOVE		_1				2				3				4			
Low Surdo						х		х						х	х	х	x
Mid Surdo		x								х							
High Surdo	1					х		х						х		х	
	2					х		х		х		х		х	х	х	X
Repenique		×			x			x				x			x		
Snare		×			x			x				x			x		
Tamborim	1–3	l _x		x	х					x		x	х				
	4	×		х	х	х		х	х	х		х	х				
Agogô					h			ı				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5 6	A	A	RR	R A	R	R		R		RR RR	R	R R	R E		A	
Break 1		on		only the		op u n gr			othe	erwis	se. E	ver	yone	els	e ca	arrie	s
Break 1									othe	erwis	se. E	ver	yone	els	e ca	arrie	s
	1	on S		ri				e. ri	R	R	R R	ri	R	e els	e ca	ri	s
		S R S	with R	ri A	mai R	n gr	R	ri A	R	R	R	ri A	R	R	e ca	ri A	s
	1 2	on S R S R	with	ri A ri	mai	n gr	oov	ri A ri				ri A ri			se ca	ri A ri	s
		S R S	with R	ri A	mai R	n gr	R	ri A	R	R	R	ri A	R	R	R R	ri A	
Break 1 Break 2	2	on S R S R S	R R	ri A ri A	R R	R R	R	ri A ri A	R R	R R	R R	ri A ri A	R R	R R		ri A ri E	RAA
	2	R S R S R S R	R R	ri A ri A ri A R	R R	R R R	R	ri A ri A ri A	R R	R R	R R	ri A ri A	R R	R R R		ri A ri E ri A R	R
	2	R S R S R S	R R	ri A ri A ri A	R R	R R R	R	ri A ri A ri A	R R	R R R	R R R	ri A ri A ri A R	R R	R R R	R	ri A ri E ri A R	R
	2	R S R S R S R	R R	ri A ri A ri A R	R R	R R R	R	ri A ri A ri A	R R	R R R	R R R	ri A ri A ri A R	R R	R R R	R	ri A ri E ri A R	R









Break 2

		Shout	
⋖	_	_	_
4	_		ces
∢			8
	_	AAA7	otic
∢	_	₹	che
⋖			ıst
	_		J.
⋖	-		8
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∢	_		tr
⋖		_	Je J
	_	וחחחו	liffe
		3	1.5
⋖	4		l o
∢	_	`	ative
∢	_		ernative
4 4	_		alternative: different rhythm or just chaotic voices

တ

တ

Bongo Break 2

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tune sign: drink from a cup formed with one hand

Cochabamba tune sign : drink from a cup formed with one hand

High surdo Low + Mid surdo

Groove

Snare/Shakers

Tamborim

Agogô

Repenique

Groove	-				2				က				4			c)			٦	9			^				ω			- 1
High surdo Low + Mid surdo	×	×			0 0		×	× ×		×	×		0 0	× ×		×	×		0 0		×	× ×		×	×		0 0		× ×	×
Repenique			×	×			×				×	×		×				× ×	×		×	×			×	×			×	
Snare/Shakers	•				×								×		-			-	×	•	•	•					×			-
Tamborim			×	×			×				×	×		×				× ×	×		×	× ×			×	×			×	
Agogô	ے	ح		_	_	- -	ے	ح	_	-	_		ے	- - - -	-	_					_	_		ب - -	ح		_	-		-
	. ".	= clicking bells together	ŘΞ	дg	ells	ţġ	etp	ē				•														•				•

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Everyone together ... start soft and go louder!

× × ×

× × × × × ×

× × × × × ×

× × × × × ×

× × × ×

Break 1 (Iron Lion Zion Break)

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

٠ د د

c = call by maestro (on repenique or snare) A = All others answer

< < <

< < <

0 0 0

0 0 0

000

0 0 0

0 0 0

Bra Break pulling a bra

0 0

0

high surdo low surdo

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

		İ	ŀ	-		ŀ		Ì		-		Г
Break 1	×	×	×	×	× × ×	~	_	×	×	×	×	Everyone together
(Iron Lion Zion Break)	×	×	×	×	×	×		×	×	×	×	
	×	×	×	×	×	×	_	×	×	×	×	
								ĺ				1
Bra Break	ပ	0	٥	٥		ပ ပ		0	o	4	<	c = call by maestro (
pulling a bra	ပ	ပ	O	ပ	O	O		ပ	ပ	⋖	⋖	A = All others answer
	ပ	0	O	0	O	٥		ပ	ပ	⋖	⋖	
						1		ĺ				1

0 0

high surdo low surdo

Break 1	×	×	×	×	×	×	× × × × ×	×	×	×	Everyone together start soft and go louder!
(Iron Lion Zion Break)	×	×	×	×	×	×	×	×	×	×	
	×	×	×	×	×	×	× × × × × ×	×	×	×	
Bra Break	ပ	o o	ပ	ပ	0	ပ	ပ ပ ပ	-	4	⋖	c = call by maestro (on repenique or snare)
pulling a bra	O	0	ပ	0	ပ	ပ	0	٥	∢	⋖	A = All others answer
	ပ	0	ပ	0	ပ	ပ	0	O	∢	<	
Cross Kiste for surdes cian 'Y' with the arms waying towards the sty	.5	, ,	ŧ.	90	9	i,	tower.	ę	3		
	5	•		3	î	Ĩ		3			

		sna	re co	ontin	ues	play	ing t	his t	roug	h the	bre	ak					
Break 3	1	sn				sn				sn				sn			
	2	s			S	s		S		s	S		S	s		S	
	3	A			Α			Α				Α					
	4	s			S	s		s		s	s		s	s		S	
	5	A			Α			Α				Α					
fl = flare on repenique	6	s			S	s		s		s	fl	R		R		R	
R = hit on repenique														T+h		T+h	
	7	s			s	s		S		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			S			s						hs	hs	hs	hs
													hs	= high	surd	o pick	s up
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		S		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		S		Α		Α			
across one shoulder	4	S		Α	Α		Α	Α		S		Α		Α		ls	
				х	x	Ė	x	х				x	ays i	in the f	une:	x	×
				^	^	_	_	_^			_		_^		_		
Knock on the door Break		snar	e co	ntinu	es pla	avino	this	or th	e rhy	thm o	of Bra	a Bre	ak				
knock with the knuckles of your	1	E				ĺ		Ė					Ì		ſΕΕ	ΕEI	
right hand on your flat left hand		sn		١.	sn	sn	١.	١.	sn	sn			sn	sn	ı.	.*	sn
	2	E															
		sn			sn	sn	١.		sn	sn			sn	sn	١.	١.	sn
	3	E			E			Е				Е		E		Е	
		sn	١.		sn	sn	١.		sn	sn			sn	sn	١.	١.	sn
	4	E															
		sn			sn	sn			sn	sn			sn	sn			sn
last run: repis plays this →		R		R		R	R		R		R		R		R	R	
															repe	at unt	il cut
Dancing Break		The	play	ers w	o do	n't pla	ay da	nce	(see	left)							
sign by showing the dance:	1-7	S			S				S	S				S			
arms down to the right, and	2-6	Α			Α				Α	Α				Α			
to the left – then arms up to	8	Α			Α				Α	Α				Α		ls	
the right, and left and go!													Is	= low	surd	o pick	s up
(start down right)																	

		sna	re co	ontin	ues	play	ng t	his t	roug	h the	bre	ak					
Break 3	1	sn	T.	Ι.	Ι.	sn	Ť.		Ī.	sn		_		sn	Ι.	Ι.	
	2	s			s	s		s		s	s		s	s		s	
	3	Α			Α			Α				Α					
	4	s			s	s		s		s	s		s	s		s	
	5	A			A			A				Α					
fl = flare on repenique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repenique														T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			s			s						hs	hs	hs	hs
			_	_	_				_				hs	= high	surd	lo pick	s up
		_	_						_	-	_		_		_	_	
SOS Break	1	S		A	A		A	A		S		A		A			
signed by waving	2	S		Α	Α		Α	Α		S		Α		A			
the palms diagonal	3	S		Α	Α		Α	Α		S		Α		A		١.	
across one shoulder	4	S		Α	Α		Α	Α		S		Α		= low		Is	
		after	whi	ch the	e rep	eniqu	e pio	ks u	p this	rhyt	hm a	nd p	ays i	n the	tune:		
				x ext tir	x ne th		х	x eak i	s pla			x it go	es b				
				х	х		х	х				х	Ė	х		x	x
Knock on the door Break		ur	ntil ne	x ext tir	x ne th	ne SC	x S br	x eak i	s pla	yed.	Then	it go	es b	х		x	х
	1	ur	ntil ne	x ext tir	x ne th	ne SC	x S br	x eak i	s pla	yed.	Then	it go	es b	х			x
knock with the knuckles of your	1	ur	ntil ne	x ext tir	x ne th	ne SC	x S br	x eak i	s pla	yed.	Then	it go x Bre	es b	х		E]	x
knock with the knuckles of your	1 2	ur	ntil ne	x ext tir	x me th	aying	x S brothis	x eak i x or th	s play	yed. '	Then	it go	es bi	x ack to			
knock with the knuckles of your		snar E	ntil ne	x ext tir	x me th	aying	x S brothis	x eak i x or th	s play	yed. '	Then	it go x Bre	es bi	x ack to		E]	
knock with the knuckles of your		snar E sn E	ntil ne	x ext tir	x me th x es pla	aying	x IS brother this	x eak i x or th	s play	yed.	Then of Bra	it go x Bre	es bi	x ack to	[EI	EE]	sn
knock with the knuckles of your	2	snar E sn E sn	re co	x ext tir	x me th x es pla	aying	x 0S brothis	x eak i x or th	s play	yed.	Then of Bra	x it go x Bre	es bi	x ack to	[EI	EE]	sn
knock with the knuckles of your	2	snar E sn E sn E	ntil ne	x ext tir x ntinu	x me th x es pla sn E	aying sn sn	x IS brother this	x eak i	s play	yed. thm o	Then of Bra	x it go x Bre	es bax ak sn	sn E	[EI	E]	sn
Knock on the door Break knock with the knuckles of your right hand on your flat left hand	2	snar E sn E sn E	re co	x ext tir x ntinu	x me th x es pla sn E	aying sn sn	x 0S brothis	x eak i	s play	yed. thm o	Then of Bra	x it go x Bre	es bax ak sn	sn E	[EI	E]	sn
knock with the knuckles of your	2 3 4	snar E sn E sn E sn E	re co	x ext tir x	x me th x es place sn sn E sn	aying sn sn	x 0S brothis	x eak i x x or th	s play x e rhy sn sn	yed. sn	Then of Bra	x it go x x Bree E	es bi x ak sn sn	sn sn E sn	[EI	E]	sn sn
knock with the knuckles of your right hand on your flat left hand	2 3 4	snar E sn E sn E sn E	re co	x ext tir	x me th x es place sn sn E sn	aying sn sn sn	x S br	x eak i x x or th	s play x e rhy sn sn sn	yed. sn	Then	x it go x x Bree E	es bi x ak sn sn sn	sn sn E sn	[EI	E] E	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this →	2 3 4	snar E sn E sn E sn E sn R	re co	x ext tir	x me th x es pla sn E sn sn	aying sn sn sn R	x PS brown this	x eak i x or th	s pla x e rhy sn sn sn sn	sn sn sn	Then	x it go x x Bree E	es bi x ak sn sn sn	sn sn E sn	[EI	E] E R	sn sn sn
knock with the knuckles of your right hand on your flat left hand on your flat left hand last run: repis plays this →	2 3 4	snar E sn E sn E sn E sn R	re co	x ext tir	x me th x es pla sn E sn sn	aying sn sn sn R	x PS brown this	x eak i x or th	s play x e rhy sn sn sn	sn sn sn	Then	x it go x x Bree E	es bi x ak sn sn sn	sn sn E sn	[EI	E] E R	sn sn sn
knock with the knuckles of your right hand on your flat left hand on your flat left hand last run: repis plays this → Dancing Break sign by showing the dance:	2 3 4	snar E sn E sn E sn R	re co	x ext tir	x me the x sn sn E sn sn odo do	aying sn sn sn R	x PS brown this	x eak i x or th	s plar x e rhy sn sn sn R	sn sn sn	Then	x it go x x Bree E	es bi x ak sn sn sn	sn sn E sn sn	[EI	E] E R	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this → Dancing Break sign by showing the dance: arms down to the right, and	2 3 4 1-7 2-6	snar E sn E sn E sn R	re co	x ext tir	x me th x es place sn E sn sn E sn Sn A	aying sn sn sn R	x PS brown this	x eak i x or th	s plat x e rhy sn sn sn R	sn sn sn sn Sn A	Then	x it go x x Bree E	es bi x ak sn sn sn	sn sn E sn sn	[EI	E] E R	sn sn sn
knock with the knuckles of your right hand on your flat left hand	2 3 4	snar E sn E sn E sn R	re co	x ext tir	x me th x sn sn E sn	aying sn sn sn R	x PS brown this	x eak i x or th	s plar x e rhy sn sn sn R	sn sn sn sn	Then	x it go x x Bree E	es bi x ak sn sn sn R	sn sn E sn sn S A	[EI	E E] . E R at unt	sn sn sn sn

Samba Reggae				tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	0 x 0				0 x		x		0 x 0				x 0 x	x	x x	x
Repenique				x	x			x	x			x	x			x	x
Snare		x			x			x				x			x		
Tamborim		x			x			x				x		x			
Agogô		1		h		h		1	1		h		h	h		1	
Bra Break R = hit on repenique fl = flare on repenique T = Tamborim	1 2 3 4 5 6	fl fl T T sn T sn T		R R R	R R T T sn T sn T sn	-	R R R	R R T T sn T sn T	-	R R R		A A T T sn T sn T sn	Is	A A T T sn T sn T sn T sn = low	surd	ls lo pick	· · ·ss up
Clave	1	Е			Е			Е				Е		Е			
Break 1	1 2 3 4 5 6 7 8 9 10	X A X A SN	x x	A	x A sn sn sn sn sn sn sn sn	x A x		x A Sn Sn Sn Sn Sn Sn Sn Sn Sn	x A x	x A x A sn sn sn sn sn sn	x	·	x x sn A sn A sn A	x . A . A . A hs	. hs	sn sn sn hs	hs s up
Break 2	1 2 3 4	X X X X	L by	repi	x x x			x x x				x x x		x+A x+A x+A x+A	A A A	A A A	A A A

Custard	=	tun	e si	ign	: m	akin	ıg aı	n of	ffer	to t	he s	sky,					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0		х		0 0 x				x x 0	x		x	0 0 x		x	
Repenique				x	x			x	x			x	x			x	x
Snare		x		x		x			x		x			x			
Tamborim		x		x		x	x		x		x		x		x	х	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A A E		A A E		A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T E		T T T E	T T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
		instru	ımeı	nt se	ction	cont	inues	s wh	ile th	e res	st of t	the b	and	plays	this	brea	ık
Break 3 + instr. sign	1-7 2-8	A			4	v	re	ne	a	tρ	Н					Α	
that continues	8	sn		sn		sn		Ψ,	sn		sn			sn	sn	sn	sn
Break 5	1 2 3 4	sn A A		sn sn sn sn	-	sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		*		*	×		*		*		*		*	*	
with a lot of	1	I've		got			tard		in		my		und	-	erpa		
blabla	2	I've I've		got got			tard tard		in in		my		und und	-	erpa		
	4	We'v	/e	got			tard		in		my our		und	_	erpa		

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

Samba Regga	e			tur	ne si	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
High Surdo	1	0						x		0				×	x	х	x
Mid Surdo		x				0				x				0			
Low Surdo		0				х				0				×		x	
Repenique				x	x			x	x			x	x			x	x
Snare		x			x			x				x			x		
Tamborim		x			x			x				x		x			
Agogô		1		h		h		ı	1		h		h	h		1	
Bra Break	1	fl		R	R		R	R		R		Α		A			
	2	fl		R	R		R	R		R		A		A			
R = hit on repenique	3	fl		R	R		R	R		R		A		A			
fl = flare on repenique	4	T			T			T				T		T			
T = Tamborim	5	T			T			Т				T		T			
	6	sn T			sn T			sn T				sn T		sn T			
	0	sn		١.	sn			sn				sn		sn			
	7	T			T			T				T		T		ls	
	,	sn			sn			sn		١.		sn	١.	sn			١. ا
													Is	= low	surd	o picl	s up
Clave	1	Е			Е			Е				Е		Е			
		CAL	L by	repi													
Break 1	1	х	х		х	х		х	х	х	х		х	х			
	2	Α		Α		Α	Α		Α	Α							
	3	x	х		х	х		х	х	x	х		х	x			
	4	Α			Α			Α		Α							
	5	sn			sn			sn		sn			sn	1:		sn	
	6	sn			sn			sn		sn			Α	Α			
	7	sn			sn			sn		sn			sn	:		sn	
	8	sn			sn			sn		sn			A	A			
	10	sn			sn			sn		sn			sn A	:		sn	
	10	sn			sn			sn		sn		sn	А	A	hs	hs	hs
	"	511			511			511				511	hs	= high		_	_
		CAL	L by	repi													
Break 2	1	х	Ĺ	Ė	х			х				х		x+A	Α	Α	Α
	2	x			x			x				х		x+A	Α	Α	Α
	3	x			х			х				х		x+A	Α	Α	Α
	4	x			х			х				х		x+A	Α	Α	Α

Custard	=	tun	e s	ign :	m	akin	g a	n of	ffer	to t	he s	sky,					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0		x		0 0 x				x x 0	x		x	0 0 x		x	
Repenique				x	x			x	x			x	х			x	x
Snare		x		x		x			x		x			x			
Tamborim		x		x		x	x		x		x		х		x	x	
Agogô		h		h		1	ı		h		h		1		1	ı	
Break 1	1 2 3 4	S S E		S S S E		S S S E	S S S E		A A A E		A A E		A A E		A A A E	A A E	
Break 2	1 2 3 4	T T T E		T T T		T T T	T T T		A A A E		A A A E		A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	umei	nt sed	4		re			L.		the b	and	plays sn	s this	A sn	sn
Break 5	1 2 3 4	sn A A		sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		*		*	×		×		×		×		×	×	
with a lot of blabla	1 2 3 4	All c	do pl	got got got got ayers answ	ver,	cus cus cus g firs	bea	ts as	they			iey w	und und und und	- - -	erpa erpa erpa erpa	ants ants	

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

tune sign: With one hand in your ear lift the other and move it front and back

Drum&Bass

			})		:))	5	į		5	5	:	:	2		5)		5	,	5	Š	:			
Groove	•	-			7				က				4			"	2			9		- 1		^				ω	- 1	- 1	
High Surdo Mid Surdo Low Surdo	_	×			×		×	×	×	×	×		× ^	×		×				×		×	×	×		×		×			
Repenique					×			×		×		×	×		× ×					×								×			
Snare	F 2	- : :			××			××					× ×			· ×		· ×		××		· ×	× ·	· ×		· ×		× ×	× .		
Tamborim					×						×		×							×				×		×		×			
Agogô		_	ح			ح	_		_									ح			_	_									
Break 1	_	ம்	very		8	1.1	ð		dance	g			wou				ш	Everybody sings	poq	y Sii	ngs										
Break 2	2 -	တ တ	∢ ∢	တ တ	Ш	တ တ	∢ ∢		o ×	×	< ×	o ×		S	<		×	x = hits on snare and repi	is or	us r	are	and	E FE	· -							
Break 3	- 2 E	шшш					шшш				шшш			шшш						~ <u>~</u>	= bit	on hi h	repi it on	R = hit on repi Ri = repi hit on rim	_	Ø	sn = snare	sna	ē		
Hip-Hop Break hit your chest	- 0 ω 4	σ σ σ σ		ο ο ο ο	4 4 4 4					σ σ σ σ		σσσσ	4 4 4 4			σασ	i Z	S	σασ	⋖ऌ⋖		∝ 5	o <u>i</u> Z o		o e o	E 5	S S	4 L 4	o <u>F</u> o ₽	iZ	

Küsel Break	S	S	S	S	0)	"	S		S		S				V	_	1	٧	_	٧		4	1	-	Α			
hands twist head	S	_	S	sn sn		σ.	S	_	•	•	S		ns ns ns ns ns ns ns	n sn	LS.	· .		. sn	_	. sn		su	s.	-	S	٠	٠	
	all players turn around 360° while playing the break	ayer	s tu	rn ar	punc	360	× ×	ile	ola	ing	the	brea	¥								1							

Skipping Agogô h	ô	ح	П	H	4 4 4	ے	\vdash	느	ے			ے	ے	ے	- - - - - -		\mathbb{H}	Н	\square	Н	ᅵ	Ш				П	H	H	- -	ے	
Like to move it curling hands		Reg	oi ar	A bi	I	- 0						П			ے	<u>«</u>	~	\vdash		<u>«</u>			Ш	∝		ے	П	R h play as a loop	as a	ار 20 ه	□ 8
		Sur	sop.	ij	Surdos (High, Middle, Low), Snare	Midd	le, L	ŏ.	S,	are																					
Eye of the	_	Ξ			H		H	L	Ξ			Ξ		Ē	Ξ	-	H		L	<u> </u>	L	L	L	Ξ		Ē	≅			豆	
tiger						÷	-	•	٠	•						_	-	_	•	•	٠	٠	·	٠	•						
claws left and	7								Ξ			Ē		_	2	٧	gog	ĝ.	eatir	ng fe	st t	etw	een	Agogô beating fast between both bells	h be	ells.		÷	unti	l here	ē
right		٠	-			\dashv	_	_	·		-				_	Ø.	nare	snare stops here	Sdo	here											

Groove		-			2				က				4			5				9				7			8			١
High Surdo Mid Surdo Low Surdo	_	×			<u>×</u>		×	×	×	×	×		× ×	×		×				×		×	×	×	×		<u>×</u>			
Repenique					×			×		×		×	×	×	×					×							×			
Snare	7 2				× ×			××					× ×			· ×		· ×		××		· ×	× ^	· ×	· ×		××		×	
Tamborim					×						×		×							×				×	×		×			
Agogô		_		_														_	_			_	_							
Break 1	~	ம்	very	2	Q		ਰੇ	П	dance	g		H	now				ш	Everybody sings	boc	/ Sir	gg									
Break 2	- 2	တ တ	∢ ∢	o o		တ တ	∢ ∢		o ×	×	∢ ×	o ×	97	8			×	Ę.	s on	SUŚ	x = hits on snare and repi	and	Гер							
Break 3	− 0 0	шшш					шшш				шшш	\vdash	3 3 3	шшш						~ <u>~</u>	R = hit on repi Ri = repi hit on rim	on r ji hit	epi t on	Ë		s		sn = snare	Φ	
Hip-Hop Break hit your chest	- 0 g 4	σ σ σ σ		σ σ σ σ	4 4 4 4					ο ο ο ο		0000	4 4 4 4			σασ	涩	su	σασ	< ≅ <		α R	ο Σ ο	0) IL 0)	8 E	<u>σ</u> σ	∢ ⊻ ∢	<u>~</u>	ᇰᅜᇰ	涩

Küsel Break	S		S	S S S	S		S	0)	S	S		S				Α	_	4	A A A		٧		٧		Α	4	4		
hands twist head	su.			S	S			S		_	•	S		S	<u>.</u>	LS.	σ.		S		S	٠	S		su	ns .	٠	•	
	all	all players turn around 360° while playing the break	ers	tur) arc	ounc	1 36	° «	hile	play	/ing	the	bre	¥															
Skipping Agogô	ح		П	ے	ч ч	ے	\vdash	모	\vdash		ے	드	ے	- - - - -	ے		H	\vdash	H	\vdash					H	\vdash	\vdash	۲	
I like to move it	-				-			F	_			느		ے		ď			2	01			ď		ے	2	01	ح	
curling hands	Reg	Repi and Agogô	nd A	1go	ĝ																					ğ	ay a	sa	play as a loop
up and down																													
	Sur	Surdos (High, Middle, Low), Snare	Ī	igh,	Σ	de,	ΡÓ	S,	nar	a)																			
Eye of the	Ξ							屵	Ξ		Ξ	L		Ξ	Т	\vdash		_	\vdash				Ξ		_	Ē		王	
tiger							-	÷	-	_	•	•				-		-	-	•	•	٠			-	-	-		
claws left and 2								т_	Ξ		Ξ			2	_	4go	gg p	eati	ng f	ast	betw	/ee/	Agogô beating fast between both bells	h be	::		7	퉅	until here
right		·						-		_	-	•			•,	snar	e st	sdo	hen	a)						_	_		

sign with both hands a rotating rope and jump up and down

Rope Skipping

× ≅

| × | | × | | ×

High Surdo Mid Surdo Low Surdo

Repenique

Groove

:E

Rope Skipping		Ξ	D D					sig	2	٨Ħ	ğ	둦	ра	ğ	sign with both hands a rotating rope and jump up and down	2	ţat	ing	5	þe	a	ط ک	트	p d	d	п	b	Š				
Groove	•	_			"	7			"	က	- 1	- 1	4				2				9				~			~				- 1
High Surdo		_			_				_				<u>×</u>		×		×	×		×	×	×	×	×	×				×			_
Mid Surdo			٠,	si Sil	=							×	×						<u></u>	<u>s</u>								×	×			
Low Surdo		×	×	×		×			<u>×</u>	×			×																×	×		
Repenique		<u>.</u>		×	×	=			σ	ē	×	× ×	=				<u>.</u>		×	×	=				×	×	×		—			
Snare		•			<u>.</u>	×				•		•	×	•	•	•	•		•	•	×			×	×			×	×	•		
Tamborim	~	×				×			_^	×		×	×				×			×	×			×	×			×	×			
	7	×			×	×			_	×		×	×				×			×	×					××	\overline{x}^-					
Agogô				_	ᅩ				_	_		_					ح				ᅩ			_	_			_	_		_	
Oh Shit		ш	H	\mathbb{H}	Н		H	\mathbb{H}	H	é	Н	Н	Shit	ŧ	\square	Н		S	gn:	ţw.c	Ħ	le fi	sign: two little fingers show horns of taurus	S	ipo!	ž Ž	SrnS	of	tau	rus		
Fuck Off		ш	H	H	Н	\vdash	H	\mathbb{H}	4	Fuck	\mathbb{H}	Н	#0	#=	\square	\square		Si	gn:	oue) litt	e fi	sign: one litte finger	_								
Break 1		S	H	H		⋖	H		S	S	⋖		H	\square	\square	\square	Н	\square	S		⋖			S	S		⋖	\vdash	4		H	
Break 2		S	S	∢	∢	S	S	4	∀	S	S	A A	S		Ш	\square	∢	⋖	S	S	⋖	⋖	S	S	⋖	⋖	S	S	<	Н	H	
Break 3		8	A.	4	197	8	4	<	197	S	4 V		S		\square	\square																

sign: two little fingers show homs of taurus

ح _

×× _

- 2

Tamborim

Snare

ح

A A S S A A S S A A S S A

S S A A S S A A S S

Break 2 Break 3

S A A B A A

S S

sign: one litte finger

#O

Fuck Off

Oh Shit Agogô

Break 1

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

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,	@	×	×	×	· ×	×	ے	
,		×		=	· ×	×	_	
	_	$\times \times \times$	×	×	· ×	×	_	
				-=	×			
			×	×			_	
	9	$\times \times \times$	×	×	×		_	
				·=	×			
			×	×	•		_	
	22	$\times \times \times$	×	—	×	× ×		
	~	^^^			<u>.</u>		_	
-		×	×	-⊏			_	
•								
	4	×	×	×		×	_	ш
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		×	×	=	•	×	_	
,					•			
	က	$\times \times \times$	×××	×	×	×		ш
				×	×			-
								ш
	7	$\times \times \times$	×××	×	×		_	ш
				·c	×			F
				×			_	ш
						×		
	-	$\times \times \times$	$\times \times \times$	=	×	×		ш
		-	8					-
	Groove	High Surdo Mid Surdo Low Surdo		Repenique	Snare	Tamborim	Agogô	Break 1

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove	-			``	7			က	- 1	- 1	4		- 1	2	- 1	- 1	- 1	9	- 1	-		- 1	- 1	∞	- 1	- 1	- 1
High Surdo 1 Mid Surdo Low Surdo 2	$\times \times \times \times \times \times$			<u> </u>	××× ×××			$\times \times \times \times \times \times$	× ×		× ×		× ×	$\times \times \times$		×		$\times \times \times$	 ×	<u> </u>	××× ×	×		× ×		×	
Repenique	=		×		×	×	·=	×	=		×	· C		=		×	.⊏	×	×		×	=		×		-=	
Snare	×		<u>.</u>	×	· ×	•	×	×				-:	•	×	•		×	×		×	· ×	×		×		×	
Tamborim	×	×						×	×		×			×	×						×	×		×			
Agogô	_		_	_	_				_								ے	_	=			_		ے		_	

Break 1	-	ш	ш	ш	ш	\mathbb{H}	ш	H	H	ш		Ш	Ш	_
6 400	•	o	<	O	r	<	O	ŀ	<	Ц	Ц	Ц	L	_

A E E

S A S

Break 2

White Shark 1 simulating a shark fin <u>s</u> –

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L				
		S		
Α	⋖			
		⋖	ے	⋖
			-	
S	S	S	-	S
		۷		⋖
		S		S
	۷			
		۷		⋖
	S	S		S
		⋖		⋖
		S		S
Α				
		۷		⋖
S		S		S
-	7	က		4
White Shark	imulating	shark fin		
Whit	simul	a sha		

σ –

တ တ လ

Funk

tune sign : glasses on your eyes

tune sign : glasses on your eyes

Funk

Break 2 1 E E E E E E E E

Call Break 1 E | [EEE] E | shout...
... 'o'': two arms crossing, with OK-sign
... 'ua": two fists, knuckles hit each other

tune sign: fists together, thumbs to the left and to the right

Ragga

Groove	-	I			7				က	I		ľ	4			5				9				_				ω			- 1	
High Surdo Mid Surdo Low Surdo	0 0 X			××			××o		0 0 X			××		××°	× × 0	0 0 X			××			$\times \times \circ$		0 0 X			××			××o	-	
Repenique an additional variation	•	×	× ·	×		×	× ·	×		×	× ·	×	<u></u>	× ·		· ×	×	× ·	×		×	× ·	×		××	× ·	× ×		×	× ·	×	
Snare	•		×	×			×				×	×		×		-		×	×	•	•	×				×	×			×	-	
Tamborim			×				×				×			×				×				×				×	×			×		
Agogô	_		ے		_		_		_							_					_	_	_	_		_		_			_	
Kick Back I thumb back over shoulder	တ	Ш		S			<	П	S	Н	Ë	S	\vdash	•	<	S	\vdash		S	Ш	<u></u> □ ²	∀ Bbe	= i	တ္ဆ	l la	A S S A	S ii	2	- X	ack A	=	
Kick Back II like Kick Back I, but with two thumbs	o τ	ح	∢ ⊏	s =	ے	s =	< ⊏		o =	٠ -	۷ -	o =	ح رہ	ο τ Α τ		ο τ		∢ ⊏	s =	ے	ഗ _	∢ -	E	ഗെ	ے	∢ _⊏	o =		s =	۷ ـ		

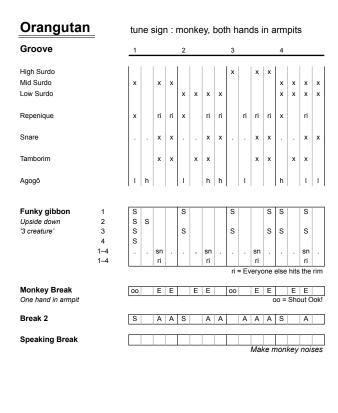
this break is only two counts long – afterwards continue normally with the first beat repeat until cut with one of the breaks repeat until cut with one of the breaks 4 <u>e</u> S A A 7 S A S n'in: S ш Zorro-Break sign 'Z' in the air Break 1 Break 2 Break 3

Groove		-			2			က			4			ω,	2			9			7		~	8			
All Surdos	-	×		×		<u> </u>		×		×				×			×		<u> </u>	×	×		_		_		
Repenique		=		2	=		рц	=		ء ۔	₽			₽q			Ъ	=		멀	=		<u></u>	~ ~	-	hd X hd ri hd	-
Snare		•			×	•				-:		· ×			•			×		•				×		•	
Tamborim					×						^	×	×					×				×		×			
Agogô		_		ے		_							ح	<u> </u>					_								
Break 1	- 2	တ တ	တ တ		4 4	4 4	\perp	တ တ		တ တ	4 4	4 4	တ တ	0) 0)	တ တ	တ တ		4 4	4 4	4 4	တ တ	∢ ∢	⟨	<		<	
Break 2	←	ш	Ш		ш	Ш	$\downarrow \sqcup$	Ш		ш	ш		ш	┨┌	-		1		-	-		1	1	-	-	-	7
Call Break	-	Ш			12	[EEE]	-	ш			S	shout															
"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other	ns cro ts, knu	ssing, ıckles	with hit ea	St.	sign]	1		-			Ī													

Groove		-				2			က	l			4	ı	I	~′	2	l		9				^		I	I	ω		- 1
High Surdo	_	0			_	_	×	_	0					_	×	_	-	_	_	_	_	×		0			_	_	^	~
Mid Surdo		0			×		×		0			×			×	_	0		×			×		0			×		^	×
Low Surdo		×		-	×		0		×			×			0	^	×		×			0		×			×		0	_
Repenique				×			×				×				×			×				×			×	×	×			×
an additional variation			×		×	×		×		×		×		×		×	×		×	•	×		×		×		×		· ×	
Snare				×	×	<u> </u>	×	•			×	×			×		- :	×	×		•	×				×	×		<u>.</u>	×
Tamborim				×			×				×				×			×				×				×	×			×
Agogô		_			_	_				£		_	_		_		_	ے			_	_		_		_		_		
Kick Back I thumb back over shoulder	_	တ	П	H	S	Н	<		S			S	П	H	<	H	ဟ	Н	S		H.	e be	at L	A S A Repeat until counting in for Kick Back II	l la	ting	S in	Ä	, ä	ack A
Kick Back II like Kick Back I, but with two thumbs		o -	_	∢ -	o -	o c	ν <u>τ</u>	_	s -		ء ∢	o -	_	o =	< -	0, 1	o t	< -	ν r		o z		< ±	o τ	ω <u>τ</u>	۰ ک	o _	- 0	o -	∢ _
	_				-	-			_	-				-			-					- E	at [repeat until cut with one of the breaks	<u> </u>	ŧ	a l		Б	- B
Break 1	_	S	П	<	S	∢	S	Н	, <u>r</u>	Ë		-				-				-				ij.	pre	this break is only two counts	out	.₹	8 :	Ę
									_				7			_	m			4				<u>6</u> 6	g –	long – afterwards continue normally with the first beat	, ţ	ds c	t pe	at E
Break 2	_	ш	П	Н	Н	Н	Н	Ш	Ц	Ш			ш	ш	ш	П														
		İ	Ì		ł	l	ļ																							

repeat until cut with one of the breaks

Zorro-Break sign 'Z' in the air



0																	
Orangutan	=	tur	ne s	sigr	ו: ו	mo	nke	ey,	bot	h h	an	ds i	n a	ırm	pits	S	
Groove		_1				2				3				4			_
High Surdo		1								x		х	х				
Mid Surdo		x		х	х									x	х	х	х
Low Surdo						x	x	x	х					×	x	x	х
Repenique		x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	x			x	x			x	x			x	x
Tamborim				x	x		x	x				x	x		x	x	
Agogô		1	h			1		h	h		I			h		1	1
Funky gibbon	1	S				S				s			S	s		S	
Upside down	2	S	s														
'3 creature'	3 4	S				S				S			S	S		S	
	1–4			sn				sn	١.			sn				sn	
	1–4			ri				ri				ri				ri	
										ri :	= Ev	eryo	one	else	hits	the	rim
Monkey Break		00		Е	Е		Е	Е		00		Е	Е		Е	Е	
One hand in armpit													-	00 =	Sho	out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break																	
												Mai	ke n	non	key	noi	ses

	6 7 8	× × × × ×	× × × × × × × × × × × × × × × × × × ×	× · × · · · · · · · · · · · · · · · · ·	× × ×			ıntil cut	A Sn sn sn sn A	\(\)
Sign: spread arms and shake your shoulders and hips	2	× ×	×	× ×	× ×	ع	П	repeat until cut	sn sn sn	σ σσ σσ σ
ake your shou	4	× ×	×	× ×	*	<u> </u>	ш	A	A	4 4 4 4
arms and sha	က	× ×	×	· · · · · · · · · · · · · · · · · · ·	×	_ _ _	E E	S		8 8 4
Sign: spread	2	× ×	×	· · · · · · · · · · · · · · · · · · ·	×		Yala Break E E E E E E E E	4	n sn sn A	8 A A A
	-	<u>×</u>	Έ		×	_	E E	S	us us	2 v
Hafla	Groove	High Surdo Mid Surdo Low Surdo	Repenique	Snare easier	Tamborim	Agogô	Yala Break all fingertips of	Kick Back 1	Break 3	Hook Break two fingers

sn sn sn A

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repeat until cut sn sn sn A

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Sign: spread arms and shake your shoulders and hips

Hafla

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×× × ₽

×× × _

Tamborim

easier

High Surdo Mid Surdo

Low Surdo

Groove

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Hook Break two fingers hooked together

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Break 3

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Kick Back 1

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tune sign : spiky fingers on the head

Groove		-		7			ო			4		2				9			7			∞			- 1
High Surdo Mid Surdo Low Surdo	~	<u></u>	××		\times \times	× ××	<u>.</u>		××		$\stackrel{\wedge}{\times}$	×			\times \times		××	$\frac{\times}{\times \times}$	×		××	×		$\times \times \times$	×
Repenique		-=	×		×		~=		×		×	=			×		×		·=		×	-=		×	
Snare		· ×	×	•	×		×		×		×	×			×		× .		×		-	×			
Tamborim		×	×				×		×			×			×				×		×	×			
Agogô		_	ح				_															_			
Break 1	-	count in from here	from	here	\vdash			\Box	\Box		Н	s	others continue playing	00	tinu	s S	ying		S			S			П
Hedgehog Call Hedgehog Tune sign	~	count in from here	from	Jere	\mathbb{H}			H	\mathbb{H}		\Box	ш			П	Н	Н		Εğ	SC	d g	e ug	e h o	g	

Hedgehog

og tune sign : spiky fingers on the head

Groove		-			~			က			4			2			9							œ			ı
High Surdo	-			×		××				×		× >	->			×			× >	->		×			^ ^		
Low Surdo		·Ē		×		<	<	. <u>s</u>		×		<	<	-is		×			· <		×	×		×	• • • •	` ×	<
Repenique		Έ		×		×		· =		×		×		·c		×			×		·=	×		-=		×	
Snare		×		×		×		×	•	×		×		×	-	×			×	<u> </u>	· ×			×			-
Tamborim		×		×				×		×			-	×		×				^	×	×		×			
Agogô		Ξ						_				ح	_	_							_	ے		_	_		
Break 1	←	unos	count in from here	Ē	ere	-							~ 	other	others continue playing	ntin	s pl	ayin	9	100	S			S			
Hedgehog Call Hedgehog Tune sign	-	oonu	count in from here	[[[ere	\vdash					\vdash		1 H	ш	\vdash				1 H	" 	call sc	g p	g e	ng else l	e he	g G	1 🗆

Nova Balanca

tune sign: fists before breast, open hands and arms

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				×	×		×			×		×	
		×											
×			×								×		
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		_			_		_			_		_	
sn	s	sn	шш	5, 3,	s us	s us	s us	ns ns	шш				

| Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort | Strong Sort |

Break 2

Nova Balanca tune sign: fists before breast, open hands and arms

Groove	-				7				ო				4			- 1
High Surdo Mid Surdo Low Surdo	×			×		×	*	_	×			×			×	
Repenique	×	×			×								×			
Snare					×				×	×			×			
Tamborim	×			×	×		×		×			×	×		×	
Agogô	_			_			_		-			_			_	
Bra Break Intro	su su	sn	us us	su	шш		S S	s us	s us	s s	шш					
Break 1	> fro	m soi	> from soft to loud! E E	ipna	ш		ш		ш		ш		ш	Ħ	ш	

ssa		Sig	yn: int	Sign: interlock your hands like a fence and then open i	your	hand	ls like	e a fe	nce a	ind th	o uəı	pen i				No Border Bossa	Bö	SSa			Š	gn: in	terloc	Sign: interlock your hands like a fence and then open it	ır har	ds lik	e a fe	ence (and th	ien og	oen it		
-	7		က		4		2		9		7		~	ω		Groove		-		7		က		4		5		9		7		00	
iis	ح	×	×			S.	is.		ح	×	<u>×</u>			- L	lis	Surdos 1	is	iis		ح	×	×		ح	<u>.</u>	is.		_	×	×	×	_	
· · · · · · · · · · · · · · · · · · ·	· <u>c</u>	×	×		٠ ۔	. 🗷	. 75		· <u>-</u>	×		×		· · · ·	· :	Hand resting on skin 2		. 📆		. <u>.</u>	×	×		ء .	· 📆	· 📆		د	×		×	ء .	
•	•				•	•									•	Hand resting on skin								•	•	•	•	•				•	
×	Έ		=	₽ Pd	P	F		×	Έ		=	2	₽ =		—	Repenique			×	Έ		=	2	₽ ₩	F		×	Έ		F	먇	₽ ₩	
· · · · · · · · · · · · · · · · · · ·	× ×	•	× ×		· ×		×	•	× ×	•	× ×		×	· ·	× .	Snare	×	×	•	× ×		× ×	•	×		×	•	× ×	•	× ×	•	× ×	
×	×		×	×		×		×	×		×		×		×	Tamborim			×	×		×		×	×		×	×		×		×	
<u>د</u>	×	=	=	_	×	ے	ے	ے	×	=	_	_		×		Agogô	ح	ے	ح	×	_	_	=	×		ᆮ		<u>×</u>	_	_	_	<u>×</u>	
Surdos: only 1 Stick in one hand; h = other hand hits skin	ly 1 Stic	k in one	e hand;	h = othe	r hand	hits ski	.⊑											Surd	los: onl	y 1 Stic	ik in on	e hand	; h = ot	Surdos: only 1 Stick in one hand; h = other hand hits skin	nd hits	skin							
Ш	ш	H	ш	Ш	Н	ш	H	ш	ш	A	ш	ш	Ш	ш	П	Break 1			ш	ш	H	ш	H	ш	Ш	H	Ш	Ш		Ш	ш	Е	
Surdos only, Rest continues	y, Rest o	sil	sil	H		<u>.</u>	- S		H		sil	tuntil	out wit	sil sil cut with Break 2*	sil sil	Break 2		Surd	Surdos only, Rest continues	, Rest	sil	sil	H	H	<u></u>	is.				sil	ntilo	sil sil repeat until cut with Bre	
Surdos only, Rest continues sil from soft to loud	y, Rest o	sil	Silis			-20	-≅		H	<u></u>	. 📆			8 8	ii siis	Break 2*		Surd	Surdos only, Rest continues sil sil from soft to loud	, Rest	sil	Sil			is i	- <u>s</u>			is l	- 		Н	

Karla Shnikov

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No Border Bossa

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

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Groove		1				2				3				4			
Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repenique		x			x	х			x		x		x	x		x	
Snare						x								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	1			ı	h		ı		ı			1	h		1	
		>fı	rom	so	ft t	o Ic	oud										
Karla Break	1	Ε	Е	E	Е	Е	Е	Ε	Ε	Ε	Ε	Ε	Ε	Е	Ε	Ε	Ε
rabbit ears OR finger pistol shooting up	2 3 4	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E
Break 2		_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_
Вгеак 2	1 2 3 4	E S S	Е	E S S	Е	E A A	Е	Е	E S S	E	E S S	Е	A A	E A A	A A	A A	Е
Break 2 inverted sign with two fingers pointing down instead of up	1 2 3 4 5 6 7 8	EESSSSEE	E	E SSSS E	E	EEAAAAEE	E	E	E SSSS E	шш шш	E SSSS E	E	E A A A A E	EEAAAAEE	E A A A A E	E A A A A E	Ш

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			point	with	fin	ger	pis	tol t	o h	ead						
Groove		1			2				3				4			_
Surdos	1-3 4	x x			0		x x	x x		x		x	0 x		x	
Repenique		x		x	x			x		x		x	x		x	
Snare					x								x			
Tamborim	1 2				x x			x		x		x	x x			
Agogô	1	1		1	h		ı		ı			ı	h		1	
		>fro	om so	oft t	o lo	oud										
Karla Break	1	Е	EE	E	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е
rabbit ears OR finger	2	E	EE	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E
pistol shooting up	3	E	EE	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	E
	4	Е														
December 0		_		_	_	_	_	_	_	_	_	_	_	_	_	_
Break 2	1		EE	E	E	E	E	E	E	E	E	E	E	Е	E	E
	2	E			Ε			_	Е	_		١.	E		١.	
	3	S	S		Α			S		S		A	A	A	A	
	4	S	S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	Е	ΕЕ	Е	E	E	Е	Е	ΙE	E	Е	E	ΙE	E	E	E
sign with two fingers	2	E	- -	-	E	_	_	_	E	_	_	-	E	_	-	-
pointing down	3	s	s		A			s		s		Α	A	Α	Α	
instead of up	4	s	S		Α			S		S		Α	Α	Α	Α	
•	5	s	s		Α			S		S		Α	Α	Α	Α	
	6	S	S		Α			S		S		Α	Α	Α	Α	
	7	E			Ε				Ε				Ε			
	8	Е	EE	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е

a police badge)

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une sign : put three fingers on your other upper arm (like covering a
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Groove	-				7		က				4			2			9				_		~	∞			
High Surdo	×				-is	 ×	_	×		_	<u>.</u>	×	_	×	_	_	.is	_	×		×			- <u>IS</u>	_	×	_
Mid Surdo					<u>s</u>		^	×							o)	<u>.</u>					×			×			
Low Surdo	×			_	<u></u>							×			V)	<u>s</u>							-	×			
Repenique	-=	-=	×		<u></u>		-	=		-		=							×	된 ×	·=	×	PH ×			된 ×	7
Snare	×			×	×	<u> </u>	× ×		•		× ×	×	×		-		× ×	•		×	×	×	× ×		×		
Tamborim	×				×	 ×	× ×		×			=							=						-×-		
Agogô	_			_			_					-	_		_				_		_			_			_

[] = triplet

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Break 1

Break 2

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Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove		-				7			က				4				2			9				_		∞			
High Surdo Mid Surdo Low Surdo		× ×				<u>s si si</u>		×	× ×				- -		× ×		×	- · · · · ·		- -		×		× ×	 	<u></u> × ×	_	×	
Repenique		Έ.	Έ	×		<u>.</u>			=			=			=							×	r r	-=	 ×	<u>ہ</u>		×	PH ×
Snare		×			×	×		· ·	× ×		•	×	×		×		×		×	× ×			×	×		× ×	•	×	
Tamborim		×				×		× ×	× ×		×				=							-					×_	_×	
Agogô		_													_			_				_		_					
																					_] = triplet	et					
Break 1		ш		ш	П	ш	اتا	Ш	Ш	ш		ш	ш		ш	П													
Break 2	<u>†</u> 4			בב				\vdash	\vdash	ے		-		ح	_	\Box		\vdash	\vdash			4	∢ ✓	⋖	4	∢		⋖	∢

Double Break

Make a T with both hands

Low Surdo Mid Surdo High Surdo

× × × 말

x B si si

Double Break Make a T with both hands

Low Surdo Mid Surdo High Surdo Repenique

-

:= := × Pd

x B si si

× × P

× Pd

Repenique

Snare

× ~

Tamborim

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× ⊏ -----------

Agogô All others

[×××]

--× -

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Kick Back 1

Agogô

Surdos

Tamborim

Snare

-- ×

Agogô All others

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos

 All others

 ri
 Kick Back 1

Agogô

Surdos

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos

 All others

 ri
 ri
 ri
 ri