

Coupé-Décalé

Groove		1	2	3	4	5	6	7	8
Low Surdo	1	x				x	x		
	2	x				x	x		
Mid&High Surdo	1		x		x		x		x
	2		x		x		x		x
Repi & Snare	1	x	.	.	x	.	.	x	.
	2	x	.	.	x	.	.	x	.
Tamborim	1	x		x		fl	x		x
	2	x		x		fl	x		x
Agogô	1	l		h					
	2	l		h					
Shaker	1	x	.	.	x	.	.	x	.
	2	x	.	.	x	.	.	x	.

Intro

Low Surdo	8																		
Mid&High Surdo	8																		
Repi & Snare	1-8	ri			ri			ri	ri			ri			ri			ri	
Tamborim	5-8	x			x			fl	x			x			x			x	
Agogô	3-8	l			h							h			h			h	
Shaker	7	x	.	.	x	.	.	.	x	.	x	.	.	.	x
	8	x	.	.	x	.	.	.	x	.	x	.	.	.	x

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

Break 1

1	[E E E]	[E E E]	E	fl	R	E	
	[h h h]	[h h h]	h				

fl, R: only Repi

Break 2

1	A			A						A		S		A			A					A		S	
2	h			h						h		S		h			h					h		E	
	A			A						A		S		[E E E]			[E E E]					E		fl	
	h			h						h		S		[h h h]			[h h h]					h			

Groove (6/8)

1	2	3	4	5	6	7	8
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Low Surdo

1	x						x	x					x					x	x						
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Mid&High Surdo

			x		x	x				x				x			x					x			x
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Repinique

	x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	.	.
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Snare

	x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	.	.
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Tamborim

	x		x		x			fl		x			fl		x		x					x			x
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Agogô

	l		h		h	h	l	l		h		h	l		h		h	h	l	l		h			h
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Shaker

	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	.
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Intro (6/8)

1	l		h		h	h	l	l		h		h	l		h		h	h	l	l		h		h	
2	l		h		h	h	l	l		h		h	A	A	A		A	A	A		A	A	A		

Crest Break (6/8)

1	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	R	A	A	
2	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	R	A	A	
3	R		R		R	R		R		R		R	A	A	A		A	A	A		A	A		
													h	h	h		l	l	l		l	h		