

# OF RESISTANCE

# RHYTHMS

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## ROR Tunes & Dances

December 2021

## History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the “blocos-afros” bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any “cultural” group as potentially “communist” and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / World Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called “Reclaim the Streets” (RTS), which has been blocking streets around the world since 1995 to create “temporary autonomous zones” and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international “black bloc” and a large contingent from the Italian movement, “Ya Basta”, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we’re all over Europe and occasional in the rest of the world.

## Dance 6

*Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy*

	1	2	3	4	5	6	7	8
1	Löyly right	Löyly right	Löyly right	Löyly right	Hot left	Hot left	Hot left	Hot left
2	Mosquito right	Mosquito right	Mosquito right	Mosquito right	Mosquito left	Mosquito left	Mosquito left	Mosquito left
3	Murder right	Murder right	Murder right	Murder right	Murder left	Murder left	Murder left	Murder left
4	Sun front left	Sun front right	Sun front right	Sun front right	Baby back	Baby back	Baby back	Baby back
	Sun front left	Sun front right	Sun front right	Sun front right	Windy back	Windy back	Windy back	Windy back

### **Löyly**

Pour water onto the sauna with both of your hands while stepping sideways.

### **Hot**

Wave some air towards your head while stepping sideways.

### **Mosquito**

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

### **Murder**

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

### **Sun**

Jump on one leg while waving the other foot and hand in the air.

### **Baby**

Make a 360° turn while holding a baby in your arms.

### **Windy**

Vertically rotate both your arms backwards twice.

# Dance 5

*Snowboots & Hips > Step & Kick > Tiger > Winding Plants*

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

## Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

## Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

## Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

## Winding Plants

Start with elegantly crossing your arms in front of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

# The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is “in charge” and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

## Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

## Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

*(From Wikipedia)*

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

## Dance 4

*Lead Pipe > Puke > Shower > Swords*

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWl			SWr			SWl	
		SWr			SWl			X

### **Lead Pipe**

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

### **Puke**

Hold your hand as if you’d catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you’d carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

### **Swords**

[1] Move one leg in front of the other leg. Move the corresponding arm down (it’s a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you’re now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of “X” you just step on the other leg. Comment: 16 beats are good for this move.

## Dance 3

*Shower > Afro Pump > Wheels > Seeds & Sun*

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

### **Get the water**

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

### **Afro Pump**

Move one foot up and down (pump). Move your hands beside your knees.

### **Wheels**

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

### **Seeds**

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

### **Sun**

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

## RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: <https://player-docs.rhythms-of-resistance.org/>

## RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on <https://tube.rhythms-of-resistance.org/>. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

# General Breaks

**Silence** 1 

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

 4 Beats of Silence  
*4 fingers*

**Double Silence** 1 

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

 8 Beats of Silence  
*two hands show  
4 fingers*

**Triple Silence** 1 

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

 12 Beats of Silence  
*like "Double Silence"  
one hand upside down*

**Quad Silence** 1 

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

 16 Beats of Silence  
*like "Double Silence"  
both hands upside down*

**Continue for One Bar** 1 

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

 Continue 4 Beats  
*draw a horizontal line in the air with one finger*

**Continue for Two Bars** 1 

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

 Continue 8 Beats  
*like "continue for one bar"  
with both hands*

**Continue for Three Bars** 1 

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

 Continue 12 Beats  
*like "continue for two bars"  
and then "continue for one bar"  
in the opposite direction*

**Continue for Four Bars** 1 

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

 Continue 16 Beats  
*like "continue for two bars"  
and then again in the  
opposite direction*

**Boom Break** 1 

E															
---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

  
*Show an explosion away from your body with both hands*

**Eight Up** 1 

E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

 from soft to loud  
*both hands move up  
while fingers shaking*

**Eight Down** 1 

E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

 from loud to soft  
*both hands move down  
while fingers shaking*

**Karla Break** 1 

E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

 from soft to loud  
*rabbit ears OR  
finger pistol shooting up*

**Oi/Ua Break**

E				[E E E]	E			shout ...
---	--	--	--	---------	---	--	--	-----------

  
*... "oi": two arms crossing, with OK-sign  
... "ua": two fists, knuckles hit each other*

**Cat Break**

m				i				a				u			
---	--	--	--	---	--	--	--	---	--	--	--	---	--	--	--

  
*claws to left and right  
from high to low sound*

# Dance 2

*Push to sides > Star > Jump & Aeroplane > Queen*

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & AI			
	J & Ar				J & AI			
4	Qr				QI			
	Qr				QI			

**Step**  
Step to a side. (Every second beat a step)

**Push**  
Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

**Star**  
[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

**Jump**  
Jump with both feet.

**Aeroplane**  
See Dance 1

**Queen**  
Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)



*Hold one arm vertically in front of your body and move the other up along the arm*

*Make a circle with your index finger and thumb, like "OK"*

*Hold both hands in front of your face, and wave your arms to cross each other*

*Point with both index fingers forward and wave your arms to cross each other.*

*Hold one arm vertically in front of your body and make a wave over it with the other hand*

show the arm as a measure with the other hand on elbow don't make a fist

*show your flat hand and hit it with stick*

*Point with index finger at temple*

*Hit with flat hand on forehead*

*Point at your nose and at the sambista who  
can play freely*

<b>Call-Response</b>	E	Everybody
	A	All others
	S	Surdos
	ls	Low Surdo
	ms	Mid Surdo
	hs	High Surdo
	R	Repinique
	sn	Snare
	T	Tamborim
<b>Strokes</b>	x	hit the skin with a stick
	.	hit the skin softly with a stick
	hd	hit the skin with your hand
	sil	silent stroke: hit the skin with a stick, while the other hand rests on the skin
	0	put your hand on the skin to dampen the sound
	fl	flare: multiple hit with rebounding stick
	ri	hit the rim with a stick
	w	hit the skin with a whippy stick (Tamborim stick), if not available hit the rim
	h	Agogô: high bell
l	Agogô: low bell	

Show all others what they should do in the meantime, so the length of the impro part is defined

# Žurav Love

	1	2	3	4	5	6	7	8
<b>Groove</b>	x	x	x	x	x		x	
Low+Mid Surdo	fl	hd	ri	hd	ri	hd	fl	hd
High Surdo	E			A				
Repinique	.	sn	sn	sn	sn	sn		
Snare	.	.	.	.	.	.	.	.
Tamborim		x		x		x		x
Agogó	h	h	l	h	h	h		
Shaker	x	x		x		x		x

  

	1–3	4	4
<b>Call Break</b>	fl	hd	ri
	E		E
	.	sn	sn

  

	1	2	3	4
<b>Kick Back 1</b>	R	R	R	A

  

	1	2	3	4
<b>Kick Back 2</b>	R	R	R	A



# Xangô

## Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique  
*if too hard play tamb. Part*  
Snare

Tamborim

Agogô

tune sign : rain trickling down, with 10 fingers

	1	2	3	4
1	sil x	x x	x x	x x
2	x x	x x	x x	x x
3	x x	x x	x x	x x
4	x x	x x	x x	x x

## Intro

*building a tower with fists  
on top of each other,  
upwards*

Everyone hits the rims

ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri
----	----	----	----	----	----	----	----	----	----	----	----

repeat until cut

## Surdo Part of Intro

*flat hand on head*

can be remembered by:  
start: 1 – 4 – 3 – 5  
then: 2 – 4 – 3 – 5 :||

1	S									S		S		S	
2	S									S		S		S	
3	S									S		S		S	
4	S									(S)		S		S	

not before before Boum Shakala Break

repeat

## Boum Shakala Break

*Crossed fingers*

1	S	A	A	A	S	A	A	A	S	A
2	S	A	A	A	S	A	A	A	S	A
3	S	A	A	A	S	A	A	A	S	A
4	sn	.	.	sn	.	.	sn	sn	hs	hs

## Break 2

1	S	S	S	S	S	S	S	S	S	S
2	S	S	S	S	S	S	S	S	S	S
3	S	S	S	S	S	S	S	S	S	S
4	S	S	S	S	S	S	S	S	S	S
5	S	S	S	S	S	S	S	S	S	S
6	S	S	S	S	S	S	S	S	S	S

# Afoxé

## Groove

Low Surdo  
Mid+High Surdo

Repinique

Snare

Tamborim

Agogô

## Break 1

## Break 2

## Break 3

## Call Break

With both hands point at  
yourself and then at the band

tune sign: shaving the armpit

	1	2	3	4	5	6	7	8
Low Surdo	sil	0	fl	hd	sil	sil	sil	sil
Mid+High Surdo	x	ri	ri	ri	ri	ri	ri	ri
Repinique	sil	hd	hd	hd	hd	hd	hd	hd
Snare	x	.	.	.	.	.	.	.
Tamborim	h	x	x	x	x	x	x	x
Agogô	h	h	h	h	h	h	h	h
Break 1	S	A	A	A	S	A	A	A
Break 2	S	S	S	S	S	S	S	S
Break 3	S	S	S	S	S	S	S	S
Call Break	R	R	R	R	R	R	R	R

R = call by Repinique

## Angela Davis

tune sign: pull two prison bars apart in front of your face

## Groove

Groove		1	2				3				4							
Low Surdo	1	x		x		w			w	x	w	x		w				
Mid Surdo		x	x	x	x	x	x	x	x	x								
High Surdo															x	x	x	x
Repinique		fl				fl				fl			x	x	x			
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.	
Tamborim		x				x			x	x	x			x				
Agogô				l		h				l	h			h				

w = whippy stick (or rim)

### Break 1

												E
1	E		E		E		E		E		E	

## Break 2

[illegible]

### Break 3

*snare continues playing through the break!*

1	E					E	E	E	E								
2	E		E		E		E	E									
3	E					E	E	E	E								
4			E		E			E	E								E
5	E		E		E		E	E		E		E		E		E	

*repeat until cut*

# Wolf

## Groove

	x	ü	.			
	x	ü	x		h	x
	x		.			.
x	x	x	.			x
	x	x	.			.
	x	x	x		h	x
	x	x	.			.
x	x		.	x	x	x
	x		.	x	x	.
	x	ü	x		h	x
			.	x	x	.
x			.	x	x	x
	x	x	.	x	x	.
	x	x	x		l	x
		.	.	x	x	.
x		x	fl	x	x	x
	x	ü	.			.
	x	ü	x		h	x
			.			.
x		x	.	x		x
	x		.			.
	x	x	x	x	x	x
	x		.			.
	x	x	x	x	x	x
			.		l	.
x			.		l	x
	x	x	.		l	.
	x	x	x	x	x	x
		.	.		l	.
x		x	fl	x	x	x

## Pat 1 (2)

[illegible]

## Break 1

[illegible]

## Break 2

1	S	A	S	S		S	S	S	S	E	S	S	O!
2	S	A	S	S		S	S	S	S	E	S	S	

	Oi! = Everybody shouts "Oi!"
--	------------------------------

# Walc(z)

this tune is a 3/4

tune sign : draw a triangle in the air with one hand

## Groove

	1	2	3	4
Low Surdo	x	x	x	x
Mid+High Surdo				
Repinique				
Snare				
Tamborim				
Agogô				
Shaker				

E	E	E	E
---	---	---	---

ls	ls	ls	ms	ms	ms	hs	hs	A	A	A	A	A
----	----	----	----	----	----	----	----	---	---	---	---	---

## Call Break

1	R	R	R	A	R	R	R	R	A	A	A	A
2	R	R	R	A	R	R	R	R	A	A	A	A

## Break 3

1	S	S	S	A	S	S	S	A	E	E	E	E
2	S	S	S	A	S	S	S	A	E	E	E	E

## Break 5

	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn	sn
--	----	----	----	----	----	----	----	----	----	----	----	----

## Cut-throat Break

Sign like cutting your throat with a finger

S	A	A	A	S	A	A	A	S	A	A	A	A
---	---	---	---	---	---	---	---	---	---	---	---	---

## Cut-throat Break

Fast

S	A	A	S	A	A	S	A	A	S	A	A	A
---	---	---	---	---	---	---	---	---	---	---	---	---

# Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

## Groove

	1	2	3	4
Low Surdo	1	sil		x
Mid/High Surdo	x		x	x
Repinique		fl		fl
Snare	.	.	x	x
Tamborim		x		x
Agogô	h	h	l	h
Shaker	x	.	.	x

Tambs play 4x solo and then continue while the rest plays the break. Surdos play the groove in the 4th beat of the last bar.

## Call Break

Intro

5	R	R		R	R	R	A	A		A	A	A
6	R	R		R	R	R	A	A		A	A	A
7	R	R		R	R	R	A	A		A	A	A
8	ms	R	ls	R	R	ms	R	R	R	R	R	R

## No Cent for Axel Break

"No" gesture, then "money" gesture (rub thumb and index)

1	KeinCent	für	Ax-	el	E	E	E	E	E	E	E	E
---	----------	-----	-----	----	---	---	---	---	---	---	---	---

## Tension Break

2 fingers running on the palm of the other hand

1	T	T	ms	T	Tls	Tms	A	A	ms	ls	ms	
2	T	T	ms	T	Tls	Tms	A	A	A	A	A	



## Van Harte pardon!

tune sign: heart formed with your hands

## Groove

Groove	1	2	3	4	5	6	7	8
Low+Mid Surdo	0		x	x	0		x	x
High Surdo	sil	x		sil	x		sil	sil
Snare 1 / Repinique	.	x	.	x	.	x	.	x
Snare 2 / Shakers	x	.	x	.	x	.	x	.
Tamborim		x		x	x		x	x
Agogô	h	.	l	l	h	h	.	l

### Break 1

g	.	.	r	.	.	o	.	.	o	.	.	v	.	e	.	E	E	E	E	E	E					hey!			
Everybody sings this																										shout:			

### Silence Break

the sign is 4 fingers up

[illegible]

ls = low surdo  
ag = agogô

## Break 2

Low Surdo	x	sil							x	x	sil								x
High Surdo	x	sil								x	sil								
Snare / Repinique	x	.	x	.	.	x	x	.	x	x	.	x	.	x	x	.	x	x	.
Tamborim					x	x	x	x	x	x	.	x	x	x	x	.	x	x	.
Agogô					h	h	h	h	o	h	h			o	o	o	o	h	o

repeated on and on until maestra calls off:

together

[illegible]

back into the groove

### Cross Break – Surdos

sign 'x' with the arms

1		2		3		4		5		6		7		8	
x		sil					x	x		sil					
x		sil						x		sil					x

repeated until cut

### Cross Eight Break – Surdos

sign 'x' with arms showing  
Eight Up

[illegible]

from soft to loud ...

## Break 2

[illegible]

### Break 3

1							
	EE	EE	EE	EE	EE	EE	EE

## Call Break

R = Repinique

1	R	R	R	A	A	R	R	S
2	A	A	A	A	A	A	A	A
3	R	A	R	R	A	R	R	A
4	A	A	A	A	A	A	A	A
5	R	R	R	A	A	A	A	A
6	R	R	R	A	A	A	A	A
7	S	S	S	S	S	S	S	S
8	A	A	A	A	A	A	A	A

from soft to loud  
eh: shout

## Coupé-Décalé

Groove		1	2	3	4	5	6	7	8
Low Surdo	1	x				x			
	2	x		x	x			x	x
Mid&High Surdo	1				x		x		x
	2		x	x	x		x		x
Repi & Snare		x	.	x	.	x	.	.	.
Tamborim	1	x	x		fl	x	x	x	
	2	x	x	fl	x	x	x	x	
Agogô		l	h			l	h	l	h
Shaker	1	x	.	.	x	.	.	.	.
	2	x	.	.	.	.	.	.	.

## Intro

[illegible]

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

## Break 1

	E	R	E
[EEE]	[EEE]		
[hhh]	[hhh]		

fl, R: only Repi

# The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

Groove									
		1	2	3	4	5	6	7	8
Surdos	1	ls	ls	hs	hs	ms	ms	ls	ls
	2	ms	ms	ls	ls	hs	hs	ls	ls
Repinique	1	x	x	x	x	x	x	x	x
	2								
Snare	1	x	x	x	x	x	x	x	x
	2								
Tamborim	1	x	x	x	x	x	x		
	2	x	x	x	x	x	x		
Agogô	1	l	l	h	l	l	l	h	h
	2	l	l	l	l	l	l	h	l
Shaker	1	x	x	x	x	x	x	x	x
	2								

**Rented a Tent Break** (showing both sides of a tent from up to down)

[illegible]

# The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

## Groove

Groove	1	2	3	4	5	6	7	8
Low Surdo		x						
Mid+High Surdo		x	x	x		x	x	x
Repinique	x	x		x	x	x	x	
Snare	.	x	.	.	.	x	.	.
Tamborim		x		x	x	x	x	
Agogô	h		h		h	h	h	(l)

## Break 1

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

## Call Break

[illegible]

## Break 2

1	A		A				S	A		A		S
2	A	h	A	h			S	h	[EEE]	E	h	E
	A	h	A	h			S	h	[hhh]	h		

**Groove (6/8)**

Groove (6/8)		1	2	3	4	5	6	7	8
Low Surdo	x			x		x		x	
Mid&High Surdo		x	x		x		x		x
Repinique	x	.	x	.	x	.	.	.	.
Snare	x	x	x	x	x	x	.	.	.
Tamborim	x	x	x	x	x	fl	x		x
Agogô	l	h	h	l	h	l	h	l	h
Shaker	x	.	.	x	x	x	.	.	.

## Intro (6/8)

[illegible]

**Crest Break (6/8)**

1	A h A -
2	A h A - A h
3	R R A -
	R R A -
	R R
	R R A -
	R R A -
	R R A -
	R R
	R R A h
	R R A h
	R R A h
	A - A h R
	A - A h
	R R R
	R R
	R R R
	R R
	A h A - R
	A h A - R
	R R
	R R R
	R R
	R R R

# Cochabamba

tune sign: drink from a cup formed with one hand

## Groove

	1	2	3	4	5	6	7	8
Low+Mid surdo	x	x		0	x	0	x	0
High surdo		0		0	x	0		0
Repinique		x	x					
Snare/Shakers		x		x	x	x	x	x
Tamborim		x						
Agogô	h	h	.	l	l	h	h	l
.	= clicking bells together							

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat  
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

## Break 1 (Iron Lion Zion Break)

x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!  
<

## Call Break

c	c		c	c		c	c	A
c	c		c	c		c	c	A
c	c		c	c		c	c	A

c = call by maestro (on repinique or snare)  
A = All others answer

## Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

							0	x	x
x	x		0				0		

high surdo  
low surdo

# Tequila

tune sign: Shake salt onto your hand

## Groove

	1	2	3	4	5	6	7	8
Low Surdo	x	0			x	0		(x)
Mid Surdo		(0) (0)				(0) (0)	x	
High Surdo		x	x			x	x	
Repinique				hd	x			hd
Snare	.	.	.	.	.	.	.	.
Tamborim		x		x	.	.	.	.
Agogô	h	h	h	h	h	h	h	x

Low Surdo starts with an upbeat before the 1  
(0) = Can be played optionally to make the rhythm easier to understand

## Break 1 Shake salt on number 1

1	l	l	l	l	l	h		Tequila!	(ls)
---	---	---	---	---	---	---	--	----------	------

## Break 2

Surdos start with 3 upbeats before the 1																				
1	hs					ms				ls	ms	ms	hs					ls	ms	ms
2	hs	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
	hs	.	.	.	.	ms														

. = Shaker

## Call Break

1-3	R	R	A		R	R	R	A	A
-----	---	---	---	--	---	---	---	---	---

Repeat 3 times

R = call by Repinique



## Groove

1		2		3		4			
x			x	x		x	x	x	x
			x	x			x		x
			x	x	x	x	x	x	x
x	.	.	x	.	.	.	x	.	.
x	.	.	x	.	.	.	x	.	.
x		x	x			x	x	x	
x		x	x	x	x	x	x		
		h	l	l	h	h	l	h	l
	<i>I</i>	<i>like</i>	<i>to</i>	<i>play</i>	<i>the</i>	<i>A</i>	<i>go</i>	<i>go</i>	

## Intro

1	R		R		R		R		R		R		R		R		R
2	R		R		R		R		R		A		A				A
3-5	A		RR		R		R				RR		R		R		A
6	A		A		A		A				RR		R		R		E

[illegible]

## Break 2

1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	ri	
2	S	R	ri	R	R	R	ri	R	R	R	ri	R	R	ri	
3	S	R	A				A				A			E	
4	S	R	ri	R	R	R	ri	R	R	R	ri	R	R	ri	R
	S		A				A				A			A	A
	E		A		A		A		RR	R	A		A	A	

Snare plays the same as Repi

1	S			S			S		A			A			A
2	S			S			S		A	A	A	A	A		A

*Point to whistle*

S		A	S	S		A	S	S	S	A	S	S	A
---	--	---	---	---	--	---	---	---	---	---	---	---	---

*Loop until told otherwise*

*Fist like "Stop playing",  
with thumb sticking out*

**1**

E	E		E		E	E		RR	R	R	R		E	
E													E	

*then stop playing*

## Groove

1				2				3				4			
0				x				0				x			x
x				0				x				0			
x				0				x	x			0			
		x									x				
			x			x	x				x			x	x
x	.	x	.	x	.	.	x	.	x	.	.	x	.	.	.
x		x		x	x		x		x		x		x	x	
h		h		l	l		h		h		l		l	l	

1	S		S		S	S		A		A		A		A	A
2	S		S		S	S		A		A		A		A	A
3	S		S		S	S		A		A		A		A	A
4	E		E		E	E		E		E		E		E	E

1	T		T		T	T		A		A		A		A	A
2	T		T		T	T		A		A		A		A	A
3	T		T		T	T		A		A		A		A	A
4	E		E		E	E		E		E		E		E	E

[illegible]

+ instr. sign  
that continues

1	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn		A
2	A		sn	.	sn	.	.	sn	.	sn	.	.	sn		A
3	A		sn		sn		A		A		sn		sn		A
4	A		sn		A		sn		A		sn		A		sn

Signed as Break 1,  
with a lot of  
blabla...

$$\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$$

1	I've	got	cus	tard	in	my	und	-	erpants
2	I've	got	cus	tard	in	my	und	-	erpants
3	I've	got	cus	tard	in	my	und	-	erpants
4	We've	got	cus	tard	in	our	und	-	erpants

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

# Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

## Groove

	1	2	3	4	5	6	7	8
Low Surdo								
Mid Surdo								
High Surdo								
Repinique								
Snare								
Tamborim								
Agogô								
altrnative								
Shaker								

(x) = variations [ ] = triplet

## Break 1

A = all others except agogô  
E = everyone  
ms = Mid Surdo

1	I	I	A	ms
2	I	I	A	ms
3	I	I	A	ms
4	I	I	A	ms

## Break 3

fl = flare on repinique  
R = hit on repinique

T+h = Tamborin + high agogô bell

## SOS Break

signed by waving  
the palms diagonal  
across one shoulder

## Knock on the door Break

knock with the knuckles of your  
right hand on your flat left hand

last run: repis plays this →

## Dancing Break

sign by showing the dance:  
arms down to the right, and  
to the left – then arms up to  
the right, and left .. and go!  
(start down right)

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.
2	S				S	S			S	S			S	S		
3	A				A				A				S			
4	S				S	S			S	S			S	S		
5	A				A				A				R			
6	S				S	S			S	fl	R		R			
7	S				S	S			S	fl	R		T+h			
8	S				S				S				hs	hs	hs	hs

hs = high surdo picks up

1	S		A	A		A	A		S		A		A			
2	S		A	A		A	A		S		A		A			
3	S		A	A		A	A		S		A		A			
4	S		A	A		A	A		S		A		A		ls	

ls = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

		x	x			x	x				x	x				
--	--	---	---	--	--	---	---	--	--	--	---	---	--	--	--	--

... until next time the SOS break is played. Then it goes back to:

		x	x			x	x				x	x				
--	--	---	---	--	--	---	---	--	--	--	---	---	--	--	--	--

snare continues playing this or the rhythm of Call Break

1	E				sn	sn	.	.	sn	sn	.	.	sn	sn	[ E E E ]	sn
2	E				sn	sn	.	.	sn	sn	.	.	sn	sn	.	sn
3	E				E				E				E	E	E	
4	E				sn	sn	.	.	sn	sn	.	.	sn	sn	.	sn
	R		R		R	R			R				R	R	R	

repeat until cut

The players wo don't play dance (see left)

1-7	S				S				S	S			S			
2-6	A				A				A	A			A			
8	A				A				A	A			A		ls	

ls = low surdo picks up

## Groove

Low Surdo  
Mid Surdo  
High Surdo

	1			2			3			4		
1	0			x			0			x		x
	x			0			x			0		
	0					x	0			x	x	x
			x	x		x			x			
									x	x		x
	x	.	.	x	.	x	.	.	x	.	.	x
	x			x		x			x		x	
	l		h	h		l	l		h		h	h

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

1	fl		R	R		R	R		R		A		A			
2	fl		R	R		R	R		R		A		A			
3	fl		R	R		R	R		R		A		A			
4	T			T			T				T		T			
5	T			T			T				T		T			
6	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
	T			T			T				T		T			
7	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
	T			T			T				T		T		ls	
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.

**Clave**

1	E	E	E	E	E
---	---	---	---	---	---

CALL by repi

1	x	x		x	x		x	x	x		x	x				
2	A		A		A	A		A	A							
3	x	x		x	x		x	x		x		x	x			
4	A			A			A		x							
5	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
6	sn	.	.	sn	.	.	sn	.	sn			A	A			
7	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
8	sn	.	.	sn	.	.	sn	.	sn			A	A			
9	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
10	sn	.	.	sn	.	.	sn	.	sn			A	A			
11	sn			sn			sn				sn		hs	hs	hs	hs

## Break 2

CALL by repi															
1	x			x			x			x		x+A	A	A	A
2	x			x			x			x		x+A	A	A	A
3	x			x			x			x		x+A	A	A	A
4	x			x			x			x		x+A	A	A	A

sn = snare  
 . = dead note on snare  
 ms = Mid Surdo

[illegible]

## ms = Mid Surdo

S		S	E	A
E		E	E	ms
				(h)

play a bongo with  
one hand

S			A	S	A	S	A	S	A	S	S	S	A
I			h	-	h	-	h	-	h	-	-	-	h

*play as loop*

play a bongo with  
two hands

[illegible]

like tune sign

[UUU]	[AAA]
-------	-------

<p>alternative: different rhythm or just chaotic voices</p>	<p>alternative: different rhythm or just chaotic voices</p>
---	---

*Shout like a monkey*

# Drum & Bass

tune sign: with one hand in your ear lift the other and move it front and back

## Groove

Groove	1	2	3	4	5	6	7	8
Low Surdo	x			x	x		x	
Mid Surdo		x	x					
High Surdo				x		x		x
Repinique		x	x	x		x		x
Snare	1							
	2							
Tamborim								
Agogô								

## Dance Break

**Dance Break** 1 E- very bo - dy dance now  
 Show a > with your index+middle finger and move it horizontally in front of your eyes.

## Break 2

	S	A	S	S	A	S	A	S	A
Break 2	1	S	A	S	S	S	A	S	S
	2	S	A	S	S	x	x	x	

### Break 3

Break 3					
1	E				E
2	E				E
3	E				E

## Hip-Hop Break

*hit your chest*

[illegible]

## Sambasso

## Groove

All Surdos		x			w	x		w		x			w	x		w	
Repinique		x	.	.	x	.	.	x	.	x	x	.	.	x	x	.	
Snare		x	.	.	x	.	.	.	.	x	.	.	.	x	.	.	
Tamborim	1		x		x	x		x	x		x	x				x	
	2		x		x	x	x	x			x	x					
Agogô					h	h					h					h	
Shaker		x		x		x		x		x		x		x		x	

w = whippy stick

## Call Break

## Intro

1-4	RR	R		R			A	A		A	A						x 4
5-14		R	.	.	R	.	.	R	.	.	[RRRRRR]						
6-15		R			A		A		A		A	A		A			x 4
7-16					A		A		A		A					A	

*Last beat overlaps with first Repl beat*

### Break 1

*Keep playing groove during first 2 beats*

Pr		pr		pr				E	E		E	E			
----	--	----	--	----	--	--	--	---	---	--	---	---	--	--	--

Pr = long whistle pr = short whistle

## Break 2

1-4

S		S		S		S		S		A	A		A	A	
---	--	---	--	---	--	---	--	---	--	---	---	--	---	---	--

repeat 4 times

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

# Ragga

tune sign: fists together, thumbs to the left and to the right

## Groove

	1	2	3	4	5	6	7	8
1	X	X	X	X	X	X	X	X
Low Surdo	0	X	0	X	0	X	0	X
Mid Surdo	0	X	X	X	0	X	(X)	X
High Surdo								
Repinique		x		x		x	x	x
an additional variation		x	x	x	x	x	x	x
Snare								
Tamborim								
Agogô	l	h	l	h	l	h	l	l

## Kick Back I

thumb back over shoulder

S		S		A	S		S		A	S		S		A
---	--	---	--	---	---	--	---	--	---	---	--	---	--	---

repeat until counting in for Kick Back II

## Kick Back II

like Kick Back I,  
but with two thumbs

S	A	S		S	A	S		S	A	S		S	A	S	A
h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

repeat until cut with one of the breaks

## Break 1

1	S	A	S	A	S	n' in:
						1

this break is only two counts  
long – afterwards continue  
normally with the first beat

4

## Break 2

1	E					E	E	E
---	---	--	--	--	--	---	---	---

## Break 3

1	S		S	A	A		A
---	---	--	---	---	---	--	---

## Zorro-Break

sign 'Z' in the air

S					S				S			S		S	S
---	--	--	--	--	---	--	--	--	---	--	--	---	--	---	---

others continue playing

repeat until cut with one of the breaks

# Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

## Groove

	1	2	3	4	5	6	7	8
1	X	X	X	X	X	X	X	X
Low Surdo	X	X	X	X	X	X	X	X
Mid Surdo	X	X	X	X	X	X	X	X
High Surdo								
2	X	X	X	X	X	X	X	X
Repinique	fl	x	ri	x		x	ri	x
Snare	x	.	x	.	x	.	x	.
Tamborim	x	x		x		x	x	
Agogô	l	h	l	l	h	l	h	l

## Break 1

1	E	E	E	E	E			
---	---	---	---	---	---	--	--	--

## Break 2

1	S	A	S	A	S	A	E	E	E
---	---	---	---	---	---	---	---	---	---

## White Shark

simulating

a shark fin

1	S		A					S		A				S		A
2	S	A	S	A	S	A	S	A	S	A	S	A	S	A	S	A
3	S	A	S	A	S	A	S	A	S	A	S	A	S	A	S	A
4	l	l	h	S	A	S	A	l	h	S	A	l	h	S	A	l

# Funk

tune sign: glasses on your eyes

## Groove

	1	2	3	4	5	6	7	8
1 All Surdos	X	X	X	X	X	X	X	
Repinique	fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd X hd ri hd
Snare	.	.	.	X	.	X	.	X . .
Tamborim		X		X		X		X
Agogó	l	h	l	h	l	h	l	h

## Break 1

1	S	S	A	A	S	S	S	A	A			A
2	S	S	A	A	S	S	S	A	A	S	S	A

## Break 2

1	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

## Oi/Ua Break

1	E			[EEE]	E		shout ...
---	---	--	--	-------	---	--	-----------

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

## Küsel Break

hands twist head

S	S	S	S	S	S	S	S	S	S	A	A	A	A	A	A	A	A
sn	.	sn	sn	.	sn	sn	.	sn	sn	.	sn	.	sn	.	sn	.	sn

all players turn around 360° while playing the break

## Skipping Agogó

h		h	h	h	h	h	h	h	h	l	l	l	l	l	l	l	l
---	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

## I like to move it

curling hands

up and down

l		l		l		l		l		h		R		R		h	R
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	---

Repi and Agogó

play as a loop

## Eye of the

tiger

claws left and

right

Surdos (High, Middle, Low), Snare

1	hs	.	.	.	.	hs	ms	.	.	hs	ms	hs	ms	hs
2	.	.	.	.	.	hs	ms	ls	Agogó beating fast between both bells...	snare stops here	...	...	...	...

# Rope Skipping

sign with both hands a rotating rope and jump up and down

## Groove

	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x				x
Mid Surdo	x	x		x				x
High Surdo		sil						x
Repinique	sil	x		fl		sil		fl
Snare	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	h	l	l	h	h	l	h

1

2

## Oh Shit

E				Oh			Shit	
---	--	--	--	----	--	--	------	--

sign: two little fingers show horns of taurus

## Fuck Off

E							Off	
---	--	--	--	--	--	--	-----	--

sign: one little finger

## Break 1

S		A		S	S	A		S	S	A	A	
---	--	---	--	---	---	---	--	---	---	---	---	--

## Break 2

S	S	A	A	S	S	A	A	S		A	S	S	A	S	A	
---	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	--

## Break 3

S	A	A		S	A	A		S				
---	---	---	--	---	---	---	--	---	--	--	--	--

# Hafia

Sign: spread arms and shake your shoulders and hips

## Groove

	1	2	3	4	5	6	7	8
Low Surdo	x							
Mid Surdo		x		x				x
High Surdo			x	x				x
Repinique	x		x	ri		ri	ri	ri
Snare	.	x	.	.	.	x	.	x
easier	.	x	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	l	h	l	h	h	h	l	h

1

## Yala Break

all fingertips of one hand gather and shake wrist

E	E			E			E		
---	---	--	--	---	--	--	---	--	--

## Kick Back 1

S	A		A		S		A		
ag	ag	ag	ag	ag	ag	ag	ag	ag	ag

repeat until cut

ag = Agogô, switch low and high every two bars

## Kick Back 2

S		A		A	S		A		A	S		S		A		.
---	--	---	--	---	---	--	---	--	---	---	--	---	--	---	--	---

. = Snare playing silent note

## Break 3

sn	sn	sn	sn	A				A		sn	sn	sn	sn	A		
----	----	----	----	---	--	--	--	---	--	----	----	----	----	---	--	--

## Hook Break

1

2

S	S	A	A	A		S		A	A	A	A	S		S		A
S	A	A	S	A	A	S		A	A	A	A	S		S		A

two fingers

hooked together

tune sign: spiky fingers on the head

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

	x	.	
x x x	x	.	h
		.	
x	r̄	x x	-
		.	
x	x	x	h
		.	
x	r̄	x x	-
x		.	
x x	x	x	h
		.	
		.	
x	x	x	h
		.	
		.	
sll	r̄	x x	-
x		.	
x x	x	x	h
		.	
		.	
x	x	x	h
		.	
		.	
sll	r̄	x x	-
x		.	
x x	x	x	h
		.	
		.	
x	x	x	h
		.	
		.	
sll	r̄	x x	-

[illegible]

*call something else here*

[illegible]

*call something else here*

## Groove

Repinique

## Snare

Tamborim

Agogô

Upside down  
'3 creature'

**Monkey Break**  
*One hand in armpit*

## Break 2

### Speaking Break

1				2				3				4			
x		x	x	x	x	x	x					x	x	x	x
								x		x	x	x	x	x	x
x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x
		x	x			x	x			x	x			x	x
l	h			l		h	h	l				h		l	l

1  
2  
3  
4  
1-4  
1-4

S				S			S	S	S	S			
S	S												
S													
S				S			S		S	S		S	
.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.
		ri				ri						ri	

Repeat until cut

ri = Everyone else hits the rim

00		E	E		E	E		00		E	E		E	E	
----	--	---	---	--	---	---	--	----	--	---	---	--	---	---	--

oo	=	Shout Ook!
----	---	------------

S		A	A	S		A	A		A	A	A	S		A	
---	--	---	---	---	--	---	---	--	---	---	---	---	--	---	--

[illegible]

*Make monkey noises*



# Nova Balança

tune sign: fists before breast, open hands and arms

## Groove

	1	2	3	4
Low Surdo	x	x		x
Mid Surdo		x	x	
High Surdo				
Repinique	x	x		x
Snare	.	.	x	.
Tamborim	x	x	x	x
Agogô	l	h	l	h

## Call Break

sn	sn	sn	sn	sn	sn	E		
sn	sn	sn	sn	sn	sn	E		

Intro

> from soft to loud!

E		E		E		E		E
---	--	---	--	---	--	---	--	---

## Break 1

S		E		S		E		S
---	--	---	--	---	--	---	--	---

## Break 2

S		E		S		E		S
---	--	---	--	---	--	---	--	---

# HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

## Groove

	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x	x	x	x	sil
Mid Surdo	x	x	x	x	x	x	x	
High Surdo	x	x	x	x	x	x	x	
Repinique	fl			x	fl			hd
Snare	x	.	x	.	x	.	x	.
Tamborim	x	x	x	x	x	x	x	
Agogô	l	h	l	h	l	h	l	
Shaker	x	x	x	x	x	x	x	

## Kick Back 1

S		A		S		S		A
---	--	---	--	---	--	---	--	---

## Kick Back 2

S	S	A		S	S	A		
---	---	---	--	---	---	---	--	--

## Break 1

1		2		3		4		S		A		S		S		A
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---

(Count in Break 1 for the second measure)

# Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

## Groove

	1	2	3	4	5	6	7	8
1								
Low Surdo		X		X		X		X
Mid Surdo	X	X	X	X	X	X	X	X
High Surdo	X	X	X	X	X	X	X	X
Repinique								
Share	fl	ri	X		fl	X	ri	X
Tamborim	X	.	X	.	X	.	X	.
Agogô	X	X	X	X	X	X	X	X
Shaker	I	I	I	I	h	h	I	h
	X	X	X	X	X	X	X	X

## Break 1

1	A	A	A		I			A	A	A	I	h	h	I	
2	A	A	A		I			E	E	E	E	E	E	E	

## Break 2

1	E		E	E	E	E	E	Is
---	---	--	---	---	---	---	---	----

## Double Break

Make a T with both hands

x		0	x	x		0	x	x		0	x
		0		x				0			x
x		0			x	0		0		x	x
I		h		I		I		h		I	h

Like the groove, but double speed.  
Everyone else continues playing normally.

## Kick Back 1

x		x		x		x		x		x	
I	h	I	h	I	h						
	x					x				[ x x x ]	

repeat until cut

## Mozambique Break

Point both index fingers away from mouth (like bug antennnas)

ri		sl		hd		ri	ri	ri	ri	ri	ri
----	--	----	--	----	--	----	----	----	----	----	----

sl = slap with thumb (by rotating the hand)

# Menaiek

## Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogó

tune sign: put three fingers on your other upper arm (like covering a police badge)

1	2	3	4	5	6	7	8
x	0	x	0	x	0	x	0
x	0	x	0	x	0	x	x
x	0	x	0	x	0	x	x
ri	0	sil	fl	fl	x	hd	r
x	.	x	.	x	.	x	hd
x	.	x	.	x	.	x	.
x	x	x	x	fl	fl	fl	[xxx]
l	h	l	l	l	h	l	l

[ ] = triplet

## Break 1

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

## Break 2

1	l	h	l	l	l	h	h	A	A	A	A	A	A
1-3	l	h	l	l	l	l	l	l	l	l	l	l	l
4	l	h	l	l	l	l	l	l	l	l	l	l	l

# Kaerajaan

## Groove

Surdos

Repinique

Snare

Tamborim

Agogó

Shaker

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

1	2	3	4	5	6	7	8
x	0	x	0	x	0	x	x
x	x	x	x	x	x	fl	x
.	.	.	.	.	.	.	.
x	x	x	x	x	x	x	x
h	l	l	l	h	h	l	l
.	.	.	.	.	.	.	.

## Break 1

1	E	E	E	E	E	E	E	E	E	Hel!
h	h	l	l	h	h	h	h	l	l	Hel!

## Break 2

1	A	A	A	A	S	S	S	S	S	S
h	h	h	l	l	l	l	l	l	l	S
2	A	A	A	A	S	S	S	S	S	S
h	h	h	l	l	l	l	l	l	l	S

## Groove

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1			2			3			4		
All Surdos	1-3	x			0	x	x				0		
	4	x			0	x	x		x		x	x	x
Repinique		x		x	x		x		x		x	x	x
Snare		.	.	.	.	x	.	.	.	.	.	.	.
Tamborim	1				x							x	
	2				x		x		x		x	x	
Agogô	1				h						h		

rabbit ears OR finger  
pistol shooting up

[illegible]

## Break 2

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E				E				E				E			
3	S		S		A			S		S		A	A	A	A	
4	S		S		A			S		S		A	A	A	A	

**Break 2 inverted**  
*sign with two fingers  
pointing down  
instead of up*

[illegible]

# No Border Bossa

**Sign:** interlock your hands like a fence and then open it

Groove		1	2	3	4	5	6	7	8
1	All Surdos	sil			h	sil			
	<i>Hand resting on skin</i>	.	.	x	.	.	.	x	h
2		sil	h	x	h	sil	h	x	h
	<i>Hand resting on skin</i>	.	.		.	.	.		.
	Repinique		x	fl	fl	fl	x	fl	hd
	Snare	x	.	x	.	x	x	.	x
	Tamborim		x	x	x		x	x	
	Agogô	h	h	l	l	h	x	l	x

Surdos: only 1 Stick in one hand; h = other hand hits skin

[illegible]