



ROR Tunes & Dances

October 2018





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### History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

### The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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### Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

|   | 1              | 2           | 3     | 4          | 5      | 6           | 7 | 8 |  |  |  |
|---|----------------|-------------|-------|------------|--------|-------------|---|---|--|--|--|
|   |                |             |       |            |        |             |   |   |  |  |  |
| 1 | Löyly          | Löyly right |       | right      | Hot le | Hot left    |   |   |  |  |  |
|   | Löyly          | right       | Löyly | right      | Hot le | ft          |   |   |  |  |  |
| 2 | Mosquito right |             |       |            | Mosq   | uito left   |   |   |  |  |  |
|   | Mosq           | uito right  |       |            | Mosq   | uito left   |   |   |  |  |  |
| 3 | Murde          | er right    |       |            | Murde  | er left     |   |   |  |  |  |
|   | Murde          | er right    |       |            | Murde  | Murder left |   |   |  |  |  |
| 4 | Sun fi         | ont left    |       | ront right | Baby   |             |   |   |  |  |  |
|   | Sun fi         | ont left    | Sun f | ront right | Windy  | / back      |   |   |  |  |  |

### Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Wave some air towards your head while stepping sideways.

### Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

### Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

### Sun

Jump on one leg while waving the other foot and hand in the air.

### Baby

Make a 360° turn while holding a baby in your arms.

### Windy

Vertically rotate both your arms backwards twice.

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|   | _1             | 2           | 3      | 4         | 5      | 6         | 7 | 8 |  |  |  |
|---|----------------|-------------|--------|-----------|--------|-----------|---|---|--|--|--|
|   |                |             |        |           |        |           |   |   |  |  |  |
| 1 | Löyly          | Löyly right |        | right     | Hot le | Hot left  |   |   |  |  |  |
|   | Löyly          | right       | Löyly  | right     | Hot le | ft        |   |   |  |  |  |
| 2 | Mosquito right |             |        |           | Mosq   | uito left |   |   |  |  |  |
|   | Mosq           | uito right  |        |           | Mosq   | uito left |   |   |  |  |  |
| 3 | Murde          | er right    |        |           | Murde  | er left   |   |   |  |  |  |
|   | Murde          | er right    |        |           | Murde  | er left   |   |   |  |  |  |
| 4 | Sun f          | ront left   | Sun fr | ont right | Baby   | back      |   |   |  |  |  |
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Make a 360° turn while holding a baby in your arms.

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### Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

|   | 1   | 2  | 3  | 4    | 5   | 6  | 7  | 8    |
|---|-----|----|----|------|-----|----|----|------|
|   |     |    |    |      |     |    |    |      |
| 1 | Sn  |    | Sn |      | Sn  |    | J  |      |
|   | Hi  | Hi | Hi | Hi J | Hi  | Hi | Hi | Hi J |
| 2 | Sn  |    | Sn |      | Sn  |    | J  |      |
|   | Hi  | Hi | Hi | Hi J | Hi  | Hi | Hi | Hi J |
| 3 | S   | S  | Ki | S    | S   | S  | Ki | S    |
|   | S   | S  | Ki | S    | S   | S  | Ki | S    |
| 4 | Ti  |    | Ti |      | Ti  |    | Ti |      |
|   | Ti  |    | Ti |      | Ti  |    | Ti |      |
| 5 | Wir |    |    |      | Wil |    |    |      |
|   | Wir |    |    |      | Wil |    |    |      |

### Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

### Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

### Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

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|   | 1   | 2  | 3  | 4    | 5   | 6  | 7  | 8    |
|---|-----|----|----|------|-----|----|----|------|
|   |     |    |    |      |     |    |    |      |
| 1 | Sn  |    | Sn |      | Sn  |    | J  |      |
|   | Hi  | Hi | Hi | Hi J | Hi  | Hi | Hi | Hi J |
| 2 | Sn  |    | Sn |      | Sn  |    | J  |      |
|   | Hi  | Hi | Hi | Hi J | Hi  | Hi | Hi | Hi J |
| 3 | S   | S  | Ki | S    | S   | S  | Ki | S    |
|   | S   | S  | Ki | S    | S   | S  | Ki | S    |
| 4 | Ti  |    | Ti |      | Ti  |    | Ti |      |
|   | Ti  |    | Ti |      | Ti  |    | Ti |      |
| 5 | Wir |    |    |      | Wil |    |    |      |
|   | Wir |    |    |      | Wil |    |    |      |

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All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

### **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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### **Cultural Appropriation**

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, and Afoxê, Bhangra, Crazy Monkey, Hafla and probably others are based on other styles of music from the Global South. The names Voodoo and Xango have a religious background.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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### Dance 4

Lead Pipe > Puke > Shower > Swords

|   | 1   | 2   | 3 | 4   | 5   | 6 | 7   | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
|   |     |     |   |     |     |   |     |   |
| 1 | L   |     |   |     | L   |   |     |   |
|   | L   |     |   |     | L   |   | Go  |   |
| 2 | Р   |     |   |     | Р   |   |     |   |
|   | Р   |     |   |     | Р   |   |     |   |
| 3 | G   |     | Т |     | G   |   | Т   |   |
|   | G   |     | Т |     | G   |   | Т   |   |
| 4 | SWI |     |   | SWr |     |   | SWI |   |
|   |     | SWr |   |     | SWI |   |     | X |

### Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position

### Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

### **Swords**

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

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|   | 1   | 2   | 3 | 4   | 5   | 6 | 7   | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
|   |     |     |   |     |     |   |     |   |
| 1 | L   |     |   |     | L   |   |     |   |
|   | L   |     |   |     | L   |   | Go  |   |
| 2 | Р   |     |   |     | Р   |   |     |   |
|   | Р   |     |   |     | Р   |   |     |   |
| 3 | G   |     | Т |     | G   |   | Т   |   |
|   | G   |     | T |     | G   |   | T   |   |
| 4 | SWI |     |   | SWr |     |   | SWI |   |
|   |     | SWr |   |     | SWI |   |     | X |

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### Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

|   | 1   | 2  | 3   | 4  | 5   | 6  | 7   | 8  |
|---|-----|----|-----|----|-----|----|-----|----|
|   |     |    |     |    |     |    |     |    |
| 1 | G   |    | T   |    | G   |    | T   |    |
|   | G   |    | Т   |    | G   |    | T   |    |
| 2 | APr |    | API |    | APr |    | API |    |
|   | APr |    | API |    | APr |    | API |    |
| 3 | Wr  |    |     | Х  | WI  |    |     | Х  |
|   | Wr  |    |     | Х  | WI  |    |     | Х  |
| 4 | Se  | Se | Se  | Se | Su  | Su | Su  | Su |
|   | Se  | Se | Se  | Se | Su  | Su | Su  |    |

### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

### Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

### Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

### Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

|   | 1   | 2  | 3   | 4  | 5   | 6  | 7   | 8  |
|---|-----|----|-----|----|-----|----|-----|----|
|   |     |    |     |    |     |    |     |    |
| 1 | G   |    | T   |    | G   |    | T   |    |
|   | G   |    | Т   |    | G   |    | Т   |    |
| 2 | APr |    | API |    | APr |    | API |    |
|   | APr |    | API |    | APr |    | API |    |
| 3 | Wr  |    |     | Х  | WI  |    |     | Х  |
|   | Wr  |    |     | Х  | WI  |    |     | Х  |
| 4 | Se  | Se | Se  | Se | Su  | Su | Su  | Su |
|   | Se  | Se | Se  | Se | Su  | Su | Su  |    |

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### **RoR Player**

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

The player has two modes, which you can select on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. On the right side, you can create a "song" (a sequence of tunes/breaks). For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there. You can also type the strokes on your keyboard (for example by pressing an X for a normal stroke), which is much faster when you want to modify a whole line.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" — "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. On the right side, you can create a "song" (a sequence of tunes/breaks). For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

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You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" — "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

### General Breaks

| General Breaks   | <b>.</b>         |                  |        |                  |        |             |        |             |        |                  |        |        |        |             |        |        |        |                   |
|--|------------------|------------------|--------|------------------|--------|-------------|--------|-------------|--------|------------------|--------|--------|--------|-------------|--------|--------|--------|-------------------|
| Silence<br>4 fingers   | 1                |                  |        |                  |        |             |        |             |        |                  |        |        |        |             |        |        |        | 4 Beats of Silenc |
| Double Silence<br>two hands show<br>4 fingers  | 1                |                  |        |                  |        |             |        |             |        |                  |        |        |        |             |        |        |        | 8 Beats of Silenc |
| Triple Silence<br>like "Double Silence"<br>one hand upside down  | 1<br>2<br>3      |                  |        |                  |        |             |        |             |        |                  |        |        |        |             |        |        |        | 12 Beats of Silen |
| Quad Silence<br>like "Double Silence"<br>both hands upside down  | 1<br>2<br>3<br>4 |                  |        |                  |        |             |        |             |        |                  |        |        |        |             |        |        |        | 16 Beats of Silen |
| Continue One Line<br>draw a horizontal line in the air v   | 1<br>vith on     | e fir            | nge    | r                |        |             |        |             |        |                  |        |        |        |             |        |        |        | Continue 4 Beats  |
| Continue Two Lines<br>like "continue one line"<br>with both hands  | 1 2              |                  | -      |                  |        | -           |        | -           |        |                  | -      |        |        | -           |        |        | ·      | Continue 8 Beats  |
| Continue Three Lines<br>like "continue two lines"<br>and then "continue one line"<br>in the opposite direction | 1<br>2<br>3      |                  |        |                  |        |             | -      |             |        |                  |        |        |        |             |        |        |        | Continue 12 Beat  |
| Continue Four Lines<br>like "continue two lines"<br>and then again in the<br>opposite direction                | 1<br>2<br>3<br>4 |                  |        |                  |        |             | -      |             |        | 1 1 1            |        |        |        |             |        |        |        | Continue 16 Bear  |
| Eight Up<br>both hands move up<br>while fingers shaking  | 1 2              | E                | E      | E                | E      | E<br>E      | E      | E           | E      | E                | E      | E      | E      | E           | E      | E      | E      | from soft to loud |
| Eight Down<br>both hands move down<br>while fingers shaking  | 1                | E                | E      | E                | E      | E           | E      | E           | E      | E                | E      | E      | E      | E           | E      | E      | E      | from loud to soft |
| Karla Break<br>rabbit ears OR<br>finger pistol shooting up   | 1<br>2<br>3<br>4 | E<br>E<br>E      | E<br>E | Е                | E<br>E | E<br>E      | E<br>E | E<br>E      | E<br>E | E<br>E           | E<br>E | E<br>E | E<br>E | E<br>E      | E<br>E | E<br>E | E<br>E | from soft to loud |
| Call Break "oi": two arms crossing, with 0 "ua": two fists, knuckles hit ea                                    |                  |                  |        |                  |        | [           | E      | E           | 1      | Е                |        |        |        | sh          | out    |        |        |                   |
| Cat Break<br>claws to left and right   |                  | m                | om     | high             | to     | i<br>Iov    | v sc   | un          | d      | а                |        |        |        | u           |        |        |        |                   |
| Wolf Break<br>wolf's ears and teeth  | 1<br>2<br>3<br>4 | S<br>S<br>S<br>E |        | S<br>S<br>S<br>E |        | A<br>A<br>E |        | S<br>S<br>E | S<br>S | S<br>S<br>S<br>E |        | s<br>s | а      | A<br>A<br>u | -      | _      | S<br>- |                   |
|  |                  |                  |        |                  |        |             |        |             |        | < a              | -u =   | = lik  | e a    | ho          | wlin   | ıg w   | olf    |                   |

### **General Breaks**

wolf's ears and teeth

| General Breaks   |                  |                                       |            |
|--|------------------|---------------------------------------|------------|
| Silence<br>4 fingers   | 1                | 4 Beats                               | of Silence |
| Double Silence<br>two hands show<br>4 fingers  | 1                | 8 Beats                               | of Silence |
| Triple Silence<br>like "Double Silence"<br>one hand upside down  | 1<br>2<br>3      | 12 Beats                              | of Silence |
| Quad Silence<br>like "Double Silence"<br>both hands upside down  | 1<br>2<br>3<br>4 | 16 Beats                              | of Silence |
| Continue One Line<br>draw a horizontal line in the air w   | 1<br>ith on      |                                       | 4 Beats    |
| Continue Two Lines<br>like "continue one line"<br>with both hands  | 1 2              | Continue                              | 8 Beats    |
| Continue Three Lines<br>like "continue two lines"<br>and then "continue one line"<br>in the opposite direction | 1 2 3            | Continue                              | e 12 Beats |
| Continue Four Lines<br>like "continue two lines"<br>and then again in the<br>opposite direction                | 1<br>2<br>3<br>4 | Continue                              | e 16 Beats |
| Eight Up<br>both hands move up<br>while fingers shaking  | 1 2              | E E E E E E E E E E E E E E E E E E E | to loud    |
| Eight Down<br>both hands move down<br>while fingers shaking  | 1                | E E E E E E E E E E E E E E E E E E E | to soft    |
| Karla Break<br>rabbit ears OR<br>finger pistol shooting up   | 1<br>2<br>3<br>4 | E E E E E E E E E E E E E E E E E E E | to loud    |
| Call Break "oi": two arms crossing, with O "ua": two fists, knuckles hit each                                  |                  | E EEE E shout                         |            |
| Cat Break<br>claws to left and right   |                  | m i i a u u from high to low sound    |            |
| Wolf Break   | 1                | S S A S S S A S                       |            |

### Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

|   | 1      | 2 | 3  | 4 | 5      | 6 | 7  | 8 |
|---|--------|---|----|---|--------|---|----|---|
|   |        |   |    |   |        |   |    |   |
| 1 | Sr     |   | Sr |   | SI     |   | SI |   |
|   | Pr     |   | Pr |   | PI     |   | PI |   |
| 2 | St     |   |    |   | St     |   |    |   |
|   | St     |   |    |   | St     |   |    |   |
| 3 | J & Ar |   |    |   | J & Al |   |    |   |
|   | J & Ar |   |    |   | J & Al |   |    |   |
| 4 | Qr     |   |    |   | QI     |   |    |   |
|   | Qr     |   |    |   | QI     |   |    |   |

### Step

Step to a side. (Every second beat a step)

### **Push**

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

### Sta

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### Jump

Jump with both feet.

### Aeroplane

See Dance 1

### Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

### Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

|   | 1      | 2 | 3  | 4 | 5      | 6 | 7  | 8 |
|---|--------|---|----|---|--------|---|----|---|
|   |        |   |    |   |        |   |    |   |
| 1 | Sr     |   | Sr |   | SI     |   | SI |   |
|   | Pr     |   | Pr |   | PI     |   | PI |   |
| 2 | St     |   |    |   | St     |   |    |   |
|   | St     |   |    |   | St     |   |    |   |
| 3 | J & Ar |   |    |   | J & Al |   |    |   |
|   | J & Ar |   |    |   | J & Al |   |    |   |
| 4 | Qr     |   |    |   | QI     |   |    |   |
|   | Qr     |   |    |   | QI     |   |    |   |

### Step

Step to a side. (Every second beat a step)

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Jump with both feet.

### Aeroplane

See Dance 1

### Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

### Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

|   | 1   |     | 2   |     | 3   |     | 4   |     | 5   |     | 6   |     | 7   |     | 8   |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|   |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| 1 | Mr  |     |     |     | Mr  |     |     |     | RI  |     |     |     |     |     |     |     |
|   | Mr  |     |     |     | Mr  |     |     |     | RI  |     |     |     |     |     |     |     |
| 2 | Pr  |     |     |     | Pr  |     |     |     | ΡI  |     |     |     | ΡI  |     |     |     |
|   | Pr  |     |     |     | Pr  |     |     |     | ΡI  |     |     |     | ΡI  |     |     |     |
| 3 | Tr  |     |     |     | Tr  |     |     |     | ΑI  |     |     |     |     |     |     |     |
|   | Tr  |     |     |     | Tr  |     |     |     | ΑI  |     |     |     |     |     |     |     |
| 4 | DBr | DBI |
|   | DBr | DBI |

### Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

### Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

### Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

### Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

### Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

### Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

### Democracy Break shout with your hands forming from soft to loud | E | E | E | E | Iooks like | E | E | Iooks like | Iooks cracy E E cracy E E from soft to loud Laughing Break fingers move up coners of your mouth Star Wars Break Move flat hand from top to botton of face 5 fingers and other hand grabbing thumb (can be inverted by she Progressive Karla rabbit ears OR finger pisto the other hand is grabbing the thumb Clave inverted Like "Clave", but with the two fingers pointing dow E E E E E E E E E Yala Break ance now Everybody sings After the break, everyone continues to play Show a > with your index+middle finger move it horizontally in front of your eyes. walking around dancing randomly for a while Point up the middle finger 2-4 3 × from soft to loud

4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

### Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

|   | _1_ |     | 2   |     | 3   |     | 4   |     | 5   |     | 6   |     | 7   |     | 8   |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|   |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| 1 | Mr  |     |     |     | Mr  |     |     |     | RI  |     |     |     |     |     |     |     |
|   | Mr  |     |     |     | Mr  |     |     |     | RI  |     |     |     |     |     |     |     |
| 2 | Pr  |     |     |     | Pr  |     |     |     | ΡI  |     |     |     | ΡI  |     |     |     |
|   | Pr  |     |     |     | Pr  |     |     |     | ΡI  |     |     |     | ΡI  |     |     |     |
| 3 | Tr  |     |     |     | Tr  |     |     |     | ΑI  |     |     |     |     |     |     |     |
|   | Tr  |     |     |     | Tr  |     |     |     | ΑI  |     |     |     |     |     |     |     |
| 4 |     |     | DBr |     |     |     |     |     |     |     |     |     |     |     |     |     |
|   | DBr | DBI |

### Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

### Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

### Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

### Tutu

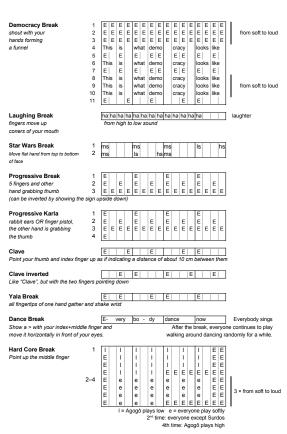
Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

### Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

### Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.



4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

| Hold both hands in front of your face, and wave your arms to cross each other                       | to make everyone play the line of that instrument.   | ω   | ×                           | pq           | ×<br>·<br>× | ×        |
|---|--|---|-----------------------------|--------------|-------------|----------|
| Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.  | Calling and responding instruments switch roles. Only works in Call-Response breaks, for example Wolf Break or Funk Break 1.   | 7   | ×                           | <del>=</del> | ×<br>×      |          |
| In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand | When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.  | hands   |                             | ×            | ·<br>·      | ×        |
| Storming Break<br>show the arm as a measure<br>with the other hand on ellbow<br>don't make a fist   | chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream  | vith your   |                             | <u>.</u>     | ×<br>×      |          |
| Alerting / Magic Wand Break<br>show your flat hand<br>and hit it with stick                         | Stop the Surdos, Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. | tune sign : open and close the beak of a bird with your hands | ×                           | F            |             |          |
| Chaos Break Point with index finger at temple   | Everyone plays something chaotic, getting louder and louder. No Counting in!   | e beak  | ×                           |              | ×           | ×        |
| Again<br>Hit with flat hand on forehead   | Repeat the last break (combination)  | lose th   | ×                           | =            | ·<br>·      |          |
| Improvisation Point at your nose and at the sambista who can play freely                            | Show all others what they should do in the meantime, so the length of the impro part is defined  | en and c  | ×                           | ×            |             |          |
| Notation  |  | : ope   |                             | 몬            | ×           | ×        |
| Call-Response   | E Everybody<br>S Surdos<br>A All others  | ne sign   | *                           |              | •           |          |
| Surdos  | 0 damped with hand<br>sil silent hit (with one hand resting on the skin)   | - ţ   | <u>×</u>                    | =            | ×           |          |
| Repinique   | fl flare: multiple hit with rebounding stick hd hand hits the skin is slent hit with one hand resting on the skin in hit rim and skin at the same time or hit only the skin near the rim   | Love  | <u>o</u>                    |              |             |          |
| Agogô   | h high bell I low bell   | Żurav Love<br>Groove  | Low+Mid Surdo<br>High Surdo | Repinique    | Snare       | Tamborim |

| Tamborim Stroke<br>Make a circle with your index<br>finger and thumb, like "OK"                                | Everyone plays the line of the tamborim once   |
|--|--|
| Play another instrument<br>Hold both hands in front of your<br>face, and wave your arms to<br>cross each other | Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.  |
| Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.             | Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.   |
| In a loop<br>Hold one arm vertically in front of<br>your body and make a wave over<br>it with the other hand   | When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.  |
| Storming Break   | chosen instrument section plays sixteenths with  |
| show the arm as a measure  | volume indicated by maestra  |
| with the other hand on ellbow<br>don't make a fist   | if you can't stand it anymore: scream  |
| Alerting / Magic Wand Break<br>show your flat hand<br>and hit it with stick                                    | Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. |
| Chaos Break Point with index finger at temple  | Everyone plays something chaotic, getting louder and louder. No Counting in!   |
| Again<br>Hit with flat hand on forehead  | Repeat the last break (combination)  |
| Improvisation  | Show all others what they should do in the meantime  |
| Point at your nose and at the  | so the length of the impro part is defined   |
| sambista who can play freely   |  |
| Notation   |  |
|  |  |
| Call-Response  | F Everybody  |
| Call-Response  | E Everybody<br>S Surdos  |

Surdos

Agogô

Repinique

damped with hand silent hit (with one hand resting on the skin)

flare: multiple hit with rebounding stick hand hits the skin silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim

high bell low bell

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| tune sign : open and close the beak of a bird with your hands |    | × |          |   |   | ح | × |
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| 1-3  | 4 | 4     |   |    |   |   |   |

<u>†</u> 4

Kick Back 2

Żurav Love

Low+Mid Surdo High Surdo Groove

Repinique

Snare

Tamborim Agogô

Shaker

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Bra Break

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Kick Back 2 Kick Back 1

Bra Break

Kick Back 1

| Groove   |                            | _1                         |      |                            |                            | 2           |     |                            |                            | 3                 |                            |             |                            | 4                          |      |                   |             |
|--|----------------------------|----------------------------|------|----------------------------|----------------------------|-------------|-----|----------------------------|----------------------------|-------------------|----------------------------|-------------|----------------------------|----------------------------|------|-------------------|-------------|
| Low Surdo<br>Mid Surdo<br>High Surdo                                   | 1                          | sil<br>x                   |      | x                          |                            | x           |     | x                          | x                          |                   |                            |             |                            | x                          | x    | x                 | x           |
| Repinique if too hard play tamb. Part Snare                            |                            | x                          | x    | x .                        | x                          |             | x   | x                          | x                          | x                 | x                          | x           | x                          |                            | x    | x                 | x           |
| Tamborim   | 1 2                        | x<br>x                     | x    | x                          |                            | x           |     | x                          |                            | x                 |                            | x           |                            | x                          |      | x                 |             |
| Agogô  |                            | 1                          |      | h                          |                            | ı           |     |                            | 1                          |                   | ı                          |             | h                          | ī                          |      |                   |             |
| building a tower with fists<br>on top of each other,<br>upwards        |                            | ri                         | eryo | ri                         | ri                         | ept<br>ri   | sur | ri                         | hits                       | ri                | rin                        | ri          | r                          | ri<br>epe                  | at u | ri<br>Intil       | cut         |
| Surdo Part of Intro<br>flat hand on head                               | 1<br>2<br>3                | S<br>S                     |      |                            |                            |             |     |                            |                            | s                 |                            | S<br>S      |                            | S<br>S<br>S                |      | S<br>S<br>S       |             |
| can be remembered by:<br>start: 1 - 4 - 3 - 5<br>then: 2 - 4 - 3 - 5 : | 4                          | S                          |      | not                        | bef                        | ore         | bef | ore                        | Bou                        | m S               | Sha                        | kala        | Bre                        | (S)<br>eak                 |      | rep               | oea         |
| Boum Shakala Break<br>Crossed fingers                                  | 1<br>2<br>3<br>4           | S<br>S<br>S<br>sn          |      | E<br>E<br>E                | E<br>E<br>E<br>sn          | E<br>E<br>E |     | S<br>S<br>S                | sn                         | E<br>E<br>E<br>sn | E<br>E<br>E                | E<br>E      |                            | S<br>S<br>S<br>hs          | hs   | E<br>E<br>E       | hs          |
| Break 2  | 1<br>2<br>3<br>4<br>5<br>6 | \$<br>\$<br>\$<br>\$<br>\$ |      | \$<br>\$<br>\$<br>\$<br>\$ | \$<br>\$<br>\$<br>\$<br>\$ |             |     | \$<br>\$<br>\$<br>\$<br>\$ | \$<br>\$<br>\$<br>\$<br>\$ |                   | S<br>E<br>S<br>E<br>S<br>E | s<br>s<br>s | S<br>E<br>S<br>E<br>S<br>E | S<br>E<br>S<br>E<br>S<br>E |      | S<br>S<br>S<br>hs | S<br>S<br>S |

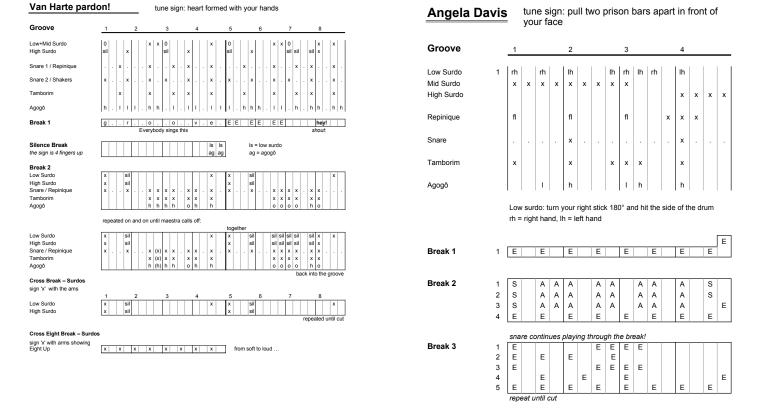
| Xango   | =                          | tur                        | ne s     | sigr                       | า : เ                      | air         | ı tri | ckl                        | ing                        | do                | wn                         | , wi        | th                         | 10                         | fing | gers              | 3                 |
|---|----------------------------|----------------------------|----------|----------------------------|----------------------------|-------------|-------|----------------------------|----------------------------|-------------------|----------------------------|-------------|----------------------------|----------------------------|------|-------------------|-------------------|
| Groove  |                            | 1                          |          |                            |                            | 2           |       |                            |                            | 3                 |                            |             |                            | 4                          |      |                   | _                 |
| Low Surdo<br>Mid Surdo<br>High Surdo                              | 1                          | sil<br>x                   |          | x                          |                            | x           |       | x                          | x                          |                   |                            |             |                            | x                          | x    | x                 | x                 |
| Repinique<br>if too hard play tamb. Part<br>Snare                 |                            | x                          | <b>x</b> | <b>x</b>                   | x                          |             | x     | <b>x</b>                   | x                          | x                 | <b>x</b>                   | x           | x                          |                            | x    | <b>x</b>          | x .               |
| Tamborim  | 1                          | x<br>x                     | x        | x                          |                            | x           |       | x                          |                            | x                 |                            | x           |                            | х                          |      | x                 |                   |
| Agogô   |                            | 1                          |          | h                          |                            | ı           |       |                            | 1                          |                   | 1                          |             | h                          | 1                          |      |                   |                   |
| Intro building a tower with fists on top of each other, upwards   |                            | Eve                        | eryc     | ri                         | ri                         | ept<br>ri   | sur   | dos                        | hits                       | ri                | e rin                      | ns<br>ri    | r                          | ri<br>epe                  | at u | ri<br>ıntil       | cut               |
| Surdo Part of Intro<br>flat hand on head<br>can be remembered by: | 1<br>2<br>3<br>4           | S<br>S<br>S                |          |                            |                            |             |       |                            |                            | s                 |                            | s<br>s      |                            | S<br>S<br>S<br>(S)         |      | S<br>S<br>S       |                   |
| start: 1 – 4 – 3 – 5<br>then: 2 – 4 – 3 – 5 :                     |                            | _                          |          | not                        | bef                        | ore         | bef   | ore                        | Βοι                        | im S              | Shal                       | kala        | Bre                        |                            |      | rep               | eat               |
| Boum Shakala Break<br>Crossed fingers                             | 1<br>2<br>3<br>4           | S<br>S<br>S<br>sn          |          | E<br>E<br>E                | E<br>E<br>E<br>sn          | E<br>E<br>E |       | S<br>S<br>S                | sn                         | E<br>E<br>E<br>sn | E<br>E                     | E<br>E      |                            | S<br>S<br>S<br>hs          | hs   | E<br>E<br>E<br>hs | hs                |
| Break 2   | 1<br>2<br>3<br>4<br>5<br>6 | \$<br>\$<br>\$<br>\$<br>\$ |          | \$<br>\$<br>\$<br>\$<br>\$ | \$<br>\$<br>\$<br>\$<br>\$ |             |       | \$<br>\$<br>\$<br>\$<br>\$ | \$<br>\$<br>\$<br>\$<br>\$ |                   | S<br>E<br>S<br>E<br>S<br>E | s<br>s<br>s | S<br>E<br>S<br>E<br>S<br>E | S<br>E<br>S<br>E<br>S<br>E |      | S<br>S<br>S<br>hs | S<br>S<br>S<br>hs |

| Afoxê                          | tune                          | sign : 'sk                        | naving t     | tune sign: 'shaving the armpit'                            | _                       |            |            |        |        |                        | Afoxê                       | tun                        | ie sign          | 'shavir        | tune sign: 'shaving the armpit' | rmpiť  |                  |        |                     |        |                   |                   |  |   |
|--------------------------------|-------------------------------|-----------------------------------|--------------|--|-------------------------|------------|------------|--------|--------|------------------------|-----------------------------|----------------------------|------------------|----------------|---------------------------------|--|------------------|--------|---------------------|--------|-------------------|-------------------|--|---|
| Groove                         | -                             | 2                                 |              | ю  | 4                       | ß          | 9          | 7      |        | 8                      | Groove                      | -                          |                  | 2              | ю                               |  | 4                | 2      | 9                   |        | 7                 | 8                 |  | ı |
| Low Surdo<br>Mid+High Surdo    | ië o                          | <u></u>                           | ×            | si o   | ×                       | ii o       | ī          | × ×    | ×      | × ×                    | Low Surdo<br>Mid+High Surdo | si<br>0                    |                  | <u></u>        | si<br>0                         |  | ×                | ii. o  | <u>  S</u>          | ×      | × ×               | * *               | ×                                      |   |
| Repinique                      | Œ                             | hd sil                            | Έ            | =  | lis<br>ir               | =          | hd         | E E    | Έ      | in in                  | Repinique                   | F                          | 2                | is             | Œ                               | 2  | ie<br>ie         | F      | hd                  | Έ      | ī                 | in<br>in          | ·E                                     |   |
| Snare                          | ×                             |                                   | ×            |  | ·<br>·                  | ×          |            | ×<br>× | ·<br>· | •                      | Snare                       | ×                          | •                | ·<br>·         | ×<br>×                          | ×  | •                | ·<br>× |                     | •      | ×                 | ·<br>×            | •                                      |   |
| Tamborim                       | ×                             | × ×                               | ×            | ×<br>×   | ×<br>×                  | ×          | ×<br>×     | ×<br>× | ×<br>× | ×                      | Tamborim                    | ×                          | ×                | ×<br>×         | *                               | ×  | ×<br>×           | ×      | ×<br>×              | ×      | ×<br>×            | ×<br>×            | ×                                      |   |
| Agogô                          | <u> </u>                      |                                   | =            | <u>د</u>   | <u>-</u>                | <u>-</u>   |            |        |        |                        | Agogô                       | ے                          | ے                | _              |                                 | _  | _                | ے      |                     | _      | 도                 | Ξ                 | _                                      |   |
| Break 1                        | S                             | A A A                             | A A          | S  | A A A                   | S          | A          | A A    | Э      | EEE                    | Break 1                     | S                          | 4                | A<br>A         | S                               | 4  | A<br>A           | S      | 4                   | 4      | ш                 | В<br>В<br>В       | Е                                      |   |
| Break 2                        | S = Mid                       | and high su                       | urdos, eveny | S = Mid and high surdos, everybody else continues playing! | ntinues playing         | - io       |            | Ø      | S      | SSS                    | Break 2                     |                            | Mid and hi       | S Sh surdos, e | everybody                       | S = Mid and high surdos, everybody else continues playing! | S<br>es playing! |        |                     | Ø      |                   | S                 | S                                      |   |
| Break 3                        | S = Mid                       | S S<br>and high su                | S S S        | S S S S S S S S S S S S S S S S S S S                      | S S S S ntinues playing | i i i      | S          | S      | S      | S S                    | Break 3                     |                            | S<br>Mid and hig | S S S          | everybody                       | S S S S S S S S S S S S S S S S S S S                      | S S S s          |        | S                   | S<br>S | S                 | S                 | S<br>S                                 |   |
| Bra Break 1<br>pulling a bra 2 | \overline{\pi} \overline{\pi} | \(\overline{x}\) \(\overline{x}\) |              | 4  | 4                       | <u>ж</u> ш | <u>к</u> ш | В В    |        | Ri = call by repinique | Bra Break<br>pulling a bra  | 2 - 2<br><u>R</u> <u>R</u> | <u>~</u> ~       | ~ ~            | < <                             | < <  | 4 4              | ₩ ш    | <u>і</u> <u>я</u> п | ш      | <u>А П</u><br>В П | A A A i = call by | A A A E E E E E Ri = call by repinique | Φ |

| Voodoo                                | tune sign : aureole - make a circle around head with your index finger down | . <u>S</u> | gu       |        | Ĭ | 9   | <u>6</u> | _        | ğ   | ê | a          | . <u>i</u> | <u>e</u>     | aĽ   | ПC | Þ | þe | ad         | ≅ | ₽   | ē | =          | nd       | ĕ | ≟          | ge | p   | 8   | Ę |
|---------------------------------------|---|------------|----------|--------|---|-----|----------|----------|-----|---|------------|------------|--------------|------|----|---|----|------------|---|-----|---|------------|----------|---|------------|----|-----|-----|---|
| Groove                                | ~   |            |          | 7      |   |     |          | က        |     |   | 4          |            |              |      | 2  |   |    | 9          |   |     | 1 |            |          |   | ∞          |    |     | - 1 |   |
| Low Surdo<br>Mid+High Surdo           | <u>i</u> s  |            | <u>×</u> | × 👼    |   | 0 × |          | <u>.</u> |     |   | × <u>~</u> |            | 0 ×          |      | Si |   |    | × <u>®</u> |   | 0 × |   | × <u>=</u> | <u>×</u> |   | × <u>=</u> |    | 0 × |     |   |
| Snare                                 | ×   |            | × .      | ·<br>× | • | ×   |          | ×        |     | × | •          | •          | ×            |      | ×  |   |    | ·<br>×     |   | ×   |   | ×          | ·        | × |            |    | ×   |     |   |
| Repinique                             | ×   |            | ×        | ×      |   | ×   |          | ×        |     | × |            |            | ×            |      | ×  |   |    | ×          |   | ×   |   | ×          |          | × |            |    | ×   |     |   |
| Tamborim                              | ×   |            | ×        | ×      |   | ×   |          | ×        |     | × | ×          |            | ×            |      | ×  | × |    |            |   |     |   |            |          |   |            |    |     |     |   |
| Agogô                                 |   |            |          |        |   | _   |          | _        |     |   |            |            | _            |      |    |   |    |            |   | _   |   |            |          |   |            | _  | _   |     |   |
| Scissor Break<br>Signed like scissors | Ш ←   | 1          | В 2      | Э      |   | П 4 |          | ш .      | E E |   | ш 🛓        |            | E E derpants | lnts |    |   |    |            |   |     |   |            |          |   |            |    |     |     |   |

| Voodoo                                | tune sign: aureole - make a circle around head with your index finger down | ē | įġ  | <br>C      | an         | ē   | <u>e</u> | _    | ğ  | é        | a          | Ë  | <u>0</u>     | arc | Ž          | Þ | þe | aq         | € | ÷   | δ | Ž          | .⊆ | Ģ | × | E           | <u>e</u> | $\frac{3}{6}$ | ≷ | ⊑ |
|---------------------------------------|--|---|-----|------------|------------|-----|----------|------|----|----------|------------|----|--------------|-----|------------|---|----|------------|---|-----|---|------------|----|---|---|-------------|----------|---------------|---|---|
| Groove                                | -  |   |     |            | 7          |     |          | က    |    |          | 4          |    |              |     | Ω.         |   |    | 9          |   |     |   | ~          |    |   | ~ | ω           |          |               |   |   |
| Low Surdo<br>Mid+High Surdo           | <u></u>  |   |     | × <u>@</u> | × <u>=</u> | 0 × |          | - IS |    | <u>×</u> | × <u>~</u> |    | 0 ×          |     | <u>.is</u> |   |    | × <u>~</u> |   | 0 × |   | × <u>=</u> |    | × |   | × <u>18</u> | 0 ×      | 0 ×           |   |   |
| Snare                                 | ×  |   |     | ×          |            | ×   |          | ×    | •  | ×        | •          |    | ×            |     | ×          | - | ×  | •          | • | ×   |   | ×          |    |   | × | <u> </u>    | ×        | •             |   |   |
| Repinique                             | ×  |   |     | ×          |            | ×   |          | ×    |    | ×        |            |    | ×            |     | ×          |   | ×  |            |   | ×   |   | ×          |    |   | × |             | ×        |               |   |   |
| Tamborim                              | ×  |   | ×   |            | ×          | ×   |          | ×    |    | ×        | ×          |    | ×            |     | ×          | × |    |            |   |     |   |            |    |   |   |             |          |               |   |   |
| Agogô                                 |  |   |     |            |            | _   |          | _    |    |          |            |    | _            |     |            |   |    |            |   | _   |   | _          |    |   | _ |             |          |               |   |   |
| Scissor Break<br>Signed like scissors | Ш←   |   | 2 日 |            | ЭШ         | П 4 |          | E E  | шÉ | шБ       | ш 🛓        | 비용 | E E derpants | ∏£  |            |   |    |            |   |     |   |            |    |   |   |             |          |               |   |   |

### Van Harte pardon! tune sign: heart formed with your hands tune sign: pull two prison bars apart in front of **Angela Davis** your face Groove Groove Low Surdo rh rh lh lh rh lh rh lh Snare 2 / Shakers Mid Surdo High Surdo х Agogô fl Repinique fl fl g . . r . . o . . o . . v . e . E E E E E E E . . . . hey! Snare ls ls ag ag ag = agogô Tamborim Break 2 Low Surdo High Surdo Snare / Repinique Agogô Tamborim Agogô Low surdo: turn your right stick $180^{\circ}$ and hit the side of the drum rh = right hand, lh = left hand repeated on and on until maestra calls off Low Surdo High Surdo Snare / Repinique 1 E E E Break 1 ΙE F E Tamborim Agogô Cross Break - Surdos sign 'x' with the ams Break 2 s Α Α Α Α Α s Low Surdo High Surdo 3 s Α Α Α Α Α Α Α Ε Cross Eight Break - Surdos sign 'x' with arms showing Eight Up Break 3 E Ε x x x x x x x from soft to loud ... Е 2 E E Е E Е Е Е Е Е Ε 5 Е repeat until cut



Bhangra this tune is a 6/8

tune sign: folded hands, like praying

| ١      | -          | ø         |       | ×        |       |        | are            |   |          |   |   |    |    |           |
|--------|------------|-----------|-------|----------|-------|--------|----------------|---|----------|---|---|----|----|-----------|
|        |            |           |       |          |       |        | s = soft flare |   |          |   |   |    |    |           |
| æ      | × ×        | × ×       | _     | ×        |       | ×      | S              | S | S        | S | S | S  | su | say       |
|        | ×          | σ×        |       | ×        |       |        |                | S | S        | S | S | S  | su |           |
|        |            | ×         |       |          |       |        |                |   |          |   |   |    | s  |           |
| 7      |            | × ×       | _     | ×        |       | ×      | _              |   | ⋖        | ∢ | ∢ | ∢  | su | dam,      |
|        | *          | ø         | •     | ×        |       |        |                |   |          |   |   |    |    |           |
|        |            |           | •     |          |       |        | _              |   |          |   |   |    |    | -         |
| 9      |            | × ×       | _     | ×        |       | ×      | -              |   | 4        | ∢ | ∢ | ∢  | su | dam       |
|        |            | σ ×       | •     | ×        |       |        | _              |   |          |   |   |    | su |           |
|        |            | ×         | •     |          |       |        | -              |   |          |   |   |    | su | 7         |
| 2      | × ×        | × ×       | _     | ×        |       | ×      | -              |   | S        | S | S | Ø  | su | fool,     |
|        |            | s s       |       | ×        |       |        | -              |   |          |   |   |    |    |           |
| 4      | × ×        | × ×       |       | ×        |       |        | -              |   | S        | S | S |    |    | p         |
|        |            | · · ·     |       | ×        | _     | ×      | -              |   | S        | s | S | 0) |    | you   old |
|        |            | 0, 0,     |       |          | _     |        | -              |   | -        | - | - |    | -  | 8         |
| 8      |            | × ×       | _     | ×        | _     | ×      | -              |   |          |   |   |    |    |           |
|        | -          | σ σ       |       | ×        |       |        | -              |   | S        | S | S | S  |    | say,      |
|        |            |           |       |          |       |        | -              |   |          |   |   |    |    | Ø         |
| 2      |            | × ×       | _     | ×        | ے     | ×      | -              |   | S        | S | S |    |    | _         |
|        | -          | တ တ       |       | ×        | ح     |        | -              |   | S        | S | S |    |    | as        |
|        |            |           |       |          | ح     |        | -              |   |          |   |   |    |    |           |
| -      | × ×        | × ×       | _     | ×        | ح     | ×      | _              |   | S        | တ | S | Ø  |    | op        |
|        | - 0        | - 2       | -     |          |       |        |                |   | <b>~</b> | 2 | 3 | 4  |    |           |
| Groove | All Surdos | Repinique | Snare | Tamborim | Agogô | Shaker |                |   | Break 1  |   |   |    |    |           |
| O      | ₹          | œ         | ώ     | Ë        | ĕ     | Ś      |                |   | œ        |   |   |    |    |           |

Walc(z)
this tune is a 6/8

tune sign : draw a triangle in the air with one hand

| Groove                      | - |   |        |   | 2 |   |   |   | 8     |   |   |   | 4 |   |   |   |   |   |
|-----------------------------|---|---|--------|---|---|---|---|---|-------|---|---|---|---|---|---|---|---|---|
| Low Surdo<br>Mid+High Surdo | × |   | ×      | * | × | × |   | * | <br>× | * |   | * | × |   | * | * | × | × |
| Repinique                   |   |   | *      | × |   | × | × | × |       | × |   | × |   |   | × | × | × |   |
| Snare                       |   |   | ·<br>× | × |   | × |   | × | <br>• | × | • | × | × | × | × | × | × | × |
| Tamborim                    |   |   | ×      | × |   | × |   | × |       |   |   |   | × |   | × |   | × |   |
| Agogô                       | _ |   | _      | ء | _ | ے |   | ے | _     | ے |   | ے | _ |   |   |   |   |   |
| Shaker                      | × |   | ×      | × | × | × |   | × | <br>× | × |   | × | × |   | × | × | × |   |
| Broak 1                     | L | ľ |        | L | _ |   |   |   |       |   |   |   |   |   |   |   |   |   |

ЕЕ Break 2 Break 1

A A A A

hs

| Bra Break 1 R R | Break 3 1 S S S S | Break 5 | Cut-throat Break |
|-----------------|-------------------|---------|------------------|
| α ∢             | ω «               | . sn    | ∢                |
| ∢ ₾             | ∢ ω               |         | S                |
| ω α             | S                 | su .    | A                |
| 4<br>R R        | М                 | ·       | A S              |
| α α             | σш                | · Su    | 4                |
| α ∢             | ωш                | . sn    | 4                |
| ∢ ∢             | ΑШ                | ш       |                  |

S A A S A A S A A A S A B S A B S A A S Cut-throat Break Fast

S A A S A A S A A

S A A S A A S A A A

Cut-throat Break Fast

Bhangra this tune is a 6/8

tune sign : folded hands, like praying

| Groove     | •   | -              |   |     | 7   |      | က        |   |         | 4   |   |       | 2    |          | 9       |   |   | _    | -    |          | 80             | -       |                |
|------------|-----|----------------|---|-----|-----|------|----------|---|---------|-----|---|-------|------|----------|---------|---|---|------|------|----------|----------------|---------|----------------|
| All Surdos | - 2 | × ×            |   |     |     |      |          |   | × ×     | × × |   |       | × ×  |          |         |   | × |      |      | ×        | × ×            |         |                |
| Repinique  | F 2 | × ×            |   | o o | × × | o o  | × ×      |   | o o     | × × |   | ν ν   | × ×  | σ ×<br>× | × × σ × |   | ø | × ×  | ···× | σ ×      | × ×            | ø       |                |
| Snare      | -   | _              |   |     | _   | •    | _        |   |         | _   |   | _     | _    |          | _       |   |   | L    |      |          | -              | •       |                |
| Tamborim   |     | ×              |   | ×   | ×   | ×    | ×        |   | ×       | ×   |   | ×     | ×    |          | ×<br>×  |   | × | ×    |      | ×        | ×              | ×       |                |
| Agogô      |     | ح              | ے | ح   | ے   |      | _        | - | _       | _   |   |       |      |          |         |   |   |      |      |          |                |         |                |
| Shaker     |     | ×              |   |     | ×   |      | ×        |   |         | ×   |   |       | ×    |          | ×       |   |   | ×    |      |          | ×              |         |                |
|            | _   |                | _ | _   | _   | _    | _        | _ |         | _   | - | -     | _    | _        | _       |   | _ | _    | _    | -        | s = soft flare | ft flar | - <sub>o</sub> |
|            |     |                |   |     |     |      |          |   |         |     |   |       |      |          |         |   |   |      | F    | $\vdash$ | S              | L       |                |
| Break 1    | _   | S              |   | S   | S   | S    |          |   | S       | S   |   | -     | "    |          | Α       |   |   | ⋖    | _    |          | (C)            |         |                |
|            | 7   | S              |   | S   | S   | S    |          |   | S       | S   |   | 0)    | S    |          | ⋖       |   |   | ⋖    | _    | s        | S              |         |                |
|            | က   | S              |   | S   | S   | S    |          |   | S       | S   |   | 0)    | "    |          | ⋖       |   |   | ⋖    | _    |          | S              |         |                |
|            | 4   | S              |   |     |     | S    |          |   |         | S   |   | 0)    | (0   |          | ⋖       |   |   | ∢    | _    | _        | ιΩ             |         |                |
|            |     |                |   |     |     |      |          |   |         |     |   | S     | s us | su si    | sn sn   |   |   | sus  | sus  | s us     | su             | _       | _              |
|            | _   | <sub>o</sub> p |   | as  | _   | say, | <u>~</u> |   | you old | pjo |   | f00l, | ٦,   |          | dam     | 2 |   | dam, |      | 8 8      | say            |         |                |
|            |     |                |   |     |     |      |          |   |         |     |   |       |      |          |         |   |   |      |      |          |                |         |                |

Walc(z) this tune is a 6/8

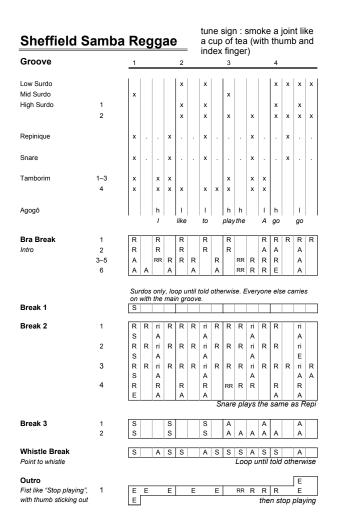
tune sign : draw a triangle in the air with one hand

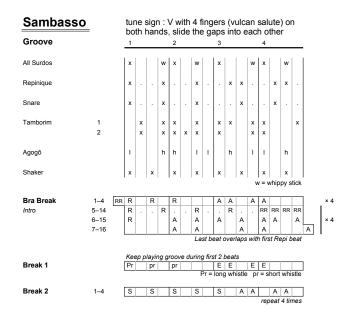
| Groove   | -             |        |     |          | 2   |      |          |    |   | က      |            |      | ľ        | 4      |   |   |   |   |
|--|---------------|--------|-----|----------|-----|------|----------|----|---|--------|------------|------|----------|--------|---|---|---|---|
| Low Surdo<br>Mid+High Surdo                                  | ×             |        | ×   | <u>×</u> | ×   | ×    |          | *  |   | ×      | *          | ×    |          | ×      | * | * | * | × |
| Repinique  |               |        | ×   | ×        |     | ×    | ×        | ×  |   |        | ×          | ×    |          |        | × | × | × |   |
| Snare  |               |        | ×   |          |     | ×    |          | ×  |   |        | ×          | ×    | <u>.</u> | ×<br>× | × | × | × | × |
| Tamborim   |               |        | ×   | ×        |     | ×    |          | ×  |   |        |            |      |          | ×      | × |   | × |   |
| Agogô  | _             |        | ے   | ح        | _   |      |          | ح  |   | _      |            | ے    |          |        |   |   |   |   |
| Shaker   | <u>×</u>      |        | ×   | <u>×</u> | ×   | ×    |          | ×  |   | ×      | ×          | ×    | <u> </u> | ×      | × | × | × |   |
| Break 1  | ш             |        | ш   | Ш        |     |      |          |    |   |        |            |      |          |        |   |   |   |   |
| Break 2  | <u>s</u>      |        | 8   | s        | ms  | ms   | s        | ms | П | hs     | PS.        | SE . | Ĥ        | ⋖      | 4 | < | ⋖ | ⋖ |
| Bra Break 1  | <u>к</u> к    |        | с с | α ∢      | < ≅ | -    | <u>~</u> | <  |   | α α    | <b>K K</b> | α ∢  |          | 4 4    |   |   |   |   |
| Break 3 1  | ω ω           |        | တ တ | ν <      | < 0 | S    |          | <  |   | ωш     | ωш         | ωш   |          | ∀ Ш    |   |   |   |   |
| Break 5  |               |        | us  | . su     |     | . Su |          | S  |   | $\Box$ | . sn       | su   | H        | Ш      | Ш | ш | ш | ш |
| Cut-throat Break Sign like cutting your throat with a finger | S<br>oat with | a fing | ĕ ≽ | ∢        | w   | ⋖    |          | ⋖  |   | S      | 4          | ⋖    |          |        |   |   |   |   |

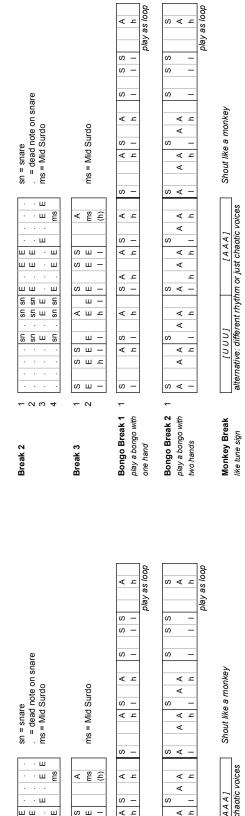
| Tequila   | tune sign: Shake salt onto your hand   | Tequila   | tune sign: Shake salt onto your hand  |
|---|--|---|---|
| Groove  | 1 2 3 4 5 6 7 8  | Groove  | 1 2 3 4 5 6 7 8   |
| Low Surdo<br>Mid Surdo<br>High Surdo                  |  | Low Surdo<br>Mid Surdo<br>High Surdo                    | (X)  O X  X  (Q) X  (O) X  X  O X  X  (O) (O) X  X  (O) (O) X  X  (O) (O) X  X  (O) (O) X               |
| Repinique   | × × × Pq   | Repinique   | <u>Р</u>  |
| Snare   | x  | Snare   | × × × × × × × × × × × × × × × × × × ×   |
| Tamborim  | × × × × ×  | Tamborim  | × × × × ×   |
| Agogô   |  | Agogô   | h   h   h   h   l   h   h   h   l   h   h   |
| <b>Break 1</b><br>Shake salt on number 1              | 1 [1   1   1   1   1   1   1   1   Tequilal ((s))  | <b>Break 1</b><br>Shake salt on number 1                |   |
| Break 2   | Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 3 upbeats before the 1 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is ms ms  Sundos start with 4 is  Break 2   | 1   hs  |
| Bra Break<br>pulling a bra                            | 1–3 [RI   RI   A   RI   RI   RI   A   A   Repeat 3 times RI = call by repinique  | Bra Break<br>pulling a bra                              | 1–3 [Ri   Ri   A   Ri   Ri   Ri   A   A   Repeat 3 times Ri = call by repinique                         |
|   |  |   |   |
| Break 2 1   |  | Break 2 2 2 2 2 3 3 3 3 3 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 |   |
| ŧ   | pa - pa-   dam,   pa-   dam   right   now  | •   | dam,   pa-   dam   now  |
| Break 3   |  | Break 3   |   |
| Bra Break 2 2 3 3 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 | R = Replinque           R = Replinque           R = Replinque           R = Replinque           R = Replinque           R = R = R = R = R = R = R = R = R = R =  | Bra Break   | R = Reprinque  R = Reprinque  R = Reprinque  R = Reprinque  R = Reprinque  R = Reprinque  R = Reprinque |

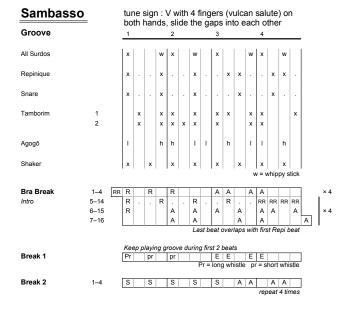
| Crazy Monkey                         | onke)        | •                | Sig        | Sign: scratch your head and your armpit at the same time like a monkey | ch your            | head a      | ınd you  | ır armpi        | it at the   | same     | time lik   | e a mo         | nkey     |            | Crazy Monkey                         | Monk    | Şe               |                    | Sign: | scratc        | h your  | Sign: scratch your head and your armpit at the same time like a monkey | and yc | our arm                                 | ıpit at tl  | he san                  | ne time      | ikea   | monke  | ey         |          |
|--------------------------------------|--------------|------------------|------------|--|--------------------|-------------|----------|-----------------|---|----------|------------|----------------|----------|------------|--------------------------------------|---------|------------------|--------------------|-------|---------------|---------|--|--------|---|---|-------------------------|--------------|--------|--------|------------|----------|
| Groove                               | -            |                  | 2          | က  |                    | 4           |          | 2               | 9   |          | 7          |                | ∞        | 1          | Groove                               | · 1     | _                | 2                  |       | ო             |         | 4  |        | 2                                       |   | 9                       |              |        | 80     |            | ı        |
| Low Surdo<br>Mid Surdo<br>High Surdo | ×            | ×                | ×<br>(£) × | ×<br>×<br>× ×  | ×                  | ×<br>×<br>× | ×<br>× × | ×               |   | × ×<br>× | × × ×<br>× | × × ×<br>× × × |          | ×          | Low Surdo<br>Mid Surdo<br>High Surdo | ₹       | ×                | <u> </u>           | × × × | × ×           |         | ×<br>×<br>×  | × ×    | ×                                       | ×   | ×<br>×                  | × × ×<br>× × | * * *  | × × ×  | ×          |          |
| Repinique                            | Ę            | ×<br>P           |            | ×<br>×   | <u> </u>           | ×           | ×<br>×   | <b>=</b>        | ×<br>P  | ×        | ×<br>×     | ×<br>×         |          |            | Repinique                            | -       |                  | ×<br>P             | ×     | ×             | ᆮ       | ×  | ×<br>× | Ę.                                      | 몯   | ×                       | ×<br>×<br>×  | ×      | ×      |            |          |
| Snare                                | •            |                  | · ×        | ×  | •                  | ·<br>×      | ×        |                 |   | ×        | ×<br>×     | ×<br>×         | ·<br>·   | (X)<br>(X) | Snare                                |         | •                |                    |       | ·<br>×        | •       | ·<br>×   | ×<br>× | •                                       |   | ·<br>×                  | ×<br>×       |        | ·<br>× | (×)<br>(×) | <u>×</u> |
| Tamborim                             |              | ×<br>×           |            | ×  | ×<br>×             |             | ×        | ×               | ×   | ×        | ×          | ×              | <u> </u> | ×          | Tamborim                             |         | ×                | ×                  | ×     |               | ×       | ×  | ×      |   | ×<br>×  |                         | ×            | ×      | ×      | 8          |          |
| Agogô<br>altnerative                 | _            | ч ч<br>ч         | ۲          | _  | ح<br>د د           | <u>-</u>    | <br>     |                 | ح<br>د  |          | _ <u>_</u> |                | [        |            | Agogô<br>altnerative                 |         |                  | <u>د</u>           |       | _             |         | 도 도<br>도   |        | _                                       | <u>د</u>  | ے                       | _<br>        |        |        | [hhh]      |          |
| Shaker                               | ×            | ×                | ×          | ×  | ×                  | ×           | ×        | ×<br>×          | ×   | ×        | ×          | ×<br>×         |          |            | Shaker                               |         | ×<br>×           | ×                  | ×     | ×             | ×       | ×  | ×      | ×                                       | ×   | ×                       | ×<br>×       | *      | ×      |            |          |
|                                      | ×            | (x) = variations |            | [ ] = triplet  | et                 |             |          |                 |   |          |            |                |          |            |                                      | •       | (x) = variations | riations           | _     | . ] = triplet | et      |  |        |   |   |                         |              |        |        |            |          |
| Break 1                              | - 0 ю 4<br>п | <br>             | 4 T        | — — Ч<br>— — Ч   | 4 4 <del>-</del> 4 | ے           | ∢ E      | A = 6<br>MS = 6 | A = all others except agogô<br>E = everyone<br>ms = Mid Surdo | s excep  | ıt agogĉ   | _              |          |            | Break 1                              | − 0 w 4 | ш                | с с с с<br>с с с с | ∢⊏    | <br>К И Ш Ш   | 4 4 5 4 | 4 4 E 4  | 4 g    | — В Щ В В В В В В В В В В В В В В В В В | A = all others except agogô<br>E = everyone<br>ms = Mid Surdo | ers exc<br>one<br>Surdo | ept ago      | )<br>D |        |            |          |

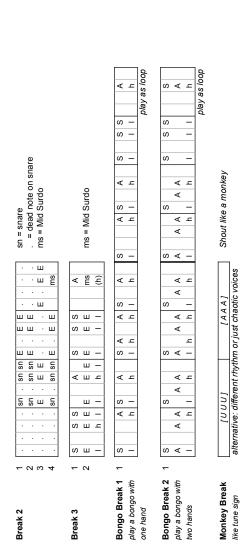
| Sheffield S                                  | uiiibe      | 1 11                            | ey           | 199                          | ae               | !            |        | a c                               |        | fin          |             |                              | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |                  |      | J ai                         | iu |
|--|-------------|---------------------------------|--------------|------------------------------|------------------|--------------|--------|-----------------------------------|--------|--------------|-------------|------------------------------|---|------------------|------|------------------------------|----|
| Groove                                       |             | 1                               |              |                              |                  | 2            |        |                                   |        | 3            |             |                              |   | 4                |      |                              |    |
| Low Surdo<br>Mid Surdo                       |             | <sub>x</sub>                    |              |                              |                  | x            |        | x                                 |        | ×            |             |                              |   | x                | x    | x                            | x  |
| High Surdo                                   | 1 2         |                                 |              |                              |                  | x<br>x       |        | x<br>x                            |        | ×            |             | х                            |   | x<br>x           | x    | x<br>x                       | x  |
| Repinique                                    |             | x                               |              |                              | x                |              |        | x                                 |        |              |             | x                            |   |                  | x    |                              |    |
| Snare  |             | x                               |              |                              | х                |              |        | х                                 |        |              |             | x                            |   |                  | x    |                              |    |
| Tamborim                                     | 1–3<br>4    | x<br>x                          |              | x<br>x                       | x<br>x           | x            |        | x                                 | x      | x<br>x       |             | x<br>x                       | x<br>x                                  |                  |      |                              |    |
| Agogô  |             |                                 |              | h<br>/                       |                  | l<br>like    |        | l<br>to                           |        | h<br>play    | h<br>the    |                              | I<br>A                                  | h<br>go          |      | l<br>go                      |    |
| Bra Break                                    | 1           | R                               |              | R                            |                  | R            |        | R                                 |        | R            |             |                              | R                                       | R                | R    | R                            | R  |
| Intro  | 2           | R                               |              | R                            |                  | R            |        | R                                 |        | R            |             |                              | A                                       | A                | ĸ    | A                            | r  |
|  | 3–5         | A                               |              | RR                           | R                | R            | R      | ' '                               | R      | ``           | RR          | R                            | R                                       | R                |      | A                            |    |
|  | 6           | Α                               | Α            |                              | Α                |              | Α      |                                   | Α      |              | RR          | R                            | R                                       | Е                |      | Α                            |    |
| Break 1                                      |             | Sui<br>on<br>S                  | rdos<br>with | only<br>the                  | , lo<br>mai      | op u<br>n gr | ntil : | told<br>e.                        | othe   | rwis         | e. E        | ver                          | yone                                    | e els            | e ca | ırrie                        | s  |
|  |             |                                 | _            | _                            |                  | _            |        |                                   | _      |              | _           |                              |   |                  | _    | _                            | _  |
| D 0  |             | -                               | _            | _                            | _                | _            | _      | _                                 | _      | -            |             | _                            | _                                       | -                | _    |                              |    |
| Break 2                                      | 1           | R                               | R            | ri<br>^                      | R                | R            | R      | ri<br>^                           | R      | R            | R           | ri<br>^                      | R                                       | R                |      | ri<br>^                      |    |
| Break 2                                      | 1 2         | R<br>S<br>R                     | R<br>R       | ri<br>A<br>ri                | R<br>R           |              | R<br>R | Α                                 | R<br>R | R<br>R       | R<br>R      | Α                            | R<br>R                                  | R<br>R           |      | ri<br>A<br>ri                |    |
| Break 2                                      |             | s                               |              | Α                            |                  | R<br>R       |        |                                   |        |              |             |                              |   |                  |      | Α                            |    |
| Break 2                                      |             | S<br>R<br>S<br>R                |              | A<br>ri                      |                  |              |        | A<br>ri<br>A<br>ri                |        |              |             | A<br>ri                      |   |                  | R    | A<br>ri<br>E<br>ri           | R  |
| Break 2                                      | 2           | S<br>R<br>S<br>R<br>S           | R            | A<br>ri<br>A<br>ri<br>A      | R                | R<br>R       | R      | A<br>ri<br>A<br>ri<br>A           | R      | R<br>R       | R<br>R      | A<br>ri<br>A<br>ri<br>A      | R                                       | R<br>R           | R    | A<br>ri<br>E<br>ri<br>A      |    |
| Break 2                                      | 2           | S<br>R<br>S<br>R<br>S<br>R      | R            | A<br>ri<br>A<br>ri<br>A<br>R | R                | R<br>R<br>R  | R      | A<br>ri<br>A<br>ri<br>A<br>R      | R      | R            | R           | A<br>ri<br>A<br>ri           | R                                       | R<br>R<br>R      | R    | A<br>ri<br>E<br>ri<br>A<br>R |    |
| Break 2                                      | 2           | S<br>R<br>S<br>R<br>S           | R            | A<br>ri<br>A<br>ri<br>A      | R                | R<br>R       | R      | A<br>ri<br>A<br>ri<br>A           | R<br>R | R<br>R<br>RR | R<br>R<br>R | A<br>ri<br>A<br>ri<br>A<br>R | R<br>R                                  | R<br>R<br>R      |      | A<br>ri<br>E<br>ri<br>A      | Α  |
|  | 2           | S<br>R<br>S<br>R<br>S<br>R      | R            | A<br>ri<br>A<br>ri<br>A<br>R | R                | R<br>R<br>R  | R      | A<br>ri<br>A<br>ri<br>A<br>R      | R<br>R | R<br>R<br>RR | R<br>R<br>R | A<br>ri<br>A<br>ri<br>A<br>R | R<br>R                                  | R<br>R<br>R      |      | A<br>ri<br>E<br>ri<br>A<br>R | A  |
| Break 2<br>Break 3                           | 2<br>3<br>4 | S<br>R<br>S<br>R<br>S<br>R<br>E | R            | A<br>ri<br>A<br>ri<br>A<br>R | R                | R<br>R<br>R  | R      | A<br>ri<br>A<br>ri<br>A<br>R      | R<br>R | R<br>R<br>RR | R<br>R<br>R | A<br>ri<br>A<br>ri<br>A<br>R | R<br>R                                  | R<br>R<br>R      |      | ri<br>E<br>ri<br>A<br>R<br>A | A  |
| Break 3<br>Whistle Break                     | 2<br>3<br>4 | S<br>R<br>S<br>R<br>S<br>R<br>E | R            | A<br>ri<br>A<br>ri<br>A<br>R | R<br>R           | R<br>R<br>R  | R      | A<br>ri<br>A<br>ri<br>A<br>R<br>A | R<br>R | R<br>R<br>RR | R<br>R<br>R | A ri A R                     | R<br>R                                  | R<br>R<br>R<br>A | ne a | A ri E ri A R A              | А  |
| Break 3<br>Whistle Break<br>Point to whistle | 2<br>3<br>4 | S R S R E                       | R            | A ri A R A                   | R<br>R<br>S<br>S | R<br>R<br>A  | R      | A ri A ri A R A                   | R<br>R | R<br>R<br>RR | R<br>R<br>R | A ri A R                     | R<br>R                                  | R<br>R<br>R<br>A | ne a | A ri E ri A R A A A A A A    |    |
| Break 3<br>Whistle Break                     | 2<br>3<br>4 | S R S R E                       | R            | A ri A R A                   | R<br>R<br>S<br>S | R<br>R<br>A  | R      | A ri A ri A R A                   | R<br>R | R<br>R<br>RR | R<br>R<br>R | A ri A R                     | R<br>R                                  | R<br>R<br>R<br>A | ne a | A ri E ri A R A A A          | А  |











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tune sign : drink from a cup formed with one hand

| Groove                      | -      |      |    |      | 7   |                           |      |     | က   |     |   | 4   |   |   |   | 5 |   |   |   | 9   |   |        | `   |        |   |   | ∞   | - 1 |
|-----------------------------|--------|------|----|------|-----|---------------------------|------|-----|-----|-----|---|-----|---|---|---|---|---|---|---|-----|---|--------|-----|--------|---|---|-----|-----|
| Low+Mid surdo<br>High surdo | ×      | ×    |    |      | 0 0 |                           | ×    | ×   |     | × × |   | 0 0 |   | × | × | × | × |   |   | 0 0 | × | ×      |     | ×      | × |   | 0 0 |     |
| Repinique                   |        |      | ×  | ×    |     |                           | ×    |     |     | ×   | × |     |   | × |   |   |   | × | × |     | × | ×<br>× |     |        | × | × |     |     |
| Snare/Shakers               |        |      |    |      | ×   |                           |      | - : | - : | •   | • | ×   | • |   | • |   |   |   |   | ×   |   | •      | - : | •      | • |   | ×   |     |
| Tamborim                    |        |      | ×  | ×    |     |                           | ×    |     |     | ×   | × |     |   | × |   |   |   | × | × |     | × | ×      |     |        | × | × |     |     |
| Agogô                       | ب<br>د | ے    |    | _    | _   |                           |      |     | _   | _   |   |     |   | ح |   | _ | - | ج | _ |     | _ | _      | •   | ب<br>د | ٦ |   | _   |     |
|                             |        | clic | ķi | j be | S t | = clicking bells together | ther |     |     |     |   |     |   |   |   |   |   |   |   |     |   |        |     |        |   |   |     |     |

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Everyone together ... start soft and go louder! <

× × ×

× × ×

× × ×

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× × ×

(Iron Lion Zion Break)

Break 1

one together ... start soft and go louder!

Make sure the off beat (2 and 4) is aways very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

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Agogô

= clicking bells together

0 0

0 0

Low+Mid surdo

High surdo

Repinique

Snare/Shakers

Tamborim

tune sign : drink from a cup formed with one hand

Cochabamba

c = call by maestro (on repinique or snare) A = All others answer

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0 0 0

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000

Bra Break pulling a bra

| Break 1                | × | × | × | × | × | × | × | × | × | × | Everyo  |
|------------------------|---|---|---|---|---|---|---|---|---|---|---------|
| (Iron Lion Zion Break) | × | × | × | × | × | × | × |   | × | × | v       |
|                        | × | × | × | × | × | × | × | × | × | × |         |
|                        |   |   |   |   |   |   |   |   |   |   | ı       |
| Bra Break              | ပ | ပ | ၁ | ပ | ပ | ပ | ပ | O | 4 | ∢ | c=cal   |
| pulling a bra          | ပ | ပ | С | O | O | ပ | 0 | ပ | ⋖ | ∢ | A = All |
|                        | ပ | ပ | ပ | ပ | ပ | ပ | 0 | 0 | ⋖ | ∢ |         |

| Cross Kicks for surdos | sign 'X' v | sign 'X' with the arms, waving towards the sky | s the sky |     |
|------------------------|------------|--|-----------|-----|
| high surdo             |            | 0  |           | 0 ( |
| low surdo              | ×          | 0  |           | 0   |

| v |   |   | c = call by maestro (on repinique or snare) | A = All others answer |   |                 |          |   |
|---|---|---|---|-----------------------|---|-----------------|----------|---|
|   |   |   |   |                       |   |                 | ×        |   |
| × | × |   | ⋖   | ⋖                     | ⋖ |                 | ×        |   |
|   |   |   |   |                       |   |                 |          |   |
| × | × |   | ⋖   | ⋖                     | ⋖ | ⋧               | 0        | 0 |
|   |   |   | L   |                       |   | Je s            | L        |   |
|   |   | 1 | ပ   | O                     | ပ | =               | l        |   |
| × | × |   |   |                       |   | 祭               | $\vdash$ |   |
| × | × |   | O   | ပ                     | ပ | towards the sky |          |   |

0 0

0 0

high surdo low surdo

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

Break 3

fl = flare on repinique

R = hit on repinique

SOS Break

signed by waving the palms diagonal

across one shoulder

Knock on the door Break knock with the knuckles of your right hand on your flat left hand

last run: repis plays this →

Dancing Break

sign by showing the dance: arms down to the right, and to the left – then arms up to

the right, and left .. and go! (start down right)

T+h = Tamborin + high agogô bell

1 2 3 4 5 6 sn S A S A

s

s s s A A A

E sn E sn E sn E sn E

S A A

2-6

3

sn S

s

s

S A S A

s s

A A A

after which the repinique picks up this rhythm and plays in the tune:

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A A A

S A S A

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A A A

sn E sn sn

S A A

sn S

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s fl

s fl

s s s A A A

sn

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sn R

S S A A A A

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sn S

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R T+h R T+h

A A A

sn E sn

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R T+h R T+h hs

|                 | sna                         | re co                                    | ontin | ues         | play    | ing t                             | his t | roug            | h the                 | bre    | ak    |   |                   |      |             |              |
|-----------------|-----------------------------|--|-------|-------------|---------|-----------------------------------|-------|-----------------|-----------------------|--------|-------|---|-------------------|------|-------------|--------------|
| 1               | sn                          |  |       |             | sn      |                                   |       | -               | sn                    |        |       |   | sn                |      |             |              |
| 2               | s                           |  |       | S           | s       |                                   | S     |                 | S                     | S      |       | S                                       | s                 |      | S           |              |
| 3               | Α                           |  |       | Α           |         |                                   | Α     |                 |                       |        | Α     |   |                   |      |             |              |
|                 |                             |  |       |             | s       |                                   |       |                 | S                     | S      |       | S                                       | S                 |      | S           |              |
|                 |                             |  |       |             |         |                                   |       |                 |                       |        |       |   |                   |      |             |              |
| 6               | s                           |  |       | S           | s       |                                   | S     |                 | S                     | fl     | R     |   |                   |      |             |              |
|                 |                             |  |       |             |         |                                   |       |                 |                       |        |       |   |                   |      |             |              |
| 7               | S                           |  |       | S           | s       |                                   | S     |                 | S                     | fl     | R     |   |                   |      |             |              |
|                 |                             |  |       |             |         |                                   |       |                 |                       |        |       |   | T+h               |      | T+h         |              |
| 8               | S                           |  |       | S           |         |                                   | S     |                 |                       |        |       |   | hs                | hs   | hs          | hs           |
|                 |                             |  |       |             |         |                                   |       |                 |                       |        |       | hs:                                     | = high            | surd | o pick      | s u          |
| 1               | S                           |  | Α     | Α           |         | Α                                 | Α     |                 | S                     |        | Α     |   | Α                 |      |             |              |
|                 |                             |  |       |             |         |                                   |       |                 | -                     |        |       |   |                   |      |             |              |
|                 |                             |  |       |             |         |                                   |       |                 | -                     |        |       |   |                   |      |             |              |
|                 |                             |  |       |             |         |                                   |       |                 | -                     |        |       |   |                   |      | ls.         |              |
|                 |                             | _  |       |             | _       |                                   |       | _               | -                     |        |       | ls                                      | = low             | surd | _           | SIII         |
|                 |                             |  | х     | x           | Ė       | x                                 | х     |                 |                       |        | х     | Ĺ                                       | х                 |      |             |              |
|                 | ur                          | ntil ne                                  | _     | _           | e SC    | S br                              | _     |                 | yed.                  | Then   | _     | _                                       | ack to            |      | _           |              |
|                 |                             |  | Х     | Х           |         |                                   | Х     | Х               |                       |        | Х     | Х                                       |                   |      | Х           | Х            |
|                 | snar                        | re co                                    | ntinu | es nla      | avino   | this                              | or th | e rhv           | thm o                 | of Bra | a Bre | ak                                      |                   |      |             |              |
| 1               |                             |  |       |             | -,      |                                   |       | ,               |                       |        |       |   |                   | LEE  | F1          |              |
|                 |                             |  |       | sn          | sn      |                                   |       | sn              | sn                    |        | ١.    | sn                                      | sn                | ı    |             | sn           |
| 2               | E                           |  |       |             |         |                                   |       |                 |                       |        |       |   |                   |      |             |              |
|                 | sn                          | ١.                                       |       | sn          | sn      | ١.                                | ١.    | sn              | sn                    |        | ١.    | sn                                      | sn                | ١.   | ١.          | sn           |
| 2               | F                           |  |       | E           |         |                                   | Е     |                 |                       |        | E     |   | E                 |      | Е           |              |
|                 |                             |  |       |             |         |                                   |       |                 |                       |        |       |   |                   |      |             | sn           |
| 3               | sn                          |  |       | sn          | sn      | ١.                                | ١.    | sn              | sn                    | ١.     |       | sn                                      | sn                |      |             |              |
| 4               | 1                           |  |       | sn          | sn      |                                   |       | sn              | sn                    |        |       | sn                                      | sn                |      |             | 511          |
| -               | sn                          |  |       | sn          | sn      |                                   |       | sn              | sn                    |        |       | sn                                      | sn                | i i  |             | sn           |
| 4               | sn<br>E                     |  | R     |             |         | R                                 |       |                 |                       | R      |       |   |                   | R    | R           |              |
| -               | sn<br>E<br>sn               | -  |       |             | sn      |                                   |       | sn              |                       |        |       | sn                                      |                   | R    |             | sn           |
| 4               | sn<br>E<br>sn<br>R          |  | R     | sn          | sn<br>R | R                                 |       | sn<br>R         | sn                    |        |       | sn                                      |                   | R    | R           | sn           |
| 4               | sn<br>E<br>sn<br>R          | play                                     | R     | sn<br>ro do | sn<br>R | R                                 |       | sn<br>R         | sn<br>left)           |        |       | sn                                      | sn                | R    | R           | sn           |
| 4               | sn<br>E<br>sn<br>R          | play                                     | R     | sn<br>o do  | sn<br>R | R                                 |       | sn<br>R         | sn<br>left)           |        |       | sn                                      | sn                | R    | R           | sn           |
| 4<br>1-7<br>2-6 | sn<br>E<br>sn<br>R          | play                                     | R     | sn<br>o do  | sn<br>R | R                                 |       | sn<br>R<br>(see | sn<br>left)<br>S<br>A |        |       | sn                                      | sn<br>S<br>A      | R    | R<br>at unt | sn           |
| 4               | sn<br>E<br>sn<br>R          | play                                     | R     | sn<br>o do  | sn<br>R | R                                 |       | sn<br>R         | sn<br>left)           |        |       | sn<br>R                                 | sn<br>S<br>A<br>A | R    | R<br>at unt | sn<br>iil cu |
| 4<br>1-7<br>2-6 | sn<br>E<br>sn<br>R          | play                                     | R     | sn<br>o do  | sn<br>R | R                                 |       | sn<br>R<br>(see | sn<br>left)<br>S<br>A |        |       | sn<br>R                                 | sn<br>S<br>A      | R    | R<br>at unt | sn<br>iil cu |
|                 | 2 3 4 5 6 7 8 1 2 3 4 1 1 2 | 1 Sn S S S S S S S S S S S S S S S S S S | 1 Sn  | 1 S         | 1   Sn  | 1   Sn     Sn   Sn   Sn   Sn   Sn | 1     | 1               | 1                     | 1      | 1     | 2 S S S S S S S S S S S S S S S S S S S | 1                 | 1    | 1           | 1   S        |

| Samba Reggae   |   |  |      | tur         | ne si                                   | ign:        | sm          | okir                                       | ng a  | cig  | ar/j | oint                     |                         |                          |             |                      |             |
|--|---|--|------|-------------|---|-------------|-------------|--|-------|--|------|--------------------------|-------------------------|--------------------------|-------------|----------------------|-------------|
| Groove   |   | 1  |      |             |   | 2           |             |  |       | 3  |      |                          |                         | 4                        |             |                      | _           |
| Low Surdo<br>Mid Surdo<br>High Surdo                                 | 1   | 0<br>x<br>0                                    |      |             |   | x<br>0      |             | x  |       | 0<br>x<br>0  |      |                          |                         | x<br>0<br>x              | x           | x                    | x           |
| Repinique  |   |  |      | x           | x                                       |             |             | x  | x     |  |      | x                        | x                       |                          |             | x                    | x           |
| Snare  |   | ×  |      |             | x                                       |             |             | x  |       |  |      | x                        |                         |                          | x           |                      |             |
| Tamborim   |   | x  |      |             | x                                       |             |             | x  |       |  |      | x                        |                         | ×                        |             |                      |             |
| Agogô  |   | 1  |      | h           |   | h           |             | 1  | 1     |  | h    |                          | h                       | h                        |             | 1                    |             |
| Bra Break  R = hit on repinique fl = flare on repinique T = Tamborim | 1<br>2<br>3<br>4<br>5                           | fi<br>fi<br>fi<br>T                            |      | R<br>R<br>R | R<br>R<br>R<br>T                        |             | R<br>R<br>R | R<br>R<br>R<br>T                           |       | R<br>R<br>R  |      | A<br>A<br>T<br>T         |                         | A<br>A<br>A<br>T         |             |                      |             |
|  | 6<br>7  | sn<br>T<br>sn<br>T<br>sn                       |      |             | sn<br>T<br>sn<br>T<br>sn                |             |             | sn<br>T<br>sn<br>T<br>sn                   |       |  |      | sn<br>T<br>sn<br>T<br>sn | ·                       | sn<br>T<br>sn<br>T<br>sn | surd        | ls<br>o pick         | s up        |
| Clave  | 1   | Е  |      |             | E                                       |             |             | Е  |       |  |      | E                        |                         | Е                        |             |                      |             |
| Break 1  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10 | X A X A SN SN SN SN SN SN SN SN SN SN SN SN SN | x x  | A           | x A S S S S S S S S S S S S S S S S S S | x<br>A<br>x | A           | x A Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn Sn | x A x | X<br>A<br>X<br>A<br>Sn<br>Sn<br>Sn<br>Sn<br>Sn<br>Sn<br>Sn | x    |                          | x x sn A sn A sn A sn A | x x A A A A hs           | hs          | sn<br>sn<br>sn<br>hs | hs up       |
| Break 2  | 1<br>2<br>3<br>4                                | X<br>X<br>X<br>X                               | L by | repi        | x<br>x<br>x                             |             |             | x<br>x<br>x                                |       |  |      | x<br>x<br>x              |                         | x+A<br>x+A<br>x+A<br>x+A | A<br>A<br>A | A<br>A<br>A          | A<br>A<br>A |

| Custard                                    | =                | tune         | sign   | : m  | akir                        | ng a             | n o     | ffer        | to t        | he s        | sky      |                          |                     |                      |                   |    |
|--|------------------|--------------|--|------|-----------------------------|------------------|---------|-------------|-------------|-------------|----------|--------------------------|---------------------|----------------------|-------------------|----|
| Groove                                     |                  | 1            |  |      | 2                           |                  |         |             | 3           |             |          |                          | 4                   |                      |                   |    |
| Low Surdo<br>Mid Surdo<br>High Surdo       | 1                | 0<br>x<br>x  | x  |      | 0<br>0                      |                  |         |             | 0<br>x<br>x | x           |          | x                        | 0<br>0              |                      | x                 |    |
| Repinique                                  |                  |              | x  | x    |                             |                  | x       | x           |             |             | x        | x                        |                     |                      | x                 | x  |
| Snare                                      |                  | x            | . x  |      | х                           |                  |         | x           |             | x           |          |                          | x                   |                      |                   |    |
| Tamborim                                   |                  | x            | x  |      | x                           | x                |         | x           |             | x           |          | x                        |                     | х                    | x                 |    |
| Agogô                                      |                  | h            | h  |      | 1                           | 1                |         | h           |             | h           |          | 1                        |                     | 1                    | 1                 |    |
| Break 1                                    | 1<br>2<br>3<br>4 | S<br>S<br>E  | S<br>S<br>S<br>E                                   |      | S<br>S<br>S<br>E            | S<br>S<br>S<br>E |         | A<br>A<br>E |             | A<br>A<br>E |          | A<br>A<br>E              |                     | A<br>A<br>E          | A<br>A<br>E       |    |
| Break 2                                    | 1<br>2<br>3<br>4 | T<br>T<br>E  | T<br>T<br>T<br>E                                   |      | T<br>T<br>E                 | T<br>T<br>E      |         | A<br>A<br>E |             | A<br>A<br>E |          | A<br>A<br>E              |                     | A<br>A<br>E          | A<br>A<br>E       |    |
| Break 3<br>+ instr. sign<br>that continues | 1-7<br>2-8<br>8  | A<br>A<br>sn | nent se  | 4    |                             |                  |         | ea<br>sn    | Ī           |             | ne b     | and .                    | sn                  | s this               | A<br>sn           | sn |
| Break 5                                    | 1<br>2<br>3<br>4 | sn<br>A<br>A | . sn<br>sn<br>sn<br>sn                             |      | sn<br>sn<br>sn<br>A         |                  | A<br>sn | sn<br>sn    | A<br>A      | sn<br>sn    | sn<br>sn |                          | sn<br>sn<br>sn<br>A |                      | A<br>A<br>A<br>sn |    |
| Singing Break<br>Signed as Break 1,        |                  | *            | *  |      | *                           | *                |         | *           |             | ×           |          | ×                        |                     | *                    | *                 |    |
| with a lot of<br>blabla                    | 1<br>2<br>3<br>4 | All ot       | got<br>got<br>got<br>e got<br>o player<br>her ansi | wer, | cus<br>cus<br>cus<br>g firs | e bea            | , sar   | s the       |             |             | ey w     | und<br>und<br>und<br>und | -<br>-<br>-         | erpa<br>erpa<br>erpa | ints<br>ints      |    |

| Samba Reggae            |    |     |      | tur  | ne si | gn: | sm | okir | ng a | cig | ar/j     | oint |    |             |      |        |      |
|-------------------------|----|-----|------|------|-------|-----|----|------|------|-----|----------|------|----|-------------|------|--------|------|
| Groove                  |    | 1   |      |      |       | 2   |    |      |      | 3   |          |      |    | 4           |      |        |      |
| Low Surdo               | 1  | 0   |      |      |       | х   |    |      |      | 0   |          |      |    | x           |      | x      |      |
| Mid Surdo               |    | ×   |      |      |       | 0   |    |      |      | x   |          |      |    | 0           |      |        |      |
| High Surdo              |    | 0   |      |      |       |     |    | x    |      | 0   |          |      |    | ×           | х    | x      | x    |
| Repinique               |    |     |      | x    | x     |     |    | x    | x    |     |          | x    | x  |             |      | x      | x    |
| Snare                   |    | ×   |      |      | x     |     |    | x    |      |     |          | x    |    |             | x    | -      |      |
| Tamborim                |    | ×   |      |      | x     |     |    | x    |      |     |          | x    |    | x           |      |        |      |
| Agogô                   |    | 1   |      | h    |       | h   |    | 1    | 1    |     | h        |      | h  | h           |      | 1      |      |
| Bra Break               | 1  | fl  |      | R    | R     |     | R  | R    |      | R   |          | Α    |    | Α           |      |        |      |
|                         | 2  | fl  |      | R    | R     |     | R  | R    |      | R   |          | Α    |    | Α           |      |        |      |
| R = hit on repinique    | 3  | fl  |      | R    | R     |     | R  | R    |      | R   |          | Α    |    | Α           |      |        |      |
| fl = flare on repinique | 4  | Т   |      |      | Т     |     |    | Т    |      |     |          | Т    |    | Т           |      |        |      |
| T = Tamborim            | 5  | Т   |      |      | Т     |     |    | Т    |      |     |          | Т    |    | Т           |      |        |      |
|                         |    | sn  |      |      | sn    |     |    | sn   |      |     |          | sn   |    | sn          |      | -      | -    |
|                         | 6  | Т   |      |      | Т     |     |    | Т    |      |     |          | Т    |    | Т           |      |        |      |
|                         |    | sn  |      |      | sn    |     |    | sn   |      |     |          | sn   |    | sn          |      | -      | .    |
|                         | 7  | Т   |      |      | Т     |     |    | Т    |      |     |          | Т    |    | Т           |      | Is     |      |
|                         |    | sn  | -    | Ŀ    | sn    |     |    | sn   |      |     | <u> </u> | sn   | Is | sn<br>= low | surd | o pick | s up |
|                         |    | _   |      |      |       |     |    |      |      | _   |          |      |    |             |      |        |      |
| Clave                   | 1  | Е   |      |      | Е     |     |    | Е    |      |     |          | Е    |    | Е           |      |        |      |
|                         |    | CAL | L by | :    |       |     |    |      |      |     |          |      |    |             |      |        |      |
| Break 1                 | 1  | X   | х    | Tepi | х     | х   |    | х    | х    | х   | х        |      | х  | х           |      |        |      |
| Dicar i                 | 2  | Â   | ^    | А    | ^     | Â   | А  | ^    | Â    | Â   | ^        |      | ^  | ^           |      |        |      |
|                         | 3  | x   | x    |      | x     | x   |    | x    | x    | x   | x        |      | x  | ×           |      |        |      |
|                         | 4  | Â   | ı ^  |      | A     | ^   |    | A    |      | Â   | ı î      |      | ^  | ^           |      |        |      |
|                         | 5  | sn  | ١.   |      | sn    |     | ١. | sn   |      | sn  | ١.       | ١.   | sn |             |      | sn     |      |
|                         | 6  | sn  | ١.   | ١.   | sn    |     | ١. | sn   |      | sn  |          |      | Α  | A           |      |        |      |
|                         | 7  | sn  |      | ١.   | sn    |     |    | sn   |      | sn  |          |      | sn |             |      | sn     |      |
|                         | 8  | sn  |      | ١.   | sn    |     | ١. | sn   | ١.   | sn  |          |      | Α  | Α           |      |        |      |
|                         | 9  | sn  |      | ١.   | sn    |     | ١. | sn   | ١.   | sn  |          |      | sn |             |      | sn     |      |
|                         | 10 | sn  | ١.   |      | sn    |     | ١. | sn   | ١.   | sn  |          |      | Α  | Α           |      |        |      |
|                         | 11 | sn  |      |      | sn    |     |    | sn   |      |     |          | sn   |    | hs          | hs   | hs     | hs   |
|                         |    |     |      |      |       |     |    |      |      |     |          |      | hs | = high      | surd | o pick | s up |
|                         |    | CAL | L by | repi |       |     |    |      |      |     |          |      |    |             |      |        |      |
| Break 2                 | 1  | х   |      |      | х     |     |    | х    |      |     |          | х    |    | x+A         | Α    | Α      | Α    |
|                         | 2  | х   |      |      | х     |     |    | х    |      |     |          | х    |    | x+A         | Α    | Α      | A    |
|                         | 3  | x   |      |      | х     |     |    | х    |      |     |          | х    |    | x+A         | Α    | Α      | A    |
|                         | 4  | х   |      |      | Х     |     |    | Х    |      |     |          | Х    |    | x+A         | Α    | Α      | Α    |

| Custard                                    | =                      | tun                          | e si | gn                       | : m | akin                | ıg aı                        | n of    | fer                  | to t        | he s                  | sky, |                          |                     |                              |                   |    |
|--|------------------------|------------------------------|------|--------------------------|-----|---------------------|------------------------------|---------|----------------------|-------------|-----------------------|------|--------------------------|---------------------|------------------------------|-------------------|----|
| Groove                                     |                        | _1_                          |      |                          |     | 2                   |                              |         |                      | 3           |                       |      |                          | 4                   |                              |                   |    |
| Low Surdo<br>Mid Surdo<br>High Surdo       | 1                      | 0<br>x<br>x                  |      | x                        |     | x<br>0<br>0         |                              |         |                      | 0<br>x<br>x | x                     |      | x                        | x<br>0<br>0         |                              | x                 |    |
| Repinique                                  |                        |                              |      | x                        | x   |                     |                              | x       | x                    |             |                       | x    | x                        |                     |                              | x                 | x  |
| Snare                                      |                        | x                            |      | х                        |     | x                   |                              |         | x                    |             | х                     |      |                          | x                   |                              |                   |    |
| Tamborim                                   |                        | x                            |      | х                        |     | x                   | х                            |         | x                    |             | x                     |      | x                        |                     | x                            | x                 |    |
| Agogô                                      |                        | h                            |      | h                        |     | 1                   | 1                            |         | h                    |             | h                     |      | 1                        |                     | 1                            | 1                 |    |
| Break 1                                    | 1<br>2<br>3<br>4       | S<br>S<br>E                  |      | S<br>S<br>S<br>E         |     | S<br>S<br>S<br>E    | S<br>S<br>S<br>E             |         | A<br>A<br>A<br>E     |             | A<br>A<br>A<br>E      |      | A<br>A<br>A<br>E         |                     | A<br>A<br>A<br>E             | A<br>A<br>A<br>E  |    |
| Break 2                                    | 1<br>2<br>3<br>4       | T<br>T<br>T                  |      | T<br>T<br>T              |     | T<br>T<br>T         | T<br>T<br>T                  |         | A<br>A<br>A<br>E     |             | A<br>A<br>A<br>E      |      | A<br>A<br>A<br>E         |                     | A<br>A<br>A<br>E             | A<br>A<br>A<br>E  |    |
| Break 3<br>+ instr. sign<br>that continues | ONE<br>1-7<br>2-8<br>8 | A<br>A<br>sn                 | imer | nt se                    | 4   |                     | re                           |         |                      |             |                       | he b | and                      | plays               | s this                       | brea<br>A<br>sn   | sn |
| Break 5                                    | 1<br>2<br>3<br>4       | sn<br>A<br>A                 | •    | sn<br>sn<br>sn<br>sn     |     | sn<br>sn<br>sn<br>A |                              | A<br>sn | sn<br>sn             | A<br>A      | sn<br>sn              | sn   |                          | sn<br>sn<br>sn<br>A |                              | A<br>A<br>A<br>sn |    |
| Singing Break<br>Signed as Break 1,        |                        | <b>*</b>                     |      | *                        |     | <b>*</b>            | *                            |         | ×                    |             | ×                     |      | ×                        |                     | ×                            | ×                 |    |
| with a lot of blabla                       | 1<br>2<br>3<br>4       | l've<br>l've<br>l've<br>We'\ | /e   | got<br>got<br>got<br>got |     | cus                 | tard<br>tard<br>tard<br>tard |         | in<br>in<br>in<br>in |             | my<br>my<br>my<br>our |      | und<br>und<br>und<br>und | -                   | erpa<br>erpa<br>erpa<br>erpa | ints<br>ints      |    |

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

## **Drum&Bass**

tune sign: With one hand in your ear lift the other and move it front and back

| Groove  |              | -           |     |               |         | 7           |                         |             |          | က                 |      |         | 4            |        |   |   | υ   |          |       |                                    | 9            |                                     |      | _                                       |      |       |     | ∞          |          |       | ı |
|---|--------------|-------------|-----|---------------|---------|-------------|-------------------------|-------------|----------|-------------------|------|---------|--------------|--------|---|---|-----|----------|-------|------------------------------------|--------------|-------------------------------------|------|---|------|-------|-----|------------|----------|-------|---|
| Low Surdo<br>Mid Surdo<br>High Surdo  | -            | ×           |     |               |         | ×           |                         | ×           | ×        | ×                 | ×    |         | ×            | ×      |   |   | ×   |          |       | ×                                  | ×            | ×                                   | ×    | ×                                       | ×    | ×     |     | ×          |          |       |   |
| Repinique   |              |             |     |               |         | ×           |                         | ×           |          | ×                 |      | ×       | ×            |        | × | × |     |          |       | ×                                  |              |                                     |      |   |      |       |     | ×          |          |       |   |
| Snare   | - 2          |             |     |               |         | × ×         |                         | × ×         | · ·      |                   |      |         | ××           |        |   |   | · × |          | · ×   | × ×                                |              | · ×                                 | × ·  | · ×                                     |      | · ×   |     | ××         |          | ×     |   |
| Tamborim  |              |             |     |               |         | ×           |                         |             |          |                   | ×    |         | ×            |        |   |   |     |          |       | ×                                  | ×            |                                     |      | ×                                       |      | ×     |     | ×          |          |       |   |
| Agogô   |              |             |     | _             | _       |             |                         |             |          |                   |      |         |              |        |   |   | _   |          | _     |                                    |              | _                                   |      | ٢                                       |      |       |     |            |          |       |   |
| Dance Break  1   E- very   bo - dy   dance   now Show a > with your index+middle finger and move it horizontally in front of your eyes. | 1<br>iddle i | E-<br>finge | ran | very<br>nd mo | ove i   | 30<br>it ho | bo - dy<br>it horizonta | y<br>ntally | de de    | dance<br>in front | of X | our     | now<br>eyes. | ئ، ا ≤ |   |   |     | Eve      | ζ     | Everybody sings and starts dancing | sing         | ls ai                               | s pu | start                                   | s da | ancii | Бu  |            |          |       |   |
| Break 2   | - 2          | တ တ         |     | ∢ ∢           | σ σ     |             | S S                     | < <         | ω ×      | ×                 | ∢ ×  | ω×      |              | S      | ⋖ |   |     | II<br>×  | hits  | x = hits on snare and repi         | snar         | e<br>B                              | nd r | ebi                                     |      |       |     |            |          |       |   |
| Break 3   | - 0 w        | шшш         |     |               |         |             | 3 8 8                   | шшш         | $\vdash$ |                   | шшш  |         |              | шшш    |   |   |     |          |       | <b>E E</b>                         | = =          | R = hit on repi<br>Ri = repi hit on | n re | R = hit on repi<br>Ri = repi hit on rim | Ξ    |       | S.  | sn = snare | are      |       |   |
| Hip-Hop Break<br>hit your chest   | - 0 c 4      | σ σ σ σ     |     |               | σ σ σ σ | 4 4 4 4     |                         |             |          | σ σ σ σ           |      | σ σ σ σ | 4 4 4 4      |        |   |   | σασ | <u>~</u> | LS LS | ο π ο<br>Α <u>π</u> Α              | <b>∢ ⋈ ∢</b> | ~ 등                                 | SES  | <u> </u>                                | σασ  | 교 등   | o o | ∢ ₩ ∢      | <u>α</u> | 8 S S | 证 |



R h ---Agogô beating fast between both bells... snare stops here ح ٣ ď -د -ч -ч · 9 · <u>≥</u> Surdos (High, Middle, Low), Snare 모 ч ч Repi and Agogô Eye of the 1 tiger claws left and 2 night l like to move it curling hands up and down Skipping Agogô

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ine sign: With one hand in your ear lift the other and move it front and back

| Groove   |                 | -            |             |                | 7          | -                       | - [ | - [    | е                   | -        | -       | 4            |       |   | - | 2     |                                    |       | 9                       | ٳ                                       | -           | -           | _                | -     | -    | ٣            |            | -              | -1 |
|--|-----------------|--------------|-------------|----------------|------------|-------------------------|-----|--------|---------------------|----------|---------|--------------|-------|---|---|-------|------------------------------------|-------|-------------------------|---|-------------|-------------|------------------|-------|------|--------------|------------|----------------|----|
| Low Surdo<br>Mid Surdo<br>High Surdo   | -               | ×            |             |                | ×          |                         | ×   | ×      | ×                   | <u>×</u> |         | ×            | ×     |   |   | ×     |                                    |       | ×                       |   | ×           | ×           | ×                | ×     | ×    | ×            |            |                |    |
| Repinique  |                 |              |             |                | ×          |                         |     | ×      |                     | ×        | ×       | ×            |       | × | × |       |                                    |       | ×                       |   |             |             |                  |       |      | ×            |            |                |    |
| Snare  | 7 7             |              |             |                | ××         |                         |     | × ×    |                     |          |         | ××           |       |   |   | · ×   |                                    | · · × | ××                      |   | · ×         | × ·         | · ×              |       | · ×  | × ×          |            | ×              |    |
| Tamborim   |                 |              |             |                | ×          |                         |     |        |                     | ×        |         | ×            |       |   |   |       |                                    |       | ×                       |   |             |             | ×                |       | ×    | ×            |            |                |    |
| Agogô  |                 | _            | _           | _              |            | ح                       | _   | _      |                     |          |         |              |       |   |   | _     |                                    | _     |                         | ح                                       | _           |             |                  |       |      |              |            |                |    |
| Dance Break         1         E- very         bo - dy         dance         now           Show a > with your index+middle finger and move it horizontally in front of your eyes. | 1<br>c+middle i | E-<br>finger | ve<br>r and | very<br>nd mov | bo<br>it f | bo - dy<br>it horizonta | dy  | lly in | dance<br>in front c | t of s   | vour    | now<br>eyes. | ્રે જ |   | П | ш     | Everybody sings and starts dancing | ybo   | dy s                    | ings                                    | au          | d st        | arts             | dan   | cing | -            |            |                |    |
| Break 2  | F 8             | တ တ          |             | <b>δ</b> δ     |            | တ တ                     | < < |        | w ×                 | < × ×    | σ ×     |              | S     | < |   | ×     | x = hits on snare and repi         | its   | s uc                    | nare                                    | an          | <u> </u>    | . <u>a</u>       |       |      |              |            |                |    |
| Break 3  | - 0 w           | шшш          |             |                |            |                         | шшш |        |                     | шшш      | шшш     |              | шшш   |   |   |       |                                    |       | దద                      | R = hit on repi<br>Ri = repi hit on rim | ton<br>pi h | rep<br>it o | . <del>.</del> . | _     | Ø    | ii .         | sn = snare | Φ              |    |
| Hip-Hop Break<br>hit your chest  | - 0 π 4         | σ σ σ σ      |             | w w w w        | 4 4 4 4    |                         |     |        | 2, 3, 3, 0,         | w w w w  | o o o o | 4 4 4 4      |       |   |   | o r o | <u>~</u>                           | S & S | < <u>\( \alpha \)</u> < |   | œ 5         | თ 🖫 თ       |                  | o e o | iz 5 | ω ω<br>« π « | <u>~</u>   | o <u>Σ</u> o ≥ | 涩  |

| all players turn around 360° while playing the break | hands twist head | s<br>S |       | S 8  | su su  |      | . ( | S C |      |      | •    | ns · ns · ns · ns · ns · ns · ns · ns · | •   | sn | - | S |   | S | : . | . E |   | : ;; | · us · us · |   | . <u>.</u> |   | S |   |
|--|------------------|--------|-------|------|--------|------|-----|-----|------|------|------|---|-----|----|---|---|---|---|-----|-----|---|------|-------------|---|------------|---|---|---|
|  |                  | all pl | layer | s tu | rn arc | onuc | 36  | °C  | hile | play | /ing | the                                     | bre | ak |   |   | İ | İ | 1   |     |   |      |             |   |            |   |   |   |
|  |                  |        | 1     | -    | İ      | ļ    | -   | H   | 1    | -    | 1    | 1                                       | 1   |    |   | Ī | İ | - | t   | -   | - | 1    | H           | - | -          | - | 1 | - |

| I like to move it            |   | E   |       |     |                | -      |        |                                   | F  |     |   | - | - | - | 122 | -    |                                       |       | œ     |       |     |    | œ    |      | ے | ۳ | ~    | ے  |                |
|------------------------------|---|-----|-------|-----|----------------|--------|--------|-----------------------------------|----|-----|---|---|---|---|-----|------|---------------------------------------|-------|-------|-------|-----|----|------|------|---|---|------|----|----------------|
| curling hands<br>up and down | - | Re  | oi ar | A D | Repi and Agogô | ,<br>0 |        |                                   |    |     |   |   |   |   |     |      |                                       |       | ĺ     | 1     |     | İ  |      |      |   | ā | ay a | sa | play as a loop |
|                              |   | Sur | sop.  | Ę   | Jh, N          | Midd   | lle, L | Surdos (High, Middle, Low), Snare | S. | are |   |   |   |   |     |      |                                       |       |       |       |     |    |      |      |   |   |      |    |                |
| Eye of the                   | _ | Ξ   |       |     |                |        | L      | L                                 | Ξ  |     | ≅ |   | 广 | 宝 |     | _    |                                       |       |       |       |     | Ė  | Ξ    |      | f | ≅ |      | Ξ  |                |
| tiger                        |   |     |       |     | -              |        | -      | •                                 | •  | •   | • |   | - |   | -   | •    | -                                     |       |       |       |     |    | -    |      |   | - | _    | •  | •              |
| claws left and               | 7 |     |       |     |                |        |        |                                   | Ξ  |     | Ξ |   |   | 2 | ď   | gog  | Agogô beating fast between both bells | ating | t fas | st be | £we | en | both | η pe |   |   | 7    | È  | until here     |
| right                        |   |     | -     | -   | _              |        |        | _                                 |    |     |   |   |   |   | Ś   | nare | stor                                  | ns h  | 976   |       |     |    |      |      |   |   |      |    |                |

sign with both hands a rotating rope and jump up and down

Rope Skipping

× × × × ×

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<u>.</u>

Repinique

....

Low Surdo Mid Surdo High Surdo

Groove

| Rope Skipping                        | ping       | _                   |     |          |        | sig    | 2        | ¥    | ۵ | 듶      | р     | υğ         | sign with both hands a rotating rope and jump up and down | ğ | atir      | Б   | õ          | ě  | D.                     | .⊒  | ď   | ď  | ฮี | Ď      | ò    | E        |  |   |     |
|--------------------------------------|------------|---------------------|-----|----------|--------|--------|----------|------|---|--------|-------|------------|---|---|-----------|-----|------------|----|------------------------|-----|-----|----|----|--------|------|----------|--|---|-----|
| Groove                               | -          |                     | - " | ~        |        |        | Ϋ́       | m    |   |        | 4     |            |   |   | 2         |     |            |    | ဖ                      |     |     | `` |    |        |      | ∞        |  |   | - 1 |
| Low Surdo<br>Mid Surdo<br>High Surdo | ×<br>×     | × <u>i</u> <u>s</u> |     | ×        | ×      | ×<br>× | × ×      |      |   | ×      | × × × |            | ×   |   | ×         | ×   | <u>™</u> × | ×  | ×                      | ×   | ×   | ×  | ×  |        | ×    | × × ×    |  | × |     |
| Repinique                            | i <u>s</u> | ×                   | ×   | <b>—</b> |        |        | o)       | - S  |   | ×<br>× | =     |            |   |   | . <u></u> |     | ×          | ×  | <b>—</b>               |     |     |    | ×  | ×<br>× |      | <b>=</b> |  |   |     |
| Snare                                | •          |                     |     | ×        |        |        |          |      | • |        | ×     | •          |   |   |           |     |            |    | ×                      |     |     | ×  | ×  | •      | ×    | ×        |  |   |     |
| Tamborim 1                           | × ×        |                     | × × | ××       |        |        |          | × ×  |   | ××     | × ×   |            |   |   | ××        |     |            | ×× | ××                     |     |     | ×  | ^  | ×      |      | ×        |  |   |     |
| Agogô                                | ے          |                     |     | ے        |        |        | _        |      |   | _      |       |            | ح   |   | _         |     |            |    |                        |     |     |    |    |        |      |          |  | _ |     |
| Oh Shit                              | ш          | Ħ                   | Н   | Н        | H      | Н      | Н        | ф    | Н | Н      | Shit  | *          |   |   |           | sig | n: t       | 8  | ittle                  | įį. | ger | s  | Š  | hoi    | JUS. | of të    | sign: two little fingers show homs of taurus | S |     |
| Fuck Off                             | Ш          | П                   | Н   | Н        | H      | Н      | $\vdash$ | Fuck | Н | Н      | ű,    | <b>3</b> - |   |   |           | sig | <br>0      | ne | sign: one litte finger | fin | ger |    |    |        |      |          |  |   |     |
| Break 1                              | S          |                     | Ĥ   | <        | Н      |        | S        | S    | 4 | <      |       | Ш          |   |   |           |     | S          | П  | ⋖                      | H   |     | S  | S  | ⋖      |      | ⋖        | Ш  |   |     |
| Break 2                              | S          | ∢                   | ∢   | S        | S      | ۷<br>۷ | 4        | S    | S | 4      | S     | Ш          |   |   | ⋖         | 4   | S          | S  | <                      | ∢   | S   | S  | 4  | S      | S    | ⋖        | Ш  |   |     |
| Break 3                              | 8<br>8     | ∢                   | +   | S        | S<br>A | 4      | 107      | S    | 4 |        | S     | Ш          |   |   |           |     |            |    |                        |     |     |    |    |        |      |          |  |   |     |

sign: two little fingers show homs of taurus

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Tamborim

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sign: one litte finger

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Fuck Off

Break 1

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S S A A S S A A S S

Break 2

S A A B A A

Break 3

S S

# **Drunken Sailor**

tune sign: build an eyepatch with one hand in front of your eye

|             |              | <del>-</del> |   |     |     | 0         |           |           | ď                      |         |   |   | 4   |   |          | Ľ        |    |         |   | œ |   |    | _         |   |   | œ |   |   |   |
|-------------|--------------|--------------|---|-----|-----|-----------|-----------|-----------|------------------------|---------|---|---|-----|---|----------|----------|----|---------|---|---|---|----|-----------|---|---|---|---|---|---|
| Groove      |              | -            | 1 | 1   |     | .         | 1         | 1         | ľ                      |         | 1 | 1 | 1   |   |          | Ί        | .1 | 1       | 1 | ľ | 1 | 1  |           | 1 | ı | · | l | ı | ı |
| Low Surdo   | _            | ×            |   | _   |     | ×         | _         | _         | $\stackrel{\times}{-}$ | _       | × |   |     |   | _        | ×        | _  | _       | _ | × |   | _  | ×         | × | _ |   | _ | _ | _ |
| Mid Surdo   |              | ×            |   |     |     | ×         |           |           | ×                      |         |   |   | ×   |   |          | ×        |    |         |   | × |   |    | ×         |   |   | × |   |   |   |
| High Surdo  |              | ×            |   |     |     | ×         |           |           | <u>×</u>               |         |   |   |     |   | ×        | ×        |    |         |   | × |   |    | ×         |   |   |   |   | × |   |
|             | 7            | ×            |   |     |     | ×         |           |           | <u>×</u>               |         | × |   |     |   |          |          |    |         |   |   |   |    | ×         |   |   | × |   |   |   |
|             |              | ×            |   |     | - ` | ×         |           |           | ×                      |         |   |   | ×   |   |          |          |    |         |   | × | × |    |           |   |   |   |   |   |   |
|             |              | ×            |   |     |     | ×         |           |           | <u>×</u>               |         |   |   |     |   | ×        | ×        |    | ×       |   |   |   |    |           |   |   |   |   |   |   |
| Repinique   |              | Ŧ            |   | ×   | -=  | ×         |           | ×         | ×                      |         | F |   | ×   |   | -=       | Ŧ        |    | ×       | Ë | × | × | -= | ×         | = |   | × |   | - |   |
| Snare       |              | ×            |   |     | ×   | ·<br>×    |           | ×         | ×                      | •       |   |   |     |   |          | ×        |    | •       | × | × |   | ×  | ×         | × | • | × |   | × |   |
| Tamborim    |              | ×            | × |     |     |           |           |           | ×                      |         | × |   | ×   |   |          | ×        | ×  |         |   |   |   |    | ×         | × |   | × |   |   |   |
| Agogô       |              | Ξ            |   | _   |     | _         |           |           | <u> </u>               |         | _ |   | _   |   | _        | _        |    |         | ح |   | _ |    | _         | _ |   | ح |   |   |   |
|             |              |              |   |     |     |           |           |           |                        |         |   |   |     |   |          |          |    |         |   |   |   |    |           |   |   |   |   |   |   |
| Break 1     | -            | ш            |   | ш   | H   | Е         |           | Н         | Ш                      |         | Ш |   | Ш   |   | Н        | П        |    |         |   |   |   |    |           |   |   |   |   |   |   |
| Break 2     | <del>-</del> | S            |   | <   | Ħ   | S         | 1         | <         | S                      |         | ⋖ |   | ш   | ш | ш        |          |    |         |   |   |   |    |           |   |   |   |   |   |   |
| White Shark | -            | S            |   |     | 4   | $\vdash$  | -         | -         | $\vdash$               | $\perp$ |   |   |     |   | $\vdash$ | S        |    | $\perp$ | ⋖ |   |   |    | S         |   | ⋖ |   |   |   |   |
| simulating  | 7            |              |   |     |     |           |           |           | S                      |         |   | ٨ |     |   |          | S        |    |         | ∢ |   |   |    | S         |   | ⋖ |   |   |   |   |
| a shark fin | က            | တ            |   | ∢   |     | S         | 4         | ⋖         | S                      |         | ∢ |   | S   |   | ⋖        | S        |    | ∢       |   | S | ⋖ |    | S         | ∢ |   | Ø | _ | < |   |
|             |              |              |   |     |     |           |           |           |                        |         |   |   |     |   |          | _        | _  | _       |   |   |   |    |           |   |   | _ | _ | _ |   |
|             | 4            | <b>ω</b> -   | _ | ۷ 4 |     | S         | *         | <         | S                      |         | ⋖ |   | თ - | - | ۷ ۷      | Ø        | ٠, | ⋖       |   |   |   |    | ш         |   |   |   |   |   |   |
|             |              | -]           | - | =   | ┨   | $\exists$ | $\exists$ | $\exists$ | 4                      | 4       | 4 | 1 | -]  | - | =        | $\dashv$ | 4  | 4       | 4 | ╛ | 1 | 1  | $\exists$ | 4 | 4 |   | 1 | 1 | ٦ |

## **Drunken Sailor**

tune sign: build an eyepatch with one hand in front of your eye

| Groove      | - |   |          | 2        |        |   |    | က |          |   | 4 |   |   | 2        |   |   |          | 9 |   |    | _      |   |   | ∞ |    | - 1 |
|-------------|---|---|----------|----------|--------|---|----|---|----------|---|---|---|---|----------|---|---|----------|---|---|----|--------|---|---|---|----|-----|
| Low Surdo 1 | × |   | _        | <u>~</u> | _      | _ | _  | × | ×        | _ | _ | _ | _ | <u>~</u> | _ |   |          | × |   | _  | ×      | × | _ | _ |    |     |
| Mid Surdo   | × |   |          | ×        |        |   |    | × |          |   | × |   |   | ×        |   |   |          | × |   |    | ×      |   |   | × |    |     |
| High Surdo  | × |   |          | _        |        |   |    | × |          |   |   | ^ | × | ×        |   |   |          | × |   |    | ×      |   |   |   | ×  |     |
| 2           | × |   |          |          |        |   |    | × | ×        |   |   |   |   |          |   |   |          |   |   |    | ×      |   |   | × |    |     |
|             | × |   |          | ×        |        |   |    | × |          |   | × |   |   |          |   |   |          | × | × |    |        |   |   |   |    |     |
|             | × |   |          | _        |        |   |    | × |          |   |   | ^ | × | ×        |   | × |          |   |   |    |        |   |   |   |    |     |
| Repinique   | = |   | ×        | ~        | ×      | × | .= | × | <b>=</b> |   | × |   | - | Ŧ        |   | × | <u>-</u> | × | × | -= | ×      | = |   | × | -= |     |
| Snare       | × |   | <u> </u> | ×        | ·<br>× | • | ×  | × |          |   |   |   |   | ×        |   |   | ×        | × |   | ×  | ·<br>× | × |   | × | ×  |     |
| Tamborim    | × | × |          |          |        |   |    | × | ×        |   | × |   |   | ×        | × |   |          |   |   |    | ×      | × |   | × |    |     |
| Agogô       | _ |   |          |          |        |   |    | _ | _        |   |   |   |   |          |   |   | ح        |   | _ |    |        |   |   | ᅩ | _  |     |

S E E E S Break 2 Break 1

|              |            | ∢           |   |   |   |
|--------------|------------|-------------|---|---|---|
| -            |            | S           |   |   |   |
| 4            | 4          | 0)          |   |   |   |
| È            | _          | 4           | _ | 4 |   |
|              |            | _           | _ | _ |   |
| S            | S          | S           | - | S |   |
|              |            |             |   |   |   |
|              |            | ۷           |   | ⋖ | ے |
|              |            |             |   |   | _ |
|              |            | S           |   | S | - |
|              | ⋖          |             |   |   |   |
|              |            | 4           |   | 4 |   |
| L            |            |             |   |   |   |
| -            | S          | S           |   | S |   |
|              |            | 4           |   | ⋖ |   |
|              |            | _           |   | _ |   |
|              |            | S           |   | S |   |
| 4            |            |             |   |   |   |
|              |            | 4           |   | 4 | ے |
|              |            |             |   |   | - |
| S            |            | S           |   | S | _ |
| <del>-</del> | 7          | က           |   | 4 |   |
| White Shark  | simulating | a shark fin |   |   |   |

σ –

တ တ လ

Funk

tune sign : glasses on your eyes

| Groove | All Surdos | Repinique     | Snare  | Tamborim | Agogô | Break 1 |    |
|--------|------------|---------------|--------|----------|-------|---------|----|
|        | ~          |               |        |          |       | ~       | 7  |
| -      | ×          | F             |        |          | _     | S       | S  |
|        |            |               | •      |          |       | S       | တ  |
| ``     | ×          | ₽<br>Pq       |        |          |       | _       | _  |
| 2      |            |               | ·<br>× | ×        |       | 4       | <  |
|        | ×          |               |        |          | _     | ⋖       | ⋖  |
|        | ×          | ₽             |        |          |       |         | П  |
| က      | ×          | <b>=</b>      |        |          |       | S       | S  |
|        | ×          |               |        |          |       | 0)      | 37 |
|        |            | ĭ             |        |          |       | S       | တ  |
| 4      |            | ₽             | ×      | ×        |       | ⋖       | ⋖  |
|        |            |               |        |          |       |         | Ц  |
|        |            |               |        | ×        | ے     | တ       | တ  |
|        | <u> </u>   | 2             |        |          | _     | Ė       | H  |
| 2      | ×          | =             | ÷      |          | _     | S       | S  |
|        |            |               | •      |          |       | S       | တ  |
|        | ×          | 2             |        |          |       |         | Ц  |
| 9      |            | F             | ×      | ×        |       | ⋖       | ⋖  |
|        |            |               |        |          |       |         |    |
|        | ×          |               |        |          | _     | ⋖       | ⋖  |
| ,-     |            | ₽             | -      |          |       | ,       | 0, |
| _      | ×          |               |        |          |       | S       | ဟ  |
|        |            |               | •      | ×        |       | ⋖       | ⋖  |
|        |            | рц            | •      |          |       |         | ⋖  |
| ∞      |            | ×             | ×      | ×        | _     |         | ⋖  |
|        |            | hd X hd ri hc |        |          |       |         | Н  |
|        |            | <u>-</u>      |        |          |       | <       | H  |

shout ... ЕЕ В Break 2

ш

tune sign : fists together, thumbs to the left and to the right Ragga

| Groove   | -       |   |     |     | 2 |     |                       |   | က     |   |      |     | 4 |                |       | ~          | c)             |     |       | 9 |     |   |   | _     |     |                          |                                   | ∞    |        |                       |        |
|--|---------|---|-----|-----|---|-----|-----------------------|---|-------|---|------|-----|---|----------------|-------|------------|----------------|-----|-------|---|-----|---|---|-------|-----|--------------------------|-----------------------------------|------|--------|-----------------------|--------|
| Low Surdo<br>Mid Surdo<br>High Surdo                     | × · · · |   |     | ××  |   |     | $\circ \times \times$ |   | × 0 0 |   |      | ××  |   |                | 0 × × | ~          | × • •          |     | × ×   |   |     | $\circ \times \times$                                     |   | × 0 0 | &   | \$<br>x x \$<br>\$<br>\$ | $\times \times \widehat{\otimes}$ | 8    |        | $\circ \times \times$ |        |
| Repinique<br>an additional variation                     | •       | × | × · | ×   | • | ×   | × ·                   | × |       | × | × ·  | ×   |   | ×              | × ·   | ×          | <u></u>        | × · | × ·   | • | ×   | × ·   | ×                                       |       | × × | × ·                      | × ×                               | € .  | ×      | × ·                   | ×      |
| Snare  |         | • | ×   | ×   |   | •   | ×                     |   |       |   | ×    | ×   |   |                | ×     |            |                | ×   | ×     | • | •   | ×   |   |       | ŝ   | ×                        | ×                                 | ×    |        | ×                     |        |
| Tamborim   |         |   | ×   |     |   |     | ×                     |   |       |   | ×    |     |   |                | ×     |            |                | ×   | .,    |   |     | ×   |   |       | ŝ   | ×                        | ×                                 | ×    |        | ×                     |        |
| Agogô  | _       |   |     |     |   |     |                       |   |       | Ē |      |     | _ |                |       |            | _              |     |       |   |     | _   |   |       |     | ᆮ                        |                                   | -    |        |                       |        |
| Kick Back I<br>thumb back over shoulder                  | S       |   | Ш   | တ   | Ш | Ш   | ⋖                     |   | S     | П |      | တ   | Н | H              | <     | H          | S              | Н   | S     | Н | H   | A   S   S   A   Repeat until counting in for Kick Back II | at I                                    | s ≣   |     | ∏ ∰                      | ω <u>:</u>                        | , b  | ž      | Bac A                 | =      |
| Kick Back II<br>like Kick Back I,<br>but with two thumbs | s =     |   | ∢ - | o τ | ے | o = | ح ح                   | ے | o =   | ے | ∢ _= | o c | ے | σ <del>-</del> | < ±   | , <u>-</u> | ω <del>-</del> | ∢ £ | ۸ - E | £ | s – | A = 0   | ے                                       | ഗ     | ے   | ∢ -                      | o =                               | ے    | o -    | <b>⋖</b> ⊑            | ے ا    |
| :  | l Ľ     |   |     |     |   |     |                       | [ |       |   |      |     |   |                |       |            |                |     |       |   |     | Je De   | repeat until cut with one of the breaks | 夏     | g.  | with:                    | ē                                 | jo . | a<br>‡ | pre                   | a<br>k |

| Groove                   | . 1 | _                       |              | -        | 7        | -       | - | - | ო   | -  | - | - | 4 | - | - | -        | 2 | - | -        | ٦        | 9        | -           | -        | ^        | -       | -   | -   | ω        | - 1   | - 1 | - 1    |
|--------------------------|-----|-------------------------|--------------|----------|----------|---------|---|---|-----|----|---|---|---|---|---|----------|---|---|----------|----------|----------|-------------|----------|----------|---------|-----|---|----------|-------|-----|--------|
| Low Surdo                | _   | _                       | _            | <u>×</u> | -        | _       | 0 |   | ×   |    |   | × |   |   | 0 | _        | × | - | -        | _        | _        | 0           | _        | ×        | _       | _   | ×   | _        |       | 0   |        |
| Mid Surdo                |     | 0                       |              | ×        |          |         | × |   | 0   |    |   | × |   |   | × |          | 0 |   |          | ×        |          | ×           |          | 0        |         |     | ×   |          |       | ×   |        |
| High Surdo               | _   | 0                       |              |          |          |         | × |   | 0   |    |   |   |   |   | × |          | 0 |   |          |          |          | ×           |          | 0        |         | ×.  | (X) (X) (X)                               | <u>×</u> | _     | ×   |        |
| Repinique                |     |                         | ×            |          |          |         | × |   |     |    | × |   |   |   | × |          |   |   | ×        |          |          | ×           |          |          | ×       | ×   |   | 8        |       | ×   |        |
| an additional variation  | -   | ×                       | ·<br>×       | ×        | •        | ×       |   | × |     | ×  |   | × |   | × |   | ×        |   | × |          | ×        | <u>.</u> | ·<br>×      | ×        | •        | ×       |     | ×   | •        | ×     | •   | ×      |
| Snare                    | -   | -                       | × .          | ×        | •        | •       | × |   |     |    | × | × |   |   | × |          |   |   | ×        | ×        | -        | × .         |          | •        | ×       | ×   | ×   | Š        |       | ×   |        |
| Tamborim                 |     |                         | ×            |          |          |         | × |   |     |    | × |   |   |   | × |          |   |   | ×        |          |          | ×           |          |          | ŝ       | ×   | ×   | ×        |       | ×   |        |
| Agogô                    | _   | _                       |              |          |          |         |   |   |     | £  |   |   | _ |   |   |          | _ |   |          |          | _        | Ξ           |          |          |         |     |   |          |       |     |        |
| Kick Back I              | 0)  | S                       | $\vdash$     | S        | -        |         | ⋖ |   | S   |    |   | S |   |   | < |          | S |   | É        | S        | $\vdash$ | ⋖           |          | S        |         |     | S   |          |       | ⋖   |        |
| thumb back over shoulder |     |                         |              |          |          |         |   |   |     |    |   |   |   |   |   |          |   |   |          |          |          | repe        | eat (    | TE!      | noo     | uţi | repeat until counting in for Kick Back II | for      | Κ̈́   | Ва  | -<br>8 |
| Kick Back II             | 0,  | S                       | ⋖            | S        | -        | S       | ⋖ |   | တ   |    | ⋖ | S |   | တ | ∢ |          | S |   | <        | S        | 0,       | S<br>A      |          | S        |         | ⋖   | S   |          | S     | ⋖   |        |
| but with two thumbs      |     | 도                       | _            | 모        | ے        | ے       | ے | ح | ح   | ے  | ے | ے | ے | ے | _ |          | _ | ے | _        | _        |          | н<br>н<br>н | ے        | ᆮ        | ے       | ے   | ے   | ᆮ        | 도     | ے   | ᇁ      |
|                          |     |                         |              |          |          |         |   |   |     |    |   |   |   |   |   |          |   |   |          |          |          | Гер         | eat      | Ē        | ᇹ       | ×   | repeat until cut with one of the breaks   | e<br>0   | Ę.    | ğ   | aks    |
| Break 1                  | -   | S                       | <            | S        | -        | ⋖       | S |   | 'n. | ;- |   |   |   |   |   |          |   |   |          |          |          |             |          | Ξ        | s br    | eak | this break is only two counts             | Ę        | ρŅ    | COL | nts    |
|                          | J   | 1                       | 1            | -        | -        |         |   | ļ | -   |    |   | _ | 7 |   |   | _        | က |   |          | ÷        | ₩.       |             |          | <u> </u> | - B     | aft | long – afterwards continue                | ard      | 00 19 | ₹ ₹ | e +    |
| Break 2                  | -   | ш                       | Н            | Н        | Н        | Н       | Ш | Ш |     |    | П | П | ш | ш | ш |          |   |   |          |          |          |             |          | 2        |         |     |   | 2        |       | Š   |        |
| Break 3                  | -   | S                       | $\mathbb{H}$ | S        | Н        | Н       | S | Ш | ⋖   |    | П | < | П | П | < |          |   |   |          |          |          |             |          |          |         |     |   |          |       |     |        |
| Zorro-Break              | ريا | S                       | $\vdash$     | $\vdash$ | $\vdash$ | -       | L |   | S   |    |   |   |   |   |   | $\vdash$ | S |   | $\vdash$ | $\vdash$ | $\vdash$ | -           | $\vdash$ | S        | $\perp$ | L   | S   | L        |       | S   | L      |
| sign 'Z' in the air      | 10  | others continue playing | 8 00         | Ę        | e e      | la<br>S | Ē |   |     |    | 1 | 1 | 1 | 1 |   | 1        |   | 1 | 1        | 1        |          | ᅙ           | eat      | Ē        | Ę       | ×   | repeat until cut with one of the breaks   | 9        | Ę     | ă   | aks    |
|                          |     |                         |              |          |          |         |   |   |     |    |   |   |   |   |   |          |   |   |          |          |          |             |          |          |         |     |   |          |       |     |        |

tune sign: glasses on your eyes Funk

| Groove                                |         | -        |          | ď        | 7      |       | က        |   |   | 4        |       |   | ۳'       | 2 |   |   | 9   | -      | 1   | ^        | -      | 1   | 1  | ∞             | - 1 | - 1 | 1        |
|---------------------------------------|---------|----------|----------|----------|--------|-------|----------|---|---|----------|-------|---|----------|---|---|---|-----|--------|-----|----------|--------|-----|----|---------------|-----|-----|----------|
| All Surdos                            | ~       | ×        |          | <u>×</u> |        | ×     | <u>×</u> |   | × | _        |       |   | ×        |   |   | × |     |        | ×   | ×        | -      |     |    |               |     |     |          |
| Repinique                             |         | <b>=</b> |          | 면        |        | _     | ₽        |   |   | ₽        |       | _ | ₽        |   |   | 된 | =   |        | Ы   | <b>←</b> |        |     | РЧ | hd X hd ri hd | 2   | ·=  | <u>P</u> |
| Snare                                 |         |          | •        | <u>.</u> | ·<br>× |       | •        | ٠ |   | <u>.</u> | ×     |   | <u> </u> |   | • | • | ×   |        | •   | •        | •      | •   |    | ×             |     |     |          |
| Tamborim                              |         |          |          |          | ×      |       |          |   |   |          | ×     | × |          |   |   |   | ×   |        |     |          |        | ×   |    | ×             |     |     |          |
| Agogô                                 |         | _        | _        |          |        | _     |          |   |   |          |       | ح | _        |   |   | ے |     |        |     |          |        | ے   |    | _             |     |     |          |
| Break 1                               | ~       | S        | တ        | ∢ -      |        | ∢ .   | S        |   | S | Α .      |       | S | 0)       | S | S |   | ∢ . | $\Box$ | ∢ . | S        | $\Box$ | ∢ . |    |               |     | ⋖   |          |
|                                       | 7       | S        | တ        | ⋖        | _      | ∢     | S        |   | S | ⋖        |       | S | ,        | S | S |   | ⋖   |        | <   | S        | _      | ∢   | ⋖  | ⋖             |     |     | $\neg$   |
| Break 2                               | ~       | Ш        | ш        | Ш        |        | ш     | Ш        |   | ш | Ш        |       | ш |          |   |   |   |     |        |     |          |        |     |    |               |     |     |          |
| Call Break                            | ~       | Ш        |          | $\vdash$ | 旦      | [EEE] | Ш        |   |   | ls.      | shout |   |          |   |   |   |     |        |     |          |        |     |    |               |     |     |          |
| "oi": two arms crossing, with OK-sign | ms crc  | ssing,   | , with C | 1K-S/    | ign    |       |          |   |   |          |       |   |          |   |   |   |     |        |     |          |        |     |    |               |     |     |          |
|                                       | 120,010 | 20200    | יווו כמ  | 5        | ě      |       |          |   |   |          |       |   |          |   |   |   |     |        |     |          |        |     |    |               |     |     |          |

| Groove                                  | • | -     |   |     |                 | 2  |              |              | က        |             |     |    | 4 |   |                       |   | S     |   |     |                 | 9        |          |            | `            | 7        |              |                                       | ∞            |   |       | - 1 |
|---|---|-------|---|-----|-----------------|----|--------------|--------------|----------|-------------|-----|----|---|---|-----------------------|---|-------|---|-----|-----------------|----------|----------|------------|--------------|----------|--------------|---------------------------------------|--------------|---|-------|-----|
| Low Surdo<br>Mid Surdo<br>High Surdo    | _ | × 0 0 |   |     | $\times \times$ |    | 0 × ×        | 0 × ×        | × • •    |             |     | ×× |   |   | $\circ \times \times$ |   | × 0 0 |   |     | $\times \times$ |          | - ~ ~    | 0 × ×      |              | × • •    | <u>&amp;</u> | × × × × × × × × × × × × × × × × × × × | <u>×</u>     |   | 0 × × |     |
| Repinique<br>an additional variation    |   |       | × | × · | ×               |    | × ·          | × ·          |          | ×           | × · | ×  |   | × | × ·                   | × |       | × | × · | ×               |          | ×        | × ·        | · ×          | <u> </u> | × ×          | × ×                                   | € .          | ×   | × ·   |     |
| Snare                                   |   |       |   | ×   | ×               |    | ×            | ·<br>×       | •        | •           | ×   | ×  |   |   | ×                     |   |       |   | ×   | ×               | -        |          | ×          |              | <u> </u> | ×<br>×       | ×<br>×                                | ×            |   | ×     |     |
| Tamborim                                |   |       |   | ×   |                 |    | *            | ×            |          |             | ×   |    |   |   | ×                     |   |       |   | ×   |                 |          |          | ×          |              | ٥        | ×<br>×       | ×<br>×                                | ×            | _   | ×     |     |
| Agogô                                   |   | _     |   |     |                 | _  |              |              |          |             |     | £  | _ |   | £                     |   | _     |   |     |                 |          | =        | _          | <del>-</del> | _        |              |                                       | _            |   |       |     |
| Kick Back I<br>thumb back over shoulder | _ | S     | П | Н   | S               | Н  | 9            | <            | S        | Ш           | Ц   | ဟ  |   |   | ⋖                     | П | ဟ     |   |     | S               | H        | - e      | A          | E E          | S =      | 一章           | S E                                   | <u> </u>     | A S S A RICK Back III   | ₽     |     |
| Kick Back II                            |   | တ     |   | <   | S               | 0, | S A          | _            | S        |             | ⋖   | S  |   | တ | ⋖                     |   | တ     |   | <   | S               | -        | S        | <          | 0,           | တ        | ٩            | S A                                   |              | တ   | ⋖     |     |
| but with two thumbs                     |   | ے     |   |     |                 |    | 도            |              | ے        | ے           | ے   | ے  | £ | 도 | ے                     | £ | ے     | ے |     |                 | _        | _ e      | h<br>epeal | at 1         | 프를       |              | h h h                                 |              | h h h h h h h h h h h h repeat until cut with one of the breaks | h bre |     |
| Break 1                                 | _ | ဟ     | Н | <   | S               | Ĥ  | δ Α          | S            |          | n.<br>:ii - |     |    | 2 |   |                       | _ | က     |   |     | _               | 4        |          |            | ⇒ 으          | d sin    | - af         | iery is                               | only<br>ard: | this break is only two counts                                   | it so |     |
| Break 2                                 |   | ш     | Н | Н   | H               | Н  | $\mathbb{H}$ | $\mathbb{H}$ | $\sqcup$ | Ш           | Ш   |    | ш | ш | ш                     |   |       |   |     |                 |          |          |            | =            | E        | É E          | <u> </u>                              | e<br>E       | normally with the first beat                                    | Dec.  |     |
| Break 3                                 |   | တ     | Н | H   | S               | Н  | 0)           | S            | ⋖        | Ш           | Ш   | ⋖  |   |   | ⋖                     |   |       |   |     |                 |          |          |            |              |          |              |                                       |              |   |       |     |
| Zorro-Break                             |   | · .   | Н | H   | Н               | Н  | $\mathbb{H}$ | Н            | S        | Ш           |     |    |   |   |                       |   | S     | Г | H   | $\vdash$        | $\vdash$ | $\vdash$ | $\vdash$   | 0,           | S        | $\vdash$     | S                                     | -            | -   | S     |     |

<sup>[</sup>EEE] E Call Break 1 E | LE | LE | ... 'oi": two arms crossing, with OK-sign ... 'ua": two fists, knuckles hit each other

### Orangutan tune sign: monkey, both hands in armpits Groove x x Low Surdo Mid Surdo High Surdo ri Repinique ri ri ri ri ri ri ri Snare х Tamborim х Agogô Funky gibbon s s s Upside down 2 3 4 1–4 1–4 S s s s s S '3 creature' sn ri sn ri sn ri = Everyone else hits the rim Monkey Break One hand in armpit E E E E Ook! E E E 00 Break 2 A A S AA AAAS Α Speaking Break

| Orangutan                                   | =               | tur         | ne : | sigi     | n : ı | mo     | nke | y,       | bot | th h   | an   | ds       | in a   | arm    | pit      | S          |        |
|---|-----------------|-------------|------|----------|-------|--------|-----|----------|-----|--------|------|----------|--------|--------|----------|------------|--------|
| Groove                                      |                 | 1           |      |          |       | 2      |     |          |     | 3      |      |          |        | 4      |          |            |        |
| Low Surdo<br>Mid Surdo<br>High Surdo        |                 | x           |      | x        | x     | x      | x   | x        | x   | ×      |      | x        | x      | x<br>x | x<br>x   | x<br>x     | x<br>x |
| Repinique                                   |                 | x           |      | ri       | ri    | x      |     | ri       | ri  |        | ri   | ri       | ri     | x      |          | ri         |        |
| Snare                                       |                 |             |      | x        | x     |        |     | x        | х   |        |      | x        | x      |        |          | x          | x      |
| Tamborim                                    |                 |             |      | х        | x     |        | x   | х        |     |        |      | x        | x      |        | x        | x          |        |
| Agogô                                       |                 | 1           | h    |          |       | 1      |     | h        | h   |        | I    |          |        | h      |          | 1          | 1      |
| Funky gibbon<br>Upside down<br>'3 creature' | 1<br>2<br>3     | S<br>S<br>S | s    |          |       | S<br>S |     |          |     | s<br>s |      |          | S<br>S | S<br>S |          | S<br>S     |        |
|   | 4<br>1–4<br>1–4 | S           |      | sn<br>ri |       |        |     | sn<br>ri |     |        |      | sn<br>ri |        |        |          | sn<br>ri   |        |
|   |                 |             |      |          |       |        |     |          |     | ri :   | = E\ | ery      | one    | else   | hits     | the        | rim    |
| Monkey Break<br>One hand in armpit          |                 | 00          |      | Е        | Ε     |        | Ε   | Ε        |     | 00     |      | Е        | E      | 00 =   | E<br>Sho | E<br>out C | ok!    |
| Break 2                                     |                 | S           |      | Α        | Α     | S      |     | Α        | Α   |        | Α    | Α        | Α      | S      |          | Α          |        |
| Speaking Break                              |                 |             |      |          |       |        |     |          |     |        |      | Mai      | ke n   | non    | key      | noi        | ses    |

| Hafla   |          | Sign       | spre:      | Sign: spread arms and shake your shoulders and hips | ıs and   | shake | your  | shoul | ders       | and h                              | sdi              |              |         |  |                |             |        |     | Hafla                                    |              |
|---|----------|------------|------------|---|----------|-------|-------|-------|------------|------------------------------------|------------------|--------------|---------|--|----------------|-------------|--------|-----|--|--------------|
| Groove  | -1       |            | 2          |   | က        |       | 4     |       | ω          |                                    | 9                |              |         | 7  |                | ∞           |        |     | Groove                                   | ` 1          |
| Low Surdo<br>Mid Surdo<br>High Surdo            | <u>×</u> | <u>×</u>   | ×          | ×   | × ×      |       | × ×   |       | ×          | ×                                  | ×                |              | ×       | × ×  |                | × ×         |        |     | Low Surdo<br>Mid Surdo<br>High Surdo     | <del>-</del> |
| Repinique                                       | ·=       | ×          |            | ×   | ·=       |       | ×     |       | Έ          | ×                                  | ×                | ×            | -       | -  |                | ×           | ×<br>× |     | Repinique                                |              |
| Snare<br>easier                                 |          | × ×<br>· · |            | × ×<br>   |          |       | × ×   |       |            | × ×                                | × ·              | × ·          | <br>× × |  |                | <br>× ×     | × ·    | × · | Snare<br>easier                          |              |
| Tamborim  | ×        | ×          |            | ×   | ×        |       | ×     | ×     | ×          | ×                                  |                  |              | ×       | ×  |                | ×           |        |     | Tamborim                                 |              |
| Agogô   | _        |            | _          | ح   | _        |       | ٤     |       |            |                                    |                  |              |         | _  |                |             |        |     | Agogô                                    | _            |
| Yala Break    E   E   E   E   E   E   E   E   E | hand     | E E        | and shak   | E wrist   | ш        | H     | ш     | H     |            |                                    |                  |              |         |  |                |             |        |     | Yala Break<br>all fingertips of one hand | ]<br>        |
| Kick Back 1                                     | ag s     | a ad       | ad         | ag ag   | ag s     | ag    | ag ag | ag    | ag         | repeat until cut<br>ag = Agogô, sw | until c<br>gogô, | ut<br>switch | low an  | repeat until cut<br>ag = Agogô, switch low and high every two bars | every t        | wo bar      | ્છ     |     | Kick Back 1                              | 0 . W]       |
| Kick Back 2                                     | U)       | S          | ٨          | 4   | S        | Ħ     | A     | A     | S          |                                    | A                |              | δ,      | S A A  | S<br>re playir | A ing siler | nt not | ПФ  | Kick Back 2                              | 97]          |
| Break 3   | S        | n sn       | sn sn sn A |   | H        | H     | 4     | H     | su         | sn sn sn A                         | sn A             | П            | 8       | sn sn sn A   | us us          | 4           | Н      |     | Break 3                                  | S            |
| Hook Break two fingers hooked together          | 2 2      | ω «        | 4 4<br>8 0 | 4   | ω ω<br>4 | 4 4   | 4 A   | 4 4   | ω ω<br>4 4 | 4 4                                | <b>A</b>         | ⋖            | 4 4     | တ တ  | S              | 4 4         | ∢ ✓    |     | Hook Break two fingers hooked together   | - 4          |

Sign: spread arms and shake your shoulders and hips

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repeat until cut ag = Agogô, switch low and high every two bars

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tune sign : spiky fingers on the head

| Groove                                     |              | -     |           |                    | 7     |     |         |   | m       |          |           | 4 |        | 47           | 2   |     |       | 9                       |          |              | ^   |                          |     | ∞   |       |                        | - 1 |  |
|--|--------------|-------|-----------|--------------------|-------|-----|---------|---|---------|----------|-----------|---|--------|--------------|-----|-----|-------|-------------------------|----------|--------------|-----|--------------------------|-----|-----|-------|------------------------|-----|--|
| Low Surdo<br>Mid Surdo<br>High Surdo       | -            | ē     |           | × ×                |       |     | ×<br>×× | × | <u></u> |          | ××        |   | ××     | × ×          | =   |     | ××    |                         | _^^      | ×<br>××      | ×   |                          | ××  | ×   | -     | $\times \times \times$ | ×   |  |
| Repinique                                  |              | Έ     |           | ×                  |       |     | ×       |   | Ē       |          | ×         |   | ×      |              | ·=  |     | ×     |                         |          | ×            | Ë   |                          | ×   | Ë   |       | ×                      |     |  |
| Snare                                      |              | ×     |           | ×                  |       | •   | ×       |   | ×       |          | ×         |   | ×      | × .          | · · | •   | ×     |                         | <u> </u> | ×            | ×   |                          |     | ×   | •     |                        |     |  |
| Tamborim                                   |              | ×     |           | ×                  |       |     |         |   | ×       |          | ×         |   |        |              | ×   |     | ×     |                         |          |              | ×   |                          | ×   | ×   |       |                        |     |  |
| Agogô                                      |              | _     |           |                    |       |     | ح       |   | _       |          |           |   |        | _            | _   |     | _     |                         | _        |              | _   |                          |     |     |       | _                      |     |  |
| Break 1                                    | -            | 00 no | 빌         | count in from here | her   | [بو |         | H | H       | $\vdash$ |           |   | $\Box$ | 0            | S   | 000 | ntin. | others continue playing | aying    |              | S   |                          |     | S   | Ш     |                        |     |  |
| <b>Hedgehog Call</b><br>Hedgehog Tune sign | <del>-</del> | 8     | la<br>  E | count in from here | l her | ا و |         | Н | H       |          | $\square$ |   | H      | <del>"</del> | ш   |     |       |                         | H        | $\mathbb{H}$ | 8 포 | call something else here | d g | e F | e h o | g g                    |     |  |

## Hedgehog

**Igehog** tune sign : spiky fingers on the head

| Groove             |              | -        |                    |          | 2    |            |   |   | က       |   |   | ` | 4 |   |   | 2   |     |     |       | 9                       |      |   | 7   |         |      |     | 80                       |     |    |
|--------------------|--------------|----------|--------------------|----------|------|------------|---|---|---------|---|---|---|---|---|---|-----|-----|-----|-------|-------------------------|------|---|-----|---------|------|-----|--------------------------|-----|----|
| Low Surdo          | -            | :5       | _                  | <u>×</u> |      | _          |   |   | <u></u> | _ |   |   | _ |   |   | .00 |     |     | ×     | _                       | _    | _ | ×   |         | ×    |     |                          | ×   | _  |
| Mid Surdo          |              |          |                    |          |      |            | × | × |         |   |   |   |   | × | × |     |     |     |       |                         | ×    | × |     |         |      |     |                          | ×   | ×  |
| High Surdo         |              |          |                    | ×        |      |            | × |   |         |   |   | × |   | × |   |     |     |     | ×     |                         | ×    |   |     |         | ×    |     |                          | ×   |    |
| Repinique          |              | -=       |                    | ×        |      |            | × |   | -=      |   |   | × |   | × |   | Έ   |     |     | ×     |                         | ×    |   | ·=  |         | ×    |     | -=                       | ×   |    |
| Snare              |              | ×        |                    | ×        | ×    | •          | × |   | ×       |   |   | × |   | × |   | ×   |     |     | ×     |                         | ×    | • | ×   |         |      | · · | ×                        | •   |    |
| Tamborim           |              | ×        |                    | ×        |      |            |   |   | ×       |   |   | × |   |   |   | ×   |     |     | ×     |                         |      |   | ×   |         | ×    |     | ×                        |     |    |
| Agogô              |              | _        |                    |          |      |            | ح |   |         |   |   |   |   |   |   |     |     |     |       |                         |      |   | _   |         |      |     |                          |     |    |
|                    |              |          |                    |          |      |            |   |   |         |   |   |   |   |   |   | oth | ers | con | tinue | others continue playing | ying |   |     |         |      |     |                          |     |    |
| Break 1            | <del>-</del> | 00<br>00 | count in from here | fol      | [음]  | <u>ا</u> و | Ш |   |         | Н | H | Н | Н | Н |   | S   |     | П   | H     | S                       | H    | Ш | S   |         | H    | H   | S                        | Н   | Н  |
|                    |              |          |                    |          |      |            |   |   |         |   |   |   |   |   |   |     |     |     |       |                         |      |   | cal | l sor   | neth | ing | call something else here | her | a) |
| Hedgehog Call      | -            | con      | count in from here | fon      | n he | ē          |   |   |         |   |   |   | - | _ |   | ш   |     |     |       |                         | -    |   | Ξ   | H e d g | g    |     | e h o                    | b   |    |
| Hedgehog Tune sign |              |          |                    |          |      |            |   |   |         |   |   |   |   |   |   |     |     |     |       |                         |      |   |     |         |      |     |                          |     |    |

# Nova Balança

tune sign: fists before breast, open hands and arms

|        | ×                                    |           |       | ×        | _     |                    |
|--------|--------------------------------------|-----------|-------|----------|-------|--------------------|
|        |                                      |           |       |          |       |                    |
| 4      |                                      | ×         | ×     | ×        | 모     |                    |
|        | ×                                    |           |       | ×        | _     |                    |
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|        |                                      |           | ×     |          |       | rs rs              |
| က      | ×                                    |           | ×     | ×        | _     | S S                |
|        |                                      |           |       |          |       | rs rs              |
|        | ×                                    |           |       | ×        | _     | us us              |
|        | ×                                    |           |       |          |       |                    |
| 7      |                                      | ×         | ×     | ×        |       | шш                 |
|        | ×                                    |           |       | ×        | _     | s us               |
|        |                                      |           |       |          |       | sn sn<br>sn sn     |
|        |                                      | ×         |       |          |       | sn                 |
| -      | ×                                    | ×         |       | ×        | _     | sn                 |
| Groove | Low Surdo<br>Mid Surdo<br>High Surdo | Repinique | Snare | Tamborim | Agogô | Bra Break<br>Intro |

> from soft to loud!

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Nova Balança

tune sign: fists before breast, open hands and arms

| Groove                               | - |    |      |   | 7  |   |       |       | က     |       |    |   | 4      |   |   | ı |
|--------------------------------------|---|----|------|---|----|---|-------|-------|-------|-------|----|---|--------|---|---|---|
| Low Surdo<br>Mid Surdo<br>High Surdo | × |    |      | × |    | × | ×     |       | ×     |       |    | × |        |   | × |   |
| Repinique                            | × | ×  |      |   | ×  |   |       |       |       |       |    |   | ×      |   |   |   |
| Snare                                |   |    |      |   | ×  |   |       |       | ×     | ×     |    |   | ·<br>× |   |   |   |
| Tamborim                             | × |    |      | × | ×  |   | ×     |       | ×     |       |    | × | ×      | × |   |   |
| Agogô                                |   |    |      | _ | ح  |   | _     |       | _     |       |    | _ |        |   |   |   |
| Bra Break<br>Intro                   | s | su | S us | s | шш |   | us us | us us | us us | us us | шш |   |        |   |   |   |
|                                      |   |    |      |   |    |   |       |       |       |       |    |   |        |   |   |   |

> from soft to loud!

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|   | No Border Bossa      | r Bo  | SS          | ũ          |      |        |     |            | Sić | :uc      | Ĕ             | er<br>Si   | 충    | 8   | ב   | har      | spi | ≟   | a<br>a | Ę        | ce       | Sign: interlock your hands like a fence and then open it | ₽ | Jen | б | еП | Ħ |          |    |     |   |
|---|----------------------|-------|-------------|------------|------|--------|-----|------------|-----|----------|---------------|--|------|-----|-----|----------|-----|-----|--------|----------|----------|--|---|-----|---|----|---|----------|----|-----|---|
| 1 | Groove               |       | -           |            |      |        | 7   |            |     |          | က             |  |      | 4   |     |          |     | 2   |        |          | 9        |  |   |     | _ |    |   | ∞        |    |     |   |
|   | All Surdos           | 1 sil | <u>.</u>    | _          |      |        |     |            | ×   | <u> </u> | ×             |  |      |     |     | <u>.</u> |     | -S  |        | _        | _        | _  | × |     | × |    | × |          |    | S   |   |
|   | Hand resting on skin |       | . <u>is</u> | · <u> </u> | •    |        | ے . |            | ×   |          | ×             |  |      | ٠ ح | •   | . 🚡      |     | · 📆 |        |          |          |  | × |     |   |    | × | ٠ ح      | •  | . 📆 |   |
|   | Hand resting on skin |       | •           | •          | •    |        |     |            |     |          |               |  |      | •   | ٠   |          |     |     |        |          | -        |  |   |     |   |    |   | •        | •  |     |   |
|   | Repinique            |       |             |            | ×    |        | ·=  |            |     |          | ₽<br><b>=</b> | 73   | =    | ₽   |     | F        |     |     |        | ×        | Έ.       |  |   |     | = | Ъ  | = | P        | 73 | =   |   |
| × | Snare                | ×     | ×<br>×      |            | •    | ×      | ×   |            |     | ×        | ×             |  | ×    | ×   |     |          | ×   | ×   |        | <u> </u> | ×<br>×   |  |   | ×   | × |    | × | ×        |    |     | ^ |
|   | Tamborim             |       |             |            | ×    |        | ×   |            |     |          | ×             |  | ×    |     |     | ×        |     |     |        | ×        | ×        |  |   |     | × |    |   | ×        |    | ×   |   |
|   | Agogô                | ح     |             |            |      |        | ×   |            | _   | _        |               | _  |      | ×   |     | ح        |     |     |        |          | <u>×</u> |  | _ |     | _ |    | _ | <u>×</u> |    |     |   |
|   |                      |       | S           | gu         | S: 0 | ·<br>- | 25  | . <u>≒</u> | ě   | e ha     | nd;           | Surdos: only 1 Stick in one hand; h = other hand hits skin | othe | 5   | n d | ıits 8   | κ̈́ |     |        |          |          |  |   |     |   |    |   |          |    |     |   |

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Sign: interlock your hands like a fence and then open it

No Border Bossa

Hand resting on skin

Groove All Surdos

|         | Surdos only, Rest continues Sil         | Surdos only, Rest continues  sil sil sil sil sil sil   |           |
|---------|---|--|-----------|
| Break 1 | Break 2                                 | Break 2*   | Bra Break |
|         | sil sil sil sil sil sil sil sil sil sil | Si    Si | R         |

is.

Surdos only, Rest continues

sil sil sil
from soft to loud

Break 2\*

Я

Bra Break

Surdos only, Rest continues

Break 2

Break 1

Agogô

Surdos: only 1 Stick in one hand; h = other hand hits skin

sil sil sil sil sil repeat until cut with Break 2\*

sil

E E E

AAAA

Ж

### Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

|     |   | poi  |     | *1011 | ;    | gc.         | pioi        | .01 1       | 0 110   | Juu  |              |    |              |              |              |              |
|-----|---|--|-----|-------|------|-------------|-------------|-------------|---|--|--------------|----|--------------|--------------|--------------|--------------|
|     | 1   |  |     |       | 2    |             |             |             | 3   |  |              |    | 4            |              |              |              |
| ا م | 1   |  |     |       | ٦    |             |             | l           |   |  |              |    | ا م ا        |              |              |              |
| - 1 | ×   |  |     |       | _    |             | X           | X           |   |  |              |    | U            |              |              |              |
| 4   | Х   |  |     |       | 0    |             | х           | х           |   | Х  |              | Х  | х            |              | х            |              |
|     | x   |  |     | х     | х    |             |             | x           |   | х  |              | х  | x            |              | х            |              |
|     |   |  |     |       | х    |             |             |             |   |  |              |    | х            |              |              |              |
| 1   |   |  |     |       | х    |             |             |             |   |  |              |    | х            |              |              |              |
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| 2   | Е   | Е  | Е   | Е     | Е    | Е           | Е           | Е           | Е   | Ε  | Е            | Ε  | Е            | Е            | Е            | E            |
| 3   | Е   | Е  | Е   | Е     | Е    | Е           | Е           | Е           | Е   | Ε  | Е            | Ε  | Е            | Е            | Е            | E            |
| 4   | Е   |  |     |       |      |             |             |             |   |  |              |    |              |              |              |              |
| 1 Г | F   | F  | F   | F     | F    | F           | F           | F           | F   | F  | F            | F  | F            | F            | F            | E            |
|     | - 1   | -  | _   | -     | -    | _           | _           | _           |   | -  | -            | -  | -            | -            | _            | -            |
|     | - 1   |  |     |       | -    |             |             | _           | _   |  |              | ٨  | I – I        |              |              |              |
|     |   |  | - 1 |       |      |             |             | -           |   |  |              |    |              |              |              |              |
| 4 [ | 3   | _  | 3   |       | А    |             |             | 3           |   | 3  |              | А  | А            | А            | А            |              |
| 1 Г | Е   | Е  | Е   | Е     | Е    | Е           | Е           | Е           | Е   | Е  | Ε            | Е  | Ε            | Е            | Ε            | Е            |
| 2   | Е   |  |     |       | Е    |             |             |             | Е   |  |              |    | E            |              |              |              |
| 3   | s   |  | s   |       | Α    |             |             | s           |   | s  |              | Α  | A            | Α            | Α            |              |
| 4   | s   |  | S   |       | Α    |             |             | s           |   | S  |              | Α  | Α            | Α            | Α            |              |
| 5   | s   |  | S   |       | Α    |             |             | s           |   | S  |              | Α  | Α            | Α            | Α            |              |
| 6   | S   |  | S   |       | Α    |             |             | S           |   | S  |              | Α  | Α            | Α            | Α            |              |
| 7   | Е   |  |     |       | Е    |             |             |             | Е   |  |              |    | Е            |              |              |              |
| 8   | Е   | Е  | Е   | Е     | Е    | Е           | Е           | Е           | Е   | Ε  | Е            | Ε  | Е            | Е            | Е            | E            |
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### Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

| All Surdos   |                       |   |     | poini | witti | ı ııını | gei | pis | lOI l | O H | eau |   |   |   |   |   |   |
|--|-----------------------|---|-----|-------|-------|---------|-----|-----|-------|-----|-----|---|---|---|---|---|---|
| Repinique  | Groove                |   | 1   |       |       | 2       |     |     |       | 3   |     |   |   | 4 |   |   | _ |
| Repinique  | All Surdos            |   | x   |       |       | 1       |     | x   | х     |     |     |   |   | 0 |   |   |   |
| Snare  |                       | 4 | X   |       |       | 0       |     | х   | Х     |     | х   |   | х | х |   | х |   |
| Tamborim 1 2   | Repinique             |   | x   |       | x     | x       |     |     | x     |     | x   |   | x | х |   | x |   |
| Agogô  | Snare                 |   |     | .   . |       | x       |     |     |       |     |     |   |   | x |   |   |   |
| Agogô 1  | Tamborim              |   |     |       |       | х       |     |     |       |     |     |   |   | x |   |   |   |
| Second Solution   Second Sol |                       | 2 |     |       |       | х       |     |     | х     |     | х   |   | х | х |   |   |   |
| Second  | Agogô                 | 1 | 1   |       | ı     | h       |     | 1   |       | 1   |     |   | ı | h |   | ı |   |
| Reak 2   |                       |   | >fr | om s  | oft t | o Id    | oud | ,   |       |     |     |   |   |   |   |   |   |
| Break 2   1  | Karla Break           | 1 | Е   | E E   | E     | Е       | Е   | Е   | Е     | Е   | Е   | Е | Е | Е | Е | Е | Е |
| Break 2  | rabbit ears OR finger | 2 | E   | EE    | E     | Е       | Е   | Е   | Е     | Е   | Е   | Е | Е | Е | E | Е | E |
| Break 2  1   |                       | 3 | E   | EE    | E     | Е       | Е   | Е   | Е     | Е   | Е   | Е | Е | Е | E | Е | E |
| Sign with two fingers   2   E   E   E   E   E   E   E   E   E  |                       | 4 | Е   |       |       |         |     |     |       |     |     |   |   |   |   |   |   |
| S   S   A   S   S   A   A   A   A   A  | Break 2               | 1 | Е   | E E   | E     | Ε       | Е   | Е   | Ε     | Ε   | Е   | Е | Ε | Ε | Е | Ε | Е |
| Break 2 inverted   1   E   E   E   E   E   E   E   E   E   |                       | 2 | E   |       |       | Е       |     |     |       | Е   |     |   |   | Е |   |   |   |
| Break 2 inverted   1   |                       | 3 | s   | 8     | 3     | Α       |     |     | S     |     | S   |   | Α | Α | Α | Α |   |
| sign with two fingers         2         E  |                       | 4 | S   | 5     | 3     | Α       |     |     | S     |     | S   |   | Α | Α | Α | Α |   |
| pointing down 3 S S S A S S A A A A A A instead of up 4 S S S A S S A A A A A A A A A A A A A  | Break 2 inverted      | 1 | Е   | EE    | E     | Е       | Е   | Е   | Е     | Е   | Е   | Е | Е | Е | Е | Е | E |
| instead of up  | sign with two fingers | 2 | E   |       |       | Е       |     |     |       | Е   |     |   |   | Е |   |   |   |
| 5 S S A S S A A A A A A A A A A A A A A  | pointing down         | 3 | s   | 8     | 3     | Α       |     |     | s     |     | S   |   | Α | Α | Α | Α |   |
| 6 S S A A A A A A A B  | instead of up         | 4 | s   | 8     | 3     | Α       |     |     | s     |     | S   |   | Α | Α | Α | Α |   |
| 7 E E E E  |                       | 5 | s   | 8     | 3     | Α       |     |     | s     |     | S   |   | Α | Α | Α | Α |   |
| .  -   |                       | 6 | s   | 5     | 3     | Α       |     |     | S     |     | S   |   | Α | Α | Α | Α |   |
|  |                       | 7 | E   |       |       | Е       |     |     |       | Е   |     |   |   | Е |   |   |   |
| 8 [E E E E E E E E E E E E E E E E   |                       | 8 | Е   | EE    | E     | Ε       | Ε   | Ε   | Ε     | Ε   | Ε   | Ε | Е | Ε | Ε | Ε | Е |

### Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

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| Groove                               | -   |    |   | ``    | 7      |   |   | က   |   |   |          | 4        |     |   | 2 |          |     | 9        |   |               |        | ^  |   |   |
|--------------------------------------|-----|----|---|-------|--------|---|---|-----|---|---|----------|----------|-----|---|---|----------|-----|----------|---|---------------|--------|----|---|---|
| Low Surdo<br>Mid Surdo<br>High Surdo | × × |    |   | w w w | S S S  | × |   | × × |   |   |          | <u>.</u> | × × |   | × | <u> </u> |     | <u>.</u> |   | ×             |        | ×× |   |   |
| Repinique                            | Έ   | -= | × | v)    | ī      |   |   | =   |   |   | <b>=</b> |          | =   |   |   |          |     |          |   | ×             | ъ<br>х | -= | × | ĕ |
| Snare                                | ×   |    |   | ×     | ·<br>× | • | × | ×   | • |   | ×        | ×        | ×   | - | × |          | · . | ×<br>×   | • |               | ×      | ×  |   | × |
| Tamborim                             | ×   |    |   |       | ×      | × | × | ×   |   | × |          |          | =   |   |   |          |     |          |   | =             |        |    |   |   |
| Agogô                                | =   |    |   | _     |        |   |   |     |   |   |          |          | _   | _ |   |          |     |          |   | _             |        | _  |   |   |
|                                      |     |    |   |       |        |   |   |     |   |   |          |          |     |   |   |          |     |          | _ | [ ] = triplet | Ē      | et |   |   |

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## Break 1

Break 2

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tune sign: put three fingers on your other upper arm (like covering a police badge)

# Menaiek

| Groove     | -  |    |   |   | 7          |   |        | က |          |   | 4       |   |   | 2 |                | -   | 9          |   |   | 7             |   |        | ∞  |     |   | - 1 |
|------------|----|----|---|---|------------|---|--------|---|----------|---|---------|---|---|---|----------------|-----|------------|---|---|---------------|---|--------|----|-----|---|-----|
| Low Surdo  | ×  |    |   |   | . <u>s</u> | × | _      | × | _        | _ | <u></u> | _ | × | × |                | - 0 | i <u>s</u> | × | _ | <u>×</u>      |   |        | -2 |     | × | _   |
| Mid Surdo  |    |    |   |   | <u>.</u>   |   |        | × |          |   |         |   |   |   | -B             |     |            |   |   | ×             |   |        | ×  |     |   |     |
| High Surdo | ×  |    |   |   | . <u>s</u> |   |        |   |          |   |         |   | × |   | - <del>-</del> |     |            |   |   |               |   |        | ×  |     |   |     |
| Repinique  | ·⊏ | -= | × |   | <u>s</u>   |   |        | = |          | - | =       |   | = |   |                |     |            | × | 2 | »<br>Pd<br>in | × | k<br>× | _  |     | × | Pd  |
| Snare      | ×  |    |   | × | ×          |   | ×<br>× |   | <u> </u> |   | ×<br>×  |   | × |   |                | ×   | ×          |   | × | ×             |   | ×      | ×  |     | × |     |
| Tamborim   | ×  |    |   |   | ×          | × | ×      | × |          | × |         |   | = |   |                |     |            | = |   |               |   |        |    | _×_ | × |     |
| Agogô      | _  |    |   |   | ے          |   |        | _ |          |   |         |   | _ |   |                |     |            | _ |   |               |   |        | _  |     |   |     |

[ ] = triplet

# Break 1

Break 2

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### Double Break

Make a T with both hands Low Surdo Mid Surdo High Surdo

자 등 등 수

Kick Back 1

Agogô

Surdos

Agogô All others

repeat until cut [xxx]

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos
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 nd

 All others
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### Double Break

iii sii u 본 등 등 년 × × -Make a T with both hands Low Surdo Mid Surdo

Everyone else continues playing normally. Like the groove, but double speed.

[×××]

## Kick Back 1

Agogô All others

Surdos

High Surdo Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

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repeat until cut

Surdos All others

Mozambique Break
Point both index fingers

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