



ROR Tunes & Dances

July 2019





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History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 60 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly	Löyly right Löyly right		right	Hot le	eft		
	Löyly	right	Löyly	right	Hot le	eft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fi	ront left	Sun f	ront right	Baby	back		
	Sun fi	ront left	Sun f	ront right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

		J	4	J	U	 0
Löyly rig	ght	Löyly	right	Hot le	ft	
Löyly rig	ght	Löyly	right	Hot le	ft	
Mosquit	o right	•		Mosqu	uito left	
Mosquit	o right			Mosqu	uito left	
Murder	right			Murde	r left	
Murder	right			Murde	r left	
Sun from	nt left	Sun fr	ont right	Baby	back	
Sun from	nt left	Sun fr	ont right	Windy	back	

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Windy

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
								<u>.</u>
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

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Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, and Afoxê, Bhangra, Crazy Monkey, Hafla and probably others are based on other styles of music from the Global South. The names Voodoo and Xango have a religious background.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			Х

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

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Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

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RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

The player has two modes, which you can select on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. On the right side, you can create a "song" (a sequence of tunes/breaks). For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there. You can also type the strokes on your keyboard (for example by pressing an X for a normal stroke), which is much faster when you want to modify a whole line.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" — "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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General Breaks

·	=																	
Silence 4 fingers	1		L															4 Beats of Silen
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silen
Triple Silence like "Double Silence"	1 2	Г																12 Beats of Sile
one hand upside down	3																	
Quad Silence like "Double Silence"	1 2	Γ	Γ															16 Beats of Sile
both hands upside down	3																	
Continue for One Bar	1	Γ.	1.															Continue 4 Beat
draw a horizontal line in the air w	ith on	e fir	ger							_								
Continue for Two Bars	1 2	Γ	ŀ	-			-			ŀ	ŀ	ŀ	ŀ	ŀ	•		•	Continue 8 Beat
with both hands	_		1.	-				-					_	_	Ť	_	اندا	
Continue for Three Bars	1	Г	T.		Ι.	Ι.		Τ.	Ι.									Continue 12 Bea
like "continue for two bars"	2	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١. ا	
and then "continue for one bar"	3	Ι.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١.	١. ا	
in the opposite direction		_								_				_			_	
Continue for Four Bars	1	Г	T			Ι.				Ī -								Continue 16 Bea
like "continue for two bars"	2	1.	١.			١.				١.							.	
and then again in the	3	١.	١.	١.	١.	١.			١.	١.	١.	١.	١.	١.	١.	١.		
opposite direction	4	Ŀ	ŀ						ŀ					ŀ		Ŀ		
Boom Break	1	E																
Show an explosion away from yo	ur bo	dy v	vith	boti	n ha	nds	3											
Eight Up	1	E		E	Е	E	Е	Е	Е	Ε	Е	E	E	E	Е	E	Е	from soft to loud
both hands move up	2	E	E	E	E	Е	Е	Е	E	E	E	Е	E	Е	Е	E	Е	
while fingers shaking																		
Eight Down	1	E			Е		Ε	Е	Е	Е	Е	Ε	Ε	Ε	Ε	Ε	Е	from loud to soft
both hands move down while fingers shaking	2	E	E	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	
Karla Break	1	E	E	E	Е	E	Е	Е	Е	E	Е	E	Е	E	Е	E	Е	from soft to loud
rabbit ears OR	2	E	E	E	E	E	Е	Е	E	E	E	Е	Е	E	Е	E	Е	
finger pistol shooting up	3	ΙE	E	E	E	E	E	Е	E	E	E	E	E	E	Е	E	E	
· · · · · · · · · · · · · · · · · · ·	4	Е																
Call Break		E	I	L	L	L	E	ΕE]	Е	Ē	Ē	Ē	sh	out			
"oi": two arms crossing, with O "ua": two fists, knuckles hit each																	_	
	J., OLI	_	_				_			_		_	_					
Cat Break		m	_			i			L	а	L		L	u		L		
claws to left and right		fi	rom	hia	n to	lov	v sc	und	7									

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Cat Break

claws to left and right

Silence 4 fingers	1					L												4 Beats of Silence
Double Silence two hands show 4 fingers	1																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3																	16 Beats of Silence
Continue for One Bar draw a horizontal line in the air wi	4 1 th one	e fine	ger	·											·			Continue 4 Beats
Continue for Two Bars like "continue for one bar" with both hands	1				ŀ													Continue 8 Beats
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3			-														Continue 12 Beats
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Beats
Boom Break Show an explosion away from you	1 ur bod	E ly w	ith I	both	ha	nds	S											
Eight Up both hands move up while fingers shaking	1 2	E			E		E	E	E		E				E		E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E E	E	E	E	E E	E	E		E	E	E	E E		E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E	Е	E E	Е	Е	Е	E E	Е	Е	E E	Ε	Е	E	Е	E E	Е	from soft to loud
Call Break "oi": two arms crossing, with O "ua": two fists, knuckles hit eac						I	ΕI	ΕE]	Е				sh	out			
Cat Break		m	_	hial	h to	i	v sc	unc	1	а				u				

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8	
1	Sr		Sr		SI		SI		
	Pr		Pr		PI		PI		
2	St				St				
	St				St				
3	J & Ar				J & Al				
	J & Ar				J & Al				
4	Qr				QI				
	Qr				QI				

Step to a side. (Every second beat a step)

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Jump

Jump with both feet.

Aeroplane

See Dance 1

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Αl							
	Tr				Tr				Al							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Wolf Break	1	S	S	Α	S	s	S		S	Α	П		S		
wolf's ears and teeth	2	s	s	A		s	s		s	Α					
	3	S	S	A	S	s	s	8	S	Α					
	4	Е	E	E	E		Е		а	u	-	-	-		
							< a	-u =	like a	a ho	wlir	ng w	/olf		
Democracy Break	1	EE	EE	TELE	E	ΕĪ	Е	EE	ΕŒ	ĪΕ	E	Е	E	ı	
shout with your	2	EE	EE	EEE	E	E	E	EE	ЕΕ	E	E	E	Е		from soft to loud
hands forming	3	EE	EE	EEE	E	E	Е	EE	EΕ	E	E	Е	Е		
a funnel	4	This	is	what	de	mo		crac	у	loc	ks	like	ė		
	5	E	E	E	E	E		E	Ε	E		Е			
	6	This	is		de			crac			oks				
	7	E	E	E		E		E		E		Е			
	8	This	is	what				crac				like			
	9	This	is		de	- 1		crac		1		like			from soft to loud
	10	This	is	1 6	de	mo		crac			oks	like	9		
	11	Е	E		E	Ш		E	=	Е			Ш		
Laughing Break		ha ha	a ha h	a ha h	a ha	ha	ha	ha h	a ha	ha	Г			li	aughter
fingers move up		from	high t	o low s	ounc	1		_	_	_			_		•
coners of your mouth															
Star Wars Break	1			L	_			_	_	1			h -		
Move flat hand from top to bottom	2	ms ms		ms Is		hs	ms			Is			hs		
of face	-	IIIS		IS		IIS	IIIS				_		ш		
07 1000															
Progressive Break	1	Е	П	E	Т	П	Е	Т	Т	Е	П				
5 fingers and other	2	E	E	E	E		Е	E		E		Е			
hand grabbing thumb	3		EE	EE	E	Е	Е	EE	ΕE	E	E	Е	Е		
(can be inverted by showing the	sign u	oside d	lown)												
Progressive Karla	1	E		ΤΕΙ			Е	_	_	ΤE					
rabbit ears OR finger pistol,	2	E	E	E	E		E		=	E		E			
the other hand is grabbing	3	EE			E E	E	E		ΕE		E		E		
the thumb	4	E													
													_		
Clave		Е	E		E			E	_	Е					
Point your thumb and index fing	er up a	s if ind	icating	a dista	nce	of a	bou	t 10	cm Ł	etw	reer	n the	em		
Clave inverted			E	TEI			Е	_	E	_		Е			
Like "Clave", but with the two fin	igers p	ointing		-			_					_	ш		
Yala Break		Е	E		E		Е			E					
all fingertips of one hand gather	and sh	ake wi	rist												
Dance Break		E-	very	bo ·	dy		dar	nce		no	nw.		_		Everybody sings
Show a > with your index+middl	e finae		10.9	100	٠,				r the	_		eve	ervo		continues to play
move it horizontally in front of yo															lomly for a while.
	-					_							_		
Hard Core Break	1	1	1	[1]	1		1		.	1		E	E		
Point up the middle finger		E	1!	1!1	1.		1		!	1		E	Ε		
		E	1!	1!	1!		1	- 1		ļ	L	E	E		
	2-4	E			1				EE		E	E	E	п	
	2-4	E	e	e	e		e e		e	e		E	E		
		E	e	e	e		e		e	e		E	E		3 × from soft to loud
		E	6		_		F	E F		1 .	F	F	F		

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Αl							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

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Tutu

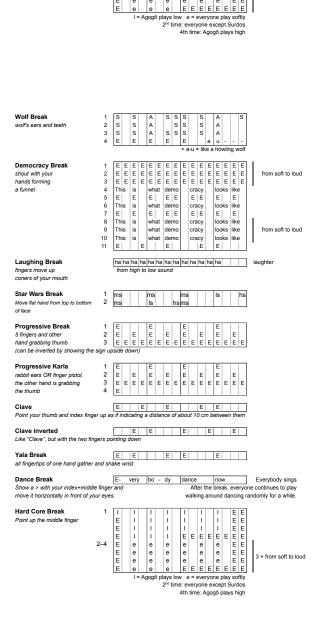
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Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.



4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.
Tamborim Stroke Make a circle with your index finger and thumb, like "OK"	Everyone plays the line of the tamborim once
Play another instrument Hold both hands in front of your face, and wave your arms to cross each other	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.
Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.	Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.
In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand	When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.
Storming Break show the arm as a measure with the other hand on ellbow don't make a fist	chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream
Alerting / Magic Wand Break show your flat hand and hit it with stick	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, but before hitting. Start with just one hit every four beats, then add more.
Chaos Break Point with index finger at temple	Everyone plays something chaotic, getting louder and louder. No Counting in!
Again Hit with flat hand on forehead	Repeat the last break (combination)
Improvisation Point at your nose and at the sambista who can play freely	Show all others what they should do in the meantime, so the length of the impro part is defined
Notation	
Call-Response	E Everybody S Surdos
Surdos	A All others 0 damped with hand
Repinique	sil silent hit (with one hand resting on the skin) fl flare: multiple hit with rebounding stick
	hd hand hits the skin sil silent hit with one hand resting on the skin ri hit rim and skin at the same time or hit only the skin near the rim
Agogô	h high bell low bell
4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.
Tamborim Stroke Make a circle with your index finger and thumb, like "OK"	Everyone plays the line of the tamborim once
Play another instrument Hold both hands in front of your face, and wave your arms to cross each other	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.
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Notation	
Call-Response	E Everybody
	S Surdos A All others
Surdos	S Surdos
Surdos	S Surdos A All others 0 damped with hand

h high bell I low bell

Agogô

e beak of a bird with your hands	Żurav Love		sign :	open a	od close	the beg	ak of a b	ird with	tune sign: open and close the beak of a bird with your hands	spu				
4 6 6 7 8	Groove	-		2	က	4		2	9		7	œ		
× × ×	Low+Mid Surdo High Surdo	×	×	×	×	×	×				×	×	×	
PH x PH	Repinique	Ę		×	Œ	рц		Œ	þq	×	<u> </u>	Ъ		
× × × × × × × × × × × × × × × × × × ×	Snare	×	•	· ·	· ×		•	•	× ×	•	× ×	×	•	
× ×	Tamborim			*		×			×			×		
	Agogô		E E	_ _	E E	_			ч ч					
× × × × × × × × × × × × × × × × × × ×	Shaker		*			× ×			× ×			× ×		
8	Bra Break	£ ⊞ ·	hd ri s ns sn	hd ri	S II S	A E Sn sn sn	. М							
4	Kick Back 1	Н	<u>ж</u>	2	<u>к</u>	R A								
	Kick Back 2		R R	œ	я я я	22		_						

tune sign: open and close the k

Ş V	
۲	
a S	
ΞĘ	

Low+Mid Surdo High Surdo

Groove

Repinique

Snare

Tamborim

Agogô

ч ч

≖ш £ 4 4

Kick Back 1

я я

R R

sn sn sn hd

α α α ∢

S E S

Kick Back 2

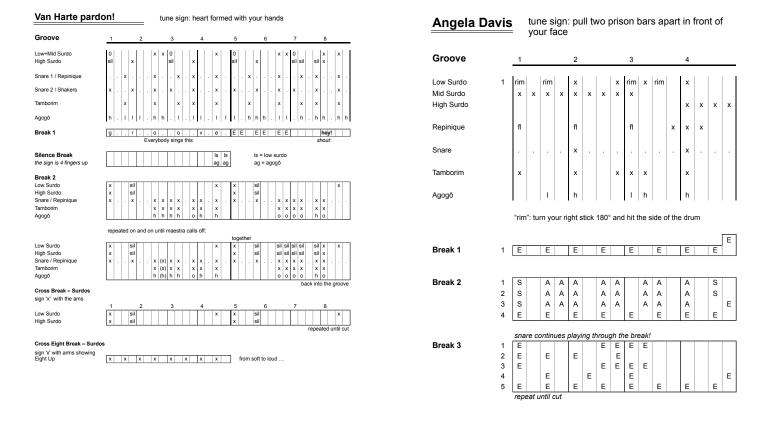
Groove		1				2				3				4			
0.0070		1				2				3				4			
Low Surdo	1	sil				х		x	х								
Mid Surdo		х		х													
High Surdo														x	x	х	х
Repinique			x	x	x		x	x	x		x	x	x		x	x	x
if too hard play tamb. Part																	
Snare		х			х					х		х	х				
Tamborim	1	x		x		х		х		х		x		x		x	
Tambonin	2	x	x	^		^		^		Ŷ		^		^		^	
Agogô		1		h		1			1		1		h	1			
Intro																	
building a tower with fists		_	eryc	_	_	÷	sur	_	hits	_	rin	_					
on top of each other,		ri		ri	ri	ri		ri		ri		ri		ri		ri	
upwards													r	ере	at ı	ıntil	cu
Surdo Part of Intro	1	S										S		S		S	
flat hand on head	2	S								_				S		S	
can be remembered by:	3 4	S								S		S		S (S)		S	
start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :	7	L		not	bef	ore	bef	ore	Βοι	im S	Shal	kala	Br			rep	bea
	1	S		Е	Е	Е		S		Е	Е	Е		S		Е	
Boum Shakala Break	2	s		E	E	Ε		S		Е	Е	Е		S		Е	
Crossed fingers	-			E	E	Ε		S		Ε	Е	Е		S		Е	
	3	S					١.	sn	sn	sn				hs	hs	hs	hs
		sn			sn												
	3	1 .		S	SII	<u> </u>	·	S	S		S	S	S	S		S	S
Crossed fingers	3 4	sn						S S	S S		S E	S	S E	S E		S	S
Crossed fingers	3 4 1	sn		S	S							S				s s	S
Crossed fingers	3 4 1 2 3 4	sn S S S		S S S	S S S			S S	s s s		E S E	s	E S E	E S E		s	s
Crossed fingers	3 4 1 2 3	sn S S		S S S	S S S	-		s s	s s		E S		E S	E S			

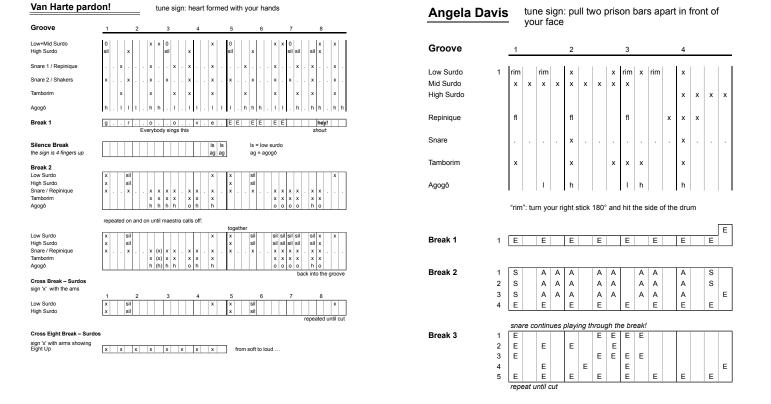
Xango	=	tur	ne s	sigr	า : เ	rain	tri	ckli	ing	do	wn	, w	ith	10	fing	jers	S
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		х		x	x					x	x	x	x
Repinique if too hard play tamb. Part Snare		x	x	x	x		x	x	x	x	x	x	x		x	x	x .
Tamborim	1	x x	x	x		х		x		х		x		x		x	
Agogô		1		h		ı			1		1		h	ı			
Intro building a tower with fists on top of each other, upwards		Ev	eryc	ri	ri	ept	sur	dos ri	hits	the ri	rin	ns ri	r	ri epe	at u	ri ntil	cut
Surdo Part of Intro flat hand on head can be remembered by: start: 1 - 4 - 3 - 5	1 2 3 4	S S S		not	befo	ore	befo	ore	Bou	S m S	Shal	S S (ala	Bre	S S (S)		S S rep	peat
then: 2 – 4 – 3 – 5 : Boum Shakala Break Crossed fingers	1 2 3 4	S S S sn		E E E	E E E sn	E E E		S S S sn	sn	E E E sn	E E	E E		S S S hs	hs	E E E	hs
Break 2	1 2 3 4 5 6	S S S S S		\$ \$ \$ \$ \$	\$ \$ \$ \$ \$			\$ \$ \$ \$ \$	\$ \$ \$ \$ \$		S E S E S E	s s s	S E S E S E	S E S E S E		S S S hs	S S S hs

Afoxê	tune sig	า : 'shavin	tune sign: 'shaving the armpit'	÷.					Afoxê	tune sign: 'shaving the armpit'
Groove	-	2	က	4	5	9	7	8	Groove	1 2 3 4 5 6 7 8
Low Surdo Mid+High Surdo	is o	× ×	iis o	×	sil o	<u> </u>	× ×	× ×	Low Surdo Mid+High Surdo	× × × × × × × × × × × × × × × × × × ×
Repinique	F	hd sil	=	hd sil	<u>_</u>	hd sil	ij	ie ig	Repinique	fi hd sii ri fi hd sii ri Sii ri Sii ri Sii ri
Snare	· · ×	· · ×	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	· · ×	· · ×	×	· · · · · · · · · · · · · · · · · · ·	Snare	× × × × × × × × × × × × × × × × × × ×
Tamborim	×	*	× ×	× ×	× ×	*	× ×	× × ×	Tamborim	× × × × × × × × × × × × × × × × ×
Agogô	E E	=	٤	_ _ _	٤		<u> </u>		Agogô	
Break 1	S	AAA	S	A A A	S	A A A	В	EEEE	Break 1	S AAAA S AAAA S AAAA S AAAA E EEEEE
Break 2	S = Mid and	high surdos, e	S	ntinues playing!		Ø		S S S S S	Break 2	S = Mid and high surdos, everybody else continues playing!
Break 3	S = Mid and	S S S S high surdos, e	verybody else co	S S S S mutinues playing!		S S S	S	S S S S	Break 3	S = Mid and high surdos, everybody else continues playing!
Bra Break 1 pulling a bra 2	<u> </u>	<u>~</u>	4 4 4 4	4 4 4 4	<u>к</u> ш	ш ш	В	A A A E E E E E Ri = call by repinique	Bra Break pulling a bra	1 Ri Ri Ri Ri A A A A A A RI Ri Ri Ri Ri E E E E E E E E E E E E E E

Voodoo	tune sign : aureole – make a circle around head with your index finger down	S.	gn		둞	ě	<u>e</u>	ī	Ë	ξ	a	.≘	ਨੁੱ	(0	2	듬	-	ĕ	g	⋾	₽	Š	≒	i.	<u> </u>	₫	ğ	ž	é	Ň	
Groove	~			~				က				4			2				9				_			∞			1		
Low Surdo Mid+High Surdo	<u></u>			× 👼		0 ×		S.			× <u>\alpha</u>	× <u>=</u>		0 ×				×	× <u>i</u>		0 ×		× <u>18</u>		×	× Ē		0 ×	-		
Snare	×	•	<u>×</u>	· ×	•	×	•	×			×			×	× .		•	×			×		×		× .			×			
Repinique	×		×	.,		×		×			×			×	×			×			×		×		×			×			
Tamborim	×		×	×		×		×		×		×		×		× ×															
Agogô	ح								ح		_				<u> </u>						_							_			
Scissor Break Signed like scissors	Ш ←	2	Ш ~	ше		П 4		ш .⊆	E E in my		ш 🛓		E E derpants	ball ball	1\$																

Voodoo	ţ	Θ	šġ		ਰ	ē	90	1	Ĕ	ž	a	:⊒	9	ฮิ	ૅ	ũ	Ĕ	ä	>	₹	>	о П	.⊑	ğ	×	Ĩ	Эe	ŏ	tune sign : aureole – make a circle around head with your index finger down
Groove	~				~			က				4			2				9			7				∞			ı
Low Surdo Mid+High Surdo	<u>is</u>			×	× <u>@</u>	<u> </u>	0 ×	<u>si</u>			× 👼	× <u>=</u>	0 ×	0 ×	<u>.is</u>			× 👼	× <u>=</u>	0 ×		× <u>is</u>		×		× <u>i</u> s		0 ×	
Snare	×			×		<u> </u>	· ×	×			×		× .	•	×			×		<u></u>	· ×	×	•		×		<u> </u>	· ×	
Repinique	×			×			×	×			×		×		×			×			×	×			×			×	
Tamborim	×		×		×		×	×		×		×	×		×	×													
Agogô	۲				_						_				ے					_					_				
Scissor Break Signed like scissors	Ш ←		2 日		шε	12	П 4	ш .⊆	E E		ш н		E E	E E derpants															





Bhangra this tune is a 6/8

tune sign : folded hands, like praying

Groove	~			2		3			4		4,	2		9			7			8		ı	
All Surdos 1	× ×							× ×	× ×		<u>^</u>	× ×				×			×	× ×			
Repinique 1	× ×		s s	× ×	s s	× ×		s s	××		ς σ	× ×	σ × ×	× ×		s	× ×	×	σ×	× ×		ø	
Snare 1	_	٠		-			•		_		-			_			_			_		-	
Tamborim	×		×	×	×	×		×	×		×	×	×	×		×	×		×	×		×	
Agogô	۲	٦	٦	ح		_	_	-	-														
Shaker	×			×		×			×		^	×		×			×			×			
	-	_	_	-	-	_	_		_	-	-	-	_	-		_	_	-	-	_ II	s = soft flare	<u> </u>	
																			S	S		Г	
Break 1	ဟ		S	S	0)	_		S	S		0)	-	_	∀			<		S	S			
2	S		S	S	S			S	S		0)	S		⋖			⋖		S	S			
3	S		S	S	0)			S	S		0)	-		<			⋖		S	S			
4	S				0)				Ø		0,	"		<			⋖		S	S			
		_									S	sus	sn sn	us L			su	Su	su	su	-	\neg	
																		_	<u>s</u>	say		_	
	90		as	,	say,			yor	you old		f00/,	7,		dam	_	_	dam,	_	<u>~</u>	say		_	

s = soft flare

×

×

S S S S S

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Break 1

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say

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you old

say,

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o ×

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s s

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××

s s

× ×

- 0

Repinique

- 2

Groove All Surdos

tune sign: folded hands, like praying

Bhangra this tune is a 6/8 ×

×

×

×

× ح

× Ч

× ے ×

Tamborim

Snare

ے

Agogô Shaker

Walc(z)

tune sign : draw a triangle in the air with one hand

Groove	-			2				3					4					
Low Surdo Mid+High Surdo	×	*	<u>×</u>	×	*		×	×		×		×	×		×	×	*	×
Repinique		×	×		×	×	×			×		×			×	×	×	
Snare		×		•	×		×		•	×		· ×	×	×	×	×	×	×
Tamborim		×	×		×		×						×		×		×	
Agogô	_	£	£	_	ے		ے	_		£			-					
Shaker	×	×	×	×	×		×	×		×		×	×		×	×	×	
Break 1	ш	Ш	Ш															
Break 2	s	8	8	ms	ms		SW	hs	"	hs	H	St.	⋖	<	<	<	<	<
Bra Break	α α	<u>د</u> ۵	α <	< □				α a	_	<u>د</u> ۵		<u>α</u> <	∢ <					

Walc(z)

tune sign : draw a triangle in the air with one hand

	-			2				က					4				
Low Surdo Mid+High Surdo	×	*	×	×	*		×	×		×	×		×	×	*	*	×
		×	×		×	×	×			×	×			×	×	×	
		×	×		×	<u>.</u>	· ×		<u>.</u>	· ×	×		× ×	×	×	×	×
		×	×		×		×						×	×		×	
	_	£	£	_	ح	_	_	-	_	_	ح		_				
	×	×	×	×	×	_	×	×		×	×	_	×	×	×	×	
	ш	ш	ш	П													
	<u>s</u>	8	s	SIL.	sm	8	ms	hs	٩	hs	hs	Н	4	⋖	⋖	⋖	⋖
- 6	с с	<u>к</u> к	α ∢	∢ α	œ		<	c c		α α	α ∢		∢ ∢				
- 6	တ တ	တ တ	ω ∢	≪ w	S		<	υш	0, 11	σш	σш		ΑШ				
	-	s.	. sn	-	S	· ·	. us		o.	us	su	-	ш	ш	ш	ш	ш

S A A S A A S A A A

Cut-throat Break Fast

Cut-throat Break Sign like cutting your throat with a finger

sn . E E E E E E

su ωш

S

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Break 3 Break 5 Cut-throat Break
Sign like cutting your throat with a finger

S A A S A A S A A

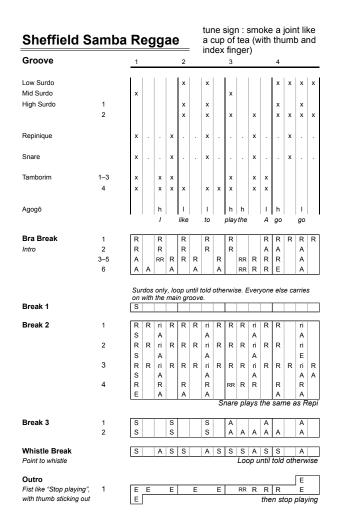
Cut-throat Break Fast

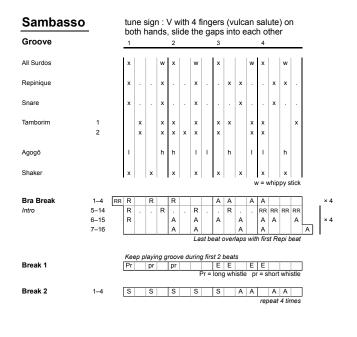
ωш

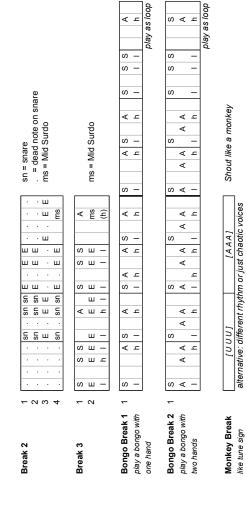
Tequila	tune sign: Shake salt onto your hand	Tequila	tune sign: Shake salt onto your hand
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 5 6 7 8
Low Surdo Mid Surdo High Surdo	(x) (x) (x) (x) (x) (x) (x) (x)	Low Surdo Mid Surdo High Surdo	(x) (x) (x) (x) (x) (x) (x) (x) (x) (x)
Repinique	Pr X X X X X X X X X	Repinique	× × × × × × × × × × × × × × × × × × ×
Snare		Snare	x x x x x x x x x x x x x x x x x x x
Tamborim	× × × × ×	Tamborim	× × × × ×
Agogô	h h h h h h l l h h h h h h h h h h h h	Agogô	h h h l l h h l l h Low Surdo starts with an upbeat before the 1
Break 1 Shake salt on number 1	<u></u>	Break 1 Shake salt on number 1	- - - - - - - - - -
Break 2	1	Break 2	No control of the c
Bra Break pulling a bra	1–3 Ri Ri Ri Ri Ri Ri Ri R	Bra Break pulling a bra	1–3 Ri Ri A Ri Ri Ri Ri A A Repeat 3 times Ri = call by repinique
	<u> </u>		
Break 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4		Break 2 2 2 3 4 4 4 4	
	pa- pa- dam, pa- pa- dam now want pa- pa- dam right now.		pa - pa- dam, pa - pa- dam now pa - pa- dam right now
Break 3		Break 3	
Bra Break 2 3 3 3 4 4 4 4 4 4 7 7 7 7 7 8 8 8	R = Replinque R = Replinque	Bra Break 2 3 3 3 4 4 4 4 4 4 7 7 7 7 8 8 8	R = Replinique R = R

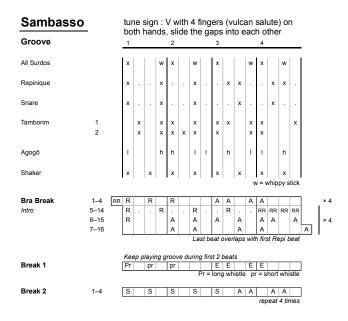
Crazy Monkey	onk 	Se		Sign: 8	Sign: scratch your head and your armpit at the same time like a monkey	your he	ad and	your a	ırmpit a	it the s	same ti	me lik	e a mo	nkey		Crazy	Crazy Monkey	e e		Sign	: scrat	Sign: scratch your head and your armpit at the same time like a monkey	ır heac	d and	your a	rmpita	it the s	same t	me lik	e a mo	nkey	
Groove	1		2		ო	7	4	2		9		_		00		Groove	ı		2		က		4		2		9		^		ω	
Low Surdo Mid Surdo High Surdo	-	×		× × ×	×	<u>×</u> ×	× × × × × × × × × × × × × × × × × × ×	× ×		× × ×	× ×	× × ×	× × × ×		×	Low Surdo Mid Surdo High Surdo	~	×	<u> </u>	× × ×	× ×		× × ×	× ×	× ×		<u> </u>	× × ×	× × ×	× × × × × ×		×
Repinique		=	×	*	=	× Pd	×	×	<u> 1</u> :	×	× ×	×	× ×			Repinique		=	× P	×	×		×	×	×		×	*	×	× ×		
Snare		•		× ×	•		× · ×	· ×	•	· ×	× ×	· ×	× ×		(x) (x)	Snare		•			×	•	×	×	×		×	× ×	×	× ×	•	(x) (x)
Tamborim		×	×	×	×	×	×		×	×	×	×	×		×	Tamborim			× ×	×		×	×	×		×	×	×	×	×		×
Agogô altnerative			<u>د</u>		<u> </u>	- E	 	_	<u>-</u>	ч ч						Agogô attnerative			4 4		_	ح ح	د د د		_	<u> </u>	ч ч		'	 4 4 4		[
Shaker		× ×	×	×	×	× ×	× ×	×	×	×	×	×	× ×			Shaker		× 	<u>×</u>	×	×	×	×	×	×	×	×	×	×	× ×		
	_	x) = var	(x) = variations		[] = triplet												<u>)</u>	(x) = variations	riations		[] = triplet	let										
Break 1	- 0 ω 4	ш	с с с с с с с п	4 E	4 4 M M	4 4 5 4	4 E		A = all others except agogô E = everyone ms = Mid Surdo	others (Iryone id Sura	except lo	agogô				Break 1	- 0 K 4	ш	 	∢ ⊑	ч Е Е А А	4 4 5 4	4 4 c 4	∢ ¤		A = all others except agogô E = everyone ms = Mid Surdo	others (sryone id Surc	except do	agogô			

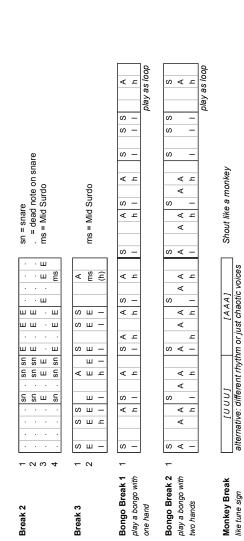
	amba	R	eg	<u>g</u>	ae	•				of fin			/ith	thu	ıml	it lil o ai	nd
Groove		1				2				3				4			
Low Surdo Mid Surdo		x				х		x		x				x	x	x	x
High Surdo	1					x x		x x		х		x		x x	х	x x	x
Repinique		x			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3 4	x x		x x	x x	x		x	x	x x		x x	x x				
Agogô				h /		1		1		h	h		ļ	h		1	
				1		like		to		play	tne		Α	go		go	
Bra Break Intro	1 2 3–5 6	R R A	A	R R RR	R	R R R	R	R R	R	R R	RR RR	R R	R A R	R A R E	R	R A A	R
Break 1				only the					othe	rwis	se. E	ver	yone	e els	e ca	rrie	s
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	2	S	R	A	R	R	R	A	R	R	R	A	R	R		A	
	2	s	1	A	1	1	1	A	1	1	1	A	1			E	
	3	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R
	4	R		R		R		R		RR	R	R		R		R	^
														Α		A	
		Е		Α		Α		Α	Sı	nare	pla	iys	the	san	ne a	is K	?ep
Drook 2				Α	_	А			Sı		pla	ays	_	san	ne a	_	?ep
Break 3	1 2	S S		Α	S S	Α		S S	Si	A A	pla A	ays A	A A	san A	ne a	A A	Pep
Whistle Break		S		A		S		S	Si	Α	A	A	A A			A A	
Break 3 Whistle Break Point to whistle Outro		S S			S			S S		A A	A	A	A A	A		A A	











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Cochabamba tune sign : drink from a cup formed with one hand

hand	
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sign	
tune	
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	1 2 3 4 5 6 7 8	90015	2 2	5 6 7 8
Low+Mid surdo High surdo	× × × × × × × × × × × × × × × × × × ×	Low+Mid surdo High surdo	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×
Repinique	× × × × × × × × × × × × × × × × × × ×	Repinique	× × × × ×	× × × × × ×
Snare/Shakers	× × · · · · · · · · · · · · · · · · · ·	Snare/Shakers	· · · · · · · · · · · · · · · · · · ·	. x
Tamborim	× × × × × × × × × × × × × × × × × × ×	Tamborim	× × × × ×	× × × × × ×
Agogô	. = clicking bells together	Agogô	. = clicking bells together	- - - - - - - - - - - - - - - - - - -
	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.		Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.	ares have to exaggerate this off beat e offbeat with the left hand makes this easier.
Break 1 (Iron Lion Zion Break)	x x	Break 1 (Iron Lion Zion Break)	× × × × × × × × × × × × × × × × × × ×	Everyone together start soft and go louder!
Bra Break pulling a bra	C C	Bra Break pulling a bra		c = call by maestro (on repinique or snare) A = All others answer
Cross Kicks for surdos	sign X' with the arms, waving towards the sky	Cross Kicks for surdos	sign 'X' with the arms, waving towards the sky	
high surdo Iow surdo	× × 0 0 0 0 × × × ×	high surdo low surdo	0 0 0 × ×	

		sna	re co	ontin	ues	playi	ing t	his t	roug	h the	bre	ak					
Break 3	1	sn				sn				sn				sn			
	2	s			s	s		s		s	s		s	s		s	
	3	Α			Α			Α				Α					
	4	s			s	s		s		s	S		s	s		S	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	s			S	s		S		S	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			S	s		S		S	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	S			S			S						hs	hs	hs	hs
													hs	= high	surc	o pick	s up
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		Α		ls	
		ur	ntil ne	x ext tir	x ne th	e SC	x S br	x eak i	s pla	yed.	Then	it go	es ba	x ack to:			
				х	х			х	×			х	х			х	х
Knock on the door Break			e co	ntinu	es pla	aying	this	or th	e rhy	thm o	of Bra	a Bre	ak	_			
knock with the knuckles of your	1	E													[E	E]	. 1
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn			sn
	2	E															
	3	sn			sn	sn		F	sn	sn		F	sn	sn F		:	sn
	3	-			E			E				-	l	l –		E	l l
	4	sn			sn	sn			sn	sn			sn	sn			sn
	4	sn			sn	sn		١.	sn	sn	١.		sn	sn	١.		sn
last run: repis plays this →		R	÷	R	011	R	R	÷	R	0	R	÷	R		R	R	
															repe	at unt	il cut
Dancing Break		The	nlav	ore 14	n da	n't pla	av da	nce i	(000	left)							
•	1-7	S	piay	LIS W	S	l Pie	ay uc	IIICC I	S	S				S			
	2-6	A			A				A	A				Ā			
to the left – then arms up to	8	A			Α				A	Α				A		Is	
the right, and left and go!	-	<u> </u>	_	_		_	_	_			_	_	Is	= low	surc	_	s up
(start down right)																	

		ena	re c	ontin	2011	nlav	ina t	hie t	roug	h the	hre	ak					
Break 3	1	sn			uco	sn	ing t	1113	loug	sn				sn			
	2	s			s	s		s		S	s		s	S		s	`
	3	Ā			A	-		A		-	-	Α	-	-		-	
	4	s			s	s		s		s	s		s	s		s	
	5	Ā			A	-		A		-		A		-			
fl = flare on repinique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			s			s						hs	hs	hs	hs
						•							hs	= high	surc	lo pick	s up
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		Α		Is	
													Is	= low	surc	lo pick	s up
		afte	r whi	ch th	е гер	iniqu	e pic	ks up	this	rhyth	nm ar	nd pla	ays ir	the t	une:		
				х	х		х	Х				х		х			
		uı	ntil n	ext ti	me th	ne SC	S br	eak i	s pla	yed.	Then	it go	es b	ack to			
				х	х			х	х			х	х			х	х
Knock on the door Break		_	e co	ntinu	es pl	aying	this	or th	e rhy	thm (of Bra	a Bre	ak	,			
knock with the knuckles of your	1	E													[E	EE]	.
right hand on your flat left hand		sn		-	sn	sn			sn	sn	-		sn	sn			sn
	2	E															
		sn			sn	sn		Ŀ	sn	sn	-	Ŀ	sn	sn		l :	sn
	3	E			Е			E				E		E		E	
		sn			sn	sn			sn	sn			sn	sn		·	sn
	4	E															
territoria de la compansión de la compan		sn		Ŀ	sn	sn		·	sn	sn			sn	sn		÷	sn
last run: repis plays this →		R		R		R	R		R		R		R		R	R	Ш
															repe	at unt	ıı cut
Dancing Break		Tho	nlav	ore 14	n da	n't ni	av da	nce	(see	loft)							
sign by showing the dance:	1-7	S	piay	CIS W	S	Г	ay Ua	iiice	S	S				s			
arms down to the right, and	2-6	A			A				A	A				A			
to the left – then arms up to	8	Â			A				A	A				Â		Is	
the right, and left and go!	o	_^	_	_		_	_	_	_^	^	_	_	l-	= low	eur	_	e ur
(start down right)													18	- IUW	Suit	o pick	ω uμ
(otalt down right)																	

Samba Reggae				tur	ie s	ign:	sm	okir	ng a	cig	ar/jo	oint					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		×		0 x 0				x 0 x	x	x x	x
Repinique				x	x			x	x			x	x			×	×
Snare		х			x			x				x			x		
Tamborim		х			x			x				x		x			
Agogô		ı		h		h		1	1		h		h	h		1	
Bra Break R = hit on repinique fl = flare on repinique T = Tamborim	1 2 3 4 5 6	fl fl T T sn T sn T sn		R R R	R R T T sn T sn T sn T	-	R R R	R R T T sn T sn T sn		R R R		A A T T sn T sn T sn T	·	A A T T sn T sn T sn T	·	Is	· ·
Clave	1	Е			Е			Е				Е		Е			
Break 1	1 2 3 4 5 6 7 8 9 10	CAL X A X A SI	x x	A A	x A SN SN SN SN SN SN SN SN	x A x	A	x A A sn sn sn sn sn sn sn sn	x A x	x A x A sn sn sn sn sn sn	x x	sn	x x sn A sn A sn A	x x A A A hs	hs	sn sn sn hs	hs sup
Break 2	1 2 3 4	X X X X	L by	repi	x x x			x x x				x x x		x+A x+A x+A x+A	A A A	A A A	A A A

Custard	_	tur	ne s	ign	: m	akir	ng a	n o	ffer	to t	he s	sky,					
Groove		1				2				3				4			
Low Surdo	1	0				х				0				х		х	
Mid Surdo High Surdo		x		x		0				x x	x		х	0			
Repinique				x	x			x	x			x	х			x	x
Snare		x		x		х			x		x			х			
Tamborim		х		x		x	х		x		x		x		х	х	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1	S		S		S	S		Α		Α		Α		Α	Α	
	2	S		S		S	S		A		A		A		A	A	
	4	E		E		E	E		A E		A E		A E		A E	A E	
Break 2	1	Т		Т		Т	Т		Α		Α		Α		Α	Α	
	2	T		T		T	T		Α		Α		Α		Α	Α	
	3	T		T E		T E	T		A E		A E		A E		A E	A E	
	ONE		ume		ction			s wh		e res		the b		plays	_		ak
Break 3	1-7	Α					l									Α	
+ instr. sign	2-8	A			4	X	re	:pe	ea	ţΕ	a						
that continues	8	sn		sn		sn		•	sn		sn			sn	sn	sn	sn
Break 5	1	sn	Ι.	sn		sn	Τ.		sn	Ι.	sn	Ι.	Ι.	sn		Α	
	2	A		sn		sn	١.		sn	١.	sn	١.	١.	sn		Α	
	3	A		sn		sn		Α		Α		sn		sn		Α	
	4	Α		sn		Α		sn		Α		sn		Α		sn	
Singing Break Signed as Break 1,		*		*		*	×		*	l	*		*		*	*	
with a lot of	1	I've		got		cus	tard		in		my		und	ļ-	erpa	ants	_
blabla	2	l've		got		cus	tard		in		my		und	-	erpa	ants	
	3	l've		got		cus	tard		in		my		und	-	erpa	ants	
	4	We	've	got		cus	tard		in		our		und	-	erpa	ants	
				ayer		-						ney w	ould/	play	·.		
				ansv						y pia	у.						
		Las	і раг	t Eve	і уоп	e sin	iys (C	yer	iel.								

Samba Reggae				tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo	1	0				х				0				х		x	
Mid Surdo		х				0				х				0			
High Surdo		0						х		0				×	x	x	x
Repinique				x	x			x	x			x	x			x	x
Snare		х			x			x				x		-	x	-	-
Tamborim		х			x			x				x		x			
Agogô		T		h		h		1	1		h		h	h		1	
Bra Break	1 2	fl		R R	R R		R R	R R		R R		A		A			
D - hit on reninieus	3	fl fl		R	R		R	R		R		A		A			
R = hit on repinique	4	" T		K	T		K	T		"		T		T			
fl = flare on repinique T = Tamborim	5	l ¦			T			T T				T		l '			
i = iamborim	5	sn						sn				sn		sn			
	6	T			sn			T				T		T			.
	0	sn			sn			sn				sn		sn			
	7	T		١.	T			T				T		T		ls	-
	-	sn			sn			sn				sn		sn		IS	
		511	-		511			511		<u> </u>	-	511	Is	= low	surd	o picl	s up
Clave	1	Е			Е			Е				Е		Е			
		CAL	l hv	reni													
Break 1	1	x	х	100	х	х		х	х	х	х		х	х			
	2	A		Α		Α	Α		Α	A							
	3	×	x		x	х		x	x	×	x		x	×			
	4	A			Α			Α		A							
	5	sn		١.	sn		١.	sn		sn		١.	sn	١.	١.	sn	١. ا
	6	sn		١.	sn		١.	sn		sn			Α	Α			
	7	sn		١.	sn		١.	sn		sn		١.	sn	١.	١.	sn	١. ا
	8	sn		١.	sn			sn		sn			Α	Α			
	9	sn		١.	sn		١.	sn		sn		١.	sn	١.	١.	sn	١. ا
	10	sn			sn			sn		sn			Α	Α			
	11	sn			sn			sn				sn		hs	hs	hs	hs
													hs	= high	surd	o pick	s up
		CAL	L by	гері													
Break 2	1	х			х			х				х		x+A	Α	Α	Α
	2	x			х			х				х		x+A	Α	Α	A
	3	х			х			х				х		x+A	Α	Α	A
	4	х			х			х				х		x+A	Α	Α	Α

Custard	=	tune	e si	gn	m	akin	ıg aı	n of	fer	to t	he s	sky,					
Groove		1				2				3				4			
Low Surdo Mid Surdo	1	0 x				x 0				0 x				x 0		х	
High Surdo		x		х		0				х	х		x	0			
Repinique				x	x			x	x			x	x			х	x
Snare		x		x		x			x		x			х			
Tamborim		x		х		х	x		x		х		х		х	х	
Agogô		h		h		1	ı		h		h		1		1	1	
Break 1	1	S		S		S	S		Α		Α		Α		Α	Α	
	2	S		S		s	S		Α		Α		Α		Α	Α	
	3	S		S		s	S		Α		Α		Α		Α	Α	
	4	Е		Е		Е	Е		Е		Е		Е		Е	Е	
Break 2	1	Т		Т		Т	Т		Α		Α	_	Α		Α	Α	\neg
Dieak 2	2	+		T		T T	T		A		A		A		A	A	
	3	+		T		T.	T		Â		Â		Â		Â	A	
	4	Ē		E		E	E		E		E		E		E	E	
Break 3		instru	men	t sed	ction	cont	inues	whi	le th	e res	t of t	he b	and	plays	this	_	k
+ instr. sign	1-7	A			4	v	ro	n	_	ło.	A					Α	
that continues	2-8 8	A sn			4	Sn Sn	re	h		וכי							
triat continues	0	SII	•	sn	-	SII		-	sn		sn	•		sn	sn	sn	sn
Break 5	1	sn	.	sn	_	sn			sn		sn	<u> </u>		sn		Α	\neg
	2	A		sn		sn			sn	١.	sn			sn		Α	
	3	A		sn		sn		Α		Α		sn		sn		Α	
	4	Α		sn		Α		sn		Α		sn		Α		sn	
Singing Break Signed as Break 1,		 *		×		×	×		×		×		×		×	×	
with a lot of	1	I've		got		cus	tard		in		my		und	-	erpa	ints	
blabla	2	l've		got		cus	tard		in		my		und	-	erpa		
	3	l've		got		cus	tard		in		my		und	-	erpa	ints	
	4	We'v	e	got		cus	tard		in		our		und	-	erpa	ints	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play. Last part Everyone sings together.

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

Groove	-	~				2			3				4				2			9				7			80			
Low Surdo Mid Surdo High Surdo	_	×				×	×	×	×	×	×		×	×		×				×		×	×	×	×		×			
Repinique					^	×		×		×		×	×		×	×				×							×			
Snare	1					× ×		× ×					××		- : :	· ×		· ×		××		· ×	× ·	· ×	· ×		××		×	
Tamborim					^	×					×		×							×			^	×	×		×			
Agogô		_					_		ح										_											
Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 adde fi	E- înger	ranc	very nd mov	b ve it	hor	bo - dy it horizontally	tally	dance in front	ont c	of yo	ur e	now eyes.				ш́	very	poq	y Si	sbL	and	Everybody sings and starts dancing	rts c	dano	cing				
Break 2	- 2	တ တ		∢ ∢	တ တ	0, 0,	o o		ω ×	×	∢ ×	o ×		S	4		×	Ē	io 83	usu	are	and	x = hits on snare and repi	-						
Break 3	- 0 w	шшш				\vdash	шшш				шшш			шшш	\vdash					~ ~	R = hit on repi Ri = repi hit on	on r in ic	R = hit on repi Ri = repi hit on rim	Ē		S	sn = snare	nar	ø)	
Hip-Hop Break hit your chest	- 0 ω 4	σ σ σ σ		2, 3, 3, 6,	8 8 8 8	4 4 4 4				σ σ σ σ		σ σ σ σ	4 4 4 4			σασ	<u>~</u>	S Ls	σασ	∢ ≅ ∢		₩ ₩	σ 🖫 σ	σ α σ	S R S	ω ω	< ≅ <	∝	SSES	Ē

Küsel Break	S	É	S	S	S	S	_	S		S		S			Ė	4	_	۸	Α.	_	⋖	4	•	٧			
hands twist head	Es		3)	-E	sn sn	sn sn .	S	s	٠	٠		S.		. sn		sn .	s		S.	_	sn	s.	s.	S	•	٠	٠
	all players turn around 360° while playing the break	laye	ers t	un,	aro	pun	360	, Wh	ile p	layi	ng t	he t	rea	×								l					

Skipping Agogô	ô	ح	П	\Box	ے	ے	ے	H	ч ч		\square	ے	ے	ح	- - - - -	ے	\exists	Н	\vdash	늬		Ц	늬		П	Н	\exists	\Box	_ _	
Like to move it curling hands up and down	_	Rep	i a	Repi and Agogô		2 -			H						ے	Ħ	œ			<u>«</u>	\square			œ		ے	Hª	R h play as a loop	as a	
•		Surc	dos	Ĭ	3h, I	Mid	je,	ρ	Surdos (High, Middle, Low), Snare	nare	4.																			
Eye of the	~	Ξ							똔	宝	L	≅			Ξ				H	<u> </u>		L		Ξ		_	≒		广	Ξ
tiger							-	-	_	-	•		-			-	•				•	٠	·				-			_
claws left and	7								I	Ξ		Ξ			2		1905	Q Qt	eatii	ng fe	ast k	oe tw	/een	Agogo beating fast between both bells	η pe	 S	_	∹	until here	je
right				-	-		-	-		-	-	·			snare stops here		nar	e stc	sdc	here										

tune sign: Wit	
Drum&Bass	

tune sign: With one hand in your ear lift the other and move it front and back

A S S A S S A	Groove	-	~			2				က			Ì	4			2				9			7				œ		
Break Br	Low Surdo Mid Surdo High Surdo	-	×			×		×	×			×	×				×					×		×	×	×	-	×		
The state The	Repinique					×			×		×				×	×												×		
Break 1	Snare	1							××								· ×		· ×					· ×		· ×		× ×		· ×
1 1 1 1 1 1 1 1 1 1	Tamborim					×						×	×											×		×		×		
with your index+middle finger and move if horizontally in front of your eyes. Inow with your index+middle finger and move it horizontally in front of your eyes. 2 8 A S A S A S A S A S A S A S A S A S A S A S A S A S A S A S A S A S A S A S A A S A A S A A S A A S A A S A A S A	Agogô		_				ح	_	_											_		_		ح						
Prest	Dance Break	1	E-	Ne ve	2 2	po i	'	dy dy	1	danc	9 2	Š	n g	≥ s			_	Ř	δ	ody	sing	s a	ρ̈́	start	s da	ncir	б			
а с с с с с с с с с с с с с с с с с с с	Break 2	2 -	တ တ	4 4	oσ		တ တ	∢ ∢		o ×	×	0) ×	\$ <u></u>					∥ ×	hits	o	sna	e a	ē	epi						
2 C C C C C C C C C C C C C C C C C C C	Break 3	- 0 E	шшш					шшш				шшш		шшш						шш		nit o repi	n re	ig P	.⊑		sn = snare	. si	a.e	
N N	Hip-Hop Break hit your chest	- 0 € 4	σ σ σ σ		ο ο ο ο						o o o o	00 00 00 00					σασ	涩	us		4 2 4	E 2			σασ	E S	o o	< ~ <	0 20 8	o ½ o ₽

Küsel Break	S	S S S	S	S	_	S		S		S		S			È	4	A A	⋖	⋖		⋖	⋖		٧		⋖		
hands twist head	s	_	S	s	ns .		sn	S				S		Ę	· .	_	S	_	S	٠	S	S		su		E	-	-
	all pl	all players turn around 360° while playing the break	s tu	ma	irou	nd 3	.09	whi	e p	ayir	ıg tf	he b	real	~								ĺ	ĺ	İ				
Skipping Agogô	ح	\mathbb{H}	ے	ے	ے		모	ے		H	ے	ے	ч - ч		ے		H											ے
l like to move it	_	-		\vdash				-				-		٦	٣	2	-	_	2			2		٦		2	-	ے
curling hands	Repi	Repi and Agogô	Ag	ogo																					٩	lay	play as a loop	9
up and down																												

Agogo beating fast between both bells... snare stops here

<u>.</u> . 3

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7

Eye of the tiger claws left and injury

Surdos (High, Middle, Low), Snare

Rope Skipping

sign with both hands a rotating rope and jump up and down

)))			,										
Groove	~				7			33	_			4			2			9				^				œ			ı
Low Surdo Mid Surdo	×	×	× 7		×	×		× ×			×	××					: <u>0</u>								>	× ×		×	
High Surdo				5							:		×		×	×	: ×	× : ×	×	×	×	×			-	× ×			
Repinique	si		×	×	—			. <u></u>		×	×	F		0,	. <u>w</u>		× ×	×				×	×	×		#			
Snare	•				×			•	•	•	•	×				<u> </u>		×	•	•	×	×			×	×			
Tamborim 1	××			××	××			× ×			××	××		,	× ×		× ×	× ×			×	×	ŝ	×	×	×			
Agogô	ح																	모							_	_			
Oh Shit	Ш			H	\Box	H	\vdash		90			Shit	 H		Ŋ	ign	\$	0 /#	tle t	ing	576	sho	Š	nor	S 0	sign: two little fingers show horns of taurus	ırus		
Fuck Off	Ш			Н	\Box	\mathbb{H}	\mathbb{H}	4	Fuck			#0	H		Ŋ	ign	6	e lii	te f	sign: one litte finger	7								
Break 1	S			H	⋖	\mathbb{H}	0,	S		⋖				H	H	0,	S	⋖			S	S		⋖	П	⋖		H	
Break 2	S	S	⋖	∢	S	S	۷ ۷	S		8	4	S		H	4	∢	S	S A	∢ .	S	S	⋖	⋖	S	S	⋖		Н	
Break 3	S	⋖	⋖	Н	S	4	<	0)	S S	⋖		တ	H																

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove		-				2			3				4			2				9			7			œ		
						-							-	-	-						-	-						
Low Surdo	_	×				×			×		×					×				×			^	J	×			
Mid Surdo		×				×			×				×			×				×			^	×		×		
High Surdo		×				×			×					^	×	×				×			^	×			×	
	7	×			- `	×			×		×												×			 ×		
		×				×			×				×							×		×						
		×			-	×			×					_	×	×		×										
Repinique		=		×		×		×	×		=		×		·c	=		×	.⊏	×		×	×		∉	×	·=	
Snare		×			×	×		× .	×	•						×	•	•	×	×		<u>.</u>	×	•	×	· ×	×	
Tamborim		×	×						×		×		×			×	×						×		×	×		
Agogô		_		_		_			_		_				_				ح						_	 		
Break 1	-	ш	П	ш	Ħ	ш	ш	Н	ш	Ш		П	ш	Н	Н													
Break 2	-	S	П	⋖	H	S	٩	∢	S		⋖	П	ш	ш	ш													

S White Shark 1 simulating 2 a shark fin 3

4 Ω – – ∢ τ

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	•	~				7				က			4	4			5				9				_				ω			I
Low Surdo Mid Surdo High Surdo	-	×	×	× <u>i</u> <u>s</u>		×	×	×	×	×				× × ×	×		×	×	<u>™</u> ×	<u>.</u> <u>∞</u> ×	×	×	×	×	×			×	× × ×		×	
Repinique		<u>.</u>		×	×	=				: <u></u>		^	×				<u>is</u>								×	×	×	-	—			
Snare						×						<u> </u>		×	•	•	•	•	•	•	×			×	×			×	×			-
Tamborim	- 2	××			××	××				××		^ ^	× ×	× ×			××			××	××			×	× _	×	×	×	×			
Agogô		ح			ᅩ				_				-				ح			ح	ح			_	_			_	_			
Oh Shit		ш			H				Ħ	Ф	\vdash	H	S	Shit	\vdash			Š	gn:	ţ,	ĮĮĮ.	le fi	nge	8	loys	w h	om.	S 01	sign: two little fingers show homs of taurus	ırus	"	
Fuck Off		ш			Н				Ħ	Fuck		\vdash	쒸	#0	\vdash	\vdash		Š	sign: one litte finger	one	jjj.	e. Ei	ηge	_								
Break 1		S	Н	П	Н	⋖	H		S	S	\mathbb{H}	4	H		\mathbb{H}	\square	Ш		S	Ш	⋖			S	S		⋖	П	<		H	
Break 2		S	S	⋖	⋖	S	S	⋖	⋖	S	S	4	∀	S	\mathbb{H}	\mathbb{H}	⋖	⋖	S	တ	⋖	⋖	S	S	⋖	⋖	S	S	⋖			
Break 3		S A	⋖	⋖		S	⋖	⋖		S	4	<	0)	S	\vdash																	

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

8	×	× <	×			×	× × · ×	×	ء
						-	<u>.</u>		_
7	× >	×	×			×	×	×	_
						Έ.	×		Ч
				×		×	•		_
9	× >	< ×		×		×	×		_
						Ē	×		٦
					×	×			_
								×	
2	\times >	< ×			×	=	×	×	_
							•		
		×			×	Ē	- :		_
4		<		×		×		×	_
	×		×			=		×	_
က				\times	×	×	×	×	_
(.,	× >	×	×	^					
(,)	× >	×	×	^		-=	×		ح
(,)	× >	×	×	_			×		_
						×	×		-
2	× >		×	^ ×		`E ×	× · ·		_
						ъ × ×	× · · ×		- - -
						`E ×	× · ·	×	_
	× >	< ×			×	ъ × ×	× · · × ×	×	_
		< ×	×	×		× × × × ×	×		_
	×> -	< ×	×	×	×	× × × × ×	×		_

A S A E E E Ш Е 1 E E E Break 2 Break 1

White Shark 1 simulating 2 a shark fin 3

o -

Funk

tune sign: glasses on your eyes

Groove	~		2			က			4			2			9			_			80		
All Surdos 1	×		×		×	×	_	×				×		×			×	×					
Repinique	=		₽		рд	Œ		þq	—		hd	₽ pq		멸	F		рц	—		<u> </u>	×	hd X hd ri hd	.⊏
		•	×						×		•			•	×	•	-				×		
Tamborim			×						×	×					×					×	×		
Agogô	_											_		ے			_				ے		
Break 1	S	S	⋖	Ì	4	S	S		<	S		S	S	_	⋖	_	∢	S	Ì	<	-		⋖
2	S	S	⋖		<	တ	S		<	S		တ	S		⋖	_	⋖	တ	Ì	A A	4		

В ш Е Ш Ш Ш Ш Break 2

[EEE] E Call Break 1 E

shout ...

... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

tune sign : fists together, thumbs to the left and to the right Ragga

Groove	. 1	~				2				က				4				2				9				7				œ			
Low Surdo		×	_	-	×	_		0	-	×		_	×	_		0	_	×			×			0	_	×			×			0	
Mid Surdo		0			×			×		0		_	×			×		0			×			×		0			×			×	
High Surdo		0						×		0						×		0						×		0	Ž.	8	(x) (x) (x)	8		×	
Repinique				×				×				×				×				×				×			×	×	×	8		×	
an additional variation			×		×		×		×		×		×		×		×		×		×		×		×		×		×		×		×
Snare				×	×			×				×	×			×				×	×			×		-	8	×	×	×		×	
Tamborim				×				×				×				×				×				×			×	×	×	8		×	
Agogô		_			_	_				_	ے			_				_		_			_	_	_	_		_		_			
Kick Back I	97	S		É	s			<		S		Ė	S			<	\vdash	S			s			⋖	\vdash	S			S			<	
thumb back over shoulder	J				1				İ			ĺ	l		ĺ		1						ē	repeat until counting in for Kick Back II	Ē	8	'n	ing	ī.	호	ठ	Bac	÷
Kick Back II ike Kick Back I,	97	S	-	<	S		S	<		S		<	S		S	<		S		<	S		S	<		S		<	S		S	<	
but with two thumbs	_	_	_	_	_	Ē	£	£	£	£	_	_	ے	ے	£	£	£	£	ے	Ē	£	Ē	ے	h h h h h h	ے	_	ے	£	ے	ے	ᇁ	£	ᆮ
																							2	repeat until cut with one of the breaks	i i	i i	ž.	ŧ	oue	jo .	the	bre	ş
Break 1	-	S	È	S A	S		<	S		'n.															-	this break is only two counts	bre	¥	on s	≥	0	'n	£ s
	J	l	l	l	1	l	ĺ	ĺ	T	,												,											

repeat until cut with one of the breaks long – afterwards continue normally with the first beat 4 ო 7 others continue playing S Zorro-Break sign 'Z' in the air Break 2 Break 3

tune sign : glasses on your eyes Funk

All Surdos 1 Repinique																						
Repinique	×		×	×		×	×				×		×		×	×						
	F	حَ	∓ P		₽			₽		된	₽		Ы	=		₽			Р	hd X hd ri hd		
Snare	•		×	•				×				•	•	×	<u> </u>		•			×		•
Tamborim			×					×		×				×				×		×		
Agogô				_				ے			_				_			_			_	
Break 1 1	တ တ	တ တ	4 4	∢ ∢	5, 6,	ဟ ဟ	တ တ	∢ ∢		တ တ	တ တ	5, 6,	S S	∢ ∢	4 4	တ တ		∢ ∢	4	<	\vdash	<
Break 2	ш	ш	В	Ш	┧Ë	Е	Ш	ш		Ш]	1	-		-	4			1	1	1	-
Call Break	Ш		F	re e e i		Ш		sh	shout		_											
"oi": two arms crossing, with OK-sign	ssing, v	vith O	K-sig		1			-			,											

Groove	-1	_l		I	2		I	I	က	I		1	4			u)	2			9				7				œ		
Low Surdo Mid Surdo High Surdo	<u>~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ </u>	× • •		$\times \times$			$\circ \times \times$		× 0 0			××		2 ^ ^	0 × ×	× • •			××			$\circ \times \times$		× 0 0	&	8	<u> </u>	8		o × ×
Repinique an additional variation		× .	× ·	×	-	×	× ·	×		×	× ·	×		×	× ·	· ×	× .	× ·	×		×	× ·	×		× ×	× ·	××	€ .	×	× ·
Snare		-	×	×	•		×				×	×		<u> </u>	· ×		-	×	×			×			8	×	×	×		×
Tamborim			×				×				×				×			×				×			8	×	×	×		×
Agogô	÷						_		-	_			_			_					_	_		_		£		_		
Kick Back I thumb back over shoulder	9	Ø	Н	S	Н	Ш	<		Ø	П		S	Н	Ĥ	<	S	-	\vdash	S	Ш	П-	∀ Be	at m	တ ခြု	la		S i	A S S A	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	ag A
Kick Back II	0,	S	<	S	_	S	<		S		<	S	-	S	<	S		<	S		S	<		S		<	S		S	<
but with two thumbs		도		ے	ے	£	ے	ے	ے	_		_	_			<u>د</u>		도	ے	£	-	- epe	at u	드	도 j	면 를	౼	h h h h h h h h h h h repeat until cut with one of the breaks	- e	ے Se
Break 1	<u></u>	S	<	S	\vdash	<	S		.= := .=				N			<u>e</u>				4				흋	g - g	afte a	is or	this break is only two counts long – afterwards continue	o ti	≥ 5 .
Break 2	_	ш	Н	\square	\sqcup	Ш			П	П	Н	H	ш	ш	ш									<u> </u>	E E	<u>}</u>	5	normally with the linst beat	a se	e a
Break 3	6	S	Н	S	Н		တ		⋖	П	Н	<	Н	\mathbb{H}	∢															
Zorro-Break	9)	S	\mathbb{H}	\mathbb{H}	Н				S			\vdash		\vdash	\vdash	S	-	\vdash	L		L	L	L	S	L		S		\vdash	S

Orangutan tune sign: monkey, both hands in armpits Groove x x Low Surdo Mid Surdo High Surdo Repinique ri ri ri ri ri Snare х Tamborim Agogô Funky gibbon s s s Upside down 2 3 4 1–4 1–4 S s '3 creature' s s s S sn ri sn ri sn ri = Everyone else hits the rim Monkey Break One hand in armpit E E 00 E E E E Oo = Shout Ook! EE Break 2 AA AAAS Α Speaking Break

Hafla		Sign:	spread	d arm	Sign: spread arms and shake your shoulders and hips	shake	your (shouk	ders a	nd hip	SC							Hafla	U)	sign: s	preac	Sign: spread arms
Groove	-		2		3		4		2		9		7		00		l	Groove	~		2	
Low Surdo Mid Surdo High Surdo	×	×	×	×	× ×		× ×		×	×	×	×	× ×		× ×			Low Surdo Mid Surdo High Surdo	×	×	×	×
Repinique	Έ	×		×	-=		×		Έ	×	×	.= ×	-		×	×	×	Repinique	Έ	×		×
Snare easier		× ×		× ×			× ×			× ×	× ·	× × ·			× ×	× ·	× ·	Snare easier		· ·		· · ·
Tamborim	×	×		×	×		×	×	×	×		×	×		×			Tamborim	×	×		×
Agogô	_	٦		۲	_		٢			ے		ح	_	_	٢			Agogô	_	ے		ح
Yala Break E E E all fingertips of one hand gather and shake wrist	E hand ga	E and	1 shake	E wrist	Ш		ш											Yala Break E E E E E E E E E E E E E E E E E E E	E	E ner and	shake	E
Kick Back 1	ag s	ag A	ag	ag ag ag	s g	ag ag	g ag	ag ag		epeatu g = Ago	repeat until cut ag = Agogô, sw	repeat until cut ag = Agogô, switch low and high every two bars	v and t	igh ev	ery two	bars		Kick Back 1	s g	ag A	ag	ag ag
Kick Back 2	S		A	∢	S	A		∢	S		A	4	S .	Snare p	S A	silent r	note	Kick Back 2	S	Α		4
Break 3	S	sn sn sn	Na A	H			A		sus	sn sn sn	A N	A	su	sn sn sn A	sn A	Н	П	Break 3	sn sr	sn sn sn	٨	H
Hook Break 1 two fingers 2 hooked together	σ σ	ω «	4 A A A	<	ω ω 4	4 4	4 W	4 4	ω ω Α Α	4 4	4	4 4 4	တ တ	S	4 4	⋖	4	Hook Break two fingers hooked together	2 3	ω 4	∢ ທ	4

Sign: spread arms and shake your shoulders and hips

sn sn sn A

sn sn sn A

4 4

တ တ

4

တ တ

∢ ∢ ∢ ∢

∢ ഗ

∢ ∢ ∢ ∢

s s

⋖

repeat until cut ag = Agogô, switch low and high every two bars

ag ag

ag A

ag s

ag ag 4

ے

Orangutan	=	tui	ne :	sigi	n : ı	mo	nke	ey,	bot	h h	an	ds i	n a	ırm	pits	3	
Groove		1				2				3				4			_
Low Surdo		1				х	x	x	x					х	x	х	х
Mid Surdo		х		х	х									х	х	х	x
High Surdo										×		х	х				
Repinique		x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	х			х	x			x	х			x	x
Tamborim				x	х		x	х				x	х		x	x	
Agogô		1	h			ı		h	h		1			h		1	1
Funky gibbon	1	S				S				S			S	S		S	
Upside down	2	S	s														
'3 creature'	3 4	S				S				S			S	S		S	
	1-4	١.		sn		١.	١.	sn				sn				sn	.
	1–4			ri				ri				ri				ri	
										ri :	= Ev	eryo	one	else	hits	the	rim
Monkey Break		00		Е	Е		Е	Е		00		Е	Е		Е	Е	
One hand in armpit													(00 =	Sho	out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break																	
												Mai	ke n	non	кеу	noi	ses

	ζ	3
	C)
	c	Ξ
	0	b
	ζ	3
•	ζ	3
	Q	D
:	1	=
ľ		_

tune sign: spiky fingers on the head

Groove		~			2				က		4				2			9				_			80			1
Low Surdo Mid Surdo High Surdo	-			× ×	-		××	× ××	- -	^ ^	\times ×		××	×	<u>.</u>		^ ^	\times ×		××	×	×		××	×		$\times \times \times$	×
Repinique		ï		×			×		-=		×		×		Œ			×		×		ïE		×	Ë		×	
Snare		×		×		•	×		×	<u> </u>	· ×	•	×		×		<u>.</u>	×		×		×			×			
Tamborim		×		×					×	^	×				×			×				×		×	×			
Agogô		_							_	_							_						_					
Break 1	-	08 08	count in from here	fron	l he	ē					H				S	ers c	Sonti	e june	others continue playing	ing		S		\vdash	S			
Hedgehog Call Hedgehog Tune sign	-	800	count in from here	fron	l he	<u>e</u>				\mathbf{H}	Н	\vdash			ш			Н	\vdash			call sc	p e	g	e h	call something else here	g	

Hedgehog

tune sign: spiky fingers on the head

Groove		-				2			က	_			4				2			9				7			∞			
Low Surdo Mid Surdo High Surdo	-	<u></u>			××		_^^	×	<u>"s</u>			××			××	×	- <u>w</u>		^ ^	××		××	×	×		××	×		\times \times \times	×
Repinique		·=			×			×	-			×			×		-			×		×		·=		×	Ë		×	
Snare		×			×		<u></u>	×	×			×			×		×	-	<u> </u>	· ×	•	×		×		- :	×	•		
Tamborim		×			×				×			×					×		^	×				×		×	×			
Agogô		_													ح															
Break 1	~	000 n	불	count in from here	اقًا	ere	\vdash	\vdash	Н		\vdash	\Box	Ш			ŤΗ	S	others continue playing	onti	s s	play	ing		S	Н	\vdash	S	Ш		
Hedgehog Call Hedgehog Tune sign	-	000	直	count in from here	اقا	ere		H	Н				Н	Ш		Н	ш		H	Н				la σ	son d	call something else here	e g	ng else l	g	

Nova Balança

tune sign: fists before breast, open hands and arms

tune sign: fists before breast, open hands and arms

Nova Balança

Ī						
	×			×	_	
4		×	×	×	4	
	×			×		
						шш
			×			S US
က	×		×	×		sus
						s us
	×			×	-	us us
	×					
7		×	×	×	٦	шш
	×			×	_	s us
						su su
		×				sn
~	×	×		×	_	sn
Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	Bra Break Intro

> from soft to loud! ш ш Break 1 Break 2

	-	_		7				က				4	
×			×		×	×		×			×		×
× ×				×								×	
				×				×	×			×	
×			×	×		×		×			×	×	×
			_	٦		_		_			_		_
sn sn sn sn		s us	s s	шш		sn	s	sn	su	шш			

sn sn sn E sn sn sn E sn sn sn E sn sn sn E > from soft to loud!

Ш ш Ш ш Break 2 Break 1

Sign: interlock your hands like a fence and then open it	No Border Bossa	ssa		Sign: interlock your hands like a fence and then open it	rlock yc	our han	ds like a	a fence a	nd then	oben	_		
3 4 5 6 7 8	Groove	-	2	က	4		ß	9		7	80		1
	All Surdos 1 sil Hand resting on skin 2	· · · · · · · · · · · · · · · · · · ·	٠ . ت	× >	<u> </u>		· · · · · · · · · · · · · · · · · · ·		× >	×	× >	<u>.</u>	
	Hand resting on skin		: .				· •		<				
the hold the	Repinique	×	Έ	₽ F	fl hd	=		.E		₽ =	ll hd	Œ	
×	Snare x	· · ×	×	· ×	× ·	•	· ×	× ×		· ×	× ×		×
× × × × × × ×	Tamborim	×	×	×	×	×		×		×	×	×	
L X L L L L L L L L	Agogô h	<u>د</u>	×	<u>=</u>	<u>×</u>	<u>_</u>	ے	×	_	_	×	ے	
k in one hand; h = other hand hits skin		Surdos: on	y 1 Stick ii	Surdos: only 1 Stick in one hand; h = other hand hits skin	= other h	and hits sl	Ė						
3 3 3	Break 1	ш	В	Ш	Ш	Ш	H	Е		Ш	В		П
Still Still <th< td=""><td>Break 2</td><td>Surdos only, Rest continues</td><td>, Rest cor</td><td>ntinues sil sil</td><td></td><td>IS</td><td>lis.</td><td></td><td>sil</td><td>sil sil sil sil sil sil repeat until cut with Break 2*</td><td>cut with</td><td>sil Break</td><td>□*</td></th<>	Break 2	Surdos only, Rest continues	, Rest cor	ntinues sil sil		I S	lis.		sil	sil sil sil sil sil sil repeat until cut with Break 2*	cut with	sil Break	□*
Sil Sil	Break 2*	Surdos only, Rest continues sil	, Rest cor	ntinues sil sil		. <u></u>	<u></u>					<u></u> <u></u>	

Surdos: only 1 Stick in one hand; h = other

No Border Bossa

Hand resting on skin All Surdos

Surdos only, Rest continues

Break 2*

R R

Karla Shnikov

R R A A A

R

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			poi	IIIL V	viui	mi	yeı	pis	lOI l	o ne	zau						
Groove		1				2				3				4			
All Surdos	1-3	х				0		x	x	ĺ				0			
	4	х				0		х	Х		х		х	Х		Х	
Repinique		х			x	х			x		х		х	x		х	
Snare						х								x			
Tamborim	1					х								х			
	2					х			х		х		х	х			
Agogô	1	ı			ı	h		1		I			ı	h		ı	
		>fi	rom	so	ft t	o Ic	oud										
Karla Break	1	E	Е	Е	Е	Ε	Ε	Е	Е	Е	Ε	Е	Е	Ε	Е	Ε	Е
rabbit ears OR finger	2	E	Е	Ε	Е	Е	Е	Е	Е	Е	E	E	Е	Е	Е	Е	Е
pistol shooting up	3	E	Е	Е	Е	Ε	Е	Е	Е	Ε	E	E	Е	Е	Е	Е	Е
	4	Ε															
Break 2	1	Ε	Е	Е	Ε	Е	Е	Ε	Е	Е	Ε	Е	Е	Е	Ε	Е	Е
	2	E				Е				Е				Е			
	3	s		s		Α			s		s		Α	Α	Α	Α	
	4	S		s		Α			S		s		Α	Α	Α	Α	
Break 2 inverted	1	ſΕ	E	E	Е	E	E	E	E	E	E	E	E	Е	E	Е	Εl
sign with two fingers	2	E	_	_	-	E	_	_	-	E	_	-	_	E	_	-	-
pointing down	3	S		s		A			s	-	s		Α	Ā	Α	Α	
instead of up	4	s		s		A			s		s		Α	A	Α	Α	
	5	s		s		A			s		s		Α	A	Α	Α	
	6	s		s		A			S		s		A	A	Α	A	
	7	ΙĒ		-		E			-	lΕ				E	`		
	8	E	Е	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	E	Ε	Ε	Ε

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			poı	nt v	vitn	ting	ger	pisi	tol t	o n	ead						
Groove		1				2				3				4			
All Surdos	1-3	x				0		x	x					0			
	4	х				0		Х	х		х		х	х		х	
Repinique		x			x	x			x		x		x	х		x	
Snare						х								х			
Tamborim	1					х								х			
	2					х			х		х		х	х			
Agogô	1	1			I	h		ı		Ι			ı	h		ı	
		>fr	om	so	ft t	o Ic	oud										
Karla Break	1	E	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Ε	Е	Е	Ε	E
rabbit ears OR finger	2	E	Е	Е	Ε	Ε	Е	Е	Е	Е	Е	E	Ε	Е	E	Ε	E
pistol shooting up	3	E	Е	Е	Ε	Ε	E	Е	Е	Е	E	E	Ε	Е	E	Ε	E
	4	Е															
Break 2	1	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Ε	Е	Ε	Е
	2	E				Е				Е				Е			
	3	S		S		Α			S		S		Α	Α	Α	Α	
	4	s		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	Е	Е	Е	Ε	Ε	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Ε	Ε
sign with two fingers	2	E				Ε				Ε				Е			
pointing down	3	s		S		Α			S		S		Α	Α	Α	Α	
instead of up	4	S		S		Α			S		S		Α	Α	Α	Α	
	5	S		S		Α			S		S		Α	Α	Α	Α	
	6	S		S		Α			S		S		Α	Α	Α	Α	
	7	E				Ε				Ε				Ε			
	8	Е	Е	Е	Ε	Ε	Е	Е	Е	Ε	Е	Е	Е	Е	Ε	Ε	Ε

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	-			`"	OI.			က			4			5				9			_		
Low Surdo Mid Surdo	×			o o	<u> </u>	×		××			-Si		×	×		<u>.</u>		<u>si</u>	×		××		
High Surdo	×			S	=								×			<u>.</u>							
Repinique	Ē	=	×	ø	i <u>s</u>			U		F									×	ь Б	-=	×	Ы
Snare	×		<u> </u>	×	· ×	•	×	×		×	×	<u> </u>	· ×	×	•		×	×		×	×	· ·	×
Tamborim	×				×	×	×	×	×										=				
Agogô	_			_				_											_	_	_		

Break 1

Break 2

	⋖	
	⋖	
П		
Ш	-	_
П		
ш		_
Ш		_
П		
Ш		ے
П	-	
Ш	Г	_
Ш		
П		
Ш	ے	_
П	Г	
Ш		_
П		
ш	-	_
_	_	
	13	4

∢

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Low Surdo Mid Surdo Groove

High Surdo

<u>≅</u> × ×

Repinique

Tamborim

[×××]

Agogô

Snare

					_ <u>~</u> _	
<u>s</u>	×	×	_	×		_
			hd	×		
			×			
×	×		:⊏	×		-
			рц	×		
×			×	•	Œ	_
ŝ				×		
				×		
	<u>s</u>	<u></u>				ᅩ
				•		
×				×		
×		×	=	×	=	_
S				×		
			=	×		
				•	×	
				•		
×	×		Ŧ	×	×	_
				×	×	
					×	
×						
sil	si	.is	īg	×	×	ح
	is	is		× ×	×	ح
	lis	iis	×	× ×	×	£
	is	iis ×		× ×	× ×	ء

[×××]

Break 1 Break 2

£ 4

⋖
⋖
⋖
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c –
<u>-</u> –
ح ــــــــــــــــــــــــــــــــــــ

∢ ∢

Double Break

Make a T with both hands Low Surdo Mid Surdo High Surdo Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

본 × × -

м <u>м</u> м м

Mid Surdo High Surdo Low Surdo

Agogô

Make a T with both hands

Double Break

×

<u>≅</u> <u>≅</u> ∟ м ж -х ри іїз іїз с

Everyone else continues playing normally.

Like the groove, but double speed.

Kick Back 1

Agogô All others Surdos

repeat until cut

Mozambique Break

Point both index fingers a Surdos All others

		=
	ы	
		·=
		.⊏
	S	
		∵⊏
		.⊏
g		Ξ.
ancomas	ы	
		.⊏
g		.⊏
2	<u>s</u>	
5		.⊏
Š		
5		-
Ĕ		
Μď		

Mozambique Break

repeat until cut [×××]

× E

- - -

Agogô All others

Kick Back 1

Surdos

Point both index fingers away from mouth (ilke bug antennas)
Surdos
All others

	=	s
.c		-