Samba Reggae tune sign: smoking a cigar/joint

Groove		_1				2				3				4			
Low Surdo	1	Ιo				l x				o				x		x	
Mid Surdo		x				0				x				0			
High Surdo		0						х		0				х	х	х	x
Repenique				х	х			х	х			х	х			х	x
Snare		Х			Х			Х				Х			Х		
Tambarim		,			.,							.,					
Tamborim		×			X			Х				X		X			
Agogô				h		h		ı	ı		h		h	h		ı	
		'	1		1	'	1	I	I	'	l	1	1	•	1	l	'
Bra Break	1	fl		R	R		R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		Α			
R = hit on repenique	3	fl		R	R		R	R		R		Α		Α			
fl = flare on repenique	4	T			Т			Т				Т		T			
T = Tamborim	5	Τ			Т			Т				Т		Т .			
		sn			sn	-		sn				sn		sn			
	6	Τ			Т			Т				Т		Т .			
		sn			sn			sn				sn		sn			
	7	Т			Т			Т				Т		T		ls	
		sn			sn			sn				sn		sn			
						-							ls	= low	surd	o pick	s up
																•	p
Clave	1	F			F			F		1		F				•	
Clave	1	Е			E			E				E		E			
Clave	1		L by	repi	E			E				E					
Clave Break 1	1		L by	repi	E	x		E	x	x	х	E	x				
		CAL		repi A		x A	A		x A	x A	х	E		E			
	1	CAL					A			l	x	E		E			
	1 2	CAL x A	х		x	Α	A	х	Α	Α		E	X	E			
	1 2 3	CAL X A X	х		x	Α	Α .	x	Α	A x		E .	X	E		sn	
	1 2 3 4	CAL X A X	x	A	x x A	A x		x x A	A x	A X A	x		x	E x			
	1 2 3 4 5	CAL X A X A sn	x x	A .	x x A sn	A ×		x x A sn	A x	A x A sn	x		x x sn	x x			
	1 2 3 4 5 6	CAL x A x A sn sn	x x	A	x x A sn sn	A x		x x A sn sn	A x	A x A sn sn	x		x x sn A	x x . A		sn	
	1 2 3 4 5 6	CAL X A X A sn sn sn	x x	A	x X A sn sn	A x		x x A sn sn sn	A x	A x A sn sn sn	x		x x sn A sn	x x . A .		sn	
	1 2 3 4 5 6 7 8	CAL x A x A sn sn sn sn	x x	A	x A sn sn sn sn	A x		x x A sn sn sn sn		A x A sn sn sn sn		-	x x sn A sn A	x x . A . A		sn sn	
	1 2 3 4 5 6 7 8	CAL X A X A Sn Sn Sn Sn Sn	x		x A sn sn sn sn sn	A x		x A sn sn sn sn sn	A x	A x A sn sn sn sn sn		-	x x sn A sn A sn A	X X A A A hs	hs	sn sn sn	hs
	1 2 3 4 5 6 7 8 9	CAL X A X A sn sn sn sn sn sn	x		x A sn sn sn sn sn sn	A x		x A sn sn sn sn sn sn	A x	A x A sn sn sn sn sn		-	x x sn A sn A sn A	x x . A . A	hs	sn sn sn	hs
	1 2 3 4 5 6 7 8 9	CAL X A X A sn sn sn sn sn sn sn sn	x x	A	x A sn sn sn sn sn sn	A x		x A sn sn sn sn sn sn	A x	A x A sn sn sn sn sn		-	x x sn A sn A sn A	X X A A A hs	hs	sn sn sn	hs
Break 1	1 2 3 4 5 6 7 8 9 10 11	CAL X A x A sn sn sn sn sn sn sn c CAL	x	A	x A sn sn sn sn sn sn sn	A x		x x A sn sn sn sn sn sn sn	A x	A x A sn sn sn sn sn		·	x x sn A sn A sn A	X X A A A hs = high	hs	sn sn sn hs	hs
	1 2 3 4 5 6 7 8 9 10 11	CAL X A X A Sn Sn Sn Sn Sn Sn Sn CAL	x x	A	x x A sn sn sn sn sn sn sn	A x		x x A sn sn sn sn sn sn sn	A x	A x A sn sn sn sn sn		· · sn	x x sn A sn A sn A	x x	. hs surd	sn sn hs o pick	hs
Break 1	1 2 3 4 5 6 7 8 9 10 11	CAL X A x A sn sn sn sn sn sn x x x x x x	x x	A	x A sn sn sn sn sn sn sn x x	A x		x x A sn sn sn sn sn sn sn x x	A x	A x A sn sn sn sn sn		sn	x x sn A sn A sn A	x x . A . A hs = high	hs surd	sn sn hs o pick	hs as up
Break 1	1 2 3 4 5 6 7 8 9 10 11	CAL X A X A Sn Sn Sn Sn Sn Sn Sn CAL	x x	A	x x A sn sn sn sn sn sn sn	A x		x x A sn sn sn sn sn sn sn	A x	A x A sn sn sn sn sn		· · sn	x x sn A sn A sn A	x x	. hs surd	sn sn hs o pick	hs

snare continues playing this trough the break Break 3 1 sn sn 2 S S S S S S S S 3 Α Α Α Α 4 S S S S S S S S S 5 Α Α Α fl = flare on repenique S S S 6 S S fl R R R T+h T+h R = hit on repenique 7 S S S S fl R R S R T+h = Tamborin + high agogô bell T+h T+h S S S 8 hs hs hs hs = high surdo picks up **SOS Break** 1 S Α Α Α Α S Α Α 2 S S signed by waving Α Α Α Α Α Α S S the palms diagonal 3 Α Α Α Α Α Α across one shoulder 4 S Α Α Α S Α Α Α ls Is = low surdo picks up after which the repenique picks up this rhythm and plays in the tune: Х Χ Х ... until next time the SOS break is played. Then it goes back to: х х Х x x Х Х Knock on the door Break snare continues playing this or the rhythm of Bra Break knock with the knuckles of your 1 [EEE] right hand on your flat left hand sn sn sn sn sn sn sn sn 2 Ε sn sn sn sn sn sn sn sn 3 Ε Ε Ε Ε Ε Ε sn sn sn sn sn sn sn sn 4 Ε sn sn sn sn sn sn sn sn last run: repis plays this → R R R R R R R R R repeat until cut **Dancing Break** The players wo don't play dance (see left) sign by showing the dance: 1-7 S S arms down to the right, and 2-6 Α Α Α Α Α Α Α Α Α to the left - then arms up to 8 ls the right, and left .. and go! Is = low surdo picks up (start down right)