



ROR Tunes & Dances

November 2021

Version 61a27dd (all)



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RHYTHMS



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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the “blocos-afros” bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any “cultural” group as potentially “communist” and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called “Reclaim the Streets” (RTS), which has been blocking streets around the world since 1995 to create “temporary autonomous zones” and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international “black bloc” and a large contingent from the Italian movement, “Ya Basta”, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we’re all over Europe and occasional in the rest of the world.

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly right		Löyly right		Hot left			
	Löyly right		Löyly right		Hot left			
2	Mosquito right				Mosquito left			
	Mosquito right				Mosquito left			
3	Murder right				Murder left			
	Murder right				Murder left			
4	Sun front left		Sun front right		Baby back			
	Sun front left		Sun front right		Windy back			

- Löyly**
Pour water onto the sauna with both of your hands while stepping sideways.

Hot
Wave some air towards your head while stepping sideways.

Mosquito
Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder
First touch your foot with your
- hand behind your back. Then step to the side while pulling apart the prison bars.

Sun
Jump on one leg while waving the other foot and hand in the air.

Baby
Make a 360° turn while holding a baby in your arms.

Windy
Vertically rotate both your arms backwards twice.

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Windy
Vertically rotate both your arms backwards twice.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips
3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)
Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants
Start with elegantly crossing your arms in front of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is “in charge” and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Dance 5

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	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe
Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke
Hold your hand as if you’d catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you’d carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords
[1] Move one leg in front of the other leg. Move the corresponding arm down (it’s a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you’re now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of “X” you just step on the other leg. Comment: 16 beats are good for this move.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower.** (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: <https://player-docs.rhythms-of-resistance.org/>

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on <https://tube.rhythms-of-resistance.org/>. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

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	1	2	3	4	5	6	7	8
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	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

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General Breaks

Silence 1 4 Beats of Silence

Double Silence 1 8 Beats of Silence

Triple Silence 1 12 Beats of Silence

Quad Silence 1 16 Beats of Silence

Continue for One Bar 1 Continue 4 Beats

Continue for Two Bars 1 Continue 8 Beats

Continue for Three Bars 1 Continue 12 Beats

Continue for Four Bars 1 Continue 16 Beats

Boom Break 1

Eight Up 1 from soft to loud

Eight Down 1 from loud to soft

Karla Break 1 from soft to loud

Oi/Ua Break

Cat Break

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Silence 1 4 Beats of Silence

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Boom Break 1

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Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step Step to a side. (Every second beat a step)

Push Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star [1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump Jump with both feet.

Aeroplane See Dance 1

Queen Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
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4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on elbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

E Everybody
A All others
S Surdos
ls Low Surdo
ms Mid Surdo
hs High Surdo
R Repinique
sn Snare
T Tamborim

Strokes

x hit the skin with a stick
. hit the skin softly with a stick
hd hit the skin with your hand
sil silent stroke: hit the skin with a stick, while the other hand rests on the skin
O put your hand on the skin to dampen the sound
fl flare: multiple hit with rebounding stick
ri hit the rim with a stick
w hit the skin with a whippy stick (Tamborim stick), if not available hit the rim
h Agogô: high bell
l Agogô: low bell

Žurav Love

tune sign : open and close the beak of a bird with your hands

Groove

Low+Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

Shaker

Call Break

Kick Back 1

Kick Back 2

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on elbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

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Žurav Love

tune sign : open and close the beak of a bird with your hands

Groove

Low+Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

Shaker

Call Break

Kick Back 1

Kick Back 2

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

1

2

3

4

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1

2

3

4

x

x

x

x

w

x

w

x

w

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

fl

fl

fl

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x

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x

x

x

x

x

x

x

l

h

l

h

l

h

l

h

l

h

l

h

l

w = whippy stick (or rim)

Break 1

1

2

3

4

E

E

E

E

E

E

E

E

E

E

E

E

E

Break 2

1

2

3

4

S

S

S

E

A

A

A

E

A

A

A

E

A

A

A

E

A

A

A

E

A

A

A

E

S

S

E

Break 3

1

2

3

4

5

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

snare continues playing through the break!

repeat until cut

tune sign: drawing big "V" in the air with both hands (from up to down)

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

Shaker

1

2

3

4

5

6

7

8

x

x

x

x

x

x

x

x

x

x

x

x

x

x

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x

x

x

x

x

x

x

x

x

x

x

x

x

(x) = added in pat 2

Pat 1 (2)

1

2

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

Break 1

1

2

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

Break 2

1

2

S

S

S

S

S

S

S

S

S

S

S

S

S

Oil = Everybody shouts "Oi"

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

1

2

3

4

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

1

2

3

4

x

x

x

x

w

x

w

x

w

x

x

x

x

x

x

x

x

x

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x

x

x

x

l

h

l

h

l

h

l

h

l

h

l

h

l

w = whippy stick (or rim)

Break 1

1

2

3

4

E

E

E

E

E

E

E

E

E

E

E

E

E

Break 2

1

2

3

4

S

S

S

E

A

A

A

E

A

A

A

E

A

A

A

E

A

A

A

E

A

A

A

E

S

S

E

Break 3

1

2

3

4

5

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

E

snare continues playing through the break!

repeat until cut

tune sign: drawing big "V" in the air with both hands (from up to down)

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

Repinique

Snare

Tamborim

Agogô

Shaker

1

2

3

4

5

6

7

8

x

x

x

x

x

x

x

x

x

x

x

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x

x

x

x

x

x

x

x

x

x

x

x

x

(x) = added in pat 2

Pat 1 (2)

1

2

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

Break 1

1

2

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

sn

Break 2

1

2

S

S

S

S

S

S

S

S

S

S

S

S

S

Oil = Everybody shouts "Oi"

this tune is a 3/4

Walc(z)
this tune is a 3/4

Groove

x		x			
x	x	x	x		x
x	x	x			x
x	x	x	x		x
		x			
	x	x	x	-	x
		.			
x	x	x		H	x
		.			
x	x	x		H	x
		.			
	x	.		-	x
		.			
x	x	x	x	H	x
	x	.			
x	x	x	x	H	x
		.			
	x	.		-	x
		.			
x	x		x	H	x
		.			
x	x	x	x	H	x
		.			
	x	.		-	x

Break 1

s			| s							A	A	A	A
| s			| s			ms		ms		hs		hs	

Call Break

Break 3

Break 5

Sign like cutting your

Sign like cutting your throat with a finger

Cut-throat Break

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove

	1				2				3				4			
1	sil				x				sil				x			
	x				x				x				x			
					fl				fl				fl			
	.				x				.				x			
	.				x				.				x			
	x				x				x				x			
	h				h				h				h			
	x				x				x				x			

*Tambs play 4x solo and then continue while the rest plays the break.
Surdos play the groove in the 4th beat of the last bar.*

Call Break

Intro

5	R	R		R	R		R		A	A		A	A		A	
6	R	R		R	R		R		A	A		A	A		A	
7	R	R		R	R		R		A	A		A	A		A	
8	ms		R		ls		R		ms		R		R		R	

No Cent for Axel Break

"No" gesture, then "money" gesture (rub thumb and index)

Tension Break

Tension Break
2 fingers running on the
palm of the other hand

1	T	T	ms	T	Tls		Tms			ms		ls		ms
2	T	T	ms	T	Tls		Tms		A	A		A	A	A

Bhañgrā
this tune is a 6/8

tune sign: folded hands, like praying

Groove		1	2	3	4	5	6	7	8
All Surdos	1	x			x	x			x
	2	x			x	x		x	x
Repinique	1	x	s	x	s	x	s	x	s
	2	x	s	x	s	x	x	x	x
Snare	1	r	.	.	.	r	.	.	.
Tamborim		x	x	x	x	x	x	x	x
Agogô		h	h						
Shaker		x	x	x	x		x		

s = soft flare

Break 1		1	2	3	4	5	6	7	8
1	S	S	S	S	S	S	S	S	S
2	S	S	S	S	S	S	A	A	S
3	S	S	S	S	S	S	A	A	S
4	S			S		sn	sn	sn	sn

do as / say, you old fool, dam, / say

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove		1	2	3	4	5	6	7	8
Low Surdo			x	x	x	x	x	x	0
	1	sil	sil	x	sil	x	sil	sil	x
Mid+High Surdo									
	1	x	.	x	.	x	.	x	.
Snare		x	.	x	.	x	.	x	.
Repinique		x	x	x	x	x	x	x	x
Tamborim		x	x	x	x	x	x	x	x
Agogô		h	h	l	l	h	l	h	l

Scissor Break

Signed like scissors

1	2	3	4	in my	un-	derpants
E	E	E	E	E	E	E

Bhañgrā
this tune is a 6/8

tune sign: folded hands, like praying

Groove		1	2	3	4	5	6	7	8
All Surdos	1	x			x	x			x
	2	x			x	x		x	x
Repinique	1	x	s	x	s	x	s	x	s
	2	x	s	x	s	x	x	x	x
Snare	1	r	.	.	.	r	.	.	.
Tamborim		x	x	x	x	x	x	x	x
Agogô		h	h						
Shaker		x	x	x	x		x		

s = soft flare

Break 1		1	2	3	4	5	6	7	8
1	S	S	S	S	S	S	A	A	S
2	S	S	S	S	S	S	A	A	S
3	S	S	S	S	S	S	A	A	S
4	S			S		sn	sn	sn	sn

do as / say, you old fool, dam, / say

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove		1	2	3	4	5	6	7	8
Low Surdo			x	x	x	x	x	x	0
	1	sil	sil	x	sil	x	sil	sil	x
Mid+High Surdo									
	1	x	.	x	.	x	.	x	.
Snare		x	.	x	.	x	.	x	.
Repinique		x	x	x	x	x	x	x	x
Tamborim		x	x	x	x	x	x	x	x
Agogô		h	h	l	l	h	l	h	l

Scissor Break

Signed like scissors

1	2	3	4	in my	un-	derpants
E	E	E	E	E	E	E

Van Harte pardon!

tune sign: heart formed with your hands

Groove

Groove	1	2	3	4	5	6	7	8
Low+Mid Surdo	0		x	x	0		x	x
High Surdo	sil	x			sil	x		sil
			x	x			0	sil
Snare 1 / Repinique		x	x	x	x	x	x	x
Snare 2 / Shakers	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	l	l	h	h	l	l	h

Break 1

g	.	.	r	.	.	o	.	.	o	.	.	v	.	e	.	E	E	E	E	E	E					hey!
Everybody sings this																						shout:				

Silence Break

the sign is 4 fingers up

											ls	ls
											ag	ag

ls = low surdo
ag = agogô

Break 2

Low Surdo	x		sil					x		x		sil							x
High Surdo	x		sil							x		sil							
Snare / Repinique	x	.	x	.	.	.	.	x	x	.	.	x	.	.	.	.	.	.	.
Tamborim					x	x	x	x	x	x	x				x	x	x	x	
Agogô					x	x	x	o	x	x	x				o	o	o	o	

repeated on and on until maestra calls off:

[illegible]

Cross Break – Surdos

sign 'x' with the ams

1		2		3		4		5		6		7		8	
x		Sil						x		x		Sil			
x		Sil						x		x		Sil			x

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing

x	x	x	x	x	x	x	x		
---	---	---	---	---	---	---	---	--	--

from soft to loud ...

Van Harte pardon!

tune sign: heart formed with your hands

Groove

Groove	1	2	3	4	5	6	7	8
Low+Mid Surdo	0		x	x	0		x	0
High Surdo	sil	x		x	sil	x	sil	x
Snare 1 / Repinique	.	x	.	x	.	x	.	x
Snare 2 / Shakers	x	.	x	.	x	.	x	.
Tamborim	x	.	x	.	x	.	x	.
Agogô	h	l	l	l	h	h	l	h

Break 1

g	.	.	r	.	.	o	.	.	o	.	.	v	.	e	.	E	E	E	E	E	E							hey!		
Everybody sings this																								shout:						

Silence Break

the sign is 4 fingers up

										ls	ls
										ag	ag

ls = low surdo

ag = agogô

Break 2

Low Surdo	x		sill						x		x		sill								x
High Surdo	x		sill						x		x		sill								x
Snare / Repinique	x	.	x	.	x	x	x	x	.	x	.	x	.	x	.	x	.	x	.	x	.
Tamborim					x	x	x	x	.	x	.	x	.	x	.	x	.	x	.	x	.
Agogô					h	h	h	h		o	h	h					o	o	o	o	h

repeated on and on until maestra calls off:

[illegible]

Cross Break – Surdos

sign 'x' with the ams

1		2		3		4		5		6		7		8	
x		Sil					x	x		Sil					
x		Sil						x		Sil					x

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing

[illegible]

Break 2

[illegible]

Break 3

1	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---

1	R	A	A	R	R	R	R	R	R
2	A	A	R	A	A	A	A	A	R
3	A	A	R	A	A	A	A	A	R
4	A	R	R	A	A	A	A	A	A
5	R	R	R	R	R	R	R	R	R
6	R	R	R	R	R	R	R	R	R
7	S	S	S	S	S	S	S	S	S
8	A	A	A	A	A	A	A	A	eh

R = Repinique

from soft to loud
eh: shout

Break 2

[illegible]

Break 3

1	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---

R = Repinique

1	R	R	R	R	R	R	R	R	R
2	A	A	A	A	A	A	A	A	A
3	R	R	R	R	R	R	R	R	R
4	R	R	R	R	A	A	A	A	A
5	R	R	R	R	A	A	A	A	A
6	R	R	R	R	R	R	R	R	R
7	S	S	S	S	S	S	S	S	S
8	A	A	A	A	A	A	A	A	eh

from soft to loud
eh: shout

Coupé-Décalé

Groove		1	2	3	4	5	6	7	8
Low Surdo	1	x			x	x		x	x
	2	x		x	x			x	x
Mid&High Surdo	1		x	x		x	x		x
	2		x		x	x		x	x
Repi & Snare	1	x	.	x	.	x	.	x	.
	2	x	x	x	fl	x	fl	x	x
Tamborim	1	x	x			x	x		
	2	x	x		fl	x	x		
Agogô	1								
	2	x	.	x	.	x	.	x	.
Shaker	1	x	.	x	.	x	.	x	.
	2	x	.	x	.	x	.	x	.

Intro

8									
Low Surdo									
Mid&High Surdo	ri	ri	ri	ri	ri	ri	ri	ri	x
Repi & Snare	x	x	fl	fl	x				x
Tamborim	5-8	h	h	h	h	h	h	h	h
Agogô	3-8	i	.	.	.	.	.	.	.
Shaker	7	x	.	x	.	x	.	x	.
	8	x	.	x	.	x	.	x	.

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

Break 1

1	[EEE]	[EEE]	E	fl	R	E
	[hhh]	[hhh]	h			

fl, R: only Repi

The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

Groove

Groove		1	2	3	4	5	6	7	8
Surdos	1	ls	ls	hs	hs	ms	hs	ls	ls
	2	ms	ms		hs		hs	ls	ls
Repinique	1	x	x	x	x	x	x	x	x
	2								
Snare	1	.	.	.	.	.	.	.	.
	2	x	x	x	x	x	x	x	x
Tamborim	1	x	x	x	x	x	x	x	x
	2								
Agogô	1	i	i	h	i	i	h	i	h
	2	i	i	h	i	i	h	i	h
Shaker	1	x	x	x	x	x	x	x	x
	2								

Rented a Tent Break

(showing both sides of a tent from up to down)

1	x	x	x	x	x	x	x	x	x
Low Surdo	2	x	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x	x
High Surdo	1	x	x	x	x	x	x	x	x
Snare	1	x	x	x	x	x	x	x	x
Agogô	2	x	x	x	x	x	x	x	x
(same as Groove)	2	x	x	x	x	x	x	x	x
All others	1	x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x
1	Ren- ted	a	tent	a	tent	a	tent	a	tent
2	Ren- ted	a	tent	a	tent	a	tent	a	tent

Coupé-Décalé

Groove		1	2	3	4	5	6	7	8
Low Surdo	1	x			x	x		x	x
	2	x		x	x			x	x
Mid&High Surdo	1		x	x		x	x		x
	2		x		x	x		x	x
Repi & Snare	1	x	.	x	.	x	.	x	.
	2	x	x	x	fl	x	fl	x	x
Tamborim	1	x	x			x	x		
	2	x	x		fl	x	x		
Agogô	1								
	2	x	.	x	.	x	.	x	.
Shaker	1	x	.	x	.	x	.	x	.
	2	x	.	x	.	x	.	x	.

Intro

8									
Low Surdo									
Mid&High Surdo	ri	ri	ri	ri	ri	ri	ri	ri	x
Repi & Snare	1-8	x	x	fl	fl	x			x
Tamborim	5-8	h	h	h	h	h	h	h	h
Agogô	3-8	i	.	.	.	.	.	.	.
Shaker	7	x	.	x	.	x	.	x	.
	8	x	.	x	.	x	.	x	.

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

Break 1

1	[EEE]	[EEE]	E	fl	R	E
	[hhh]	[hhh]	h			

fl, R: only Repi

The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

Groove

Groove		1	2	3	4	5	6	7	8
Surdos	1	ls	ls	hs	hs	ms	hs	ls	ls
	2	ms	ms		hs		hs	ls	ls
Repinique	1	x	x	x	x	x	x	x	x
	2								
Snare	1	.	.	.	.	.	.	.	.
	2	x	x	x	x	x	x	x	x
Tamborim	1	x	x	x	x	x	x	x	x
	2								
Agogô	1	i	i	h	i	i	h	i	h
	2	i	i	h	i	i	h	i	h
Shaker	1	x	x	x	x	x	x	x	x
	2								

Rented a Tent Break

(showing both sides of a tent from up to down)

1	x	x	x	x	x	x	x	x	x
Low Surdo	2	x	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x	x
High Surdo	1	x	x	x	x	x	x	x	x
Snare	1	x	x	x	x	x	x	x	x
Agogô	2	x	x	x	x	x	x	x	x
(same as Groove)	2	x	x	x	x	x	x	x	x
All others	1	x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x
1	Ren- ted	a	tent	a	tent	a	tent	a	tent
2	Ren- ted	a	tent	a	tent	a	tent	a	tent

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Groove

	1	2	3	4	5	6	7	8
Groove								
Low Surdo		x	x	x		x	x	x
Mid+High Surdo		x	x	x		x	x	x
Repinique	x	x	x	x	x	x		
Snare	.	x	.	.	.	x	.	.
Tamborim		x	x		x	x	x	
Agogô	h		h	l	h	h	h	(l)

Break 1

[illegible]

Call Break

1-3	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.	R	.
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Groove

Groove	1	2	3	4	5	6	7	8
Low Surdo		x	x	x	x	x	x	x
Mid+High Surdo		x	x	x	x	x	x	x
Repinique	x	x	x	x	x	x	x	x
Snare	.	x	x	.	.	x	.	.
Tamborim		x	x	x	x	x	x	.
Agogô	h		h	l	h	h	h	(l)

Break 1

Roof	E	E	the	Roof	E	E	the	Roof	is	on	Fy-	re	E
The													

Call Break

[illegible]

Break 2

A	A		A	A	S	S
F	F		F	F	F	F
F	F		F	F	E	E
F	F		F	F	(EEE)	(EEE)
F	F		F	F	[hhh]	[hhh]

Groove (6/8)

Groove (#8)	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x	x	x	x	x
Mid&High Surdo								
Repinique	x	x	x	x	x	x	x	x
Snare	x	x	x	x	x	x	x	x
Tamborim	x	x	fl	x	fl	x	x	x
Agogô	l	h	l	h	l	h	l	h
Shaker	x	x	x	x	x	x	x	x
Intro (#8)	1	h	h	h	h	h	h	h
	2	l	h	h	h	h	h	h

Crest Break (6/8)

[illegible]

Break 2

A		S	A	[EE]	E	A	S
A			F	[EE]			
A			A	[hh]			
A			F	[hh]			
A			F	[hh]			

Groove (6/8)

Groove (#8)	1	2	3	4	5	6	7	8
1	x	x	x	x	x	x	x	x
Low Surdo								
Mid/High Surdo								
Repinque	x	x	x	x	x	x	x	x
Snare	x	x	x	x	x	x	x	x
Tamborim	x	x	fl	x	fl	x	x	x
Agogô	l	h	l	h	l	h	l	h
Shaker	x	.	x	x	x	.	x	.
Intro (#8)	1	h	l	h	l	h	l	h
2	l	h	l	h	A	A	A	A

Crest Break (6/8)

[illegible]

Cochabamba

tune sign: drink from a cup formed with one hand

Groove	1	2	3	4	5	6	7	8
Low-Mid surdo	x	0	x	0	x	0	x	0
High surdo		0		0	x	0	x	0
Repinque		x	x	x	x	x	x	x
Snare/Shakers	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	h	h	h	h	h	h	h

. = clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

[illegible]

	C	C	C	C	C	A
c = call by maestro (on reprimic or snare)	C	C	C	C	C	A
A = All others answer	C	C	C	C	C	A

Cross Kicks for surdos sign 'X' with the arms, waving towards the sky

[illegible]

Tequila

tune sign: Shake salt onto your hand

Groove	1	2	3	4	5	6	7	8
Low Surdo	x | 0	(0) | 0	x		0	(0) | 0	x	0
Mid Surdo	x | x	x | x	x		x	x | x	x	x
High Surdo		x				x		
Repinique		x		hd x		x	x	n | x hd
Snare	.	.	.	.	.	.	.	.
Tamborim		x		x	x	x		x
Agogô	h	h | l	h	h | l	h	h | l	h	

Low Surdo starts with an upbeat before the 1

(0) = Can be played optionally to make the rhythm easier to understand

	1	1	1	1	1	1	1	h	Tequila	(ls)
Break 1										
<i>Shake salt on number 1</i>										
Break 2										
	1	hs				ms			ls	ms
			.	.	.	.			ms	ms
	2	hs				ms				
						

Surdos start with 3 upbeats before the 1

	hs					ins				ls	ms	ms
			.	.	.	.				ls	ms	ms

= Shaker

. = Shaker

Call Break

Repeat 3 times R = call by Repinique

Cochabamba

tune sign: drink from a cup formed with one hand

	1	2	3	4	5	6	7	8
Groove								
Low+Mid surdo	x	0	x	0	x	0	x	0
High surdo		0		0				
Repinque	x	x	x	x				
Snare/Shakers	.	.	.	.	.	.	.	.
Tamborim	.	x	x	x	x	x	x	x
Agogo	h	h	h	h	h	h	h	h

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

[illegible]

C	C	C	C	C	C	A
C	C	C	C	C	C	A
C	C	C	C	C	C	A

sign 'X' with the arms, waving towards the sky

	x
	x
o	o
o	o
	x
	x

Tequila

tune sign: Shake salt onto your hand

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	0			x	0		
Mid Surdo	x	(0) x	x		x	x		
High Surdo		x						
Repinique		x		hd		x	x	hd
Snare	.	.	.	.	.	.	.	.
Tamborim		x		x	x	x		x
Agogô	h	l	h	h	l	l	h	

Low Surdo starts with an upbeat before the 1

(0) = Can be played optionally to make the rhythm easier to understand

[illegible]

. = Shaker

Call Break

Repeat 3 times R = call by Repinique

Sheffield Samba Reggae

tune sign: smoke a joint like
a cup of tea (with thumb and
index finger)

Groove		1	2	3	4				
Low Surdo			x	x		x	x	x	x
Mid Surdo		x			x				
High Surdo	1			x	x			x	x
	2			x	x	x	x	x	x
Repinique		x	.	x	.	x	.	x	.
Snare		x	.	x	.	x	.	x	.
Tamborim	1-3	x	x	x		x	x	x	
	4	x	x	x	x	x	x		
Agogô			h	l		h	h	l	h
			<i>l</i>	<i>like</i>	<i>to</i>	<i>play the</i>	<i>A</i>	<i>go</i>	<i>go</i>

Call Break	1	R	R	R	R	R		R	R	R	R
Intro	2	R	R	R	R	R		A	A	A	A
	3-5	A	RR	R	R	R		RR	R	R	A
	6	A	A	A	A	A		RR	R	E	A

Surdos only, loop until told otherwise. Everyone else carries
on with the main groove.

Break 1		S									
---------	--	---	--	--	--	--	--	--	--	--	--

Break 2	1	R	R	ri	R	R	ri	R	R	ri	R	R	ri	A
	2	S	R	ri	R	R	ri	R	R	ri	R	R	ri	E
	3	S	A	A	A	A	A	A	A	A	A	A	A	A
	4	R	R	ri	R	R	ri	R	R	ri	R	R	ri	R
		S	A	A	A	A	A	A	A	A	A	A	A	A
		R	R	A	A	A		RR	R	R		R	R	A
		E	A	A	A	A		A	A	A		A	A	A

Snare plays the same as Repi

Break 3	1	S			S			S		A	A	A	A	A
	2	S			S			S		A	A	A	A	A

Whistle Break		S		A	S	S		A	S	S	S	A	S	S		A
Point to whistle																

Loop until told otherwise

Outro																E
Fist like "Stop playing",	1	E	E	E	E	E	E	RR	R	R	R	R	E	E	E	E
with thumb sticking out		E														

then stop playing

Sheffield Samba Reggae

tune sign: smoke a joint like
a cup of tea (with thumb and
index finger)

Groove		1	2	3	4				
Low Surdo			x	x		x	x	x	x
Mid Surdo		x			x				
High Surdo	1			x	x			x	x
	2			x	x	x	x	x	x
Repinique		x	.	x	.	x	.	x	.
Snare		x	.	x	.	x	.	x	.
Tamborim	1-3	x	x	x		x	x	x	
	4	x	x	x	x	x	x		
Agogô			h	l	l	h	h	l	h
			<i>l</i>	<i>like</i>	<i>to</i>	<i>play the</i>	<i>A</i>	<i>go</i>	<i>go</i>

Call Break	1	R	R	R	R	R		R	R	R	R
Intro	2	R	R	R	R	R		A	A	A	A
	3-5	A	RR	R	R	R		RR	R	R	A
	6	A	A	A	A	A		RR	R	E	A

Surdos only, loop until told otherwise. Everyone else carries
on with the main groove.

Break 1		S									
---------	--	---	--	--	--	--	--	--	--	--	--

Break 2	1	R	R	ri	R	R	ri	R	R	ri	R	R	ri	A
	2	S	R	ri	R	R	ri	R	R	ri	R	R	ri	E
	3	S	A	A	A	A	A	A	A	A	A	A	A	A
	4	R	R	ri	R	R	ri	R	R	ri	R	R	ri	R
		S	A	A	A	A	A	A	A	A	A	A	A	A
		R	R	A	A	A		RR	R	R		R	R	A
		E	A	A	A	A		A	A	A		A	A	A

Share plays the same as Repi

Break 3	1	S			S			S		A	A	A	A	A
	2	S			S			S		A	A	A	A	A

Whistle Break		S		A	S	S		A	S	S	S	A	S	S		A
Point to whistle																

Loop until told otherwise

Outro																E
Fist like "Stop playing",	1	E	E	E	E	E	E	RR	R	R	R	R	E	E	E	E
with thumb sticking out		E														

then stop playing

Custard

tune sign: make an offer to the sky

Groove		1				2				3				4			
Low Surdo	1	0				x				0				x		x	
Mid Surdo		x				0				x				0			
High Surdo		x		x		0				x	x		x	0			
Repinique				x	x			x	x			x	x			x	x
Snare		x	.	x	.	x	.	.	x	.	x	.	.	x	.	.	.
Tamborim		x		x		x	x		x		x		x		x	x	
Agogô		h		h		l	l		h		h		l		l	l	

Break 1	1	S	S		S	S		A	A		A	A	A
	2	S	S		S	S		A	A		A	A	A
	3	S	S		S	S		A	A		A	A	A
	4	E	E		E	E		E	E		E	E	E

Break 2	1	T	T		T	T		A	A		A	A	A
	2	T	T		T	T		A	A		A	A	A
	3	T	T		T	T		A	A		A	A	A
	4	E	E		E	E		E	E		E	E	E

ONE instrument section continues while the rest of the band plays this break

Break 3	1-7	A												A
+ instr. sign	2-8	A	4 x repeated											A
that continues	8	sn	.	sn	.	sn	.	.	sn	.	sn	.	sn	sn

4 x repeated

Break 5	1	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn	A
	2	A	sn	.	sn	.	.	sn	.	sn	.	.	sn	A	A
	3	A	sn	sn	sn	A	sn	A	A	sn	sn	sn	sn	A	A
	4	A	sn	sn	sn	A	sn	A	sn	sn	sn	sn	A	sn	sn

Singing Break

Signed as Break 1,
with a lot of
blabla...

		*	*		*	*	*		*	*		*	*
1	I've	got		cus	tard		in		my	und-		erpants	
2	I've	got		cus	tard		in		my	und-		erpants	
3	I've	got		cus	tard		in		my	und-		erpants	
4	We've	got		cus	tard		in		our	und-		erpants	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

Custard

tune sign: make an offer to the sky

Groove		1				2				3				4			
Low Surdo	1	0				x				0				x		x	
Mid Surdo		x				0				x				0			
High Surdo		x		x		0				x	x		x	0			
Repinique				x	x			x	x			x	x			x	x
Snare		x	.	x	.	x	.	.	x	.	x	.	.	x	.	.	.
Tamborim		x		x		x	x		x		x		x		x	x	
Agogô		h		h		l	l		h		h		l		l	l	

Break 1	1	S	S		S	S		A	A		A	A	A
	2	S	S		S	S		A	A		A	A	A
	3	S	S		S	S		A	A		A	A	A
	4	E	E		E	E		E	E		E	E	E

Break 2	1	T	T		T	T		A	A		A	A	A
	2	T	T		T	T		A	A		A	A	A
	3	T	T		T	T		A	A		A	A	A
	4	E	E		E	E		E	E		E	E	E

ONE instrument section continues while the rest of the band plays this break

Break 3	1-7	A												A	
+ instr. sign	2-8	A												A	
that continues	8	sn	.	sn	.	sn	.	.	sn	.	sn	.	sn	sn	sn

4 x repeated

Break 5	1	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn	A
	2	A	sn	.	sn	.	.	sn	.	sn	.	.	sn	A	A
	3	A	sn	sn	sn	A	sn	A	sn	sn	sn	sn	A	A	A
	4	A	sn	sn	sn	A	sn	A	sn	sn	sn	A	sn	sn	sn

Singing Break

Signed as Break 1,
with a lot of
blabla...

		*	*		*	*	*		*	*		*	*
1	I've	got		cus	tard		in		my	und-		erpants	
2	I've	got		cus	tard		in		my	und-		erpants	
3	I've	got		cus	tard		in		my	und-		erpants	
4	We've	got		cus	tard		in		our	und-		erpants	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove

	1	2	3	4	5	6	7	8
1	x							
Low Surdo				x	x			
Mid Surdo			x	x	x			
High Surdo			x	x	x			
Repinique	fl					hd		
Snare	.	.	.	.	.	.	.	.
Tamborin								
Agogô alterative	l	h	h	h	h	h	h	h
Shaker	x							

(x) = variations [] = triplet

Break 1

A = all others except agogô
E = everyone
ms = Mid Surdo

1	l	h	h	h	h	h	h	h
2	l	h	h	h	h	h	h	h
3	l	h	h	h	h	h	h	h
4	E	h	h	h	h	h	h	h

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove

	1	2	3	4	5	6	7	8
1	x							
Low Surdo				x	x			
Mid Surdo			x	x	x			
High Surdo			x	x	x			
Repinique	fl					hd		
Snare	.	.	.	.	.	.	.	.
Tamborin								
Agogô alterative	l	h	h	h	h	h	h	h
Shaker	x							

(x) = variations [] = triplet

Break 1

A = all others except agogô
E = everyone
ms = Mid Surdo

1	l	h	h	h	h	h	h	h
2	l	h	h	h	h	h	h	h
3	l	h	h	h	h	h	h	h
4	E	h	h	h	h	h	h	h

Break 3

fl = flare on repinique
R = hit on repinique

T+h = Tamborin + high agogô bell

SOS Break

signed by waving
the palms diagonal
across one shoulder

Knock on the door Break

knock with the knuckles of your
right hand on your flat left hand

last run: repis plays this →

Dancing Break

sign by showing the dance:
arms down to the right, and
to the left – then arms up to
the right, and left ... and go!
(start down right)

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	sn	.	.	sn	.	.
2	S	.	.	S	S	.	.	S	.	.	S	.	.
3	A	.	.	A	A	.	.	A	.	.	A	.	.
4	S	.	.	S	S	.	.	S	.	.	S	.	.
5	A	.	.	A	A	.	.	A	.	.	A	.	.
6	S	.	.	S	S	.	.	S	fl	R	R	T+h	T+h
7	S	.	.	S	S	.	.	S	fl	R	R	T+h	T+h
8	S	.	.	S	S	.	.	S	fl	R	R	T+h	T+h

hs = high surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

	x	x		x	x		x	x					
	x	x		x	x		x	x				x	x

... until next time the SOS break is played. Then it goes back to:

	x	x		x	x		x	x				x	x
--	---	---	--	---	---	--	---	---	--	--	--	---	---

snare continues playing this or the rhythm of Call Break

1	E	.	.	sn	sn	.	.	sn	sn	.	.	sn	[E E E]
2	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	
3	E	.	.	sn	sn	.	.	sn	sn	.	.	sn	
4	E	.	.	sn	sn	.	.	sn	sn	.	.	sn	

repeat until cut

The players wo don't play dance (see left)

1-7	S	.	.	S	.	.	S	S	.	.	S	.	.
2-6	A	.	.	A	.	.	A	A	.	.	A	.	.
8	A	.	.	A	.	.	A	A	.	.	A	ls	

ls = low surdo picks up

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

Groove

1

2

3

4

5

6

7

8

Low Surdo

Mid Surdo

High Surdo

1

2

1

2

1

2

Repinique

Snare

Tamborim

Agogô

1

2

1

2

1

2

Dance Break

Show a > with your index+middle finger and move it horizontally in front of your eyes.

1

2

1

2

1

2

Break 2

1

2

1

2

1

2

Break 3

1

2

3

1

2

3

4

1

2

3

4

Hip-Hop Break

hit your chest

1

2

3

4

1

2

3

4

1

2

3

4

Sambasso

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

Groove		1	2	3	4	
All Surdos		x |	w | x |	w | x |	w | x | w |	
Repinique		x . . |	x . . |	x x . |	x . . | x x . |	
Snare		x . . |	x . . |	x . . |	x . . | x . . |	
Tamborim	1	x |	x x |	x x |	x x |	x |
	2	x |	x x x |	x x |	x x |	
Agogô		|	h h |	| |	h |	| | h |
Shaker		x |	x |	x |	x |	x | x |

w = hippy stick

Groove

	1	2	3	4
All Surdos	x	w	x	w
Repinique	x	.	x	.
Snare	x	.	x	.
Tamborim	x	x	x	x
Agogô	|	h	h	|
Shaker	x	x	x	x

w = whistle stick

Call Break

1-4	RR	R	R	R	R	A	A	A	A			
Intro	R	.	.	R	.	R	.	A	[RRRRRR]			
5-14	R	.	.	R	.	A	A	A	A	A	A	
6-15				A	A	A	A	A	A	A	A	
7-16				A	A	A	A	A	A	A	A	

Last beat overlaps with first Repi beat

Keep playing groove during first 2 beats

Pr	pr	pr			E	E	E	E			
Pr	pr	pr			E	E	E	E			

Pr = long whistle pr = short whistle

Break 2

1-4	S	S	S	S	S	A	A	A	A
	S	S	S	S	S	A	A	A	A

repeat 4 times

Funk

tune sign: glasses on your eyes

Groove		1	2	3	4	5	6	7	8
All Surdos	1	X	X	X	X	X	X	X	
Repinique		fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd X hd ri hd
Snare		.	.	X	.	.	.	.	X
Tamborim			X		X		X		X
Agogô		l	h	l	h	l	h	l	h

Break 1	1	S	S	A	A	S	S	A	S	A	S	A	A		
	2	S	S	A	A	S	S	A	S	A	S	A	A		

Break 2	1	E	E	E	E	E	E	E	E						
---------	---	---	---	---	---	---	---	---	---	--	--	--	--	--	--

Oi/Ua Break 1 [E][E][E][E] E shout ...
... "oi": two arms crossing, with OK-sign
... "ua": two fists, knuckles hit each other

Küsel Break

hands twist head

S	S	S	S	S	S	S	S	S	A	A	A	A	A	A	A
sn	.	.	sn	sn	.	.	sn	sn	.	sn	.	sn	.	sn	.

all players turn around 360° while playing the break

Skipping Agogô

I like to move it
curling hands
up and down

l			l			l			l			l			l
Repl and Agogô															

play as a loop

Eye of the tiger

claws left and right

hs						hs	ms	hs				hs	ms	hs	
.
.
.

Surdos (High, Middle, Low), Snare

Agogô beating fast between both bells...

snare stops here

Funk

tune sign: glasses on your eyes

Groove		1	2	3	4	5	6	7	8
All Surdos	1	X	X	X	X	X	X	X	
Repinique		fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd fl	hd X hd ri hd
Snare		.	.	X	.	.	.	.	X
Tamborim			X		X		X		X
Agogô		l	h	l	h	l	h	l	h

Break 1	1	S	S	A	A	S	S	A	S	S	A	S	A		
	2	S	S	A	A	S	S	A	S	S	A	S	A		

Break 2	1	E	E	E	E	E	E	E	E						
---------	---	---	---	---	---	---	---	---	---	--	--	--	--	--	--

Oi/Ua Break 1 [E][E][E][E] E shout ...
... "oi": two arms crossing, with OK-sign
... "ua": two fists, knuckles hit each other

Küsel Break

hands twist head

S	S	S	S	S	S	S	S	S	A	A	A	A	A	A	A
sn	.	.	sn	sn	.	.	sn	sn	.	sn	.	sn	.	sn	.

all players turn around 360° while playing the break

Skipping Agogô

I like to move it
curling hands
up and down

l			l			l			l			l			l
Repl and Agogô															

play as a loop

Eye of the tiger

claws left and right

hs						hs	ms	hs				hs	ms	hs	
.
.
.

Surdos (High, Middle, Low), Snare

Agogô beating fast between both bells...

snare stops here

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x	x			x
Mid Surdo	x	x	x	x	x			x
High Surdo				x		x	x	x
Repinique	sil	x	x	fl	sil	x	x	fl
Snare	.	.	.	.	.	.	.	.
Tamborim	1	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	[xxx]
Agogó	h	h	l	l	h	h	l	h

Oh Shift sign: two little fingers show horns of taurus

Fuck Off sign: one litte finger

Break 1

Break 2

Break 3

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x				x
Mid Surdo	x	x	x	x				x
High Surdo				x	x	x	x	x
Repinique	sil	x	x	fl	sil	x	x	fl
Snare	.	.	.	.	.	.	.	.
Tamborim	1	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	[xxx]
Agogó	h	h	l	l	h	h	l	h

Oh Shift sign: two little fingers show horns of taurus

Fuck Off sign: one litte finger

Break 1

Break 2

Break 3

Hafila

Sign: spread arms and shake your shoulders and hips

Groove	1	2	3	4	5	6	7	8
Low Surdo	x		x	x	x		x	
Mid Surdo		x		x		x		x
High Surdo								
Repinique	x	ri	x	ri	ri	ri	x	ri
Snare	.	x	.	.	.	x	.	x
easier	.	x	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogó	l	h	l	h	h	h	l	h

Yala Break all fingertips of one hand gather and shake wrist

Kick Back 1 repeat until cut ag = Agogó, switch low and high every two bars

Kick Back 2 . = Snare playing silent note

Break 3

Hook Break two fingers hooked together

Hafila

Sign: spread arms and shake your shoulders and hips

Groove	1	2	3	4	5	6	7	8
Low Surdo	x		x	x	x		x	
Mid Surdo		x		x		x		x
High Surdo								
Repinique	x	ri	x	ri	ri	ri	x	ri
Snare	.	x	.	.	.	x	.	x
easier	.	x	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogó	l	h	l	h	h	h	l	h

Yala Break all fingertips of one hand gather and shake wrist

Kick Back 1 repeat until cut ag = Agogó, switch low and high every two bars

Kick Back 2 . = Snare playing silent note

Break 3

Hook Break two fingers hooked together

Hedgehog

tune sign: spiky fingers on the head

Groove

[illegible]

others continue playing

Break 1

[illegible]

Hedgehog Call

Hedgehog Tune sign

[illegible]

Orangutan

Groove

Repinique

Snare

Tamborim

Agogô

Funky gibbon

'3 creature'

Monkey Break

One hand in armpit

Break 2

Speaking Break

tune sign: monkey, both hands in armpits

1			2			3			4				
x			x	x	x	x				x	x	x	x
	x	x					x		x	x			
x			ri	ri	x		ri	ri	ri	x		ri	
.	.	x	x	.	.	x	x	.	.	x	x	x	x
		x	x			x	x			x	x		
l	h					l	h	h			h	l	l

S				S				S	S	S
S	S									
S				S				S	S	S
S										
.	.	sn	.	.	.	sn	.	.	.	sn
		ri				ri				ri

r_i = Everyone else hits the rim

oo		E	E		E	E		oo		E	E		E	E	
----	--	---	---	--	---	---	--	----	--	---	---	--	---	---	--

oo = Shout Ook!

S		A	A	S		A	A		A	A	A	S		A	
---	--	---	---	---	--	---	---	--	---	---	---	---	--	---	--

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Make monkey noises

tune sign: monkey, both hands in armpits

1			2			3			4			
x			x	x	x				x	x	x	x
						x			x	x	x	x
x			ri	ri	x		ri	ri	x		ri	
.	.		x	x	.	.	x	x	.	.	x	x
			x	x							x	x
l	h		l	h	h	l			h		l	l

S				S				S	S		S	
S	S											
S				S				S	S		S	
S												
.	.	sn	.	.	.	sn	.	.	.	.	sn	.
		ri				ri					ri	

ri = Everyone else hits the rim

00		E	E		E	E		00		E	E		E	E	
----	--	---	---	--	---	---	--	----	--	---	---	--	---	---	--

S		A	A	S		A	A		A	A	A	S		A	
---	--	---	---	---	--	---	---	--	---	---	---	---	--	---	--

[illegible]

Make monkey noises

Nova Balança

tune sign: fists before breast, open hands and arms

Groove

1	2	3	4
x	x	x	x
x	x	x	x
.	.	.	.
x	x	x	x
l	l	l	h

Call Break

sn	sn	sn	E	sn	sn	sn	E		
sn	sn	sn	E	sn	sn	sn	E		

> from soft to loud!

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Break 1

S	E	S	E	S	E	S	E
---	---	---	---	---	---	---	---

Break 2

Nova Balança

tune sign: fists before breast, open hands and arms

Groove

1	2	3	4
x	x	x	x
x	x	x	x
.	.	.	.
x	x	x	x
l	l	l	h

Call Break

sn	sn	sn	E	sn	sn	sn	E		
sn	sn	sn	E	sn	sn	sn	E		

> from soft to loud!

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Break 1

S	E	S	E	S	E	S	E
---	---	---	---	---	---	---	---

HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Groove

1	2	3	4	5	6	7	8
x	x	x	x	x	x	x	sil
x	x	x	x	x	x	x	
x	x	x	x	x	x	x	
fl	x	x	x	fl	x	x	hd
x	x	.	x	.	x	.	.
x	x	x	x	x	x	x	
l	l	h	l	l	h	l	h
x	x	x	x	x	x	x	

Kick Back 1

S	A	S	S	A			
---	---	---	---	---	--	--	--

Kick Back 2

S	S	A	S	S	A		
---	---	---	---	---	---	--	--

Break 1

1	2	3	4	S	A	S	S	S	A
---	---	---	---	---	---	---	---	---	---

(Count in Break 1 for the second measure)

HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Groove

1	2	3	4	5	6	7	8
x	x	x	x	x	x	x	sil
x	x	x	x	x	x	x	
x	x	x	x	x	x	x	
fl	x	x	x	fl	x	x	hd
x	x	.	x	.	x	.	.
x	x	x	x	x	x	x	
l	l	h	l	l	h	l	h
x	x	x	x	x	x	x	

Kick Back 1

S	A	S	S	A			
---	---	---	---	---	--	--	--

Kick Back 2

S	S	A	S	S	A		
---	---	---	---	---	---	--	--

Break 1

1	2	3	4	S	A	S	S	S	A
---	---	---	---	---	---	---	---	---	---

(Count in Break 1 for the second measure)

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove

	1	2	3	4	5	6	7	8
x	x	0	x	0	x			x
x		0	x		x		x	x
ri	0	sil	fl	fl		0		
x	.	x	.	x	.	x	hd	r
x	.	x	.	x	.	x	.	x
.		x	x	x	fl			[xxx]
		h	i	i	h		i	i

[] = triplet

Break 1

E	E	E	E	E	E
E	E	E	E	E	E

Break 2

[illegible]

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove

	1	2	3	4	5	6	7	8
x	x	0	x	x	x	0	x	x
x		0	x	x	0		x	x
ri	ri	sll	fl	fl		x	hd	r
x	.	x	.	x	.	x	.	x
x	x	x	x	fl	x	fl	.	x
.		h	i	i	h	i	i	[xxx]

[] = triplet

Break 1

E	E	E	E	E	E	E
E	E	E	E	E	E	E

Break 2

[illegible]

Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

Groove

	1	2	3	4	5	6	7	8
x	x	0	x	x	x	0	x	x
.	x	.	.	.	.	.	.	.
x	x	x	x	x	x	x	x	x
h	h	l	l	h	h	h	l	l

Break 1

[illegible]

Break 2

[illegible]

Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

Groove

	1	2	3	4	5	6	7	8
x	x	0	x	x	x	0	x	x
.	x	.	.	.	.	.	.	.
x	x	x	x	x	x	x	x	x
h	h	l	h	l	h	h	l	l

Break 1

[illegible]

Break 2

[illegible]

