

Van Harte pardon!

tune sign: heart formed with your hands

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------------|-----|---|-----|-----|---|-----|-----|-----|
| Low+Mid Surdo | 0 | | x x | 0 | | x | 0 | x x |
| High Surdo | sil | x | | sil | x | | sil | sil |
| Snare 1 / Repinique | . | . | x | . | . | x | . | . |
| Snare 2 / Shakers | x | . | x | . | x | . | x | . |
| Tamborim | | x | | x | x | | x | x |
| Agogô | h | . | l l | l | . | h h | h | . |

Break 1

| | | | | | | | | | | | | | | | | | | | | | | |
|----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--------|---|---|---|---|---|------|
| g | . | . | r | . | . | o | . | . | o | . | . | v | . | e | . | E | E | E | E | E | E | hey! |
| Everybody sings this | | | | | | | | | | | | | | | | shout: | | | | | | |

Silence Break

the sign is 4 fingers up

| | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|----|----|
| | | | | | | | | | | ls | ls |
| | | | | | | | | | | ag | ag |

ls = low surdo

ag = agogô

Break 2

| | | | | | | | | | | | | | | | | | | | | | |
|-------------------|---|---|-----|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| Low Surdo | x | | sil | | | | | | | x | | x | | sil | | | | | | | x |
| High Surdo | x | | sil | | | | | | | | | x | | sil | | | | | | | |
| Snare / Repinique | x | . | x | . | x | x | x | . | x | . | x | . | x | . | x | . | x | x | . | x | . |
| Tamborim | | | | | x | x | x | x | . | x | x | . | x | . | x | . | x | x | . | x | . |
| Agogô | | | | | h | h | h | h | . | o | h | . | h | . | o | o | o | o | . | h | o |

repeated on and on until maestra calls off:

together

| | | | | | | | | | | | | | | | | | | | | | | |
|-------------------|---|---|-----|---|---|-----|-----|---|---|---|---|---|---|-----|---|-----|-----|-----|-----|-----|---|---|
| Low Surdo | x | | sil | | | | | | | x | | x | | sil | | sil | sil | sil | sil | sil | x | x |
| High Surdo | x | | sil | | | | | | | x | | x | | sil | | sil | sil | sil | sil | sil | x | . |
| Snare / Repinique | x | . | . | x | . | x | (x) | x | x | . | x | x | . | x | . | x | . | x | x | . | x | x |
| Tamborim | | | | | x | (x) | x | x | . | x | x | . | x | . | x | . | x | x | . | x | x | . |
| Agogô | | | | | h | (h) | h | h | . | o | h | . | h | . | o | o | o | o | . | h | o | . |

back into the groove

Cross Break – Surdos

sign 'x' with the ams

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|-----|---|---|---|---|-----|
| Low Surdo | x | | sil | | | | | x |
| High Surdo | x | | sil | | | | | sil |

repeated until cut

Cross Eight Break – Surdos

sign 'x' with arms showing
Eight Up

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| x | x | x | x | x | x | x | x |
|---|---|---|---|---|---|---|---|

from soft to loud ...