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RESISTANCE

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RHYTHMS



ROR  
Tunes & Dances

July 2024

Version 0d2729d (all)

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## History

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Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the “blocos-afros” bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any “cultural” group as potentially “communist” and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / World Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called “Reclaim the Streets” (RTS), which has been blocking streets around the world since 1995 to create “temporary autonomous zones” and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international “black bloc” and a large contingent from the Italian movement, “Ya Basta”, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we’re all over Europe and occasional in the rest of the world.

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## **The Network**

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

## **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

*(From Wikipedia)*

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

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# Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly right		Löyly right		Hot left			
	Löyly right		Löyly right		Hot left			
2	Mosquito right				Mosquito left			
	Mosquito right				Mosquito left			
3	Murder right				Murder left			
	Murder right				Murder left			
4	Sun front left		Sun front right		Baby back			
	Sun front left		Sun front right		Windy back			

**Löyly**  
Pour water onto the sauna with both of your hands while stepping sideways.

**Hot**  
Wave some air towards your head while stepping sideways.

**Mosquito**  
Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

**Murder**  
First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

**Sun**  
Jump on one leg while waving the other foot and hand in the air.

**Baby**  
Make a 360° turn while holding a baby in your arms.

**Windy**  
Vertically rotate both your arms backwards twice.

# RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: <https://player-docs.rhythms-of-resistance.org/>

# RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on <https://tube.rhythms-of-resistance.org/>. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

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General Breaks

Silence 4 fingers 1 4 Beats of Silence

Double Silence two hands show 4 fingers 1 2 8 Beats of Silence

Triple Silence like "Double Silence" one hand upside down 1 2 3 12 Beats of Silence

Quad Silence like "Double Silence" both hands upside down 1 2 3 4 16 Beats of Silence

Continue for One Bar draw a horizontal line in the air with one finger 1 4 Continue 4 Beats

Continue for Two Bars like "continue for one bar" with both hands 1 2 8 Continue 8 Beats

Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction 1 2 3 12 Continue 12 Beats

Continue for Four Bars like "continue for two bars" and then again in the opposite direction 1 2 3 4 16 Continue 16 Beats

Boom Break 1 E 8 Show an explosion away from your body with both hands

Eight Up both hands move up while fingers shaking 1 2 E E E E E E E E E E E E E E E E from soft to loud

Eight Down both hands move down while fingers shaking 1 2 E E E E E E E E E E E E E E E E from loud to soft

Karla Break rabbit ears OR finger pistol shooting up 1 2 3 4 E E E E E E E E E E E E E E E E from soft to loud

Oli/Ua Break ... "oli": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other 1 E [ E E E ] E shout ...

Cat Break claws to left and right 1 m i a u from high to low sound

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

**Snowboots + Hips**  
3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

**Step Kick**  
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

**Tiger (with claws)**  
Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

**Winding Plants**  
Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

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2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you’d catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you’d carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it’s a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you’re now back on the initial position.) Bow the streched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of “X” you just step on the other leg. Comment: 16 beats are good for this move.

Wolf Break

wolf’s ears and teeth

1	S	S	A	S	S	S	S	A	S
2	S	S	A	S	S	S	S	A	
3	S	S	A	S	S	S	S	A	
4	E	E	E	E	E	a	u	-	-

< a-u = like a howling wolf

Democracy Break

shout with your hands forming a funnel

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E
4	This	is	what	demo	cracy	looks	like			
5	E	E	E	E	E	E	E	E	E	E
6	This	is	what	demo	cracy	looks	like			
7	E	E	E	E	E	E	E	E	E	E
8	This	is	what	demo	cracy	looks	like			
9	This	is	what	demo	cracy	looks	like			
10	This	is	what	demo	cracy	looks	like			
11	E	E	E	E	E	E	E	E	E	E

from soft to loud

from soft to loud

Laughing Break

fingers move up  
corners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	
----	----	----	----	----	----	----	----	----	----	--

laughter

Star Wars Break

Move flat hand from top to bottom of face

ms		ms		ms		ls		hs
ms		ls		hs	ms			

Progressive Break

5 fingers and other hand grabbing thumb  
(can be inverted by showing the sign upside down)

E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E

Progressive Karla

rabbit ears OR finger pistol, the other hand is grabbing the thumb

E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E

Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E		E		E		E		E	
---	--	---	--	---	--	---	--	---	--

Clave inverted

Like “Clave”, but with the two fingers pointing down

	E		E		E		E		E
--	---	--	---	--	---	--	---	--	---

Yala Break

all fingertips of one hand gather and shake wrist

E	E			E	E			E	
---	---	--	--	---	---	--	--	---	--

Dance Break

Show a > with your index+middle finger and move it horizontally in front of your eyes.

E	-	very		bo	-	dy		dance		now
---	---	------	--	----	---	----	--	-------	--	-----

Everybody sings

After the break, everyone continues to play walking around dancing randomly for a while.

Hard Core Break

Both hands in the air, with index and pinky fingers pointing up.

1	I	I	I	I	I	I	I	I	E	E
	E	E	E	E	E	E	E	E	E	E
	E	E	E	E	E	E	E	E	E	E
2-4	E	e	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	e	E	E

3 × from soft to loud

I = Agogô plays low e = everyone play softly  
2<sup>nd</sup> time: everyone except Surdos  
4<sup>th</sup> time: Agogô plays high

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At “Go” you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you’d catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you’d carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it’s a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you’re now back on the initial position.) Bow the streched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of “X” you just step on the other leg. Comment: 16 beats are good for this move.

Wolf Break

wolf’s ears and teeth

1	S	S	A	S	S	S	S	A	S
2	S	S	A	S	S	S	S	A	
3	S	S	A	S	S	S	S	A	
4	E	E	E	E	E	a	u	-	-

< a-u = like a howling wolf

Democracy Break

shout with your hands forming a funnel

1	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E
4	This	is	what	demo	cracy	looks	like			
5	E	E	E	E	E	E	E	E	E	E
6	This	is	what	demo	cracy	looks	like			
7	E	E	E	E	E	E	E	E	E	E
8	This	is	what	demo	cracy	looks	like			
9	This	is	what	demo	cracy	looks	like			
10	This	is	what	demo	cracy	looks	like			
11	E	E	E	E	E	E	E	E	E	E

from soft to loud

from soft to loud

Laughing Break

fingers move up  
corners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	
----	----	----	----	----	----	----	----	----	----	--

laughter

Star Wars Break

Move flat hand from top to bottom of face

ms		ms		ms		ls		hs
ms		ls		hs	ms			

Progressive Break

5 fingers and other hand grabbing thumb  
(can be inverted by showing the sign upside down)

E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E

Progressive Karla

rabbit ears OR finger pistol, the other hand is grabbing the thumb

E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E
E	E	E	E	E	E	E	E	E	E

Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E		E		E		E		E	
---	--	---	--	---	--	---	--	---	--

Clave inverted

Like “Clave”, but with the two fingers pointing down

	E		E		E		E		E
--	---	--	---	--	---	--	---	--	---

Yala Break

all fingertips of one hand gather and shake wrist

E	E			E	E			E	
---	---	--	--	---	---	--	--	---	--

Dance Break

Show a > with your index+middle finger and move it horizontally in front of your eyes.

E	-	very		bo	-	dy		dance		now
---	---	------	--	----	---	----	--	-------	--	-----

Everybody sings

After the break, everyone continues to play walking around dancing randomly for a while.

Hard Core Break

Both hands in the air, with index and pinky fingers pointing up.

1	I	I	I	I	I	I	I	I	E	E
	E	E	E	E	E	E	E	E	E	E
	E	E	E	E	E	E	E	E	E	E
2-4	E	e	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	e	E	E

3 × from soft to loud

I = Agogô plays low e = everyone play softly  
2<sup>nd</sup> time: everyone except Surdos  
4<sup>th</sup> time: Agogô plays high

<b>4 times from soft to loud</b> <i>Hold one arm vertically in front of your body and move the other up along the arm</i>	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.
<b>Tamborim Stroke</b> <i>Make a circle with your index finger and thumb, like "OK"</i>	Everyone plays the line of the tamborim once
<b>Play another instrument</b> <i>Hold both hands in front of your face, and wave your arms to cross each other</i>	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.
<b>Switch Call/Response</b> <i>Point with both index fingers forward and wave your arms to cross each other.</i>	Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.
<b>In a loop</b> <i>Hold one arm vertically in front of your body and make a wave over it with the other hand</i>	When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.
<b>Storming Break</b> <i>show the arm as a measure with the other hand on elbow don't make a fist</i>	chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream
<b>Alerting / Magic Wand Break</b> <i>show your flat hand and hit it with stick</i>	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.
<b>Chaos Break</b> <i>Point with index finger at temple</i>	Everyone plays something chaotic, getting louder and louder. No Counting in!
<b>Again</b> <i>Hit with flat hand on forehead</i>	Repeat the last break (combination)
<b>Improvisation</b> <i>Point at your nose and at the sambista who can play freely</i>	Show all others what they should do in the meantime, so the length of the impro part is defined

## Notation

<b>Call-Response</b>	E Everybody A All others S Surdos ls Low Surdo ms Mid Surdo hs High Surdo R Repinique sn Snare T Tamborim
<b>Strokes</b>	x hit the skin with a stick . hit the skin softly with a stick hd hit the skin with your hand sil silent stroke: hit the skin with a stick, while the other hand rests on the skin O put your hand on the skin to dampen the sound fl flare: multiple hit with rebounding stick ri hit the rim with a stick w hit the skin with a whippy stick (Tamborim stick), if not available hit the rim h Agogô: high bell l Agogô: low bell

# Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

## Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

## Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

## Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

## Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

## Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

<b>4 times from soft to loud</b> <i>Hold one arm vertically in front of your body and move the other up along the arm</i>	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.
<b>Tamborim Stroke</b> <i>Make a circle with your index finger and thumb, like "OK"</i>	Everyone plays the line of the tamborim once
<b>Play another instrument</b> <i>Hold both hands in front of your face, and wave your arms to cross each other</i>	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.
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<b>Alerting / Magic Wand Break</b> <i>show your flat hand and hit it with stick</i>	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.
<b>Chaos Break</b> <i>Point with index finger at temple</i>	Everyone plays something chaotic, getting louder and louder. No Counting in!
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# Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

## Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

## Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

## Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

## Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

## Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).



Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & AI			
	J & Ar				J & AI			
4	Qr				QI			
	Qr				QI			

Step  
Step to a side. (Every second beat a step)

Push  
Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star  
[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump  
Jump with both feet.

Aeroplane  
See Dance 1

Queen  
Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Afoxé

tune sign: shaving the armpit

Groove	1	2	3	4	5	6	7	8
Low Surdo	sil	sil	sil	sil	sil	sil	sil	sil
Mid-High Surdo	0	0	0	0	0	0	0	0
Repinque	fl	hd sil	ri	hd sil	ri	hd sil	ri	hd sil
Share	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogó	h	h	h	h	h	h	h	h
Break 1	S	A	A	A	S	A	A	A
Break 2	S	S	S	S	S	S	S	S
Break 3	S	S	S	S	S	S	S	S
Call Break	R	R	R	R	R	R	R	R

1 2  
With both hands point at yourself and then at the band  
R = call by Repinique

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & AI			
	J & Ar				J & AI			
4	Qr				QI			
	Qr				QI			

Step  
Step to a side. (Every second beat a step)

Push  
Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star  
[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump  
Jump with both feet.

Aeroplane  
See Dance 1

Queen  
Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Afoxé

tune sign: shaving the armpit

Groove	1	2	3	4	5	6	7	8
Low Surdo	sil	sil	sil	sil	sil	sil	sil	sil
Mid-High Surdo	0	0	0	0	0	0	0	0
Repinque	fl	hd sil	ri	hd sil	ri	hd sil	ri	hd sil
Share	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogó	h	h	h	h	h	h	h	h
Break 1	S	A	A	A	S	A	A	A
Break 2	S	S	S	S	S	S	S	S
Break 3	S	S	S	S	S	S	S	S
Call Break	R	R	R	R	R	R	R	R

1 2  
With both hands point at yourself and then at the band  
R = call by Repinique

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		1	2			3			4								
Low Surdo	1	x		x		w			w	x	w	x		w			
Mid Surdo		x	x	x	x	x	x	x	x								
High Surdo															x	x	x
Repinique		fl				fl			fl			x	x	x			
Snare		.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.
Tamborim		x				x			x	x	x			x			
Agogô				l		h					l	h			h		

w = whippy stick (or rim)

w = whippy stick (or rim)

Break 1	1	E	E	E	E	E	E	E	E	E	E	E
---------	---	---	---	---	---	---	---	---	---	---	---	---

Break 2	1	S		A	A	A		A	A		A	A		A		S	
	2	S		A	A	A		A	A		A	A		A		S	
	3	S		A	A	A		A	A		A	A		A			E
	4	E		E		E		E		E		E		E		E	

snare continues playing through the break!

Break 3	1	E			E	E	E	E				
	2	E	E		E	E	E	E				
	3	E			E	E	E	E				
	4	E	E		E	E	E	E				E
	5	E	E		E	E	E	E			E	

repeat until cut

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2	3	4	5	6	7	8
1	Mr		Mr		RI			
	Mr		Mr		RI			
2	Pr		Pr		PI		PI	
	Pr		Pr		PI		PI	
3	Tr		Tr		AI			
	Tr		Tr		AI			
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr

**Mirror**  
Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

**Rainbow**  
Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

**Pizza**  
Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

**Tutu**  
Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

**Aeroplane**  
Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

**Define a boundary**  
Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove	1	2			3			4									
Low Surdo	1	x		x	x	w			w	x	w	x		w			
Mid Surdo		x	x	x	x	x	x	x									
High Surdo															x	x	x
Repinique		fl				fl			fl			x		x	x		
Snare		.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.
Tamborim		x				x			x	x	x			x			
Agogô				l		h					l	h			h		

w = whippy stick (or rim)

w = whippy stick (or rim)

Break 1	1	E	E	E	E	E	E	E	E	E	E	E
---------	---	---	---	---	---	---	---	---	---	---	---	---

Break 2	1	S		A	A	A		A	A		A	A		A		S	
	2	S		A	A	A		A	A		A	A		A		S	
	3	S		A	A	A		A	A		A	A		A			E
	4	E		E		E		E		E		E		E		E	

snare continues playing through the break!

Break 3	1	E			E	E	E	E				
	2	E	E		E	E	E	E				
	3	E			E	E	E	E				
	4	E	E		E	E	E	E				E
	5	E	E		E	E	E	E			E	

repeat until cut

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1	2	3	4	5	6	7	8
1	Mr		Mr		RI			
	Mr		Mr		RI			
2	Pr		Pr		PI		PI	
	Pr		Pr		PI		PI	
3	Tr		Tr		AI			
	Tr		Tr		AI			
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr

**Mirror**  
Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

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Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

**Pizza**  
Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

**Tutu**  
Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

**Aeroplane**  
Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

**Define a boundary**  
Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

**Žurav Love**

stune sign : open and close the beak of a bird with your hands

	1	2	3	4	5	6	7	8
x	x	x	x	x	x		x	
fl		hd	x				fl	hd
.	.	x	. . x.	x	.	x	x	.
.	.	x		x		x		x
h	h h	h	l	h h	h	h		
x	x	x		x		x		x

  

fl	hd	ri	S	A	A
E		E	E	E	E
.	sn sn sn	.	sn sn sn	sn	.

  

R	R	R	R	R	A
---	---	---	---	---	---

  

R	R	R	R	R	A
---	---	---	---	---	---

-3  
4  
4

# Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

## Groove

	1	2	3	4
Low Surdo	sil	x	sil	x
Mid/High Surdo	x	x	x	x
Repinique	fl	fl	fl	fl
Snare	.	x	.	x
Tamborim	x	x	x	x
Agogô	h	h	h	h
Shaker	x	.	x	.

*Tambos play 4 x solo and then continue while the rest plays the break.*  
*Surdos play the groove in the 4th beat of the last bar.*

## Call Break

Intro	5	R	R	R	R	R	A	A	A	A	A
	6	R	R	R	R	R	A	A	A	A	A
	7	R	R	R	R	R	A	A	A	A	A
	8	ms	R	ls	R	ms	R	R	R	R	R

## No Cent for Axel Break

1	KeirCent	für	Ax-	el	E	E	E	E	E
---	----------	-----	-----	----	---	---	---	---	---

*"No" gesture, then "money" gesture (rub thumb and index)*

## Tension Break

1	T	T	ms	T	Tls	Tms	ms	ls	ms
2	T	T	ms	T	Tls	Tms	A	A	A

*2 fingers running on the palm of the other hand*

# Bhaṅgrā

tune sign: folded hands, like praying

this tune is a 6/8

## Groove

	1	2	3	4	5	6	7	8	
All Sordos	x x		x x	x x	x x			x x	
Repinque	1 x 2 x	s x s x	s x s x	s x s x	s x x	s x x	s x x	s x x	s
Snare	1 r	. l	r .	. l	r .	. l	r .	. l	.
Tamborim	x	x	x	x	x	x	x	x	x
Aggô	h h	h h	l l	l l					
Shaker	x	x	x	x	x	x	x	x	

s = soft flare

## Break 1

[illegible]

## Xangô

tune sign : rain trickling down, with 10 fingers

## Groove

Low Surdo	1	sil		x	x x								
Mid Surdo		x	x										
High Surdo											x	x	x x
Repinique <i>if too hard play tamb. Part</i>			x x x	x x x		x x x					x	x	x
Snare		x .	. x	.	.	.	x .	x x	.	.	.	.	.
Tamborim	1	x	x	x	x	x		x	x	x		x	
	2	x	x										
Agogô			h						h				

**Intro**  
*building a tower with fists  
on top of each other,  
upwards*

**Surdo Part of Intro**  
*flat hand on head*

can be remembered by:  
start: 1 - 4 - 3 - 5  
then: 2 - 4 - 3 - 5 :||

**Boum Shakala Break**  
*Crossed fingers*

## Break 2

S							S		S		S
S									S		S
S									S		S
S						S		S	(S)		S
not before			before		Boum		Shakala		Break		repeat

S	S	S		S	S	S	S	S	S	S	S	S	S	S	S
S	S	S		S	S	A	A	A							
S	S	S		S	S	S	S	S	S		S	S			
S	S	S		S	S	A	A	A	A						
S	S	S		S	S	S	S	S	S		S	S			
S	S	S		S	S	A	A	A			hs	hs			

S								S		S		S
S										S		S
S										S		S
S							S	S		(S)		S
not before			before		Boum			Shakala		Break		repeat

S	S	S		S	S	S	S	S	S	S	S	S	S	S	S
S	S	S		S	S	A	A	A							
S	S	S		S	S	S	S	S	S		S	S			
S	S	S		S	S	A	A	A	A						
S	S	S		S	S	S	S	S	S		S	S			
S	S	S		S	S	A	A	A			hs	hs			

Wolf

tune sign: drawing big “V” in the air with both hands (from up to down)

Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogô

Shaker

Pat 1 (2)

Low Surdo  
Mid Surdo  
High Surdo

Break 1

Break 2

Break 2

Break 3

Call Break

R = Repinique

from soft to loud  
eh: shout

Wolf

tune sign: drawing big “V” in the air with both hands (from up to down)

Groove

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogô

Shaker

Pat 1 (2)

Low Surdo  
Mid Surdo  
High Surdo

Break 1

Break 2

Break 2

Break 3

Call Break

R = Repinique

from soft to loud  
eh: shout

## Coupé-Décalé

Groove	1	2	3	4	5	6	7	8
Low Surdo	1 x		x	x	x		x	x
2	x		x				x	x
Mid&High Surdo	1							
2		x	x	x	x	x	x	x
Repi & Snare	1	x	x	x	x	x	x	
2	x	x	x	x	x	x	x	
Tamborim	1	x	x	x	x	x	x	
2	x	x	x	x	x	x	x	
Agogô	1	l						h
2	x	x	x	x	x	x	x	x
Shaker	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Intro	8							
Low Surdo	8							
Mid&High Surdo	1-8	ri	ri	ri	ri	ri	ri	ri
Repi & Snare	5-8	x	x	fl	x			
Tamborim	3-8	l	h	l	h	l	l	h
Agogô	7	x	x	x	x	x	x	x
Shaker	8	x	x	x	x	x	x	x
16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.								
Break 1	1	[EEE] [hhh]	[EEE] [hhh]	E h	R E			
fl, R: only Repl								

## Coupé-Décalé

Groove	1	2	3	4	5	6	7	8
Low Surdo	1 x		x	x	x		x	x
2	x		x				x	x
Mid&High Surdo	1							
2		x	x	x	x	x	x	x
Repi & Snare	1	x	x	x	x	x	x	
2	x	x	x	x	x	x	x	
Tamborim	1	x	x	x	x	x	x	
2	x	x	x	x	x	x	x	
Agogô	1	l						h
2	x	x	x	x	x	x	x	x
Shaker	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x
Intro	8							
Low Surdo	8							
Mid&High Surdo	1-8	ri	ri	ri	ri	ri	ri	ri
Repi & Snare	5-8	x	x	fl	x			
Tamborim	3-8	l	h	l	h	l	l	h
Agogô	7	x	x	x	x	x	x	x
Shaker	8	x	x	x	x	x	x	x
16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.								
Break 1	1	[EEE] [hhh]	[EEE] [hhh]	E h	R E			
fl, R: only Repl								

## Walc(z)

this tune is a 3/4

tune sign : draw a triangle in the air with one hand

Groove	1	2	3	4
Low Surdo	x	x	x	x
Mid+High Surdo				
Repinique				
Snare				
Tamborim				
Agogô	l	h	l	h
Shaker	x	x	x	x
Break 1	E	E	E	E
Break 2	ls	ls	ls	ms
ms	ms	ms	ms	hs
hs	hs	hs	hs	hs
Call Break	1	R	R	R
2	R	R	R	R
Break 3	1	S	S	S
2	S	S	S	S
Break 5				
Cut-throat Break	S	A	A	A
Fast	S	A	A	A
Cut-throat Break	S	A	A	A
Fast	S	A	A	A

## Walc(z)

this tune is a 3/4

tune sign : draw a triangle in the air with one hand

Groove	1	2	3	4
Low Surdo	x	x	x	x
Mid+High Surdo				
Repinique				
Snare				
Tamborim				
Agogô	l	h	l	h
Shaker	x	x	x	x
Break 1	E	E	E	E
Break 2	ls	ls	ls	ms
ms	ms	ms	ms	hs
hs	hs	hs	hs	hs
Call Break	1	R	R	R
2	R	R	R	R
Break 3	1	S	S	S
2	S	S	S	S
Break 5				
Cut-throat Break	S	A	A	A
Fast	S	A	A	A
Cut-throat Break	S	A	A	A
Fast	S	A	A	A

# Voodoo

tune sign : aureole – make a circle around head with your index finger down

## Groove

	1	2	3	4	5	6	7	8
sill	x	x sill	o	x sill		x sill	x	o
x	.	. x	. x	x	.	x	.	.
x	x	x	x	x	x	x	x	x
x	x	x	x	x	x			
h	h	i	i h	i	h	i	i h	i i

## Scissor Break

E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	derp	ants

Signed like scissors

# Voodoo

tune sign : aureole – make a circle around head with your index finger down

## Groove

	1	2	3	4	5	6	7	8
sill	x	x sil	O	x sil	O	x sil	x	0
x .	.	. x	. x	. x	. x	. x	.	.
x x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x
h	h	i	i h	i	h	i	i h	i i

## Scissor Break

E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	der-	parnts

Signed like scissors

## Break 2

A	A	A	S	A	A	[EEE]	E	A	S
A	A	A	A	A	A	[EEE]	E	A	E
A	A	A	A	A	A	(hhh)			
A	A	A	A	A	A	(hhh)			

**Groove (6/8)**

[illegible]

## Intro (6/8)

	A	F
	A	F
-	A	
- A		
F A		
F A		
F A		
A		
- A		
F F		
F F		
- -		
- -		
F F		
F F		
F F		
- -		

**Crest Break (6/8)**

A	A	A	-
A	A	A	- A
R	R	A	-
R	R	A	-
R	R		
R	R	A	-
R	R	A	-
R	R	A	-
R	R		
R	R	A	A
R	R	A	A
R	R	A	A
A - A	A	A	
A - A	A		
R	R	R	
R	R		
R	R	R	
R	R		
A	A	A - R	
A	A	A - R	
R	R		
R	R	R	
R	R		
R	R	R	

## Break 2

A		S	A	[EEE]	E	A	S
A		A	A	[EEE]	E	A	A
A		A	A	(hhh)		A	E
A		A	A	(hhh)		A	

**Groove (6/8)**

[illegible]

## Intro (6/8)

	A	F
	A	F
-	A	
- A		
F A		
F A		
F A		
A		
- A		
F F		
F F		
- -		
- -		
F F		
F F		
F F		
- -		

**Crest Break (6/8)**

A	A	A	-
A	A	A	-
R	R	A	-
R	R	A	-
R	R		
R	R	A	-
R	R	A	-
R	R	A	-
R	R		
R	R	A	A
R	R	A	A
R	R	A	A
A	-	A	A
A	-	A	A
R	R	R	
R	R		
R	R	R	
R	R		
A	A	A	-
A	A	A	-
R	R		
R	R	R	
R	R		
R	R	R	

## Cochabamba

tune sign: drink from a cup formed with one hand

Groove	1	2	3	4	5	6	7	8
Low+Mid surdo	x	0	x	0	x	0	x	0
High surdo	x	0	x	0	x	0	x	0
Repinique	x	x	x	x	x	x	x	x
Snare/Shakers	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	h	h	h	h	h	h	h

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat  
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1  
(Iron Lion Zion Break)

x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x

Break 1  
(Iron Lion Zion Break)

x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x

Call Break

c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c

Call Break

c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c

Cross Kicks for surdos

sign 'x' with the arms, waving towards the sky

x	x	0	0	0	0	0	0	0
x	x	0	0	0	0	0	0	0

Cross Kicks for surdos

sign 'x' with the arms, waving towards the sky

x	x	0	0	0	0	0	0	0
x	x	0	0	0	0	0	0	0

high surdo  
low surdo

x	x	0	0	0	0	0	0	0
x	x	0	0	0	0	0	0	0

## Cochabamba

tune sign: drink from a cup formed with one hand

Groove	1	2	3	4	5	6	7	8
Low+Mid surdo	x	0	x	0	x	0	x	0
High surdo	x	0	x	0	x	0	x	0
Repinique	x	x	x	x	x	x	x	x
Snare/Shakers	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	h	h	h	h	h	h	h

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat  
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1  
(Iron Lion Zion Break)

x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x

Break 1  
(Iron Lion Zion Break)

Everyone together ... start soft and go louder!

Call Break

c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c

Call Break

c = call by maestro (on repinique or snare)  
A = All others answer

Cross Kicks for surdos

sign 'x' with the arms, waving towards the sky

x	x	0	0	0	0	0	0	0
x	x	0	0	0	0	0	0	0

high surdo  
low surdo

x	x	0	0	0	0	0	0	0
x	x	0	0	0	0	0	0	0

## Van Harte pardon!

tune sign: heart formed with your hands

Groove	1	2	3	4	5	6	7	8
Low+Mid Surdo	0	x	x	0	x	0	x	0
High Surdo	sil	x	x	sil	x	sil	x	sil
Snare 1 / Repinique	.	x	.	x	.	x	.	x
Snare 2 / Shakers	x	.	x	.	x	.	x	.
Tamborim	x	.	x	.	x	.	x	.
Agogô	h	h	h	h	h	h	h	h

Break 1  
the sign is 4 fingers up

Everybody sings this

g . . . r . . . o . . . o . . . v . . . e . . . E E E E E E E E

Is Is ag ag

Is = low surdo  
ag = agogô

Silence Break  
the sign is 4 fingers up

Break 2  
Low Surdo  
High Surdo  
Snare / Repinique  
Tamborim  
Agogô

Low Surdo  
High Surdo  
Snare / Repinique  
Tamborim  
Agogô

Cross Break – Surdos  
sign 'x' with the arms

Low Surdo  
High Surdo

Cross Eight Break – Surdos  
sign 'x' with arms showing Eight Up

x x x x x x x x

from soft to loud ...

## Van Harte pardon!

tune sign: heart formed with your hands

Groove	1	2	3	4	5	6	7	8
Low+Mid Surdo	0	x	x	0	x	0	x	0
High Surdo	sil	x	x	sil	x	sil	x	sil
Snare 1 / Repinique	.	x	.	x	.	x	.	x
Snare 2 / Shakers	x	.	x	.	x	.	x	.
Tamborim	x	.	x	.	x	.	x	.
Agogô	h	h	h	h	h	h	h	h

Break 1  
the sign is 4 fingers up

Everybody sings this

g . . . r . . . o . . . o . . . v . . . e . . . E E E E E E E E

Is Is ag ag

Is = low surdo  
ag = agogô

Silence Break  
the sign is 4 fingers up

Break 2  
Low Surdo  
High Surdo  
Snare / Repinique  
Tamborim  
Agogô

Low Surdo  
High Surdo  
Snare / Repinique  
Tamborim  
Agogô

Cross Break – Surdos  
sign 'x' with the arms

Low Surdo  
High Surdo

Cross Eight Break – Surdos  
sign 'x' with arms showing Eight Up

x x x x x x x x

from soft to loud ...



## Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

Groove	1	2	3	4	5	6	7	8
Low+Mid surdo	x	x	x	x	x	x	x	x
High surdo								
Repinique	hd	x	ri	hd	x	ri	hd	x
Snare								
Tamborim	x		x	x	x			
Agogô								
Shaker								

**Doppler Break**  
Sign: move your hand in front of your body from one side to the other like a train passing by

Low Surdo	1	2	3	4	5	6	7	8
Mid Surdo	x	x	x	x	x	x	x	x
High Surdo	x	x	x	x	x	x	x	x
Repinique	ri	ri	ri	ri	ri	ri	ri	ri
Snare								
Tamborim	x	x	x	x	x	x	x	x

**Break 1**  
Shaker keeps playing the groove

Low Surdo	1	2	3	4	5	6	7	8
Mid Surdo	x	x	x	x	x	x	x	x
High Surdo	x	x	x	x	x	x	x	x
Repinique	ri	ri	ri	ri	ri	ri	ri	ri
Snare								
Tamborim	x	x	x	x	x	x	x	x

Shaker keeps playing the groove

## Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

Groove	1	2	3	4	5	6	7	8
Low+Mid surdo	x	x	x	x	x	x	x	x
High surdo								
Repinique	hd	x	ri	hd	x	ri	hd	x
Snare								
Tamborim	x		x	x	x			
Agogô								
Shaker								

**Doppler Break**  
Sign: move your hand in front of your body from one side to the other like a train passing by

Low Surdo	1	2	3	4	5	6	7	8
Mid Surdo	x	x	x	x	x	x	x	x
High Surdo	x	x	x	x	x	x	x	x
Repinique	ri	ri	ri	ri	ri	ri	ri	ri
Snare								
Tamborim	x	x	x	x	x	x	x	x

**Break 1**  
Shaker keeps playing the groove

Low Surdo	1	2	3	4	5	6	7	8
Mid Surdo	x	x	x	x	x	x	x	x
High Surdo	x	x	x	x	x	x	x	x
Repinique	ri	ri	ri	ri	ri	ri	ri	ri
Snare								
Tamborim	x	x	x	x	x	x	x	x

Shaker keeps playing the groove

## Custard

tune sign: make an offer to the sky

Groove	1	2	3	4
Low Surdo	0			
Mid Surdo	x	0		
High Surdo	x	0		
Repinique		x	x	
Snare	x	.	x	.
Tamborim	x	x	x	x
Agogô	h	h	h	h

**Break 1**

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

**Break 2**

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

ONE instrument section continues while the rest of the band plays this break

1-7	A								A
2-8	A								A
8	sn	.	sn	.	sn	.	sn	.	sn

**Break 3**  
+ instr. sign that continues

**Break 5**

1	sn	.	sn	.	sn	.	sn	.	sn	A
2	A	sn	.	sn	.	sn	.	sn	.	A
3	A	sn	.	sn	.	sn	.	sn	.	A
4	A	sn	.	sn	.	sn	.	sn	.	A

**Singing Break**  
Signed as Break 1, with a lot of blabla...

1	I've	got	cus	tard	in	my	und-	erpants
2	I've	got	cus	tard	in	my	und-	erpants
3	I've	got	cus	tard	in	my	und-	erpants
4	We've	got	cus	tard	in	our	und-	erpants

Surdo players sing first half, same beats as they would play.  
All other answer, same beats as they play.  
Last part Everyone sings together.

## Custard

tune sign: make an offer to the sky

Groove	1	2	3	4
Low Surdo	0			
Mid Surdo	x	0		
High Surdo	x	0		
Repinique		x	x	
Snare	x	.	x	.
Tamborim	x	x	x	x
Agogô	h	h	h	h

**Break 1**

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

**Break 2**

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

ONE instrument section continues while the rest of the band plays this break

1-7	A								A
2-8	A								A
8	sn	.	sn	.	sn	.	sn	.	sn

**Break 3**  
+ instr. sign that continues

**Break 5**

1	sn	.	sn	.	sn	.	sn	.	sn	A
2	A	sn	.	sn	.	sn	.	sn	.	A
3	A	sn	.	sn	.	sn	.	sn	.	A
4	A	sn	.	sn	.	sn	.	sn	.	A

**Singing Break**  
Signed as Break 1, with a lot of blabla...

1	I've	got	cus	tard	in	my	und-	erpants
2	I've	got	cus	tard	in	my	und-	erpants
3	I've	got	cus	tard	in	my	und-	erpants
4	We've	got	cus	tard	in	our	und-	erpants

Surdo players sing first half, same beats as they would play.  
All other answer, same beats as they play.  
Last part Everyone sings together.

# Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove		1	2	3	4	5	6	7	8
1	Low Surdo	x				x		x	x
	Mid Surdo		(x)	x	x	x	x	x	x
	High Surdo		x	x	x	x	x	x	x
	Repinique	fl	hd	x	x	fl	hd	x	x
	Snare	.	.	x	x	x	.	x	x
	Tamborim		x	x		x	x	x	(x)
	Agogô	l	h	h	l	l	h	h	h
	aliterative	h	h	l	l	l	h	h	h
	Shaker	x	x	x	x	x	x	x	x

(x) = variations [ ] = triplet

## Break 1

1	l	h	h	h	l	l	A	A	A	l
2	l	h	h	h	l	l	A	A	A	l
3	l	h	h	h	A	E	h	h	h	A
4	E	h	h	h	E	h	E	A	A	ms

A = all others except agogô  
E = everyone  
ms = Mid Surdo

# Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove		1	2	3	4	5	6	7	8
1	Low Surdo	x				x		x	x
	Mid Surdo		(x)	x	x	x	(x)	x	x
	High Surdo		x	x	x	x	x	x	x
	Repinique	fl	hd	x	x	fl	hd	x	x
	Snare	.	.	x	x	x	.	x	x
	Tamborim		x	x		x	x	x	(x)
	Agogô	l	h	h	l	l	h	h	h
	aliterative	h	h	l	l	l	h	h	h
	Shaker	x	x	x	x	x	x	x	x

(x) = variations [ ] = triplet

## Break 1

1	l	h	h	h	l	l	A	A	A	l
2	l	h	h	h	l	l	A	A	A	l
3	l	h	h	h	A	E	h	h	h	A
4	E	h	h	h	E	h	E	A	A	ms

A = all others except agogô  
E = everyone  
ms = Mid Surdo

# Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove		1	2	3	4	5	6	7	8
1	Low Surdo	x				x		x	x
	Mid Surdo		(x)	x	x	x	x	x	x
	High Surdo		x	x	x	x	x	x	x
	Repinique	fl	hd	x	x	fl	hd	x	x
	Snare	.	.	x	x	x	.	x	x
	Tamborim		x	x		x	x	x	(x)
	Agogô	l	h	h	l	l	h	h	h
	aliterative	h	h	l	l	l	h	h	h
	Shaker	x	x	x	x	x	x	x	x

(x) = variations [ ] = triplet

## Break 1

1	l	h	h	h	l	l	A	A	A	l
2	l	h	h	h	l	l	A	A	A	l
3	l	h	h	h	A	E	h	h	h	A
4	E	h	h	h	E	h	E	A	A	ms

A = all others except agogô  
E = everyone  
ms = Mid Surdo

# Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove		1	2	3	4	5	6	7	8
1	Low Surdo	x				x		x	x
	Mid Surdo		(x)	x	x	x	(x)	x	x
	High Surdo		x	x	x	x	x	x	x
	Repinique	fl	hd	x	x	fl	hd	x	x
	Snare	.	.	x	x	x	.	x	x
	Tamborim		x	x		x	x	x	(x)
	Agogô	l	h	h	l	l	h	h	h
	aliterative	h	h	l	l	l	h	h	h
	Shaker	x	x	x	x	x	x	x	x

(x) = variations [ ] = triplet

## Break 1

1	l	h	h	h	l	l	A	A	A	l
2	l	h	h	h	l	l	A	A	A	l
3	l	h	h	h	A	E	h	h	h	A
4	E	h	h	h	E	h	E	A	A	ms

A = all others except agogô  
E = everyone  
ms = Mid Surdo

# The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

Groove		1	2	3	4	5	6	7	8
1	Surdos	l	ms	hs	hs	hs	ms	hs	ls
2	ms	hs	hs	hs	hs	hs	hs	hs	ls
	Repinique	x	x	x	x	x	x	x	x
	Snare	x	.	x	.	x	.	x	.
	Tamborim	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x
	Agogô	l	l	l	h	l	l	h	h
	Shaker	l	l	l	h	l	l	h	h

Rented a Tent Break (showing both sides of a tent from up to down)

1	Low Surdo	x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x
	Mid Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x
	High Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x
	Snare	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x
	Agogô	1	l	l	h	l	l	h	h
2	l	l	l	h	l	l	h	h	h
	All others	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x
1	Ren- ted	a	tent!	a	tent!	a	tent!	a	tent!
2	Ren- ted	a	tent!	a	tent!	a	tent!	a	tent!

# The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

Groove		1	2	3	4	5	6	7	8
1	Surdos	l	ms	hs	hs	hs	ms	hs	ls
2	ms	hs	hs	hs	hs	hs	hs	hs	ls
	Repinique	x	x	x	x	x	x	x	x
	Snare	x	.	x	.	x	.	x	.
	Tamborim	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x
	Agogô	l	l	l	h	l	l	h	h
	Shaker	l	l	l	h	l	l	h	h

Rented a Tent Break (showing both sides of a tent from up to down)

1	Low Surdo	x	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x
	Mid Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x
	High Surdo	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x
	Snare	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x
	Agogô	1	l	l	h	l	l	h	h
2	l	l	l	h	l	l	h	h	h
	All others	1	x	x	x	x	x	x	x
2	x	x	x	x	x	x	x	x	x
1	Ren- ted	a	tent!	a	tent!	a	tent!	a	tent!
2	Ren- ted	a	tent!	a	tent!	a	tent!	a	tent!

# The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

## Groove

[illegible]

## Break 1

[illegible]

## Call Break

	R	.	R	.	R	.	R	.	A	-	A	h	h	x <sup>3</sup>
1-3	R	.	R	.	R	.	R	.	A	-	A	h	h	
1-3	R	.	R	.	R	.	R	.	A	-	A	h	h	
4	R	.	R	.	R	.	R	.	A	-	A	h	h	Burn!

## Break 2

	•	•	E
	•	•	E
	•	•	•
	•	•	E
	E	E	• E
	E	E	• E
	•	•	•
	E	E	• E
	su	su	su
	su	su	su
	su	F	su
	su	•	su
	su	•	su
	•	•	•
	•	•	•
	•	•	•
	•	•	•

sn = snare  
 . = dead note on snare  
 ms = Mid Surdo

### Break 3

[illegible]

ms = Mid Surdo

## Bongo Break 1

S	-
A	H
S	-
A	H
S	-
A	H
S	-
A	H
S	-
A	H
S	-
A	H
S	-
S	-
S	-
S	-

*play as loop*

play a bongo with  
one hand

## Bongo Break 2

S	A	U
S		
S		
S		
	A	U
S		
	A	U
	A	
S	A	
	A	U
S		
	A	U
	A	
S	A	
	A	U
S		
	A	U
	A	
S	A	

play a bongo with  
two hands

## Monkey Break

[UUU]	[AAA]
-------	-------

*Shout like a monkey*

alternative: different rhythm or just chaotic voices

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

1 2 3 4 5 6 7 8

[illegible]

Roof	E	E	the	Roof	E	E	the	Roof	is	on	Fi-	re	E
Roof	E	E	the	Roof	E	E	the	Roof	is	on	Fi-	re	E

R	.	R	.	R	.	R	.	R	.	R	.	R	.	A	.	A	.	A	.
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

[illegible]

.	.	sn	.	sn	sn	E	E	E	.	.	.	.
sn = snare												

	. sn	.	. sn	E E	.	.	sn = snare . . = dead note on snare  ms = Mid Surdo
	. sn	.	sn sn	E .	.	.	
	.	.	sn sn	E .	E.	E.	
	.	.	E .	E .	E.	E.	
	.	.	sn sn	E .	E.	E.	
	.	.	sn sn	E .	E.	E.	ms

	sn	.	sn	sn	E	.	sn = snare . = dead note on snare ms = Mid Surdo
.	sn	.	sn	sn	E	.	.
.	sn	.	sn	sn	E	.	.
.	E	.	E	E	.	E	E

S	S		A	S	S	S	A
---	---	--	---	---	---	---	---

S	S	S	A	S	S	A
E	E	E	E	E	E	ms
—	—	—	—	—	—	(h)

ms = Mid Surdo

[illegible][illegible]

S	-	A	S	A	S	A	A	S	A	A	S	A	S	S	S	-	-
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

[illegible][illegible]

S	—
S	—
S	—
A	U
A	
S	—
A	U
A	
S	A —
A	U
A	
S	—
A	U
A	
S	A —
A	U
A	
S	—
A	U
A	
S	A —

[illegible]

[UUU]	[AAA]	Shout like a monkey
-------	-------	---------------------

[UUU]	[AAA]	Shout like a monkey
-------	-------	---------------------

[UUU]	[AAA]	Shout like a monkey
-------	-------	---------------------

ative: different rhythm or just chaotic voices

## Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

**Groove**

	1	2	3	4	5	6	7	8
Low Surdo	x			x	x		x	
Mid Surdo		x	x	x		x	x	x
High Surdo								
Repinique								
Snare	.	.	.	.	.	.	.	.
Tamborim	.	.	.	.	.	.	.	.
Agogô	l	h l	h l	x	l	h l	h l	x

**Dance Break**  
Show a > with your index+middle finger and move it horizontally in front of your eyes.

	E-	very	bo - dy	dance	now
1	S	A S	S A	S A S	S A
2	S	A S	S A	S x x x	

**Break 2**

1	E		E	E	E
2	E		E	E	E
3	E		E	E	E

**Break 3**

1	S	A	S	S	S	A	R	Ri	S
2	S	S	A	S	S	A	R	Ri	R Ri
3	S	A	A	S	S	A	S	Ri	A S
4	S	S	A	S	S	A	sn	sn	sn sn

**Hip-Hop Break**  
*hit your chest*

R = hit on repi  
Ri = repi hit on rim  
sn = snare

# Tequila

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	0	(0) (0)	x	0	(0) (0)	x	0
Mid Surdo	x	x	x		x	x		x
High Surdo								
Repinique				hd x		x		x
Share	.	.	x	.	.	x	.	.
Tamborim		x		x		x		x
Agogô	h	h	h	h	h	h	h	h

Low Surdo starts with an upbeat before the 1

(0) = Can be played optionally to make the rhythm easier to understand

  

	1	1	1	1	1	1	h	Tequilal	(1s)
1	1	1	1	1	1	1	h		

**Break 1**  
Shake salt on number 1

  

	1s	ms	ms	ms	ms	ms	ms	ms	ms	ms	ms	ms	ms	ms	ms	ms	ms
1	1s			ms				1s	ms	ms	1s						
2	1s																

**Break 2**

Surdos start with 3 upbeats before the 1

= Shaker

Repeat 3 times R = call by Repinique

  

	R	R	R	A	R	R	R	R	A	A
1-3	R	R	R	A	R	R	R	R	A	A

**Call Break**

## Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

**Groove**

	1	2	3	4	5	6	7	8
Low Surdo	x			x	x			
Mid Surdo		x	x	x		x	x	x
High Surdo								
Repinique								
Snare	.	.	.	.	.	.	.	.
Tamborim	.	.	.	.	.	.	.	.
Agogô	l	h l	h l	x	l	h l	h l	x

**Dance Break**  
Show a > with your index+middle finger and move it horizontally in front of your eyes.

	E-	very	bo - dy	dance	now
1	S	A S	S A	S A S	S A
2	S	A S	S A	S x x x	

**Break 2**

1	E		E	E	E
2	E		E	E	E
3	E		E	E	E

**Break 3**

1	S	A	S	S	S	A	R	Ri	S
2	S	S	A	S	S	A	R	Ri	R Ri
3	S	A	A	S	S	A	S	S	A S
4	S	S	A	S	S	A	sn	sn	sn sn

**Hip-Hop Break**  
*hit your chest*

R = hit on repi  
Ri = repi hit on rim  
sn = snare

# Tequila

[illegible]

Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

Groove

1 2 3 4

Low Surdo  
Mid Surdo  
High Surdo

1  
2

Repinique

Snare

Tamborim 1-3  
4

Agogô

Call Break  
Intro

1  
2  
3-5  
6

Break 1

Break 2

1  
2  
3  
4

Break 3

1  
2

Whistle Break  
Point to whistle

Outro  
Fist like "Stop playing",  
with thumb sticking out

1

tune sign: build an eyepatch with one hand in front of your eye

Drunken Sailor

Groove

1 2 3 4 5 6 7 8

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogô

Break 1

Break 2

White Shark  
simulating  
a shark fin

1  
2  
3  
4

Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

Groove

1 2 3 4

Low Surdo  
Mid Surdo  
High Surdo

1  
2

Repinique

Snare

Tamborim 1-3  
4

Agogô

Call Break  
Intro

1  
2  
3-5  
6

Break 1

Break 2

1  
2  
3  
4

Break 3

1  
2

Whistle Break  
Point to whistle

Outro  
Fist like "Stop playing",  
with thumb sticking out

1

tune sign: build an eyepatch with one hand in front of your eye

Drunken Sailor

Groove

1 2 3 4 5 6 7 8

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogô

Break 1

Break 2

White Shark  
simulating  
a shark fin

1  
2  
3  
4

tune sign: glasses on your eyes

## Funk

### Groove

	1	2	3	4	5	6	7	8
All Surdos	1		X	X	X	X	X	
Repinique		hd	fl	hd	fl	hd	fl	hd
Snare								
Tamborim								
Agogô								

Break 1	1	S	S	A	A	S	S	A	A		
2		S	S	A	A	S	S	A	A		

Break 2	1	E	E	E	E	E	E	E	E		
---------	---	---	---	---	---	---	---	---	---	--	--

**Ol/Ua Break** 1 E [EEE] E shout ...  
 ... "ol": two arms crossing, with OK-sign  
 ... "ua": two fists, knuckles hit each other

tune sign: glasses on your eyes

## Funk

### Groove

	1	2	3	4	5	6	7	8
All Surdos	1		X	X	X	X	X	
Repinique		hd	fl	hd	fl	hd	fl	hd
Snare								
Tamborim								
Agogô								

Break 1	1	S	S	A	A	S	S	A	A		
2		S	S	A	A	S	S	A	A		

Break 2	1	E	E	E	E	E	E	E	E		
---------	---	---	---	---	---	---	---	---	---	--	--

**Ol/Ua Break** 1 E [EEE] E shout ...  
 ... "ol": two arms crossing, with OK-sign  
 ... "ua": two fists, knuckles hit each other

### Break 3

fl = flare on repinique  
 R = hit on repinique

T+h = Tamborin + high agogô bell

### SOS Break

signed by waving  
 the palms diagonal  
 across one shoulder

### Knock on the door Break

knock with the knuckles of your  
 right hand on your flat left hand

last run: repis plays this →

### Dancing Break

sign by showing the dance:  
 arms down to the right, and  
 to the left – then arms up to  
 the right, and left .. and go!  
 (start down right)

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	sn	.	.	sn	.	.
2	S	.	.	S	S	.	.	S	S	.	S	.	S
3	A	.	.	A	.	.	.	A	.	.	A	.	.
4	S	.	.	S	S	.	.	S	S	.	S	.	S
5	A	.	.	A	.	.	.	A	.	.	A	.	.
6	S	.	.	S	S	.	.	S	fl	R	R	T+h	R
7	S	.	.	S	S	.	.	S	fl	R	R	T+h	R
8	S	.	.	S	.	.	.	S	.	.	hs	hs	hs

hs = high surdo picks up

1	S	A	A	A	A	S	A	A	A		
2	S	A	A	A	A	S	A	A	A		
3	S	A	A	A	A	S	A	A	A		
4	S	A	A	A	A	S	A	A	A	ls	

ls = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

	x	x		x	x		x	x		
	x	x		x	x		x	x		x

... until next time the SOS break is played. Then it goes back to:

	x	x		x	x		x	x		x
--	---	---	--	---	---	--	---	---	--	---

snare continues playing this or the rhythm of Call Break

1	E	.	.	sn	.	.	sn	.	.	sn	[EEE]		
2	E	.	.	sn	.	.	sn	.	.	sn	.	.	sn
3	E	.	.	sn	.	.	sn	.	.	sn	E	E	sn
4	E	.	.	sn	.	.	sn	.	.	sn	E	E	sn
	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn
	R	.	.	R	.	.	R	.	.	R	.	.	R

repeat until cut

The players wo don't play dance (see left)

1-7	S		S			S	S			S		
2-6	A		A			A	A			A		
8	A		A			A	A			A	ls	

ls = low surdo picks up

### Break 3

fl = flare on repinique  
 R = hit on repinique

T+h = Tamborin + high agogô bell

### SOS Break

signed by waving  
 the palms diagonal  
 across one shoulder

### Knock on the door Break

knock with the knuckles of your  
 right hand on your flat left hand

last run: repis plays this →

### Dancing Break

sign by showing the dance:  
 arms down to the right, and  
 to the left – then arms up to  
 the right, and left .. and go!  
 (start down right)

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	sn	.	.	sn	.	.
2	S	.	.	S	S	.	.	S	S	.	S	.	S
3	A	.	.	A	.	.	.	A	.	.	A	.	.
4	S	.	.	S	S	.	.	S	S	.	S	.	S
5	A	.	.	A	.	.	.	A	.	.	A	.	.
6	S	.	.	S	S	.	.	S	fl	R	R	T+h	R
7	S	.	.	S	S	.	.	S	fl	R	R	T+h	R
8	S	.	.	S	.	.	.	S	.	.	hs	hs	hs

hs = high surdo picks up

1	S	A	A	A	A	S	A	A	A		
2	S	A	A	A	A	S	A	A	A		
3	S	A	A	A	A	S	A	A	A		
4	S	A	A	A	A	S	A	A	A	ls	

ls = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

	x	x		x	x		x	x		
	x	x		x	x		x	x		x

... until next time the SOS break is played. Then it goes back to:

	x	x		x	x		x	x		x
--	---	---	--	---	---	--	---	---	--	---

snare continues playing this or the rhythm of Call Break

1	E	.	.	sn	.	.	sn	.	.	sn	[EEE]		
2	E	.	.	sn	.	.	sn	.	.	sn	.	.	sn
3	E	.	.	sn	.	.	sn	.	.	sn	E	E	sn
4	E	.	.	sn	.	.	sn	.	.	sn	E	E	sn
	sn	.	.	sn	.	.	sn	.	.	sn	.	.	sn
	R	.	.	R	.	.	R	.	.	R	.	.	R

repeat until cut

The players wo don't play dance (see left)

1-7	S		S			S	S			S		
2-6	A		A			A	A			A		
8	A		A			A	A			A	ls	

ls = low surdo picks up

Samba Reggae

tune sign: smoking a cigar/joint

Groove

1 2 3 4

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogô

Call Break

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

Clave

Break 1

Break 2

Samba Reggae

tune sign: smoking a cigar/joint

Groove

1 2 3 4

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare

Tamborim

Agogô

Call Break

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

Clave

Break 1

Break 2

Hafila

Sign: spread arms and shake your shoulders and hips

Groove

1 2 3 4 5 6 7 8

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare  
easier

Tamborim

Agogô

Groove

1 2 3 4 5 6 7 8

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare  
easier

Tamborim

Agogô

Yala Break

all fingertips of one hand gather and shake wrist

Kick Back 1

repeat until cut

ag = Agogô, switch low and high every two bars

Kick Back 2

. = Snare playing silent note

Break 3

Hook Break

two fingers  
hooked together

Hafila

Sign: spread arms and shake your shoulders and hips

Groove

1 2 3 4 5 6 7 8

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare  
easier

Tamborim

Agogô

Groove

1 2 3 4 5 6 7 8

Low Surdo  
Mid Surdo  
High Surdo

Repinique

Snare  
easier

Tamborim

Agogô

Yala Break

all fingertips of one hand gather and shake wrist

Kick Back 1

repeat until cut

ag = Agogô, switch low and high every two bars

Kick Back 2

. = Snare playing silent note

Break 3

Hook Break

two fingers  
hooked together

## Hedgehog

tune sign: spiky fingers on the head

	1	2	3	4	5	6	7	8
1	sil	X	sil	X	sil	X	X	X
		X	X	X	X	X	X	X
		X	X	X	X	X	X	X
	ri	X	X	X	ri	X	ri	X
	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X
	l	h	h	h	l	h	l	h

others continue playing

	1	2	3	4	5	6	7	8
1	count in from here				S		S	S

**Break 1**

	1	2	3	4	5	6	7	8
1	count in from here				E		H	e d g e h o g

**Hedgehog Call**  
Hedgehog Tune sign

call something else here

## Sambasso

tune sign: V with 4 fingers (vulcan salute) on both hands. slide the gaps into each other

### Groove

	1	2	3	4
All Surdos	x	w	x	w
Repinique	x . . x . . x . . x x . . x x .			
Snare	x . . x . . x . . . x . . x . .			
Tamborim	1 2	x x	x x	x x
Agogô	  	h  	h  	  
Shaker	x  	x  	x  	x  

w = whistle stick

---

### Call Break

1-4	RR	R	R	R	A	A	A	A
5-14	R	. . R	A	R	. . R	. . [RRRRRR]		
6-15	R	.	A	A	A	A	A	
7-16			A	A	A	A	A	

*Last beat overlaps with first Repele beat*

**Keep playing groove during first 2 beats**

Pr	pr	pr	E	E	E	E
----	----	----	---	---	---	---

Pr = long whistle    pr = short whistle

---

### Break 2

1-4	S	S	S	S	S	A	A	A
-----	---	---	---	---	---	---	---	---

*repeat 4 times*



## Ragga

tune sign: fists together, thumbs to the left and to the right

Groove	1	2	3	4	5	6	7	8
Low Surdo	X	X	0	X	X	0	X	0
Mid Surdo	0	X	X	0	X	X	0	X
High Surdo	0	0	0	X	0	0	(X)(X)(X)(X)	X
Repinique	x	x	x	x	x	x	x	x
an additional variation	.	x	.	x	.	x	.	x
Share	.	x	x	.	x	.	(X)	x
Tamboir	x	x	x	x	x	x	(X)	x
Agogó	l	h	l	h	l	h	l	l

Kick Back I	S	S	S	A	S	S	S	A
thumb back over shoulder								

Kick Back II	S	A	S	S	A	S	S	A
like Kick Back I,	h	h	h	h	h	h	h	h
but with two thumbs	h	h	h	h	h	h	h	h

Break 1	1	S	A	S	A	S	n <sup>1</sup> in:	1	2	3	4
Break 2	1	E					E	E	E	E	
Break 3	1	S	S	S	A	A	A	A			

Zorro-Break	S	S	S	S	S	S	S	S	S	S	S
sign "Z" in the air											
others continue playing											

Break 1	1	S	A	S	A	S	n <sup>1</sup> in:	1	2	3	4
Break 2	1	E					E	E	E	E	
Break 3	1	S	S	S	A	A	A	A			

Zorro-Break	S	S	S	S	S	S	S	S	S	S	S
sign "Z" in the air											
others continue playing											

Break 1	1	S	A	S	A	S	n <sup>1</sup> in:	1	2	3	4
Break 2	1	E					E	E	E	E	
Break 3	1	S	S	S	A	A	A	A			

Zorro-Break	S	S	S	S	S	S	S	S	S	S	S
sign "Z" in the air											
others continue playing											

## HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x	x	x	x	sil
Mid Surdo	x	x	x	x	x	x	x	
High Surdo	x	x	x	x	x	x	x	hd
Repinique	fl				fl			
Share	x	x	.	x	.	x	.	.
Tamboir	x	x	x	x	x	x	x	.
Agogó	l	l	l	l	l	l	l	h
Shaker	x	x	x	x	x	x	x	x

Kick Back 1	S	S	A	S	S	S	A	
Kick Back 2	S	S	A	S	S	S	A	

Break 1	1	2	3	4	S	A	S	S	S	A
---------	---	---	---	---	---	---	---	---	---	---

(Count in Break 1 for the second measure)

## HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x	x	x	x	sil
Mid Surdo	x	x	x	x	x	x	x	
High Surdo	x	x	x	x	x	x	x	hd
Repinique	fl				fl			
Share	x	x	.	x	.	x	.	.
Tamboir	x	x	x	x	x	x	x	.
Agogó	l	l	l	l	l	l	l	h
Shaker	x	x	x	x	x	x	x	x

Kick Back 1	S	S	A	S	S	S	A	
Kick Back 2	S	S	A	S	S	S	A	

Break 1	1	2	3	4	S	A	S	S	S	A
---------	---	---	---	---	---	---	---	---	---	---

(Count in Break 1 for the second measure)

## Ragga

tune sign: fists together, thumbs to the left and to the right

Groove	1	2	3	4	5	6	7	8
Low Surdo	X	X	0	X	X	0	X	0
Mid Surdo	0	X	X	0	X	X	0	X
High Surdo	0	0	0	X	0	0	(X)(X)(X)(X)	X
Repinique	x	x	x	x	x	x	x	x
an additional variation	.	x	.	x	.	x	.	x
Share	.	x	x	.	x	.	(X)	x
Tamboir	x	x	x	x	x	x	(X)	x
Agogó	l	h	l	h	l	h	l	l

Kick Back I	S	S	S	A	S	S	S	A
thumb back over shoulder								

Kick Back II	S	A	S	S	A	S	S	A
like Kick Back I,	h	h	h	h	h	h	h	h
but with two thumbs	h	h	h	h	h	h	h	h

Break 1	1	S	A	S	A	S	n <sup>1</sup> in:	1	2	3	4
Break 2	1	E					E	E	E	E	
Break 3	1	S	S	S	A	A	A	A			

Zorro-Break	S	S	S	S	S	S	S	S	S	S	S
sign "Z" in the air											
others continue playing											

Break 1	1	S	A	S	A	S	n <sup>1</sup> in:	1	2	3	4
Break 2	1	E					E	E	E	E	
Break 3	1	S	S	S	A	A	A	A			

Zorro-Break	S	S	S	S	S	S	S	S	S	S	S
sign "Z" in the air											
others continue playing											

# Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

## Groove

[illegible]

## Küsel Break

*hands twist head*

S	S	S	S	A	A	A
SN	SN	SN	SN	SN	SN	SN
.	.	.	.	.	.	.

*all players turn around 360° while playing the break*

## Skipping Agogô

**I like to move it**  
*curling hands*  
*up and down*

[illegible]

*play as a loop*

**Surdos (High, Middle, Low), Snare**

Eye of the  
tiger  
claws left and  
right

[illegible]

# Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

## Groove

[illegible]

## Küsel Break

*hands twist head*

S	S	S	S	A	A	A
SN	SN	SN	SN	SN	SN	SN
.	.	.	.	.	.	.

*all players turn around 360° while playing the break*

## Skipping Agogô

**I like to move it**  
*curling hands*  
*up and down*

[illegible]

*play as a loop*

**Surdos (High, Middle, Low), Snare**

Eye of the  
tiger  
claws left and  
right

hs					hs	ms	hs	ms	hs
.	.	.	.	.	.	.	.	.	.
Agogo beating fast between both bells...									...until here
snare stops here	.	.	.	.	is	ms			

## Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x				x
Mid Surdo	x	x	x	x				x
High Surdo	x	x	x	x				x
Repinique	sll	x	fl	x	fl	x	x	fl
Snare	.	.	.	.	.	.	.	.
Tamborim	1	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x
Agogô	h	h	l	l	h	h	l	h

sign: two little fingers show horns of taurus

sign: one litte finger

Oh Shit	E					Oh		Shit
Fuck Off	E					Fuck		Off
Break 1	S		A	S	S	A		S
Break 2	S	S	A	S	S	A	S	A
Break 3	S	A	A	S	A	A	S	

## Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x				x
Mid Surdo	x	x	x	x				x
High Surdo	x	x	x	x				x
Repinique	sll	x	fl	x	fl	x	x	fl
Snare	.	.	.	.	.	.	.	.
Tamborim	1	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x
Agogô	h	h	l	l	h	h	l	h

sign: two little fingers show horns of taurus

sign: one litte finger

Oh Shit	E					Oh		Shit
Fuck Off	E					Fuck		Off
Break 1	S		A	S	S	A		S
Break 2	S	S	A	S	S	A	S	A
Break 3	S	A	A	S	A	A	S	

## Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

Groove	1	2	3	4	5	6	7	8
Surdos	x		x		x		x	
Repinique	.	.	.	.	.	.	.	.
Snare	x	x	.	.	.	.	.	.
Tamborim	h	h	l	h	h	h	l	l
Agogô	.	.	.	.	.	.	.	.
Shaker	.	.	.	.	.	.	.	.
Break 1	1	E	E	E	E	E	E	Heit
	h	h	l	h	h	h	h	Heit
Break 2	1	A	A	A	A	S	S	S
	h	h	l	l	l	l	l	S
2	A	A	A	A	A	S	S	S
	h	h	h	h	h	h	h	S

## Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

Groove	1	2	3	4	5	6	7	8
Surdos	x		x		x		x	
Repinique	.	.	.	.	.	.	.	.
Snare	x	x	.	.	.	.	.	.
Tamborim	h	h	l	h	h	h	l	l
Agogô	.	.	.	.	.	.	.	.
Shaker	.	.	.	.	.	.	.	.
Break 1	1	E	E	E	E	E	E	Heit
	h	h	l	h	h	h	h	Heit
Break 2	1	A	A	A	A	S	S	S
	h	h	l	l	l	l	l	S
2	A	A	A	A	A	S	S	S
	h	h	h	h	h	h	h	S

## Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1	2	3	4
All Surdos	1-3 4	x x	0 0	x x x x	0 x x x
Repinique		x	x x	x	x x x
Snare		. . .	x . .	. . .	x . .
Tamborim	1 2		x x		x x
Agogô	1		h		h

>from soft to loud

1	E E E E	E E E E	E E E E	E E E E
2	E E E E	E E E E	E E E E	E E E E
3	E E E E	E E E E	E E E E	E E E E
4	E			

1	E E E E	E E E E	E E E E	E E E E
2	E	E	E	E
3	S S	A	S	S
4	S S	A	S	S

1	E E E E	E E E E	E E E E	E E E E
2	E	E	E	E
3	S S	A	S	S
4	S S	A	S	S
5	S S	A	S	S
6	S S	A	S	S
7	E	E	E	E
8	E E E E	E E E E	E E E E	E E E E

## Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1	2	3	4
All Surdos	1-3 4	x x	0 0	x x x x	0 x x x
Repinique		x	x x	x	x x x
Snare		. . .	x . .	. . .	x . .
Tamborim	1 2		x x		x x
Agogô	1		h		h

>from soft to loud

1	E E E E	E E E E	E E E E	E E E E
2	E E E E	E E E E	E E E E	E E E E
3	E E E E	E E E E	E E E E	E E E E
4	E			

1	E E E E	E E E E	E E E E	E E E E
2	E	E	E	E
3	S S	A	S	S
4	S S	A	S	S

1	E E E E	E E E E	E E E E	E E E E
2	E	E	E	E
3	S S	A	S	S
4	S S	A	S	S
5	S S	A	S	S
6	S S	A	S	S
7	E	E	E	E
8	E E E E	E E E E	E E E E	E E E E

## Pekurinen

Groove		1	2	3	4
Low Surdo	1 2		x x		x x
Mid Surdo	1-2	x		x	
High Surdo	1 2	x x		x x	x x
Repinique	1 2	fl fl	x x x x x x	x x	x x x x x x
Snare	1 2	x . . x . .	x . x x . x	. x . . x .	. x . . x .
Tamborim	1 2	x x	x x x x	x x	x x x x
Agogô	1 2	h h	 	h h	 

1	x	x	x	x	fl	x	x	x	x	h
1						x	x	x	x	

1	h	x	x	x	x	h	x	x	x	x
2	h	x	x	x	x	E	E	E		

x: Repi, Snare & Tamb

1	T	T	T	T	A	A	A	A	A	A
2	ls	ls	ls	ls	ls	ls	ls	ls	ls	ls

1	E		E		E		E		E	
1										

1	Dis-	co	dis-	co	bar-	ri-	ca-	do!		
2	E	E	E	E	E	E	E	E		

1	fl	x	x	x	x	ri	x	x	x	x	ri
2	x	x	x	ri	ri	x	x	x	x	x	x
1				x	x	h	x	x	x	h	h
2				h	h		x	x	x	h	h

All others

## Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1	2	3	4
All Surdos	1-3 4	x x	0 0	x x x x	0 x x x
Repinique		x	x x	x	x x x
Snare		. . .	x . .	. . .	x . .
Tamborim	1 2		x x		x x
Agogô	1		h		h

>from soft to loud

1	E E E E	E E E E	E E E E	E E E E
2	E E E E	E E E E	E E E E	E E E E
3	E E E E	E E E E	E E E E	E E E E
4	E			

1	E E E E	E E E E	E E E E	E E E E
2	E	E	E	E
3	S S	A	S	S
4	S S	A	S	S

1	E E E E	E E E E	E E E E	E E E E
2	E	E	E	E
3	S S	A	S	S
4	S S	A	S	S
5	S S	A	S	S
6	S S	A	S	S
7	E	E	E	E
8	E E E E	E E E E	E E E E	E E E E

## Pekurinen

Groove		1	2	3	4
Low Surdo	1 2		x x		x x
Mid Surdo	1-2	x		x	
High Surdo	1 2	x x		x x	x x
Repinique	1 2	fl fl	x x x x x x	x x	x x x x x x
Snare	1 2	x . . x . .	x . x x . x	. x . . x .	. x . . x .
Tamborim	1 2	x x	x x x x	x x	x x x x
Agogô	1 2	h h	 	h h	 

1	x	x	x	x	fl	x	x	x	x	h
1						x	x	x	x	

1	h	x	x	x	x	h	x	x	x	x
2	h	x	x	x	x	E	E	E		

x: Repi, Snare & Tamb

1	T	T	T	T	A	A	A	A	A	A
2	ls	ls	ls	ls	ls	ls	ls	ls	ls	ls

1	E		E		E		E		E	
1										

1	Dis-	co	dis-	co	bar-	ri-	ca-	do!		
2	E	E	E	E	E	E	E	E		

1	fl	x	x	x	x	ri	x	x	x	x	ri
2	x	x	x	ri	ri	x	x	x	x	x	x
1				x	x	h	x	x	x	h	h
2				h	h		x	x	x	h	h

All others



March For Biodiversity

Groove		1	2	3	4
Low Surdo	1-3	x	x	x	x
	4	x	x	x	x
Mid Surdo	1-3	sil	sil	sil	sil
	4	sil	sil	sil	sil
High Surdo	1-3				
	4				
Repinique	1-3	fl	ri	ri	ri
	4	fl	ri	ri	sil
Snare	1-4	.	.	.	.
Tamborim	1,3		x	x	x
	2,4	x	x	x	x
Agogô	1	l	l	h	h
	2	l	h	h	l
	3	h	h	l	l
	4	l	l	l	h
Shaker	1-4	.	.	.	.
Intro					
Low Surdo	1-5	sil	sil	sil	sil
	6	sil	sil	sil	sil
Mid & High Surdo	2				
	3-5	hs	ms	hs	ms
	6	hs	ms	hs	ms
Repi	1-5	sil	x	sil	x
	6	sil	x	sil	x
Snare	4				
	5	fl	fl	fl	fl
	6	fl	fl	fl	fl
Tamborim	4				
	5	x	x	x	x
	6	x	x	x	x
Agogô	4	h	h	h	h
	5	h	h	h	h
	6	h	h	h	h
Break 1	1	ri	ri	ri	ri
Break 2	1	E	E	E	E

Nova Balança

tune sign: fists before breast, open hands and arms

Groove	1	2	3	4
Low Surdo	x	x	x	x
Mid Surdo				
High Surdo				
Repinique				
Snare				
Tamborim				
Agogô				
Call Break	sn	sn	sn	sn
Intro	sn	sn	sn	sn
Break 1	E	E	E	E
Break 2	S	E	S	E

March For Biodiversity

Groove		1	2	3	4
Low Surdo	1-3	x	x	x	x
	4	x	x	x	x
Mid Surdo	1-3	sil	sil	sil	sil
	4	sil	sil	sil	sil
High Surdo	1-3				
	4				
Repinique	1-3	fl	ri	ri	ri
	4	fl	ri	ri	sil
Snare	1-4	.	.	.	.
Tamborim	1,3		x	x	x
	2,4	x	x	x	x
Agogô	1	l	l	h	h
	2	l	h	h	l
	3	h	h	l	l
	4	l	l	l	h
Shaker	1-4	.	.	.	.
Intro					
Low Surdo	1-5	sil	sil	sil	sil
	6	sil	sil	sil	sil
Mid & High Surdo	2				
	3-5	hs	ms	hs	ms
	6	hs	ms	hs	ms
Repi	1-5	sil	x	sil	x
	6	sil	x	sil	x
Snare	4				
	5	fl	fl	fl	fl
	6	fl	fl	fl	fl
Tamborim	4				
	5	x	x	x	x
	6	x	x	x	x
Agogô	4	h	h	h	h
	5	h	h	h	h
	6	h	h	h	h
Break 1	1	ri	ri	ri	ri
Break 2	1	E	E	E	E

Nova Balança

tune sign: fists before breast, open hands and arms

Groove	1	2	3	4
Low Surdo	x	x	x	x
Mid Surdo				
High Surdo				
Repinique				
Snare				
Tamborim				
Agogô				
Call Break	sn	sn	sn	sn
Intro	sn	sn	sn	sn
Break 1	E	E	E	E
Break 2	S	E	S	E

## Norppa

Groove

	1	2	3	4
Low Surdo	1	x		x
Mid Surdo			x	
High Surdo		x		x
Repinique			x	fl
Snare	.	x	.	x
Tamborim		x		x
Agogô		h		h

Break 1

	1	2	3	4	5	6	7	8	9	10	11	12
	x	.	x	.	x	.	x	.	E			Hey!

x, ∴ Snare

Break 2

	1	2	3	4	5	6	7	8	9	10	11	12
Low Surdo	1	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs
Mid Surdo	2	x		x		x		x		x		x
High Surdo												
Repinique	1											
Snare	1	ri	ri	ri	ri	x	x	x	x	ri		ri
Tamborim	2											
Agogô	2	x	.	x	.	x	x	x	x		.	.
	1											
	2	x		x		x		x				
	1											
	2											
	1											
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## Norppa

Groove		1	2	3	4																						
Low Surdo	1	x		x		x		x																			
Mid Surdo					x								x														
High Surdo			x						x																		
Repinique			x			x			x			fl	ri														
Snare		.	.	x	.	.	.	x	.	.	.	x	.														
Tamborim			x			x			x	x	x		x														
Agogô					h				h		h		h														
<b>Break 1</b>		<table> <tr> <td>x</td><td>.</td><td>x</td><td>.</td><td>x</td><td>.</td><td>x</td><td>.</td><td>E</td><td></td><td></td><td></td><td></td><td><i>Hey!</i></td> </tr> </table>												x	.	x	.	x	.	x	.	E					<i>Hey!</i>
x	.	x	.	x	.	x	.	E					<i>Hey!</i>														
		x, ∴ Snare																									
<b>Break 2</b>																											
Surdos	1	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls												
	2	x		x		x		x		x		x		x													
Repinique	1									ri				ri													
	2	ri	ri	ri	ri	x	x	x	x																		
Snare	1									.		.		.													
	2	x	.	x	.	x	x	x	x	x																	
Tamborim	1												x		x												
	2	x		x		x		x																			
Agogô	2												l	l	l												
<b>Break 3</b>																											
Low Surdo	1	x		x		x		x		x		x		x													
Mid Surdo	1					x		x		x		x		x													
High Surdo	1						x		x		x		x		x												
Repinique	1							x		x		x		x													
Snare	1									x		x		x													
Tamborim	1											x		x													
Agogô	1														l												
<b>Call Break</b>																											
1		S				<i>Hey!</i>			A				<i>Hey!</i>														
<b>Shouting Break</b>																											
1		E											E	E													
		□: Replace with own shout																									
<b>Break 5</b>																											
Low Surdo	1	x											x	x	x												
Mid Surdo	1	x												x	x												
High Surdo	1	x													x												
Repinique	1	x													x												
Snare	1	x																									
Tamborim	1			x	x	x	x																				
Agogô	1	l						h																			

## No Border Bossa

**Sign:** interlock your hands like a fence and then open it

[illegible]

## No Border Bossa

**Sign:** interlock your hands like a fence and then open it

[illegible]

# Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

# Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	0	x	0	x	0	x	0
Mid Surdo	x	0	x	x	0		x	x
High Surdo								
Repinique	ri	ri	0	fl			hd	ri
Snare	x	.	x	.	x	.	x	.
Tamborim	x	x	x	fl	.	x	.	x
Agogô	i	h	i	i		h	i	i

[ ] = triplet

[ ] = triplet

Break 1

Break 2

1-3 4

Groove	1	2	3	4	5	6	7	8
Low Surdo	x	0	x	0	x	0	x	0
Mid Surdo	x	0	x	x	0		x	x
High Surdo		0			0			x
Repinque	ri	ri	0	fl			x	hd
Snare	x	.	x	.	x	.	x	.
Tamborim	x	x	x	fl	.	fl	[xxx]	.
Agogô	l	h	l	l	h	l	l	l

[ ] = triplet

[ ] = triplet

[illegible]

1-3 4

## Double Break

**Make a T with both hands**

Low Surdo	x	0	x	x	0	x	0	x
Mid Surdo		0	x				0	x
High Surdo	x	0		x	0			x
Agogô	1	h	1	1	h	1	1	h

*Like the groove, but double speed.  
Everyone else continues playing normally.*

**Kick Back 1**

Surdos  
Agogô  
All others

x	-	n		x	n	-	n	x				x	x	x
<i>repeat until cut [xxx]</i>														

repeat until cut

## Mozambique Break

**Point both index fingers away from mouth (like bug antennas)**

[illegible]

*s/ = slap with thumb (by rotating the hand)*

## Double Break

**Make a T with both hands**

x	—
0	x x —
x	x —
x	—
0	0 0 —
x	—
x	x —
0	—
x	x —
x	—
0	0 0 0 —
x	x —

*Like the groove, but double speed.  
Everyone else continues playing normally.*

**Kick Back 1**

Surdos  
Agogô  
All others

[illegible]

repeat until cut

## Mozambique Break

**Point both index fingers away from mouth (like bug antennas)**

	ri	ri	sl		
	ri	ri	ri	hd	
	ri	ri	ri	ri	sl
	ri	ri	ri	ri	hd

*s/ = slap with thumb (by rotating the hand)*