



ROR Tunes & Dances

May 2017





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General Breaks

Silence 4 fingers	1													4 Beats of Silence
Double Silence two hands show 4 fingers	1 2													8 Beats of Silence
Triple Silence like "Double Silence one hand upside down	1 2 3													12 Beats of Silence
Quad Silence like "Double Silence both hands upside down	1 2 3 4													16 Beats of Silence
Continue One Line draw a horizontal line in the	1 air wi	 th one fin	ger	Ī.				Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	2					-		-						Continue 8 Beats
Eight Up both hands move up while fingers shaking	1 2	E E	E E		E E	E	E		E E		E E	E	E E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E E	E E		E E	E	E E		E E		E E	E E	E E	from loud to soft
Democracy Break shout with your hands forming a funnel	1 2 3 4 5	E E E E This E	E E E E IS E	E		E E mo	E E		y	E	E E oks	E E like	E E	from soft to loud
	6 7 8 9 10 11	This E This This This E	is E is is is	wha E wha wha wha	t de	mo mo mo		crac crac crac crac	E y y	E loc	oks oks oks oks	E like		from soft to loud
Laughing Break fingers move up coners of your mouth	1	ha ha from						ha h	na ha	ha				laughter
Cat Break claws to left and right	1	m from	high	i to lo	ow so	ound	a			u				
Clave	1	Е	E		E				E	Ε				
Clave inverted	1		Е	Е			Е		E			Ε		

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Democracy Break shout with your hands forming a funnel	1 2 3 4 5 6 7	E E E E This E This	E E E E is E is E	EE	E E demo	E	E E E Cracy E E E	E	E E E looks E looks E	E E like E	from soft to loud
	8 9 10 11	This	is is is	what what what	demo	,	cracy cracy cracy		looks looks looks E	like	from soft to loud
Laughing Break fingers move up coners of your mouth	1	ha ha from			a ha ha		ha ha	ha	ha		laughter
Cat Break claws to left and right	1	from	high	to lov	v soun	a			u		
Clave	1	Е	E	П	E		E		Е		
Clave inverted	1		E	E		Ε		E		E	

General Breaks II

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break

show your flat hand and hit it with stick Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

E EverybodyS SurdosA All others

fl

h

Surdos

0 damped with hand sil silent hit (with one

silent hit (with one hand resting on the skin)

Repenique

flare: multiple hit with rebounding stick

hd hand hits the skin

sile that with one hand resting on the skin ri hit rim and skin at the same time or hit only the skin near the rim

Agogo

high bell low bell

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the skin near the rim

Agogo

high bell low bell

Afoxe tune sign: 'shaving the armpit' Groove High+Mid Surdo 0 2 Ω x Low Surdo sil sil sil sil sil sil Repenique sil ri sil sil ri hd sil Snare Tamborim Agogo Break 1 A E Ē 2 Break 2 s s s s Break 3 s s sss 2 s s s s S = Mid and high Bra Break 2 Ri Ri Α Α Α Α pulling a bra 3 Ri Ri Ri Α Α Е E Е Е Е Е Е E Ri = call by repenique "Tamborin Stroke' EE EE E Ε what are we here

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

PRINCIPLES

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

Afoxe

Wolf Break

wolf's ears and teeth

2 s S

3 S s

E

tune sign: 'shaving the armoit'

S

S s s S

Е

S

Α

< a-u = like a howling wolf

a-u = like a howling wolf

		tu		Οιί	J'' .		ı ıu	v	9 '		uı	· · · · ·	,,,,				
Groove		1				2				3				4			_
High+Mid Surdo	1	0				ı		х		0				l		х	1
	2	0						х		х		х		х		х	
Low Surdo	1	sil				sil				sil				sil			
	2	sil				sil				x				х			
Repenique	1	fl			hd	sil		ri		fl			hd	sil		ri	
	2	fl			hd	sil		ri		sil		ri		sil		ri	
Snare		x				x			x	x			x				
Tamborim		х		x		x		x		x	x		x	х		x	
Agogo		h		h		ı		1		h	h		1		I	1	
Break 1	1	S			Α	Α	Α	Α		S		_	Α	Α	Α	Α	
	2	s			Α	Α	Α	Α		E		Е	Е	E	Е	Е	
		_															_
Break 2	1							S								S	
	2	Ļ		Ļ		Ļ	Ļ	S		L	<u>_</u>	S	S	S	S	S	
		S =	· Mic	d an	d hig	jh su	ırdo	s, e	very	/bod	ly el	se c	ontinu	ıes	play	ıng!	
Break 3	1	Г			S	S	S	S					S	s	S	S	
	2				s	s	s	s		s		s	s	s	s	s	
		S=	Mic	d an	d hig	jh su	ırdo	s, e	very	/bod	ly el	se c	ontinu	ies	play	ing!	
Bra Break	1	Ri		Ri		Ri				Α	Α		Α	Α			
pulling a bra	2	Ri		Ri		Ri				Α	Α		Α	Α			
	3	Ri		Ri		Ri				Α	Α		Α	Α			
	4	E		Е		E		Е		Е	Е		Е	Е		Е	
											F	₹i =	call	by r	ере	enic	ue
"Tamborin Stroke"	1	Ε		Е		Е		Е		Ε	Е		Е	Ε		Е	
		1		2		3		4		wh	at	are	we	her	e	for	_
Wolf Break	1	s		S		lΑ		S	S	s		S		ΙA			s
wolf's ears and teeth	2	s		S		Α			s	s		s		A			_
	3	s		S		Α		s	s	S		s		Α			
	4	E		E		Е		Е		E			а	u	-	-	-
		_		_		_		_	_		-	lile	- a la		Time.		olf

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HISTORY

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

THE NETWORK

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			
High Surdo	1	ĺ												х	x	х	х
Mid Surdo		х	х	х	х	х	х	х	х	х							
Low Surdo		rh		rh		lh			lh	rh	lh	rh		lh			
Repenique		fl				fl				fl			x	х	x		
Snare						x								х			
Tamborim		х				х			x	х	x			х			
Agogo				1		h				ı	h			h			
		rh =	righ	t ha	nd II	n = 14	oft h										
			ng.		iiu, ii		21L 116										Е
Break 1	1	E	ligi	E		E	511 116	E		Е		Е		E		E	E
	1						SIL III			Е		E		Ε		Е	Е
Break 1	1	E		E	Α		SIL III		A	E	A	E		E		S	E
	1 2	E S S		E A A	A A	E A A		E A A	Α	Е	Α	A A		A A			
	1 2 3	S S S		A A A	Α	A A A		A A A				A A		A A A		S S	E
	1 2	E S S		E A A	A A	E A A		E A A	Α	E	Α	A A		A A		S	
	1 2 3	S S S E		A A A E	A A A	A A A E		A A A E	A A	Е	A A	A A		A A A		S S	
	1 2 3	S S S E		A A A	A A A	A A A E		A A A E	A A	Е	A A	A A		A A A		S S	
Break 2	1 2 3 4	S S S E		A A A E	A A A	A A A E		A A A E	A A gh th	E br	A A eak!	A A		A A A		S S	
Break 2	1 2 3 4	S S S E		A A A E	A A A	A A A E		A A A E	A A	E br	A A eak!	A A		A A A		S S	
Break 2	1 2 3 4 1 2 3 4	S S E E E E		A A A E	A A A	A A A E		A A A E	A A gh th	E E E E	A A eak!	A A E		A A E		S S E	
Break 2	1 2 3 4 1 2 3	S S E E E E E	re cc	A A A E	A A A	A A A E	ing th	A A A E	A A gh th	E br	A A eak!	A A		A A A		S S	E

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Groove		1				2				3				4			
High Surdo	1	l				l				l				х	x	x	х
Mid Surdo		х	х	х	х	х	х	х	х	х							
Low Surdo		rh		rh		lh			lh	rh	lh	rh		lh			
Repenique		fl				fl				fl			x	х	x		
Snare						x								х			
Tamborim		х				х			x	х	x			х			
Agogo				1		h				1	h			h			
Break 1	1	rh=	righ	nt ha	nd, II	n = le	eft ha	and		E		E		E		E	E
												_				_	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	s		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	S		Α	Α	Α		Α	Α		Α	Α		Α			E
	4	Е		E		Е		E		Е		Е		Е		Е	
		sna	re co	ontin	ues	plavi	na ti	rou	ah th	ne br	eak!						
Break 3	1	E					J .	E	E	E	E						
	2	E		Е		Е			Е								
	3	E						E	E	E	E						
	4			Е			Е			E							Е
	5	Е		Е		Е		Е		Е		Е		Ε		Е	
		rep	eat u	ıntil d	cut												

Bhangra					tune	sign	: fold	ed h	ands	s, ike	tune sign : folded hands, like praying	/ing											
this tune is a 6/8																							
Groove		-			2		3			4		2			9			7			80		ı
Surdos (all play the same)	- 2	× ×							× ×	× ×		× ×					×			×	× ×		
Repenique	- 8	××		s s	× ×	o o	× ×		s s	××		× × σ	*	σ ×	× ×		Ø	× ×	×	σ×	× ×	ø	
Snare	~	L			_	•	-	•		_				·	_	٠		_				·	
Tamborim		×		×	×		× ×		×	×		×		×	×		×	×		×	×	×	
Agogo		ح	ے	ح	ح		_	_	_	_													
Shaker		×			×		×			×		×			×			×			×		
				-			-					•			-		-			-	S II S	s = soft flare	ē
70070	-	c		0	6	-	-	-	6	6	-	1	-	-		-	T	<		တ ပ	o o		
	- 2	ာ ဟ		ာဟ	o 0	, 0)	n 00		o 0	ာဟ		o o			< <			< ∢		ာဟ	ာဟ		
	က	Ø		Ø	S	0,			S	Ø		(I)			∢			∢		S	S		
	4	တ				J ,				တ		(J)			∢			⋖		S	S		
				1	1	\dashv	\dashv	_				S	us u	us L	us u			su	su	su	us	\dashv	\neg
																				_	say		
		op		as	_	say,	-×		yon	you old		fool,	у,		dam	4		dam,		_	say		

soft flare တတ္တတ္ 🛭 say dam s dam σ× S S S S တတတ рю တတ you တတတ say, ے SE _ ф (all play the same)

tune sign: folded hands, like praying

Bhangra

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	<u> </u>		3	4	5	О	/	Ö
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 Steps forward as if stumping through deep snow (half pase). Jump right

on 4th step.

shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump+ turn 180° around. 3 snow steps backwards, jump, hips, jump on last beat turn

180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. repeat.

Tiger (with claws)

Jump forward. arms are

stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

Lead Pipe

Hold your left arm to the front, the right to the back, palms up. (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At "Go" you trow the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same

move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stechout the other down. [3] Step on the other leg. (your now back on the initial position.) Bow the strechout arm. Strechout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. Comment: 16 beats are good for this move.

шшшшш 5 S n soft to loud shout from eh: s шшшш 5 M A M A A M M pa -dan œ ш pa-paaшшшш α α α α α α α α < X < X X X X A ш − 0 € 4 - 2 ε 4 ε 9 ε ε Bra Break Break 2

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

Lead Pipe

Hold your left arm to the front, the right to the back, palms up. (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At "Go" you trow the pipe away and twist around. *Comment*: After the move you stand a bit ahead of your initial position.

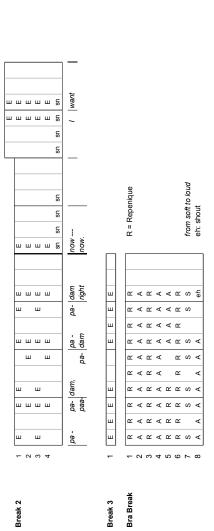
Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same

move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stechout the other down. [3] Step on the other leg. (your now back on the initial position.) Bow the strechout arm. Strechout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. Comment: 16 beats are good for this move.



with
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one hand

tune sign : drink from a cup formed with one hand

Cochabamba

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Groove	~		2	က	4		2	9	7		80	Groove	-	2		ဗ	4		2
High surdo Low + Mid surdo	× ×	0 0	× ×	× ×	0 0 ×	× ×	× ×	0 0	× ×	× ×	× ×	High surdo Low + Mid surdo	*	0 0	*	× ×	0 0	× ×	× ×
Repenique		× ×	×		× ×	×	×	×	× ×	*	×	Repenique		× ×	×	*	×	×	×
Snare/Shakers	•		•		× ·			· ×	-	•	· · · · · · · · · · · · · · · · · · ·	Snare/Shakers			•		×		
Tamborim		× ×	×		× ×	×	×	×	× ×	*	×	Tamborim		× ×	×	×	×	×	×
Agogo	ਜ ਜ clio	ing be	h h . l h h h h		<u>-</u>	<u>-</u>	- - -	<u>-</u>	<u>.</u> 	<u>۔</u>	- -	Agogo	л - click	h h . l l h h h r	h h together		<u>-</u>	<u>.</u>	
	Make :	sure the of sure the hig	f beat (2 an jh and low	d 4) is alwas surdos fit to	ays very cle	ear. The sn II; playing th	Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.	o exaggera th the left h	te this off be and makes	eat this easie	ے		Make su Make su	ire the off t	Make sure the off beat (2 and 4) is always very clear. The snares have to exa Make sure the high and low surdos fit together well; playing the offbeat with th	4) is alway. urdos fit tog	s very clea jether well	ar. The sn playing t	ares have e offbeat
Break 1 (Iron Lion Zion Break)	× × × × × ×	× × ×	* * *	× × ×	× × ×	× × ×	Eve	ryone toget	Everyone together start soft and go louder!	soft and g	lo louder!	Break 1 (Iron Lion Zion Break)	× × × ×	× × × × × ×	× × × × × ×	× × × × × ×	× × ×	× × ×	Everyone
Bra Break pulling a bra	0 0 0	0 0 0	0 0 0	0 0 0	< < <	4 4 4) A	c = call by maestro (c A = All others answer	c = call by maestro (on repenique or snare) A = All others answer	enique or	snare)	Bra Break pulling a bra	0 0 0	0 0 0	0 0 0	0 0 0	< < <	< < <	c = call by A = All ot
Cross Kicks for surdos		' with the ¿	sign 'X' with the arms, waving towards the sky	ng towards	the sky							Cross Kicks for surdos		with the ar	sign 'X' with the arms, waving towards the sky	towards th	ie sky		
high surdo Iow surdo	× ×	0 0			0 0	× ×						high surdo low surdo	× ×	0 0			0 0	×	

ne together ... start soft and go louder!

hand makes this

the left

by maestro (on repenique or snare)

others answer

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Χ	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the Water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to your to your cheast. (x)

Seeds

Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps) Move your hands down and shake them. (you're sowing seeds)

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
		-		-	a		-	
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Χ	WI			Х
	Wr			Χ	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the Water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to your to your cheast. (x)

Seeds

Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps) Move your hands down and shake them. (you're sowing seeds)

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & AI			
4	Qr				Ql			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

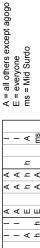
Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk sidewards. (3 steps, cross behind the leg.)

Crazy Monkey Sign: scratch your head and your armpit at the same time like a monkey

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Mid Surdo Low Surdo

Groove



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Break 1

×

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & AI			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queer

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk sidewards. (3 steps, cross behind the leg.)

Crazy Monkey

Groove

Low Surdo

Repenique

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A = all others except agogo	E = everyone	ms = Mid Surdo	
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ш	ح	ح	ш	ح	ح	ш	⋖	⋖		ms

(x) = variations [] = triplet

Break 1

Break 2	1 sn sn sn sn sn e e e e e e e e e e e e	Break 2 2 2 3 3 4 4	s s
Break 3	1 S S S A S S S A Mid Surdo 2 E E E E E E E E E E E Mid Surdo 1	Break 3 1	S S S A S S A MS = Mid Surdo
Bongo Break 1 play a bongo with one hand	1 S A A S A A S A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B	Bongo Break 1 1 play a bongo with one hand	S
Bongo Break 2 play a bongo with two hands	2	Bongo Break 2 1 play a bongo with two hands	S - S - S - S - S - S - S - S - S - S -
Monkey Break like tune sign	[UUU] [AAA] Shout like a monkey alternative: different mythm or just chaotic voices	Monkey Break like tune sign	[UUU] [AAA] Shout like a monkey alternative: different rhythm or just chaotic voices

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				Ы				Ы			
	Pr				Pr				P				PI			
3	Tr				Tr				ΑI							
	Tr					Tr			ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define the boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				Ы				Ы			
	Pr				Pr				PI				P			
3	Tr				Tr				ΑI							
	Tr			Tr				ΑI								
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it. it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Dizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define the boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary) Hide the other arm behind your back.

Zurav Love		une sigr	: open a	and close	the beak	tune sign: open and close the beak of a bird with your hands	with your	hands				Zurav Love		ne sign :	open anc	d close the	e beak of	a bird wi	tune sign: open and close the beak of a bird with your hands	sput		
Groove	. 1	_	2	ო	4	ß	9		7	80		Groove	-		2	က	4	2	9	7		∞
High Surdo Mid & Low Surdo		×	× ×	*	×	×			×	×	×	High Surdo Mid & Low Surdo	×	*	*	×	×	×		×	×	×
Repenique		Œ	×	Œ	2	Ę.	Pu	×	Œ	P		Repenique	Œ		×	Œ	P	Œ	Pg	×		рц
Snare		· · · · ·	· · ×	· ×	× ·		× × ·	•	× × ×	· ×	•	Snare	×		· ·	· · ×	· ×		× × ×		×	· ·
Tamborim			×		×		×			×		Tamborim			×		×		×			×
Agogo		<u>-</u>	- د	ب د	0		ч					Agogo		۲ د	_ _	ح ح	0		ح د			
Shaker			× ×		×		× ×			×		Shaker	_	×	×		× ×		× ×		*	×
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Kick Back 1	Ш	α.	a a	R R	R							Kick Back 1		ж -	<u>~</u>	я я	ms					
Kick Back 2		α_	R R S E	<u>к</u>	A E							Kick Back 2		ж ж	R ms	м М	SE SE					

Custard	=	tun	e s	ign	: m	akin	ıg a	n of	ffer	to t	he s	sky,					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0		x		0 0 x				x x 0	x		x	0 0 x		x	
Repenique				x	х			х	x			x	x			x	x
Snare		x		x		х			x		x			х			
Tamborim		х		x		х	x		x		x		x		x	x	
Agogo		h		h		ı	1		h		h		1		ı	ı	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T		T T T	T T T		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	umei	nt se	ction	cont 4 sn			pe sn				and	plays	s this	brea A sn	ak sn
Break 5	1 2 3 4	sn A A	-	sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		*		*	*		*		*		*		*	*	
with a lot of blabla	1 2 3 4	I've I've I've We'	ve	got got got got		cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

Custard	=	tun	e si	ign	: m	akin	ıg a	n o	ffer	to t	he s	sky	,				
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0		x		0 0 x				x x 0	x		x	0 0 x		x	
Repenique				х	х			x	x			x	x			x	х
Snare		х		x		х			x		x			х			
Tamborim		х		x		х	x		x		x		x		x	x	
Agogo		h		h		ı	ı		h		h		1		1	1	
Break 1	1 2 3 4	S S E		S S S E		S S S E	S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T		T T T E		T T T E	T T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3	ONE	instru	ımer	nt se	ction	cont	inues	s wh	ile th	e res	st of t	he b	and	plays	s this	brea	ak
+ instr. sign that continues	2-8 8	A sn		sn		4 sn	X	re	pe sn	a	te(d 		sn	sn	sn	sn
Break 5	1 2 3 4	sn A A		sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1, with a lot of	1	*		*		*	* tard		* in		*		*		*	×	_
with a lot of blabla	1 2 3 4	I've I've I've We'	ve	got got got got		cus cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

Drum&Bass tune sign: With one hand in your ear lift the other and move it front and back

tune sign: With one hand in your ear lift the other and move it front and back

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sn = snare

R = hit on repi Ri = repi hit on rim

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x = hits on snare and repi

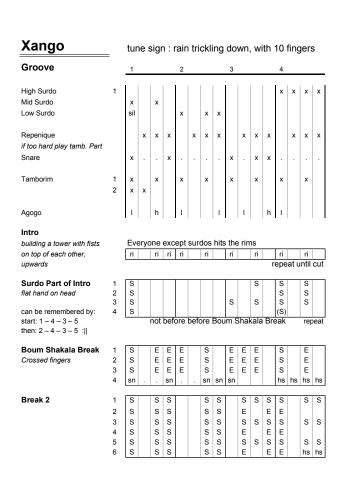
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Everybody sings

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Groove		1				2				3				4			
High Surdo	1	1				ĺ								х	х	х	x
Mid Surdo Low Surdo		x sil		х		x		x	x								
Repenique			x	х	x		x	x	x		x	x	x		х	х	х
if too hard play tamb. Part Snare		x			x					x		x	x				
Tamborim	1 2	x x	.,	х		х		x		х		x		х		х	
Agogo	2	* -	x	h		,							h				
Intro building a tower with fists		Eve	eryc	one	exc	ept	sur	dos	hits	the	e rin	าร					
on top of each other, upwards		ri		ri	ri	ri		ri		ri		ri	r	ri epe	at u	ri ntil	cut
Surdo Part of Intro	1	S		1		<u> </u>						S		s		S	
flat hand on head	2	S S								s		s		S S		S S	
can be remembered by: start: $1-4-3-5$ then: $2-4-3-5$:	4	S		not	bef	ore	befo	ore	Βοι	m S	Shal	kala	Bre	(S) eak		rep	eat
Boum Shakala Break	1	S		Е	Е	Е		S		Е	Е	Е		S		Е	
Crossed fingers	2	S S		E	E	E		S		E	E E	E		S		E	
	4	sn			sn			sn	sn	sn				hs	hs	hs	hs
Break 2	1	S		S	S			S	S		S	S	S	S		S	S
	2	S		S	S			S	S		E S	s	E S	E S		s	s
	4	S		S	S			S	S		E	3	E	E		3	3
	5 6	s s		S	S			S	S		S	s	S	S		S hs	S hs
	J	ے		3	3		_	3	3							115	115



Voodoo

tune sign : aureole - make a circle around head with your index finger down

Groove	~			7			3				4				2			9			_			80		
Surdo, High + Mid Surdo, Low	si		× <u>s</u>	<u>≅</u> ×	<u> </u>	× o	-S			×	× Si		× o	0)			×	<u>~</u> ×		× o	≅ ×		×	<u>∞</u> ×		× o
Snare	×		· ×		<u> </u>	· ×	×		•	×			×		×	·	×		•	×	×		<u></u>	· ×	•	×
Repenique	×		×			×	×			×			×		×		×			×	×			×		×
Tamborim	×	×		×		×	×		×		×		×		×	×										
Agogo	ے	ے	\neg	_				ے				-	-	=	ے		ے				-	ے				
Scissor Break Signed like scissors	П Ц	2 E	H"	ше	H 4	Ш 4	ш .⊆	Шξ	- >-	шБ		н в	E E E E E III III III III III III III I	☐ \$												

Voodoo

tune sign : aureole - make a circle around head with your index finger down

Groove	_				7			က			4				2			•	9			7				∞			1
Surdo. High + Mid	·o	_	\perp		· (C)	×	0.	is	\vdash	\vdash	.03	_	×		· <u></u>			0.	<u></u>	×		.0.				:00	F	×	
Surdo, Low	i			×	×	0	1			×	×		0					×		0		×		×		×		0	
Snare	×	•	•	×	•	×		×		×	· ×	•	×		×			×	<u> </u>	× .	•	×			×			×	
Repenique	×			×		×		×		×	×		×		×			×		×		×			×			×	
Tamborim	×		×		×	×		×		×	×		×		×	×													
Agogo	ح		ᅩ												도		ے						ᅩ		_		_		$\overline{}$
Scissor Break Signed like scissors	П	\square	2 E		ЭШ	П 4	H-	Ш. Е	E E	шБ	<u> </u>	의 용	E E E un- derpants	☐ su															

Scissor Break Signed like scissors

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ш	in
Ш	4
ш	3
Ш	7
ш	1

Coil 2

eyepatch with one hand in front of your eye

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٧e	High Surdo Mid Surdo Low Surdo	Repenique		Æ	
Groove	High Surdc Mid Surdo Low Surdo	eni	ē	Tamborim	ogo
ອັ	Higl Mid Low	Rep	Snare	Tan	Agogo
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Break 1

Break 2

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simulating	2					S		⋖			
a shark fin	3	S	⋖	S	∢	S	⋖		S	⋖	
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roove	gh Surdo id Surdo w Surdo		penique	Jare	mborim	000

White Shark 1	S		∢					-			S		_	4			S
simulating 2						ဟ		⋖			S		_	⋖			S
a shark fin 3	S	4	⋖	S	⋖	S	∢	0)	ဟ	⋖	S	Ì	⋖	S	⋖		S
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4	S	1	⋖	S	⋖	S	∢	U)	S	⋖	S	Ť	⋖			F	ш
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with one hand in front of your eye
tune sign: build an eyepatch with
Drunken Sailor

Groove	-			2			က		·	4			2				9		·	2		00		
High Surdo 1 Mid Surdo	××			$\times \times$	 		\times \times			×	_	×	$\times \times$				××			××		 ×	×	
Low Surdo	×			×			×	×					×				×			×	×			
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Repenique	=		×	×	 ×		×	—		×			Ŧ		×	ń	×	×	-=	×	=	×	·=	
Snare	×		×	×	•	×	×		-	-		•	×			×	×		×	· ×	×	×	×	
Tamborim	×	×					×	×		×			×	×						×	×	×		
Agogo	_		_	_	_	_	_	_		_	_	_	_		-	h		_	ح	_	_	4	_	

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Break 2

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White Shark	-	ဟ		⋖								-	S		⋖	
simulating	2						ဟ		⋖			-	S		∢	
a shark fin	က	ဟ	∢		S	⋖	S	⋖		S	∢	-	S	⋖		S
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3 3 3 3 3 _ tune sign: glasses on your eyes ш Funk All Surdos Groove Tamborim Break 1 Break 2 Snare

tune sign : glasses on your eyes

Funk

Groove All Surdos Repenique

> two arms crossing, with OK-sign two fists, knuckles hit each other _ ح shout ..

Tamborim

Snare

two arms crossing, with OK-sign two fists, knuckles hit each other

.. "oi.".

shout .. Е

Е [triplet] X

В

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Break 2

Break 1

Call Break

[triplet] X

Call Break

Van Harte pard	on	!						tu	ne	si	gn	: h	ea	rt f	orr	ne	w b	/ith	ı y	ou	r h	an	ds	3								
Groove	1				2				3				4				5				6				7				8			_
High Surdo Low+Mid Surdo	sil 0			x			x	x	sil 0			x			x		sil 0			x			x	x	sil 0	sil		sil	x x		x	l
Agogo	h		1	1	ı		h	h		1		1	1		1	ı	ı		h	h	h		ı	1	-	h		h	h		h	h
Tamborim			x				x			x		x			х				х				x			x		x			x	
Snare 1 / Repenique			x				х			x		x	-		х				х				x		-	х		х			x	
Snare 2 / Shakers	x			x			x		x			x	-		х		x			x	١.		x		x			x	-		x	
Break 1	g			r			0		Ŀ	0			٧		е		Ε	Ε		Ε	Ε		E	Ε					he			
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Silence Break the sign is 4 fingers up															ls ag	ls ag						w s		ob								
Break 2																																
High Surdo	х	П		sil	Г				Г		Г	Г	Г	П			×	П	Г	sil	Г		Г		Г	П					П	٦
Low Surdo	х			sil			١.	١.	١.	١.			١.		X		×			sil								١.			х	
Agogo Tamborim							h	h x	h	h		0 X	h x		h x		ı						O X	0 X	0 X	0 X		h x	o x			
Snare / Repenique	х	Ŀ	Ŀ	х			X	x	x	x		X	x	ŀ	X	Ŀ	х			х		Ŀ	x	x	x	X		X	x	Ŀ		
	rep	pea	ited	on	an	d o	n u	ntil	ma	estr	ac	alls	of	f:																		
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High Surdo Low Surdo	×			sil sil											x		X X			sil sil			sil	sil		sil		sil sil			x	
Agogo	"						h	(h)	h	h		0	h		h		ľ						0	0	0	0		h	0			
Tamborim							х	(x)		х		х	х		х		ı						х	х	х	х		х	х			
Snare / Repenique	х			Х	ŀ		х	(x)	х	Х		х	Х		Х		х	-		х			х	Х	х	X	ack	X	X o th			
Cross Break - Surdos																											ack	. 11 10	J u	o y	100	,,
sign 'x' with the ams					_				_								_								_							
High Surdo	1 x			sil	2			_	3				4				5 x			sil	6		_		7				8			_
Low Surdo	x			sil											х		x			sil											x	
																											re	pea	atec	d un	til c	ut
Cross Eight Break - Surdo	s																															
sign 'x' with arms showing	_				_	_	_	_	_		_	_	_	_			,															
Eight Up	х	L	х		х		х	_	х		Х	L	Х	L	Х	_	J	fro	m s	soft	to	loud	d									

Van Harte parde	on	!				:		tui	ne	się	gn	: h	ea	rt 1	orr	ne	w b	/ith	ı y	ou	r h	an	ıds	6								
Groove	1				2				3				4				5				6				7				8			_
High Surdo Low+Mid Surdo	sil 0			x			x	x	sil 0			x			x		sil 0			x			x	x	sil 0	sil		sil	x x		x	
Agogo	h		1	1	1		h	h		1		1	1		1	1	ı		h	h	h		ı	1		h		h	h		h	h
Tamborim			x				х			x		x			х				х				х			x		x			x	
Snare 1 / Repenique			x				х			x		x			х				x				х		-	x		x			x	
Snare 2 / Shakers	х			x			х		x			x			х		x			x			х		x		-	x		.	x	
Break 1	g	T.	T.	r	Ι.		0			0			v		е		Е	Е		Е	Е		Ε	Е	Г				he	y!	Т	٦
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Silence Break the sign is 4 fingers up															ls ag	ls ag]					w s		do								
Break 2	_						_	_	_				_				_	_	_			_					_	_				_
High Surdo Low Surdo Agogo Tamborim	x			sil			h x	h	h	h		o x	h		x h		×			sil			o x	o x	o x	o x		h x	o x		x	
Snare / Repenique	х	Ŀ	Ŀ	х			х	х	х	х	Ŀ	х	х		х	Ŀ	х			х		Ŀ	х	х	х	х	Ŀ	х	х			
	re	pea	itec	l on	an	d o	n ur	ntil i	mae	estr	ac	alls	off	f:			too	geth	ner													
High Surdo	x	Т	Т	sil									Г	Г			ľ×		Ì	sil	Г			sil	sil	sil		sil	х	П	Т	٦
Low Surdo Agogo	×			sil			h	(h)	h	h			h		x h		х			sil			sil o	sil	sil	sil		sil h	X O		х	
Tamborim Snare / Repenique	l _x			x			х	(x) (x)		x x		x	x		x		l _x			x			x	x	x	x		x x	x x			
Cross Break - Surdos	Ľ			^			^	(x)		^		^	^				<u> ^</u>	-					^	^			ack			e gı	000	ve
sign 'x' with the ams	1				2				3				4				5				6				7				8			
High Surdo	×			sil	Г				Ĭ	Г			Ė		Г	Г	×			sil	Ť			Г	Ė		\neg		Ť	П	Т	٦
Low Surdo	х	L	L	sil			Ш	_	L	L	L		L	L	х		х	L	L	sil		L	L	L	L		لِيا	Щ	to-	l un	X	لِ
																											re	pea	i(eC	un	ul C	ut
Cross Eight Break - Surdos	3																															
sign 'x' with arms showing Eight Up	х		х		х		х		х		х		х		х]	fro	m s	soft	to	lou	d									

Walc(z)

tune sign: draw a triangle in the air with one hand

tune sign : draw a triangle in the air with one hand

Walc(z)

High+Mid Surdo Low Surdo

Repenique

Tamborim

Agogo Shaker

Snare

Groove

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1	_
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1	e s
2	tune is
3	
	this

Groove	_	_				2					က					4					
	١.																				
High+Mid Surdo Low Surdo	×		×		×	×		×		×	×		×		×	×		×	×	×	×
Repenique			×		×			*	×	×			×		×			×	×	×	
Snare			×		· ×			×		· ×			×		· ×	×	×	×	×	×	×
Tamborim			×		×			×		×						×		×		×	
Agogo	_		ح			-		ح		_	-		ے		_	_					
Shaker	×		×		×	×		×		×	×		×			×		×	×	×	
Break 1	ш		ш		ш																
Break 2	s	-	<u>s</u>	H	8	ms		SIL	-	ms	hs		hs		hs	4	<	<	<	<	<
Bra Break 1		м м	с с		α ∢	< ℃		œ		<	∝ ∝		~ ~		α ∢	∢ ∢					
Break 3 1	တ တ		တ တ		ω 4	∢ ທ		o		<	ωш		ωш		νш	∀ Ш					
Break 5	L	H	su		. us	H		su		. us	H		S		. us	Ш	ш	ш	ш	ш	Ш
Cut-throat Break Sign like cutting your throat with a finger	s sat with	th a find	∠ ye	H	<	S		<	H	<	S		⋖	Н	4	Н	Н				
Cut-throat Break Fast	60	, δ	⋖	S	4	တ	⋖	∢		H	S	∢	∢	S	A	S A	⋖	⋖			

Hafla

Groove	-			2				က			4				2			9			_			80				
High Surdo 1	_		_	×	_		_	×	_		×			_	_	_	_	×			×	_		×			_	
0		^	×			×					×									×				×				
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Repenique	·=		×			×	_				×				-		×	×	×	.⊏	-=			^	×	×	×	
		· .	· ×	•	•	×	-	-		•	×					<u>.</u>	· ×	×	×	×			٠.	×	•	×	×	
		×	· ×	•	•	×		·	•	•	×	٠				<u>.</u>	· ×	•	٠	×			-	×		•	•	
Famborim	×	^	×			×		×			×		×	×	×	×				×	×			×				
	_					ح		_			4										_							

 Yala Break
 E
 E
 E
 E

 all fingertips of one hand gather and shake wrist

sn sn sn A sn sn sn A A repeat until cut ∢ ∢ S V sn sn sn A S Kick Back 1 Break 3

- 2 two fingers hooked together Hook Break

∢ ∢

Sign: spread arms and shake your shoulders and hips

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		×	×	•		
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9	×	×	×			
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	×	×	×	×	×	
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4	× ×	×	×	×	×	
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က	× ×	=	•	•	×	
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7	<u>×</u>		•	•		
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	×	×	×	×	×	
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	-					
Groove	High Surdo Mid Surdo Low Surdo	Repenique	Snare	easier	Tamborim	Agogo

Yala Break E E E E E E E A Bright Ingertips of one hand gather and shake wrist

repeat until cut Α ٧ S Kick Back 1 Break 3

တ တ 8 A 8 A 8 A - 2 Hook Break two fingers hooked together

Hafla

Sign: spread arms and shake your shoulders and hips

sn . E E E E E E

su .

su .

su

su

S A A S A A S A A A

Cut-throat Break Fast

Sign like cutting your throat with a finger

Cut-throat Break

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Bra Break

Break 3 Break 5

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Break 1 Break 2 **∝** ∢

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Groove	High Surdo Mid Surdo Low Surdo	Repenique	Snare	easier	Tamborim	Agogo
G	ΙΣĭ	ď	Ø	ĕ	ř	ď

Sn sn sn sn A A sn sn sn A A sn sn sn A

Hedgehog	tune s	tune sign : spiky fingers on the head	ky finge	ers on th	ne head								Hedgehog		ne sign	: spiky	fingers	tune sign : spiky fingers on the head	ad						
Groove	-	7		က	4		2	9	7		∞		Groove	-		2	က	4		2	9	7		80	ı
High Surdo Mid Surdo Low Surdo	- Si	××	× ××	- IS	××	× ×		× ×	× × ××	× ×	×	× ×××	High Surdo Mid Surdo Low Surdo	- i <u>s</u>	× ×		× × ××	××	× ××		× ×	× ×	× ×	× × ×	×
Repenique	Έ	×	×	Έ	×	×		×	×	×	Έ	×	Repenique	Έ	×		×	×	×	=	× ×	Ë	×	·=	
Snare	· ×	×	· ×	· ·		· ×	· ·		· ×		×	•	Snare	×	×	•	× · ×	×	· × ·	· ·	×	×		· ·	
Tamborim	×	×		×	×		×	×	×	×	×		Tamborim	×	×		×	×		×	×	×	×	×	
Agogo	_	<u> </u>	ے			ح	_				_		Agogo	_			_		<u>-</u>	_		_	ح		_
						0	others continue playing	tinue playi	, bd											others continue playing	nue playing				
Break 1	1 count ir	count in from here				Í	S	S	S		S		Break 1	1 00	count in from here	here				S	S	S		S	
									ŭ	call something else here	hing else	here										call s	call something else here	else her	go.
Hedgehog Call Hedgehog Tune sign	1 count in from here	n from here			\dashv		ш	\perp	エ	e d g	ено	b c	Hedgehog Call Hedgehog Tune sign	1 Cou	count in from here	here	-			ш		E G	d d	h o g	

Sheffield	Samba	R	eç	Jg	ae)		а	cup	sigr of fin	tea	(w					
Groove		1				2				3	_			4			
Low Surdo Mid Surdo High Surdo	1 2	x				x x		x		x				x x	x	x x	x
Repenique	2	x			x	. x		x		. x		x		. x	x	X .	x .
Snare		x			x			x				x			x		
Tamborim	1–3 4	x x		x x	x x	x		x	x	x x		x x	x x				
Agogo		1			h			ı				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2 3–5	R A		R RR	R	R R	R	R	R	R	RR	R	A R	A R		A A	
	6	Sui	A	onl	A v. lo	on u	A	told	A othe	rwis	RR e. E	R	R	E els	e ca	A	s
Break 1			with							,,,,,,			,	<i>-</i>			
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	2	S R S	R	A ri A	R	R	R	ri A	R	R	R	A ri A	R	R		A ri E	
	3	R S	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R A
	4	R E		R A		R A		R A		RR nare	R	R	the	R A	20.1	R A	Poni
		_							٥.		Pic	ays ——		sali			.epi
Break 3	1 2	S S			S S			S S		A	Α	Α	A	Α		A	
Whistle Break Point to whistle		S		Α	S	S		Α	S	S	S	А	S	S tola	oth	A nerv	vise

	Samb	a R	eg	g	ae)	:	a c	ne s cup dex	of fin			'itn	un	JIIII) ai	IC
Groove		_1				2				3	J -	,		4			
Low Surdo		I				х		х						х	x	х)
Mid Surdo		х								х							
High Surdo	1					х		х						х		х	
	2					х		х		х		х		х	x	х	1
Repenique		×			х			x				x			x		
Snare		x			х			x				x			x		
Tamborim	1–3	x		x	х					х		х	x				
	4	х		х	х	x		х	x	х		x	x				
Agogo		ı			h			1				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	F
Intro	2 3–5	R		R RR	R	R R	R	R	_	R	RR	R	A R	A R		A	
	ა–ა 6	A	A	KK	A	ĸ	A		R		RR	R	R	E		A	
			rdos with						othe	rwis	se. E	ver	/one	els	e ca	arrie	s
Break 1																	
					_		_	_			_	_	_	_			L
	1	R	R	ri ^	R	R	R	ri ^	R	R	R	ri ^	R	R		ri	_
	1		R R	ri A ri	R R	R R	R	ri A ri	R R	R R	R R	ri A ri	R R	R R		ri A ri	
	•	R S		Α				Α				Α				Α	
	•	R S R S R		A ri				A ri				A ri			R	A ri	
Break 1 Break 2	2	R S R S R S	R	A ri A ri A	R	R R	R	A ri A ri A	R	R R	R R	A ri A ri A	R	R R	R	A ri E ri A	
	2	R S R S R S R	R	A ri A ri A R	R	R R R	R	A ri A ri A R	R	R	R R	A ri A ri	R	R R R	R	A ri E ri A R	
	2	R S R S R S	R	A ri A ri A	R	R R	R	A ri A ri A	R R	R R	R R R	A ri A ri A R	R R	R R R		A ri E ri A R	,
Break 2	2 3 4	R S R S R S R S R E	R	A ri A ri A R	R	R R R	R	A ri A ri A R	R R	R R RR	R R R	A ri A ri A R	R R	R R R		ri E ri A R A	,
	2	R S R S R S R	R	A ri A ri A R	R	R R R	R	A ri A ri A R	R R	R R RR	R R R	A ri A ri A R	R R	R R R		A ri E ri A R	,
Break 2	2 3 4	R S R S R S R E	R	A ri A ri A R	R R	R R R	R	A ri A R A	R R	R R RR	R R R	A ri A ri A R	R R	R R R A		A ri E ri A R A	e,

Sambasso tune sign : V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other Groove All Surdos Repenique Snare Tamborim 1 Agogo Bra Break R A A AA Break 1 Break 2 SSS S S A A A A

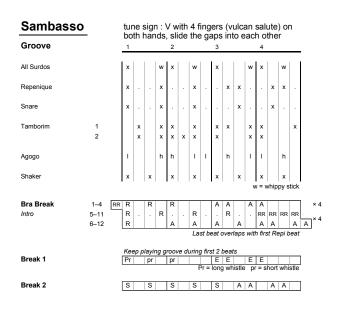
ears and cover other fingers with other hand OR point with finger pistol to head Groove Surdos 1-3 0 х 0 0 4 х х Х Repenique Snare Tamborim 2 1 Agogo >from soft to loud Karla Break EEEEE Ε Ε E Ε Е Ε 2 rabbit ears OR finger pistol shooting up 3 4 Break 2 1 2 Е Е E Е 3 S S Α S S Α AAA s Break 2 inverted Е Ε EEEEEEEE sign with two fingers 2 Е Е Е Е pointing down 3 S S s s Α AAA s AAAA instead of up 4 S Α S S 5 AAAA S S S S A A A A 6 s S S S Α Е Е 7

8

EEEE

Karla Shnikov

tune sign: move index+middle finger like rabbit



Karla Shnil	kov		ear		nd	cov	er c	othe	r fir	nge	rs w	/ith	oth				
Groove		1				2				3				4			
Surdos	1-3 4	x x				0 0		x x	x x		x		x	0 x		x	
Repenique		x			x	х			x		x		x	х		x	
Snare						х								х			
Tamborim	1 2					x x			x		x		x	x x			
Agogo	1	ı			ı	h		ı		ı			ı	h		ı	
		>f	rom	so	ft t	o Ic	oud										
Karla Break	1	Ε	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε
rabbit ears OR finger	2	E	Е	Е	Ε	E	E	Е	Е	E	Е	Е	Е	E	Е	Е	Е
pistol shooting up	3	E	E	E	Ε	E	E	Е	Е	E	Е	Е	E	E	Ε	Ε	Е
	4	Ε															
Break 2	1	Ε	Е	Е	Ε	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Ε	Ε	Е
	2	E				Е				Е				Е			
	3	s		s		Α			s		s		Α	Α	Α	Α	
	4	S		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е
sign with two fingers	2	E				E				Е				Е			
pointing down	3	s		s		Α			s		s		Α	Α	Α	Α	
instead of up	4	s		S		Α			s		s		Α	Α	Α	Α	
	5	s		s		Α			S		S		Α	Α	Α	Α	
	6	s		S		Α			S		S		Α	Α	Α	Α	
	7	E				Ε				Ε				Ε			
	8	Е	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е

Menaiek	tune si	nd : uß	t three fi	ingers or	ι your ot	her uppe	ır arm (lik	e coverir	ıg a poli	tune sign : put three fingers on your other upper arm (like covering a police badge)	Menaiek		tune sig	n : put th	ıree fing(ers on yo	ur other ı	tune sign: put three fingers on your other upper arm (like covering a police badge)	ו) (like ככ	overing a	police ba	adge)	
Groove	-	2		က	4	ß	9		7	80	Groove	•	-	2	ო	4		5	9	7	8		
High Surdo Mid Surdo Low Surdo	× ×	ds ds ds	×	× ×	<u> </u>	× ×	ds ds	×	× ×	<u>e</u> × ×	High Surdo Mid Surdo Low Surdo		× ×	ds s ds	× ×	-us	× ×	× % %	rs L	× ×	₩ × ×	×	
Repenique	:E	-ks		=	#	—		×	×	×	hd Repenique		.E	s h	F	F	=			× ×	» y	×	
Snare	· ·	× ×	×	· · ·	· ×	· ×	× × ·	× ·	· · · · · ·	× × ×	Snare		· ·	×	× ×	× ·	· ×	· ·	· ×	× ×	× ·	· ×	
Tamborim	×	×	×	×		=		=		× × ×	Tamborim		×	×	× ×	×	=			<u> </u>		 × ×	
Agogo	_	ے	ے	_			ے	_	_	_	Agogo		_	ے	_ 		_			<u>=</u> <u>-</u>	<u>-</u>		
								[] = triplet		sh = stick + hand	D								_] = triplet	s = ys	sh = stick + hand	
Break 1	Ш	Ш	Э	ш	Э						Break 1		ш	ш	<u> </u>	Э	ш						
Break 2 1–3	 E E							4	∢	4	A Break 2	£ 4			_	_ _ _ _	_			۷ ۷	۷ ۲	4	

		sna	re co	ontin	ues	playi	ing t	his t	roug	h the	bre	ak					
Break 3	1	sn				sn				sn				sn	١.		١.
	2	s			s	s		s		s	s		s	s		s	
	3	Α			Α			Α				Α					
	4	s			s	s		s		s	s		s	s		s	
	5	Α			Α			Α				Α					
fl = flare on repenique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repenique														T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogo bell														T+h		T+h	
	8	s			s			s						hs	hs	hs	hs
													hs	= high	surd	o pick	s up
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		A			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		Α		Is	
				х	x	Ė	x	х		Ĺ		x	Ĺ	x ack to:			
				х	х			х	x	Ĺ		x	х			х	х
Knock on the door Break knock with the knuckles of your	1	snar	e co	ntinu	es pl	aying	this	or th	e rhy	thm o	of Bra	a Bre	ak		(FF	EE1	
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn		,	sn
	2	E															
		sn	-	-	sn	sn		-	sn	sn		-	sn	sn		- 1	sn
	3	Е			Е			Е				Е		E		Е	
	4	sn F	•	•	sn	sn	•	٠	sn	sn	•	•	sn	sn	•	-	sn
	4	sn			sn	sn			sn	sn			sn	sn			sn
last run: repis plays this →		R	_	R	311	R	R	_	R	311	R	-	R	311	R	R	311
lastran. repis plays ans ->		- 1		- 11		11	- 1		- 11	_	- 1		- 1			at unti	il cut
Dancing Break		The	play	ers w	o do	n't pla	ay da	ince	(see	left)							
sign by showing the dance:	1-7	S			S				S	S				S			
arms down to the right, and	2-6	Α			Α				Α	Α				Α			
to the left – then arms up to	8	Α			Α				Α	Α				Α		Is	
the right, and left and go!													Is	= low	surd	o pick	s un
(start down right)																- р	

		$\overline{}$	re cc	mum	ues		ng t	his t	roug	_	DIE	un	_		_		_
Break 3	1	sn				sn				sn		-		sn			١.
	2	s			S	s		S		s	s		S	s		S	
	3	Α			Α			Α				Α					
	4	s			S	s		S		s	S		S	s		S	
	5	Α			Α			Α				Α					
fl = flare on repenique	6	s			S	s		S		s	fl	R		R		R	
R = hit on repenique														T+h		T+h	
	7	s			S	s		S		s	fl	R		R		R	
T+h = Tamborin + high agogo bell														T+h		T+h	
	8	s			S			s						hs	hs	hs	h
													hs	= high	surc	o pick	S
SOS Break	1	S		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		Α		Is	
		u	nui ne	XL UI	ne u	e sc	13 DI	ear i	s pia	yeu.	men			ack to			
				~	v			v	V			v	_	Ι		~	١,
Knock on the deer Breek				X	X		ala:a	X	X	46	-4 D=	X	X			х	:
Knock on the door Break	1		re cor			aying	this			thm o	of Bra				151)
knock with the knuckles of your	1	Е	re cor		es pla		this		e rhy		of Bra		ak	en	[EI	E]	
	1 2		re cor			aying sn	this			thm o	of Bra			sn	[EI		
knock with the knuckles of your	2	E sn E sn	re cor		es pla		this	or th	e rhy		of Bra	a Bre	ak	sn	[EI	E E]	s
knock with the knuckles of your		E sn E	re cor		es pla	sn	this	or th	e rhy sn	sn	of Bra	a Bre	ak		[EI	E]	s
knock with the knuckles of your	2	E sn E sn	re cor		es pla	sn	this	or th	e rhy sn	sn	of Bra	a Bre	ak	sn	[EI	E E]	s
knock with the knuckles of your	2	E sn E sn E	re cor		sn sn E	sn sn	this	or th	e rhy sn sn	sn sn	of Bra	a Bre	sn sn	sn E	[EI	E E]	s
knock with the knuckles of your right hand on your flat left hand	2 3 4	E sn E sn E sn E sn	re cor		sn sn E	sn sn sn	this	or th	e rhy sn sn sn	sn sn	of Bra	a Bre	sn sn	sn E		E]	s
knock with the knuckles of your	2 3 4	E sn E sn E sn E	re cor		sn sn E sn	sn sn sn	this	or th	e rhy sn sn	sn sn sn	of Bra	a Bre	sn sn sn	sn E sn	[EI	E E]	S
knock with the knuckles of your right hand on your flat left hand	2 3 4	E sn E sn E sn E sn	re cor	ntinu	sn sn E sn	sn sn sn	-	or th	e rhy sn sn sn	sn sn sn	-	a Bre	sn sn sn	sn E sn	R	E]	S
knock with the knuckles of your right hand on your flat left hand	2 3 4	E sn E sn E sn E sn R	re cor	R	sn sn E sn sn	sn sn sn sn	R	or th	sn sn sn R	sn sn sn	-	a Bre	sn sn sn	sn E sn	R	E] E	S
knock with the knuckles of your right hand on your flat left hand I last run: repis plays this →	2 3 4	E sn E sn E sn E sn R	-	R	sn sn E sn sn	sn sn sn sn	R	or th	sn sn sn R	sn sn sn	-	a Bre	sn sn sn	sn E sn	R	E] E	s s s
knock with the knuckles of your right hand on your flat left hand and the left hand last run: repis plays this →	2 3 4	E sn E sn E sn R	-	R	sn sn E sn sn	sn sn sn sn	R	or th	e rhy sn sn sn R	sn sn sn	-	a Bre	sn sn sn	sn E sn	R	E] E	s s s
knock with the knuckles of your right hand on your flat left hand an your flat left hand last run: repis plays this → Dancing Break sign by showing the dance:	2 3 4	E sn E sn E sn E sn E Sn R	-	R	sn sn E sn	sn sn sn sn	R	or th	e rhy sn sn sn R	sn sn sn sn	-	a Bre	sn sn sn	sn E sn sn	R	E] E	si s

Samba Reggae				tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	0 x 0				0 x		x		0 x 0				x 0 x	x	x	x
Repenique				x	x			x	x			x	x			x	x
Snare		x			x			x				x		-	x		
Tamborim		x			x			x				x		х			
Agogo		1		h		h		1	1		h		h	h		1	
Bra Break R = hit on repenique fl = flare on repenique T = Tamborim	1 2 3 4 5 6	fl fl fl T sn T sn T sn T	-	R R R	R R T T sn T sn T sn T	-	R R R	R R T T sn T sn T sn T	-	R R R	-	A A T T sn T sn T sn T	Is	A A A T T SN T SN T SN	·	Is	.s up
Clave	1	Е			Е			Е				E		Е			
Break 1	1 2 3 4 5 6 7 8 9 10	X A X A SN SN SN SN SN SN SN SN	x x	A	x A A sn sn sn sn sn sn sn sn	x A x	A	x x A sn sn sn sn sn sn sn sn	x A x	x A x A sn sn sn sn sn sn	x	·	x x sn A sn A sn A sn A	x A A A A hs	hs	sn sn sn hs	hs sup
Break 2	1 2 3 4	X X X X	L by	repi	x x x			x x x				x x x		x+A x+A x+A x+A	A A A	A A A	A A A

멀 rs rs 멀 .⊏ k k h ے ·= × × Double Break
Make a T with both hands
Low Surdo
Mid Surdo
High Surdo

Repenique

Tamborim Agogo

Snare

× × × 본

×ч

Kick Back 1

Surdos Agogo All others

·= Mozambique Break
Point both index fingers away from mouth (like bug antennas)
Surdos
All others

 Mozambique Break

 Point both index fingers away from mouth (ilke bug antennas)

 Surdos

 All others

 ri
 [xxx] repeat until cut

	-					-			-	-							
Groove		1				2				3				4			
High Surdo	1	0				l		x		0				×	x	х	x
Mid Surdo		х				0				х				0			
Low Surdo		0				х				0				х		х	
Repenique				x	x			x	x			x	x			x	x
Snare		x			x			x		-		x		-	x		
Tamborim		x			x			x				x		x			
Agogo		1		h		h		1	1		h		h	h		1	
Bra Break	1	fl		R	R		R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		Α			
R = hit on repenique	3	fl		R	R		R	R		R		A		A			
fl = flare on repenique	4	T			T			T				T		T			
T = Tamborim	5	Т			Т			Т				Т		Т			
	6	sn T			sn T	·		sn T				sn T		sn T			
	0	sn			sn		١.	sn		١.	١.	sn		sn			
	7	T			T	١.	١.	T		١.		T		T		ls	-
		sn			sn	١.	١.	sn		١.	١.	sn		sn			
													Is	= low	surd	o picl	s up
Clave	1	Е			Е			Е				Е		Е			
		CAL	L by	repi													
Break 1	1	х	х		х	х		х	х	х	х		х	х			
	2	Α		Α		Α	Α		Α	Α							
	3	х	х		х	x		х	х	x	х		х	х			
	4	Α			Α			Α		Α							
	5 6	sn			sn	·		sn		sn			sn			sn	
	7	sn			sn	·		sn		sn			A	Α			
	8	sn			sn	·		sn		sn			sn A	A		sn	
	9	sn			sn			sn		sn		١.	sn			sn	١.
	10	sn	i.		sn	l :	Ľ	sn	l :	sn			A	A		311	
	11	sn		•	sn	'	ľ	sn				sn		hs	hs	hs	hs
													hs	= high	surd	lo picl	s up
Break 2		CAL	L by	repi		_											
DICAN 4	1	X X			X X			x				x		x+A x+A	A	A	A
	3	x x			×			×				×		x+A	A	A	A
	4	x			×			×				×		x+A	A	A	A
	-		_		_^		_	_^			_	_^		1 7.7	-11	-^-	

tune sign: smoking a cigar/joint

Samba Reggae

		×				ے
×	×	þ	-=	×	=	-
	×	×	.⊏	×		_
		×	-=	×		_
		2			×	
ь	s		-			ے
		×		×	×	
×		×	-=	×	×	_
		2			×	
	×	×	-=	×	×	_
		×	-=	×		
s	sh	ы				ے
		×	-=	×	×	_

Double Break											
Make a 1 with both nands Low Surdo		s				×		S.			
Mid Surdo		sh		×				٩			×
High Surdo	×	2	×	×	ы	×	×		ы	×	×
Repenique	Œ		Έ.	ï		-=		.⊏		Έ.	-=
Snare	×	•	×	×		×	×			×	×
Tamborim	×			×	×	×	×		×		
Agogo	_	4		_		-		ᅩ		-	_

- -		×	- ч - ч	×
_		×	-	
Agogo	Kick Back 1	Surdos	Agogo	All others

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove	1		-				7			က		- 1		4				2			J.	9			7				∞		
Surdos	1 iis		8				_	-	×	×	_	_		ے		-	_	- -	_	_		_	×	_	×		×		_		-S
Hand resting on skin			. .				ء .		>	>				2 ٠		· =		. .					>				>		ء .		. :
Hand resting on skin	1									<				•		5 ·		5 ·					<				<				
Repenique					×		ï			Œ	2		=	Ы		=				×		·=			ŧ	2		Œ	2		=
Snare		×	×			×	×			×			×	×			×	×		<u> </u>	×			×	×			×	×	-	×
Tamborim					×		×			×			×			×				×	×	×			×			×			×
Agogo	ح		ح		ح		×							×		_					~	×					_		×		
			Sul	ğ	s: or	<u></u>	Sti	Surdos: only 1 Stick in one hand; h = other hand hits skin	one	har	j,	=	othe	rha	p L	iits s	Ä														
Break 1					ш		ш	H	\mathbb{H}	Ш		Ш	ш	Ш		ш	П	H	H	ш	Ш	ш	\mathbb{H}	\Box	ш	ш		ш	ш		Н
			Su	go	s on	7.	Rest	Surdos only, Rest continues	inue	8		- 1		L		-	Ī	- 1		-	-	-	F		ľ					0,	is
Break 2			<u>s</u>					"	<u>s</u>	20	_	_	_	4		<u></u>		<u></u>		-	+	-	<u>s</u>	_ <u>5</u>	Seat	<u>F</u>	_ ୍ର	_ <u>*</u>	repeat until cut with Break 2*	3re	S X
;			Su	rdo	s on	7, 7	Sest	Surdos only, Rest continues	inue		-			L			Ī			-	-	-			L				ŀ	- 0,	-is
Break 2*			s				sil	T	<u>s</u>	5	_	4	4	_		5	\neg	<u>s</u>	\exists	\dashv	\dashv	\dashv	S	╛	<u>s</u>					0)	<u></u>

Küsel Break	တ	S	ഗ	S		S		S		S	-	S			⋖		∢	⋖	⋖		⋖	۹.	_	∢	⋖			
hands twist head	s	-	S	sn			s . ns . ns ns ns .	E	-	٠.	· .	_	S	_	ß	_	S		s.		su	s.	_	ns . ns . n	Sn		-	
	le	all players furn around 360° while playing the break	s till	20	110	23	30.1	vhile	10	nive	a th	e br	Ara		l					ĺ		ł				l	l	

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2

Я Я

Bra Break

 Skipping Agogo
 Image: Image of the problem of the proble

		Sul	cop	Ī	gh,	Mid	de,	Š	Surdos (High, Middle, Low), Snare	Jare																			
Eye of the	_	Ξ						_	I	_		≌		Ξ		_	_	_	_	_			Ξ			Ξ		Ē	Ŧ
iger									•	•	٠	•				÷	_	_		٠	٠	-	_						
claws left and	7								I	_		Ξ		2	٧.	lgog	0 p	eatir	ng fe	st t	etw	een	Agogo beating fast between both bells	th be	ells.		÷	i.	l here
right									•	•	•	-			۰.	snare stops h	s stc	Sdo	here	_									

No Border Bossa

Sign: interlock your hands like a fence and then open it

1 Sil Sil N N N N N N N N N	el cove		1	I	ı									١	ĺ	١	l	Ì	Ì	l	l	ı	Ì	Ì	I	,		ı
ring on skin 2	Surdos 1	is	<u>.</u>			ح		×	×			_		S	_	<u>.</u>	_	_	ے		×	×		×	_	_	S	
Surdos only, Rest continues Surd	Hand resting on skin		. :			• •							·	. :		. :		·	٠.							÷.	. :	•
1	N		<u></u>			_		×	×					<u>s</u>	_	<u>.</u>			_		×			×		_	s	
The continues The continue	Hand resting on skin																									÷		٠
	abenique				×	Έ			-				Þ	=				×	Ξ			=	2		=	2	=	
	lare	×																		•	<u>.</u>	×			×	×	-	×
h h x i i x h h x Surdos: only 1 Stick in one hand; h = other hand hits skin Surdos only, Rest continues sil	ımborim				×	×			×			×		×				~	×			×			×		×	
Surdos: only 1 Stick in one hand; h = other hand hits skin E	Agogo	ح	ح			×		_			_		×			ح	_	_	×		_	_		_		×		
E E E E E E E E E E			Sur	:gop:	, on	/ 1 SI	tick in	one	han	ğ.	= ot	her	nand	hits	skir	_												
Sil	Break 1				ш	Ш		\vdash	Ш			ш		Ш				111	ш			ш	ш		ш	Ш		Ш
Surdos only, Rest continues Sil		Sul	sop	only	, Res	t con	finue	Ś																		S		
Surdos only, Rest continues Sil	reak 2		 S		H	L	Ľ	=	S			H		S	L	Si		H	L		is	is	L		H	-	S	L
from soft to loud			Sur	sop	only	, Res	t com	tinue	မွ												۳	bea	repeat until cut with Break 2*	iii E	± ×	₽	reak sil	, 2
	reak 2*		sil	m sc	-#c	Horo		<u></u>	S			Н	Н	· <u>s</u>		<u>.</u>	Н	Н	Ц		- <u>S</u>	. <u>s</u>			Н	Н	<u></u>	Ш
Rana Rana Rana Rana Rana Rana Rana Rana	Break		α		Ω	2		\vdash	2			α		2			F	~	2			△	4		4	۵		

					_	_								_	_	_				_						
hands twist head sr	su.		su	ns n		S	S	•			sn		S	<i>σ</i>	· -	S	•	sn	•	us	<u>ب</u>	-	sn	S		
al	all players turn around 360° while playing the break	vers	tự	aro	pun	360	W	ile	layi	ng t	he b	rea	~													

Skipping Agogo	٦	ч	ح	4	모	=	_						<u>-</u>	
I like to move it	_	E		_	_	ح	œ	2	2	۲	Ē	2	٦	
curling hands	Repi and Agogo	d Agogo									à	play as a loop	s a 10	d
up and down														

200 000																												
		Sur	sop.	Ξ̈́	gh, l	Surdos (High, Middle, Low), Snare	<u>e</u>	8	S,	are																		
Eye of the	_	Ξ					_	_	Ξ			Ξ		豆	_							屵	=		Σ	_		Ξ
tiger		٠				÷	_	•	•	٠	٠	-		-	_	•	·				-	-	÷		•	•	٠	
claws left and	7								Ξ			Ξ	_	2	4	Agogo beating fast be	pe	atin	t fas	t pe	twe	tween bot	t)ot	h bells	:	_	ä	il here
right						÷	_	•	٠	٠	٠	•			ß	snare stops here	stop	u sc	ere									

sign with both hands a rotating rope and jump up and down

Rope Skipping

× <u>:</u>

sil sil × × ×

High Surdo Mid Surdo Low Surdo

Repenique

Tamborim

Snare

Groove

Rope Skipping	ᅙ	Ĕ	D				Ś	ign	₹	끂	oc	Ч	an	qs	sign with both hands a rotating rope and jump up and down	ota	Ęį	3 E	эдс	ฮ	ق	'n	ď	ᅌ	ä	ŏ	Μ̈́	_			
Groove	-				7				က				4			"	22			9				_				∞			1
High Surdo Mid Surdo			.00	- 5								×	××		×	<u> </u>	×	× ~	× <u>is</u>	<u>×</u>	×	×	×	×			×	× ×			
Low Surdo	×	×			×	×	×	×	×				×					1										×		×	
Repenique	·īs		×	×	F				<u>.</u>		×	×	=			Ø	- -		× ×	Ŧ				×	×	×		=			
Snare	•	•	•	•	×	•							×			÷				×	•	•	×	×			×	×			-
Tamborim 1	××			××	××				××			××	××			^ ^	××		××	× ×			×	×	ŝ_	×	×	×			
Agogo	ح				도							_	_						ح	ᅩ			_				_	_			
Oh Shit	ш			\sqcup	Ц	Ш	Ш	Ш	40			П	Shit		H		S	ign.	sign: two little fingers show horns of taurus) lit	tle t	ing	5/6	sho	Ň	orn	SOS	fta	n.r	"	
Fuck Off	ш			Н	Ш		Ш		Fuck	*		П	Off				S	ign.	sign: one litte finger	e Jii	te f	inge	ř								
Break 1	တ		Н		⋖		Ш	တ	S		⋖	П	\Box	H	H	Н	H	S		⋖		Ш	S	S		∢	П	<	Н	H	
Break 2	S	S	∢	∢	S	တ	⋖	⋖	S	S	<	⋖	တ			Ĥ	4	<	S	⋖	⋖	S	S	∢	⋖	S	S	⋖		Н	П
Break 3	S	8	∢		S	8	⋖	Ш	S	8	⋖	П	တ	H	H																

sign: two little fingers show homs of taurus

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Shit

б

Fuck Off

Oh Shit

Agogo

Break 1 Break 2

Break 3

sign: one litte finger

A A S S A A S S A A S S A A

S S A A S S A A S S A A S S A A S A A S A A S

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	_				2				က				4		
High Surdo Mid Surdo Low Surdo	×			×		×	*		×			×		 ×	
Repenique	×	×			×								×		
Snare					×				×	×			×	•	
Tamborim	×			×	×		×		×			×	×	 ×	
Agogo	_			_			_		_			_		_	
Bra Break Intro	sn	su	s us	us us	шш		su	sn	su	s us	шш				

ш > from soft to loud! ш Ш Break 2 Break 1

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	-				7			က				4		
High Surdo Mid Surdo Low Surdo	×			×		×	×	×			×		×	
Repenique	×	×			×							×		
Snare					×			×	×			×		
Tamborim	×			×	×		×	×			×	×	×	
Agogo	_			_	ے		_	_			_		_	
Bra Break	S	S	S	LS CS	шц		ns ns	rs rs	S S	шц				

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to 1c	Ш
from soft to lou	
fron	ш
٨	

Break 1

Break 1	ш	ш	ш	Ш	ш	ш	ш	ш	Ш	
Break 2	S	Ш	S	Ш	S	ш	Ш	S	Ш	

Orangutan tune sign: monkey, both hands in armpits Groove High Surdo Mid Surdo Low Surdo ri ri ri Repenique ri ri ri ri ri х Snare х Tamborim Agogo Funky gibbon S S S S Upside down 2 3 4 1–4 1–4 s s s s s s '3 creature' ri ri = Everyone else hits the rim Monkey Break One hand in armpit E E E E oo = Shout Ook! 00 E E E E 00 S | A | A | S | | A | A | A | A | A | S | | A | Break 2 Speaking Break Make monkey noises

Ragga	₽	tune sign: fists together, thumbs to the left and to the right	sigi		St	9	ger	her	Ξ.	Ē	g	2	e.	leπ	ā	5	=	ē	<u></u>	_										
Groove	•	-			2				က				4			5				9				_			~	œ		
High Surdo Mid Surdo Low Surdo	_	0 0 X		_^^			××∘		0 0 X			\times			××o	0 0 X			$\times \times$			××∘		0 0 X			××		××o	
Repenique an additional variation			×	× ·	· ×	× .	× ·	×		×	× ·	×		×	× ·	· ×	×	× ·	×		×	× ·	×		× ×	× ·	× ×	× .	× ·	
Snare				×	· ×		×				×	×		<u>.</u>	×	•	•	×	×			×				×	×	·	×	
Tamborim				×			×				×				×			×				×				×	×		×	
Agogo		_							_	_			_	_		_					_	Ξ	-	_				_		
Kick Back I thumb back over shoulder		S	Н	H	S	Н	<	Ш	S		П	S	Н	Ĥ	<	S		Н	S	Ш		A Spea	ΠĒ	တ 🚍	H i	A S S A	l o	- iş	A Baα	- 1 2
Kick Back II		S	-	∀	S	S	⋖		S		<	S	-	S	<	S		⋖	S		တ	<		S		<	S	0)	ν S	
intervick back i, but with two thumbs			_	-	모	ᅩ	ح	٦	٦	ح	ے	ے		-		모	ᅩ	ے	ے	ᇁ	ے	ح	н н	ے		h h h h	_	-	ч	
																					_	ede.	at n	tilc	nt w	repeat until cut with one of the breaks	oue	of th	iq e	ďΩ
Break 1	_	S	H	<	S	<	S	Ш	<u></u>	Ë		_	c							4				this	pre	this break is only two counts	E 2	J K	8 8	+
Break 2	_	ш	-H	-H	Н	-H			· 🗆			- Н		ш	ш					_				2 5	nall)	normally with the first beat	Ě	E E	e pe	o 's
Break 3	_	S	Н	-	S	\mathbb{H}	S		<		Н	<	Н	\vdash	<															
Zorro-Break		S continue playing	E		H	<u>ê</u>		Ш	S		Н	Н	Н	Н	\mathbb{H}	S		Ш	Ш	Ш		S	П.	S	П	H:	S	H	S	

Orangutan) =	tuı	ne :	sigi	1 : 1	mo	nke	ey,	bot	h h	an	ds	in a	arm	pit	s	
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo Repenique		x		x	x	x x	x	x	x ri	x	ri	x ri	x ri	x x	x x	x x ri	x x
Snare				x	x			x	x			x	x			x	x
Tamborim				x	x		x	x				x	x		x	x	
Agogo		1	h			ı		h	h		ı			h		1	1
Funky gibbon Upside down '3 creature'	1 2 3 4 1–4 1–4	S S S	S	sn ri		S S		sn ri		S S	= Ev	sn ri veryo	S S	S S	hits	S S sn ri	·
Monkey Break One hand in armpit		00		Е	Е		Е	Е		00		Е	E	00 =	E Sho	E out C	Dok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break												Mai	ke r	non	key	noi	ses

Ragga	Ę	ခို	tune sign: fists together, thumbs to the left and to the right		fist	stc	эge	the	ř,	Ę	e e	stc	ŧ	<u>e</u>	He e	ä	요	₽	.⊑ □	g													
Groove		-			"	7			(1)	က			4				2				9				~				œ			1	
High Surdo Mid Surdo Low Surdo	-	0 0 X			××		^ ^ -	××°	0 0 X			××			××∘		0 0 X			$\times \times$			$\times \times \circ$		0 0 X			××			××o	-	
Repenique an additional variation			×	× ·	×		×	× ·	· ×	× .	× ·	×		×	× ·	×		×	× ·	×		×	× ·	×		××	× ·	××		×	× ·	×	
Snare				×	×	-	<u>.</u>	×	-	- :	×	×	•	•	×	•		•	×	×	•		×				×	×			×		
Tamborim				×				×			×				×				×				×				×	×			×		
Agogo		_				_	_										_					_	_	-	_				_				
Kick Back I thumb back over shoulder		S	H	Ħ	S	H	Ĥ	<	S	-	\vdash	S	Н		∢		S	Ш	Ш	တ	Ш		A Be		တ 🚆	l la	fing	S i	A S S A	- X	A Sac	□ =	
Kick Back II like Kick Back I, but with two thumbs		o σ		₹ -	o -	ء رہ	S 4	< -	S E	o c		ν -c			8 F		s c		< ⊏	o Ξ			8 4 4 4	ے	o -	_	< ⊏	o -	_	o =	< ⊆	_	
	J	-	-1	-	⊣	-	-				-		-			-		-				-	ebe	atn	Ē	Ħ	Ę	e e		heb	Lea	ş	
Break 1	-	S	H	∢	S	Ĥ	∢	S	<u>-</u>	.= := :=			2				က				4				this lon	bre g -	ak is afte	no 6	this break is only two counts long - afterwards continue	2004	nti m	s	
Break 2	_	ш	H	Н	Н	Н	Н	Н	Н	Н	Н	Н	ш	ш	ш	Ш	_									3			2	5	ž		
Break 3	-	S	H	H	S	H	H	S	<	H	Н	<	Н	Н	<	Ш	_																
Zorro-Break sign 'Z' in the air	Ш°	Supp	S others continue playing	on iii	Ha	⊢ ba	Hig.	H_{π}	0,	တ		Н	Н	Н		Ш	S	Ш			Ш		ede.	atn	s i	Πź	= ŧ	s	epeat until cut with one of the breaks	He de	S	S s	