## Content: History Network & Principles 2 3 4 4 5 6 9 1011123 134 6 117 1820 223 245 267 289 230 1323 234 6 378 239 241 244 6 478 489 551 553 545 555 557 589 Cultural Appropriation RoR Player & Tube Breaks Angela Davis Angry Dwarfs Bella Ciao Bomba Bhangrā Cochabamba Coupé-Décalé Crazy Monkey Custard Drum&Bass Drunken Sailor Funk Hafla Hedgehog HipHop Jungle Kaerajaan Karla Shnikov Malkhas Akhber March For Biodiversity Menaiek No Border Bossa Norppa Nova Balança Orangutan Pekurinen Pekurinen Ragga Rope Skipping Samba Reggae Sambasso Sheffield Samba Reggae Sound Of Da Police Tequila The Roof Is On Fire The Sirens Of Titan Trans-Europa-Express Van Harte Pardon Vondon Walc(z) Wolf Xangô

Żurav Love



## ROR Tunes & Dances

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## **History**

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

## **The Network**

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

## **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

## **Cultural Appropriation**

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

## Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	_1	2	3	4	5	6	7	8
1	Löyly ı	right	Löyly ri	ight	Hot le	ft		
	Löyly ı	right	Löyly ri	ight	Hot le	ft		
2	Mosqu	uito right			Mosq	uito left		
	Mosqu	uito right			Mosq	uito left		
3	Murde	r right			Murde	er left		
	Murde	r right			Murde	er left		
4	Sun fr	ont left	Sun fro	nt right	Baby			
	Sun fr	ont left	Sun fro	nt right	Windy	/ back		

## Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

## Hot

Wave some air towards your head while stepping sideways.

## Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

## Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

## Sun

Jump on one leg while waving the other foot and hand in the air.

## Baby

Make a 360° turn while holding a baby in your arms.

## Windy

Vertically rotate both your arms backwards twice.

## **RoR Player**

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on:

https://player-docs.rhythms-of-resistance.org/

## **RoR Tube**

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

## **General Breaks**

Silence 4 fingers	1																	4 Beats of Silence
<b>Double Silence</b> two hands show 4 fingers	1 2																	8 Beats of Silence
<b>Triple Silence</b> <i>like "Double Silence" one hand upside down</i>	1 2 3																	12 Beats of Silence
<b>Quad Silence</b> like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silence
Continue for One Bar draw a horizontal line in the air wit	1 h one	fing	ger															Continue 4 Beats
Continue for Two Bars like "continue for one bar" with both hands	1 2																	Continue 8 Beats
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Beats
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Beats
Boom Break Show an explosion away from you	1 r bod	E ly w	ith Ł	ooth	ha.	nds												
<b>Eight Up</b> both hands move up while fingers shaking	1 2	E E	E	E	E E	E	E E	E	E	E E	E	E	E	E	E	E	E E	from soft to loud
<b>Eight Down</b> both hands move down while fingers shaking	1 2	E E	E E	E E	E E	E E	E E	E	E	E E	E E	E	E	E E	E	E	E E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E E	E E	E E	E E	E E E	E E	E E	E E E	E E	from soft to loud						
Oi/Ua Break "oi": two arms crossing, with Ok "ua": two fists, knuckles hit each	-					[	ΕE	ĒΕ	]	Е				sho	out			

Cat Break	m	П

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fro	om I	high	ı to	Іои	/ SO	unc	1					

## Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

## **Snowboots + Hips**

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

## Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

## Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

## **Winding Plants**

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

## Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI		·	X

## **Lead Pipe**

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

## Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

## Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

/olf Break	1	S	S		Α		SS	S		S		Α	$\neg$		S	
olf's ears and teeth	2	s	S		A	'	s			s		Α			Ŭ	
on a cara and teem	3	s	S		A	5				S		Α				
	4	E	E		E	E		E			а	u	_	_	-	
					_				1-u =	= lik		-	vlin	g w	olf	
														•		
emocracy Break	1	Е	E E	E	Е	EE	E	E	Е	Е	Е	Е	Ε	Е	Е	
nout with your	2	E	EE	E	Е	EE	E   E	E	Е	Е	Е	Е	Е	Е	Е	from soft to loud
ands forming	3	E	EE	E	Е	EE	E   E	E	Е	Е	Е	Е	Е	Е	Е	
funnel	4	This	s is	;	wha	at d	emo	)	cra	су		loo	ks	like	:	"
	5	E	E		E	E	E   E		Е	E		Е		Е		
	6	This	s is	;	wha	at d	emo	)	cra	су		loo	ks	like	:	
	7	E	E		E	E	E   E		Е	Е		Е		E		
	8	This	s is	;	wha	at d	emo		cra	су		loo	ks	like	:	
	9	This	s is	5	wha	at d	emo		cra	су		loo	ks	like	:	from soft to loud
	10	This	s is	;	wha	at d	emo		cra	су		loo	ks	like	:	
	11	Е		E		E				Е		Е				
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aughing Break						ha h		na	na	na	na	na				laughter
ngers move up oners of your mouth		110	m mg	gri to	IOW	soui	Iu									
mers or your mount																
tar Wars Break	1	ms		Т	ms			ms				ls			hs	
ove flat hand from top to bottom	2	ms			Is		hs	ms								
face								-								
rogressive Break	1	Е			Е			E				Е				
fingers and other	2	E	E		E	E	≣	E		Е		Е		Е		
and grabbing thumb	3	Е	EE	E	Е	EE	E	Е	Е	Е	Е	Е	Ε	Е	Е	
an be inverted by showing the s	sign u	oside	dow	n)												
		-					_	-		_	_	_	_		_	
rogressive Karla	1	E			E	_		E		_		Ε		_		
abbit ears OR finger pistol,	2	E	_   E		E	_   E		E	_	E	_	Ε	_	E	_	
e other hand is grabbing	3 4		EE	E	ㅂ	EE	=   =	E	Е	Е	E	Ε	Е	Е	=	
e thumb	4	Е			Ш											
lave		E		Е		E	=	1		Е		Е		_	_	
oint your thumb and index finge	r un a		dicat		a dis			ahoi	ıt 1		n he		een	the	em	
ome your ename and maok imigor	. up u	·	u.ou.	9							~					
lave inverted			E		Е			Е			Ε			Е		
ke "Clave", but with the two fing	ers p	ointin	g dov	vn				-							_	
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ala Break		E	E			E		E				Е				
I fingertips of one hand gather a	and sh	ake v	vrist													
ance Break		E-	ve	n/	bo	- d	v	da	nce			nov	٨/			Everybody sings
how a > with your index+middle	finae	_		у	loo.	- u	у	ua		er t	he l			eve	rvoi	ne continues to play
ove it horizontally in front of you	-							v								andomly for a while.
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ard Core Break	1	I	- 1		1	1		Ι		Τ		1		Ε	Ε	
oth hands in the air, with		E	- 1		1	-   1		1		1		1		Е	Е	
dex and pinky fingers		E	- 1		1	1		1		1		1			Е	
ointing up.		E	- 1		1			E	Ε	Ε	Е	Ε	Е	Е	Е	
;	2–4	E	е	:	е	E	9	е		е		е		Е	Е	
		E	е	:	е	E	9	е		е		е		Е	Е	3 × from soft to loud
		E	е	:	е	E	9	е		е		е		Е	Е	3 ·· iroin soit to iodd
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			I	= A	gogĉ	play										
						2 <sup>n</sup>	¹ tim	e: e	very	one	e ex	cep	ot S	urd	os	

4th time: Agogô plays high

## 4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time

## Tamborim Stroke

Make a circle with your index finger and thumb. like "OK

## Everyone plays the line of the tamborim once

## Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

## Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

## Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

## In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

Show this sign followed by the sign of an instrument to make everyone play the line

## Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

## Alerting / Magic Wand Break

show your flat hand and hit it with stick

## Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add

## Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

## Again

Hit with flat hand on forehead

Repeat the last break (combination)

## Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

## Notation

## Call-Response

- Everybody All others S Surdos
- Low Surdo Mid Surdo
- High Surdo hs
- R Repinique sn Snare

## Tamborim

## Strokes

- hit the skin with a stick
- hit the skin softly with a stick
- hit the skin with your hand
- silent stroke: hit the skin with a stick, while the other hand rests on the skin
- 0 put your hand on the skin to dampen the sound
- fl flare: multiple hit with rebounding stick
- hit the rim with a stick
- w hit the skin with a whippy stick (Tamborim stick), if not available hit the rim
- h Agogô: high bell
- Agogô: low bell

## Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

## Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten vourself again and Take a Shower. (together 4 beats)

## Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

## Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

## Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

## Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

## Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

## Step

Step to a side. (Every second beat a step)

## Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

## Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

## Jump

Jump with both feet.

## **Aeroplane**

See Dance 1

## Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

## tune sign: shaving the armpit

Groove	-				2			3				4				2			9				^				∞		
Low Surdo Mid+High Surdo	Sil 0			<u></u>			×	si 0	_			<u>s</u>		×		si 0			<u>.is</u>	=	×		× ×		×		× ×		×
Repinique	Œ			PH	Si		·=	<b>—</b>			þq	si		Ë		<u>_</u>		þq	Si Q		Ē		Si		Œ		<u>is</u>		-=
Snare	×				×	•	×	×	•	•	×	•	•	•		×			×		•	×	×	•		×		•	
Tamborim	×		×		×		×	×	×		×	×		×		×		×	×		×		×	×		× ×	×		×
Agogô	٦													_										4		_			
Break 1	S	$\Box$	H	4	A A A	4		S		Ш	⋖	⋖	A A	⋖	П	S	$\vdash$	4	4	4	<   <		Ш		Ш	Ш	Ш	Ш	ш
Break 2			H	$\Box$		0)	S	$\mathbb{H}$				Ш	Ш	S	$\Box$				$\mathbb{H}$	$\mathbb{H}$	S		Ш		တ	S	S	S S S S	(0

22 22

Call Break

S

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S တ S

S S playing!

everybody else continues

= Mid and high surdos,

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A III R

Afoxé

## **Angela Davis**

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			
		1	ı		1		ı	1	ı			1			1		1
Low Surdo	1	Х		Х		w			W	х	W	Х		W			
Mid Surdo		Х	Х	Х	Х	х	Х	Х	Х	х							
High Surdo														х	х	х	х
Repinique		fl				fl				fl			x	x	x		
Snare						x		-				-	-	x			
Tamborim		x				х			x	x	x			x			
Agogô				ı		h					h			h			
												w =	= wh	ippy	stick	(or	rim)
Dunali 4		_		_		_		_		_		_		_		_	E
Break 1	1	Ε		Е		Е		Е		Ε		Е		Е		Ε	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	S		Α	Α	Α		Α	Α		Α	Α		Α			Ε
	4	Е		Е		Ε		Е		E		Ε		Ε		Е	
		_	re co	ontin	ues	playi	ng tl										
Break 3	1	E						Е	E	E	Е						
		=		E		Е			E								
	2	E															
	3	E		_			_	Е	E	E	E						_
	3 4	E		E		_	Е		E	E	E	_		_		_	Е
	3	E	eat u	Е		Е	Е	E	E	ı	E	Е		E		Е	Е

## Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	_1_		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				PI				PI			
3	Tr				Tr				Al							
	Tr				Tr				Αl							
4	DBr															
	DBr	DBI														

## Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

## Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

## Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

## Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

## **Aeroplane**

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

## Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

## tune sign: open and close the beak of a bird with your hands

Żurav Love

Groove	-				7			3				4			2			9			~			~	∞			
Low+Mid Surdo High Surdo	×			×			×		×			×		×							×			×		×		
Repinique	Ŧ				рц		×	=				밀			<b>—</b>			멀		×	<b>F</b>			рq	70			
Snare	×	•			×			×	•	•	•	×				<u> </u>	× ×	×	•		×	×	×	<u>×</u>	•	•	•	
Tamborim					×							×						×						×				
Agogô			ے	_					ч			_					ч											
Shaker				×	×						×	× ×		_				× ×						<u>×</u>				
Call Break 1–3 4 4	= Ш ∙		pu us	in SR SR	S	Б : П ·		ν ш %	<u>8</u>	S E sn sn sn	∢ш .	S	∢ш .															
Kick Back 1			~	~	~	H	H	~	~	~		⋖																
Kick Back 2			ď	<u>~</u>	⊻ ∢			<u>«</u>	<u>~</u>	<u>~</u>		⋖																

## **Angry Dwarfs**

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo Mid/High Surdo	1	sil x			x	x x			х	sil x			x	x x		x	
Repinique				fl			fl					fl			fl		
Snare				х	х			х				x	x			x	-
Tamborim				х				x				х		х		x	
Agogô		h			h	ı			h	ı		h		h			
Shaker		x			x	x			x	x			x	х			x
		Tan	nbs µ	olay	4× s	olo a	and t	hen (	conti	inue	while	e the	res	t play	/s th	e bre	eak.

Surdos play the groove in the 4th beat of the last bar.

			-	-										
Call Break	5	R	R		R	R	R	Α	Α		Α	Α	Α	
Intro	6	R	R		R	R	R	Α	Α		Α	Α	Α	
	7	R	R		R	R	R	Α	Α		Α	Α	Α	
	8	ms		R		ls	R	ms		R		R	R	

No Cent for Axel Break 1 KeinCent EE für Axel EE Е

## snare continues playing through the break!

Tension Break	1	Т	Т	ms	Т	Tls	Tms			ms		Is	ms	
2 fingers running on the	2	Т	Т	ms	Т	TIs	Tms	Α	Α		Α	Α	Α	
palm of the other hand														

<sup>&</sup>quot;No" gesture, then "money" gesture (rub thumb and index)

## **Bella Ciao**

tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

## Groove 2 3 4 Low Surdo 1–4 Х Х Mid Surdo 1–4 Х Х Х | x | Repinique 1–2 fl Х Х Х 3 fl fl Х Х Х 4 fl fl Х Х Snare 1-4 . X . (x) . Х | x | Х Tamborim 1-4 $X \mid X \mid X$ Х Х Х Break 1 S S S S S S S S S 2 Break 2 1–3 S S A A A A A A EEEE Е Ε Ε Ε 4 EEEE Break 3 ciao bella ciao la bel-2 ciao ciao ciao Intro 0 everybody ri ri ri ri ri ri ri same as tune sign but with a movement: the ri ri 2 ri ri ri two "sides of the 3 ri ri ri ri ri ri mountain" approach ri ri ri ri 4 ri each other ri ri ri ri 5 ri ri ri ri ri 6 ri 7 ri ri ri 8

## Xangô

tune sign: rain trickling down, with 10 fingers

3

2

## Groove

Low Surdo
Mid Surdo
High Surdo

## Repinique

if too hard play tamb.	Pari
Snare	

Tamborim		

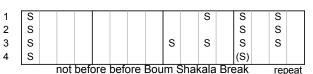
1	sil				x		x	x								
	Х		Х										x	х	х	х
			.,			х	.,				.,					
		х	Х	Х		Х	х	х		Х	Х	Х		х	Х	Х
	х			х					х		х	x				
1	х		х		х		х		х		х		х		х	
2	х	х														
	I		h		ı			ı		ı		h	ı			

## Agogô Intro

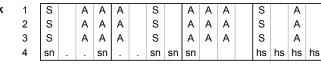
building a tower with fist	t
on top of each other,	
upwards	

Eve	eryc	ne	hits	the	rim	IS							
ri		ri	ri	ri		ri	ri	ri		ri		ri	
									r	ере	at u	ntil	cut

Surdo Part of Intro flat hand on head
can be remembered by: start: $1 - 4 - 3 - 5$
then: 2 - 4 - 3 - 5 :



## Boum Shakala Break Crossed fingers



Break	2

1	S	S	S		S	S	S	S	S	S	S	S
2	S	S	S		s	s	Α		Α	Α		
3	S	S	S		S	S	S	S	S	S	S	s
4	S	S	S		S	S	Α		Α	Α		
5	S	S	S		S	S	S	S	S	S	S	S
6	S	S	S		S	S	Α		Α	Α	hs	hs

tune sign: drawing big "V" in the air with both hands (from up to down)

Groove		-				7			Ĭ,	က			4				5				9			`	~			∞				
Low Surdo Mid Surdo High Surdo		×		×	×	×		×	×	× ×	×	×	<u>×</u>		×	×	×		×	×	×		×	^ ^	× × ×	× ×	× ×	<u>×</u> ×	×	×	×	
Repinique		×		×	×			-=		×	×		×		·=	·=	×		×	×			·=		×	×	×	×		.⊏	'n	
Snare		Œ		×				×		<u> </u>	×	•	•	•	×	•	F		×			•	×			×	•	•		×		
Tamborim	<b>-</b> 0	××		××	×		×	×		× ×	× ×		×		×		××	××		××	××	××	7, 7,	~ ^	× ×							
Agogô		_	_	_	_	_												_	_	_	_									_		
Shaker		×		×	•	×		×	× .		<u>×</u>		<u>×</u>	•	×		× .		× .	•	×	•	×	<del>-</del>	×	<u>×</u>	•	<u>×</u>		×	•	
Pat 1 (2) Low Surdo Mid Surdo High Surdo		×	×	×	× ×	×	× ×	×	×	×	×	×××	× × × × × × × ×	×	×	×	×						×	×	×							
					1				1				1				_			1				1		$\widehat{\mathbf{x}}$	II a	(x) = added in pat 2	Ö F	ba	t 2	_
Break 1	- 2	sn			တ တ	တ တ			SS	တ တ	တ တ	(0.40	တ တ				sn	တ တ	တ တ	တ တ	ဟ ဟ		0, 0,	S S	ဟ ဟ	S		S				
Break 2	- 2	တ တ		တ တ		∢ ∢		တ တ	SS	တ တ	တ တ	10 10	4 4			υш	S	ш	S	ш	<	ш	10, 11	σш	S I	S S S A Oil		V Ö		٥	<u>-</u>	
																								<u>:</u>	Ĺ	5	3	5	2	2	5	

## Bomba

Groove	-			``	7			က				4				2			9			7				ω			1	
Low Surdo Mid Surdo High Surdo	×			<u>~</u>	×	×	×		×		×	×	×	× ×	×	×		×	×	×	×		×		×	×	×	× ×	×	
Repinique	×		×			×	×				×			×		×	×			×	×									
Snare			×	×		×		•	•	×	×	•	•	×	•		×	×		×		•	•	×	×			×		
Tamborim					×				×		×								×				F		×	×		×	×	
Agogô	_										_	4				_														
Shaker			× ×			× × ·	<u>×</u>		•	×	× ×			×	~		× ×				× ×	•	•	×	× ×		•	×	×	
Break 1	S	$\mathbb{H}$		S	12	K	14	RR R R	2		~	2		~																

۰		
i		

**Break 2**Low+Mid Surdo
High Surdo + Repi
Snare

R. Call Break

S
S
With both hands point at yourself and then at the band

2

ď

R.

R

 $\times$   $\times$ ××

×× ×× ×

> ×× ××

> ×× ××

Bhangrā this tune is a 6/8

14

tune sign: folded hands, like praying

Groove	~			7			က		4		2			9		7			80		
All Surdos 1	× ×							× ×	× ×		× ×		-		<b>×</b>			×	× ×		
Repinique	× ×		ω ω	× ×		σ σ	× ×	w w	× ×	ν ν	× ×	×	σ ×	× ×	ø	× ×	×	σ×	× ×		ø
Snare 1		•	•	_			·	·	-		_			· 	•	_			_		
Tamborim	×		×	×		×	×	×	×	×	×		×	×	×	×		×	×		×
Agogô	<u>د</u>	ے	ے	ے				_	_												
Shaker	×			×			×		×		×			×		×			×		
	-	_	_	_		_	_	_	_	-	_	_	_	_	_	_		-	_ II	s = soft flare	_ e_
																		S	S		
Break 1	S		S	S		S		S	-		S			4		<		S	S		
2			S	ഗ		S		S			S			⋖		⋖		S	S		
8	S		S	S		S		S	S		S			⋖		⋖		S	S		
4						S			S		su	su	su	su		su	sn	sn	su		
	90	_	as		v	say,		yon	you   old		fool,		<u>ρ</u>	dam		dam,	_		say say		

Walc(z) this tune is a 3/4

tune sign : draw a triangle in the air with one hand

Groove	-1					2				3				4					
Low Surdo Mid+High Surdo	<u>×</u>		×	×		×		×	×	×	*		×	×	*	×	×	×	
Repinique			×	×				× ×	×		×		×		×	×	×		
Snare	•	•	×		•		<u> </u>	· ×	×		×	•	×	× ×	×	×	×	×	
Tamborim			×	×				×	×					×	×		×		
Agogô	_		ح	٦		_		<u>ч</u>	۲	_	۲		ح						
Shaker	<u>×</u>		×	×		×		×	×	×	×		×	 ×	×	×	×		
Break 1	Ш		Ш	Ш		_													
Break 2	<u>s</u>		8	<u>s</u>		ms	Ε	ms	ms	hs	hs		hs	A	4	4	<	⋖	
Call Break	L 2		α α	₩ ∢		∢ ₾		<u>~</u>	4	с с	K K		₩ ∢	4 4					
Break 3	2 2 8		တ တ	ω ∢		∢ w	0)	S	⋖	υш	νш		υш	∢ш					
Break 5			su	. sn				. us	s		. su		su	Ш	Ш	Ш	Ш	Ш	

Cut-throat Break Fast

S A A S

S A A S A A S

Cut-throat Break Sign like cutting your throat with a finger

## Voodoo

tune sign : aureole - make a circle around head with your index finger down

Groove	-			7			က			1	4			2		Ĭ	9		~			∞			ı
Low Surdo Mid+High Surdo	<u>.</u>		×	× <u>~</u>	0 ×		<u>S</u>			× <u>\overline{\omega}</u>	× <u>i</u>	0 ×		Si		 × 00	× <u>=</u>	0 ×	× <u>=</u>		×	× <u>\sig</u>		0 ×	
Snare	· ×	•	×		× .	•	×			×	<u> </u>	×	•	×	•	×	•	×	×	•	× .	•	•	×	
Repinique	×		×		×		×			×		×		×		×		×	×		×			×	
Tamborim	×	×		×	×		×		×		×	×		×	×										
Agogô		4						_						4										_	
<b>Scissor Break</b> Signed like scissors	Ш ~	2		ЭШ	П 4		ш .⊆	E E E III in my un-		山富	۳	E E derpants	auts												

~	
- : :	
ā	
5	
Ω	

ш	ш	ш	sn	want
ш	ш	ш	sn	_
			sn	
			sn	
			sn	
			sn	1 .
Ш	ш	ш	sn	now now.
ш	ш	ш	Е	pa-  dam  right
Ш		ш		-ed
ш	ш	ш	Е	pa - dam
	Ш		Е	pa-
				_
ш		ш		dam,
ш	ш	ш	Е	pa-
Ш		ш		pa -
_	7	က	4	
	ш			E     E

## Call Break

Break 3

R = Repinique

Ц	2	⋖	2	۷	۷	ď	S	eh
Ц	œ	۷	ď	۷	۷	ď	S	
Ц	œ	⋖	ď	⋖	⋖	ď		
Ц	œ	⋖	2	۷	۷	2	S	٧
	ď	⋖	ď	⋖		ď	S	Α
	ď	⋖	ď	⋖		ď		⋖
Ц	œ	⋖	ď	⋖	ď	ď	S	∢
Ц	œ	⋖	ď	⋖	ď	ď	S	٧
Ц	œ	⋖	ď	⋖	ď	ď		۷
Ц	ď	⋖	~	⋖	~	ď	S	⋖
_	_	7	က	4	2	9	_	œ

from soft to loud eh: shout

## Chichita

tune sign: make two fists and rub middle joints against each other

Groove		1				2				3				4			
Low Surdo	1–4	x				x		х		×				x		х	
Mid Surdo	1–4	x		х	х					x		х	x				
Repinique	1–3 4	x x	х	х	x	x		x		x	х	x x	x x	x	x	x x	
Snare 1	1–4	fl		х	х	fl		х	х	fl		х	х	fl		х	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A		S A S		A A A	Α	S S	Α	A A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	S S S S		A A		S A S A S		A A A A	A A	S S	A A	A A A A		S A S A S		A A A A	
Intro	1–3	S	sn	A	A	es (	S dire	S ctly	ini	A tune	A e af	ter i	S	S D, 0	thei	A S S	 top

## End

2 fists diverge diagonally

Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

## Groove 5 6 7 8 Low+Mid Surdo High Surdo sil sil sil Snare 1 / Repinique Snare 2 / Shakers Tamborim Agogô Break 1 . 0 . . 0 . е. EE EE hey! Everybody sings this shout: Silence Break Is = low surdo ls Is the sign is 4 fingers up ag ag ag = agogô Break 2 Low Surdo High Surdo Snare / Repinique | x | x | x | x | х x x x x Tamborim х x x x x x x x x x x Agogô o h repeated on and on until maestra calls off: together Low Surdo sil sil sil sil High Surdo sil sil sil sil sil x Snare / Repinique x (x) x x х x x x x x x Tamborim x (x) x x x x x x x x х x x h (h) h h Agogô o h 0 0 0 0 h o back into the groove Cross Break - Surdos sign 'x' with the ams Low Surdo High Surdo repeated until cut Cross Eight Break - Surdos

tune sign: heart formed with your hands

Van Harte pardon!

sign 'x' with arms showing Eight Up

x >	 х	Х	х	х	х	х	

from soft to loud ...

## Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

Groove		·	_	ļ			7			3				4	- [	1	- 1	2				9			7				∞			
Low+Mid surdo High surdo	<b>←</b>	<u>×</u>	×			×				<u>×</u>		×		×				×	×			×			<u>×</u>		×		×			
Repinique	۔	× Pg			Ē	× P			멀	×		:=	된	×			면	×	_	Ē	× Pd			þ	×		·=	2	×			(hd)
Snare		•				×		•	×	•	•	•		×			×				×		•	×	•	٠			×			×
Tamborim		×						×		×		×				×		×														
Agogô		_								_		_				_																
Shaker		<u>×</u>		×		<u>×</u>				<u>×</u>		×		×				×		×	<u>×</u>				×		×		×			·
Doppler Break		Ŋ	.ub	mo	ve y	our	han	Sign: move your hand in front of your body from one side to the other like a train passing by	fron	, of	'our	bod	7 170	70 07	ne si	de t	o th	to e	J Jac	ike	tra	in	assi	d br	_							
Low Surdo	2	×	×	×	Ê	×	×	×	×	×	×	×	×	×	×	×	×	Sil	sils	sil	is is	III	S	is is	si	s	. <u>E</u>	<u>.</u>	Si	:E	:E	<u>=</u>
Mid Surdo	<b>-</b>																												×	×	×	×
	2	×	×	×		×	iii E	ii Sii	<u>.</u>	. <u>s</u>	<u>.</u>	<u>.</u>		<u>.</u>	is S	is S	is.	Sil	sils	Sil	silsi	is is	<u>.</u>	<u>.</u>	S	<u>s</u>	<u>.</u>	S	. <u></u>	<u>.</u>	S	
High Surdo	<b>—</b>																	_	_	<u>-</u>		=	·=	=	=	.⊏	·=	·=	×	×	×	×
Repinique	<del>-</del>	·⊏	·=	·=		. <u>_</u>	·_	·_	·=		·=	.⊏	-=	-=	· <u></u>	=	·=	_	·_	<u>-</u>		·=	·=	Ξ.	Ξ.	.⊏	·=	·=	×	×	×	×
Snare	-					·⊏	·=	·=	·=	·=	·=	-=	-=	-=	·⊏	=	-=	_	_	<u>_</u> _	·=	=	·=	-=	Ξ	.⊏	Ξ	=	×	×	×	×
Tamborim	-																					_							×	×	×	×
Break 1																								S	Shaker keeps playing the groove	r Re	ebs	play	/ing	the	J00	Š
Low Surdo	_	×	L.	H			H				L						H	×	H	H	H	L	L			L					Г	
Mid Surdo	-									×								×														
	2	×																														
High Surdo	_									×															×							
	2	×																×	sils	sils	sils	sil	<u>.</u>	<u>.</u>	S	<u>.</u>	<u>.</u>	<u>.</u>				
Repinique	<b>-</b>	Ĕ	70																						×							
	7									Έ.								×														
Snare	7																								=							
Tamborim	7									_							-	_				_			×							

## Cochabamba

tune sign: drink from a cup formed with one hand

Groove	-				7			က				4				2			9				^			∞	_			_
Low+Mid surdo High surdo	×	×			0 0		× ×		×	× ×		0 0		×	×	*			0 0		×	×		× ×		0 0		×	×	
Repinique			×	×			×			×	×			×			×	×			×	×			× ×			×		
Snare/Shakers				•	×			•	•		•	×				· ·		•	×	•				•		×	•	•	•	
Tamborim			×	×			×			×	×			×			×	×			×	×			× ×			×		
Agogô	٦	<u>د</u>		_			-	•	_	_		ے				_		4	4	•	_	_		ع - -		_	•	_	•	
	".	= clicking bells together	king	pe	lls tc	get	her								•															
	:		•						•			•	i	i									į							

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

	Break)
	n Zion
Break 1	(Iron Lio

×	×	×		⋖	⋖	⋖
×	×	×		⋖	⋖	⋖
×	×	×		ပ	ပ	ပ
×	×	×		ပ	ပ	ပ
×	×	×		ပ	ပ	ပ
×	×	×		ပ	ပ	ပ
×	×	×		ပ	ပ	ပ
×	×	×		ပ	၀	၀
×	×	×		ပ	ပ	ပ
×	×	×		ပ	ပ	ပ
			•			

Call Break

sign 'X' with the arms, waving towards the sky **Cross Kicks for surdos** 

high surdo low surdo

0 0

Everyone together ... start soft and go louder! <

c = call by maestro (on repinique or snare) A = All others answer

## Coupé-Décalé

Nid&High Surdo	Groove		-			7			က				4			5				9			^				ω			- 1
Share im 2 × × × × × × × × × × × × × × × × × ×	rrdo	- 2	××						<u>× ×</u>		××					××							× ×	×	××	×				
Share im 2 × ×	ligh Surdo	- 0			× ×			× ×					××		× ×				× ×		× ×									
do 8	* Snare		×								×		×												×		×			
do 8	orim	- 8	××		× ×						##		××			××			× ×				× ×	×	××	×	×			
do 8 3-8 in 3-8	Agogô		_		<b>-</b>											_							_		_		ے			
do 8 3h Surdo 8 Share 1–8 im 5–8 x x 7 x 1 R 1   EEE	Shaker	- 2	××	· ·	× ×		• •	× ×	<del></del>	• •	××		× ×			× ×			× ×		× ×			· ×	· ×	· ×				
Share 1-8 in 5-8 in 3-8 in 8	urdo ligh Surdo	ω α																					×	×	×	×	-			
## 7 8 4 E E E E E E E E E E E E E E E E E E	Snare	0 1/8	-=		·=						·=		· <b>c</b>			·⊏			-=						· <b>C</b>					
× × × = = = = = = = = = = = = = = = = =	orim	3 2 8	× -		× ⊏						<b>=</b>		×			× -			× c				_		_		ے			
1   E	<u>.</u>	<b>≻</b> 8	××		××						××		××			××								· ×						
1 [EEE] [EEE] E ¶ R E [hhh] h					16 ba	rs in	total.	Rep	i&Sni	are s	tart c	nin no	η, the	n Ag	ogô)	ioins	in, th	T uər	amb	joins	, the	n St	aker	. In t	he e	nd, S	Surdo	s pic	ck nt	۱
	_	<del>-</del>		EEE			1 E E	E ]	шч		<b>=</b>		~	Ш			#, F	S: onl	y Re <sub>l</sub>	<i>j j</i>										

tune sign: folded hands, like praying	
The Sirens of Titan	

<u>s</u> <u>s</u> <u>s</u> - **-** × <u>s</u> ╺ . <u>v</u> <u>v</u> × × r r × ms hs ms hs hs Is ㄷ ㄷ × hs hs Is s E - 0 7 this tune is a 6/8 Groove Tamborim Repinique Surdos Agogô Shaker Snare

a Tent Break	(showing both sides of a tent from up to do	win	g bot	h side	es of	a	tent	from	dn	٩
	_	×	×	×		_	×			

							•								
		×					×	×	ے	_	×	×	tenti	tent!	
				×	×	×	×	×	-	_	×	×	a	æ	
	×		×	×		×		×		ح		×		ted	
				×		×	×	×	ح	ح	×	×	tent,	Ren- ted	
					×		×		-		×		a		
	×		×												
					×		×	•	ے		×		tent,	tent!	
	×	×	×	×			×	×	-	-	×	×	æ	æ	
	×	×	×	×			×	×	_	_	×	×	ted	ted	
	×	×	×	×			×	×	_	-	×	×	Ren-	Ren-	
						×	×	×	ح	_	×	×	tent!	tent!	
5		×		×	×		×	×	-	-	×	×	æ	æ	
дом	×	×	×	×				×		_		×		ted	
up to		×		×			×	×	ح	-	×	×	tent,	Ren- ted	
from					×		×		_		×		в		
tent	×		×												
s of a					×	×	×	×	ح	ح	×	×	tent,	tenti	
h side	×	×	×	×			×	×	_	_	×	×	в	æ	
g bot	×	×	×	×			×	×	-	_	×	×	ted	ted	
jowin	×	×	×	×			×	×	_	_	×	×	Ren-	Ren-	
<i>'</i> S <b>×</b>	_	7	_	7	_	7	_	7	_	7	_	7	7	0	
3rea										_					
ent										oove					
aT	မှ		op.		rdo					as Gr	2				
Rented a Tent Break (showing both sides of a tent from up to down)	Low Surdo		Mid Surdo		High Surdo		Snare		Agogô	(same as Groove)	All others				

## The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Groove	-1				2			က			]	4			2			9		7				∞		- 1	
Low Surdo Mid+High Surdo	-		×	×	×	×				×	×	×	×				× ×	×	×			× ×			 × ×		
Repinique	×			×		×			×	× ×		×			×		×	×			×	×	×	×			
Snare	•	•		×	· ×		•			×		•	×	•			×	×		•	•	×			· ×		
Tamborim			×							×					×		×	×	×			×					
Agogô	<u> </u>							ے							ح										 =		
Break 1	<u>«</u>	Roof E	Ш	H	Ш	#	the	R	Roof E	Ш		Ш	<b>3</b>	(a)	the Roof is	Jf k		o	i <del>,</del>	á	(a)	Ш			The		
Call Break 1-	T T T			<u>к</u> к		<u>к</u> к		<u>к</u> к			R A	· · ·	۲ - ک	·	< −				< −		∢ ⊑		ے		ے		က ×

4 E       X X X X X E       C C C C C C C C C C C C C C C C C C C	Break 2	<del>-</del>	∢ ⊑		∢ ⊏							4 -	S		4 F		∢ -						4 د	-	S
The (6/8) and surface the control of		7	∢ ⊏		∢ ⊏						` -	4 -	S					[E E I	E E ] hh]	ШГ		Į.	∢		ш
38 2 2 1 2 2 2 2 3	Groove (6/8)	•	-			7			က			4			ω.					7			∞		
## Surdo  "In a control of the contr	Low Surdo	_	×						×	×	-				×					<u>×</u>	×				
Break (6/8)  3/8)  Sheak (6/8)	Mid&High Surdo				×		×	×				×	-	×				×	×				×		×
## S/8)  S/8)  S/8)  Break (6/8)  2	Repinique		×		×		×	×		×									×	•	×	•	×	•	•
## S/8)  S/8)  S/8)  1	Snare		×		×		×	×		×									×	•	×	•	×	•	•
8/8)  Break (6/8)  3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Tamborim		×		×		×			<b>=</b>		×						×					×		×
S/8)  Sreak (6/8)	Agogô		_		ح		ے	ے	_	_										_	_		ے		٦
	Shaker		×			×			×											×	•	•	×	•	•
2	Intro (6/8)	- 2			ح ح		ح ح	4 4			$\vdash$	<u>د</u> د						E 4	_ 4	- <	_	<	ב ∢	⋖	ح
X       X         X	Crest Break (6/8)	_	œ	œ	2	æ	4 4	∢ 4	2					-					<u>~</u>	<u> </u>	2	м	ш	∢ 4	₹ 4
4 4 α α α		7	ď	<b>C</b>	<u>~</u>	ď	= ∢ -	= < -	<u>~</u>										<u>~</u>	<u>~</u>	<u>~</u>	₾	<u>~</u>	= ∢ –	= ∢ -
ч		ო	~		~		<u>~</u>	<u>~</u>		~		~	_		4 4 4 7	4 H		۷ –	∢ -	∢ -		∢ -	∢ -	∢ د	

## **Crazy Monkey**

sign: scratch your head and your armpit at the same time like a monkey

Groove	•	-			7				က				4				2			9				_				ω			ı
Low Surdo Mid Surdo High Surdo	_	×		×	<u> </u>	~ ×	××	×	<u>×</u>			×	× ×	×	× ×	×	×			<u> </u>	× × ×	× ×	×	$\times$ × ×		× × ×	$\times$ × ×			×	
Repinique		<b>=</b>		عَ	× P		×	×	<u>—</u>			멀	×		×	×	<b>=</b>			<u>×</u> 멸		×	×	×		×	×				
Snare			•		×		×	×	•	•	•	•	×		×	×				×	•	×	×	×	•	×	×			<u>×</u>	<u> </u>
Tamborim				× ×			×	.,		×		×			×				×	×		×			×		×			$\widehat{\mathbf{x}}$	
Agogô altnerative		_			<u>د</u>			_		4	۲	도도	4	_		_	_			ч			_	ے		- h h ]	ے		- 도	_ h	
Shaker		×		×	<u>×</u>		<u>×</u>		<u>×</u>		×		×		×		×		×	<u>×</u>		×		×		×	×				
	-	<u>×</u>	(x) = variations	niati	ioi	w	_	<u></u>	i Ħ	] = triplet																					
7,000		-		د ا	1	-	F	-		-	<	<	L		[-			ا	=	ţ	\$ - V = V	}	Ş	5	<b>«</b>						

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

## Tequila

tune sign: Shake salt onto your hand

Groove		7	_[			7				က			4				2				9							∞			1
Low Surdo Mid Surdo High Surdo		0 × ×		<u> </u>	(o) ×	×	×		0 ×		×					×	0 ×		(o) ×	<u> </u>	×	×								<u> </u>	<u> </u>
Repinique						×							<u>×</u> 면								×				×		×	.⊏ ×	×	рц	
Snare		•	•	•	•	×	•	•					×	•	×	•	•	•	•		×		<u> </u>	•	•	•	•	×			
Tamborim						×							×		×						×							×			
Agogô			٦						4				_ _		_		٦		ح		_										
		•							•				(0)	Ŭ	Low Surdo starts with an upbeat before the 1 (0) = Can be played optionally to make the rhythm easier to understand	ē P	aye	o b	otion	Low	Su to n	nak de	start e the	s wi	th a thm	n up eas	bea sier t	t be	fore	Low Surdo starts with an upbeat before the 1 ally to make the rhythm easier to understand	
<b>Break 1</b> Shake salt on number 1	_		$\exists$				Ш		П	ے			Tequila!	la:		(Is)				j	ij	:	4	1		1	7		<u> </u>		[:
Break 2	~	hs	S						ms			$\vdash$		S	sh sm sm sl	ms	sh sh		Surdos start with 3 uppeats before the 1	ian –	MIM —	2 4	<u>u</u>	ms	<u> </u>	E	- e		<u>s s</u>	S MS MS	2 2

R = call by Repinique

Repeat 3 times

4

R R A

R A

1-3

Call Break

. su

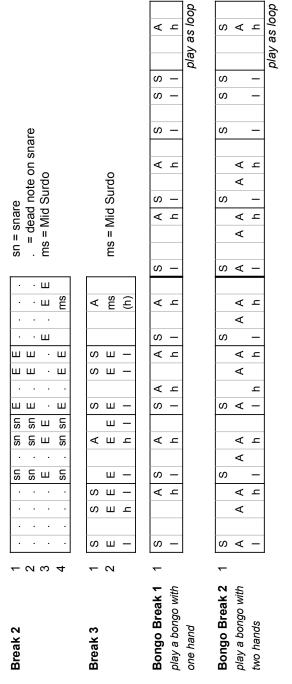
7

. = Shaker

## Sound Of Da Police

tune sign: hold one hand inside up and turn it left and right like the blue lights of a police car

Ы . × .⊏ × . ы <u>≅</u> × × × ഗ S S Б \_ × A A A S × pq S × × S × \_ × × From soft to loud Б Whoop! Whoop! 9 ۷ h × ≖ × × \_ Ы × Whoop! Whoop! × \_ ⋖ \_ 2 × <del>⊑</del> Ш hd × .⊏ × Ы ш E | Whoop! × × × × × <u>s</u> × × × S AAAAAA Ш S × Ы \_ S × . E Whoop! S ш × si × S က <del>=</del> \_ Ы Ш × × S S \_ × × Б ш E Whoop! Whoop! Whoop! 2 ⋖ Ч × ⊏ × × \_ рц × ш E Whoop! Whoop! Whoop! ٧ ٦ × <del>\_</del> × \_ ш ~ ~ ~ ~  $\overline{\phantom{a}}$ Beast Break Inverted evil claws going up evil claws going down Mid+High Surdo **Beast Break** Low Surdo Repinique Tamborim Groove Shouting Break 1 **Break 2** Agogô Snare Intro



∢ -

SAF

Shout like a monkey alternative: different rhythm or just chaotic voices [AAA] [nnn]

Monkey Break like tune sign

## Custard tune sign: make an offer to the sky Groove 2 3 4 Low Surdo 0 Х Х 0 0 Mid Surdo Х х High Surdo Х Х 0 Х Х Х 0 Repinique х х Х Х Х Х Snare Х Х Х Х Х Х Х Х Tamborim х х х Х Х х Х h Agogô h Break 1 S SS s s 2 S S Α Α Α AA 3 S s S S Α Α Α A A Ε Ε EE Ε Ε Ε EE 4 Break 2 A A ТТ 2 Т Т Α Α Α A A 3 Τ Т TT Α Α Α Α Α Ε Ε Е Ε Е Ε Ε EE ONE instrument section continues while the rest of the band plays this break Break 3 1-7 A

+ instr. sign	2-8	A		4	X	re	De	ea	te	d					, ·	
that continues	8	sn	sn		sn		<u>'</u> .	sn		sn			sn	sn	sn	sn
Break 5	1	sn	sn		sn			sn		sn			sn		Α	
	2	Α	sn		sn	.		sn		sn			sn		Α	
	3	Α	sn		sn		Α		Α		sn		sn		Α	
	4	Α	sn		Α		sn		Α		sn		Α		sn	
Singing Break		×	×		×	×		×		×		×		×	×	
Signed as Break 1,																
with a lot of	1	I've	got		cus	tard		in		my		und	-	erpa	ants	

cus tard

cus tard

cus tard

l've

I've

We've got

got

got

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

in

in

in

my

my

our

und -

und -

und -

erpants

erpants

erpants

## **Sheffield Samba Reggae**

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

Groove						_			JUA		yeı	,					
Gloove		_1				2				3				4			
Low Surdo		ı				x		x		ı				x	х	х	x l
Mid Surdo		l <sub>x</sub>				^		^		x				^	^	^	^
High Surdo	1	^				x		х		^				х		x	
r light outdo	2					x		X		x		х		x	х	x	x
	2					^		^		^		^		^	^	^	^
Repinique		x			х			х		١.		х			х		
rtepinique		^		•	^			^			•	^	•		^	•	•
Snare		l <sub>x</sub>			х			x				х		١.	х		
Charo		^		•	^			^				_	•	-	_		•
Tamborim	1–3	x		x	х					x		х	x				
	4	x		x	X	x		x	х	x		x	x				
	·	^			^	^				^			"				
Agogô				h		1		1		h	h		ı	h		1	
, igogo		ı	1	1		ı . Iike		to	l	ı play	1		Α	go	1	go	
				•						ر ۵۰۰۰			, .	90		3-	
Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	E		Α	
Break 1		Sui on S	rdos with	only the	/, lo mai	op u n gr	ntil oov	told e.	othe	erwis	se. E	ver	yone	e els	se ca	arrie	s
	1	on S	with	the	mai	n gr	oove	е.							se ca		s
Break 1 Break 2	1	on S	rdos with	the ri	r, loi mai R	op u n gr	ntil :	e. ri	othe R	R	R R	ri	R	R els	se ca	ri	s
		on S R S	with R	ri A	mai R	n gr	R	ri A	R	R	R	ri A	R	R	se ca	ri A	s
	1 2	on S	with	the ri	mai	n gr	oove	e. ri				ri			se ca	ri	s
		R S R	with R	ri A ri	mai R	n gr	R	ri A ri	R	R	R	ri A ri	R	R	R R	ri A ri	R
	2	S R S R S	R R	ri A ri A	R R	R R	R R	ri A ri A	R R	R R	R R	ri A ri A	R	R		ri A ri E	
	2	R S R S R S R	R R	ri A ri A ri	R R	R R	R R	ri A ri A ri	R R	R R	R R	ri A ri A	R	R		ri A ri E ri	R
	2	R S R S R S	R R	ri A ri A ri A	R R	R R R	R R	ri A ri A ri A	R R R	R R R	R R R	ri A ri A ri A R	R R	R R R	R	ri A ri E ri A R	R A
	2	R S R S R S R	R R	ri A ri A ri A	R R	R R R	R R	ri A ri A ri A	R R R	R R R	R R R	ri A ri A ri A R	R R	R R R	R	ri A ri E ri A R	R A
Break 2	2 3 4	R S R S R S R E	R R	ri A ri A ri A	R R R	R R R	R R	ri A ri A R A	R R R	R R R	R R R	ri A ri A ri A R	R R R	R R R	R	ri A ri E ri A R A	R A
	2 3 4	ON S R S R S R E	R R	ri A ri A ri A	R R R	R R R	R R	ri A ri A R A	R R R	R R R RR	R R R	ri A ri A ri A R	R R R	R R R R	R	ri A ri E ri A R A	R A
Break 2	2 3 4	R S R S R S R E	R R	ri A ri A ri A	R R R	R R R	R R	ri A ri A R A	R R R	R R R	R R R	ri A ri A ri A R	R R R	R R R	R	ri A ri E ri A R A	R A
Break 2	2 3 4	ON S R S R S R E	R R	ri A ri A ri A	R R R	R R R	R R	ri A ri A R A	R R R	R R R RR	R R R R	ri A ri A R	R R R	R R R R A	R ne a	ri A ri E ri A R A	R A A
Break 2	2 3 4	R S R S R E	R R	ri A ri A R A	R R R S S	R R R R	R R	ri A ri A R A	R R R	R R R RR	R R R R	ri A ri A R	R R R	R R R R A	R ne a	ri A ri E ri A R A	R A A
Break 3  Whistle Break Point to whistle	2 3 4	R S R S R E	R R	ri A ri A R A	R R R S S	R R R R	R R	ri A ri A R A	R R R	R R R RR	R R R R	ri A ri A R	R R R	R R R R A	R ne a	ri A ri E ri A R A	R A A
Break 2  Break 3  Whistle Break Point to whistle Outro	2 3 4	on S R S R S R E S S	RRR	ri A ri A R A	R R R S S	R R R R	R R R	ri A ri A R A	R R S	R R R RR	R R R R	ri A ri A R R	R R R	R R R A Sam	R ne a	ri A ri E ri A R A A A A A A B B E TW	R A A
Break 3  Whistle Break Point to whistle	2 3 4	R S R S R E	R R R	ri A ri A R A	R R R S S	R R R R	R R	ri A ri A R A	R R R	R R R RR	R R R R	ri A ri A R R	R R R A A Sintil	R R R A Sam	R ne a	ri A ri E ri A R A	R A A Pepi

blabla...

## tune sign: V with 4 fingers (vulcan salute) on both Sambasso hands, slide the gaps into each other Groove All Surdos Repinique Snare Tamborim 2 $\mathbf{x} \mid \mathbf{x} \mid \mathbf{x}$ Х Х Agogô Shaker w = whippy stick Call Break 1-4 RR R R A A × 4 R A A 5–14 R [RRRRRR] Intro R 6-15 Α Α Α A A Α × 4 Α 7–16 Α Last beat overlaps with first Repi beat Keep playing groove during first 2 beats Break 1 pr pr E E E E Pr = long whistle pr = short whistle Break 2 S 1-4 S S S S A A A A

46

repeat 4 times

tune sign: with one hand in your ear lift the other and move it front and back

Groove	'	_			۱				n				4				2			ا∝				-				$\infty$	1	1	ı
Low Surdo Mid Surdo High Surdo	~	×			×		×	×	×	×	×		×	×		×				×		×	×	×	×	×		×			
Repinique					×			×		×		×	×		× ×	×				×								×			
Snare	- N				××			××					× ×			· ×	· ×	· ×	• •	××		· ×	× ·	· ×		· ×		× ×		×	
Tamborim					×						×		×							×				×		×		×			
Agogô			ح			ح	_														ح	_		ح							
Dance Break     1     E- very     bo - dy     dance       Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 [[ dle fir	E- nger ar	very nd ma	l Nov	bo e it h	bo - it horize	dy onta	II VIII	dance n front	ce nt of	you	ır ey	now eyes.				Ш	ver	ybo	Everybody sings and starts dancing	ings	s an	d st	tarts	o da	ncir	бL				
Break 2	← 2	တ တ	∢ ∢	တ တ		တ တ	∢ ∢		o ×	×	< ×	o ×	-	S	∢		×	<u>ا</u> ب	its c	x = hits on snare and repi	nare	au	d re	ide							
Break 3	- 0 ω	шшш					шшш				шшш			шшш						₾ ऌ	= hi	t on epi k	R = hit on repi Ri = repi hit on	R = hit on repi Ri = repi hit on rim	Ε	••	sn = snare	ı. sn	are		
Hip-Hop Break hit your chest	- αω 4	တ တ တ တ		σ σ σ σ	< < < <					တ တ တ တ		0 0 0 0	4 4 4 4			0, 17, 0,	ο α ο <u>α</u>	<u>s</u>	o R o	∢ ½ ∢		ж 2	o <u>is</u> o		o r o	<u> </u>	တ တ	< \(\alpha\)	<u>~</u>	S S S	运

23

**Drum&Bass** 

Drunken Sailor	<u>_</u> _	Sal	<u></u>	_		ţ	tune sign: build an eyepatch with one hand in front of your eye	ign	p	₽	an	eye	ba	tch	Ĭ	c Li	ne	þа	p	Ë.	0	t of	Š	J.	ýe			
Groove		-			7			က			4			5				9			7				ω			
Low Surdo	<b>←</b>	×	_		×		<u></u>	×	×			_	_	×				×			<u>×</u>		×	_	_		_	
Mid Surdo		×			×		$\hat{}$	×			×			×				×			×				×			
High Surdo		×			×		$\hat{}$	×					×	×				×			×					×		
	7	×			×		^	×	×												×				×			
		×			×		$\hat{}$	×			×							×		×								
		×			×		<u> </u>	×					×	×		×												
Repinique		<b>=</b>	×	·=	×	×	<u> </u>	×	<b>=</b>		×			Œ		×	.=	×		×	×		<b>=</b>		×	=		
Snare		×	•	×	×		×	· ×	•					×	•	•	×	×		· .	× ×	•	×		· ×	×	•	
Tamborim		×	×					×	×		×			×	×						×		×		×			
Annnô		_	_	ے	_	_	ے		_		ے		_	_		_	_	_		_	_		_			_		

Break 1	Break 2	White Shark 1 simulating 2 a shark fin 3
Ш	S	ω ω ω –
Ш	<	4 4 5
		∢
ш	S	w w
ш	4	∢ ∢
ш	S	ωω ω
	∢	∢ ∢
H	H	<
ш	Ш	ω ω –
	Ш	4 4 5
		ω ω ω – ω –
		4 - 4
		∢ ∢
		σ
		⋖
		_
		ооо ш
		⋖
		∢ ∢

Agogô

ЧЧ \_ **ω** –

		sna	re co	ontin	ues	play	ing th	his tı	roug	h the	e bre	ak					
Break 3	1	sn				sn				sn				sn			
	2	S			S	s		S		s	S		S	S		S	
	3	Α			Α			Α				Α					
	4	S			S	s		S		s	S		S	S		S	
	5	Α			Α			Α				Α					
fl = flare on repinique	6	S			S	s		S		s	fl	R		R		R	
R = hit on repinique														T+h		T+h	
	7	S			S	s		S		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	S			S			S						hs	hs	hs	hs
													hs	= high	surd	o pick	s up

SOS Break	1	S	Α	Α	Α	Α	S	Α	Α		
signed by waving	2	s	Α	Α	Α	Α	s	Α	Α		
the palms diagonal	3	s	Α	Α	Α	Α	s	Α	Α		
across one shoulder	4	S	Α	Α	Α	Α	S	Α	Α	ls	

Is = low surdo picks up

after wh	nich the	e rep	inique	pick	ks up	this	rhyth	ım ar	nd pla	ays ir	the to	une:	
	х	х		Х	Х				х		х		
until	next tii	ne th	e SOS	S bre	eak i	s pla	yed.	Then	it go	es ba	ack to	:	
	v	v			v	v			$\overline{}$	v			 v

## Knock on the door Break

knock with the knuckles of your right hand on your flat left hand

last run: repis plays this  $\rightarrow$ 

snar	e co	ntinu	es pla	aying	this	or th	e rhy	thm	of Ca	II Bre	ak

	snar	e cor	ntinue	es pla	ayıng	this	or th	e rhy	thm o	of Ca	II Bre	eak				
1	Е													[ E E	EE]	
	sn			sn	sn			sn	sn			sn	sn			sn
2	E															
	sn			sn	sn			sn	sn			sn	sn			sn
3	E			E			E				E		Е		Е	
	sn			sn	sn			sn	sn			sn	sn			sn
4	Е															
	sn			sn	sn			sn	sn			sn	sn			sn
	R		R		R	R		R		R		R		R	R	

repeat until cut

## **Dancing Break**

sign by showing the dance: arms down to the right, and to the left - then arms up to the right, and left .. and go! (start down right)

## The players wo don't play dance (see left)

		1	 	 ,		-	,				
1-7	S		S		8		S		S		
2-6	Α		Α		A	۱	Α		Α		
8	Α		Α		_ A		Α		Α	ls	

Is = low surdo picks up

## Samba Reggae

tune sign: smoking a cigar/joint

						•			•	·	•						
Groove		1				2				3				4			
Low Surdo	1	0				x				0				l x		x	
Mid Surdo		x				0				x				0			
High Surdo		0						x		0				x	х	х	x
Tilgit Carac		ľ						^		ľ				^	^	^	^
Repinique				x	x			x	x			x	x			x	x
Snare		х			x			x				x			x		
Tamborim		x			х			х				х		х			
Agogô		1		h		h		1	I		h		h	h		I	
Call Break	1	fl		R	R		R	R		R		Α		Α			
	2	fl		R	R		R	R		R		Α		Α			
R = hit on repinique	3	fl		R	R		R	R		R		Α		Α			
fl = flare on repinique	4	Т			Т			Т				Т		Т			
T = Tamborim	5	Т			Т			Т				Т		Т			
		sn			sn			sn				sn		sn			.
	6	Т			Т			Т				Т		Т			
		sn			sn			sn				sn		sn			
	7	Т			Т			Т				Т		Т		ls	
		sn			sn			sn				sn		sn			
						•				•			ls	= low	surd	o pick	s up
		_															
Clave	1	Е			Е			Е				Е		Е			
		CAL	L by	repi													
Break 1	1	х	х		х	х		х	х	х	х		х	х			
	2	Α		Α		Α	Α		Α	Α							
	3	х	х		x	х		х	х	x	х		х	х			
	4	Α			Α			Α		Α							
	5	sn			sn			sn		sn			sn			sn	.
	6	sn			sn			sn		sn			Α	Α			
	7	sn			sn			sn		sn			sn	١.		sn	
	8	sn			sn			sn		sn			Α	Α			
	9	sn			sn	١.	١.	sn		sn			sn			sn	
	10	sn			sn		١.	sn		sn			Α	Α			
	11	sn			sn			sn				sn		hs	hs	hs	hs
													hs	= high			-
		CAI	L by	reni													
Break 2	1	X	_ ~ ,	- Opi	х			х				х		x+A	Α	Α	Α
	2	x			x			x				x		x+A	A	A	A
	3	x			x			x				x		x+A	A	A	A
	4	x			x			x				x		x+A	A	A	A
	7				^	L		^		Ь		^		Λ.ν	^	^	Α.

yes
your eyes
on
glasses
sign
tune

Funk

		hd X hd ri hd	•			
		<u>-</u>	•			⋖
		<u> </u>	•			
∞		_ <u>×</u> _	×	×		⋖
		2	•			4 4
			•	×		4 4
			•			
^	$\times$	<u>=</u>	•			တ တ
	×	Ы	•			
			•		_	∢ ∢
9	$\overline{\times}$	<u> </u>	×	×		∢ ∢
		Б	•			
			•			တ တ
			•			
2	×	<u> </u>	•			တ တ
		Ы	•			
			•	×		တ တ
4		<u>=</u>	×	×		∢ ∢
	×	Ы	•			
	_		•			တ တ
_			•			(0) (0)
3	×	−₽				တ တ
	×	ے	•			4 4
						∢ ∢
_		<b>=</b>	×	×		∢ ∢
7	×	멀	· .			
						တ တ
						0, 0,
-	×	<b>=</b>			_	တ တ
	~					7 2
Groove	All Surdos 1	Repinique	Snare	Famborim	Agogô	Break 1 1

[EEE] Oi/Ua Break 1 E | [E | [E | ... 'e]": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

shout ...

Hafla 26

Sign: spread arms and shake your shoulders and hips

Groove .	_		2				က			4			2			9			7		- 1	ω			
Low Surdo Mid Surdo High Surdo	×	×	×		×		× ×		-	× ×			×		×	×		×	× ×			× ×			
Repinique	×	Έ			·=		×			·=			×		.⊏	-=		-=	×	×		-	·=	.⊏	
Snare	•		•	•		•						•	•	•	×	×	×	· ×	•		<u> </u>		×	×	
easier	•	×	•	•	×	•				×		•	•	•	×		•	· ×	•		•	· ×		•	
Tamborim	×	×			×		×			×	×	×	×		×			×	×			×			
Agogô		ے													ے										

Yala Break
all fingertips of one hand gather and shake wrist

Kick Back 1

ag ag ag S ag ag ag ag s ag

S

repeat until cut ag = Agogô, switch low and high every two bars ag ag

Kick Back 2

S တ

> two fingers hooked together Hook Break

∢ ∢ တ တ ⋖ ⋖ ∢ S 4 4 o ∢ တ တ √

sn sn sn A

**Break 3** 

⋖

∢ ∢

တ

ဟ ဟ

∢ ∢

⋖

⋖

٧

∢ ∢

ဟ ဟ

4 4

∢ ∢

∢ S

∢ ∢

sn sn sn A

Α

sn sn sn A

Küsel Break hands twist head

A R A n A ns A A ns ⋖ S P A ns S all players turn around 360° while playing the break S S S us S S sn sn S

Skipping Agogô

\_ \_ play as a loop  $\simeq$ \_  $\propto$  $\alpha$  $\alpha$ h h l \_ ے \_ ٦ ᅩ Ч Repi and Agogô ٦ l like to move it curling hands

Eye of the

up and down

 $\overline{\phantom{a}}$ 

0 *claws left and* right tiger

Snare Surdos (High, Middle, Low),

until here Agogó beating fast between both bells... hs . <u>ග</u> ms . sq hs ρŞ

## Rope Skipping

## sign with both hands a rotating rope and jump up and down

# Groc

	×							
∞	×	×	×	<del>=</del>	×	×		_
		×			×	× ×		_
				×			×××]	
				×			$\hat{\underline{x}}$	
7			×	×	×	×		
			×		×	×		_
			×		•			
			×		•			
9			× × ×	<del> </del>	×	×	×	ے
		<u>.</u>	×	×	•	×	×	_
		<u>.</u>	×	×				
			×		•			
2			×	si		×	×	ے
					•			
			×		•			ے
					•			
4	×	×	×	<b>=</b>	×	×	×	
		×		×		×	×	
				×	•			
					•			
လ	×			si	•	×	×	
	×				•			
	×				•			
	×				•			
7	× × × ×			Ŧ	×	×	×	_ Ч
	×	<u>.</u>		×	•	×	×	
		<u>.</u>		×	•			
	×				•			
~	×			si	•	×	×	
						_	7	
Groove	မွ	Mid Surdo	<u>r</u> go	ne		.⊑		
0	Su	Sur	Sc	oinique	ഉ	Tamborim		gŷ
9	٥-	Mid	ij	Repi	Snare	Γaπ		Agogô
_	_	_	_		0)			_

sign: two little fingers show horns of taurus	sign: one litte finger
Shit	<i>#</i> 0
40	Fuck
Ш	Ш
Oh Shit	Fuck Off

⋖	4
	S
⋖	S
	۷
ഗ	۷
S	S
	S
	۷
⋖	۷
	S
တ	S
	۷
	٧
	S
	8   8
⋖	
4	Y Y
S	S
S	A
0)	۷ ۲
⋖	S
_	A S
	۷ ۲
	_
S	S
0)	U

S
4
٧
S
⋖
A
S
Α
4
S
ak 3

Break 2

Break 1

## Hedgehog

## tune sign: spiky fingers on the head

Groove	-			7			က			4			"	r2			9			^			~	∞			
Low Surdo Mid Surdo High Surdo	<u></u>		<u> </u>	$\times$ ×	××	×	:		××			$\stackrel{\wedge}{\times}$	× ×			× ×		_^^	× ××	×		× ×		×	$\times \times \times$	×	
Repinique	ï			×	×		·=		×			×		·=		×			×	·=		×		<u></u>	×		
Snare	×	•		· ×	×	•	· ×	•	×	•	•	×	<del>-</del>	· ×	•	×	•	<u>.</u>	×	×	•		<del>-</del>	×	•	•	
Tamborim	×			×			×		×					×		×				×		×		×			
Agogô	_				4		_						_			٦											
													Ö	ther	2 CO1	ntinu	others continue playing	aying	7								

			6	6		
Break 1	_	count in from here	S	S	S	S
					call something else here	else here
Hedgehog Call	_	count in from here	Е		H e d g e h	h o g
Hedgehog Tune sign						

HipHop

# tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Groove	~			2				က				4			5			9				_			∞			ı
Low Surdo Mid Surdo High Surdo	× × ×	× × ×			-		××		×	× ×	_				× × ×		× × ×	-			× ×		×	× ×	-		<u>.</u>	
Repinique	<del>-</del>			×								×			Ŧ			×							×		Ы	
Snare	× ×		•	×	•	•	×					· ×	•	•	×	×		×	•	•	×				× .	•	•	•
Tamborim	×		×			×		×							×				×	×		×						
Agogô	_						_			_					_								_	_				
Shaker	×			<u>×</u>				×				×			×			<u>×</u>				×			<u>×</u>			
Kick Back 1	တ			⋖			S	П	H	S	H	<																
Kick Back 2	တ	S		⋖			S	H	S	S	Ħ	4																
Break 1	(Count in Break 1 for the second measure)	nt in	n Br	2 eak 1	1 fc	or th	le se	3	u p	eası		4			S			⋖			S		ဟ		S A			

Ragga	#	ale Tie	Sić.	tune sign: fists together, thumbs to the left and to the right	ĘS	ts t	эgс	ţ	,ï,	ξ	μŞ	, t	Ţ	<u>0</u>	₽	Ы	Q	ф	. <u>ē</u>	Ħ											
Groove	-1	_			7				က				4			2				9				_			∞				
Low Surdo Mid Surdo High Surdo	<u>× 0 0</u>	× 0 0		××			$\circ \times \times$		× 0 0			$\times \times$			0 × ×	× 0 0			××			$\circ$ × ×		× 0 0	<del></del>	^^ &	× × × × × × × × × × × × × × × × × × ×		$\circ \times \times$		
Repinique an additional variation	· ·		× ·	×		×	× ·	×		×	× ·	×		×	× ·	•	×	× ·	×		×	× ·	×		× ×	× ·	<u>×</u> ×	×	× ·	×	
Snare	•		×	×	•	•	×				×	×			· ×		•	×	×			×		<u> </u>	<u>×</u>	×	×	· ·	×	•	
Tamborim			×				×				×				×			×				×			×		×		×		
Agogô					_				_	_			_	_		_					_	_	_	_							
Kick Back I thumb back over shoulder	0)	S	Н	တ		Ш	⋖	Ш	S			S		$\vdash$	4	S	Н		S	Ш		A	\ E	S ≣	Fig.	ng ii	s in	지	A Bac	A S S A Repeat until counting in for Kick Back II	_
Kick Back II	0)	S	⋖	S	-	S	⋖		S		⋖	S	-	S	⋖	S		⋖	S		S	⋖		S	<u> </u>	<	S	S	⋖		_
like Nick Back I, but with two thumbs		ᅩ		h	ے	ے	ح	٦	ᅩ	ے	ے	ے		ے	ч ч		ے	ے		ب ا		h h	ے	ے	_	ے	ے	ᅩ	ح	ے	
																					_	ede	at ur	ii c	t ×	ith c	ue o	)t T	e pre	repeat until cut with one of the breaks	

repeat until cut with one of the breaks

S

⋖

⋖

∢

S

S

S

Break 3

Break 2

2 E

this break is only two counts long – afterwards continue normally with the first beat

4

က

n' n.

⋖

S

S

Break 1

## Pekurinen

•																	
Groove		_1				2				3				4			
Low Surdo	1					×								x		х	
Mid Occade	2					х						Х					
Mid Surdo High Surdo	1–2 1	X X								X							
riigii Garag	2	x								x						х	
Repinique	1	fl		x	x	x		x		x	х	x		x		х	х
	2	fl		х	X	x		х		fl	х	x		х			
Snare	1	x				x		х			х			х		х	
	2	x	-			х		x			х			х			
Tamborim	1	x		х	х			х		x	х			x		х	х
	2			х		x	х				х	x				х	
Agogô	1	h			ı			h				ı				h	
	2	h			I			h			h	h		ı			
Break 1																	
Repinique	1	х		х	х		х	fl		х		х		х			
Agogô All others	1 1									l x		l x		l x		h	
All Others	'											^					
Break 2	1	h		х	Х		х	Х		h		Х	Х		х	Х	
	2	h		Х	Х		Х	Х		Е		E	Ret	E ni.S	nare	& Т:	aml
												^		JI, O	iiuio	ω	
Break 3	1	T		T		T		T		Α	Α	Α		A	Α	Α	
	2	Is		ls		ls		ls		ls				Е			
Clave Plus	1	Е			Ε			Е				Е	Е	Ε			
Like Clave, but vertically, lik	e lette	er C															
Disco Barricade Break	1	Dis-	С	:0		dis-		со		bar	-	ri-	са-		do!		
Build barricade by stack-	2	Е			E			Е				Е	E	Е			
ing hands on each other																	
Call Break																	
Repinique	1 2	fl x		X X	X X	Х	x ri	ri	ri	x	Х	Х	X	х	x	ri	
Tamborim	1	^		`	^			"	х	^			_		^	х	
A 0	2						х	х		х			х		х		
Agogô	1 2						h	h	h							h	h
All others	2									х			х		х		·

Jungle		ţ ţ	chr	tune sign: swing your fist above your head and share your body, like dancing to techno music.	n: §	swi sic.	ng .	λο	ت ۲	list	aþ	) 0	> 0	our	. he	ad	a	Ď	sha	ē	ý	ır b	poo	, _	<u>ķ</u>	qa	i DCi	ng	<b>£</b>		
Groove		-				7			$\Box$	က			4				5				9				_			∞			- 1
Low Surdo	~	<u>s</u> ;		;		×			<u> </u>			×	$\frac{\times}{\times}$		× :		Si.	;	;	×	×			^		×		×		× :	;
Mid Surdo High Surdo		×	××	×	××			× ×	× ×		××	×			××	×	×	××	× × ×	××			× × × ×	^ ×		× ×				××	× × ×
Repinique		<b>4</b>			.⊏		×			=		·=		×			Į			·=		×			<b>—</b>		·=		×	×	
Snare		×	×			×			<del>- ^</del>	×	· ×	•	×	•	•	•	×	×			×		•	×	× .		•	×			
Tamborim		×			×					×		×			×		×			×					×		×			×	
Agogô		_	_	_		_											Ч		_						- Ч			_		ᅩ	
Shaker		×		×		×		×		×	×		×		×		×		×		×		×		×	×		×		×	
Break 1	- 0	∢ ∢	4 4	∢ ∢				_			도 <b>도</b>						∢ш	∢ ш	∢ ш		∀ Ш		— ш		도 田	<u> </u>		— ш			
Break 2	<del>-</del>	ш			ш	ш		ш	-	Ш	$\vdash$	Ш	Е.	-	<u>s</u>		_														

Break 2

29

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Kaerajaan

Groove	`	_			2	۵.			က			4			5				9				7		8				
Surdos		×			0	_	×		×	 		0	<u>×</u>		×				0	_	×		×	 	<u>×</u>				
Repinique			×	×			×			×	×		×				×	×			×		<b>=</b>	 ×	×				
Snare		•	•	•	<u>×</u>	•	•	•				×	•	•	•	•			×		•			•	<u>×</u>	•	•	•	
Tamborim		×	×		<u>×</u>				×	×		×			×		×		×	×		×	×		×				
Agogô		۲						_	٦						۲		4		4		_		_					_	
Shaker		·			<u>×</u>		•	<u> </u>				×	·	-	<u>.</u>				×			-		 ·	<u>×</u>		•		
Break 1	_ <del>_</del>	ш.	ш.		ш				ш.	ш.		ш .			ш.		ш.		ш.	ш.		ш.	ш.		<u> </u>	Heii			
Break 2	_ 	ح   <	-    -	_   -	-		_   _	∢	ح 🔻	ح اح	7	-	+ $+$	$+$ $\vdash$	<u>د</u> ا د	$\perp$	ح م		ح 🛭	ح ا م	S	_	_ o	S	뵈	S Fei	_   _		
	2 7 7	<			_			ЧV	_ <	_ <		_ <			S		S		S	S	S		l	 · · ·	· · ·				
								۲ ـ	_	_		_			)		)			)				)	)				

## Orangutan

tune sign: monkey, both hands in armpits

## Groove

Low Surdo Mid Surdo High Surdo

Repinique

Snare

Tamborim

Agogô

## Funky gibbon

Upside down '3 creature'

3 4 1-4

2

1-4

1				2				3				4			
I				x	х	х	х					x	х	x	x
х		х	х					x		х	x	х	х	х	х
						ri								ri	
х		ri	ri	х		rı	ri		ri	ri	ri	х		rı	
-		Х	х			Х	Х		•	х	х			х	x
		х	x		х	х				х	x		х	х	
1	h			ı		h	h		ı			h		ı	ı

S			S		S		S	S	S	
S	S									
S			S		S		S	S	S	
S										
		sn	١.	sn		sn			sn	
		ri		ri		ri			ri	

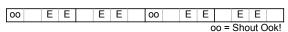
Repeat until cut ri = Everyone else hits the rim

## Monkey Break

One hand in armpit

Break 2

**Speaking Break** 



S	Α	Α	S	Α	Α	Α	Α	Α	S		Α	
							Mal	ke n	non	key	noi	ses

## Nova Balança

tune sign: fists before breast, open hands and arms

က

 $^{\circ}$ 

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

X	 × × × −	×	ш ш	× × × <u>г</u>	× · × -
ш	L		Ц	ц	Ш

Call Break Intro

Break 2

Break 1

Karla Shnik	(OV		ea	ne s rs a int v	nd	cov	er c	othe	er fir	nge	rs v	vith					
Groove		1				2				3				4			
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repinique		x			х	х			x		х		x	x		х	
Snare						х					-	-	-	x	-		-
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	ı			I	h		I		ı			I	h		1	
		>f	rom	sc	ft t	o Id	oud										
Karla Break	1	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	Е
rabbit ears OR finger	2	E	Е	Е	Ε	Ε	Е	Ε	Ε	E	Ε	Ε	Ε	E	Е	Е	E
pistol shooting up	3	E	Е	E	Е	Е	E	E	E	E	Е	Е	Е	E	E	Е	E
	4	Ε															
Break 2	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Ε
	2	E				Е				E				E			
	3	S		s		Α			s		s		Α	Α	Α	Α	
	4	S		S		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	Ε	Е	E	E	E	E	E	E	E	E	E	E	E	Е	E	E
sign with two fingers	2	E	_	_	_	E	_	_	_	E	_	_	_	E	_	_	-
pointing down	3	s		s		A			s	-	s		Α	A	Α	Α	
instead of up	4	s		S		Α			S		S		Α	Α	Α	Α	
•	5	s		s		Α			s		s		Α	Α	Α	Α	
	6	s		s		Α			S		S		Α	Α	Α	Α	
	7	E				Е				E				E			
	8	Ε	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Ε

idle, and

## Malkhas Akhbe

e holding a pa	
you wer	
other, as if	
ob of the (	
e fist on to	
tune sign: put one fist on top of the other, as if you were holding a padc	start paddling
•	sta

	×		×	×										_													
		P	•									Groove		1				2			3			4	ļ		
∞	×	. <u>_</u>	•	×																							_
	×	×	×									Low Surdo	1	x				x			x			x	:		
		.⊏		×								Mid Surdo							×								x
			<del>-</del>									High Surdo				x							х				
_	×		<del>-</del>	×																							
												Repinique				x			×	:			х		fl		ri
	×	-⊏	×																								
												Snare		١.		x	.		. x	:   .	-	.	Х	.   .	x		x
		×																									
9	×		•									Tamborim			Х				x			x		x   x	١		x
	×	.⊏	×																								
		×										Agogô					h				h			h			h
			<b>—</b>											_													
												Break 1		х		Х		Х	. X		E			H	ey!		Ш
5	×		Ŧ									Dan ele O													Х	k, .: S	nare
			•									Break 2 Surdos	1	be	) lo	hs	lo l	hs	ls h	s Is	ho	Is	ho	lo b	o lo	hs	lo
	×		×									Suldos	2			X	15	X	15 III		X	15	115	15   11	5 15	115	15
			•		_							Repinique	1			^		^	^	•	ri		ri	ri		ri	
4	×				_							repinque	2		ri	ri	ri	х	x x	. x			"	- 1 "		'''	
	×		×									Snare	1		"	''			.   .	.   ^	.		.	١.		١.	
													2			x	.	x	x x	. x						'	
			•									Tamborim	1											x	:	x	
			<b>=</b>		_	-:							2	x		x		x	×		x						
က	×		<del>=</del>		4	Hey!						Agogô	2											1 1	- 1	I	I
	×		×		_							Break 3	4				_				1			-		-	
												Low Surdo Mid Surdo	1			Х		X	X		X		X	X		X	
7	×					-						High Surdo	1					х	×		X X		X X	×		X	
(4	-					. <u></u>						Repinique	1						^	•	x		x	^		X	
	×		×		_							Snare	1								^		x	x		X	
					_							Tamborim	1											l x		x	
			<del>-</del>			×						Agogô	1													1	
_	×		<del>-</del>			×																					
												Call Break	1	S	;		I	Hey!			Α			H	ey!		
						ers	S S					o		_	. 1	1 _ 1			_		1 _		_				
						ingi	ğ					Shouting Break	1	Е								<u> </u>	Don	lassi		E	
						<b>Hey! Break</b> make an X with your index fingers	ex					Break 5										□:	кер	lace v	with 0	WII S	nout
						inde	DU.					Low Surdo	1	x				-						×	х	Х	х
	욧					Σ	ä					Mid Surdo	1											^	x		
	Sin Sin					, , , , , , , , , , , , , , , , , , ,	ž					High Surdo	1												^	X	
•	of S	Φ		⊏		<b>*</b>	W					Repinique	1														x
Ve	urc ligh	ď		Öri		3.e	Υ .					Snare	1														
90	ΘŦ	Ë	<u>le</u>	ğ	gô		a Ce					Tamborim	1	x		x	x	х	x								x
Groove	Low Surdo Mid+High Surdo	Repinique	Snare	Tamborim	Agogô	<b>Hey! Break</b> make an X witt	Ja K					Agogô	1	1						h							
J		ட	(U	_	٩	<b>-</b> -	-																				

Norppa

No Border Bossa	ř B	SC	SS	<b>~</b>					Sig	<u>-</u>	inte	ş	충	χ	ur	Sign: interlock your hands like a fence and then open it	qs	≝	a	fе	)Ce	ä	d t	he	0 U	per	ij					
Groove	ı		-			- "]	7			3				4				2			9				7				ω			1
All Surdos	1 sil		<u></u>			_		_	×	<u>×</u>						<u>is</u>		-is			_		×		<u>×</u>		×				<u>is</u>	_
Hand resting on skin			. 📆				٠ ـ ـ	^	×	×				ء .		. <u>:</u>		. 📆				ء .	×				×		ء .		. 😇	
Hand resting on skin														•	•						•											
Repinique					×		·=			=	멀	- 73	=	Ы		<b>=</b>				×		·=			<b>=</b>	멀		=	Р		<b>—</b>	
Snare		×	×		•	×	×		×	× ×	•	•	×	×			×	×			× ×		•	×	×			×	×		•	×
Tamborim					×		×			×			×			×				×	×				×			×			×	
Agogô	ح		ے				×							<u>×</u>		ے					<u>×</u>								×			
			Sur	cop	lu :	× 1	Stic	.⊑	one	har	ď;	) = (	othe	r ha	nd h	Surdos: only 1 Stick in one hand; h = other hand hits skin	Ĕ															
Break 1					ш	H	ш		$\mathbb{H}$	Ш			Ш	Ш		ш	H			ш	Ш				Ш	Ш		ш	ш			П
			Sur	sop	Surdos only, Rest continues	ď,	est (	sont	inue	Š			ļ		[	Ì	ļ	Ì	ŀ	ł	ŀ	ŀ	ŀ	ļ			ĺ	Ţ	Ì	- 0,	i <u>s</u>	Γ
Break 2			<u></u>			$\dashv$		S	<u></u>	S	_			$\perp$		<u></u>	$\ddot{-}$	<u></u>		$\dashv$	$\dashv$		<u>s</u>	_		7	1		<del> </del>	<u>ئ</u> ا	si ,	
			Sur	sop.	Surdos only, Rest continues	', R	est (	cont	inue	S															E D	repeat until cut with break z		กว	<u> </u>	<u>ה</u>	eak ,	
Break 2*			S	П	  -  -	⊣.	<del>     </del>	S	si	si			Ш	Ш		is	Ħ	-S		H	H	Н	si		<u>S</u>						i.	

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Ж

Call Break

## **March For Biodiversity**

		=			_												
Groove		_1				2				3				4			
Low Surdo	1–3	x		х		x		х		x	х	x		x	х	х	
	4	x		х		x		х		х				х			
Mid Surdo	1–3	sil		sil		sil		sil									
	4	sil		sil		sil		sil		х				х			
High Surdo	1–3									х	Х	Х		х	Х	х	
	4									х				х			
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		x			sil		
Snare	1–4					x								x			
Tamborim	1,3					x			x			x		x	х		
	2,4	x			х			х			х	х		х	х	х	
Agogô	1	١,				١,				١,		h		h	h		
Agogo	2	Ι'n		h		h	h			<u> </u>		''		l ''	''		
	3	h		"		''   h	"			h		l i		¦	l i		
	4	l"		l i		l ''		1		''		'		h	ļ '		
Shaker	1–4					x		_						x			
		'	I	1	1	1	1	ı	I	•	1	1	ı		1	ı	ı
Intro	4 -	L . 11															
Low Surdo	1–5	sil				sil				sil				sil			
Mid & High Surdo	6 2	sil									X		X		X	Х	
iviid & nigri Surdo	∠ 3–5		hs		ms		hs		ms		hs		ms		hs hs		ms ms
	3–3 6		hs		1115		115		1115		X		X		X	х	1115
Repi	1–5		113	sil	x			sil	x		^	sil	x		^	sil	x
ТОР	6			311	^			311	^		x	311	x		x	X	^
Snare	4										fl				fl	^	
	5		fl				fl				fl				fl		
	6		fl						х		х		х		х	х	
Tamborim	4									х				х			
	5	x				x				х				х			
	6	x									х		х		х	х	
Agogô	4	h	h	I										h	h		
	5 6										h		h	h	h	l h	
	σ	<u> </u>									h		h		h	h	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
Break 2	1	E		Е		Е		Е		Е		hey	/				
- ·	•	느		_				_				7					

# tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	~				7			က				4				2			9				^			∞				
Low Surdo Mid Surdo High Surdo	× ×				0 0 0		×	<u>× ×</u>				0		× ×		×		0 0	0		×		× ×			<u> </u>		×		
Repinique	Έ	-=	0		<u>.</u>			=			<b>=</b>			Œ							×	× hd ri	· <b>c</b>		본 X			×	þq	
Snare	×			×	×		· .	× ×	•	•	×	×	•	×	•	×	•	×	×	•		×	×		· .	× ×	•	×	•	
Tamborim	×				×		×	× ×		×				<del>-</del>							F						<u>×</u> _			
Agogô	_							_						_							_		_							
																				_	] = triplet	ij	olet							
Break 1	Ш		ш	H	Ш	$\exists$	Ш	Ш	Ш		Ш	Ш		ш																
<b>Break 2</b> 1–3			ے		ح –			_	ے		-	_					ے		Н		⋖	A A	∢	$\mathbb{H}$	4	4		⋖	⋖	

Double Break
Make a T with both hands
Low Surdo
Mid Surdo
High Surdo

Kick Back 1 Surdos

× \_ 0 × × -×× × 0 0 0 4 × × -0  $\times$   $\times$ × 0 0 0 × × -

Like the groove, but double speed. Everyone else continues playing normally.

repeat until cut

 $[\times \times \times]$ 

×

×

× ¬

\_ \_ × ⊏

\_

∠ × \_ × -

Agogô All others

= slap with thumb (by rotating the hand) .⊏ .= s .⊏ .⊏ S

р