



ROR Tunes & Dances

May 2017

## **History**

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

## The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

## **Dance 5**

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

			<u> </u>	+	J	U		0
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Ξi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

## **Snowboots + Hips**

3 Steps forward as if stumping through deep snow (half pase). Jump right on 4th step.

shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump+ turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump on last beat turn

180° around to face front again.

## Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. repeat.

## Tiger (with claws)

Jump forward. arms are

stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). repeat once

## **Winding Plants**

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

## Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Τ		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	_
		SWr			SWI			Χ

## **Lead Pipe**

Hold your left arm to the front, the right to the back, palms up. (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At "Go" you trow the pipe away and twist around. *Comment*: After the move you stand a bit ahead of your initial position.

## **Puke**

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same

move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

## **Swords**

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stechout the other down. [3] Step on the other leg. (your now back on the initial position.) Bow the strechout arm. Strechout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

## **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

## **RoR Player**

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools"  $\rightarrow$  "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

## **Dance 3**

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Χ	WI			X
	Wr			Χ	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

## **Get the Water**

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

## **Afro Pump**

Move one foot up and down (pump). Move your hands beside your knees.

## Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to your to your cheast. (x)

## Seeds

Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps) Move your hands down and shake them. (you're sowing seeds)

## Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

## Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & AI			
4	Qr				Ql			
	Qr				QI			

## Step

Step to a side. (Every second beat a step)

## Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

## Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

## Jump

Jump with both feet.

## Aeroplane

See Dance 1

## Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk sidewards. (3 steps, cross behind the leg.)

## **General Breaks**

	=																
Silence	1				П								Γ				4 Beats of Silence
4 fingers							_		_	_		_	-	_		_	l
Double Silence	1																8 Beats of Silence
two hands show	2																
4 fingers																	
		_				_	_	_		_	_			_	_	_	
Triple Silence	1																12 Beats of Silence
like "Double Silence"	2																
one hand upside down	3																
				_		_	_	_		_	_	_	_	_	_	_	
Quad Silence	1																16 Beats of Silence
like "Double Silence"	2																
both hands upside down	3																
	4																
Continue One Line	1			1									_			$\overline{}$	Continue 4 Beats
draw a horizontal line in the air w	-	ne fin			٠	•	٠	•		٠	•	•	<u> </u>	•	٠	Ŀ	Continue 4 Deats
draw a nonzontarime in the all w	nui Oi	ic iiii	gei														
Continue Two Lines	1			Τ.	Τ.				Γ.				Γ.				Continue 8 Beats
like "continue one line"	2											i.			Ċ		
with both hands	_	بنا	<u> </u>	·	ı ·	÷	·		Ŀ	·	÷	÷	Ŀ	÷	÷	ن	
Continue Three Lines	1			Τ.	Τ.				Γ.				١.				Continue 12 Beats
like "continue two lines"	2	1.1	.   .	١.	١.				١.				١.			.	
and then "continue one line"	3	1.1	.   .	١.	١.				١.				١.			.	
in the opposite direction										_				_		_	l
Continue Four Lines	1			Τ.									T -				Continue 16 Beats
like "continue two lines"	2		.   .	١.			.	.	١.				١.	.		.	
and then again in the	3			١.		.	.	.					١.	.		.	
opposite direction	4		.   .	١.			.	.	١.				١.	.		.	
																_	
Eight Up	1	E	EE	E	Ε	E	E	Ε	Е	E	Ε	Е	Ε	E	Ε	E	from soft to loud
both hands move up	2	E	EE	E	Е	E	E	E	Е	Е	Е	E	Е	E	Е	E	
while fingers shaking																	
Eight Down	1	E	EE			E	E	E	Е	E	Ε	E	E		Ε		from loud to soft
both hands move down	2	E	EE	E	Е	E	E	Е	Ε	Ε	Е	E	Ε	E	Е	E	
while fingers shaking																	
Kaula Busale	,			T-	-	_	_	_	_	_	_	_	-	_	_	_	
Karla Break	1	E	EE		E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
rabbit ears OR	2	E	EE		1	E	E	E	E	Ε	E	E	E	E	E	E	
finger pistol shooting up	3	E	EE	E	E	Е	Е	Е	Ε	Ε	Ε	E	E	E	Ε	E	
	4	Е				Ш						_		Ш		Ш	
Call Break				1				1	-					a1		_	l
Call Dieak		E			ΙL	ΕE	= =	1	E				ısnı	out			

<sup>... &</sup>quot;oi": two arms crossing, with OK-sign

<sup>... &</sup>quot;ua": two fists, knuckles hit each other

<b>Democracy Break</b> shout with your hands forming a funnel	1 2 3 4 5 6 7 8	E E E This E This E This	E E E E is E is E is E	E E what E what E what what	E E dem E E E dem	E E E O E O E O O E O O O O O O O O O O	E E Cracy E E E Cracy E E E	E	E E looks E looks E looks	E E E E E E E E E E E E E E E E E E E	e — e	from soft to loud
	9 10 11	1 1	is is E	what what		- 1	cracy cracy E		looks looks E	-	-	from soft to loud
Laughing Break fingers move up coners of your mouth		ha ha l	_	ha ha		a ha	ha ha	ha	ha			laughter
Wolf Break wolf's ears and teeth	1 2 3 4	s s	S S S E	A A A E	S S S S	S S S S E	S S -u = lik	а	A A u -	- ing w	S - volf	
<b>Star Wars Break</b> Move flat hand from top to bottom of face	1 2	ms ms		ms Is	h	ms s ms			Is		hs	
Progressive Break	1	E		Е		E		Т	Е			
5 fingers and other	2	E	E	E	E	E	E		E	E		
hand grabbing thumb	3	EE	EE	EE	EE	E	EE	Ε	EE	EE	Ε	
Cat Break		m		i		а			u			
claws to left and right		from h	igh to	low so	ound		-					
Clave Point your thumb and index finge	r up a	E as if indic	Eating	a dista	E ance	of ab	out 10	_	E betw	reen	then	n
Clave inverted Like "Clave", but with the two fing	ers p	$\Box$	E lown	E		E		E		E		
Yala Break all fingertips of one hand gather a	and si		E st		E	E			Е			
Dance Break		E- v	ery	bo -	dy	da	nce		now			Everybody sings
First one hand covers the ear and the LP like a DJ. Then show a 1 v		other tui	ทร								•	ne continues to play andomly for a while.
In a loop		When a	anv h	reak or	sear	ence	of hre	aks	is sh	own		

Hold one arm vertically in front of your body and make a wave over it with the other hand

followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

## Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				PI				PI			
3	Tr				Tr				Αl							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

## Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

## Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

## Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

## Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

## Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

## **Define the boundary**

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary) Hide the other arm behind your back.

## **Zurav Love**

# tune sign: open and close the beak of a bird with your hands

Groove	<b>←</b>			7			က				4		-	2			9			_			∞			
High Surdo Mid & Low Surdo	×		×			×		×			×	 	×							×		×			×	_
Repenique	Œ			þq		×	<b>=</b>				Ы		-	<b>=</b>			рц	×		<b>—</b>			р			
Snare	· ×	•	•	×			×	•	•		×				×	×	×		•	×	× ×	•	×	•	•	
Tamborim				×							×						×						×			
Agogo		ے	h	4		_	ح		_		0															
Shaker			×	×						×	×	 				×	×					×	×			
Bra Break 1–3 4 4	∉Ш.	pu us	. R	in R	Pq .	≔ш∙	ν ш %	S E sn sn sn	l su	∢ш .	S	∀Ш∙	·													
Kick Back 1		2	깥	2			<u>~</u>	21	2		ms															
Kick Back 2		~	ď	ď			~	2	2																	

## 4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

## **Tamborim Stroke**

Make a circle with your index finger and thumb, like "OK"

Everyone plays the line of the tamborim once

## Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

## Alerting / Magic Wand Break

show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

## **Chaos Break**

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

## Again

Hit with flat hand on forehead

Repeat the last break (combination)

## Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

## **Notation**

Call-Response

E Everybody

S Surdos

A All others

Surdos

damped with hand

sil silent hit (with one hand resting on the skin)

Repenique

I flare: multiple hit with rebounding stick

nd hand hits the skin

sil silent hit with one hand resting on the skin

ri hit rim and skin at the same time or hit only

the skin near the rim

Agogo

high bell

I low bell

## Afoxe

tune sign: 'shaving the armpit'

Groove	_				7			3				4				2			9				_			∞			I
High+Mid Surdo Low Surdo	0 Sil						×	0 Iis				<u>Si</u>		×	- 0,	0 15			<u></u>		×		× ×		×	× ×		×	
Repenique	Ę			pq	<u></u>		·=	<b>H</b>			рц	<u>.i</u>		·=		<b>—</b>		þq	<u>.</u>		-=		S.		· <b>=</b>	<u>.i</u>		· <b>=</b>	
Snare	×	•			×	•	×	×	•		×	•		•		×		•	×	•		×	×		×	•	•		
Tamborim	×		×		×	~	×	×	×		×	×		×		×	×		×		×		×	×	×	×		×	
Agogo	4				_						_			_							_						_	_	
Break 1	S			4	4	A		S	Ш		⋖	⋖	۷ ۷	⋖	H	S	$\mathbb{H}$	4	⋖	⋖	⋖		Ш		Ш	Ш	Ш	Ш	П
Break 2	s	Mid	S = Mid and high surdos, everybody else continues playing!	High.	l sur	dos,	S, eve	닏ᇵ	dy e	se c	Σοntii	∐ sən∟	play	S	$H_{\cdot}$				Ш		S				S	S	S	တ	П
Break 3			S = Mid and high surdos, everybody else continues playing!	Shigh	S S h surdo	S S dos, e	e e e		dy e	Se C	Sontin	S	S S ues play	S ying!	$H_{\underline{}}$			S	S	တ	S		S	67	S	S	တ	တ	
<b>Bra Break</b> 1 pulling a bra 2	密密		运运		运运			∢ ∢	∢ ∢		∢ ∢	∢ ∢				<u>ж</u> ш	₩ ш		ΖШ		Ш		∢ Ш	<b>∢</b> ш <u>к</u>	A A A E E E E Ri = call by repenique	А В P	j	E	le e

Xango	=	tur	ne s	sigr	ו: ו	air	tri	ckli	ng	do	wn,	, wi	th	10 1	fing	jers	3
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x sil		x		x		x	x					х	x	x	x
Repenique if too hard play tamb. Part Snare		x	<b>x</b>	<b>x</b>	x	-	<b>x</b>	<b>x</b>	<b>x</b>	x	<b>x</b>	x	x	-	<b>x</b>	<b>x</b>	<b>x</b>
Tamborim	1	x x	x	x		х		x		х		x		х		x	
Agogo		1		h		ı			ı		ı		h	1			
Intro building a tower with fists on top of each other, upwards		Eve ri	eryc	ri	exc ri	ept ri	sur	dos ri	hits	the ri	e rin	ri	r	ri epe	at u	ri Intil	cut
Surdo Part of Intro flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :	1 2 3 4	\$ \$ \$ \$		not	bef	ore	befo	ore	Βοι	S ım S	Sha	S S kala	a Bro	S S (S)		S S rep	peat
Boum Shakala Break Crossed fingers	1 2 3 4	S S S sn		E E E	E E E sn	E E E		S S S sn	sn	E E E sn	E E E	E E E		S S S hs	hs	E E E hs	hs
Break 2	1 2 3 4 5 6	\$ \$ \$ \$ \$		\$ \$ \$ \$ \$	\$ \$ \$ \$ \$			\$ \$ \$ \$ \$	\$ \$ \$ \$ \$		S E S E S	s s s	S E S E S	S E S E S		S S S hs	S S hs

## Voodoo

tune sign : aureole - make a circle around head with your index finger down

Groove	<u>-</u>	_			2			3				4			5				9			7				∞		
Surdo, High + Mid Surdo, Low	_	si		<u>s</u> ×	ı <u>s</u> ×		× 0	<u>S</u>			× <u>Si</u>	≅ ×		× 0	Si			×	ı <u>s</u> ×		× 0	<u>si</u>	_	×		≅ ×	 × 0	
Snare		×	•				· ×	×			×			· ×	×	•		×		<u> </u>	· ×	×	•		×			
Repenique		×		×		^	×	×			×			×	×			×		^	×	×			×		×	
Tamborim		×	×		×		×	×		×		×		×	×	×												
Agogo								_	ے _		_				٦		٦						ے		_		 	
Scissor Break		ш	Ш		Ш			Ш	Ш		ш			ш														
Signed like scissors	-	_	7		က	4	<u> </u>	].⊑	in my		Ė		derpants	∃g	12													

## **Angela Davis**

tune sign: pull two prison bars apart in front of your face

x
E
Е
E

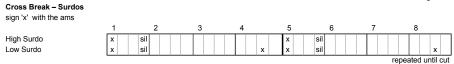
tune sign: folded hands, like praying

Bhangra this tune is a 6/8

Groove		~			2		3			4		2			9		7			8			
Surdos	~	×							×	×		×							×	×			
(all play the same)	7	×							×	×		×					×			×			
Repenique	~	×		S	×	Ø	×		S	×	Ø	×		ø	×	v	×		Ø	×		ø	
	7	×		S	×	Ø	×		S	×	Ø	×	×	×	×		×	×	×	×			
Snare	~	_			_		L				•	_			_		<u>-</u>	•	•	_		•	
Tamborim		×		×	×	×	×		×	×	×	×		×	×		× ×		×	×		×	
Agogo		4	ح	۲	ے		_	_	_	_													
Shaker		×			×		×			×		×			×		×			×			
		_	_	_	_	_	_		_	_	_	_		_	_	_	=	_	_	· σ	s = soft flare	flare	_
																	L		S	S			_
Break 1	_	တ		S	S	S			s	S		S			∢		< 		S	S			
	7	တ		S	S	S			S	S		S			⋖		<		S	S			
	က	S		S	S	S			S	S		S			⋖		<		S	တ			
	4	S				တ				S		S			⋖		<u>∢</u>		S	S			
												su	sn	su	su		su	us L	su	su			
																			-	say			
		8		as	_	say,	_	^	you old	plo		fool,			dam		dam,	ä,	_	say			

## Van Harte pardon! tune sign: heart formed with your hands Groove 6 High Surdo sil sil Low+Mid Surdo Agogo Tamborim Snare 1 / Repenique Snare 2 / Shakers Break 1 E E E E . 0 . . o . . v . e . E E hey! Everybody sings this shout: Silence Break ls Is Is = low surdo the sign is 4 fingers up ag ag ag = agogo Break 2 High Surdo Low Surdo Agogo h h h h o h h 0 0 0 0 h o Tamborim x x x x х x x x x x x Snare / Repenique x x x x . x x repeated on and on until maestra calls off: together High Surdo sil x Low Surdo

## sil sil sil sil sil sil sil sil sil x h o 0 0 0 0 h (h) h h o h h x (x) x x x x х x x x x x x Snare / Repenique x (x) x x . x x x x x x . х x x back into the groove



## Cross Eight Break - Surdos

Agogo

Tamborim

sign 'x' with arms snowing	_	_	_	_	_	_	_	_	_	_	_	_	 _	 1
Eight Up	х		Х		Х		Х	х		Х		х	Х	from soft to loud

Walc(z)

tune sign : draw a triangle in the air with one hand

Groove	` <b>I</b>	_					2					က						4					Ī
High+Mid Surdo Low Surdo		×	×		×		×		×	×		×		×		×		×	×	×	×	×	
Repenique			×		×				×	× ×				×		×			×	×	×		
Snare	-	•	×		×				· ×	×	•			×		×	<u> </u>	× ×	×	×	×	×	
Tamborim			×		×				×	×								×	×		×		
Agogo			ح		ح		_			ے		-		ح									
Shaker		×	×		×		×		×	×		×		×		×		×	×	×	×		
Break 1		ш	ш		ш																		
Break 2	٣	<u>s</u>	<u>s</u>		<u>s</u>	Ħ	SW	_	ms	ms	S	PS.		hs		hs	$\mathbb{H}$	4	4	<	⋖	⋖	
Bra Break 1		м м	<u>к</u> к		₩ ∢		∢ ₾		<u>~</u>	▼		<b>∝</b> ∝		<b>~</b> ~		₩ <		4 4					
Break 3 1		တ တ	တ တ		ω ∢		< 0		S	<b>—</b>		ωш		υш		ωш		∀ Ш					
Break 5			S		S	H	$\mathbb{H}$		su.	. Su				su		su		Е	Ш	Ш	Ш	Ш	
Cut-throat Break Sign like cutting your throat with a finger	oat wi	S with a fin	A		⋖		S	$\mathbb{H}$	⋖	⋖		S		⋖		⋖	H	H	$\mathbb{H}$	$\mathbb{H}$			
Cut-throat Break Fast		S	4	S	4	∢	S	Α	⋖		Н	S	⋖	∢	တ	∢	A .	S	A	$\mathbb{H}$			

## **Crazy Monkey**

Sign: scratch your head and your armpit at the same time like a monkey

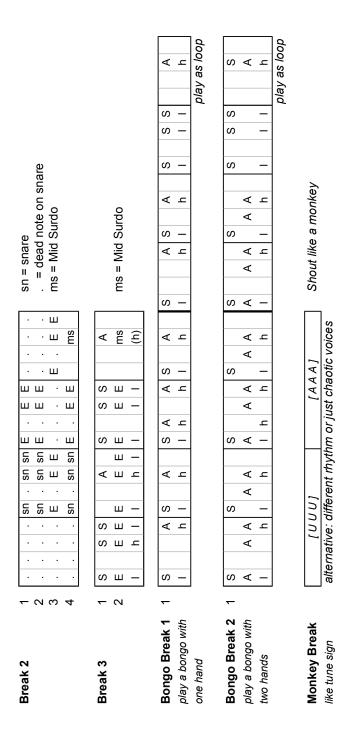
Groove	1	_			7				າ	1		4				ဂ				٥			-				ο			ı
High Surdo	_			×		×	×	×			×		×	×	×				×	× ×	×	×	<u>×</u>		×	×				
Mid Surdo					$\widehat{\mathbf{x}}$		×					$\widehat{\mathbf{x}}$	_	×					<u> </u>	×	×		×		×	×		^	×	
Low Surdo		×							×							×							×		×	×				
Repenique		<b>=</b>		pq	×		×	×	<b>=</b>		þq	×		×	×	<del>-</del>			× pq		×	×	×		×	×				
Snare		•	•	•	×		×	×			•	×	•	×	×	•			•	×	×	× ×	×		×	×		<u> </u>	(X) (X)	
Tamborim			×	×			×			×	×			×				×	×		×			×		×		<u> </u>	<u>×</u>	
Agogo altnerative		_	4 4	Ч	٦			_		ح ــــــــــــــــــــــــــــــــــــ	ط ط	4			_	-		<b>4 4</b>				_	ح	[-hh]	h]	ح	_=_	_ [ h h ]		
Shaker		×	×		×		×		×		×	×		×		×		×		×	×		×		×	×				
	_	(x) = variations	vari	iatic	Suc			<u> </u>	[ ] = triplet	*																				
Break 1	- 0 ω 4	ш	4 4 4	<b></b>	ч ч ч		∢ ⊏		4 4 Ш Ш	4 4 4 4	4 4 F 4	ے		∢ g			A = all others except agogo E = everyone ms = Mid Surdo	e e ∈ ≤ ∈ ∈ ∈ ∈ ∈ ∈ ∈ ∈ ∈ ∈ ∈ ∈ ∈ ∈ ∈ ∈	otho in so	ers ( ne surd	Š o	ept	ago	o G						

## Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

			_				=	ind	dex	fin	ger	.)					
Groove		1				2				3				4			
Low Surdo		1				x		x		1				х	х	х	x
Mid Surdo		x								x							
High Surdo	1					х		x						х		х	
	2					x		x		х		х		х	x	x	x
Repenique		x			x	-		x		-		x	-		x		
Snare		x			x			х				x			x		
Tamborim	1–3	х		х	х					х		х	х				
	4	х		х	x	х		х	х	х		х	х				
Agogo		ı			h			ı				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	E		Α	
		Sui	dos	onl <sub>i</sub>	y, lo	op u	ıntil	told	othe	erwis	se. E	ver	yone	e els	se ca	arrie	s
Break 1		S	VVILII	uie	IIIai	n gi	000	<del>.</del>		Г							
Diodik i						<u> </u>				<u> </u>							
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		s		Α				Α				Α				Α	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		s		Α				Α				Α				Е	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
		s		Α				Α				Α				Α	Α
	4	R		R		R		R		RR	R	R		R		R	
		E		Α		Α		Α						Α		Α	
									S	nare	e pla	ays	the	sar	ne a	s F	Repi
Break 3	1	S			S			S		Α			Α			Α	
	2	s			s			s		Α	Α	Α	Α	Α		Α	
		_										_					
Whistle Break		S		Α	S	S		Α	S	S	S	Α	S	S		Α	
Point to whistle											Loc		4:1	4-1-	1 -41		

Sambasso	=		ne :														n			
Groove		1	-			2	uo		<i>y</i> 9.	3				4				ĪI		
All Surdos		x			w	х		w		х			w	х		w				
Repenique		х			x			x			x	x			x	x				
Snare		x			x			x				x		-	x					
Tamborim	1 2		x x		x x	x x	x	x x		x x	х		x x	x x			x			
Agogo		I			h	h		I	I		h		ı	I		h				
Shaker		x		x		х		x		х		x	v	x v = \	vhip	x py s	stick			
Bra Break	1–4 F	RR R		R		R				Α	Α		Α	Α					×	4
Intro	5–14	R	١.		R			R			R			RR	RR	RR	RR		1	
	6–15	R				Α		Α		Α		Α		Α	Α		Α		×	4
	7–16					Α		Α				Α		Α				Α		
		Ke	ер р	lavi	na a	roov	∕e di					·	witi	h fir:	st Re	epi l	eat			
Break 1		Pr	<u> </u>	pr	55	pr				E	Е		Е	Е						
								F	⊃r =	lon	g wh	istle	рі	r = s	hort	whi	stle			
Break 2		S		S		S		S		S		Α	Α		Α	Α				



## Cochabamba

tune sign : drink from a cup formed with one hand

											Break 3	1	sn				sn .			sn	.		sn		
												2	S			- 1	S	S		S	S	S	S	S	,
I	×											3 4	A S			A S	s	A		s	s	\ s	s	s	
	×	×		×	_							5	A			A		A							
							<u>.</u>				fl = flare on repenique	6	s			- 1	s	s		s	fl F	2	R	R	(
∞							soft and go louder!	are)			R = hit on repenique												T+h	T+	h
	0 0		×			ن	0	sus				7	s			s	S	S		S	fl F	3	R	F	
		×	•	×	•	<u>s</u> ie	б Р	٥			T+h = Tamborin + high agogo bell												T+h	T+	
	×	×	•	×	_	9	t a	dne				8	S			S		S		$\perp$					s hs
	×				_	iż g	sof	c = call by maestro (on repenique or snare) A = All others answer														ns	= high s	urao p	cks up
7						f be <es< th=""><th>start</th><th><del>Q</del></th><th></th><th></th><th>SOS Break</th><th>1</th><th>S</th><th></th><th>Α</th><th>Α</th><th></th><th>A A</th><th></th><th>S</th><th>- /</th><th></th><th>Α</th><th></th><th><math>\neg \neg</math></th></es<>	start	<del>Q</del>			SOS Break	1	S		Α	Α		A A		S	- /		Α		$\neg \neg$
	×	×		×	_	s of mal	· σ	on F			signed by waving	2	S			A	1			S	1		A		
	×	×		×	_	<u> </u>	m	ro ( swe			the palms diagonal	3	s			А	1			s	A		Α		
						ate	eth	an			across one shoulder	4	s		Α	Α	A	A A		S	A	\ <u> </u>	Α	ls	;
			•		•	lger left	tog	ma														ls	s = low s	urdo p	cks up
9	0 0		×			xag the	Everyone together	= call by maestro (o = All others answer					_												
		×		×	_	ë e	<u>ک</u>	₩ ₩					after	whic	_				up this	rhyth			in the tu	ne:	
		×		×		ve t at w	ΕĶ	∥ ∥ > <					L	atil no		x he	_	hreak	ie plav	T be		noes h	ack to:		
	×				_	ha fbe							u		X		000		x	Cu. I		X		X	х
2	×					ires e of																			
	×		-		<del></del>	sna I the				×	Knock on the door Break		snar	e con	ntinue	s play	ing th	is or th	ne rhyt	hm o	f Bra E	reak			
						je je					knock with the knuckles of your	1	Е										1	EEE	- 1
	×	×	•	×		. Pg ⊢ pa	× × ×	4 4 4		×	right hand on your flat left hand		sn			sn s	sn .		sn	sn		sn	sn		sn
			•			e ea e ii						2	E												
4	0 0		×		_	> 1	$\times \times \times$	∢ ∢ ∢	>	0 0		3	sn E	•		sn s E	sn .	 E	sn	sn	 E		sn E		sn
	<u> </u>	×		×	•	ver ithe			ş			3	sn				sn .		sn	sn		sn			sn
	×	×		×	_	ays oge	$\times$ $\times$	υυυ	the			4	E												
	×					alw Fit t	$\times$ $\times$ $\times$	0 0 0	rds				sn			sn s	sn .		sn	sn		sn	sn		sn
က						is so			wa		last run: repis plays this $\rightarrow$		R		R		R F	₹	R		R	R		R R	:
						Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.			with the arms, waving towards the sky	-													r	epeat u	ıntil cut
	×		•		je	anc Sw 5	× × ×	0 0 0	avin		Danaina Brask		<b>TL</b> -			al a li			/ I	-41					
	×	×	•	×	. h	t (2	$\times$ $\times$	0 0 0	š		Dancing Break sign by showing the dance:	1-7	S	piaye	ers wo	S	piay	dance	(see le	eπ) S			S		$\overline{}$
			•		. 5ĵ	oea n ar			шs			2-6	A			A				A			A		
2	0 0		×		_ <u>s</u>	aff.	$\times$ $\times$	υυυ	ฮ	0 0	to the left – then arms up to	8	Α			A				Α			A	ls	,
		×		×		<u> </u>	$\times$ $\times$	υυυ	ŧ		the right, and left and go!											ls	s = low s	urdo p	cks up
		×		×	h . l	ē ē			Wit		(start down right)														
	×					ns a	× × ×	0 0 0	ֿ×	×															
_						8 8 8			sign '																
I	×				<u> </u>	≥≥	× × ×	υυυ	·S	×															
									"																
							홄		ĕ																
							Break 1 (Iron Lion Zion Break)		Cross Kicks for surdos																
	용		m				Ē		ō																
	High surdo Low + Mid surdo		Snare/Shakers				Zio	× za	ks 1																
ø	ırdo ∕lid	dne	Sha	⊒.			<u>ہ</u> 2	ea a t	Σ̈	원 유															
ŏ	∩s ( + N	eni	re/s	рог	go		عة ت <u>ـ</u>	Bi	SS	ı su															
Groove	High surdo Low + Mid	Repenique	Snai	Tamborim	Agogo		Break 1 (Iron Lio	Bra Break pulling a bra	č	high surdo Iow surdo															
0		ш	(U)	_	٩		<b>u</b> _	ш <i>у</i>	J	E 3															

snare continues playing this trough the break

Samba Reggae	=			tur	ne si	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	0 x 0				0 x		x		0 x 0				x 0 x	x	x x	х
Repenique				x	x			x	x			x	x			x	х
Snare		x			x			x		-		x			x		
Tamborim		х			x			х				x		х			
Agogo		1		h		h		I	ı		h		h	h		I	
Bra Break  R = hit on repenique fl = flare on repenique T = Tamborim	1 2 3 4 5 6	fl fl T T sn T sn T		R R R	R R T T sn T sn T		R R R	R R T T sn T sn T	-	R R R		A A T T sn T sn T	·	A A T T sn T sn T sn T sn = low	·	Is	· ·
Clave	1	E			Е			Е				Е		Е			
		CAL	L by	repi													
Break 1	1 2 3 4 5 6 7 8	X A X A sn sn sn sn	x		x A sn sn sn sn sn	X A X		x A sn sn sn sn sn	x A x	X A X A sn sn sn sn	x x		x x sn A sn A sn	x x . A . A .		sn sn	
	10 11	sn sn	L by	reni	sn sn	-	-	sn sn		sn		sn	A hs:	A hs = high	hs	hs o pick	hs s up
Break 2	1 2 3 4	X X X X	_ Jy	.срг	x x x			x x x				x x x		x+A x+A x+A x+A	A A A	A A A	A A A

Custard	=	tun	e s	ign	: ma	akin	ıg aı	n of	ffer	to t	he s	sky	,				
Groove		_1				2				3				4			
High Surdo Mid Surdo Low Surdo	1	x x 0		x		0 0 x				x x 0	x		x	0 0 x		x	
Repenique				x	х			х	x			х	x			х	x
Snare		х		x		х			x		x			х	-		-
Tamborim		х		x		х	х		x		x		x		x	x	
Agogo		h		h		ı	ı		h		h		ı		ı	ı	
Break 1	1 2 3 4	S S S E		S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T E		T T T E	T T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	umei	nt see	ction 4		re					the b	and	plays sn	s this	brea A sn	ak sn
Break 5	1 2 3 4	sn A A		sn sn sn sn		sn sn sn A	-	A sn	sn sn	A A	sn sn	sn sn	-	sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		×		×		<b>*</b>	*		×		×		×		×	×	
with a lot of blabla	1 2 3 4	I've I've I've We'	ve	got got got got		cus cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

## **Drum&Bass**

tune sign: With one hand in your ear lift the other and move it front and back

Groove	_	~				7				ဗ			4				2				9			7				∞			ı
High Surdo Mid Surdo Low Surdo	_	×				×		×	×	×	×		<u>×</u>	×			×				×	<u>×</u>	<b>×</b>	×	×	×		×			
Repenique						×			×	×		×	×		×	×					×							×			
Snare	7 2					××		·	× ×		• •		××				· ×		· ×		· ·	· ×	× ·	· ×		· ×		× ×	•	×	
Tamborim						×					×		×								×			×		×		×			
Agogo		_															_					_									
Break 1	_	ம்	>	very	H	8	٦	δ	Ö	dance			now	8				Eve	ïyb	Everybody sings	sing	20									
Break 2	<del>- 2</del>	တ တ		∢ ∢	တ တ		S V	4 4	0, x	ω ×	< ×	o ×		S	⋖			II ×	hits	x = hits on snare and repi	snaı	e a	r Dd	epi							
Break 3	- 0 w	шшш						шшш	$\vdash$		шшш			шшш						шш	⊼ :⊠ 7 = !S	R = hit on repi Ri = repi hit on	n re hit (	= hit on repi = repi hit on rim	<u>=</u>		sn :	us =	sn = snare		
Hip-Hop Break hit your chest	- 0 ω 4	တ တ တ တ			σ σ σ σ	< < < <				S S S S	(0, (0, (0, (5)	σ σ σ σ	4 4 4 4				S R S	运	S	8 R 8	<b>⋖ ≅ ⋖</b>	R R	o ½ o		σασ	ᅜ	ο ο	4 22 4	<u>~</u> ~ 0,	S S S	۳

Küsel Break hands twist head	S S	S	S S S	S	· ω	ις . Ω	S S S S S S S S S S S S S S S S S S S		· ω		S E	S		A ns	A A A such	4 8		A ns	A ns	A na	- 0,	4 %			
	all players turn around 360° while playing the break	ers/	tur	) arc	pund	360	° wh.	ile p	layir	ng th	e pr	eak	-			-	-				1			-	7
Skipping Agogo	h		ح	ч Ч		۲	Ч			4	٦	ч ч	٦		$\vdash$	$\exists$									
l like to move it curling hands up and down	Repi and Agogo	l pu	4906	-  g						H		٦		~			<u>~</u>		œ	ح		R h play as a loop	ss a	loop	
Eye of the	Surdos (High, Middle, Low), Snare	ΞĮ	igh,	Mid	de,	Low	Sn. Hi	lare		Ξ		Ξ	<u> </u>						Ξ		Ē		-		

..until here

Agogo beating fast between both bells... snare stops here

토 · 오

· \(\overline{\Sigma}\)

· 'Ξ

2

Eye of the tiger claws left and right

# Rope Skipping

sign with both hands a rotating rope and jump up and down

× ·
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$

# **Drunken Sailor**

tune sign: build an eyepatch with one hand in front of your eye

Groove		-				7				က			4			2			9				^		~	ω			
High Surdo Mid Surdo Low Surdo	~	$\times \times \times$				$\times \times \times$				$\times \times \times$	×		×		×	$\times \times \times$			$\times \times \times$	<del></del>			$\times \times \times$	×		×	×		
	7	$\times$ $\times$ $\times$				$\times \times \times$				×××	×		×		×	×		×	×		×		×		^	×			
Repenique		Œ		×	.⊏	×		×	-=	×	=		×		-=	<b>=</b>		×	.⊏ ×	.,	×	·=	×	<b>—</b>		×	Έ.		
Snare		×			×	×			×	· ×	•	•	•			×		<u></u>	× ×		•	×	×	×	<u> </u>	· ×	×	•	
Tamborim		×	×							×	×		×			×	×						×	×		×			
Agogo		_		_		_		_			_		ᅩ		_	 _			 		_		_	 _					
Break 1	_	Ш		ш		Ш	ш	H	H	Ш	$\Box$		Ш																
Break 2	~	တ		∢	П	ဖ			H	ဟ			ш	ш	ш														
White Shark	~	တ			⋖				$\Box$							S		1	4				S		4				
simulating a shark fin	0 8	S		⋖		S		4		တ တ	⋖	∢	S		<	တ တ		∢ ∢			⋖		တ တ	` ∢	∢ 0,	S	⋖		
																-	_									_	ᅩ		
	4	တ		⋖		တ	-	⋖		တ	⋖		တ		⋖	ဟ		⋖					ш						
		_	-	ح					$\dashv$	$\dashv$	_	_	_	_	ح				$\dashv$			_			-				

Funk

tune sign : glasses on your eyes

Groove		-			7			က			7	4			2			9				_		80				
All Surdos	_	×		×			×	×		×					×		×			×		×	 					
Repenique		F		рq	=		ػ	₽			멀	<u>_</u>		hd	<b>—</b>		рц	=			рq	<b>=</b>		y y y	_ ≧		рq	
Snare				•	×			•	•			· ×	•			•		×	•						· ×	•	•	
Tamborim					×							×	×					×					 ×	×				
Agogo		_																		_			 					
Break 1	7 2	တ တ	တ တ		∢ ∢		∢ ∢	တ တ		တ တ		4 4	တ တ		တ တ	0) 0)	တ တ	∢ ∢		∢ ∢		တ တ	4 4	4		∢		
Break 2	_	Ш	Ш		ш	_	Ш	Ш		ш	H	Ш	ш															
Call Break	<b>←</b>	Ш				EEE		Ш			S	shout																

tune sign: fists together, thumbs to the left and to the right

Ragga

Groove	-1				2			က				4			2				9				_			80			
High Surdo Mid Surdo Low Surdo	- 00X			××		××∘		0 0 X			$\times \times$		^ ^ 0	× × o	0 0 X			$\times \times$			××∘	-	0 0 X		_^^			××∘	
Repenique an additional variation	· ·	×	× ·	×	<u> </u>	× ·	×		×	× ·	×	•	×	× ·	•	×	× ·	×		×	× ·	×		× ×	× ·	× ×	× .	× ·	×
Snare		•	×	×		×	•			×	×		<u>.</u>	· ×	•	•	×	×			×				×	· ×	•	×	•
Tamborim			×			×				×				×			×				×				×	×		×	
Agogo	_		ح	_	_	ے			ح			_			_					_	_	_	_			_			
Kick Back I thumb back over shoulder	0)	တ		S		4		S			S		$\vdash$	<	S			S	Ш		A S S A	∏∄ Ē	S til cc	L ifi	ng ii	s in for	- X	γ Bac	<del> </del>   <del> </del>   <del> </del>   <del> </del>
Kick Back II like Kick Back I, but with two thumbs	o =	S E	ע ב	S E	ے را	S 4	ے	ഗ ഺ	ح	∢ ⊑	o _c	<u> </u>	S L	4 ـ ح	o -		∢ ⊑	S E	۲	s r	A S S A S A B B A B B B B B B B B B B B	at ur	ndije	y _ v	A r with o	S h	S h h of the	A h	h
Break 1	<u>-</u>	S	⋖	S		8	Ш	_r _ii.	ë			7			<u>e</u>				4				his l	brea   a	k is ften	only vard	two is co	this break is only two counts long – afterwards continue	nts r
Break 2	<u>-</u>	ш		H	H	H	Ш	Ш			H	Ш	Ш	Ш								_	<u> </u>	<u>a</u>	<b>3</b>	<u> </u>	<u>n</u>	nomiany with the mst beat	₹
Break 3	<u>-</u>	S		S	H	S	Ш	⋖		П	⋖	H	$\mathbb{H}$	<															
Zorro-Break sign 'Z' in the air	0 6	S     others continue playing	cont	inue	pla	ying		S			$\Box$			$\vdash$	S						repeat until cut with one of the breaks	±  ±	S III	ts	5 €	S	⊢Ę	Septe	aks

## Orangutan tune sign: monkey, both hands in armpits Groove 2 3 High Surdo Mid Surdo Х Х Low Surdo x x Х Х Х Х Repenique ri ri ri ri ri ri ri Snare x x х Tamborim х Х Х Agogo Funky gibbon s s Upside down 2 SS S S S S S S '3 creature' 3 1-4 sn sn sn sn 1-4 ri = Everyone else hits the rim Monkey Break EE EE 00 EE EE One hand in armpit oo = Shout Ook! Break 2 A A A S A A S A A Α

**Speaking Break** 

а

Make monkey noises

## Hafla

Sign: spread arms and shake your shoulders and hips

			2	က	4			2			9			_		∞			
×	×			×	<u>×</u>						×			×		×			
×	× ×	×	×		×							×				×			
				×				×	×					×					
×	×	×	×	Œ	×			.c	×		×	×		·=		×		×	×
· ×	×	×							×		×	× ×	•		•	×	•	×	×
· ×	•	•	· ×	•	×	•		-	×	•		×	•	•	•	×			
×	×	×	×	×	×	 ×	×	×	×			×		×		×			
	ے	ے		_										_					

S Kick Back

sn sn sn A **Break 3** 

ဟ ဟ Hook Break

⋖

< <

တ

ဟ ဟ

< <

< <

ဟ ဟ

4 4 ∢ ∢

VΩ

A A

4 4

ဟ ဟ

⋖ A N

∢ ∢

S A

⋖

A

sn sn sn

sn sn an A

sn

repeat until cut

two fingers hooked together

## Hedgehog

tune sign: spiky fingers on the head

Groove		~			7			က		4			2				9			7				∞			_
High Surdo Mid Surdo Low Surdo	~	s III		× ×		××	$\times$	<u></u>		 $\times$ ×		××	× ×	<del></del>		× ×			$\times$	×		× ×		×	$\times \times \times$	×	
Repenique		·E		×		×		Ξ		 ×		×	·⊏			×			×	Ë		×		·=	×		
Snare		×	•	×		×	•	×	•	· ×	•	×	× .		•	×			×	×	•	•	<u>.</u>	· ×	•	•	
Tamborim		×		×				×		 ×			^	×		×				×		×		×			
Agogo		_		٦						 			_			٦				_		4					
Break 1	~	count in from here	t in fr	mo	Jere								ot	ther	00 8	ntin	others continue playing	ayin	9	S			0,	S			
<b>Hedgehog Call</b> Hedgehog Tune sign	<del>-</del>	count in from here	l in fr	mo	Jere					$\vdash$			H	<sub>ш</sub>						H Ca	os    so	call something else here	e e	else f	g		

# Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	_				7				က				4			
High Surdo Mid Surdo Low Surdo	×			×		×	×		×			×		×		
Repenique	×	×			×								×			
Snare					×				×	×			· ×	•	•	
Tamborim	×			×	×		×		×			×	×	×		
Agogo	_			_	٦		_		_			_				
Bra Break Intro	sn	sn	sn	sn	шш		us Su	su	S us	S us	шш					
Break 1	> froi	m sot	> from soft to loud!	ipno]	ш		ш		ш		ш		Ш	Ш		

S

Break 2

# No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		-	_			2			(-)	3			4				2			9				7				œ			
Surdos	1 Si	<u> </u>	-	_				×	<u>^</u>	×			ے		<u>.</u>	<u> </u>	- <u>s</u>					×		×		×				<u>.</u>	_
Hand resting on skin		. o	· <u>·</u>	•	•	۰ ح		×	^	×			٠ ح		. 🚾		. <del>i</del> g	•		· <u>c</u>		×				×		٠ ـ ـ		. <u>i</u> g	
Hand resting on skin		•		•	•	•							•							<u>.</u>											
Repenique				×		<u>-</u>				₽ Pd		<b>=</b>	рq		F				×	. <u>.</u>				Į.	pq		<del>-</del>	Pq		<b>=</b>	
Snare		× ×	· ×		×	×			×	· ×	•	×	×			×	×	<u> </u>	· .	× ×	•	•	×	×			×	×			×
Tamborim				×		×				×		×			×				×	×				×			×			×	
Agogo	ح					×		_					×							<u>×</u>						_		×			
		S	urg	0S: C	ylly	1St	ick i	ě	e ha	nd; h	ii C	othe	r ha	Surdos: only 1 Stick in one hand; h = other hand hits skin	its s	kin															
Break 1		Ш	H	Ш		Ш			H	Ш	Ш	Ш	Ш		ш	Н			Ш	Ш				Ш	ш		ш	ш	H		
		S	urd	os o	nly,	Res	Surdos only, Rest continues	ntinu	es																				-	<u>.</u>	
Break 2		S	si	_				<u></u>	S	sil					:E	٣	is.					S		si					"	ii.	Г
																							repeat until cut with Break 2*	eat	Ħ	<u></u>	۲ ×	£	3re	æ	*
		ا ب	urd	0 80	اخ	Res	Surdos only, Rest continues	tin	es																	İ				is	
Break 2*		S	sil					sil	S	sil					sil	•	sil					si		si					•	sil	
		#	rom	from soft to loud	7 to	ηο	a																								
Bra Break		۳	2	2	-	8			٣	2		2			22			-	2	2				⋖	⋖		⋖	⋖			

## Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			poi	IIIL V	VILII	IIII	yeı	pis	lOI l	O H	zau						
Groove		1				2				3				4			
Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repenique		х			х	х			x		x		x	х		х	
Snare						х		-	-			-	•	х			
Tamborim	1 2					x x			x		x		x	x x			
Agogo	1	ı			ı	h		I		I			ı	h		I	
		>fı	rom	so	ft t	o lo	ud										
Karla Break	1	ſĒ	E	E	E	E	E	Ε	Ε	Ε	Ε	Е	Ε	E	Е	Ε	E
rabbit ears OR finger pistol shooting up	2 3 4	E E E	E E	E E	E E	E	E E	E E	E E	E E	E E	E E	E E	E E	E	E E	E E
Break 2	1 2 3 4	E E S	E	E S S	Е	E E A A	E	E	E S S	E E	E S S	E	E A A	E E A	E A A	E A A	E
Break 2 inverted sign with two fingers pointing down instead of up	1 2 3 4 5 6 7 8	E S S S E E	E	E S S S E	E	EEAAAAEE	E	E	E S S S E	E E E	E S S S E	E	E A A A E	EEAAAAEE	E A A A E	E A A A E	E E

## Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove		~				2			က			Ì	4			5				9				_			ω	∞			ı
High Surdo Mid Surdo Low Surdo		× ×				rs rs	 ×		× ×			<u> </u>	-S	× ×		×		s s		sh		×		× ×			<u> </u>		×		
Repenique		·=	Ë	×		-ks			<b>—</b>			=		<b>=</b>								×	멀	·=		×	pd r		×	Pd	σ
Snare		×			×	×		×	×			×	· ×	×	•	×	•	•	×	×			×	×		<u>.</u>	× ×	•	×	•	
Tamborim		×				×	×	×	×		×			4								<b>=</b>						<u>~</u> _			
Agogo		_																_				_		_							
																					_	] = triplet	trip	<u>et</u>		S	ii .	sh = stick + hand	+	ш	
Break 1		ш		ш	H	ш	ш	Ш		ш	-	Ш	ш	Ш																	
Break 2	£ 4			ч ч						ے	_		-	<u>۔</u> ا								<	4	4	_	4	⋖		<	A A	

**Double Break**Make a T with both hands

Low Surdo Mid Surdo High Surdo

×

.⊏

.⊏

.⊏

.⊏

.⊏

.⊏

.⊏

.⊏

×

×

×

.

×

×

.

.

×

×

×

<del>\_</del>

×

×

×

×

×

×

× × P

××

sh

×

× þq

×

×

р

×

×

××

sh hd

Repenique

Snare

Tamborim Agogo Kick Back 1

Surdos Agogo All others

× ⊆ \_ \_ ∠ × \_

\_

\_

 $\overline{\phantom{a}}$ 

repeat until cut

.⊏ .⊏ 

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos
 sl
 hd

 All others
 ri
 ri
 ri
 ri

P

S

.⊏