



ROR Tunes & Dances

March 2018





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### **History**

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

### The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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### Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

### Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

### Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

### **Winding Plants**

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

### Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	88
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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### Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

### Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

### Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

### **Swords**

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

### **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

### Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

### **Lead Pipe**

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### **RoR Player**

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools"  $\rightarrow$  "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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### Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

### Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

### Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

### Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

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### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

### Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

### Step

Step to a side. (Every second beat a step)

### **Push**

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### Jump

Jump with both feet.

### Aeroplane

See Dance 1

### Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

### **General Breaks**

	=																	
Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silenc
Continue One Line draw a horizontal line in the air w	1 vith on	e fin	iger				-										-	Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2			•	-		•				:	-		:				Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3					-												Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4																-	Continue 16 Beats
Eight Up both hands move up while fingers shaking	1 2	E E	E		E E		E E	E	E		E	E	E			E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E	E		E E			E	E				E			E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E		Е	E E	E E	E E E	E E	E E	E E	E E	E E	Е		E E	E E	E E	from soft to loud
Call Break "oi": two arms crossing, with C "ua": two fists, knuckles hit ea						[	ΕE	ΕE	]	Е				sh	out			
		_		_		_			_				_	_	_		_	
Cat Break		m	Ш			i				а				u	ш			

from high to low sound

### Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	_1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

### Step

Step to a side. (Every second beat a step)

### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your other leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### Jump

Jump with both feet.

### Aeroplane

See Dance 1

### Queer

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

### **General Breaks**

Cat Break

claws to left and right

General Breaks	<b>S</b>																
Silence 4 fingers	1																4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																8 Beats of Silence
Triple Silence	1		_			_		_	_			_	_	_		_	12 Beats of Silence
like "Double Silence"	2																12 Deats of Olicito
one hand upside down	3																
Quad Silence	1	П	7		Т	Г	Т	_	Г		П		_			П	16 Beats of Silenc
like "Double Silence"	2																
both hands upside down	3 4																
Continue One Line	1		.		Τ.			_	Ι.		_		.	. 1	_	_	Continue 4 Beats
draw a horizontal line in the air		e fing	_		-	<u> </u>		_	_	•			-	•	Ť	۰	
Continue Two Lines	1				T			ī			-						Continue 8 Beats
like "continue one line"	2																
with both hands																	
Continue Three Lines	1	[-]			1.			ī			-						Continue 12 Beats
like "continue two lines"	2	-	-	٠   ٠			-			•	-				٠	-	
and then "continue one line" in the opposite direction	3					٠		٠	٠		-	٠	•				
in the opposite direction																	
Continue Four Lines	1				Τ.						- 1						Continue 16 Beats
like "continue two lines"	2	-			١.		-			.	-						
and then again in the	3	-		.   .	-					•		٠			٠		
opposite direction	4		-		ŀ			Ŀ		·	-				-	Ŀ	
Eight Up	1			EE		Е	Е	Е	Е	Е	Е	Е		Е	Ε	Е	from soft to loud
both hands move up	2	Е	Е	EE	E	Е	Ε	Ε	Е	Е	Е	Е	Е	Е	Е	Е	
while fingers shaking																	
Eight Down	1			E E		Е	Е	Ε	Е	Е	Е	Ε			Ε	Е	from loud to soft
both hands move down	2	Е	Е	E E	E	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	
while fingers shaking																	
Karla Break	1			E E		Е	Е	Ε	Ε	Е	Е	Ε		Е	E	Е	from soft to loud
rabbit ears OR	2			EE		E	E	E	E	E	E	E				E	
finger pistol shooting up	3 4	E	Е	EE	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Ε	
Call Break		F		T		F	ΕE	1	E	_	_	_	sho	urt		_	
"oi": two arms crossing, with	OK-siai		_					_	-	_	اب	_	50	٠			
"ua": two fists, knuckles hit ea	ch oth	er															

m | | i | a | u | lifrom high to low sound

Democracy Break shout with your hands forming a funnel	1 2 3 4 5	E E E E This E	E E E E is E	E E E E what E	E E E demo		E E E E E E E E E E E E E E E E E E E	
	6 7 8 9 10 11	This E This This This E E	is E is is is	E what	demo E E demo demo demo E	cracy E E cracy cracy cracy	looks like E   E   looks like looks like looks like	from soft to loud
Laughing Break fingers move up coners of your mouth				ha ha		ha ha ha	ha ha	laughter
Wolf Break wolf's ears and teeth	1 2 3 4	S S E	S S E	A A E	S S S S E	S S S S S E = like	A S A A a u	
Star Wars Break Move flat hand from top to bottom of face	1 2	ms ms		ms Is	hs	ms ms	ls hs	8
Progressive Break 5 fingers and other hand grabbing thumb	1 2 3	E E E E	E E E	E E E E	E E E	E	E E E E	
Clave Point your thumb and index finge	er up a	E s if indi	E		E nce of	about 10	E E	] m
Clave inverted Like "Clave", but with the two fing	gers po	pinting o	E	Е		Е	E E	
Yala Break all fingertips of one hand gather	and sh	E ake wri	E		E	Е	E	]
<b>Dance Break</b> First one hand covers the ear and the LP like a DJ. Then show a 1		ther tu		bo -	dy			Everybody sings one continues to play randomly for a while.
Hard Core Break Point up the middle finger	1 2–4					e e e e e E E E		3 × from soft to loud

Democracy Break	1	EE	E	Е	EE	EE	Е	E E E	EEEE	
shout with your	2	EE	E	E	EE	EE	E	EEE	EEEE	from soft to loud
hands forming	3	EE	E	Е	EE	EE	E	EEE	EEEE	
a funnel	4	This	is		what	demo		cracy	looks like	
	5	E	E		E	EE		EE	E E	
	6	This	is			demo		cracy	looks like	
	7	E	E		E	EE		E E	E   E	
	8	This	is			demo		cracy	looks like	
	9	This	is		what	demo		cracy	looks like	from soft to loud
	10	This	is	_	what	demo		cracy	looks like	
	11	Е	_	Е		E	Ш	E	E	
Laughing Break		ho h	ho	ho	ho ho	ho ho	hall	ha ha ha	lha	laughter
fingers move up					low s		IIIa I	iia iia iia	iia	laugillei
coners of your mouth		non	ing	,, 10	1011 3	Junu				
concrs of your mount										
Wolf Break	1	s	S		Α	SS	s	S	A S	
wolf's ears and teeth	2	s	s		A	S	s	s	A	
	3	s	s		A	s s	s	s	A	
	4	E	E		E	E	E	a	u	
							< a-	u = like a	howling wolf	
									_	
Star Wars Break	1	ms			ms		ms		ls hs	
Move flat hand from top to bottom	2	ms			Is	hs	ms			
of face										
Progressive Break	1	E			E		Е		E	
5 fingers and other	2	E	E		E	E	E	E	E E	
hand grabbing thumb	3	EE	E	E	EE	EE	Е	E E E	EEEE	
0.		-	_	-		-				
Clave		E	Ц.	E	Щ.	E	Щ	E	E	
Point your thumb and index finge	er up a	s if inc	licat	ing	a dista	ance of	abou	ut 10 cm	between them	1
Clave inverted			E		E		E	E	E	
Like "Clave", but with the two fine	ore e	intino			=		Е		E	
Like Clave , but with the two ling	jeis p	Jiriuriy	uov	vii						
Yala Break		E	E			Е	Е		E	
all fingertips of one hand gather	and si	-	_	-		-	_			
Dance Break		E-	ver	v	bo -	dy	dan	ice	now	Everybody sings
First one hand covers the ear an	d the	other to	ums	_	-		_	After the	break, everyor	ne continues to play
the LP like a DJ. Then show a 1	with o	ne fing	er.				wa	lking arc	und dancing ra	andomly for a while.
Hard Core Break	1	1	1		1	1	1		I E E	
Point up the middle finger		E	1		1	1	1	1.	I E E	
		E	1		1	1	1	11	I E E	
		E	1		1	1	E	EEE		
	2–4	E	е		е	е	е	e	e E E	
		E	е		e	е	е	е	e E E	3 × from soft to loud
		E	е		e	е	е	е	e E E	
		E	е	Ļ	е	е		E E E		
			1 =	: Ag	jogô pl				ne play softly	
						2'~ tim	e: ev	ervone e	xcept Surdos	

4th time: Agogô plays high

### Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	_1_		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				ΡI			
	Pr				Pr				PI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Al							
4									DBI							
	DBr	DBI														

### Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

### Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

### Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

### Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

### Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

### Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

### Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

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tune sign : open and close the beak of a bird with your hands		Żurav Love	tune sig	n : oper	and clc	tune sign: open and close the beak of a bird with your hands	eak of a	oird with	your har	spı				
1 2 3 4 5 6 7	80	Groove	-	7	ю		4	2	9	7		80		
x	×	Low+Mid Surdo High Surdo	×	×	*	×	×	×		<u>×</u>		×	×	
E E E E E E E E E E E E E E E E E E E	pp	Repenique	F	р	×		pq	=	рц	×		면		
× × × × × × · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	Snare	· · ×	· ×		•	· ·		× × ×		× ×	· ×	•	
× × ×	×	Tamborim		×			×		×			×		
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		Agogô	ے	<u>د</u>	_	4	0		ч ч					
× × × × ×		Shaker		× ×		×	×		×		_	× ×	_	
# hd ri		Bra Break 1–3 4	E B ·	in hd sn sn sn sn	В Ш Р	Sn Sn	S П .							
я в в в в в в в в в в в в в в в в в в в		Kick Back 1	<u>«</u>	ж	8	ж -	ms							
\alpha \a		Kick Back 2	<u>«</u>	R R	С.	R R								

≖ш <u>1</u> 4 4

Kick Back '

2 2

Back 2

줐

Tamborim Stroke Everyone plays the line of the tamborim once Make a circle with your index finger and thumb, like "OK" When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time. 4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. In a loop
Hold one arm vertically in front of
your body and make a wave over
it with the other hand chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Storming Break with the other hand on ellbow don't make a fist Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. Alerting / Magic Wand Break show your flat hand and hit it with stick Chaos Break Everyone plays something chaotic, getting louder and louder. No Counting in! Point with index finger at temple Again Repeat the last break (combination) Improvisation Show all others what they should do in the meantime, Point at your nose and at the so the length of the impro part is defined sambista who can play freely Notation Call-Response Everybody Surdos All others damped with hand silent hit (with one hand resting on the skin) Surdos flare: multiple hit with rebounding stick Repenique hand hits the skin silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim high bell low bell

Tamborim Stroke

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

Chaos Break

Again Hit with flat hand on forehead

Improvisation Point at your nose and at the sambista who can play freely Everyone plays the line of the tamborim once

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in! Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impro part is defined

### **Notation**

Surdos

Call-Response

Everybody Surdos All others E S A

damped with hand silent hit (with one hand resting on the skin) 0 sil

flare: multiple hit with rebounding stick Repenique

> h I high bell low bell

hand hits the skin silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim

Agogô

Żurav Love

Groove

Low+Mid Surdo High Surdo

	•							•														-				•		
9000	- 1				N			າ				4			o				٥	-	-	1				Σ		
Low Surdo	Sil	_			-S	_	_	. <u>is</u>		_		is	_	_	S				:ES		_	<u>×</u>	_	_	_	×	_	
Mid+High Surdo	0					×		0						×	0						×	×		×		×		×
Repenique	<u>=</u>			멷	- <u>is</u>	·c		<del>-</del>			멷	- I	_	-	F			рq	<u>.</u>		·=	. <u>s</u>		Ξ		. <u>is</u>		·=
Snare	×				×	•	×	×			×				×	•			×			× ×		•	×			
Tamborim	×		×		×	×		×	×		×	×		×	×		×		×		×	×	×		×	×		×
Agogô			ح		_	_		ح	_		_		_		ح		_		_		_		<u>ح</u>				_	_
Break 1	0)	S		⋖	4	4	Ш	S		Н	⋖	4	∢	<	S		П	⋖	⋖	⋖	⋖	ш	-	ш	ш	ш	ш	ш
Break 2						S							0,	S							S	Н		S	S	S	S	S
	S	S = Mid and high surdos, everybody else continues playing!	d an	d hig	h sur	dos,	ever	yboc	ly el	se co	ntin	ser	ılayiı	-j6														
Break 3				S	S	S	$\vdash$				S		S	S				S	S	S	S	S		S		S	S	S
	Jω	S = Mid and high surdos, everybody else continues playing!	d an	d hig	h sur	dos,	ever	yboc	ly el	se co	nţiu	ser	layi	-jg						ĺ		-						İ
Bra Break	<u>-</u>	<u>_</u>	涩		涩	$\vdash$	L	⋖	⋖		⋖	⋖	$\vdash$	-	ĸ		涩		涩			4	4		⋖	⋖		Т
nulling a bra	0		Ö		Ö	_		<	<		<	<	_	_	L		L		L		L	-	L		L	L		L

Xango	=	tur	ne s	sigi	า : เ	air	ı tri	ckl	ing	do	wn	, Wi	ith	10	finç	gers	3
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		x		x	x					×	×	x	×
Repenique if too hard play tamb. Part Snare		x	x	x .	x		<b>x</b>	x	x	x	x	x	x		x	x	x
Tamborim	1	x x	x	x		x		x		x		x		x		x	
Agogô		1		h		1			1		1		h	ı			
Intro building a tower with fists on top of each other, upwards		Eve	eryc	ri	exc	ept ri	sur	dos	hits	the ri	e rin	ns ri	r	ri	at u	ri ıntil	cut
Surdo Part of Intro flat hand on head can be remembered by: start: 1 – 4 – 3 – 5	1 2 3 4	S S S		not	bef	ore	bef	ore	Bou	S im S	Sha	S S kala	Bre	S S (S)		S S S	peat
then: 2 – 4 – 3 – 5 :																	
Boum Shakala Break Crossed fingers	1 2 3 4	S S S sn		E E E	E E sn	E E		S S S	sn	E E sn	E E	E E		S S S hs	hs	E E hs	hs
Break 2	1	S S		S	S			S	S S		S E	S	S	S		S	S
	3	S		S	S			S	S		S	s	S	S		s	s
	5 6	s s		S S	S S			S S	S S		S E	S	S E	S E		S hs	S hs
		_								_				_			

Afoxê	_	m	s Sić	뚪	<u> 70</u>	ď	ng	the	ä	tune sign: 'shaving the armpit'	<b>-</b> -																	
Groove	'	_			7			က				4			2			9				7			œ			
Low Surdo Mid+High Surdo	<u> </u>	sil 0			is .		×	lis 0				is.		×	sil 0			- IS		×		× ×	×		<u>× ×</u>		×	
Repenique		=		2	<u>.</u>		·=	=			hd	S.		-	Ę.		돧	<u>s</u>		·=		- <del></del>	·=		<u>s</u>		·=	
Snare		· ×			×		×	×			×			- :	×	•	•	×	•		×	×	<u> </u>	×				
Tamborim		×	×		×		×	×	×		×	×		×	×	×		×		×		×	×	×	×		×	
Agogô			ے		_			ے	ح		_		_		ح	٦						ᅩ				_	-	
Break 1		S		⋖	A A A	<	4	S			⋖	⋖	A A A	4	S	Н	⋖	A A A	⋖	⋖	П	ш	쀠	Е	ш	ш	ш	
Break 2		Σ	ld an	d hig	Ja St.	I sopi	S, eve	⊢lg⁄u	g e	S = Mid and high surdos, everybody else continues playing!	Juffin	les	olayi	S iii	П	Н	Ш	Н		S	П	H	0)	S	S	S	S	
Break 3		Σ	id an	S ji	S S S S high surdos, e	Sop	S e	⊢lg6	dy e	S S S S S S S S S S S S S S S S S S S	Suffin	S S S notinues play	Solayii	S			S	S	တ	S	П	S	0)	S	S	S	တ	
Bra Break pulling a bra	- c	运运	密密		证证			∢ ∢	∢ ∢		∢ ∢	< <			Έш	₩ ш		⊠ш		Ш		А Ш	< ш \(\frac{\pi}{\pi}\)	∢ ш =	∢ ш ≥	Geografia	A A A E E E E R E R E R E R E R E R E R	<u>a</u>

Afoxê

Xango	_	tur	ne s	sigr	ו: ו	rair	tri	ckli	ing	do	wn	, wi	th	10	fing	jers	S
Groove		1				2				3				4			
Low Surdo	1	sil				x		х	х								
Mid Surdo		x		х													
High Surdo														×	х	х	x
Repenique			x	x	x		х	х	x		x	x	x		х	х	x
if too hard play tamb. Part																	
Snare		x			х					х		х	х				
Tamborim	1	x		x		x		x		x		x		x		х	
	2	x	x														
Agogô		ı		h		ı			ı		ı		h	ı			
Intro																	
building a tower with fists		_	eryc	ne	exc	·	sur	_	hits		rin	ns					
on top of each other,		ri		ri	ri	ri		ri		ri		ri		ri	<u> </u>	ri	L
upwards													Г	epe	at u	ntii	cui
Surdo Part of Intro	1	S										S		S		S	
flat hand on head	2	S								_				S		S	
oon he remembered by	3	S								S		S		S (S)		S	
can be remembered by: start: 1 – 4 – 3 – 5	4	0		not	hef	ore	hefr	nre	Rou	ım S	Sha	kala	Bre			rer	eat
then: 2 – 4 – 3 – 5 :						0.0								Jun			,00
Boum Shakala Break	1	S		Е	Е	Е		S		Е	Е	Е		s		Е	
Crossed fingers	2	s		Е	Е	Е		S		E	Е	E		s		Е	
	3	S		Е	Е	Е		S		E	E	E		s		Е	
	4	sn			sn			sn	sn	sn				hs	hs	hs	hs
Break 2	1	S		S	S			S	S		S	S	S	S		S	S
	2	S		S	S			S	S		Е		Е	E			
	3	S		S	S			S	S		S	S	S	S		S	S
	4	S		S	S			S	S		E		E	E			
	5	S		S	S			S	S		S	S	S	S		S	S
	6	S		5	5	l		5	5	1	E		=	=		hs	hs

Groove		2	; p	^			ď			4			ĸ			g		7			œ		
Low Surdo	·	] _	<u>~</u>	×		I _			_	×		0	'l —	_	×	_	0	×	^		<u>×</u>		0
Mid+High Surdo	<u>د</u>	is		<u></u>		×	<u>.</u>			ō		×	<u>.</u>		0,	- S	×	<u>.</u>			<u>.</u>		×
Snare		×	<u> </u>	· ×	•	· ×	×		× .	•		×	× .	•	×	<u> </u>	×	×	<u>:</u>	× .			· ×
Repenique		×		×		×	×		×			×	×		×		×	×		×			×
Tamborim		×	×	×		×	×		×	×		×	×	×									
Agogô								ح			_	_			 							_	
Scissor Break	[8	Ш	Ш	Ш		Ш	Ш	ш	Ш		Ш	ш											
Signed like scissors	]~		2	က	4	١.	.⊑	Ę	in my un-	Ŀ		derpants	]₽										

Voodoo	ţ	ē,	<u>sig</u>	_	a	ПE	Ö	a) I	Ē	흊	a)	a	<u>:</u>	<u>0</u>	aĽ	ğ	þ	þe	g	>	딒	8	'n	<u>⊒</u> .	<u>@</u>	∄	ğ	<u>.</u>	မွ	tune sign : aureole – make a circle around head with your index finger down
Groove	~				7			``	က			4				2			9				_			∞				
Low Surdo Mid+High Surdo	- III			×	× <del>"</del> ×		0 ×	თ			×	× <u>\@</u>		0 ×		<u>.</u>			× <u>@</u>		0 ×		× <u>=</u>		×	× <u>.</u>		0 ×		
Snare	×			×			×	<u> </u>	· ×		×			×		×		- <u>î</u>	· ×		×		×	•	× .	•		×		
Repenique	×			×			×		×		×			×		×			×		×		×		×			×		
Tamborim	×		×		×		×		×	×		×		×		×	×													
Agogô							_		_ _					_							_							_		
Scissor Break Signed like scissors	Ш-		2 2		ЭШ		Ш 4	H=1:=	in my	l l l l l l		ш 🛓		E E derpants	lts															

Angela D	avis			ne s ur fa			ıll tv	vo	oris	on	bar	s ap	oart	in t	fron	ıt of	F
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	rh x	x	rh x	x	lh x	x	x	lh x	rh x	lh	rh		lh x	x	x	x
Repenique		fl				fl				fl			х	х	х		
Snare						x								х			
Tamborim		х				x			x	x	x			х			
Agogô				1		h				ı	h			h			
					-		right eft ha		k 180	)° ar	nd hi	t the	side	of th	ne dr	um	
Break 1	1	Е		Е	_	ΙE		E		ΙE		Е		E		Е	Е
2.0am :	·							_				_				_	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3 4	S		A	Α	A		A E	Α	E	Α	A		A E		E	Е
	4		re co		ues		ing th	_	gh th		eak!	E		E		E	
Break 3	1	Е			T.	Ť	Ť	E	E	Е	Е						
	2	Е		Е		E			E								

Angela Dav	/is	:	tun you				II tv	ų ov	oris	on I	bar	s ap	oart	in 1	fron	it of	f
Groove		1				2				3				4			_
Low Surdo Mid Surdo High Surdo	1	rh x	x	rh x	x	lh x	x	x	lh x	rh x	lh	rh		lh x	x	x	x
Repenique		fl				fl				fl			х	х	х		
Snare						x								x			
Tamborim		x				x			x	x	x			x			
Agogô				1		h				ı	h			h			
			righ		-		-		k 180	)° ar	nd hit	t the	side	of th	ne dr	um	Е
Break 1	1	Ε		Е		Ε		Е		Ε		Ε		Ε		Ε	
Break 2	1 2 3 4	S S S E		A A A E	A A A	A A A E		A A A E	A A A	E	A A A	A A A E		A A A E		S S	Е
Break 3	1 2 3 4 5	sna E E E	re co	E E E	ues	olayi E	ng ti	E E E	gh th E E E	E E E	eak! E	E		E		E	E
		repe	at u	ntil c	cut												

Bhangra

tune sign : folded hands, like praying

		-	× ×	× ×		×		×
			- 0	- 0	-			
5	8/9							
	ne is a	Ae Ve	sop	dne		Ē		
Í	this tune is a 6/8	Groove	All Surdos	Repenique	Snare	Tamborim	Agogô	Shaker

						٠				= sof								
8	×	×	×	×		-	×		×	S	S	S	S	S	Ø	sn	say	say
	×		ø.	×			×				S	S	S	S	S	sn	_	_
				×												su		
7	_		×	×		_	×		×			⋖	⋖	⋖	∢	su		dam,
		×	ø.				×											
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9	_		×	×		_	×		×			۷	⋖	⋖	∢	su		dam
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2	×	×	×	×		_	×		×			S	S	Ø	S	su		f00/,
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						•												
4	×	×	×	×		_	×	_	×	-		S	S	Ø	S			you old
	×	×	ď	S		•	×	_		-		S	S	S				yon
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-	×	×	×	×		_	×	٦	×			S	S	S	S			90
	<del>-</del>	7	<del>-</del>	2		_						_	7	က	4			

Break 1

		<b>,</b> >	sa/	. ~	r,	dam,		_	dam			f00/,		you old	nox			Sa V.		_	as	
		>	Sa	-																		1
		_			s	sus			sus	su	su	s		)				)				
			S	S		⋖			4			Ø		S				S				
		-		S		<			⋖			S		Ø	S			S		S	S	
			S	S		⋖			⋖			S		S	S			S		S	S	
Break 1			S	S		< □			٧			S		S	S			S		S	S	ı
			S	S																		
	s = soft flare	S)																				
Shaker			×			×			×			×		×			×			×		
Agogô														-	-	-	-			ے	ح	_
Tamborim	×		×	×		×	×		×	×		×	×	×	×		×	×		×	×	
Snare	•		_	•	•	_	•	•	_			_		-		•	_	•	•	_	•	
			×	×	×	×			×	×	×	×	s	×	s		×	Ø		×	S	
Repenique	ø		×	ø		×	ø		×	ø		×	ø	×	ø		×	ø		×	s	
			×				×					×		×	×							
All Surdos	_	_	<u>×</u>	×		_	_	_	_			×		×	×							
Groove			80			7			9			2		4			က			2		- 1

s = soft flare

<u>×</u>

× ×

××

××

s s

s s

× ×

s s

××

- 2

- 2

\_

× 4

tune sign : folded hands, like praying

Bhangra this tune is a 6/8

×

say

dam,

dam

fool,

you old

say,

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as

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s s s s us S S S S

4 4 4 4 E

4 4 4 4 6 sn su

S S S S LS

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σ σ σ σ

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van Harte parc		_			ed with your h		
Groove	1	2	3	4	5 6	7	8
Low+Mid Surdo High Surdo	0 sil x	x   x		x x	0 sil x	x x 0 sil sil	sil x x
Snare 1 / Repenique	x .	x .	. x .	x x .	x	. x x .	x x
Snare 2 / Shakers	x x	x .	x	x x .	x x .	. x . x	x x
Tamborim	x	x	x	x x	x	x x	x x
Agogô	h . I I	i   .   h   h	1.11.	4.4.	l . h h h	.   I   I   .   h   .	h h . h
Break 1	g r	0 .	. 0 .	. v . e .	E E E E	EE	hey!
		Everybo	dy sings this				shout:
Silence Break				ls Is	Is = Io	w surdo	
the sign is 4 fingers up				ag ag	ag = a	gogô	
Break 2							
Low Surdo	x sil			x	x sil		x
High Surdo	x sil				x sil		
Snare / Repenique Tamborim	x x	x x		x   x   .   x   .	x x .	. x x x x .	x x
Tamborim Agogô		x x		x x x		0 0 0 0	x x h o
	repeated on a	and on unti	I maestra ca	lls off:	together		
Low Surdo	x sil			x	x sil	sil sil sil sil	sil x x
High Surdo	x sil				x sil	sil sil sil sil	sil x
Snare / Repenique	x x	x (x	() x x .	x x . x .	x x .	. x x x x .	x x
Tamborim		х (х		x x x		x x x x	x x
Agogô		h (h	n) h h	o h h		0 0 0 0	h o k into the groov
Cross Break - Surdos						bacı	k iiito tile gioot
sign 'x' with the ams							
	11	2	3	4	5 6	7	8
Low Surdo High Surdo	x sil			x	x sil		x
riigii Suruo	A 311				A   3ii	P	epeated until c
Cross Eight Break - Surd sign 'x' with arms showing	108						
Sign x with arms showing	v v	v   v	- V	lu lu	from coff to		

Van Harte pardo	n!	!						tui	ne	się	gn:	h	ea	rt f	orr	nec	w t	ith	y	oui	r h	an	ds									
Groove	1				2				3				4				5				6				7				8	_		_
Low+Mid Surdo High Surdo	0 sil			x			x	x	0 sil			x			x		0 sil			x			x	x	0 sil	sil		sil	x x		x	
Snare 1 / Repenique			x				х			x		х			x				х				x			х		х			x	
Snare 2 / Shakers	x			х			х		х			х			х		х			x			x		x			х			х	
Tamborim			х				х			x		х			х				х				x			х		х			х	
Agogô	h		1	1	ı		h	h		1		1	ı		1	ı	ı		h	h	h		ı	ı		h		h	h	.	h	h
Break 1	g			r	Ŀ	Ev	o eryt	ood	y si	o ngs	thi	S	v	Ŀ	е		Ε	Е		Е	Е		Е	Ε				Si	he			
Silence Break the sign is 4 fingers up															ls ag	ls ag					= lo			0								
Break 2 Low Surdo High Surdo Snare / Repenique Tamborim Agogô	x x x	-		sil sil x			x x h	x x h	x x h	x x h		x x o	x x h		x x x h		x x x			sil sil x	-	-	x x o	x x o	x x o	x x o		x x h	x x o		<b>x</b>	
	rep	oea	ted	on	an	d o	n ur	ntil i	mai	estr	ас	alls	off	:			toc	eth	er													
Low Surdo High Surdo Snare / Repenique Tamborim Agogô	x x			sil sil x			х	(x) (x) (h)	x x h	x x h		x x o	x x h		x x x h		x x x			sil sil x			sil sil x x		sil x x o	sil x x		sil x x h	x x x x o	ie gi		ve
Cross Break - Surdos sign 'x' with the ams																										-				- 5		
Low Surdo High Surdo	1 x x			sil sil	2				3				4		x		5 x x			sil sil	6				7		re	pea	8 itec	i un	x til c	cut
Cross Eight Break – Surdos sign 'x' with arms showing Eight Up	х		х		х		х		х		х		х		х		]	froi	m s	oft	to l	ouc	١									

tune sign : draw a triangle in the air with one hand

Walc(z)
this tune is a 6/8 Groove

× c × × ے Low Surdo Mid+High Surdo Shaker

Break 1

A A A A ∢ ∢ ध **∝** ∢ hs **~ ~** g α α ms ms ms < ≃ s **∝** ∢ 2C 2C

su ωш ωш ∢ o su တ တ

Cut-throat Break Sign like cutting your throat with a finger

Cut-throat Break Fast

Cut-throat Break Fast

ш Break 2

шшшшш ‰ шшшшш 5 S S su sn шшшш 55 dam right шшшш ш раpa -dam шшшш bapaшшшш pa -

Bra Break

Break 3

R = Repenique

x < x < x < x x < x xα α α α α α α α

from soft to loud eh: shout

Walc(z)
this tune is a 6/8

tune sign : draw a triangle in the air with one hand

sn . E E E E E hs **∝** ∢ ьs **~** ~ ωш SE ms × £ ms œ S  $\subseteq$ ms e s < ≃ Cut-throat Break Sign like cutting your throat with a finger **x** x တ တ **~** ~ Low Surdo Mid+High Surdo Break 1 Break 2 Break 5 Shaker

Break 2

шшшшш 5 su su su su su now now. шшшш 5 dam right шшшш раpa -dam шшшш раш pa- c шшшш ш **-** α ε 4

Bra Break

œ RARARROA - 0 € 4 € 6 × 8

R = Repenique

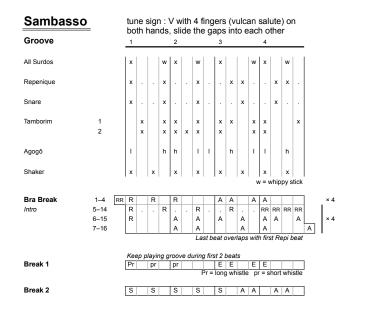
from soft to loud eh: shout

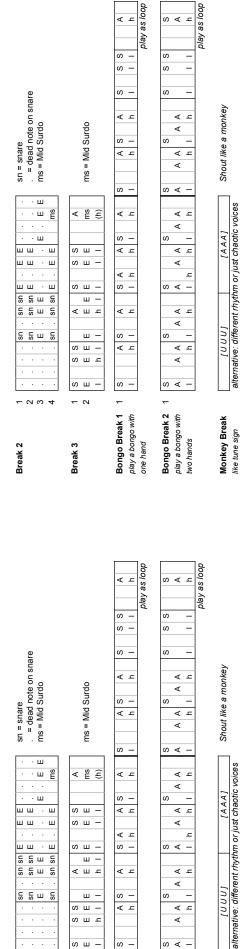
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	Sign: scratc
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Crown Monkon	b
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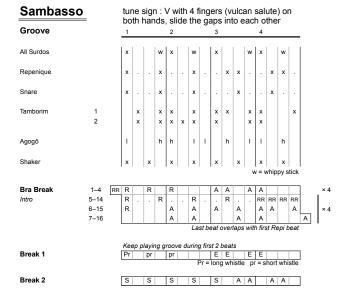
			(			•				•				•			•		•		•									•	
Groove	-		7		,	4		٩		٥		$\left  \cdot \right $		»		. Groove	-		7		2		4		۵		٥			Σ	
Low Surdo		_	_	=	×	_	_	<u>×</u>	_		_	×	×			Low Surdo		_	_		×	_	_		×	_		_	_	×	_
Mid Surdo			×	×		<u>×</u>	×			ŝ	×	: ×	×		×	Mid Surdo			8	×			ŝ	×			×	×	×		×
High Surdo			× ×	×		× ×	×	×		× ×	×	×	× ×			High Surdo			×	×	×	^	× ×	× ×		×	×	× ×	*	×	
Repenique	F		×	× ×	<b>=</b>	× Pq	×	×		× P	×	× ×	× ×			Repenique	<del>=</del>		×	×	×	څ	×	×	Ę.	Ъ	×	× ×	*	×	
Snare	•	•	· ×	×	•	·		· ×		×	×	× ×	× ×	•	(×) (×)	Snare			×	× .	· ×		· ×	× ×	•	•	· ×	× × ×		· ×	(×) (×)
Tamborim		×	×	×	×	×	×		×	×	×		× ×		ŝ	Tamborim		×	×	×		× ×		×		× ×		×	×	×	×
Agogô altnerative	_	- c - c	e e	-	ح	- E	 -	_		ح ح						Agogô altnerative	-	בב	ч			ح د ح د	- -		_	도도	٩		h h ]		[ 4 4 4 ]
Shaker	×	×	×	×	× ×	× ×	<u>×</u>	<u>×</u>	×	×	×	×	× ×		_	Shaker	×	×	×	×	×	×	×	×	×	×	×	× ×	<u>×</u>	×	
	Š	(x) = variations	ions	[ ] = triplet	triplet												8	(x) = variations	tions		[ ] = triplet	¥									
Break 1	- 2 B		 	 <b>«</b>	4 4 H	4 4 T	∢		A = a E = e ms =	A = all others ex E = everyone ms = Mid Surdo	s excep e rdo	A = all others except agogô E = everyone ms = Mid Surdo	0			Break 1	– – –	בבב	 	∢		444	4 4 5	∢	E A	A = all others ex E = everyone ms = Mid Surdo	one Surdo	A = all others except agogô E = everyone ms = Mid Surdo	ŷɓc		

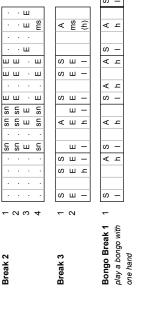
Sheffield	Samba	R	еç	g	ae	)		а	cup	sigr of fin	tea	ı (w					
Groove		1				2				3	J	_		4			
Low Surdo Mid Surdo		<sub>x</sub>				x		x		l x				х	x	x	x
High Surdo	1 2	"				x x		x x		x		x		x x	x	x x	x
Repenique		x			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3 4	x x		x x	x x	x		x	x	x x		x x	x x				
Agogô		1			h			ı				h			h		
D. D. ala				_		_		_		_			_	_	-	_	
Bra Break Intro	1 2	R		R		R		R		R			R	R	R	R	R
IIIIO	2 3–5	A		RR	R	R	R	K	R	K	RR	R	R	R		A	
	6	l^	Α	KK	A		A		A		RR	R	R	E		A	
Break 1			rdos with						othe	erwis	se. E	ver	yone	e els	e ca	arrie	s
Break 2	1	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri A	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	-	s	'`	A	'`	'`	'`	A	'`	'`	ļ'`	A	'`	l'`		E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	F
	*	s		Α		-	`	Α	`		ľ	Α	•		•	Α	1
	4	R		R		R		R		RR	R	R		R		R	
		E		Α		Α		Α						Α		Α	
									S	nare	e pla	ays	the	sar	ne a	s R	?eµ
Break 3	1	S	Т		S			S		Α			Α			Α	
Break 3	1 2	S S			S S			S S		A	Α	Α	A A	Α		A A	
Break 3										ı	Α	Α		Α			
Break 3  Whistle Break Point to whistle				Α		S			S	ı	S	Α	A	S	oth	A	

Groove								inc	iex	Ш	gei	,					
GIOOVE		_1				2				3				4			
Low Surdo						х		х						х	х	х	x
Mid Surdo		x								х							
High Surdo	1					х		х						х		х	
	2					х		х		х		х		х	х	х	X
Repenique		×			x			x				x			x		
Snare		×			x			x				x			x		
Tamborim	1–3	l <sub>x</sub>		x	х					x		x	х				
	4	×		х	х	х		х	х	х		х	х				
Agogô					h			ı				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5 6	A	A	RR	R A	R	R		R		RR RR	R	R R	R E		A	
Break 1		on		only the		op u n gr			othe	erwis	se. E	ver	yone	els	e ca	arrie	s
Break 1									othe	erwis	se. E	ver	yone	els	e ca	arrie	s
	1	on S		ri				e. ri	R	R	R R	ri	R	e els	e ca	ri	s
		S R S	with R	ri A	mai R	n gr	R	ri A	R	R	R	ri A	R	R	e ca	ri A	s
	1 2	on S R S R	with	ri A ri	mai	n gr	oov	ri A ri				ri A ri			se ca	ri A ri	s
		S R S	with R	ri A	mai R	n gr	R	ri A	R	R	R	ri A	R	R	R R	ri A	
Break 1 Break 2	2	on S R S R S	R R	ri A ri A	R R	R R	R R	ri A ri A	R R	R R	R R	ri A ri A	R R	R R		ri A ri E	RAA
	2	R S R S R S R	R R	ri A ri A ri A R	R R	R R R	R R	ri A ri A ri A	R R	R R	R R	ri A ri A	R R	R R R		ri A ri E ri A R	R
	2	R S R S R S	R R	ri A ri A ri A	R R	R R R	R R	ri A ri A ri A	R R	R R R	R R R	ri A ri A ri A R	R R	R R R	R	ri A ri E ri A R	R
	2	R S R S R S R	R R	ri A ri A ri A R	R R	R R R	R R	ri A ri A ri A	R R	R R R	R R R	ri A ri A ri A R	R R	R R R	R	ri A ri E ri A R	R









**Break 2** 

		Shout	
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∢	_	₹	che
⋖			ıst
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⋖		_	Je J
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		1 13	1.5
⋖	4		l o
∢	_	`	ative
∢	_		ernative
4 4	_		alternative: different rhythm or just chaotic voices

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Bongo Break 2

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a	
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0	
Ö	

tune sign : drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

0 0

High surdo Repenique Snare/Shakers

Tamborim

Cocilabaliiba		_	Š	S.	gu	P	ž	Ī	E ⊐	3	o S	Ě	tune sign∶drink from a cup formed with one hand	₹	ō	e L	ă	0				
Groove	-		- 1		7			က	- 1	- 1	- 1	4		- 1	2		- 1	- 1	9	- 1		- 1
Low+Mid surdo High surdo	× ×	×				×	×		× ×	×		0 0	×	×	×	× ×			0 0		×	×
Repenique			×	×		×				×	×		×				×	×			× ×	_
Snare/Shakers				· .	· ×						<u>.</u>	×	•	•					×			

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1	×	×	×	×	×	×	×	×	×	×	
(Iron Lion Zion Break)	×	×	×	×	×	×	 ×	×	×	×	
	×	×	×	×	×	×	×	×	×	×	
Bra Break	C	c	٠	د	۲	C	۲	ر	٥	۵	

	×	×	×	×	×	×	×	×		×	
											ŀ
Bra Break	ပ	ပ	ပ	ပ	ပ	ပ	ပ	ပ		<	-
pulling a bra	ပ	ပ	ပ	ပ	ပ	ပ	ပ	ပ		⋖	Ì
	ပ	၀	С	cc	ပ	c c	ပ	၁		Α	_
•		:	;								
Cross Kicks for surdos	sigi	> X	ME TH	sign 'X' with the arms, waving towards the sky	, Ka	ving	oward	₽ P	e SK	>	
1		ŀ				t	-				F

high surdo low surdo

Everyone together ... start soft and go louder! c = call by maestro (on repenique or snare) A = All others answer

Everyone together ... start soft and go louder!

× × ×

× × × × × ×

× × × × × ×

× × ×

× × × × × ×

(Iron Lion Zion Break)

Break 1

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

. ح د

c = call by maestro (on repenique or snare) A = All others answer

< < <

< < <

0 0 0 0 0 0

0 0 0

ပ ပ ပ 0 0 0

0 0 0

Bra Break pulling a bra

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

×		
× 0 0		
0 0		
*		
high surdo low surdo		

		sna	re co	ntin	ues	playi	ng tl	nis ti	roug	h the	bre	ak					
Break 3	1	sn				sn				sn				sn			
	2	s			s	s		s		s	s		s	s		s	
	3	Α			Α			Α				Α					
	4	s			s	s		s		s	s		s	s		s	
	5	Α			Α			Α				Α					
fl = flare on repenique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repenique														T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			s			s						hs	hs	hs	hs
													hs	= high	surd	o pick	s up
SOS Break	1	s	_	Α	Α		Α	Α	_	S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		A			
the palms diagonal	3	s		Α	Α		Α	Α		S		Α		A			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		A		Is	
adi odo di lo di odiadi.	•		_			_		-	_		_		ls	= low	surd	_	s un
		after	whic	ch the	e rep	eniqu	e pic	ks u	o this	rhyt	hm a	nd pl	ays i	n the t	une:		·
				х	x	m	x	х		Ĺ		x	ŕ	х			
		ur	ntil ne	ext tir	ne th	e SC	S br	eak i	s pla	ved.	Then	it go	es ba	ack to:		_	
				х	х			х	×			х	х			х	х
Knock on the door Break		snar	e cor	ntinue	es pla	aying	this	or the	e rhy	thm o	of Bra	a Bre	ak				
knock with the knuckles of your	1	E													[ E E	ΕE]	
right hand on your flat left hand		sn			sn	sn			sn	sn			sn	sn			sn
	2	E															
		sn			sn	sn			sn	sn			sn	sn			sn
	3	E			Е			Е				Е		E		E	
		sn			sn	sn			sn	sn			sn	sn			sn
	4	E															
		sn			sn	sn			sn	sn			sn	sn			sn
last run: repis plays this →		R		R		R	R		R		R		R		R	R	
Dancing Break		The	nlave	are w	n do	n't pla	w da	nce	(000	left)					repe	at unt	il cut
sign by showing the dance:	1-7	S	piciyo	W	S		.y ua		S	S				s		_	
arms down to the right, and	2-6	A			A				A	A				A			
to the left – then arms up to	8	A			A				A	A				Â		ls	
the right, and left and go!	0	_^			^	_	_	_	_^	^		_	lo.	= low	curd	_	C III
													15	- IOW	Juit	o pick	υp
(start down right)																	

					ues	p.a.	9 .	1113 (1	oug		_					_	
Break 3	1	sn	-	.	.	sn	.	.	-	sn	.	.		sn	-		-
	2	s			S	s		s		s	s		s	s		s	
	3	Α			Α			Α				Α					
	4	s			S	s		s		s	S		s	s		S	
	5	Α			Α			Α				Α					
fl = flare on repenique	6	s			S	s		s		s	fl	R		R		R	
R = hit on repenique														T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			s			s						hs	hs	hs	hs
													hs	= high	surc	o pick	(S L
SOS Break	1	s		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		Α		ls	
				х	x		x	х		Ĺ		x	Ĺ	n the t			
				x ext tir	x ne th		x	x eak i	s pla	Ĺ		x it go	es ba	_		Y	Y
Knock on the door Break		ur	ntil ne	x ext tir	x ne th	e SC	x S br	x eak i		yed.	Then	it go	es ba	х		X	x
	1	ur	ntil ne	x ext tir	x ne th	e SC	x S br	x eak i	s pla	yed.	Then	it go	es ba	х			x
knock with the knuckles of your	1	ur	ntil ne	x ext tir	x ne th	e SC	x S br	x eak i	s pla	yed.	Then	it go	es ba	х			
	1 2	ur	ntil ne	x ext tir	x me th x	e SC aying	x S br	x eak is	s play	yed.	Then	it go	es ba	x ack to:		Εĵ	
knock with the knuckles of your		ur	ntil ne	x ext tir	x me th x	e SC aying	x S br	x eak is	s play	yed.	Then	it go	es ba	x ack to:		Εĵ	sr
knock with the knuckles of your		snar E sn E	ntil ne	x ext tir x ntinu	x me th x es pla	e SC aying	x S br	x eak is x or the	s play	yed. thm o	Then	it go	es ba	x ack to:	[EI	E]	sr
knock with the knuckles of your	2	snar E sn E	ntil ne	x ext tir x ntinu	x me th x es pla	e SC aying	x S br	x eak i	s play	yed. thm o	Then	x it go	es ba	x ack too	[EI	EE]	sr sr
knock with the knuckles of your	2	snar E sn E sn E	e co	x ext tir x	x me th x es pla sn E	aying sn	x OS brothis	x eak is x or the	s play	yed. thm o	Then	x it go	es ba x ak sn	sn sn E	[EI	E]	sı
knock with the knuckles of your right hand on your flat left hand	2	snar E sn E sn E sn E	e co	x ext tir	x me th x es pla sn E	e SC aying sn sn	x PS brown this	x eak is x or the	s play x e rhy sn sn sn	yed. thm o	Then	x it go	es ba x ak sn sn sn sn	sn sn E	[EI	E]	sı
knock with the knuckles of your	2	snar E sn E sn E sn E	e co	x ext tir x	x me th x es place sn E sn	aying sn sn	x OS brothis	x eak is x or the	s play x e rhy sn sn	yed. sn	Then	x it go	es ba x ak sn sn	sn sn E sn	[EI	E] E	SI
knock with the knuckles of your right hand on your flat left hand on your flat left hand last run: repis plays this →	2	snar E sn E sn E sn E	e co	x ext tir x ntinu	x me th x es pla sn E sn sn	aying sn sn sn R	x PS brown this	x eak is x or the	s plar x e rhy sn sn sn sn	sn sn sn	Then	x it go	es ba x ak sn sn sn sn	sn sn E sn	[EI	E]	SI SI SI
knock with the knuckles of your right hand on your flat left hand last run: repis plays this →	2 3 4	snar E sn E sn E sn R	e co	x ext tir x ntinu	x me the x sn sn E sn sn odo do	aying sn sn sn R	x PS brown this	x eak is x or the	s plan x x e rhy sn sn sn R	sn sn sn	Then	x it go	es ba x ak sn sn sn sn	sn sn E sn	[EI	E] E	SI SI SI
knock with the knuckles of your right hand on your flat left hand on your flat left hand last run: repis plays this →  Dancing Break sign by showing the dance:	2 3 4	snar E sn E sn E sn R	e co	x ext tir x ntinu	x me the x sn sn E sn	aying sn sn sn R	x PS brown this	x eak is x or the	s pla x e rhy sn sn sn R	sn sn sn sn	Then	x it go	es ba x ak sn sn sn sn	sn sn E sn sn	[EI	E] E	SI SI SI
knock with the knuckles of your right hand on your flat left hand on your flat left hand last run: repis plays this →  Dancing Break sign by showing the dance:	2 3 4	snar E sn E sn E sn R	e co	x ext tir x ntinu	x me the x sn sn E sn sn odo do	aying sn sn sn R	x PS brown this	x eak is x or the	s plan x x e rhy sn sn sn R	sn sn sn	Then	x it go	es ba x ak sn sn sn sn	sn sn E sn	[EI	E] E	SI SI SI

Samba Reggae				tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			_
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		x		0 x 0				x 0 x	x	x x	x
Repenique				x	x			x	x			x	x			×	x
Snare		x			x			x				x			x		
Tamborim		x			х			x				x		x			
Agogô		1		h		h		1	1		h		h	h		1	
Bra Break R = hit on repenique fi = flare on repenique T = Tamborim	1 2 3 4 5	fl fl fl T T sn T sn T		R R R	R R R T T sn T	-	R R R	R R R T sn T sn T		R R R		A A T T sn T sn T	-	A A T T sn T sn T	-	·	
		sn			sn			sn				sn	Is	sn = low	surd	o picl	s up
Clave	1	Е			Е			Е				E		Е			
Break 1	1 2 3 4 5 6 7 8 9 10	X A X A SN SN SN SN SN SN SN	x x	A	x A sn sn sn sn sn sn sn sn	x A x	A	x  x  A  sn  sn  sn  sn  sn  sn  sn	x A x	X A X A sn sn sn sn sn sn sn sn sn	x	·	x x sn A sn A sn A	x A A A A hs	hs	sn sn sn hs	hs_
Break 2	1 2 3 4	X X X X	L by	repi	x x x			x x x				x x x		x+A x+A x+A x+A	A A A	A A A	A A A

Custard	=	tun	e si	ign	: m	akir	ıg a	n o	ffer	to t	he s	sky,					
Groove		_1_				2				3				4			_
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	0 0		х	
Repenique				x	x			x	x			x	x			x	х
Snare		x		x		x			x		x			x			
Tamborim		x		x		x	x		x		x		х		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S E	S S E		A A E		A A A E		A A E		A A E	A A E	
Break 2	1 2 3 4	T T T E		T T T E		T T T	T T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	ımeı	nt se	4				ile th	Ī	Π.	the b	and	plays sn	sthis	brea A sn	sn
Break 5	1 2 3 4	sn A A		sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		<b>*</b>		×		×	×		×		×		×		×	×	
with a lot of blabla	1 2 3 4	All o	lo pl	got got got ayers ansv t Eve	ver,	cus cus cus g firs	bea	, sar	they			iey w	und und und und	- - -	erpa erpa erpa	ants ants	

Samba Reggae				tur	ne si	ign:	sm	okir	ıg a	cig	ar/j	oint					
Groove		1				2				3				4			_
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		x		0 x 0				0 x	x	x	x
Repenique				x	x			x	x			x	x			x	x
Snare		x			x			x				x			x		
Tamborim		x			x			x				x		x			
Agogô		1		h		h		1	1		h		h	h		1	
Bra Break	1 2	fl		R R	R R		R R	R R		R R		A		A			
R = hit on repenique	3	fl		R	R		R	R		R		A		A			
fl = flare on repenique	4	T			Т		ļ .`	T		'`		Т		T			
T = Tamborim	5	l .			Ť			T				T		T T			
i = iaiiiboiiii	5	sn			sn			sn				sn		sn			
	6	T			T			T		·		T		T	.		-
	0	sn			sn			sn				sn		sn			
	7	T	٠.		T			T		·		T		T	.	i.	-
	,	1												l		Is	
		sn	<u> </u>	Ŀ	sn			sn	·		Ŀ	sn	- 1-	sn		1-1	
													IS	= low	sura	о ріск	s up
Clave		-			E	_		E		_		E		Е			$\overline{}$
Clave	1	Е			E			E						E			
		CAL	L by	!													
Break 1	1		_	герг													
Dieak i	2	X A	х	A	x	X A	A	x	X A	X A	х		х	×			
	3	l		^	١.,		^				١.,		١	١			
	4	X A	х		X A	х		X A	х	X A	x		х	×			
	5	sn			sn			sn		sn			sn			sn	
	6	1 '								1.				:		SII	
	7	sn			sn			sn		sn			Α	Α			
	8	sn			sn			sn		sn			sn	A	-	sn	.
	9	sn			sn			sn		sn			Α	l			
	10	sn			sn			sn		sn			sn	A		sn	.
		sn		٠.	sn			sn		sn			Α	l	h.	ha.	h.
	11	sn			sn			sn				sn		hs	hs	hs	hs
													ns	= high	surd	o pick	s up
David 6		_	L by	repi		_			_	_	_						
Break 2	1	х			х			х				х		x+A	A	A	A
	2	x			х			х				х		x+A	A	A	A
	3	х			х			X				х		x+A	A	A	A
	4	х	_	_	х	_	_	х				х	_	x+A	Α	Α	Α

Custard	_	tune	sign : r	nakin	ıg aı	n of	ffer	to t	he s	sky,					
Groove		1		2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x	x	0 0				0 x x	x		x	0 0		x	
Repenique			x x	(		x	x			x	х			х	x
Snare		x .	х .	. x			×		x			x			
Tamborim		x	x	×	x		x		x		х		x	х	
Agogô		h	h	1	1		h		h		1		1	ı	
Break 1	1 2 3 4	S S S E	S S S E	S S S E	S S S E		A A A E		A A A E		A A E		A A A E	A A E	
Break 2	1 2 3 4	T T E	T T T E	T T T	T T T		A A A E		A A A E		A A E		A A E	A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn .			re					he b	and	plays	s this	A sn	sn
Break 5	1 2 3 4	sn . A A A	sn . sn . sn	sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		<b>*</b>	*	*	*		×		×		×		×	×	
with a lot of blabla	1 2 3 4	All othe	got got got blayers ser answer	cus cus cus ing firs	bea	ts as	they			iey w	und und und und	- - -	erpa erpa erpa	ants ants	

## **Drum&Bass**

tune sign: With one hand in your ear lift the other and move it front and back

tune sign: With one hand in your ear lift the other and move it front and back

**Drum&Bass** 

Groove		-				7			က				4				cs			٦"	9			^				∞			- 1
Low Surdo Mid Surdo High Surdo	_	×				×	×	×	×	×	×		×	×			×			×		×	×	×	×	×		×			
Repenique						×		×		×		×	×		×	×				×								×			
Snare	7 2				· .	× ×		××					××				· ×		· ×	× ×		· ×	× ·	· ×		· ×		××		×	
Tamborim						×					×		×							×				×		×		×			
Agogô		_			_		_										_				ے	_		ے							_
Break 1	_	ம்	>	very	쒸	් ස	ρ		dar	dance		П	NOW			П	ш	Ķ	y bo	Everybody sings	ing	"									
Break 2	<del>-</del> 2	တ တ		4 4	တ တ	0) 0)	8 A		o ×	×	∢ ×	o ×		S	<		×	<u>-</u>	its	x = hits on snare and repi	nare	au	d re	<u>ā</u>							
Break 3	- 0 c	шшш			$\vdash$		шшш				шшш			шшш						₾ 2	# # E	t on	it of	R = hit on repi Ri = repi hit on rim	E		: us	sn = snare	are		
Hip-Hop Break hit your chest	- α ω 4	σ σ σ σ		5, 6, 6, 6,	0000	4 4 4 4				တတတ		ο ο ο ο	4 4 4 4				o r o	i <del>z</del>	S E S	0 Z 0		~ 등	თ <u>ო</u> თ		σασ	æ 5	o o	< ≅ <	<u>~</u>	S S S	证

Küsel Break	တ		S	S	"	S		S		S	-	S	_		٧		٧	٧	⋖		A		V	A	1	4		
hands twist head	S			Sus	S.	•	sn	sn sn				S	s.	_	S	•	sn	•	su	٠	sn		sn	su	<u>.</u>	S.	•	
	all	I players turn around 360° while playing the break	ers i	un	arou	pu	900	Whil	la e	avin	a th	e br	eak									1						

R h play as a loop ---ح ٣ œ ч Surdos (High, Middle, Low), Snare Ч h h Repi and Agogô Eye of the 1
tiger
claws left and 2
right l like to move it curling hands up and down Skipping Agogô

Agogô beating fast between both bells... snare stops here

. . <u>9</u>

· ≌

Groove		-			7			e	3			4				2			9				7				80		
Low Surdo Mid Surdo High Surdo	-	×			×		×	×	×	×		×	×		<u> </u>	×			×		×	×	×	×	×		×		
Repenique					×		×		×		×	×		×	×				×								×		
Snare	7 2	- : :			× ×		× ×	· ·				× ×				· ×	· ×		× ×		· ×	× ·	· ×		· ×		× ×	× .	•
Tamborim					×					×		×							×				×		×		×		
Agogô		_		Ξ											_					ح	_		_						
Break 1	~	ம்	very		g		₹	g	dance			MOM				ш	Ven.	Everybody sings	s A	ngs									
Break 2	F 0	တ တ	∢ ∢	တ တ		s s	∢ ∢	ω×	×	< ×	ω×		ဟ	<		×	ш С	ts o	IS L	Jare	a	x = hits on snare and repi	. <u>e</u>						
Break 3	- 0 w	шшш					шшш			шшш			шшш						医原	# E	t on	R = hit on repi Ri = repi hit on	R = hit on repi Ri = repi hit on rim	E	0,	sn = snare	SUS	<u>e</u>	
<b>Hip-Hop Break</b> hit your chest	- 0 π 4	w w w w		σ σ σ σ	4 4 4 4				ο ο ο ο		σ σ σ σ	4 4 4 4			0, 11 0,	o r o	<u>s</u>	o r o	⋖ऌ⋖		ᄯᇙ	o <u>⊼</u> o		σασ	<u> </u>	σσ	< ~ <	요 요 또 요 운	ω <u>Σ</u> ω Ε

Küsel Break		S	S	s S	S	-	S		တ		တ	0)	တ			⋖		4	⋖	⋖		⋖		⋖	_	⋖	⋖	_		
hands twist head		su.	_	S	s		ns .	su	S		-	<u>σ</u>		S	_	s		Sn		S		S		S	· .		ī	-	•	•
	I "	all players turn around 360° while playing the break	ayer	rs tu	m a	iron	nd 3	.09	whil	e ple	yin	gthe	e bre	eak																
Skipping Agogô	ш	ے	$\mathbb{H}$	ے	ے	모		모	ے	$\Box$	$\vdash$	-	ч - ч		ے					-					H	$\vdash$	H		ے	
I like to move it		$\Box$	$\mathbb{H}$	Н		Н				Н	Н	H	Н	ے	Ш	22				œ	Н	П	Н	ď	H	ح	22		ے	Ш
curling hands	_	Repi and Agogô	and	/ Ag	ogo																						ple	ay a	a	play as a loop
db and com	0,	Surdos (High, Middle, Low), Snare	08	High	Ξ.	iddle	9 C	w(	Sna	ē																				
Eye of the	-	宝	$\vdash$	L	L	L			Ξ		_	≅	H	王	L	L	L						F	Ξ		2	≅	L	王	<u> </u>
tiger		-	-	•	•	•				-	-	-	•	•	•	•		•						-		•	·	•	•	•
claws left and	7								Ξ		_	Ē		2	_	Ag	ogo	pe	ating	t fas	t be	twe	en	Agogó beating fast between both bells	pe/	.: ::		=	₹	here
right				-	_		·	•	·	-		$\dashv$		_	·	sn	are	stop	us h	ere			$\neg$			_		_		

## Rope Skipping

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down

Rope Skipping

× × × ×

Low Surdo Mid Surdo High Surdo

Groove

<u>:</u>

<u>.</u>

Repenique

	2			70	_ 	sign with both nands a fotating tope and jump up and down	2	=	<u> </u>	2	5	<u>g</u>	5	2	שַ	5	프.	<u>=</u>	\$	<u>च</u>	2	ટ્રે	=				
Groove	-		7			m			4			2				9			1				ω				_
Low Surdo Mid Surdo High Surdo	× ×	× <u>i</u> <u>s</u>	*	×	×	×		×	× × ×		×	×	×	<u>≅</u> ×	×	×	×	×	×	×		×	× × ×		×		
Repenique	<u>.</u>	× ×	=			ī	×	×	=	•		<u>is</u>			×	=			_		× ×		=				
Snare		•	· ×	•		•	•		×		•	•				×			×	×		×	×			•	
Tamborim 1	× ×	××	× ×			× ×		× ×	× ×			××			××	××			×	^_	—×	×	×				
Agogô		ح	ے					_	_			ᅩ			<u>د</u>												
Oh Shit	ш	$\mathbb{H}$				40	Ц		Shit	H			sig	sign: two little fingers show horns of taurus	WO	little	fi.	ger	s s/	οw	hoi	SU.	of ta	aur	S		
Fuck Off	ш	$\mathbb{H}$			Ħ	Fuck	Ш		#0	Н	$\mathbb{H}$		sig	sign: one litte finger	ne	litte	fin	ger									
Break 1	S	$\mathbb{H}$	<		S	S	⋖		П	H	$\mathbb{H}$	Н	Ш	S	П	⋖	Н	H	S	S	∢		⋖	Ш	Ш		
Break 2	S	4	S S	۷ 8	8	S	8	8	S		$\mathbb{H}$	⋖	4	S		8 8	⋖	S	S	4	8	S	⋖		Ш		
Break 3	δ 8	4	8 8	4		S	4		S	$\vdash$	$\vdash$																

sign: two little fingers show homs of taurus

ح ح

ح

\_

× × E

\_

Agogô

- 2

Tamborim

Snare

٧

sign: one litte finger

#O

Fuck Off

Oh Shit

A A S S A A S S A A S S A

S S A A S S A A S S

Break 1 Break 2 S A A B A A

Break 3

S

# Drunken Sailor tunes

tune sign: build an eyepatch with one hand in front of your eye

Groove		-				2			က			4			"	2			9				^			۳	ω		
Low Surdo Mid Surdo High Surdo	<del>-</del>	$\times \times \times$				$\times \times \times$			$\times \times \times$	 ×		×		×	^ ^ ^	$\times \times \times$			$\times \times \times$				$\times \times \times$		×		×	×	
	7	$\times$ $\times$ $\times$				×××			×××	 ×		×		×	^	×	×		×		×		×				×		
Repenique		=		×		×		×	×	=		×		· <b>c</b>	=		×	-=	×		×	-=	×		=		×		
Snare		×			×	×	<u> </u>		× ×						×		•	×	×	•		×	×		×	<u></u>	· ×	×	
Tamborim		×	×						×	×		×			×	×							×		×		×		
Agogô		_		_								ح		_	_							ح	_		_				
Break 1	-	ш		ш	H	ш	ш	H	ш			ш		H	П														
Break 2	-	S	П	<	Ħ	S	_	<	S	⋖		ш	ш	ш															
White Shark simulating a shark fin	- 0 €	တ တ		<	∢	o	_	<	o o	 <	∢	Ø		<	0, 0, 0,	တ တ တ	<	∢ ∢	S		∢		တ တ တ	1	\ \	₹ ₹	ø	< <	

## **Drunken Sailor**

tune sign: build an eyepatch with one hand in front of your eye

Groove	-			2				က		4				2				9		^			∞		- 1
Low Surdo 1 Mid Surdo High Surdo 2	$\times \times \times \times \times \times$			^	$\times \times \times \times \times \times$			$\times \times \times \times \times \times$	× ×	_^ ^	× ×	× ×		××× ×		×		××× ×	 ×	<u> </u>	××× ×	×	××	×	
Repenique	=		×	<u> </u>	×	×	'n	×	=		×	<u>-</u>		Ŧ		×	.=	×	 ×	×		=	×	-=	
Snare	×			×	· ×		×	×			•	•	•	×			×	×	<u></u>	× ×		×	×	×	
Tamborim	×	×						×	×		×			×	×					×		×	×		
Agogô	_		_			_	ے	_	 							_	ے	_				_	_	_	

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	о «	<pre></pre>	<pre></pre>	4     E     4       0     0     0       4     0     0       4     4     4       4     4     4       4     4     4       4     4     4       4     4     4       4     4     4       4     4     4       4     4     4       4     4     4       5     4     4       6     4     4       6     4     4       6     4     4       7     4     4       8     4     4       9     4     4       9     4     4       9     4     4       9     4     4       10     4     4       10     4     4       10     4     4       10     4     4       10     4     4       10     4     4       10     4     4       10     4     4       10     4     4       10     4     4       10     4     4       10     4     4

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Funk

tune sign : glasses on your eyes

tune sign : glasses on your eyes

Funk

Groove		-			7				_			4			2			9				~			ω .			- 1
All Surdos	_	×		×			×	×		×				^	×		_	×		×	×	×						
Repenique		<b>=</b>			pq #			₽	_		2	₽		₽q	_		P	=			2	<b>=</b>		خ	hd X	2	=	غ
Snare		•		•	×			-	•	•	•	×		-		÷	•	×						÷	×		•	
Tamborim					×							×	×					×						×	×			
Agogô		=		ح			_	_				도		_	_	_	_			_			_				_	
Break 1	_	S	တ	L	⋖	Г	4	,	S	တ	L	⋖	တ	Ė	S	(0)	S	۷	L	⋖		S	È	∢	H	L	⋖	L
	7	S	S	L	∢	Г	4	S	· ·	S	L	⋖	S	Ė	S	(0)	S	∢	L	⋖		S	-	A A	4	L	L	_

Break 2 1 E E E E E E E E

Call Break 1 E | [EEE] E | shout...
... 'ol': two arms crossing, with OK-sign
... 'ua": two fists, knuckles hit each other

tune sign: fists together, thumbs to the left and to the right Ragga

Groove	•	-			``	7			က				4				ω.	I		9				^		- 1		ω			- 1	
Low Surdo	_	×	-	^	_	_	0	_	×			×			0	-	×	_	^	<u>×</u>	_	0	_	×			×	_	_	0	_	
Mid Surdo		0		^	×	_	×		0			×			×		0	_	^	×		×		0			×		- 1	×		
High Surdo		0					×		0						×		0					×		0						×		
Repenique				×			×				×				×				×			×			×	×	×			×		
an additional variation			×	<u>.</u>	×	*	· ×	×		×		×		×		×		×	<u>.</u>	· ×	×	٠	×		×		×		×		×	
Snare			· ·	×	×		× .		•		×	×			×			<u>.</u>	×	· ×	-	×				×	×		· ·	×	-	
Tamborim				×			×				×				×				×			×				×	×			×		
Agogô		_				_				_		ح					_					_				_		_			_	
Kick Back I		S	Н	"	S	$\vdash$	<		S			S		П	<	Ħ	S	$\vdash$	0,	S	Н	<		S			S	H	H	<		
thumb back over shoulder														Ì		Ì	Ì	}	}	1	_	ebe	atn	Ě	repeat until counting in for Kick Back II	fing	ĭ	2	<u>ұ</u> п	ä	= [	

 
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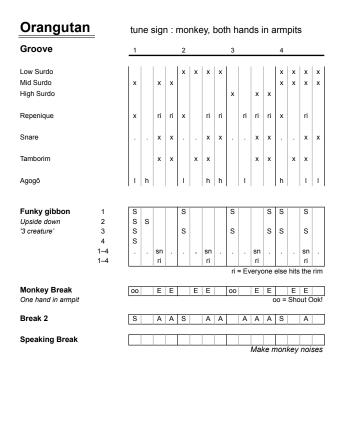
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 counts ntinue t beat Kick Back II like Kick Back I, but with two thumbs Break 1

Break 1	S	Α	A S A n' in:	S	ë t	<u>~</u>		<u>8</u>	4	this bra long – norma	his break is only two cour ong – afterwards continu normally with the first beat	this break is only two counts long – afterwards continue normally with the first beat	
Break 2	ш					H	Ш						
Break 3	s 1	S		S	4	∢	4						
Zorro-Break sign 'Z' in the air	s	rs contin	thers continue playing	H.	S	H		S	rep	S sat until cut	s with one o	repeat until cut with one of the breaks	П"

Groove		-			2			3				4			2			9			7			8			
oct.	4	>	-	>		-	>	<u> </u>	l –	>		-	-	-	>	-	>	٠.	>		>	-	_	_			
Son on one	-	<		<		•	_	<		<					<		_		<		<						
Repenique		=		멀	Œ		ػ	pq Pd			₽ Pd	<b>=</b>		2	₽ Pd		Б	=		P	<u>_</u>		궏	×	hd X hd ri hd	·⊏	멀
Snare		•	•		×		•	•				×	•					×			-	•	•	×			
Tamborim					×							×	×					×				×		×			
Agogô		_		ح		_				ح					_		ᅩ		_			ح		ے		_	
Break 1	-	S	S		⋖	4	<	S	L	S		⋖	S	L	S		S	⋖	⋖	Ë	S	⋖	L			⋖	
	7	တ	S		⋖		<	S	Ш	တ	П	<	S	Ц	S		S	∢	∢	Н	S	⋖	4	∢			
Break 2	-	ш	ш		ш	1	ш	ш		ш		ш	ш	Ш	_												
Call Break	-	Ш			Ξ	[EEE]	12	ш				shout	ıt														
"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other	ns cro. ts, knu	ssing, ıckles	with hit ea	3ch	sign othe																						

Groove		-				7				က			4				2				9				^				80		- 1
Low Surdo Mid Surdo High Surdo	-	× 0 0			××			0 × ×		× 0 0		××			0 × ×	- 14 11	× • •			××			$\circ$ × ×		× 0 0			$\times$ ×			$\circ \times \times$
Repenique an additional variation			×	× ·	×		×	× ·	×	<u></u>	×	× ·	· ×	×	× ·	×	•	×	× ·	×		×	× ·	×		× ×	× ·	××		×	× ·
Snare				×	×			×			<u></u>	×	· ×	-	×		•	•	×	×			×				×	×			×
Tamborim				×				×				×			×				×				×				×	×			×
Agogô				£		_				_			_				_						_	_	-		£		_		
Kick Back I thumb back over shoulder		S			S	П	Н	<	H	S	H	0,	S	$\vdash$	<		S			ဟ	Ш		A S S A	□ <del>i</del>	တ 🏯	l la	ting	S ii	2	<del> </del>	ag ⊳
Kick Back II like Kick Back I, but with two thumbs		ഗ 🗷	ے	<b>⋖</b> ⊏	ഗ 🗷	ے	o =	∢ _⊏	- c	o =		Ø ₽	o e	σ <u>-</u>	ω <sub>Ε</sub>		ഗ –	도	< ⊏	ഗ	ے	ഗ –	S A S S A B S A B B B B B B B B B B B B	at a	S 드	ntil cut	⋖ ⊏ 불	S T O	و ء ق	s r g	ح د او
Break 1	-	တ		⋖	S	П	<	S	Ė	<u> </u>			2	٥.			8				4				this long	bre	afte ja	s or	this break is only two counts long – afterwards continue	o tr	콧 ㄹ :
Break 2	-	ш				П	H	H	Н	H	H	$\mathbb{H}$	ш	Ш	ш										<u> </u>	E E	<u>`</u>	5	normally with the litst beat	o is	10 10
Break 3	-	S			S	П	H	S	H	<	Н	$\vdash$	<	Н	<																
Zorro-Break		S						$\vdash$	F	S	$\vdash$	$\vdash$	H	$\vdash$	$\vdash$	H	S	L	L	L	Ĺ				ď.			ď	İ	H	l or



Orangutan	=	tur	ne s	sigi	n : ı	mo	nke	ey, I	bot	h h	an	ds i	n a	ırm	pits	3	
Groove		1				2				3				4			_
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	×		x	x	x x	x x	x x	x x
Repenique		х		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	x			x	x			x	x			x	x
Tamborim				x	x		x	x				x	x		x	x	
Agogô		I	h			1		h	h		ı			h		1	ı
Funky gibbon Upside down '3 creature'	1 2 3 4	S S S	s			s s				s s			s s	s s		S	
	1–4 1–4			sn ri				sn ri		ŀ		sn ri		ŀ		sn ri	
		_				_					= E\	eryo		eise			rim
Monkey Break One hand in armpit		00		Е	Е	<u> </u>	Е	Е		00		Е	E	00 =	Sho	E out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break												Mai	ke n	non	key	noi	ses

Groove 1 2	Low Surdo Mid Surdo X X X High Surdo	Repenique	Share easier	Tamborim	Agogô	Yala Break    E   E   E   E   E     E	Kick Back 1 S A A A	Break 3 sn sn sn A	Hook Break 1 S S A A A A A A A A A A A A A A A A A
8	× ×	× ×	× · × · · · · ·	×				sn sn A	<ul><li>₹</li><li>₹</li><li>₹</li><li>₹</li></ul>
7	× ×	Έ		×	=			sn sn	တ တ
9	× ×	× ×	× × · · · · · · · · · · · · · · · · · ·	×	ч — —		repeat until cut	A A ns r	4 4 4 4
5	× ×	·E	× ×	× × ×		П	repe	us us us	\( \delta \) \( \d
4	× ×	×	· · · · · · · · · · · · · · · · · · ·	×	٤	ш	A	A	4 V 4 V
ဗ	× ×	E	· · · · · · · · · · · · · · · · · · ·	×	  	E E	S		ω ω 4
2	×					ke w		A lus l	4
-	× ×	`E		*	<u>-</u>	E E	S	us us	2 3 S S S
Groove	Low Surdo Mid Surdo High Surdo	Repenique	Snare easier	Tamborim	Agogô	Yala Break all fingertips of one hand gather and sha	Kick Back 1	Break 3	Hook Break two fingers hooked together

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Sign: spread arms and shake your shoulders and hips

Hafla

Sign: spread arms and shake your shoulders and hips

Hafla

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repeat until cut sn sn sn A

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tune sign: spiky fingers on the head

Groove		-				7			က			4			2				9							∞			
Low Surdo Mid Surdo High Surdo	-				$\times$ $\times$		_^^		<u></u>		× ×			× ×	<u></u>			$\times$ $\times$				×		× ×		×	$\times \times \times$	×	
Repenique		Έ			×			×	·=		×			×	·=			×			×	Έ		×		·=	×		
Snare		×			×		<u></u>	×	×	•	×		<u></u>	×	×			×		· ` ·	×	×				×	•		
Tamborim		×			×				×		×				×			×				×		×		×			
Agogô									_		_		_		_							_		_					
Break 1	<del>←</del>	8	count in from here	l fi	E	ere		$\vdash$	H						ott	others continue playing	8	tinu	s pla	Š		S			Ħ	တ			
Hedgehog Call Hedgehog Tune sign	~	8	count in from here	i fr	E E	lere		$\vdash$	Н						ш					H	H	Ξ Ξ	call something else here	ll somethi	e	ng else l	g her	ω	

Hedgehog

tune sign : spiky fingers on the head

Groove		-		2				က			4			5			9	[ _			~			∞		
Low Surdo	-	is.		×	_			- <del>IS</del>	_	×		_	_	. <u>is</u>		-	$\overline{\times}$	_	_		×	<u>×</u>	_	×	^	×
Mid Surdo						×	×					^	×						×	×					^	×
High Surdo				×		×				×		^	×				×		×			×			^	×
Repenique		Œ		×		×				×			×	Έ			×		×		Œ	×		Ë		×
Snare		· ×		×	•	×	•	×	•	×		<u>.</u>	· ×	×		•	×	•	×		×		•	×		
Tamborim		×		×				×		×				×			×				×	×		×		
Agogô		_				ح	—	_		ح		_		_							_			_	_	
														oth	ers	cont	inue	others continue playing	'ing							
Break 1	-	count in from here	in fic	om he	e.		$\dashv$	$\vdash$				$\vdash$		S			0)	S	Ц		S	$\dashv$	$\Box$	S	$\dashv$	-
																					call	call something else here	ethin	g els	e he	ē
Hedgehog Call	_	count in from here	in fit	n he	e l									Ш							ľ	p e H	0	e h o	0	_
Hedgehog Tune sign																										

## Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	-				7				က				4		I	
Low Surdo Mid Surdo High Surdo	×			×		×	×		×			×		×		
Repenique	×	×			×								×			
Snare					×				×	×			×			
Tamborim	×			×	×		×		×			×	×	×		
Agogô	_			_			_		_			_		_		
Bra Break	Sn	su	su	sn	ш		S	su	su	S	ш			$\vdash$		

Intro

> from soft to loud!

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tune sign: fists before breast, open hands and arms \_ × × × \_ × 4 × Nova Balanca × × × Low Surdo Mid Surdo High Surdo Groove Repenique Tamborim Snare Agogô

 Bra Break
 sn
  Break 1
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 Break 2
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ssa		Sig	n: inter	Sign: interlock your hands like a fence and then open it	ır hand	s like a	fence a	nd the	n open	, it			No Border Bossa	r Bo	ssa			Sign:	Sign: interlock your hands like a fence and then open it	ck you	ur han	ds like	a fen	ce and	then	open i			
-	2		ဇ	4		rc	9		7	80	_	I	Groove		-		2		3	4		2		9		7	80		ı
lig	ح	×	×		<u>ie</u>	ii.	ح	×	×	×	. S.		All Surdos	1 Si	is		ح	×	×	ح	<u>s</u>	<u>i</u>		ح	×	× ×	_	i <u>s</u>	
	. <u>.</u>	×	×	. د	. ig	· · <del>·</del> <del>·</del> <del>·</del> <del>·</del> <del>·</del> <del>·</del> <del>·</del> <del>·</del> <del>·</del> <del>·</del>	. ב	×		×	. is		Hand resung on skin	. 7	· 📆		ء .	×	×	٠. ح	· 📆	· 📆		ء .	×	×	۰ ـ	. <del>.</del> .	
				•							•		Hand resting on skin		•	•											•	•	
*	Έ		₽ F	₽	=		`E		₽ F	₽ F	<b>₽</b>		Repenique			×	·=		₽	₽	=		×	-		멀	₽ F	=	
· · ×	×	· ·	· ×	× ×		· ×	× ×	· ·	· ×	× ×	•	×	Snare		· ×		· ×	×	· · ·	× ×	•	×	· .	· ×	×	· · · · ·	× ×	•	×
×	×		×	×	×		×		×	×	×		Tamborim			×	×		×	×	×		×	×		×	×	×	
	×	_	_	×	٢		×	_	=	<u>×</u>			Agogô	ح	ے	ح	×	_	_	×	ح	ے	ے	×	_	_	<u>×</u>		
Surdos: (	only 1 Stic	k in one	hand; h =	Surdos: only 1 Stick in one hand; h = other hand hits skin	d hits sk	. <u>⊆</u>									Surdo	s: only	1 Stick i	n one ha	Surdos: only 1 Stick in one hand; h = other hand hits skin	other ha	nd hits s	ķi							
Ш	Ш	H	Э	Э	Ш	Ĭ	Э	H	ЕЕ	В	Ш		Break 1			ш	ш	Ħ	Ш	ш	Ш		ш	ш		Э	Ш		
Surdos o Surdos o	Surdos only, Rest continues sil sil sil Surdos only, Rest continues	sil	\$ \$ \$ \$ \$ \$ \$		<u></u>	io io		<u>is</u>	peat unt	repeat until cut with B	sil sil sil		Break 2 Break 2*		Surdc Surdc	ss only,	8   8	sil s ntinues sil s	<u>=</u>		<u></u>	<u></u>			lis lis	sil sil sil sil sil sil sil sil sil sil	out with	Sil Sil Sil	5.
from so.	from soft to loud														from	from soft to loud	pnol												

<u>.</u> <u>...</u>

Hand resting on skin

All Surdos

Groove

No Border Bossa

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Bra Break

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Bra Break

Break 2\*

Break 1

Break 2

### tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head Karla Shnikov Groove All Surdos 1-3 0 x x 0 Х х 4 Х Х Repenique Snare Tamborim 2 х 1 Agogô >from soft to loud Karla Break 1 rabbit ears OR finger pistol shooting up 2 3 Ε 4 Break 2 1 2 Ε Е Е Е 3 s s S S Α Α Α 4 s Break 2 inverted E E E Ε Ε Е Ε sign with two fingers 2 Е Е Е A A A A A A A A A E pointing down 3 s S S S A A A

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S S

Е Е Е

Ε Е

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S S

Е Ε Е EEE

4

5 6 7 S S S

8 Ε

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instead of up

Karla Shnil	(OV		ea	ne s rs a int v	nd	cov	er c	the	er fir	nge	rs w	vith					
Groove		1				2				3				4			_
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repenique		x			x	x			x		x		x	x		x	
Snare						х								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	ı			1	h		ı		ı			ı	h		1	
		>fi	rom	sc	oft t	o Id	oud										
Karla Break	1	Е	Е	Е	Ε	Ε	Е	Ε	Е	Ε	Ε	Е	Ε	Ε	Ε	Ε	Е
rabbit ears OR finger	2	E	Е	Е	Е	Е	Е	Ε	Е	Е	Е	E	Е	E	Е	Е	E
pistol shooting up	3	E	Ε	Е	E	E	E	Е	Ε	Е	E	Е	E	E	E	E	E
	4	Ε															Ш
Break 2	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
	2	E				Е				E				E			
	3	s		s		Α			s		s		Α	Α	Α	Α	
	4	S		s		Α			s		s		Α	Α	Α	Α	
Break 2 inverted	1	ſΕ	Е	Е	Е	E	E	E	Е	E	E	E	E	E	E	E	ΕĪ
sign with two fingers	2	ΙĒ	_	-	-	E	-	-	-	E	-	-	-	E	-	-	-
pointing down	3	s		s		A			s	-	s		Α	A	Α	Α	
instead of up	4	s		s		Α			s		s		Α	Α	Α	Α	
	5	s		s		Α			S		s		Α	Α	Α	Α	
	6	S		S		Α			S		S		Α	Α	Α	Α	
	7	E				Ε				Ε				Ε			
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### Menaiek

covering a police badge)

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: put three fingers on your other upper arm
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## Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

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[ ] = triplet

Low Surdo Mid Surdo High Surdo

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x B si si

Low Surdo Mid Surdo High Surdo

Repenique

Double Break Make a T with both hands

× Pd

Repenique

Snare

### Kick Back 1

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Agogô All others

ni ri hd

### Double Break

Make a T with both hands

x B si si

× × P

멀

× ~

> Tamborim Agogô

Surdos

[×××]

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Kick Back 1

Agogô

Surdos

Tamborim

Snare

Agogô All others

Mozambique Break
Point both index fingers away from mouth (like bug antennas)
Surdos
All others

n in in

Mozambique Break
Point both index fingers away from mouth (like bug antennas)
Surdos
All others