



ROR Tunes & Dances

August 2019

### **History**

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

### **The Network**

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 60 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

### Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

		<del>-</del>	0 1 0
1	Löyly right	Löyly right	Hot left
	Löyly right	Löyly right	Hot left
2	Mosquito right		Mosquito left
	Mosquito right		Mosquito left
3	Murder right		Murder left
	Murder right		Murder left
4	Sun front left	Sun front right	Baby back
	Sun front left	Sun front right	Windy back

### Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

### Hot

Wave some air towards your head while stepping sideways.

### Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

### Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

### Sun

Jump on one leg while waving the other foot and hand in the air.

### Baby

Make a 360° turn while holding a baby in your arms.

### Windy

Vertically rotate both your arms backwards twice.

### Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

### **Snowboots + Hips**

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

### Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

### **Winding Plants**

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

### **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

### **Cultural Appropriation**

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, and Afoxê, Bhangra, Crazy Monkey, Hafla and probably others are based on other styles of music from the Global South. The names Voodoo and Xango have a religious background.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

### Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

### Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

### Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

### Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

### Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			Х
	Wr			X	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

### Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

### Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

### **RoR Player**

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

The player has two modes, which you can select on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. On the right side, you can create a "song" (a sequence of tunes/breaks). For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there. You can also type the strokes on your keyboard (for example by pressing an X for a normal stroke), which is much faster when you want to modify a whole line.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools"  $\rightarrow$  "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

### **General Breaks**

Silence 4 fingers	1																	4 Beats of Silence
<b>Double Silence</b> two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence	1			_								_			_		$\neg$	12 Beats of Silence
like "Double Silence"	2																	12 200.0 01 01101100
one hand upside down	3																	
			_					_			_					_	_	
Quad Silence	1																	16 Beats of Silence
like "Double Silence"	2																	
both hands upside down	3																	
	4																	
0 " 6 0 0		$\equiv$															_	
Continue for One Bar	1	Ŀ		٠		٠		٠			٠						٠	Continue 4 Beats
draw a horizontal line in the air with	n one	ting	ger															
Continue for Two Bars	1			_					_	Γ.					_		$\Box$	Continue 8 Beats
like "continue for one bar"	2	Ι.		•		ı.	•	.	ľ	•	•	.		•	•		1	Continue o Doute
with both hands	_	Ŀ	ن	•	•	•	·	۰	÷	Ŀ	·	·	•	•	•	انا	·	
Continue for Three Bars	1	Γ.								Ι.							. 1	Continue 12 Beats
like "continue for two bars"	2	١.						.		١. ا		.					.	
and then "continue for one bar"	3	١.						.		١. ا		.					.	
in the opposite direction		_																
Continue for Four Bars	1	[·														$\lceil \cdot \rceil$	$\neg$	Continue 16 Beats
like "continue for two bars"	2	.						.			.			.		.	-	
and then again in the	3	.	.					.			.					.	.	
opposite direction	4																	
		_	_	_		_	_	_	_	_	_	_	_	_		_	_	
Boom Break	1	E																
Show an explosion away from your	r bod	y wi	th b	oth	ha	nds												
Eight Up	1	Ε	Е	Е	Е	Е	Е	Е	E	Ε	Е	Е	Е	Е	E	Е	E	from soft to loud
both hands move up	2	ΙĒ	E	E	E	E	E	E	E	E	E	E	E	E	E		Ē	Hom soit to loud
while fingers shaking	_	느	ت	Ē	_	_	_	۰	_	_	_	_	_	ت	_	_	ت	
······································																		
Eight Down	1	Ε	Е	Ε	Е	Ε	Е	Е	Ε	Е	Е	Е	Ε	Е	Ε	Е	Е	from loud to soft
both hands move down	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е		Е	
while fingers shaking			_				_	_		_	_			_		_	_	
Karla Break	1	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Е	Ε	Ε	Е	Е	Е	from soft to loud
rabbit ears OR	2	E	Е	Ε	Ε	Ε	Ε	Е	Ε	Ε	Е	Е	Ε	Е	Е	E	E	
finger pistol shooting up	3	E	E	Е	Ε	Ε	Е	E	Ε	Ε	Е	Е	Е	E	Ε	E	E	
	4	Е																
										_								
Call Break		Е				[	ΕE	ΕE	]	Ε				sho	out		$\Box$	
"oi": two arms crossing, with OK	-																	
"ua": two fists, knuckles hit each	othe	er																
Cat Break		m		_		j				а		_		ш	_		$\neg$	

claws to left and right

m	П	П		i	П			а		П	u	П	Г
fre	om	hial	h to	lov	/ SO	unc	ī						_

### Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

### Step

Step to a side. (Every second beat a step)

### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### Jump

Jump with both feet.

### **Aeroplane**

See Dance 1

### Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

### Dance 1

### Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Αl							
	Tr				Tr				Αl							
4															DBI	
	DBr	DBI														

### Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it. it's a mirror!

### Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

### Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

### Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

### Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

### **Define a boundary**

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

													_				
Wolf Break	1	S	S	Α	S	S	S	S		Α			s				
wolf's ears and teeth	2	s	S	Α		S	S	S		Α							
	3	s	S	Α	S	S	s	S		Α							
	4	E	E	E	E		Е		а	u	-	-	-				
						_	< a	-u = li	ke a	ho	wlin	g w	olf				
												-					
Democracy Break	1	EE	E	EE	ΕE	Е	Е	EE	Ε	E	Е	Е	Е	Ш			
shout with your	2	EE			E E		E	EE		E	E		E		from s	oft to lo	oud
hands forming	3	EE		EE		E		EE			E		- 1			OIL TO IC	Juu
a funnel	4	This		wha		1	-						- 1	Ш			
a runner			is			mo		cracy			100	like					
	5	E	E	E		E		EE		E		E					
	6	This	is	wha		mo		cracy			KS	like	١				
	7	E	E	E		E		E E		E		E					
	8	This	is	wha		mo		cracy		loc	ks	like	١				
	9	This	is	wha	at de	mo		cracy		loc	ks	like	:		from s	oft to lo	oud
	10	This	is	wha	at de	mo		cracy		loc	ks	like	:				
	11	E		E	E			E		E							
Laughing Break		ha ha	ha h	na ha l	ha ha	ha	ha	ha ha	ha	ha				la	ughter		
fingers move up		from	high	to low	sound	j	_				_	_					
coners of your mouth			-														
Star Wars Break	1	ms		ms			ms			ls			hs				
Move flat hand from top to bottom	2	ms		ls		he	ms			13			113				
of face	_	1115		15		115	1115										
or race																	
Progressive Break	1	Е	_	TEI			_			I	_		$\neg$				
Progressive Break	•	E	_	E	_		E	_		E		_					
5 fingers and other	2	E	E	_   E	_ E	_	E	_ E		E	_	E	_				
hand grabbing thumb	3	$\overline{}$	E	E E	EE	E	E	EE	E	E	Е	E	Е				
can be inverted by showing the s	sign up	side do	own)														
											_						
Progressive Karla	1	E		E			Е			Е							
rabbit ears OR finger pistol,	2	E	E	E	E		Е	E		Ε		E					
the other hand is grabbing	3	ΕE	E	EE	EE	Е	Е	EE	Е	Е	Е	E	Е				
the thumb	4	E															
						_	_			_	_						
Clave		E		E	Е			E		Ε							
Point your thumb and index finge	r up as					of a	bou				een	the	m				
om your mamb and mack migo	. up u	, ,, ,,,,,,,,	,	, a a.o.		0. 0			~	••••							
Clave inverted			Е	E		_	Е		E			Е	$\neg$				
Like "Clave", but with the two fing	ere no	inting		-			_				_						
ine clave, but with the two ling	jeis pu	ining c	OVVII														
Vala Duask					-		-	_		l e	_		_				
Yala Break		E	E		E		Е			Е							
all fingertips of one hand gather a	ana sna	ake wri	Sī														
Danie a Branch		_		-1.						_			_	_			
Dance Break			very	bo	- dy		dar			no					Everyboo		
Show a > with your index+middle	-														ontinues		
move it horizontally in front of you	ur eyes	S.					W	alking	aro	unc	l da	ncin	ng ra	ando	omly for	a while	<b>)</b> .
Hard Core Break	1	1	П	1	- 1		П	- 1		1		Е	Е				
Both hands in the air, with		Е	1	1	1		П	- 1		1			Е				
ndex and pinky fingers		E	ш	1	1		ы	- 1		lт			Е				
pointing up.		E	lil	Hil	Πì		ΙĒ	EE	F	Ė	Е		Εl				
	2–4	E	e	e	e		e	e		e	-		E	П			
		E	e	e	e		e	e		e			E				
		E	e	- 1	e		-	"		1			E	3	× from	soft to	loud
		E	-	е			e	_ e		e	_		- 1				
		드	е	e	е		E	E E		_	E	$\overline{}$	E	Ш			
			I = .	Agogô				= eve									
					2000	time	σ. Φ/	ATVAT	ים סי	VCD	nt S	urd	OC.				

4th time: Agogô plays high

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Everyone plays the line of the tamborim once

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation

Point at your nose and at the sambista who can play freely Show all others what they should do in the meantime, so the length of the impro part is defined

### **Notation**

Call-Response

E Everybody

S Surdos

Α All others

Surdos

damped with hand

silent hit (with one hand resting on the skin)

Repinique

flare: multiple hit with rebounding stick

hd hand hits the skin

silent hit with one hand resting on the skin

hit rim and skin at the same time or hit only

the skin near the rim

Agogô

high bell

low bell

## bird with your hands α sign: open and close the beak of

tune

Żurav Love

Groove	_			2			3				4			2		9				7			$\omega$	8		
Low+Mid Surdo	×	 	×					×			×		×		 											
rign surdo																				×			×		×	
Repinique	<del>-</del>			Ъ	×		<del>-</del>				멀			<b>—</b>		Ĕ	рq	×		<b>=</b>				P		
Snare	×			×	•	•	×		•	•	×				 ×	× ×		•	•	×	×	×	<u>.</u>	· ×	•	•
Tamborim				×							×					×								×		
Agogô		_			_		ح	٦	ح						 	모										
Shaker		 	×	×						×	×					× ×							<u>×</u>			
Bra Break	<del>-</del>	hd	·=		hd	<u> </u>	S			⋖		⋖														
4	Ш				Ш		Ш			Ш		ш														
4		. sn sn sn	s			-	s	sn sn sn	su		S		-													

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 $\alpha$ 

Back

**X**ick

**Kick Back** 

### Xango tune sign: rain trickling down, with 10 fingers Groove 2 3 4 Low Surdo sil Mid Surdo Х Х High Surdo x x Repinique Х х х Х x x Х if too hard play tamb. Part Snare Х Х Х Tamborim Х х Х Х Χ Χ 2 Х Х Agogô h Intro building a tower with fists Everyone except surdos hits the rims on top of each other, ri ri ri ri ri ri repeat until cut upwards **Surdo Part of Intro** S S flat hand on head 2 S S S s 3 S S S s can be remembered by: 4 (S) start: 1 - 4 - 3 - 5not before before Boum Shakala Break repeat then: 2-4-3-5: **Boum Shakala Break** EE S E E E Е S EE Ε Е EE Ε Crossed fingers 2 S S S 3 S EE Ε S EE Ε S Ε sn sn sn sn sn hs hs hs hs S S Break 2 S S S SS S S SS EE S Ε 2 s s SS

S

S

S

3

4 5 S s s

s s

SS

SS

s s

s s

s s

s s

s s

Ε Ε

S S

Ε Ε SS

SS

hs hs

S

Е

S

Е

S

S

Afoxê

tune sign: shaving the armpit

5	
4	
က	
2	
~	
Groove	

Groove	_			7			က			4			2			9			_			∞			
Low Surdo Mid+High Surdo	si 0			Ē	<b>×</b>		lis 0			Si		×	sil 0		- 07	- III	×		× ×	×		× ×		×	
Repinique	<del>=</del>		lis pu	<u>s</u>	Ë		<b>=</b>		Pq	hd sil		. <u> </u>	F		hd sil	- <del></del>	Ξ.		<u>s</u>	.=		si		·=	
Snare	· ×	•		· ×	•	× ×	×		×	•	•	•	×			· ×	•	×	×	•	×			•	
Tamborim	×	×		×	×		× ×	×	×	× ×		×	×	×		×	×		× ×		×	×		×	
Agogô	۲	٦					도		_				۲						- Ч				_		

Ε	S
Ε	S
Ξ	S
В	S
Ш	S
Э	
	_
۷	S
٧	
٧	
⋖	
S	
٧	S
۷	
۷	
۷	
S	
٧	S
٧	
٧	
⋖	
S	

S = Mid and high surdos, everybody else continues playing!

Break 2

Break 1

Break 3

S S S S	S S S	S S S
---------	-------------	-------------

Ш αш αш αш ∢ ∢ ∢ ∢ ∢ ∢ ∢ ∢  $\alpha$ 22 22 2 2 **−** α

Bra Break pulling a bra

### Voodoo

tune sign: aureole - make a circle around head with your index finger down

Groove	~	1	1	7			က		7	_		Ŋ	1			9		_		1	∞	~		Ī
Low Surdo Mid+High Surdo	<u>s</u>			× <u>·</u> <u>\overline</u>		0 ×	Sil	 	× <u>s</u>	<del>→</del> =	0 ×	Si			× <u>s</u>	× <u>=</u>	0 ×	× <u>=</u>		×	× <u>i</u>	× <u>=</u>	0 ×	
Snare	×		<u></u>	· ×	•	×	×		· ×	•	×	×		•	×	•	×	×		•	· ×	•	×	
Repinique	×			×		×	×		×		×	×			×		×	×			×		×	
Tamborim	×		×	×		×	×	×	^	×	×	×	×											
Agogô	۲						_	 				4						_	4				_	

EE

E E E III my un-

П 4

ше

1 2 T

**Scissor Break** Signed like scissors

### Van Harte pardon! tune sign: heart formed with your hands Groove 5 6 8 Low+Mid Surdo High Surdo sil sil Snare 1 / Repinique Snare 2 / Shakers Tamborim Agogô Break 1 . 0 . . o . . v . е. EE EE EE hey! Everybody sings this Silence Break ls Is Is = low surdo the sign is 4 fingers up ag ag ag = agogô Break 2 Low Surdo High Surdo sil Snare / Repinique x x x x . x x x x x x x x x Tamborim x x x x x x х x x x x x x 0 0 0 0 Agogô h h h h o h h o repeated on and on until maestra calls off: together Low Surdo sil sil sil sil High Surdo sil sil sil sil sil sil x Snare / Repinique x x x x x x x x x x x (x) x x х Tamborim x (x) x x х x x x x x x h (h) h h o h 0 0 0 0 Agogô h o back into the groove Cross Break - Surdos sign 'x' with the ams Low Surdo High Surdo sil repeated until cut Cross Eight Break - Surdos sign 'x' with arms showing from soft to loud ... Eight Up x x x x x x x x

### **Angela Davis**

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			
Low Surdo	1	х		х		w			w	х	w	х		w			
Mid Surdo High Surdo		Х	Х	Х	Х	Х	Х	Х	X	Х				х	х	x	x
Repinique		fl				fl				fl			х	х	х		
Snare			•			х	•		•					х		-	-
Tamborim		х				х			x	х	x			х			
Agogô				ı		h				ı	h			h			
		·				-				-		w =	= wh	ірру	stick	(or	rim)
																	Е
																	. – .
Break 1	1	Е		E		Е		Ε		Е		Е		Е		Ε	
Break 1	1	Е		Е		Е		Ε		Ε		Е		Е		Е	
Break 1 Break 2	1	S		Α	A	А		A	A	E	A	A		A		S	
	1 2	S S		A A	Α	A A		A A	Α	E	Α	A A		A A			
	1 2 3	S S S		A A A		A A A		A A A				A A A		A A A		S S	E
	1 2	S S		A A	Α	A A		A A	Α	E	Α	A A		A A		S	
	1 2 3	S S S E	re co	A A A E	A A	A A A E	ng th	A A A E	A A	E	A A	A A A		A A A		S S	
	1 2 3 4	S S S E	re co	A A A E	A A	A A A E	ing th	A A A E	A A gh th	E	A A	A A A		A A A		S S	
Break 2	1 2 3 4	S S E sna	re co	A A A E	A A	A A A E	ng th	A A E aroug	A A gh th E E	E bre	A A eak!	A A A		A A A		S S	
Break 2	1 2 3 4	S S S E	re cc	A A E ontin	A A	A A A E		A A A E	A A gh th	E bro	A A eak!	A A A		A A A		S S	E
Break 2	1 2 3 4	S S E sna	re cc	A A A E	A A	A A A E	ing th	A A E aroug	A A gh th E E	E bre	A A eak!	A A A		A A A		S S	

Bhangra this tune is a 6/8

tune sign: folded hands, like praying

Groove	-			7			က			4		5			9		7			∞		
All Surdos	- 2 × ×			-					× ×	× ×		× ×					×		×	× ×		
Repinique	- 2 × ×		ω ω	× ×		o o	× ×	σ σ		× ×	σ σ	××	×	σ ×	× ×		× × σ	×	σ ×	× ×		ø
Snare		· ·	•	_			_				•	_	٠		_				•	_		
Tamborim	×		×	×		×	×		×	×	×	×		×	×		× ×		×	×		×
Agogô				ے			_	_	_													
Shaker	×			×			×			×		×			×		×			×		
	_	_	_	_	_	_	_	_	_	_	_	_		_	_	_	-	_	_	s -	s = soft flare	flare
																	L	L	S	S		
Break 1	_ [2		S			S		0,	_	S		တ			⋖			_	S	တ		
. 4	2 S		S	S		S			s, o	S		တ			⋖		_	⋖	S	တ		
.,	ა -	"	S			S				(O		S			⋖		_	_	S	S		
7	4 S	"				S				S		S			⋖		_		S	S		
												su	su	sn	su		Su	us L	su	su		
	90	0	as	<u>~</u>		say,		λ	you   old	pļ		fool,		_	dam		da	dam,		say		

Walc(z) this tune is a 3/4

tune sign : draw a triangle in the air with one hand

Sample   S	Groove	~					2				က				4					
## Brak at Brak at ##	Low Surdo Mid+High Surdo	×		×	×		×	×		×	<u>×</u>	 ×		×	<u>×</u>		×	×	×	×
ak       -	Repinique			×	×			×	×	×		×		×			×	×	×	
ak					×					×		×		· ×	×	×	×	×	×	×
ak	Tamborim			×	×			×		×					×		×		×	
ak       x		_			ح			ے		ح	_	ح			_					
ak       1       R	Shaker	×		×	×			×		×	<u>×</u>	 ×		×	×		×	×	×	
34 1 RR R	Break 1	ш			ш	П														
2 1 2 2 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Break 2	<u>s</u>	H	8	<u>s</u>	_	St	ms		ms	hs	hs	Ħ	S	<	⋖	⋖	⋖	⋖	⋖
2 S S S S S S S S S S S S S S S S S S S	Bra Break 1	<u>к</u> к		α α	α ∢		4 ~	~		<	<u> </u>	<b>c</b> c		α 4	4 4					
S       S       A	Break 3 1	တ တ		s s	<b>ω</b> 4		4 (0	σ		<	νш	ωш		ωш	ΕВ					
\( \text{V} \)	Break 5				su	$\mathbb{H}$		s		su		su		<u>ج</u>	Ш	ш	Ш	Ш	Ш	ш
	Cut-throat Break	S		<	∢		(0	⋖		4	S	⋖		4						

S A A S A A

S A A S A A S A

Cut-throat Break Fast

### Tequila

tune sign: Shake salt onto your hand

Groove	~			2			က	Ì				2			9			-				∞			
Low Surdo Mid Surdo High Surdo	0 ×	(o) ×	<u> </u>	× ×		0 ×	×				×	0 ×	<u> </u>	(o) (o)	×	×		0 ×						<u>\$</u>	
Repinique				×				 	×						×				×		×	ri × hd	×	7	
Snare	•		•	· ×	•			<u> </u>	· ×	×				•	×	•	•	•	•	•		×		•	
Tamborim				×					×	×					×							×			
Agogô	٦	ے					ح	_ _				4	_		_										
														ĭ	Low Surdo starts with an upbeat before the 1	urdo	sta	ts w	ith a	dn u	bea	bef	ore	the ,	

(0) = Can be played optionally to make the rhythm easier to understand

\_ \_

ے

**Break 1**Shake salt on number 1

Break 2

Surdos start with 3 upbeats before the 1 ms ms hs . = Shaker (Is) <u>s</u> Tequila! ms ms hs . u 2

ls msms

Bra Break pulling a bra

٨ R Ж 2 ⋖ Я 2 1–3

R = call by Repinique

Repeat 3 times

Break 2

						ıt
J	ш	ш	Ш	Ш	su	want
J	Ш	Ш	Ш	Ш	su	1
					su	
					su	_
					su	
					su	
					su	ļ.,
	ш	Ш	Ш	Ш	su	now now.
						t t
	ш	ш	Ш	Ш		dam right
	ш		Ш			ра-
						_
	ш	Ш	Ш	Ш		pa- pa- dam
		Ш		Ш		ра-
						γ,
	ш		Ш			pa-  dam, paa-
	ш	Ш	Ш	Ш		pa- paa
	ш		Ш			- pa
	~	7	က	4		

**Bra Break** Break 3

R 4 R 4 4 R 20 #  $\alpha < \alpha < \alpha < \alpha$  $x \leq x \leq x$ x < x < x < x < x < x $\nabla \wedge \nabla \wedge \wedge$  $\alpha \circ A$ x < x < $\alpha$ ⋖ ш x < x < x < x- 0 c 4 c 0 b 8

R = Repinique

from soft to loud eh: shout

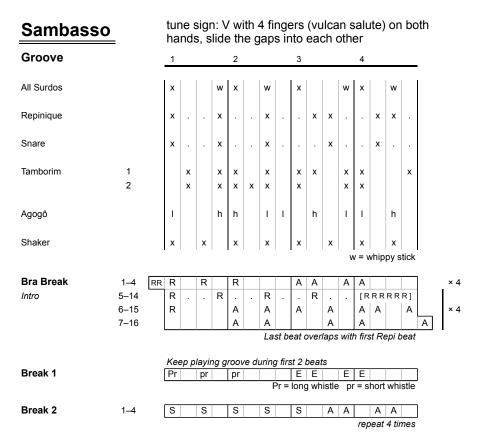
sign: scratch your head and your armpit at the same time like a monkey

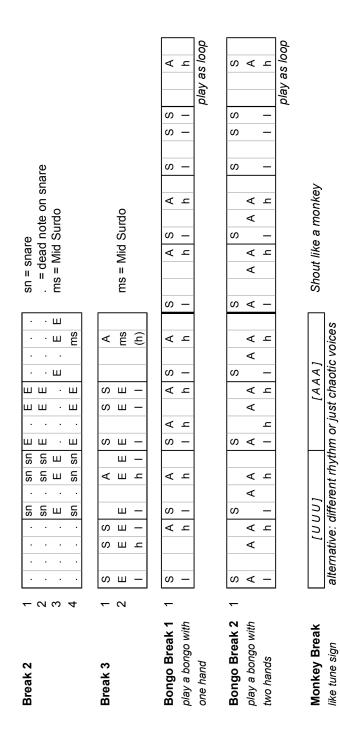
Groove	_				7				က				4				2			9				7				œ			
Low Surdo		×					_		×								×	_						×		×	×				
Mid Surdo					$\widehat{\mathbf{x}}$	_	×						$\widehat{\mathbf{x}}$		×					$\widehat{\mathbf{x}}$		×		×		×	×		×		
High Surdo				×	×	×	×	×				×	×	×	×	×			×	×	×	×	×	×		×	×				
Repinique	<u> </u>			hc	× pq		×	×	<b>H</b>			рq	×		×	×	<b>=</b>		hd	×		×	×	×		×	×				
Snare	•	•	•	•	×	•	×	×	•	•		•	×		×	×		•	•	×	•	×	×	×		×	×		<u>×</u>	× ×	
Tamborim			×	×			×			×		×			×				× ×			×			×		×		×	<u>×</u>	
Agogô altnerative			ב ב		4			_			ح	Ч	Ч	_		_	_		ч ч	۲			_	۲	 	- h h ]	٦	_==			
Shaker	<u>×</u>	×	×		×		×		×		×		×		×		×		×	<u>×</u>		×		×		×	×				
	٥	(x) = variations	var	iati	ons		_		: ţi	[ ] = triplet																					
Break 1 1			۲ د	۲ ۲	4 4				∢ ∢		∢ ∢	∢ ∢					` "		A = all others except agogô E = evervone	the 7	rs e	XCE	pt i	ago	ĝŷ						
ω 4		— ш	בב		ш		4 L	·			_		4		A E		_	ns:	ms = Mid Surdo	o o	nug	0									
	j	١	1	١	1	1	١	١	1	١		I			١	1															

### Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

								IIIC	16Y	fin	yu	,					
Groove		1				2				3				4			
Low Surdo						х		x						х	х	х	х
Mid Surdo		х								х							
High Surdo	1					х		х						х		х	
	2					х		х		х		x		х	х	х	x
Repinique		х			x			x				х			x		•
Snare		x			x	-		x				x		-	x		
Tamborim	1–3	х		x	х					х		х	х				
	4	х		x	х	х		х	х	х		X	х				
Agogô				h		1		ı		h	h		ı	h		ı	
		·		1		like		to		play	the		Α	go		go	
Bra Break	1	R		R		R		R		R			R	R	R	R	R
'ntro	2	R		R		R		R		R			Α	Α		Α	
11610		- 1			_	۱ ـ ا	ь		R		RR	R	R	R		Α	
nao	3–5	A		RR	R	R	R		1.	l	IZIZ						
mu e	3–5 6	A Sui		only	A /, lo	ор и	A ntil t		Α	rwis	RR	R	R	Е	e ca	Α	s
		A Sui	dos		A /, lo	ор и	A ntil t		Α	erwis	RR	R	R	Е	e ca	Α	s
Break 1	6	Sur on S	rdos with	only the	A /, lo mai	op u in gr	A ntil t	e. 	A othe		RR se. E	R	R	E els	e ca	A arrie	s
Break 1		Sur on S	dos	only the	A /, lo	ор и	A ntil t	e. ri	Α	erwis	RR	R	R	Е	e ca	A arrie	s
Break 1	6	Sur on S	rdos with	only the	A /, lo mai	op u in gr	A ntil t	e. 	A othe		RR se. E	R	R	E els	e ca	A arrie	s
Break 1	6	Sun on S	rdos with	only the ri A	A /, lo mai	op u in gri	A ntil toove	ri A	A othe	R	RR Se. E	R Every ri A	R yone R	E els	e ca	A arrie	s
Break 1	6	Sur on S R S R	rdos with	ri A	A /, lo mai	op u in gri	A ntil toove	ri A ri	A othe	R	RR Se. E	ri A	R yone R	E els	e ca	ri A	s
Break 1	1 2	Sur on S R S R	rdos with R	ri A ri A	A /, lo mai	op u	A ntil toove R R	ri A ri A	A othe R	R R	RR e. E	ri A ri A	R yone R R	E els		ri A ri E	
Break 1	1 2	Sui on S R S R S R	rdos with R	ri A ri A ri	A /, lo mai	op u	A ntil toove R R	ri A ri A	A othe R	R R	RR e. E	ri A ri A	R yone R R	E els		ri A ri E ri	R
Break 1	1 2 3	Sun on S	rdos with R	ri A ri A ri A	A /, lo mai	op u in gr	A ntil toove R R	ri A ri A ri A	A other	R R R	RR R R R	ri A ri A ri A	R Vone R R R	R R R	R	ri A ri E ri A R	R
Break 1	1 2 3	Sui on S	rdos with R	ri A ri A ri A	A /, lo mai	op uin gr	A ntil toove R R	ri A ri A ri A	A other	R R R	RR R R	ri A ri A ri A	R Vone R R R	R R R	R	ri A ri E ri A R	R
Break 1 Break 2	1 2 3	Sui on S	rdos with R	ri A ri A ri A	A /, lo mai	op uin gr	A ntil toove R R	ri A ri A ri A	A other	R R R	RR R R R	ri A ri A ri A	R Vone R R R	R R R	R	ri A ri E ri A R	R
Break 1 Break 2	1 2 3 4	Sur on S R S R S R S R	rdos with R	ri A ri A ri A	A /, lo mai	op uin gr	A ntil toove R R	ri A ri A ri A R	A other	R R R	RR R R R	ri A ri A ri A	R R R R	R R R	R	ri A ri E ri A R A	R
Break 1 Break 2 Break 3	1 2 3 4	A Sui on S R S R S R S R S R S R S	rdos with R	ri A ri A ri A	A /, lo mai	op uin gr	A ntil toove R R	ri A ri A R A	A other	R R R RR	RR R R R R R R R S	ri A ri A R	R R R R	R R R R A	R ne a	ri A ri E ri A R A A	R A
Break 1 Break 2 Break 3 Whistle Break	1 2 3 4	A Suii on S R S R S R S R S S R S S S S S S S S	rdos with R	ri A ri A ri A R A	A  /, lo mai	op uin gru	A ntil toove R R	ri A ri A R A	R R R	R R RR	RR R R R P P P P P P P P P P P P P P P	ri A ri A R	R R R R	R R R R A	R ne a	ri A ri E ri A R A A	R A
Break 1 Break 2 Break 3 Whistle Break Point to whistle	1 2 3 4	A Suii on S R S R S R S R S S R S S S S S S S S	rdos with R	ri A ri A ri A R A	A  /, lo mai	op uin gru	A ntil toove R R	ri A ri A R A	R R R	R R RR	RR R R R R A S	ri A ri A R	R R R R	R R R R A	R ne a	ri A ri E ri A R A A	R A
Break 1 Break 2 Break 3 Whistle Break Point to whistle Outro Fist like "Stop playing", with thumb sticking out	1 2 3 4	A Suii on S R S R S R S R S S R S S S S S S S S	rdos with R	ri A ri A ri A R A	A  /, lo mai	op uin gru	A ntil toove R R	ri A ri A R A	R R R	R R RR	RR R R R R A S	ri A ri A R	R R R R	R R R R A	R ne a	ri A ri E ri A R A A	R A





alternative: different rhythm or just chaotic voices

# Cochabamba

# tune sign: drink from a cup formed with one hand

													sn			sn			sn .			sn		
												- 1	S		S	S	S		SS		S	S	S	
I	×		-		<del></del>							- 1	Α		Α		Α			Α				
												- 1	S		S	S	S		SS		S	S	S	
	×	×	•	×	_		<del></del>					- 1	Α		Α		A			Α .		_		
							der					6	S		S	S	S	•	S fl	I R		R	R	
∞	0		×		_		<u> </u>	a.			R = hit on repinique	_	s		s	s			S fl	ı R		T+h	T+h	
		×	-	×		e.	g	Si				7	5		5	5	S	'	S fl	IK		R T+h	R T+h	
						easier.	힏	ō			T+h = Tamborin + high agogô bell	8	s		s		s	,						ho
	×	×	•	×		s O	Ħ a	ank				۰L	3		3			<u>,                                    </u>					hs hs urdo pick	
	×				_	<ul> <li>The snares have to exaggerate this off beat playing the offbeat with the left hand makes this</li> </ul>	start soft and go louder!	= call by maestro (on repinique or snare) = All others answer													115 -	- mgm s	uruo pick	s up
_						exaggerate this off beat h the left hand makes th	tart	<u>d</u>			SOS Break	1 [	S	А	Α		A A	$\Box$	S	Α		Α		
	×	×		×		s of nal	Σο.	L J				- 1	s	A			AA		s	A		A		
						this r		o (					s	A			AA		s	A		A		
	×	×	•	×	_	ate har	tte:	esti					s	A			AA		s	A		A	ls	
						eft	oge Oge	rs a			45/555 5/75 5/754/45/	. г						- 1		- / .	Is		urdo pick	s up
9	0 0		×			agc Je I	Everyone together	= call by maestro (o = All others answer																
		×		×		ex h <del>†</del>	او ا	= = = =				á	after v	which tl	ne rep	inique	picks	up this rh	nythm	and pla	ays in	the tur	ne:	
						w <u>it</u> to	(e)	ა ∢ " "				Γ			х		х х			х	ĹΤ	х		
		×	•	×	•	ave eat	úv	ຶບ ∢				٠.	unt			e SO		k is playe	ed. The	en it go	es ba	ick to:		
	×				_	s ha						Γ			х			x			х		х	х
2	×				_	snares have to g the offbeat wit						_												
	×				<del></del>	sns Lth				×	Knock on the door Break	5	snare	contin	ues pla	aying	this or	the rhyth	ım of E	Bra Bre	ak			
						The aying					knock with the knuckles of your	1	Е									[	EEE]	
	×	×	•	×		. ⊤ ola)	× × ×	∢ ∢ ∢		×	right hand on your flat left hand		sn	.   .	sn	sn	.   .	sn :	sn .		sn	sn	.   .	sn
						s always very clear. is fit together well; pla						2	E											
4	0 0		×			ς ≪e γ	$\times$ $\times$ $\times$	4 4 4		0 0		- 1	sn	.   .	sn	sn	.   .		sn .		sn	sn		sn
		×		×		er) Jer			Š.	$\vdash$		3	E		E		E	<u> </u>		E		E	E	
						/s /			<u>j</u>			- 1	sn	.   .	sn	sn	.   .	sn :	sn .		sn	sn		sn
	×	×	•	×	_	va)	× × ×	0 0 0	s t				Е											
	×				_	s fit	$\times$ $\times$	0 0 0	arc		to the constant of the		sn	·   ·	sn	sn			sn .	· ·	sn	sn	<u> </u>	sn
က						off beat (2 and 4) is a high and low surdos			with the arms, waving towards the sky		last run: repis plays this $\rightarrow$	L	R	R		R	R	R	R	₹	R		R R	
	×				_ 고	d 4 sur	× × ×	0 0 0	g.													r	epeat unt	i cut
					—— დ	a ⊗			aki		Densing Breek	_	TL			-141-		- /  -	<b></b>					
	×	×	•	×	et	t (2	× × ×	0 0 0	Š		Dancing Break	_	S S	layers	wo do	n t pia	y danc	e (see le	sπ) S			S		
					. 53	ea ar			ШS		- · · · · · ·	- 1	A		A				A			A		
7	0 0		×		_ <u>s</u>	a fig	$\times$ $\times$ $\times$	000	ā	0 0		- 1	A		A				A			A	ls	
	-	×		×	 	the c	$\times$ $\times$ $\times$	0 0 0	the	$\vdash$	the right, and left and go!	۰L	A		Α.			^_	A				urdo pick	
					h . l	# #			Ę		(start down right)										13	- 10W 3	uluo pick	s up
		×	•	×	<u>.</u> <u>¥</u>	sure					(start down right)													
	×				드행	9 9	$\times$ $\times$	0 0 0	'X' ngis	×														
~	×				ا ح	Make g Make	$\times$ $\times$ $\times$	000	igi	×														
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							a <del>k</del>		ခု															
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	ğι		(ers				Zio	⊃ ₽	ts f															
	d si	ē	hak	E			- 5	a p	Š	용 ㅇ														
××	·Mic	η̈́ς	S/S	Ö	0		<u>ب</u> بَرِ	Br.	s X	sur														
Groove	Low+Mid surdo High surdo	Repinique	Snare/Shakers	Famborim	Agogô		Break 1 (Iron Lion Zion Break)	Bra Break pulling a bra	Cross Kicks for surdos	high surdo Iow surdo														
G	ΞĽ	ď	Š	<u>~</u>	Ă´		m =	B	ū	ž ó														

snare continues playing this trough the break

Samba Reggae	i			tur	ie s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		x		0 x 0				x 0 x	x	x x	x
Repinique				x	x			x	x			x	x			x	х
Snare		x			x			х				x			х		
Tamborim		х			х			x				x		х			
Agogô		ı		h		h		I	ı		h		h	h		I	
Bra Break  R = hit on repinique	1 2 3	fl fl fl		R R R	R R R		R R R	R R R		R R R		A A A		A A A			
fl = flare on repinique T = Tamborim	4 5 6	T T sn T			T sn T			T T sn T				T T sn T		T T sn T			
	7	sn T sn			sn T sn			sn T sn				sn T sn		sn T sn		Is	
Clave	1	E			E			E		ı		E	IS	= low	sura	о ріск	s up
Clave	'		L by	roni						<u> </u>							
Break 1	1 2 3 4 5 6 7 8	X A X A sn sn sn sn sn	x	A	x A sn sn sn sn sn	x A x	A	x A sn sn sn sn sn	x A x	X A X A sn sn sn sn sn	x x		x x sn A sn A sn	x x . A . A		sn sn	
	10 11	sn sn	L by	reni	sn sn	-		sn sn	•	sn		sn	A hs:	A hs = high	hs surd	hs o pick	hs s up
Break 2	1 2 3 4	X X X	_ <i></i>	ГСРІ	x x x			x x x				x x x		x+A x+A x+A x+A	A A A	A A A	A A A

Custard	=	tun	e s	ign:	ma	ke :	an c	offe	r to	the	sky	/					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	x 0 0		x	
Repinique				х	х			x	x			х	x			х	х
Snare		x		х		х			x	-	x			х			
Tamborim		х		x		х	х		x		x		x		x	x	
Agogô		h		h		ı	ı		h		h		I		1	1	
Break 1	1 2 3 4	S S S E		S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E		T T T E		T T T E	T T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
	ONE	instr	umei	nt se	ction	cont	inues	s wh	ile th	e res	st of t	he b	and	plays	s this	brea	ık
Break 3 + instr. sign	1-7	A			1	V	ro	n	2	ta	٦					Α	
that continues	2-8 8	A sn		sn		sn	re	P	sn	·	sn			sn	sn	sn	sn
Break 5	1 2 3 4	sn A A	-	sn sn sn sn	-	sn sn sn A		A sn	sn sn	A A	sn sn	sn sn	-	sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		<b>*</b>		×		<b>*</b>	×		×		×		×		×	×	
with a lot of blabla	1 2 3	l've l've l've		got got got		cus cus	tard tard tard		in in in		my my my		und und und	-	erpa erpa erpa	ants ants	
	4	We'	ve	got		cus	tard		in		our		und	-	erpa	ants	

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Groove		~				7				က				4			2				9				^				∞			ı
Low Surdo Mid Surdo High Surdo	~	×			-	×		×	×	×	×	×	×	×			×				×		×	×	×	×	×	-	×			
Repinique						×			×		×	*	× ×		×	×					×								×			
Snare	- 2					× ×			× ×				× ×				· ×		· ×		××		· ×	× ·	· ×		· ×		× ×	· ×	· ×	
Tamborim						×						×	×								×				×		×		×			
Agogô		_		_	_			_														_	_									
Dance Break     1     E- very     bo - dy     dance       Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 +middle	E- finge	r an	very nd mg	ove	bo it ho	- ozirc	dy ontal	₹ E	dance n front o	it of	you!	e k	now yes.				Ē	ery	poq	y si	Everybody sings and starts dancing	anc	S St	arts	dar	ncin	Ð				
Break 2	- 2	တ တ		∢ ∢	တ တ		တ တ	۷ <		o ×	×	ω ×	o ×	S	⋖			×	Ē	io si	n sr	x = hits on snare and repi	anc	<u>ē</u>	<u>.</u>							
Break 3	- 0 w	шшш						шшш				шшш		шшш							۳. <u>ب</u> <u>ب</u>	R = hit on repi Ri = repi hit on rim	on pi h	rep it or	i n i	۶	U)	: ::	sn = snare	are		
Hip-Hop Break hit your chest	− 0 m 4	0 0 0 0			တ တ တ တ	4 4 4 4					$\circ$ $\circ$ $\circ$ $\circ$	0, 0, 0, 0	0 0 0 0 0	1111			SES	ïZ	su	SES	⋖≅⋖		~ 등	o <u>⊼</u> o		σασ	<u> </u>	σ σ	4 4 4	0 K 0 8	S S S S	
Küsel Break hands twist head	S S S S S S S S S S S S S S S S S S S	S	s tur	S sn	. ou	S · bu	su su	S wh	ile t	S	ing	S sn	bre	sn	•	∀ us	·	∀ us	∢ .	∀ us	<u> </u>	∀ us	· ·	∀ us		S S		∀ us		•	•	
Skipping Agogô	ح		ے	ے	ے	Ш	ے	ᅩ			ے	ے	ے		ے			Ш												ے		
I like to move it curling hands up and down	Repi and Agogô	) pue	490	g	Ш									ے		<u>«</u>				<u>~</u>				<u>«</u>		ح		Pla <sub>g</sub>	R h	ا ا s a /e	100	
Eye of the 1 tiger claws left and 2 right	Surdos (High, Middle, Low), Snare Hi Hi Hi Hi Hi Hi	H)	igh,	ğ		<u>.</u>	,	원 <u> </u>			Ξ·Ξ·			도·오·			yogć are	sto,	eatir.	Agogó beating fa snare stops here	. set t	Agogô beating fast between both bells.	· Aeer	<u> </u>			<u>≅</u> . ≅	·	· 5	. until here	- e	(a)

# Rope Skipping

sign with both hands a rotating rope and jump up and down

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	×		×			rns			S	
		×	•	×		10		⋖	S	
		×	· ×			Ø			A	
7	× ×	×	×	× ×		ssh		S	S	
	×		<u>.</u>			yers	<i>yer</i>		S	
	×					finc	fing	$\vdash$	∢	
9	×	<b>=</b>	×	× ×	۲	ttle	itte	<	4	
		×		× ×		0/	Je /	H	S	
	<u></u>	×				sign: two little fingers show horns of taurus	sign: one litte finger	S	S	
	×					sign	sign		∢	
2	×	<u>s</u>		× ×		o,	υ,		∢	
								Н		
	×									
4	× × ×	<b>=</b>	×	××	_	Shit	Off	П	S	S
	×	×		××		П		П	⋖	
		×						⋖	4	⋖
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က	×	<u>s</u>		××	_	б	Fuck	S	S	S
	×				_			S	⋖	
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7	×	Ę	×	××	4	Ш	Ш	⋖	S	S
	× <u>i</u>	×	•	× ×	4	Ш		Ш	⋖	
	× <u>.</u>	×	•						⋖	⋖
	×		•						S	⋖
~	×	si	•	× ×	4	ш	Ш	S	S	တ
	. 0			- 2						
Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	Oh Shit	Fuck Off	Break 1	Break 2	Break 3

# **Drunken Sailor**

tune sign: build an eyepatch with one hand in front of your eye

Groove		~				7			က			4				2			9				_			∞			Ī
Low Surdo Mid Surdo High Surdo	<b>←</b>	$\times \times \times$			^ ^ ^	$\times \times \times$			$\times \times \times$	×		×		×		$\times$ × ×			$\times \times \times$				$\times$ × ×	×		×		×	
	7	$\times$ $\times$ $\times$			^ ^ ^	×××			$\times$ $\times$ $\times$	×		×		×		×	×		×		×		×			×			
Repinique		⊏		×		×	×	· <b>=</b>	×	=		×		-=		<u></u>	×	.⊏	×		×	· <u>c</u>	×	⊏		×		·c	
Snare		×			×	· ×	•	×	×	•	•					· ×	•	×	×	•		×	· ×	×	•	×		×	
Tamborim		×	×						×	×		×				× ×							×	×		×			
Agogô		_		_			_		_	_		ے		_			_	٦			_								
Break 1	_	Ш		ш		Ш			ш			ш																	
Break 2	~	S	Н	⋖	H	S	⋖	Ш	S	4		ш	ш	ш															
White Shark	<b>←</b> ¢	S		-	<				U		<					S O		∢ <				0, 0	S O		∢ <				
a shark fin	<b>1</b> ω	S		<	- 0,	S	⋖		) ဟ	<		S		⋖	-	ာ ဟ	<		S		⋖	, ,,	· σ	⋖	(	S		<	
	4	σ –	_	∢ ⊆		ဟ	⋖		S	⋖		ν –	_	∢ -		_ o	_ 4						Ш			_	_		

### Funk

tune sign: glasses on your eyes

	7						4			2			9							ω		
		×	×		×					×		×			×	<u>×</u>	_					
<b>—</b>			₽			Pd F	<b>—</b>		Ы	q.		<u> </u>	₽			₽			þd	hd X hd ri hd		<u>۔</u>
×			•	•		•	· ×	•				•	×	•			•	•		×		•
×							×	×					×					×		×		
		_			4	_		ے		_					_						_	
		⋖	S		S		∢	S		S	0)	S	⋖		⋖	0)	S	⋖				<
<		⋖	တ		ഗ	_	⋖	ഗ		ഗ	0)	ഗ	⋖		⋖		ഗ	⋖	\ \ \ \	⋖		

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Break 2

... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Ragga

tune sign: fists together, thumbs to the left and to the right

		× ·	· ×	×	_	A S A A Repeat until counting in for Kick Back II	A         S         A           h	this break is only two counts long – afterwards continue normally with the first beat		repeat until cut with one of the breaks
	0 × ×	× ·	×	×		¥ Ba ▶	S H H P P R	o col ontir		e pr
∞	~~~	<u> </u>	· ×	€	_	<u>  </u>	of th	this break is only two counts long – afterwards continue normally with the first beat		F
~	<u>&amp;</u> <u>x x &amp;</u> <u>&amp;</u> <u>&amp;</u>	× ×	×	×		S Lu	one s	only ward h the		S
	X X	× ·	×	×		l gu	A − Hi	k is ffer with		E C
	$\frac{3}{8}$	× ×	8	8		H <u>i</u>	out w	brea - a ally		×
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		×			_	H <sub>E</sub>	S h h at until o			m t i
	$\circ$ × ×	× ·	×	×	_	A	S h repe			e be
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		× ·	×	×			۷ ـ ح			
		×	•				ے			
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	0 × ×	× ·	×	×		⋖	۷ ـ ـ ح		Ш	
		× .	•				S T	0.1	ш	
4	$\times \times$	· ×	· ×		_	S	ω <sub>E</sub>	2		. <del> </del>
	^ ^	× ·	×	×	_	05	۸ ۲ ۲		$\vdash$	1
		×	<u>.</u>				ے			
က	× 0 0				_	တ	s L	<u>'r</u>		S
	-	×				H	ے			1
	o × ×	× ·	×	×	_	∢	<b>∀</b>	တ	v.	
		×				П	o _	∢		ayir
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	$\times$ $\times$	×	×			S	S L	S	(c)	
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		×	•			Ш	ے			Jers
_	× • •		•		_	တ	s =	S	ш С	o t
	-					_		<b>←</b>		-
Groove	Low Surdo Mid Surdo High Surdo	Repinique an additional variation	Snare	Tamborim	Agogô	Kick Back I thumb back over shoulder	<b>Kick Back II</b> like Kick Back I, but with two thumbs	Break 1	Break 2 Break 3	Zorro-Break sign 'Z' in the air

Ш [EEE] В Call Break

### Orangutan tune sign: monkey, both hands in armpits Groove 2 Low Surdo Mid Surdo Х Х High Surdo Х Х Х Repinique ri ri ri Snare Х Х Tamborim х х Х Х Agogô Funky gibbon Upside down 2 s s s S S '3 creature' 3 S s S 4 S 1-4 sn sn sn sn 1–4 ri = Everyone else hits the rim Monkey Break E E E E 00 E E EE One hand in armpit oo = Shout Ook! Break 2 A A S A A A A A S Α

Make monkey noises

**Speaking Break** 

# Sign: spread arms and shake your shoulders and hips Hafla

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	.⊏	×	٠		
×	·=	×	٠		
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Ш Yala Break

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vrist	⋖
fingertips of one hand gather and shake wrist	
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Kick Back 1	တ ခ	∢ }	4 ?		4 3		repeat u	t until cut	,
	g G	ეე 18	ਕਰੇ ਕਰੇ	g G	ag ag ag	ਕਰੇ ਕਰੇ	ag = Ag	ag = Agogo, switch low and nigh every two bars	2
Kick Back 2	S	<b>▼</b>	4	S	A	∢	S	A S	Ŀ

. = Snare playing .	". 2	<	20 20 20 20 20 20 20 20 20 20 20 20 20 2	20	<		40000	2
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**4 4** 

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**4 4** 

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Break 3

two fingers hooked together Hook Break

## Hedgehog

tune sign: spiky fingers on the head

Groove		-			7				က			4		5				9			7				∞			,
Low Surdo Mid Surdo High Surdo	<del>-</del>	i <u>s</u>		× ×			××	×			××			<u>~</u>			× ×				×		× ×		×	$\times \times \times$	×	
Repinique		· <b>c</b>		×			×		· <b>c</b>		×		×	· <b>c</b>			×			×	Ë		×		·=	×		
Snare		×		×	•		×	•	×	•	×	•	×	× .		•	×			×	×		•	<del>.</del>	· ×	•	•	
Tamborim		×		×					×		×			×			×				×		×		×			
Agogô		_							_					_			٦						4					
Break 1	~	cont	count in from here	from	her	م		Н						ottv	thers	00 (0	others continue playing	s S	ayin		S				S			
<b>Hedgehog Call</b> Hedgehog Tune sign	<del></del>	coni	count in from here	ltom	her	او		H						<u>Ш</u>							Cal	e e	call something else here H e d g e h o g	ing els e h	else t	g	ω	

# Nova Balança

tune sign: fists before breast, open hands and arms

Groove	_				7				က				4			ı
Low Surdo Mid Surdo High Surdo	×			×		×	×		×			×			×	
Repinique	×	×			×								×			
Snare					×				×	×			×		•	
Tamborim	×			×	×		×		×			×	×		×	
Agogô	_			_	4		_		_			_				
Bra Break Intro	sn sn	s	su	sn	шш		su	S US	S	S US	шш					
Break 1	> froi	m sot	> from soft to loud!	ipna	ш		Ш		Ш		Ш		Ш			
Break 2	S		Ш		S		ш		S	ш		ш	S	Ш	Ш	

# No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove			_			2				က			•	4			5				9			1	7			œ			
All Surdos	1 Si		<u>.</u>		_		_	×		×			_		<u>is</u>	_	S			-			×	<u> </u>	×	×		ے		<u>=</u>	
Hand resting on skin					· ·			×		×				٠ ـ	· .	•	· 7	•	•		٠ ـ ـ		×			×		2 ٠		. 7	
Hand resting on skin	I		; ·	•		· ·		:		:						•		•					:								
Repinique					×	Ē				=	Ы		<u></u>	Б	=				×		.=			Ψ_	₽ µq		=	멀		<b>=</b>	
Snare		×	×		<u>×</u>	× ×	•	•	×	×			×	×	•	×	×	•		×	×			×	· ×	•	×	×			×
Tamborim					×	×	.,			×			×		×				×		×				×		×			×	
Agogô	ح			_		×				_				×			4		ح		×							×		ح	
		• •	Surc	:sop	only	1.8	Surdos: only 1 Stick in one hand; h = other hand hits skin	in o	ne h	and	<u>.</u> .	ŧ .	Jer 1	Janc	hits	Ski	_														
Break 1		ш			Ш	Ш				ш		H	Ш	$\vdash$	Ш		Н		ш		ш		Н	H	Ш		ш	ш			П
		-	Sur	sop (	yluc,	Re	Surdos only, Rest continues	ntin	nes																					<u></u>	
Break 2		نب	:E		H	Н	$\square$	S		si			Н		S		Si					0,	is E	sil						S.	
																							<u>6</u>	bes	repeat until cut with Break 2*	ij	χţ	vith	B.	ak	*
		. 1	Sur	Soc	2,	Se l	Surdos only, Rest continues	Jutin	nes																					S.	
Break 2*		-	sil					sil		sil					sil	_	si					0,	sil	sil	=					sil	
		ı	fror	from soft to loud	ff tc	101	pr																								
Bra Break			2	-	2	8	~			~			2		2	_			2		2			_	4	L	⋖	⋖			

### Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			ро	11L V	VILII	1111	gC1	pis	iOi i	0 11	cau						
Groove		1				2				3				4			
All Surdos	1-3	х				0		х	х					0			
	4	x				0		х	х		х		х	х		х	
Repinique		х			x	х			x		x		x	х		x	
Snare						х					-	-	-	х			
Tamborim	1					х								х			
	2					х			х		х		х	х			
Agogô	1	I			I	h		ı		I			I	h		I	
		>fi	rom	sc	ft t	o Ic	oud										
Karla Break	1	E	Е	E	Ε	E	E	Е	Е	E	Е	E	Е	E	E	Ε	Е
rabbit ears OR finger	2	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	Ε	Е	E
pistol shooting up	3	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е
	4	Ε															
Break 2	1	Ε	Е	Е	Ε	Ε	Е	Е	Е	E	Е	Е	Е	Ε	Е	Ε	Е
	2	lΕ				lΕ				lΕ				lΕ			
	3	s		s		A			s		s		Α	A	Α	Α	
	4	S		s		Α			S		S		Α	Α	Α	Α	
		_		_	_												
Break 2 inverted	1	E	E	Е	Е	E	Ε	Е	Е	E	Е	Е	Е	E	Ε	Ε	E
sign with two fingers	2	E				E				E				E			
pointing down	3	S		S		Α			S		S		Α	Α	Α	Α	
instead of up	4	S		S		Α			S		S		Α	Α	Α	Α	
	5	S		S		Α			S		S		Α	Α	Α	Α	
	6	S		S		Α			S		S		Α	Α	Α	Α	
	7	E				E				E				E			
	8	Е	Е	Е	Ε	Е	Е	Е	Е	E	Е	Е	Е	Е	E	Ε	Е

### Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove		~				7				က				4			2			9				_		~ <u> </u>	∞			ı
Low Surdo Mid Surdo High Surdo		××				0 0 0		×		× ×			_	0		× ×	×	 0 0		0		×		× ×			0 × ×	×		
Repinique		·=	·=	0		S.				Ŧ			<b>=</b>		-	<u>_</u>						×	x hd	ï	×	P	<u> </u>	×	pq	77
Snare		×		•	×	×	•		×	×			×	×	<u>.</u>	· ×	×	 •	×	×	•		×	×		×	· ×	×		
Tamborim		×				×		×	×	×		×			_	<b>—</b>						=						_×_		
Agogô		_								_												_		_						
																					_	] = triplet	trip	olet						
Break 1		Ш		Ш		Ш	Ш	Ш	Ш		ш	П	ш	ш	H	Ш														
Break 2	£ 4			ے		ᆮ ㅡ			_		ح						$\vdash \vdash$	ے		Ш		⋖	4	⋖	4	A A	4	⋖	4	

### **Double Break**

Make a T with both hands Low Surdo Mid Surdo

High Surdo

Agogô

Like the groove, but double speed. Everyone else continues playing normally. \_ 0 × × -0 0 0 4 × × -0 0004 × -

Kick Back 1 Surdos Agogô All others

\_

∠ × \_

repeat until cut  $[\times\times\times]$ × ⊆ \_ \_ × ¬

×

sl = slap with thumb (by rotating the hand) .⊏ .⊏ .⊏ .⊏ 

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos
 sl
 hd

 All others
 ri
 ri
 ri
 ri