

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove

| Groove | | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | | | | | | | | | |
|----------------------|---|-----|-----|---|---|----|---|----|----|----|-----|-----|---|---|---|----|---|----|-----|----|----|----|---|---|---|---|
| All Surdos | 1 | sil | sil | | | h | x | x | | h | sil | sil | | h | x | x | x | h | sil | | | | | | | |
| Hand resting on skin | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | |
| | 2 | | sil | | | h | x | x | | h | sil | sil | | h | x | | x | h | sil | | | | | | | |
| Hand resting on skin | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | |
| Repinique | | | | x | | ri | | fl | hd | fl | hd | fl | | x | | ri | | fl | hd | fl | hd | fl | | | | |
| Snare | | x | x | . | . | x | x | . | . | x | x | . | . | x | x | . | . | x | x | . | . | x | x | . | . | x |
| Tamborim | | | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | x | | |
| Agogô | | h | h | h | | x | l | l | l | x | h | h | h | x | l | l | l | | x | | h | | | | | |

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1

| | | | | | | | | | | | | | | | | | | |
|--|--|---|---|--|---|--|---|--|---|--|---|---|--|---|---|---|---|--|
| | | E | E | | E | | E | | E | | E | E | | E | E | E | E | |
|--|--|---|---|--|---|--|---|--|---|--|---|---|--|---|---|---|---|--|

Break 2

| | | | | | | | | | | | | | | | | | | |
|--------------------------------|--|--|--|--|-----|-----|--|--|--|-----|-----|--|--|--|-----|-----|--|-----|
| Surdos only, Rest continues | | | | | | | | | | | | | | | | | | sil |
| sil | | | | | sil | sil | | | | sil | sil | | | | sil | sil | | sil |
| repeat until cut with Break 2* | | | | | | | | | | | | | | | | | | |

Break 2*

| | | | | | | | | | | | | | | | | | | |
|-----------------------------|--|--|--|--|-----|-----|--|--|--|-----|-----|--|--|--|-----|-----|--|-----|
| Surdos only, Rest continues | | | | | | | | | | | | | | | | | | sil |
| sil | | | | | sil | sil | | | | sil | sil | | | | sil | sil | | sil |
| from soft to loud | | | | | | | | | | | | | | | | | | |

Bra Break

| | | | | | | | | | | | | | | | | | | |
|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|---|---|---|--|
| R | | R | | R | | R | | R | | R | | R | | A | A | A | A | |
|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|---|---|---|--|