



ROR Tunes & Dances

August 2024

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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

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The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

3

			7		0	,	
Löyly	right	Löyly	right	Hot le	ft		
Löyly	right	Löyly	right	Hot le	ft		
Mosqu	uito right			Mosqu	uito left		
Mosqu	uito right			Mosqu	uito left		
Murde	er right			Murde	er left		_
Murde	er right			Murde	er left		
Sun fr	ont left	Sun fr	ont right	Baby	back		
Sun fr	ont left	Sun fr	ont right	Windy	back		

5

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

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	_1	2	3	4	5 6		7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun f	ront right	Baby	back		
	Sun fr	ont left	Sun f	ront right	Windy	/ back	·	·

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Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

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	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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General Breaks

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silend
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Siler
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Siler
Continue for One Bar	1							-										Continue 4 Beat
draw a horizontal line in the air wit	h one	e fin	ger															
Continue for Two Bars like "continue for one bar" with both hands	1 2				-					-								Continue 8 Beat
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Bea
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Bea
Boom Break	1	E					_				_	_			_		П	
Show an explosion away from you	ır bod	dy w	ith I	oth	h ha	nds											_	
Eight Up both hands move up while fingers shaking	1 2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	from soft to loud
Oi/Ua Break "oi": two arms crossing, with Of "ua": two fists, knuckles hit each						[ΕI	ΕE]	Е				sh	out			
Cat Break		m				i				а				и				
					<u> </u>	1	-	_	_	_	_	_	_	_		_		

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Х

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

General Breaks

Cat Break

Silence 4 fingers	1																	4 Beats of Silence
Double Silence	1			_			_	_							_	_	\neg	8 Beats of Silence
two hands show 4 fingers	2																	
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like "Double Silence"	2																	
one hand upside down	3	L																
Quad Silence	1	Г																16 Beats of Silence
like "Double Silence"	2																	
both hands upside down	3 4																	
Continue for One Bar	1	E		_			_	_					_		_	_	_	Continue 4 Beats
draw a horizontal line in the air wit	-	fin				•	•					•		•	•			CONTINUE 4 DOCTO
Continue for Two Bars	1	Γ.		_				_							_	_	_	Continue 8 Beats
like "continue for one bar"	2	١.	١.	١.	١.			١.	١.		١.				.			
with both hands		_			-													
Continue for Three Bars	1	F																Continue 12 Beats
like "continue for two bars"	2	-		-	-	-	-	-	-	-	-			-	-		-	
and then "continue for one bar"	3	Ŀ			-		٠									٠	-	
in the opposite direction																		
Continue for Four Bars	1				-													Continue 16 Beats
like "continue for two bars"	2	-		-	-	-		-	-	-	-			-	-	٠	-	
and then again in the	3	-			-		٠						٠			٠	-	
opposite direction	4	Ŀ	ŀ	-	-	-	-	-		-		٠		٠	-	٠		
Boom Break	1	Ε																
Show an explosion away from you	ır boa	fy w	ith £	oth	h ha	nds												
Eight Up	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	from soft to loud
both hands move up while fingers shaking	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
Eight Down	1	ΓE	Е	E	Е	Е	E	E	Е	Е	Е	Е	E	Е	E	E	E	from loud to soft
both hands move down	2	E	E	E	E	E		E		E	E			E	E	E	E	
while fingers shaking		_																
Karla Break	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
rabbit ears OR	2	E	Е		Е	Е	Ε	Е	Е	Е	Е			Е	Е	Е	Е	
finger pistol shooting up	3	E	Ε	Ε	Ε	Е	Ε	Е	Ε	Е	Ε	Ε	Ε	Е	Ε	Ε	Е	
		ت	-	_	_	ш	-	_	_	_	_			ш				
Oi/Ua Break	:	E				[ΕE	E]	Ε				sh	out			
"oi": two arms crossing, with Of "ua": two fists knuckles hit each																		

m i a u u from high to low sound

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

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55

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wolf Break	1	S	S	Α	S	S	s		S	Α			S			
wolf's ears and teeth	2	s	S	Α	١.	S	S		S	Α						
	3	S E	S	A E	S	S	S		S	A						
	4		=		=			-u =	like		wlir	ng w	volf			
Democracy Break	1	EE	EE	E	ΕE	E	Е	E	EE	ΞŒ	E	Е	Е	П		
shout with your	2	EE	EE			E	E		E E			E	E		from soft	to loud
hands forming	3	EE	EE			Е	Е	E		ΕE	E	Е	E			
a funnel	4	This	is	wha	t de	mo		crac	у	lo	oks	like	ė	"		
	5	E	E	E		E		E		E		Е				
	6	This	is	wha		mo E		crac			oks	like				
	7 8	E	E is	E what		mo		E		E	oks	E like		II		
	9	This	is	wha		mo		crac	* I		oks	like			from soft	to loud
	10	This	is	what		mo		crac				like	- 1			
	11	E	E		Е	Ĺ			É	Е				"		
Laughing Break		ha ha	ha ha	a ha h	a ha	ha	ha	ha h	na h	a ha	1		\Box	li	aughter	
fingers move up			high t				_				_		_		•	
coners of your mouth																
Star Wars Break	1	ms		ms			ms			Is			hs			
Move flat hand from top to bottom	2	ms		Is		hs	ms									
of face																
Progressive Break	1	Е		Е	Т		Е	П	Т	Е	Т					
5 fingers and other	2	E	E	E	Е		Е		E	E		Е				
hand grabbing thumb	3	EE		EE	E	Ε	Ε	E	EE	E	E	Ε	Е			
(can be inverted by showing the	sign u	pside d	own)													
Progressive Karla	1	Е		Е			Е		Т	Е						
rabbit ears OR finger pistol,	2	E	E	E	E		Е		E	E		Е				
the other hand is grabbing	3	EE	EE	EE	EE	Е	Е	E	EE	E	E	Е	E			
the thumb	4	Е							_	_			Ш			
Clave		Е	E		Е				E	E	Т	П				
Point your thumb and index finge	r up a	s if indi	cating	a dist	ance	of a	bou	ıt 10	ст	bet	veer	the	em			
Clave inverted			Е	Е			Е	П	E	ΞT		Е				
Like "Clave", but with the two fing	ers p	ointing	down				_						_			
Yala Break		Е	Е	П	Е		Е	П	Т	Е	Т					
all fingertips of one hand gather a	and sh	ake wr	ist													
Dance Break		E-	very	bo ·	- dy		daı	nce		ne	w				Everybody	sings
Show a > with your index+middle															continues to	
move it horizontally in front of you	ır eye	S.					W	alkin	ig ar	roun	d da	nci	ng r	and	lomly for a	while.
Hard Core Break	1	T	1	1	T		Τ	П	I	T	Т	Е				
Both hands in the air, with		E	1	1	- 1		1		1	- 1		Е	E			
index and pinky fingers		E		11	1.		I		Ι,	- [_	E	E			
pointing up.	2–4	E	l e	l e	l e		E		E E	ΕE		E	티티	Ш		
		E	e	e	e		e		e	e		E				
		E	e	e	e		e		e	e		E	E		3 × from so	ft to loud
		Е	е	е	е		Е			E		Е	Е			
			I = A	gogô				= e	very	one	play	so,	ftly			
					and											

2nd time: everyone except Surdos 4th time: Agogô plays high

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wolf Break	1	S	S		A	S	S	S		S	- 11	A		S						
wolf's ears and teeth	2	S	S		A	s	S	s s		S		A A								
	4	E	E		Ē	E		E				û -								
			_			_		< a	-u =	like	al	howli	ng	wolf						
				_		_	_		_						1 11					
Democracy Break shout with your	1 2	EE		E	E E		E	E				E E		_			from	soft to	a lou	d
hands forming	3	EE		E	EE		E	E				EE		E			IIOIII	SUIL	Jiou	u
a funnel	4	This	is	-	what		mo	_	crad			looks			"					
	5	E	E		E		E		E	É		E	E							
	6	This	is		what		mo		crac			ooks								
	7	E	E		E		Е		E			E	E		١,					
	8	This	is		what what		mo mo		crac			looks looks					from	soft to	a lou	d
	10	This	is		what		mo		crac			looks					IIOIII	SUIL	Jiou	u
	11	E	1.0	Е		E				E		E	"	Ĭ	"					
Laughing Break		ha h						ha	ha	na h	na h	na]	laug	ghter			
fingers move up coners of your mouth		from	hig	h to	low s	ound	d													
Star Wars Break	1	ms	Т		ms	_		ms		Т	П	ls	Т	hs	1					
Move flat hand from top to bottom	2	ms			ls		hs	ms			ľ									
of face																				
Progressive Break	1	Е	Т		Е	Т		Е	П	Т	- 11	E	Т	Т	1					
5 fingers and other	2	E	E		E	E		Ε		Ε.		E	E							
hand grabbing thumb	3	EE	_	E	EE	E	Е	Ε	Е	E	E	EE	E	E						
(can be inverted by showing the	sigri up	iside t	OWI	,																
Progressive Karla	1	Е			Е			Е	П		T	E	Т		1					
rabbit ears OR finger pistol,	2	E	E		E	E		Е		E	1	E	E							
the other hand is grabbing	3	EE	E	Е	EE	E	Е	Ε	E	Εļ	E	EE	E	E						
the thumb	4	Е								_			\perp							
Clave		Е	_	Е		Е				E	-	F	_	_	1					
Point your thumb and index finge	er up as		icati		dista		of a	bou			be	twee	n ti	nem	J					
								_		_			_							
Clave inverted			E	<u>_</u>	Е			Ε		_ [E		E							
Like "Clave", but with the two fing	jers po	wnung	aow	71																
Yala Break		E	E			Е		Е		Т	T	E	Т	Т	1					
all fingertips of one hand gather	and sh	ake w	ist																	
Dance Break		E-	ver	,	bo -	dy		de	nce		1-	now			1	E.	on/h	dy si	nae	
Show a > with your index+middle	e finaeı		vei	у	DU -	uy		uai		er th			ev	ervo] one			s to p		
move it horizontally in front of yo								W										aw		
										_				_						
Hard Core Break	1	1	T		1	T		1		1		I	E							
Both hands in the air, with index and pinky fingers		E	H		1	H		I				1	E							
pointing up.		E	Ľ		il.	II.		E	Е		- 1	I E E								
,	2–4	E	e		e	e		e		e '		e	E		l II					
		E	e		e	e		e		e		e	E			,	fr	n soft	to !	ud
		E	е		е	е		е		е	- 1	е	E		П	3,	rron	soft	10 10	ua
		E	е	L	е	е		Ε			_		E							
			1:	= Aç	jogô p							e pla								
						2						cept ô pla								
								7	e	. ~ 9	Jugi	o pia	,01	gil						

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others
- Surdos
 Low Surdo
 Mid Surdo
 High Surdo
 Repinique

Repeat the last break (combination)

- hit the skin with a stick hit the skin with your hand silent hit he skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell Agogó: low bell

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Everyone plays the line of the tamborim once

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other. In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break
Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

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Call-Response

Everybody All others

Surdos Low Surdo Mid Surdo High Surdo Repinique

hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whilepy stick (Tamborim stick), if not available hit the rim Agogó: high bell py stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				ΡI			
	Pr				Pr				PI				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Angela Davis

tune sign: pull two prison bars apart in front of

Groove		1				2				3				4			
Low Surdo	1	x		х		w			w	х	w	х		w			
Mid Surdo		х	х	х	х	х	х	х	х	х							
High Surdo														х	х	х	х
Repinique		fl				fl				fl			х	х	х		
Snare						х								х			
Tamborim		х				х			х	х	х			х			
Agogô				1		h				1	h			h			
												w :	= wh	ippy	stick	(or	rim)
																	_
		_	_	_	_	_	_	_		_	_	_	_	-	_	_	Е
Break 1	1	Е		Ε		Ε		Е		Ε		Е		Е		Е	E
Break 1	1	Е		E		Е		E		Ε		Е		Е		E	E
					Δ				Δ	Е	Δ						E
Break 1	1	S		Α	A	А		А	A	E	A	А		А		S	E
	1 2	S S		A A	Α	A A		A A	Α	Е	Α	A A		A A			
	1 2 3	S S S		A A A		A A		A A A				A A A		A A A		S S	E
	1 2	S S		A A	Α	A A		A A	Α	E	Α	A A		A A		S	
	1 2 3	S S S E	re co	A A A E	A A	A A A E	ing ti	A A A E	A A	Е	A A	A A A E		A A A		S S	
	1 2 3 4	S S E sna	re co	A A A E	A A	A A A E	ing ti	A A A E	A A gh th	Е	A A	A A A E		A A A		S S	
Break 2	1 2 3 4	S S E sna	re co	A A A E	A A	A A A E	ing ti	A A E	A A gh th	E br	A A eak!	A A A E		A A A		S S	
Break 2	1 2 3 4 1 2 3	S S E sna	re co	A A E ontin	A A	A A A E		A A A E	A A gh th	E br	A A eak!	A A A E		A A A		S S	E
Break 2	1 2 3 4 1 2 3 4	S S E sna E E E	re co	A A E Dontin	A A	A A E playi	ing ti	A A E hrou	A A gh th	E E E E	A A eak!	A A A E		A A E		S S E	
Break 2	1 2 3 4 1 2 3	S S S E E E E E E	re co	A A E ontin E	A A ues	A A A E		A A E	A A gh th	E br	A A eak!	A A A E		A A A		S S	E

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Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				PI				PI			
3	Tr				Tr				Αl							
	Tr				Tr				Al							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

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Groove		1				2				3				4			_
Low Surdo	1	x		х		w			w	x	w	х		w			
Mid Surdo		x	х	х	x	x	x	х	х	х							
High Surdo														х	х	х	x
Repinique		fl				fl				fl			x	х	x		
Snare						x								х			
Tamborim		x				x			x	х	x			х			
Agogô				1		h				ı	h			h			
												w =	= wh	ippy	stick	(or	rim)
																	Е
Break 1	1	Е		E		E		E		E		Е		Е		E	Е
Break 1	1	Е		E		E		E		E		E		Е		E	Е
Break 1 Break 2	1	E		E	Α	E		E	Α	E	A	E		E		E	E
	1 2	S S			A A				A A	E	A A						
	1 2 3	S S S		A A A		A A A		A A A				A A A		A A		S S	E
	1 2	S S		A A	Α	A A		A A	Α	E	Α	A A		A A		S	
	1 2 3	S S S E	re co	A A A E	A A	A A A E	ina ti	A A A E	A A	E	A A	A A A		A A		S S	
	1 2 3	S S S E	re co	A A A E	A A	A A A E	ing th	A A A E	A A	E	A A	A A A		A A		S S	
Break 2	1 2 3 4	S S S E	re cc	A A A E	A A	A A A E	ing ti	A A A E	A A gh th	E e br	A A	A A A		A A		S S	
Break 2	1 2 3 4	S S E sna	re co	A A A E	A A	A A A E	ing ti	A A A E	A A gh th	E e br	A A	A A A		A A		S S	
Break 2	1 2 3 4 1 2 3 4	S S E sna	re cc	A A A E	A A	A A E playi	ing ti	A A E nrou	A A gh th	E e bri E E	A A eak!	A A E		A A E		S S E	
Break 2	1 2 3 4	S S S E	re cc	A A E Dontin	A A ues	A A A E		A A E	A A gh th	E bro	A A eak!	A A A		A A		S S	E

Angry Dwarfs tune sign: looking angry, form an A with your hands over your head (as a taper hat) Groove Low Surdo Mid/High Surdo Repinique fl Snare Tamborim Agogô h Shaker Tambs play 4× solo and then continue while the rest plays the break Surdos play the groove in the 4th beat of the last bar. R R R Call Break RR R R R R R R R A A A A A A Intro 6 7 8 A A R A A R No Cent for Axel Break 1 KeinCent für Axel

"No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand

snare continues playing through the break 1 T T ms T TIS
2 T T ms T TIS

Żurav Love

Low+Mid Surdo

Groove

High Surdo

tune sign: open and close the beak of a bird with your hands

∢ ш 2 œ SПS œ ш 22 и ч Sn œ ď Ę ≖ш 7

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Tamborim

Kick Back

Kick Back 2

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Angry Dwarfs

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tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1			2				3			4			
Low Surdo Mid/High Surdo	1	sil x		x	x x			х	sil x		x	x x		x	
Repinique			fl			fl				fl			fl		
Snare			x	x			x			x	x			x	
Tamborim			x				x			x		х		x	
Agogô		h		h	ı			h	1	h		h			
Shaker		×		х	x			x	x		x	х			x

Tambs play 4× solo and then continue while the rest plays the break. Surdos play the groove in the 4th beat of the last bar.

			,	,		,	 	 						
Call Break	5	R	R		R	R	R	Α	Α		Α	Α	Α	
Intro	6	R	R		R	R	R	Α	Α		Α	Α	Α	
	7	R	R		R	R	R	Α	Α		Α	Α	Α	
	8	ms		R		ls	R	ms		R		R	R	

No Cent for Axel Break 1 KeinCent für Ax- el E E E "No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand

	sna	re co	ontin	ues	playı	ing through	the bi	reak.	!				
1	Т	Т	ms	Т	TIs	Tms			ms		ls	ms	
2	Т	Т	ms	Т	Tls	Tms	A	Α		Α	Α	A	

tune sign: open and close the beak of a bird with your hands

Żurav Love

Low+Mid Surdo

Groove

High Surdo

∢ ш ⊏Ш Б ے

Tamborim

œ α α ∢ 22 sn sn 2 ď ш

<u>1</u> 4 4

Kick Back 1

Kick Back 2

(x) = added in pat 2 δ tune sign: drawing big "V" in the air with both hands (from up to down) S S s s s us Ш တ တ ∢ ∢ တ တ တ တ S S တ တ တ တ ∢ ∢ တ တ s us တ တ - 2 - 2 Low Surdo Mid Surdo High Surdo Pat 1 (2) Low Surdo Mid Surdo High Surdo Wolf Break 2 Break 1

Bella Ciao

tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

	- v	vith i	both	n ha	ınds	3										
Groove		1				2			3				4			_
Low Surdo	1–4	x			х	x		x	х			x	x		x	
Mid Surdo	1–4										х	x	x	x		
Repinique	1–2 3 4	fl fl fl		x		x fl		x	fl fl		x		x x x		x x x	
Snare	1–4				x			x		(x)		x			x	
Tamborim	1–4					х	x	x			x		x		х	
Break 1	1 2	S S				S S		S	S S				S		S	
Break 2	1–3 4	S E	Е	S E		E	Е	Е	A E	Α	A E		A E	Α	A E	
Break 3	1 2	cia cia				bel cia		la	cia				bel	- 	la	
Intro	0	eve	eryt	ood	,						ri		ri		ri	
same as tune sign but	1	ri	Ó	ri		П					ri		ri		ri	
with a movement: the two "sides of the	2	ri		ri				١.			ri		ri		ri	
mountain" approach	3	ri 				ri 		ri	ri ri				ri		ri 	
each other	4 5	ri ri		ri		ri			l n		ri ri		ri ri		ri ri	
	5 6	ri		ri							ri		ri		ri	
	7	ri		"		ri			ri				ri		"	
	8	ri														

Bella Ciao

tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

Bella Olao		straig with b					IIaii	ng a	a to	p 01	an	nou	ınta	ın			
Groove		1				2				3				4			
Low Surdo	1–4	x			х	x		x		x			x	x		x	
Mid Surdo	1–4											x	x	x	x		
Repinique	1–2 3 4	fl fl fl		x		x fl		x		fl fl		x x		x x x		x x x	
Snare	1–4				x			x			(x)		x			x	
Tamborim	1–4					х	x	x				х		x		x	
Break 1	1 2	S S				S S		S		S S				S		S	
Break 2	1–3 4	S E	Е	S E		E	E	E		A E	Α	A E		A E	Α	A E	
Break 3	1 2	ciad	.			bel cia		la		cia				bel	-	la	
Intro	0	eve	rvh	odi	,							ri		ri	_	ri	
same as tune sign but	1	ri		ri							П	ri		ri		ri	
with a movement: the	2	ri		ri								ri		ri		ri	
two "sides of the mountain" approach	3	ri				ri		ri		ri				ri		ri	
each other	4	ri				ri				ri		ri		ri		ri	
	5	ri		ri								ri		ri		ri	
	6	ri		ri								ri		ri		ri	

X		2		l	ı			l		ກ	2				2 3
X		×	_	×	_			_	×	<u>×</u>	×		×		
X								×	×	×	×	×		×	
X			×						×	×	× ×				
	×	-	·E	×		×			×		×		Ë	`E	Ë
X	× .	=							-		· · ×	· · · · · · · · · · · · · · · · · · ·	· × · · ·	· × · · · · · · · · · · · · · · · · · ·	· × · · ·
X	×					×			×	×	×	×	×		*
	×	×	×	×		×		_	×		×		× ×	× × ×	× ×
X		_			_						ء	<u>-</u>	_	- -	_
X	×	× .				×		<u>.</u>		×	× · ×	× · ×	× · ×	× × · ×	× · ×
X				Ì	}	}		ŀ						-	
N N N N N N N N N N		×		8	×××	<u>×</u>			×	× ×	× ×	× × ×	× × × ×	× × × × ×	× × × ×
∞ ∞ ∞ ω ∞ ω ω ∞ ω ω ∞ ω ω ∞ ω ω ∞ ω ω ω ω ω ω ω ω ω ω ω													-		
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	s S		H	S	(0	S		(0	_	S	_	S	S	S	S
S B S S S S S S S S S S S S S S S S S S	S S		+	S		S	- 1		S	_	_	S	S	S	S
ы ш ш ш ш ы ш		_	H	٥		0			ď	U	U	ď	ď	<i>u</i>	<i>u</i>
	ш)		< <		0				S		(X)	v.) (/) (/	0

Pat 1 (2) Low Surdo Mid Surdo High Surdo

Break 1

Break 2

Low Surdo Mid Surdo High Surdo

Bhaṅgṛā

tune sign: folded hands, like praying

this tune is a 6/8

s = soft flare × s σ× s s ×× ×× × × တ တ ×× ×× × ے × ے ے Groove All Surdos Repinique Tamborim Break 1 Shaker Snare Agogô

say S S S S E S S S S dam, 4445 dam 4 4 4 E Sn 5 s s s s f00/, ο ο ο ο рlо yon say, ο ο ο ο တတ _ s s s as တတတတ ક

s = soft flare ×

×

×

×

×

×

_ ×

ے ×

Agogô Shaker

× ے

Tamborim

Snare

××

××

σ×

× ×

တ တ

××

s s

××

××

s s

××

Repinique

tune sign: folded hands, like praying

Bhaṅgṛā

this tune is a 6/8

Groove All Surdos ×

s

say say

dam,

dam

f00/

you | old

say,

_

as

ઠ

S S S S 5

တတ္တင္သ

A A A E

8 4 4 E

s s s s

တတတ

တတတတ

တတ

တတတ

တတတ

− α ε 4

Break 1

S

Sn

Walc(z) this tune is a 3/4

Groove

× ح × ے ے × Low Surdo Mid+High Surdo Repinique Tamborim Shaker Snare Agogô

ш

Break 1 Break 2

SШ c c ωш ⋖ œ S **∀** ۵ 2 M တတ **~** ~ တ တ

S A A S A A S A A A Cut-throat Break Fast

tune sign: draw a triangle in the air with one hand

Call Break Break 3

Cut-throat Break S A A

this tune is a 3/4 Walc(z)

tune sign: draw a triangle in the air with one hand

×

Low Surdo Mid+High Surdo

Repinique

Snare

Groove

ڃ ے _ ×

ے

hs **α** ∢ SШ hs hs ~ ~ υш ms ms S SILL <u>s</u> α α တတ ~ ~ တ တ

Call Break

Break 2

AAAAA

hs

hs

SIL

ms

ms

∢ ∢

ΚШ

su

su

sn

sn

s

Break 5

Break 1

Agogo

Break 3

Break 5

A A A

∢ш

∢ ∢

su su Cut-throat Break
Sign like cutting your throat with a finger

S A A S A A S A A S

Cut-throat Break Fast

Cross Eight Break - Surdos

sign 'x' with arms showing Eight Up

48

X X X X X X X From soft to loud ...

want шшшш 5 Sn Sn from soft to loud eh: shout R = Repinique Sn S now now. шшш‰ dam right __ _ _ _ _ _ α ∢ α ∢ ∢ α ν μ ш $x \leq x \leq x \leq x$ pa-~ < ~ < ~ < pa -dam ασασσασσ шшшш ш 111 ~ < ~ < ~ < ~ < pa- $\alpha < \alpha <$ α ш paшшшш α α α α α α α α α ш ш pa − 0 € 4 T 2 8 4 4 9 7 8

Break 2

Call Break Break 3

Van Harte pardon! tune sign: heart formed with your hands Groove Low+Mid Surdo High Surdo Snare 1 / Repinique Snare 2 / Shakers Agogô Break 1 g . . r . . o . . . o . . v . e . EEE EEE hey! Silence Break the sign is 4 fingers up Break 2 Low Surdo High Surdo Snare / Repinique Tamborim Agogô Low Surdo High Surdo Snare / Repinique Tamborim Agogô Cross Break - Surdos sign 'x' with the ams

Low Surdo High Surdo Cross Eight Break - Surdos

шшшш 😹 шшшш 🖔 su su Sn Ë now now. шшш 5 dam right шшшш раpa -dam шшшш ш ш paш palor or or or ш ра − 0 € 4

from soft to loud eh: shout R = Repinique $\alpha < \alpha < \alpha < \alpha$ $\alpha < \alpha < \alpha < \alpha$ x < x < xασασσασσ ~ < ~ < ~ < ~ < α α α α α α α α α α α α α α α α α $x \leq x \leq x x$ α α α α α α α α α ш - 0 E 4 G 0 F 8

Break 2

Call Break

Break 3

Bomba

Bomba

Low Surdo Mid Surdo High Surdo

Repinique

Snare

Tamborim

Groove

Groove	-			7			က				4			2				9			7				∞			ı
Low Surdo Mid Surdo High Surdo	×		×	×	×	× ×		×		×	×	× × ×	× ×	×			×	×		×		×		×	×	×	× ×	×
Repinique	×	×			×	×				×		×	×	×		×			×	×								
Snare	•	×	×		×				×	×		×			•	×	×		<u>.</u>	· ×		•	×	×			×	
Tamborim				×				×		×								×				=		×	×		×	×
Agogô	_	_	-			_		_		_	_			_		-	_		_	_								
Shaker	X	×	×	-	<u>×</u>	×	<u>.</u>		×	×		<u>×</u>	×	<u>.</u>		×	×		<u>.</u>				×	×			×	×

S RR R R R R R တ

Break 1 **Break 2**

S RRRRRRRRR

S

Break 1 **Break 2**

Shaker

Agogô

× ×

ď R

ч

RR

Call Break

S
S
With both hands point at yourself and then at the band

× ×

× ×

× × × ×

High Surdo + Repi Low+Mid Surdo

Snare

ď RR R R × × × ×

High Surdo + Repi Low+Mid Surdo

Snare

Call Break
S S RR
With both hands point at yourself and then at the band

Trans-Europa-Express

- ACC			,							•				,			١				(1						
		1	-[1	1	1	ľ	1	1	2	1	1	1	+	1	1	1		1	ı	٩	ı	ı	ı	-	ı	ı		۱,	ı	Т
Low+Mid surdo High surdo	-		<u>×</u>	×			×			×		×		×			×	×			×				×	<u></u>	×	×			
Repinique		2	×		-E	P	*		P	×		-=	2	×		ž	×		·=	Ъ	×			P	×		<u>-</u>	× P			(hd)
Snare						<u>.</u>	· ×		×					×		×	•				×			×				× .	•		×
Tamborim			×					×		×		×				×	×														
Agogô			_					_		-		-					_														
Shaker			×		×	-	×			×		×		×			<u>×</u>		×	-	×				×		×	<u>×</u>			<u> </u>
Doppler Break		S	.igi	9	ve y	'our	Sign: move your hand in front of your body from one side to the other like a train passing by	tin f	ront	of y	our	, ood	, for	700	e Sic	te to	the	othe	er lik	es ce	rain	bas	sing	ρ							
Low Surdo	7		×	×	^ ×	^ ×	×	×	×	×	×	×	×	×	×	×	si	l sil	Si	sil	sil	si	si	Sil	Sils	sils	sils	sil sil	si	si	Si
Mid Surdo	-															_												×	×	×	×
	2		×	×	×	×	sil sil	si	si	si	si	si	ig.	Sil	sils	sil sil	si	sil	S	sil	si	si	si	Si	Sil	sils	sils	sil	si	si	
High Surdo	-															_	-	-=	-=	~=	Έ	-=	-	-	-	-	-	×	×	×	×
Repinique	-	_	-	-	-	-	'C	-=	-=	-	-	-	-	-	-	'C	-=	-=	-=	-=	Έ	-=	-=	-	-		-	×	×	×	×
Snare	-						- E	-=	-=	~=	-=	-	-=	-	-	'E	-	=	-=	~=	Έ	-	-	-	_	-	-	×	×	×	×
Tamborim	-		-	_		-										-	_											×	×	×	×
Break 1																								Sha	ķer	deeb	ld s	Shaker keeps playing the groove	£ .	g g	Š
Low Surdo	-	_	×	-	\vdash	\vdash	L	L	L			Г	Т	\vdash	H	\vdash	×	L	L			Г	Г			H	H	L	L	L	
Mid Surdo	-		_							×						_	×														
	2		×													_															
High Surdo		_	_	_	-		_																								
05.50	-		_	-	-	_	_			×			_		_	_							_	_	×	_	_	_			

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

Low+Mid surdo High surdo

Groove

91: Nove your hand h front of your body from no as soe to not come time a trait passing by year to be a fact that of your body from no as soe to not come time a trait passing by year to be a fact that of your body from to be soe to not come time a trait passing by year that year year year. × × x x x sil sil sil sil sil

Doppler Break

Low Surdo Mid Surdo

High Surdo Repinique Snare

Low Surdo Mid Surdo

High Surdo Repinique

Break 1

Shaker keeps playing the groov

Repinique Snare Tamborim

The Sirens of Titan	S C	τŤ	ij	Ξ		tune	sig	n: fo	olded	l hai	ds,	š	tune sign: folded hands, like praying	б									
this tune is a 6/8																							
Groove		-			7			က			4		5			9			^			œ	
Surdos	-	<u>s</u>	_	_	<u>s</u>		_	hs	hs	hs	hs	_	ms		_	ms			<u>s</u>		_	<u>s</u>	
	7	шs			шS			<u>s</u>			<u>s</u>		hs	"		hs			<u>s</u>	<u>s</u>	<u>s</u>	<u>s</u>	
Repinique		×			×			×		×	×		×			×			×		×	×	
Snare		×	•	•	×			×			×		×	•	•	×	•		×			×	
Tamborim	-	×	×		×								×			×							
	7	×	×	×	×			×	×	×	×		×	×	×	×							
Agogô					בי		_	ے -	-							ے		-		ء		ے -	
Shaker		- ×	• •	- ×	×		-	- ×		- ×	- ×		- ×		- ×	×			- ×			- ×	
Rented a Tent Break (showing both sides of a tent from up to down)	reak	showi	ng pi	oth sic	les of	a tent	from	ot dn	down	_													
Low Surdo	_	×	×	×		×			×		r	H	×	×	×	L	×			×			
	7	×	×	×				×	×	×			×	×	×							×	
Mid Surdo	_	×	×			×			×				×		_		×			×			
	7	×	×	×				×	×	×			×	×	×				×	×	×		
High Surdo	← (×		×			×						×		×			×		
	N +	;	,		× :		;	;		;	× ;		,	,	_	;		;	× :	×	× ;	;	
olaid	- 0	< >	< >	< >	< >		<	< >	. >	< >	< >		. >	< >	< >	<		<	< >	. >	< >	< >	
Agodô	1 ←	< <u>-</u>	· –	< <u>-</u>	٠ -		. –	۰ ح	<	< —	٠ ـ		. –	· –	· –	2 .			٠ ـ	<	· –	۰ ـ	
(same as Groove)	8	_	_	_	ے			_	-	_	_		_	_	_	:			ے	ے	ے	_	
All others	_	×	×	×	×		×	×		×	×		×	×	×	×		×	×		×	×	
	7	×	×	×	×			×	×	×	×		×	×	×				×	×	×	×	
	1	Ren	Ren- ted	a l	tent,		в	tent,		в	tent!		Ren-	pəş -u	a g	tent,		в	tent,		a t	tent!	
	7	Ren	Ren- ted	a '	tent!		_	Ren- ted	ted	æ	tent!		Re	Ren- ted	a a	tent!	_		Ren- ted	pet	a	tent!	

ㄷ - ×

- £ ×

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ee ×

- - ×

ee ×

- - ×

×

× × ×

× × × ×

<u>s</u> <u>s</u> s

ms hs

s s hs

hs

<u>د</u> د

s E

s E

Chichita		tune agair						sts	and	d ru	b m	idd	le jo	oint	s		
Groove		1				2				3				4			
Low Surdo	1–4	x				x		x		x				x		x	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3	x										x	x		x	x	
	4	х	х	х	х	х		х		х	х	х	х	х		х	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3	fl	fl	х		fl	fl	х		fl	fl	х	х	х		х	
	4	х		х	х	х		х		х	х	х	х	х		х	
Agogô	1, 3			ı	ı	h		ı	ı	h							
	2, 4			h	h	1		h	h	1							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1	S		Α		S		Α		S		Α		S		Α	
	2-4	s				Α		Α	Α		Α	Α		Α		Α	
	5	S		Α		s		Α		s		Α		s		Α	
Double Break 2	1	S		Α		s		Α		s		Α		s		Α	
show 2 fingers with	2-4	s				Α		Α	Α		Α	Α		Α		Α	
both hands	5	s		Α		s		Α		s		Α		s		Α	
	6–8	s				Α		Α	Α		Α	Α		Α		Α	
	9	S		Α		S		Α		S		Α		S		Α	
Intro	1–3	S		Α	Α		S	S		Α	Α		S	s		Α	
	_	_	sr			es (_	_	in	tune		ter	_	_	the		top

End 2 fists diverge diagonally

pet

tent, Ren-

tent, tent! a a ted ted

peq

tent, Ren-

₩ ₩ × × - - × ×

 \times \times \subseteq - \times \times

te α

× · -

×××× - - × ×

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

last part of repi line.

Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the

Chichita		une agair						sts	and	d ru	b m	iidd	le jo	oint	s		
Groove		_1				2				3				4			_
Low Surdo	1–4	x				x		x		x				x		x	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3 4	x x	x	x	x	x		x		x	x	x x	x x	х	x	x x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A		S A S		A A A	Α	S S	Α	A A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$		A A		S A S A		A A A A	A A	s s	A A	A A A A		S A S A		A A A A	
Intro	1–3	S	sr	A	A go	es	S dire	S ctly	in	A	A e af	ter	S	S o, o	the	A rs s	top
End 2 fists diverge		co	nsta		y fa	ste	r. Fo) an			ys tł

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

last part of repi line.

The Sirens of Titan Rented a Tent Break

diagonally

tune sign: folded hands, like praying

46

Coupé-Décalé

×× ×× ×× Mid&High Surdo Repi & Snare Low Surdo Tamborim Groove Agogô Shaker

_ × >

8 8 7 8 6 6 8

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogó
Shaker

fl, R: only Repi [EEE] [hhh] [EEE] [hhh]

Break 1

The Roof Is on Fire

Groove

Repinique

Snare

Tamborim

Agogô

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

€ ے Low Surdo Mid+High Surdo

_ ح iΤ the Roof is on Roof E œ the œ Roof E œ ď ď œ

Call Break

Break 1

Coupé-Décalé

×× [EEE] [hhh] [EEE] [hhh] ×× 8 1 8 × 8 × 8 × 8 Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogô
Shaker Mid&High Surdo Repi & Snare Low Surdo Tamborim Groove Break 1 Shaker Agogô

The Roof Is on Fire

Groove

Repinique

Tamborim

Agogô

Snare

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

fl, R: only Repi

ш

€ ح Low Surdo Mid+High Surdo

ے 亡 the Roof E E the Roof is on 2 œ Roof E E ď ď œ <u>L</u> <u>L</u> 4

Call Break

က X

Break 1

The

က x

_

Tequila

tune sign: Shake salt onto your hand

Tequila

Groove

(0) × (0) ×

0 ×

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Snare

(0) × (0) × 0 × Low Surdo Mid Surdo High Surdo Repinique Tamborim Groove Snare Б 0 × (0) × (0) ×

Agogô Low Surdo starts with an upbeat before the 1 (0) = Can be played optionally to make the rhythm easier to understand

_ _ _

ے

_

ح

Agogô

ح _

(0) = Can be played optionally to make the rhythm easier to understand

Surdos start with 3 upbeats before the Tequila _ _ _ _ _

Break 2

Surdos start with 3 upbeats before the 1

Tequila!

Break 1 Shake salt on number 1

hs

Break 2

N

Repeat 3 times R A A ч R A 1-3

Call Break

R = call by Repinique

Repeat 3 times

RAA

R

R

7

Call Break

R = call by Repinique

tune sign: Shake salt onto your hand

Low Surdo starts with an upbeat before the 0 × (0) × ے _

2

Break 1 Shake salt on number 1

7

4 - 4 -4 - 4 -Break 2

[EEE] [hhh] 4 - 4 -

ш

шч

[EEE] [hhh]

4 - 4

Mid&High Surdo

Repinique

×

Snare

Groove (6/8

ш

ш =

[EEE] [hhh]

[EEE] [hhh]

S

4 - 4 -

< - < -

Break 2

Mid&High Surdo

Repinique

Snare

Tamborim

Groove (6/8)

Low Surdo

∢ ح

Low Surdo

٦ ے × ×

Tamborim

Agogô

×

ح ∢

ב ∢

ı ح ∢

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Intro (6/8)

Shaker

Agogô

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Crest Break (6/8)

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Crest Break (6/8)

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∢ œ

Cochabamba

tune sign: drink from a cup formed with one hand

ح د . = clicking bells together <u>د</u> Low+Mid surdo Snare/Shakers High surdo Repinique Tamborim Agogô

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

× × × 0 0 0 0 0 0 × × × × × × 0 0 0 0 0 0 × × × 0 0 0 000 0 0 0 0 0 0 (Iron Lion Zion Break) Call Break

Everyone together ... start soft and go louder

× × ×

c = call by maestro (on repinique or snare) A = All others answer

< < <

sign 'X' with the arms, waving towards the sky Cross Kicks for surdos high surdo low surdo

0 0

Sound Of Da Police

tune sign: hold one hand inside up and turn it left and right like the blue lights of a police car

.≅ × <u>...</u> <u>≅</u> × <u>.</u> Whoop! Mid+High Surdo Low Surdo Groove Repinique Tamborim Shouting Snare Agogô

From soft to loud Whoop S S S ш Whoop ш Whoop!

S S

E E Whoop! E Whoop!

Beast Break

Break 2 Break 1

4 × × × × × AAAAAA ۷ ح A Beast Break Inverted evil claws going up evil claws going down

Cochabamba

tune sign: drink from a cup formed with one hand

د د . clicking bells together Low+Mid surdo Snare/Shakers High surdo Tamborim Repinique Agogô

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.

(Iron Lion Zion Break) Break 1

× × × × × × × × ×

c = call by maestro (on repinique or snare) A = All others answer

< < <

0 0 0

0 0 0

0 0 0

0 0 0

0 0 0

000

0 0 0

Call Break

Everyone together ... start soft and go louder!

sign 'X' with the arms, waving towards the sky Cross Kicks for surdos

0 0

high surdo low surdo

tune sign: hold one hand inside up and turn it left and right like the blue lights of a police car

Sound Of Da Police

Groove

S S <u>.</u> S hd ii hd ≅ × ے <u>.</u> × Mid+High Surdo Low Surdo

Tamborim

Shouting

Agogô

Repinique

Snare

ш S S S S Whoop Whoop!

From soft to loud

ш

Break 1 **Break 2**

E E Whoop! E Whoop!

A × × × × × × ح ⋖

Beast Break Inverted evil claws going up

evil claws going down

Beast Break

A A

Sambass	<u> </u>					/ w e th									ute)	or	ı bc	th	
Groove		1				2				3				4				i i	
All Surdos		×			w	х		w		x			w	х		w			
Repinique		x			x			x			х	х			x	x			
Snare		x			x			x				x			x				
Tamborim	1 2		x x		x x	x x	x	x x		x x	x		x x	x x			x		
Agogô		1			h	h		ı	ı		h		ı	ı		h			
Shaker		x		x		x		x		x		x	\ v	x v = v	whip	x py s	stick		
Call Break		₹ R		R		R				Α	Α		Α	Α					
Intro	5–14	R		-	R			R		:	R				RR	RR			
	6–15 7–16	R				A		A		Α		A		A	Α		Α	A	
	7-10							_	st b	eat o	over	· ·	witi	_	st Re	epi b	eat		
		Ke	ер р	layii	ng g	roov	re d	uring	g firs	st 2 I	beat	s							
Break 1		Pr		pr		pr		F	Pr =	long	E wh	istle	E pr	E r = s	hort	whi	istle		
Break 2	1–4	s		S		S		S		s		Α	Α		Α	Α		i	
														rep	eat	4 tir	mes		

· × · × sn = snare tune sign: with one hand in your ear lift the other and move it front and back Everybody sings and starts dancing თღთ R = hit on repi Ri = repi hit on rim ---x = hits on snare and repi ~ ₽ ⊗<u>~</u> 8 ο π ο 4 <u>π</u> 4 ω α ω ω α ω шшш
 Dance Break
 1
 E- very
 bo - dy
 Idance
 Inow

 Show a > with your index+middle finger and move it horizontally in front of your eyes.
 0 0 0 0 шшш တ တ တ တ <u>-</u> шшш < < < < _ _ _ တ တ шшш σ σ σ σ - 2 - 2 - 0 B - 0 m 4 **Drum&Bass** Hip-Hop Break hit your chest Low Surdo Mid Surdo High Surdo Repinique Tamborim Break 2 Break 3 Agogô Snare

Sambasso	=						/ w e th									ite)	on	bo	oth	
Groove			1				2				3				4				-	
All Surdos			x			w	х		w		x			w	х		w			
Repinique			x			x			x			x	x			x	x			
Snare			x			x			х				х		-	x				
Tamborim	1 2			x x		x x	x x	x	x x		x x	x		x x	x x			x		
Agogô			ı			h	h		ı	ı		h		1	I		h			
Shaker			×		x		х		x		×		x	v	x v = v	vhip	x py s	tick		
Call Break	1-4	RR	R		R		R				Α	Α		Α	Α				1	× 4
Intro	5-14		R			R			R			R			[R	RR	RR	R]	1	
	6-15		R				Α		Α		Α		Α		Α	Α		Α		× 4
	7-16						Α		Α				Α		Α				Α	
			V		lová									witi	h firs	t R	epi b	eat		
Break 1			Pr	eμ p	pr	iy g	roo pr	re ai	uring	y nrs	E	E	3	E	Е	_			1	
					Pi		Pi		F	Pr =			istle			hort	whi	stle	1	
Break 2	1-4		S		S		S		S		S		Α	Α		Α	Α]	
															rep	eat	4 tir	nes	-	

42

Drum&Bass			=	tune sign: with one hand in your ear lift the other and move it front and back	sig	<u>:</u>	₹	0	ē	ä	⊒.	8	Ē	ear	≝	ф	ot	<u>F</u>	ā	ō	õ	ē Ē	Ę	Ĭ	au	ρ̈́	쏤				
Groove		-			2				က			Ì	4			2				9				_			۳				
Low Surdo Mid Surdo High Surdo	_	×			×		×	×	×	×	×	×	×			×				×		×	×	×	× ×	×	×				
Repinique					×			×		×		× ×		×	×					×							×				
Snare	- 2		- : :		××			××			- : :	× ×				· ×		· ×		××		· ×	× ·	· ×		· ×	× ×		×		
Tamborim					×						×	×								×				×		×	×				
Agogô		_				ح	_											_ _	_			_	_								
Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 niddle	E- finge	ve r and	very nd mov	e it	bo - dy it horizontë	dy onta	lly ir	dance in front	e e	you	e ye	now eyes.			_	ы	Σ	òod	Everybody sings and starts dancing	sb	and	sta	£	dan	cing	_				
Break 2	7 2	တ တ	1	ω ω		တ တ	∢ ∢		w ×	×	σ ×	o ×	S	⋖			×	Ę	s or	x = hits on snare and repi	are	and	Je J	-							
Break 3	−0 ω	шшш					шшш				шшш		шшш							R = hit on repi Ri = repi hit on rim	i e	on r	epi	Ė	_	S	sn = snare	snal	ф		
Hip-Hop Break hit your chest	- 0 ε 4	σ σ σ σ		σ σ σ σ	4 4 4 4					တ တ တ တ	0, 0, 0, 0,	0 0 0 0	4 4 4 4			σασ	还	S	σασ	< <u>छ</u> <		∝ ‰	o Σ ο	0, 11 0,	S E S	S S	4 M 4	α.	S S S	涩	

sign: scratch your head and your armpit at the same time like a monkey

Crazy Monkey

[h h h] 도 도 × × × × × × 도 도 도 7 × Low Surdo Groove High Surdo Repinique Mid Surdo Tamborim Agogô altnerative Shaker Snare

[] = triplet (x) = variations

Break 1

F	_	⋖	E	
L		ے		
⋖	۷	٦	۷	1
⋖	⋖	ح	⋖	
L				
⋖	⋖	Ш	Ш	
-	_		٦	
	_	⋖	ᅩ	
ے	4	4	Ш	
ح	h	h	h	
ے	_	_	ᅩ	
E	_	_	ш	
_	~	က	4	
	•		•	

A = all others except agogô E = everyone ms = Mid Surdo

e R A A S e R su. all players turn around 360° while playing the break s s S us S S S လ ၕ Küsel Break hands twist head

œ œ Like to move it curling hands up and down

и и и и

Ч

h h

Skipping Agogô

claws left and right Eye of the

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove	-				7			က				4				2		9	اي			^				∞			
Low Surdo	<u>×</u>					>		×				2		>	_	×						× ×		× ×	× ×			>	
High Surdo				×	× ×	× ×	×				× (} ×	×	< ×	×			× ×	~	× ×	×			< ×				<	
Repinique	=			궏	×	×	×	=			×	×		×	×	=		×		×	×	×		×	×				
Snare	•	•	•		×	×	×					×		×	×			×		×	× ×	×		×	×	•	•	$\widetilde{\mathbf{x}}$	(X) (X)
Tamborim			×	×		×			×		×			×			 ×	×		×			×		×			$\widehat{\mathbf{x}}$	
Agogô altnerative	_		ᅮ	ح	L		_		ے	ے	- -	_	_		_	_	 	<u>_</u>	ح		_			-h -h -h	=		_==	h h j	
Shaker	×		×		×	×		×		×		×		×	_	×	 ×	<u>×</u>		×		<u>×</u>		×	×				
	×		(x) = variations	atic	Suc	_	- 11	[] = triplet	et																				

- - < E 4 4 E 4 4 4 E 4 $A \in \Pi \Pi$ ے - ∢ ⊏ ч ч ч п - - - -- - - -— — ш

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

R h R ک S A œ S A A A s s A œ S. all players turn around 360° while playing the break s s S S · 모 ЧЧ Küsel Break hands twist head l like to move it curling hands up and down Skipping Agogô

_ _ _

۶ ک

until here both bells... Agogó beating fast between snare stops here . <u>ග</u> Surdos (High, Middle, Low), Snare hs 7 claws left and right Eye of the tiger

Rope Skipping

sign with both hands a rotating rope and jump up and down

si ×

<u>...</u>

× <u>@</u>

Low Surdo High Surdo

Mid Surdo

Groove

<u>.</u>

<u>.</u>

Repinique

Rope Skipping

sign with both hands a rotating rope and jump up and down

_ sign: two little fingers show homs of taurus A A S S A A S S A A S S A sign: one litte finge ч ×× . S × ×× <u>.</u> ×× _ ے #0 S S A A S S A A S S S A S Fuck 40 8 8 _ × × ح . S × ×× S A ē _ High Surdo Groove Low Surdo Repinique Fuck Off Mid Surdo Tamborim Break 1 Oh Shit Break 2 **Break 3** Agogô Snare

_

ح

_

٦ ××

ح

_

_

Agogô

××

×× ح

Tamborim

Snare

sign: two little fingers show homs of taurus

sign: one litte finger

#0

Fuck Off

Break 1

Break 2 Break 3

Oh Shit

4

A A S S A A S S A A S S A

S S A A S S A A S S

s S

<

တ

S A S

S S

S A

. = dead note on snare ms = Mid Surdo ms = Mid Surdo sn = snare ٠ш В ٠ш шш ш шш • ш шш ᄝᆱᄝ sn E Sn sn E Sn **Break 2 Break 3**

A **σ** – A E s – A h σшσш — ∢ ∟ **σ** – σш – ш – ΑШЬ **၈** – ш — ∢ ⊑ S – υш⊏ **ω** – σш-Bongo Break 1 play a bongo with

Αr ⋖ ∢ -⋖ o ∢ – ΑL ⋖ ∢ ⊏ ⋖ σ **∢** − Αr ⋖ < < ← S A play a bongo with two hands Bongo Break 2

one hand

Shout like a monkey alternative: different rhythm or just chaotic voices

> Monkey Break like tune sign

play as loop

S 4 F

olay as loop

∢ -

s – **σ** – s -

s –

. = dead note on snare ms = Mid Surdo sn = snare ш . ш В - ш шш ш шш шш • ш ᄝᄱ sn E Sn ᄝᄱ 0 m 4 Break 2

s – ∢ **ω** – A E E s – 4 L σш – ωш-∢ s – σшш – ∢ш⊏ σ – ш – A h νш — SПF **σ** – σш-Bongo Break 1 play a bongo with one hand

∢ -⋖ ∢ ∟ ⋖ v ∢ – Αr ⋖ 4 ح ∢ -⋖ 4 ح σ **∢** − play a bongo with two hands Bongo Break 2

S A h play as loop

as loop ∢ ⊾

S s – s –

ms = Mid Surdo

Break 3

Shout like a monkey alternative: different rhythm or just chaotic voices Monkey Break like tune sign

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

_ _ Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Snare Agogô

4 F 4 0 0 0 – 0 A E E E ∢ -S 8 S White Shark simulating a shark fin Break 2

tune sign: fists together, thumbs to the left and to the right

Ragga

repeat until counting in for Kick Back × o o thumb back over shoulder an additional variation Kick Back I Low Surdo Mid Surdo High Surdo Groove Tamborim Agogô

h h h h h h h h h h h h h h repeat until cut with one of the breaks

Kick Back II
ilke Kick Back I,
but with two thumbs

က 7 S A S A S

> Break 2 Break 3

Break 1

this break is only two counts long – afterwards continue normally with the first beat

repeat until cut with one of the breaks S outinue playing

4

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

	×		·=	×		-
∞	×	×	×	×	×	ح
	×		=	×	×	-
^	$\times \times \times$	×	×	×	×	_
			.⊏	×		
		×	×			_
9	$\times \times \times$	×	×	×		_
			Ē	×		
		×	×			_
					×	
2	$\times \times \times$	×	=	×	×	_
	×	×	Έ			_
4	×	×	×		×	
	×	×	=	•	×	_
				•		
က	$\times \times \times$	\times \times \times	×	×	×	_
			-=	×		
			×	•		_
				•		
7	$\times \times \times$	\times \times \times	×	×		_
			~	×		
			×			_
					×	
-	$\times \times \times$	\times \times \times	=	×	×	_
	-	7				
(t)	9 o 8		Φ		_	
ove	Surdo urdo Surdo		idne		orim	e e
Groove	Low Surdo Mid Surdo High Surdo	,	Repinique	Snare	Famborim	Agogô

Break 1

A S A E E E 8 S Break 2

∢ -S White Shark simulating a shark fin

ω –

S ∢ ⊑ ∢ tune sign: fists together, thumbs to the left and to the right

Ragga

Groove

Low Surdo Mid Surdo High Surdo

× o o × 0 0 an additional variation

thumb back over shoulder

Kick Back I

Agogô

Tamborim

Kick Back II
like Kick Back I,
but with two thumbs

A S S A

h h h h h h h h h h h h h h h h repeat until cut with one of the breaks

S A S A S n'in:

this break is only two counts long – afterwards continue normally with the first beat

repeat until cut with one of the breaks ∢ S others continue playing S

Zorro-Break sign 'Z' in the air

Break 3 Break 2

Zorro-Break sign 'Z' in the air

Pekurinen

		=															
Groove		1				2				3				4			
Low Surdo	1	1				x				l				×		х	
	2					x						х					
Mid Surdo	1–2	x								x							
High Surdo	1	x								l x							
3	2	x								x						х	
Repinique	1	fl		х	х	х		х		x	х	х		x		х	х
	2	fl		x	х	х		х		fl	х	х		x			
Snare	1	×	١.			x		x		١.	x		١.	×		x	١.
	2	x	.	.		x	i.	x		.	x		:	x			:
Tamborim	1	х		х	х			х		x	х			x		х	х
	2			x		x	х				х	x				Х	
Agogô	1	h			1			h								h	
	2	h			ı			h			h	h		1			
Break 1																	
Repinique	1	х		х	х		х	fl		х		х		x			
Agogô	1									1		1		1		h	
All others	1									х		Х		Х			
Break 2	1	h		х	х	_	х	х		h		х	х		х	х	
2.0u. 2	2	h		x	x		x	x		E		E		E	••		
												X	Re	oi, S	nare	& T	amb
Break 3	1	Т		Т		Т	_	Т		Α	Α	Α	_	A	Α	Α	
Di can o	2	Is		ls		ls		ls		ls				E			
						-				-				-			
Clave Plus	1	Ε			Е			Е				Е	Е	Е			
Like Clave, but vertically, lik	e lette	er C															
Disco Barricade Break	1	Dis	-	со		dis-		со		ban	ł-	ri-	ca-		do!		
Build barricade by stack-	2	Е			Е			Е				Е	Е	E			
ing hands on each other																	
Call Break																	
Repinique	1	fl		х	х	х	х		ri		х	х	х	х		ri	
	2	х		х	х		ri	ri		x			х		х		
Tamborim	1								х							х	
	2						х	х	١.	x			х		х	١.	
Agogô	1						L.	h	h							h	h
All others	2						h	h		×			x		x		h
, 0013	-	_	_		_	_	_	_	_		_	_	_^	_	_^	_	_

Funk

tune sign: glasses on your eyes

× ∢ ∢ × Ъ တ р ے S ∢ ∢ × × _ _ S S 궏 ⋖ ∢ ∢ × 믿 _ တ တ × Œ Groove All Surdos Tamborim Break 1

_

ے

۷ ۷ ⋖ _ ×

S

S

S

S

∢

S

_

۷ ۷

Ъ

[EEE] "o!": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other ш Ш Oi/Ua Break

shout.

ш

Groove Low Surdo Mid Surdo 1–2 High Surdo Repinique Snare x x Tamborim Agogô Break 1 Agogô All others Break 2 LE Break 3 Clave Plus

Disco Barricade Break Build barricade by stack-ing hands on each other

Call Break Tamborim Agogô All others

fl	X	х	x	X		ri		X	x	х	x		ri
х	х	х		ri	ri		x			x		х	
						х							х
				х	х		x			х		x	
						h							h
				h	h								
							x			x		х	

une sign: glasses on your eyes	
بد د	

Groove		-			7			က	_			4			22			9				^		- 1
All Surdos	_	×		×			×	×		×				<u>^</u>	×		×	-		×		×		
Repinique		Œ		몬	=		ځ	₽ P			Ъ	=		pd F			рц	=			рд	Œ		
Snare					×		-	•	•	•		×				:	- :	×	•					
Tamborim					×							×	×					×						\times
Agogô		_								ے		_					ح			_				_
Break 1	_	S	S	H	⋖	1	<	S		S		⋖	S	Ė	S	(0)	S	⋖		⋖		S		⋖
	7	S	S	Н	4	È	4	တ		တ		⋖	S		S	S		⋖		⋖		S	_	⋖

Ъ

Ш ш

reeel Oi/Ua Break 1 E | [E | [E | ... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

shout.

ш

23

38

38

Pekurinen

repeat until cut ag = Agogô, switch low and high every two bars A sn sn sn A ∢ ∢ sn sn sn A द द द द 4 Sign: spread arms and shake your shoulders and hips ے ×× A A Q Q ag ag ⋖ **⋖** ග ag ag ∢ ×× ے ⋖ 4 4 4 4 တ တ ag s S ag ag Yala Break
all fingertips of one hand gather and shake sn sn sn A ٨ ag A s g တ တ Hook Break two fingers hooked together Kick Back 1 Kick Back 2 Low Surdo Mid Surdo High Surdo Hafla Groove Tamborim Break 3 Snare easier

Orangutan tune sign: monkey, both hands in armpits Groove x x Low Surdo Mid Surdo High Surdo Repinique ri ri ri ri ri ri ri ri х Snare Tamborim Agogô Funky gibbon s s s Upside down '3 creature' 2 3 4 1–4 1–4 s s s s s s sn ri Repeat until cut ri = Everyone else hits the rim Monkey Break 00 EE oo = Shout Ook! E E 00 E E One hand in armpit Break 2 A A S A A AAAS Α Speaking Break

Hafla		S	Sign: spread arms and shake your shoulders and hips	sb	reac	d ar	ms	anc	sh	ake	8	urs	ίþοι	llde	SIS	and	ή	S											
Groove	1	_			2			က			4				r2			٦	9			^			~	∞			
Low Surdo Mid Surdo High Surdo		×	×		×	×		× ×			_ × ×	× ×			×		×		×	×		× ×			_ ^ ^				
Repinique		×	·=			=		×			Έ				×				.c	=		×		×		-	.⊏	·=	
Snare easier			××			× ×					× ×	· ·					× ×	- · ·	× ·	× × ·						· ·	× ·	× ·	
Tamborim		×	×			×		×			×		×	×	×		×			×		×			^	×			
Agogô			ح				_															_							
Yala Break E E E E E E E E E E] Jand	E gathe	er an	ds br	ake	Wrist		ш		H	H	ш																	
Kick Back 1	2, 6	s ag	ag ⊳		ag ag ag	ag ag	- 0	ag s		ag	ag ag	∀ ®	ag	ag ag		repeat until cut ag = Agogô, switch low and high every two bars	at u Ago	ıntil ı ogô,	sw	itch	ow &	l pue	high	eve	.¢	vo b	ars		
Kick Back 2	<u> </u>	တ		4	H	⋖		S		Ĥ	⋖	H	⋖		S	\Box	\mathbb{H}	⋖	H	⋖		S II.	Snar	S pla	aying	S S A 	ent i	. Jote	
Break 3	Ø	sn sn sn	su	S	⋖	Н	Н			Н	4	<	Ш		S	sn sn sn	S L	A N		4	Ш	S	sn sn sn	Sus		∢	Н	Ш	_
Hook Break 1 two fingers 2 hooked together		တ တ	ω ∢	∢ ∢	4 N	4	∢ ✓	တ တ		4 4	4 A	4 W	∢ ∢	∢ ∢	တ တ		4 4	4	∢ ✓	∢ ∢		တ တ		S	4 4	4 4	⋖	⋖	

two fingers hooked together

		_1				2				3				4			
Low Surdo		1		1		l x	x	x	x	ı		1		x	x	x	x
Mid Surdo		×		x	x	^	^	^	^					×	x	x	ĺ,
High Surdo		^		^	^					х		x	x	^	^	^	l^
Repinique		×		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	x			х	x			x	x			х	x
Tamborim				x	x		x	x				x	x		x	x	
Agogô			h					h	h		,			h		ı	١,
Funky gibbon Upside down '3 creature'	1 2 3	S S S	s			S S				S S			S S	s s		S S	
	4 1–4 1–4			sn ri				sn ri				sn ri				sn ri	
										ri :	= Ev					until	
Monkey Break		00		Е	Е		Е	Е		00		Е	Ε		Е	Е	
One hand in armpit													(00 =	Sho	out C)ol
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	

Hafla

Nova Balança

tune sign: fists before breast, open hands and arms

2

Groove

Low Surdo Mid Surdo High Surdo

Repinique

tune sign: fists before breast, open hands and arms 2 4 × × Nova Balança Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Snare Agogô

sn s su s s шш sn sn sn sn

Call Break

Intro

ш ш > from soft to loud! ш ш

> Break 1 **Break 2**

ш

ш

ш

> from soft to loud!

ш

Break 1

Break 2

sn s s sn

su su

шш

sn

sn

sn

sn

Call Break

Agogô

ш

×

×

Tamborim

Snare

Hedgehog

tune sign: spiky fingers on the head

Hedgehog

si

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

Groove

Groove

tune sign: spiky fingers on the head

× × ē × × -= Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

×

× ×××

count in from here

S

Hedgehog Call Hedgehog Tune sign

Break 1

S

call something else here Hedgehog count in from here

count in from here × ×

call something else here Hedgehog count in from here

Hedgehog Call Hedgehog Tune sign

Break 1

Compared	НірНор	tune sign: pointing with your index ingers to the ground, your thumps pointing towards each other	ard	se.	ᅙ	ਰੇ ਤੋਂ	ق <u>آ</u>	Ę	8	5	ğ	E X	Ď	S	2	e H	g S	Ĕ	, ,	no	Ĕ	Ĕ	S.) E	_	
X	Groove	-			7			က				4			2			Ĭ	(0			_			∞		
X X X E X X X X E X X X X X X X X X X X X	Low Surdo	×	×				×	_		×		_	_	_	×		×	_	_	_	×		<u></u>	_			-75
x x = x x - x x x = x x - x x x x = x x x x = x x x x = x x x x = x x x x = x x x x = x x x x = x x x x = x x x x = x x x x = x x x x = x x x x = x x x x = x x x x = x x x x x	Mid Surdo High Surdo	×	× :				×		;	;					× :		× :				×						
X X X E X	Opino ligiti	×	×						×	×					×		×										
	Repinique	Ę			×							×			F										×		፵
- x x x x x x x x x x x x x x x x x x x	Snare		•		×		× .					×		•	×	×	-	<u> </u>		•	×			-	×		
	Tamborim	×		×				×							×							×					
X	Agogô	_			ح					-		ے			-				_						ح		
	Shaker	×			×			<u>×</u>				×			×			<u></u>				×			×		

Groove		1				2				3				4			
Low Surdo	1	х				x				x				x			
Mid Surdo								х									х
High Surdo				х								х					
Repinique				x				x				x			fl		ri
Snare				x				x				x			x		x
Tamborim			x				x				x		x	x			x
Agogô					h					h			h				h
Break 1		х		х		х		х		Е				Hey			
Break 2															Х,	.: Sr	nare
Surdos	1	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is
	2	х		х		х		х		x							
Repinique	1									ri		ri		ri		ri	
	2	ri	ri	ri	ri	х	х	х	Х	x							
Snare	1																
	2	х	١.	х		x	х	х	х	x							
Tamborim	1													х		х	
	2	x		х		х		х		x							
Agogô	2												I	1	I	1	1
Break 3																	
Low Surdo	1	х		х		х		х		х		х		х		х	
Mid Surdo	1					х		х		x		х		х		х	
High Surdo	1							х		x		х		х		х	
Repinique	1									x		х		х		х	
Snare	1											х		х		х	
Tamborim	1													х		х	
Agogô	1															1	
Call Break	1	S				Hey	!			Α				Hey	!		
Shouting Break	1	Ε													Е	Е	
												: Re	plac	e wi	th ov	vn sl	hout
Broak 5		Γ							Т		_			х	х	х	х
	1					1				1				^		x	x
Low Surdo	1	X				l											
Low Surdo Mid Surdo	1	х													х		
Low Surdo Mid Surdo High Surdo	1 1	x x													x	x	х
Break 5 Low Surdo Mid Surdo High Surdo Repinique Snare	1 1 1	x x x													x		
Low Surdo Mid Surdo High Surdo	1 1	x x		×	×	×	x								x		х

Norppa

S

дондін	towards each other	дондін	towards each other	
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3	4
Low Surdo Mid Surdo High Surdo	X	Low Surdo Mid Surdo High Surdo	× × × × × × × × × × × × × × × × × × ×	× ×
Repinique	× × × ×	Repinique	×	×
Snare		Snare	. ×	
Tamborim	× × × × × ×	Tamborim	× × ×	
Agogô		Agogô	_ _ _	_
Shaker	× × × × × × ×	Shaker	× × ×	×
Kick Back 1	A	Kick Back 1	δ 8	8
Kick Back 2	A	Kick Back 2	8 8	S
Break 1	1 2 3 4 S A S S A (Count in Break 1 for the second measure) 4 S A S A A	Break 1	(Count in Break 1 for the second measure)	4 d measure)

tune sign: pointing with your index fingers to the ground, your thumbs pointing

Groove		1				2				3				4			
Low Surdo	1	x				×				×				×			
Mid Surdo								Х									Х
High Surdo				х								х					
Repinique				х				x				х			fl		ri
Snare				x				x				х			x		x
Tamborim			x				x				x		x	x			x
Agogô					h					h			h				h
Break 1		х		х		х		х		Е	_			Hey	!		
Donata O															X,	.: Sr	are
Break 2																	
Surdos	1 2	hs x	Is	hs x	Is	hs x	Is	hs x	Is	hs x	Is	hs	Is	hs	Is	hs	Is
Repinique	1	^		^		^				ri		ri		ri		ri	
repinque	2	ri	ri	ri	ri	x	x	x	х	''				'''			
Snare	1	"	l '''	"		^	ı^		^	 ^		١.		١.		١.	
Onaic	2	x	١.	x		x	x	x	х	×							
Tamborim	1	^	١.	^		^	ı^		^	^				x		x	
- ambomin	2	×		x		x		x		l x				^		_ ^	
Agogô	2												1	1	1	1	1
Break 3																	
Low Surdo	1	х		х		х		х		х		х		х		х	
Mid Surdo	1					x		х		x		х		x		х	
High Surdo	1							х		x		х		х		х	
Repinique	1									x		х		x		х	
Snare	1											х		x		х	
Tamborim	1													x		х	
Agogô	1															I	
Call Break	1	S				Hey	d.			Α				Неу	!		
Shouting Break	1	Ε											Ļ	L.	Е	E	
Break 5												Ke	piac	e wi	u1 0\	vri Si	iou
Low Surdo	1	х												х	х	Х	х
Mid Surdo	1	x													х	х	х
High Surdo	1	x														х	х
Repinique	1	x															х
Snare	1	х															
Tamborim	1	х		х	х	х	х										х
Agogô	1	1.1							h					1			

No Border Bossa

Sign: interlock your hands like a fence and then open it

Sign: interlock your hands like a fence and then open it

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	×	×					_
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	<u></u>						ے
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		is.	÷				
		Hand resting on skin	Hand resting on skin				
Groove	All Surdos	ting (ting	Repinique		<u>Ę</u> .	
8	ğ	J res	y res	ij	Snare	Tamborim	Agogô
ອັ	₹	Hanc	Hanc	Rep	Sna	Тaп	δg
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- 1		•	•	×		×	
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	×	×					_
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					×		
	:E						_
•	-	8					

	Surdos: only 1 Stick in one hand; h = other hand hits skin
Break 1	
2	rrdos only, Rest continues
Break Z	Sil Sil
	Surdos only, Rest continues
Break 2*	Sil Sil Sil Sil Sil Sil Sil
	from soft to loud
Call Break	R

sil sil sil repeat until cut with Break 2*

si

sil

Surdos only, Rest continues

Break 2

Break 1

Surdos: only 1 Stick in one hand; h = other hand hits skin

sil

si

sil

Break 2*

<u>s</u>

A A A

ď

ď

ď

2

ж ж

Call Break

	e e	une sign, swing your list above your nead and share your body, line darking to techno music.	ر ا	techno music.	. <u>c</u>	,																							
Groove	~			- "	~			က			ľ				2			-	9			_							
Low Surdo	S			×	×	_		· 50		-	×	_	×		·so			×	×	_	_	×		×	_	×	_	×	_
Mid Surdo	×	× × ×	×	×		×	×	×	×				×	× × × ×	×	×	×	×		×	×	×	×				^	×	
High Surdo		×		×		×			×		×		×			×		×		×			×	×			^	×	
Repinique	=			-		×		=			·⊏	×	×		-			-	^	×		=			-=		×	×	
Snare	×	×		×			•	× ×	×		×				×	× ×			×		×		×		× .	×			
Tamborim	×			×				×			×		×		×			×				×			×			×	
Agogô	_	_	_		_	_		ح ح	ے						ے	ح ح	ے			_		_	ح د			_			
Shaker	×		×	× × ×	×	×		×		×	^		×		×		×	- `	× ×			×		× ×		×	×		

Jungle		të të	tune sign: swing your fist above your head and share your body, like dancing to techno music.	sigr o n	S :C	is ≰i	g)	no/	rfis	St 8	g	ě	yor	۲ ح	ea	a d	рu	S	are	8	ä	000	<u>-</u> .	<u> </u>	ф	nci	ng	2		
Groove	·	~			``	7			က				4			2				9			.	_			∞			
Low Surdo Mid Surdo High Surdo	_	<u>∞</u> ×	××	×	$\times \times \times$	×	× ×		<u>∞</u> ×	××		$\frac{\times}{\times}$	×		$\times \times \times$	<u>∞</u> ×	<u>∞</u> ×	×		×		××	××		\times \times		×		$\times \times \times$	×
Repinique		=			·E		×		=			·c		×		=			Έ.		×		•	=		Έ.		×	×	
Snare		×	×		· .	×	•	•	×	×			×			× .	×			×			×	<u></u>	×	•	×			
Tamborim		×			×				×			×		^	×	×			×					×		×			×	
Agogô		_	_	_	_		_		ے	ح			_			ے		ح				_							ے	
Shaker		×		×		×	×		×		×		×	×	~	×		×		×		×		×	×		×		×	
Break 1	- 2	∢ ∢	∢ ∢	∢ ∢	\vdash	\vdash			모모	ح ح						∢ ш	∢ ш	∢ ш		∢ ш		— ш		- Ш	- ш		— ш			

Break 2

A A B E E

Break 1

Break 2

No Border Bossa

Hand resting on skin Hand resting on skin

Repinique

Tamborim

Agogô

Snare

Groove All Surdos

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Kaerajaan

Hei Hei ш с S ш _ S ш _ S ш ш _ ш с ш – 4 ← 4 ← ш с шс

Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Groove	-			2				က			4		~	2			9				_			∞		- 1
Surdos	×			0	_	×		×			0	×	<u> </u>	×			0		×		×			×		
Repinique			×	×		×				× ×		×			×	×			×		=	×		×		
Snare		-:		×						•	×			- :	•	•	×						•	×		
Tamborim	×		×	×				×	×		×			×	×		×	×		×	×			×		
Agogô	ے			_			_	_						ے	ح		ح		ح		_			_		
Shaker	·	<u>:</u>		<u>×</u>	•		-		·		×	-	_		<u>:</u>		×			-				<u>×</u>	-	

S ш _ S S ш _ S S ш _ တ S ш ш _ 4 - 4 ш с ш _ шч ∢ ⊏ ∢ ⊏

Break 2

S

Break 2

Break 1

Shaker

Agogô

Break 1

HE HE

Double Break Make a T with both hands

×

High Surdo Low Surdo Mid Surdo

Kick Back 1

Surdos

Agogô

Everyone else continues playing nomally. Like the groove, but double speed.

× ×

Mid Surdo High Surdo

Agogô

Low Surdo

Double BreakMake a T with both hands

Everyone else continues playing normally. Like the groove, but double speed.

> repeat until cut [× ×] хч _ _ -------

repeat until cut

[× ×]

× ⊏

Kick Back 1

Surdos

Agogô All others

sl = slap with thumb (by rotating the hand)

'E

·_

ï

.⊏

All others

Surdos

멀

Point both index fingers away from mouth (like bug antennas)

Mozambique Break

Agogô All others

Point both index fingers away from mouth (like bug antennas) Mozambique Break Surdos

sl = slap with thumb (by rotating the hand) .⊏ P :c -= All others

33

Repinique

Groove

Surdos

Tamborim

Snare

Groove	-	2		3		4			2			9		7			80		- 1
Low Surdo	×	0	×	_×		0	_	×	×	_	=	_	×	×	_		0	_×	_
Mid Surdo	:	0		×						0				×			×		
High Surdo	×	0						×		0							×		
Repinique		<u>is</u>		=		=		=					×	× Pd ir		х х	_	×	
Snare	· · ×	× ×		× ×	•	×		· ×	×		×	· ×		× ×		×	× ×	× .	
Tamborim	×	×	×	×	×			=					=					-×-	
Agogô	_	ح		_				_		ح			_	_			_		

۷ ۷ ۷

۷ ۷ ۷

_

£ 4

Break 2

£ 4

Break 2 Break 1

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head Karla Shnikov Groove All Surdos 1-3 Х 0 х 4 Х Х х х Repinique Snare Tamborim 2 h Agogô >from soft to loud Karla Break EEEEEE 2 rabbit ears OR finger pistol shooting up 3 Break 2 1 2 Ε Е Е Е S 3 s s Α S Α Α Α s S Break 2 inverted sign with two fingers 2 Е Е Е A A A A A A A A A E pointing down 3 s S S s A A A 4 5 instead of up Α s S S S S S s S S

S

EEE Е EEEE

29

Ε

6 s s Α

7

8

Ε

Е

EEEEEE

	'				7	2				•			٨	
		×				×	×	×					Α	
								-×						
œ		0	×	×		_	×		_				٧	
					7	2	×						Α	
					;	×							٧	
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		0	×	×	q.	=	× × × × × × × ×	×	_	•		3 B		
3		0 ×			q	=	× × × × × × × × × ×	× × ×	-	•		E E E		
		0 ×	×		q.	=	× × × × × × × × × × ×	× ×	-			E E E		
3		0 ×			G	=	× × × × × × × × × × × × ×	× × ×						
3		0 ×				=	× × × × × × × × × × × × × ×	× × ×				E E E		
3		0 ×			G	= = = = = = = = = = = = = = = = = = = =	× × × × × × × × × × × × ×	× × ×	-					

Karla Shnikov		ear	s a	nd		er c	othe	r fir	nge	rs w	vith	ger oth			bit d O	R
Groove	1				2				3				4			
All Surdos 1-3	x x				0		x x	x x		x		x	0 x		x	
Repinique	x			x	x			x		x		x	х		х	
Snare					x								х			
Tamborim 1 2					x x			x		x		x	x x			
Agogô 1	1			1	h		1		ı			ı	h		ı	
	>fı	rom	so	ft t	o Id	oud										
Karla Break 1	Ε	Е	Ε	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Ε	Ε	Е
rabbit ears OR finger 2	E	Е	Е	Ε	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
pistol shooting up 3	E	Е	Е	Ε	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
4	Е															
Break 2 1	E	Е	Ε	E	E	Е	Е	Е	E	Е	Е	E	E	E	Е	E
2	l _E				E				E				E			
3	s		s		A			s		s		Α	A	Α	Α	
4	s		s		Α			s		s		Α	Α	Α	Α	
Break 2 inverted 1	_	_	_	_	-	_	_	_	-	_	_	_	_	_	_	-1
Break 2 inverted 1 sign with two fingers 2	E	E	Е	Е	E	E	E	E	E	Е	Е	Е	E	Е	Е	E
pointing down 3	S		s		A			s	-	s		Α	A	Α	Α	
instead of up 4	S		S		A			S		S		A	A	A	A	
instead of up 4	s		S		A			S		S		A	A	A	A	
6	s		S		Â			S		S		A	A	A	A	
7	E		٦		E				E			, · ·	E	, ,	`	
8	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е

Menaiek

Low Surdo Mid Surdo High Surdo

Groove

tune sign: put three fingers on your other upper arm (like covering a police badge)

as if you were holding a paddle, and		
tune sign: put one fist on top of the other, as if you v	start paddling	

Akhber

Hey! Break make an X with your index fingers

•	
Malkhas ,	
5	
addle, and	

and	
holding a paddle,	
holding	
were	
if you	
as	
sign: put one fist on top of the other, as if you were	
the	
p of	
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put	2
Ξ.	ξ
.ë	ò

Malkhas Akhber	_	⊋જ	ine	tune sign: put start paddling	:- E	tune sign: put one fist on top of the start paddling	ue	Įį.	p o	<u>و</u>	б	Ŧ	ခ
Groove	-	- 1	- 1	7	- 1		က		- 1	- 1	4		- 1
Low Surdo Mid+High Surdo	×		×	×		×	×			×	×		×
Repinique													
Snare	u u		×			· ×	F	F		×			×
Tamborim													
Agogô				=		_	ے	_	ے	- - - - -	_	_	4

March For Biodiversity

Groove		_1				2				3				4			
Low Surdo	1–3	×		x		x		х		×	x	х		х	x	х	
	4	х		х		х		х		x				х			
Mid Surdo	1-3	sil		sil		sil		sil									
	4	sil		sil		sil		sil		x				х			
High Surdo	1–3									x	х	х		х	х	х	
	4									x				x			
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		х			sil		
Snare	1–4					x								x			
Taraka dar	4.0																
Tamborim	1,3					x			x			х		х	x		
	2,4	X			х			х			х	х		х	х	х	
Agogô	1	1				1				ı		h		h	h		
	2	1		h		h	h			1				1			
	3	h				h				h		1		1	1		
	4	1		1		1		1		1				h			
Shaker	1–4					х								х			
Intro																	
Low Surdo	1-5	sil				sil				sil				sil			
	6	sil									х		х		x	х	
Mid & High Surdo	2														hs		ms
	3-5		hs		ms		hs		ms		hs		ms		hs		ms
	6		hs								х		х		х	х	
Repi	1–5			sil	х			sil	х			sil	х			sil	х
	6										х		х		х	х	
Snare	4										fl				fl		
	5		fl				fl				fl				fl		
Tamborim	6		fl						Х		х		Х		Х	Х	
i amborim	4 5					,				×				X			
	6	x x				х				×	x		x	х	×	x	
Agogô	4	h x	h	l i							^		^	h	h	X I	
9090	5	Ι".	'''	Ι΄.										h	h	١i	
	6										h		h	Ľ	h	h	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
				_		_		_		_				_			
Break 2	1	E		E		Е		E		E		hey!	1	l			

March For Biodiversity

Groove		1				2				3				4			
Low Surdo	1–3	×		х		х		х		x	х	х		х	х	х	
	4	x		х		x		х		x				х			
Mid Surdo	1–3	sil		sil		sil		sil									
High Surdo	4 1–3	sil		sil		sil		sil		X X	x	x		x	x	x	
riigii Suluo	4									x	^	^		x	*	^	
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		х			sil		
Snare	1–4					x								x			
Tamborim	1,3					x			x			x		х	х		
	2,4	x			x			x			x	x		х	х	x	
Agogô	1	ı				ı				ı		h		h	h		
	2	1		h		h	h			1				1			
	3	h				h				h		1		1	1		
	4	1		1		1		1		1				h			
Shaker	1–4					х								х			
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
	6	sil									х		х		х	х	
Mid & High Surdo	2														hs		ms
	3–5 6		hs hs		ms		hs		ms		hs x		ms x		hs x	x	ms
Repi	1–5		115	sil	x			sil	×		^	sil	×		^	sil	x
	6			311	_^			311	^		x	311	x		x	Х	^
Snare	4										fl		^		fl	^	
	5		fl				fl				fl				fl		
	6		fl						х		х		х		х	х	
Tamborim	4									х				х			
	5	х				х				х				х			
Agogô	6 4	x h	h	₁							x		x	h	x h	X	
Agogo	5	"	"	'										h	h	i	
	6										h		h	Ľ.	h	h	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
		\equiv					Ξ										_
Break 2	1	Е		E		Ε		Е		Ε		hey.	1				Ш