



ROR Tunes & Dances

July 2024

Version cbc8ffd (no-ca)





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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

			ა	4	5	0	/	0
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosqu	uito right			Mosq	uito left		
	Mosqu	uito right			Mosq	uito left		
3	Murde	r right			Murde	er left		
	Murde	r right			Murde	er left		
4	Sun fr	ont left	Sun fr	ont right	Baby	back		
	Sun fr	ont left	Sun fr	ont right	Windy	/ back		•

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

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	Löyly	right	Löyly	right	Hot le	ft		
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Vertically rotate both your arms backwards twice.

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

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	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		T		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

52

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

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	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

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General Breaks

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silend
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Siler
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Siler
Continue for One Bar	1							-										Continue 4 Beat
draw a horizontal line in the air wit	h one	e fin	ger															
Continue for Two Bars like "continue for one bar" with both hands	1 2				-					-								Continue 8 Beat
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Bea
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Bea
Boom Break	1	E					_				_	_			_		П	
Show an explosion away from you	ır bod	dy w	ith I	oth	h ha	nds											_	
Eight Up both hands move up while fingers shaking	1 2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	from soft to loud
Oi/Ua Break "oi": two arms crossing, with Of "ua": two fists, knuckles hit each						[ΕI	ΕE]	Е				sh	out			
Cat Break		m				i				а				и				
					<u> </u>	1	-	_	_	_	_	_	_	_		_		

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your other leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Cat Break

ws to left and right

Silence 4 fingers	1																	4 Beats of Silence
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Continue for One Bar draw a horizontal line in the air wi	1 th one	e fin	ger				-			-	ŀ	ŀ		-				Continue 4 Beats
Continue for Two Bars like "continue for one bar" with both hands	1 2																	Continue 8 Beats
Continue for Three Bars like "continue for two bars" and then "continue for one bar"	1 2 3		-							-					-			Continue 12 Beats
in the opposite direction Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4				-			-										Continue 16 Beats
Boom Break Show an explosion away from you	1 ur boo	E dy w	ith E	ooth	ha	nds												
Eight Up both hands move up while fingers shaking	1 2	E	E	E	E	E	E E	E	E	E				E		E		from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E	E		E	E	E	E		E		E	E		E	E		from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E	E E	Е	E E		Ε	Е	Е	Е	E E	Е	Е	Е	E E		Е	from soft to loud
Oi/Ua Break "oi": two arms crossing, with Oi		E				[ΕE	E]	Ε				sh	out			

m i a u u from high to low sound

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Sta

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				PI			
	Pr				Pr				ΡI				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4		DBr														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

50

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Wolf Break	1	S		S		Α		S	S	S		S		Α			S						
wolf's ears and teeth	2	s		S		Α			s	S		s		Α									
	3	s		S		Α		S	S	S		S		Α			П						
	4	Е		Ε		Е		Е		Е			а	u	-	-							
										< a	-u =	= IIK	e a	no	WIIN	g w	/OIT						
Democracy Break	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	1 11					
shout with your	2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	Ш	f	rom :	soft t	n Ini	ıd
hands forming	3		E	E	E	E		E		E	E		E	E		E		Ш					-
a funnel	4	Thi	is	is		wh	at	der	no		cra	cy		loo	ks	like		"					
	5	E		Ε		Е		E	Е		E	É		Е		Е	П						
	6	Thi	is	is		wh	at	der	no		cra			loo	ks	like							
	7	E		Ε		Е		E			E			Е		E		١					
	8	Thi		is		wh		der			cra			loo		like		Ш					
	9	Thi		is		wh		der	-		cra	-		loo		like		Ш	f	rom	soft t	o lou	ıd
	10	Thi	is	is	_	wh	at	der	no		cra			loo	ks	like	9						
	11	Е			Ε			Е				Е		Е			Ш						
Laughing Break		ha	he	he	he	ho	he	he	ho	he	ha	he	he	he		_		1	laug	hter			
fingers move up								una		па	па	па	на	па			ш	ı	iady	11101			
coners of your mouth		,,,		<i>"</i> 9"	,		-																
Star Wars Break	1	ms				ms			П	ms				ls			hs	1					
Move flat hand from top to bottom	2	ms				ls			hs	ms							П						
of face																							
		_	_	_	_	_	_	_	_		_	_	_	_	_	_	_	,					
Progressive Break	1	E		_		E		_		Ε		_		Е		_	П						
5 fingers and other hand grabbing thumb	2	E	Е	E	Е	E	Е	E	Е	E	Е	E	Е	E	Е	E	E						
(can be inverted by showing the s		-				Е	_	_	_	_	_	_	_	_	_	_	-	J					
(can be inverted by snowing the s	sigir u	Jaiuc	· uc	*****	,																		
Progressive Karla	1	E		_		Е	_			Е				Е			П	1					
rabbit ears OR finger pistol,	2	E		Е		Е		Е		Е		Е		Е		Е							
the other hand is grabbing	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E						
the thumb	4	Е																					
		_				_																	
Clave		Е			Ε			Е	U			Ε		Е									
Point your thumb and index finge	r up a	s if ir	ndic	atir	ng a	dis	tar	ice i	of a	bοι	ıt 10	0 cr	n b	etw	een	the	em						
Clave inverted			_	Е	_	E	_	_	_	Е	_	_	Е	_	_	Е	_	1					
Like "Clave", but with the two fing	are no	intin	00.0			Е	_		_	_			_	Ш	_		ш	J					
Like Clave , but with the two mig	icis pe	miun	ıy u	Ow.	,																		
Yala Break		E		Ε		П		Е		E				Е				1					
all fingertips of one hand gather a	and sh	ake	wris	st		_											_						
		_																					
Dance Break		E-		/ery	, <u> </u>	bo	-	dy		daı	nce			no							dy s		
Show a > with your index+middle			1																		s to		
move it horizontally in front of you	ır eye:	S.								W	alki	ing	aro	und	da	ncir	ng r	an	dom	ly for	a w	nile.	
Hard Core Break	1		_		_		_				_				_	_		1					
Both hands in the air, with	,			1		I				1		1		1		E	E						
index and pinky fingers		E		i		i		H		i		i		1		E	E						
pointing up.		ΙĒΙ		i		i		ľ		Ė	Е	Ė	Е	E	Е		Ē						
	2–4	E		e		e		e		e	-	e	-	e	-	E	티	JI					
		E		e		e		e		e		e		e		E	Ē	Ш					
		E		е		е		е		e		е		е		Е	E	Ш	3 ×	tron	soft	to lo	oud
		E		е	L	е	L	е		Е	Е	Е	Е	Е	Ε	Е	Е						
				1=	Αç	gogo		ays			= 6							. "					
							:	2 nd t															
										4 th	time	e: A	gog	gô p	lay	s hi	igh						

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

		2		3		4		5		6		7		8	
				Mr				RI							
				Mr				RI							
				Pr				PI				PI			
				Pr				ΡI				PI			
				Tr				ΑI							
				Tr				ΑI							
r D	Br	DBr	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI	DBI	DBI	DBI	DBI	DB
rD	Br	DBr	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI	DBI	DBI	DBI	DBI	DB
	r C	r DBr	r DBr DBr	r DBr DBr DBr	Mr Mr Pr Pr Tr Tr	Mr Mr Pr Pr Tr Tr DBr DBr	Mr Mr Pr Pr Tr Tr Tr PBr DBr DBr DBr DBr DBr DBr DBr DBr DBr D	Mr Mr Mr Pr Pr Tr Tr Tr Tr DBr D	Mr RI Mr Pr PI Pr PI Tr AI Tr AI rDBrDBrDBrDBrDBrDBrDBrDBrDBrDBrDBrDBrDBr	Mr RI Mr Pr PI Pr PI Tr AI TDBrDBrDBrDBrDBrDBrDBrDBrDBrDBrDBrDBrDBrD	Mr RI Mr RI Pr PI Tr AI Tr AI TDBrDBrDBrDBrDBrDBrDBrDBIDBIDBIDBI	Mr RI	Mr RI PI PI PI PI PI PI	Mr RI Mr Pr PI PI Pr PI PI Tr AI Tr AI rDBrDBrDBrDBrDBrDBrDBrDBrDBlDBlDBlDBlDBlDBlDBlDBlDBlDBlDBlDBlDBlD	Mr RI Mr RI PI PI PI Tr AI

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbov

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

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Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

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Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

		_						_	_			_			_	_	_		
Wolf Break	1	S		S		A		S	S	S		S		A			S		
wolf's ears and teeth	2	S		S		A		s	S	S		S		A					
	3 4	S		S		E		E	s	S		5	а	u					
	-		_	-	_	-	_	_	_	_	I-u :	= lik	-		wlin	a w	rolf		
																5			
Democracy Break	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Ε	Ε	Ε	Ε	Е		
shout with your	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е		from soft to loud
hands forming	3	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Ε	E	Е	Е		
a funnel	4	Thi		is		wha	at	der			cra					like	•		
	5	E		E		Е		Е			Е			Е		Е			
	6	Thi		is		wha	at	der			cra					like			
	7	E		E		E	.	E			Е			Ε		E			
	8	Thi		is is		wha					cra					like			
	9 10	Thi		is		wha		der der			cra					like			from soft to loud
	11	E	s	- 1	Е	wna	at	aer E	mo		cra	E		E	KS	IIKE	1	I	
			_	_	_	_	_	_				_	_	_	_		ш		
Laughing Break		ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha				ı	laughter
fingers move up			m h								_	_	_		_		_		
coners of your mouth																			
Star Wars Break	1		_	_	- 1		_	_	_			_		lo.	_	_	bo		
Move flat hand from top to bottom	2	ms ms				ms Is				ms ms				ls			hs		
of face	-	IIIS	_		_	15	_		115	1115		_	_		_	_	ш		
oi race																			
Progressive Break	1	E	П	П	П	Е				Е				Е	Г		П		
5 fingers and other	2	E		Е		Е		Е		Е		Е		Е		Е			
hand grabbing thumb	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е		
(can be inverted by showing the	sign up	side	do	wn)	_														
Drograndiya Karla	1	E	_	_	_	-	_	_	_	-	_	_	_	-	_	_	_		
Progressive Karla	2	E		_		E		_		Е		_		Е		_			
rabbit ears OR finger pistol, the other hand is grabbing	3	E		E		E	Е	E	Е	E	Е	E	_	E	E	E	_		
the thumb	4	E	-	-		-	-	-	-	_	=	_	5	E	5	-	-		
are aramb	7	느	_	_	_	_		_											
Clave		E			Е			Е				Е		Е				1	
Point your thumb and index finge	er up as		dic			dis	tan		of a	bou	ıt 1		n b		eer	the	em		
,																			
Clave inverted				Е		Е				Е			Ε			Ε			
Like "Clave", but with the two fing	gers po	ointin	g d	owr	,														
. .		_	_	_	_	_	_	_	_	_	_	_		_	_	_	_		
Yala Break		Ę		E				Е		Ε				Ε					
all fingertips of one hand gather	ana sn	ake	WIIS	L															
Dance Break		E-	٧	ery	1	bo	-	dy		daı	nce			no	w				Everybody sings
Show a > with your index+middle	e finger	and									Aft	er t	he	bre	ak,	eve	ryo	ne	continues to play
move it horizontally in front of yo	ur eyes	S.								W	alki	ing	aro	unc	l da	ncir	ng r	and	domly for a while.
Hand Cara Break	4		_				_		_						_	_	_		
Hard Core Break	1			!		!		!		1		1		!			E		
Both hands in the air, with		E				!		1		1		1		1			E		
index and pinky fingers pointing up.		E		1		1		I I			Е		_		_	E			
pontang up.	2–4	E		e		e		e		e	-	e	-	e	-	E		l II	
		E		e		e		e		e		e		e			E		
		E		e		e		e		e		e		e			E		3 × from soft to loud
		ΙĒΙ		e		e		e			Е		E		E	E	E		
		_		-	An	_	nla	_	lov		= 6		_					111	

I = Agogô plays low e = everyone play softly 2nd time: everyone except Surdos 4th time: Agogô plays high

4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.		J									
Tamborim Stroke Make a circle with your index finger and thumb, like "OK"	Everyone plays the line of the tamborim once			×		•						
Play another instrument Hold both hands in front of your face, and wave your arms to cross each other	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.		ω	×	몬	· ·	×		× ×			
Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.	Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.		7	×	F	× ×			_			
In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand	When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.	ands			×	•						
Storming Break show the arm as a measure with the other hand on ellbow don't make a fist	chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream	your he	9		Р	× ×	×	도	×			
Alerting / Magic Wand Break show your flat hand and hit it with stick	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add mire.	bird with your hands	υ	×	Ę.				_			
Chaos Break Point with index finger at temple	Everyone plays something chaotic, getting louder and louder. No Counting in!	of a				•				∢ш .	H	
Again Hit with flat hand on forehead	Repeat the last break (combination)	e beak	4	×	2	×	×	-	×	А П ·	∢	<
Improvisation Point at your nose and at the sambista who can play freely	Show all others what they should do in the meantime, so the length of the impropart is defined	close the	က	×	-	· ·		ح د		S us sn	я я я	и и
Notation	=	and		×	×	•		_		- ш ⋅	П	
Call-Response	E Everybody A All others S Surdos Is Low Surdo High Surdo High Surdo R Repinique T Tamborim	tune sign : open a	1 2	× ×	ll hd	· × · · · · · · ×	×	ч ч	× ×	fl hd ri hd E sn sn sn .	я я	α α ∢
	x hit the skin with a stick hit the skin with your hand sil silent stroke: hit the skin with your hand sil silent stroke: hit the skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick whit the rim with a stick whit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: low bell	Żurav Love	Groove	Low+Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	Shaker	Call Break 1-3	Kick Back 1	Kick Back 2
4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.		ı									
Tamborim Stroke Make a circle with your index finger and thumb, like "OK"	Everyone plays the line of the tamborim once			×		•						
Play another instrument Hold both hands in front of your face, and wave your arms to cross each other	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.		80	×	рq	× · ×	×		× ×			
Switch Call/Danage						~						

and move the other up along the arm	
Tamborim Stroke	Everyone plays the line of the tamborim once
Make a circle with your index finger and	Everyone plays the line of the tamborish once
thumb, like "OK"	
Play another instrument	Show this sign followed by the sign of an instrument to make everyone play the line
Hold both hands in front of your face, and	of that instrument.
wave your arms to cross each other	
Switch Call/Response	Calling and accounting instruments with other Callings in Callings
Point with both index fingers forward and wave	Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.
your arms to cross each other.	
In a loop	When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.
Hold one arm vertically in front of your body and make a wave over it with the other hand	repeated continuously until the maestra instructs to play something else.
Storming Break	chosen instrument section plays sixteenths with volume indicated by maestra
show the arm as a measure with the other	if you can't stand it anymore: scream
hand on ellbow don't make a fist	
Alerting / Magic Wand Break	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the
show your flat hand and hit it with stick	stick on the hand in the air. It's easier to follow if you paint a small loop in the air
	with your stick, just before hitting. Start with just one hit every four beats, then add more.
Chaos Break	Everyone plays something chaotic, getting louder and louder. No Counting in!
Point with index finger at temple	Everyone plays something chaotic, getting loader and loader. No counting in:
Again	Repeat the last break (combination)
Hit with flat hand on forehead	
Improvisation	Show all others what they should do in the meantime, so the length of the impro
Point at your nose and at the sambista who	part is defined
can play freely	
Notation	
Notation	
Call-Response E	Everybody
A	
S	Surdos
Is	2011 00100
	s Mid Surdo
h R	
s	
T	Tamborim
Strokes x	hit the skin with a stick
h	hit the skin softly with a stick hit the skin with your hand
s s	
0	put your hand on the skin to dampen the sound
fl	flare: multiple hit with rebounding stick
ri 	hit the rim with a stick
W	hit the skin with a whippy stick (Tamborim stick), if not available hit the rim

Żurav Love	tune sign : open and close the beak of a bird with your hands	e S	ign	0	be	□	bug	응	se	‡	ă	8	ð	a D	ji	wit	μ	ъ	- Ja	ng	"									-N
Groove	~			7				က				4			5				9			_			~	∞		1		G
Low+Mid Surdo High Surdo	×			×		×			×		-	×		*				-				×			×		×			크
Repinique	F			2	ъ	×		=				P			F				된	×		=			ے	몬			_	ď
Snare	×		·	×		•	•	×				×			•		×	×	×	•		×	×	×	<u>.</u>	· ×	•		0,	Š
Tamborim				×								×							×							×				ř
Agogô				ᅩ				ᅩ		ے							ے													Ą,
Shaker				× ×							<u>×</u>	×			_			×	×							×			0,	Š
Call Break 1-3	= ш ⋅	. s	hd ns	n s	된 .	еш .			S E S	S.	∢ш .	S	аш .	∢ш.																Ö
Kick Back 1		H	2	8	_		\square	œ	œ	œ	H	4	Н	Н															_	¥
Kick Back 2		F	α π	R A	~ -			œ	œ	ď		<	-																-	¥

Thin the rim with a stick with the rim with a stick with the rim with a shippy stick (Tamborim stick), if not available hit the rim with the skip with the skip with the skip with the skip with the rim with a stick with the rim with the rim with a stick with the rim with a stick with the rim with a stick with the rim with the rim

Groove		-			``	7	I		က	I			4			5	I	I		9	I	I	^			۳			- 1
Low Surdo Mid Surdo		×		×	^×	×			×	×	×	×	×			×		×	×	×			×	×	×	×	×		
High Surdo							×	×		:	:	:			×	×		:	:		×	×	×	×			× ×	×	×
Repinique		×		×	×		-=		×		×		×		=	×		×	×		· c			×	×	×	×	·=	·=
Snare		Œ		×			× .				×				×	=		×			× .				×			×	
Tamborim	-	×		×					×		×					×	×		×	×	×	×	×						
	2	×		×	×	×	×		×		×		×		×	×	×		×	×	×	×	×						
Agogô		_	_	_												_	_	_	_	_	ح				_			ᆮ	
Shaker		×	× .		<u>×</u>		× .		× .		×		×		×	×		×	×		× .	-	×		×	<u>×</u>		×	
Pat 1 (2) Low Surdo							-								×	×					×	×	×			-			
Mid Surdo High Surdo		×	×	×	××	× ×	×	×	×		8	(X) (X) (X) (X) (X)		×															
				1															1					ĵ^	(x) = added in pat 2	add	ed	ğ	± 5
Break 1	-	su		Ť	S	S	\vdash	S	S		S		S			su	S	S	S	S	\vdash	S	S		S	0)	S		
	2	S			_	S	_	S	S		S		S			su	S	S	S	S		S	S			-		_	
Break 2	-	S		S	È	<	S	S	S		S	Ė	4		0,	S	\perp	S		⋖	\vdash	S	S		S	1	<		
												-	-									_	_						

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			
Low Surdo	1	x		x		w			w	x	w	x		w			
Mid Surdo High Surdo		x	х	х	х	х	х	х	х	х				х	х	х	x
Repinique		fl				fl				fl			x	x	x		
Snare						x								x			
Tamborim		x				x			x	x	x			х			
Agogô				ı		h				ı	h			h			
												w =	= wh	ippy	sticl	k (or	rim)
			_	_													Е
Break 1	1	Ε		Е		Е		Е		Е		Е		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		A	Α	A		Α	A		Α	Α		Α		S	
	3 4	S		A E	Α	A E		A E	Α	E	Α	A E		A E		Е	Е
	4																
			re co	ntin	ues į	olayi	ng ti				eak!	_					
Break 3	1 2	E		Е		E		E	E	E	E						
	3	E		=		=		E	E	E	E						
	4	-		E			E	-	-	E	-						Е
	5	Е		E		E	-	Е		E		Е		Е		Е	-
		repe	eat u	ntil o	cut												

Angela Davis

tune sign: pull two prison bars apart in front of your face

_																	
Groove		_1				2				3				4			
Low Surdo	1	x		х		w			w	x	w	х		w			
Mid Surdo High Surdo		x	x	x	x	x	x	x	x	x				x	x	x	x
Repinique		fl				fl				fl			x	х	x		
Snare						x								x			
Tamborim		x				х			x	х	x			х			
Agogô				1		h				ı	h			h			
												w :	= wh	ippy	sticl	k (or	rim)
																	Е
Break 1	1	Ε		Е		Е		Ε		Ε		Ε		Ε		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	S		Α	Α	Α		Α	Α		Α	Α		Α			Е
	4	Е		Е		Е		Е		Е		Е		Е		Е	
		sna	re co	ontin	ues	olavi	na ti	rou	ah th	e br	eak!						
Break 3	1	Е				ŕ	Ť	E	E	Е	Е						
	2	E		Е		Е			Е								
	3	E						E	E	Е	E						
	4	_		E		_	E	_		E		_		_		_	Е
	5	Е	L,	E	Ļ	Е		Е		Е		Е		Е		Е	
		rep	eat ı	ıntil d	cut												

Wolf	-	5	ē	<u>sig</u>	Ë	g	>	ng	įĝ	t.	5	.⊑	tune sign: drawing big "V" in the air with both hands (from up to down)	ō.	≥	ŧ	ă	듔	Ę	2	s	Ę.	Ē	요	9	용	₹	=	
Groove	. 1	-			2				ო				4				ω	- 1		٦	9		- 1	^				∞	
Low Surdo Mid Surdo High Surdo		×		×	<u>×</u>		×	×	×	×	×	×	×		×	×	×		×	×	×	×	×	× ×	× ×	××	× ×	××	
Repinique Snare		× =	<u> </u>	× ×	× ·		- ×		× ·		× ×		× ·		∵⊏ ×	·= ·	× =		× ×	× ·	· · · · ·	·= ×			× ·	××	× ·	× ·	
Tamborim 1		× ×		× ×	×	×	×		××		××		×		×		××	××		× ×	× ×	× ×	× ×	× ×					
Agogô							ے				ے						_	_	_							도			
Shaker		×	× ×	<u>.</u>	<u>×</u>		×		×	× ×	×	-	× .		×		×	×	×		× ×	×		×		×	<u>×</u>	×	
Pat 1 (2) Low Surdo Mid Surdo High Surdo		×	×	×	× ×		× ×	×	×	× (x) (x) (x) (x) (x) (x)	×	× ×	8	×	×	×	×					×	×	×					
Break 1		us us		0, 0,	S S			တ တ	တ တ		တ တ		တ တ				us us	တ တ	S S	S S	တ တ		တ တ	S S		<u>×</u> ω	(x) = added	S dec	
Break 2 1		တ တ	0, 0,	တ တ	∢ ∢		တ တ	တ တ	တ တ		တ တ		∢ ∢			υш	S	ш	S	- ш	4	ш	σш			တ ်	S S	∢ ö	

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo	1	sil	1			l x			1	sil		1		l x	1		
Mid/High Surdo		X			x	x			x	X			х	x		x	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			x	
Tamborim				x				x				x		х		x	
Agogô		h			h	1			h	ı		h		h			
Shaker		×			x	х			x	×			x	х			x
						olo a groov									ys th	e bre	∍ak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		ls		R		ms		R		R		R	
		_						_			_		_			_	
No Cent for Axel Break	1	Kein	Cen	<u> </u>	für	Ax-		el		E	Е		Е	Е		Е	
"No" gesture, then "money" g	gestu	ıre (rı	ub th	umb	and	l inde	ex)										

		sna	re c	ontin	ues	playi	ng through	the b	reak	!				
Tension Break	1	Т	Т	ms	Т	TIs	Tms			ms		ls	ms	;
2 fingers running on the	2	Т	Т	ms	Т	TIs	Tms	A	Α		Α	Α	A	
palm of the other hand														

Angry Dwarfs

10

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo Mid/High Surdo	1	sil x			×	x x			×	sil x			×	x x		x	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			x	
Tamborim				x				x				x		x		x	
Agogô		h			h	1			h	1		h		h			
Shaker		×			x	х			x	x			х	х			x
										nue beat					ys th	e bre	eak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		Is		R		ms		R		R		R	
			h .		e					-	_		-	_		_	_
No Cent for Axel Break "No" gesture, then "money" of	1	Keir	_	_	_	Ax-	Ļ	el		Е	Е		Е	Е		Е	

"No" gesture, th	nen "money	" gesture	(rub	thumb	and	inde	ex)

		sna	re c	ontin	ues	playir	ng through t	he bi	reak	!				
Tension Break	1	Т	Т	ms	Т	TIs	Tms			ms		ls	ms	
2 fingers running on the	2	Т	Т	ms	Т	TIs	Tms	A	Α		Α	Α	Α	
nalm of the other hand												•		

	Walc(z)	Ę	e sign	tune sign : draw a triangle in the air with one hand	a triang	le in th	e air w	ith one	hand								
4	Groove	-				2			ю				4				
× × × × × × ×	Low Surdo Mid+High Surdo	×		×	*	×	×	*	×		×	×	×	×	×	× ×	
× × × × ×	Repinique			*	*		×	× ×			×	*		×	×	*	
× × × × × × × × × × · · · · × · · · · ·	Snare	•		· ×	· ×	•	×		•		· ×	· ×	*	*	×	× ×	
× × ×	Tamborim			*	×		×	×					*	×		×	
- - -	Agogô	_			£	_	ح	£	_		ے	<u>_</u>	_				
× × × × × ×	Shaker	<u>×</u>		×	×	×	×	×	×		×	×	×	×	×	×	
	Break 1	ш		ш	ш												
hs hs A A A A A A	Break 2	8		<u>s</u>	S	ms	ms	ms	hs		hs	hs	¥.	4	∢	4	
~ < < ~ < <	Call Break	- 0		c c	ω ∢	∢ ≅	α	<	c c		α α	α ∢	∢ ∢				
∾ ш ≪ ш	Break 3	2 - S		w w	ω «	< 0	σ	∢	ωш		νш	σш	∢ ш	\mathbb{H}		Н	
	Break 5	•		·	. us		us	. Su			·		ш	ш	ш	ш	
A A	Cut-throat Break Sign like cutting your throat with a finger	S oat with	a finger	A ~	⋖	S	∢	∢	S		A	⋖					
V	Cut-throat Break Fast	တ	S A A	တ	4	8	4		S	4 A	S	4	S	4		Н	

Walc(z)	₽	nne s	ign	: dra	×	triani	gle ir	the .	air	vith o	tune sign : draw a triangle in the air with one hand	and											
Groove		-					2					3						4					
Low Surdo Mid+High Surdo		×			*		×		×		×	×		×		*		×	<u> </u>	× ×	*		
Repinique				×	×				×	×	×			×		×				× ×	× ×		
Snare			<u>.</u>	· ×	×				×		×		•	×		×		×	×	× ×	×	×	
Tamborim				×	×				×		×							×		×	×		
Agogô		_	_	_	ے		_		ح		ح	_		£		ے		_					
Shaker	_	×			×		×		×		×	<u>×</u>		×		×		×		×	×		
Break 1	Ш	ш		ш	ш																		
Break 2	Ш	<u>s</u>		<u>s</u>	s		ans.		S L		ms	hs		PS.		ş	H	∢	4	4	∢	4	
Call Break	2 -	œ œ		α α	∝ ∢		∢ ≅		∝		<	α α		œ œ		α ∢		4 4					
Break 3	2 -	တ တ	5, 5,	တ တ	ω ∢		∢ ω		o		<	ωш		ωш		ωш		∀Ш			\vdash		
Break 5	Ш		s	S.	s	Н			S		. us	H		S		S	\Box	ш	ш	Ш	ш	ш	
Cut-throat Break	Ш,	S	H	< ,	<	Н	S		<	П	<	S	Ш	⋖		4	Н	Н	Н	Н	Н	Н	
Sign like cutting your tinoat with a ringer Cut-throat Break	Troat v	SA	A A	σ <	4	⋖	S	⋖	⋖			S	⋖	⋖	တ	4	4	S	A	4			

Van Harte pard		Bella Ciao	5	traig	ht fin	gers	s, bui				her wi		n		
Groove	1 2 3 4 5 6 7 8		٠ ١	vith t	oth h	nand	IS								
Low+Mid Surdo High Surdo	0	Groove		1			2			3			4		-
Snare 1 / Repinique				1 1			1 1		1	1 1	1	1 1	1	1 1	
Snare 2 / Shakers	x x x . x x x x x x x x x	Low Surdo	1–4	X		X	X	, ,	×	х		X	X	X	
Tamborim		Mid Surdo	1–4								x	x	x x		
Agogô	h .														
Break 1	g r o v . e . E E E E E E E heyl	Repinique	1–2	fl	x	:					х		x	x	
	Everybody sings this shout:		3	fl			x)	x	fl			x	x	
Silence Break the sign is 4 fingers up			4	fl			fl			fl	x		x	x	
Break 2		Snare	1–4	1.1	. .	x	1.	.)	x .	. (x) .	x	. .	x	
Low Surdo High Surdo Snare / Repinique Tamborim Agogô	X Sil	Tamborim	1–4				x	x x			x		x	x	
	repeated on and on until maestra calls off:			_			_								
	together	Break 1	1	S			S	5	3	S			S	S	
Low Surdo High Surdo Snare / Repinique Tamborim	X Sil	Break 2	2	S			S	_	<u></u>	S		Ш	Δ Δ		
Agogô		break 2	1–3	S	S			ı .	_ '		AA			A	
Cross Break - Surdos	back into the groove		4	Е	EE	-	Е	EE	-	Е	Е	Ш	Е	E	-
sign 'x' with the ams		D I. 0					T					_		1. 1	-
Low Surdo	1 2 3 4 5 6 7 8 x sil	Break 3	1	cia			bel-		3	ciao			bel-	la	
High Surdo	x sil x sil		2	cia	0		cia	0		ciao		ш			-
	repeated until cut	Intro	0	01/6	eryboo	dv					ri	$\overline{}$	ri	ri	-
Cross Eight Break - Surdo	s		1	ri	ri	-	_				⊢ ''		ri	ri	
sign 'x' with arms showing Eight Up	x x x x x x x x from soft to loud	same as tune sign but with a movement: the	2	ri	ri						ri		ri	ri	
		two "sides of the	3	ri	- ''	'	ri	П.	ri	ri	"		ri	ri	
		mountain" approach	4	ri			ri	. '	'	ri	ri		ri	ri	
		each other					"			''					
			5	ri	ri						ri ri		ri	ri	
			6	ri	ri	'	_				11		ri	ri	
			7	ri			ri			ri			ri		
			8	ri			1		-	1		1 1			

Cross Eight Dreah - Outdoor Sign X with arms showing X X X X X X X X X X X From soft to loud ...

Bella Ciao		tune sig straight with bot	fing	ers	, bu							in			
Groove		1			2			3				4			
Low Surdo	1–4	x		x	x		x	x			x	x		x	
Mid Surdo	1–4									x	x	x	x		
Repinique	1–2 3 4	fl fl fl	x		x fl		x	fl fl		x x		x x x		x x x	
Snare	1–4	. .		x			x		(x)		x			x	
Tamborim	1–4				x	x	x			x		x		x	
Break 1	1 2	S S			S S		S	S S				S		S	
Break 2	1–3 4	S E E	S E		E	E	E	A E	Α	A E		A E	Α	A E	
Break 3	1 2	ciao ciao			bel cia		la	cia cia				bel	-	la	
Intro	0	every	bod	y						ri		ri		ri	\neg
same as tune sign but with a movement: the two "sides of the mountain" approach each other	1 2 3 4 5 6 7	ri ri ri ri ri	ri ri ri		ri ri		ri	ri ri		ri ri ri ri		ri ri ri ri ri ri		ri ri ri ri ri	
	8	ri													

Bhaṅgṛā

tune sign: folded hands, like praying

this tune is a 6/8

×× × s _ × σ× s s ×× ×× × × တ တ × ×× × ×× × ے တ တ × ے ے ×× - 0 Groove All Surdos Repinique Tamborim Shaker Snare Agogô

s = soft flare S S S S E S S S S 4445 8 4 4 8 Sn 5 s s s s တ တ တ တ တတတ ο ο ο ο တတ တတ တတတတ − 0 € 4

Break 1

s = soft flare

×

×

×

×

××

××

××

σ×

××

တ တ

×× _ ×

s s

××

××

တ တ

××

Repinique

××

× _ ×

× ے

Tamborim

Snare

ے ے

Agogô Shaker

×

tune sign: folded hands, like praying

Bhaṅgṛā this tune is a 6/8

Groove

All Surdos

×

s

×

×

say

dam,

dam

f00l,

рlо

you

say,

_

as

ક

S S S S 5

တတ္တင္သ

4445

8 4 4 E

s s s s

တတတ

တတတတ

တတ

တတတ

တတတတ

− α ε 4

Break 1

တတတ

Sn

Sn

say say dam, dam f00/, plo yor

say,

_

as

ક

Trans-Europa-Express

Low+Mid surdo High surdo

Groove

tune sign: wave an imaginary tissue like saying goodbye to a train

Trans-Europa-Express

Low+Mid surdo High surdo

Snare

Groove

tune sign: wave an imaginary tissue like saying goodbye to a train

× ×

n: move your hand in front of your body from one side to the other like a train passing by $|x| \times |x| \times |x|$ sil sil sil т т т т Sign:

High Surdo Repinique Snare

sil sil sil

Doppler Break Low Surdo Mid Surdo

· ×

- ---Si

High Surdo Repinique Snare Tamborim

Break 1 Low Surdo Mid Surdo High Surdo

Repinique

<u>×</u>

Low Surdo Mid Surdo

Break 1

High Surdo

Repinique

Doppler Break Low Surdo Mid Surdo

3

Snare Tamborim

Shaker keeps playing the groov

Sil

× 55 ×

Shaker keeps playing the groove

Sil

The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

_ - × <u>s</u> <u>s</u> S - **-** × ٠ ء ee × ş ee × - - × ×× ×× - 2 Agogô Snare

_ - ×

_ _ ×

ee ×

₽ - ×

ee ×

- - ×

_ _ ·

- - ×

Shaker

Agogô

××

××

××

Tamborim

Snare

٠ ء

×

× × × ×

× × × ×

High Surdo

Mid Surdo

Rented a Tent Break Low Surdo

Rented a Tent Break Low Surdo

High Surdo

enti

Reg × × - - × ×

· ×

× ·-

×××× - - × ×

te α

Agogô (same as Groove) All others

 \times \times = - \times \times

peq

a a

ted ted

peq

tent,

a a

×××× - - × × ted ted

ted

ted ted

ted

tent!

××× - - × ×

Break 2

шшшш 😹 шшшш 🖔

S

Sn

su

шшшы

шшшш

шшшш

ш ш

ш

ш

Break 2

шшшш

now now.

dam right

pa -dam

pa-

ba

pa-

Ш

ш

Break 3

Call Break

ра-

- 0 ε 4

Sn now now. шшш‰ dam right шшшш раpa -dam шшшш шш paш шшшш pa-paaш ba

шшшш 🥫 шшшш 5

Sn

su

Break 3

В

 $\alpha < \alpha <$ 3 E E ш

RARAARNA **u < u < u <** α α α α α α α α α

from soft to loud eh: shout

Call Break

- 2 E 4 5 9 × 8

from soft to loud eh: shout

x < x < x < x < x

α α α α α α α α α

α α α α α α α α

− 0 0 4 c 0 b 0 c

13

The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

ms hs

g s

hs

hs

s E

s E

tune sign: make two fists and rub middle joints against each other Chichita Groove Low Surdo Mid Surdo 1-4 Repinique 1–3 fl Snare 1 fl fl fl fl х х х 1, 3 h ı h Agogô 2, 4 h h Break 1 1 S Α Α Α Α Break 2 A A 2–4 s Α Α Α Α 5 Double Break 2

End 2 fists diverge diagonally

Intro

show 2 fingers with both hands

Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

snare goes directly in tune after intro, others stop

Α

A A S S A A

S Α s A A

Α

s

SS

Α

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

2–4 s

5

1-3 S

s

End 2 fists diverge

diagonally

Chichita tune sign: make two fists and rub middle joints against each other

	_ `	agan	101	cuo	0												
Groove		_1				2				3				4			_
Low Surdo	1–4	x				x		x		x				x		x	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3 4	x x	x	x	x	x		x		x	x	x x	x x	x	x	x x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A		S A S		A A A	Α	S S	Α	A A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$		A A		S A S A S		A A A A	A	s s	A	A A A A		S A S A S		A A A A	
Intro	1–3	S	sr	A	A	es	S dire	S	in	A tune	A e af	ter	S	S o, o	the	A rs s	top

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

last part of repi line.

Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the

tune sign: form a roof with your hands, interlace the fingers and	iggle them like flames
	le Root is on rire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Fire

0

The Roof Is

Mid+High Surdo

Low Surdo Groove

	-	_			ĕ,	wiggle them like flames	₽	eш	≚	e e	аĭ	Sec																
Groove	~				0			က			· I	4			2				9			_				∞		1
Low Surdo Mid+High Surdo			×	×	×		×			×	×	×	×				×	×	×		×			××			× ×	
Repinique	×			×			×		×	×	×	×			×		×		×				×	× ×	×	×		
Snare				×	×					×			×		•			×	×		•	•		×			×	
Tamborim			×							×					×		×		×		×			×				
Agogô	ح					_		ے							ے		_										=	
Break 1	Ro	Roof E	ш		ш	t	9	the Roof E	jo	ш		ш	t)	ە	R	the Roof is	.s		uo	4	i±	ě		ш			The	

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Call Break

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Roof

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Call Break

<u>ξ</u> <u>ξ</u> 4

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43

Tequila

Groove

tune sign: Shake salt onto your hand

Tequila		Ę	ne	tune sign: Shake salt onto your hand	S:	hak	6	alt	out	o,	no.	Pa	pu																
Groove		~			2				က			4				2			9			7				∞			1
Low Surdo Mid Surdo High Surdo	^	0 ×		9 × 9 ×	<u>×</u>	×		o ×		×					×	0 ×	<u> </u>	(o) × (o) ×	×	×								8	<u> </u>
Repinique					×						ĭ	×							×				×		×	×	×	멀	
Snare				•	×	•					•	× .		×		- :	•	•	×			- :	•			×		<u>:</u>	
Tamborim					×							×		×					×							×			
Agogô		ح			_			ے		ے		_ _		_	_	ح	ح		-		_								
		-	-	-	-	-	_		-	-	-	- (0)	Sa	- Pe	pla)	- od	- optic	nall C	_	urdo ma	Low Surdo starts with an upbeat before the 1 (0) = Can be played optionally to make the rhythm easier to understand	ts.v e.rh	itha	n up	bea	t bef	ders	the	م –
Break 1 Shake salt on number 1	-	_		\exists	\exists	Н			ے		Ĕ	Tequila	<u></u>		(Is)														
																Sun	sop.	star	t wit	h 3 L	Surdos start with 3 upbeats before the	ats	be fo.	re th	e 1	F	ls n	msms	S
Break 2	~	ST.						sш					<u>s</u>	Is ms ms hs	ns L	<u>s</u>					_	SE					S T	msms	ß
																•	•						_						

(0) = Can be played optionally to make the rhythm easier to understand

Tequila!

_ _ _ _ _

_

Break 1 Shake salt on number 1

Break 2

Surdos start with 3 upbeats before the 1

R = call by Repinique

Repeat 3 times

1-3

Call Break

R = call by Repinique

Repeat 3 times

7

Call Break

7

7

Low Surdo starts with an upbeat before the

ے

_ _ _

ح

_

ح

_

Agogô

© × © ×

(0) × (0) ×

0 ×

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Snare

Low+Mid sur Snare/Shake High surdo Repinique Tamborim Groove Agogô

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.

4 4 4 4 4 4 0 0 0 × × × × × × 0 0 0 × × × × × × 0 0 0 × × × × × × 0 0 0 0 0 0 (Iron Lion Zion Break) Call Break

0 0 sign 'X' with the arms, waving towards the sky Cross Kicks for surdos

high surdo low surdo

tune sign: drink from a cup formed with one hand Cochabamba

X	1	-			2			က				4		Ω.		9	اي			^				∞		
X	<u>^</u>				0 0	×	×			×		0 0		 		 0 0		×	×		×	×		0 0	×	×
x			×			×					×		 ×		×			×	×			×	×		×	
x =	-						•										•	•	•					×		
			×			×					×		 ×		×			×	×			×	×		×	
				_	_	ے	ح		_	_				 		 		_	_		ے	ے		_	_	

Everyone together ... start soft and go louder! c = call by maestro (on repinique or snare) A = All others answer × × ×

0 0 0 × × × × × × υυυ × × × × × × 0 0 0 Cross Kicks for surdos Break 1 (Iron Lion Zion Break) Call Break

Everyone together ... start soft and go louder!

× × ×

× × × × × ×

× × × × × ×

well; playing the offbeat with the left hand makes this easier.

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this

| h | h | . | h | t | . | h | h | . | t | t | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h |

0 0

tune sign: drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

Groove

High surdo Repinique Snare/Shakers

Tamborim

Agogô

c = call by maestro (on repinique or snare) A = All others answer

< < <

< < <

0 0 0

0 0 0

0 0 0

sign 'X' with the arms, waving towards the sky 0 0 high surdo low surdo

0 0

Coupé-Décalé

×× ×× Mid&High Surdo Repi & Snare Low Surdo Tamborim Groove Shaker Agogô · ×

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogô
Shaker

ㄷ××

fl, R: only Repi ш œ [EEE] [hhh]

[EEE] [hhh]

Break 1

[EEE] [hhh] [EEE] [hhh] Break 1

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogô
Shaker

××

Shaker Agogô

fl, R: only Repi

Küsel Break hands twist head

S A su S

ď œ Repi and Agogô like to move it curling hands up and down

-ч ч

Ч

ч

Skipping Agogô

R h

_ _ _

¥ ⊑

s A

e R

S A

7 *claws left and* right Eye of the tiger

Agogô beating fast between <u>s</u> Surdos (High, Middle, Low), Snare

...until here

both bells...

R h . . until here e γ pells... S A both œ Agogô beating fast between snare stops here S A s A œ ď A sn ß . <u>ග</u> Low), Snare ч hs Surdos (High, Middle, h h Repi and Agogô ے 0 Küsel Break hands twist head Liike to move it curling hands up and down Skipping Agogô claws left and right Eye of the tiger

Coupé-Décalé

××

Low Surdo

Groove

Mid&High Surdo

Repi & Snare

Tamborim

Rope Skipping

sign with both hands a rotating rope and jump up and down

si

× <u>i</u><u>s</u>

Low Surdo High Surdo

Mid Surdo

Groove

<u>.</u>

<u>.</u>

Repinique

Tamborim

Snare

_ sign: two little fingers show homs of taurus sign with both hands a rotating rope and jump up and down sign: one litte finge 모 ᅩ ے 0 4 × _ :E × -Rope Skipping ē _ Groove Low Surdo High Surdo Repinique Fuck Off Mid Surdo Tamborim Oh Shit Agogô Snare

A A S S A A S S A A S S S S A A S S A A S S Break 1 Break 2

sign: two little fingers show homs of taurus

ح

ح

_

ح

_

_

_

sign: one litte finger

#0

Fuck Off

Break 1

Break 2 Break 3

Oh Shit

A A S S A A S S A A S S A

SSAASSAASS

S A

S A

Break 3

Agogô Snare ∢ দ ∢ − ⋖ -∢ œ × . ∢ ш = - ∢ ∢ -ے œ [EEE] [hhh] ∢ -∢ œ [EEE] [hhh] œ ∢ -ע ב ٦ ΑLΝ S 4 - 4 œ œ ے ב ב ے ح ح ے ء ء œ ď œ **4 - 4 -**Crest Break (6/8)

Mid&High Surdo

Repinique

Tamborim

Snare

Intro (6/8)

Shaker Agogô

Groove (6/8)

Break 2

Low Surdo

⋖ -ے ∢ œ œ ⋖ шч _ ∢ -× œ [EEE] [hhh] œ ٩ c ے [EEE] [hhh] ď ∢ -4 F Z ے ح 4 - 4 œ œ _ 4 - 4 œ α < - < -Crest Break (6/8) Mid&High Surdo Groove (6/8 Low Surdo Repinique Tamborim Break 2

	ı	
		×
>		
sign: scratch your head and your armpit at the same time like a monkey	∞	
nor		× × × ×
a		× × ×
ë ë		
<u> </u>	^	× × ×
tin		×
me		× ×
sal		×
the	9	× × × × × × × × ×
at t		×
pit		
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ur	2	×
Š		× × × × × × × ×
ng		_ × ×
ğ	_	~ ×
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Į.		×
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(e)	-	×
녿	•	_
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Σ		
>	_	0 - 0
Srazy Monke	Š	ow Surdo Mid Surdo High Surdo
2	õ	w S d St gh S
O	G	S ≅ Ĕ
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sign: scratch your head and your ar	2	×	=			_	×
no.		×	×	×		_	
ρ		× ×	×	×	×		×
a		×		×		_	
ad	4	× ×	×	×		_	×
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ج ح					×	_	
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SCL		×	×	×		_	
<u>بر</u>		× ×	×	×	×		×
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	7	⊗ ×	×	×		4	×
		×	몬		×		
				•	×	בב	×
>				•			
â	-	×	=	•			×
Crazy Monkey		7	_				
Craz	Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô altnerative	Shaker
еу	8	×		(X) (X)	ŝ	[u u u]	
ē		× × ×	×	×	×		×
Ε		× × ×	×	×		_	×
ê					×	h h	
e E	^	\times \times \times	×	×			×
ţ		×	× ×			_	
лe		× ×	×	×	×		×
sai		×					
þ	9	⊗ ×	× Pu	×		<u>د</u>	
att	- 1	×	2		×		×
pit							
ш					×		×
'n				•			×
8	22	×	F	•			
2	Ω	×	= ×		×		× ×
æ	2	× × ×	= × ×	•			×
ad a	5	× × ×		· · · · · · · · · · · · · · · · · · ·	×		× ×
head a	5	× × ×	×	· · · · · · · · · · · · · · · · · · ·	×	_ _ _ _	× ×
our head a	٠ ح	× × × × × × × ×		· · · · · · · · · · · · · · · · · · ·	*	- - - E E	× ×
h your head a	5	× × × × × × × ×	×	× × × ×	*	- - - - -	× × ×
atch your head a	3 4 5	× × × × × × × ×	×		× × ×		× × ×
scratch your head a	3 4 5	× × × × × × × ×	×		× × ×		× × ×
gn: scratch your head a	3 4 5	× × × × × × × × × × × × × × × × × × ×	× pq		× ×		× × ×
sign: scratch your head and your armpit at the same time like a monkey	3 4	× × × × × × × × × × × × × × × × × × ×	y pq ×		× × ×		× × × × ×

× × × × × ×

7

=

× ×

_ [_ h h] $\widehat{\mathbf{x}}$

- h h h

ح ح

A = all others except agogô E = everyone ms = Mid Surdo

--∢ E

-- 4 c

- - - -- - - -

− 0 m 4

Break 1

(x) = variations [] = triplet

	•
	A = all others except agogô E = everyone ms = Mid Surdo
	t ag
	deo
	g e
	one Sur
	ott ery Mid
	A = all others ex E = everyone ms = Mid Surdo
	ÄШË
	. 0
	∢ ¤
	_
	4454
	4454
et	, , - ,
= triplet	∢ ∢ ш ш
ī	<u>-</u>
_	∢⊏
Suc	ссс п
iatic	
(x) = variations	
II	
\circ	1 1
$\widehat{\mathbf{x}}$	— — ш

ч ч

Shaker

×

Tamborim

Sambasso	=										ers nto					ıte)	or	ı bo	t
Groove			1				2				3				4				
All Surdos			×			w	х		w		x			w	х		w		
Repinique			x			х			x			x	x			x	x		
Snare			x			x			x				x			x			
Tamborim	1 2			x x		x x	x x	x	x x		x x	x		x x	x x			х	
Agogô			ı			h	h		ı	ı		h		ı	ı		h		
Shaker			×		x		x		x		x		x	 	x v = v	vhip	x pv s	stick	
		_																	
Call Break	1–4	RR	R		R	R	R		R		Α	A R		Α	Α	Ļ	L	L	
Intro	5–14 6–15		R			R	A		A		A	К	A		[R	R R A	RR	R]	
	7–16		'`				A		Â		^		Â		Ā	^		^	1
									La	st b	eat c	ver	laps	witi	h firs	t Re	epi l	eat	-
				ер р		ng g		re d	uring	g fire	st 2 l		s						
Break 1			Pr		pr		pr		F	Pr =	long	E	istle	E pr	= s	hort	whi	istle	1
Break 2	1–4		S		S		S		S		s		Α	Α	Г	Α	Α		
			_			_									rep	eat	4 tii	mes	

Cambaaaa			tur	ne :	siaı	n. /	/ w	ith	4 fi	nae	ers	(vı	ılca	ın s	salı	ıte') or	n bo	ıth
Sambasso	-				s, s											,	,		
Groove			1				2				3				4				
All Surdos			x			w	х		w		x			w	х		w		
Repinique			x			х			х			х	x			x	x		
Snare			x			x			x				x			x			
Tamborim	1			х		x	x		x		x	x		х	x			х	
	2			х		Х	х	Х	Х		×			х	х				
Agogô			1			h	h		ı	ı		h		1	ı		h		
Shaker			x		x		х		x		×		x		x		x		
														v	v = 1	whip	ру	stick	
Call Break	1–4	RR	P	_	R	_	R			_	ΙA	Α		Α	Α		_		ı
Intro	5–14	IXIX	R			R			R			R			_	RR	RR	R1	
	6–15		R				A		Α		À		A		A	Α		A	
	7–16						Α		Α				Α		Α				Α
							-		La	st b	eat o	over	laps	wit	h fir	st R	epi l	beat	_
				ер р	layii	ng g		ve d	urin	g firs			s						
Break 1			Pr		pr		pr		Ц.	_	Е	E	:-4	Е	Е	L		Ш	ı
									-	-r =	ion	g wh	ııstle	· pi	r = s	nor	wh	istle	
Break 2	1-4		s		S		s		S		s		Α	Α		Α	Α		ı
			_	_		_	_		_	_	_		_		rei	eat	4 ti	mes	

Crazy Monkey Low Surdo Mid Surdo High Surdo Groove Repinique Agogô altnerative Break 1 Snare

tune sign: fists together, thumbs to the left and to the right

Ragga

tune sign: fists together, thumbs to the left and to the right

this break is only two counts long – afterwards continue normally with the first beat

<u>e</u>

7

S A S n'in:

h h h h

∢

4

S

ш

S δ

S ontinue playing

A S S A

× × ×

<u>-</u>

<u>-</u>

_

<u>-</u>

S

××

× 0 0

0 × ×

× 0 0

repeat until cut with one of the breaks

S A A Plantage A Plant play as loop S S s – S . = dead note on snare ms = Mid Surdo **σ** – Shout like a monkey ∢ ms = Mid Surdo <u>ح</u> **σ** – sn = snare ∢ _⊏ **σ** – o ∢ − • ш [UUU] [AAA] alternative: different mythm or just chaotic voices ٦ ш A E Αr ∢ [AAA] **σ** – - ш ۸ ۲ ۸ ши • ш 4 L σш – шш νш — **4** ح **σ** ∢ шш • ш s – σш – s s ш s ш sn E Sn 4 L ∢ш⊏ ∢ -∢ s – S I I ш – 4 4 ح S E A h υшч σ – ω ∢ − σш – Bongo Break 1 play a bongo with play a bongo with two hands Bongo Break 2 Monkey Break

like tune sign

∢ ⊾

like tune sign

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the
≝
aar
no
.⊑
hand in y
one
with
sign:
tune

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ō
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Φ.
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ā
ther
₽
e
무
Ī
ä
r ea
one hand in your ea
×
.⊑
Б
g
e-
e
₽
₹
Ξ.
sig
a)
드
-

tune sign: with one hand in your ear lift the other and move it front and back

Drum&Bass

move
and
other
t the o
≝
your ear
d in
han
n one
. wit
sign
tune

Groove	1 2 3 4 5 6 7 8	Groove	1 2 3	4	2
Low Surdo Mid Surdo High Surdo	× × × × × × × × × × × × × × × × × × ×	Low Surdo Mid Surdo High Surdo	× × × × × × × × × × × × × × × × × × ×	× × ×	×
Repinique	× × × × × × × ×	Repinique	×	× × × ×	
Snare	x x x x x x x x x x x x x x x x x x x	Snare	× × × × × × × × × × × × × × × × × × ×	× ×	· ×
Tamborim	× × × × × ×	Tamborim	×	× ×	
Agogô		Agogô	- - - - - -		
Dance Break Show a > with your inde	Dance Break 1 E- very to - dy dance now Everybody sings and starts dancing Show a > with your index+middle finger and move it horizontally in front of your eyes.	Dance Break Show a > with your index	Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	dance now in front of your eyes.	Everybo
Break 2	1 S A S A X X X X X X X X X X X X X X X X	Break 2	\(\text{\alpha} \) \(\te	σσσκ	x = hits
Break 3	1 E E E E R Alton repi sn = snare 3 E E E Ri = Ri = repi hit on rim	Break 3	шшшшшшшшшшшшшшшшшшшшшшшшшшшшшшшшшшшшшшш	шшш	
Hip-Hop Break hit your chest	\(\times \) \(\t	Hip-Hop Break hit your chest	ω ω ωω ω ω ωα α α αα α α α	0 0 0 0 0 4 4 4 4	ω α ω <u>α</u> ε

Pekurinen

| \(\overline{\alpha} \) \(

S S S

o r o

ω<u>π</u> ω

o π o

sn = snare

R = hit on repi Ri = repi hit on rim

Everybody sings and starts dancing

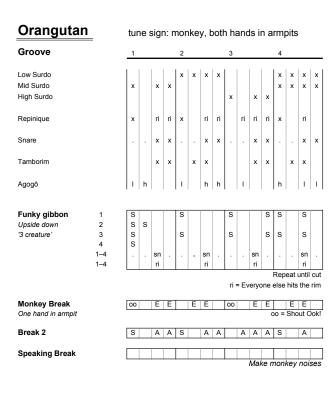
<u>-</u>

x = hits on snare and repi

Pekurinen		=														
Groove		1			2				3				4			
Low Surdo	1 2				x x						x		×		x	
Mid Surdo High Surdo	1–2 1 2	x x x							x x x						x	
Repinique	1 2	fl fl	x x	x x	x x		x x		x fl	x x	x x		x x		x	x
Snare	1	x x			x x		x x			x x			x x		x	
Tamborim	1	x	x x	x	x	x	x		x	x x	x		x		x x	х
Agogô	1	h h		1			h h			h	l h		ı		h	
Break 1								_		_	_				_	
Repinique Agogô All others	1 1 1	x	х	х		х	fl		X I X		X I X		X I X		h	
Break 2	1 2	h h	x x	x x		x x	x x		h E		x E	х	E	х	х	
	-			_ ^								Re		nare	& Ta	amb
Break 3	1 2	T Is	T		T Is		T		A Is	Α	Α		A E	Α	Α	
Clave Plus	1	Е		Е	Т		Е		Г		Е	Е	Е			
Like Clave, but vertically, lik	e lette	er C														
Disco Barricade Break Build barricade by stack- ing hands on each other	1 2	Dis- E	со	Е	dis-	-	co E		ban	-	ri- E	ca- E	Е	do!		
-																
Call Break Repinique	1 2	fl x	x	x	х	x ri	ri	ri	x	х	х	x x	х	x	ri	
Tamborim	1	^	^	^				x							x	
Agogô	2 1 2					h	h	h	x			X		x	h	h
All others	2								х			х		х		

Pekurinen

Groove		1			2				3				4			
Low Surdo	1				Ιx								l x		x	
LOW Suluo	2				×						l		^		^	
					×						x					
Mid Surdo	1–2	х							x							
High Surdo	1	х							х							
	2	х							x						х	
Repinique	1	fl	x	x	x		x		x	х	х		x		х	х
	2	fl	х	х	х		х		fl	х	х		x			
Snare	1	х			x		x			х			x		x	١.
	2	x			х		x			х			x			
Tamborim	1	x	x	x			x		×	x			×		x	x
	2		x		x	х				x	x				x	
Agogô	1	h		1			h				1				h	
	2	h		1			h			h	h		1			
Break 1																
Repinique	1	х	х	х		х	fl		х		х		x			
Agogô	1								1		-1		1		h	
All others	1								х		Х		х			
Break 2	1	h	х	х		х	х		h		х	х		х	х	
	2	h	Х	х		х	х		Е		Е		E			
											Х	: Re	oi, S	nare	& Ta	amb
Break 3	1	Т	Т		Т		Т		Α	Α	Α		Α	Α	Α	
	2	ls	Is		Is		Is		Is				Е			
Clave Plus	1	Е		Е	Π		Е				Е	Е	E			
Like Clave, but vertically, lik	e lette	r C							-				_			_
Disco Barricade Break	1	Dis-	со		dis-		со		ban	-	ri-	ca-		do!		
Build barricade by stack-	2	Ε		Е			Е				Е	Е	E			
ing hands on each other																
Call Break																
Repinique	1	fl	х	х	х	х		ri		х	х	х	х		ri	
	2	х	х	х		ri	ri		х			х		х		
Tamborim	1							х							х	
	2					х	х	١.	х			х		х	١.	
Agogô	1					h	h	h							h	h



∢ tune sign: build an eyepatch with one hand in front of your eye σ – $\times \times \times$ တ တ တ $\times \times \times$ S ∢ ∢ × 4 **-** 4 ωωω – ω $\times \times \times$ E E ∢ -× ح Е **ω** – S ⋖ S ш $\times \times \times$ S 4 EE S S ۷ **Drunken Sailor** ш S **ω** – S White Shark simulating a shark fin Low Surdo Mid Surdo High Surdo Groove Tamborim Break 2 Break 1 Snare

21

Orangutan	<u> </u>	tur	ne :	sigı	n: r	nor	ıke	y, t	ootl	h h	and	ds i	n a	rm	pits	i	
Groove		_1_				2				3				4			
Low Surdo Mid Surdo High Surdo		×		x	x	x	x	x	x	x		x	x	x x	x x	x x	x x
Repinique		x		ri	ri	х		ri	ri		ri	ri	ri	х		ri	
Snare				x	x			x	x			x	x			x	x
Tamborim				x	х		x	х				x	x		х	x	
Agogô		1	h			ı		h	h		ı			h		ı	1
Funky gibbon Upside down '3 creature'	1 2 3 4	S S S	s			s s				s s			s s	s s		s s	
	1–4 1–4			sn ri				sn ri		-		sn ri				sn ri	·
										ri	= Ev	eryc		Rep else			
Monkey Break		00		Е	Е		Е	Е		00		Е	Е		Е	Е	
One hand in armpit													(00 =	Sho	out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break												Mal	ke n	non	key	noi	ses

36

Drunken Sailor	Ľ.	Sa	Ĭ	ō			=	rue	Si	gn:	pq	₽	an	eX	eba	핥	>	듶	Ö	e	аĽ	⊒.	Ę	'n	of y	tune sign: build an eyepatch with one hand in front of your eye	eĄ	Ф		
Groove		-			``	7			က				4			-~	2			9				~			∞			
Low Surdo	-	×							×		×				_	^	~	_		× :				×		×				
Mid Surdo High Surdo		××			^ ^	××			××				×		×	^ ^	××			××				××			×		×	
	7	××			^ ^				× :		×		;									>		×			×			
		××			^	< ×			××				<		×		×	×		<		<								
Repinique		=		×		×	×	<u>-</u>	×		=		×		-		=	×	=	×		×	.⊏	×		=	×		-=	
Snare		×			×	· ×	•	×	×	•	•					<u>.</u>	· ×	•	×	×	•		×	×	<u>.</u>	· ×	×		×	
Tamborim		×	×						×		×		×				× ×							×		×	×			
Agogô		_		_			_		_						_	_	_	_				_	ح	_		_			_	
700	•	L		L	F	-		-	L				L		-	Г														
Dreak i	-	ш		ш	آ	П			ш				ш	1	1	7														
Break 2	-	S		⋖	0,	S	⋖		S		⋖		ш	ш	ш	\Box														
White Shark	← c	S		<u> </u>	4		-	-	0			<				3, 0	S	\vdash	∢ <					တ		< <				
a shark fin	v ره	S		4	0)	S	⋖		o o		⋖	τ .	S		4	, 0,	າ ທ	<		S		⋖		o 0	_	< <	Ø		⋖	
																_	_	ح	_								_	_	ے	
	4	Ø		⋖	0,	S	⋖	_	S		⋖		S		⋖	-	S	⋖	_					ш						
		Ξ	_	_	_								_	_	ے	_								_	_		_			

Funk

tune sign: glasses on your eyes

_ ·= Ъ Ъ _ × _ = _ 힏 × × 멀 Groove All Surdos Repinique Tamborim Agogô Snare

Е **Break 2**

[EEE] E Oi/Ua Break 1

shout.

Ш

... "ua": two fists, knuckles hit each other ... "oi": two arms crossing, with OK-sign

Nova Balança

tune sign: fists before breast, open hands and arms

× × × ×

Low Surdo Mid Surdo High Surdo

Repinique

Groove

4 sn sn s s s s шш _ s su su sn sn

Call Break

Agogô

> from soft to loud!

ш ш ш ш Ш Ш

Break 2

Break 1

⋖

S S

S

S

∢ ∢

S S

4

S

Break 1

S တ တ

۷ ۷ ⋖

_ × _ × ے ے Tamborim Agogô Snare

ri Pd

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р

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Ы

ы

궏

멀

Repinique

р

×

×

× **=**

Groove All Surdos

×

tune sign: glasses on your eyes

Funk

_ ⋖

۷ ۷ ⋖ _

> S S

∢ ∢

S S

S

S ∢ ∢ S S တ S ⋖ တ တ Break 1

[EEE] E ... "oi": two arms crossing, with OK-sign Oi/Ua Break 1

Break 2

... "ua": two fists, knuckles hit each other

shout ...

Nova Balança

tune sign: fists before breast, open hands and arms

× 4 × × ᅩ × _ × ×

Mid Surdo High Surdo

Repinique

Snare

Groove Low Surdo

sn su su sn su su шш s S s s sn sn

Call Break

Tamborim

×

×

×

Tamborim

Snare

Agogô

> from soft to loud!

Break 1 Break 2

ш ш ш ш

_																	
Groove		_1				2				3				4			_
Low Surdo	1	x				×				l x				l x			
Mid Surdo								x									x
High Surdo				x								x					
riigir ouruo				^								^					
Repinique				x				x				x			fl		ri
Snare			١.	x		١.		х		١.		х	١.	١.	x	١.	x
Tamborim			х				х				х		х	x			х
Agogô		ļ			h					h			h				h
Break 1		х		х	<u> </u>	х	Γ.	х	<u> </u>	Е	_			Hey	d!		
										_						.: Sı	nare
Break 2					_		_	_	_	_	_			_	_		
Surdos	1	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is
	2	х		х		х		х		х							
Repinique	1									ri		ri		ri		ri	
	2	ri	ri	ri	ri	х	х	х	х	х							
Snare	1																
	2	x	١.	х		х	х	х	х	х							
Tamborim	1													х		х	
	2	х		х		х		х		х							
Agogô	2												I	I	- 1	I	1
Break 3																	
Low Surdo	1	х		х	_	х		х	_	x		х		x		х	
Mid Surdo	1	^		^		x		x		ı,		x		ı,		x	
High Surdo	1					^		x		x		x		x		x	
Repinique	1							_ ^		x		x		x		x	
Snare	1									l ^		x		x		x	
Tamborim	1													x		x	
Agogô	1													^		î	
9-9-																	
Call Break	1	S				Hey	!			Α				Hey	!		
Shouting Break	1	Е		П	_	_			_		_				Е	Е	
onouting Droun		_											plac	e wi			hout
Break 5																	
Low Surdo	1	х												х	х	х	х
Mid Surdo	1	x													х	х	х
High Surdo	1	х														х	х
Repinique	1	x															х
Snare	1	x															
Tamborim	1	х		х	х	x	х										х
Agogô	1	lт							h								

Hafla		Sign: spread arms and shake your shoulders and hips	 S	pre	ead	aL	ΠS	anc	25	퓵	e K	onc	s	'n	ge	ซ	P	ijċ					
Groove	-			2		- 1		က				4			~	2			9			_	
Low Surdo 1 Mid Surdo	×		×			×		×				×			<u> </u>	×	×				×	×	
High Surdo				×				×				×							×			×	
Repinique	×					Ē		×				·=				×	-=		·=	.⊏	-=	×	
Snare			· ×			×						×		٠.	-		×		×	×	×		
easier			· ×	•	•	×	٠					×			-	÷	×	•	٠		×		
Tamborim	×		×			×		×				×		×	×	×	×				×	×	
Agogô	_	_						_													_	_	

o bars	A		4 4
repeat until cut ag = Agogó, switch low and high every two bars	S S A	sn sn sn A	S
low and	S ".	A	σ σ
til cut gô, switch		Ш	4
repeat until cut ag = Agogô, swit	∢	sn sn sn A	
ag ag	σ A	su	8 4 4 4
	4	A	
ag ag ag	4	H	4 4 4 4
A S	δ		Δ (N (N
ag ag ag	4	A	\(\text{V} \) \(\te
ag A		sn sn sn A	
ag S	Ø	us	2 3
Kick Back 1	Kick Back 2	Break 3	Hook Break two fingers hooked together

Norppa		=															
Groove		1				2				3				4			_
Low Surdo	1	x				x				x				x			
Mid Surdo High Surdo				х				x				х					х
Repinique				x				x				x			fl		ri
Snare				х				x				х			x		x
Tamborim			x				x				x		x	x			x
Agogô					h					h			h				h
Break 1		х		х		х		х		Е				Hey			
Break 2															Х,	.: Sı	nare
Surdos	1 2	hs x	Is	hs x	Is	hs x	Is	hs x	Is	hs x	Is	hs	Is	hs	Is	hs	Is
Repinique	1 2	ri	ri	ri	ri	x	x	x	x	ri x		ri		ri		ri	
Snare	1 2	×		х		x	x	x	х	x							
Tamborim	1 2	×		х		x		x		x				x		х	
Agogô	2												I	ı	I	I	I
Break 3		_					_			_	_			_	_		
Low Surdo	1	х		Х		х		х		x		Х		x		Х	
Mid Surdo High Surdo	1					х		X		X X		X		X X		x	
Repinique	1							^		^		x		ı,		x	
Snare	1									^		x		x		x	
Tamborim	1													x		x	
Agogô	1															I	
Call Break	1	S				Hey	d.			Α				Hey	!		
Shouting Break	1	Е											Ļ	Г.	Е	Е	Щ
Break 5												J: K€	ріас	e Wi	ın ov	vn sl	iout
Low Surdo	1	х												х	х	х	х
Mid Surdo	1	х													x	х	х
High Surdo	1	х														х	х
Repinique	1	х															х
Snare	1	x															
Tamborim	1	х		х	х	х	х										х
Agogô	1	-1							h								

Hafla		0)	Sign: spread arms and shake your shoulders and hips	sbi	eac	al	ms	anc	sh	ake	8	urs	ιροι	aplu	ers	anc	jr	bs											
Groove	. 1	_			7			က			4	_			2				9			^				∞			- 1
Low Surdo Mid Surdo High Surdo	-	×	×		×	×		× ×				× ×			×		×		×		×	× ×				× ×			
Repinique		×	-			·=		×			-=				×		·=		-	-E		×		×		-=			.=
Snare easier			× ×		- : :	× ×					- ^ ~	· ·					× ×		× ·	× ·	· ·					××	- î :	× ·	× ·
Tamborim		×	×			×		×				×	×	×	×		×				×	×				×			
Agogô	_		ح									_					_												
Yala Break E E E E	e hand	E gath	E	ys p	ake	E wrist	H+-	ш	Н	H	H	ш			_														
Kick Back 1	0, 6	ag s	ag >	,,,	ag	A ag ag	. 5	ag s		ag	ag ag	4 B	ag	ag		rep. ag:	repeat until cut ag = Agogô, sw	until 10gč	cut i, sn	itch	how	and	higi	h ev.	repeat until cut ag = Agogô, switch low and high every two bars	wor	bars		
Kick Back 2	97]	S		∢	H	⋖	H	S	П	Ĥ	∢	Н	⋖	Ш	S		П	∢	H	$\tilde{\Box}$	4	σ ".	Sna	S	S A	A ng si	llent	- P	□ o
Break 3	S	su su	sn sn		4	Н	Н		Н	Н	H	<	Н	Ш	S	S	sn sn		<	$\tilde{}$	<	su	S	sn sn		∢	Н	Н	
Hook Break two fingers hooked together	- Q	တ တ	ω «	4 4	4 W	∢ <	<	တ တ		4 4	4 4	< 0	∢ ∢	∢ ∢	တ တ		∢ ∢	∢	∢	4	4 4	တ တ		S		∢ ∢		4	∢

Hedgehog

tune sign: spiky fingers on the head

ē

Low Surdo Mid Surdo

High Surdo

Groove

 $\times \times \times \times$

× ے <u>.</u> ·= × × Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Snare Agogô

call something else here Hedgehog S S ш count in from here count in from here

> Hedgehog Tune sign Hedgehog Call

Break 1

others continue playing

call something else here S S others continue playing count in from here Break 1 Agogô

count in from here

Hedgehog Call Hedgehog Tune sign

ح

×

× ×

Snare

Tamborim

-=

Repinique

Hedgehog

Double Break
Make a T with both hands
Low Surdo
Mid Surdo High Surdo

× ×

> Everyone else continues playing normally. Like the groove, but double speed.

× ×

Low Surdo Mid Surdo High Surdo

Double BreakMake a T with both hands

Kick Back 1

Surdos

Agogô All others

repeat until cut

[××

× ⊏

Kick Back 1

Surdos

Agogô

Agogô All others

sl = slap with thumb (by rotating the hand)

'E

·=

ïE ïE

-=

All others

Surdos

2

Point both index fingers away from mouth (like bug antennas)

Mozambique Break

Everyone else continues playing nomally. Like the groove, but double speed.

00 5

repeat until cut [× ×] × ⊏ _ _ -------

Mozambique Break

Point both index fingers away from mouth (like bug antennas) 궏 Surdos All others

sl = slap with thumb (by rotating the hand) := := ;c -=

33

33

Hedgehog

tune sign: spiky fingers on the head

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge) 0 Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Snare

[] = triplet

AAAAAAAA

Break 2

Break 1

Agogô

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

000 Low Surdo Mid Surdo Groove High Surdo Repinique Tamborim Snare Agogô

[] = triplet

<u>1</u> 4

HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

HipHop

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Snare

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Low Surdo Mid Surdo High Surdo

Groove

Repinique Tamborim Snare

Agogô

Shaker

Kick Back 2 Kick Back 1

(Count in Break 1 for the second measure)

Break 1

(Count in Break 1 for the second measure)

Kick Back 2

Break 1

Kick Back 1

Shaker

Agogô

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

Low Surdo Mid Surdo High Surdo

Repinique

Groove

×

Snare

Tamborim

Agogô Shaker Break 1

Break 2

ш

Break 2

- ш

도 Ш 도 미

- ш

A A E E E

E E

Э

tune sign: swing your fist above your head and share your body, like dancing to techno music.

Groove	-				7				က			4			2				9				_			∞				
Low Surdo	S			×	×				0	_	_	×	_	×	S			×	×			×	×	_	×	×	_	×	_	_
Mid Surdo	×		×	×			×	×	×	×				×	×	×	×	×			×	×	×					×	×	
High Surdo		×		×			×			×	^	×		×		×		×			×		^	×	×			×		
Repinique	=			Έ		×			=			-	×		Ŧ			-=		×			=			-	×	×		
Snare	×	×			×		•		×	×		×			×	× ×			×			×	<u></u>	×		×	•		•	
Tamborim	×			×					×			×		×	×			×					×		^	×		×		
Agogô	_	_	-		ے		_		_	ے		_			ے	<u>د</u>	ᅩ				_			ے		_		ᅩ		
Shaker	×		×		×		×		×	×		×		×	×		×		×		×		×	×		×		×		
Break 1	4 ¢	A 4	< <						E 1	د ء	-	-			∢ ∟	∢ L ∢ L	∢ ι		۷ ۱		- L		ح ر ا	ے ر	\vdash	- L	_		_	

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove	I		-			7				က			4				2				9				_			ω	_		
All Surdos	1 Si		<u>.</u>		_		_	×		×	_	_		_	S		S				_	_	×	_	×	_	×		_	<u></u>	_
Hand resting on skin	. 8		. 📆			ء .		×	^	×			ء .	•	. 🚡		· . <u>.</u>				ء ٠		×			×	×	ے .		. 🐷	· _
Hand resting on skin													•	•	•	٠		٠										•	•	•	•
Repinique				×		· =			_	무	ъ	=	py J		=				×		·=				P4 ₩	Ð	4-	₽ U	70	=	
Snare		× ×	×		×	×		<u> </u>	×	×	•	×	×	•		×	×			×	×		×		×	•	× .	× ×	•	•	×
Tamborim				×		×				×		×			×				×		×				×			×		×	
Agogô	ح		_			×		_		_	_		<u>×</u>				ے		ᆮ		×		_		_	_	_	<u>×</u>			

Surdos: only 1 Stick in one hand; h = other hand hits skin

	Surdos only, Rest continues
Break 2	
	repeat until cut with Break 2*
	Surdos only, Rest continues sil
Break 2*	is is lis lis lis lis lis lis lis lis li
	from soft to loud
Call Break	2

Break 1

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove			_			7			က				4			2				9			'	_			ω			ı
All Surdos Hand resting on skin	is .		<u></u>			<u> </u>		× >	× >				<u> </u>		<u> </u>	<u></u>				٠ ٠ ء		× >	×		× >		٠ . ع		<u></u>	
Hand resting on skin	N	"		•		= -		<	Κ							, ·		•		- ·		<			<		= -		ā .	
Repinique				×		· c			=	P		=	멸		=			×		·=			-	₽ F		-	9		=	
Snare		×	· ×	•	×	×		<u> </u>	× ×			×	×			× ×	•	•	×	×		<u> </u>	× ×			×	×		<u> </u>	×
Tamborim				×		×			×			×			×			×		×			×			×			×	
Agogô	ح	_				×							×			ے				×							×			
		U)	Surdos: only 1 Stick in one hand; h = other hand hits skin	o::0	nly 1	Stic	.⊑ *5	one	hai	ğ,	0	ther	han	d Pi	s s	.⊑														
Break 1		Ш	\mathbb{H}	ш		ш		H	ш		Ш	ш		Н	ш	Н		ш		ш		Н	Щ	Ш	Ш	ш	ш	H	Н	
		U)	Surdos only, Rest continues	s or	Jy. F	Rest	co	tinue	S																			-		
Break 2		U)	sil	L			-	S	S	L				0,	si	S	L				-	S	Si	_				0,	S	
																							īē,	repeat until cut with Break 2*	until	cut	with	Bre	ak 2	*.
Break 2*		∞_ د∝	Surdos only, Rest continues	0 00	ج. آج	Sest	00	silnu	Silis	L				"	is.	.o.	-				l"	100	.io	-				0,	is is	
		745	from soft to loud	soft	to 10	29			1							4							+							1

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Call Break

Jungle

March For Biodiversity

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Groove		_1				2				3				4			
Low Surdo	1–3	x		x		×		x		×	x	х		х	х	х	
	4	х		х		х		х		х				х			
Mid Surdo	1–3	sil		sil		sil		sil									
Litate Counts	4	sil		sil		sil		sil		×				х			
High Surdo	1–3 4									X X	x	х		x	х	х	
	4									*				х			
Repinique	1–3	l fl		ri				ri	ri	fl		ri			ri		
4	4	fl		ri				ri	ri	fl		x			sil		
Snare	1–4			١.		х								x			
Tamborim	1,3					x			x			х		х	х		
	2,4	х			х			х			х	х		х	х	х	
A	1	l.				ı				١,		h		h	h		
Agogô	2	H		h		h	h					n		n I	n		
	3	'		n		h	n			¦				i			
	4	l"		l i		l"		1		l ;;		ļ '		h	ļ'.		
	-	'		'		ļ .				Ι΄.							
Shaker	1–4					×								x			
Intro																	
Low Surdo	1–5	sil				sil		П		sil				sil			
	6	sil									х		х		х	х	
Mid & High Surdo	2														hs		ms
	3–5		hs		ms		hs		ms		hs		ms		hs		ms
	6		hs	۱							х	١	х		х	х	
Repi	1–5 6			sil	x			sil	x			sil	X			sil	X
Snare	4										X fl		х		X fl	Х	
Snare	5		fl				fl				fl				fl		
	6		fl		١.	١.		١.	x		x		x		x	х	
Tamborim	4									x				х			
	5	x				x				x				x			
Agogô	6 4	h	h	1							x		х	h	X	X I	
Ayuyu	5	"	"	'										n h	h h	ľ	
		1									h		h	"	h	h	
	6																
December 4			-			-		-	_	-				_			
Break 1	6	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	

March For Biodiversity

30

Groove		1				2				3				4			
Low Surdo	1–3	x x		x x		x x		x x		x x	x	x		x x	x	x	
Mid Surdo	1–3 4	sil		sil		sil		sil		ı ^				x			
High Surdo	1–3 4	311		311		311		Sii		x x	x	x		x x	x	x	
Repinique	1–3 4	fl fl		ri ri				ri ri	ri ri	fl fl		ri x			ri sil		
Snare	1–4					x								x			
Tamborim	1,3 2,4	x			x	x		x	x		x	x x		x x	x x	x	
Agogô	1 2 3 4	I I h I		h		I h h	h	ı		I I h I		h		h I I h	h I		
Shaker	1–4					x								х			
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
	6	sil									x		x		x	x	
Mid & High Surdo	2														hs		ms
-	3-5		hs		ms		hs		ms		hs		ms		hs		ms
	6		hs								х		х		х	х	
Repi	1–5			sil	х			sil	х			sil	х			sil	x
	6										х		х		х	х	
Snare	4										fl				fl		
	5		fl				fl				fl				fl		
Tamborim	6 4		fl						x	,	x		х	v	х	х	
Tambonin	5	×				×				X X				x			
	6	ı,				^				^	x		x	^	x	x	
Agogô	4	h	h	1									^	h	h	î	
0 0	5													h	h	1	
	6										h		h		h	h	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
		_		_		_		_		_							_
Break 2	1	Е		Е		Е		Е		E		hey.					

une sign: place forearms on top of each other in front of you, fingertips aligned with	llbows (like in Estonian folk dance)

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Kaerajaan

Groove

Kaerajaan		tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)	e s O	ign S (I	교활	ä Ë	e fo	fon	an	s or	유	od o	e e	act	ğ	her	.⊑	٥	r c	ξ	ď,	μ̈́	ger	tips	a	igu	eq	₹	_	
Groove	Ţ,	_			2				က			4				2			9				~			∞			- 1	
Surdos		×			0	_	×	-	×	_		0		×		×			0		×		×	_	_	<u>×</u>				
Repinique			×	×			×			×	×			×			×	×			×		Ŧ		×	×				
Snare		÷	•	•	×					•		×						•	×	•	•					×	•			
Tamborim		×	×		×				×	×		×				×	×		×	×		×	×			×				
Agogô								_				_			_	ے					ے		_						_	
Shaker		· ·	<u> </u>		<u>×</u>				<u>.</u>	<u>:</u>		×	· ×				· ·		<u>×</u>				•			× .	•		-	
Break 1	_	ше	ше		ш —				шЕ	шч		ш —				ше	шс		шч	шЕ		шч	ш —			žΫ	Hei:			
Break 2	_	∢ ⊆	-		2 ک			∢ 4	∢ -	∢ -		⋖ -				S	S		S	S	S		S	-	S	S				
	2	: ∢			: ∢				- ∢	- ∢		- ∢			_	S	S		S	S	S				S	S				

Tamborim

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Break 1

Break 2

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Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1			2			3			4		
All Surdos	1-3 4	x x			0	x x	x x		x	x	0 x	x	
Repinique		x		x	x		x		x	x	х	x	
Snare					x						х		
Tamborim	1 2				x x		x		x	x	x x		
Agogô	1	ı		ı	h	ı		I		I	h	I	

Karla Break rabbit ears OR finger pistol shooting up

2

3 4

1

2

3

2

3

8

>from soft to loud Ε

Break 2

EE EEEEE Е Е Е Е A A A A A A A A S s S Α S s S

Break 2 inverted sign with two fingers pointing down instead of up

E E E E E E E		EEEE	E
E	E	E	
S S A S	S A	AAA	
S S A S	S A	AAA	
S S A S	S A	AAA	
S S A S	S A	AAA	
E	E	E	
EEEEEEE	E E E E	EEE	E

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Malkhas Akhber

Groove

Low Surdo Mid+High Surdo

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Hey! Break

make an X with your index fingers

28

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			poi	nt v	vith	ting	ger	pisi	OI t	o h	ead						
Groove		1				2				3				4			
All Surdos	1-3	x				0		х	х					0			
	4	x				0		Х	х		х		х	х		х	
Repinique		x			x	х			x		x		x	х		x	
Snare						х								х			
Tamborim	1					х								х			
	2					х			х		х		Х	х			
Agogô	1	1			1	h		1		1			1	h		1	
		>fı	om	so	oft t	o Ic	oud										
Karla Break	1	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
rabbit ears OR finger	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E
pistol shooting up	3	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E
	4	Ε															
Break 2	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Ε	Е	Е
	2	E				E				Е				Е			
	3	s		s		A			s		s		Α	A	Α	Α	
	4	s		s		Α			S		S		Α	Α	Α	Α	
Break 2 inverted	1	Ε	Е	Ε	Ε	Е	Е	Е	Е	Ε	Ε	Ε	Е	Е	Ε	Ε	Е
sign with two fingers	2	E				Е				Е				Е			
pointing down	3	s		S		Α			S		S		Α	Α	Α	Α	
instead of up	4	s		S		Α			S		S		Α	Α	Α	Α	
	5	s		S		Α			S		S		Α	Α	Α	Α	
	6	s		S		Α			S		S		Α	Α	Α	Α	
	7	Е				Е				Ε				Е			
	8	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε

Malkhas Akhber

Low Surdo Mid+High Surdo

Repinique

Tamborim

Groove

and		
tune sign: put one fist on top of the other, as if you were holding a paddle, and		
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		x fingers
		×

Hey! Break make an X with your index