



ROR Tunes & Dances

August 2024

Version 59eb3a8 (no-ca)





ROR
Tunes & Dances

August 2024

History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

2

History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly r	right	Löyly r	ight	Hot le	ft		
	Löyly r	right	Löyly r	ight	Hot le	ft		
2	Mosqu	ito right			Mosqu	uito left		
	Mosqu	ito right			Mosqu	uito left		
3	Murde	r right			Murde	er left		
	Murde	Murder right			Murde	er left		
4	Sun fro	ont left	Sun fro	ont right	Baby I	back		
	Sun fro	ont left	Sun fro	ont right	Windy	back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	_1	2	3	4	5	6	7	8							
1	Löyly	right	Löyly	right	Hot le	ft									
	Löyly	right	Löyly	right	Hot le	ft									
2	Mosq	uito right			Mosq	Mosquito left									
	Mosq	uito right			Mosq	uito left									
3	Murde	er right			Murde	er left									
	Murde	er right			Murder left										
4	Sun fi	ont left	Sun f	ront right	Baby	back									
	Sun fi	ont left	Sun f	ront right	Windy	/ back									

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

58

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_ I	2	3	4	5	О	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	s	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

General Breaks

Silence 4 fingers	1																	4 Beats of Silen
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silen
Triple Silence	1	Г															П	12 Beats of Sile
like "Double Silence" one hand upside down	3																	
Quad Silence	1																П	16 Beats of Sile
like "Double Silence"	2																П	
both hands upside down	3																П	
bott mande apoide down	4																	
Continue for One Bar	1	Ţ.	١.		_		_	-				_			_		П	Continue 4 Beat
draw a horizontal line in the air wit	h one	e fing	ger															
Continue for Two Bars	1	Γ.			_							_						Continue 8 Beat
like "continue for one bar" with both hands	2												Ŀ					
Continue for Three Bars	1	_			_	_	_					_		_	_		$\overline{}$	Continue 12 Bea
		1.			1	-	1	1		-			١.		1	١.	•	Continue 12 bea
like "continue for two bars"	2	1.	١.	-		-	ŀ	-	-	-		٠						
and then "continue for one bar"	3	Ŀ			٠				٠	-	٠	٠	ŀ	٠		·	*	
in the opposite direction																		
Continue for Four Bars	1			-		-		-		-								Continue 16 Bea
like "continue for two bars"	2	1	-	-	-	-		-	-	-				-			-	
and then again in the	3	1 -				-		-		-								
opposite direction	4	·	٠	-		-		-	٠		٠	٠				٠	٠	
Boom Break	1	Е																
Show an explosion away from you	ır bod	dy w	ith l	ooth	ha	nds	•											
Eight Up	1	Ε	Е	Е	Е	Е		Е	Е	Е		Е	Ε	Е	Ε	Е	Е	from soft to loud
both hands move up	2	E	Е	Е	Ε	Е	Ε	Е	Е	Е	Е	Ε	Ε	Е	Е	Е	Е	
while fingers shaking																		
Eight Down	1	E	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Ε	Е	Ε	Е	Е	from loud to soft
both hands move down	2	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Ε	Е	Е	Е	Е	Е	
while fingers shaking																		
Karla Break	1	Ε	Е	Е	Ε	Ε	Ε	Ε	Е	Ε	Е	Е	Ε	Ε	Ε	Е	Е	from soft to loud
rabbit ears OR	2	E	Е	E	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	E	
finger pistol shooting up	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	E	
	4	Ε																
Oi/Ua Break		E			_	[ΕI	ΕE]	Е		_		sh	out			
"oi": two arms crossing, with OF																		
"ua": two fists, knuckles hit each	h oth	er																

i a u

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Cat Break

Cat Break

ws to left and right

claws to left and right

General Breaks	.																	
Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silence
Continue for One Bar	1		ŀ	Ē	-		Ē	-							Ē			Continue 4 Beats
draw a horizontal line in the air w	ith one	fin	ger															
Continue for Two Bars like "continue for one bar" with both hands	1									-								Continue 8 Beats
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Beats
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4			-		-												Continue 16 Beats
Boom Break	1	E	Т	_			Г			Г					Г			
Show an explosion away from yo	ur boo	ly w	ith I	oth	ha.	nds				•								
Eight Up both hands move up while fingers shaking	1 2	E E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E		E E	from soft to loud													
Oi/Ua Break "oi": two arms crossing, with O	K-sigr	E				[ΕE	ΕE]	Ε				sh	out			

m i a u u from high to low sound

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Wolf Break	1	S		3	Α		S	S	S	П	S		Α			S	1					
wolf's ears and teeth	2	s			Α			s	s		s		Α				1					
	3	s			Α		S	S	S		S		Α				1					
	4	Е	E		Ε		Ε		Ε			а	u	-	-	-						
									< a	ı-u =	: lik	e a	hov	wlin	g w	rolf						
Democracy Break	1	Е	E	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	ı					
shout with your	2	E	EE	EΕ	Е	Е	Е	Е	Ε	E	Ε	Ε	Е	Е	Е	Е	ıll	fi	rom :	soft t	o lou	d
hands forming	3	E	EE	EΕ	Е	Е	Е	Е	Ε	E	Ε	Ε	Е	Е	Е	Е	ıll					
a funnel	4	This	s i	s	wh	at	de	mo		cra	су		loo	ks	like		١					
	5	E	E	≣	Е		Е	E		E	Е		E		Е		1					
	6	This			wh		de			cra			loo	ks	like	•	1					
	7	E	E		Е		Е			E			E		Е		۱					
	8	This			wh		de			cra			loo			_	ıll					
	9	This			wh		de			cra			loo		like	_	ıll	fi	rom :	soft t	o lou	d
	10	This	s i	-	wh	at	de			cra			loo	ks	like	1	Ш					
	11	Е	_	Е	_		Е	Ш			Ε		Е			Ш						
Laughing Break		ha	ha h	a ha	ha	ha	ha	ha	ha	ha	ha	ha	ha			П	ı	laugi	hter			
fingers move up		fro	m hi	gh to	lov	v so	unc	1														
coners of your mouth																						
Star Wars Break	1	ms		_	ms				ms		_		Is	_		hs						
Move flat hand from top to bottom	2	ms			ls			hs					13			.13						
of face	-	1113			13			113	1113				ш									
Progressive Break	1	E	_	_	ĪΕ				Е		_		E		_		1					
5 fingers and other	2	E		=	E		E		E		Е		E		Е		1					
hand grabbing thumb	3		E			Е	E	Е	E	E	E	Е	E	Е	E	Е	1					
(can be inverted by showing the	sign u				1=	_	_		_		_			_								
Progressive Karla	1	E	_	_	E				Е		_	_	Е	_	_	_						
rabbit ears OR finger pistol,	2	E		-	E		E		E		Е		E		Е		1					
the other hand is grabbing	3		ΕĽ			E		Е	E	E	E	Е	E	Е	E	Е	1					
the thumb	4	E	-1.	- -	-	-	-	-	-	-	-	-	-	-	-	-	1					
Clave		Е		E			Ε				Ε		Е				1					
Point your thumb and index finge	er up a	s if in	dica	ting	a di:	star	ice	of a	boı	ıt 10	cr)	n b	etw	een	the	em						
Clave inverted			E	ΞĪ	Е				Е			Е	П		Е	П	1					
Like "Clave", but with the two fing	gers po	ointin	g do	wn	_								_									
Yala Break		E	E	=	_		Е		Е		_		E									
all fingertips of one hand gather	and sh						_		_	Ш			-			ш						
Dance Break		E-	VE	ery	bo	-	dy		daı	nce			nov		_	_				dy si		
Show a > with your index+middle move it horizontally in front of yo									W											s to p		
, ,	•	_								_	_		_	_	_	_			,			
Hard Core Break	1	I	Т		1		T		I		I		1		Ε	Ε						
Both hands in the air, with		E			1		!		!		!		!		E	E						
index and pinky fingers		E			1		!		1	_	I	_	I	_	Е	E						
pointing up.	2-4	E	١,		1		1		Ε	E		Ε	E	E	E	E	l II					
		E	6		e		e		e e		e e		e e		E	E	ı					
		E	1		e		e		e		e		e		E	Ė	ıll	3 ×	from	soft	to lo	ud
		E	1	- 1	٩		e		E	E	E	Е		Е	E	E	ı					
			_	I = A		î pl	-	low		= 6							П					
					J-9					very												
										time												

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Walf Burels		-			_		_			_					_			1	
Wolf Break	1 2	S		S		A		S	S	S		S		A			S		
wolf's ears and teeth	3	s		S		A		s	S	S		S		A					
	4	E		E		E		E	0	E		3		l					
	4	ᆫ	_			E	_			_	ı-u :	= lik	a e a	ho	wlin	ig w	volf	l	
Democracy Break	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е		
shout with your	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	Ε	Е	Е		from soft to loud
hands forming	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	Ε	Е	Е		
a funnel	4	Th	is	is		wh	at	de	mo		cra	асу		loc	ks	like	е		
	5	E		E		Е		E	E		E	E		Е		Е			
	6	Th		is		wh	at	de				асу			ks	like	В		
	7	E		E		Е		E			Е	E		Е		Е		١	
	8	Th		is		wh		de			cra	асу			ks	like			
	9	Th		is		wh		de			cra				ks				from soft to loud
	10	Th		is		wh	at	de	mo		cra				ks	like	е		
	11	Е			Ε			Е				Е		Ε					
Laughing Break										ha	ha	ha	ha	ha				ı	aughter
fingers move up coners of your mouth		fre	om.	high	to	lov	/ SO	unc	1										
coners or your mount																			
Star Wars Break	1	ms				ms				ms			Г	ls	Г		hs		
Move flat hand from top to bottom of face	2	ms				ls			hs	ms									
Progressive Break	1	E			_	Е				Е				Е					
5 fingers and other	2	E		Е		Е		E		Е		E		Е		Е			
hand grabbing thumb	3	E	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Ε	Е	Е		
(can be inverted by showing the	sign u	oside	e do	own,)														
Progressive Karla	1	Ε	Г		_	Е	г	Г		Е	Г	Г		Е	Т	Г		l	
rabbit ears OR finger pistol,	2	E		Е		Е		Е		Е		Е		Е		Е			
the other hand is grabbing	3	E	Е	Е	Е	Е	Е	E	Е	Е	Е	E	Ε	Е	Ε	Е	E		
the thumb	4	Ε																	
Clave		E			Е			Е				Е		E				1	
Point your thumb and index finge	r up a		ndic	atir		dis	star		of a	bot	ıt 1		n b		eer	the	em		
Clave inverted			_	Е	_	Е	_			Е	_		Е		_	Е		ı	
Like "Clave", but with the two fing	ers p	ointir	ng a		n	_				_	_	_	_	_		_			
Yala Break		F		E	_	_	_	Е		Е				E	_			1	
all fingertips of one hand gather a	and sh		wri				_			_				_					
Dance Break		E-	_	verv	_	bo	-	dy		do	nce			no					Everybody sings
Show a > with your index+middle	finae			very	_	υO	-	uy		ua			he	_		eve	envo		continues to play
move it horizontally in front of you			•							W									lomly for a while.
Hard Core Break	1	Τ		1		Ι		T		Ι		1		Ι		Е	Ε		
Both hands in the air, with		E		1		I		1		1		1		ı		Ε	Е		
index and pinky fingers		E		1		I		1		1		1		1		Ε	Е		
pointing up.		E		1		I		1		Ε	Ε		Ε		Ε		Е	۱.,	
	2–4	E		е		е		е		е		е		е		Ε	Е		
		ΙE		е		е		е		е		е		е		Ε	Ε		3 × from soft to loud
		E		е		е		е		e	L	e	L	е	L	E	Ε		
		Ε		e	Ļ	е	_	е	<u></u>	Е		E			E	Е	E		
				1 =	: Ac	חחת	n nl	avs	IOV	/ 6	9 = 1	eve	rvo	ne i	าเลง	SO	πtiv		

I = Agogô plays low e = everyone play softly 2nd time: everyone except Surdos 4th time: Agogô plays high

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others
- Surdos
 Low Surdo
 Mid Surdo
 High Surdo
 Repinique

- hit the skin with a stick hit the skin with your hand silent hit he skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell Agogó: low bell

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Everyone plays the line of the tamborim once

Repeat the last break (combination)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				PI			
	Pr				Pr				PI				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two Hold steps. corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

53

53

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.

In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist Alerting / Magic Wand Break show your flat hand and hit it with stick

Chaos Break
Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impropart is defined

Notation

Call-Response

Everybody All others

Surdos Low Surdo Mid Surdo High Surdo Repinique

hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whilepy stick (Tamborim stick), if not available hit the rim Agogó: high bell py stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	_1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				Αl							
4															DBI	
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

High Surdo Hig	Groove	١	-			(7	2		က		1	4			2			9		^			_∞		- 1
reak	ow+Mid Surdo ligh Surdo		×					×		×		×		×					 	×		×		 	
	tepinique		=			<u> خ</u>	0	×	F			9			Ŧ			P	 	Ŧ			2		
**************************************	nare								×							×					×		×		
reak 1-3 ff	amborim											×						×					×		
1-3 ff hd ri	goog			_				_	ح	_		_				ح	ے	_							
1-3	haker					_ <u>~</u>					×	×						×				×	×		
ns ns ns sn sn sn			≡Ш	_	- 2	-	Ĕ	Б П	σш		∀ Ш		ВΕ												
	,		_		S	S		_		S			-												

your face Groove Low Surdo w x w x Mid Surdo х High Surdo х х fl х Repinique fl fl Snare х Tamborim Agogô whippy stick (or rim) Break 1 A A A A E A A A A E A A A Break 2 A A A E 1 2 3 4 S S S E A A E A A A E S Ε E E E E E E E E Break 3 E E 1 2 3 4 5 Ε Ε E E E Е Ε Е Ε Ε Е Ε repeat until cut

tune sign: pull two prison bars apart in front of

Angela Davis

_											
	×										
∞		멷	×	×		×					
	×					×					
			×								
			×								
~	×	=	×								
		×									
9		멀	×	×	_	×					
			×		_	×					
			×		ے						
ω		=									
	×										
							∢ ш				
4	×	멀	×	×	-	×		s	⋖		⋖
						×	∢ ш				
								S	~	22	
	×				_			S	~	22	
ო		=	×				σш	s	~	22	
								•			
	×	×			_		ΞШ				
							멀				
7		궏	×	×	ے	×		S	~	2	⋖
	×				_	×	·=	S	~	~	
					_		멀	S	~	22	
-	×	=	×				⊏Ш	-			
•							_				
							<u>1</u> 4	4			

Kick Back 1 Kick Back 2

Angela D	avis		tun you				III tv	vo I	oris	on I	bar	s ap	oart	in	fror	it of	f
Groove		1				2				3				4			
Low Surdo	1	х		х		w			w	x	w	х		w			
Mid Surdo High Surdo		х	х	х	x	x	х	х	x	х				x	x	x	х
Repinique		fl				fl				fl			x	x	x		
Snare						x								x			
Tamborim		x				x			x	x	x			х			
Agogô				I		h				1	h			h	ļ.,		
												w =	= wn	ippy	STICH	(or	rın
Break 1	1 [E		Е		Е		E		Е		E		Е		Ε	E
Break 2	1 [S		Α	Α	Α	_	Α	Α		Α	Α	_	Α	_	S	1
	2	S		Α	Α	Α		Α	Α		Α	Α		Α		s	
	3 4	S E		A E	Α	A E		A E	Α	E	Α	A E		A E		Е	Е
	. 1											_		_		_	
Break 3	1 2 3 4	E E	re co	E E	ues į	Е	ng ti	E	E E E	E E E	E E						E
	5	rep	eat u	E ntil c	ut	Е		E		Е		Е		Е		Ε	

Żurav Love

Low+Mid Surdo High Surdo

Repinique

Tamborim

Groove

tune sign: open and close the beak of a bird with your hands

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo	1	sil	ı			l x	ı		l	sil		l		Ιx			
Mid/High Surdo		x			х	x			х	x			х	х		x	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			х	
Tamborim				x				x				x		x		х	
Agogô		h			h	1			h	ı		h		h			
Shaker		×			x	х			x	×			x	х			х
										inue beat					ys th	e bre	ak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		A	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		Is		R		ms		R		R		R	
No Cent for Axel Break	1	Keir	Cen	t	für	Ах-		el		Е	Е		Е	Е		Е	
"No" gesture, then "money" g	gestu	re (r	ub th	numb	and	ind	ex)										
		sna								he bi	eak.	_	_			_	
Toncion Proak	4											ma		lo.		ma	

1 T T ms T TIS
2 T T ms T TIS

Angry Dwarfs

Tension Break 2 fingers running on the palm of the other hand

10

10

Tension Break 2 fingers running on the palm of the other hand

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo Mid/High Surdo	1	sil x			x	x x			x	sil x			x	x x		x	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			x	
Tamborim				x				x				x		x		x	
Agogô		h			h	1			h	ı		h		h			
Shaker		x			x	х			x	x			x	х			x
										inue beat					ys th	e bre	eak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		ls		R		ms		R		R		R	
		_						_					_			_	
No Cent for Axel Break	1	Keir	Cen	t	für	Ах-		el		E	Е		Е	Е		Е	
"No" gesture, then "money" g	gestu	re (r	ub th	umb	and	l ind	ex)										

	sna	re c	ontin	ues	playı	ing through th	ne bi	eak.	!				
1	Т	Т	ms	Т	TIs	Tms			ms		ls	ms	
2	Т	т	me	т	Tle	Tme	ΙΔ	Δ		Δ	Δ	Δ	

X X <th></th> <th>Wolf</th> <th></th> <th>tune</th> <th>sign: dı</th> <th>tune sign: drawing big "V" in the air with both hands (from up to down)</th> <th>√ giq</th> <th>" in th</th> <th>e air</th> <th>vith k</th> <th>oth</th> <th>ands</th> <th>(fro</th> <th>dn u</th> <th>to de</th> <th>)wn</th> <th></th> <th></th>		Wolf		tune	sign: dı	tune sign: drawing big "V" in the air with both hands (from up to down)	√ giq	" in th	e air	vith k	oth	ands	(fro	dn u	to de)wn		
Mid Surdo Mid	ı	Groove		-	7		က	4		Ψ,		9		^		∞		
Mid Surdo High Surdo Mid Surdo	_	Low Surdo				_				<u>×</u>				×				_
Repinique Tambonim Tambo		Mid Surdo High Surdo					×				×		×	×	××		×	×
Shaker I ambodim I ambodim I ambodim Agogo Ago		Repinique				· c	×			·=			·E					.E
Agogo		Snare				×	•											· ×
Agogó Shaker Pat 1(2) Low Surdo Mid Surd		Tamborim	F 2				× ×											
Pat 1 (2) Pat 1 (2) Low Surdo Mid Surdo Mid Surdo Mid Surdo High Surdo Mid Surdo S S S S S S S S S S S S S S S S S S S		Agogô		=	_	ے		۲		_	_	-			ے		_	
Pat 1 (2) Low Surdo Mid Surdo Mid Surdo High Surdo High Surdo A X X X X X X X X X X X X X X X X X X		Shaker		· ×	<u>×</u>	×	· ×	<u>×</u>		<u>·</u>		<u>×</u>	×	×	× .	×	×	· ×
Break 1 1 8n S S S S S S S S S S S S S S S S S S		P at 1 (2) Low Surdo Mid Surdo High Surdo		×	× ×	×	×	× (X)	×	×			×	×				
	Z au Z	Break 1		us		ω ω			(0.12	<u> </u>	တ တ	တ တ				= adde	u p	pat 2
		Break 2	← (S O				ш	Ц	ш			∢ 5		-

4 5 6 7	× × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × ×	×	× × × × × × × × × × × × × × × × × × ×	- - - -	× × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × × ×	= (x)	s S	S S S S NS
е		× × ×	× ×	× · · · · · · · · · · · · · · · · · · ·	× × × × × ×	E	× × × × × · ·		× (x) (x) (x) × × × × ×		S S	S
1 2		× ×	× ×	· ×	× × ×	- - - -	× × · ×		× × × ×		S	sn S S

Walc(z)

tune sign: draw a triangle in the air with one hand

this tune is a 3/4

ے ے _ × ے × × Mid+High Surdo Groove Low Surdo Tamborim Break 1 Snare Agogô Shaker

hs hs hs ms ms ms s Break 2

AAAAA ∢ ∢ α ∢ **22** 22 ~ ~ œ ~ c α α Call Break

sn . | E | E | E | E | E ∢ш su ωш sn ⋖ su S sn s 4 su Cut-throat Break
Sign like cutting your throat with a finger တ တ Break 5 Break 3

S A A S A A S A A S Cut-throat Break Fast

tune sign: place your hands as if you're holding a telescope over one eye and rotate your hands as if to zoom in and out

Antitek

All surdos Repinique

Groove

Tamborim

Snare

() × ح ے ے ے ے

Call Break Repinique

Break 1 Break 2

Agogô

All surdos

Snare

×ш×шш × Ľ su × Ls S × E × ē 1-2 Singing Break 1

nous on casse pas, c'est des caméras x x x x x c'est pas bien d'casser, quand on a gagné non, c'est, non, c'est, non non 1-2 same as singing break 1, but with 2 fingers wave no-no with one hand, show 1 finger with another Singing Break 2

this tune is a 3/4 Walc(z)

tune sign: draw a triangle in the air with one hand

AAAAA ∢ ∢ ΚШ su hs **∝** ∢ ωш hs su ے hs -× ~ c σш ms su × × × ᆮ ms S _ S A A S A A S A A S SILL su <u>s</u> su × ے α α တ တ Sign like cutting your throat with a finger × ~ ~ တ တ Cut-throat Break Fast Cut-throat Break Mid+High Surdo Call Break Low Surdo Repinique Tamborim Break 2 Break 5 Break 1 Break 3

Shaker

Agogô

Snare

tune sign: place your hands as if you're holding a telescope over one eye and rotate your hands as if to zoom in and out

Antitek

Groove

() × ح ے ح ے ے ÷ All surdos Repinique Tamborim

×ш×шш × E × us × Ľ × E - 2 - 2 2

> Call Break Repinique

Break 1 Break 2

Agogô

Snare

All surdos

ш×шш

ш х ш ш

Snare

ш×шш

ш х ш и

x x x x x x c'est pas bien d'casser, quand on a gagné Sn S non, c'est, sn non quant 1-2 non wave no-no with one hand, show 1 finger with another Singing Break 1

non, c'est, non quant non sauf 1-2 same as singing break 1, but with 2 fingers Singing Break 2

Bella Ciao	5	une straiç vith l	ght i	fing	ers	, bu							in			
Groove		1				2			3				4			
Low Surdo	1–4	x			x	x		x	x			x	x		x	
Mid Surdo	1–4										x	x	x	x		
Repinique	1–2 3 4	fl fl fl		x		x fl		x	fl fl		x		x x x		x x x	
Snare	1–4				x			x		(x)		x			x	
Tamborim	1–4					x	x	x			х		x		х	
Break 1	1 2	S S				S S		S	S S				S		S	
Break 2	1–3 4	S E	E	S E		E	Е	E	A E	Α	A E		A E	Α	A E	
Break 3	1 2	cia cia				bel cia		la	cia cia				bel	-	la	
Intro same as tune sign but with a movement: the two "sides of the mountain" approach each other	0 1 2 3 4 5 6 7	ri ri ri ri ri ri	eryt	ri ri ri ri	<i>y</i>	ri ri		ri	ri ri		ri ri ri ri ri		ri ri ri ri ri ri ri		ri ri ri ri ri ri	
	8	ri														

Groove	1				2				3				4				5				6				7				8		
	-				Ť								_				Ť				Ŭ				_	_			_		_
Low+Mid Surdo High Surdo	0 sil			x			х	х	0 sil			x			х		0 sil			×			х	х	0	sil		sil	X	x	
riigii Surao	SII			×					SII			×					SII			×					SII	SII		SII	×		
Snare 1 / Repinique	-		x				x			х		x			х				х				x			х		x		. x	ŀ
Snare 2 / Shakers	x			х			x		x			х			х		x			х			x		х			х		. x	ŀ
Tamborim			x				x			x		х			х				x				x			х		x		x	
Agogô	h		ı	1	ı		h	h		ı		ı	ı		ı	1	ı		h	h	h		ı	ı		h		h	h	. h	ŀ
Break 1	g			r		Ι.	0			0			v		е		Е	E		Е	Е		Е	Е	Г	П		П	hey	/!	Т
						Εv	ery	bod	y si	ngs	thi	is	_													_		sł	noul	t:	
Silence Break	г				Т		_	_		_	_	_			Is	Is	ı			ls:	= lo	w s	urc	lo							
the sign is 4 fingers up															ag	ag				ag	= a	go	gô								
Break 2																															
Low Surdo	Тх			sil		_		_							х		x		_	sil		_	_	_	_					X	Т
High Surdo	l'x			sil													x			sil	Ш									"	ı
Snare / Repinique	×			x			х	х	x	х		х	х		x	١.	х			х			х	х	х	х		x	х		ı
Tamborim							х	х	x	х		х	х		x						Ш		х	х	х	х		x	х		ı
Agogô	L						h	h	h	h		0	h		h								0	0	0	0		h	0		
	re	pea	atec	l on	an	nd c	n u	ntil ı	ma	estr	ас	alls	off	f:																	
	_	_	_		_	_	_	_	_	_	_	_	_	_	_	_		geth	ner		_	_				-	_		_	_	_
Low Surdo	×			sil											х		х			sil	Ш				sil			sil		×	ı
High Surdo Snare / Repinique	x x			sil	1		١	(x)	١			١	x		١		x x			sil	Ш		SII	SII	sil x	SII X		sil x	X X		ı
Tamborim	*			×			X	(x)		×		X	×		X	١.	х			×			×	×	x	X		x	x		ŀ
Agogô							ĥ	(h)		ĥ		ô	ĥ		h								ô	0	ô	ô		ĥ	ô		l
Cross Break - Surdos																									•	ba	ack	into	the	e gro	ov
sign 'x' with the ams																															
9	1				2				3				4				5				6				7				8		
Low Surdo High Surdo	x		Γ	sil	Г	Г				Г		Г	Г	Г	х		x	Г	Г	sil sil	П		Г	Г			Г	П		х	T
•	_	_	_	-	۰	_	_		_				_	_			_	_					_	_	_	_	re	pea	ted	until	CL
Cross Eight Break - Surde	os																														
sign 'x' with arms showing Eight Up	х	_	х	_	х	_	х	_	x	_	х	_	х	_	х	_		fro	m	off	to I	011	4								
Light Op	^		^		١^		^		١^						^				1111 6	OIL		ou	٠	-							

12

Bella Ciao	5	une straiç vith	ghť 1	fing	ers	, bu							in			
Groove		1				2			3				4			_
Low Surdo	1–4	x			x	×		x	x			x	x		x	
Mid Surdo	1–4										x	x	x	x		
Repinique	1–2 3 4	fl fl fl		x		x fl		x	fl fl		x		x x x		x x x	
Snare	1–4				x			x		(x)		x			x	
Tamborim	1–4					x	х	х			x		х		x	
Break 1	1 2	S S				S S		S	S S				S		S	
Break 2	1–3 4	S E	E	S E		E	E	E	A E	Α	A E		A E	Α	A E	
Break 3	1	cia cia				bel cia		la	cia cia				bel	-	la	
Intro	0	ev	eryt	bod	v						ri		ri		ri	\neg
same as tune sign but with a movement: the two "sides of the	1 2	ri ri		ri ri							ri ri		ri ri		ri ri	
mountain" approach each other	3 4	ri ri				ri ri		ri	ri ri		ri		ri ri		ri ri	
	5 6 7 8	ri ri ri ri		ri ri		ri			ri		ri ri		ri ri ri		ri ri	
	0															

Van Harte pard		_				•				•									•				nds									
Groove	_1				2				3				4				5				6				7				8			
Low+Mid Surdo High Surdo	0 sil			x			x	x	0 sil			x			x		0 sil			x			x	x		sil		sil	x x		x	
Snare 1 / Repinique			х				х		١.	x		х			x				х				x			х		x	١.		x	
Snare 2 / Shakers	x			x			x		x			x			х		x			x			x		x			x			x	
Tamborim			х				x			x		х			x				х				x			x		x			x	
Agogô	h		ı	ı	ı		h	h		ı		ı	ı		ı	1	ı		h	h	h		1	1	-	h		h	h		h	ł
Break 1	g			r		Ŀ	0	Ŀ	L	0		Ŀ	٧		е		Ε	Ε		Ε	Ε		Ε	Ε					he			
						EV	ery	bod	y s	ings	s tni	IS																S	hou	It:		
Silence Break the sign is 4 fingers up															ls ag	ls ag				-		w s ago		do								
Break 2																																
Low Surdo	х	П	Г	sil	Г		П		Г	Г	П	П	Г		х		х	П	П	sil		Г	Г	П		Г	Г	Г	Г	П	х	Г
High Surdo	×			sil													х			sil												
Snare / Repinique	x			х			х	х	x	х		х	х		х		х			х	٠		х	х	х	х		x	х			
Tamborim							х	х	x	х		х	х		х		l						х	х	х	х		х	х			
Agogô	L	_	_		_		h	h	h	h	Ш	0	h		h			_	_	_			0	0	0	0	L	h	0			L
	rep	oea	ted	on	an	d o	n u	ntil	ma	estr	a c	alls	off	t			tor	eth	ner													
Low Surdo	х			sil					Г						х		x	, .		sil			sil	sil	sil	sil		sil	х		х	Γ
High Surdo	l _x			sil													х			sil			sil	sil	sil	sil		sil	x			
Snare / Repinique	l _x		١.	x	١.		x	(x)	x	x		х	x		x		х			х			x	x	x	x		x	x			
Tamborim							х	(x)	x	х		х	х		х		l						х	х	х	х		x	x			
Agogô							h	(h)	h	h		0	h		h								0	0	o	0		h	0			
Cross Break - Surdos																										b	ack	int	o th	ne g	roc	١V
sign 'x' with the ams																																
	1				2				3				4				5				6				7				8			
Low Surdo	x	Г	Г	sil	Г	Г	Г	П	Г	Г	П	Г	Г	П	х		х	Г	Г	sil	Г	Г	Г	П	Г	Г	Г	Г	Г	П	х	Γ
High Surdo	х	L	L	sil	L				L			L					х	L	L	sil					L		re	ene	ate	d ur	ntil i	
Cross Eight Break – Surdo	ne.																															_
sign 'x' with arms showing																																
Eight Up	х		Х		Х		Х		Х		х		Х		х			fro	m s	oft	to	lou	d	-								

Trans-Europa-Express

Low+Mid surdo High surdo

Groove

Repinique

Tamborim Snare

tune sign: wave an imaginary tissue like saying goodbye to a train

tune sign: wave an imaginary tissue like saying goodbye to a train Trans-Europa-Express

Low+Mid surdo High surdo

Groove

Repinique

Tamborim

Snare

1		2	×			-
ı		_=				_
ı						
٥	×	×	×			,
ı		Þ				
L	×	-				>
ı						
-	×	×				>
L		2	×			
L						
L						
1	×	×	×			,
L		hd				
L		·=				,
L	×					
,	×	×		×	-	,
ı		Ы	×			
ı				×	-	
ı						
1	×	×	×			>
ı		2				
ı	×	=		×	-	>
ı						
ľ	×	×		×	-	>
ı		pq	×			
ı				×	-	
ı						
1	×	×	×			>
ı		hd				
ı		-=	•			,
L	×					
1	×	×		×	-	>
		2				
	_					
	-					

Doppler Break Low Surdo Mid Surdo

High Surdo Repinique Snare

Famborim

Break 1 Low Surdo Mid Surdo

High Surdo

Repinique

| State | Stat

sil sil sil

x x x sil sil sil sil sil E E

Doppler Break Low Surdo Mid Surdo

High Surdo Repinique Snare

Break 1 Low Surdo Mid Surdo

High Surdo

Shaker keeps playing the groove

Shaker keeps playing the groove

sil sil sil

× 55 ×

si

ii

3

×

× · ×

× · ×

~ >

Bomba

1 2	×	× × ×	× × ·	×	- - -	× × ×	S	Break 2 Low-Mild Surdo 1 x
ю	× × ×	×	×	×	_	× × × × × × × × × ·	RR R R	× × × × × × × × × × × × × × × × × × ×
4	× × × × ×	×	· × · · · · · · · · · · · · · · · · · ·	×	<u>د</u>	× · · ·	ж ж	× × × × × × × × × × × × × × × × × × ×
2	×	*	×		_	× × ·		
9	× ×	×	× · ·	×	_ _	× × · ·		
7	× ×	×		∉	_	× · · ×		
80	× ×		×	× ×				
	× ×		×	×		<u>×</u>		

ے

×

× × ·

× × .

× ×

_

×

High Surdo

Repinique

Tamborim

Snare

Bomba

Groove Low Surdo Mid Surdo S RR R R R R R

S

Break 1 **Break 2**

Shaker

Agogô

×

×

Call Break

S RR R R

With both hands point at yourself and then at the band

2

ď RR

13

ď RR

ч

Call Break

S S RR
With both hands point at yourself and then at the band

× ×

× ×

× × × ×

High Surdo + Repi Low+Mid Surdo

Snare

Bhaṅgṛā

tune sign: folded hands, like praying

this tune is a 6/8

s = soft flare ×× S S S S 5 S S S S 4445 × s Sn σ× 5 s s s s s s ×× ×× × × တတတ s s ×× တတတ တတ ×× × ے SSS × တ တ ے ے ×× တတတတ - 2 - 0 π 4 All Surdos Repinique Tamborim Break 1 Shaker Snare Agogô

tune sign: folded hands, like praying

Rented Low Sur

Carried at ent break (showing both sides of a sent front up to down) Carried at ent break (showing both sides of a sent front up to down) Carried at ent break (showing both sides as Groove) Carried at ent break (showing both sides as Groove) Carried at ent break (showing both sides as Groove) Carried at ent break (showing both sides as Groove) Carried at ent break (showing both sides as Groove) Carried at ent break (showing both sides as Groove) Carried at ent break (showing both sides at ent showing both sides at ent showing break (showing break (showing b		×		×										
						×		×		ح		×		tent,
		×	×	×	×			×	×	-	-	×	×	в
Committee Comm		×	×	×	×			×	×	-	-	×	×	pet
1 2 2 2 2 3 3 3 3 3 3		×	×	×	×			×	×	-	-	×	×	Ren-
1 2 2 2 2 3 3 3 3 3 3		Г												
1 2 2 2 2 3 3 3 3 3 3														
2							×	×	×	ے	ح	×	×	tent!
Vented at left Library (Showing both Stokes Of a tent from up to both surface) 2 X	۶		×		×	×		×	×	-	-	×	×	в
Name Section Section	800	×	×	×	×				×		-		×	
Name	g dn		×		×			×	×	ح	-	×	×	tent,
Name	trom					×		×		-		×		в
Action A	a tent	×		×										
Activity Activity	3S 01 8					×	×	×	×	ے	ے	×	×	tent,
Name Section Company Company Section Section	n side	×	×	×	×			×	×	-	-	×	×	в
X	g po	×	×	×	×			×	×	-	-	×	×	ted
Kented at lent break (s) Low Surdo Mid Surdo High Surdo Snare Agogo All others All others	nowin	×	×	×	×			×	×	-	-	×	×	Ren-
Cow Surdo Mid Surdo Mid Surdo High Surdo Snare Agogô (same as Groove)	છ ¥	-	7	_	7	1								
	Kented a lent Breg	Low Surdo		Mid Surdo		High Surdo		Snare		Agogô	(same as Groove)	All others		

The Sirens of Titan this tune is a 6/8

٠ ء s сг× ms hs ह इ hs hs ⊑ - × <u>د</u> د s E ee × - - × ×× ×× s E ×× - - × × Groove Tamborim Surdos

Snare

Agogô

<u>s</u> <u>s</u>

Shaker

ㄷ - ×

_ _ ×

tent, Ren-

Bhaṅgṛā

tune sign: folded hands, like praying

this tune is a 6/8

Groove

All Surdos

Repinique

s = soft flare say say S S S S 5 တ္တတ္က မွာ dam, ×× × A A A E × s dam ×× 8 4 4 E σ× S S ×× s s s s f00l, s s ×× × တတတတ s s ×× တတတတ ×× _ တတတ _ s s × ے တတတ ے ×× × တတတ − 0 € 4

Tamborim

Snare

Agogô

рlо

you

say,

as

ઠ

say say

dam,

dam

f00/,

plo

yor

say,

_

as

ક

Break 1

The Sirens of Titan

tune sign: folded hands, like praying

Rephilique Share Ims Share Share Ims Share Share Ims Share Share Ims Share Share Share Share Share Share	Groove Surdos 1	1 _	- <u>s</u>		2 8		-	s sh	- St	ş	4 &	-	ns S	-	9 8		7	. -		ω <u>«</u>	
## ## ## ## ## ## ## ## ## ## ## ## ##			su		E			<u>s</u>			<u>s</u>		SE .		8		<u>s</u>	<u>s</u>	<u>s</u>	<u>s</u>	
E	Repinique		×		×			×		×	×		×		×		×		×	×	
E	Snare			•	×			×			×		×				×	•	•	×	
					××			×	×	×	×				× ×						
· · · · · · · · · · · · · · · · · · ·	Agogô				ح د		-	ے ۔	_					 		_					
	Shaker		· ×	×	: ×	·	-	· ×		×	: ×	 _	· ×	 	· ×		×			· ×	

Rented a Tent Break Low Surdo Agogô (same as Groove) All others High Surdo

Snare

tent, tent! ted ted ted ×××× - - × × ted ted

tent!

peq

tent, Ren-

peq

tent!

peq

tent!

peq

tent!

ted

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

The € tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire ے Low Surdo Mid+High Surdo Groove Repinique Tamborim Break 1 Snare Agogô

_ the Roof E E the Roof is on Fi- re œ Roof E E œ ď

œ ď

Call Break

Fi-∢ – Roof E E the Roof E E the Roof is on œ œ ح œ œ <u>L</u> <u>L</u> 4 Low Surdo Mid+High Surdo Groove Call Break Repinique Tamborim Snare Break 1 Agogô ო ×

က x

_

ے

€

шшшш 5 шшшш 5 su now. шшш 5 dam right шшшш раpa -dam шшшш ш ш papa- dam, paaш ш ра

Break 2

Break 2

from soft to loud eh: shout R = Repinique α ∢ α ∢ α α α ο ∢

Call Break

Break 3

шшшш 5 шшшш % su su from soft to loud eh: shout R = Repinique S now. шшш‰ dam right шшшш papa -dam шшшш ш papa- dam, paaш шшшш - ed ш ш < ~ ~ ~ o < - 2 ε 4 9 4 9 2 Call Break

Break 3

Chichita		une agaiı						sts	and	d ru	b m	iidd	le jo	oint	s			
Groove		_1				2				3				4				
Low Surdo	1–4	x				x		x		x				x		x		
Mid Surdo	1–4	x		x	x					x		x	x					
Repinique	1–3 4	x x	х	x	x	х		x		x	x	x x	x x	x	x	x x		
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x	
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x		
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I								
Break 1	1	S		Α		S		Α		S		Α		S		Α		
Break 2	1 2–4 5	S S S		A		S A S		A A A	Α	s s	Α	A A A		S A S		A A A		
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$ \$		A A		S A S A S		A A A A	A	s s s	A	A A A A		S A S A S		A A A A		
Intro	1–3	S	sr	A	A go	es	S dire	S ctly	in	A tune	A e af	ter	S	S o, o	the	A SS	top	
End 2 fists diverge diagonally		co	nsta	con antig art c	y fa	ste	r. Fo	or ti									ys i	the

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

16

End 2 fists diverge diagonally

Chichita		une agaiı						ists	and	d ru	b m	idd	le jo	oint	s		
Groove		1				2				3				4			
Low Surdo	1–4	x				x		x		x				x		x	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3 4	x x	x	x	x	x		x		x	x	x x	x x	x	x	x x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A A		S A S		A A A	Α	S S	Α	A A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$ \$		A A A		S A S A S		A A A A	A	s s	A A	A A A A		S A S A S		A A A A	
Intro	1–3	S	sr	A	A go	es	S dire	S	in	A	A e af	ter	S	S o, o	the	A s s	top

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

Groove		~		7		က		4	_			2			9			7			∞		
Low Surdo Mid Surdo High Surdo	×	0 ×	<u>0</u> ^	<u>×</u>	×	 	×				×	0 ×	<u> </u>	(O) ×	×	×	0 ×						<u>\$</u>
Repinique				×				 × Pq							×				×	×	·=	×	밀
Snare				× .				×		×					×		•			<u> </u>	×		
Tamborim				×				×		×					×						×		
Agogô		ے		_			ے			_			ے		_						:		
								0	ပ္ပ	Low Surdo starts with an upbeat before the 1 (0) = Can be played optionally to make the rhythm easier to understand	pla	yed	optio	nally I	v Su	Low Surdo starts with an upbeat before the 1 nally to make the rhythm easier to understand	the	ag k	an m e	asie!	at pi	efore	the
Break 1 Shake salt on number 1	-	_				ے		Tequila	<u>a</u>		(ls)				;					:	Ļ	[F
Break 2	-	SL SL				 sш			8	Is msms hs	ms	ns su	808 ——	Surdos start with 3 uppeats before the 1		π π	ms	s pe		a		<u>s</u>	s msms
	7	. PS	 			 . m							. K	= Shaker		-	4]	1	+	4]	1

Tequila		ţ	tune sign: Shake salt onto your hand	ign	<u></u>	hak	9	ält	oni	o O	, on	ž	and	_															
Groove		~			2				က			4				2			9				7			∞			
Low Surdo Mid Surdo High Surdo	^	0 ×		(o) ×	<u>×</u>	×		0 ×		×					×	0 ×	<u>s</u> ^	(i) × (ii) (iii) (×	×		0 ×							<u>\$</u>
Repinique					×						ءَ	× Pu							×					×	×	×	×	궏	
Snare					×						- :	×	•	×					×						- :	×	•	•	•
Tamborim					×							×		×					×							×			
Agogô		ح		ے	_			ے				_ _		_			ح					ے							
												- 6	္မ	Low Surdo starts with an upbeat before the 1 (0) = Can be played optionally to make the rhythm easier to understand	- Pla	yed	opti	Ona	≫ S	o ma	osta ake t	arts he ri	with	Low Surdo starts with an upbeat before the 1 rally to make the rhythm easier to understand	Jpbe asie	rto i	und	re th	and
Break 1 Shake salt on number 1	-			\exists	\exists	Н			ے	Н	F	Tequila	<u>a</u>		(Is)											Į	}		
Break 2	- 0	<u>چ</u> . د			-	-		S . E					8	S sm sm sl	SE SE	NS Su	rdos .	sta	# .	# 3	nbţ	ms	pei	Surdos start with 3 upbeats before the 1	the the	-	<u>w</u> <u>w</u>		msms
	1	2 .		\exists				2 .			-		_				S	. = Shaker	<u>_</u>										
Call Break	4-3	\propto	П	~	⋖		Ш	~	Н	~	1	⊻	\square	⋖		ш	Зере	Repeat 3 times	3 tim	es		ď	<u>8</u>	R = call by Repinique	Repi	niqu	e		

tune sign: hold one hand inside up and turn it left and right like the blue lights of a police car

 $x = Agog\delta$, can be supported by Repi × pd = A A S S <u>...</u> From soft to loud 4 ш Е E E Whoop! × × × × <u>≅</u> × S S <u>.</u> E Whoop! Whoop ۷ ح ш Sound Of Da Police E | Whoop! Whoop! Whoop! ٧ Beast Break Inverted evil claws going up evil claws going down Mid+High Surdo Beast Break Low Surdo Groove Repinique Tamborim Shouting **Break 2** Break 1 Agogô Snare Intro

Cochabamba

tune sign: drink from a cup formed with one hand

. 4 . <u>-</u> د د . = clicking bells together ᅩ Low+Mid surdo Snare/Shakers High surdo Repinique Tamborim Agogô

well; playing the offbeat with the left hand makes this easier. Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes thi

(Iron Lion Zion Break) Break 1

< < < × × × < < < × × × 000 000 × × × 0 0 0 0 0 0 000 × × × 000 0 0 0 υυυ

Call Break

sign 'X' with the arms, waving towards the sky Cross Kicks for surdos

0 0

high surdo low surdo

c = call by maestro (on repinique or snare) A = All others answer

Everyone together ... start soft and go louder

Cochabamba

tune sign: drink from a cup formed with one hand

4

× × × × × ×

4

ح

Beast Break Inverted evil claws going up

evil claws going down

Beast Break

S S

From soft to loud Whoop

Е

Е

ш

Break 1 Break 2

S S S

Whoop

Whoop!

ے

Tamborim

Shouting

Intro

Agogô

E E Whoop!

E Whoop!

E Whoop!

x hd ri hd

x hd ri hd

<u>.</u>

<u>=</u>

Mid+High Surdo

Groove

Repinique

Snare

tune sign: hold one hand inside up and turn it left and right like the blue lights of a police car

Sound Of Da Police

----= clicking bells together Low+Mid surdo Snare/Shakers High surdo

Tamborim

Agogô

Repinique

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes thi

(Iron Lion Zion Break) Break 1

4 4 4 × × × < < < × × × 0 0 0 0 0 0 × × × ပ ပ ပ 0 0 0 × × × 0 0 0 × × × 000 0 0 0 × × × × × ×

Call Break

c = call by maestro (on repinique or snare) A = All others answer

Everyone together ... start soft and go louder!

sign 'X' with the arms, waving towards the sky Cross Kicks for surdos

high surdo low surdo

3							
	- 1		× ×			ح	· ×
			×				· ×
			×	•			· ×
	∞		××	×	×	ح	· × · × · ×
		×		•	×		· ×
		× ×		×	× ×	_	· ×
		× ×			× ×		· ×
	`			×	^ ^		· ^
			× ×	×		ے	
			-				
	9						· ·
			××	×	××	ے	××
	2	××		×	××	_	× ×
			××				
							× ×
				•			× ×
	4		× ×	×	××		××
				•			
		× ×		×	==		××
	က	<u>× ×</u>		×			× ×
			× ×	×			× ×
				<u></u>			- ^ ^
	7						
			× ×	×	××	ح	××
_	-	× ×		×	× ×	-	× ×
<u>š</u>	•						
ဗ		- 0	- 0		- 0		- 2
)e			0				
Coupé-Décalé			Mid&High Surdo	ē			
ğ	_	6	gh S	Sna	. <u>E</u>		
징	Groove	Low Surdo	&Hįć	Repi & Snare	Tamborim	gô	ķer
ပ	G	Low	ğ M	Rep	Tan	Agogô	Shaker
, "							

× = Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogó
Shaker

fl, R: only Repi [EEE] [hhh] [EEE] [hhh]

Break 1

¥ ا s A g ⊳ S sn sn sn Küsel Break hands twist head

R h play as a loop _ _ _ _ œ ď <u>-</u> Ч ч Repi and Agogô Like to move it curling hands up and down Skipping Agogô

Agogô beating fast between both bells... snare stops here . <u>ග</u> Surdos (High, Middle, Low), Snare 7 Eye of the tiger claws left and right

...until here

Coupé-Décalé

Groove		ı	ı	١	١	١	l	l	l	l	l	ı	١	I	I	ı	l	ı	ı	I		ı	I	1	1	ı	ı	۰			П
Low Surdo	- 2	× ×							× ×		× ×						× ×			-				<u>× ×</u>	×	××	×				
Mid&High Surdo	- 0				××			× ×					× ×			××				× ×		^ ^	× ×					××	×	×	\times \times
Repi & Snare		×			×		<u>.</u>	×	· ×	•	×		×				×		-	×		<u></u>	× ×	•	•	×		×			
Tamborim	- 0	××			××						==		××				× ×		-	× ×				× ×	×	× ×	×	×			
Agogô		_			ح												_			ے						-		ح			_
Shaker	- 2	× ×			××			× ×	- : :		× ×		× ×		× ×		× ×			× ×		- ^ ^	× ×	· ×	· ×	· ×	· ×	· ×	· ×	· ×	· ×
Intro																															
Low Surdo Mid&High Surdo	∞ ∞									_														×	×	×	×	×	×	×	×
Repi & Snare	4	=			-=		_		-=		=		·=				-=					_				·=		-=			
Tamborim	2-8	×			×						=		×				×		_	×											
Agogô	9	_			_												_			_		_	_	_		_		ے			\subseteq
Shaker	7	×			×			×	-	•	×	•	×		×		×			×		<u>.</u>	×	-	-	٠	•				
	œ	×	·	-	×.			× (-1	4	×		× .		×,	_;	×	- :	-,	×	-:	-]:	× (× .	×.	×.	×	×	×	×	×
Break 1	-		76 IEEE1	76 E 1	bar	s III s	FEEE	Kep	S S	are :	fart f	00	, t	nen.	Agog	of 06	To bars in total. Repressnare start on rim, then Agogo Joins in, then Tamb Joins, then Shaker, in the erd, Surdos pick up.	, <u>;</u>	i ne	n, then Tamb jo fl. R: onlv Repi	ار او	s,	20	nake	ř. E	the	end,	Sur	d so	Č Č	5
			[H H H	<u> </u>		-	[hhh]	· -	2	_					1						i										

Küsel Break hands twist head	လ မြ	S E	တ	S S S	S	S S S S S S S S S S S S S S S S S S S	S	0) 15	S E	S		S		S	- 0.	∢ 5		A A A	4 8	- C	< 8		< 5		< 5		۷ 5			
	all	play	ers	tur) arc	all players turn around 360° while playing the break	1 36(0 0	hile	play	ing	the	brea	¥	1						4		4							7
Skipping Agogô	ے			ے	모	ے	H	도	ے	\square	ے	다 다	ے		ے			\mathbb{H}	\mathbb{H}		\mathbb{H}		\vdash	\square			-		ے	
like to move it				П		\Box	H	\exists		\square				ے	Н	œ		H	쁜	œ	\mathbb{H}		2		ح		œ		ے	П
curling hands up and down	Re	pi a	, pu	Repi and Agogô	ĝ																					_	play as a loop	as	о Б	g.
	Su	rdos	Ξ	igh,	Μġ	Surdos (High, Middle, Low), Snare	Γo	S, (nare	ď																				
Eye of the	ST.							ے	hs		ms			ध									hs			шs		_	hs	
uger claws left and 2	•	•						St	. st	•	. R			. <u>w</u>		. Agogô beating	gô	·	· ig	fast b	betr	vee.	. Q	· th	Agogô beating fast between both bells	٠,		until here	<u>. e</u>	. <u>e</u>
nght							-	-			•				-,	. snare stops here	re st	sdo,	her	ø										

Rope Skipping

sign with both hands a rotating rope and jump up and down

si

× <u>i</u><u>s</u>

Low Surdo High Surdo

Mid Surdo

Groove

<u>.</u>

<u>.</u>

Repinique

Tamborim

Snare

_ sign: two little fingers show homs of taurus sign with both hands a rotating rope and jump up and down 모 ᅩ ے 0 4 × _ :E × -Rope Skipping ē _ Groove Low Surdo High Surdo Fuck Off Mid Surdo Repinique Tamborim Oh Shit Agogô Snare

A A S S A A S S A A S S sign: one litte finge S S A A S S A A S S S A A S S S A Break 1 **Break 2 Break 3**

sign: two little fingers show homs of taurus

ح

ح

_

ح

_

_

_

sign: one litte finger

#0

Fuck Off

Break 1

Break 2 Break 3

Oh Shit

A A S S A A S S A A S S A

SSAASSAASS

S A

ш =

[EEE] [hhh]

[EEE] [hhh]

S

4 - 4 -

4 - 4 -

Break 2

Mid&High Surdo

Repinique

Tamborim

Snare

Groove (6/8)

Low Surdo

ע ב

⋖ -ے ∢ œ ⋖ шч _ ∢ œ × [EEE] [hhh] œ ٩ c [EEE] [hhh] ∢ - α 4 F Z ے ح 4 - 4 œ œ _ 4 - 4 œ α < - < -Crest Break (6/8) Mid&High Surdo Groove (6/8 Low Surdo Repinique Tamborim Break 2 Agogô Snare

∢ দ ∢ −

× .

ے

٦

ے

ے

ے

- ∢

ב ב

ح ح

ء ء

Intro (6/8)

Shaker Agogô

⋖ -

∢ œ

∢ -

∢ -

∢ -

∢ œ

œ

œ 4 د

œ œ

ď œ

œ

Crest Break (6/8)

ΑLΝ

sign: scratch your head and your armpit at the same time like a monkey	2 3 4 5 6 7 8	× × × × × × × × × × × × × × × × × × ×
sigr	2	×
razy Monkey	-	×
Crazy	Groove	Low Surdo Mid Surdo High Surdo

× × × × × × × × ×

× × × × × ×

×

궏

=

Repinique

Tamborim Agogô altnerative

Snare

(X) (X)

_ [h h] $\widehat{\mathbf{x}}$

× ×

(x) (4)

[-hh] h

ᅩ ح ح

_ _ _ _ _

도 도 도

A = all others except agogô E = everyone ms = Mid Surdo

--∢ g

-- 4 с -- с

с с с с с с с с

− 0 m 4

Break 1

[] = triplet

(x) = variations

×

Shaker

time like a monkey
me
ne ti
e sal
₽
a
armpit
your
and
head
your
sign: scratch your head and your armpit at the same tim
sign:

20

∞	× × ×	×	· ×	×		×
	× × ×	×	×			×
				×	÷	
^	\times \times \times	×	×		ح	×
	×	×	×		_	
	× ×	×	×	×		×
	×					
ဖ	⊗ ×	× Pu	×		ح د ح	×
	×	рq		×	ح	
				×	ב ב	×
ß	×	F			_	×
	×	×	×		_	
	× ×	×	×	×		×
	×					
4	€×	×	×		د د د	×
	×	멀		×		
			•		ح	×
			•	×	ح	
က	×	=	•			×
	×	×	×		-	
	_ × ×	×	×	×		×
	×		•			
7	⊗×	×	×		ے	×
	×	2	•	×	د د د	
			•	×	בב	×
			•			
-1	<u>×</u>	=				×
	-					
Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô altnerative	Shaker

. 0	4 g		A = all others except agogô	ms = Mid Surdo	
	4 E				S
ے					
4 4 F 4	∢∢ ← ∢		∢ <		⋖
-			-	(_	
< < ⊏ <	< < ⊏ <	olet	-	(_	

--∢⊏ -- ⊏

- - - -- - - -

∠ 0 ∞ 4

Groove																			
Groove			1				2				3				4				
All Surdos			х			w	х		w		x			w	х		w		
Repinique			х			x			x			x	х			x	x		
Snare			х			x			x				x			x			
Tamborim	1			x		x	x		x		x	x		x	х			x	
	2			х		х	x	х	х		x			х	х				
Agogô			ı			h	h		ı	ı		h		1	1		h		
Shaker			х		x		x		х		x		x		х		x		
														٧	v = v	vhip	py s	tick	
Call Break	1-4	RR	R		R	П	R				Α	Α		Α	Α	П			i
Intro	5-14	\Box	R			R			R			R			[R		RR		
	6–15		R				Α		Α		Α		Α		Α	Α		Α	L
	7–16	Į					Α		Α				Α	L	Α	_	L.,		Α
									La	st b	eat o	over	laps	witi	h firs	st Re	epi b	eat	
				ер р	layir	ng g	roo	re di	uring	g firs			s						
Break 1		Į	Pr		pr		pr		Щ,	Ļ	E	E	L.,	Ε	Ε	Щ.	L.,	L.	
									-	-r =	iong	g wn	ISTIE	: pr	= s	nort	whi	stie	
Break 2	1-4	1	S		S		s		S		s		Α	Α		Α	Α		ı

Sambass	<u>o</u>		ind							ers ito					,	0.		
Groove		1				2				3				4				
All Surdos		x			w	х		w		x			w	х		w		
Repinique		x			x			х			x	x			х	x		
Snare		x			x			x				x			x			
Гаmborim	1 2		x x		x x	x x	x	x x		x x	x		x x	x x			x	
Agogô		1			h	h		ı	ı		h		ı	ı		h		
Shaker		x		x		x		x		x		x		x		x	4:-1.	
													٧	v = v	vnip	ру	tick	
Call Break	1-4	RR R		R		R				Α	Α		Α	Α				
ntro	5–14	R		-	R			R			R					RR		
	6–15	R				Α		Α		Α		Α		Α	Α		Α	_
	7–16					Α		A	L.	Ļ		Α		Α	_	L.,	Щ	Α
								La	St De	eat	over	aps	WILL	1 III:	ii R	ері і	eat	
		Ke	ер р	layir	ng g	roo	re d	uring	g firs	t 2 I	beat	s						
Break 1		Pr		pr		pr				Е	Е		Е	Е				
								ī	Pr =	long	y wh	istle	pr	= s	hort	whi	istle	
Break 2	1–4	s		S		s		S		s		Α	Α		Α	Α		

(x) = variations

Ragga

tune sign: fists together, thumbs to the left and to the right

Ragga

Groove

tune sign: fists together, thumbs to the left and to the right

٦ ш A E Αr × 0 0 <u>e</u> ∢ ∢ [AAA] **σ** – - ш ۸ ۲ ۸ ши • ш 4 L 4 σш – _ _ 7 шш νш — **4** ح <u>-</u> **σ** ∢ шш • ш s – σш – S A S n'in: S δ s s ш s ш h h h h h sn E Sn 4 L ے ∢ш⊏ ∢ -0 × × S ontinue playing ∢ s – S I I <u>-</u> ш – S 4 4 ح S E A h υшч S × 0 0 ш σ – ω ∢ − σш – thumb back over shoulder Bongo Break 1 play a bongo with play a bongo with two hands an additional variation Bongo Break 2 Kick Back II
like Kick Back I,
but with two thumbs Monkey Break Zorro-Break sign 'Z' in the air like tune sign Kick Back I Low Surdo Mid Surdo High Surdo one hand Break 2 Break 3 Groove Tamborim Break 2 Break 3 Break 1 Agogô Snare play as loop olay as loop s e e ∢ ⊏ s – this break is only two counts long – afterwards continue normally with the first beat repeat until cut with one of the breaks A S S A h h h h h h h h h h h h h h repeat until cut with one of the breaks **σ** – ---**σ** – . = dead note on snare ms = Mid Surdo ×× Shout like a monkey ۷ ∟ Αr ms = Mid Surdo ⋖ 4 F **σ** – sn = snare A ⋖ 4 **σ** – **σ** ∢ − . ш alternative: different rhythm or just chaotic voices e ξ ξ ۷ ۲ S ПS ∢ -3 ЕЕ 4 [AAA] **σ** – . . ш ۸ ۲ шш • ш S E A h _ _ 7 σш – шш • ш _ <u>-</u> σ **∢** − шш s – σш – S A S n'in: S S S E E × 0 0 ш — A -A -A sn E Sn ∢ -4 H F others continue playing **σ** – s sn En ш — 4 L S S E ے SПС × 0 0 S ш S **ω** – o ∢ − σш-

this break is only two counts long – afterwards continue normally with the first beat

repeat until counting in for Kick Back I

thumb back over shoulder

like Kick Back I, but with two thumbs

Kick Back II Kick Back I

Zorro-Break sign 'Z' in the air

Break 2 Break 3

Break 1

Break 2

Repinique an additional variation

Tamborim

Snare

Agogô

Low Surdo Mid Surdo High Surdo

× × ×

××

repeat until cut with one of the breaks

sn = snare

S A h h play as loop ∢ ⊾ S S **ω** – S . = dead note on snare ms = Mid Surdo **σ** – Shout like a monkey ∢ 4 ⊏ ms = Mid Surdo <u>ح</u> **σ** – 4 ح ω – o ∢ − • ш [UUU] [AAA] alternative: different mythm or just chaotic voices

Bongo Break 1 play a bongo with

Break 3

one hand

play a bongo with two hands

Monkey Break

like tune sign

Bongo Break 2

tune sign: with one hand in your ear lift the other and move it front and back ×× ے - 2 **Drum&Bass** High Surdo Low Surdo Mid Surdo Repinique **Tamborim**

Everybody sings and starts dancing now r eyes. very bo - dy dance and move it horizontally in front of your E-finger -middle f

Show a > with your

Break 2

Break 3

Dance Break

σ × တ တ

∢ ∢

တ တ

R = hit on repi Ri = repi hit on r x = hits on snare and rep шшш шшш шшш

æ ഗമഗ 4444 တတတတ 0 0 0 0 4 4 4 4 σ σ σ σ

шшш - 0 w

Hip-Hop Break hit your chest

Pekurinen

ïZ S S S

œ < ℃ <

> 弦 Ę

ഗേഗ

თ≅თ

œ ⋖ऌ⋖

ഗേഗ

密 ഗേഗ

4444

တတတတ

တတတတ

4 4 4 4 o o o o

0000

− α ε 4

Hip-Hop Break hit your chest

æ S S Si S

œ

< 12 <

涩

တေကလ

თ≅თ

œ ⋖ऌ⋖

ഗേഗ

S

Sn

S

sn = snare

Ē

R = hit on repi Ri = repi hit on ri

шшш

шшш

шшш

шшш

- 0 B

Break 3

sn = snare

Everybody sings and starts dancing

now r eyes.

dance y in front of

very bo - dy and move it horizontally

E-finger

Show a > with your

Dance Break

Agogô

_

- 2

Tamborim

of your

x = hits on snare and repi

ω×

∢ ×

တ တ

s s

∢ ∢

တ တ

- 2

Break 2

Groove Low Surdo Mid Surdo 1–2 High Surdo 2 х Repinique Snare x x Tamborim h Agogô Break 1 Repinique h Agogô __ | x | x Break 2 x x x: Repi, Snare & Tamb

Break 3 Clave Plus E r C

Disco Barricade Break Build barricade by stacking hands on each other

Call Break Repinique Tamborim x х х x h h Agogô h All others

Pekurinen

Groove Low Surdo Mid Surdo 1–2 High Surdo Repinique Snare Tamborim x x Agogô h Break 1 Repinique Agogô

E Break 2 x E Break 3 2 Е Clave Plus

Disco Barricade Break Build barricade by stack-

Call Break Tamborim Agogô

х х h h h

All others

ing hands on each other

tune sign: with one hand in your ear lift the other and move it front and back

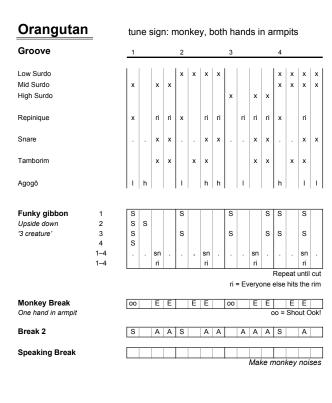
Drum&Bass

Low Surdo Mid Surdo High Surdo

Repinique

Snare

×



∢ tune sign: build an eyepatch with one hand in front of your eye σ – $\times \times \times$ တ တ တ $\times \times \times$ S ∢ ∢ 4 **-** 4 ωωω – ω $\times \times \times$ E E ∢ -× Е ح **ω** – S ⋖ S $\times \times \times$ Ш S Е S S ш **Drunken Sailor** Ш S **ω** – S White Shark simulating a shark fin Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Break 2 Break 1 Snare

23

Orangutan	=	tui	ne :	sig	n: r	nor	ıke	y, t	otl	h h	and	ds i	n a	rm	pits		
Groove		_1				2				3				4			
Low Surdo		1				x	x	x	x	1				x	x	х	x
Mid Surdo		x		х	х									х	х	х	х
High Surdo										х		х	x				
Repinique		×		ri	ri	х		ri	ri		ri	ri	ri	x		ri	
Snare		-		x	x			x	x			x	x			x	x
Tamborim				x	x		x	x				x	x		x	x	
Agogô		1	h			I		h	h		ı			h		1	1
Eunky gibbon	1	s				S				S			S	s		S	_
Funky gibbon Upside down	2	S	s			3				3			3	3		3	
'3 creature'	3	S				s				s			s	s		s	
	1-4	.		sn			١.	sn				sn				sn	.
	1-4			ri				ri				ri				ri	
																until	
										ri :	= E\	eryo	one	else	hits	the	rim
Monkey Break		00		Е	Е		Е	Е		00		Е	Е		Е	Е	
One hand in armpit													(00 =	Sho	ut C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break																	
Opening Dream		_			_				_		_	Mai	ke n	non	key	noi	ses

38

Drunken Sailor	⊆ "	Š	Ě	ō	_		#	rue	S.	:uć	pq	₽	an	ě	tune sign: build an eyepatch with one hand in front of your eye	ţc	×	₽	one	ت د	auc	.⊑	fr	į	of y	οū	é	ø		
Groove		-				7			က				4			2				9				~			ω			
Low Surdo	—	×			_	×	_	_	×		×				_	×	_	_		×	_			×	^	×	_			
Mid Surdo		×				×			×				×			×				×				×			×			
High Surdo		×				×			×						×	×				×				×					×	
	7	×				×			×		×													×			×			
		×				×			×				×							×		×								
		×				×			×						×	×		×												
Repinique		=		×	·=	×		×	×		Œ		×		-=	=		×	Έ	×		×	· c	×		=	×		·=	
Snare		×			×	×	-:	×	×			•				×		•	×	×	•		×	×	<u>.</u>	· ×	×		×	
Tamborim		×	×						×		×		×			×	×							×		×	×			
Agogô				_		_							ح		_	<u> </u>						_		_	_				_	
			Ì	Ì	İ	ł	ł	}	}	ļ	Į	[Ì	Ì	ł	Г														
Break 1	-	Ш		ш	\exists	ш	ш	\dashv	Ш				ш																	
Break 2	~	S		<	Н	S	1	⋖	S	Ш	⋖		ш	ш	ш															
White Shark	~	S			⋖		\vdash	-	-	_						S		-	⋖					S	\vdash	⋖	H			
simulating	7								S			4				S			⋖					S		∢	_			
a shark fin	က	ഗ		⋖		S	4	⋖	S		⋖		S		⋖	S		∢	_	S		⋖		S	_	4	S		⋖	
																_	_	ᅩ									_	-	ے	
	4	S		⋖	_	S	_	⋖	S		⋖		S		⋖	(1)	S	4	_					ш	_					
		_	_	ح	_	_	_						_	=	ے	_								_	_	_				

Funk

tune sign: glasses on your eyes

⋖ ے ·= Ъ ⋖ S Ъ S _ ∢ ∢ × _ = S _ 힏 × 4 × 멀 S ဟ ဟ Groove All Surdos Repinique Tamborim Break 1 Agogô Snare

ri Pd

Ъ P

р

Œ рЧ

р

ы

궏

멀

Repinique

р

×

×

× **=**

Groove All Surdos

×

tune sign: glasses on your eyes

Funk

_ ⋖

۷ ۷ ⋖ _

> S S

∢ ∢

S S

S

တ S

⋖

တ တ

Break 1

۷ ۷

S

S

S

S

Agogô

S

shout ...

[EEE] E

Oi/Ua Break 1

Break 2

... "ua": two fists, knuckles hit each other ... "oi": two arms crossing, with OK-sign

Е

_

ے S S

ے

Tamborim

Snare

× _ ∢ ∢

×

Е

Break 2

[EEE] E Oi/Ua Break 1

shout.

Ш

... "ua": two fists, knuckles hit each other ... "oi": two arms crossing, with OK-sign

Nova Balança

tune sign: fists before breast, open hands and arms

× × × × × × ×

Low Surdo Mid Surdo High Surdo

Repinique

Groove

sn sn s s s s шш sn su sn sn

Call Break

Intro

Agogô

Tamborim

Snare

ш > from soft to loud! Ш Ш

ш ш ш

Nova Balança

tune sign: fists before breast, open hands and arms

× 4 × × ᅩ × _ × ×

Mid Surdo High Surdo

Repinique

Snare

Groove Low Surdo

sn su su s su su шш s S s s sn sn

Call Break

Break 1 Break 2

Tamborim

Agogô

4

_

> from soft to loud!

ш ш ш ш

Break 2

Break 1

·		_															
Groove		_1				2				3				4			
Low Surdo	1	l x	ı		l	l x		ı	ı	l x		ı	ı	l x	ı	ı	
Mid Surdo		^				^		x		^				^			х
								×									×
High Surdo				x								х					
Repinique				x				x				x			fl		ri
Snare				x				x				х			х		х
-																	
Tamborim			х				х				х		х	x			х
Agogô					h					h			h				h
		_	_	_	_		_		_	_	_	_	_	_	_		_
Break 1		Х		х		х		х		E				Неу			_
Break 2															Х,	.: Sr	nare
Surdos	1	hs	Is	hs	Is	hs	Is	hs	ls	hs	Is	hs	Is	hs	ls	hs	Is
	2	x		x		x		x		×							
Repinique	1									ri		ri		l ri		ri	
rtopiiiiquo	2	ri	ri	ri	ri	x	x	x	x	x				'''			
Snare	1	1	l "	l "	l "	^	ı^	^	^	 				١.			
Citaro	2	×	١.	x		x	x	x	x	x .							
Tamborim	1	^		^		^	ı^	^	^	^				l x		x	
Tambonin	2	×		x		x		x		×				^		^	
Agogô	2			^		^				^			1	1	1	1	1
Break 3																	
Low Surdo	1	х		х		х		х		х		х		х		х	
Mid Surdo	1					x		х		x		х		x		х	
High Surdo	1							х		×		х		×		х	
Repinique	1									×		х		×		х	
Snare	1											х		×		х	
Tamborim	1													×		х	
Agogô	1															-1	
Call Break	1	s				Hey	1			Α				Неу	1		
		_													-		
Shouting Break	1	Ε													Е	Е	
Break 5												: Re	plac	e wi	th ov	vn si	nout
Low Surdo	1	х				_	_	_		_	_			x	х	х	
Mid Surdo	1	X												^	×	×	X
High Surdo	1	X													^	×	X
Repinique	1	X														^	X
Snare	1	X															^
Tamborim	1	X		x	х	×	x										х
Agogô	1	î		^	^	^	ı^		h								^
5-8-	•	<u> </u>	-	_	_		_	-		-	_	_	-	_	_	_	_

afla	Groove	Low Surdo 1
0,	-	×
Sign: sp		×
read arm	2	×
s and shak	8	×
e your shou	4	×
Sign: spread arms and shake your shoulders and hips	5	× ×
S	°۱	

Low Surdo Mid Surdo High Surdo Repinique Tamborim Agogô

ag ag ag ag ag A A S ag ag ag ag Kick Back 1 Kick Back 2

repeat until cut ag = Agogô, switch low and high every two bars

A sn sn sn A

Sn sn sn A

 Hook Break
 1
 S
 A
 A
 A
 A
 A
 A
 A
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 B
 sn sn sn A Break 3

Norppa		=															
Groove		1				2				3				4			
Low Surdo	1	х				x				×				×			
Mid Surdo								х									X
High Surdo				х								х					
Repinique				х				x				х			fl		ri
Snare		-		х				x				х			x		x
Tamborim			x				x				х		x	x			x
Agogô					h					h			h				h
Break 1		х		х		х		х		Е				He	!		
Break 2															X,	.: Sı	nare
Surdos	1	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is	hs	Is
Curaco	2	x		x		x		x		x							
Repinique	1					''				ri		ri		ri		ri	
	2	ri	ri	ri	ri	x	x	x	x	x				``			
Snare	1	''										١.		١.		١.	
	2	x	١.	x	١.	x	х	x	x	x							
Tamborim	1													x		x	
	2	x		x		x		х		x							
Agogô	2												1	1	1	1	1
Break 3																	
Low Surdo	1	х		х		х		х		х		Х		х		х	
Mid Surdo	1					х		х		x		Х		x		X	
High Surdo	1							х		x		Х		x		х	
Repinique	1									X		Х		X		х	
Snare	1											х		x		х	
Tamborim Agogô	1 1													X		X	
										_						_	
Call Break	1	S				Hey	!!			Α				He	<i>\!</i>		
Shouting Break	1	Е										1. Pe	nlar	e wi	E th o	E vn sl	hout
Break 5		_								_	_		,,,,,,,				
Low Surdo	1	х												x	х	х	x
Mid Surdo	1	х													х	х	x
High Surdo	1	x														Х	X
Repinique	1	х															Х
Snare	1	X				١											
Tamborim	1	X		X	x	x	х										Х
Agogô	1	I							h								

Hafla		Sigr	Sign: spread arms and shake your shoulders and hips	rea	g	SILL.	and	sh	ake	ý	ır S	lηοι	de	s S	pu	ğ											
Groove	-			7			ო			4				ις.			9			^				∞			- 1
Low Surdo Mid Surdo	×	×				×	×			×			_	×	×				×	<u>×</u>				×			
High Surdo				×			×			×							×			×				×			
Repinique	×	-=				·=	×			·C				×	=		-=	-=	-=	×		×		·=		·=	-=
Snare easier		× ×				· ·			- : :	× ×					× ×		× ·	× ·	××	- : :				××	· .	× ·	× ·
Tamborim	×	×				×	×			×		×	×	×	×				×	×				×			
Agogô	_		_		_		_			ے										_							
Yala Break E E E Ball finnertins of one hand rather and shale write	E	E S	0 000	ayed	H in	ш.	ш		H	Ш																	
Kick Back 1	s ag	ag A		ag	ag ag	Y A BE	s ag		ag ag	A ag		ag	ag	2 0	repeat until cut ag = Agogô, sw	rt un Agog	ı" cu ñ, s	t wito	10 H	repeat until cut ag = Agogô, switch low and high every two bars	y hig	h ev	ery	wok	bars		
Kick Back 2	S	H	∢			4	S	1		4	Ш	⋖		S	. Н	⋖		П	⋖	0,	S S A	S		4 8	lent.		
Break 3	s	sn sn sn	띪	⋖	Н	\mathbb{H}			H	⋖			0,	sn sn		sn sn	⋖		⋖	. 0	us us	sn sn sn	S u	2 ∢		Ĭ	
Hook Break 1 two fingers 2 hooked together	တ တ	ω ∢	∢ ∢	∢ ω	4	4	တ တ		4 4	4 A		∢ ∢	∢ ∢	တ တ	∢ ∢	⋖	⋖	<	∢ ∢	တ တ		S		∢ ∢		4	<

tune sign: spiky fingers on the head

Hedgehog

Hedgehog

ē

Low Surdo Mid Surdo

High Surdo

Groove

tune sign: spiky fingers on the head

 $\stackrel{\wedge}{\times \times \times}$

× ح <u>.</u> ·= × × Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Snare Agogô

call something else here count in from here

Hedgehog ш count in from here

> Hedgehog Tune sign Hedgehog Call

Break 1

Hedgehog Call Hedgehog Tune sign Break 1 S S others continue playing

call something else here Hedgehog

count in from here

count in from here

S

S

others continue playing

ح

×

× ×

Snare

Tamborim

Agogô

-=

Repinique

Double Break
Make a T with both hands
Low Surdo
Mid Surdo

Everyone else continues playing nomally. Like the groove, but double speed. [× ×] 00 5 × ⊏ × × 0 0 0 4

Kick Back 1

Surdos

Agogô All others

repeat until cut

[××

× ⊏

Kick Back 1

Surdos

Agogô

Agogô All others

sl = slap with thumb (by rotating the hand)

'E

·=

ïE ïE

-=

All others

Surdos

2

Point both index fingers away from mouth (like bug antennas)

Mozambique Break

High Surdo

Everyone else continues playing normally. Like the groove, but double speed.

× ×

Low Surdo Mid Surdo High Surdo

Double BreakMake a T with both hands

Agogô

repeat until cut

sl = slap with thumb (by rotating the hand) := := Point both index fingers away from mouth (like bug antennas) ;c 궏 -= Mozambique Break Surdos All others

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

tune sign: put three fingers on your other upper arm (like covering a police badge)

Menaiek

000

Low Surdo Mid Surdo

High Surdo

Repinique

Tamborim

Agogô

Snare

Groove

0 Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Snare Agogô

[] = triplet

AAAAAAAA £ 4

Break 2

Break 1

[] = triplet

Break 1

<u>1</u> 4

Break 2

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

HipHop

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Snare

HipHop

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Snare

Shaker

Agogô

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Kick Back 2 Kick Back 1

Break 1

(Count in Break 1 for the second measure)

Kick Back 2

Break 1

Kick Back 1

Shaker

Agogô

(Count in Break 1 for the second measure)

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

× ××× × ×××

<u>∞</u> ×

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Snare

Break 1

Shaker

Agogô

Break 2

Groove

tune sign: swing your fist above your head and share your body, like dancing to techno music.

– ш - ш с Ш × × × × × × **В** В ∢ш × × × × = × Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Break 1 Shaker Snare Agogô

Break 2

- ш

ב Ш

- ш

A A E E E

В

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove			_			7			က			4				2		_	9			_				œ			ı
All Surdos	1 Sii		-S	_			×		×	_	_	드		S		-	 _	=	_	×		×		×	_	_	<u>s</u>	=	_
Hand resting on skin	. 8		. 🖫	-	•	ے .	×		×			٠ ـ	•	. 5		. 📆			٠. ح	×				×		٠ _	· 📆		
Hand resting on skin			•	-	•							•	•		•			-	-							-	-		_
Repinique				×		· =			₽ ₽	9	=	P F		=			×					Ŧ	뒫		<u>=</u>	Ъ	=		
Snare		× ×		•	×	×		×	×		×	×	•		×	×		×	· ×		×	×			×	×	:	×	
Tamborim				×		×			×		×			×			×		×			×			×		×		
Agogô	ح					×	_			_		<u>×</u>		ᅩ		_	 		×					_		×			

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	rrdos only, Rest continues
Break 2	sil
	Surdos only, Rest continues
Break 2*	is lis lis lis lis lis lis lis lis lis l
	from soft to loud
Call Break	ж ж ж

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		_				7			က				4				2			9				7			~	æ		
All Surdos Hand resting on skin	_ c <u>i≅</u> .	<u></u>				٠ . ع		× >	× >	× >			ء ، ء		<u>.</u> . <u>.</u>	-	<u></u>				٠	× >		×		× >		<u> </u>	<u>.</u>	
Hand resting on skin	٧	<u>, , , , , , , , , , , , , , , , , , , </u>		•		- ·		<					- •		<u>.</u>		<u>.</u>			- :	-	Κ				<			ī ·	
Repinique				×		· c				₽ F		Œ	₽ U		=				×	ï				Œ	둳		ᆕ	Р	=	
Snare	×	× ×	•	•	×	×		<u> </u>	× ×		•	×	×			×	×		<u> </u>	× ×	•	•	×	×		•	×	×		×
Tamborim				×		×			×			×			×				×	×				×			×		×	
Agogô	ح					×		_					×		_					×								×		
		ഗ്	윤	S: 0	اج ح	i <u>s</u>	. <u>≒</u>	Surdos: only 1 Stick in one hand; h = other hand hits skin	hai	ë	ii	othe	rha	nd h	its	Ë														
Break 1		Ш		ш		ш	Н		H	Ш	Н	Ш	Ш		ш	П			ш	Ш		Ш		ш	ш		ш	ш		
		Š	urdo	SOL	ış, F	Rest	cor	Surdos only, Rest continues	S																				S	_
Break 2		S	L				Г		si	L	L				-S		-is	H	H	H	L	S		·is			H	H	S	L
																							_	ede.	at ur) ji	t,	ith I	Brea	repeat until cut with Break 2*
		ος [urdc	10 0	÷.	Rest	ò	Surdos only, Rest continues	S		-	-	L			t	ı	ŀ	ŀ	ŀ	-				Ì	ŀ	ŀ	ŀ	-S	_
Break 2*		<u></u>		_			\neg	S.	S	_	_	4			s.		is.	\dashv	\dashv	\dashv	-	<u>.</u>		<u></u>		\dashv	\dashv	\dashv	S	_
		£	mo:	from soft to loud	9 0	P																								

A A A

R R

œ

ď

ж ж

Call Break

Jungle

March For Biodiversity

		=			-												
Groove		_1				2				3				4			
Low Surdo	1–3	x		х		x		х		x	х	х		х	х	х	
	4	x		х		х		х		x				х			
Mid Surdo	1–3	sil		sil		sil		sil									
	4	sil		sil		sil		sil		x				х			
High Surdo	1-3									x	х	х		х	х	х	
	4									x				х			
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		x			sil		
Snare	1–4					x								x			
Tamborim	1,3					x			x			x		x	x		
	2,4	х			х			х			х	х		х	х	х	
Agogô	1	1				1				ı		h		h	h		
	2	1		h		h	h			1				1			
	3	h				h				h		1		1	1		
	4	1		1		1		1		1				h			
Shaker	1–4					x								x			
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
	6	sil									х		х		х	х	
Mid & High Surdo	2														hs		ms
	3–5		hs		ms		hs		ms		hs		ms		hs		ms
	6		hs								х		х		х	х	
Repi	1–5			sil	Х			sil	х			sil	х			sil	х
	6										Х		Х		Х	Х	
Snare	4										fl				fl		
	5		fl				fl				fl				fl		
Tamborim	6 4		fl						х	,	X		х	x	х	х	
Tambonin	5	l _x				×				X X				×			
	6	x				^				^	x		x	^	x	x	
Agogô	4	ĥ	h	l i									^	h	h	Î	
5-5-	5													h	h	1	
	6	L									h		h		h	h	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
		_		_		_	_			_				_		_	_
Break 2	1	Е		Е		Е		Е		Е		hey.					

March For Biodiversity

Groove		_1				2				3				4			
Low Surdo	1–3 4	x		x		x		x		×	x	x		x	x	x	
Mid Surdo	1–3	x sil		x sil		x sil		x sil		x				х			
High Surdo	4 1–3 4	sil		sil		sil		sil		x x	x	x		x x	x	x	
Repinique	1–3 4	fl fl		ri ri				ri ri	ri ri	fl fl		ri x			ri sil		
Snare	1–4					x								x			
Tamborim	1,3 2,4	x			х	x		x	x		x	x x		x x	x x	x	
Agogô	1 2 3 4	I I h I		h		I h h	h	ı		 		h		h I I h	h I		
Shaker	1–4					x								х			
Intro Low Surdo Mid & High Surdo	1–5 6 2 3–5	sil sil	hs		ms	sil	hs		ms	sil	x hs		x ms	sil	x hs	x	ms ms
Repi	6 1–5		hs	sil	x			sil	x		x	sil	x x		x	x sil	x
Snare	6 4 5 6		fl				fl				fl fl		X		x fl fl	X	
Tamborim	4 5	x	11			x			х	x x	х		x	x x	х	х	
Agogô	6 4 5 6	h h	h	I							x h		x h	h h	x h h	x I I h	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
Break 2	1	Е		Е		Е		Е		Е		hey.	1				

Groove Surdos Repinique		~ ×			~ ~	0 0	<u>×</u> ×		m ×		×	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	4 0	<u>× ×</u>		rv ×		×	" ×	9 0	^_^		<u>×</u> ∓	l ——	×	~ [~ ~ ^	ω × ×	l ——	
Snare						· ×							· ×		•					×				•			. ×	•	
Tamborim		×		×		×			×		×		×			×		×		×	×	×	× ×				×		
Agogô		ح			_			_	ح						_	ے							_						
Shaker				<u> </u>		· ×	•			-		<u> </u>	· ×	•						×	<u> </u>	<u>:</u>	<u>·</u>			<u></u>	×		
Break 1	_	шс		шч	<u> </u>	ш —			шс		ше		ш —			шс		шч		ш -	ш с	ш -	ш –				Hei He		
Break 2	- 0	4 •			4 4 .	∢ ⊆ ⋅		∢ ⊏ ⋅	∢ - ⋅		∢ - ⋅		∢ – ⋅			တ (1	S C	1			o o	S	-	တ (S C	-	
	7	<	_		_	⋖		∢	<	_	<	-	⋖			S		ဟ		s, s	s, s	S			တ		ဟ		

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

х х

Groove		1			2			3			4	
All Surdos	1-3	x			0	x	x				0	
	4	x			0	x	x		x	x	х	
Repinique		x		x	x		x		x	x	x	
Snare					x						х	
Tamborim	1				x						х	

Karla Break

Agogô

Break 2

30

rabbit ears OR finger pistol shooting up

3 4

2 3

2

3

8

Break 2 inverted sign with two fingers pointing down instead of up

>from	soft	to	loud

Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E
Е															

-	_	_	_	-	_	_	_	-	_	_	_	-	_	_	_
Е				Е				Е				Е			
s		s		Α			s		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е

E	E	E	E	=	E	E	ᆫ	E	E	E	E	=	E	ᆫ	E
Ε				Е				Ε				Ε			
S		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
Ε				Е				Ε				Е			
Ε	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	Е
				•											

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Malkhas Akhber

Groove

Low Surdo Mid+High Surdo

make an X with your index fingers

_

_

_

Hey! Break

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1				2	J -			3				4			
		Ξ															_
All Surdos	1-3	x				0		Х	Х					0			
	4	х				0		х	Х		х		х	х		х	
Repinique		x			x	x			х		x		x	x		x	
Snare						х								х			
Tamborim	1					x								x			
	2					х			х		х		х	х			
Agogô	1	1			ı	h		ı		1			1	h		ı	
		>fı	om	so	ft t	o Ic	oud										
Karla Break	1	Ε	Ε	Ε	Ε	Е	Е	Ε	Ε	Ε	Ε	Е	Ε	Ε	Ε	Ε	Е
rabbit ears OR finger	2	E	E	Е	Е	E	Е	Е	Ε	Е	Е	Е	Е	Е	E	E	E
pistol shooting up	3	E	E	Е	Е	Е	Е	Ε	Ε	Ε	Е	Ε	E	Ε	E	E	E
	4	Ε															
Break 2	1	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
	2	E				E				Е				Е			
	3	s		s		Α			s		s		Α	Α	Α	Α	
	4	s		s		Α			s		s		Α	Α	Α	Α	
		_															
Break 2 inverted	1	E	Е	Ε	Ε	Е	Ε	Ε	Е	Ε	Ε	Ε	Ε	Ε	Е	Е	Е
sign with two fingers	2	E				Ε				Ε				Ε			
pointing down	3	S		S		Α			S		S		Α	Α	Α	Α	
instead of up	4	S		S		Α			S		S		Α	Α	Α	Α	
	5	S		S		A			S		S		Α	A	A	Α	
	6	S		S		Α			S	_	S		Α	A	Α	Α	
	7	E	_	_	_	E	_	_	_	E	_	_	_	E	_	_	_
	8	Е	Ε	Ε	Ε	Ε	Ε	Ε	Е	Ε	Ε	Е	Е	Е	Ε	Ε	Ε

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling **Malkhas Akhber**

_ _ _ ے <u>_</u>

Low Surdo Mid+High Surdo

Groove

Tamborim

make an X with your index fingers Hey! Break

30