



**ROR**  
**Tunes & Dances**

**March 2018**

## **History**

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

## **The Network**

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

## **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

## **RoR Player**

On <https://player.rhythms-of-resistance.org/>, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting “All tunes” in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the “All” row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create your own tunes by clicking “New tune” in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on “Tools” → “Share” to generate a link that contains your tunes. When opening a link that someone else sent you, use the “History” button on the top right to go back to the tunes/songs that you had created before.

# General Breaks

## Silence

4 fingers

|   |   |
|---|---|
| 1 | <div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div> |
|---|---|

4 Beats of Silence

## Double Silence

two hands show

4 fingers

|   |   |
|---|---|
| 1 | <div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div> |
| 2 | <div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div> |

8 Beats of Silence

## Triple Silence

like "Double Silence"

one hand upside down

|   |   |
|---|---|
| 1 | <div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div> |
| 2 | <div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div> |
| 3 | <div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div> |

12 Beats of Silence

## Quad Silence

like "Double Silence"

both hands upside down

|   |   |
|---|---|
| 1 | <div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div> |
| 2 | <div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div> |
| 3 | <div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div> |
| 4 | <div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div> |

16 Beats of Silence

## Continue One Line

draw a horizontal line in the air with one finger

|   |   |
|---|---|
| 1 | <div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div></div> |
|---|---|

Continue 4 Beats

## Continue Two Lines

like "continue one line"

with both hands

|   |   |
|---|---|
| 1 | <div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div></div> |
| 2 | <div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div></div> |

Continue 8 Beats

## Continue Three Lines

like "continue two lines"

and then "continue one line"

in the opposite direction

|   |   |
|---|---|
| 1 | <div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div></div> |
| 2 | <div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div></div> |
| 3 | <div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div></div> |

Continue 12 Beats

## Continue Four Lines

like "continue two lines"

and then again in the

opposite direction

|   |   |
|---|---|
| 1 | <div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div></div> |
| 2 | <div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div></div> |
| 3 | <div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div></div> |
| 4 | <div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div><div>.</div></div> |

Continue 16 Beats

## Eight Up

both hands move up

while fingers shaking

|   |   |
|---|---|
| 1 | <div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div></div> |
| 2 | <div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div></div> |

from soft to loud

## Eight Down

both hands move down

while fingers shaking

|   |   |
|---|---|
| 1 | <div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div></div> |
| 2 | <div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div></div> |

from loud to soft

## Karla Break

rabbit ears OR

finger pistol shooting up

|   |   |
|---|---|
| 1 | <div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div></div> |
| 2 | <div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div></div> |
| 3 | <div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div><div>E</div></div> |
| 4 | <div><div>E</div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div>                |

from soft to loud

## Call Break

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

|  |   |  |                                 |
|--|---|--|---------------------------------|
| <div><div>E</div><div></div><div></div><div></div></div> | <div><div>[</div><div>E</div><div>E</div><div>E</div><div>]</div></div> | <div><div>E</div><div></div><div></div><div></div></div> | <div><div>shout ...</div></div> |
|--|---|--|---------------------------------|

## Cat Break

claws to left and right

|  |  |  |  |
|--|--|--|--|
| <div><div>m</div><div></div><div></div><div></div></div> | <div><div>i</div><div></div><div></div><div></div></div> | <div><div>a</div><div></div><div></div><div></div></div> | <div><div>u</div><div></div><div></div><div></div></div> |
|--|--|--|--|

from high to low sound

## Democracy Break

shout with your  
hands forming  
a funnel

|    |      |    |   |      |      |   |       |   |       |      |   |   |   |   |   |   |   |
|----|------|----|---|------|------|---|-------|---|-------|------|---|---|---|---|---|---|---|
| 1  | E    | E  | E | E    | E    | E | E     | E | E     | E    | E | E | E | E | E | E | E |
| 2  | E    | E  | E | E    | E    | E | E     | E | E     | E    | E | E | E | E | E | E | E |
| 3  | E    | E  | E | E    | E    | E | E     | E | E     | E    | E | E | E | E | E | E | E |
| 4  | This | is |   | what | demo |   | cracy |   | looks | like |   |   |   |   |   |   |   |
| 5  | E    | E  |   | E    | E    | E | E     | E | E     | E    |   |   |   |   |   |   |   |
| 6  | This | is |   | what | demo |   | cracy |   | looks | like |   |   |   |   |   |   |   |
| 7  | E    | E  |   | E    | E    | E | E     | E | E     | E    |   |   |   |   |   |   |   |
| 8  | This | is |   | what | demo |   | cracy |   | looks | like |   |   |   |   |   |   |   |
| 9  | This | is |   | what | demo |   | cracy |   | looks | like |   |   |   |   |   |   |   |
| 10 | This | is |   | what | demo |   | cracy |   | looks | like |   |   |   |   |   |   |   |
| 11 | E    |    |   | E    |      |   | E     |   |       |      | E |   |   |   |   |   |   |

from soft to loud

from soft to loud

## Laughing Break

fingers move up  
coners of your mouth

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

laughter

from high to low sound

## Wolf Break

wolf's ears and teeth

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | A | S | S | S | S | A | S | S |
| 2 | S | S | A | S | S | S | S | A | S | S |
| 3 | S | S | A | S | S | S | S | A | S | S |
| 4 | E | E | E | E | E | E | a | u | - | - |

< a-u = like a howling wolf

## Star Wars Break

Move flat hand from top to bottom  
of face

|   |    |  |    |  |    |    |    |    |    |
|---|----|--|----|--|----|----|----|----|----|
| 1 | ms |  | ms |  | ms |    | ls |    | hs |
| 2 | ms |  | ls |  | hs | ms |    | ls | hs |

## Progressive Break

5 fingers and other  
hand grabbing thumb

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E |   |   | E |   |   | E |   |   | E |   |   | E |   |   | E |   |
| 2 | E | E |   | E | E |   | E | E |   | E | E |   | E | E |   | E | E |
| 3 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |

## Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

|   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |
|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|
| E |  | E |  | E |  | E |  | E |  | E |  | E |  | E |  | E |  |
|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|

## Clave inverted

Like "Clave", but with the two fingers pointing down

|  |   |  |   |  |  |   |  |   |  |  |   |  |   |  |  |   |  |
|--|---|--|---|--|--|---|--|---|--|--|---|--|---|--|--|---|--|
|  | E |  | E |  |  | E |  | E |  |  | E |  | E |  |  | E |  |
|--|---|--|---|--|--|---|--|---|--|--|---|--|---|--|--|---|--|

## Yala Break

all fingertips of one hand gather and shake wrist

|   |   |  |  |   |   |  |  |   |  |  |   |  |  |   |  |  |   |
|---|---|--|--|---|---|--|--|---|--|--|---|--|--|---|--|--|---|
| E | E |  |  | E | E |  |  | E |  |  | E |  |  | E |  |  | E |
|---|---|--|--|---|---|--|--|---|--|--|---|--|--|---|--|--|---|

## Dance Break

First one hand covers the ear and the other turns  
the LP like a DJ. Then show a 1 with one finger.

|    |      |    |   |    |       |     |
|----|------|----|---|----|-------|-----|
| E- | very | bo | - | dy | dance | now |
|----|------|----|---|----|-------|-----|

Everybody sings

After the break, everyone continues to play  
walking around dancing randomly for a while.

## Hard Core Break

Point up the middle finger

|     |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|
| 1   | I | I | I | I | I | I | I | I | E | E |
|     | E | I | I | I | I | I | I | I | E | E |
|     | E | I | I | I | I | I | I | I | E | E |
| 2-4 | E | e | e | e | e | e | e | e | E | E |
|     | E | e | e | e | e | e | e | e | E | E |
|     | E | e | e | e | e | e | e | e | E | E |
|     | E | e | e | e | E | E | E | E | E | E |

3 × from soft to loud

I = Agogo plays low e = everyone play softly

2<sup>nd</sup> time: everyone except Surdos

4<sup>th</sup> time: Agogo plays high

### **Tamborim Stroke**

*Make a circle with your index finger and thumb, like "OK"*

Everyone plays the line of the tamborim once

### **4 times from soft to loud**

*Hold one arm vertically in front of your body and move the other up along the arm*

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

### **In a loop**

*Hold one arm vertically in front of your body and make a wave over it with the other hand*

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

### **Storming Break**

*show the arm as a measure with the other hand on elbow don't make a fist*

chosen instrument section plays sixteenths with volume indicated by maestra  
if you can't stand it anymore: scream

### **Alerting / Magic Wand Break**

*show your flat hand and hit it with stick*

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

### **Chaos Break**

*Point with index finger at temple*

Everyone plays something chaotic, getting louder and louder. No Counting in!

### **Again**

*Hit with flat hand on forehead*

Repeat the last break (combination)

### **Improvisation**

*Point at your nose and at the sambista who can play freely*

Show all others what they should do in the meantime, so the length of the impro part is defined

## **Notation**

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### **Call-Response**

E Everybody  
S Surdos  
A All others

### **Surdos**

0 damped with hand  
sil silent hit (with one hand resting on the skin)

### **Repenique**

fl flare: multiple hit with rebounding stick  
hd hand hits the skin  
sil silent hit with one hand resting on the skin  
ri hit rim and skin at the same time or hit only the skin near the rim

### **Agogo**

h high bell  
l low bell

# Afoxê

## Groove

tune sign : 'shaving the armpit'

|     | 1 | 2   | 3  | 4   | 5   | 6  | 7   | 8   |
|-----|---|-----|----|-----|-----|----|-----|-----|
| 0   |   |     | 0  |     | 0   |    |     |     |
| sil |   | sil |    | sil | sil |    | x   | x   |
| fl  |   | hd  | fl | hd  | fl  | hd | sil | sil |
| x   | . | .   | x  | .   | x   | .  | x   | .   |
| x   | x | x   | x  | x   | x   | x  | x   | x   |
| h   | h | l   | h  | l   | h   | l  | h   | l   |

## Break 1

|   |  |   |   |   |   |  |   |   |   |   |   |   |   |   |
|---|--|---|---|---|---|--|---|---|---|---|---|---|---|---|
| S |  | A | A | A | S |  | A | A | A | E | E | E | E | E |
|---|--|---|---|---|---|--|---|---|---|---|---|---|---|---|

## Break 2

|  |  |  |   |  |  |  |  |  |   |  |  |   |   |   |
|--|--|--|---|--|--|--|--|--|---|--|--|---|---|---|
|  |  |  | S |  |  |  |  |  | S |  |  | S | S | S |
|--|--|--|---|--|--|--|--|--|---|--|--|---|---|---|

S = Mid and high surdos, everybody else continues playing!

## Break 3

|  |  |   |   |   |  |   |   |   |   |   |   |   |   |   |
|--|--|---|---|---|--|---|---|---|---|---|---|---|---|---|
|  |  | S | S | S |  | S | S | S | S | S | S | S | S | S |
|--|--|---|---|---|--|---|---|---|---|---|---|---|---|---|

S = Mid and high surdos, everybody else continues playing!

## Bra Break

*pulling a bra*

|   |    |    |    |  |   |   |   |   |  |    |    |  |   |   |   |   |   |
|---|----|----|----|--|---|---|---|---|--|----|----|--|---|---|---|---|---|
| 1 | Ri | Ri | Ri |  | A | A | A | A |  | Ri | Ri |  | A | A | A | A | E |
| 2 | Ri | Ri | Ri |  | A | A | A | A |  | E  | E  |  | E | E | E | E | E |

Ri = call by repenique



# Angela Davis

tune sign: pull two prison bars apart in front of your face

## Groove

|            | 1  | 2  | 3  | 4  |
|------------|----|----|----|----|
| High Surdo | 1  |    |    |    |
| Mid Surdo  | x  | x  | x  | x  |
| Low Surdo  | rh | rh | lh | lh |
| Repenique  | fl | fl | fl | x  |
| Snare      | .  | .  | .  | .  |
| Tamborim   | x  | x  | x  | x  |
| Agogo      |    | l  | h  | h  |

Low surdo: turn your right stick 180° and hit the side of the drum  
rh = right hand, lh = left hand

## Break 1

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|

## Break 2

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | A | A | A | A | A | A | A | A | S |
| 2 | S | A | A | A | A | A | A | A | A | S |
| 3 | S | A | A | A | A | A | A | A | A | E |
| 4 | E | E | E | E | E | E | E | E | E | E |

*snare continues playing through the break!*

## Break 3

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E |
| 2 | E | E | E | E | E | E | E | E | E | E |
| 3 | E | E | E | E | E | E | E | E | E | E |
| 4 | E | E | E | E | E | E | E | E | E | E |
| 5 | E | E | E | E | E | E | E | E | E | E |

*repeat until cut*

# Bhangra

this tune is a 6/8

tune sign : folded hands, like praying

# Groove

| Groove                        |   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------------------------------|---|---|---|---|---|---|---|---|---|
| Surdos<br>(all play the same) | 1 | x |   |   | x | x |   |   | x |
|                               | 2 | x |   | x | x |   |   | x | x |
| Repenique                     | 1 | x | s |   | x | x | x | x | s |
|                               | 2 | x | s | x | x |   | x | x | x |
| Snare                         | 1 | r | . | . | l | . | l | r | l |
| Tamborim                      |   | x | x | x | x | x | x | x | x |
| Agogo                         |   | h | h | l | l |   |   |   |   |
| Shaker                        |   | x | x | x | x |   | x | x | x |

**s = soft flare**

## Break 1

[illegible]



# Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

## Groove

|                             | 1  | 2   | 3 | 4   | 5 | 6   | 7         | 8         |
|-----------------------------|----|-----|---|-----|---|-----|-----------|-----------|
| High Surdo                  |    | x   | x | x   | x | x   | x         | x         |
| Mid Surdo                   |    | (x) |   | (x) |   | (x) |           | x         |
| Low Surdo                   | x  |     | x |     | x |     | x         |           |
| Repenique                   | fl | hd  | x | hd  |   | hd  | x         | x         |
| Snare                       | .  | .   | . | .   | . | .   | .         | (x) (x)   |
| Tamborim                    |    | x   |   | x   | x | x   | x         | (x)       |
| Agogo<br><i>altnerative</i> | l  | h   | h | h   | h | h   | [ - h h ] | [ h h h ] |
| Shaker                      | x  |     | x | x   | x | x   | x         | x         |

(x) = variations [ ] = triplet

## Break 1

|   |   |   |   |   |   |   |   |   |   |   |    |
|---|---|---|---|---|---|---|---|---|---|---|----|
| 1 | l | h | h | h | h | l | l | A | A | A | l  |
| 2 | l | h | h | h | h | l | l | A | A | A | l  |
| 3 | l | h | h | h | h | A | A | E | h | h | A  |
| 4 | E | h | h | E | E | h | h | E | A | A | ms |

A = all others except agogo  
E = everyone  
ms = Mid Surdo

**Break 2**

sn = snare  
· = dead note on snare  
ms = Mid Surdo

|   |   |   |   |    |   |    |    |   |   |   |   |    |    |
|---|---|---|---|----|---|----|----|---|---|---|---|----|----|
| 1 | · | · | · | sn | · | sn | sn | E | E | · | · | ·  | ·  |
| 2 | · | · | · | sn | · | sn | sn | E | E | · | · | ·  | ·  |
| 3 | · | · | · | E  | · | E  | E  | · | · | E | · | E  | E  |
| 4 | · | · | · | sn | · | sn | sn | E | E | · | · | ms | ms |

**Break 3**

ms = Mid Surdo

|   |   |   |   |   |   |   |   |     |     |  |  |  |  |
|---|---|---|---|---|---|---|---|-----|-----|--|--|--|--|
| 1 | S | S | S | A | S | S | S | A   | A   |  |  |  |  |
| 2 | E | E | E | E | E | E | E | ms  | ms  |  |  |  |  |
|   | I | h | I | I | h | I | I | (h) | (h) |  |  |  |  |

**Bongo Break 1**

play a bongo with  
one hand

|   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S |  | A | S | A | S | A | S | A | S | A | S | S | S | S | A | h |
|   | I |  | h | I | I | h | I | h | I | I | h | I | I | I | I |   |   |

play as loop

**Bongo Break 2**

play a bongo with  
two hands

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S |   | A | A | S | A | S | A | S | A | S | A | S | S | S | S | A | h |
|   | A | A | A | A | A | I | h | h | h | I | I | h | I | I | I | I | A |   |
|   | I |   | h | I | I | h | I | h | h | I | I | h | I | I | I | I | h |   |

play as loop

**Monkey Break**

like tune sign

Shout like a monkey

|        |       |
|--------|-------|
| [UUUU] | [AAA] |
|--------|-------|

alternative: different rhythm or just chaotic voices

# Cochabamba

tune sign : drink from a cup formed with one hand

| Groove                      | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------------------------|---|---|---|---|---|---|---|---|
| High surdo                  | x |   |   | 0 | x | 0 | x | x |
| Low + Mid surdo             | x | 0 | x | 0 | x | 0 | x | 0 |
| Repenique                   | x | x |   |   | x |   |   |   |
| Snare/Shakers               | . | . | . | . | . | . | . | . |
| Tamborim                    | x | x |   | x | x |   | x | x |
| Agogo                       | h | h | l | h | l | h | h | l |
| . = clicking bells together |   |   |   |   |   |   |   |   |

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat  
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

## Break 1 (Iron Lion Zion Break)

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| x | x | x | x | x | x | x | x |
| x | x | x | x | x | x | x | x |
| x | x | x | x | x | x | x | x |

Everyone together ... start soft and go louder!

## Bra Break *pulling a bra*

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| c | c | c | c | c | c | c | A |
| c | c | c | c | c | c | c | A |
| c | c | c | c | c | c | c | A |

c = call by maestro (on repenique or snare)  
A = All others answer

## Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

|   |   |   |  |  |  |   |   |
|---|---|---|--|--|--|---|---|
|   |   |   |  |  |  |   |   |
| x | x | 0 |  |  |  | 0 | x |
|   |   | 0 |  |  |  | 0 |   |

high surdo  
low surdo

# Custard

tune sign : making an offer to the sky,

## Groove

|            | 1 | 2 | 3 | 4 |
|------------|---|---|---|---|
| High Surdo | x | x | 0 | x |
| Mid Surdo  | x | 0 | x | 0 |
| Low Surdo  | 0 | x | 0 | x |
| Repenique  |   | x | x | x |
| Snare      | x | x | x | x |
| Tamborim   | x | x | x | x |
| Agogo      | h | h | h | h |

## Break 1

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | S | A | A | A | A | A |
| 2 | S | S | S | S | A | A | A | A | A |
| 3 | S | S | S | S | A | A | A | A | A |
| 4 | E | E | E | E | E | E | E | E | E |

## Break 2

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | T | T | T | T | A | A | A | A | A |
| 2 | T | T | T | T | A | A | A | A | A |
| 3 | T | T | T | T | A | A | A | A | A |
| 4 | E | E | E | E | E | E | E | E | E |

ONE instrument section continues while the rest of the band plays this break

## Break 3

+ instr. sign  
that continues

|     |    |   |    |   |    |   |    |   |    |
|-----|----|---|----|---|----|---|----|---|----|
| 1-7 | A  |   |    |   |    |   |    |   | A  |
| 2-8 | A  |   |    |   |    |   |    |   | A  |
| 8   | sn | . | sn | . | sn | . | sn | . | sn |

## Break 5

|   |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|
| 1 | sn | .  | sn | .  | sn | .  | sn | .  | sn |
| 2 | A  | sn | .  | sn | .  | sn | .  | sn | .  |
| 3 | A  | sn |    | sn | A  |    | A  | sn |    |
| 4 | A  | sn |    | A  | sn |    | A  | sn |    |

## Singing Break

Signed as Break 1,  
with a lot of  
blabla...

|   |       |     |     |      |    |     |     |   |         |
|---|-------|-----|-----|------|----|-----|-----|---|---------|
|   | *     | *   | *   | *    | *  | *   | *   | * | *       |
| 1 | I've  | got | cus | tard | in | my  | und | - | erpants |
| 2 | I've  | got | cus | tard | in | my  | und | - | erpants |
| 3 | I've  | got | cus | tard | in | my  | und | - | erpants |
| 4 | We've | got | cus | tard | in | our | und | - | erpants |

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

# Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

## Groove

|            | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|
| 1          |   | x |   | x |   | x |   | x |
| High Surdo |   |   |   |   |   |   |   |   |
| Mid Surdo  | x |   | x |   |   | x | x |   |
| Low Surdo  |   |   |   | x |   |   |   |   |
| Repenique  |   | x | x | x |   | x |   | x |
| Snare      | . | . | . | . | . | . | . | . |
| 1          | . | x | x | x | . | x | . | x |
| 2          | . | x | . | . | x | . | x | . |
| Tamborim   |   | x |   | x |   | x | x |   |
| Agogo      | l | h | l | h | l | h | l | h |

## Break 1

|   |    |      |    |   |    |       |     |
|---|----|------|----|---|----|-------|-----|
| 1 | E- | very | bo | - | dy | dance | now |
|---|----|------|----|---|----|-------|-----|

Everybody sings

## Break 2

|   |   |   |   |  |   |   |   |   |
|---|---|---|---|--|---|---|---|---|
| 1 | S | A | S |  | S | A | S | A |
| 2 | S | A | S |  | S | A | x | x |

x = hits on snare and repi

## Break 3

|   |   |  |  |  |   |  |   |  |
|---|---|--|--|--|---|--|---|--|
| 1 | E |  |  |  | E |  | E |  |
| 2 | E |  |  |  | E |  | E |  |
| 3 | E |  |  |  | E |  | E |  |

R = hit on repi

sn = snare

Ri = repi hit on rim

## Hip-Hop Break

*hit your chest*

|   |   |  |   |   |  |  |   |  |   |  |   |  |   |  |    |    |
|---|---|--|---|---|--|--|---|--|---|--|---|--|---|--|----|----|
| 1 | S |  | S | A |  |  | S |  | S |  | A |  | S |  | Ri | Ri |
| 2 | S |  | S | A |  |  | S |  | S |  | A |  | S |  | R  | R  |
| 3 | S |  | S | A |  |  | S |  | S |  | A |  | S |  | S  | A  |
| 4 | S |  | S | A |  |  | S |  | S |  | A |  | S |  | sn | sn |



tune sign: build an eyepatch with one hand in front of your eye

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |

[illegible][illegible]

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| S | S | A | S | A | S | A | E | E | E |
|---|---|---|---|---|---|---|---|---|---|

[illegible]

# Funk

tune sign : glasses on your eyes

## Groove

|            | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  |
|------------|----|----|----|----|----|----|----|----|
| All Surdos | X  | X  | X  | X  | X  | X  | X  |    |
| Repenique  | fl | hd | hd | hd | fl | hd | fl | hd |
| Snare      | .  | .  | .  | X  | .  | .  | .  | .  |
| Tamborim   |    | X  |    | X  | X  |    | X  |    |
| Agogo      | l  | h  | l  | h  | l  | h  | h  | h  |

## Break 1

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | A | A | S | S | A | A | S | A |   | A |
| 2 | S | S | A | A | S | S | A | A | S | A | A |   |

## Break 2

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|

## Call Break

|   |   |  |  |           |   |  |  |           |
|---|---|--|--|-----------|---|--|--|-----------|
| 1 | E |  |  | [ E E E ] | E |  |  | shout ... |
|---|---|--|--|-----------|---|--|--|-----------|

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

# Hafla

Sign: spread arms and shake your shoulders and hips

## Groove

|            | 1  | 2 | 3  | 4 | 5  | 6 | 7  | 8 |
|------------|----|---|----|---|----|---|----|---|
| 1          |    | x | x  | x |    | x | x  | x |
| High Surdo |    |   |    |   |    |   |    |   |
| Mid Surdo  |    | x |    | x |    |   |    |   |
| Low Surdo  | x  |   | x  |   | x  |   | x  |   |
| Repenique  | ri |   | ri | x | ri | x | ri | x |
| Snare      | .  | . | .  | . | .  | . | .  | . |
| easier     | .  | . | .  | . | .  | . | .  | . |
| Tamborim   | x  | x | x  | x | x  | x | x  | x |
| Agogo      | l  | h | l  | h | h  | h | l  | h |

## Yala Break

all fingertips of one hand gather and shake wrist

|   |   |  |   |   |   |
|---|---|--|---|---|---|
| E | E |  | E | E | E |
|---|---|--|---|---|---|

## Kick Back 1

|   |   |  |   |   |   |
|---|---|--|---|---|---|
| S | A |  | A | S | A |
|---|---|--|---|---|---|

repeat until cut

## Break 3

|    |    |    |    |   |  |   |  |    |    |    |    |   |
|----|----|----|----|---|--|---|--|----|----|----|----|---|
| sn | sn | sn | sn | A |  | A |  | sn | sn | sn | sn | A |
|----|----|----|----|---|--|---|--|----|----|----|----|---|

## Hook Break

two fingers

hooked together

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | A | A | A |   | S | A | A | A | S | A | A | A |
| 2 | S | A | A | S | A | A | S | A | A | A | S | A | A | A |

# Hedgehog

tune sign : spiky fingers on the head

## Groove

|            | 1   | 2 | 3 | 4 | 5   | 6 | 7  | 8 |
|------------|-----|---|---|---|-----|---|----|---|
| 1          |     | X | X | X | X   | X | X  | X |
| High Surdo |     |   |   |   |     |   |    | X |
| Mid Surdo  |     | X | X | X |     |   |    | X |
| Low Surdo  | sil | X |   | X | sil | X | X  | X |
| Repenique  | ri  | X |   | X | ri  | X | ri | X |
| Snare      | X   | . | X | . | X   | . | X  | . |
| Tamborim   | X   | X | X | X | X   | X | X  |   |
| Agogo      | l   | h | l | h | l   | h | l  | h |

others continue playing

|         |   |                    |  |  |  |  |  |  |   |  |  |  |   |  |  |  |   |  |
|---------|---|--------------------|--|--|--|--|--|--|---|--|--|--|---|--|--|--|---|--|
| Break 1 | 1 | count in from here |  |  |  |  |  |  | S |  |  |  | S |  |  |  | S |  |
|---------|---|--------------------|--|--|--|--|--|--|---|--|--|--|---|--|--|--|---|--|

## Hedgehog Call

Hedgehog Tune sign

call something else here

|   |                    |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |
|---|--------------------|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|
| 1 | count in from here |  |  |  |  |  |  |  | E |  |  |  |  |  |  |  | H | e | d | g | e | h | o | g |
|---|--------------------|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|

# Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

# Groove

| Groove    |     | 1 |   |   |   | 2 |   |   |   | 3 |   |   |   | 4 |   |   |   |
|-----------|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Surdos    | 1-3 | x |   |   |   | 0 |   | x | x |   |   |   |   | 0 |   |   |   |
|           | 4   | x |   |   |   | 0 |   | x | x |   | x |   |   | x |   | x |   |
| Repenique |     | x |   |   | x | x |   |   | x |   | x |   |   | x |   | x |   |
| Snare     |     | . | . | . | . | x | . | . | . | . | . | . | . | x | . | . | . |
| Tamborim  | 1   |   |   |   |   | x |   |   |   |   |   |   |   | x |   |   |   |
|           | 2   |   |   |   |   | x |   |   | x |   | x |   |   | x |   | x |   |
| Agogo     | 1   | l |   |   | l | h |   | l |   | l |   |   |   | l |   | h | l |

*>from soft to loud*

## Karla Break

*rabbit ears OR finger  
pistol shooting up*

[illegible]

## Break 2

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E | E | E | E | E |
| 2 | E |   |   |   | E |   |   | E |   |   |   | E |   |   |   |
| 3 | S |   | S |   | A |   |   | S |   | S |   | A | A | A | A |
| 4 | S |   | S |   | A |   |   | S |   | S |   | A | A | A | A |

## Break 2 inverted

sign with two fingers  
pointing down  
instead of up

[illegible]

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|

[illegible]

[ ] = triplet

|   |   |   |   |   |
|---|---|---|---|---|
| U | U | U | U | U |
| U | U | U | U | U |

[illegible]

Double Break

Make a T with both hands

Low Surdo

Mid Surdo

High Surdo

Repenique

Snare

Tamborim

Agogo

|    |   |     |    |    |     |   |    |    |    |
|----|---|-----|----|----|-----|---|----|----|----|
|    |   | sil |    | x  | sil |   |    |    | x  |
| x  |   | sil | x  |    | sil |   |    |    |    |
|    |   | hd  | x  | hd |     | x | x  | x  | hd |
| ri |   |     | ri |    | ri  |   | ri | ri |    |
| x  | . | .   | x  | .  | .   | x | x  | .  | .  |
| x  |   |     |    | x  | x   |   |    |    | fl |
| l  |   | h   | l  | l  | h   | l | l  | l  | h  |

Kick Back 1

Surdos

Agogo

All others

|   |   |   |   |   |   |   |  |           |  |
|---|---|---|---|---|---|---|--|-----------|--|
| x |   |   |   | x |   |   |  | x         |  |
| l | h | h | l | h | l | h |  |           |  |
|   |   | x |   |   |   | x |  | [ x x x ] |  |

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

Surdos

All others

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| ri |    | sl | hd |    | sl |    | ri | ri | hd |
|    | ri |    | ri | ri |    | ri | ri | ri | ri |

# No Border Bossa

Sign: interlock your hands like a fence and then open it

# Groove

| Groove               |       | 1   | 2 | 3     | 4     | 5   | 6  | 7     | 8     |
|----------------------|-------|-----|---|-------|-------|-----|----|-------|-------|
| Surdos               | 1 sil | sil | h | x     | h     | sil | h  | x     | h     |
|                      | .     | .   | . | h     | .     | .   | .  | .     | .     |
| Hand resting on skin | 2     | sil | h | x     | h     | sil | h  | x     | h     |
|                      | .     | .   | . | h     | .     | .   | .  | .     | .     |
| Hand resting on skin |       | .   | . |       | .     | .   | .  |       | .     |
|                      |       | .   | . |       | .     | .   | .  |       | .     |
| Repenique            |       |     | x | fl hd | fl hd | fl  | ri | fl hd | fl hd |
|                      |       |     |   |       |       |     |    |       |       |
| Snare                | x     | .   | x | x     | x     | x   | x  | x     | x     |
|                      |       | x   | . | .     | .     | .   | .  | .     | .     |
| Tamborim             |       | x   | x | x     | x     |     | x  | x     | x     |
|                      |       |     |   |       |       |     |    |       |       |
| Agogo                | h     | h   | h | l     | l     | h   | x  | l     | x     |
|                      |       |     |   |       |       |     |    |       |       |

Surdos: only 1 Stick in one hand; h = other hand hits skin

## Break 1

[illegible]

## Break 2

|                                    |  |  |  |  |     |  |  |  |     |  |  |     |     |
|------------------------------------|--|--|--|--|-----|--|--|--|-----|--|--|-----|-----|
| <i>Surdos only, Rest continues</i> |  |  |  |  |     |  |  |  |     |  |  |     | sil |
| sil                                |  |  |  |  | sil |  |  |  | sil |  |  | sil | sil |
| repeat until cut with Break 2*     |  |  |  |  |     |  |  |  |     |  |  |     | sil |

## Break 2\*

|                                    |  |  |  |  |  |  |  |  |  |  |  |  |     |  |
|------------------------------------|--|--|--|--|--|--|--|--|--|--|--|--|-----|--|
| <i>Surdos only, Rest continues</i> |  |  |  |  |  |  |  |  |  |  |  |  | sil |  |
| <i>from soft to loud</i>           |  |  |  |  |  |  |  |  |  |  |  |  | sil |  |

## Bra Break

[illegible]



# Nova Balanca

tune sign: fists before breast, open hands and arms

# Groove

| Groove     | 1 | 2 | 3 | 4 |
|------------|---|---|---|---|
| High Surdo |   |   |   |   |
| Mid Surdo  |   | x |   |   |
| Low Surdo  | x |   |   |   |
| Repenique  | x |   |   |   |
| Snare      | . | . | . | . |
| Tamborim   | x |   |   |   |
| Agogo      | l | h | l | h |

## Bra Break

## Intro

[illegible]

> from soft to loud!

## Break 1

[illegible]

## Break 2

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| S | E | S | E | S | E | S | E |
|---|---|---|---|---|---|---|---|

# Orangutan

tune sign : monkey, both hands in armpits

## Groove

|            | 1 |   |    |    | 2 |   |    |    | 3 |    |    |    | 4 |   |    |   |
|------------|---|---|----|----|---|---|----|----|---|----|----|----|---|---|----|---|
| High Surdo |   |   |    |    |   |   |    |    | x |    |    | x  | x |   |    |   |
| Mid Surdo  | x |   |    | x  | x |   |    |    |   |    |    |    | x | x | x  | x |
| Low Surdo  |   |   |    |    | x | x | x  | x  |   |    |    |    | x | x | x  | x |
| Repenique  | x |   | ri | ri | x |   | ri | ri |   | ri | ri | ri | x |   | ri |   |
| Snare      | . | . | x  | x  | . | . | x  | x  | . | .  | x  | x  | . | . | x  | x |
| Tamborim   |   |   | x  | x  |   | x | x  |    |   |    | x  | x  |   | x | x  |   |
| Agogo      | l | h |    |    | l |   | h  | h  |   | l  |    |    | h |   | l  | l |

## Funky gibbon

*Upside down*

*'3 creature'*

|     |   |   |    |   |   |   |    |   |   |   |    |   |   |   |    |   |
|-----|---|---|----|---|---|---|----|---|---|---|----|---|---|---|----|---|
| 1   | S |   |    |   | S |   |    |   | S |   |    | S | S |   | S  |   |
| 2   | S | S |    |   |   |   |    |   |   |   |    |   |   |   |    |   |
| 3   | S |   |    |   | S |   |    |   | S |   |    | S | S |   | S  |   |
| 4   | S |   |    |   |   |   |    |   |   |   |    |   |   |   |    |   |
| 1-4 | . | . | sn | . | . | . | sn | . | . | . | sn | . | . | . | sn | . |
| 1-4 |   |   | ri |   |   |   | ri |   |   |   | ri |   |   |   | ri |   |

ri = Everyone else hits the rim

## Monkey Break

*One hand in armpit*

|    |  |   |   |  |   |   |  |    |  |   |   |  |   |   |  |
|----|--|---|---|--|---|---|--|----|--|---|---|--|---|---|--|
| oo |  | E | E |  | E | E |  | oo |  | E | E |  | E | E |  |
|----|--|---|---|--|---|---|--|----|--|---|---|--|---|---|--|

oo = Shout Ook!

## Break 2

|   |  |   |   |   |  |   |   |  |   |   |   |   |  |   |  |
|---|--|---|---|---|--|---|---|--|---|---|---|---|--|---|--|
| S |  | A | A | S |  | A | A |  | A | A | A | S |  | A |  |
|---|--|---|---|---|--|---|---|--|---|---|---|---|--|---|--|

## Speaking Break

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

*Make monkey noises*

tune sign : fists together, thumbs to the left and to the right

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

[illegible]

**Kick Back I**  
*thumb back over shoulder*

| A   | S | S | A |
|---|---|---|---|
| repeat until counting in for Kick Back II |   |   |   |

**Kick Back II**  
*like Kick Back I,*  
*but with two thumbs*

| S | A | S | A | S | A |
|---|---|---|---|---|---|
| n | h | h | h | h | h |

repeat until cut with one of the breaks

this break is only two counts long – afterwards continue normally with the first beat

|        |   |   |   |
|--------|---|---|---|
| n' in: | 2 | 3 | 4 |
| 1      |   |   |   |

[illegible]

|   |
|---|
| S |
| S |
| S |
| S |
| A |
| A |
| A |
| A |

**Zorro-Break**  
*sign 'Z' in the air*

|  |  |   |  |   |  |   |
|--|--|---|--|---|--|---|
|  |  | S |  | S |  | S |
|--|--|---|--|---|--|---|

repeat until cut with one of the breaks

# Rope Skipping

sign with both hands a rotating rope and jump up and down

## Groove

|            | 1   | 2   | 3 | 4 | 5   | 6  | 7     | 8  |
|------------|-----|-----|---|---|-----|----|-------|----|
| High Surdo |     | sil |   | x | x   | x  | x     | x  |
| Mid Surdo  | x   | x   |   | x | x   |    |       | x  |
| Low Surdo  |     | x   | x |   | sil |    |       | x  |
| Repenique  | sil | x   |   | x | x   | fl | x     | fl |
| Snare      | .   | .   | . | . | .   | x  | .     | x  |
| Tamborim   | x   | x   | x | x | x   | x  | x     | x  |
|            | x   | x   | x | x | x   | x  | [xxx] |    |
| Agogo      | h   | h   | l | l | h   | h  | l     | h  |

## Oh Shit

|   |  |  |  |  |    |  |  |      |  |
|---|--|--|--|--|----|--|--|------|--|
| E |  |  |  |  | Oh |  |  | Shit |  |
|---|--|--|--|--|----|--|--|------|--|

sign: two little fingers show horns of taurus

## Fuck Off

|   |  |  |  |  |  |      |  |     |  |
|---|--|--|--|--|--|------|--|-----|--|
| E |  |  |  |  |  | Fuck |  | Off |  |
|---|--|--|--|--|--|------|--|-----|--|

sign: one little finger

## Break 1

|   |  |   |  |   |   |   |  |  |   |   |  |
|---|--|---|--|---|---|---|--|--|---|---|--|
| S |  | A |  | S | S | A |  |  | S | A |  |
|---|--|---|--|---|---|---|--|--|---|---|--|

## Break 2

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| S | S | A | A | S | S | A | A | S | A | S | A |
|---|---|---|---|---|---|---|---|---|---|---|---|

## Break 3

|   |   |   |  |   |   |   |  |   |  |
|---|---|---|--|---|---|---|--|---|--|
| S | A | A |  | S | A | A |  | S |  |
|---|---|---|--|---|---|---|--|---|--|



# Samba Reggae

tune sign: smoking a cigar/joint

## Groove

|            | 1 |   |   |   | 2 |   |   |   | 3 |   |   |   | 4 |   |   |   |
|------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| High Surdo | 1 | 0 |   |   |   |   | x |   | 0 |   |   |   | x | x | x | x |
| Mid Surdo  |   | x |   |   | 0 |   |   |   | x |   |   |   | 0 |   |   |   |
| Low Surdo  |   | 0 |   |   | x |   |   |   | 0 |   |   |   | x |   | x |   |
| Repenique  |   |   |   | x | x |   | x | x |   |   | x | x |   |   | x | x |
| Snare      |   | x | . | . | x | . | . | x | . | . | . | x | . | . | x | . |
| Tamborim   |   | x |   |   | x |   | x |   |   |   | x |   | x |   |   |   |
| Agogo      |   | l |   | h |   | h |   | l | l |   | h |   | h |   | h |   |

## Bra Break

R = hit on repenique  
fl = flare on repenique  
T = Tamborim

|    |    |   |   |    |   |   |    |   |   |   |    |   |    |   |    |   |
|----|----|---|---|----|---|---|----|---|---|---|----|---|----|---|----|---|
| 1  | fl |   |   | R  | R |   |    | R | R |   | A  |   | A  |   |    |   |
| 2  | fl |   |   | R  | R |   |    | R | R |   | A  |   | A  |   |    |   |
| 3  | fl |   |   | R  | R |   |    | R | R |   | A  |   | A  |   |    |   |
| 4  | T  |   |   |    | T |   |    |   | T |   | T  |   | T  |   |    |   |
| 5  | T  |   |   |    | T |   |    |   | T |   | T  |   | T  |   |    |   |
| 6  | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | .  | . |
| 7  | T  |   |   |    | T |   |    |   | T |   | T  |   | T  |   |    |   |
| 8  | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | .  | . |
| 9  | T  |   |   |    | T |   |    |   | T |   | T  |   | T  |   | ls |   |
| 10 | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | .  | . |

ls = low surdo picks up

## Clave

|   |   |  |  |   |  |  |   |  |  |   |  |  |   |  |  |  |
|---|---|--|--|---|--|--|---|--|--|---|--|--|---|--|--|--|
| 1 | E |  |  | E |  |  | E |  |  | E |  |  | E |  |  |  |
|---|---|--|--|---|--|--|---|--|--|---|--|--|---|--|--|--|

CALL by repi

## Break 1

|    |    |   |   |    |   |   |    |   |    |   |    |    |    |    |    |    |
|----|----|---|---|----|---|---|----|---|----|---|----|----|----|----|----|----|
| 1  | x  | x |   | x  | x |   | x  | x | x  | x |    | x  | x  |    |    |    |
| 2  | A  |   |   | A  |   |   | A  | A |    |   |    |    |    |    |    |    |
| 3  | x  | x |   | x  | x |   | x  | x | x  | x |    | x  | x  |    |    |    |
| 4  | A  |   |   | A  |   |   | A  |   | A  |   |    |    |    |    |    |    |
| 5  | sn | . | . | sn | . | . | sn | . | sn | . | .  | sn | .  | .  | sn | .  |
| 6  | sn | . | . | sn | . | . | sn | . | sn | . | .  | A  | A  |    |    |    |
| 7  | sn | . | . | sn | . | . | sn | . | sn | . | .  | sn | .  | .  | sn | .  |
| 8  | sn | . | . | sn | . | . | sn | . | sn | . | .  | A  | A  |    |    |    |
| 9  | sn | . | . | sn | . | . | sn | . | sn | . | .  | sn | .  | .  | sn | .  |
| 10 | sn | . | . | sn | . | . | sn | . | sn | . | .  | A  | A  |    |    |    |
| 11 | sn |   |   | sn |   |   | sn |   |    |   | sn |    | hs | hs | hs | hs |

hs = high surdo picks up

CALL by repi

## Break 2

|   |   |  |  |   |  |  |   |  |  |  |   |  |     |   |   |   |
|---|---|--|--|---|--|--|---|--|--|--|---|--|-----|---|---|---|
| 1 | x |  |  | x |  |  | x |  |  |  | x |  | x+A | A | A | A |
| 2 | x |  |  | x |  |  | x |  |  |  | x |  | x+A | A | A | A |
| 3 | x |  |  | x |  |  | x |  |  |  | x |  | x+A | A | A | A |
| 4 | x |  |  | x |  |  | x |  |  |  | x |  | x+A | A | A | A |

### Break 3

fl = flare on repenique

R = hit on repenique

T+h = Tamborin + high agogo bell

snare continues playing this trough the break

|   |    |   |   |   |    |   |   |   |    |   |   |   |     |    |     |    |
|---|----|---|---|---|----|---|---|---|----|---|---|---|-----|----|-----|----|
| 1 | sn | . | . | . | sn | . | . | . | sn | . | . | . | sn  | .  | .   | .  |
| 2 | S  |   |   |   | S  | S |   | S | S  | S |   | S | S   |    | S   | .  |
| 3 | A  |   |   |   | A  |   |   | A |    |   | A |   |     |    |     |    |
| 4 | S  |   |   |   | S  | S |   | S | S  |   | S |   | S   |    | S   |    |
| 5 | A  |   |   |   | A  |   |   | A |    |   | A |   |     |    |     |    |
| 6 | S  |   |   |   | S  | S |   | S | fl | R |   |   | R   |    | R   |    |
| 7 | S  |   |   |   | S  | S |   | S | fl | R |   |   | T+h |    | T+h |    |
| 8 | S  |   |   |   | S  |   |   | S |    |   |   |   | R   |    | R   |    |
|   |    |   |   |   |    |   |   |   |    |   |   |   | T+h |    | T+h |    |
|   |    |   |   |   |    |   |   |   |    |   |   |   | T+h |    | T+h |    |
|   |    |   |   |   |    |   |   |   |    |   |   |   | hs  | hs | hs  | hs |

hs = high surdo picks up

### SOS Break

signed by waving

the palms diagonal

across one shoulder

|   |   |  |   |   |  |   |   |  |   |  |   |  |   |  |    |  |
|---|---|--|---|---|--|---|---|--|---|--|---|--|---|--|----|--|
| 1 | S |  | A | A |  | A | A |  | S |  | A |  | A |  |    |  |
| 2 | S |  | A | A |  | A | A |  | S |  | A |  | A |  |    |  |
| 3 | S |  | A | A |  | A | A |  | S |  | A |  | A |  |    |  |
| 4 | S |  | A | A |  | A | A |  | S |  | A |  | A |  | ls |  |

ls = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

|  |  |   |   |  |   |   |  |  |   |  |   |  |  |  |  |  |
|--|--|---|---|--|---|---|--|--|---|--|---|--|--|--|--|--|
|  |  | x | x |  | x | x |  |  | x |  | x |  |  |  |  |  |
|--|--|---|---|--|---|---|--|--|---|--|---|--|--|--|--|--|

... until next time the SOS break is played. Then it goes back to:

|  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |
|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|
|  |  | x | x |  |  | x | x |  |  | x | x |  |  | x | x |  |
|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|

### Knock on the door Break

knock with the knuckles of your

right hand on your flat left hand

snare continues playing this or the rhythm of Bra Break

|   |    |   |   |    |    |    |   |    |    |    |   |    |    |    |           |    |
|---|----|---|---|----|----|----|---|----|----|----|---|----|----|----|-----------|----|
| 1 | E  |   |   |    | sn | sn | . | .  | sn | sn | . | .  | sn | sn | [ E E E ] | sn |
| 2 | E  |   |   |    | sn | sn | . | .  | sn | sn | . | .  | sn | sn | .         | sn |
| 3 | E  |   |   | E  |    |    |   |    | E  |    |   |    | E  |    | E         |    |
| 4 | E  |   |   | sn | sn | .  | . | sn | sn | .  | . | sn | sn | .  | sn        |    |
|   | sn | . | . | sn | sn | .  | . | sn | sn | .  | . | sn | sn | .  | sn        |    |
|   | R  |   | R |    | R  | R  |   | R  |    | R  |   | R  |    | R  | R         |    |

repeat until cut

last run: repis plays this →

### Dancing Break

sign by showing the dance:

arms down to the right, and

to the left – then arms up to

the right, and left .. and go!

(start down right)

The players wo don't play dance (see left)

|     |   |  |  |   |  |  |  |   |   |  |  |  |   |  |    |  |
|-----|---|--|--|---|--|--|--|---|---|--|--|--|---|--|----|--|
| 1-7 | S |  |  | S |  |  |  | S | S |  |  |  | S |  |    |  |
| 2-6 | A |  |  | A |  |  |  | A | A |  |  |  | A |  |    |  |
| 8   | A |  |  | A |  |  |  | A | A |  |  |  | A |  | ls |  |

ls = low surdo picks up

# Sambasso

tune sign : V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

## Groove

|            |   | 1 | 2 | 3 | 4 |
|------------|---|---|---|---|---|
| All Surdos |   | x | w | x | w |
| Repenique  |   | x | . | x | . |
| Snare      |   | x | . | x | . |
| Tamborim   | 1 |   | x | x | x |
|            | 2 |   | x | x | x |
| Agogo      |   | l | h | l | h |
| Shaker     |   | x | x | x | x |

w = whippy stick

## Bra Break

Intro

|      |    |   |   |   |   |   |   |   |   |   |    |    |    |    |   |  |  |     |
|------|----|---|---|---|---|---|---|---|---|---|----|----|----|----|---|--|--|-----|
| 1-4  | RR | R |   | R |   | R |   | A | A |   | A  | A  |    |    |   |  |  | × 4 |
| 5-14 |    | R | . | R | . | R | . | R | . | . | RR | RR | RR | RR |   |  |  | × 4 |
| 6-15 |    | R |   |   | A | A |   | A |   | A | A  | A  |    | A  |   |  |  |     |
| 7-16 |    |   |   | A | A |   |   |   | A |   | A  |    |    |    | A |  |  |     |

Last beat overlaps with first Repi beat

Keep playing groove during first 2 beats

## Break 1

|    |    |    |  |  |  |   |   |  |   |   |  |  |  |  |
|----|----|----|--|--|--|---|---|--|---|---|--|--|--|--|
| Pr | pr | pr |  |  |  | E | E |  | E | E |  |  |  |  |
|----|----|----|--|--|--|---|---|--|---|---|--|--|--|--|

Pr = long whistle pr = short whistle

## Break 2

|   |   |   |   |   |   |   |  |   |   |  |  |  |  |  |
|---|---|---|---|---|---|---|--|---|---|--|--|--|--|--|
| S | S | S | S | S | A | A |  | A | A |  |  |  |  |  |
|---|---|---|---|---|---|---|--|---|---|--|--|--|--|--|



# Sheffield Samba Reggae

tune sign : smoke a joint like  
a cup of tea (with thumb and  
index finger)

## Groove

|            |     | 1       | 2       | 3       | 4       |
|------------|-----|---------|---------|---------|---------|
| Low Surdo  |     |         | x       | x       | x x x x |
| Mid Surdo  |     | x       |         | x       |         |
| High Surdo | 1   |         | x       | x       | x x     |
|            | 2   |         | x       | x       | x x x x |
| Repenique  |     | x . . x | . . x . | . . x . | . x . . |
| Snare      |     | x . . x | . . x . | . . x . | . x . . |
| Tamborim   | 1-3 | x       | x x     | x       | x x     |
|            | 4   | x       | x x     | x x     | x x     |
| Agogo      |     | l       | h       | l       | h       |

## Bra Break

Intro

|     |   |    |   |   |   |    |   |   |   |   |
|-----|---|----|---|---|---|----|---|---|---|---|
| 1   | R | R  | R | R | R | R  | R | R | R | R |
| 2   | R | R  | R | R | R | A  | A | A | A |   |
| 3-5 | A | RR | R | R | R | RR | R | R | A |   |
| 6   | A | A  | A | A | A | RR | R | R | E | A |

*Surdos only, loop until told otherwise. Everyone else carries on with the main groove.*

## Break 1

|   |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|
| S |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|

## Break 2

|   |   |   |    |   |   |   |    |   |    |   |    |   |   |    |   |
|---|---|---|----|---|---|---|----|---|----|---|----|---|---|----|---|
| 1 | R | R | ri | R | R | R | ri | R | R  | R | ri | R | R | ri |   |
| 2 | S |   | A  |   |   |   | A  |   | R  | R | ri | R | R | ri |   |
| 3 | S | R | ri | R | R | R | ri | R | R  | R | ri | R | R | ri | R |
| 4 | S |   | A  |   |   |   | A  |   |    |   | A  |   |   | A  | A |
|   | R |   | R  |   | R | R | R  |   | RR | R | R  |   | R | R  |   |
|   | E |   | A  |   | A |   | A  |   |    |   |    |   | A | A  |   |

*Snare plays the same as Repi*

## Break 3

|   |   |  |  |   |  |   |  |   |   |   |   |   |  |   |  |
|---|---|--|--|---|--|---|--|---|---|---|---|---|--|---|--|
| 1 | S |  |  | S |  | S |  | A |   | A |   | A |  |   |  |
| 2 | S |  |  | S |  | S |  | A | A | A | A | A |  | A |  |

## Whistle Break

Point to whistle

|   |  |   |   |   |  |   |   |   |   |   |   |   |  |   |  |
|---|--|---|---|---|--|---|---|---|---|---|---|---|--|---|--|
| S |  | A | S | S |  | A | S | S | S | A | S | S |  | A |  |
|---|--|---|---|---|--|---|---|---|---|---|---|---|--|---|--|

*Loop until told otherwise*

Walc(z)

this tune is a 6/8

tune sign : draw a triangle in the air with one hand

Groove

|                | 2 |   |   | 3 |   |   | 4 |   |   |
|----------------|---|---|---|---|---|---|---|---|---|
| High+Mid Surdo | x |   |   | x |   |   | x |   |   |
| Low Surdo      |   | x |   |   | x |   |   | x |   |
| Repenique      | x | x |   | x | x |   | x | x |   |
| Snare          | . | x | . | x | . | . | x | . | x |
| Tamborim       |   | x |   | x |   |   |   | x |   |
| Agogo          | l | h |   | h |   | l | h |   |   |
| Shaker         | x | x |   | x |   | x | x | x | x |

|         |   |   |   |   |
|---------|---|---|---|---|
| Break 1 | E | E | E | E |
|---------|---|---|---|---|

|         |    |    |    |    |    |    |    |    |    |   |   |   |   |   |
|---------|----|----|----|----|----|----|----|----|----|---|---|---|---|---|
| Break 2 | ls | ls | ls | ms | ms | ms | hs | hs | hs | A | A | A | A | A |
|---------|----|----|----|----|----|----|----|----|----|---|---|---|---|---|

|           |   |   |   |   |   |   |  |  |   |   |   |   |  |  |
|-----------|---|---|---|---|---|---|--|--|---|---|---|---|--|--|
| Bra Break | 1 | R | R | R | A |   |  |  | R | R | R | A |  |  |
| 2         | R | R | A |   | R | A |  |  | R | R | A | A |  |  |

|         |   |   |   |   |   |  |  |  |   |   |   |   |  |  |
|---------|---|---|---|---|---|--|--|--|---|---|---|---|--|--|
| Break 3 | 1 | S | S | S | A |  |  |  | S | S | S | A |  |  |
| 2       | S | S | A |   | S |  |  |  | E | E | E | E |  |  |

|         |   |   |    |   |    |   |   |    |   |    |   |    |   |   |   |   |   |
|---------|---|---|----|---|----|---|---|----|---|----|---|----|---|---|---|---|---|
| Break 5 | . | . | sn | . | sn | . | . | sn | . | sn | . | sn | . | E | E | E | E |
|---------|---|---|----|---|----|---|---|----|---|----|---|----|---|---|---|---|---|

|                  |   |   |   |   |   |  |  |  |   |   |  |   |  |  |  |  |  |
|------------------|---|---|---|---|---|--|--|--|---|---|--|---|--|--|--|--|--|
| Cut-throat Break | S | A | A | A | S |  |  |  | S | A |  | A |  |  |  |  |  |
|------------------|---|---|---|---|---|--|--|--|---|---|--|---|--|--|--|--|--|

Sign like cutting your throat with a finger

|                          |   |   |   |   |   |   |  |  |   |   |   |   |   |   |  |  |  |
|--------------------------|---|---|---|---|---|---|--|--|---|---|---|---|---|---|--|--|--|
| Cut-throat Break<br>Fast | S | A | A | S | A | A |  |  | S | A | A | S | A | A |  |  |  |
|--------------------------|---|---|---|---|---|---|--|--|---|---|---|---|---|---|--|--|--|

# Van Harte pardon!

tune sign: heart formed with your hands

## Groove

|                     | 1   | 2 | 3 | 4   | 5 | 6 | 7   | 8 |
|---------------------|-----|---|---|-----|---|---|-----|---|
| High Surdo          | sil |   | x |     |   |   |     |   |
| Low+Mid Surdo       | 0   |   |   | x x | 0 |   | x x | 0 |
| Agogo               | h   | . | l | l   | l | . | h   | h |
| Tamborim            |     | x |   | x   | x |   | x   |   |
| Snare 1 / Repenique | .   | . | x | .   | . | x | .   | . |
| Snare 2 / Shakers   | x   | . | . | x   | . | . | x   | . |

## Break 1

|                      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |        |   |   |   |   |   |   |      |
|----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--------|---|---|---|---|---|---|------|
| g                    | . | . | r | . | . | o | . | . | o | . | . | v | . | e | . | E      | E | E | E | E | E | E | hey! |
| Everybody sings this |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | shout: |   |   |   |   |   |   |      |

## Silence Break

the sign is 4 fingers up

|  |  |  |  |  |  |  |  |  |  |    |    |
|--|--|--|--|--|--|--|--|--|--|----|----|
|  |  |  |  |  |  |  |  |  |  | ls | ls |
|  |  |  |  |  |  |  |  |  |  | ag | ag |

ls = low surdo  
ag = agogo

## Break 2

|                   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-------------------|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| High Surdo        | x |   | sil |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Low Surdo         | x |   | sil |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Agogo             |   |   |     |   |   | h | h | h | h | o | h |   |   |   |   |   |   |   |   |   |   |   |   |
| Tamborim          |   |   |     |   |   | x | x | x | x | x | x |   |   |   |   |   |   |   |   |   |   |   |   |
| Snare / Repenique | x | . | .   | x | . | . | x | x | x | . | x | x | . | x | . | x | . | . | x | x | . | x | . |

repeated on and on until maestra calls off:

together

|                   |   |   |     |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-------------------|---|---|-----|---|---|---|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| High Surdo        | x |   | sil |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Low Surdo         | x |   | sil |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Agogo             |   |   |     |   |   | h | (h) | h   | h | o | h |   |   |   |   |   |   |   |   |   |   |   |   |
| Tamborim          |   |   |     |   |   | x | (x) | x   | x | x | x |   |   |   |   |   |   |   |   |   |   |   |   |
| Snare / Repenique | x | . | .   | x | . | . | x   | (x) | x | x | . | x | x | . | x | . | x | . | . | x | x | . | x |

back into the groove

## Cross Break – Surdos

sign 'x' with the ams

|            | 1 | 2 | 3   | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|-----|---|---|---|---|---|
| High Surdo | x |   | sil |   |   |   |   |   |
| Low Surdo  | x |   | sil |   |   |   |   |   |

repeated until cut

## Cross Eight Break – Surdos

sign 'x' with arms showing  
Eight Up

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| x | x | x | x | x | x | x | x |
|---|---|---|---|---|---|---|---|

from soft to loud ...

# Voodoo

tune sign : aureole – make a circle around head with your index finger down

## Groove

|                   | 1   | 2   | 3   | 4   | 5   | 6   | 7   | 8   |
|-------------------|-----|-----|-----|-----|-----|-----|-----|-----|
| Surdo, High + Mid | sil | sil | sil | sil | sil | sil | sil | sil |
| Surdo, Low        |     | x   |     | x   |     | x   | x   | 0   |
| Snare             | x . | x . | x . | x . | x . | x . | x . | x . |
| Repenique         | x   | x   | x   | x   | x   | x   | x   | x   |
| Tamborim          | x   | x   | x   | x   | x   |     |     |     |
| Agogo             | h   | h   | l   | l   | h   | l   | h   | l   |

1

## Scissor Break

Signed like scissors

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|

1 2 3 4 in my un- derpants

# Xango

tune sign : rain trickling down, with 10 fingers

## Groove

|                                    |   | 1   |   |   | 2 |   |   |   | 3 |   |   |   | 4 |   |   |   |   |
|------------------------------------|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| High Surdo                         | 1 |     |   |   |   |   |   |   |   |   |   |   | x | x | x | x |   |
| Mid Surdo                          |   | x   |   | x |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Low Surdo                          |   | sil |   |   | x |   | x | x |   |   |   |   |   |   |   |   |   |
| Repenique                          |   |     | x | x | x |   | x | x | x |   | x | x | x |   | x | x | x |
| <i>if too hard play tamb. Part</i> |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Snare                              |   | x   | . | . | x | . | . | . | . | x | . | x | x | . | . | . | . |
| Tamborim                           | 1 | x   |   | x |   | x |   | x |   | x |   | x |   | x |   | x |   |
|                                    | 2 | x   | x |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Agogo                              |   | l   |   | h |   | l |   |   | l |   | l |   | h | l |   |   |   |

## Intro

*building a tower with fists  
on top of each other,  
upwards*

Everyone except surdos hits the rims

|    |  |    |    |    |  |    |  |    |  |    |  |    |  |    |  |
|----|--|----|----|----|--|----|--|----|--|----|--|----|--|----|--|
| ri |  | ri | ri | ri |  | ri |  | ri |  | ri |  | ri |  | ri |  |
|----|--|----|----|----|--|----|--|----|--|----|--|----|--|----|--|

repeat until cut

## Surdo Part of Intro

*flat hand on head*

can be remembered by:

start: 1 – 4 – 3 – 5

then: 2 – 4 – 3 – 5 :||

|   |   |  |  |  |  |  |  |   |   |  |     |  |   |  |
|---|---|--|--|--|--|--|--|---|---|--|-----|--|---|--|
| 1 | S |  |  |  |  |  |  |   | S |  | S   |  | S |  |
| 2 | S |  |  |  |  |  |  |   |   |  | S   |  | S |  |
| 3 | S |  |  |  |  |  |  | S | S |  | S   |  | S |  |
| 4 | S |  |  |  |  |  |  |   |   |  | (S) |  |   |  |

not before before Boum Shakala Break repeat

## Boum Shakala Break

*Crossed fingers*

|   |    |   |   |    |   |   |    |    |    |   |   |  |    |    |    |    |
|---|----|---|---|----|---|---|----|----|----|---|---|--|----|----|----|----|
| 1 | S  |   | E | E  | E |   | S  |    | E  | E | E |  | S  |    | E  |    |
| 2 | S  |   | E | E  | E |   | S  |    | E  | E | E |  | S  |    | E  |    |
| 3 | S  |   | E | E  | E |   | S  |    | E  | E | E |  | S  |    | E  |    |
| 4 | sn | . | . | sn | . | . | sn | sn | sn |   |   |  | hs | hs | hs | hs |

## Break 2

|   |   |  |   |   |  |  |   |   |  |   |   |   |   |  |    |    |
|---|---|--|---|---|--|--|---|---|--|---|---|---|---|--|----|----|
| 1 | S |  | S | S |  |  | S | S |  | S | S | S | S |  | S  | S  |
| 2 | S |  | S | S |  |  | S | S |  | E |   | E | E |  | S  | S  |
| 3 | S |  | S | S |  |  | S | S |  | S | S | S | S |  | S  | S  |
| 4 | S |  | S | S |  |  | S | S |  | E |   | E | E |  | S  | S  |
| 5 | S |  | S | S |  |  | S | S |  | S | S | S | S |  | S  | S  |
| 6 | S |  | S | S |  |  | S | S |  | E |   | E | E |  | hs | hs |

# Zurav Love

tune sign : open and close the beak of a bird with your hands

## Groove

|                 | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  |
|-----------------|----|----|----|----|----|----|----|----|
| High Surdo      | x  | x  | x  | x  | x  |    | x  | x  |
| Mid & Low Surdo | fl | hd | fl | hd | fl | hd | fl | hd |
| Repenique       | x  | .  | .  | .  | .  | .  | .  | .  |
| Snare           | x  | .  | .  | .  | .  | .  | .  | .  |
| Tamborim        |    | x  |    | x  |    | x  |    | x  |
| Agogo           |    | h  | h  | l  | h  | h  |    |    |
| Shaker          |    | x  |    | x  |    | x  |    | x  |

## Bra Break

|     |    |    |    |    |    |    |    |    |
|-----|----|----|----|----|----|----|----|----|
| 1-3 | fl | hd | ri | hd | ri | S  | A  | A  |
| 4   | E  |    |    | E  |    | E  | E  | E  |
| 4   | .  | sn | sn | sn | .  | sn | sn | sn |

## Kick Back 1

|  |   |   |   |  |   |   |   |    |
|--|---|---|---|--|---|---|---|----|
|  | R | R | R |  | R | R | R | ms |
|--|---|---|---|--|---|---|---|----|

## Kick Back 2

|  |   |   |   |    |   |   |   |    |
|--|---|---|---|----|---|---|---|----|
|  | R | R | R | ms | R | R | R | ms |
|--|---|---|---|----|---|---|---|----|

# Dance 1

*Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary*

|   | 1   | 2   | 3   | 4   | 5   | 6   | 7   | 8   |
|---|-----|-----|-----|-----|-----|-----|-----|-----|
| 1 | Mr  |     | Mr  |     | RI  |     |     |     |
|   | Mr  |     | Mr  |     | RI  |     |     |     |
| 2 | Pr  |     | Pr  |     | PI  |     | PI  |     |
|   | Pr  |     | Pr  |     | PI  |     | PI  |     |
| 3 | Tr  |     | Tr  |     | AI  |     |     |     |
|   | Tr  |     | Tr  |     | AI  |     |     |     |
| 4 | DBr | DBr | DBr | DBr | DBr | DBr | DBr | DBr |
|   | DBr | DBr | DBr | DBr | DBr | DBr | DBr | DBr |

## Mirror

Hold your arms stretched out to your left, your hands at right angles to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

## Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

## Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

## Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

## Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

## Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm stretched out to the front. (Define the boundary.) Hide the other arm behind your back.

# Dance 2

*Push to sides > Star > Jump & Aeroplane > Queen*

|   | 1      | 2 | 3  | 4 | 5      | 6 | 7  | 8 |
|---|--------|---|----|---|--------|---|----|---|
| 1 | Sr     |   | Sr |   | Sl     |   | Sl |   |
|   | Pr     |   | Pr |   | Pl     |   | Pl |   |
| 2 | St     |   |    |   | St     |   |    |   |
|   | St     |   |    |   | St     |   |    |   |
| 3 | J & Ar |   |    |   | J & Al |   |    |   |
|   | J & Ar |   |    |   | J & Al |   |    |   |
| 4 | Qr     |   |    |   | Ql     |   |    |   |
|   | Qr     |   |    |   | Ql     |   |    |   |

## Step

Step to a side. (Every second beat a step)

## Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

## Star

[1] Move your right leg to the front, across your left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

## Jump

Jump with both feet.

## Aeroplane

See Dance 1

## Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side-wards. (3 steps, cross behind the leg.)



# Dance 3

*Shower > Afro Pump > Wheels > Seeds & Sun*

|   | 1   | 2  | 3   | 4  | 5   | 6  | 7   | 8  |
|---|-----|----|-----|----|-----|----|-----|----|
| 1 | G   |    | T   |    | G   |    | T   |    |
|   | G   |    | T   |    | G   |    | T   |    |
| 2 | APr |    | API |    | APr |    | API |    |
|   | APr |    | API |    | APr |    | API |    |
| 3 | Wr  |    |     | X  | WI  |    |     | X  |
|   | Wr  |    |     | X  | WI  |    |     | X  |
| 4 | Se  | Se | Se  | Se | Su  | Su | Su  | Su |
|   | Se  | Se | Se  | Se | Su  | Su | Su  |    |

## Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

## Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

## Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

## Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

## Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

# Dance 4

*Lead Pipe > Puke > Shower > Swords*

|   | 1   | 2   | 3 | 4   | 5   | 6 | 7   | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| 1 | L   |     |   |     | L   |   |     |   |
|   | L   |     |   |     | L   |   | Go  |   |
| 2 | P   |     |   |     | P   |   |     |   |
|   | P   |     |   |     | P   |   |     |   |
| 3 | G   |     | T |     | G   |   | T   |   |
|   | G   |     | T |     | G   |   | T   |   |
| 4 | SWI |     |   | SWr |     |   | SWI |   |
|   |     | SWr |   |     | SWI |   |     | X |

## Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

## Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

## Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

# Dance 5

*Snowboots & Hips > Step & Kick > Tiger > Winding Plants*

|   | 1   | 2  | 3  | 4    | 5   | 6  | 7  | 8    |
|---|-----|----|----|------|-----|----|----|------|
| 1 | Sn  |    | Sn |      | Sn  |    | J  |      |
|   | Hi  | Hi | Hi | Hi J | Hi  | Hi | Hi | Hi J |
| 2 | Sn  |    | Sn |      | Sn  |    | J  |      |
|   | Hi  | Hi | Hi | Hi J | Hi  | Hi | Hi | Hi J |
| 3 | S   | S  | Ki | S    | S   | S  | Ki | S    |
|   | S   | S  | Ki | S    | S   | S  | Ki | S    |
| 4 | Ti  |    | Ti |      | Ti  |    | Ti |      |
|   | Ti  |    | Ti |      | Ti  |    | Ti |      |
| 5 | Wir |    |    |      | Wil |    |    |      |
|   | Wir |    |    |      | Wil |    |    |      |

## Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

## Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

## Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

## Winding Plants

Start with elegantly crossing your arms in front of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

**RHYTHMS**



**OF**

**RESISTANCE**