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**Figure 1.** The effect of the number of trials on the mean accuracy of the responses ( $n = 10$ ) for each condition. Error bars represent standard error.

Low Surdo	x				0	x	x			0	x	x		0	x	x			0	x											
Mid Surdo					0		x						0			x			x												
High Surdo	x				0						x		0						x												
Repinique	ri	ri	0		sil			fl		fl		fl				x	hd	ri		x	hd	r		x	hd						
Snare	x	.	.	x	x	.	.	x	x	.	.	x	x	.	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	.
Tamborim	x				x	x	x	x		x			fl					fl													[ x x x ]
Agogô	l				h			l				l			h			l	l						l						

4	l	h	l	l	h	l	l	l	
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## Double Break

*Make a T with both hands*

Low Surdo

Mid Surdo

High Surdo

Agogô

x		0	x	x		0	x	x		0	x	x		0	x
		0		x					0			x		x	
x		0					x		0					x	
l		h		l			l		h		l	l		l	h

*Like the groove, but double speed.*

*Everyone else continues playing normally.*

## Kick Back 1

Surdos

Agogô

All others

x				x			x				x	x		x	
l	h	h	l	h	h	l	h								
		x							x				[ x x x ]		

*repeat until cut*

## Mozambique Break

*Point both index fingers away from mouth (like bug antennas)*

Surdos

All others

			sl			hd					sl			hd	
ri		ri		ri	ri		ri		ri	ri		ri	ri		ri

*sl = slap with thumb (by rotating the hand)*