



**ROR**  
**Tunes & Dances**

**February 2020**

**Version 8cf0f94**

## **History**

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

## **The Network**

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 60 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

## **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

# **Cultural Appropriation**

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

*(From Wikipedia)*

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, and Afoxê, Bhangra, Crazy Monkey, Hafla and probably others are based on other styles of music from the Global South. The names Voodoo and Xango have a religious background.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

# RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection.

The player has two modes, which can be selected on top of the screen. In “Listen” mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing. Some tunes have a video where you can see how it is played and mastered. You can find more videos and upload your own on the RoR Tube: <https://tube.rhythms-of-resistance.org/>

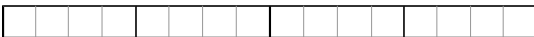

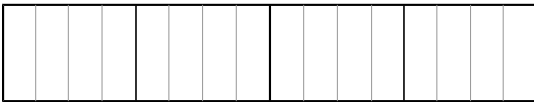
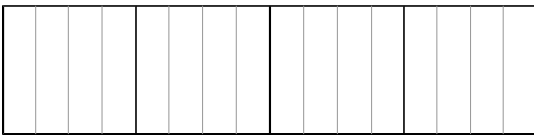
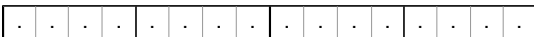
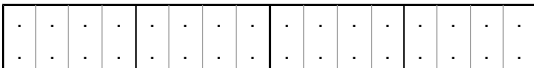
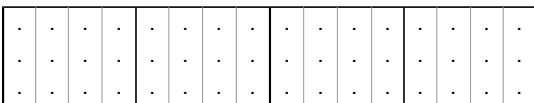
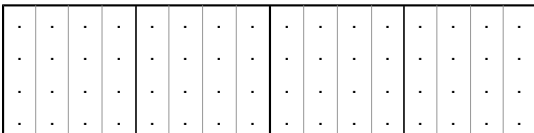
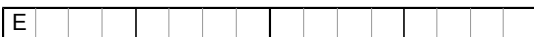
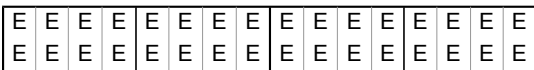

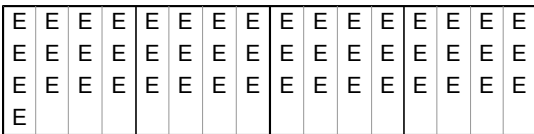
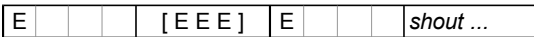
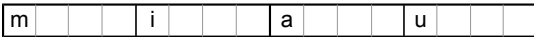
By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In “Compose” mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. On the left side, there is an overview of all tunes and breaks, and on the right side you can compose a “song”. A song is a sequence of tunes and breaks, which you can use if you want to hear how different breaks would sound in combination.

To create a new tune, click the “New tune” button on the bottom left. To add a new break to an existing tune, expand the tune on the left and click on the plus icon underneath all its breaks. To edit an existing tune or break, click the pen icon. The tune sheet is opened and you can modify it by clicking the individual strokes, even while it is playing. You can also use the keyboard (for example pressing X or Space) for faster composing.

Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so others cannot see them but they stay on your computer. To share them with other people, click on “Tools” → “Share” to generate a link that contains your tunes. When opening a link that someone else sent you, use the “History” button on the top right to go back to the tunes/songs that you had created before.

# General Breaks

<b>Silence</b> <i>4 fingers</i>	1		4 Beats of Silence
<b>Double Silence</b> <i>two hands show 4 fingers</i>	1 2		8 Beats of Silence
<b>Triple Silence</b> <i>like "Double Silence" one hand upside down</i>	1 2 3		12 Beats of Silence
<b>Quad Silence</b> <i>like "Double Silence" both hands upside down</i>	1 2 3 4		16 Beats of Silence
<b>Continue for One Bar</b> <i>draw a horizontal line in the air with one finger</i>	1		Continue 4 Beats
<b>Continue for Two Bars</b> <i>like "continue for one bar" with both hands</i>	1 2		Continue 8 Beats
<b>Continue for Three Bars</b> <i>like "continue for two bars" and then "continue for one bar" in the opposite direction</i>	1 2 3		Continue 12 Beats
<b>Continue for Four Bars</b> <i>like "continue for two bars" and then again in the opposite direction</i>	1 2 3 4		Continue 16 Beats
<b>Boom Break</b> <i>Show an explosion away from your body with both hands</i>	1		
<b>Eight Up</b> <i>both hands move up while fingers shaking</i>	1 2		from soft to loud
<b>Eight Down</b> <i>both hands move down while fingers shaking</i>	1 2		from loud to soft
<b>Karla Break</b> <i>rabbit ears OR finger pistol shooting up</i>	1 2 3 4		from soft to loud
<b>Call Break</b> ... "oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other			
<b>Cat Break</b> <i>claws to left and right</i>			<i>from high to low sound</i>

## Wolf Break

wolf's ears and teeth

1	S	S	A	S	S	S	S	A	S
2	S	S	A	S	S	S	S	A	S
3	S	S	A	S	S	S	S	A	S
4	E	E	E	E	E	E	a	u	- - -

< a-u = like a howling wolf

## Democracy Break

shout with your

hands forming

a funnel

1	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E
4	This	is	what	demo	cracy	looks	like						
5	E	E	E	E	E	E	E	E	E	E	E	E	E
6	This	is	what	demo	cracy	looks	like						
7	E	E	E	E	E	E	E	E	E	E	E	E	E
8	This	is	what	demo	cracy	looks	like						
9	This	is	what	demo	cracy	looks	like						
10	This	is	what	demo	cracy	looks	like						
11	E	E	E	E	E	E	E	E	E	E	E	E	E

from soft to loud

from soft to loud

## Laughing Break

fingers move up

coners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha
----	----	----	----	----	----	----	----	----	----	----	----	----	----

from high to low sound

laughter

## Star Wars Break

Move flat hand from top to bottom  
of face

1	ms	ms	ms	ls	hs
2	ms	ls	hs	ms	ms

## Progressive Break

5 fingers and other

hand grabbing thumb

(can be inverted by showing the sign upside down)

1	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E

## Progressive Karla

rabbit ears OR finger pistol,

the other hand is grabbing

the thumb

1	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E	E	E	E	E	E

## Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E	E	E	E	E	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---	---	---	---	---

## Clave inverted

Like "Clave", but with the two fingers pointing down

E	E	E	E	E	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---	---	---	---	---

## Yala Break

all fingertips of one hand gather and shake wrist

E	E	E	E	E	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---	---	---	---	---

## Dance Break

Show a > with your index+middle finger and  
move it horizontally in front of your eyes.

E-	very	bo	-	dy	dance	now
----	------	----	---	----	-------	-----

Everybody sings

After the break, everyone continues to play  
walking around dancing randomly for a while.

## Hard Core Break

Both hands in the air, with  
index and pinky fingers  
pointing up.

1	I	I	I	I	I	I	I	I	E	E
	E	I	I	I	I	I	I	I	E	E
	E	I	I	I	I	I	I	I	E	E
	E	I	I	I	I	I	I	I	E	E
2-4	E	e	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	e	E	E
	E	e	e	e	e	e	e	e	E	E

3 × from soft to loud

I = Agogô plays low e = everyone play softly

2<sup>nd</sup> time: everyone except Surdos

4<sup>th</sup> time: Agogô plays high

#### 4 times from soft to loud

*Hold one arm vertically in front of your body and move the other up along the arm*

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

#### Tamborim Stroke

*Make a circle with your index finger and thumb, like "OK"*

Everyone plays the line of the tamborim once

#### Play another instrument

*Hold both hands in front of your face, and wave your arms to cross each other*

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

#### Switch Call/Response

*Point with both index fingers forward and wave your arms to cross each other.*

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

#### In a loop

*Hold one arm vertically in front of your body and make a wave over it with the other hand*

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

#### Storming Break

*show the arm as a measure with the other hand on elbow don't make a fist*

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

#### Alerting / Magic Wand Break

*show your flat hand and hit it with stick*

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

#### Chaos Break

*Point with index finger at temple*

Everyone plays something chaotic, getting louder and louder. No Counting in!

#### Again

*Hit with flat hand on forehead*

Repeat the last break (combination)

#### Improvisation

*Point at your nose and at the sambista who can play freely*

Show all others what they should do in the meantime, so the length of the impro part is defined

## Notation

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#### Call-Response

E	Everybody
A	All others
S	Surdos
ls	Low Surdo
ms	Mid Surdo
hs	High Surdo
R	Repinique
sn	Snare
T	Tamborim

#### Strokes

x	hit the skin with a stick
.	hit the skin softly with a stick
hd	hit the skin with your hand
sil	silent stroke: hit the skin with a stick, while the other hand rests on the skin
O	put your hand on the skin to dampen the sound
fl	flare: multiple hit with rebounding stick
ri	hit the rim with a stick
w	hit the skin with a whippy stick (Tamborim stick), if not available hit the rim
h	Agogô: high bell
l	Agogô: low bell



# Afoxê

## Groove

tune sign: shaving the armpit

	1	2	3	4	5	6	7	8
Low Surdo	sil		sil		sil		x	
Mid+High Surdo	0		x	x	0		x	x
Repinique	fl	hd	sil	hd	fl	sil	ri	sil
Snare	x	.	x	.	x	.	x	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	h	h	l	h	l	h	l

## Break 1

S		A	A	A	S		A	A	A	E	E	E	E	E
---	--	---	---	---	---	--	---	---	---	---	---	---	---	---

## Break 2

			S					S			S	S	S	S
--	--	--	---	--	--	--	--	---	--	--	---	---	---	---

S = Mid and high surdos, everybody else continues playing!

## Break 3

		S	S	S		S	S	S	S	S	S	S	S	S
--	--	---	---	---	--	---	---	---	---	---	---	---	---	---

S = Mid and high surdos, everybody else continues playing!

## No Bra Break

*pulling off a bra*

1  
2

R	R	R		A	A	A	A		R	R	R		A	A
R	R	R		A	A	A	A		E	E	E		E	E

R = call by Repinique

tune sign: folded hands, like praying

2 3 4

		s	s	.	x		
				.			
x	x	x	x	—	x	—	x
x	x	s	s	.	x	—	
				.		—	
		x	x	r	x	—	x
		s	s	.	x		
				.			
		x	x	—	x	h	x

	\$	\$	\$	\$	\$	\$
--	----	----	----	----	----	----

ス ス ス ス
ス ス ス
ス ス ス ス
ス ス ス

I	say,	you	old
---	------	-----	-----

1	R	A	R	A	R	R	S	A
2	R	A	R	A	R	R	S	A
3	R	A	R	A	R	R	S	A
4	R	A	R	A	R	R	S	A
5	R	A	R	A	R	R	S	A
6	R	A	R	A	R	R	S	A
7	R	A	R	A	R	R	S	A
8	R	A	R	A	R	R	S	A

# Angela Davis

tune sign: pull two prison bars apart in front of your face

## Groove

Groove		1				2				3				4			
Low Surdo	1	x		x		w			w	x	w	x		w			
Mid Surdo		x	x	x	x	x	x	x	x	x							
High Surdo														x	x	x	x
Repinique		fl				fl				fl			x	x	x		
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim		x				x			x	x	x			x			
Agogô				l		h				l	h			h			

w = whippy stick (or rim)

## Break 1

1	E		E		E		E		E		E		E		E
---	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---

## Break 2

1	S		A	A	A		A	A		A	A		A		S
2	S		A	A	A		A	A		A	A		A		S
3	S		A	A	A		A	A		A	A		A		E
4	E		E		E		E		E		E		E		E

snare continues playing through the break!

## Break 3

1	E		E		E		E	E		E	E		E		E
2	E		E		E		E	E		E	E		E		E
3	E		E		E		E	E		E	E		E		E
4	E		E		E		E	E		E	E		E		E
5	E		E		E		E	E		E	E		E		E

repeat until cut

# Cochabamba

tune sign: drink from a cup formed with one hand

Groove	1	2	3	4	5	6	7	8
Low+Mid surdo	x	0	x	0	x	0	x	0
High surdo		0		0		0		0
Repinique	x	x		x		x		x
Snare/Shakers	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogô	h	h	l	h	l	h	h	l
. = clicking bells together								

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat  
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

## Break 1 (Iron Lion Zion Break)

Everyone together ... start soft and go louder!  
<

x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x

## No Bra Break *pulling off a bra*

c = call by maestro (on repinique or snare)  
A = All others answer

c	c	c	c	c	c	c	c	A
c	c	c	c	c	c	c	c	A
c	c	c	c	c	c	c	c	A

## Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

high surdo								
low surdo	x	x	0	0			0	x

# Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

## Groove

	1	2	3	4	5	6	7	8
1	x		x	(x)	x	(x)	x	x
Low Surdo			x	x		x	x	x
Mid Surdo		x	x	x	x	x	x	x
High Surdo								
Repinique	fl	hd	x	hd	fl	hd	x	x
Snare	.	.	x	.	.	x	.	(x) (x)
Tamborim		x	x	x	x	x	x	(x)
Agogô <i>altnerative</i>	l	h	l	h	l	h	[- h h]	[ h h h]
Shaker	x	x	x	x	x	x	x	x

(x) = variations [ ] = triplet

## Break 1

1	l	h	h	h	l	l	A	A	A	l
2	l	h	h	h	l	l	A	A	A	l
3	l	h	h	h	A	A	E	h	h	A
4	E	h	h	E	h	h	E	A	A	ms

A = all others except agogô  
E = everyone  
ms = Mid Surdo

**Break 2**

sn = snare  
· = dead note on snare  
ms = Mid Surdo

1	·	·	·	sn	·	sn	sn	E	E	·	·	·	·
2	·	·	·	sn	·	sn	sn	E	E	·	·	·	·
3	·	·	·	E	·	E	E	·	·	E	·	E	E
4	·	·	·	sn	·	sn	sn	E	E	·	·	ms	ms

**Break 3**

ms = Mid Surdo

1	S	S	S	A	S	S	S	A	A				
2	E	E	E	E	E	E	E	ms	ms				
	I	h	I	I	h	I	I	(h)	(h)				

**Bongo Break 1**

play a bongo with  
one hand

1	S		A	S	A	S	A	S	A	S	A	S	S	S	S	A	h
	I		h	I	I	h	I	h	I	I	h	I	I	I	I		

play as loop

**Bongo Break 2**

play a bongo with  
two hands

1	S		A	A	S	A	S	A	S	A	S	A	S	S	S	S	A	h
	A	A	A	A	I	h	I	h	I	I	I	I	I	I	I	I	A	
	I		h	I	I	h	I	h	h	h	h	h	h	I	I	I	h	

play as loop

**Monkey Break**

like tune sign

Shout like a monkey

[UUUU]	[AAA]
--------	-------

alternative: different rhythm or just chaotic voices

# Custard

tune sign: make an offer to the sky

## Groove

	1	2	3	4
Low Surdo	0	x	0	x
Mid Surdo	x	0	x	0
High Surdo	x	0	x	0
Repinique		x	x	x
Snare	x	x	x	x
Tamborim	x	x	x	x
Agogô	h	h	h	h

## Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

## Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

ONE instrument section continues while the rest of the band plays this break

## Break 3

+ instr. sign  
that continues

1-7	A								A
2-8	A								A
8	sn	.	sn	.	sn	.	sn	.	sn

## Break 5

1	sn	.	sn	.	sn	.	sn	.	sn
2	A	sn	.	sn	.	sn	.	sn	.
3	A	sn		sn	A		A	sn	
4	A	sn		A	sn		A	sn	

## Singing Break

Signed as Break 1,  
with a lot of  
blabla...

	x	x	x	x	x	x	x	x	x
1	I've	got	cus	tard	in	my	und	-	erpants
2	I've	got	cus	tard	in	my	und	-	erpants
3	I've	got	cus	tard	in	my	und	-	erpants
4	We've	got	cus	tard	in	our	und	-	erpants

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.



# Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

## Groove

	1	2	3	4	5	6	7	8
1	x		x	x	x		x	
Low Surdo								
Mid Surdo				x				
High Surdo		x				x		x
Repinique		x	x	x		x		x
Snare	.	.	.	.	.	.	.	.
1	.	x	x	x	.	x	.	x
2	.	x	x	x	x	x	x	.
Tamborim		x		x		x	x	x
Agogô	l	h	l	h	l	h	l	h

## Dance Break

1	E-	very	bo	-	dy	dance	now
---	----	------	----	---	----	-------	-----

Everybody sings and starts dancing

Show a > with your index+middle finger and move it horizontally in front of your eyes.

## Break 2

1	S	A	S	S	A	S	A	S	A
2	S	A	S	S	A	x	x	x	

x = hits on snare and repi

## Break 3

1	E				E			E	
2	E				E			E	
3	E				E			E	

R = hit on repi

sn = snare

Ri = repi hit on rim

## Hip-Hop Break

hit your chest

1	S		S	A				S	A		S		Ri	Ri	S	sn
2	S	S	S	A	S	S	S	S	A	S	S	R	Ri	R	Ri	S
3	S	S	S	A	S	S	S	S	A	S	S	R	Ri	A	A	sn
4	S	S	S	A	S	S	S	S	A	S	S	R	Ri	A	A	sn

# Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

## Groove

	1	2	3	4	5	6	7	8
1	X	X	X	X	X	X	X	X
2	X	X	X	X	X	X	X	X
Low Surdo								
Mid Surdo								
High Surdo								
Repinique	fl	x	x	x	fl	x	x	ri
Snare	x	.	x	.	x	.	x	.
Tamborim	x	x	x	x	x		x	x
Agogô	l	l	l	h	l	h	l	h

## Break 1

1	E	E	E	E	E	E
---	---	---	---	---	---	---

## Break 2

1	S	A	S	A	S	A	E	E	E
---	---	---	---	---	---	---	---	---	---

## White Shark

*simulating  
a shark fin*

1	S	A					S	A	
2	S	A	S	A	S	A	S	A	A
3	S	A	S	S	S	A	S	S	A
4	S	l	A	S	S	h	E	l	h

# Funk

tune sign: glasses on your eyes

## Groove

	1	2	3	4	5	6	7	8
--	---	---	---	---	---	---	---	---

All Surdos

1	X	X	X	X	X	X	X	
	fl	hd	fl	hd	fl	hd	fl	hd
	.	.	.	.	.	.	.	.
		X	.	.	.	X	.	X
		X	.	X	.	X	X	
	l	h	l	h	l	h	h	h

Repinique

Snare

Tamborim

Agogô

## Break 1

1	S	S	A	A	S	S	A	S	A
2	S	S	A	A	S	S	A	A	A

## Break 2

1	E	E	E	E	E	E
---	---	---	---	---	---	---

## Call Break

1	E			[EEE]	E		shout ...
---	---	--	--	-------	---	--	-----------

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

# Hafila

Sign: spread arms and shake your shoulders and hips

# Groove

Groove	1	2	3	4	5	6	7	8
Low Surdo	x		x		x		x	
Mid Surdo		x		x		x		x
High Surdo			x	x			x	x
Repinique	x		x	ri	x	ri	x	ri
Snare	.	.	.	x	.	x	.	x
easier	.	.	.	x	.	.	.	.
Tamborim	x		x	x	x		x	
Agogô	l	h	l	h		h	l	h

## Yala Break

all fingertips of one hand gather and shake wrist

[illegible]

## Kick Back 1

*repeat until cut*

**ag = Agogô, switch low and high every two bars**

S	A		A		S	A
ag	ag	ag	ag	ag	ag	ag

## Kick Back 2

S	S	A	A	A	S	A	S	A	S	S	A	.	.
---	---	---	---	---	---	---	---	---	---	---	---	---	---

. = Snare playing silent note

## Break 3

[illegible]

## Hook Break

*two fingers*

*hooked together*

[illegible]

# Hedgehog

tune sign: spiky fingers on the head

## Groove

	1	2	3	4	5	6	7	8
1	sil	X		X	sil	X	X	X
Low Surdo			X					X
Mid Surdo		X		X		X		X
High Surdo			X				X	
Repinique	ri	X		X	ri	X	ri	X
Snare	X	.	X	.	X	.	X	.
Tamborim	X	X		X	X	X	X	
Agogô	l	h	h	h	l	h	l	h

others continue playing

Break 1	1	count in from here					S		S		S	
---------	---	--------------------	--	--	--	--	---	--	---	--	---	--

## Hedgehog Call

Hedgehog Tune sign

call something else here

1	count in from here						E					H	e	d	g	e	h	o	g
---	--------------------	--	--	--	--	--	---	--	--	--	--	---	---	---	---	---	---	---	---

# Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

# Groove

Groove		1				2			3			4			
All Surdos	1-3	x				0	x	x					0		
	4	x				0	x	x		x		x	x		x
Repinique		x			x	x		x		x		x	x		x
Snare		.	.	.	.	x	.	.	.	.	.	.	x	.	.
Tamborim	1					x							x		
	2					x		x		x		x	x		
Agogô	1					h							h		

*>from soft to loud*

## Karla Break

*rabbit ears OR finger  
pistol shooting up*

[illegible]

## Break 2

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E				E			E				E			
3	S		S		A			S		S		A	A	A	A
4	S		S		A			S		S		A	A	A	A

## Break 2 inverted

sign with two fingers  
pointing down  
instead of up

[illegible]

# No Border Bossa

Sign: interlock your hands like a fence and then open it

## Groove

	1	2	3	4	5	6	7	8
All Surdos	sil				sil			
Hand resting on skin	.	.		h	sil	.	x	h
Hand resting on skin	2 sil	h	x	h	sil	h	x	h
	.	.		.	.	.		.
Repinique		x		fl hd	x	ri	fl hd	fl
Snare	x	.	x	x	x	x	x	x
Tamborim		x	x	x		x	x	x
Agogô	h	h	l	x	h	x	l	x

Surdos: only 1 Stick in one hand; h = other hand hits skin

## Break 1

	E	E		E		E		E	E	
--	---	---	--	---	--	---	--	---	---	--

Surdos only, Rest continues

sil			sil		sil		sil		sil
-----	--	--	-----	--	-----	--	-----	--	-----

repeat until cut with Break 2\*

Surdos only, Rest continues

sil			sil		sil		sil		sil
-----	--	--	-----	--	-----	--	-----	--	-----

from soft to loud

## No Bra Break

R	R	R		R		R		A	A	A
---	---	---	--	---	--	---	--	---	---	---

[illegible]



Double Break

Make a T with both hands

- Low Surdo
- Mid Surdo
- High Surdo
- Agogô

x		0	x	x	0	x	0	x	0	x
		0		x			0	x		x
x		0				x	0			x
l		h		l		l	h	l		h

Like the groove, but double speed.  
Everyone else continues playing normally.

Kick Back 1

- Surdos
- Agogô
- All others

x			x	x		x		x		
l	h	l	h	l	h					
	x					x		[ x x x ]		

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

- Surdos
- All others

		sl		hd			sl		hd	
ri		ri	ri	ri	ri	ri	ri	ri	ri	ri

sl = slap with thumb (by rotating the hand)

# Nova Balança

tune sign: fists before breast, open hands and arms

# Groove

	1	2	3	4
1	x			
2		x		
3			x	
4				x

# No Bra Break

## Intro

[illegible]

> *from soft to loud!*

## Break 1

[illegible]

## Break 2

S	E	S	E	S	E	S	E
S	E	S	E	S	E	S	E

# Orangutan

tune sign: monkey, both hands in armpits

## Groove

	1				2				3				4			
Low Surdo					x	x	x	x					x	x	x	x
Mid Surdo	x		x	x									x	x	x	x
High Surdo									x		x	x				
Repinique	x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x
Tamborim			x	x		x	x				x	x		x	x	
Agogô	l	h			l		h	h		l			h		l	l

## Funky gibbon

*Upside down*

*'3 creature'*

1	S				S				S			S	S		S	
2	S	S														
3	S				S				S			S	S		S	
4	S															
1-4	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.
1-4			ri				ri				ri				ri	

Repeat until cut

ri = Everyone else hits the rim

## Monkey Break

*One hand in armpit*

oo		E	E		E	E		oo		E	E		E	E	
----	--	---	---	--	---	---	--	----	--	---	---	--	---	---	--

oo = Shout Ook!

## Break 2

S		A	A	S		A	A		A	A	A	S		A	
---	--	---	---	---	--	---	---	--	---	---	---	---	--	---	--

## Speaking Break

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

*Make monkey noises*

tune sign: fists together, thumbs to the left and to the right

1 2 3 4 5 6 7 8

[illegible]

**Kick Back I**  
*thumb back over shoulder*

	A		S		S		A
--	---	--	---	--	---	--	---

repeat until counting in for Kick Back II

**Kick Back II**  
*like Kick Back I,*  
*but with two thumbs*

S	A	S	A	S	A
n	h	h	h	h	h

repeat until cut with one of the breaks

this break is only two counts  
long – afterwards continue  
normally with the first beat

n' in:	2	3	4
1			

[illegible][illegible]

S	S	S	S	S	A	A	A	A
---	---	---	---	---	---	---	---	---

S	S	S	S	S	A	A	A	A
---	---	---	---	---	---	---	---	---

**Zorro-Break**  
*sign 'Z' in the air*

		S			S		S
--	--	---	--	--	---	--	---

repeat until cut with one of the breaks

repeat until cut with one of the breaks
---

# Sambasso

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

## Groove

		1	2	3	4
All Surdos		x	w	x	w
Repinique		x	.	x	.
Snare		x	.	x	.
Tamborim	1		x	x	x
	2		x	x	x
Agogô		l	h	l	h
Shaker		x	x	x	x

w = whippy stick

## No Bra Break

Intro

1-4	RR	R		R		R				A	A		A	A					× 4
5-14		R	.	.	R	.	.	R	.	.	R	.	.	[RRRRRR]					× 4
6-15		R				A		A		A			A	A			A		
7-16						A		A					A					A	

Last beat overlaps with first Repi beat

Keep playing groove during first 2 beats

## Break 1

Pr		pr		pr				E	E		E	E				
----	--	----	--	----	--	--	--	---	---	--	---	---	--	--	--	--

Pr = long whistle pr = short whistle

## Break 2

1-4	S		S		S		S		A	A		A	A			
-----	---	--	---	--	---	--	---	--	---	---	--	---	---	--	--	--

repeat 4 times

# Rope Skipping

sign with both hands a rotating rope and jump up and down

## Groove

	1	2	3	4	5	6	7	8
Low Surdo	x	x	x	x				x
Mid Surdo		x	x	x	sil			x
High Surdo		sil			x	x	x	
Repinique	sil	x		x	sil	fl	x	fl
Snare	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
	x	x	x	x	x	x	[xxx]	
Agogô	h	h	l	l	h	h	l	h

## Oh Shit

E					Oh			Shit	
---	--	--	--	--	----	--	--	------	--

sign: two little fingers show horns of taurus

## Fuck Off

E						Fuck		Off	
---	--	--	--	--	--	------	--	-----	--

sign: one little finger

## Break 1

S		A		S	S	A				S		A	
---	--	---	--	---	---	---	--	--	--	---	--	---	--

## Break 2

S	S	A	A	S	S	A	A	S	A	S	A	S	A
---	---	---	---	---	---	---	---	---	---	---	---	---	---

## Break 3

S	A	A		S	A	A		S	
---	---	---	--	---	---	---	--	---	--

**Küsel Break**  
*hands twist head*

S		S	S	S	S	S	S	S		A	A	A	A	A	A	
sn	.		sn	sn	.	.	sn	sn	.	sn	.	sn	.	sn	.	.

*all players turn around 360° while playing the break*

**Skipping Agogô**

h		h	h	h	h	h	h	h	h	h	h	h	h	h	h	h
---	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**I like to move it**  
*curling hands  
up and down*

I		I		I		I		I	h	R		R		R	h	h
<i>Repi and Agogô</i>										<i>play as a loop</i>						

**Eye of the tiger**  
*claws left and right*

hs					hs	ms	ms	hs				hs	ms	hs	
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
.	.	.	.	.	hs	ms	ms	hs	<i>Agogô beating fast between both bells...</i>				<i>...until here</i>		
.	.	.	.	.	.	.	.	<i>snare stops here</i>							

# Samba Reggae

tune sign: smoking a cigar/joint

## Groove

Groove		1				2				3				4			
Low Surdo	1	0				x				0				x			x
Mid Surdo		x				0				x				0			
High Surdo		0						x		0				x	x	x	x
Repinique				x	x			x	x			x	x			x	x
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim		x			x			x				x		x			
Agogô		l		h		h		l	l			h		h			l

## No Bra Break

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

1	fl		R	R		R	R		R		A		A				
2	fl		R	R		R	R		R		A		A				
3	fl		R	R		R	R		R		A		A				
4	T			T			T				T		T				
5	T			T			T				T		T				
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.	.
6	T			T			T				T		T				
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.	.
7	T			T			T				T		T		ls		
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.	.

Is = low surdo picks up

### Clave

1	E	E	E	E	E
---	---	---	---	---	---

## Break 1

CALL by repi

1	x	x		x	x	x	x	x	x		x	x			
2	A		A		A	A	A	A							
3	x	x		x	x	x	x	x	x		x	x			
4	A			A			A	A							
5	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn
6	sn	.	.	sn	.	.	sn	.	sn		A	A			
7	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn
8	sn	.	.	sn	.	.	sn	.	sn		A	A			
9	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn
10	sn	.	.	sn	.	.	sn	.	sn		A	A			
11	sn			sn			sn				sn		hs	hs	hs

hs = high surdo picks up

## Break 2

CALL by repi

1	x		x	x		x	x+A	A	A	A
2	x		x	x		x	x+A	A	A	A
3	x		x	x		x	x+A	A	A	A
4	x		x	x		x	x+A	A	A	A



### Break 3

fl = flare on repinique

R = hit on repinique

T+h = Tamborin + high agogô bell

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.
2	S				S	S		S	S	S		S	S		S	.
3	A				A			A			A					
4	S				S	S		S	S	S		S			S	
5	A				A			A			A					
6	S				S	S		S	fl	R			R		R	
7	S				S	S		S	fl	R			T+h		T+h	
8	S				S			S					R		R	
													T+h		T+h	
													hs	hs	hs	hs

hs = high surdo picks up

### SOS Break

signed by waving

the palms diagonal

across one shoulder

1	S		A	A		A	A		S		A		A			
2	S		A	A		A	A		S		A		A			
3	S		A	A		A	A		S		A		A			
4	S		A	A		A	A		S		A		A		ls	

ls = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

		x	x		x	x			x		x					
--	--	---	---	--	---	---	--	--	---	--	---	--	--	--	--	--

... until next time the SOS break is played. Then it goes back to:

		x	x			x	x			x	x			x	x	
--	--	---	---	--	--	---	---	--	--	---	---	--	--	---	---	--

### Knock on the door Break

knock with the knuckles of your

right hand on your flat left hand

snare continues playing this or the rhythm of Bra Break

1	E				sn	sn	.	.	sn	sn	.	.	sn	sn	[ E E E ]	sn
2	E				sn	sn	.	.	sn	sn	.	.	sn	sn	.	sn
3	E			E					E				E		E	
4	E			sn	sn	.	.	sn	sn	.	.	sn	sn	.	sn	
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	sn	
	R		R		R	R		R		R		R		R	R	

repeat until cut

last run: repis plays this →

### Dancing Break

sign by showing the dance:

arms down to the right, and

to the left – then arms up to

the right, and left .. and go!

(start down right)

The players wo don't play dance (see left)

1-7	S			S				S	S				S			
2-6	A			A				A	A				A			
8	A			A				A	A				A		ls	

ls = low surdo picks up

# Sheffield Samba Reggae

tune sign: smoke a joint like  
a cup of tea (with thumb and  
index finger)

## Groove

		1	2	3	4
Low Surdo			x	x	x
Mid Surdo		x			x
High Surdo	1		x	x	x
	2		x	x	x
Repinique		x	.	.	x
Snare		x	.	.	x
Tamborim	1-3	x	x	x	x
	4	x	x	x	x
Agogô			h	l	h
			<i>l</i>	<i>like</i>	<i>to</i>
					<i>play the</i>
					<i>A go go</i>

## No Bra Break

*Intro*

1	R		R		R		R		R		R		R
2	R		R		R		R		A		A		A
3-5	A		RR		R		R		RR		R		A
6	A	A		A		A		A	RR		R		A

*Surdos only, loop until told otherwise. Everyone else carries  
on with the main groove.*

## Break 1

S													
---	--	--	--	--	--	--	--	--	--	--	--	--	--

## Break 2

1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	ri
2	S		A				A				A			A
3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	ri
4	S		A				A				A			A
	R		R		R		R		RR		R		R	R
	E		A		A		A				A		A	A

*Snare plays the same as Repi*

## Break 3

1	S			S			S		A		A		A	
2	S			S			S		A	A	A	A	A	A

## Whistle Break

*Point to whistle*

S		A	S	S		A	S	S	S	A	S	S	A	
---	--	---	---	---	--	---	---	---	---	---	---	---	---	--

*Loop until told otherwise*

## Outro

*Fist like "Stop playing",  
with thumb sticking out*

1	E	E		E		E		E		RR	R	R	R	E
	E													E

*then stop playing*

# The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

## Groove

	1	2	3	4	5	6	7	8
Low Surdo		x	x					x
Mid+High Surdo		x	x	x	x	x	x	x
Repinique	x			x	x	x	x	
Snare	.	.	.	.	.	.	.	.
Tamborim		x		x	x	x		
Agogô	h		h		h	h	h	(l)

## Break 1

Roof	E	E	the	Roof	E	E	the	Roof	is	on	Fi-	re	E		The
------	---	---	-----	------	---	---	-----	------	----	----	-----	----	---	--	-----

## No Bra Break

1-3	R	.	R	.	R	.	R	.	R	.	A	A			
1-3											I	h	h		
4	R		R					Burn!							h

x 3

# Tequila

tune sign: Shake salt onto your hand

## Groove

	1	2	3	4	5	6	7	8
Low Surdo	x	0	(0) (0)	x	0	(0) (0)	x	0
Mid Surdo	x	x	x		x	x		x
High Surdo								
Repinique								
Snare								
Tamborim								
Agogô								

Low Surdo starts with an upbeat before the 1  
(0) = Can be played optionally to make the rhythm easier to understand

## Break 1

Shake salt on number 1

1	l	l	l	l	l	l	h		Tequila!	(ls)
---	---	---	---	---	---	---	---	--	----------	------

## Break 2

Surdos start with 3 upbeats before the 1

1	hs					ms	ls	ms	ms	ls	ms	ms
2	hs	.	.	.	.	.						
	.	.	.	.	.	.						

. = Shaker

## No Bra Break

pulling off a bra

1-3	R	R	A		R	R	R	A	A		Repeat 3 times	R = call by Repinique
-----	---	---	---	--	---	---	---	---	---	--	----------------	-----------------------

# Walc(z)

this tune is a 3/4

tune sign : draw a triangle in the air with one hand

# Groove

	1	2	3	4
x		x		x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.
x		x	x	x
.		.	.	.
h		.	.	.
x		x	x	x
.		.	.	.

## Break 1

	E		E		E
--	---	--	---	--	---

## Break 2

[illegible]

## No Bra Break

[illegible]

### Break 3

[illegible]

## Break 5

.	.	sn	.	sn	.	.	.	sn	.	sn	.	sn	.	sn
.	.	sn	.	sn	.	.	.	sn	.	sn	.	sn	.	sn

## Cut-throat Break

Sign like cutting your throat with a finger

## Cut-throat Break Fast

S	A	A	S	A	A	S	A	A	S	A	A	S	A	A
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

# Wolf

tune sign: drawing big “V” in the air with both hands (from up to down)

## Groove

	1	2	3	4	5	6	7	8
Low Surdo	x		x	x	x	x	x	x
Mid Surdo	x	x		x		x	x	x
High Surdo			x					
Repinique	x	x		x	x	x	x	ri ri
Snare	fl	.	x	.	fl	.	.	.
Tamborim	1	x			x	x	x	
	2	x	x	x	x	x	x	
Agogô	l	l	l	h	l	l	h	h
Shaker	x	x	x	x	x	x	x	x

## Pat 1 (2)

					x	x		
		x						
	x	x	x	x				
x	x	x	x	(x)	(x)	(x)		

(x) = added in pat 2

## Break 1

1	sn		S	S	S	S	S	S
2	sn		S	S	sn	sn	S	S

## Break 2

1	S	S	A	S	S	S	A	S
2	S	S	A	S	S	S	A	Oil

Oil! = Everybody shouts “Oi”

# Van Harte pardon!

tune sign: heart formed with your hands

## Groove

Groove	1		2		3		4		5		6		7		8						
Low+Mid Surdo	0				x	x	0			x		0		x	x	0			x	x	
High Surdo	sil		x				sil		x			sil		x		sil	sil		sil	x	
Snare 1 / Repinique	.	.	x	.	.	.	x	.	.	x	.	.	.	x	.	.	x	.	x	.	x
Snare 2 / Shakers	x	.	.	x	.	.	x	.	.	x	.	x	.	.	x	.	x	.	.	x	
Tamborim			x			x		x		x			x		x		x		x	x	
Agogô	h	.	l	l	l	.	h	h	.	l	.	l	l	l	.	h	h	h	.	l	

## Break 1

g	.	.	r	.	.	o	.	.	o	.	.	v	.	e	.	E	E	E	E	E	E	hey!
Everybody sings this																shout:						

## Silence Break

the sign is 4 fingers up

										ls	ls
										ag	ag

ls = low surdo  
ag = agogô

## Break 2

Low Surdo	x		sil							x		x		sil								x
High Surdo	x		sil							x		x		sil								
Snare / Repinique	x	.	.	x	.	.	x x	x x	.	x x	.	x x	.	x	.	x x	x x	.	x x	.	.	.
Tamborim							x x	x x	.	x x	.	x x	.			x x	x x	.	x x	.	.	.
Agogô							h h	h h	.	o h	.	h h	.			o o	o o	.	h o	.	.	.

repeated on and on until maestra calls off:

together

Low Surdo	x		sil							x		x		sil		sil	sil	sil	sil	sil	x	x
High Surdo	x		sil							x		x		sil		sil	sil	sil	sil	sil	x	
Snare / Repinique	x	.	.	x	.	.	x (x)	x x	.	x x	.	x x	.	x	.	x x	x x	.	x x	.	.	.
Tamborim							x (x)	x x	.	x x	.	x x	.			x x	x x	.	x x	.	.	.
Agogô							h (h)	h h	.	o h	.	h h	.			o o	o o	.	h o	.	.	.

back into the groove

## Cross Break – Surdos

sign 'x' with the ams

	1		2		3		4		5		6		7		8		
Low Surdo	x		sil						x		x		sil				x
High Surdo	x		sil							x		x		sil			

repeated until cut

repeated until cut

## Cross Eight Break – Surdos

sign 'x' with arms showing  
Eight Up

x	x	x	x	x	x	x	x
---	---	---	---	---	---	---	---

from soft to loud ...

# Voodoo

tune sign : aureole – make a circle around head with your index finger down

## Groove

	1	2	3	4	5	6	7	8
Low Surdo		x		x		x	x	x
Mid+High Surdo	1 sil			sil		sil	sil	x
Snare	x	.	x	.	x	.	x	.
Repinique	x		x		x		x	x
Tamborim	x	x		x	x			
Agogô	h	h	l	h	h	l	h	l

## Scissor Break

Signed like scissors

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

1 2 3 4 in my un- derpants



# Xango

tune sign : rain trickling down, with 10 fingers

## Groove

		1	2	3	4
Low Surdo	1	sil	x	x	x
Mid Surdo		x	x		
High Surdo					x x x x
Repinique		x x x	x x x	x x x	x x x
<i>if too hard play tamb. Part</i>					
Snare		x . . x	. . . .	x . x x	. . . .
Tamborim	1	x	x	x	x
	2	x x			x
Agogô		l h	l	l	l h l

## Intro

*building a tower with fists  
on top of each other,  
upwards*

Everyone hits the rims

ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

repeat until cut

## Surdo Part of Intro

*flat hand on head*

can be remembered by:

start: 1 – 4 – 3 – 5

then: 2 – 4 – 3 – 5 :||

1	S								S		S		S		
2	S										S		S		
3	S							S	S		S		S		
4	S										(S)				

not before before Boum Shakala Break repeat

## Boum Shakala Break

*Crossed fingers*

1	S		A	A	A		S		A	A	A		S		A	
2	S		A	A	A		S		A	A	A		S		A	
3	S		A	A	A		S		A	A	A		S		A	
4	sn	.	.	sn	.	.	sn	sn	sn				hs	hs	hs	hs

## Break 2

1	S		S	S			S	S		S	S	S	S		S	S
2	S		S	S			S	S		A		A	A			
3	S		S	S			S	S		S	S	S	S		S	S
4	S		S	S			S	S		A		A	A			
5	S		S	S			S	S		S	S	S	S		S	S
6	S		S	S			S	S		A		A	A		hs	hs

# Zurav Love

tune sign : open and close the beak of a bird with your hands

## Groove

	1	2	3	4	5	6	7	8
Low+Mid Surdo	x	x	x	x	x		x	
High Surdo				hd		hd		
Repinique	fl				fl		fl	
Snare	x	.	.	.	.	x	x	.
Tamborim				x		x		
Agogô		h	h	l	h	h		
Shaker		x		x		x		x

## No Bra Break

1-3	fl	hd	ri	hd	ri	S	A	A
4	E			E	E	E	E	E
4	.	sn	sn	sn	.	sn	sn	sn

## Kick Back 1

	R	R	R		R	R	R	A
--	---	---	---	--	---	---	---	---

## Kick Back 2

	R	R	R		R	R	R	A
--	---	---	---	--	---	---	---	---



# Dance 1

*Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary*

	1	2	3	4	5	6	7	8
1	Mr		Mr		RI			
	Mr		Mr		RI			
2	Pr		Pr		PI		PI	
	Pr		Pr		PI		PI	
3	Tr		Tr		AI			
	Tr		Tr		AI			
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr

## Mirror

Hold your arms stretched out to your left, your hands at right angles to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

## Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

## Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

## Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

## Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

## Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm stretched out to the front. (Define the boundary.) Hide the other arm behind your back.

# Dance 2

*Push to sides > Star > Jump & Aeroplane > Queen*

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

## Step

Step to a side. (Every second beat a step)

## Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

## Star

[1] Move your right leg to the front, across your left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

## Jump

Jump with both feet.

## Aeroplane

See Dance 1

## Queen

Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side-wards. (3 steps, cross behind the leg.)

# Dance 3

*Shower > Afro Pump > Wheels > Seeds & Sun*

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

## Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

## Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

## Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

## Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

## Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

# Dance 4

*Lead Pipe > Puke > Shower > Swords*

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

## Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

## Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

## Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

# Dance 5

*Snowboots & Hips > Step & Kick > Tiger > Winding Plants*

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

## Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

## Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

## Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

## Winding Plants

Start with elegantly crossing your arms in front of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.



# Dance 6

*Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy*

	1	2	3	4	5	6	7	8
1	Löyly right	Löyly right	Löyly right	Löyly right	Hot left	Hot left	Hot left	Hot left
2	Mosquito right	Mosquito right	Mosquito right	Mosquito right	Mosquito left	Mosquito left	Mosquito left	Mosquito left
3	Murder right	Murder right	Murder right	Murder right	Murder left	Murder left	Murder left	Murder left
4	Sun front left	Sun front right	Sun front right	Sun front right	Baby back	Baby back	Baby back	Baby back
	Sun front left	Sun front right	Sun front right	Sun front right	Windy back	Windy back	Windy back	Windy back

## Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

## Hot

Wave some air towards your head while stepping sideways.

## Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

## Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

## Sun

Jump on one leg while waving the other foot and hand in the air.

## Baby

Make a 360° turn while holding a baby in your arms.

## Windy

Vertically rotate both your arms backwards twice.

**RHYTHMS**



**OF RESISTANCE**