

Bhangra

this tune is a 6/8

tune sign: folded hands, like praying

Groove

| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|---|
| All Surdos | 1 | x | | | | | | x | x |
| | 2 | x | | | | | | x | x |
| Repinique | 1 | x | s | x | s | x | s | x | s |
| | 2 | x | s | x | s | x | s | x | s |
| Snare | 1 | r | . | . | l | . | . | r | . |
| Tamborim | | x | x | x | x | x | x | x | x |
| Agogô | | h | h | h | h | l | l | l | l |
| Shaker | | x | | x | | x | | x | |

s = soft flare

Break 1

| | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|---|---|---|---|---|----|----|----|----|--|----|----|
| 1 | S | | S | S | | S | S | | S | S | | A | | A | | S | S |
| 2 | S | | S | S | | S | S | | S | S | | A | | A | | S | S |
| 3 | S | | S | S | | S | S | | S | S | | A | | A | | S | S |
| 4 | S | | | | S | | | S | | | sn | sn | sn | sn | | sn | sn |

do as / say, you old fool, dam dam, / say
 / say

Break 2

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|---|---|---|---|--|--|----|----|----|----|--|--|--|----|----|----|----|
| 1 | E | | E | E | | E | E | E | E | | | E | | | | | | | E | E | | |
| 2 | | | E | | E | E | | E | E | | | E | | | | | | | E | E | | |
| 3 | E | | E | E | | E | E | E | | | | E | | | | | | | E | E | | |
| 4 | | | E | | E | E | | E | E | | | sn | sn | sn | sn | | | | sn | sn | sn | sn |

| | | | | | | | | | |
|-------------|----------------|-------------|-------------|--------------|-------------|----------------|--|----------|-------------|
| <i>pa -</i> | <i>pa-paa-</i> | <i>dam,</i> | <i>pa -</i> | <i>pa-</i> | <i>dam</i> | <i>now ---</i> | | <i>I</i> | <i>want</i> |
| | | | <i>dam</i> | <i>right</i> | <i>now.</i> | | | | |

Break 3

| | | | | | | | | | | | | |
|---|---|---|---|---|--|--|---|---|---|---|--|--|
| 1 | E | E | E | E | | | E | E | E | E | | |
|---|---|---|---|---|--|--|---|---|---|---|--|--|

No Bra Break

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|--|--|
| 1 | R | R | R | R | R | R | R | R | R | R | | |
| 2 | A | A | A | A | A | A | A | A | A | A | | |
| 3 | R | R | R | R | R | R | R | R | R | R | | |
| 4 | A | A | A | A | A | A | A | A | A | A | | |
| 5 | R | R | R | R | | | A | A | A | A | | |
| 6 | R | R | R | R | R | R | R | R | R | R | | |
| 7 | S | | S | S | | S | S | | S | S | | |
| 8 | A | A | A | A | A | A | A | | | eh | | |

R = Repinique

from soft to loud
eh: shout