



ROR Tunes & Dances

December 2021

Version 533d683 (no-ca)





ROR Tunes & Dances

December 2021

Version 533d683 (no-ca)

History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosqu	uito right	•		Mosqu	uito left		
	Mosqu	uito right			Mosqu	uito left		
3	Murde	r right			Murde	er left		
	Murde	r right			Murde	er left		
4	Sun fr	ont left	Sun fr	ont right	Baby	back		
	Sun fr	ont left	Sun fr	ont right	Windy	back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	_1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosqu	uito right			Mosqu	uito left		
	Mosqu	uito right			Mosqu	uito left		
3	Murde	r right			Murde	er left		
	Murde	r right			Murde	er left		
4	Sun fr	ont left	Sun fr	ont right	Baby	back		
	Sun fr	ont left	Sun fr	ont right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text

General Breaks

Octional Breaks																		
Silence 4 fingers	1																	4 Beats of Silen
Double Silence two hands show 4 fingers	1																	8 Beats of Silen
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Sile
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Sile
Continue for One Bar draw a horizontal line in the air wit	1 h on	e fin	ger														-	Continue 4 Beat
Continue for Two Bars like "continue for one bar" with both hands	1			-		-												Continue 8 Beat
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Bea
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Bea
Boom Break Show an explosion away from you	1 ir boo	E dy w	ith Ł	ooth	ha ha	nds												
Eight Up both hands move up while fingers shaking	1 2	E	E	E	E	E	E	E	E	E E	E	E	E	E	E	E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E E	from loud to sof
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E		E E	E	E E	E E	E E		E E	E E		E E	Е	E E	E E	from soft to loud
Oi/Ua Break "oi": two arms crossing, with Oi "ua": two fists, knuckles hit each						[ΕI	E]	Е				sh	out			
Cat Break claws to left and right		m	om i	higi	h to	i lov	v sc	unc	1	а				u				

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

3

4

5

						-	
Sn		Sn		Sn		J	
Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi
Sn		Sn		Sn		J	
Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi
S	S	Ki	S	S	S	Ki	S
S	S	Ki	S	S	S	Ki	S
Ti		Ti		Ti		Ti	
Ti		Ti		Ti		Ti	
Wir				Wil			
Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

2

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

6

7

8

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat repeat winding up on the left side. Once again right side and left side

General Breaks

Cat Break

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
one nana upside down	3	L	_			L				_	_	_	_	ш	_	Ш		
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silence
Continue for One Bar	1	 -	- -		_ .					 -								Continue 4 Beats
draw a horizontal line in the air w	th one	e fin	ger			_				_							_	
Continue for Two Bars like "continue for one bar" with both hands	1 2									ŀ								Continue 8 Beats
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Beats
		_	_	_		_	_			_		_		_	_	_	_	
Continue for Four Bars like "continue for two bars"	1 2	1.				•				·				٠				Continue 16 Beats
and then again in the	3	1.	١.		:	١.			ľ	١.		Ŀ		1			.	
opposite direction	4	Ŀ	1	i	Ċ	Ċ			Ċ	Ċ	Ċ	Ċ	i	i				
Boom Break	1	E	_	_	_	_	_	_			_	_	_		_	_	_	
Show an explosion away from yo		_	ith I	ooth	n ha	nds	<u></u>	_	_	_	_	_	_	_	_		_	
		_							_	_		_	_	_		_	_	
Eight Up both hands move up while fingers shaking	2	E		E	E		E	E	E	E	E	E	E		E		E	from soft to loud
Eight Down	1	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from loud to soft
both hands move down while fingers shaking	2	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
Karla Break	1	ſΕ	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
rabbit ears OR	2		E		E			E			E				E			II OIII OOII IO IOUG
finger pistol shooting up	3															E		
Oi/Ua Break		Е				1	E	ΞE	1	Е	_	_	_	sh	out		\neg	
"oi": two arms crossing, with O	K-sigr		-	_	_			_	_	÷	_	_	_				_	
"ua": two fists, knuckles hit ead	h othe	er																

m i a u lu from high to low sound

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

3

	_ '			7		- 0		
	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
ļ	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		T		G		Т	
	G		T		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Wolf Break	1	S	S	П	Α	S	S	s	П	S	П	Α		П	s	
wolf's ears and teeth	2	s	s		A		s	s		s		Α				
	3	s	s		A	s	s	s		s		Α				
	4	E	E		ΙEΙ	lε		lεl			a	u	-		-	
			_			_		< a	-u =				vling	g w	olf	
		_	_					_							_	
Democracy Break	1	EE			EE		E				Е				Е	
shout with your	2	EE		E	EE		E	Е		Е	Е				Е	from soft to loud
hands forming	3	EE		Е	EE		E	Е	E		- 1	E		Е	- 1	
a funnel	4	This	is		what	1	mo		crac	,		lool	ks		٠	
	5	E	E		E		E		E			E		E		
	6	This	is		what		mo		crac			lool	ks		٠	
	7	E	E		E		E		E			E		Е		
	8	This	is		what	1	mo		crad		- 1	lool			- 1	
	9	This	is		what	1	mo		crad		- 1	lool			- 1	from soft to loud
	10	This	is		what	1	mo		cra			lool	ks	like	٠	
	11	Е		Е		E				Е		Е				
Laughing Break		ha ha	ha	ha	ha ha	ha	ha	ha	hall	ha	ha	ha	_	-	\neg	laughter
fingers move up					low s										_	
coners of your mouth		0111	gr	0		_ 0, 10										
Star Wars Break	1	ms	П	Г	ms	Т		ms				Is			hs	
Move flat hand from top to bottom	2	ms			ls		hs	ms								
of face																
Progressive Break	1	Е		_	F	_		Е		_	_	Е		_	_	
5 fingers and other	2	E	E		E	F		E		Е		E		Е		
hand grabbing thumb	3	EE		E	E E	-	E	E		E	ЕΙ		Е	Ē	Е	
(can be inverted by showing the						1-				_	-1	-	-	_		
							_	_							_	
Progressive Karla	1	E	П	П	E	Т		Е	П			Е				
rabbit ears OR finger pistol,	2	E	E		E	E		Е		E		Е		Е		
the other hand is grabbing	3	EE	E	Е	EE	E	E	Е	E	Е	Е	Е	E	Е	Е	
the thumb	4	Е														
Clave		Е	_	Е		E			$\overline{}$	E	_	Е	_	-	_	
Point your thumb and index finge	er up a		icatir	_	dista	_	of a	bou	$\overline{}$	$\overline{}$	ı be	_	een	the	em	
				-												
Clave inverted			E		E			Ε			Е			Е		
Like "Clave", but with the two fing	gers po	ointing	dow	n												
Yala Break		Е	E			E		Е			7	Е			\neg	
all fingertips of one hand gather	and sh	ake wr	ist			-									_	
Dance Break		E-	very	<i>_</i>	bo -	dy		dar	nce		_	nov				Everybody sings
Show a > with your index+middle																ne continues to play
move it horizontally in front of yo	ur eye	S.						W	alkir	ng a	arou	und	dar	ncir	ng r	andomly for a while.
Hard Core Break	1	П	П		П	П		П		П		П		E	FI	
Both hands in the air, with		Ė	Ιi		li l	Ι'n		lil		il		il		E	- 1	
index and pinky fingers		E	Ι'n		li l	Ι'n		lil		il		il		F	F	
pointing up.		E	li.		lil.	li.		Ė	Е		Εl			- 1	E	
pontary up.	2-4	E	e		e	l e		e		e	-	e			E	II
		E	e		e	e		e		e		e			E	
		E	e		e	e		e		e		e			E	3 × from soft to loud
		E	e		e	e		E		E	Е			E	E	
		<u></u>	_	Α-	lodo b	_	lo-									II
				υŕ	,ogo þ				very							
						-			time							
										- •	J-9		-,,		J	

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Х

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Wolf Break	1	S		S		Α		S	S	S		S		Α	Г		S					
wolf's ears and teeth	2	S		S		Α			S	S		S		Α								
	3	S		s		A		S	S	S		S		Α								
	4	Е		Е		E		E		E	a-u :	= lik	a	u bo	- adir	-	- molf					
										` '	1-u ·	- 111	e a	ПО	wiii	ıy v	/UII					
Democracy Break	1	Ε	Е	Е	Е	Ε	Е	Е	Е	Ε	Е	Е	Е	Е	Ε	Е	Ε					
shout with your	2	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е		fron	n soft t	o lou	Jd
hands forming	3	E		Е	Е		Е	E		Е	Е	Е	Е	Ε	Е	Е						
a funnel	4	Th	is	is		wh	at	de			cra				ks	like	9					
	5	E		Ε		E.	١.		E			E		E	ļ.	E						
	6 7	Th	IS	is E		wh E	at	de			cra	E		E	ks	like E	9					
	8	Th	ie	is			at	de				icy			ks			Ш				
	9	Thi		is			at	de				icy			ks				fron	n soft t	o lou	Jd
	10	Thi	is	is		wh	at	de	mo			icy		loc	ks	like	9					
	11	Е			Е			Е				É		Е				"				
		Ξ	_		_	_	_	_	_	_		_	_		_	_						
Laughing Break			ha							ha	ha	ha	ha	ha				ı	aughte	er		
fingers move up		tro	om f	nıgi	n to	lov	v so	ounc	i													
coners of your mouth																						
Star Wars Break	1	ms				ms				ms				ls			hs					
Move flat hand from top to bottom	2	ms				ls			hs	ms												
of face																						
Progressive Break	1	Е	$\overline{}$			ΙE				ΙE	_			Е	_							
5 fingers and other	2	ΙĒ		Е		Ē		E		Ē		Е		E		Е						
hand grabbing thumb	3	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е					
(can be inverted by showing the	sign u	oside	e do	wn)																	
Dan ann a bar Kanta	1	-	_			-				-				_	_							
Progressive Karla	2	E		Е		E		E		E		Е		E		E						
rabbit ears OR finger pistol, the other hand is grabbing	3	E	E	E	Е	Ē	Е	Ē	E	Ē	Е	E	Е	E	Е	E	Е					
the thumb	4	E	-	_	-	ľ	-	-	-	-	-	-	-	-	-	-	-					
			_		_	_	_	_	_	_	_		_		_	_	_					
Clave		Е			Е			Е				Ε		Ε								
Point your thumb and index finge	r up a	s if ii	ndic	atii	ng a	dis	star	nce	of a	ibol	ut 1	0 cr	n b	etw	eer	th:	em					
Clave inverted				Е		-				ΙE	_		-	_	_	Е						
Like "Clave", but with the two fine	nere n		na d		<u></u>	E					_		Е		_	E						
Like Clave , but with the two mig	jois pi	Jii icii	ig u	OW	"																	
Yala Break		Е	П	Е	Г	Г		Е		Е	Т		П	Е	П							
all fingertips of one hand gather	and sh	ake	wris	st																		
		_				_								_								
Dance Break		E-		ery	У	bo	-	dy		da	nce			no	_	_			Every			
Show a > with your index+middle move it horizontally in front of yo			1																contini domly f			
move it nonzontally in front of yo	и еуе	ა.								W	vaiK	ıı ıy	aro	uric	ua	ıı ICII	ıg f	anc	offilly 1	or a W	ille.	
Hard Core Break	1	П	П	ī		Т		I		Т		Т		Т		Е	Е					

3 × from soft to loud

Both hands in the air, with index and pinky fingers

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others

- Surdos Low Surdo
- Mid Surdo High Surdo Repinique

- Snare Tamborim

- hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke: in the skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogô: high bell Agogô: low bell

Everyone plays the line of the tamborim once

Repeat the last break (combination)

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

When any break or sequence of breaks is shown followed by this sign, it should be epeated continuously until the maestra instructs to play something else.

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Everyone plays the line of the tamborim once

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break
Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impropart is defined

Repeat the last break (combination)

Notation

Call-Response

- Everybody All others Surdos Low Surdo Mid Surdo High Surdo Repinique Snare Tamborim

Strokes

- hit the skin with a stick
- nit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke: hit the skin with a stick, while the other hand rests on the skin

- sited is stokes. In the skill will a suck, while the other hand resis of the skill but your hand on the skill to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skill with a whippy stick (Tamborim stick), if not available hit the rim
- Agogô: high bell Agogô: low bell

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			
Low Surdo Mid Surdo	1	x x	×	x x	×	w	x	×	w	x x	w	x		w			
High Surdo		^	^	^	^	^	^	^	^	Î				x	x	x	x
Repinique		fl				fl				fl			x	x	x		
Snare						х								х			
Tamborim		x				х			x	x	x			x			
Agogô				1		h				ı	h	w=	wh	h	stick	(or	rim)
													••••	.663	01.0.	. (0.	
Break 1	1	Е		Е		Е		Е	_	E	_	Е		Е		E	Ε
Dieak i	'													_			
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		А		S	
Break 2	1 2	S S		A A	A A	A A		A A	A		A A	A A		A A		S S	
Break 2	2	s s		A A		A A		A A				A A		A A		S	E
Break 2	2	s		Α	Α	А		Α	Α	E	Α	Α		Α			E
Break 2	2	S S E	re co	A A E	A	A A E	na ti	A A E	A		A A	A A		A A		S	E
Break 2	2	S S E	re co	A A E	A	A A E	ng ti	A A E	A		A A	A A		A A		S	E
	2 3 4 1 2	S S E sna	re co	A A E	A	A A E	ng ti	A A E nroug	A A gh th E E	e br	A A eak!	A A		A A		S	Е
	2 3 4 1 2 3	S S E	re co	A A E ontin	A	A A E		A A E	A A gh th	e br	A A eak!	A A		A A		S	
	2 3 4 1 2 3 4	S S E sna E E	re co	A A E ontin	A	A A E olayi	ng ti	A A E nroug E	A A gh th E E	e br	A A eak!	A A E		A A E		S	E
	2 3 4 1 2 3	S S E S S S S S S S S S S S S S S S S S	re co	A E entin	A A ues	A A E		A A E nroug	A A gh th E E	e br	A A eak!	A A		A A		S	

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queer

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Angela Davis

tune sign: pull two prison bars apart in front of your face

			,													
Groove		_1_			2				3				4			
Low Surdo	1	x	x		w			w	x	w	x		w			
Mid Surdo High Surdo		x	x x	X	х	х	X	х	X				х	x	х	x
Repinique		fl			fl				fl			x	x	x		
Snare					x								x			
Tamborim		x			x			x	x	x			х			
Agogô			1		h				ı	h			h			
											w =	= wh	ıppy	stick	(or	rim)
																Е
Break 1	1	Е	E		Е		Е		Е		Е		Е		Е	
Break 2	1	S	Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	s	A	Α	Α		Α	Α		Α	Α		Α		S	
	3	S	A	Α	Α		Α	Α		Α	Α		Α			E
	4	Е	E		Е		Е		Е		Е		Е		Е	
		snar	e contii	nues	plavi	ina ti	hrou	ah th	e br	eak!						
Break 3	1	Е		1			E	E	E	Е						
	2	Е	E		Е			Е								
	3	Е					E	E	E	E						
	4		E			E			E							E
	5	Е	E at until		Е		Е		Е		Е		Е		Е	

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			_
Low Surdo Mid/High Surdo	1	sil x			x	x x			x	sil x			x	x x		x	
Repinique				fl			fl					fl			fl		
Snare				x	х			x				x	x			x	
Tamborim				x				x				x		x		x	
Agogô		h			h	ı			h	1		h		h			
Shaker		x			х	x			x	х			x	x			x
			nbs į dos į												/s th	e bre	eak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		ls		R		ms		R		R		R	
No Cent for Axel Break	1	Kein	Cent		für	Ax-		el		Е	Е		Е	Е		Е	

[&]quot;No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand

	sna	re co	ontin	ues	playı	ng through ti	ne bi	eak.	!					
1	Т	Т	ms	Т	TIs	Tms			ms		ls	m	s	
2	Т	Т	ms	Т	TIs	Tms	Α	Α		Α	Α	A	١.	

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo	1	sil			ı	l x l				sil			ı	l x	ı	ı	ı
Mid/High Surdo		х			x	x			x	Х			x	x		x	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			x	
Tamborim				x				x				х		x		x	
Agogô		h			h	ı			h	ı		h		h			
Shaker		x			x	x			x	х			x	x			x
		Tan Sur	nbs p	olay -	4× s the g	olo a groov	nd ti ve in	hen the	conti 4th L	inue beat	while of th	e the	resi st ba	t plaj r.	ys th	e bre	eak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		ls		R		ms		R		R		R	
No Cent for Axel Break	1	Kein	Cent		für	Ах-		el		Е	Е		Е	Е		Е	

	"No" gesture,	then	"money"					index)
--	---------------	------	---------	--	--	--	--	--------

Tension Break
2 fingers running on the
nalm of the other hand

	sna	re co	ontin	ues	play	ing through t	he bi	reak!					
1	Т	Т	ms	Т	Tls	Tms			ms		ls	ms	
2	Т	Т	ms	Т	TIs	Tms	Α	Α		Α	Α	A	

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				Αl							
	Tr				Tr				Al							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Żurav Love

tune sign: open and close the beak of a bird with your hands

Groove	~			7			က			Ĭ.	4			5				9		_			∞				
Low+Mid Surdo High Surdo	×		×			×		×			×		×							 ×			×		×		
Repinique	Œ			Ы		×	=				멀			Ŧ				ы	×	=			ځ	P			
Snare	×			×			×				· ×				•	×	×	×		×	×	×	× .			•	
Tamborim				×							×							×						×			
Agogô		ے	ے	ے		_	_	ے	_							ے	ح	_									
Shaker			×	×			 			×	×						×	×					<u>×</u>				
Call Break 1–3 4 4	∉ш∙	hd ri sn sn	ir R	S	된 .	≔ш∙	SПE	S E Sn sn		А П ·	S .	∢ш .															
Kick Back 1		~	2	~		П	2	~	œ	H	∢		Ш														
Kick Back 2		œ	œ	œ			œ	œ	œ					_													

Żurav Love

tune sign: open and close the beak of a bird with your hands

Groove	~			7				ဗ			4			S			9			7			∞			
Low+Mid Surdo High Surdo	×		×			×		_	×		×		×							×			×		×	
Repinique	F					×		=			멀			=			2		×	=			된	73		
Snare	×			×			<u> </u>	×		•	×				<u> </u>	×	× ×	•		×	×	×	×		•	•
Tamborim				×							×						×						×			
Agogô			도	ح		_		ᅩ	ح ح		_						ᅩ									
Shaker			×	<u>×</u>						×	×						<u>×</u>						<u>×</u>			
Call Break 1–3 4	∈ш ∙	hd ri sn sn sn	hd ri	LS.	pq .	≃ш∙		S us sn	- S		А П ·	∢ш ∙														
Kick Back 1		-	<u>د</u>	22		H	\mathbb{H}	22	~		⋖															
Kick Back 2		ш.	<u>د</u>	α ∢			-	<u>rr</u>	<u>د</u>		⋖															

Cochabamba

tune sign: drink from a cup formed with one hand

tune sign: drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

Groove

High surdo

Repinique

Snare/Shakers

Tamborim Agogô

		l	l	l	l	١	١	l	l	l	l	l	١	١	١	١	l	l	l	l	l	l	١	l	l	l	ı
Low+Mid surdo High surdo	×			0 0		×		×	×		0 0	×	×	×	×			0 0	×	×		×	×	- 0	0 0	×	×
Repinique		×	×		*	×			×	×		×				×	×		×	×			×	×		×	
Snare/Shakers	•			×		-	•				×						<u>.</u>	×	•					× .			
Tamborim		×	×			×			×	×		×				×	×		×	×			×	×		×	
Agogô			_	_	- -	ح	_	_	_	۔	٠.	ے .		_	-		۔ د د	٠.		_		ء د		_	-	_	

Make sure the o

Break 1	×	×	×	×		~	× × × × × ×	×	×	×	<u>_</u>	×	Everyone together start s
(Iron Lion Zion Break)	×	×	×	×	×	~	×	×	×	×		×	v
	×	×	×	×		~	× × × × × ×	×		×		×	
Call Break	ပ	ပ	υ	ပ	Ĭ	0	ပ ပ ပ	ပ	ပ	٩		⋖	c = call by maestro (on repin
	O	ပ	O	0		ပ		ပ	ပ	٩	_	⋖	A = All others answer
	O	o	O	o o		o o		O	ပ	٩	_	⋖	
		:						'	,				
Cross Kicks for surdos sign 'X' with the arms, waving towards the sky	Sig	×	WIII	e a	rms, v	λaγ	ng tow	ard	the	sky			

high surdo low surdo

sier. d go louder!	or snare)
we to exaggerate this off beat at with the left hand makes this easier. Everyone together start soft and go louder!	c = call by maestro (on repinique or snare)
snares he	
The snares he laying the offbe	Α .
clear. The snares he rell; playing the offbe	V
very clear. The snares ha	A ·
very clear. The snares he ther well; playing the offbe	V
very clear. The snares he ther well; playing the offbe	∀ ·
very clear. The snares he ther well; playing the offbe	V V V V V V V V V V
very clear. The snares he ther well; playing the offbe	V V V V V V V V V V
very clear. The snares he ther well; playing the offbe	V
) is always very clear. The snares he does fit together well; playing the offbe x x x x x x x x x x x x x x x x x x x	V V V V V V V V V V V V V V V V V V V

Break 1 (Iron Lion Zion Break)	× × ×	× × × ×	^ ^ ^	× × ×	^ ^ ^	× × × ×	× × × ×	× × ×	× × ×	X X X X X X X X X X X X X X X X X X X
Call Break	000	000		0 0 0		0 0 0	0 0 0	4 4 4	4 4 4	c = call by maestro (on repinique or snar A = All others answer

| h | h | . | h | h | . | h | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . | h | . |

Everyone together ... start soft and go louder!

c = call by maestro (on repinique or snare) A = All others answer

Bhaṅgṛā

tune sign: folded hands, like praying

Groove	•	-		``	7		က			4		2			9		^			ω		ı	Groove
All Surdos	- 0	× ×							× ×	× ×		× ×				×			×	× ×			All Surdos
Repinique	- 0	× ×	0, 0,	× × σ σ	× ×	o o	× ×		တ တ	× ×	0, 0,	× × σ	×	σ×	× ×	ø	× ×	×	σ ×	× ×	•	v	Repinique
Snare	-	_				•	-	•		_			•	•	_		_			_			Snare
Tamborim		×		×	×	×	×		×	×		× ×		×	×	×	×		×	×		×	Tamborim
Agogô		ے	ے				_	-	-	_													Agogô
Shaker		×			×		×			×		×			×		×			×			Shaker
	-	-	-	-	_	_	_	_	_	_	-	-	_	_	-			-	-	- ii	s = soft flare	_ e [
Break 1	- 0 ω 4	ο ο ο ο	, ., .,	0 0 0 0 0 0	o o o	ο ο ο ο			ο ο ο	ο ο ο ο		S S S E		us us	4 4 4 E		4 4 4 E	s	0 0 0 0 E	0 8 8 8 8			Break 1
	· _	op	as			say,	_		you old	pļo		fool,	, 'e		dam		dam,		<u> </u>	say		1	

s = soft flare

×

×

say

dam,

dam

f00/,

you old

say,

as //

ક

s s s us s s

8 4 4 E

4 4 4 g

s s s E

တတတတ တတ

တတတ

တ တ တ

တတတ

တတတ

sn

sn

-

× ×

××

σ×

××

s s

s s

××

s s

××

× ح

× ح

ے

tune sign: folded hands, like praying

Bhaṅgṛā

×

×

×

Groove G	Wolf		₽	Ine	· <u>S</u>	gn	<u>ō</u>	a,	ΞĚ	дþ	g	\$.⊑	tune sign: drawing big "V" in the air with both hands (from up to down)	<u>a</u>	≥	Ę	مَ	₹	ř	anc	S	J.	Ē	g	9	ဗ	⅀	<u></u>			
X	Groove		-				2			.,	m			4				5			_	ဖ			7				00			
X			١.			1]		1 -	1 -	-	-	-			Ι.	- 1	1]	Ι.		1	-	1 -	-	-	-	Ι.	1		-	-	-	Ι -
X	Low Surdo Mid Surdo		×		×		×											×		×	_	×			×			×	×			
	High Surdo				:					×	•					×				:	:		*					×	×	×		×
E	Repinique		×		×	×			-=		×	×		×		·=				×	×					×	×	×	×			ń
C	Snare		=													×		=		×		-					×					
(a) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	Tamborim	- 2	× ×		× ×	×		×	×		× ×	× ×		×		×		××	××				~ ~	× ×								
\$\frac{1}{2} \text{ \$\frac{1}{2} \$\frac	Agogô			_	_	_	_		_							ᅩ		_	_	_	_	_					ح					
S S S S S S S S S S	Shaker		×				×			<u></u>		<u>×</u>		×				×			-	×			×		×		×			
8	Pat 1 (2) Low Surdo Mid Surdo Hich Surdo		×	×			×	××		×		×	× × ×	8		×							*									
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8					-	-			-	+		-				1	1	_		1	†	1	+	+	4	1	<u>"</u>] ge	ge	.⊆	bat	7
8	Break 1	-	S	_		S	S		-	_	S	S		S	L			su		S	_	S	-	S	_		S		S			
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		7	S		_]	S	S				S	S		S		_		S		S	_	S	\dashv	(1)								
S S S S S S S S S S S S S S S S S S S	Break 2	-	S		S		⋖		_	-	S	S		⋖			S	_		S	H	4	\vdash	S			S		⋖			
		2	S		S		⋖				S	S		⋖			Ш		ш		ш	_	112	ш	***				ö			

Wolf	Ę	ഉ	Sic	ï.	d	ĕ	.E	ā	ď	>	.⊑	tune sign: drawing big "V" in the air with both hands (from up to down)	.≣	>	₽	ğ	듄	ра	2) s	ತಿ	Ē	9	2	é	≥	$\overline{}$			
Groove	-				8			က				4				ιΩ			۳I	9			~			~	ω			
Low Surdo Mid Surdo	×		×	×	×			<u>×</u>	×	×	×	×				×		×	^×	×			×	×	×	×	×			
High Surdo							×	×						×	×						×	×	×	×	×	×	× ×	×	×	
Repinique	×		×	×				×		×		×		·=	.=	×		×	×		-=			×	×	×	×	·=	·=	
Snare	=		×				×	•	•	×				×		=		×			×				×	-	÷	× .		
Tamborim 1	× ×		××	×		×	×	××		× ×		×		×		× ×	× ×	_ ^ ^	× ×	× ×		× ×	××							
Agogô	-	_	_							ے				ح		_														
Shaker	×	-	× .	× · ×				<u>×</u>		× · ×		× .		×	× .	×	× .	×	<u> </u>	× × ·	×		× × ·	-		× .		× .		
Pat 1 (2)				- 1	-	ŀ	H	H	-	-								H	H	H	- 1				ŀ	H	H	-	-	_
Low Surdo Mid Surdo				×		×					×		×	×	×	×					×	×	×							
High Surdo	×	×	×	×		×	Ĵ	×	×	×	\otimes	(x) (x) (x) x x			\neg			-	\dashv	-	_					\dashv	-		_	
																								0	=	add	eq	n D	(x) = added in pat 2	

	×	×	(x) (x) (x) (x) (x) x x x x x x x x x x	×	×	×	(x)	(x)		\dashv	\perp	4				1	+	3	-	'
																		 X	= aone	_
~	su	S	S		S	S	S	s		S	su S	S	S	S		S	S	S	S	
7	s	S	S		S	S	S	S		su			S	S		S	S			
										1						İ				
-	S	တ	∢	ဟ	S	ဟ	ဟ	∢	,	S	100	S		⋖		S	S	ဟ	∢	
7	S	S	⋖	S	S	S	S	⋖		ш	Ш		Ш	ш	ш	Ш			ō	
																ō	<u>E</u>	= Everybody	ds ybo	Ē

Break 2

Break 1

Walc(z)

tune sign : draw a triangle in the air with one hand

tune sign : draw a triangle in the air with one hand

Walc(z) this tune is a 3/4

Low Surdo Mid+High Surdo

this tune is a 3/4

A A A A ∢ ∢ hs sn **∝** ∢ hs E × **cc** cc ωш g ωш **cc** cc ms ms sm < ≃ ∢ ഗ <u>s</u> ∝ ∢ × su ے ~ ~ Cut-throat Break Sign like cutting your throat with a finger Cut-throat Break Fast Low Surdo Mid+High Surdo Call Break Groove Break 5 Repinique Tamborim Break 1 Break 2 Break 3 Snare Agogô Shaker

ş **∝** ∢

hs **~** ~ ωш

hs **cc** cc

ms

ms œ

ms

Break 1 Break 2

Shaker

Tamborim

Snare

< ≃

<u>~</u> ~ တ တ

~ ~

Break 3

∀ 0

Sign like cutting your throat with a finger

Cut-throat Break

Break 5

Cut-throat Break Fast

×

£

_

шшшш 5 шшшш 🛚 S su sn sn шшш к шшшш ш рашшшш Е paшшшш pa -

Break 2

from soft to loud eh: shout R = Repinique dam right x < x < x < x < x < x < xpa -dam 4 4 L W 4 pa-

Call Break

Break 3

шшшш 5 шшшш 5 su sn su su su now now. S E dam right шшшш -ьа pa -dam шшшш paш paшшшш ш **-** α ε 4 Break 2

from soft to loud eh: shout R = Repinique x < x < x < x < x < xœ α ∢ α ∢ α α α α φ 4 M M W 4

Call Break

Break 3

Coupé-Décalé

Coupé-Décalé

4 5 6 7 8	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×		× × × × × × × × × × × × × × × × × × ×	- - -	· × · × · × · × · × · × · × · × · × · ×	
2 3	* *	× × ×	×	x x	£	× × × · · · · · · · · · · · · · · · · ·	
Groove	Low Surdo	Mid&High Surdo 1	Repi & Snare	Tamborim 1 × x	Agogô	Shaker 1 × 2 ×	Low Surdo Bridgh Surdo Repl & Snare Tambonim Agogo Shaker Repl & Share Rep & Share Repl & Share Repl & Share Rep & Sha
7 8	× × × × ×	× × × × × ×	· · · · · · · · · · · · · · · · · · ·	× × × × ×		· × · × · × · × · × · × · ×	n Shaker. In the end, Surdos pick up.
	× × ×	× ×	·	× × × ×		· × · × · × · × · × · × · ×	1
2 9	× × × × ×	× × × ×	· · · · · · · · · · · · · · · · · · ·	× × × × × × × × × × × × × × × × × × ×	- -	· × · × · × · × · × · × · × · × · × · · × · · · · · · · ·	

× ×

· · ·

× ×

· · ·

× ×

· · ·

× ×

Shaker Agogô

Mid&High Surdo

Low Surdo

Groove

Repi & Snare

Tamborim

[EEE] [hhh]

Break 1

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogó
Shaker

Van Harte parc	lon	!						tu	ne	si	gn	: h	ea	rt f	orr	ne	d v	vith	ı y	ou	r h	ar	ds	3							
Groove	_1				2				3				4				5				6				7				8		
Low+Mid Surdo High Surdo	0 sil			x			x	x	0 sil			x			x		0 sil			x			x	x		sil		sil	x x		×
Snare 1 / Repinique			x	١.	١.		х			х		x			х		١.		х				x			х		x			x
Snare 2 / Shakers	x			x			х		х			x			х		х			х			x		х			х			x
Tamborim			x				x			х		x			х				х				x			х		x			x
Agogô	h		ı	ı	ı		h	h		ı		ı	ı		ı	1	ı		h	h	h		ı	1		h		h	h		h
Break 1	g			r			0			0			v		е		Ε	Е		Ε	Е		Е	Е	Г				he	/!	Ī
						Εv	ery	bod	y s	ing	s th	is																S	hou	t:	
Silence Break the sign is 4 fingers up															ls ag	ls ag				-		w s		do							
Break 2																															
Low Surdo High Surdo Snare / Repinique	x x x			sil sil x			x	x	x	x		x	x		x x		x x x			sil sil x			x	x	x	x		x	x		x
Tamborim Agogô							x h	x h	x h	x h		х о	x h		x h								х о	х о	х о	х о		x h	х о		
	rej	oea	ated	lon	an	d o	n u	ntil	ma	esti	ra c	alls	off	:																	
Low Surdo	x	_	_	sil	_	_	_			_			_		v		to	geth	ner	sil	_		oil	sil	loit	oil		sil	v	_	
High Surdo Snare / Repinique Famborim	×			sil			x x	(x) (x)	x x	x x		x x	x		x		×			sil			sil x x					sil x x			x
Agogô	L						h	(h)	h	h		0	h		h		L						0	0	0	0	L.	h	0		
Cross Break - Surdos																										Di	ack	inu	o tri	e gr	OOV
sign 'x' with the ams	1				2				3				4				5				6				7				8		
Low Surdo High Surdo	x x			sil sil	Ĺ				Ľ				Ĺ		х		x x			sil sil	Ľ				Ĺ						х
																											re	pea	atec	unt	il c
Cross Eight Break - Surd	os																														
sign 'x' with arms showing																															

Groove	_1				2				3				4				5				6				7				8		
Low+Mid Surdo High Surdo	0 sil			x			x	x	0 sil			x			x		0 sil			x			x	x	0 sil	sil		sil	x x	>	(
Snare 1 / Repinique			х				х			х		х			х				х				x			х		x		. >	١.
Snare 2 / Shakers	х			x			х		х			х			х		х			х			х		x			x		. >	١.
Tamborim			х				х			х		х			х				х				х			х		x		,	۲
Agogô	h		1	1	ı		h	h	-	1		1	1		ı	1	ı		h	h	h		ı	1	-	h		h	h	. r	h
Break 1	g			r		ŀ	0			0			٧		е		Ε	Е		Ε	Е		Ε	Ε					he	y!	Ι
						Εv	ery	bod	y si	ings	s th	is																S	hou	t:	
Silence Break the sign is 4 fingers up															ls ag	ls ag						w s		lo							
Break 2																															
Low Surdo	х		П	sil	Г	Г	Г	Г		Г	Г	П	П	Г	х	П	х	П	П	sil		Г	Г	Г		П	Г	П	П	-	•
High Surdo Snare / Repinique	×			sil			x	x	x	x		x	x		x		x x			sil x			x	x	x	x		x	x		
Tamborim							х	х	x	x		х	x		х								х	х	x	х		х	х		
Agogô	L						h	h	h	h		0	h		h								0	0	0	0		h	0	_	
	re	pea	ited	on	an	d o	n u	ntil	ma	estr	a c	alls	off	i:			tor	eth	ner												
Low Surdo	х	Т	Т	sil	Г	П	Г	Г	Г	Г	Г	П	П	Г	х		x	,00		sil		Г	sil	sil	sil	sil	Т	sil	х	>	(
High Surdo	х			sil													х			sil			sil		sil			sil			
Snare / Repinique Tamborim	х			х	·		x	(x)	x x	X X		x	X		X		х			х			X	X	x	X X		X	X X		٠ ١
Agogô							h	(x) (h)	h	h		o X	x h		h								X O	ŏ	0	0		x h	0		
	_		_		_			. ,	_				_				_						_	_		ba	ack	int	o th	e gro	oov
Cross Break - Surdos sign 'x' with the ams					2				3								5				6				7				8		
Low Surdo	1 x			sil	ŕ				r				4		х	_	x			sil	ů	_	_	_	ŕ		_		ů	>	
				sil													х			sil											
High Surdo	х		_		_																										
	х				_																						re	pea	atec	l unti	l cu
																											re	pea	atec	l unti	l cu

The Sirens of Titan tune sign: folded hands, like praying this tune is a 6/8

Share	Groove		-			2			6			4		2			9			^			80	
rim	Surdos	- 2	s w			s m						ls s		E =	φ ₁₀		sm hs			छ छ	<u> </u>	<u> </u>	<u> </u>	
rim de a Groove) 2	Repinique		×			×			×		×	×					×			×		×	×	
ring of a Tent Break (showing both sides of a tent from up to down). The state of a tent from up to down. The state of a tent from up to down. The state of a tent from up to down. The state of a tent from up to down. The state of a tent from up to down. The state of a tent from up to down. The state of a tent from up to down. The state of a tent from up to down. The state of a tent from up to down. The state of a tent from up to down. The state of a tent from up to down. The state of a tent from up to down. The state of a tent from up to down. The state of a tent from a tent from a tent from the state of a tent fr	Snare		×			×			×		-	×					×	•		×			×	
d a Tent Break (showing both sides of a tent from up to down)	Tamborim	- 2	× ×	× ×	××	× ×			×	×	×	×					××							
d a Tent Break (showing both sides of a tent from up to down) Indo Ludo Lud	Agogô					בי		-	ے ۔								ے		-	ح د	ء		- ء	
d a Tont Break (showing both sides of a tent from up to down) A X	Shaker		- ×		- ×	= ×		-	- ×		- ×	- ×	_	<u> </u>	- ·	- ×	×			- ×		: ×	- ×	
Indo	Rented a Tent Br	eak (s	showii	iod pr	h sid	es of	a tent	from	o ot dr	(own)														
Indo	Low Surdo	-	×	×	×		×			×				_	-	×		×			×			
Indo		7	×	×	×				×	×	×			^	_	×							×	
undo 1	Mid Surdo	-	×	×	×		×			×				^	_	×		×			×			
Mudo		7	×	×	×				×	×	×			_	_	×				×	×	×		
as Groove) 2	High Surdo	- 1				×		×			×						×		×			×		
as Groove) 2		7				×						×								×	×	×		
2	Snare	_	×	×	×	×		×	×			×		<u>^</u>	×	×	×	•	×	×		×	×	
as Groove) 2 1 1 1 1 1 1 1 1 1		7	×	×	×	×			×	×	×	×	-	^	×	×	•	•	٠	×	×	×	×	
18 X X X X X X X X X X X X X X X X X X X	Agogô	-	_	_	-	ح		-	ے		_	ے		_	_	_	۲		-	ے		_	ے	
1	(same as Groove)	7	_	_	-	ے			_	_	_	ے		_	_	_				ح	ے	ح	_	
X X	All others	-	×	×	×	×		×	×		×	×		_	_	×	×		×	×		×	×	
ted a tent, a tent, a tent! Ren- ted a tent, a tent, a tent ted a tent! Ren- ted a tent! Ren- ted a		7	×	×	×	×			×	×	×	×		_		_				×	×	×	×	
ted a tent! Ren- ted a tent! Ren- ted a tent! Ren- ted a		1	Ren		a	tent,		1	ent,		1	au f		Re	n- tec		tent		æ	tent,		в	tent!	
		7	Ren-		ø	tent!		_	Ren- 1			ant!		Re	n- tec		tent			Ren-	peq	ø	tent!	

Break 2	-	⋖		⋖						∢		S	⋖		⋖						⋖	0,	S
		۰ ع		۲ ،						٠ ء		(_ i		_ :	— i	ı			٠ ء		_
	7	∢ _=		∢ ⊑						∢ ⊏		n		_ = = =] [hhh]		느 든	[hhh]	ᆈᆮ		=	<		ш
Groove (6/8)		~			7			က		4			2			9		,,	7		80		
Low Surdo	-	×					_	×	×				×					<u>^</u>	×	×	_		
Mid&High Surdo				×		×	×			×		×			×		×				×		×
Repinique		×		×		×	×		×	×	•		×		×		×	×	<u> </u>	· ×	×	•	•
Snare		×		×		×	×		×	×		•	×		×		×	×	<u>.</u>	· ×	×	•	•
Tamborim		×		×		×			=	×			=		×		×				×		×
Agogô		-		ح		ے		_	_	ے		ح	_								ے		ح
Shaker		×			×	-		×		<u>×</u>			×		-	×		<u>.</u>	×		<u>×</u>		
Intro (6/8)	F 2			ح ح		ح ح	<u> </u>		-	ح د		ح د	- ∢	∢	도 <		٠ ح	4 A	- <	⋖	- ∢	⋖	ے
Crest Break (6/8)	-	œ	œ	œ	œ	∢ .	∢ .	œ	2	a.	∢ .	∢ .	œ	œ	œ	œ	<u>~</u>	<u>~</u>	2	R.	<u>ac</u>	∢ .	∢ .
	7	œ	œ	œ	œ	- ∢ -	<u> </u>	œ	~	<u>~</u>	- 4 4	- < 1	œ	œ	œ	œ	<u>~</u>	м.	<u>~</u>	α α	<u>~</u>	- ∀ -	- ∢ -
	ო	œ		œ		- œ	- œ		œ	œ			∢ ⊏	∢ -	∢ -		∢ -	∢ -	< −	∢ -	∢ -	- ∢ ⊏	-
				1	1		1	1	1	1					1	1	1	1	1	1	$\frac{1}{1}$	1	l

The Sirens of Titan tune sign: folded hands, like praying this tune is a 6/8

8/9
æ
į
tune
his

	Groove	. 1	_		2			က			4			2		9			^			ω			
Time of the first			S		s E			s s	hs	hs	s s		F E	s s		Ë 2	"		<u>s</u> <u>s</u>	<u> </u>	<u> </u>	<u>s</u> <u>s</u>		-	
do d	Repinique		×		×			×		×	×					×			×		×	×			
Trophology (30 cove) and the state of the st	Snare				×			×			×								×			×			
Troposone (a) 2 2 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7				×	×																				
Troposove) 1 a Tent Break 4 a Coove) 2 a Tent Break 4 cooperation of do down 2 cooperation of down 3 a Growe) 4 cooperation of down 4 cooperation of down 5 cooperation of down 5 cooperation of down 6 cooperation of down 7 cooperation of down 8 cooperation of down 9 cooperation of dow	2	_		×	×			×	×	×	×														
Trick State of the	Agogô	_	_	_	ے		_	ے		_	ے			_	_			-	ح		_	ے			
Table Tabl			_	_	_			Ξ	-	-	_			_	_				ح	ح	ے	_			
do d	Shaker	_	<u>.</u>	×	×	_	Ī	×		×	×	_	_	_			_		×	-	×	×	-	-	
Tropic do	Rented a Tent Break	(sho	wing b	s you	o səp	fa ten	t from	up to	down	2															
Fig. 60 (00) (00) (00) (00) (00) (00) (00) (Low Surdo	⊢	Ή	H		×			×				Ê	-	_		×			×					
TO T	2		_	×				×	×	×			^	_	_	_						×			
170 A S S S S S S S S S S S S S S S S S S	Mid Surdo 1		_			×			×				^	_		_	×			×					
10000000000000000000000000000000000000	2		_					×	×	×			^			_			×	×	×				
B S GOOVE) 1	High Surdo 1				×		×			×						×		×			×				
B8 Groove) 2	2	_			×						×								×	×	×				
88 Groove) 2			×	×	×	•	×	×		×	×			Ü	Ţ	×	•	×	×		×	×			
as Groove) 2 1 2	2		× ×	×	×	•		×	×	×	×		<u>.</u>	J	_		•	•	×	×	×	×			
Groove) 2	Agogô 1	-	_	_	_		_	ے		_	_			_	_	_		_	ح		_	_			
2		_	_	_	_			_	-	_	_			_	_				ح	ے	ے	_			
X X X X X X X X X X X X X X X X X X X							×	×		×	×		_		_			×	×		×	×			
a foot a foot a foot a foot a foot	2							×	×	×	×		_	_		_			×	×	×	×			
a telli, a telli, a telli nelli ted a telli,	1	ď	Ren- ted	d a	tent,	, t	в	tent,		æ	tent!		R	Ren- ted		a tent,	t,	æ	tent,		a	tent!			
2 Ren- ted a tent! Ren- ted a tent! Ren- ted a tent!	2	œ	en- te			<i>‡</i> ;		Ren-	peq		tent!		ď	n- te			<i>‡</i> ;		Ren- ted	peq	a	tent!			

Break 2	- 0	< - < -		∢ ← ∢ ←						4 + 4 +	4 - 4 -	တ တ	∢ ⊑	[EEE]	E] A		[EEE]		ше	- €		4 - 4	о ш	
Groove (6/8)		-			2			က			4		22			9			^			ω		ı
Low Surdo	-	×						×	×			_	×			_			×	×				
Mid&High Surdo				×		×	×				×		×		×		×	×				×		×
Repinique		×		×		×	×		×		×		×	•	×	•	×	×		×		×		
Snare		×		×		×	×		×	-	×	-	×	-	×	•	×	×		×		×		
Tamborim		×		×		×			=		×		=		×		×					×		×
Agogô		_		ح		ح	ے	_	_			ء	_		ح		ح	ح	-	-		ح		ے
Shaker		×			×		-	×			×		×			×			×	-	-	×		
Intro (6/8)	- 0			ح د		ح د	<u> </u>				<u> </u>		- ∢	⋖	- ∢		ح ∢	- ∢	- <	_	⋖	ح ∢	<	ے
Crest Break (6/8)	~	œ	œ	œ	œ	∢ ⊑	۷ ۶	<u>~</u>	<u>~</u>	2	2	∢ -	≪ -	<u>«</u>	œ	œ	œ	œ	œ	œ	œ	œ	۷ ۔	∢ ⊆
	2	œ	œ	œ	œ	< -	< -	œ	<u> </u>	<u>~</u>	ω.	. 4 .	Α τ Ω	<u>r</u>	œ	œ	œ	œ	œ	œ	œ	œ	< -	< -
	ო	ď		ď		- œ	- œ		ď	_	<u> </u>		٧ -	٠ ح	∢ ⊏		∢ -	∢ -	∢ -		∢ -	< −	- ∢ ⊆	-

Crazy Monkey	(e				Si	::	SCF	atc	ر کر	sign: scratch your head and your armpit at the same time like a monkey	þě	ad (and	ዾ	Ħ	arm	pit	at t	þ	sar	neı	Ĕ	≟	é	Ĕ	홅	€			
Groove	-			7				ო				4			2				9				~			∞				,
Low Surdo Mid Surdo	×			8		×		×				- S		×	×				8		×		××		~ ^	× ×		×		
High Surdo			×	×	×	× ×	×				×	×	× × ×		×			×	×	× × ×	×	×	×		×	×				
Repinique	=		2	×		×	×	=			×	×		× ×	=			2	×		×	×	×		×	×				
Snare	-	•		×		×	×				•	×	<u>.</u>	×	· ×	•			×	× · ×	×	×	×		×	×	•	×	× ×	
Tamborim		×	×			×			×		×			×			×	×			×			×		×		8		
Agogô altnerative	_	도도	۲ د د	ح			-		ے	ے	- -	ے			_		도 도	ъ г	ح			-		- ج	- L h h] h		_5	[hhh]		
Shaker	×	×		×		×		×		×		×		×	×		×		×		×		×		× ×					

4 4 F 4 F (x) = variations [] = triplet -- к -- к - - - -- - - -

- 0 m 4

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove		-				7			~~	8			4				Ŋ			9			^				∞				
Low Surdo Mid Surdo High Surdo	~	×			×	- € ×	×	× ×	×	×		×	×	×	× ×	×	×		×	- € ×	×	×	× × ×		× × ×	× × ×			×		
Repinique		=			×	×		×	×			<u> </u>	× Pd		×	×	Ŧ		× P	×		× ×	× ×		×	×					
Snare						×		×	×	- :	•	•	×	•	×	×				×	<u>.</u>	× ×	× ×	•	×	×	•	•	$\overline{\mathbf{x}}$	× ×	
Tamborim				×	×			×		×		×			×			×	×			×		×		×			$\widehat{\mathbf{x}}$		
Agogô altnerative		-		- -					_	ے		<u> </u>	ے	_			_	ב ב		ے			ے		_h _h_	=		_=_	_h h]		
Shaker		×		×		×		×	<u>×</u>		×		<u>×</u>		×		×	×		×		×	<u>×</u>		×	×					
		$\widehat{\mathbf{x}}$	(x) = variations	aria	tion	SI		_	[] = triplet	iple	-																				

--∢ g 4 4 E 4 E -- к -- к 4 4 m m - - - -- - - -− 0 € 4

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Groove	-			2				က				4			2	اي			9	- 1	_		- 1		ω	- 1		
Low Surdo Mid+High Surdo			× ×	×		×				×	×	×		×			×	×	×	×			× ×	-			× ×	
Repinique	×		×	×		×			×	×	×	×			^	×	×		×			×	×	×	×			
Snare	•	-	× .	× ×	· ×	•	•			×				×		- :		×	×				×			<u> </u>	· ×	
Tamborim			×							×					^	×	×		×	×			×					
Agogô	ے					_								_							ے					<u> </u>	€	
Break 1	Roc	Roof E			ш	\$	the	8	Roof E	ш		ш	Ħ	the		Roof is	S)		o	试	Ð		ш	H			The —	
Call Break	ď	-	14.	<u>.</u>	-	22		22			~		-	œ	-	<				⋖	⋖							 -

ď £ 4

Groove	•	-			7		က	اڀ			4		5				9			^			~	œ			
Low Surdo Mid+High Surdo			×	×	×	×			×	×	×	 ×			×		×	×				××			××		
Repinique		×		×		×		×	×	×	×		×		×		×				× ×		×	×			
Snare		•	•	×	×				×			 · ×	•			-^	· ×					×			×		
Tamborim			×						×				×		×		×	×				×					
Agogô	_					_							ح							ᅩ					_€		
			ł	}	[}		}		[-	ĺ	Ì	}	}	}		ĺ	İ	ŀ	}	ŀ	E	The	
Break 1		Roof E	f E		ш	the	the Roof E	000	ш		ш	e Pe	Ř	the Roof is	į	3	o	ĬĹ.	Fj-	ē		ш		_			_

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

The Roof Is on Fire

	ς .	
=		:
	_	
H	_	
	_	
⋖	_	
⋖	_	
F		
-	_	_
⋖	_	
H.		_
~	_	
		_
Ŀ		Burn!
·		В
2		
٠.		
Ŀ		
~		œ
۳.		_
Ľ.		
۲.		œ
Ŀ		
۲		ď
١.	_	
L.	_	
ď		œ
<u>1</u>	1-3	4

Call Break

Tequila	tune sign: Shake salt onto your hand	Tequila	tune sign: Shake salt onto your hand
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 5 6 7 8
Low Surdo Mid Surdo High Surdo	(x) (x) (x) (x) (x) (x) (x) (x)	Low Surdo Mid Surdo High Surdo	(x) (x) (x) (x) (x) (x) (x) (x)
Repinique		Repinique	× × × × × × × × × × × × × × × × × × ×
Snare		Snare	× × · · · · · · · · · · · · · · · · · ·
Tamborim	x	Tamborim	× × × × ×
Agogô	h h l h h l l h h l h h	Agogô	h h l h h l h h l h h
Break 1 Shake salt on number 1	1 [Break 1 Shake salt on number 1	1
Break 2	Surdos start with 3 upbeats before the 1 Is ms ms 1 Is ms ms ns ms	Break 2	Surdos start with 3 upbeats before the 1 1s ms/ms 1 hs ms ls ms/ms/ms
	2 hs		2 hs ms
Call Break	1–3 R R A R R R R A A Repeat 3 times R = call by Repinique	Call Break	1-3 R R A R R R R A A Repeat 3 times R = call by Repinique
Break 2	1 sn sn sn sn sn sn	Break 2 2 2 3 3 4 4	
Break 3	1 S S S A A S S S A A B S S S A A B S S S A A B B B B	Break 3 2	S S S S S S A A B S S S A A B S B A B B B B
Bongo Break 1 play a bongo with one hand	0 -	Bongo Break 1 1 play a bongo with one hand	8 -
Bongo Break 2 play a bongo with two hands	A A A A A A A A A A A A A A A A A A A	Bongo Break 2 1 play a bongo with two hands	S
Monkey Break like tune sign	[UUU] [AAA] Shout like a monkey alternative: different rhythm or just chaotic voices	Monkey Break like tune sign	IUUUJ [AAA] alternative: different rhythm or just chaotic voices

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

Küsel Break	S		S	S	S	(1)	"	S		S		S			A	_	4	/	4	A	٧	-	A	٧		
hands twist head	S			S	su su	-	ß	sn sn		٠	·	sn		. sn	S	. sn		s.		. SI	 S	σ.	sn.	S	 •	•
	all p	play	ers	turn	players turn around 360° whi	pun	360	, W	-	olay.	ing	the	brea	e playing the break												

Skipping Agogô	ô	ح	H	\vdash	۲	ے	ч ч	ح	ے	Н	H	ے	ح	- - - - - -	ے	\vdash	Н	Ш			П	H	\vdash	Н	H	Щ	_ _	ے	_
I like to move it curling hands up and down	_	Repi and Agogô	anc	⊢ Ag	10gg							\vdash		ے	Ħ	œ			œ			H	œ			R B	R h	ء ع	doc
		Surdos (High, Middle, Low), Snare) so	Hig	Ę,	liddl	e, Lc	, ()	Sna	ē																			
Eye of the	_	ક્ષ	_						hs		ms	S		hs			_					Ē	hs		ms	(n		hs	
tiger		-	÷	-	•	•	٠			-	-	•	٠		-	÷		•					-	÷	_	•	•	٠	•
claws left and	7								hs		Ε	ms		<u>s</u>	~	1905	Agogô beating fast between both bells	atin	g fa	st p	etwe	Sen	poth	pe/		_	Ę	until here.	ere
nght					•	-	٠			-	-	•	٠			nare	snare stops here	ps t	ere										

tunes	
SS	
&Ba	
) Tum	
ч	1

	_			7			က				4				2				9			7				œ	
~	×	-	-	_	-	_	-	_	×			×	_	-	×	_	_	-	_	_	_		_	×	-	_	_
					×	×	×	×												×	×	×	×				
			_	×							×							×								×	
				×		×		×		×	×		×	×				×								×	
~			<u>.</u>	×	•	×					×			-	٠.			×	•	•	×			٠.		×	
7	•		<u>.</u>	· ×	÷	×	•	•	•	•	×				×		· ×	×	•	×	٠	×		×	.	· ×	
				×					×		×							×				×		×		×	
	_	ے	_		_		ح								_		_		_	_		ے					

Low Surdo Mid Surdo High Surdo

Groove

Repinique

Snare

Tamborim

Agogô

涩

Break 2 2 5 A S S S S S S S S S S S S S S S S S S	Ф Ф Ф	м ×	Break 2 1 S	оубея. О	×	X = hits on snare and repi R = hit on repi R = hit on repi R = repi hit on rim R R R R R R R R R R R R R R R R R R R	Is nare and repi	E OKO	S	S S S S S S S S S S S S S S S S S S S	\(\overline{\text{i}} \overline{\text{v}} \overline{\text{v}} \(\overline{\text{v}} \overline{\text{v}} \overline{\text{v}} \overline{\text{v}} \(\overline{\text{v}} \overline{\text{v}} \overline{\text{v}} \overline{\text{v}} \overline{\text{v}} \overline{\text{v}} \overline{\text{v}} \(\overline{\text{v}} \overline{\text{v}} \overline{\text{v}} \overline{\text{v}} \overline{\text{v}} \overline{\text{v}} \overline{\text{v}} \overline{\text{v}} \overline{\text{v}} \(\overline{\text{v}} \overline{\text{v}} \ove
) (S		S	S		sus	:		s		_	s

Küsel Break	S	, ,	(0)	S	SSS	(C	S		S	0)		L		∢		4	A A	⋖		⋖	<u> </u>	⋖	4	_	L	
hands twist head	s	-	Ø	n	sn sn . ns . ns . ns . ns . ns . ns . n	S	S		-	S		su	·	S		S	os .	S	-	su		<u>.</u>	<i>™</i>	_	•	•
	all p	laye	rs tu	ım ê	all players turn around 360° while playing the break	360	wh	ile plè	aying	the	e bre	sak														
Skipping Agogô	ح		F	4	٦	ے	ے		Ė	1=	h h	1	ح	<u>-</u>	F		Е		E	Ε			E		۲	-

				1				1	1	1				
I like to move it	_			E		_	٦	œ	ď		2	ے	ď	ح
curling hands	Repi and Agogô	Agogô											play a	play as a loop
up and down														
	Surdos (High Middle Low) Spare	High Mi	iddle I o	Snar	a									

		Sur	sop.	Ĕ	gh, I	Surdos (High, Middle, Low), Snare	e, L	.ow)	Sne	<u>e</u>																			
Eye of the	-	PS							hs			ms		hs									hs		Ε	ms		hs	
tiger		٠					_	•				-	-	•	٠				-	•	٠				-	-	٠		
claws left and	7								hs		_	ms		<u>s</u>		Agc	gg	Agogô beating fast between both bells.	ng fa	astt	etw	een	pot	leα ι	.:.		ħ	Ξ.	here
right							-	•					-	•	٠	snare sto	resi	tops here	here	a)									

sign with both hands a rotating rope and jump up and down

Rope Skipping

× × ×

Low Surdo Mid Surdo High Surdo

Groove

:E

<u>.</u>

Repinique

Rope Skipping	ğ	Ō	_				Sić	ű	Μİ	sign with both hands a rotating rope and jump up and down	oth	ž	ЭЦ	8	5	tat	ing	5	be	ä	ρ	띪	ρι	ď	Я	ĕ	×	_			
Groove	-				7				က			Ĭ.	4			2				9				^				ω			- 1
Low Surdo Mid Surdo High Surdo	×	×	× <u>ii</u>		×	×	× ×		×			× ×	× × ×	×	×	×	×	<u></u>	- <u>∞</u> ×	×	×	×	×	×			×	× × ×		×	
Repinique	is		×	×	—				<u>.</u>		×	×	—			<u>.</u>		×	×	₽				×	×	×		=			
Snare	•				×					·			×	•	•	•	•	•		×	•	•	×	×			×	×			
Tamborim 1	× ×			××	××				××			× ×	××			××			××	× ×			×	×	×	×	×	×			
Agogô	ے				ے			_	_			_				ح				-			_	_			_	_			
Oh Shit	Ш	H	H	Н	H	H	H	Ħ	Ø	H	Н	7)	Shit	\vdash	Н	\Box	S	gn:	ž,	Œ.	le fi	nge	S	oys	W h	шо	sign: two little fingers show homs of taurus	tar	ırus		
Fuck Off	ш	H	\forall	\forall	\Box	\Box	Н	\exists	Fuck	~	H	H	#0	Н	Н		S	gn:	8	##	sign: one litte finger	nge	<u>.</u>								
Break 1	S		H	\forall	<	H	Н	S	S		<	H			Н			S	\square	⋖		Ш	S	S		⋖	Ħ	<			
Break 2	S	S	∢	<	S	S	4	4	S	S	4	∢	S		Н	<	4	S	S	∢	⋖	S	S		4	S	S	4	Н		
Break 3	8 8	4	∢	H	S	8 8	∢	H	S	4	<	\parallel	S		Н																

sign: two little fingers show homs of taurus

ح

_

×× ح

- 2

Tamborim

Snare

_

Agogô

sign: one litte finger

#O

Fuck Off

Break 1

Oh Shit

٧

S S A A S S A A S S

Break 2

S A A B A A

Break 3

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove		-			7				က		Ì	4			2				9			^		~			
Low Surdo Mid Surdo High Surdo	←	\times \times \times			$\times \times \times$				$\times \times \times$	×		×	×		$\times \times \times$			-	$\times \times \times$			$\times \times \times$	×		×	×	
	7	\times \times			×××				$\times \times \times$	×		×	×		×		×		×		×	×			×		
Repinique		=		×	×		×	·=	×	=		×	-=		=		×	· c	×		×	×	=		×	-=	
Snare		×		<u></u>	× ×		•	×	×				- :	•	×			×	×		×	×	×		· ×	×	
Tamborim		×	×						×	×	^	×			×	×						×	×		×		
Agogô		_		_			_	_	_	_	_		_		_		_	ح	_	_		_ _	_	_		_	
Break 1	-	ш		ш	ш	ш	\Box		ш	\vdash		ш	\mathbb{H}														
Break 2	-	S	Ĥ	<	S		⋖	Ш	S	<	H	ш	Ш														
White Shark	- c	S			<				U		<		-		တ ပ			∢ <				S O		< <	-	-	_
a shark fin	ا س	S		<	S		4		ာဟ	` ∢		Ø	∢) W -	-	∢ .	c	S		<	0 0	⋖		· σ	∢ .	
	4	σ –		4 ⊏	S		⋖		S	<		ω –	∢ ⊏		- w	-	- ∢					Ш				-	

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove	-			``	7			က		4			2				9		1			∞		- 1
-	$\times \times \times$			^^^	$\times \times \times$			$\times \times \times$	×	 ×		×	$\times \times \times$				$\times \times \times$			$\times \times \times$	×	×	×	
7	$\times \times \times$			^^^	×××			\times \times \times	×	 ×	^	×	×		×		×	×		×		×		
	=		×		×	×	·=	×	=	×			Ŧ		×	.⊏	×	×	-=	×	=	×	·=	
	×			×	· ×	•	×	×		-			×			×	×		×	· ×	×	×	×	
	×	×						×	×	×			×	×						×	×	×		
	_		_				ح	Ξ	_	 							_	 _		_	_	 ᅩ	_	

ш	S
ш	S
ш	۷
ш	S
	Α
ш	ЕЕ

_				
L		S		
⋖	⋖			
		⋖	ح	⋖
			-	
S	S	S	-	S
		⋖		⋖
L				
	_	S		S
H	⋖	4		⋖
		٩		٩
H	S	S		S
	-	-		-
		4		4
		S		S
⋖				
		⋖		⋖
S		S		S
_	2	3		4
~				
Jar	б	ш		
ŝ	atin	r¥.		
hite Shark	simulating	shark		
≷	si	æ		

σ –

တ တ တ

tune sign:	
Funk	

glasses on your eyes

2 9	× × ×	hd fl	· · · · · · · · ·	×		A .
S	<u>×</u>	₽ pq	· · ·	×	 	S (
4	×	₽ pu	× ·	×	ч Ч	S
3	×	₽	· ·			A .
2	×	hd fi	×	×	<u>ч</u>	S 0
-	All Surdos 1 X	Repinique		Famborim	_	- σ

		_	⋖			
×	×	_		⋖		
				Α		
	×	_	⋖	⋖		
٠						
			S	တ		
		_	⋖	⋖		
×	×		⋖	⋖		
		_				
			S	တ		
			S	S		
	×	_	S	တ		ш
					l	

ح ⋖

ح

တ တ

⋖ ∢ ∢

တ တ

တ တ ح

∢ ∢ __

တ တ _

တ တ

∢ ∢

∢ ∢

ဟ ဟ

တ တ

Break 1 Agogô

Tamborim

Snare

Ш

Ш

ш

Ш

Break 2

믿

-

рц

멷

Repinique

×

×

× -

All Surdos Groove

tune sign: glasses on your eyes

Funk

shout		
Ш		
[EEE]	sign	other
Oi/Ua Break 1 E	"oi": two arms crossing, with OK-s	"ua": two fists, knuckles hit each other
	E [EEE] E	Ua Break I E I 'oi": two arms crossing, with OK-sign

shout ...

[EEE] E

ш

Break 2

Sambasso) =										ers nto					ıte)	or	bo
Groove			1				2				3				4			
All Surdos			х			w	×		w		×			w	x		w	
Repinique			x			x			x			x	x			x	x	
Snare			x			x			x				x			x		
amborim	1 2			x x		x x	x x	x	x x		x x	x		x x	x x			x
gogô			ı			h	h		ı	1		h		1	ı		h	
Shaker			х		x		×		x		x		x	 	x v = v	whip	x py s	tick
		_		_			_			_	_		_					_
all Break	1–4 5–14	-	R R	_	R	R	R		_	L	Α	A R	_	Α	Α		RR	
ntro	5-14 6-15		R			R	A		R		A	ĸ	A	١.	A	A	KK	A
	7–16		11				Â		Â		^		A		Ā	^		^
		L								st b	eat o	over		witi		st Re	epi b	eat
				ер р	layi	ng g	roov	re d	uring	g firs	st 2 l		s					
Break 1			Pr		pr		pr		F	Pr =	long	E wh	istle	E pr	= s	hort	whi	stle
Break 2	1–4	Г	S	_	S	П	s		S	_	s		Α	Α		Α	Α	_
					-									-	rep	eat	4 tir	nes

Sambasso	_						/ w									ıte)	or (n bo
Groove	_		1		J, U	, ii a c	2		jup		3	- Cu		<i>-</i>	4			
All Surdos			х			w	x		w		x			w	х		w	
epinique			х			x			x			x	x			x	x	
nare			х			x			x				x			x		
amborim	1 2			x x		x x	x x	x	x x		x x	x		x x	x x			x
.gogô			ı			h	h		ı	ı		h		ı	ı		h	
Shaker			x		x		×		x		x		x	,	 x = \	whip	x pv s	stick
				_			_			_			_				.,	
Call Break	1–4 5–14	RR	R		R	R	R		R		Α	A R		Α.	Α		RR	D.1
nuo	6-15		R			Γ.	A		A		A	, K	A		A	A		A
	7–16						A		A		' '		A		A	ļ '`		1
					_	-	-		La	st be	eat o	over	laps	witi	h firs	st Re	epi l	beat
				ер р	layii	ng g	roov	re d	urin	g firs			s					
Break 1			Pr		pr		pr		-	Pr =	Iong	E wh	istle	E pı	= s	hort	wh	istle
Break 2	1-4		S		S		S		S		S		Α	Α		Α	Α	
															rep	eat	4 ti	mes

Ragga	-	tune sign: fists together, thumbs to the left and to the right	Si	:ub	fist	ts tc	эgе	ŧ,	۳,	h	ä	stc	÷	e	# e	gug	\$	₹	ij	ħ											
Groove		_			7				က				4				2			9				^				ω			- 1
Low Surdo Mid Surdo High Surdo	-	× 0 0		××			$\circ \times \times$		× 0 0			××			0 × ×	~ 5 0	× • •		××			$\circ \times \times$		× 0 0		8	× × × × × × × × × × × × × × × × × × ×	8		$\circ \times \times$	-
Repinique an additional variation		× .	× ·	×	•	×	× ·	×		×	× ·	×		×	× ·	×	<u>î</u>	×	× ·		×	× ·	×		××	× ·	××	€ .	×	× ·	×
Snare			×	×	•	•	×				×	×		-	×	-		- <u>^</u>	× ×			×		•	ŝ	×	×	€		×	
Tamborim			×				×				×				×				×			×			ŝ	×	×	€		×	
Agogô	_	_							_	_		_	_			_	_	_			_	_	_	_		_		-			
Kick Back I thumb back over shoulder	<u> </u>	Ø	H	S	Н	Ш	⋖	Ш	တ		П	တ	П	H	<	<u> </u>	Ø	Н	0)	S	H	e be	at n	u <u>ii</u>	L ling		A S S A	.5	į	ag A	Π≡
Kick Back II like Kick Back I, but with two thumbs	o, _	o t	ح ح	۸ - د			ω ₋	2	o =	o =	∢ ⊑	o e	_	ω -		ء ره	ω <u>-</u>		A τ	o e		∢ -		o -	ء	∢ ⊏	A = = = = = = = = = = = = = = = = = = =	ے	o -	< ⊏	ے
	J	-	_			-								1		1	-			-		repe	eat (ΞĘ	g	×i ‡	repeat until cut with one of the breaks	o o	a ‡	pie	ķ
Break 1	-	ဟ	<	S	Н	<	တ		<u>=</u> +	÷			2			-	e			4				th Po	s bre ig –	afte	this break is only two counts long – afterwards continue	t yer springs	000	ioun Finus	s s
Break 2	_	ш	H	H	\square	Ш	Ш					П	ш	ш	ш									2	3	<u></u>		2	5	ğ	
Break 3	-	S	Н	S	Н	Ш	တ		⋖		П	⋖	Н	H	∢																
Zorro-Break	٥٧	S	Н	Н	Н	Ш	Ш		S		П	П	Н	Н	Н	H	S	\vdash	\mathbb{H}	Н	Н	Ш	Ш	S			S		П	S	П
sign 'Z' in the air	0	others continue playing	8	Ę	net	Jay	g															rep	eat (ŧ	crt	₹	repeat until cut with one of the breaks	o	æ	brea	ks

	8	× ×	×		×	
	^	× ×	×		×	_
		×	.=	× ×	×	
			-=	× ·		
	9	×	·=	× ·		
Sign: spread arms and shake your shoulders and hips						
ğ		×	-=	× ×	×	
<u>a</u>						
ers	2	×	×		×	
음					×	
of.					×	
Š						
8	4	× ×	-=	× ×	×	
š						
sha						
2	က	× ×	×		×	_
ซ	``					
Ĕ		×		× ×	×	
a G						
ea	7	×				
sb						
 .:		×	-	× ×	×	
S						
	-	×	×		×	_
		_				
		,-				
Hafla	Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare easier	Tamborim	Agogô

,	-		-	-	-	-	_		-	-		-	-			-	-	_		-	-		-	-	-	_	_
Yala Break E E E E E E E E E E	han:	E d gatt	E ner ar	ls pu	nake	wrist	Ц.	ш	Н	Н	ш		Н														
Kick Back 1		ag S	ag A		ag	ag ag ag		ag s	, a	ag	ag ag ag		ag ag		ag =	repeat until cut ag = Agogô, sw	ntil c ogô,	ut swite	of ho	w an	d hig	repeat until cut ag = Agogô, switch low and high every two bars	ery fi	0 P	ars		
Kick Back 2		S	Н	4	Н	∢	Ц	S		∢		È	∢	S		È	4		∢	H.	S = Sn	S S A	layir	Α lis gr	entr	· jor	_
Break 3		sn sn sn A	us L	Sn	<	Н	Ш		Н	Н	∢	Н	Н	s	sn sn sn A	sus	۷	Ш	∢	S	ns n	sn sn sn A	us	4	Н	Ш	_
Hook Break two fingers hooked together	- 2	တ တ	ω ∢			4	σ σ	တ တ	4 4	4 4 4 4	4 A		4 4 4 4	ω ω 4 4		4 4 4 4	4	∢	∢ ∢	0, 0,	တ တ	တ		4 4	∢	∢	

Ragga	_	Ĕ	o S	ġ		sts	tune sign: fists together, thumbs to the left and to the right	et	er,	₽	Ē	s t	0 #	Je l	eft	an	d t	÷	e	g												
Groove		-				7			က				4				ις				9			7				∞				
Low Surdo Mid Surdo High Surdo	-	× 0 0			$\times \times$		- ^ ^	0 × ×	× • •			××			$\circ \times \times$		× 0 0			××		0 × ×	0 × ×	× • •		<u>×</u>	××8 8 8	&		$\circ \times \times$		
Repinique an additional variation			×	× ·	×		×	× ·	· ×	×	× ·	×		×	× ·	×		×	× ·	×		× ·	×		× ×	× ·	× ×	€ .	×	× ·	×	
Snare				×	×		<u>.</u>	×	-		×	×			×				×	×		<u>-</u> -	· ×	-	8	×	×	8		×		
Tamborim				×				×			×				×				×			×			8	×	×	8		×		
Agogô		_				_									ح		_					-	_	_								
Kick Back I thumb back over shoulder	ш	S			S		_	<	S		Ш	ဟ	Ш		⋖	П	ဟ		Ħ	S	\vdash	e de	A	s life		<u></u> ⊨	S ii	- jō	ΪŞ	Bac	A S S A	
Kick Back II like Kick Back I,														တ	⋖		S															
but with two thumbs	_	_	_	_	_	_	_	_	도	ے	_	드	ے	£	£	드	_	_	_	_	_	ت ق	h h	r mili	를	خ ≨	느	e of	౼	모	h h h h h h h h h h h h epeat until cut with one of the breaks	
Break 1		S		<	S	H	<	S	<u></u>	<u>, -</u>			7			_	က			_	4			∓호	rd Si	afre	this break is only two counts long – afterwards continue	ards i	ο δ Θ	iti on	ste e	
Break 2	_	ш	Н	H	Н	H		Н	\vdash		Ш	Ш	ш	ш	ш									2	Ĕ	É	normally with the first beat	e E	ISI	Dea	=	
Break 3	_	S	Н	Н	S	Н	0,	S	<		Н	<	Ш		<																	
Zorro-Break sign 'Z' in the air	П°	Ste	180	- I	Ηž	B	S outinue playing	H_	S		Ш		Ш			П	တ		H	Н	H	₩ ē	eat	s iii		<u>\$</u>	တ မြ	6 0		S	repeat until cut with one of the breaks	_

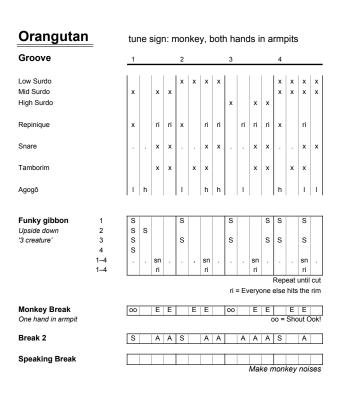
Groove	•	-			7	- 1	₆		- 1	- 1	4		- 1	2			-	9	- 1		^	- 1			- 1
Low Surdo	_	×					<u>×</u>					_		×		×					×				
Mid Surdo High Surdo			×		×	×	×				××							×		×	×			× ×	
Repinique		×	-			-=	×				-=			×		·=		-			×	×		-=	-=
Snare			×	•		×					×	-			•	×		×	×	· ×	•			×	×
easier			×	•		×	-	•			×	-	+	-	•	×			· .	· ×	•		-	×	
Tamborim		×	×			×	×				×		× ×	×		×			^	×	×			×	
Agogô		_				ے	_				_					ے			_	_	_				

all fingertips of one hand gather and shake wrist	and gat	her ar	ug pu	ake v	wrist	ш		ш		٦							
Kick Back 1	S	∢	- 1		∢	S		∢			repe	repeat until cut	ţ	:			
	ag	ag		ag ag ag	ag	ag	ag	ag ag ag	ag ag		ag =	Agogô,	ag = Agogô, switch low and high every two bars	w and h	igh ev	ery tw	o bars
Kick Back 2	S		⋖		٨	S		A	۷	S		٧	A	S	S	٧	Ė
4 4 2 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6)	-	(-	c	2		c	c	1		(C	0,	= Snare playing silent note	laying	silent

 Hook Break
 1
 S
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A

Hedgehog	tune si	ign: spik	tune sign: spiky fingers on the head	in the hea	aq							Hedgehog	tune	sign: spik)	tune sign: spiky fingers on the head	the hea	Б						
Groove	-	2	ю	4		S.	9	7		ω	Ī	Groove	-	2	ო	4		2	9	~	80	-	ı
Low Surdo Mid Surdo	ië	× >	<u>≅</u> ××	× ×	× ×	lis >	× >	× × × ×	× ×	×		Low Surdo Mid Surdo	<u></u>	× ×	× ×	× ×	× ×	iig × ×	× ×	×	× ×	×××	×
Repinique	-=	< ×	`E	× ×	× ×	-=	< ×	-E	×	Έ		Repinique	Έ	× ×	·E	× ×	< ×	× ×		Έ	-E		
Snare	· ×	· ×	× · ×	× .	×	· · ×	×	× ×	•	×		Snare	×	· ×	· ×	×	×	· · ·	×	· ×	×		
Tamborim	×	×	×	×		×	×	×	×	×		Tamborim	×	×	×	×		× ×		×	×		
Agogô	_		_			_	ے	_ _	ے	_		Agogô	_	ے	_ _		<u>د</u>			_			
Break 1	count in f	count in from here				others co	others continue playing	ing S		Ø	П	Break 1	countie	count in from here				others continue playing	ue playing S	S		S	
Hedgehog Call Hedgehog Tune sign	count in 1	count in from here				ш		Call	call something else here	ng else h	ere 9	Hedgehog Call Hedgehog Tune sign	countin	count in from here				ш		call so	call something else here	else here	

Orangutan	=	tur	ne :	sigi	ո։ r	nor	ıke	y, t	oth	h h	and	ds i	n a	rm	pits	;	
Groove		_1				2				3				4			
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	×		x	x	x x	x x	x x	x x
Repinique		×		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	x			x	x			x	x			x	x
Tamborim				x	x		х	x				x	х		х	x	
Agogô		1	h			1		h	h		1			h		1	1
Funky gibbon	1	s				S				S			S	S		S	
Upside down '3 creature'	2 3 4	S S S	S			s				s			s	s		s	
	1–4	.		sn				sn				sn				sn	
	1–4	_		ri				ri				ri		Ren	eat	ri until	cut
										ri	= Ev	eryo					
Monkey Break		00		E	Ε		Е	E		00		Е	Ε		Ε	Е	
One hand in armpit													(00 =	Sho	out C	Ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break																	
												Mal	ke n	non	key	noi	ses



tune sign: fists before breast, open hands and arms	pen hands	Nova Balança	tune sign: fists before breast, open hands and arms
ဇ	4	Groove	1 2 3
× × ×	× ×	Low Surdo Mid Surdo High Surdo	× × ×
	×	Repinique	× × ×
× × · · · · · ·	· · · · · · · · · · · · · · · · · · ·	Snare	· · · · · · · · · · · · · · · · · · ·
× -	x -	Tamborim	× -
us us us us us	ш ш	Call Break	Su Su Su Su Su Su Su Su Su Su Su Su Su S
3	3	Break 1	> from soft to loud! E E E E E E E E E
ш ш	S H	Break 2	S E S S S S S S S S S S S S S S S S S S
n your index fingers t	tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other	НірНор	tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other
3 4	5 6 7 8	Groove	1 2 3 4 5
× × ×	× × × × × × × × × × × × × × × × × × ×	Low Surdo Mid Surdo High Surdo	× × × × × × × × × × × ×
× × .	P · · · · · · · · · · · · · · · · · · ·	Repinique Snare	x x x x x x x x x x x x x x x x x x x
	× ×	Tamborim	×
_ ×	E ×	Agogô Shaker	x
S	- - - - - -	Kick Back 1	δ Θ
SS		Kick Back 2	\(\sqrt{\sq}}}}}}}\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}}}}}}}\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}}}}}}}}\signignigned{\sqrt{\sqrt{\sqrt{\sqrt{\sq}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}
Count in Break 1 for the second measure)	8 8 8	Break 1	1

Ē

2

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

× × ×× ×× ×× × × × × × × × × × × × × × 4 4 4 4 4 4 . × Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Break 1 Snare Shaker Agogô

Break 2

<u>s</u>
Ш
Ш
Ш
ш
Е
В
ш
-

Double Break

× Make a T with both hands Mid Surdo High Surdo Low Surdo Agogô

Kick Back 1 Surdos

Agogô All others

Mozambique Break

repeat until cut

××

-= All others

in in Point both index fingers away from mouth (like bug antennas)
Surdos E

sl = slap with thumb (by rotating the hand)

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

80	× × × ×	× ×	· ×	× ×	_	× × ×	— ш
_	× × × × × ×	=	× · ×	×	ر د	×	- п - п
9	× ×××	×	×	×		×	∢ ш
2	×	=	×	×	ч ч	×	E A
	× × ×	×	•	×		×	
4	× × ×	Έ	×	×	_	×	
ю	× ×	F	× ×	×	ح ح	×	с с с
2	× ×	×	· ·		_ د	×	
	× × × × × ×	Έ	· ·	×	_	×	4 4 4 4
-	<u></u>	=	×	×	-	×	- 2 4 4
Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	Shaker	Break 1

Break 2

ш

Double Break

Make a T with both hands

× 0 0 0 £ Low Surdo High Surdo Mid Surdo Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

о × × – × т

004

Everyone else continues playing normally.

Like the groove, but double speed.

Kick Back 1

× ¬ Agogô All others

Surdos

repeat until cut ×××

Mozambique Break

Point both index fingers away from mouth (like bug antennas) Surdos

	_	_	_
		Ξ.	nd
	둳		ha
		.⊏	= slap with thumb (by rotating the hand)
		-=	ng
	-s		tati
	۳,		5
		.=	ĝ
		.⊏	q
			unc
ì	Н	-=	μų
	_	-	Wit
			de
į		.⊏	S
;		-=	= /s
(company from contract from confirm contract from confirm contract from confirm contract from confirm contract from confirm contract from confirm contract from confirm contract from confirm contract from confirm contract from confirm contract from confirm contract fro	s		-7
-		-=	
	H	-	
	_		
		.⊏	
3			
5			
9			
2			

All others

Menaiek	tune sign: put three fingers on your other upper arm (like covering a police badge)	Menaiek	tune sign: put three fingers on your other upper arm (like covering a police badge)
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 5 6 7 8
Low Surdo Mid Surdo High Surdo	× × × × × × × × × × × × × × × × × × ×	Low Surdo Mid Surdo High Surdo	× × × × × × × × × × × × × × × × × × ×
Repinique	₽	Repinique	P
Snare	× × × × × × × × × × × × × × × × × × ×	Snare	x x x x x x x x x x x x x x x x x x x
Tamborim Agogô	x - x - x - x - x - x - x - x - x - x -	Tamborim Agogô	F × × × × × × × × × × × × × × × × ×
	[] = triplet		[]= triplet
Break 1		Break 1	
Break 2	4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Break 2	4 1 h h 1 h 1
Kaerajaan	tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)	Kaerajaan	tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 5 6 7 8
Surdos	X	Surdos	x x x x x x x x x x x x x x x x x x x
Repinique	× × × × × × × × ×	Repinique	× × × × × × × × ×
Snare	· · · · · · · · · · · · · · · · · · ·	Snare	
Tamborim	× × × × × × × × × ×	Tamborim	× × × × × × × × × × × ×
Agogô	- - - - - - - -	Agogô	
Shaker	- - - - - - - - - -	Shaker	X X X X X X X X X X
Break 1	1 E E E E E E E E Hei!	Break 1	1 E E E E E E E E E Hei
Break 2	4	Break 2	4 + 4 + 4 + 4 + 4 + 4 + 4 + 4 + 4 + 4 +

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			poi	•	* 1 (1 1	;	gC:	pioi	.01 1	0 111	cuu						
Groove		1				2				3				4			_
All Surdos	1-3	x				0		х	х					0			
	4	x				0		х	х		х		х	х		х	
Repinique		x			x	x			x		x		x	x		х	
Snare						x								x			
Tamborim	1					x								х			
	2					х			х		х		х	х			
Agogô	1	1			1	h		1		ı			ı	h		1	
		>fi	от	so	ft t	o Ic	oud										
Karla Break	1	Е	E	Ε	E	Е	Ε	Ε	Ε	Е	Е	E	Ε	Ε	Ε	Е	Е
rabbit ears OR finger	2	E	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	Е	E	Е	Е	Е
pistol shooting up	3	E	Е	Е	Е	E	Е	Е	Е	E	Е	E	Е	E	Е	Е	Е
	4	Ε															
Break 2	1	Ε	Ε	Ε	Е	Е	Е	Е	Е	Ε	Е	E	Е	Ε	Е	Ε	Е
	2	lE				E				E				E			
	3	s		s		A			s	-	s		Α	A	Α	Α	
	4	s		S		A			s		s		Α	A	Α	Α	
	-			_	_			_	_	_	_	_					
Break 2 inverted	1	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е
sign with two fingers	2	E				Е				Е				E			
pointing down	3	s		s		Α			s		s		Α	Α	Α	Α	
instead of up	4	s		s		Α			s		s		Α	Α	Α	Α	
•	5	s		s		Α			s		s		Α	Α	Α	Α	
	6	s		S		Α			s		s		Α	Α	Α	Α	
	7	Е				Ε				Е				Е			
	8	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε

_
Sa
ທ
S
0
$\mathbf{\omega}$
_
Φ,
O
_
0
В
0
ź

Groove

Sign: interlock your hands like a fence and then open it

<u>=</u> . .

ے :E 2 _ _ <u>.</u> Hand resting on skin Hand resting on skin

Б

	Surdos: only 1 Stick in one hand; h = other hand hits skin
Break 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Break 2	Surdos only, Rest continues sil
	repeat until cut with Break 2'
Break 2*	Sil Sil Sil Sil

A A A

R

ď

ч

œ

œ

ď

œ

Call Break

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

			poi	nt v	vith	fing	ger	pist	ol t	o h	ead						
Groove		_1				2				3				4			_
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repinique		х			x	x			х		х		х	х		х	
Snare						x								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	ı			1	h		1		ı			1	h		1	
		>fı	rom	sc	ft t	o lo	oud										
Karla Break	1	Е	Ε	E	E	Ε	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Е
rabbit ears OR finger pistol shooting up	2 3 4	E E	E E	E	E	E E	E E	E E	E E	E	E E	E E	E	E	E	E	E E
	-	_								_							
Break 2	1 2 3 4	E S S	E	E S S	Ε	E E A	E	Ε	E S S	E E	E S S	E	E A A	E E A	E A A	E A A	Ε
Break 2 inverted	1	ſΕ	E	E	E	ΙE	E	E	E	Ε	Е	Е	Е	E	Е	Е	E
sign with two fingers pointing down	2	E	-	S	-	E	-	-	S	E	S	-	A	E	A	A	
instead of up	4 5	S S		S S		A			s s		s s		A A	A A	A A	A A	
	6 7 8	S E E	E	S E	E	A E E	Е	E	S E	E E	S E	Ε	A E	A E E	A E	A E	E

0)	
_	
Œ	
Ϋ́	
ij	
SOS	
Ď	
_	
Ļ	
rder	п
ਠ	
О	
മ	
_	Ш
으	1
Z	1
_	II

All Surdos Hand resting on skin

Groove

Hand resting on skin

Repinique Snare Tamborim Agogô

Break 1

	۵		. 도	•	ڪ	~		
					=	×	×	
=		×	×					_
ĕ					рд			
9	^	×			=	×	×	_
ē						×		
₽		×	×					-
ä								
ė	9	_	۰ ح		.⊏	×	×	×
ž						×		
<u>م</u>					×		×	_
ė								
Sign: interlock your hands like a fence and then open it	2	<u>.</u>	· 📆			×		ے
ğ						×		
<u>a</u>		<u>.</u>	· <u>.</u>	٠	=		×	
5				٠				
Š	4	드	٠ ح	٠	밀	×		×
长					=	×	×	
ē						•		
jte					2	•		
=	က	<u>×</u>	×		Ŧ	×	×	
ğ						×		
S		×	×					_
						•		
	7	드	۰ ح	•	.=	×	×	×
			•	•		×		
			•	•	×	•	×	
T			•	•		•		
Š	~	· <u>s</u>	· <u>.</u>	•		×		
00334						×		
Δ		<u>.</u>						_
_		_	7					
10								

:E

Ш	Е	ш	Ш	Н	ш		ш	ш	Ħ	В	Э	
Surdos only,	Surdos only, Rest continues	8										is
sil	Sil	si			Si	sil			Si	si		sil
										repeat ur	repeat until cut with Break 2*	Break 2*
Surdos only,	Surdos only, Rest continues	es										si
sil	si	si			is	is.			iii	si		Sil
from soft to loud	pno											
0	0	٥	٥	L	۵	L	۵	٥	ŀ	<	<	

Call Break

Break 2*