

Chichita

tune sign: make two fists and rub middle joints against each other

Groove

		1	2	3	4
Low Surdo	1–4	x	x	x	x
Mid Surdo	1–4	x	x	x	x
Repinique	1–3	x		x	x
	4	x	x	x	x
Snare 1	1–4	fl	x	x	fl
Snare 2	1–3	fl	fl	x	fl
	4	x	x	x	x
Agogô	1, 3		l	l	h
	2, 4		h	h	l

Break 1

1	S	A	S	A	S	A	S	A
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Break 2

1	S	A	S	A	S	A	S	A
2–4	S		A	A	A	A	A	A
5	S	A	S	A	S	A	S	A

Double Break 2

show 2 fingers with both hands

1	S	A	S	A	S	A	S	A
2–4	S		A	A	A	A	A	A
5	S	A	S	A	S	A	S	A
6–8	S		A	A	A	A	A	A
9	S	A	S	A	S	A	S	A

Intro

1–3	S	A	A	S	S	A	A	S	S	A
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snare goes directly in tune after intro, others stop

End

2 fists diverge diagonally

Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called “chicha”, which combines Andean “huayno” and tropical “cumbia”.