



ROR
Tunes & Dances

November 2017



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RHYTHMS



OF RESISTANCE

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History

Rhythms of Resistance take some of their inspiration from the "blocos-afros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvador, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 Steps forward as if stumping through deep snow (half pase). Jump right

on 4th step.

shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump+ turn 180° around.

3 snow steps backwards, jump, hips, jump, hips, jump on last beat turn

180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. repeat.

Tiger (with claws)

Jump forward. arms are

stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). repeat once

Winding Plants

Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

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Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWl			SWr			SWl	
		SWr			SWl			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up. (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At "Go" you throw the pipe away and twist around. *Comment:* After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto your left leg. Your hands to the same

move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stechout the other down. [3] Step on the other leg. (your now back on the initial position.) Bow the stretchout arm. Stechout the other. [4] Here another swords-move starts, or in case of "x" you just step on the other leg. *Comment:* 16 beats are good for this move.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWl			SWr			SWl	
		SWr			SWl			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up. (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position. (4 beats). At "Go" you throw the pipe away and twist around. *Comment:* After the move you stand a bit ahead of your initial position.

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All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole :

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

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RoR Player

On <https://player.rhythms-of-resistance.org/>, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" → "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the Water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to your to your chest. (x)

Seeds

Cross with your right foot to the left. Step from one foot to the other. (Each beat two steps) Move your hands down and shake them. (you're sowing seeds)

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them. (you're adoring the sun)

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Shower > Afro Pump > Wheels > Seeds & Sun

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1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			X	WI			X
	Wr			X	WI			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

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Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
2	St				St			
3	J & Ar				J & Al			
4	Qr				Ql			

Step
Step to a side. (Every second beat a step)

Push
Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star
[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the

lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump
Jump with both feet.

Aeroplane
See Dance 1

Queen
Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side-wards. (3 steps, cross behind the leg.)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
2	St				St			
3	J & Ar				J & Al			
4	Qr				Ql			

Step
Step to a side. (Every second beat a step)

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See Dance 1

Queen
Hold your arms stretched out to both sides. [1] Touch with one stretched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side-wards. (3 steps, cross behind the leg.)

General Breaks

Silence
4 fingers

1

4 Beats of Silence

Double Silence
two hands show
4 fingers

1

8 Beats of Silence

Triple Silence
like "Double Silence"
one hand upside down

1

12 Beats of Silence

Quad Silence
like "Double Silence"
both hands upside down

1

16 Beats of Silence

Continue One Line
draw a horizontal line in the air with one finger

1

Continue 4 Beats

Continue Two Lines
like "continue one line"
with both hands

1

Continue 8 Beats

Continue Three Lines
like "continue two lines"
and then "continue one line"
in the opposite direction

1

Continue 12 Beats

Continue Four Lines
like "continue two lines"
and then again in the
opposite direction

1

Continue 16 Beats

Eight Up
both hands move up
while fingers shaking

1

from soft to loud

Eight Down
both hands move down
while fingers shaking

1

from loud to soft

Karla Break
rabbit ears OR
finger pistol shooting up

1

from soft to loud

Call Break
... "cl": two arms crossing, with OK-sign
... "ua": two fists, knuckles hit each other

shout ...

Cat Break
claws to left and right

from high to low sound

General Breaks

Silence
4 fingers

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Double Silence
two hands show
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Triple Silence
like "Double Silence"
one hand upside down

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12 Beats of Silence

Quad Silence
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both hands upside down

1

16 Beats of Silence

Continue One Line
draw a horizontal line in the air with one finger

1

Continue 4 Beats

Continue Two Lines
like "continue one line"
with both hands

1

Continue 8 Beats

Continue Three Lines
like "continue two lines"
and then "continue one line"
in the opposite direction

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Continue 12 Beats

Continue Four Lines
like "continue two lines"
and then again in the
opposite direction

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Continue 16 Beats

Eight Up
both hands move up
while fingers shaking

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from soft to loud

Eight Down
both hands move down
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from loud to soft

Karla Break
rabbit ears OR
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Call Break
... "cl": two arms crossing, with OK-sign
... "ua": two fists, knuckles hit each other

shout ...

Cat Break
claws to left and right

from high to low sound

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

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Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

Step to a side, each beat two steps. Hold the corresponding arm stretched out to the front. (Define the boundary) Hide the other arm behind your back.

Afoxe

tune sign : 'shaving the armpit'

Afoxe

tune sign : 'shaving the armpit'

1
2
3
4
5
6
7
8

Groove							
High+Mid Surdo							
Low Surdo							
Repenique							
Snare							
Tamborim							
Agogo							
Break 1							
Break 2							
Break 3							
Bra Break							

S = Mid and high surdos, everybody else continues playing!

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Ri = call by repenique

	1	2	3	4	5	6	7	8
Groove								
High+Mid Surdo	0	sll	x	0	x		x	x
Low Surdo	sll		sll			sll	x	x
Repenique	fl	hd sll	ri	hd sll	ri	hd sll	ri	sll
Snare	x .	. x .	x .	. x .	. x .	. x .	. x .	. x .
Tamborim	x x	x x	x x	x x	x x	x x	x x	x x
Agogo	h h	l l	h h	l l	h h	l l	h h	l l
Break 1	S	A A A A	S	A A A A	S	A A A A	E E E E	E E E E
Break 2			S		S		S	S S S S
S = Mid and high surdos, everybody else continues playing!								
Break 3		S S S S		S S S S		S S S S	S	S S S S
S = Mid and high surdos, everybody else continues playing!								
Bra Break	Ri Ri	Ri Ri	A A	A A	Ri Ri	Ri Ri	A A	A A
2	Ri Ri	Ri Ri	A A	A A	E E	E E	E E	E E

Ri = call by repenique
pulling a bra

Xango

Groove

High Surdo
Mid Surdo
Low Surdo

Repenique
if too hard play tamb. Part
Snare

Tamborim

Agogo

Intro

*building a tower with fists
on top of each other,
upwards*

Surdo Part of Intro

flat hand on head

can be remembered by:
start: 1 – 4 – 3 – 5
then: 2 – 4 – 3 – 5 :||

Boum Shakala Break

Crossed fingers

Break 2

[illegible]

a

Xango

Groove

High Surdo
Mid Surdo
Low Surdo

Repenique
if too hard play tamb. Part
Snare

Tamborim

Agogo

Intro

*building a tower with fists
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Surdo Part of Intro

flat hand on head

can be remembered by:
start: 1 – 4 – 3 – 5
then: 2 – 4 – 3 – 5 :||

Boum Shakala Break

Crossed fingers

Break 2

tune sign : rain trickling down, with 10 fingers

	1	2	3	4
1	x sil			x x x x
	x x	x x	x x x	x x x
	x . . x	. . .	x . x x	. . .
1	x	x	x	x
2	x x			
	l	h	l	h l

Everyone except surdos hits the rims

n	r	i	r	r	r	r	r	r	r
repeat until cut									

1	S					S	S	S
2	S					S	S	S
3	S					S	S	S
4	S					(S)		

not before before Boum Shakala Break repeat

1	S	E	E	E	S	E	E	E	S	E
2	S	E	E	E	S	E	E	E	S	E
3	S	E	E	E	S	E	E	E	S	E
4	sn	.	.	sn	.	sn	sn	sn	hs	hs hs

1	S	S	S		S	S	S	S	S	S
2	S	S	S		S	S	E	E	E	
3	S	S	S		S	S	E	E	E	
4	S	S	S		S	S	E	E	E	S S
5	S	S	S		S	S	E	E	E	S S
6	S	S	S		S	S	E	E	E	hs hs

a

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
Surdo, High + Mid Surdo, Low	sil	sil	sil	sil	sil	sil	sil	sil
Snare	x	x	x	x	x	x	x	x
Repenique	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogo	h	h	h	h	h	h	h	h

Scissor Break

Signed like scissors

E	E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	derpant		

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

	1	2	3	4	5	6	7	8
Surdo, High + Mid Surdo, Low	sil	sil	sil	sil	sil	sil	sil	sil
Snare	x	x	x	x	x	x	x	x
Repenique	x	x	x	x	x	x	x	x
Tamborim	x	x	x	x	x	x	x	x
Agogo	h	h	h	h	h	h	h	h

Scissor Break

Signed like scissors

E	E	E	E	E	E	E	E	E
1	2	3	4	in my	un-	derpant		

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

	1	2	3	4
High Surdo	x	x	x	x
Mid Surdo	rh	rh	rh	rh
Low Surdo	fl	fl	fl	fl
Repenique	fl	fl	fl	fl
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogo	l	h	l	h

Low surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

Break 1

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

Break 2

1	S	A	A	A	A	A	A	A
2	S	A	A	A	A	A	A	A
3	S	A	A	A	A	A	A	A
4	E	E	E	E	E	E	E	E

snare continues playing through the break!

Break 3

1	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E
5	E	E	E	E	E	E	E	E

repeat until cut

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

	1	2	3	4
High Surdo	x	x	x	x
Mid Surdo	rh	rh	rh	rh
Low Surdo	fl	fl	fl	fl
Repenique	fl	fl	fl	fl
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogo	l	h	l	h

Low surdo: turn your right stick 180° and hit the side of the drum
rh = right hand, lh = left hand

Break 1

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

Break 2

1	S	A	A	A	A	A	A	A
2	S	A	A	A	A	A	A	A
3	S	A	A	A	A	A	A	A
4	E	E	E	E	E	E	E	E

snare continues playing through the break!

Break 3

1	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E
4	E	E	E	E	E	E	E	E
5	E	E	E	E	E	E	E	E

repeat until cut

this tune is a 6/8

tune sign : folded hands, like praying

this tune is a 6/8

tune sign : folded hands, like praying

[illegible]

tune sign: heart formed with your hands

Van Harte pardon!

tune sign: heart formed with your hands

Greave

	1	2	3	4	5	6	7	8
High Surdo	sil	x		sil	x		sil	sil
Low+Mid Surdo	0		x x	0	x	0	x x	0
Agogo	h	l	l	h	h	l	l	h
Tamborim		x	x	x	x	x	x	x
Snare 1 / Repenique	x	.	x	.	x	.	x	.
Snare 2 / Shakers	x	.	x	.	x	.	x	.

Break 1

g	.	r	.	o	.	o	.	v	.	e	.	E	E	E	E	hey!
Everybody sings this																shout:

Silence Break
the sign is 4 fingers up

										ls	ls
										ag	ag

ls = low surdo
ag = agogo

Break 2

x	sil							x	sil							
x	sil							x	sil							x
			h	h	h	h	o	h				o	o	o	h	o
			x	x	x	x	x	x				x	x	x	x	x
			x	x	x	x	x	x				x	x	x	x	x
			x	.	x	.	x	.	x	.	x	.	x	.	x	.

repeated on and on until maestra calls off:

together

x	sil							x	sil				sil	sil	sil	sil	sil	x	x
x	sil							x	sil				sil	sil	sil	sil	sil	x	x
			h	(h)	h	h	o	h				o	o	o	o	h	o		
			x	(x)	x	x	x	x				x	x	x	x	x	x		
			x	(x)	x	x	x	x				x	x	x	x	x	x		
			x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	

back into the groove

Cross Break – Surdos
sign 'x' with the arms

	1	2	3	4	5	6	7	8
High Surdo	x	sil						
Low Surdo	x	sil			x	x	sil	

repeated until cut

Cross Eight Break – Surdos
sign 'x' with arms showing
Eight Up

x	x	x	x	x	x	x	x	x
---	---	---	---	---	---	---	---	---

from soft to loud ...

Walc(z)

this tune is a 6/8

tune sign : draw a triangle in the air with one hand

Groove

High+Mid Surdo

Low Surdo

Repenique

Snare

Tamborim

Agogo

Shaker

Break 1

Break 2

Bra Break

Break 3

Break 5

Cut-throat Break

Sign like cutting your throat with a finger

Cut-throat Break

Fast

Groove

High+Mid Surdo

Low Surdo

Repenique

Snare

Tamborim

Agogo

Shaker

Break 1

Break 2

Bra Break

Break 3

Break 5

Cut-throat Break

Sign like cutting your throat with a finger

Cut-throat Break

Fast

Break 2

Break 3

Bra Break

R = Repenique

from soft to loud
eh: shout

Walc(z)

this tune is a 6/8

tune sign : draw a triangle in the air with one hand

Groove

High+Mid Surdo

Low Surdo

Repenique

Snare

Tamborim

Agogo

Shaker

Break 1

Break 2

Bra Break

Break 3

Break 5

Cut-throat Break

Sign like cutting your throat with a finger

Cut-throat Break

Fast

Break 2

Break 3

Bra Break

R = Repenique

from soft to loud
eh: shout

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

Groove	1	2	3	4	5	6	7	8
High Surdo		x	x	x	x		x	x
Mid Surdo		(x)	x	x	x		x	x
Low Surdo								
Repenique		hd	x	x	x		x	x
Snare								
Tamborim								
Agogo <i>aliterative</i>								
Shaker								

(x) = variations [] = triplet

A = all others except agogo
E = everyone
ms = Mid Surdo

Break 1

1	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1
3	1	1	1	1	1	1	1	1
4	1	1	1	1	1	1	1	1

Crazy Monkey

Sign: scratch your head and your armpit at the same time like a monkey

Groove	1	2	3	4	5	6	7	8
High Surdo		x	x	x	x		x	x
Mid Surdo		(x)	x	x	x		x	x
Low Surdo								
Repenique		hd	x	x	x		x	x
Snare								
Tamborim								
Agogo <i>aliterative</i>								
Shaker								

(x) = variations [] = triplet

A = all others except agogo
E = everyone
ms = Mid Surdo

Break 1

1	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1
3	1	1	1	1	1	1	1	1
4	1	1	1	1	1	1	1	1

Sheffield Samba Reggae

tune sign : smoke a joint like a cup of tea (with thumb and index finger)

Groove	1	2	3	4
Low Surdo		x	x	
Mid Surdo				
High Surdo	1	x	x	
Repenique	2	x	x	
Snare		x		
Tamborim	1-3	x	x	
Agogo	4	x	x	
Bra Break <i>Intro</i>	1	R	R	R
	2	R	R	R
	3-5	A	RR	R
	6	A	A	A
Break 1		S		
Break 2	1	R	R	R
	2	S	R	R
	3	S	R	R
	4	S	R	R
Break 3	1	S		
	2	S		
Whistle Break <i>Point to whistle</i>		S		

Cochabamba

tune sign : drink from a cup formed with one hand

Groove	1	2	3	4	5	6	7	8
High surdo	x	x	0	0	x	0	x	x
Low + Mid surdo	x	0	x	0	x	0	x	0
Repenique	x	x	x	x	x	x	x	x
Snare/Shakers	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogo	h	h	h	h	h	h	h	h

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1 (Iron Lion Zion Break)	x	x	x	x	x	x	x	x
	x	x	x	x	x	x	x	x
	x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!

Bra Break pulling a bra	c	c	c	c	c	c	c	c
	c	c	c	c	c	c	c	c
	c	c	c	c	c	c	c	c

c = call by maestro (on repenique or snare)
A = All others answer

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

high surdo	x	x	0	0	0	0	0	0
low surdo	x	x	0	0	0	0	0	0

sign 'X' with the arms, waving towards the sky

high surdo	x	x	0	0	0	0	0	0
low surdo	x	x	0	0	0	0	0	0

Cochabamba

tune sign : drink from a cup formed with one hand

Groove	1	2	3	4	5	6	7	8
High surdo	x	x	0	0	x	0	x	x
Low + Mid surdo	x	0	x	0	x	0	x	0
Repenique	x	x	x	x	x	x	x	x
Snare/Shakers	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogo	h	h	h	h	h	h	h	h

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat
Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1 (Iron Lion Zion Break)	x	x	x	x	x	x	x	x
	x	x	x	x	x	x	x	x
	x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!

Bra Break pulling a bra	c	c	c	c	c	c	c	c
	c	c	c	c	c	c	c	c
	c	c	c	c	c	c	c	c

c = call by maestro (on repenique or snare)
A = All others answer

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

high surdo	x	x	0	0	0	0	0	0
low surdo	x	x	0	0	0	0	0	0

Break 3

fl = flare on repenique
R = hit on repenique

T+h = Tamborin + high agogo bell

snare continues playing this trough the break	1	sn	.	.	.	sn	.	.	sn	.	.	sn	.	.	sn	.	.
	2	S	.	.	S	S	.	.	S	.	.	S	.	.	S	.	.
	3	A	.	.	A	A	.	.	A	.	.	A	.	.	A	.	.
	4	S	.	.	S	S	.	.	S	.	.	S	.	.	S	.	.
	5	A	.	.	A	A	.	.	A	.	.	A	.	.	A	.	.
	6	S	.	.	S	S	.	.	S	.	fl	R	.	.	R	.	.
	7	S	.	.	S	S	.	.	S	.	fl	R	.	.	R	.	.
	8	S	.	.	S	S	.	.	S	.	fl	R	.	.	R	.	.

hs = high surdo picks up

SOS Break

signed by waving
the palms diagonal
across one shoulder

	1	S	.	A	A	.	A	A	S	.	A	.	A	.	.	.	.
	2	S	.	A	A	.	A	A	S	.	A	.	A	.	.	.	.
	3	S	.	A	A	.	A	A	S	.	A	.	A	.	.	.	.
	4	S	.	A	A	.	A	A	S	.	A	.	A	.	ls	.	.

ls = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

	x	x	.	x	x	.	x	.	x	.	.	.	.	.	.	.	.
... until next time the SOS break is played. Then it goes back to:	x	x	.	x	x	.	x	.	x	.	.	.	.	.	.	.	.

Knock on the door Break

knock with the knuckles of your
right hand on your flat left hand

last run: repis plays this →

snare continues playing this or the rhythm of Bra Break	1	E	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	[E E E]	.
	2	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
	3	E	.	.	E	sn	.	.	sn	sn	.	.	E	sn	.	E	sn
	4	E	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	E	sn
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	.
	R	.	R	.	R	R	.	R	.	R	.	R	.	R	.	R	.

repeat until cut

Dancing Break

sign by showing the dance:
arms down to the right, and
to the left – then arms up to
the right, and left ... and go!
(start down right)

The players wo don't play dance (see left)	1-7	S	.	S	.	.	S	S	.	.	S	.	.	S	.	.	.
	2-6	A	.	A	.	.	A	A	.	.	A	.	.	A	.	.	.
	8	A	.	A	.	.	A	A	.	.	A	.	.	A	.	ls	.

ls = low surdo picks up

Samba Reggae

tune sign: smoking a cigar/joint

Groove	1	2	3	4
High Surdo	0		x	0
Mid Surdo	x	0	x	0
Low Surdo	0	x	0	x
Repenique		x x	x x	x x
Snare	x	.	x	.
Tamborim	x	x	x	x
Agogo	l	h	h	l

Bra Break

R = hit on repenique
fl = flare on repenique
T = Tamborim

1	fl		R	R		R	R		R	R		A	A		
2	fl		R	R		R	R		R	R		A	A		
3	fl		R	R		R	R		R	R		A	A		
4	T		T	T		T	T		T	T		T	T		
5	T		T	T		T	T		T	T		T	T		
6	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
7	T		T	T		T	T		T	T		T	T	ls	
8	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.

ls = low surdo picks up

Clave

1	E	E	E	E	E
---	---	---	---	---	---

Break 1

1	x	x	x	x	x	x	x	x	x	x	x	x	x		
2	A		A		A		A		A		A		A		
3	x	x	x	x	x	x	x	x	x	x	x	x	x		
4	A		A		A		A		A		A		A		
5	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
6	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
7	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
8	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
9	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
10	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
11	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.

hs = high surdo picks up

Break 2

1	x		x		x		x		x		x		x		
2	x		x		x		x		x		x		x		
3	x		x		x		x		x		x		x		
4	x		x		x		x		x		x		x		

Samba Reggae

tune sign: smoking a cigar/joint

Groove	1	2	3	4
High Surdo	0		x	0
Mid Surdo	x	0	x	0
Low Surdo	0	x	0	x
Repenique		x x	x x	x x
Snare	x	.	x	.
Tamborim	x	x	x	x
Agogo	l	h	h	l

Bra Break

R = hit on repenique
fl = flare on repenique
T = Tamborim

1	fl		R	R		R	R		R	R		A	A		
2	fl		R	R		R	R		R	R		A	A		
3	fl		R	R		R	R		R	R		A	A		
4	T		T	T		T	T		T	T		T	T		
5	T		T	T		T	T		T	T		T	T		
6	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
7	T		T	T		T	T		T	T		T	T	ls	
8	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
9	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
10	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
11	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.

ls = low surdo picks up

Clave

1	E	E	E	E	E
---	---	---	---	---	---

Break 1

1	x	x	x	x	x	x	x	x	x	x	x	x	x		
2	A		A		A		A		A		A		A		
3	x	x	x	x	x	x	x	x	x	x	x	x	x		
4	A		A		A		A		A		A		A		
5	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
6	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
7	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
8	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
9	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
10	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.
11	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.

hs = high surdo picks up

Break 2

1	x		x		x		x		x		x		x		
2	x		x		x		x		x		x		x		
3	x		x		x		x		x		x		x		
4	x		x		x		x		x		x		x		

Custard

tune sign : making an offer to the sky,

Groove	1	2	3	4
High Surdo	x	x	0	x
Mid Surdo	x	0	x	0
Low Surdo	0	x	0	x
Repenique		x x	x x	x x
Snare	x	.	x	.
Tamborim	x	x	x x	x x
Agogo	h	h	l	l

Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

ONE instrument section continues while the rest of the band plays this break

Break 3

+ instr. sign
that continues

1-7	A								A
2-8	A								A
8	sn	.	sn	.	sn	.	sn	.	sn

Break 5

1	sn	.	sn	.	sn	.	sn	.	sn	A
2	A	sn	.	sn	.	sn	.	sn	.	A
3	A	sn	.	sn	.	sn	.	sn	.	A
4	A	sn	.	sn	.	sn	.	sn	.	A

Singing Break

Signed as Break 1,
with a lot of
blabla...

1	I've	got	cus	tard	in	my	und	-	erpants
2	I've	got	cus	tard	in	my	und	-	erpants
3	I've	got	cus	tard	in	my	und	-	erpants
4	We've	got	cus	tard	in	our	und	-	erpants

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

Custard

tune sign : making an offer to the sky,

Groove	1	2	3	4
High Surdo	x	x	0	x
Mid Surdo	x	0	x	0
Low Surdo	0	x	0	x
Repenique		x x	x x	x x
Snare	x	.	x	.
Tamborim	x	x	x x	x x
Agogo	h	h	l	l

Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

ONE instrument section continues while the rest of the band plays this break

Break 3

+ instr. sign
that continues

1-7	A								A
2-8	A								A
8	sn	.	sn	.	sn	.	sn	.	sn

Break 5

1	sn	.	sn	.	sn	.	sn	.	sn	A
2	A	sn	.	sn	.	sn	.	sn	.	A
3	A	sn	.	sn	.	sn	.	sn	.	A
4	A	sn	.	sn	.	sn	.	sn	.	A

Singing Break

Signed as Break 1,
with a lot of
blabla...

1	I've	got	cus	tard	in	my	und	-	erpants
2	I've	got	cus	tard	in	my	und	-	erpants
3	I've	got	cus	tard	in	my	und	-	erpants
4	We've	got	cus	tard	in	our	und	-	erpants

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

Rope Skipping

sign with both hands a rotating rope and jump up and down

Rope Skipping

sign with both hands a rotating rope and jump up and down

[illegible]

	1	2	3	4	5	6	7	8
Groove								
High Surdo	x	x	sil' sil'					
Mid Surdo	x	x	x	x	x	x	x	x
Low Surdo								
Repenique	sil'	x	fl	x	sil	x	x	fl
Snare	.	.	.	.	.	.	.	.
Tamborim	x	x	x	x	x	x	x	x
Agogo	x	x	x	x	x	x	[xxx]	x
Oh Shit	E							
Fuck Off	E							
Break 1	S	A	S	S	A	S	S	A
Break 2	S	S	A	S	S	A	S	A
Break 3	S	A	S	A	S	A	S	A

sign: two little fingers show horns of taurus
sign: one little finger

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove	1	2	3	4	5	6	7	8
High Surdo	X	X	X	X	X	X	X	X
Mid Surdo	X	X	X	X	X	X	X	X
Low Surdo	X	X	X	X	X	X	X	X
Repenique	X	X	X	X	X	X	X	X
Snare	X	X	X	X	X	X	X	X
Tamborim	X	X	X	X	X	X	X	X
Agogo	X	X	X	X	X	X	X	X
Break 1	E	E	E	E	E	E	E	E
Break 2	S	A	S	A	S	A	S	A
White Shark simulating a shark fin	S	A	S	A	S	A	S	A
	S	A	S	A	S	A	S	A
	S	A	S	A	S	A	S	A
	S	A	S	A	S	A	S	A

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove	1	2	3	4	5	6	7	8
High Surdo	X	X	X	X	X	X	X	X
Mid Surdo	X	X	X	X	X	X	X	X
Low Surdo	X	X	X	X	X	X	X	X
Repenique	X	X	X	X	X	X	X	X
Snare	X	X	X	X	X	X	X	X
Tamborim	X	X	X	X	X	X	X	X
Agogo	X	X	X	X	X	X	X	X
Break 1	E	E	E	E	E	E	E	E
Break 2	S	A	S	A	S	A	S	A
White Shark simulating a shark fin	S	A	S	A	S	A	S	A
	S	A	S	A	S	A	S	A
	S	A	S	A	S	A	S	A
	S	A	S	A	S	A	S	A

Funk

tune sign : glasses on your eyes

Groove

All Surdos

1

X	X	X	X	X	X	X	X												
fl	hd	fl	hd	fl	hd	fl	hd	fl	hd	fl	hd	fl	hd	fl	hd	fl	hd	fl	hd
.	.	X	.	.	.	.	.	.	X	.	.	.	.	.	X	.	.	.	.
		X			X		X		X						X		X		
l	h		l		h	h	l		h		l		h		h		h		h

Break 1

1

S	S	A	A	S	S	A	S	S	A	A	S	A	A	S	A	A			
S	S	A	A	S	S	A	S	S	A	A	S	A	A	S	A	A			

Break 2

1

E	E	E	E	E	E	E	E	E											
---	---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--	--	--	--

Call Break

1

E				[EEE]	E														
---	--	--	--	-------	---	--	--	--	--	--	--	--	--	--	--	--	--	--	--

... "ol": two arms crossing, with OK-sign

... "ue": two fists, knuckles hit each other

Funk

tune sign : glasses on your eyes

Groove

All Surdos

1

X	X	X	X	X	X	X	X												
fl	hd	fl	hd	fl	hd	fl	hd	fl	hd	fl	hd	fl	hd	fl	hd	fl	hd	fl	hd
.	.	X	.	.	.	.	.	.	X	.	.	.	.	.	X	.	.	.	.
		X			X		X		X						X		X		
l	h		l		h	h	l		h		l		h		h		h		h

Break 1

1

S	S	A	A	S	S	A	S	S	A	A	S	A	A	S	A	A			
S	S	A	A	S	S	A	S	S	A	A	S	A	A	S	A	A			

Break 2

1

E	E	E	E	E	E	E	E	E											
---	---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--	--	--	--

Call Break

1

E				[EEE]	E														
---	--	--	--	-------	---	--	--	--	--	--	--	--	--	--	--	--	--	--	--

... "ol": two arms crossing, with OK-sign

... "ue": two fists, knuckles hit each other

Ragga

tune sign : fists together, thumbs to the left and to the right

Groove

High Surdo

1

l	0																		
X	X	X	X	0	X	X	X	0	X	X	X	0	X	X	X	0	X	X	X
.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x
.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x
l	h	l	h	l	h	l	h	l	h	l	h	l	h	l	h	l	h	l	h

Break 1

1

S	A	S	A	S	A	S	A	S	A	S	A	S	A	S	A	S	A		
h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

this break is only two counts long – afterwards continue normally with the first beat

Break 2

1

E										E	E	E							
---	--	--	--	--	--	--	--	--	--	---	---	---	--	--	--	--	--	--	--

Break 3

1

S		S		S		A		A		A		A							
---	--	---	--	---	--	---	--	---	--	---	--	---	--	--	--	--	--	--	--

Zorro-Break

sign "Z" in the air

S						S										S		S	
---	--	--	--	--	--	---	--	--	--	--	--	--	--	--	--	---	--	---	--

others continue playing

repeat until cut with one of the breaks

Ragga

tune sign : fists together, thumbs to the left and to the right

Groove

High Surdo

1

l	0																		
X	X	X	X	0	X	X	X	0	X	X	X	0	X	X	X	0	X	X	X
.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x
.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x
l	h	l	h	l	h	l	h	l	h	l	h	l	h	l	h	l	h	l	h

Break 1

1

S	A	S	A	S	A	S	A	S	A	S	A	S	A	S	A	S	A		
h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

this break is only two counts long – afterwards continue normally with the first beat

Break 2

1

E										E	E	E							
---	--	--	--	--	--	--	--	--	--	---	---	---	--	--	--	--	--	--	--

Break 3

1

S		S		S		A		A		A		A							
---	--	---	--	---	--	---	--	---	--	---	--	---	--	--	--	--	--	--	--

Zorro-Break

sign "Z" in the air

S						S										S		S	
---	--	--	--	--	--	---	--	--	--	--	--	--	--	--	--	---	--	---	--

others continue playing

repeat until cut with one of the breaks

Orangutan

Groove

High Surdo
Mid Surdo
Low Surdo

Repenique

Snare

Tamborim

Agogo

Funky gibbon

Upside down
'3 creature'

1
2
3
4
1-4
1-4

tune sign : monkey, both hands in armpits

1	2	3	4
x	x x	x	x x x x
x	ri ri	x ri ri	ri ri ri x ri
.	x x	. x x	. x x x
	x x	x x	x x
l	h	l	h

S		S		S		S		S		S	
S	S										
S		S				S	S		S		
.	sn	.	sn	.	sn	.	sn	.	sn	.	
ri		ri		ri		ri		ri		ri	

ri = Everyone else hits the rim

Monkey Break

One hand in armpit

Break 2

Speaking Break

oo	E	E	E	E	oo	E	E	E	E
----	---	---	---	---	----	---	---	---	---

oo = Shout Ook!

S	A	A	S	A	A	A	A	S	A
---	---	---	---	---	---	---	---	---	---

--	--	--	--	--	--	--	--	--	--

Make monkey noises

a

Hafila

Sign: spread arms and shake your shoulders and hips

1	2	3	4	5	6	7	8
x	x	x	x	x	x	x	x
ri	ri	ri	ri	ri	ri	ri	ri
.
x	x	x	x	x	x	x	x
l	h	l	h	l	h	l	h

1

High Surdo

Mid Surdo

Low Surdo

Repenique

Snare

easier

Tamborim

Agogo

Yala Break

all fingertips of one hand gather and shake wrist

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Kick Back 1

repeat until cut

S	A	A	A	S	A	A	A
---	---	---	---	---	---	---	---

Break 3

sn	sn	sn	sn	A	sn	sn	sn	A
----	----	----	----	---	----	----	----	---

Hook Break

two fingers

hooked together

S	S	A	A	S	A	A	A	A	A	A	A
S	A	A	S	A	A	S	A	A	S	S	A

Orangutan

Groove

High Surdo
Mid Surdo
Low Surdo

Repenique

Snare

Tamborim

Agogo

Funky gibbon

Upside down
'3 creature'

1
2
3
4
1-4
1-4

tune sign : monkey, both hands in armpits

1	2	3	4
x	x x	x	x x x x
x	ri ri	x ri ri	ri ri ri x ri
.	x x	. x x	. x x x
	x x	x x	x x
l	h	l	h

S		S		S		S		S		S	
S	S										
S		S		S	S		S		S		
.	sn	.	sn	.	sn	.	sn	.	sn	.	
ri		ri		ri		ri		ri		ri	

ri = Everyone else hits the rim

Monkey Break

One hand in armpit

Break 2

Speaking Break

oo	E	E	E	E	oo	E	E	E	E
----	---	---	---	---	----	---	---	---	---

oo = Shout Ook!

S	A	A	S	A	A	A	A	S	A
---	---	---	---	---	---	---	---	---	---

--	--	--	--	--	--	--	--	--	--

Make monkey noises

a

Hafila

Sign: spread arms and shake your shoulders and hips

1	2	3	4	5	6	7	8
x	x	x	x	x	x	x	x
ri	ri	ri	ri	ri	ri	ri	ri
.
x	x	x	x	x	x	x	x
l	h	l	h	l	h	l	h

1

High Surdo

Mid Surdo

Low Surdo

Repenique

Snare

easier

Tamborim

Agogo

Yala Break

all fingertips of one hand gather and shake wrist

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Kick Back 1

repeat until cut

S	A	A	A	S	A	A	A
---	---	---	---	---	---	---	---

Break 3

sn	sn	sn	sn	A	sn	sn	sn	A
----	----	----	----	---	----	----	----	---

Hook Break

two fingers

hooked together

S	S	A	A	S	A	A	A	A	A	A	A
S	A	A	S	A	A	S	A	A	S	S	A

Hedgehog

tune sign : spiky fingers on the head

Groove

	1	2	3	4	5	6	7	8
1		X		X		X		X
High Surdo		X	X	X		X	X	X
Mid Surdo	sll							
Low Surdo		X	X	X		X	X	X
Repenique		X		X		X		X
Snare	X	.	X	.	X	.	X	.
Tamborim	X	X	X	X	X	X	X	X
Agogo	l	h	l	h	l	h	l	h

Break 1

1	count in from here					S		S				S		
---	--------------------	--	--	--	--	---	--	---	--	--	--	---	--	--

Hedgehog Call

Hedgehog Tune sign

1	count in from here											H	e	d	g	e	h	o	g
---	--------------------	--	--	--	--	--	--	--	--	--	--	---	---	---	---	---	---	---	---

call something else here

Hedgehog

tune sign : spiky fingers on the head

Groove

	1	2	3	4	5	6	7	8
1		X		X		X		X
High Surdo		X	X	X		X	X	X
Mid Surdo	sll							
Low Surdo		X	X	X		X	X	X
Repenique		X		X		X		X
Snare	X	.	X	.	X	.	X	.
Tamborim	X	X	X	X	X	X	X	X
Agogo	l	h	l	h	l	h	l	h

others continue playing

Break 1

1	count in from here					S		S				S		
---	--------------------	--	--	--	--	---	--	---	--	--	--	---	--	--

Hedgehog Call

Hedgehog Tune sign

1	count in from here											H	e	d	g	e	h	o	g
---	--------------------	--	--	--	--	--	--	--	--	--	--	---	---	---	---	---	---	---	---

call something else here

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove

	1	2	3	4
High Surdo				
Mid Surdo		x		x
Low Surdo	x		x	
Repenique	x	x		x
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogo	l	h	l	h

Bra Break

Intro

sn	sn	sn	sn	E				
sn	sn	sn	sn	E				

> from soft to loud!

Break 1

E		E		E		E		E
---	--	---	--	---	--	---	--	---

Break 2

S		E		S		E		S
---	--	---	--	---	--	---	--	---

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove

	1	2	3	4
High Surdo				
Mid Surdo		x		x
Low Surdo	x		x	
Repenique	x	x		x
Snare	.	.	.	.
Tamborim	x	x	x	x
Agogo	l	h	l	h

Bra Break

Intro

sn	sn	sn	sn	E				
sn	sn	sn	sn	E				

> from soft to loud!

Break 1

E		E		E		E		E
---	--	---	--	---	--	---	--	---

Break 2

S		E		S		E		S
---	--	---	--	---	--	---	--	---

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		1	2	3	4	5	6	7	8
Surdos <i>Hand resting on skin</i>	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	.	sil	.	x	.
Repenique	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	.	sil	.	x	.
Snare		x	x	.	x	.	x	.	x
Tamborim		h	x	.	x	.	x	.	h
Agogo		h	x	.	x	.	x	.	h

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1		E	E	E	E	E	E	E	E
Break 2		sil	sil	sil	sil	sil	sil	sil	sil
Break 2*		sil	sil	sil	sil	sil	sil	sil	sil
Bra Break		R	R	R	R	R	R	R	R

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove		1	2	3	4	5	6	7	8
Surdos <i>Hand resting on skin</i>	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	.	sil	.	x	.
Repenique	1	sil	h	x	h	sil	h	x	h
	2	.	.	x	.	sil	.	x	.
Snare		x	x	.	x	.	x	.	x
Tamborim		h	x	.	x	.	x	.	h
Agogo		h	x	.	x	.	x	.	h

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1		E	E	E	E	E	E	E	E
Break 2		sil	sil	sil	sil	sil	sil	sil	sil
Break 2*		sil	sil	sil	sil	sil	sil	sil	sil
Bra Break		R	R	R	R	R	R	R	R

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1	2	3	4
Surdos	1-3	x	0	x x	0
	4	x	0	x x	x
Repenique	1	x	x	x	x
	2	.	.	.	.
Snare	1	.	.	.	.
	2	.	.	.	.
Tamborim	1	.	.	.	.
	2	.	.	.	.
Agogo	1	l	h	l	h
	2	l	h	l	h
Karla Break		1	2	3	4
Karla Break <i>rabbit ears OR finger pistol shooting up</i>	1	E	E	E	E
	2	E	E	E	E
	3	E	E	E	E
	4	E	E	E	E
Break 2		1	2	3	4
Break 2 <i>sign with two fingers pointing down instead of up</i>	1	E	E	E	E
	2	E	E	E	E
	3	S	S	A	S
	4	S	S	A	S
Break 2 inverted		1	2	3	4
Break 2 inverted <i>sign with two fingers pointing down instead of up</i>	1	E	E	E	E
	2	E	E	E	E
	3	S	S	A	S
	4	S	S	A	S

Karla Shnikov

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1	2	3	4
Surdos	1-3	x	0	x x	0
	4	x	0	x x	x
Repenique	1	x	x	x	x
	2	.	.	.	.
Snare	1	.	.	.	.
	2	.	.	.	.
Tamborim	1	.	.	.	.
	2	.	.	.	.
Agogo	1	l	h	l	h
	2	l	h	l	h
Karla Break		1	2	3	4
Karla Break <i>rabbit ears OR finger pistol shooting up</i>	1	E	E	E	E
	2	E	E	E	E
	3	E	E	E	E
	4	E	E	E	E
Break 2		1	2	3	4
Break 2 <i>sign with two fingers pointing down instead of up</i>	1	E	E	E	E
	2	E	E	E	E
	3	S	S	A	S
	4	S	S	A	S
Break 2 inverted		1	2	3	4
Break 2 inverted <i>sign with two fingers pointing down instead of up</i>	1	E	E	E	E
	2	E	E	E	E
	3	S	S	A	S
	4	S	S	A	S

Menaiek

tune sign : put three fingers on your other upper arm (like covering a police badge)

Groove

1	2	3	4	5	6	7	8
x			sh	x		x	sh
	sh	x					x
x	sh	x				x	x
	sh						
ri	x						
			fl			x	hd
x	.	x	.	x	.	x	r
	x	.	x	.	x	.	x
x	x	x	x	.	.	.	.
							[x x x]
l	h	l	l	h	l	l	l

[.] = triplet sh = stick + hand

Break 1

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Break 2

l	h	l	l	l	h	l	h
l	h	l	l	l	h	l	l

1-3
4

Double Break

Make a T with both hands

	sh			x		sh		x
	sh	x				sh		x
x	hd	x	x	hd	x	hd	x	hd
ri		ri		ri		ri		ri
x	.	x	.	x	.	x	.	x
x		x	x	x	x	x		fl
l	h	l	l	l	h	l	l	h

Kick Back 1

x								x
l	h	h	l	h	l	h		
	x						x	[x x x]

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

	sl		hd			sl		hd
ri	ri	ri	ri	ri	ri	ri	ri	ri

All others

Menaiek

tune sign : put three fingers on your other upper arm (like covering a police badge)

Groove

1	2	3	4	5	6	7	8
x				x			
	sh	x					
x	sh						
	sh				sh		
ri	x						
			fl				
x	.	x	.	x	.	x	hd
	x	.	x	.	x	.	r
x	x	x	x	.	.	.	.
							[x x x]
l	h	l	l	h	l	l	l

[.] = triplet sh = stick + hand

Break 1

E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---

Break 2

l	h	l	l	l	h	l	h
l	h	l	l	l	h	l	l

1-3
4

Double Break

Make a T with both hands

	sh			x		sh		x
	sh	x				sh		x
x	hd	x	x	hd	x	hd	x	hd
ri		ri		ri		ri		ri
x	.	x	.	x	.	x	.	x
x		x	x	x	x	x		fl
l	h	l	l	l	h	l	l	h

Kick Back 1

x								x
l	h	h	l	h	l	h		
	x						x	[x x x]

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

	sl		hd			sl		hd
ri	ri	ri	ri	ri	ri	ri	ri	ri

All others