

# Xangô

tune sign : rain trickling down, with 10 fingers

## Groove

|                                    |   | 1   |   |   |   | 2 |   |   |   | 3 |   |   |   |   | 4 |   |   |   |  |
|------------------------------------|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| Low Surdo                          | 1 | sil |   |   |   | x |   |   | x | x |   |   |   |   |   |   |   |   |  |
| Mid Surdo                          |   | x   |   | x |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| High Surdo                         |   |     |   |   |   |   |   |   |   |   |   |   |   |   | x | x | x | x |  |
| Repinique                          |   |     | x | x | x |   | x | x | x |   | x | x | x |   |   | x | x | x |  |
| <i>if too hard play tamb. Part</i> |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| Snare                              |   | x   | . | . | x | . | . | . | . | x | . | x | x | . | . | . | . | . |  |
| Tamborim                           | 1 | x   |   | x |   | x |   | x |   | x |   | x |   | x |   | x |   |   |  |
|                                    | 2 | x   | x |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| Agogô                              |   | l   |   | h |   | l |   |   |   | l |   |   | h | l |   |   |   |   |  |

## Intro

*building a tower with fists  
on top of each other,  
upwards*

Everyone hits the rims

|    |  |    |    |    |  |    |  |    |  |    |  |    |  |    |  |
|----|--|----|----|----|--|----|--|----|--|----|--|----|--|----|--|
| ri |  | ri | ri | ri |  | ri |  | ri |  | ri |  | ri |  | ri |  |
|----|--|----|----|----|--|----|--|----|--|----|--|----|--|----|--|

repeat until cut

## Surdo Part of Intro

*flat hand on head*

can be remembered by:

start: 1 – 4 – 3 – 5

then: 2 – 4 – 3 – 5 :||

|   |   |  |  |  |  |  |  |   |  |   |  |     |  |   |  |
|---|---|--|--|--|--|--|--|---|--|---|--|-----|--|---|--|
| 1 | S |  |  |  |  |  |  |   |  | S |  | S   |  | S |  |
| 2 | S |  |  |  |  |  |  |   |  |   |  | S   |  | S |  |
| 3 | S |  |  |  |  |  |  | S |  | S |  | S   |  | S |  |
| 4 | S |  |  |  |  |  |  |   |  |   |  | (S) |  |   |  |

not before before Boum Shakala Break repeat

## Boum Shakala Break

*Crossed fingers*

|   |    |   |   |    |   |   |    |    |    |   |   |  |    |    |    |    |
|---|----|---|---|----|---|---|----|----|----|---|---|--|----|----|----|----|
| 1 | S  |   | A | A  | A |   | S  |    | A  | A | A |  | S  |    | A  |    |
| 2 | S  |   | A | A  | A |   | S  |    | A  | A | A |  | S  |    | A  |    |
| 3 | S  |   | A | A  | A |   | S  |    | A  | A | A |  | S  |    | A  |    |
| 4 | sn | . | . | sn | . | . | sn | sn | sn |   |   |  | hs | hs | hs | hs |

## Break 2

|   |   |  |   |   |  |  |   |   |  |   |   |   |   |  |    |    |
|---|---|--|---|---|--|--|---|---|--|---|---|---|---|--|----|----|
| 1 | S |  | S | S |  |  | S | S |  | S | S | S | S |  | S  | S  |
| 2 | S |  | S | S |  |  | S | S |  | A |   | A | A |  |    |    |
| 3 | S |  | S | S |  |  | S | S |  | S | S | S | S |  | S  | S  |
| 4 | S |  | S | S |  |  | S | S |  | A |   | A | A |  |    |    |
| 5 | S |  | S | S |  |  | S | S |  | S | S | S | S |  | S  | S  |
| 6 | S |  | S | S |  |  | S | S |  | A |   | A | A |  | hs | hs |