Samba Reggae

tune sign: smoking a cigar/joint

Groove

	1				2				3				4			
Low Surdo	0				x				0				x		x	
Mid Surdo	x				0				x				0			
High Surdo	0						x		0				x	x	x	x
Repinique		x	x		x	x				x	x				x	x
Snare	x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim	x			x			x				x		x			
Agogô	l		h		h				l	l		h	h	h	l	

Bra Break

R = hit on repinique
fl = flare on repinique
T = Tamborim

	1				2				3				4			
1	fl		R	R		R	R		R			A	A			
2	fl		R	R		R	R		R			A	A			
3	fl		R	R		R	R		R			A	A			
4	T				T				T				T		T	
5	T				T				T				T		T	
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
6	T				T				T				T		T	
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
7	T				T				T				T		ls	
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.

ls = low surdo picks up

Clave

	1				2				3				4			
1	E			E			E				E		E			

Break 1

CALL by repi

	1				2				3				4			
1	x	x		x	x		x	x	x	x		x	x			
2	A		A		A	A		A	A							
3	x	x		x	x		x	x	x	x		x	x			
4	A			A			A		A							
5	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
6	sn	.	.	sn	.	.	sn	.	sn			A	A			
7	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
8	sn	.	.	sn	.	.	sn	.	sn			A	A			
9	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
10	sn	.	.	sn	.	.	sn	.	sn			A	A			
11	sn			sn			sn				sn		hs	hs	hs	hs

hs = high surdo picks up

Break 2

CALL by repi

	1				2				3				4			
1	x				x				x				x	x+A	A	A	A
2	x				x				x				x	x+A	A	A	A
3	x				x				x				x	x+A	A	A	A
4	x				x				x				x	x+A	A	A	A

Break 3

snare continues playing this trough the break

fl = flare on repinique

R = hit on repinique

T+h = Tamborin + high agogô bell

#																
1	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.
2	S			S	S		S		S	S		S	S		S	
3	A			A			A				A					
4	S			S	S		S		S	S		S	S		S	
5	A			A			A				A					
6	S			S	S		S		S	fl	R		R		R	
											T+h				T+h	
7	S			S	S		S		S	fl	R		R		R	
											T+h				T+h	
8	S			S			S						hs	hs	hs	hs

hs = high surdo picks up

SOS Break

signed by waving
the palms diagonal
across one shoulder

#											
1	S		A	A		A	A	S		A	A	
2	S		A	A		A	A	S		A	A	
3	S		A	A		A	A	S		A	A	
4	S		A	A		A	A	S		A	A	ls

ls = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

	x	x		x	x			x		x		

... until next time the SOS break is played. Then it goes back to:

	x	x			x	x		x	x			x	x

Knock on the door Break

knock with the knuckles of your
right hand on your flat left hand

snare continues playing this or the rhythm of Bra Break

#																
1	E												[E E E]			
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
2	E															
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
3	E			E			E				E		E		E	
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
4	E															
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn

last run: repis plays this →

R		R		R	R		R		R		R		R	R	

repeat until cut

Dancing Break

sign by showing the dance:
arms down to the right, and
to the left – then arms up to
the right, and left .. and go!
(start down right)

The players wo don't play dance (see left)

#												
1-7	S			S			S	S			S	
2-6	A			A			A	A			A	
8	A			A			A	A			A	ls

ls = low surdo picks up