



ROR Tunes & Dances

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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	_1	2	3	4	5	6	7	8
1	Löyly	right	Löyly ı	right	Hot le	ft		
	Löyly	right	Löyly ı	right	Hot le	ft		
2	Mosqu	uito right			Mosq	uito left		
	Mosqu	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun fro	ont right	Baby	back		
	Sun fr	ont left	Sun fro	ont right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 4

Lead Pipe > Puke > Shower > Swords

	_1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Χ

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other lea. Comment: 16 beats are good for this move.

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		Т	
	G		Т		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on:

https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

General Breaks

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence	1						_		_									12 Beats of Silence
like "Double Silence"	2																	
one hand upside down	3																	
Quad Silence	1																	16 Beats of Silence
like "Double Silence"	2																	
both hands upside down	3																	
·	4																	
Continue for One Bar	1																-1	Continue 4 Beats
draw a horizontal line in the air with	h one	fing	ger															
Continue for Two Bars	1			_			_		_			_						Continue 8 Beats
like "continue for one bar"	2	Ι.	•	•		•	•	·	ľ		•	•		•	•	•	•	Continue o Bodio
with both hands	_	_				_				•	•	-	-		-	-		
Continue for Three Bars	1	Γ.			.													Continue 12 Beats
like "continue for two bars"	2	١.			
and then "continue for one bar"	3	١.			.			.	١.	.	.						.	
in the opposite direction																		
Continue for Four Bars	1																	Continue 16 Beats
like "continue for two bars"	2	١.			
and then again in the	3				.						.					.		
opposite direction	4																	
Boom Break	1	Е																
Show an explosion away from you	r bod	y wi	th Ł	oth	ha	nds												
Eight Up	1	Е	Ε	E	Е	Е	E	Ε	Ε	Ε	Ε	Е	Ε	Ε	Е	Ε	Е	from soft to loud
both hands move up	2	ΙĒ	E	E	E	E	E	E	E	E	E	E	E	Е	E	E	E	
while fingers shaking																		
Eight Down	1	Е	Ε	Ε	Е	Ε	Ε	Ε	Е	Ε	Е	Ε	Ε	Ε	Е	Ε	Е	from loud to soft
both hands move down	2	E	Е	Ε	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
while fingers shaking																		
Karla Break	1	Е	Ε	E	Е	Е	Е	E	Е	E	E	Е	Ε	Ε	Е	Ε	Е	from soft to loud
rabbit ears OR	2	E	Е	Ε	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	
finger pistol shooting up	3	E	Е	Ε	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	
	4	Ε																
Oi/Ua Break		Ε				Г	FF	ΞE	1	Ε		_		shi	out		\neg	
"oi": two arms crossing, with OK	-sian	$\overline{}$	_		_	L				_				3,10	- 41			
"ua": two fists, knuckles hit each	-																	
Cat Break		m				i				а		_		и			\neg	

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Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				PI				PI			
3	Tr				Tr				Al							
	Tr				Tr				Al							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Wolf Break wolf's ears and teeth	1 2 3 4	S S S E	S S S E	A A E	S S S S E	S S E	S S S	A A A u -	S	
Democracy Break	1	ΕE	EE	EE	EE	< a-u		a howli	ing wolf	1
shout with your hands forming	2	E E	EE	E E	EE	EE		EE	EE	from soft to loud
a funnel	4 5 6	This E This	is E is	what E what	demo E E demo	E	acy E acy	looks	E like	
	7 8 9	E This This	E is is	E what what	E E demo demo	cr cr	E acy acy	E looks	E s like s like	from soft to loud
	10 11	This E	is E	what	demo	cr	acy E	looks E	like	
Laughing Break fingers move up coners of your mouth		ha ha from		ha ha		ha ha	a ha ha	ha		laughter
Star Wars Break Move flat hand from top to bottom of face	1 2	ms ms		ms Is	hs	ms ms		Is	hs	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the	1 2 3 sign up	E E E E side do	E E E	E E E E	E E E	E E E E	E E E	E E E	E E E	
Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb	1 2 3 4	E E E E	E E E	E E E E	E E E	E E E E	E E E	E E E	E E E	
Clave Point your thumb and index finge	er up as	E if indic	E ating a	a distar	E ce of a	about 1	E 10 cm t	E	n them	
Clave inverted Like "Clave", but with the two fin	gers po	inting a	E lown	Е		Е	E		Е	
Yala Break all fingertips of one hand gather	and sha	E ake wris	E st		Е	Е		Е		
Dance Break Show a > with your index+middl move it horizontally in front of you		and	/ery	bo -	dy		fter the			Everybody sings one continues to play randomly for a while.
Hard Core Break Both hands in the air, with index and pinky fingers pointing up.	2–4	 E E E E				I I E e e	e e e	e e e		3 × from soft to loud
		E	e I = Ag		e lays lov 2 nd time	e: evei	everyone e	ne pla xcept	y softly Surdos ys high	

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Everyone plays the line of the tamborim once

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Show this sign followed by the sign of an instrument to make everyone play the line

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add

Chaos Break

Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again

Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

- Everybody All others Α S Surdos
- ls Low Surdo ms Mid Surdo
- hs High Surdo
- R Repinique
- sn Snare
- Tamborim

Strokes

8

- hit the skin with a stick
- hit the skin softly with a stick
- hit the skin with your hand
- silent stroke; hit the skin with a stick, while the other hand rests on the skin
- put your hand on the skin to dampen the sound 0
- fl flare: multiple hit with rebounding stick
- hit the rim with a stick ri
- hit the skin with a whippy stick (Tamborim stick), if not available hit the rim W
- h Agogô: high bell
- Agogô: low bell

bird with your hands σ : open and close the beak of sign

tune

Love

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Low+Mid Surdo

Groove

High Surdo

Repinique

Tamborim

Snare

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2		S		22		22	
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4 4

Break

Call

Shaker

Agogô

Kick Back

Back Kick

tune sign: drawing big "V" in the air with both hands (from up to down)

Groove		_			0				ď			4				ĸ				œ			7				α			
	•	.			1				,			1				·				,			1				,			
Low Surdo		×			<u>×</u>				×		_	<u>×</u>				×			_	×		_	<u>×</u>			_	×	_		
Mid Surdo			×	×						×	×	×						×	×					×	×	×				
High Surdo							×	×						×	×							× ×	×	×	×	×	×	× ×	×	
Repinique		×	×	×			·=		×		×	×		.E	·=	×		×	×			·=		×	×	×	×		.c	
Snare			× .		•		×			•	· ×	•	•	×	•	F		×			× .	•	•	•	×			× .	•	
Tamborim	- 0	× ×	× ×	×		>	>		× ×		× ×	>		>		× ×	× ×		× ×	× ×	× ×	× ×	× ×							
Agogô	1	_ -	· –			<	۷ _		<		۷ ـ	<		۷ _		< <u> </u>	< –	_				<u> </u>			ے			ے		
Shaker		×	<u>×</u>		<u>×</u>		×		× .	·	×	<u>×</u>	•	×	·	×	×		× .	×	<u>×</u>		<u>×</u>		×	.	×	<u>×</u>	•	
Pat 1 (2) Low Surdo			<u> </u>											×	×	×					_	×	×							
Mid Surdo High Surdo		× ×	×	××	×	××	×	×	×	- (X	^	(x) (x) (x) x x	×																	
																									(x) = added in pat 2	: ad	qeq	in p	at 2	i
Break 1	- 0	sn		တ တ	တ တ			တ တ	တ တ	3,	ဟ ဟ	တ တ				su su	တ တ	တ တ	တ တ	ဟ ဟ		ဟ ဟ	တ တ		S		S			
	1		-		1							-							1	l	-		1			1			-	1
Break 2	_	တ	S		⋖		S	S	S		S	⋖			S	S		S		⋖		တ	S		S		⋖			
	7	S	S		۷		S	S	S		S	4			Ш		Е		Е	-	Е	Ш					Oii			
	l																					C	Oil = Everybody shouts "Oi"	Ĭ	- Y	2	4	ţ	ç	-

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove		_1				2				3				4			
Low Surdo Mid Surdo	1	x x	x	x x	x	w x	x	x	w	x x	w	x		w			
High Surdo							,	,	,	Α				x	x	x	х
Repinique		fl				fl				fl			х	х	x		
Snare				•		х	•		•	٠		•		х		•	•
Tamborim		x				х			x	х	x			х			
Agogô				I		h				I	h	w=	- wh	h ippy	stick	(or	rim)
																	Е
Break 1	1	Ε		Е		Е		Е		Е		Е		Е		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	s		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	S		A	Α	A		A	Α	_	Α	A		A		_	Е
	3 4	S E		A E	Α	A E		A E	Α	Е	Α	A E		A E		Е	
		Ε	ire co	Е		Е	ng th	Е						ı		Е	
Break 3	1	sna E	re co	E		E playi	ng th	Е	gh th					ı		E	
Break 3	1 2	sna E E	re co	Е		Е	ing th	E nroug E	gh th E E	e br	eak!			ı		E	
Break 3	1 2 3	sna E	are co	entin E		E playi		E nroug	gh th	e bro	eak!			ı		E	
Break 3	1 2	sna E E	are co	E		E playi	ing th	E nroug E	gh th E E	e br	eak!			ı		E	E

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo Mid/High Surdo	1	sil x			x	x x			x	sil x			x	x x		x	
Repinique				fl			fl					fl			fl		
Snare				х	х			x				x	x			х	
Tamborim				х				x				x		x		х	
Agogô		h			h	ı			h	ı		h		h			
Shaker		x			х	x			x	х			х	x			х
										inue beat					ys th	e bre	eak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		Is		R		ms		R		R		R	
No Cent for Axel Break	1	Keir	Cent	t	für	Ax-		el		Е	Е		Е	Е		Е	
"No" gesture then "money" of	restu	re (r	ıh th	umh	and	l ind	ex)										

[&]quot;No" gesture, then "money" gesture (rub thumb and index)

2

snare continues playing through the break

Tension Break
2 fingers running on the
palm of the other hand

10

Sila	re co	וזווווו	ues	piayi	ng unougn u	ie bi	eak!					
Т	Т	ms	Т	Tls	Tms			ms		ls	ms	
Т	Т	ms	Т	TIs	Tms	Α	Α		Α	Α	Α	

tune sign : draw a triangle in the air with one hand

Walc(z) this tune is a 3/4

Groove	-			2				က			4					I
Low Surdo Mid+High Surdo	×	×	×	×	×	×		×	 ×	×	×		×	×	×	×
Repinique		×	×		×	× ×			×	×			×	×	×	
Snare		×	· ×	•	×	×			· ×	×	×	×	×	×	×	×
Tamborim		×	×		×	×					×		×		×	
Agogô	_	ح		_	۲			_			_					
Shaker	×	×	×	<u>×</u>	×	×		×	 ×	×	×		×	×	×	
Break 1	ш	ш	ш													
Break 2	<u>s</u>	<u>s</u>	<u>s</u>	ms	sm	E	ms	hs	hs	hs	4	<	4	4	<	4
Call Break 1	с с	с с	₩ ∢	∢ ₾	œ	<		с с	C C	₩ <	∢ ∢					
Break 3 1	တ တ	တ တ	o ∢	< 0	ø	<		υш	νш	νш	∢ ш					
Break 5		su .	su.	H	S		. us		su.	su	ш	ш	ш	ш	ш	ш

Cut-throat Break Sign like cutting your throat with a finger

Cut-throat Break Fast

Van Harte pardon! tune sign: heart formed with your hands Groove 2 5 6 7 8 Low+Mid Surdo x 0 High Surdo sil sil Snare 1 / Repinique Snare 2 / Shakers Tamborim Agogô Break 1 EE . 0 . . o . . v . e . E E EE hey! Everybody sings this shout: Silence Break Is = low surdo ls Is the sign is 4 fingers up ag ag ag = agogô Break 2 Low Surdo High Surdo sil Snare / Repinique x x x x х x x x x Tamborim x x x x x x х x x x x x x Agogô o h 0 0 0 0 repeated on and on until maestra calls off: together Low Surdo sil sil sil sil High Surdo sil sil sil sil sil sil x Snare / Repinique x (x) x x x x х x x x x x x Tamborim x (x) x x x x х x x x x x x h (h) h h o h 0 0 0 0 Agogô h o back into the groove Cross Break - Surdos sign 'x' with the ams Low Surdo High Surdo sil

x x x x x x x x x

Cross Eight Break – Surdos sign 'x' with arms showing Eight Up tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

Groove

Groove		1			2			3				4			
Low Surdo	1–4	x		х	х		x	x			х	x		x	
Mid Surdo	1–4									x	x	x	х		
Repinique	1–2 3 4	fl fl fl	x		x fl		x	fl fl		x x		x x x		x x x	
Snare	1–4			x			x		(x)		x		-	х	
Tamborim	1–4				х	x	x			x		х		x	
Break 1	1 2	S S			S S		S	S S				S		S	
Break 2	1–3 4	S E E	S E		Е	Е	Е	A E	Α	A E		A E	Α	A E	
Break 3	1 2	ciao ciao			bel cia		la	cia cia				be	-	la	
Intro same as tune sign but with a movement: the two "sides of the	0 1 2 3	every ri ri ri	ri ri	у	ri		ri	ri		ri ri ri		ri ri ri ri		ri ri ri ri	
mountain" approach each other	4 5 6	ri ri ri	ri ri		ri		••	ri		ri ri ri		ri ri ri		ri ri ri	
	7 8	ri ri			ri			ri				ri			

repeated until cut

from soft to loud ...

Bhaṅgṛā

this tune is a 6/8

tune sign: folded hands, like praying

	-	ø		×			are [
							s = soft flare			
ω	× ×	× ×	_	×		×	S	တ တ ၀	o o s	say say
	×	ω ×		×			_	တ တ ၀	s s s	1
		×							su	
7		××	٢	×		×		∢ •	S A B	dam,
	×	Ø	•	×						
9		× ×	_	×		×	_	∢ ∘	s A A	dam
		ω ×	•	×			_		su	
		×	•				_		S	,
2	××	××	<u>_</u>	×		×	_	တ ၀	၈ တ င္တ	fool,
		ν ν	•	×			_			
			•				_			,
4	× ×	× ×	_	×	_	×	_	-	n w w	you old
	× ×	σ σ	•	×	_		_	တ ၀	n w	уог
			•		_		_			
3	-	× ×		×	_	×	_			
		ν ν	•	×			_	S C	n w w	say,
			•				_	s c	ກ ທ	
2	-	× × σ σ	<u>-</u>	× ×	ب د	×	_		ກ ທ ກ ທ	<u>'</u>
		ω ω					_			as
_	× ×	× ×		×		×	_	တ (၈ ဟ ဟ	op
ı							_			<u> </u>
	- 2	- 0	_					← (ν ω 4	
è	so	en		<u>E</u>				_		
Groove	All Surdos	Repinique	Snare	Tamborim	Agogô	Shaker		Break '		
ര	₹	ď	જ	Ē	Ą	ळ		ā		

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

		IJ																														
Groove		7				2				က				4			5				9				_			∞				
Low+Mid surdo High surdo	—	<u>×</u>	×			×				×		×		×			×	×			×			<u>×</u>		×		×				
Repinique	þq	×		·=	된	×			멀	×		<u>-</u>		×		멀	×		·=	멀	×			× P		·=	멀	×			(hd)	
Snare		•	•	•	•	×	•		×				<u> </u>	×	•	×					×			· ×	•	•	•	×			×	
Tamborim		×						×		×		×			×		×															
Agogô		_						_		_							_															
Shaker	•	×		×		×				×		×	<u> </u>	×			×		×	-	×			<u>×</u>		×		<u>×</u>			<u> </u>	
Doppler Break		Sig	J.UE	тои	8	ur h	and	in fr	ont o	of yo	urb	ódy	fron	Sign: move your hand in front of your body from one side to the other like a train passing by	9 Sia	e to	the	othe	r Iike	at	ain	pass	ing	Ş								
Low Surdo	2	×	×	×	×	×	×	×	×	×	×	×	×	×	×	×	.is		S.	si	S.	Sil	sils	sil	S	. <u>s</u>	. <u>is</u>	S.	:E	si	si	_
Mid Surdo	_																											×	×	×	×	
	2	×	×	×	×	<u>s</u>	S.	<u>s</u>	Si	:E	i <u>s</u>	is s	Si	Sil	sil	Si	. <u>is</u>	<u>s</u>	S.	S.	-S	is S	sils	sil	S	<u>.</u>	<u>.</u>	<u>s</u>	<u>s</u>	<u>s</u>		
High Surdo	-																Έ	·⊏	·⊏	·⊏	=	-=	=	<u>-</u>	·=	·=	=	×	×	×	×	
Repinique	_	·⊏	·=	=	·=			·=	·=	-			=			·=	Έ	·=	·=	·⊏	=	-					=	×	×	×	×	
Snare	-					·⊏	-	·⊏	-=	-=	-=	-	- -	<u>_</u> _	·=	=	·=	-	·=	·=	-=	-=	-		·=	·=	=	×	×	×	×	
Tamborim	-																											×	×	×	×	
Acord A																							0)	shak	Shaker keeps playing the groove	sebs	pla	ying	the	groc	ove.	_
Digar -		L				1			Ī	Ì	1	1	ł	-	-		ļ			Ī	Ì	ŀ	ŀ	ŀ	-			ļ		Ì		,
Low Surdo	_	×															×															
Mid Surdo	_									×							×															
	2 1	×																														
High Surdo	_									×														×								
	2	×															×	<u>s</u>	<u></u>		<u></u>	<u></u>	S. S.	sil si	<u></u>	<u></u>	<u>s</u>					
Repinique	-	2																						×								
	2									-=							×															
Snare	2																							_	·=							
Tamborim	7																						\dashv	$\stackrel{\sim}{\dashv}$	_	_						_
																							0)	shak	Shaker keeps playing the groove	sebs	pla	ying	the	gro	ove.	

The Sirens of Titan

tune sign: folded hands, like praying

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	-			7		3			4		2			9		_				ı
Surdos 1	sl m			sm sm		sh s	hs	h sh	hs Is		ms hs			ms hs		<u>s</u> <u>s</u>	<u>s</u>	<u>s</u>	<u>s</u> <u>s</u>	
Repinique	×			×		×		×	×		×			×		×		×	×	
Snare	×	•	•	×		×	•	<u> </u>	· ×	•	×	•	•	×		×			×	
Tamborim 1	× ×	× ×	× ×	× ×		×	×	×	×		× ×	× ×	× ×	× ×						
Agogô				בי	_	- ع								ے	_				<u> </u>	
Shaker	- ×	<u> </u>	- ×	= ×		- ×		- ^ - ×	- - ×	<u> </u>	- ×	<u> </u>	- ×	×	.	= ×			- ×	

		×					×	×	ح	_	×	×	tenti	tent!
				×	×	×	×	×	-	ᅩ	×	×	a	a
	×		×	×		×		×		ᅩ		×		ted
				×		×	×	×	ح	ح	×	×	tent,	Ren- ted
					×		×		-		×		a	
	×		×											
					×		×		۲		×		tent,	tent!
	×	×	×	×			×	×	-	-	×	×	a	æ
	×	×	×	×			×	×	-	_	×	×	ted	ted
	×	×	×	×			×	×	-	-	×	×	Ren-	Ren- ted
						×	×	×	ح	_	×	×	tent!	tenti
ر		×		×	×		×	×	_	_	×	×	a	æ
down	×	×	×	×				×		-		×		ted
up to		×		×			×	×	ح	-	×	×	tent,	Ren- ted
from					×		×		_		×		в	
tent	×		×											
es of a					×	×	×	×	ے	ح	×	×	tent,	tenti
h side	×	×	×	×			×	×	-	-	×	×	В	a
g bot	×	×	×	×			×	×	_	_	×	×	ted	ted
howin	×	×	×	×			×	×	-	-	×	×	Ren- ted	Ren- ted
k (s/	_	7	_	7	_	7	_	7	_	7	_	7	-	٥
Rented a Tent Break (showing both sides of a tent from up to down)	Low Surdo		Mid Surdo		High Surdo		Snare		Agogô	(same as Groove)	All others			
4	_		_		_		(U)		٩	ت	٩			

~	ı
	•
G	5
2	•
Ω	Ì

J	ш	ш	ш	su	want
J	ш	ш	ш	su	1
				su	
				su	
				su	
				sn	
				S	
	ш	Ш	Ш	su	now now.
	ш	ш	ш	ш	dam right
	ш		Ш		pa-
	ш	ш	ш	Ш	pa - ba- dam
		Ш		Ш	pa-
	ш		ш		dam,
	ш	ш	ш	ш	pa- dam, paa-
	ш		ш		pa -
	_	7	က	4	

Call Break

Break 3

ш	œ	⋖	œ	⋖	⋖	œ	S	eh
ш	ď	⋖	ď	⋖	⋖	ď	S	
ш	œ	⋖	œ	⋖	⋖	~		
ш	œ	⋖	œ	⋖	⋖	ď	S	⋖
	ď	⋖	œ	⋖		œ	S	٧
	œ	⋖	ď	⋖		ď		٨
ш	œ	⋖	œ	⋖	ď	œ	S	۷
ш	œ	⋖	œ	⋖	ď	ď	S	A
ш	œ	⋖	œ	⋖	œ	œ		۷
ш	œ	⋖	œ	⋖	œ	œ	S	4
_	_	7	က	4	2	9	7	œ

R = Repinique

from soft to loud eh: shout

Chichita

tune sign: make two fists and rub middle joints against each other

Groove		1				2				3				4			
Low Surdo	1–4	x				x		x		x				x		х	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3 4	x x	х	х	x	x		x		x	x	x x	x x	х	х	x x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A		S A S		A A A	Α	s s	Α	A A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$ \$		A A		S A S A S		A A A A	A A	S S	A A	A A A A		S A S A S		A A A A	
Intro	1–3	S	sn	A are	A go	es d	S dire	S ctly	in	A tune	A e af	ter	S	S), 0	thei	A s s	top

End

2 fists diverge diagonally

Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire

)																					
Groove	~		7			က			4			2			9				_			∞			1
Low Surdo Mid+High Surdo		× ×	×	*			×	×	×	<u>×</u>				×	×		×				× ×			× ×	
Repinique	×	×		×			× ×	×	×			×		×	×				- ' '	×	× ×	× ×			
Snare		×	×	•	•	•	×	•		×	•				× ×	•	•	•		<u></u> .	· ×	•	•	×	
Tamborim		×					×					×		×	×		×				×				
Agogô	ے			_						_		모												€	
Break 1	Roof	ш	Ш	the		Roof	Ш		ш	the	اله	Ro	Roof is	ω	0	uo	Fi.		ē		Ш			The	0
Call Break 1–3 1–3 4	<u>к</u> к	<u>~</u> ~	•	· ~		α α	•	α .	Burn!	. <i>i</i>		∢ -					∢ –		∢ ⊑					ح	

Groove 14

_
<u>0</u>
5
$\boldsymbol{\sigma}$
Ō
Ĕ

tune sign: Shake salt onto your hand

Groove	_			2		3	1	4			2			9			7			∞			
Low Surdo Mid Surdo High Surdo	0 ×	<u>(0)</u> ×	(0) ×	× ×	0 ×	×				0 × ×	0 ×	<u>o</u> ×	(o) ×	×	×	0 ×							<u>×</u>
Repinique				×			<u>×</u> 멀	×						×				×		×	×	рц	
Snare		•		· ×		•	<u> </u>	· ×	×	•		•	•	×		•	•			×	•	•	•
Tamborim				×				×	×					×						×			
Agogô	ے								_							ے							
													۵	รั	윧	Low Surdo starts with an upbeat before the 1	s wit	h an	qdn	eatk	jego	e th	e 7

(0) = Can be played optionally to make the rhythm easier to understand

Break 2

Break 1 Shake salt on number 1

(IS) Tequila! Ч

ms ms hs hs $^{\circ}$

ls ms ms ls ms ms

Surdos start with 3 upbeats before the 1

ms

hs

ls msms

R = call by Repinique Repeat 3 times

⋖

⋖ 8

Я

ď

⋖

2

Ж

1-3

Call Break

. = Shaker

Cochabamba

tune sign: drink from a cup formed with one hand

2	
~	
Groove	

Groove	_				7				3			4				2				9			7				8		
Low+Mid surdo	×	×			0	_	_	_	_ <u> </u>	<u>×</u>		0				× ×	×	_	_	_				×	×	0	_	_	
High surdo					0		×	×				0		×	×				_	0	×	×				0	_	×	×
Repinique			×	× ×			×			×	×			×				×	×		×	×			×	×		×	
Snare/Shakers					×				•	•	•	×							×	•	•					×	•	•	
Tamborim			×	× ×			×			×	×			×				×	×		×	×			×	×		×	
Agogô	ح	ے		_	_		ے				•		- - - - -	ح		_	_				_	- - - - -		ے			•	_	
	. ".	= clicking bells together	Ķin	g be	SIE	toge	the		-					-	•				•						-				

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1

×	×	⋖	<	⋖
×	×	⋖	⋖	٨
×	×	ပ	ပ	ပ
×	×	ပ	ပ	ပ
×	×	ပ	ပ	С
×	×	ပ	ပ	ပ
×	×	ပ	ပ	ပ
×	×	ပ	၀	С
×	×	ပ	ပ	ပ
×	×	ပ	ပ	ပ

Call Break

pnol	
g	
ft and	
soft	
start so	
:	
ther	
oge	
net	
eryone	
Eve	v

×

×

×

×

×

×

ē

(Iron Lion Zion Break)

c = call by maestro (on repinique or snare) A = All others answer

Cross Kicks for surdos

high surdo Iow surdo

sign 'X' with the arms, waving towards the sky

×

Coupé-Décalé

16

Groove		-			7				က			4				2			9				_			~I	ω			
Low Surdo	- 0	× ×							× ×	× ×						× ×							× ×	×	× ×	×				
Mid&High Surdo	- 2			× ×			× ×					××			××				× ×		× ×						× ×	×	××	
Repi & Snare		×		×			×	×	· ·	×	•	×				×			· ×	•	×	×			×	<u> </u>	· ×	•	•	
Tamborim	- 2	××		× ×						= =		××				× ×			× ×				××	×	× ×	×	×			
Agogô		-		ے												_					ح		_		_					
Shaker	- 2	× ×	 	× ×			× ×			× ×	· ·	× ×		××		× ×			· ·	· ·	× ×	· ·	· ×	· ×	· ×	· ×	· ×	· ×	· ×	
Intro Low Surdo	ω							-		_	_								-				×	×	×	×	-			
Mid&High Surdo Repi & Snare	8 1/8	·=		-=				·=		-=		~=				·⊏					-=	·=			·=	^ -	× :=	×	×	
Tamborim Agogô	3 2	× -		× c						=		×				× -			× c		ح		_		_					
Shaker	۷ م	××	 	××			× ×			××		××		××		××			· ·		× ×		· ×	· ×	· ×	· ^	· ×	· ×	· ×	
			16	16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up	s in t	total.	Rep	i&Sr	nare.	start	n no	m, tl	ner ,	Agog	io joi	ins ir	ı, the	n Te	dmı	oins,	then	Sha	ker.	In th	e en	d, St	Sopir	pic	dn y	٦.

	į								ĺ																	ı
Küsel Break	ഗ		S	S	S	S		S		S		S			٧	۷	۷	⋖	⋖	<	_	۷		4		
hands twist head	S			sn sn	L.	•	S	. sn sn					. sn		S	 S	_	su	ns . ns . ns . ıs	s su	٠.	su	S.	su		_
	all	Il players turn around 360° while playi	SJE	turn	aroı	pur	360	whi	ile p	layin	ying the	g ət	break	1												1

fl, R: only Repi

шч

[EEE] [hhh]

[EEE] [hhh]

_

Break 1

Skipping Agogô	Ч	ч ч	Ч	- 4 - 4	- Т	_	_ _ _	_			ط ح
l like to move it	_	-	_	_	٦	~	~	2	ح	α.	ح
curling hands	Repi	Repi and Agogô								play	play as a loop
up and down											
	Surdo	Surdos (High, Middle, Low), Snare	Low), Snare								

Eye of the	_	hs				hs	"		ms		hs									SL.			ms			hs		
tiger							•	•	•	•		•				•			•	•	•	•						
claws left and	7					Ĕ	(0		ms		<u> </u>		Ago	gg	beau	ing	fast	bet	Agogô beating fast between both	<u>n</u>	th t	th bells	:	:	n.	ii he	until here	
right						•	•	•	•	•		•	sna	e s	nare stops	~	ere											
	•																											

Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	Oh Shit	Fuck Off	Break 1	Break 2	Break 3
'				- 2		ш	Ш	Ш	ш	
_	×	<u>si</u>		××		ш	ш	S	S	8
	× "	- ,				H	\mathbb{H}	H	S	
	× <u>@</u> × <u>@</u>	×				H	H		4	<
``		<u></u> ×	<u>×</u>	× × × ×	_ Ч	H	H	\vdash	∢	
7	× ×		•			\mathbb{H}	\mathbb{H}	4	S	8
	×		•						∢	4
	×		•					S	⋖	
က	×	si	•	××		40	Fuck	S	S	S
			•				ક		S	⋖
		×	•					⋖	⋖	⋖
	×	×		××	_				⋖	
4	× × ×	—	×	××	_	Shit	#0		S	S
									H	
	×		•			H	H	H	\mathbb{H}	\vdash
5	<u>×</u>	si	•	××	ح			H	4	Г
	×		•			Š	Si		4	
	<u>∞</u> ×	×	•			gn:	sign: one litte finger	S	S	
	<u>≅</u> ×	×	•	××	ح	two	one		S	
9	×	F	×	××	ح	litti) #K	⋖	⋖	
	×					e fin	÷ fin		⋖	
	×		•			ıgeı	ger		S	
	×		×	×		sign: two little fingers show horns of taurus		S	S	
7	×	×	×	^		νοί		S	4	
		× ×	•	×		hol		4	8	
	×		×	×		JUS (S	
∞	× × ×	F	×	×		of te		⋖	⋖	
						auru				
- 1	×		•		Ļ	S				

Break 2	-	∢ ₽		4 c							4 F	S	∢ -			4 4						4 د	0)	S
	0	: ∢ ⊏		4 ←							: ∢ ⊑	σ	:		- [q c	:	[EEE.]	- E -	ш _		=	: ∢		ш
Groove (6/8)		~			7			က			4			2			9		7			ω		
Low Surdo	~	×		-				×	×					×					<u>×</u>	×				
Mid&High Surdo				×		×	×				×		×				×	×				×		×
Repinique		×		×		×	×		×		×			×	<u> </u>	×	×	×	•	×	•	×	•	•
Snare		×		×		×	×		×		×			×	<u> </u>	×		×	•	×	•	×	•	٠
Tamborim		×		×		×			=		×			—			×					×		×
Agogô		-		ح		ے	ے	_	_		ح		ے						_	_		ے		ᅩ
Shaker		×			×			×			×		<u> </u>	×	<u>.</u>	<u> </u>	×	· ·	<u>×</u>		•	×		
Intro (6/8)	- 2			ב ב		ح ح	ح ح				د د		4 4	- 4	4	₽ ₹	_	- 4	- «	_	∢	도 ◀	∢	٩
Crest Break (6/8)	_	<u>~</u>	~	~	~	∢ ₄	∢ ₄	~	~	~	~	∢ -	∢ -	~	α.	α.	ж Ж	~	2	~	~	α_	∢ ₄	∢ 4
	7	œ	ď	œ	ď	= < -	= < -	<u>~</u>	œ	<u>~</u>	<u>~</u>	- 4 4	- 4 4	<u>~</u>	<u>~</u>	<u>~</u>	<u>~</u>	~	<u>~</u>	<u>~</u>	<u>~</u>	<u>~</u>	= < -	= 4 -
	ო	ď		æ		- œ	- œ		ď		<u>~</u>			٧ ـ	A H	۷ ۲	∢ -	4 –	∢ -		∢ -	∢ -	- ∢ ⊏	-

sign: scratch your head and your armpit at the same time like a monkey

Key	
Mon	
Crazy	

Groove	-			``	7			က				4				2				٥			^				∞			1
Low Surdo	<u>×</u>							<u>×</u>								×							<u>×</u>		×	×				
Mid Surdo				<u> </u>	8	×						$\widehat{\mathbf{x}}$		×					_	$\widehat{\mathbf{x}}$	^	×	×		×	×			×	
High Surdo				×	×	× ×	×				×	×	×	×	×				×	×	×	×	×		×	×				
Repinique	—				×	×	×	—			Ы	×		×	×	=			P	×		× ×	×		×	×				
Snare	•				×	×	×	•	•	•	•	×		×	×					×	<u>.</u>	× ×	×	•	×	×	•		(X) (X)	- -
Tamborim			×	×		×			×		×			×				×	×			×		×		×			$\widehat{\mathbf{x}}$	
Agogô altnerative	_		د	<u>-</u>	4		_		4	ے	h	ح	_		_	_		4 4							_h_l_			[h h h]	_ L	
Shaker	<u>×</u>		×		×	×		×		×		×		×		×		×		×	×		<u>×</u>		×	×				
	×	(x) = variations	aria	tion	S	_	Ë	= tri	[] = triplet																					
Break 1 2 2 3 3 4 4	— — ш				сссШ	∢ ⊑	ے – –	В В В В		4 4 5 4	∢ ∢ ⊏ ∢	ح		∢ g		•	A = all others except agogô E = everyone ms = Mid Surdo	= e a = = = = = = = = = = = = = = = = =	oth eryc iid (ers one Sur	exc go	ept	ag	ogo						

Sambass	0									ers nto					ıte)	or	bo
Groove		1				2				3				4			
All Surdos		x			w	x		w		x			w	x		w	
Repinique		x			х			x			х	х			х	x	
Snare		x			x			x				x			х		
Гаmborim	1 2		x x		x x	x x	x	x x		x x	x		x x	x x			x
∖gogô		ı			h	h		ı	1		h		ı	ı		h	
Shaker		x		x		x		x		x		x		 x	whin	x py s	tick
													٧	v – v	viiip	руз	HICK
all Break	1–4 F	R R		R		R				Α	Α		Α	Α			
ntro	5–14	R			R			R			R			١.	1	RR	. 1
	6–15	R				Α		Α		Α		Α		Α	Α		Α
	7–16					Α		A		Ļ		Α,		Α		L.,	L.,
								La	ST D	eat o	over	iaps	WITI	i tirs	si K	ері І	eat
			ер р	layir	ng g	roov	∕e d	uring	g firs	st 2 i		s					
Break 1		Pr		pr		pr				E	Е	:-41	Е	Ε			- 41
								ŀ	-r =	long	j wh	ISTIE	e pi	= s	nort	wni	stie
Break 2	1–4	S		S		S		S		S		Α	Α		Α	Α	
					-		-	-		_		_	-	rep	eat	4 tii	nes

Ragga

tune sign: fists together, thumbs to the left and to the right

Groove	II	-		7		ო		4			5		9			_			∞						
Low Surdo Mid Surdo High Surdo	~	× • •	××		0 × ×	× • •		××	o × ×		× 0 0		$\overline{\times \times}$	<u> </u>	0 X X	× 0 0	<u> </u>	$\times \times \widehat{\otimes}$	<u> </u>	\circ × ×					
Repinique an additional variation		×	× ·	×	× ·		× ·	· ×	× ·	× ·		× ·	· ×	× ·	× ·		× ·	× ×	× ×	× ·	×				
Snare			× ×		· ×		×	· ×			•	×	· ×		· ×	•	×	×	· X	×					
Tamborim			×		×		×		*			×		*	×		×	×	€	×					
Agogô		_		_				_		_	_	ے		_	=	_			_						
Kick Back I thumb back over shoulder	ř	S	S		∢	S		S	4	4	S		S	repe	A S S A	S III	unting	S in fe	or Kic	k Bac	==				
Kick Back II like Kick Back I, but with two thumbs		رن ح ح	۸ ۲ ۵ ۲	ر د د	ح د د	ر د د	ح ح	ر د	ر م ح	E	ر د د	4 E	S E	s -	A S A S A A B A B A B A B A B A B A B A	S L	h h sut with	S 4	S h h of the	h h e bre	aks				
Break 1	~	S	8	∢	S	n' -		<u>8</u>			ო		4			this l	oreak - aft	is on erwar	this break is only two counts long – afterwards continue	cour	nts -				
Break 2	_	Ш						Ш	Ш							<u> </u>			normany with the mst beat	מ ט ט	=				
Break 3	_	S	S		S	∢		A	∢																
Zorro-Break sign 'Z' in the air		S	S others continue playing	playin	Б	S				П	S		Н	l de	repeat until cut with one of the breaks	S Intil or	nt with	S	of th	S e bre	aks				
Break 2	- 0 ω 4			S US II US	R R R	S B B B B B B B B B B B B B B B B B B B		шш . ш	шшш		B E	ш	us . 	sn = snare . = dead note on snare ms = Mid Surdo	are ad n id S	iote urde	on s	snar	φ						
Break 3	- Z	ωш —	ош — Ош —	ш —	∢ш⊏	м —		ωш—	νш —		A ms (h)		шs	ms = Mid Surdo	ig S	urde	0								
Bongo Break 1 play a bongo with one hand		σ –	∢ ⊏	σ –	∢ ⊏	σ –	4 F				4 F	ν –		4 1	Α <u>-</u>		∢ ⊏		ω –	0) –	ω – ω –		play a	A h	A h as loop
Bongo Break 2 play a bongo with two hands	←	ω < −	∢ ⊑	o −	∢ ⊏	ω ∢ −	ء	4	o −	⋖	∢ ⊏	ν ∢ −		4 -	δ –	∢	∢ ⊏		ω –	0 –	σ – σ –		S A h	S A L	90
Monkey Break like tune sign		[UUU] [AAA] altemative: different rhythm or just chaotic voices	[UUU] tive: diffe	JU] liffere	nt rh	ythm	or ji	15 c	[A A A] chaotic	ic vo	ices		S	Shout like a monkey	ike é	a mc	onke	>				ž) }	2	3

tune sign: with one hand in your ear lift the other and move it front and back

Drum&Bass

Groove	•	-	- 1	- 1	``	7		- 1	က				4				2	- 1		-	9		- 1	_				∞			ı
Low Surdo Mid Surdo High Surdo	_	×			×		×	×	×	×	×		×	×			×			×		×	×	×	×	×		×			
Repinique					×			×		×		×	×		×	×				×								×			
Snare	- N				× ×			× ×					××				· ×		· ×	× ×		· ×	× ·	· ×		· ×		× ×		×	
Tamborim					×						×		×							×				×		×		×			
Agogô		_		_ 																											
Dance Break 1 E- very bo - dy dance Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 Jdle fii	E- inger	ve	very nd mov	bc /e it	bo - it horiz	dy izonta	fally	dance in front	ont c	¥ yo	ur e	now eyes.				ш	.ei	урс	Everybody sings and starts dancing	sing	s ar	s pt	itart	s de	ancii	В				
Break 2	- c	တ တ	4 4	δ δ	10 15	တ တ	∢ ∢		ω×	×	∢ ×	ω×		S	<		×	ii.	ilts	x = hits on snare and repi	snar	e e	nd r	ebi							
Break 3	7 2 8	шшш					шшш				шшш			шшш						~ ~	= =	it or epi	n re hit c	R = hit on repi Ri = repi hit on rim	<u>≅</u>		sn = snare	S	ıare		
Hip-Hop Break hit your chest	- 0 ω 4	σ σ σ σ		S S S S	4 4 4 4					σ σ σ σ		σ σ σ σ	4 4 4 4				υ κ υ	<u>\overline{\Pi} \sqrt{\overline{\Pi}} \end{align*}</u>	S E S	8		~ 많	o <u>π</u> ο		σασ	S E	တ တ	∢ ₾ ∢	<u>~</u>	S S S	运

Pekurinen

		=														
Groove		1			2				3				4			
Low Surdo	1				x								x		х	
Mid Surdo	2 1–2	x			х				x		х					
High Surdo	1	х							x							
	2	х							х						х	
Repinique	1	fl	х	x	x		х		х	х	х		х		х	х
	2	fl	х	х	х		х		fl	х	х		х			
Snare	1	х			x		х			х			x		х	
	2	Х			х		х			х			х			
Tamborim	1	x	х	х			х		х	х			x		х	х
	2		х		х	х				х	х				х	
Agogô	1	h		1			h				ı				h	
	2	h		I			h			h	h		1			
Break 1				1		1	_									
Repinique Agogô	1 1	X	Х	Х		Х	fl		X		X I		X		h	
All others	1								x		x		x			
Break 2	1	h	х	х		х	х		h		х	х		х	х	
	2	h	х	х		х	х		Е		E		E		0. T.	
											х	. Rep)i, S	nare	& 1 i	amb
Break 3	1 2	T	T		T		T		A	Α	Α		A	Α	Α	
	2	ls	Is		Is		Is		Is				Е			
Clave Plus	1	Е		Е			Е				Е	Е	Е			
Like Clave, but vertically, I	ike lette	er C														
Disco Barricade Break Build barricade by stack-	1 2	Dis-	со	Е	dis-		co E		barı	-	ri- E	ca- E	E	do!		
ing hands on each other	_															
Call Break																
Repinique	1 2	fl x	x x	X X	х	x ri	ri	ri	x	х	х	x x	х	x	ri	
Tamborim	1	^	^	^				x							х	
Agogô	2 1					х	х	h	х			х		х	h	
	2					h	h								·	h
All others	2								Х			Х		Х		

Orangutan

tune sign: monkey, both hands in armpits

x x

Х

хх

хх

ri

Х

ri

2

Х

х

ri ri

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Snare

Tamborim

Agogô

Funky gibbon

 Upside down
 2

 '3 creature'
 3

 4
 1–4

 1-4
 1–4

S			S		S		S	S	S	
s	S									
S			s		S		S	S	S	
S										
		sn	١.	sn		sn			sn	
		ri		ri		ri			ri	

Repeat until cut

x x

ri

Х

x x

 $x \mid x \mid x$

ri = Everyone else hits the rim

Make monkey noises

Monkey Break

One hand in armpit

Break 2

Speaking Break

00	Е	Е		Е	E		00		Е	Е		Е	Е	
											00 =	Sho	ut C)ok
S	Α	Α	S		Α	Α		Α	Α	Α	S		Α	

tune sign: build an eyepatch with one hand in front of your eye **Drunken Sailor**

 \times .⊏ × \times × × × × × × $\times \times \times$ × .⊏ × \times × $\times \times \times$ × × × .⊏ × × × × $\times \times \times$ × ш × × × .⊏ \times \times × × × × ⊏ × $\times \times \times \times \times \times$ × × × .⊏ × $\times \times \times \times \times \times$.⊏ × × $\times \times \times \times \times \times$ ⊏ × ×

> Low Surdo Mid Surdo High Surdo

Groove

_

 \subseteq

_

h

_

Agogô

Tamborim

Snare

Repinique

ш

Ш

ЕЕ

ш

ш

Break 1

Break 2

			۷	4		
				_		
			S	_		
	⋖	⋖				
			4			
	0)	S	0)		Ш	
			<			
			_			
			S			
	4	4				
			⋖	_	<	
				_		
	S	S	S	_	S	
Ш			⋖		⋖	h
Ш						_
Ш			S		S	_
		۷				
⋖			⋖		4	
S		S	တ		ഗ	
_			_		_	
٨			4		4	
S			S		S	
<u> </u>	⋖		-		-	
⋖	_		⋖		4	Ч
Ė						_
S	S		S		S	_
_	_	2	က	_	4	

White Shark simulating a shark fin

Funk

tune sign: glasses on your eyes

Groove	_		2		က		4	4			2		9	~			7		~	8			
All Surdos 1	×	×		×	×	×					×		$\overline{\times}$		×		×	 					
Repinique	=	hd	F	рд	=			F		P	₽		_	=		hd	Œ.			_ <u>ĕ</u> _		hd X hd ri hd	
Snare		•	×	•	•		•	· ×	•	•				· ×	•	•			· ·		•	•	
Tamborim			×				. •	×	×					×				×		×			
Agogô				 							_												
Break 1 1	တ တ	တ တ	∢ ∢	4 4	တ တ	တ တ		4 4	တ တ		တ တ	တ တ		∢ ∢	∢ ∢		တ တ	4 4	< <	4	4		

shout ... ш ш [EEE] ш ш Ш Oi/Ua Break Break 2

Nova Balança

tune sign: fists before breast, open hands and arms

× × 4 × × × Ч × × × က × × × × × × 7 × × × 4 × × × × × × Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Agogô

Snare

.

шш su sn su sn шш sn S S sn sn sn sn

Call Break Intro

> from soft to loud!

Ш	Ш	
Ш	S	
Ц	Ш	
	ш	
Д	S	
Д	ш	
Ц	S	
Д	ш	
Ш	တ	

Break 2

Break 1

^{... &}quot;oi": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Norppa

34

		=															
Groove		1				2				3				4			
Low Surdo	1	l x				l x				x				x			
Mid Surdo								х									x
High Surdo				x				_ ^				x					^
riigii Suluo				×								×					
Repinique				х				х				x			fl		ri
Snare				х			-	х				x			x		х
Tamborim			х				x				x		x	х			х
Agogô					h					h			h				h
Break 1		Х		Х		х		Х		Е				Неу	!		
Donale 0															Х,	.: Sr	nare
Break 2						١.											. 1
Surdos	1 2	hs x	ls	hs x	Is	hs x	Is	hs x	ls	hs x	Is	hs	Is	hs	Is	hs	ls
Doniniquo	1	^		^		^		^		ri		ri		ri		ri	
Repinique	2	ri	ri	ri	ri	x	х	х	х	П Х		"		"		"	
Snare	1	''	''	"	l ''	^	^	^	^	^							
Onarc	2	x		x		x	x	x	х	X							
Tamborim	1	^		^		^	_	_ ^	_ ^	^				x		х	
	2	х		х		x		х		x							
Agogô	2												I	Ι	Ι	ı	ı
Break 3																	
Low Surdo	1	х		Х		х		Х		х		х		х		х	
Mid Surdo	1					x		х		x		х		х		х	
High Surdo	1							х		х		х		х		х	
Repinique	1									х		х		х		х	
Snare	1											х		х		х	
Tamborim	1													х		х	
Agogô	1															1	
Call Break	1	S				Неу	d!			Α				Неу	!		
Shouting Break	1	Е													Е	Е	
Break 5												: Re	plac	e wit	th ov	vn sł	nout
Low Surdo	1	х												х	х	х	х
Mid Surdo	1	x													x	X	x
High Surdo	1	X														X	x
Repinique	1	X															x
Snare	1	x															"
Tamborim	1	х		х	х	x	х										х
Agogô	1	1							h								
5 5			_	_	_			_	_		_	_	_			_	

Hafla		S	Sign: spread arms and shake your shoulders and hips	ds	rea	g a	Ë	ar	s pi	hał	(e)	no/	rs	noc	<u>l</u>	ပ	and	ΪĘ	S											
Groove	-				7			က				4				2			~	9			^				ω			- 1
Low Surdo Mid Surdo High Surdo	×		×		×		×	× ×				× ×				×	-	×	^	×	×		× ×				× ×			
Repinique	×		Ë				· =	×				·⊏				×		·=		n in	<u> </u>		×		×		·=		·=	·c
Snare <i>easier</i>			××				× ×					××						× ×		× ·	× ×						× ×		× ·	× ·
Tamborim	×		×				×	×				×		×	×	×		×			×		×				×			
Agogô	_		٦					_				ے																		
Yala Break EEEEEE all fingertips of one hand gather and shake wrist	E and ga	athe	E er an	Js pu	Jake	w é	ы işt	Ш				ш																		
Kick Back 1	S		ag A		ag	ag	ag A	S	(C)	ag	ag	ag ag ag		ag ag	ag	~ "	repe ag =	atu : Ag	repeat until cut ag = Agogô, sw	cut swi	tch.	low.	repeat until cut ag = Agogô, switch low and high every two bars	higl	ή ev	ery t	wo k	ars		
Kick Back 2	S			4	H	Н	∢	S			⋖			∢	H	တ		\mathbb{H}	4		4		σ ".	Sne	S	layii	S A	lent	not in	بو 🗔
Break 3	sn	Sn	sn sn sn A	su	4			-				⋖			"	sn sn sn A	S US	s us	ı.		⋖		sn	s	sn sn sn A	su	⋖			

∢ ∢

4 4 ∢ ∢

۷ ۷ ∢ ∢

တ တ

S 4

တ တ - 0

Hook Break
two fingers
hooked together

23

⋖

Hedgehog

24

tune sign: spiky fingers on the head

Groove		-			7		3	_			4			Ω			9				~			∞			- 1
Low Surdo Mid Surdo High Surdo	_	<u>.</u>		××		××	× ×			\times ×		××	×	<u>.</u>		^ ^	$\overline{\times}$ \times		××	×	×	× ×		×		$\times \times \times$	
Repinique		Ë		×		×		·=		×		×		·=			×		×		Ē	×		·=		×	
Snare		×	•	×		×	- -	· ×	•	×		×	•	×		<u>.</u>	· ×	•	×		×	•	•	×		<u> </u>	
Tamborim		×		×				×		×				×			×				×	×		×			
Agogô		_																	_								
Break 1	_	count in from here	it i	from	here		\Box							S	others continue playing	onti	s S	play	ing		တ			S			
Hedgehog Call Hedgehog Tune sign	-	count in from here	it ii	from	here									Ш							call something else here	l some	g (g	ng els e h	o o	g g	

Double Break
Make a T with both hands
Low Surdo
Mid Surdo
High Surdo

Kick Back 1 Surdos

Like the groove, but double speed. Everyone else continues playing normally. × _ 0 × × -×× 0 0 0 4 × × -0 \times \times × 0 0 0 × × -

repeat until cut

 $[\times \times \times]$

×

× ¬

_ _ × ⊏

_

∠ × _

Agogô All others

sl = slap with thumb (by rotating the hand) р .⊏ .= ·**=** .⊏

32

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove	-1				7				က				4			2				9				~			∞				
Low Surdo Mid Surdo High Surdo	<u>×</u> ×				0 0 0		×		× ×			-	0	× ×		×		0 0		0		×	-	× ×			0 × ×		×		
Repinique	·=	·=	0		<u>.</u>				H			=		—								×	hd	· =	×	рq			×	þq	
Snare	×		•	×	×	•	•	×	×		•	×	· ×	×	•	×	•	•	×	×			×	· ×	•	×	×	•	×	•	
Tamborim	×				×		×	×	×		×			-								=									
Agogô	_													_								_		_							
																					_] = triplet	et							
Break 1	Ш	Ш	Ш		Ш	Ш	Ш	Ш		ш	H	Ш	ш		Ш																
Break 2 1–3	E		ے	<u> </u>	도 _					ح								ح				∢	∢	∢	<	4	⋖		⋖	4	

HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Groove	←			2			က			4		~	2			9			- 1				ω		
Low Surdo Mid Surdo High Surdo	× × ×	^ * *	× × ×			× ×		^ ^	× ×	-		^ ^ ^	× × ×	× × ×					× ×	×	× ×			 <u></u>	
Repinique	F			<u>×</u>						×		<u> </u>	=			×							×	 밀	
Snare	×	· ×		×		×		•		×	•	- -	× ×	•	•	×			×	•	•	•	×	•	
Tamborim	×		×		×		×						×				×	×		×					
Agogô	_	_																		_			٦		
Shaker	×			<u>×</u>			×			<u>×</u>			×			×			<u></u>	×			×		
Kick Back 1	S	\mathbb{H}	\mathbb{H}	▼		S			S	⋖															
Kick Back 2	S	37	S	٨		S		S	S	<															

Break 1

26

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

Groove	-				7				က				4				2			٦	9			^				∞				
Low Surdo Mid Surdo	<u>~</u> ×	×	×	××	×		×	×	<u>≅</u> ×	×		×	×		××	- ×	. <u>≅</u> ×	×	^^	$\frac{\times}{\times \times}$		×	×	××	×	×		×		\times \times	×	
High Surdo							×					×			×			×		×		×			×	×				×		
Repinique	F			·=		×			-			.⊏		×		-	<u>_</u>			·=	×			F			Έ.		×	×		
Snare	×	×		•	×	•	•	•	×	×			×				×	×		<u> </u>	×	•	×		×	•	•	×				
Tamborim	×			×					×			×			×		×			×				×			×			×		
Agogô	_	_	_		٦		_		4	4														4	4			_		ᅩ		
Shaker	×		×		×		×		×		×		×		×		×		×		×	×		<u>×</u>		×		×		×		
Break 1 1	∢ ∢	∢ ∢	∢ ∢						모모	모모						 • -	A H	А Ш	∢ ш		∀ Ш	— ш		е ш	- Ш			— ш				
Break 2	ш			ш	Ш		ш		ш			ш	ш		<u>0</u>																	

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove	ı		~			7				က				4			2				9			`	_			∞				
All Surdos Hand resting on skin	lis ·		≅ .			٠		×		×				<u> </u>	. <u>Si</u>		<u>.</u> .			-	<u> </u>		×	<u> </u>	×	×		٠ ء		<u>.</u>		
	7		. <u></u>					×		×				_	Si		S				_		×			×				<u>.</u>		
Hand resting on skin																•	•	•										•	•		٠	
Repinique					×	<u></u>				=	РЧ		<u>-</u>	рц	=				×		·=				₽ ₽	ס	=	рц		=		
Snare		×	×		×	×	•	٠	×	×			×	×	•	×	×	•		×	×		<u>.</u>		· ×	•	×	×	•	٠	×	
Tamborim					×	×				×			×		×				×		×				×		×			×		
Agogô	ב					<u>×</u>		_		_		_		×			۲		_		×		_	_		_		<u>×</u>		ᆮ		
			Surc	gos:	Surdos: only 1 Stick in one hand; h = other hand hits skin	1.8	ţick	. <u>⊑</u>	ne	ianc	<u>.</u> .	₽	Jer 1	Janc	l hits	ski	_															
Break 1					ш	Ш		Ш		ш	П	Н	ш		Ш		Ш		ш	П	ш			H	Ш	<u></u>	Ш	Ш		Ш	Ш	_
			Sur	soc	Surdos only, Rest continues	Re	st cc	ontir	nes																					<u>s</u>		
Break 2			si					si		si					si		Si					0,	si	si	 					S		
			ċ	9	1	Ċ	7	ij																<u>ē</u>	seat	nt	<u>ا</u>	Ħ Ķ	repeat until cut with Break 2*	reak	* 2	
Broak 2*		_	Sur S	8	Surdos orny, Rest continues	ž	3	والقا		.		F	H	\vdash	<u>.</u>	L	<u>.</u>			r		۲	<u>-</u>	<u>.</u>	-	-	\perp	L		<u>.</u>		_
		_	fron	SO!	from soft to loud	pno,	4.	5		5		1	+	-	7	_	5			7	1	1		<u> </u>	-	-	4	4		5		_
Call Break			22		2	8				2			2		2				껕		~			\vdash	∢ ✓	<	⋖	⋖				

March For Biodiversity

Groove		= _1				2				3				4			
Low Surdo	1–3	x		х		х		х		x	х	х		х	х	х	
Mid Surdo	4 1–3	x sil		x sil		x sil		x sil		х				Х			
High Surdo	4 1–3 4	sil		sil		sil		sil		x x x	х	х		x x x	х	x	
Repinique	1–3	fl fl		ri ri				ri ri	ri ri	fl fl		ri x			ri sil		
Snare	1–4					x								х			
Tamborim	1,3 2,4	x			x	x		x	х		x	x x		x x	x x	x	
Agogô	1 2 3 4	I I h I		h		I h h	h	I		I I h I		h		h I I h	h		
Shaker	1–4					x								х			
Intro Low Surdo	1–5	sil				sil				sil				sil			
Mid & High Surdo	6 2 3–5	sil	hs		ms		hs		ms		x hs		x ms		x hs hs	X	ms ms
Repi	6 1–5		hs	sil	х			sil	х		Х	sil	x		Х	x sil	x
Snare	6 4 5		fl				fl				x fl fl		X		x fl fl	X	
Tamborim	6 4 5 6	x	fl			х			Х	x x	X		x	x x	X	X	
Agogô	6 4 5 6	h	h	I							x h		h	h h	x h h	x I I h	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
Break 2	1	E		E		Е		E		E		hey:					

tune sign: place forearms on top of each other in front of you, fingertips aligned with

Kaerajaan

Groove

Repinique

Snare

Surdos

Tamborim

Agogô

Break 1

Break 2

27

6 X X X X X X X X X X X X X X X X X X X	× · · · · · · · · · · · · · · · · · · ·	× × × × ×	E × - · - · - · - · - ·		S S S S S S S S S S S S S S S S S S S
0 0	× · ·	×	- ×	ш —	<

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1				2				3				4			
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repinique		x			x	х			х		х		х	x		x	
Snare			•			х			•					х			
Tamborim	1 2					x x			х		x		x	x x			
Agogô	1	ı			ı	h		ı		ı			I	h		ı	
		>fi	rom	so	ft t	o Ic	oud										
Karla Break	1	Е	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Е
rabbit ears OR finger pistol shooting up	2 3	E E															

EEEE

Е

Karla Break	
rabbit ears OR finger pistol shooting up	

1

2

3 4

1

2

3

4 5

6 7 Ε

Break 2

Break 2 inverted sign with two fingers pointing down instead of up

S		s		Α			s		s		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
Ε	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Ε
Ε				Е				E				Е			
S		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
S		S		Α			S		S		Α	Α	Α	Α	
Е				Е				E				Е			
Е	Е	Е	Е	Е	Е	Ε	Е	Е	Ε	Е	Е	Ε	Ε	Е	Ε

Е

Ε

EEEEEEE

Ε

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Malkhas Akhber

Low Surdo Mid+High Surdo

Groove

Repinique

Snare

Tamborim

Agogô

× .⊏ × × × × .⊏ × × ⋤ × ⋤ × × Ч × Ч × _ 4 ⋤ _ 4 × ⋤ × × × ⋤ ⋤ ×

×

×

×

þd

.⊏

× .⊏ ×

×

⋤

⋤

×

×

×

×

Hey! Break make an X with your index fingers