

# Coupé-Decalé

Groove		12345678																									
Low Surdo	1	x							x	x					x					x		x					
	2	x							x	x					x					x	x	x	x				
Mid&High Surdo	1				x			x				x			x				x						x		
	2				x			x				x			x				x					x	x	x	
Repi & Snare		x	.	.	x	.	.	x	x	.	.	x	.	.	.	x	.	.	x	.	.	x	x	.	.	x	.
Tamborim	1	x			x						fl			x				x					x			x	
	2	x			x						fl			x				x					x	x	x	x	
Agogô		l			h										l			h			h		l		l	h	
Shaker	1	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	x	.	.	x	.	.	.	.	
	2	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	x	.	.	x	.	x	x	x	

## Intro

Low Surdo	8																		
Mid&High Surdo	8																		
Repi & Snare	1-8	r			r			r	r			r			r	r			
Tamborim	5-8	x			x					fl		x			x				
Agogô	3-8	l			h										h				h
Shaker	7	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	.
	8	x	.	.	x	.	.	x	.	.	.	x	.	x	.	x	.	.	.

16 bars in total. Repi&Snare start on rim, then Agogô joins in, then Tamb joins, then Shaker. In the end, Surdos pick up.

## Break 1

1	[ E E E ]	[ E E E ]	E	fl	R	E	
	[ h h h ]	[ h h h ]	h				

fl, R: only Repi

Break 2

1	A			A						A		S		A			A					A		S	
2	h			h						h		S		h			h					h		E	
	A			A						A		S		[ E E E ]			[ E E E ]					E		fl	
	h			h						h		S		[ h h h ]			[ h h h ]					h			

Groove (6/8)

Groove (6/8)		1 2 3 4 5 6 7 8																									
Low Surdo	1	x						x	x					x						x	x						
Mid&High Surdo				x		x	x				x			x				x	x						x		x
Repinique		x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	x	.	.
Snare		x	.	x	.	x	x	.	x	.	x	.	.	x	.	x	.	x	x	.	x	.	x	.	x	.	.
Tamborim		x		x		x			fl		x			fl		x			x						x		x
Agogô		l		h		h	h	l	l		h			h	l		h		h	h	l	l		h		h	
Shaker		x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.	x	.	.		x	.	.	.

Intro (6/8)

1	l			h			h	h	l		l			h			h	l		h	h	l		l			h			h
2	l			h			h	h	l		l			h			h	A		A	A			A		A		A	A	

Crest Break (6/8)

1	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	R	R	R	A	A
2	R	R	R	R	A	A	R	R	R	R	A	A	R	R	R	R	R	R	R	R	R	R	R	A	A
3	R		R		R	R		R			h	h	A	A	A		A	A	A		A	A	A		
													h	h	h		l	l	l		l	h			