

# Bhangra

this tune is a 6/8

tune sign : folded hands, like praying

## Groove

|            |   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|---|
| All Surdos | 1 | x |   |   |   |   |   | x | x |
|            | 2 | x |   |   |   |   |   | x | x |
| Repinique  | 1 | x | s | x | s | x | s | x | s |
|            | 2 | x | s | x | s | x | s | x | s |
| Snare      | 1 | r | . | . | l | . | . | r | . |
| Tamborim   |   | x | x | x | x | x | x | x | x |
| Agogô      |   | h | h | h | h | l | l | l | l |
| Shaker     |   | x |   | x |   | x |   | x |   |

s = soft flare

## Break 1

|   |    |    |   |      |   |     |     |  |       |    |     |    |      |   |     |    |    |
|---|----|----|---|------|---|-----|-----|--|-------|----|-----|----|------|---|-----|----|----|
| 1 | S  |    | S | S    |   | S   | S   |  | S     | S  |     | S  | A    |   | A   | S  | S  |
| 2 | S  |    | S | S    |   | S   | S   |  | S     | S  |     | S  | A    |   | A   | S  | S  |
| 3 | S  |    | S | S    |   | S   | S   |  | S     | S  |     | S  | A    |   | A   | S  | S  |
| 4 | S  |    |   |      | S |     | S   |  |       | S  |     |    | A    |   | A   | S  | S  |
|   |    |    |   |      |   |     |     |  |       | sn | sn  | sn | sn   |   |     | sn | sn |
|   | do | as | / | say, |   | you | old |  | fool, |    | dam |    | dam, | / | say |    |    |
|   |    |    |   |      |   |     |     |  |       |    |     |    |      | / | say |    |    |

## Break 2

[illegible]

### Break 3

|   |   |   |   |   |  |  |   |   |   |   |  |  |
|---|---|---|---|---|--|--|---|---|---|---|--|--|
| 1 | E | E | E | E |  |  | E | E | E | E |  |  |
|---|---|---|---|---|--|--|---|---|---|---|--|--|

## Bra Break

|   |   |   |   |   |   |   |   |   |   |    |  |  |
|---|---|---|---|---|---|---|---|---|---|----|--|--|
| 1 | R | R | R | R | R | R | R | R | R | R  |  |  |
| 2 | A | A | A | A | A | A | A | A | A | A  |  |  |
| 3 | R | R | R | R | R | R | R | R | R | R  |  |  |
| 4 | A | A | A | A | A | A | A | A | A | A  |  |  |
| 5 | R | R | R | R |   |   | A | A | A | A  |  |  |
| 6 | R | R | R | R | R | R | R | R | R | R  |  |  |
| 7 | S |   | S | S |   | S | S |   | S | S  |  |  |
| 8 | A | A | A | A | A | A | A |   |   | eh |  |  |

R = Repinique

*from soft to loud*  
eh: shout