



ROR Tunes & Dances

March 2018





ROR Tunes & Dances

March 2018

History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

History

Rhythms of Resistance take some of their inspiration from the "blocosafros" bands (e.g. Olodum or Ilê Aiyê) that emerged in the mid-1970s in Salvadore, in the Bahia region of Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. Today many of these bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism

The first Rhythms of Resistance band formed 2000 in London, in reaction against the repression of Reclaim The Streets happenings by the police. Rhythms of Resistance formed as part of the UK Earth First action against the IMF / World Bank in Prague in September 2000. A Pink and Silver carnival bloc, focused around a 55 piece band, detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international 'black bloc' and a large contingent from the Italian movement, 'Ya Basta', three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up - now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network of activist samba drum bands comprises more than 30 separate activist samba drum bands all over the world. RoR is descended from the pink and silver "tactical frivolity" bloc (aka the "silly stunts and fluffy stuff" section) of the anti-Globalisation campaigns of the 1990s and early 2000s. As such, the use of tactical frivolity, carnival and creativity are a defining hallmark of bands in the RoR network (it is also why many of the bands in the RoR network wear pink when out and about).

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	_1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	88
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		Т		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			Х

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for national demos etc. At large events, where multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is a independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using samba as a form of political action.

We use tactical frivolity, inspired by carnival to confront and criticize any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principle.

Come with us! We have everything to play for!

RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before.

RoR Player

On https://player.rhythms-of-resistance.org/, you can find a player for all RoR tunes, where you can look at the tune sheets, listen to them, combine them in different ways, modify them, and even create your own tunes.

On the left side, you see the tune list. When you click on a tune, you will see a list of all the breaks that belong to it. There is a Play button to listen to them once. On top of the tune list, you can search for specific tunes. By default, only the most common tunes are displayed. You can change that by selecting "All tunes" in the dropdown menu.

On the right side, you can create a song. For this, either click on the plus sign on a tune/break in the tune list, or you drag it into the song. If you drag it to the row of one instrument, only this instrument will play it, if you drag it into the "All" row that appears on the bottom of the song player, all instruments will play it. To change which instruments play a tune/break, either drag it around, or click on the hand to select the instruments, or use the resize handle in the bottom right of a tune/break block.

Click the green play button to listen to your song. With the slider on top, you can change the playback speed, and next to each instrument there is a mute button and a headphones button to only listen to that particular instrument.

When you click on the pen (Edit) symbol on a tune/break, the tune sheet for that tune/break is opened. You can change the tune sheet, even while it is playing, by clicking in any place and selecting what kind of stroke the instrument should be playing there.

You can create create your own tunes by clicking "New tune" in the bottom of the tune list. Any modifications that you make to existing tunes and any tunes that you create are saved in your browser, so when you restart your computer, they are still there, but to share them with other people, you need to click on "Tools" \rightarrow "Share" to generate a link that contains your tunes. When opening a link that someone else sent you, use the "History" button on the top right to go back to the tunes/songs that you had created before

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silence
Continue One Line draw a horizontal line in the air wi	1 th or	ne fin	gei															Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2			-	:			:		-		:			-		-	Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3																	Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4																-	Continue 16 Beats
Eight Up both hands move up while fingers shaking	1	E E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1	E E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	Е	E E	E E	E E	E	E E	E E	E E	E E	E E	E E	E E		E E	from soft to loud
Call Break "oi": two arms crossing, with Oi "ua": two fists, knuckles hit each							E	ΕE]	Е				sh	out			
Cat Break claws to left and right		m	om	higi	h to	i	v so	oun	d	а				u				
Wolf Break wolf's ears and teeth	1 2 3 4	S S E		S S E		A A E		S S E	S S	S S E	-u =	S S S	a e a	A A u	- wlin	- ig v	S - volf	

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

General Breaks	5																	
Silence 4 fingers	1													L				4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Silence
Continue One Line draw a horizontal line in the air v	1 with on	e fir	nger			ŀ								Ŀ				Continue 4 Beats
Continue Two Lines like "continue one line" with both hands	1 2			-	-		-			-		-				:		Continue 8 Beats
Continue Three Lines like "continue two lines" and then "continue one line" in the opposite direction	1 2 3																	Continue 12 Beats
Continue Four Lines like "continue two lines" and then again in the opposite direction	1 2 3 4					1 1 1								1 1 1				Continue 16 Beats
Eight Up both hands move up while fingers shaking	1 2	E	E	E E	E E	E	E	E	E	E E	E	E E	E	E	E	E E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E E	E E	Е	E E		E E	from soft to loud									
Call Break "oi": two arms crossing, with 0 "ua": two fists, knuckles hit ea						I	[E	ΕE]	Е				sh	out			I
Cat Break claws to left and right		m	om	higi	h to	i	v so	oun	d	а				u				I
Wolf Break wolf's ears and teeth	1 2	S S		S		A A		S	S	S		S S		A A			S	

3 S S A S S S A 4 E E E E a u - - -

Democracy Break shout with your hands forming a funnel	1 2 3 4 5 6 7 8 9 10	E E E This E This This This E I This	E E E is E is is is	EEE	E E E What E what what what	dem E E dem E E dem	EE	E E E E Cracy E E E Cracy Cracy Cracy Cracy Cracy Cracy E E E Cracy Cracy Cracy E E E E E E E E E E E E E E E E E E E	E	look: E look: E look:	E E S like E S like		from soft to loud
Laughing Break fingers move up coners of your mouth		ha ha			ha ha		a ha	ha ha	ha	ha			laughter
Star Wars Break Move flat hand from top to bottom of face	1 2	ms ms			ms Is	h	ms s ms			Is		hs	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the s	1 2 3 sign u	E E E E pside d		E)	E E E E	E E E	E E	E E E	Е	E E E	E	Е	
Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb	1 2 3 4	E E E E	E E	E	E E E	E E E	E E	E E	Е	E E E	E	Е	
Clave Point your thumb and index finge. Clave inverted	r up a	E s if indi	cati	E ng	a dist	E ance o	f ab	out 10	cm .	E	en ti	hem	1
Like "Clave", but with the two fing	ers p	ointing		n	E]E		E		E	ш	
Yala Break all fingertips of one hand gather a	and sh	E nake wr	E			E	E	Ш		Е			
Dance Break Show a > with your index+middle move it horizontally in front of you		r and	very		bo -	dy	100						Everybody sings ne continues to play andomly for a while.
Hard Core Break Point up the middle finger	1 2-4	E E E E E					ne: e 4th	E E E E E E E E E E E E E E E E E E E	E iryon ne e:	xcept gô pla	E E E Surger Sur	ios	3 × from soft to loud
Hold one arm vertically in front of your body and move the other		follow	ed b	y th	his sig	n, it s	noul	be pl	aye	d 4 tir	nes,		

Democracy Break	1	EE		Е	Е	Е		E	Е			Ε	Е	Ε	Ε	Е	Ш		
shout with your	2	EE	E	Е	Е	Е	E	E	E	E	E	Ε	Е	Ε	E	E	Ш	from soft to lou	d
hands forming	3	EE	E	Е	E	Е	E	Е	Е	E	E	Ε	Е	Ε	Ε	E	Ш		
a funnel	4	This	is		wh	at	der			crac			loo	ks					
	5	E	E		E		E	- 1		E			E		Ε				
	6	This	is		wh	at	der			crac				ks					
	7	E	E		E		E	- 1		E			E		Ε		١.	п	
	8	This	is		wh		der	- 1		crac				ks			Ш		
	9	This	is		wh		der			crac				ks		-	Ш	from soft to lou	d
	10 11	This	is	F	wh	at	der	no		crac	F		loo F	KS	lik	e	Ш		
	- 11	E	_	Е	ш	_	트	_	ш	ш	E		E	_	_	_	1		
Laughing Break		ha ha	ha	ha	ha	ha	ha	ha	ha	hall	20	ha	ha	_		_	1	laughter	
fingers move up		from							Ha	III I	ici i	IICI	Ha	_	_	-	1	laugittei	
coners of your mouth			· · · · · ·		,0,,,	- 00	unu												
concre or your moun																			
Star Wars Break	1	ms	Т		ms				ms	П			ls		П	hs	1		
Move flat hand from top to bottom	2	ms			ls			hs											
of face				_			_	-		_				_					
Progressive Break	1	E	П		Е	\Box	П		Ε	П	П		Е	П		П	1		
5 fingers and other	2	E	E		Е		E		Е		E		Е		Ε				
hand grabbing thumb	3	EE	_	-	Е	Е	Е	Е	Ε	Е	Е	Ε	Ε	Ε	Ε	E	1		
(can be inverted by showing the	sign u	pside	dow	n)															
Document of Konto			_	_	-	_	_	_	-	_	_		-	_	_	_	,		
Progressive Karla	1	E	_		E		_		Е		_		Ε		L				
rabbit ears OR finger pistol,	3	E	E	_	E	_	E	_	E		E	_	Ε	_	E	_			
the other hand is grabbing the thumb	4	EE	E	Е	Е	Е	E	-	Е	E	E	Ε	Ε	Ε	E	E			
trie triumo	4	E	_	ш		_		_		ш	_	_		_	_	_	1		
Clave		E		Е			Е				E		E	_			1		
Point your thumb and index find	er un a		licat		a di	sta		of i	abo			m		vee	en t	her	n		
,	,,																		
Clave inverted		П	Е		Е				Ε	П		Ε	П		Ε	Т	1		
Like "Clave", but with the two fir	ngers p	ointing	do	vn	_	_	_		_	_	_		_	_			•		
Yala Break		E	E				Е		Ε				Е]		
all fingertips of one hand gather	and si	nake w	rist																
Daniel Break		_		_			_	_					_				,		
Dance Break		E-	ver	у	bo	-	dy			nce		_	no				J	Everybody sings	
Show a > with your index+midd move it horizontally in front of y																		e continues to play ndomly for a while.	
move it nonzontally in nont or y	our eye	3.							we	ai Kii i	y a	100	JIIU	uai	IICII	ig i	di	iluuliliy lui a willie.	
Hard Core Break	1	П	П		П		П		Т		П		Т	_	Е	Е	1		
Point up the middle finger		Ė	Ιi		il		il		i		il		i		Ē				
·,		Ē	Ιi		١i١		il		i		il		i		Ē	Ē			
		E	Ιi		il		il		Ė	Е	Ė	Е	Ė	Е		E			
	2-4	E	е		е		e		е		e		е		Е	E	П		
		E	е		e		e		е		e		е		Е	E	Ш		
		E	е		е		е		е		e		е		Е	Е	П	3 × from soft to lo	ud
		E	е		е		е		Ε	Е	E	Ε	Ε	Ε	Е	Е			
			1=	Ag	ogô					= e									
						2	2 nd ti			very									
								4	th t	time	: Aç	gog	gô p	lay	s h	igh			

4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm

up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				PI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				Αl							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				ΡI			
	Pr				Pr				ΡI				ΡI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

tune sign: open and close the beak of a bird with your hands	slose the t	eak of a bir	rd with your	hands				Żurav Love	tune	sign : op	oen and	close the	e beak o	f a bird v	tune sign: open and close the beak of a bird with your hands	hands				
1 2	8	4	5	9	~	ω		Groove	-	2		ဗ	4	ß		9	7		ω	i
× × ×	×	*			×	×	×	Low+Mid Surdo High Surdo	×	×	×	×	×	×			×	×	<u>×</u>	
×	—	pq	£	×	=	рц		Repenique	Ę		×	=	P	Œ	<u> </u>	×	F		면	
	· ·	· · · · · · · · · · · · · · · · · · ·	× ×	· ·	× × ×	· ×	•	Snare	· ×				· ×		× ×	· ·	× ×	· ×		
×		×		×		×		Tamborim		×			×			×			×	
_ _ _	ح د	_	ح د	£				Agogô		ح د	_	ح د	_		ح د	٩				
××	×	×	<u>×</u>	×		× ×		Shaker		× ×			× ×		<u>×</u>	×		× ×		
B H hd ri S S S S S S S S S S S S S S S S S S	S A S S N S N S N S N S N S N S N S N S	Sn ·						Bra Break 1–3 4	= ш ⋅	hd ri sn sn	Б :: П ·	S us	В . S	УШ.						
ж ж	ж Ж	ms						Kick Back 1		я я		я я я	ms							
м М	R R							Kick Back 2		я я		д Д								

<u>f</u> 4 4

Kick Back 2 Kick Back 1

Żurav Love

Low+Mid Surdo High Surdo

Groove

×		•						Tamborim Stroke Make a circle with your index finger and thumb, like "OK"	Everyone plays the line of the tamborim once
×	멀	· ×	×	×				Play another instrument Hold both hands in front of your face, and wave your arms to cross each other	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.
×	F	× × ×						Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.	Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.
	×	· ·	×	E X				In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand	When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.
		× ×		E ×				Storming Break show the arm as a measure with the other hand on ellbow don't make a fist	chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream
	=				КШ.			Alerting / Magic Wand Break show your flat hand and hit it with stick	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, but before hitting. Start with just one hit every four beats, then add more.
	pq	×	×	- ×	В н S	ms	S E	Chaos Break Point with index finger at temple	Everyone plays something chaotic, getting louder and louder. No Counting in!
		•		<u>د</u>	sn sn	<u>د</u>	<u>α</u>	Again Hit with flat hand on forehead	Repeat the last break (combination)
	×				:- П · · О П 2	α_	<u>~</u>	Improvisation Point at your nose and at the sambista who can play freely	Show all others what they should do in the meantime, so the length of the impro part is defined
	рц	· ×	×	E ×	hd .	2	<u>α ε</u>	Notation	
		-		ਦ ×	hd ri	8	α	Call-Response	E Everybody S Surdos A All others
	=	×			=ш ∙			Surdos	0 damped with hand sil silent hit (with one hand resting on the skin)
					<u>†</u> 44			Repenique	fl flare: multiple hit with rebounding stick had hand hits the skin sil silent hit with one hand resting on the skin in tir mi and skin at the same time or hit only
High Surdo	Repenique	Snare	Tamborim	Agogô Shaker	Bra Break	Kick Back 1	Kick Back 2	Agogô	the skin near the rim h high bell l low bell
High Surdo	Repenique		Tamborim	Agogó Shaker	Bra Break	Kick Back 1	Kick Back 2	Tamborim Stroke	the skin near the rim h high bell
x High Surdo	Repenique		Tamborim	Agogó Shaker	Bra Break	Kick Back 1	Kick Back 2	Tamborim Stroke Make a circle with your index finger and thumb, like "OK"	the skin near the rim h high bell I low bell Everyone plays the line of the tamborim once
	hd Repenique	· · · · · · · · · · · · · · · · · · ·	x	Agogó Shaker	Bra Break	Kick Back 1	Kick Back 2	Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and weve your arms to cross each other	the skin near the rim h high bell I low bell
×		·		x	Bra Break	Kick Back 1	Kick Back 2	Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and weve your arms to	the skin near the rim h high bell low bell Everyone plays the line of the tamborim once
×	рų	· · · · · · · · · · · · · · · · · · ·		x	Bra Break	Kick Back 1	Kick Back 2	Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and wave your arms	the skin near the rim h high bell low bell Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example
×	ph x	· · · · · · · · · · · · · · · · · · ·	×	×	Bra Break	Kick Back 1	Kick Back 2	Tamborim Stroke Make a circle with your index finger and thmp, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over	the skin near the rim h high bell low bell I low bell Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call-Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the meastrain instructs to play
×	ph x		×	x x x	Bra Break	Kick Back 1	Kick Back 2	Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand Storming Break show the arm as a measure with the other hand on elibow	the skin near the rim h high bell l low bell l low bell l low bell Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Further Resk 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra
×	ph x		×	x x x	Bra	Mick Back 1	Mick Back 2	Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and wave your arms to cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand Storming Break show the arm as a measure with the other hand on elibow dont make a fist Alerting / Magic Wand Break show you flat hand	the skin near the rim h high bell low bell low bell Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit none, by hitting the sick on the hand in the air, it's easier to follow if you paint a small loop in the air with your stok, just before hitting. Start
×	pq x pq		×		Bra Srn			Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and weve your arms to cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand Storming Break show the arm as a measure with the other hand on elibow don't make a fist Alerting / Magic Wand Break show your fist hand and hit it with stick Chaos Break	the skin near the rim h high bell low bell Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once by hitting the sick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stck, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder
×	pq x pq		×	- x - x	Bra Sin E Sin	R ms	<u>g</u> E	Tamborim Stroke Make a circle with your index finger and thumb, like "OK" Play another instrument Hold both hands in front of your face, and weve your arms to cross each other Switch Call/Response Point with both index fingers forward and wave your arms to cross each other. In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand Storming Break show the arm as a measure with the other hand on ellow don't make a flow ont make a flow ont make and ellow don't make a flow ont mak	the skin near the rim h high bell low bell low bell Everyone plays the line of the tamborim once Show this sign followed by the sign of an instrument to make everyone play the line of that instrument. Calling and responding instruments switch roles. Only works in Call-Response breaks, for example Wolf Break or Funk Break 1. When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else. chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more. Everyone plays something chaotic, getting louder and louder. No Counting in!

do in the meantime, lefined Notation Call-Response E Everybody S Surdos A All others 0 damped with hand sil silent hit (with one hand resting on the skin) Surdos fl flare: multiple hit with rebounding stick hd hand hits the skin sil silent hit with one hand resting on the skin hit rim and skin at the same time or hit only the skin near the rim Repenique high bell low bell

	•							•														-				•		
9000	- 1				N			າ				4			o				٥	-	-	1				Σ		
Low Surdo	Sil	_			-S	_	_	. <u>is</u>		_		is	_	_	S				:ES		_	<u>×</u>	_	_	_	×	_	
Mid+High Surdo	0					×		0						×	0						×	×		×		×		×
Repenique	<u>=</u>			멀	- <u>is</u>	·c		-			멷	- I	_	-	F			рq	<u>.</u>		·=	. <u>s</u>		Ξ		. <u>is</u>		·=
Snare	×	•			×	•	×	×			×				×	•			×			× ×		•	×			
Tamborim	×		×		×	×		×	×		×	×		×	×		×		×		×	×	×		×	×		×
Agogô			ح		_	_		ح	_		_		_		ح		_		_		_		<u>ح</u>				_	_
Break 1	0)	S		⋖	4	4	Ш	S		Н	⋖	4	∢	<	S		П	⋖	⋖	⋖	⋖	ш	-	ш	ш	ш	ш	ш
Break 2						S							0,	S							S	Н		S	S	S	S	S
	S	S = Mid and high surdos, everybody else continues playing!	d an	d hig	h sur	dos,	ever	yboc	ly el	se co	ntin	ser	ılayiı	-j6														
Break 3				S	S	S	L				S		S	S				S	S	S	S	S		S		S	S	S
	Jω	S = Mid and high surdos, everybody else continues playing!	d an	d hig	h sur	dos,	ever	yboc	ly el	se co	nţiu	ser	layi	-jg						ĺ		-						İ
Bra Break	<u>-</u>	<u>_</u>	涩		涩	\vdash	L	⋖	⋖		⋖	⋖	\vdash	-	ĸ		涩		涩			4	4		⋖	⋖		Т
nulling a bra	0		Ö		Ö	_		<	<		<	<	_	_	L		L		L		L	-	L		L	L		L

Xango	=	tur	ne s	sigi	า : เ	air	ı tri	ckl	ing	do	wn	, Wi	ith	10	finç	gers	3
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		x		x	x					×	×	x	×
Repenique if too hard play tamb. Part Snare		x	x	x .	x		x	x .	x	x	x	x	x		x	x	x
Tamborim	1	x x	x	x		x		x		x		x		x		x	
Agogô		1		h		1			1		1		h	ı			
Intro building a tower with fists on top of each other, upwards		Eve	eryc	ri	exc	ept ri	sur	dos	hits	the ri	e rin	ns ri	r	ri	at u	ri ıntil	cut
Surdo Part of Intro flat hand on head can be remembered by: start: 1 – 4 – 3 – 5	1 2 3 4	S S S		not	bef	ore	bef	ore	Bou	S im S	Sha	S S kala	Bre	S S (S)		S S S	peat
then: 2 – 4 – 3 – 5 :																	
Boum Shakala Break Crossed fingers	1 2 3 4	S S S sn		E E E	E E sn	E E		S S S	sn	E E sn	E E	E E		S S S hs	hs	E E hs	hs
Break 2	1	S S		S	S			S	S S		S E	S	S	S		S	S
	3	S		S	S			S	S		S	s	S	S		s	s
	5 6	s s		S S	S S			S S	S S		S E	S	S E	S E		S hs	S hs
		_								_				_			

Afoxê	_	m	s Sić	뚪	<u> 70</u>	ă	ng	the	ä	tune sign: 'shaving the armpit'	- -																	
Groove	'	_			7			က				4			2			9				7			œ			
Low Surdo Mid+High Surdo	<u> </u>	sil 0			is .		×	lis 0			-	is.		×	sil 0			- IS		×		× ×	×		<u>× ×</u>		×	
Repenique		=		2	- -		·=	=			hd	S.		-	Ę.		돧	<u>s</u>		·=		- 	·=		<u>s</u>		·=	
Snare		· ×			×		×	×			×			- :	×	•	•	×	•		×	×	<u> </u>	×				
Tamborim		×	×		×		×	×	×		×	×		×	×	×		×		×		×	×	×	×		×	
Agogô			ے		_			ے	ح		_		_		ح	٦				_		ᅩ				_	-	
Break 1		S		⋖	A A A	<	4	S			⋖	⋖	A A A	4	S	Н	⋖	A A A	⋖	⋖	П	ш	쀠	Е	ш	ш	ш	
Break 2		Σ	ld an	d hig	Ja St.	I sopi	S, eve	⊢lg⁄u	g e	S = Mid and high surdos, everybody else continues playing!	Juffin	les	olayi	S iii	П	Н	Ш	Н		S	П	H	0)	S	S	S	S	
Break 3		Σ	id an	S ji	S S S S high surdos, e	Sop	S e	⊢lg6	dy e	S S S S S S S S S S S S S S S S S S S	Suffin	S S S notinues play	Solayii	S			S	S	တ	S	П	S	0)	S	S	S	တ	
Bra Break pulling a bra	- c	运运	密密		证证			∢ ∢	∢ ∢		∢ ∢	< <			Έш	₩ ш		⊠ш		Ш		А Ш	< ш \(\frac{\pi}{\pi}\)	∢ ш =	∢ ш ≥	Geografia	A A A E E E E R E R E R E R E R E R E R	<u>a</u>

Afoxê

Xango	_	tur	ne s	sigr	ו: ו	rair	tri	ckl	ing	do	wn	, wi	th	10	fing	jers	S
Groove		1				2				3				4			
Low Surdo	1	sil				x		х	х								
Mid Surdo		x		х													
High Surdo														×	х	х	x
Repenique			x	x	x		х	х	x		x	x	x		х	х	x
if too hard play tamb. Part																	
Snare		x			х					х		х	х				
Tamborim	1	x		x		x		x		x		x		x		х	
	2	x	x														
Agogô		ı		h		ı			ı		ı		h	ı			
Intro																	
building a tower with fists		_	eryc	ne	exc	·	sur	_	hits		rin	ns					
on top of each other,		ri		ri	ri	ri		ri		ri		ri		ri	<u> </u>	ri	L
upwards													Г	epe	at u	ntii	cui
Surdo Part of Intro	1	S										S		S		S	
flat hand on head	2	S								_				S		S	
oon he remembered by	3	S								S		S		S (S)		S	
can be remembered by: start: 1 – 4 – 3 – 5	4	3		not	hef	ore	hefr	nre	Rou	ım S	Sha	kala	Bre			rer	eat
then: 2 – 4 – 3 – 5 :						0.0								Jun			,00
Boum Shakala Break	1	S		Е	Е	Е		S		Е	Е	Е		s		Е	
Crossed fingers	2	s		Е	Е	Е		S		E	Е	E		s		Е	
	3	S		E	Е	Е		S		E	E	E		s		Е	
	4	sn			sn			sn	sn	sn				hs	hs	hs	hs
Break 2	1	S		S	S			S	S		S	S	S	S		S	S
	2	S		S	S			S	S		Е		Е	E			
	3	S		S	S			S	S		S	S	S	S		S	S
	4	S		S	S			S	S		E		E	E			
	5	S		S	S			S	S		S	S	S	S		S	S
	6	S		5	5	l		5	5	1	E		=	=		hs	hs

Groove		2	; p	^			ď			4			ĸ			g		7			œ		
Low Surdo	·] _	<u>~</u>	×		I _			_	×		0	'l —	_	×	_	0	×	^		<u>×</u>		0
Mid+High Surdo	<u>د</u>	is		<u></u>		×	<u>.</u>			<u></u>		×	<u>.</u>		0,	- S	×	<u>.</u>			<u>.</u>		×
Snare		×	<u> </u>	· ×	•	· ×	×		× .	•		×	× .	•	×	<u> </u>	×	×	<u>:</u>	× .			· ×
Repenique		×		×		×	×		×			×	×		×		×	×		×			×
Tamborim		×	×	×		×	×		×	×		×	×	×									
Agogô								ح			_	_			 							_	
Scissor Break	[8	Ш	Ш	Ш		Ш	Ш	ш	Ш		Ш	ш											
Signed like scissors]~		2	က	4	١.	.⊑	Ę	in my un-	Ŀ		derpants]₽										

Voodoo	ţ	ē,	<u>sig</u>	_	a	ПE	Ö	a) I	Ē	흊	a)	a	<u>:</u>	<u>0</u>	aĽ	ğ	þ	þe	g	≥	딒	8	'n	<u>⊒</u> .	<u>@</u>	∄	ğ	<u>.</u>	မွ	tune sign : aureole – make a circle around head with your index finger down
Groove	~				7			``	က			4				2			9				_			∞				
Low Surdo Mid+High Surdo	- III			×	× " ×		0 ×	თ			×	× <u>\alpha</u>		0 ×		<u>.</u>			× <u>@</u>		0 ×		× <u>=</u>		×	× <u>.</u>		0 ×		
Snare	×			×			×	<u> </u>	· ×		×			×		×		- <u>î</u>	· ×		×		×	•	× .		•	×		
Repenique	×			×			×		×		×			×		×			×		×		×		×			×		
Tamborim	×		×		×		×		×	×		×		×		×	×													
Agogô							_		_ _					_							_							_		
Scissor Break Signed like scissors	Ш-		2 2		ЭШ		Ш 4	H=1:=	in my	l l l l l l l l l l l l l l l l l l l		ш 🛓		E E derpants	lts															

Angela D	avis			ne s ur fa			ıll tv	vo	oris	on	bar	s ap	oart	in t	fron	ıt of	F
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	rh x	x	rh x	x	lh x	x	x	lh x	rh x	lh	rh		lh x	x	x	x
Repenique		fl				fl				fl			х	х	х		
Snare						x								х			
Tamborim		х				x			x	x	x			х			
Agogô				1		h				ı	h			h			
					-		right eft ha		k 180)° ar	nd hi	t the	side	of th	ne dr	um	
Break 1	1	Е		Е	_	ΙE		E		ΙE		Е		E		Е	Е
2.0am :	·							_				_				_	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3 4	S		A	Α	A		A E	Α	E	Α	A		A E		E	Е
	4		re co		ues		ing th	_	gh th		eak!	E		E		E	
Break 3	1	Е			T.	Ť	Ť	E	E	Е	Е						
	2	Е		Е		E			E								

Angela Dav	/is	:	tun you				II tv	ų ov	oris	on I	bar	s ap	oart	in 1	fron	it of	f
Groove		1				2				3				4			_
Low Surdo Mid Surdo High Surdo	1	rh x	x	rh x	x	lh x	x	x	lh x	rh x	lh	rh		lh x	x	x	x
Repenique		fl				fl				fl			х	х	х		
Snare						x								x			
Tamborim		x				x			x	x	x			x			
Agogô				1		h				ı	h			h			
			righ		-		-		k 180)° ar	nd hit	t the	side	of th	ne dr	um	Е
Break 1	1	Ε		Ε		Ε		Е		Е		Ε		Ε		Ε	
Break 2	1 2 3 4	S S S E		A A A E	A A A	A A A E		A A A E	A A A	E	A A A	A A A E		A A A E		S S	E
Break 3	1 2 3 4 5	sna E E E	re co	E E E	ues	olayi E	ng ti	E E	gh th E E E	E E E	eak! E	E		E		E	E
		repe	at u	ntil c	cut												

Bhangra

tune sign : folded hands, like praying

		-	× ×	× ×		×		×
			- 0	- 0	-			
5	8/9							
	ne is a	Ae Ve	sop	dne		Ë		
Í	this tune is a 6/8	Groove	All Surdos	Repenique	Snare	Tamborim	Agogô	Shaker

						٠				= sof								
8	×	×	×	×		-	×		×	S	S	S	S	S	Ø	sn	say	say
	×		ø.	×			×				S	S	S	S	S	sn	_	_
				×												su		
7	_		×	×		_	×		×			⋖	⋖	⋖	∢	su		dam,
		×	ø.				×											
						٠												
9	_		×	×		_	×		×			۷	⋖	⋖	∢	su		dam
	_		ď	×		•	×			_						sn		
	_			×		•				_						sn		
2	×	×	×	×		_	×		×			S	S	Ø	S	su		f00/,
			U.	S		•	×											
						•												
4	×	×	×	×		_	×	_	×	-		S	S	Ø	S			you old
	×	×	ď	S		•	×	_		-		S	S	S				yon
						•		_		-								
3	_		×	×		_	×	_	×	-								_
			Ø.	S		•	×			-		S	S	S	S			say,
						•				-								
2	_		×	×		_	×	ے	×			S	S	Ø				_
			U.	S	1		×	ے		_		S	S	S				as
	_							ح		_								
-	×	×	×	×		_	×	٦	×			S	S	S	S			90
	-	7	-	2		_						_	7	က	4			

Break 1

		、 >	sa/	. ~	r,	dam,		_	dam			f00/,		you old	nox			Sa V.		_	as	
		>	Sa	-																		1
		_			s	su			sus	su	su	s))				
			S	S		⋖			4			Ø		S				S				
		-		S		<			⋖			S		Ø	S			S		S	S	
			S	S		⋖			⋖			S		S	S			S		S	S	
Break 1			S	S		< □			٧			S		S	S			S		S	S	ı
			S	S																		
	s = soft flare	S)																				
Shaker			×			×			×			×		×			×			×		
Agogô														-	-	-	-			ے	ح	_
Tamborim	×		×	×		×	×		×	×		×	×	×	×		×	×		×	×	
Snare	•		_	•	•	_	•	•	_			_		-		•	_	•	•	_	•	
			×	×	×	×			×	×	×	×	s	×	s		×	Ø		×	S	
Repenique	ø		×	ø		×	ø		×	ø		×	ø	×	ø		×	ø		×	s	
			×				×					×		×	×							
All Surdos	_	_	<u>×</u>	×		_	_	_	_			×		×	×							
Groove			80			7			9			2		4			က			2		- 1

s = soft flare

<u>×</u>___

× ×

××

××

s s

s s

× ×

s s

××

- 2

- 2

_

× 4

tune sign : folded hands, like praying

Bhangra this tune is a 6/8

×

say

dam,

dam

fool,

you old

say,

_

as

д

s s s s us S S S S

4 4 4 4 E

4 4 4 4 6 sn su

S S S S LS

တတတ SSS

တတတတ

တတတ

တတတ

တတတတ

− 0 m 4

van Harte parc		_			ed with your h		
Groove	1	2	3	4	5 6	7	8
Low+Mid Surdo High Surdo	0 sil x	x x		x x	0 sil x	x x 0 sil sil	sil x x
Snare 1 / Repenique	x .	x .	. x .	x x .	x	. x x .	x x
Snare 2 / Shakers	x x	x .	x	x x .	x x .	. x . x	x x
Tamborim	x	x	x	x x	x	x x	x x
Agogô	h . I I	i . h h	1.11.	4.4.	l . h h h	. I I . h .	h h . h
Break 1	g r	0 .	. 0 .	. v . e .	E E E E	EE	hey!
		Everybo	dy sings this				shout:
Silence Break				ls Is	Is = Io	w surdo	
the sign is 4 fingers up				ag ag	ag = a	gogô	
Break 2							
Low Surdo	x sil			x	x sil		x
High Surdo	x sil				x sil		
Snare / Repenique Tamborim	x x	x x		x x . x .	x x .	. x x x x .	x x
Tamborim Agogô		x x		x x x		0 0 0 0	x x h o
	repeated on a	and on unti	I maestra ca	lls off:	together		
Low Surdo	x sil			x	x sil	sil sil sil sil	sil x x
High Surdo	x sil				x sil	sil sil sil sil	sil x
Snare / Repenique	x x	x (x	() x x .	x x . x .	x x .	. x x x x .	x x
Tamborim		х (х		x x x		x x x x	x x
Agogô		h (h	n) h h	o h h		0 0 0 0	h o k into the groov
Cross Break - Surdos						bacı	k iiito tile gioot
sign 'x' with the ams							
	11	2	3	4	5 6	7	8
Low Surdo High Surdo	x sil			x	x sil		x
riigii Suruo	A 311				A 3ii	P	epeated until c
Cross Eight Break - Surd sign 'x' with arms showing	108						
Sign x with arms showing	v v	v v	- V	lu lu	from coff to		

Van Harte pardo	n!	!						tui	ne	się	gn:	h	ea	rt f	orr	nec	w t	ith	y	oui	r h	an	ds									
Groove	1				2				3				4				5				6				7				8	_		_
Low+Mid Surdo High Surdo	0 sil			x			x	x	0 sil			x			x		0 sil			x			x	x	0 sil	sil		sil	x x		x	
Snare 1 / Repenique			x				х			x		х			x				х				x			х		х			x	
Snare 2 / Shakers	x			х			х		х			х			х		х			x			x		x			х			х	
Tamborim			х				х			x		x			х				х				x			х		х			х	
Agogô	h		1	1	ı		h	h		1		1	ı		1	ı	ı		h	h	h		ı	ı		h		h	h	.	h	h
Break 1	g			r	Ŀ	Ev	o eryt	ood	y si	o ngs	thi	S	v	Ŀ	е		Ε	Ε		Е	Е		Е	Ε				Si	he			
Silence Break the sign is 4 fingers up															ls ag	ls ag					= lo			0								
Break 2 Low Surdo High Surdo Snare / Repenique Tamborim Agogô	x x x	-		sil sil x			x x h	x x h	x x h	x x h		x x o	x x h		x x x h		x x x			sil sil x	-	-	x x o	x x o	x x o	x x o		x x h	x x o		x	
	rep	oea	ted	on	an	d o	n ur	ntil i	mai	estr	ас	alls	off	:			toc	eth	er													
Low Surdo High Surdo Snare / Repenique Tamborim Agogô	x x			sil sil x			х	(x) (x) (h)	x x h	x x h		x x o	x x h		x x x h		x x x			sil sil x			sil sil x x		sil x x o	sil x x		sil x x h	x x x x o	ie gi		ve
Cross Break - Surdos sign 'x' with the ams																										-				- 5		
Low Surdo High Surdo	1 x x			sil sil	2				3				4		x		5 x x			sil sil	6				7		re	pea	8 itec	i un	x til c	cut
Cross Eight Break – Surdos sign 'x' with arms showing Eight Up	х		х		х		х		х		х		х		х]	froi	m s	oft	to l	ouc	١									

tune sign : draw a triangle in the air with one hand

Walc(z)
this tune is a 6/8 Groove

× c × × ے Low Surdo Mid+High Surdo Shaker

Break 1

A A A A ∢ ∢ ध **∝** ∢ hs **~ ~** g α α ms ms ms < ≃ s **∝** ∢ 2C 2C

su ωш ωш ∢ o su တ တ

Cut-throat Break Sign like cutting your throat with a finger

Cut-throat Break Fast

Cut-throat Break Fast

ш Break 2

шшшшш ‰ шшшшш 5 S S su sn шшшш 55 dam right шшшш ш раpa -dam шшшш bapaшшшш pa -

Bra Break

Break 3

R = Repenique

x < x < x < x x < x xα α α α α α α α

from soft to loud eh: shout

Walc(z) this tune is a 6/8

tune sign : draw a triangle in the air with one hand

sn . E E E E E hs **∝** ∢ ьs **~** ~ ωш ध ms × £ ms œ S \subseteq ms e s < ≃ Cut-throat Break Sign like cutting your throat with a finger **x** x တ တ **~** ~ Low Surdo Mid+High Surdo Break 1 Break 2 Break 5 Shaker

Break 2

шшшшш 5 su su su su su now now. шшшш 5 dam right шшшш раpa -dam шшшш раш pa- c шшшш ш **-** α ε 4

Bra Break

œ RARARROA - 0 E 4 E 9 F 8

R = Repenique

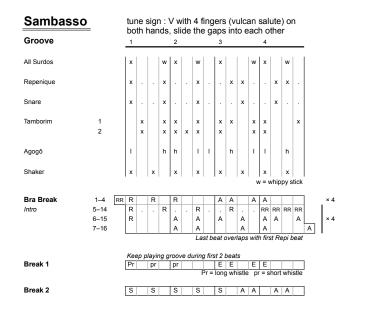
from soft to loud eh: shout

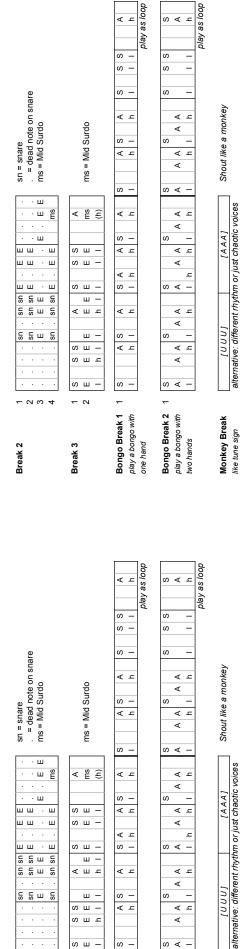
	2
	ä
	5
	ŏ
	⋍
	≓
	Sign: scratc
(J)
,	
Crown Monkon	b
-	>
7	=
2	
C	5
ì	_
>	2
_	_
	>
í	Ĵ
בניבי	3
ç	U
	-
Ć)
•	
	it at the same time like a monkey
	α
	Φ
	¥
-	=
	ഉ
	⊏
	=
	Φ
	Ε
	₹
	ഗ
	Φ
:	₽
,	_
	w

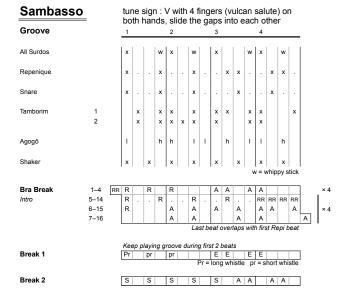
			(•				•				•			•		•		•									•	
Groove	-		7		,	4		٩		٥		-		»		. Groove	-		7		2		4		۵		٥			Σ	
Low Surdo		_	_	=	×	_	_	<u>×</u>	_		_	×	×			Low Surdo		_	_		×	_	_		×	_		_	_	×	_
Mid Surdo			×	×		<u>×</u>	×			ŝ	×	: ×	×		×	Mid Surdo			8	×			ŝ	×			×	×	×		×
High Surdo			× ×	×		× ×	×	×		× ×	×	×	× ×			High Surdo			×	×	×	^	× ×	× ×		×	×	× ×	*	×	
Repenique	F		×	× ×	=	× Pq	×	×		× P	×	× ×	× ×			Repenique	=		×	×	×	څ	×	×	Ę.	Ъ	×	× ×	*	×	
Snare	•	•	· ×	×	•	·		· ×		×	×	× ×	× ×	•	(×) (×)	Snare			×	× .	· ×		· ×	× ×	•	•	· ×	× × ×		· ×	(X) (X)
Tamborim		×	×	×	×	×	×		×	×	×		× ×		ŝ	Tamborim		×	×	×		× ×		×		× ×		×	×	×	×
Agogô altnerative	_	- c - c	e e	-	ح	- E	 -	_		ح ح						Agogô altnerative	-	בב	ч			ح د ح د	- -		_	도도	٩		h h]		[4 4 4]
Shaker	×	×	×	×	× ×	× ×	<u>×</u>	<u>×</u>	×	×	×	×	× ×		_	Shaker	×	×	×	×	×	×	×	×	×	×	×	× ×	<u>×</u>	×	
	Š	(x) = variations	ions	[] = triplet	triplet												8	(x) = variations	tions		[] = triplet	¥									
Break 1	- 2 B	·	 	 «	4 4 H	4 4 T	∢		A = a E = e ms =	A = all others ex E = everyone ms = Mid Surdo	s excep e rdo	A = all others except agogô E = everyone ms = Mid Surdo	0			Break 1		בבב	 	∢		444	4 4 5	∢	E A	A = all others ex E = everyone ms = Mid Surdo	one Surdo	A = all others except agogô E = everyone ms = Mid Surdo	ŷɓc		

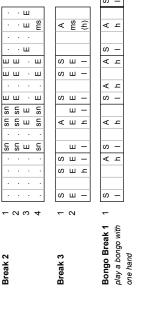
Sheffield	Samba	R	еç	g	ae)		а	cup	sigr of fin	tea	ı (w					
Groove		1				2				3	J	_		4			
Low Surdo Mid Surdo		_x				x		x		l x				х	x	x	x
High Surdo	1 2	"				x x		x x		x		x		x x	x	x x	x
Repenique		x			x			x				x			x		
Snare		x			x			x				x			x		
Tamborim	1–3 4	x x		x x	x x	x		x	x	x x		x x	x x				
Agogô		1			h			ı				h			h		
D. D. ala				_		_		_		_			_	_	-	_	
Bra Break Intro	1 2	R		R		R		R		R			R	R	R	R	R
IIIIO	2 3–5	A		RR	R	R	R	K	R	K	RR	R	R	R		A	
	6	l^	Α	KK	A		A		A		RR	R	R	E		A	
Break 1			rdos with						othe	erwis	se. E	ver	yone	e els	e ca	arrie	s
Break 2	1	R	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri A	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	-	s	'`	A	'`	'`	'`	A	'`	'`	ļ'`	A	'`	l'`		E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	F
	*	s		Α		-	`	Α	`		ľ	Α	•		•	Α	1
	4	R		R		R		R		RR	R	R		R		R	
		E		Α		Α		Α						Α		Α	
									S	nare	e pla	ays	the	sar	ne a	s R	?eµ
Break 3	1	S	Т		S			S		Α			Α			Α	
Break 3	1 2	S S			S S			S S		A	Α	Α	A A	Α		A A	
Break 3										ı	Α	Α		Α			
Break 3 Whistle Break Point to whistle				Α		S			S	ı	S	Α	A	S	oth	A	

Groove								inc	iex	Ш	gei	,					
GIOOVE		_1				2				3				4			
Low Surdo						х		х						х	х	х	x
Mid Surdo		x								х							
High Surdo	1					х		х						х		х	
	2					х		х		х		х		х	х	х	X
Repenique		×			x			x				x			x		
Snare		×			x			x				x			x		
Tamborim	1–3	l _x		x	х					x		x	х				
	4	×		х	х	х		х	х	х		х	х				
Agogô					h			ı				h			h		
Bra Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5 6	A	A	RR	R A	R	R		R		RR RR	R	R R	R E		A	
Break 1		on		only the		op u n gr			othe	erwis	se. E	ver	yone	els	e ca	arrie	s
Break 1									othe	erwis	se. E	ver	yone	els	e ca	arrie	s
	1	on S		ri				e. ri	R	R	R R	ri	R	e els	e ca	ri	s
		S R S	with R	ri A	mai R	n gr	R	ri A	R	R	R	ri A	R	R	e ca	ri A	s
	1 2	on S R S R	with	ri A ri	mai	n gr	oov	ri A ri				ri A ri			se ca	ri A ri	s
		S R S	with R	ri A	mai R	n gr	R	ri A	R	R	R	ri A	R	R	R R	ri A	
Break 1 Break 2	2	on S R S R S	R R	ri A ri A	R R	R R	R R	ri A ri A	R R	R R	R R	ri A ri A	R R	R R		ri A ri E	RAA
	2	R S R S R S R	R R	ri A ri A ri A R	R R	R R R	R R	ri A ri A ri A	R R	R R	R R	ri A ri A	R R	R R R		ri A ri E ri A R	R
	2	R S R S R S	R R	ri A ri A ri A	R R	R R R	R R	ri A ri A ri A	R R	R R R	R R R	ri A ri A ri A R	R R	R R R	R	ri A ri E ri A R	R
	2	R S R S R S R	R R	ri A ri A ri A R	R R	R R R	R R	ri A ri A ri A	R R	R R R	R R R	ri A ri A ri A R	R R	R R R	R	ri A ri E ri A R	R









Break 2

		Shout	
⋖	_	_	_
4	_		ces
∢			8
	_	AAA1	otic
∢	_	₹	che
⋖			ıst
	_		J.
⋖	-		8
			ž
∢	_		tr
⋖		_	Je J
	_	וחחחו	liffe
		1 13	1.5
⋖	4		l o
∢	_	`	ative
∢	_		ernative
4 4	_		alternative: different rhythm or just chaotic voices

တ

တ

Bongo Break 2

Ç	ū	I
C	2	ı
٤	Ē	I
a	5	ı
C	2	ı
a	5	ı
C		ı
C	٥	ı
C)	ı
	5	ı

tune sign : drink from a cup formed with one hand

Cochabamba tune sign : drink from a cup formed with one hand

Low+Mid surdo

Groove

High surdo Repenique Snare/Shakers

Tamborim

Agogô

Groove	, [_			7				က			`	4			2				9			~			~	ω
Low+Mid surdo High surdo	×	× ×			0 0		×	×		×	×	0 0		×	×	×	×			0 0	×	×		×	×	0 0	
Repenique			×	×			×				×	×		×				×	×		×	×			× ×		
Snare/Shakers	•	•		•	×							×	•	•	•	•				×				•		×	
Tamborim			×	×			×				×	×		×				×	×		× ×	×			× ×		
Agogô	ے	<u>د</u>		_	- - -		ے		-	_				۲		_	_		٦	- - - -	_	_	ь -			_	
	. "		Ki	ā g	= clicking bells together	togé	the	٠	-	-	-	-	-							-		•	-	-	-	-	-

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and tow surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1 (Iron Lion Zion Break)	× × ×	× × × × × ×	× × ×	× × ×	× × ×	× × × ×	× × × × × ×	× × ×	× × ×	× × ×	Everyone t (from loud
Bra Break pulling a bra	ပပပ	υυυ	000	0 0 0	000	000	000	0 0 0	4 4 4	4 4 4	c = call by A = All othe

Cross Kicks for surdos sign 'X' with the arms, waving towards the sky

0 0

high surdo low surdo

Everyone together ... start soft and go louder! (from loud to soft if 1 is shown upside down)

× × ×

× × ×

× × × × × ×

× × × × × ×

× × × × × ×

× × × ×

(Iron Lion Zion Break)

Break 1

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

. د د

. = clicking bells together

c = call by maestro (on repenique or snare) A = All others answer

< < <

< < <

0 0 0

0 0 0

000

0 0 0

0 0 0

Bra Break pulling a bra 0 0

0

high surdo low surdo

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

		sna	re co	ontin	ues	play	ing t	his t	roug	h the	bre	ak					
Break 3	1	sn				sn				sn				sn			
	2	s			S	s		S		S	s		s	s		S	
	3	Α			Α			Α				Α					
	4	s			s	s		s		s	s		s	s		s	
	5	A			Α			Α				Α					
fl = flare on repenique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repenique														T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			s			s						hs	hs	hs	hs
													hs	= high	surc	lo pick	cs up
SOS Break	1	s		Α	Α		Α	Α		s		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		S		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		Α			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		A		ls	
		after	whic	ch the	e rep	eniqu	je pio	ks u	p this	rhyt	hm a	nd p	lays	in the	tune:		
		u	ntil ne	ext tir	ne th	e SC	S br	eak i	s pla	yed.	Then	it go	es b	ack to			
				х	х			х	х			х	х			х	х
Knock on the door Break		snaı	e co	ntinu	es pla	aying	this	or th	e rhy	thm (of Bra	a Bre	ak				
knock with the knuckles of your	1	E													[E	EE]	
right hand on your flat left hand		sn	١.		sn	sn		١.	sn	sn			sn	sn	ľ.		sn
	2	E															
		sn	-	-	sn	sn			sn	sn			sn	sn			sn
	3	E			E			E				E		E		E	
		sn	-		sn	sn			sn	sn			sn	sn			sn
	4	E															
		sn			sn	sn			sn	sn			sn	sn			sn
last run: repis plays this -	*	R		R		R	R		R		R		R		R	R	
															repe	at unt	til cu
Dancing Break		The	play	ers w	o do	n't pla	ay da	nce	(see	left)							
sign by showing the dance:	1-7	S			S				S	S				S			
arms down to the right, and	2-6	Α			Α				Α	Α				Α			
to the left - then arms up to	8	Α			Α				Α	Α				Α		Is	
the right, and left and go!													ls	= low	surc	lo pick	cs up
													Is	= low	surc	lo pick	cs up

		sna	re co	mun	ues	pıayı	ıng t	his tı	roug	n tne	bre	aĸ					
Break 3	1	sn				sn	Ī.			sn				sn			
	2	s			s	s		s		s	s		s	s		s	
	3	A			Α			Α				Α					
	4	s			s	s		s		s	s		s	s		s	
	5	A			Α			Α				Α					
fl = flare on repenique	6	s			s	s		s		s	fl	R		R		R	
R = hit on repenique														T+h		T+h	
	7	s			s	s		s		s	fl	R		R		R	
T+h = Tamborin + high agogô bell														T+h		T+h	
	8	s			s			s						hs	hs	hs	hs
													hs	= high	surc	lo pick	s u
SOS Break	1	s		Α	Α		Α	Α		S		Α		Α			
signed by waving	2	s		Α	Α		Α	Α		s		Α		Α			
the palms diagonal	3	s		Α	Α		Α	Α		s		Α		A			
across one shoulder	4	s		Α	Α		Α	Α		s		Α		A		ls	
				х	х		х	х				х	ays i	n the	tune:	io picr	is up
				x ext ti	x me th		х	x eak i	s pla			x it go	ays i	n the	tune:		
				х	х		х	х				х	ays i	n the	tune:	x	x
Knock on the door Break		ui	ntil ne	x ext tii	x me th		x OS br	x eak is	s play	yed.	Then	it go	es ba	n the	tune:		
knock with the knuckles of your	1	ui	ntil ne	x ext tii	x me th	ne SC	x OS br	x eak is	s play	yed.	Then	it go	es ba	n the	tune:		
knock with the knuckles of your		snar E sn	ntil ne	x ext tii	x me th	ne SC	x OS br	x eak is	s play	yed.	Then	it go	es ba	n the	tune:	x	×
knock with the knuckles of your	1 2	snar	ntil ne	x ext tii	x me th x es pla	ne SC aying	x OS br	x eak is x or the	s play	yed.	Then	it go	es ba	n the	tune:	x EE]	×
knock with the knuckles of your	2	snar E sn E sn	ntil ne	x ext tii	x me th x es place sn sn	ne SC aying	x OS br	x eak is x or the	s play	yed.	Then	x it go x Bre	es ba	n the x ack to	tune:	x E]	x
knock with the knuckles of your		snar E sn E sn E	ntil ne	x ext tii x ntinu	x me th x es pla	aying sn	x OS bro	x eak is x or the	s play x e rhy sn	yed. thm o	Then	it go	es ba x ak sn	n the x ack to	[E	x EE]	x sn
Knock on the door Break knock with the knuckles of your right hand on your flat left hand	2	snar E sn E sn E	ntil ne	x ext tii x ntinu	x me th x es place sn sn	aying	x OS bro	x eak is x or the	s play	yed.	Then	x it go x Bre	es bax	n the x ack to	[E	x E]	x sn
knock with the knuckles of your	2	snar E sn E sn E	ntil ne	x ext tin x	x me th x es pla	aying sn	x OS brother this	x eak is x or the	s play x e rhy sn	yed. thm o	Then	x it go x Bre	es ba x ak sn	n the x ack to	[E	x E]	x sn
knock with the knuckles of your right hand on your flat left hand	3	snar E sn E sn E sn E sn E	ntil ne	x ext tii	x me th x es pla	aying sn sn sn	x OS brothis	x eak is x or the	s play x e rhy sn sn sn	yed. thm o	Then	x it go x Bre	es ba x ak sn sn	n the x ack to	[E	x E] E	x
knock with the knuckles of your	3	snar E sn E sn E sn E	ntil ne	x ext tin x	x me th x es place sn E sn	aying sn sn	x OS brother this	x eak is x or the	s play x e rhy sn sn	yed. sn	Then	x it go x Bre	es bax ak sn sn	sn sn E sn	[E	x x E E] E	sn sn sn
knock with the knuckles of your right hand on your flat left hand I left hand on your flat left hand I last run: repis plays this →	3	snail E sn E sn E sn E sn R	re co	x ext tin x	x me the x es place of the sn E sn	aying sn sn sn R	x DS br	x eak is x or the	s play x e rhy sn sn sn R	sn sn sn	Then	x it go x Bre	es ba x ak sn sn	sn sn E sn	[E	x E] E	sn sn sn
knock with the knuckles of your right hand on your flat left hand last run: repis plays this → Dancing Break	2 3 4	snar E sn E sn E sn R	re co	x ext tin x	x me the x es plain sn E sn sn en sn	aying sn sn sn	x DS br	x eak is x or the	s plat x x sn sn sn R	sn sn sn	Then	x it go x Bre	es ba x ak sn sn	sn the s	[E	x x E E] E	sn sn sn
knock with the knuckles of your right hand on your flat left hand and on your flat left hand last run: repis plays this → Dancing Break sign by showing the dance:	2 3 4	snai E sn E sn E sn R	re co	x ext tin x	x me th x es plates and sn E sn	aying sn sn sn R	x DS br	x eak is x or the	ss plat x sn sn sn R	sn	Then	x it go x Bre	es ba x ak sn sn	sn sn E sn sn	[E	x x E E] E	sn sn
knock with the knuckles of your right hand on your flat left hand I left hand on your flat left hand I last run: repis plays this →	2 3 4	snar E sn E sn E sn R	re co	x ext tin x	x me the x es plain sn E sn sn en sn	aying sn sn sn R	x DS br	x eak is x or the	s plat x x sn sn sn R	sn sn sn	Then	x it go x Bre	es ba x ak sn sn	sn the s	[E	x x E E] E	sn sn sn

Samba Reggae				tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			_
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		x		0 x 0				x 0 x	x	x x	x
Repenique				x	x			x	x			x	x			x	x
Snare		x			x			x				x			x		
Tamborim		x			х			x				x		x			
Agogô		1		h		h		1	1		h		h	h		1	
Bra Break R = hit on repenique fi = flare on repenique T = Tamborim	1 2 3 4 5	fl fl fl T T sn T sn T		R R R	R R R T T sn T	-	R R R	R R R T sn T sn T		R R R		A A T T sn T sn T	-	A A T T sn T sn T	-	·	
		sn			sn			sn				sn	Is	sn = low	surd	o picl	s up
Clave	1	Е			Е			Е				E		Е			
Break 1	1 2 3 4 5 6 7 8 9 10	X A X A SN SN SN SN SN SN SN	x x	A A	x A sn sn sn sn sn sn sn sn	x A x	A	x x A sn sn sn sn sn sn sn	x A x	X A X A sn sn sn sn sn sn sn sn sn	x		x x sn A sn A sn A	x A A A A hs	hs	sn sn sn hs	hs_
Break 2	1 2 3 4	X X X X	L by	repi	x x x			x x x				x x x		x+A x+A x+A x+A	A A A	A A A	A A A

Custard	=	tun	e si	ign	: m	akir	ıg a	n o	ffer	to t	he s	sky,					
Groove		_1_				2				3				4			_
Low Surdo Mid Surdo High Surdo	1	0 x x		x		x 0 0				0 x x	x		x	0 0		х	
Repenique				x	x			x	x			x	х			x	х
Snare		x		x		x			x		x			x			
Tamborim		x		x		x	x		x		x		x		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1 2 3 4	S S S E		S S S E		S S E	S S E		A A E		A A A E		A A E		A A E	A A E	
Break 2	1 2 3 4	T T T E		T T T E		T T T	T T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn	ımeı	nt se	4				ile th	Ī	Π.	the b	and	plays sn	sthis	brea A sn	sn
Break 5	1 2 3 4	sn A A		sn sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*		×		×	×		×		×		×		×	×	
with a lot of blabla	1 2 3 4	All o	lo pl	got got got ayers ansv t Eve	ver,	cus cus cus g firs	bea	, sar	they			iey w	und und und und	- - -	erpa erpa erpa	ants ants	

Samba Reggae				tur	ne si	ign:	sm	okir	ıg a	cig	ar/j	oint					
Groove		1				2				3				4			_
Low Surdo Mid Surdo High Surdo	1	0 x 0				x 0		x		0 x 0				0 x	x	x	x
Repenique				x	x			x	x			x	x			x	x
Snare		x			x			x				x			x		
Tamborim		x			x			x				x		x			
Agogô		1		h		h		1	1		h		h	h		1	
Bra Break	1 2	fl		R R	R R		R R	R R		R R		A		A			
R = hit on repenique	3	fl		R	R		R	R		R		A		A			
fl = flare on repenique	4	T			T		ļ .`	T		'`		Т		T			
T = Tamborim	5	l .			Ť			T				T		T T			
i - iailibolilii	5	sn			sn			sn				sn		sn			
	6	T			T			T		·		T		T	.		-
	0	sn			sn			sn				sn		sn			
	7	T	٠.		T			T		·		T		T	.	i.	-
	,	1												l		Is	
		sn	<u> </u>	Ŀ	sn			sn	·		Ŀ	sn	- 1-	sn		1-1	
													IS	= low	sura	о ріск	s up
Clave		-			E	_		E		_		E		Е			$\overline{}$
Clave	1	Е			E			E						E			
		CAL	L by	!													
Break 1	1		_	герг													
Dieak i	2	X A	х	A	x	X A	A	x	X A	X A	x		х	×			
	3	l		^	١.,		A				١.,		١.,	١			
	4	X A	х		X A	х		X A	х	X A	x		х	×			
	5	sn			sn			sn		sn			sn			sn	
	6	1 '								1.				:		SII	
	7	sn			sn			sn		sn			Α	Α			
	8	sn			sn			sn		sn			sn	A	-	sn	.
	9	sn			sn			sn		sn			Α	l			
	10	sn			sn			sn		sn			sn	A		sn	.
		sn		٠.	sn			sn		sn			Α	l	h.	ha.	h.
	11	sn			sn			sn				sn		hs	hs	hs	hs
													ns	= high	surd	o pick	s up
David 6		_	L by	repi		_			_	_	_						
Break 2	1	х			х			х				х		x+A	A	A	A
	2	x			х			х				х		x+A	A	A	A
	3	х			х			X				х		x+A	A	A	A
	4	х	_	_	х	_	_	х				х	_	x+A	Α	Α	Α

Custard	_	tune	sign : r	nakin	ıg aı	n of	ffer	to t	he s	sky,					
Groove		1		2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x	x	0 0				0 x x	x		x	0 0		x	
Repenique			x x	(x	x			x	х			х	x
Snare		x .	х .	. x			×		x			x			
Tamborim		x	x	×	x		x		x		х		x	х	
Agogô		h	h	1	1		h		h		1		1	ı	
Break 1	1 2 3 4	S S S E	S S S E	S S S E	S S S E		A A A E		A A A E		A A E		A A A E	A A E	
Break 2	1 2 3 4	T T E	T T T E	T T T	T T T		A A A E		A A A E		A A E		A A E	A A E	
Break 3 + instr. sign that continues	ONE 1-7 2-8 8	A A sn .			re					he b	and	plays	s this	A sn	sn
Break 5	1 2 3 4	sn . A A A	sn . sn . sn	sn sn sn A		A sn	sn sn	A A	sn sn	sn		sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*	*	*	*		×		×		×		×	×	
with a lot of blabla	1 2 3 4	All othe	got got got blayers ser answer	cus cus cus ing firs	bea	ts as	they			iey w	und und und und	- - -	erpa erpa erpa	ants ants	

Drum&Bass

tune sign: With one hand in your ear lift the other and move it front and back

tune sign: With one hand in your ear lift the other and move it front and back

Drum&Bass

Groove		-				7			က				4				c)			٦"	9			^				∞			- 1
Low Surdo Mid Surdo High Surdo	_	×				×	×	×	×	×	×		×	×			×			×		×	×	×	×	×		×			
Repenique						×		×		×		×	×		×	×				×								×			
Snare	7 2				· .	× ×		××					××				· ×	·	· ×	× ×		· ×	× ·	· ×		· ×		××		×	
Tamborim						×					×		×							×				×		×		×			
Agogô		_			_		_										_				ے	_		ے							—
Break 1	_	ம்	>	very	쒸	් ස	ρ		dar	dance		П	NOW			П	ш	Ķ	y bo	Everybody sings	ing	"									
Break 2	- 2	တ တ		4 4	တ တ	0) 0)	8 A		o ×	×	∢ ×	o ×		S	<		×		its	x = hits on snare and repi	nare	au	d re	<u>ā</u>							
Break 3	- 0 c	шшш			\vdash		шшш				шшш			шшш						₾ 2	# # E	t on	it o	R = hit on repi Ri = repi hit on rim	E		: us	sn = snare	are		
Hip-Hop Break hit your chest	- α ω 4	σ σ σ σ		5, 6, 6, 6,	0000	4 4 4 4				တတတ		ο ο ο ο	4 4 4 4				o r o	<u>i</u>	S E S	0 Z 0		~ 등	თ <u>ო</u> თ		σασ	æ 5	o o	< ≅ <	<u>~</u>	S S S	证

Küsel Break	တ		S	S	"	S		S		S	-	S	_		٧		٧	٧	⋖	Α		V	A	1	4		
hands twist head	S			Sus	S.	•	sn	sn sn				S	s.	_	S	•	sn	•	su	sn		sn	su	<u>.</u>	S.	•	
	all	I players turn around 360° while playing the break	ers i	un	arou	pu	900	Whil	la e	avin	a th	e br	eak								1						

R h play as a loop ---ح ٣ œ ч Surdos (High, Middle, Low), Snare Ч h h Repi and Agogô Eye of the 1
tiger
claws left and 2
right l like to move it curling hands up and down Skipping Agogô

Agogô beating fast between both bells... snare stops here

. . <u>9</u>

· ≌

Groove		-			7			e	3			4				2			9				7				80		
Low Surdo Mid Surdo High Surdo	-	×			×		×	×	×	×		×	×		<u> </u>	×			×		×	×	×	×	×		×		
Repenique					×		×		×		×	×		×	×				×								×		
Snare	7 2	- : :			× ×		× ×	· ·				× ×				· ×	· ×		× ×		· ×	× ·	· ×		· ×		× ×	× .	•
Tamborim					×					×		×							×				×		×		×		
Agogô		_		Ξ											_					ے	_		_						
Break 1	~	ம்	very		g		₹	g	dance			MOM				ш	Ven.	Everybody sings	s A	ngs									
Break 2	F 0	တ တ	∢ ∢	တ တ		s s	∢ ∢	ω×	×	< ×	ω×		ဟ	<		×	<u>ا</u>	ts o	IS L	Jare	a	x = hits on snare and repi	. <u>e</u>						
Break 3	- 0 w	шшш					шшш			шшш			шшш						医原	# E	t on	R = hit on repi Ri = repi hit on	R = hit on repi Ri = repi hit on rim	E	0,	sn = snare	SUS	<u>e</u>	
Hip-Hop Break hit your chest	- 0 π 4	w w w w		σ σ σ σ	4 4 4 4				σ σ σ σ		σ σ σ σ	4 4 4 4			0, 11 0,	o r o	<u>s</u>	o r o	⋖ऌ⋖		ᄯᇙ	o <u>⊼</u> o		σασ	<u> </u>	σσ	< ~ <	요 요 또 요 운	ω <u>Σ</u> ω Ε

Küsel Break		S	S	s S	S	-	S		တ		တ	0)	တ			⋖		4	⋖	⋖		⋖		⋖	_	⋖	⋖	_		
hands twist head		su.	_	S	s		ns .	su	S		-	<u>σ</u>		S	_	s		Sn		S		S		S	· .		ī	-	•	•
	I "	all players turn around 360° while playing the break	ayer	rs tu	m a	iron	nd 3	.09	whil	e ple	yin	gthe	e bre	eak																
Skipping Agogô	ш	ے	\mathbb{H}	ے	ے	모		모	ے	\Box	\vdash	-	ч - ч		ے					-					H	\vdash	H		ے	
I like to move it		\Box	\mathbb{H}	Н		Н				Н	Н	H	Н	ے	Ш	22				œ	Н	П	Н	2	H	ح	22		ے	Ш
curling hands	_	Repi and Agogô	and	/ Ag	ogo																						ple	ay a	a	play as a loop
db and com	0,	Surdos (High, Middle, Low), Snare	08	High	Ξ.	iddle	9 C	w(Sna	ē																				
Eye of the	-	宝	\vdash	L	L	L			Ξ		_	≅	H	王	L	L	L						F	Ξ		2	≅	L	王	<u> </u>
tiger		-	-	•	•	•	•			-	-	-	•	•	•	•	•	•						-		•	·	•	•	•
claws left and	7								Ξ		_	Ē		2	_	Ag	ogo	pe	ating	t fas	t be	twe	en	Agogó beating fast between both bells	pe/	.: ::		=	₹	here
right				-	_		·	•	·	-		\dashv		_	·	sn	are	stop	us h	ere			\neg			_		_		

Rope Skipping

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down

Rope Skipping

× × × ×

Low Surdo Mid Surdo High Surdo

Groove

<u>:</u>

<u>.</u>

Repenique

	2			70	_ 	sign with both nands a fotating tope and jump up and down	2	=	<u> </u>	2	5	<u>g</u>	5	2	שַ	5	프.	<u>=</u>	\$	<u>च</u>	2	ટ્રે	=				
Groove	-		7			m			4			2				9			1				ω				_
Low Surdo Mid Surdo High Surdo	× ×	× <u>i</u> <u>s</u>	*	×	×	×		×	× × ×		×	×	×	<u>≅</u> ×	×	×	×	×	×	×		×	× × ×		×		
Repenique	<u>.</u>	× ×	=			ī	×	×	=	•		<u>is</u>			×	=			_		× ×		=				
Snare		•	· ×	•		•	•		×		•	•				×			×	×		×	×			•	
Tamborim 1	× ×	××	× ×			× ×		× ×	× ×			××			××	××			×	^_	—×	×	×				
Agogô		ح	ے					_	_			ᅩ			<u>د</u>												
Oh Shit	ш	\mathbb{H}				40	Ц		Shit	H			sig	sign: two little fingers show horns of taurus	WO	little	fi.	ger	s s/	οw	hoi	SU.	of ta	aur	S		
Fuck Off	ш	\mathbb{H}			Ħ	Fuck	Ш		#0	Н	\mathbb{H}		sig	sign: one litte finger	ne	litte	fin	ger									
Break 1	S	\mathbb{H}	<		S	S	⋖		П	H	\mathbb{H}	Н	Ш	S	П	⋖	Н	H	S	S	∢		⋖	Ш	Ш		
Break 2	S	4	S S	۷ 8	8	S	8	8	S		\mathbb{H}	⋖	4	S		8 8	⋖	S	S	4	8	S	⋖		Ш		
Break 3	δ 8	4	8 8	4		S	4		S	\vdash	\vdash																

sign: two little fingers show homs of taurus

ح ح

ح

_

× × E

_

Agogô

- 2

Tamborim

Snare

٧

sign: one litte finger

#O

Fuck Off

Oh Shit

A A S S A A S S A A S S A

S S A A S S A A S S

Break 1 Break 2 S A A B A A

Break 3

S

Drunken Sailor tunes

tune sign: build an eyepatch with one hand in front of your eye

Groove		-				2			က			4			"	2			9				^			۳	ω		
Low Surdo Mid Surdo High Surdo	-	$\times \times \times$				$\times \times \times$			$\times \times \times$	 ×		×		×	^ ^ ^	$\times \times \times$			$\times \times \times$				$\times \times \times$		×		×	×	
	7	\times \times \times				×××			×××	 ×		×		×	^	×	×		×		×		×				×		
Repenique		=		×		×		×	×	=		×		· c	=		×	-=	×		×	-=	×		=		×	-=	
Snare		×			×	×	<u> </u>		× ×						×		•	×	×	•		×	×		×	<u></u>	· ×	×	
Tamborim		×	×						×	×		×			×	×							×		×		×		
Agogô		_		_								ح		_	_							ح	_		_				
Break 1	-	ш		ш	H	ш	ш	H	ш			ш		H	П														
Break 2	-	S	П	<	Ħ	S	_	<	S	⋖		ш	ш	ш															
White Shark simulating a shark fin	- 0 €	တ တ		<	∢	o	_	<	o o	 <	∢	Ø		<	0, 0, 0,	တ တ တ	<	∢ ∢	S		∢		တ တ တ	1	\ \	₹ ₹	ø	< <	

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove	-			2				က		4				2				9		^			∞		- 1
Low Surdo 1 Mid Surdo High Surdo 2	$\times \times \times \times \times \times$			^	$\times \times \times \times \times \times$			$\times \times \times \times \times \times$	× ×	_^ ^	× ×	× ×		××× ×		×		××× ×	 ×	<u> </u>	××× ×	×	××	×	
Repenique	=		×	~	×	×	'n	×	=		×	<u>-</u>		Ŧ		×	.=	×	 ×	×		=	×	-=	
Snare	×			×	· ×		×	×			•	•	•	×			×	×	<u></u>	× ×		×	×	×	
Tamborim	×	×						×	×		×			×	×					×		×	×		
Agogô	_		_			_	ے	_	 							_	ے	_				_	_	_	

ЕЕ

	_			
	⋖			_
	S			
⋖				
	⋖	ح	A	
		-		
S	S	_	S	
	⋖		⋖	
	S		S	
Α				
	⋖		⋖	
S	S		S	
	⋖		٧	
	S		S	
	⋖		⋖	
	S		S	
2	က		4	
ting	k fin			
simulating	shark fin			
	о «	<pre></pre>	<pre></pre>	4 E 4 0 0 0 4 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4 6 4 4 6 4 4 6 4 4 7 4 4 8 4 4 9 4 4 9 4 4 9 4 4 9 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4 10 4 4

4 Ω – – ∢ τ

σ –

တ တ တ

Funk

tune sign : glasses on your eyes

tune sign : glasses on your eyes

Funk

Groove		-			7			"	_			4			2			9				~			ω .			- 1
All Surdos	_	×		×			×	×		×				^	×		_	×		×	×	×						
Repenique		=			pq #			₽	_		2	₽		₽q	_		P	=			2	=		خ	hd X	2	=	غ
Snare		•	•	•	×			-	•	•	•	×		-		÷	•	×						÷	×		•	
Tamborim					×							×	×					×						×	×			
Agogô		=		ح			_	_				도		_	_	_	_			_			_				_	
Break 1	_	S	တ	L	⋖	Г	4	,	S	တ	L	⋖	တ	Ė	S	(0)	S	۷	L	⋖		S	È	∢	H	L	⋖	L
	7	S	S	L	∢	Г	4	S	· ·	S	L	⋖	S	Ė	S	(0)	S	∢	L	⋖		S	-	A A	4	L	L	_

Break 2 1 E E E E E E E E

Call Break 1 E | [EEE] E | shout...
... 'ol': two arms crossing, with OK-sign
... 'ua": two fists, knuckles hit each other

tune sign: fists together, thumbs to the left and to the right Ragga

Groove	•	-			``	7			က				4				ω.	I		9				^		- 1		ω			- 1	
Low Surdo	_	×	-	^	_	_	0	_	×			×			0	-	×	_	^	<u>×</u>	_	0	_	×			×	_	_	0	_	
Mid Surdo		0		^	×	_	×		0			×			×		0	_	^	×		×		0			×		- 1	×		
High Surdo		0					×		0						×		0					×		0						×		
Repenique				×			×				×				×				×			×			×	×	×			×		
an additional variation			×	<u>.</u>	×	*	· ×	×		×		×		×		×		×	<u>.</u>	· ×	×	٠	×		×		×		×		×	
Snare			· ·	×	×		× .		•		×	×			×			<u>.</u>	×	· ×	-	×				×	×		· ·	×	-	
Tamborim				×			×				×				×				×			×				×	×			×		
Agogô		_				_				_		ح	_				_					_				_		_			_	
Kick Back I		S	Н	"	S	\vdash	<		S			S		П	<	Ħ	S	\vdash	0,	S	Н	<		S			S	H	H	<		
thumb back over shoulder														Ì		Ì	Ì	}	}	1	_	ebe	atn	Ě	repeat until counting in for Kick Back II	fing	ĭ	2	<u>Ұ</u> п	ä	= [

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

 0
 T

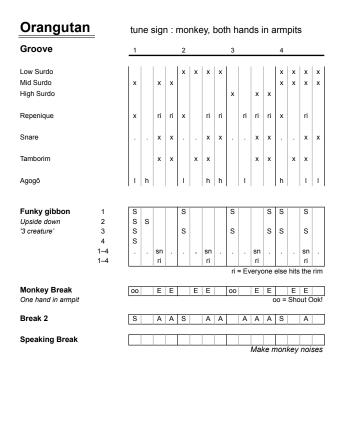
 0
 T

 0
 T
 counts ntinue t beat Kick Back II like Kick Back I, but with two thumbs Break 1

Break 1	S	δ V	A S A n' in:	S	ë t	<u>~</u>		<u>e</u>	4	this bra long – norma	his break is only two cour ong – afterwards continu normally with the first beat	this break is only two counts long – afterwards continue normally with the first beat	
Break 2	ш					H	Ш						
Break 3	s 1	S		S	4	∢	4						
Zorro-Break sign 'Z' in the air	s	rs contin	thers continue playing	H.	S	H		S	rep	S sat until cut	s with one o	repeat until cut with one of the breaks	П"

Groove		-			2			3				4			2			9			7			80			
oct.	4	>	-	>		-	>	<u> </u>	l –	>		-	-	-	>	-	>	٠.	>		>	-	_	_			
Son on one	-	<		<		•	_	<		<					<		_		<		<						
Repenique		=		멀	Œ		ػ	pq Pd			₽ Pd	=		2	₽ Pd		Б	=		P	<u>_</u>		궏	×	hd X hd ri hd	·⊏	멀
Snare		•	•		×		•	•				×	•					×			-	•	•	×			
Tamborim					×							×	×					×				×		×			
Agogô		_		ح		_				ح					_		ᅩ		_			ح		ے		_	
Break 1	-	S	S		⋖	4	<	S	L	S		⋖	S	L	S		S	⋖	⋖	Ë	S	⋖	L			⋖	
	7	တ	S		⋖		<	S	Ш	တ	П	<	S	Ц	S		S	∢	∢	Н	S	⋖	4	∢			
Break 2	-	ш	ш		ш	1	ш	ш		ш		ш	ш	Ш	_												
Call Break	-	Ш			Ξ	[EEE]	12	ш				shout	ıt														
"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other	ns cro. ts, knu	ssing, ıckles	with hit ea	3ch	sign othe																						

Groove		-				7				က			4				2				9				^				80		- 1
Low Surdo Mid Surdo High Surdo	-	× 0 0			××			0 × ×		× 0 0		××			0 × ×	- 14 11	× • •			××			\circ × ×		× 0 0			\times ×			$\circ \times \times$
Repenique an additional variation			×	× ·	×		×	× ·	×	<u></u>	×	× ·	· ×	×	× ·	×		×	× ·	×		×	× ·	×		× ×	× ·	××		×	× ·
Snare				×	×			×			<u></u>	×	· ×	-	×		•	•	×	×			×				×	×			×
Tamborim				×				×				×			×				×				×				×	×			×
Agogô				£		_				_			_				_						_	_	-		£		_		
Kick Back I thumb back over shoulder		S			S	П	Н	<	H	S	H	0,	S	\vdash	<		S			ဟ	Ш		A S S A	□ i	တ 🏯	l la	ting	S ii	2	 	ag ⊳
Kick Back II like Kick Back I, but with two thumbs		ഗ 🗷	ے	∢ _⊏	ഗ 🗷	ے	o =	∢ _⊏	- c	o =		Ø ₽	o e	σ <u>-</u>	ω _Ε		ഗ –	도	< ⊏	ഗ	ے	ഗ –	S A S S A B S A B B B B B B B B B B B B	at a	S 드	ntil cut	⋖ ⊏ 불	S T	و ء ق	s r g	ح د او
Break 1	-	တ		⋖	S	П	<	S	Ė	<u> </u>			2	٥.			8				4				this long	bre	afte ja	s or	this break is only two counts long – afterwards continue	o tr	콧 ㄹ :
Break 2	-	ш				П	H	H	Н	H	H	\mathbb{H}	ш	Ш	ш										<u> </u>	E E	<u>`</u>	5	normally with the litst beat	o is	10 10
Break 3	-	S			S	П	H	S	H	<	Н		<	Н	<																
Zorro-Break		S						\vdash	F	S	\vdash	\vdash	H	\vdash	\vdash	\vdash	S	L	L	L	Ĺ				ď.			ď	İ	H	l or



Orangutan	=	tur	ne s	sigi	n : ı	mo	nke	ey, I	bot	h h	an	ds i	n a	ırm	pits	3	
Groove		1				2				3				4			_
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	×		x	x	x x	x x	x x	x x
Repenique		х		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare				x	x			x	x			x	x			x	x
Tamborim				x	x		x	x				x	x		x	x	
Agogô		I	h			1		h	h		ı			h		1	ı
Funky gibbon Upside down '3 creature'	1 2 3 4	S S S	s			s s				s s			s s	s s		S	
	1–4 1–4			sn ri				sn ri		Ŀ		sn ri		ŀ		sn ri	
		_				_					= E\	eryo		eise			rim
Monkey Break One hand in armpit		00		Е	Е	<u> </u>	Е	Е		00		Е	E	00 =	Sho	E out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break												Mai	ke n	non	key	noi	ses

Groove 1 2	Low Surdo Mid Surdo X X X High Surdo	Repenique	Share easier	Tamborim	Agogô	Yala Break E E E E E E	Kick Back 1 S A A A	Break 3 sn sn sn A	Hook Break 1 S S A A A A A A A A A A A A A A A A A
8	× ×	× ×	× · × · · · · ·	×				sn sn A	₹₹₹₹
7	× ×	Έ		×	=			sn sn	တ တ
9	× ×	× ×	× × · · · · · · · · · · · · · · · · · ·	×	ч — —		repeat until cut	A A ns r	4 4 4 4
5	× ×	·E	× ×	× × ×		П	repe	us us us	\(\delta \) \(\d
4	× ×	×	× ×	×	٤	ш	A	A	4 V 4 V
ဗ	× ×	E	· · · · · · · · · · · · · · · · · · ·	×	 	E E	S		ω ω 4
2	×					ke w		A lus l	4
-	× ×	`E		*	<u>-</u>	E E	S	us us	2 3 S S S
Groove	Low Surdo Mid Surdo High Surdo	Repenique	Snare easier	Tamborim	Agogô	Yala Break all fingertips of one hand gather and sha	Kick Back 1	Break 3	Hook Break two fingers hooked together

××

×× × ₽

_

ш

·=

Sign: spread arms and shake your shoulders and hips

Hafla

Sign: spread arms and shake your shoulders and hips

Hafla

sn sn sn A

∢

⋖ 4 V

repeat until cut sn sn sn A

S

∢ ∢

တ တ

⋖

∢ ∢

တ တ

∢ ∢ ∢ ∢

∢ ∢

တ တ

	ζ	7
	C)
	C	
	0	D
	ζ	7
•	ζ	3
	0	D
1	1	

tune sign: spiky fingers on the head

Groove		-				7			က			4		2				9			- 1				∞			
Low Surdo Mid Surdo High Surdo	-	<u></u>			× ×				<u>™</u> ×	_	 × ×		 	<u>~</u>	_		××			××	^×	×	××		×	^^^	${\times \times \times}$	×
Repenique		Έ.			×			×	·=		×		×	=			×			×		-	×		-=		×	
Snare		×			×		· .	×	<u>×</u>		×		 ×	×			×			×	-	×			×		-	
Tamborim		×			×				×		×			×			×					×	×		×			
Agogô									_		_			_			_					_			_			
Break 1	-	8	count in from here	빌	اقا	lere			\mathbf{H}					9 00	others continue playing	00	ıtin.	o g	ayir	g	5	တ			S		-	
Hedgehog Call Hedgehog Tune sign	-	[8]	count in from here	ii fi	E	Jere	H		H					<u> </u>	ш							call something else here	ll somethi	hing g e	ng else l	o g	စ္	

Hedgehog

tune sign : spiky fingers on the head

Groove		-		2				က			4			5			9	[_			_			∞		
Low Surdo	-	is.		×	_			- IS	_	×		_	_	. <u>is</u>		-	$\overline{\times}$	_	_		×	<u>×</u>	_	×	^	×
Mid Surdo						×	×					^	×						×	×					^	×
High Surdo				×		×				×		^	×				×		×			×			^	×
Repenique		Œ		×		×				×			×	Έ			×		×		ï	×		Ë		×
Snare		· ×		×	•	×	•	×	•	×		<u>.</u>	· ×	×		•	×	•	×		×		•	×		
Tamborim		×		×				×		×				×			×				×	×		×		
Agogô		_				ح	—	_		ح		_		_							_			_	_	
														oth	ers	others continue playing	inue	play	'ing							
Break 1	-	count in from here	in fic	om he	e.		\dashv	\vdash				\vdash		S			0)	S	Ц		S	\dashv	\Box	S	\dashv	-
																					call	call something else here	ethin	g els	e he	ē
Hedgehog Call	_	count in from here	in fit	n he	e l									Ш							Ī	p e H	0	e h o	0	_
Hedgehog Tune sign																										

Nova Balanca

tune sign: fists before breast, open hands and arms

Groove	-				7				က				4		I	
Low Surdo Mid Surdo High Surdo	×			×		×	×		×			×		×		
Repenique	×	×			×								×			
Snare					×				×	×			×			
Tamborim	×			×	×		×		×			×	×	×		
Agogô	_			_			_		_			_		_		
Bra Break	Sn	su	su	sn	ш		S	su	su	S	ш			\vdash		

Intro

> from soft to loud!

ш

tune sign: fists before breast, open hands and arms _ × × × _ × 4 × Nova Balanca × × × Low Surdo Mid Surdo High Surdo Groove Repenique Tamborim Snare Agogô

 Bra Break
 sn
 Break 1
 E
 E
 E
 E
 E
 E

 Break 2
 S
 E
 S
 E
 E
 E
 E

ssa		S	ign: in	Sign: interlock your hands like a fence and then open it	your ha	nds lik	e a fer	nce an	d then	oben	æ			No Border Bossa	r Bo	ssa			Sign	Sign: interlock your hands like a fence and then open it	ock y	our ha	ınds li	ke a fe	ence a	nd the	n ope	n it			
-	2		က		4	2		9		7	80		I	Groove		-		2		က	1	4	2		9		7		∞		
iis		×	×		h lis			ے	×	×	×	i		All Surdos	1 si	i <u>s</u>		ح	×	×	_	h lis	- S		ے	×	×	×	ے	is	
. . .	. <u>.</u>	×	×			· 📆		· <u>c</u>	×		×	. ig	•	nand resung on skin	. 2	· 📆		ء .	×	×		. <u>is</u>	· is		. <u>_</u>	×		×	. <u>_</u>	. . <u>.</u> <u>.</u>	
	•				•						-			Hand resting on skin		•													:		
	×		=	₽ P	pq pq		×	Έ		pq J	₽ F	=		Repenique			×	Έ		₽ #	∓	₽		×	Έ		₽	=	РЧ	=	
· ×	× ×		× ×		· ·	×	•	· ×	×	· ×	× ×	•	×	Snare		× ×		· ×	×	· ×	× ·	· ·	× ×	•	× ×	•	· ×	×	· ×	× .	
	× ×		×	×	×		×	×		×	×	×		Tamborim			×	×		×	×	×		×	×		×	×		×	
ے	× ×		=	_	×	ے	ح	×	_	_	<u>×</u>	ے		Agogô	ح	ے	ے	×	_	_	<u></u>	×			×	_	_	_	×		
Surdos	only 1 S	itick in o	ine hand	Surdos: only 1 Stick in one hand; h = other hand hits skin	r hand hits	skin										Surd	os: only	1 Stick	in one	Surdos: only 1 Stick in one hand; h = other hand hits skin	= other h	and hits	skin								
	Е		Ш	Ш	Ш	H	Ш	Э	H	Ш	ЕЕ			Break 1			ш	ш		ш	ш	Ш		Ш	ш	H	В	Ш	ш		
Surdos Surdos	Surdos only, Rest continues sil sil sil Surdos only, Rest continues sil sil	st contin	sil sil		iis iis	<u></u>			is repe	sil sil	repeat until cut with B	sil sil sil sil sil sil sil	**	Break 2 Break 2*		Surd Surd	Surdos only, Rest continues sil sil sil Surdos only, Rest continues	Rest cc	sil sil	<u></u>		<u></u>				iii iii iii iii iii iii ii ii ii ii ii	sil sil sil sil sil sil sil sil sil sil	ıtil cut v	with Bre	sil sil sil sil sil sil	
from s	from soft to loud	pr														from	from soft to loud	pnol													

<u>.</u> <u>...</u>

Hand resting on skin

All Surdos

Groove

No Border Bossa

A

œ

œ

ď

œ

ď

œ

œ

œ

Bra Break

A A

œ œ

œ

œ

ď

R R

Bra Break

Break 2*

Break 1

Break 2

tune sign : move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head Karla Shnikov Groove All Surdos 1-3 0 x x 0 Х х 4 Х Х Repenique Snare Tamborim 2 х 1 Agogô >from soft to loud Karla Break 1 rabbit ears OR finger pistol shooting up 2 3 Ε 4 Break 2 1 2 Ε Е Е Е 3 s s S S Α Α Α 4 s Break 2 inverted E E E Ε Ε Е Ε sign with two fingers 2 Е Е Е A A A A A A A A A E pointing down 3 s S S S A A A

s

S S

Е Е Е

Ε Е

S

S S

Е Ε Е EEE

4

5 6 7 S S S

8 Ε

S S Α

E

s Α

Е

Е Е

Е

instead of up

Karla Shnil	(OV		ea	ne s rs a int v	nd	cov	er c	the	er fir	nge	rs w	vith					
Groove		1				2				3				4			_
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repenique		x			x	х			x		x		x	x		x	
Snare						х								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	ı			ı	h		ı		ı			1	h		1	
		>fi	rom	sc	oft t	o Ic	oud										
Karla Break	1	Е	Е	Е	Ε	Ε	Е	Ε	Е	Ε	Ε	Е	Ε	Ε	Ε	Ε	Е
rabbit ears OR finger	2	E	Е	Е	Е	Е	Е	Ε	Е	Е	Е	E	Е	E	Е	Е	E
pistol shooting up	3	E	Е	Е	Е	Е	E	Е	Е	E	Е	Е	Е	E	Е	Е	E
	4	Ε														_	
Break 2	1	E	Е	Е	Е	Ε	Е	E	Е	E	E	Е	E	E	E	E	Е
	2	lΕ				E				E				lΕ			
	3	s		s		Α			s		s		Α	A	Α	Α	
	4	S		s		Α			s		s		Α	Α	Α	Α	
Break 2 inverted		ſΕ	Е	Е	_	E	E	E	Е	Ε	E	E	E	E	E	E	E
sign with two fingers	1 2	E	E	E	E	E	E	E	E	E	E	=	E	E	E	E	ᄐ
pointing down	3	s		s		A			s	-	s		Α	A	Α	Α	
instead of up	4	s		S		A			s		s		Α	A	Α	Α	
motoda or ap	5	s		S		A			s		s		Α	A	A	Α	
	6	s		S		Α			S		s		Α	Α	Α	Α	
	7	Е				Ε				Ε				Е			
	8	Ε	Ε	Ε	Е	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

ממ			
3			
2			
tarie signi : par tinee migers on your other apper ann (ince covering a ponce badg			
3			
5			
מאממ			
200			
5			
פופלוו			
טט			
5			
<u>.</u>			
פועני			
3			
:			

Groove	-				7			က			4		2		٦	9			^			œ			ı	
Low Surdo	×				<u>s</u>		_		_			 ×		 - N	_							× :		_		
Mid Surdo High Surdo	×				<u>s =</u>	×		× ×			<u>s</u>	 ×	×	 <u></u>	S	- 	×		× ×			× 18		×		
Repenique	Έ	-=	×		S.			=		=	=	=					×	» Fl	Έ.	×	2	_		×	<u>P</u>	
Snare	×			×	×		× ×	×		×	×	×	×		× ×		•	×	×		× ×	×		×		
Tamborim	×				×	×	× ×	×	×			=					=						-×-	_~		
Agogô	_				_			_				 _					_		_			_				

triplet

_	
	Г
	ш
	ш
	ш
	ш
	L
	ш
	u
	ш
	ш
	l
	Ш

ح ح

£ 4

Break 2

Break 1

Menaiek

tune sign : put three fingers on your other upper arm (like covering a police badge)

Groove		-				7			က			1	4		5			9			7			œ			
Low Surdo Mid Surdo Hign Surdo		× ×			0, 0, 0	ii ii ii	×		× ×					× ×	 ×	₩ ₩			×		× ×			× × <u>=</u>		×	
Repenique		Œ	-=	×	0)	<u>.</u>			=			=		=					×	Ĕ	× pd ::	×	면 ×	_		된 ×	70
Snare		×			×	· ×		×	×			×	×	×	 ×		×	×		×	×		×	×	<u> </u>	· ×	
Tamborim		×				×	×	×	×		×			=					=								
Agogô		_			_				_					_		ے			_		_			_			
																				==] = triplet						
Break 1		ш		ш	H	ш	ш	ш	Ш	ш		ш	ш	ш													
Break 2	£ 4			ב ב				-		ح	-	<u> </u>	-	_ _	<u> </u>				٩.	4	4	∢	⋖		_	∢ ✓	

Double Break

Make a T with both hands

Low Surdo Mid Surdo High Surdo

× × × 말

2

x B si si

Low Surdo Mid Surdo High Surdo

Repenique

Tamborim

Snare

Make a T with both hands

Double Break

-

:= := × Pd <u>s</u> <u>s</u>

x B si si

× × P

멀 <u>s</u> <u>s</u>

Repenique

Snare

× ~

Tamborim

Kick Back 1 Agogô

ے

Surdos

Agogô All others

epeat until cut [×××]

× ----------

ے

Kick Back 1

Agogô

Surdos

Agogô All others

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos

 All others

 ri
 ri
 ri
 ri
 ri
 ri

× ⊏

 Mozambique Break

 Point both index fingers away from mouth (like bug antennas)

 Surdos

 All others

 ri
 ri
 ri
 ri
 ni ni