

Cochabamba

tune sign: drink from a cup formed with one hand

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------|---|---|---|---|---|---|---|---|
| Low+Mid surdo | x | x | | 0 | | | | |
| High surdo | | | | 0 | | | | |
| Repinique | | | | | | | | |
| Snare/Shakers | . | . | . | . | . | . | . | . |
| Tamborim | | | | | | | | |
| Agogô | h | h | . | l | l | . | h | h |

. = clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1

(Iron Lion Zion Break)

| | | | | | | | | | | | | |
|---|---|--|---|---|--|---|---|--|---|--|---|--|
| x | x | | x | x | | x | x | | x | | x | |
| x | x | | x | x | | x | x | | x | | x | |
| x | x | | x | x | | x | x | | x | | x | |

Everyone together ... start soft and go louder!

<

Call Break

| | | | | | | | | | | | | |
|---|---|--|---|---|--|---|---|--|---|--|---|--|
| c | c | | c | c | | c | c | | A | | A | |
| c | c | | c | c | | c | c | | A | | A | |
| c | c | | c | c | | c | c | | A | | A | |

c = call by maestro (on repinique or snare)

A = All others answer

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

high surdo

low surdo

| | | | | | | | | | | | | |
|---|---|--|--|---|--|--|--|--|---|--|---|---|
| | | | | 0 | | | | | 0 | | x | x |
| x | x | | | 0 | | | | | 0 | | | |