



# ROR Tunes & Dances

December 2021

Version ff8f4aO (all)





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#### **History**

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

# Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	ь	7	8
1	Löyly	right	Löyly ı	right	Hot lef	t		
	Löyly	right	Löyly ı	right	Hot lef	t		
2	Mosq	uito right			Mosqu	ito left		
	Mosq	uito right			Mosqu	ito left		
3	Murde	er right			Murde	r left		
	Murde	er right			Murde	r left		
4	Sun fr	ont left	Sun fr	ont right	Baby b	oack		
	Sun fr	ont left	Sun fr	ont right	Windy	back		

#### Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

#### Hot

Wave some air towards your head while stepping sideways.

#### Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

#### Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

#### Sun

Jump on one leg while waving the other foot and hand in the air.

#### Baby

Make a 360° turn while holding a baby in your arms.

#### Windy

Vertically rotate both your arms backwards twice.

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	Löyly r	ight	Löyly	right	Hot le	ft		
2	Mosqu	ito right			Mosq	uito left		
	Mosqu	ito right			Mosq	uito left		
3	Murde	right			Murde	er left		
	Murde	right			Murde	er left		
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	Sun fro	ont left	Sun f	ront right	Windy	back		

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Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

#### Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

#### Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

#### Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

#### Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

#### The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

#### **Principles**

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

#### Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

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#### **Cultural Appropriation**

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

# Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

#### Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

#### Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

#### Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

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# Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

#### Lead Pipe

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# Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			X	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

#### Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

#### Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

#### Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

#### Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

#### Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

#### **RoR Player**

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

#### **RoR Tube**

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

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Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
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	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			X	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

#### Get the water

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#### **General Breaks**

Silence 4 fingers	1																	4 Beats of Silen
Double Silence	1	_			_	_	_		_		_	_			_	_	_	8 Beats of Silene
two hands show	2																П	o beats of Siletin
4 fingers	-	Ш	_				_								_		ш	
, migere																		
Triple Silence	1	Г	П	Г		П	Г	Т							Г		П	12 Beats of Siler
like "Double Silence"	2																П	
one hand upside down	3																	
		Ξ	_	_	_		_	_	_	_	_	_			_	_	_	
Quad Silence	1																П	16 Beats of Siler
like "Double Silence"	2																П	
both hands upside down	3																П	
	4	Ш															Ш	
Continue for One Bar	1	г	т.															Continue 4 Beat
draw a horizontal line in the air wi		e fin	aer	·		•												Continue 4 Deat
			-															
Continue for Two Bars	1	Γ.	Τ.				ī								ī		П	Continue 8 Beat
like "continue for one bar"	2	1.	١.							-								
with both hands																		
		_	_	_	_		_	_	_		_	_	_	_	_	_	_	
Continue for Three Bars	1	-			-	-				-				٠	٠			Continue 12 Bea
like "continue for two bars"	2	1.		-	-	-		-		-				٠			•	
and then "continue for one bar"	3	Ŀ			٠		٠		٠	-	٠	٠	٠	٠	٠	٠	٠	
in the opposite direction																		
Continue for Four Bars	1	г	Т			П	_								_			Continue 16 Bea
like "continue for two bars"	2	1.	l:	l i	Ċ	Ė	Ľ	l i	ľ	Ė	ľ	ľ		Ċ	Ľ		Ü	OUNTING TO DOE
and then again in the	3	1.	l.	l.	Ľ	Ė	Ü	l.	l i	Ü	ľ	ľ	l.	ľ	ľ	ľ	Ü	
opposite direction	4	١.	١.		١.				١.		١.	١.						
		_								_							_	
Boom Break	1	E	П															
Show an explosion away from you	ır bo	dy w	ith l	both	h ha	nds												
		_	_	_	_	_	_	_	_	_	_	_	_		_	_	_	
Eight Up	1	ΙE	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
both hands move up	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Ε	
while fingers shaking																		
Eight Down	1	ſΕ	Е	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	from loud to soft
both hands move down	2	ΙĒ	E	E	E	E	E	E	E	E	E	E		E	E		E	lioni lodd to soll
while fingers shaking	_	_	-	-	_	_	_	-	_	_	_	_	_	_	_	_	_	
Karla Break	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Ε	Е	Е	from soft to loud
rabbit ears OR	2	E	E	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	E	
finger pistol shooting up	3	E	E	E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	Е	E	
	4	E																
		_	_	_	_	_				_	_	_	_					
Oi/Ua Break		E				[	E	ΕE	]	Ε				sh	out			
"oi": two arms crossing, with Oi																		
"ua": two fists, knuckles hit eac	rı oth	er																
Cat Break		m	_			i				а				и				
out D. out		L'''		l.		<u> </u>		_	_	a	_	_		u	_	_	ш	

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

#### Step

Step to a side. (Every second beat a step)

#### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

#### Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

#### Jump

Jump with both feet.

#### Aeroplane

See Dance 1

#### Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

#### **General Breaks**

Cat Break

ws to left and right

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silence
Triple Silence	1	г	Т	_		П	_		_						_		П	12 Beats of Silence
like "Double Silence"	2																	
one hand upside down	3																Ш	
		_															ш	
Quad Silence	1	г		$\overline{}$		П	$\overline{}$		$\overline{}$								П	16 Beats of Silence
like "Double Silence"	2																Ш	
both hands upside down	3																	
	4																Ш	
		_	_	_					_								_	
Continue for One Bar	1	Γ.																Continue 4 Beats
draw a horizontal line in the air wit	h one	fin	ger	_	_	_	_	_	_	_							_	
Continue for Two Bars	1	Γ.	Ι.	Γ.	Τ.	Γ.	Γ.	Ι.	Τ.	Ι.	Ι.	_		Π.	_		П	Continue 8 Beats
like "continue for one bar"	2	١.		١.			١.											
with both hands		_	_			_	Ė		_			•				_	ت	
Continue for Three Bars	1	П				Ι.			Τ.	١.								Continue 12 Beats
like "continue for two bars"	2	1.	ľ	Ü	l.	Ċ	Ü		Ü	Ü		Ċ	Ċ	Ċ	i	i.		
and then "continue for one bar"	3	1.	١.	١.			ľ		١.						•			
in the opposite direction	3	Ŀ	١.	-	1.		-	١.	•			•	•	•	•	•		
in the opposite direction																		
Continue for Four Bars	1		_	_		Γ.	_		_				_					Continue 16 Beats
like "continue for two bars"	2	1.	١.	ľ	ľ				ľ	-								Continue to Deats
and then again in the	3	1.				•				•					٠		•	
opposite direction	4	1.				•				-	•				•		•	
opposite direction	4	Ŀ							•	-		•		٠	•	•	•	
Boom Break	1	ſΕ		_		$\overline{}$	_		_	_		_	_		_	$\overline{}$	$\neg$	
Show an explosion away from you	-		ith I	oth	ha	nde	_		_					ш			ш	
chon an explosion away nom you		,		,01,		,,,,,												
Eight Up	1	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	from soft to loud
both hands move up	2	ΙĒ	E	E	E	E	E	E		E	E		E	E	E	E	Εl	
while fingers shaking	-	_	_	_	_	_	-	_	_	_	_	_	_	_	_	_	_	
Eight Down	1	E	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	from loud to soft
both hands move down	2	ΙĒ	E	E	E	E	E	E	E	E	E	E	E	E	E	E	Εl	
while fingers shaking	-	<u> </u>	-	_	_	_	_	_	_	_	_	_	_	_	_	_		
goro orialing																		
Karla Break	1	Œ	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	from soft to loud
rabbit ears OR	2	ΙĒ	E	Ē	E	E	Ē	E	E	E	E	E	Ē	E	E		ĒΙ	
finger pistol shooting up	3	ΙĒ	E	E	E	E	Ē	E	E	E	E	E	E	E	E		E	
g p.o.o. o.looming up	4	ΙĒ	-	_	-	-	-	-	_	-	-	-	-	-	-	-	-	
		_	_		_	ш		_	_	_	_			ш			_	
Oi/Ua Break		Œ		_		ı	FF	ΕE	1	Ε				she	out			
"oi": two arms crossing, with OF	(-sian	_	-	_	-				-	_	_	_	_				_	
"ua": two fists, knuckles hit each																		

m i a u u from high to low sound

# Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

#### Step

Step to a side. (Every second beat a step)

#### Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

#### Sta

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

### Jump

Jump with both feet.

#### Aeroplane

See Dance 1

#### Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

#### Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	_1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				PI			
	Pr				Pr				ΡI				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4		DBr														
	DBr	DBI														

#### Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

#### Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

#### Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

#### Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

#### Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

#### Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Wolf Break	1	S	S	П	Α	5	SS	S	П	S		Α	П		S	1				
wolf's ears and teeth	2	s	s		Α		s	s		s		Α				1				
	3	s	s		Α	5	ss	s		s		Α				1				
	4	E	E		E	E	≣	Е			а	u	-	-	-	1				
								< a	a-u =	like	e a	how	/ling	g w	/olf					
Democracy Break	1	EE	EE	E	Е	EE	EE	E	E	E	E	E	E	Е	ΕĪ	l II				
shout with your	2	E		E		EE		E			E			E	E	ıl	fn	nm e	oft to	loud
hands forming	3	E		E	E		EE	E	E		E			E		ıl			011 10	iouu
a funnel	4	This	is	-	wha		emo	-	crad	- 1	-	look		like		. "				
a familia	5	E	E		E		EΙE		E			E		E	íl	1				
	6	This			wha		emo		crad	- 1		look	s	like	.	1				
	7	E	E		Εİ		E   E		E			Εİ	-	Е	il	1				
	8	This			wha		emo		crad			look	s		.	ı				
	9	This	is		wha	it d	emo		crad			look	s	like	.	ıl	fn	om s	oft to	loud
	10	This	is		wha		emo		crad	1		look	- 1			ıl				
	11	E	"	Е			Ξ			E		Εİ	-		il	. "				
				_				_					_		_					
Laughing Break		ha h						ha	ha	ha	ha	ha				1	laugh	iter		
fingers move up		fron	n higi	h to	low	soui	nd													
coners of your mouth																				
Star Wars Break	1	ms		_	ms			ms				ls	_	_	hs	ı				
Move flat hand from top to bottom	2	ms			ls		he	ms				13			113	1				
of face	2	IIIS		_	15	_	115	1115	1	_	_	_	_		ш					
G 7ace																				
Progressive Break	1	E			Е	Т	$\top$	Е	П			Е	П			1				
5 fingers and other	2	le l	E		E	l E	Ξĺ	E		Е		Е		Е		1				
hand grabbing thumb	3	EE	E	Е	E	EE	ΕE	Е	Е	E	Е	Е	Е	Е	E	1				
(can be inverted by showing the	sign u	pside (	down	)											_					
Progressive Karla	1	E			Е		Т	Е	П	П		Е	П		П	1				
rabbit ears OR finger pistol,	2	E	E		E	E	- 1	Е		E		Е		Е		1				
the other hand is grabbing	3	EE	E	E	E	E E	EΕ	Е	E	E	Ε	E	E	Е	E	1				
the thumb	4	E													Ш	1				
01		-	_	_					_	_			_	_	_					
Clave		E		Е		E		Ļ		E		E			Ш					
Point your thumb and index finge	er up a	s it inc	iicatii	ng a	aasi	ance	e or a	BDOU	ut 10	cm	ם נ	etwe	en	tne	em					
Clave inverted			E		Е		1	Е	П	Т	Е			Е	П	1				
Like "Clave", but with the two fing	gers p	ointing		'n	_			_	-		_		_							
v. 5 .		-				_					_		_	_	_					
Yala Break		E	E			E		Ε				Е								
all fingertips of one hand gather a	and sh	ake w	rist																	
Dance Break		E-	ven	,	bo	- d	hv	da	nce		-	now	,		-	1	Eve	rvhor	ly sin	ıns
Show a > with your index+middle	e finae	_	vol	,	50	u	,	ua		er th	_	_		eve	ervo	ne			to pl	
move it horizontally in front of you								14											a whi	
x nonzonany m nonk or you	oyo							*		.9 6					y '			,		
Hard Core Break	1	T	1	П	1			Ι		T		T	П	Е	Е					
Both hands in the air, with		E	1		1		1	1		1		1		Е	Е					
index and pinky fingers		E	1		1		1	1		1		1		Е	Е					
pointing up.		E	1		1		1	Е	Е	Е	Е	Е	E	Е	Е					
	2-4	E	е		е	6	9	е		е		е		Е	E	ı				
		E	е		e	6	9	е		e		e		Ε	Е	ıl				
		E	е		е	6	9	е		е		е		Е	E	П	3 × 1	rom	son t	o loud
		E	е	L	е	e	9	Е	Е	Е	Е	Е	E	Е	Ε	П				
			1:	= Ag	gogô	play	/s lov	v e		ver	yor	ne pl	ay	so	ftly	.,				
						2 <sup>n</sup>	d time													
								4 <sup>th</sup>	time	: Aç	gog	jô pl	ays	s hi	igh					

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	_1_		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				ΡI			
	Pr				Pr				PI				ΡI			
3	Tr				Tr				Al							
	Tr				Tr				ΑI							
4	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI	DBI	DBI	DBI	DBI	DBI
	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBr	DBI	DBI	DBI	DBI	DBI	DBI	DBI	DBI

#### Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

#### Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

#### Pizza

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#### Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

#### Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Wolf Break	1	S	S	Α	SS	S S		S	
wolf's ears and teeth	2	S	S	A	S	S S			
	3	S	S	E	S S	S S	a u -		
	4			E	_		ke a howlin	a wolf	
						- 4 4 1	ico a morriii	9	
Democracy Break	1	EE	ΕE	EE	ΕE	EEE	EEE	EE	
shout with your	2	EE	EE	EE	EE	EEE	EEE	EE	from soft to loud
hands forming	3	EE	EE	EE	EE	EEE	EEE	EE	
a funnel	4	This	is	what	demo	cracy	looks	like	
	5	E	E		EE	EE		E	
	6	This	is		demo	cracy		like	
	7	E	E		EE	EE		E	
	8	This	is		demo	cracy			
	9 10	This	is is		demo demo	cracy			from soft to loud
	10	E	IS E		aemo E	cracy		like	
	- 11	-		ш					
Laughing Break		ha ha	ha ha	ha ha	ha ha	ha ha ha	a ha ha		laughter
fingers move up				low sou		1			9
coners of your mouth			-						
Star Wars Break	1	ms		ms		ms	Is	hs	
Move flat hand from top to bottom	2	ms		Is	hs	ms			
of face									
Drograndiya Brack	1	E		E		I-I	IF		
Progressive Break 5 fingers and other	2	E	E	E	Е	E E	1 1-1	E	
hand grabbing thumb	3	EE			EE	EEE		EE	
(can be inverted by showing the							1-1-1-		
(			,						
Progressive Karla	1	Е		E		E	E		
rabbit ears OR finger pistol,	2	E	E	E	E	E E	E	E	
the other hand is grabbing	3	EE	EE	EE	EE	EEE	EEE	EE	
the thumb	4	Е							
01							1 1-1		
Clave		E	E		E	E		46	
Point your thumb and index fing	er up a	s II Iriaic	aung a	a distani	ce or a	about 10 c	in betweer	ınem	
Clave inverted			Е	E		E	E	Е	
Like "Clave", but with the two fin	gers po	ointing d			_				
Yala Break		Е	E		Е	E	E		
all fingertips of one hand gather	and sh	ake wris	it						
Dance Break		E- v		le .		dance	1		E contrat descri
Show a > with your index+middl	o finac		ery	bo -	dy		now the break	over to n	Everybody sings e continues to play
move it horizontally in front of yo									ndomly for a while.
	ur bye.	٠.				wainiii	, a.ounu ud	iiy la	noonny for a write.
Hard Core Break	1	1	T	1	T	1 1		ΕE	
Both hands in the air, with		Ė	i	i I	i	i i	l i	EE	
index and pinky fingers		E	1	1	1	1 1	1	EE	
pointing up.		E	1	1	1	EEE			
	2–4	E	е	е	е	e e	1 1	EE	
		E	е	е	е	e e	1 1	EE	3 × from soft to loud
		E	е	e	е	e e		EE	
		E	e .	e nogô pla	e lo	EEEE	E E E E	E E	II

Agogô plays low e = everyone play softly 2<sup>nd</sup> time: everyone except Surdos 4<sup>th</sup> time: Agogô plays high

4 times from soft to loud  Hold one arm vertically in front of your body and move the other up along the arm	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.	1									
Tamborim Stroke Make a circle with your index finger and thumb, like "OK"	Everyone plays the line of the tamborim once		×		•						
Play another instrument Hold both hands in front of your face, and wave your arms to cross each other	Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.	Φ	*	Р	· ·	×		× ×			
Switch Call/Response Point with both index fingers forward and waw your arms to cross each other.	Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.	~	*	=	× ×						
In a loop  Hold one arm vertically in front of your body and make a wave over it with the other hand	When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.	ands		×	•						
Storming Break show the arm as a measure with the other hand on ellbow don't make a fist	chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream	your h		pq	× ×	×	ч ч	× ×			
Alerting / Magic Wand Break show your flat hand and hit it with stick	Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.	bird with	×	F	•						
Chaos Break Point with index finger at temple	Everyone plays something chaotic, getting louder and louder. No Counting in!	к of a			•				∢ш .		
Again Hit with flat hand on forehead	Repeat the last break (combination)	e bea	×	Ъ	×	×	_	× ×	A п ·	∢	<
Improvisation  Point at your nose and at the sambista who can play freely	Show all others what they should do in the meantime, so the length of the impro part is defined	close th	×	<b>=</b>	· ·		ч ч		S E sn sn	я я	м М
Notation	=	and	×	×			_		- ш .		
Call-Response	E Everybody A All others S surdos Is Low Surdo ms Mid Surdo High Surdo R Repinique sn Snare T Tamborim	tune sign : open and close the beak of a bird with your hands	*	pq	· × · · · · · · ×	×	도	×	fl hd ri hd E sn sn sn .	ж ж	α α ∢
Strokes	x hit the skin with a stick hit the skin with your hand sil silent stroke: hit the skin with you hand sil silent stroke: hit the skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound fil flare: multiple hit with rebounding stick hit the rim with a stick w hit the skin with a whippy stick (Tamborim stick), if not available hit the rim h Agogô: low bell l Agogô: low bell	Żurav Love	Low+Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	Shaker	Call Break 1–3	Kick Back 1	Kick Back 2
4 times from soft to loud Hold one arm vertically in front of your body and move the other up along the arm	When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.	ı			•						
Tamborim Stroke  Make a circle with your index finger and thumb, like "OK"	Everyone plays the line of the tamborim once	8	*	p							
Play another instrument	Observation also followed by the plan of an instrument to make a property that the	∞		څ	×	×		×			

Hold one arm vertically in front of your body and move the other up along the arm		When any oreast as sequence or breasts as shown of lower by this sign, it should be played 4 times, starting very quietly and getting louder each time.
Tamborim Stroke  Make a circle with your index finger and thumb, like "OK"		Everyone plays the line of the tamborim once
Play another instrument Hold both hands in front of your face, and wave your arms to cross each other		Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.
Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.		Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.
In a loop  Hold one arm vertically in front of your body and make a wave over it with the other hand		When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.
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show the arm as a measure with the other hand on ellbow don't make a fist		if you can't stand it anymore: scream
Alerting / Magic Wand Break show your flat hand and hit it with stick		Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.
Chaos Break Point with index finger at temple		Everyone plays something chaotic, getting louder and louder. No Counting in!
Again Hit with flat hand on forehead		Repeat the last break (combination)
Improvisation  Point at your nose and at the sambista who can play freely		Show all others what they should do in the meantime, so the length of the impropart is defined
Notation		
Call-Response	E	Everybody
oun respense	Ā	All others
	S	Surdos
	ls	Low Surdo
	ms	Mid Surdo
	hs R	High Surdo Repinique
	sn	Snare
	T	Tamborim
Strokes	x	hit the skin with a stick
	hd	hit the skin softly with a stick hit the skin with your hand
	sil	silent stroke: hit the skin with a stick, while the other hand rests on the skin
	0	put your hand on the skin to dampen the sound
	fl	flare: multiple hit with rebounding stick
	ri	hit the rim with a stick
	W	hit the skin with a whippy stick (Tamborim stick), if not available hit the rim
	h I	Agogô: high bell Agogô: low bell
	•	ngugu. Iom bell

Love	₽	ne	sigr	tune sign: open and close the beak of a bird with your hands	ben	an	d ClC	se	the	pes	Ä.	ā	bird	₹	th Y	JD.	ha	nds							171
	~			2			က			4			2				9		_			∞			J
	×			×		×		×		×			×						×		×		×		7 1
	=			몬		×	=			Ъ			=				2	×	<del>-</del>			2			Ľ
	×			× .			×			×	•		- :	•	×	×	×	•	×	×	×	×			Ø
				×						×							×					×			-
			ح	모		_	ے	ح	ے	_					ح	ے									∢
				<u>×</u>						× ×			_			×	×					<u>×</u>			Ø
<del>ل</del> 4	≖Ш		P	· <b>c</b>	旦	:= ш	ωш		-	∀ Ш		∢ш													0
	٠		S	su			s	S	S	s.		-													
			~	2			~	ď	ď	⋖		Н													x
			œ	R R			22	œ	œ																¥
			_	⋖	_	_			_	⋖		_	_												

Żurav Lo Low+Mid Surdo High Surdo Kick Back 1 Kick Back 2 Shaker Call Break Groove Repinique Snare Tamborim Agogô

Xangô	=	tur	ne s	sigr	ו : ו	air	ı tri	ckl	ing	do	wn	, w	ith	10	fing	jers	8
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	sil x		x		x		x	x					x	x	x	x
Repinique if too hard play tamb. Part Snare		x	x	x	x x		x	x	x	x	<b>x</b>	x x	x x		x	x	x .
Tamborim	1 2	x x	x	x		x		x		x		x		x		x	
Agogô		1		h		ı			ı		1		h	ı			
Intro building a tower with fists on top of each other, upwards		Eve	eryc	ne ri	hits ri	the ri	rim	ri		ri		ri	r	ri epe	at u	ri ntil	cut
Surdo Part of Intro flat hand on head can be remembered by: start: 1 – 4 – 3 – 5	1 2 3 4	S S S		not	bef	ore	befo	ore	Bou	S m S	Shal	S S (ala	Bre	S S (S)		S S S	peat
then: 2 – 4 – 3 – 5 :																	
Boum Shakala Break Crossed fingers	1 2 3 4	S S S		A A A	A A A sn	A A A		S S S	sn	A A A sn	A A	A A		S S hs	hs	A A A hs	hs
Break 2	1 2 3 4 5	\$ \$ \$ \$ \$		\$ \$ \$ \$ \$	\$ \$ \$ \$ \$			\$ \$ \$ \$ \$	\$ \$ \$ \$ \$		S A S A	s s	S A S A	S A S A S		s s	s s s
	6	S		S	S			S	S		Α		Α	Α		hs	hs

Xangô		tur	ne s	sigr	ו : ו	air	n tri	ckli	ing	do	wn	, <b>w</b> i	ith	10	fing	ger	s
Groove	=	1				2				3				4			_
Low Surdo Mid Surdo High Surdo	1	sil x		x		x		x	x					x	x	x	x
Repinique if too hard play tamb. Part Snare		x	<b>x</b>	<b>x</b>	x		<b>x</b>	<b>x</b>	x	x	x	x	x		<b>x</b>	<b>x</b>	x .
Tamborim	1	x x	x	x		x		x		x		x		x		x	
Agogô		1		h		1			1		1		h	1			
Intro building a tower with fists on top of each other, upwards		Eve ri	eryc	ri	hits ri	the	rim	ri		ri		ri	r	ri	at u	ri ıntil	cut
Surdo Part of Intro flat hand on head  can be remembered by: start: 1 - 4 - 3 - 5 then: 2 - 4 - 3 - 5 :	1 2 3 4	\$ \$ \$ \$		not	bef	ore	bef	ore	Bou	S im S	Shal	S S kala	Br	S S (S)		S S rep	peat
Boum Shakala Break Crossed fingers	1 2 3 4	S S S		A A A	A A A sn	A A A		S S S sn	sn	A A A sn	A A A	A A A		S S S hs	hs	A A A	hs
Break 2	1 2 3 4 5 6	\$ \$ \$ \$ \$		\$ \$ \$ \$ \$	\$ \$ \$ \$ \$ \$			\$ \$ \$ \$ \$ \$	\$ \$ \$ \$ \$ \$		S A S A S	s s s	S A S A S	S A S A S		S S S hs	S S S

Afoxé	ţ	ē	tune sign: shaving the armpit	8	Ja/	ng	the	ä	ıμ	+																		
Groove	~			2			~	က			4			"	2			9			·	_			ω			I
Low Surdo Mid+High Surdo	iii o			<u></u>		×	<u> </u>	o si			<u>8</u>		×	lis 0	o			<u>.</u>		×		× ×	×		××		×	
Repinique	Ŧ		ػ	hd		Έ		<b>=</b>		P	<u>.</u>		-		=		Ы	<del>.</del>		Ξ	- 0)	i <u>s</u>	·=		. <u></u>		-	
Snare	×			×	٠		×	· ×	•	×	•			<u>.</u>	· ×			×			×	· ×	•	×				
Tamborim	×		×	×		×		× ×		×	×		×		×	×		×		×		× ×		×	×		×	
Agogô	ے			_		_	_	<u>د</u>				_	_	<u> </u>						_	_	<u>د</u>				_	_	
Break 1	S	H	4	4	A	⋖	H	S		⋖		۷ ۷	<	H	S	Ш	⋖	⋖	⋖	⋖	Ħ	ш	ш	ш	ш	ш	ш	
Break 2	 	Mid	S = Mid and high surdos, everybody else continues playing!	- igh	- India	S, e	eryb	ody	80	conti	unes	play	S	Н						S	H		S	S	S	S	S	
Break 3	s	- pii	S S S S S S S S S S S S S S S S S S S	S S S S high surdos, e	Sund	S, e,	₩ 2	ody.	- Se	S	S S S S ntinues playing	Splay	Siji	Н		Ш	တ	S	တ	တ	H	S	S	S	S	တ	S	П
Call Break With both hands point at 2 yourself and then at the band	<b>c</b> c		α α	~ ~				4 4		∢ ∢	∢ ∢			-	αш	с ш		ж ш		ш		A H	1 8	A A A E E E E R E A Call by Repinique	∀В	Sepi	回導	<u>e</u>

ı	-					П						
ı	×	-		×		ш	S		S			ш
ı						ш	S		S		$\vdash$	_
ı	× ×	-S		×		ш	S		S		4	ш
1		o)	×	×		Ш	S		S		4	ш
ı	×	Ē	<u> </u>			Ш	S		S		F	_
ı				×		H	-				4	ш
ı	× ×	- <del>-</del>	×	×		ш			S		4	ш
ı		o)	×			H	$\vdash$		H		F	
ı	×	-		×		4	S		S		$\vdash$	ш
ı							-		$\vdash$		$\vdash$	_
ı						⋖			S			
ı	<u>s</u>	ī	×	×		⋖			S		2	Ш
ı		Ы				⋖			ဖ			
ı				×	_				П		2	ш
ı						П			П			
ı	lis 0	<b>=</b>	×	×		S					2	ш
ı						П			П			
ı	×	-=		×	_	⋖	S	ing	S	Ē		
ı					_	⋖		olay	s -	ga		
ı	-155	-is		×		⋖		es	တ	es	⋖	⋖
ı		Pq	×	×	_	⋖		ij	S	Ę	4	4
ı						H		9	H	5	F	-
ı			•			$\vdash$	_	else	$\mathbb{H}^{\frac{3}{2}}$	else	<u> </u>	
ı	_			×				dy	H	ģ	<	∢
ı	lis 0	=	×	×		S		Jg.	H	Ĕ	<	⋖
ı			×					eve	$\mathbb{H}^{i}$	eve	$\vdash$	
١	×	-	•	×	_	∢	S	os,	S	S)	-	
۱	_					∢		p n	S	D		
1	is	<u>.</u>	×	×		⋖		gh	S	g	2	ď
۱		믿	•			⋖		d h	S	0		
۱				×	_			an		a	2	ď
۱								= Mid and high surdos, everybody else continues playing!		<ul> <li>Mid and nigh surdos, everybody eise continues playing!</li> </ul>		
1	si 0	=	×	×	_	S		S		n n	ď	œ

tune sign: shaving the armpit

Afoxé

Groove

Low Surdo Mid+High Surdo

Repinique

Tamborim

Snare

Break 1 Break 2

Agogô

Call Break 1 Mth both hands point at 2 R yourself and then at the band

Break 3

52

# **Angela Davis**

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			
Low Surdo	1	x		x		w			w	x	w	х		w			
Mid Surdo		x	x	x	x	x	x	х	x	х							
High Surdo														х	х	х	х
· ·																	
Repinique		fl				fl				fl			x	x	x		
Snare			١.	١.		x								х			
Citaro		١.				^											
Tamborim		l <sub>x</sub>				×			x	x	x			x			
Tamborim		^				^			^	^	^			^			
Agogô				١.		h				١,	h			h			
Agogo		I		١.		l				١.		147 -	 - wh	ippy	otick	(or	rim)
												w -	- vvii	ippy	Sucr	(01	11111)
																	Е
Break 1	1	Е		E		E		Е		E		Е		E	_	Е	-
Dioux i				_		_		_				_		_		_	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	s		Α	Α	A		Α	Α		Α	Α		Α		s	
	3	s		Α	Α	A		Α	Α		Α	Α		Α			Е
	4	E		E		E		Е		Е		Е		Е		Е	
														<u> </u>			
		sna	re co	ontin	ues	playi	ing ti	hroug	gh th	e br	eak!						
Break 3	1	Е						Е	Е	Е	Е						
	2	E		E		E			E								
	3	E						E	E	Е	E						
	4			E			E			Е							Е
	5	Е	L	E	L	Е		Е		Е		Е		Е		Е	
		rep	eat u	ıntil d	cut												

tune sign: drawing big "V" in the air with both hands (from up to down) s s s us Ш ∢ ∢ တ တ S S တ တ တ တ s s တ တ - 2 Low Surdo Mid Surdo High Surdo Pat 1 (2) Low Surdo Mid Surdo High Surdo Wolf Break 2 Break 1

**Angela Davis** 

10

tune sign: pull two prison bars apart in front of your face

Groove		1				2				3				4			_
Low Surdo Mid Surdo	1	x x	x	x x	×	w x	x	x	w x	x x	w	x		w			
High Surdo														х	х	х	х
Repinique		fl				fl				fl			х	х	x		
Snare						x								х			
Tamborim		x				x			х	х	x			х			
Agogô				ı		h				1	h	w=	• wh	h ippy	stick	(or	rim)
		_				_		_				_					Е
Break 1	1	Е		Е		Е		Е		Е		Е		Е		Е	
Break 2	1 2 3 4	S S S E		A A E	A A A	A A A E		A A A E	A A A	E	A A A	A A A E		A A E		S S	E
		sna	re co	ontin	ues į	playi	ng ti	nroug	gh th	e br	eak!						
Break 3	1 2 3	E E		Е		Е		E E	E E	E E	E						
	3 4 5	E		E		E	E	Е		E		Е		E		Е	Е

- 1		:	×	-									t 2				
			×	.⊏	×			도	×				(x) = added in pat 2	L		L	
			×										ğ	L			_
∞	×		×	×					×				app	S		⋖	Ĉ
			×	×									ii a				
	_		×	×	×				×				×	S		S	
			×	×										L			
^	<u>×</u>		×		•	×	×		×	×				_	S	S	_
			×		•	×	×			×				S	S	S	ш
- 1			×	·⊏	×				×	×				L		$\vdash$	_
.1					•	×	×		•	-				_		L	ш
9	×					×	×	_	<u>×</u>	$\vdash$				_	S	⋖	
- 1		×		×		×	×	_		-					_	-	ш
- 1	_	×		×	×				×	-				S	S	S	ш
2						×	×		•						S		ш
۳)	×	_		×	Ŧ	×	×	_	×	×				su	su	S	
-	_		×	·=						×				$\vdash$	_	S	ш
Т	_		_	Έ.	×		×		×	^				$\vdash$		$\vdash$	_
Т					•						×						
4	×			×			×		×			$\widetilde{\mathbf{x}}$		တ	တ	⋖	٥
Т		×							-		×	(x) (x) (x)					
Т		×		×	×	×	×	ᅩ	×			$\overline{\mathbf{x}}$		S	S	S	U
Т		×										$\overline{s}$					
ო	×			×		×	×		×			×		S	S	S	U
-		:	×									×		S	တ	ဟ	ď
- 1		:	×	·=	×		×	ᆮ	×			×				ဟ	ď
- 1							×				×	×					
7	×							_	×			×		S	S	⋖	٥
- 1		×		×			×	-	-		×	×		S	S		
- 1		×		×	×	×	×	-	×			×				S	ď
- 1								-				×					
-	×			×	<b>=</b>	×	×	_	×			×		sn	S	S	U
						~	2							-	7	-	c

Pat 1 (2) Low Surdo Mid Surdo High Surdo

Break 1

Break 2

Low Surdo Mid Surdo High Surdo

Repinique

Groove

Wolf

this tune is a 3/4	≣	ב ה	wie sigir. uraw a urangre in ure an wiul one nand	ס ≥		<u> </u>	2	<b>}</b>	5	<u>u</u>	2										
Groove	-					2					က					4					
Low Surdo Mid+High Surdo			*	*		×		×		×	×		×		×	×		*	×	×	×
Repinique			×	×				×	×	×			×		×			×	×	×	
Snare	•	•	×	×	•			×	<u>.</u>	· ×			×		· ×	×	×	×	×	×	×
Tamborim			×	×				×		×						×		×		×	
Agogô	_		_			-		ے			-		ح		_	_					
Shaker	<u>×</u>		×			×		×		×	×		×		×	<u>×</u>		×	×	×	
Break 1	ш		ш	ш		_															
Break 2	8		<u>s</u>	s	Ш	SIL	П	ms	-	ms	ş		ş		hs	<	<	<	<	<	⋖
Call Break	- 0 R R		<u>к</u> к	α ∢		∢ ₾		œ		4	CC CC		<b>cc cc</b>		₩ ∢	4 4					
Break 3	- 2 8 8		တ တ	ω «		∢ ν		S		<	ωш		ωш		ωш	∢ ш					
Break 5			S	S.				S		. us	Ц		S		S.	ш	ш	ш	ш	ш	ш
Cut-throat Break Sign like cutting your throat with a finger	S throat with	h a fing	ۆ >	4		S		<	Ĥ	<	S		<	H	4	Н					
Cut-throat Break	တ	⋖	∢	S	⋖	S	<	<	H	_	S	⋖	<	S	A	8	⋖	⋖			

#### **Angry Dwarfs**

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			_
Low Surdo Mid/High Surdo	1	sil				x				sil				x			
Mid/riigii Surdo		×			Х	х			х	×			х	Х		Х	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			x	
Tamborim				x				x				x		х		x	
Agogô		h			h	1			h	ı		h		h			
Shaker		×			х	х			x	x			x	х			x
						olo a groo									ys th	e bre	eak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R	_	R	R		R		Α	Α	_	Α	Α		A	
	8	ms		R		Is		R		ms		R		R		R	
No Cent for Axel Break	1	Kein	Cen	+	für	Ax-		el		E	Е		Е	Е		Е	
"No" gesture, then "money" of		_	_	_		_	ex)		_	_	_		Ť	_	_	÷	
- ,		ono	ro o	ontin		play	ina f	brou	ah t	ho hi	rook	,					
Tension Break	1	T	T	ms	T	Tis		Tms		ie bi	can.	ms	_	ls		ms	
2 fingers running on the	2	l i	T	ms	T.	TIS		Tms		A	A	1113	Α	A		A	
palm of the other hand	-	<u> </u>		0	•				1								

**Angry Dwarfs** 

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove		1				2				3				4			
Low Surdo	1	sil				х				sil				х			
Mid/High Surdo		x			х	х			х	х			х	х		х	
Repinique				fl			fl					fl			fl		
Snare				x	x			x				x	x			x	
Tamborim				x				x				x		х		x	
Agogô		h			h	1			h	ı		h		h			
Shaker		x			x	x			x	x			x	х			x
										inue beat					ys th	e bre	eak.
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	
Intro	6	R	R		R	R		R		A	Α		Α	Α		Α	
	7	R	R		R	R		R		Α	Α		Α	Α		Α	
	8	ms		R		Is		R		ms		R		R		R	
No Cent for Axel Break	1	Kein	Cent		für	Ax-		el		Е	Е		Е	Е		Е	
"No" gesture, then "money" g	estu	_	_	_	and	ind	ex)										

Tension Break
2 fingers running on the
palm of the other hand

	sna	re co	ontin	ues	playi	ing through t	he bi	eak.	!				
1	Т	Т	ms	Т	TIs	Tms			ms		ls	ms	Г
2	Т	Т	ms	Т	TIs	Tms	lΑ	Α		Α	Α	Α	

Walc(z) this tune is a 3/4	Groove	Low Surdo Mid+High Surdo	Repinique	Snare	Tamborim	Agogô	Shaker	Break 1	Break 2	Call Break 1	Break 3 1	Break 5	Cut-throat Break	Sign like cutting your throat with a finger
fune	-	×				_	×	ш	<u>s</u>	α α	o o		S	at with a t
tune sign : draw a triangle in the air with one hand		×	×	×	×	£	×	ш	<u>s</u>	<b>c</b> c	တ တ	S.	4	inger
Iraw														
a tria		*	×	×	×		×	ш	s	α ∢	o ∢	su	4	
ngle	2	×		•		_	<u>×</u>		ms	< ₩	< ω	Н	S	
<u>‡</u> ⊒.				•									L	
ai		*	×	×	×	ح	×		ms	<u>~</u>	ω	S	⋖	
¥ E			×											
one		*	×	×	×	_	×		ms	⋖	<	su	<	
nand	n	×				_	<u>×</u>		hs	K K	о, ш	H	S	
				-							υш	H	_	
		×	×	×		ح	×		hs	<b>∝</b> ∝	ωш	su	⋖	
		*	×	×		_	×		hs	α ∢	ωш	S	∢	
	1			<u>.</u>			<u> </u>		H		4 8	H		
	4	×		× ×	×		×		A	4 4	∢ ш	Ш		
										1 1		1 1		1

Bhaṅgṛā

tune sign: folded hands, like praying

tune sign: folded hands, like praying

Bhaṅgṛā

this tune is a 6/8

Groove All Surdos

this tune is a 6/8

s = soft flare × s σ× တ တ ×× × × ×× ے ے ×× ے Groove All Surdos Repinique Tamborim Shaker Agogô Snare

S S S S E S S S E 4445 8 4 4 5 sn S S S E ο ο ο ο ο ο ο ο တတ s s s တတတ

Break 1

s = soft flare

×

×

×

×

×

×

\_

× ے

Tamborim

Snare

Agogô Shaker

××

××

σ×

တ တ

××

s s

××

တ တ

××

Repinique

say say

dam,

dam

f00l,

you | old

say,

\_

as

ઠ

S S S S E S S S S E

8 4 4 E

8 4 4 E

8 s s s

တတတ

တ တ တ တ

တတ

တတ

တတတ

Break 1

S

Sn

say dam, dam f00/, you | old say, \_ as မွ

Voodoo

Groove

tune sign: aureole - make a circle around head with your index finger down

\_ \_ × <u>i</u>s ے \_ 0 × × ii \_ <u>s</u> \_ <del>-</del> Low Surdo Mid+High Surdo

Repinique Tamborim

Snare

E E E un- derpants in my П 4 ЭЕ 2 2 Ш -

Signed like scissors

Scissor Break

Voodoo

Groove

Low Surdo Mid+High Surdo

Repinique Tamborim

Snare

tune sign : aureole - make a circle around head with your index finger down

× <u>=</u> \_ 0 × \_ 4 ح \_ :E ᅩ

E E E un- derpants ii B B П 4 υ 2 E

Signed like scissors

Scissor Break

Agogô

\_

Cross Eight Break - Surdos

sign 'x' with arms showing Eight Up

48

X X X X X X X From soft to loud ...

want шшшш 5 Sn Sn from soft to loud eh: shout R = Repinique Sn S now now. шшш‰ dam right \_\_ \_ \_ \_ \_ \_ α ∢ α ∢ ∢ α ω <del>μ</del> ш  $x \leq x \leq x \leq x$ pa-~ < ~ < ~ < pa -dam ασασσασσ шшшш ш 111 ~ < ~ < ~ < ~ < pa- $\alpha < \alpha <$  $\alpha$ ш paшшшш α α α α α α α α α ш ш pa − 0 € 4 T 2 8 4 4 9 7 8

Break 2

Call Break Break 3

Van Harte pardon! tune sign: heart formed with your hands Groove Low+Mid Surdo High Surdo Snare 1 / Repinique Snare 2 / Shakers Agogô Break 1 g . . r . . o . . . o . . v . e . EEE EEE hey! Silence Break the sign is 4 fingers up Break 2 Low Surdo High Surdo Snare / Repinique Tamborim Agogô Low Surdo High Surdo Snare / Repinique Tamborim Agogô Cross Break - Surdos sign 'x' with the ams

Low Surdo High Surdo Cross Eight Break - Surdos

шшшш 🖫 шшшш 🖔 su su Sn Ë now now. шшш 5 dam right шшшш раpa -dam шшшш ш ш paш palor or or or ш ра − 0 € 4

from soft to loud eh: shout R = Repinique  $\alpha < \alpha < \alpha < \alpha$  $\alpha < \alpha < \alpha < \alpha$ x < x < xασασσασσ ~ < ~ < ~ < ~ < α α α α α α α α α α α α α α α α α  $x \leq x \leq x x$ α α α α α α α α α ш - 0 E 4 G 0 F 8

Break 2

Call Break

Break 3

# Coupé-Décalé

Groove		-			7			3			4			2			9				^				<sub>∞</sub>	- 1	- 1	- 1
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Mid&High Surdo	-			×			×				×		×			×			×						×			×
	7			×		_	×				×		×			×			×						`×	×	`×	×
Repi & Snare		×		×		<u>.</u>	× ×	· ×	•	×	×			×		× .			×	×			×		×		÷	-
Tamborim	-	×		×						=	×			×		×					×		×		×			
	7	×		×						<b>=</b>	×			×		×					×	×	×	×				
Agogô		_		ح												ح			ے		_		_					
Shaker	-	×		×		<u></u>	· ×	-	•	×	×	×		×		×			×									-
	2	×		×		<u>.</u>	· ×	•	•	×	×	×		×		×			×		×	×	×	×	×		`×	×

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	-	×	-	×	×

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogó
Shaker

fl, R: only Repi ш [EEE] [hhh] [EEE] [hhh]

Break 1

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Max	Low+Mid surdo High surdo	-		×	×			×				×		×		×											×		×		×			
370 aA	Repinique		멷			-=					Р				2					×						몬			-=	믿				Ē
X   X   X   X   X   X   X   X   X   X	Snare										×					×															×			×
	Tamborim			×						×		×		×				×		×														
	Agogô			-						_		-		-				_																
Sign: move your hand in front of your book from one side to the other life a train passing	Shaker		-	×		×		×						×	-	×	_										×		×	-	×			
S	Doppler Break			Sign		9/Or	Š	ur h	and	i,	ont	of S	our	5od)	, fo	õ	ne sı	det	¢,	to e	er /	iş.	tra	g,	ssir	g p)								
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	Mid Surdo	-					_																								×	×	×	×
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1	High Surdo	-					_												_	_	_			_			Έ	-=	-	-	×	×	×	×
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Coupé-Décalé

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Trans-Europa-Express

Low+Mid surdo High surdo

Repinique Snare

Groove

tune sign: wave an imaginary tissue like saying goodbye to a train

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Snare						×			×					×			×					×	
Tamborim		×						×		×		×				×		×					
Agogô		_						-		-		-				-		_					
Shaker		×		×		×			-	×		×	-	×			-	×		×		×	
Doppler Break		Sig	7.7	96	Sign: move your hand in front of your body from one side to the other like a train pa	ı,	pue,	in fr	aut c	ž	Ę	00	,‡	9	9	ide	to th	ě	the	ike.	a	rain	ba
Low Surdo	2	×	×	×	× × ×	×	×	x x x x x x x x x x x x x x x x x x x	×	×	×	×	×	×	×	×	×	Si	si	si	si	si	S.
Mid Surdo	-																						
	2	×	×	×	×	Sil	Si	sil sil sil sil sil	Sil	Si	Si	Sil	· <u>is</u>	sil	Sil	si	Sil	sil sil		:E	sil	Sil	S
High Surdo	-																	-	-	-=	-	-	~
Repinique	-	~=		'c	-	-	-=	-=	-=	-	-=	-=	-=	-	-	-	.⊏	-	-	-=	-	-	~
Snare	-					-	-	-	Έ	-	'c	-=	-	'E	-	-	.=	-	-	-	-	-	~
Tamborim	-																						

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Low Surdo	2	×	×	×	×	×	×	×	×	×	×	`×	÷	×	×	×	S	S.	S	S	si	S	si	si	S	S	si	si	is	is	S.	Sil
Mid Surdo	-												_																×	×	×	×
	7	×	×	×	×	Si	is.	Si	Sil	Sil	Sil	sils	Sil	sil sil	il Sil	si	si	Sil	ŝ	S	si	:E	si	si	<u>=</u>	is.	si	si	Si	Si	sil	
High Surdo	-												_				Έ	Έ	-=	-=	Έ	·=	-=	·=	-=	-	-	-	×	×	×	×
Repinique	-	-	Έ	-	-	-	~	-	-	-	-	-	-	'C	~	-	Έ	-	-=	-=	Έ	-	-	-	-	-	-	-	×	×	×	×
Snare	-					-	-	-	-	-	_	-	-	-	'E	-	Έ	Έ	~=	~=	Έ	~=	-=	~	=	-	-	-=	×	×	×	×
Tamborim	-												_																×	×	×	×
Break 1																											i					
Low Surdo	-	×							Г		$\vdash$	$\vdash$	$\vdash$	H	H	L	×		L									Г	Г	Н	Т	
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Snare Tamborim

Shaker keeps playing the groov

The Sirens of Titan

this tune is a 6/8

Groove

tune sign: folded hands, like praying

<u>s</u> <u>s</u>

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Agogô

Rented a Tent Break Low Surdo

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Snare

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× × × ×

The Sirens of Titan

tune sign: folded hands, like praying

this tune is a 6/8

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Rented a Tent Break Low Surdo

Mid Surdo

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[EEE] [hhh]

[EEE] [hhh]

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Break 2

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ш с

[EEE] [hhh]

[EEE] [hhh]

tent!

 $\times$   $\times$   $\times$   $\times$   $\times$   $\times$ 

 $\times \times \times \times = = \times \times$ 

ted

tent, Ren-

tent, tent!

ted ted

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ted ted

Groove (6/8 Low Surdo

Mid&High Surdo Repinique

×

× ×

Mid&High Surdo

Repinique

Snare

Tamborim

Groove (6/8) Low Surdo × ×

× ×

> Tamborim Snare

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Agogô

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Crest Break (6/8)

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Intro (6/8)

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Crest Break (6/8)

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4 - 4 - 4 œ 4 - 4 - Y

tune sign: drink from a cup formed with one hand

----= clicking bells together Low+Mid surdo Snare/Shakers High surdo Repinique Tamborim Agogô

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Everyone together ... start soft and go louder

c = call by maestro (on repinique or snare) A = All others answer

× × × × × × × × × × × × (Iron Lion Zion Break) Call Break

sign 'X' with the arms, waving towards the sky Cross Kicks for surdos

0 0

high surdo low surdo

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

€ ے Mid+High Surdo Low Surdo Repinique Groove Tamborim Agogô

Snare

\_ œ ď œ <u>L</u> <u>L</u> 4

Cochabamba

tune sign: drink from a cup formed with one hand

د د . = clicking bells together Low+Mid surdo Snare/Shakers High surdo Repinique Tamborim Agogô

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.

Everyone together ... start soft and go louder!

× × × × × × 0 0 0 (Iron Lion Zion Break) Call Break Break 1

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

high surdo low surdo

c = call by maestro (on repinique or snare) A = All others answer

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire

€ ح

Mid+High Surdo

Repinique

Tamborim

Agogô

Snare

Low Surdo

Groove

Ή the Roof E E the Roof is on Roof E E

\_ œ œ œ œ <u>L</u> <u>L</u> 4

Call Break

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Break 1

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the Roof is on

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Roof E

Break 1

Call Break

က x

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Groove		<b>~</b>		2			3			4		2			9			7			œ		
Low Surdo Mid Surdo High Surdo	×	0 ×	(0) ×	<u>×</u>	×	0 ×		×				<u>×</u>		(0) × (0) ×	×	×	0 ×						$\widehat{\mathbf{x}}$
Repinique				×					×	×					×				×	×	×	2	
Snare		•		×		•				· ×	×	- :		•	×				•		×	•	•
Tamborim				×						×	×				×						×		
Agogô		ے	ح						ے	_	_	٢		 		 	h starts	Low Surdo starts with an upbeat before the 1	an u	obeal	t befc	a_	<u>e</u>
									0	(0) = Can be played optionally to make the rhythm easier to understand	ın be	playe	do pe	tional	ly to	make	the	rhyth	m ea	siert	o nu	lerst	and
<b>Break 1</b> Shake salt on number 1	-				H		ے		Tequila!	iia iii		(S)	Surdo	Curdoc efact with 3 unhable hafore the 1	+ wit	2	tood	of of	9	6	F	<u> </u>	Ē
Break 2	- 0	ह्य · ह्य ·				SE . E .				<u>s</u>	sm sm sm sm sm sm sm sm sm sm sm sm sm s	St .	9	. Shaker			S .			2	+	2 8	SEE SEE

R = call by Repinique

Repeat 3 times

| R | R | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A | | A

1-3

7

Call Break

Break 1 Shake salt on number 1

Custard	_	tun	e s	ign:	ma	ke	an c	offe	r to	the	sky	/					
Groove		1				2				3				4			
Low Surdo	1	0				x				0				x		x	
Mid Surdo		l <sub>x</sub>				0				×				lο			
High Surdo		x		х		0				х	х		х	0			
Repinique				x	х			х	x			x	х			x	x
Snare		x		x		х			x		x			x			
Tamborim		x		x		x	x		x		x		х		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1	S		S		S	S		Α		Α		Α		Α	Α	
	2	s		S		s	S		Α		Α		Α		Α	Α	
	3	s		S		s	S		Α		Α		Α		Α	Α	
	4	Е		E		Е	Е		Е		Е		Е		Е	Е	
Break 2	1	Т		Т		Т	Т		Α		Α		Α		Α	Α	
	2	Т		Т		Т	Т		Α		Α		Α		Α	Α	
	3	Т		Т		Т	Т		Α		Α		Α		Α	Α	
	4	Е		Е		Ε	Е		Е		Е		Е		Е	Ε	
	ONE	instru	ume	nt se	ction	cont	tinue	s wh	ile th	e res	st of	the b	and	plays	s this	brea	ık
Break 3	1-7	Α			_			Γ.			.1					Α	
+ instr. sign	2-8	A			4		re	:pe	ŧа	te	a						
that continues	8	sn		sn		sn		•	sn		sn			sn	sn	sn	sn
Break 5	1	sn		sn		sn			sn	Ι.	sn			sn		Α	
	2	A		sn	Ċ	sn	:	Ċ	sn	ľ	sn	l :	Ċ	sn		A	
	3	A		sn		sn		Α		Α		sn		sn		Α	
	4	Α		sn		Α		sn		Α		sn		Α		sn	
Singing Break Signed as Break 1,		<b>*</b>		×		<b>*</b>	×		*		*		×		*	*	
with a lot of	1	I've		got		cus	tard		in		my		und	-	erpa	ants	
blabla	2	I've		got			tard		in		my		und	l	erpa		
	3	I've		got			tard		in		my		und		erpa		
	4	We'	ve	got		cus	tard		in		our		und	-	erpa	ants	

Surdo players sing first half, same beats as they would play. All other answer, same beats as they play. Last part Everyone sings together.

Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	<b>Break 1</b> Shake salt on num	Break 2	Call Break
	<u>\$</u>	pq	•					
		×				<u> </u>	<u>o</u> <u>o</u>	40
∞		-=	×	×	t be			anb
		×			bea iert	7	<u> </u>	R = call by Repinique
					n b ا	Curdon chart with 2 unhante hatere the		8
		×			r	Ž		<u>6</u>
_					<u>¥</u> ₹	غ و		8
	0 ×				arts he i	Š	ms ·	ä.
					ost ke t	1	š .	
	×				ğ &	4	2 .	S
9	×	×	×	×	— ≥ ≥	,		Repeat 3 times
	(0) × (0) ×				S	ţ	Shaker	rt 3
	<u> </u>				Ptio h		š	be
			•		o	1	. ".	R.
5	0 ×				<u> ہ</u>		, <del>ह</del> .	
	×		•		<u>ი</u>	( <u>l</u> s)	sm sm sh	1 📙
			×	×	=		Ĕ	<
			•		ల	<u>2</u>	<u>s</u>	1 1-1
4		× Pu	× .	×	 	Tequila		α   Δ
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			-			Н		1 1
	×							<u>«</u>
က			-:			ے	SE . E	<u>«</u>
	<u> </u>						F . E .	<b>┤ ├</b> ┤
	×					H		$+$ $\vdash$
2	×	×	×	×		$\vdash$		4
``			<u>.</u>			$\exists$		$+$ $\stackrel{\sim}{\vdash}$
	0 × 0 ×					H		α
	<u> </u>					$\vdash$		1 <del>"</del>
_	0 ×					$\vdash$	ध्र ध्र .	<u>~</u>
	×					ш	E	لت ر

Custard	=	tun	e s	ign:	ma	ike :	an c	ffe	r to	the	sky	/					
Groove		1				2				3				4			
Low Surdo	1	0				x				0				x		х	
Mid Surdo		x				0				х				0			
High Surdo		×		х		0				х	х		х	0			
Repinique				x	х			x	x			х	x			x	х
Snare		x		x		x			x		x			х			
Tamborim		×		x		x	x		x		x		x		x	x	
Agogô		h		h		1	1		h		h		1		1	1	
Break 1	1	S		S		S	S		Α		Α		Α		Α	Α	
	2	s		S		s	S		Α		Α		Α		Α	Α	
	3	S		S		S	S		Α		Α		Α		Α	Α	
	4	Е		Е		Е	Е		Е		Е		Е		Е	Е	
Break 2	1	Т		Т		Т	Т		Α		Α		Α		Α	Α	
	2	Т		Т		Т	T		Α		Α		Α		Α	Α	
	3	T		Т		Т	T		Α		Α		Α		Α	Α	
	4	Е		Е		Е	Е		Е		Е		Е		Е	Е	
		instr	umei	nt se	ction	cont	inues	s wh	ile th	e res	st of t	he b	and	plays	this		ık
Break 3	1-7	A			4	١.,			L							Α	
+ instr. sign	2-8	A			4		re	p	₽a	ιe	a						
that continues	8	sn		sn		sn		-	sn	٠	sn	٠		sn	sn	sn	sn
Break 5	1	sn		sn		sn			sn		sn			sn		Α	
	2	A		sn		sn	-		sn		sn			sn		Α	
	3	A		sn		sn		Α		Α		sn		sn		Α	
	4	Α		sn		Α		sn		Α		sn		Α		sn	
Singing Break Signed as Break 1,		<b>*</b>		×		×	*		×		×		×		×	×	
with a lot of	1	I've		got		cus	tard		in		my		und	-	erpa	ants	
blabla	2	l've		got		cus	tard		in		my		und	-	erpa	ants	
	3	l've		got		cus	tard		in		my		und	-	erpa	ants	
	4	We'	Ve.	got		CHE	tard		in	ı	our		und	l-	erpa	ante	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play.

Last part Everyone sings together.

Tequila

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

tune sign: Shake salt onto your hand

like a monkey
time
same
at the
r armpit
head and you
our hea
scratch y
sign:

ω

×

(X) (X)

٦ ב ב

ح ح

\_

Tamborim

ح ح

Agogô altnerative

# **Crazy Monkey**

0

 $\overline{\mathbf{x}}$ ×

High Surdo Low Surdo Mid Surdo

멷

sign: scratch your head and your armpit at the same time like a monkey

**Crazy Monkey** 

×	>
l .	
_	
Low Surdo Mid Surdo High Surdo Repinique Snare Tamborim Agogô	altnerative Shaker

\_ ב ב × Б h ے × 멀 \_ ב ב

\_ 4 4 F 4 4 4 F 4 [ ] = triplet ∢ ∢ ш ш \_ - - ∢ -(x) = variations е е е ш 444 ----— ш

Break 1

A = all others except agogô E = everyone ms = Mid Surdo - - ∢ g

A = all others except agogô E = everyone ms = Mid Surdo

- - ∢ Ë

44-4 4 4 F 4

4 4 11 11 4 - - ∢ ⊏

еее ш

----

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- — — ш

Break 1

[ ] = triplet

(x) = variations

×

# Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and

Onomora	Cumba		<u> </u>	פו				inc	dex	fin	ger						
Groove		1				2				3		_		4			
Low Surdo						×		х						х	х	х	x
Mid Surdo		Х								x							
High Surdo	1					x		х						х		х	
	2					×		х		x		х		х	х	х	x
Repinique		x			x			x				x			x		
Snare		x			x			х				x			x		
Tamborim	1–3	x		x	x					x		х	x				
	4	х		х	x	x		x	x	x		х	х				
Agogô				h		ı		1		h	h		ı	h		ı	
				1		like		to		play	the		Α	go		go	
Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	A		Α	
	3–5	Α		RR	R	R	R		R	' '	RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	Ε		Α	
Break 1				only the					othe	erwis	se. E	ver	yone	e els	е са	arrie	s
2.00																	
Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		s		Α				Α				Α				Α	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		s		Α				Α				Α				Е	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
		s		Α				Α				Α				Α	Α
	4	R		R		R		R		RR	R	R		R		R	
		Е		Α		Α		Α						Α		Α	
									S	nare	e pla	ays	the	san	ne a	s F	epi
Break 3	1	S			S			S		Α			Α			Α	
	2	s			s			S		Α	Α	Α	Α	Α		Α	
Manager Barrier		_			_	_		_	_		_	_	_				
Whistle Break		S		Α	S	S		Α	S	S	S	Α	S	S		Α	Ļ
Point to whistle											LOC	р и	ntıl	told	oth	eru	/Ise
Outro		_		_		_	_			_		_			_	Ε	

# Sheffield Samba Reggae

with thumb sticking out

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

Groove		_1				2				3				4			
Low Surdo		1				x		x		l				×	x	x	x
Mid Surdo		x								x							
High Surdo	1					x		x						x		x	
· ·	2					x		x		x		х		x	х	x	x
Repinique		x			x			х				x			x		
Snare		x			x			х				x			x		
Tamborim	1–3	x		х	х					x		х	x				
	4	х		х	х	x		x	x	x		х	х				
Agogô				h		ı		1		h	h		ı	h		1	
				1		like		to		play	the		Α	go		go	
Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	Е		Α	
				only					othe	rwis	se. E	ver	yon	e els	е са	arrie	s
Break 1		S				g,											

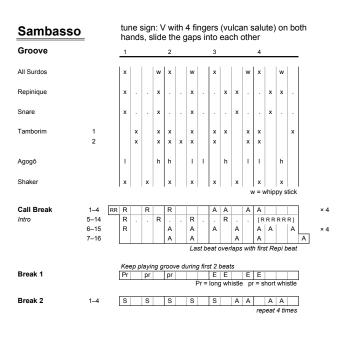
		rdos with						othe	rwis	e. E	ver	yone	e els	e ca	rrie	S
	S															
																_
1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	S		Α				Α				Α				Α	
2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
	S		Α				Α				Α				Е	
3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
	s		Α				Α				Α				Α	A
4	R		R		R		R		RR	R	R		R		R	
	Е		Α		Α		Α						Α		Α	
								S	nare	pla	ys	the	san	ne a	s F	epi
1	S			S			S		Α			Α			Α	П

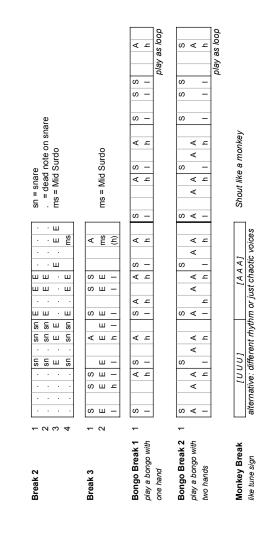
						٠.		, ,,,	.,.		-		.00.
Break 3	1	S	S	Т	S		Α			Α		Α	
	2	S	s		s		Α	Α	Α	Α	Α	A	
Whistle Break		S	A S	S	Α	S	S	S	Α	S	S	Α	
Point to whistle								Loc	ор и	ntil	told	otherv	vise

Whistle Break		S		Α	S	S		Α	S	S	S	Α	S	S	П	Α	Г
Point to whistle											Loc	р и	ntil	tola	oth	erw	is
Outro																Е	Г
Fist like "Stop playing",	1	Е	Е		Е		Е		Е		RR	R	R	R		Е	
with thumb sticking out		Е											the	n st	ор ј	olay	in

43

then stop playing



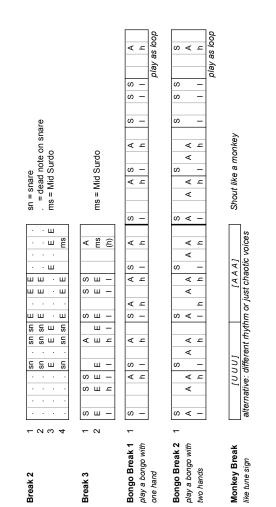


19

19

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other Sambasso Groove All Surdos Snare Tamborim h Agogô h Call Break RR R R 5–14 R R R A . A A 6-15 A A A × 4 Α Break 1 Break 2 1–4 S S S S A A A A

42



tune sign: with one hand in your ear lift the other and move it front and back

tune sign: with one hand in your ear lift the other and move it front and back

**Drum&Bass** 

Show a > with your index+ Hip-Hop Break hit your chest Dance Break Low Surdo Mid Surdo High Surdo Tamborim Repinique Break 2 Break 3 Agogô Snare æ S S Si S sn = snare œ < 12 < S Everybody sings and starts dancing 涩 × တေကလ R = hit on repi Ri = repi hit on ri x = hits on snare and repi თ≅თ œ ⋖ऌ⋖ တေသတ ے æ ഗമഗ шшш S 
 E very
 bo
 dy
 dance
 now

 finger and move it horizontally in front of your eyes.
 4 4 4 4 σ ×  $\sigma$   $\sigma$   $\sigma$   $\sigma$ шшш × တတတတ ×× ∢ ∢ шшш တ တ 4 4 4 4 တ တ σ σ σ σ ے **4 4** တ တ шшш တတတ - 2 Show a > with your index+middle - 0 w - 0 π 4 Hip-Hop Break hit your chest Dance Break High Surdo Mid Surdo ow Surdo Repinique **Tamborim** Break 2 Break 3 Snare

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sn

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sn = snare

R = hit on repi Ri = repi hit on rim

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шшш

шшш

шшш

- 0 w

××

Everybody sings and starts dancing

very bo - dy dance now and move it horizontally in front of your eyes.

E-finger

-middle 1

\_

- 2

x = hits on snare and repi

S

ω × « ×

σ×

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တ တ

∢ ∢

တ တ

- 2

S S S

snare continues playing this trough the break Break 3 SN A S A S 2 3 4 5 S A S A S A S A s s s s s s A R s s fl R R fl = flare on repinique 6 T+h R T+h s s s fl R T+h T+h = Tamborin + high agogô bell SOS Break s s s A A A A A A A A S S A A 1 A A A A A A signed by waving the palms diagonal across one shoulder after which the repinique picks up this rhythm and plays in the tune:

 x
 x
 x
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 Knock on the door Break are continues playing this or the rhythm of Call Break Е knock with the knuckles of your sn sn right hand on your flat left hand sn E sn sn sn E sn sn sn E sn sn sn sn sn E sn E Ē Ē E 3 sn sn sn sn sn last run: repis plays this  $\rightarrow$ R R repeat until cut Dancing Break S A A S S A A A A sign by showing the dance: arms down to the right, and to the left – then arms up to S A A the right, and left .. and go! (start down right)

	sna	re co	ontin	ues	plav	na t	his tı	roua	h the	bre	ak					
1	sn				sn		T.		sn				sn			
2	s			s	s		s		s	s		s	s		s	
3	A			Α			Α				Α					
4	s			s	s		s		s	s		s	s		s	
5	Α			Α			Α				Α					
6	s			s	s		s		s	fl	R		R		R	
													T+h		T+h	
7	s			s	s		s		s	fl	R		R		R	
													T+h		T+h	
8	s			s			s						hs	hs	hs	hs
	_											hs:	= high	surd	o pick	s up
													-			
1	S		Α	Α		Α	Α		S		Α		Α			
2	s		Α	Α		Α	Α		s		Α		Α			
3	s		Α	Α		Α	Α		s		Α		Α			
4	s		Α	Α		Α	Α		s		Α		Α		Is	
												ls	= low	surd	o pick	s up
	after	which	ch the	e rep	iniqu	e pic	ks up	this	rhyth	m ar	nd pla	ays ir	the to	une:		
			х	х		х	х				х		х			
	uı	ntil ne	_	_	e SC	S br	_	_	yed.	Then	·	_	ack to:			
			х	Х			х	Х			Х	х			х	х
	_	e co	ntinu	es pla	aying	this	or th	e rhy	thm o	of Ca	II Bre	eak				_
1	ı –													[EE	EE]	.
	1.			sn	sn			sn	sn			sn	sn		•	sn
2	1 -															
	1.				sn			sn	sn			sn			-	sn
3	E			E			E				E		E		E	
	sn			sn	sn			sn	sn			sn	sn		•	sn
4	E															
	sn			sn	sn			sn	sn			sn	sn		Ŀ	sn
	R		R		R	R		R		R		R				
														repe	at unti	il cut
	_															
	_	play	ers w	-	n't pla	ay da	nce	_		_	_	_		_		_
1-7	S			S	1			S	S				S			
	Ι.															
2-6 8	A			A				A	A				A		Is	
	2 3 4 5 6 7 8 1 2 2 3 4 4 2 3 4	1 Sn S S S S S S S S S S S S S S S S S S	1 Sn	1 S	1 Sn	1	1	1	1	1	1 Sn	2 S	1 Sn	1 S	1   Sn	1   Sn

the right, and left .. and go! (start down right)

**Drum&Bass** 

Is = low surdo picks up

Samba Reggae				tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x 0				0 0		x		0 x 0				0 x	x	x x	x
Repinique				х	x			х	х			x	х			x	x
Snare		x			x			x				x			x		
Tamborim		x			x			х				x		×			
Agogô		1		h		h		ı	1		h		h	h		1	
Call Break R = hit on repinique	1 2 3	fl fl fl		R R R	R R R		R R R	R R R		R R R		A A A		A A A			
fl = flare on repinique T = Tamborim	4 5 6	T T sn T			T T sn T			T T sn T				T T sn T		T T sn T			
	7	sn T sn			sn T sn			sn T sn			-	sn T sn	Is	sn T sn	surd	ls o pick	s up
Clave	1	Е			Е			Е				Е		Е			
		CAL	L by	repi													
Break 1	1 2 3 4	X A X A	x	А	x x A	X A X	А	x x A	X A X	X A X A	x		x	×			
	5 6	sn sn			sn sn			sn sn		sn sn			sn A	A		sn	
	7 8 9	sn sn sn			sn sn sn			sn sn sn		sn sn sn			sn A sn	A		sn	
	10 11	sn sn	·	·	sn sn	٠		sn sn	٠	sn		sn	A	A hs	hs	hs	hs
		CAI	L by	reni									hs	= high	surd	o pick	cs up
Break 2	1 2	x x	L by	Гері	x			x				x x		x+A x+A	A	A A	A
	3 4	x			x			x				x		x+A x+A	A	A A	A

Samba Reggae				tur	ne s	ign:	sm	okir	ng a	cig	ar/j	oint					
Groove		1				2				3				4			
Low Surdo	1	0				x				0				x		x	
Mid Surdo		х				0				х				0			
High Surdo		0						x		0				x	х	×	x
Repinique				x	x			x	x			x	x			x	x
Snare		x			x			x				x			x		.
Tamborim		x			x			x				x		x			
Agogô		1		h		h		1	1		h		h	h		1	
Call Break	1	fl		R	R		R	R		R		Α		Α			$\Box$
	2	fl		R	R		R	R		R		Α		Α			
R = hit on repinique	3	fl		R	R		R	R		R		Α		A			
fl = flare on repinique	4	Т			Т			Т				Т		Т			
T = Tamborim	5	Т			Т			Т				Т		Т			
		sn			sn		-	sn	-			sn		sn			•
	6	Т			Т			Т				Т		Т			
	_	sn			sn			sn				sn		sn			•
	7	Т			Т			Т				Т		Т		Is	
		sn			sn			sn				sn	- 1-	sn		Inter	
													IS	= low	sura	о ріск	s up
Clave	1	Е			Е			Е				Е		Е			
		CAL	L by	repi													
Break 1	1	х	х		х	х		х	х	х	х		х	х			
	2	Α		Α		Α	Α		Α	Α							
	3	х	х		х	x		х	х	х	х		х	x			
	4	Α			Α			Α		Α							
	5	sn			sn			sn		sn			sn	1:1		sn	-
	6	sn			sn			sn		sn			Α	A			
	7	sn			sn			sn		sn			sn	1:1		sn	•
	8	sn			sn			sn		sn			Α	A			
	10	sn sn		٠.	sn			sn	:	sn sn			sn A	À		sn	•
	11	sn			sn			sn		511		sn	^	hs	hs	hs	hs
		311			311	_		311				311	hs	= high	_	_	-
		CAI	L bv	repi									-	.3		. ,	
Break 2	1	X	,		х			х				х		x+A	Α	Α	Α
	2	x			x			x				x		x+A	Α	Α	A
	3	х			х			х				х		x+A	Α	Α	A
	4	х			х			х				х		x+A	Α	Α	Α

Drunken Sailor	⊆	Sa	≝	ō			1	Ĕ	S S	gu	: Þr	Þ	a	e	ebs	atch	>	Ę	5	e P	anc	.⊑	Ę	tune sign: build an eyepatch with one hand in front of your eye	of $\mathcal{S}$	õ	ē.	e		
Groove		-				7			"	က			4			~	2			9				~			∞			
Low Surdo	<b>←</b>	×			_	×	_	_	_	_	×					^	~	_	_	×	_			×		×	_	_		_
Mid Surdo		×			_	×			^	×			×			^	×			×				×		_	×			
High Surdo		×				×			^						×	^	~			×				×					×	
	7	×				×			^	×	×					_								×			×			
		×			_	×			^	×			×			_				×		×				_				
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Repinique		<b>=</b>		×	·=	×		×	·=	×	=		×		·=		=	×	·=	×		×	.⊏	×	_	=	×		ï	
Snare		×			×	×			×	· ×	•	•				<u>.</u>	×		×	×	•		×	×	<u> </u>	×	×	•	×	
Tamborim		×	×							×	×		×				×	×						×		×	×			
Agogô				_		_					_		ح		_	_								_						
Break 1	_	ш		ш	П	ш	ш	H	H	ш	Н	Ш	ш		П	П														
Break 2	-	S		⋖	$\Box$	S	H	⋖	37	S	⋖	Ш	ш	ш	ш															
White Shark	<b>←</b>	S			4				-		_	L				97	S	$\vdash$	4	4	$\perp$			S		4	4			_
simulating	7								-	S		⋖				-	'n		⋖.	_				S		٩	_			
a shark fin	က	S		4		S	_	4	-	S	4		S		⋖	-	S	4	4	S		۷		S	_	4	S		۷	
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	4	S		⋖		S	_	<	0)	S	⋖		Ø		⋖	3,	S	4	⋖					ш						
		_	=	ے	_	_	_	_	_	_			_	=	ے	_	-	_	_				_	_	_	_	_			

Groove		-			Ţ,	2			က			4		- 1	2		- 1		9			7			~	8	- 1	- 1
Low Surdo	<b>~</b>	×			~	×	_	_	×	×	_	_	_	_	×	_			×	_	_	×		×	_	_	_	
Mid Surdo		×			- `	×			×			×			×				×			×				×		
High Surdo		×			- 1	×			×				×		×				×			×					×	
	7	×				×			×	×												×			×			
		××				××			××			×	×		×		×		×	^	×							
						:									:													
Repinique		<b>=</b>		×	-=	×	~	×	×	<b>=</b>		×	Έ.		F		×	-	×	_	×	×		<b>=</b>	_	×	Έ	
Snare		×			×	×		×	×				- :		×			×	×		×	×	•	×	<u> </u>	· ×	×	
Tamborim		×	×						×	×		×			×	×						×		×		×		
Agogô				_		_	_			_			_				_	ے	_			_ 		_				
Break 1	<del>-</del>	ш		ш	Ħ	ш	ш	Н	ш		H	ш	Н	Н														
Break 2	-	S		⋖	H	S	٩	⋖	S	⋖	Н	ш	Ш															
White Shark	-	S			4			-	_			-	-		S			⋖		-		S			4	-		
simulating	7								S		⋖				S			⋖				S			۷			
a shark fin	က	S		⋖		S	4	⋖	S	∢		S	∢		<b>ω</b> –	_	4 L		Ø	_	⋖	S		⋖	0) -	· -	۷ ۲	
								_																				

tune sign: glasses on your eyes

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Repinique

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× ⊏

Groove All Surdos

tune sign: glasses on your eyes

Funk

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Break 1

Agogô

⋖

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ے S

Tamborim

Snare

× \_ 4 4

×

S

shout.

[EEE] E

Ш ш

Oi/Ua Break 1

... "ua": two fists, knuckles hit each other ... "oi": two arms crossing, with OK-sign

ш

Ш

Ш S

Break 2

shout ш Ш Ш ш Ш **Break 2** 

ш

(EEE) ... "oi": two arms crossing, with OK-sign ш Oi/Ua Break 1

... "ua": two fists, knuckles hit each other

S A s A S A A A ns A R S all players turn around 360° while playing the break s s S S us S S S S Küsel Break hands twist head

R h ď ď œ h h Repi and Agogô l like to move it curling hands up and down Skipping Agogô

7 Eye of the tiger

*claws left and* right

Surdos (High, Middle, Low), Snare

...until here

both bells...

Agogô beating fast between snare stoos here

<u>ග</u> ۲

all players turn around 360° while playing the break ч S S S S E ے Küsel Break hands twist head Skipping Agogô \_ \_ \_ ح ل<u>s</u> -Ч Ч 모

œ Repi and Agogô l like to move it curling hands up and down

R h

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S A

S A

S A

s A

A ns

S A

s s

S us

တ

S

...until here

pells...

both Agogó beating fast between snare stops here s ps Surdos (High, Middle, Low), Snare hs 0 claws left and right Eye of the tiger

Funk

Rope Skipping

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down

Rope Skipping

Groove Low Surdo High Surdo

Si ×

× iis × iis ×

Mid Surdo

<u>.</u>

S

Repinique

Tamborim

Snare

ح sign: two little fingers show homs of taurus A A S S A A S S A A S S A sign: one litte finge ᅩ ح ے S S A A S S A A S S S A Fuck 40 ۷ ۷ ح ح . S × × × S A i<u>s</u> <u>.</u> ح High Surdo Low Surdo Fuck Off Groove Mid Surdo Repinique Tamborim Oh Shit Break 1 Break 2 **Break 3** Agogô Snare

sign: two little fingers show homs of taurus

ح

\_ ے

ح

\_

\_

sign: one litte finger

#0

Fuck Off Oh Shit

Break 1 Break 2 Break 3

A A S S A A S S A A S S A

SSAASSAASS

8 8

S A

S

Hafla

Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Agogô easier Snare

all fingertips of one hand gather and shake wris

repeat until cut ag = Agogô, switch low and high every two bars 4 ag ag Α Kick Back 1 Kick Back 2

4 Ø hooked together Hook Break two fingers Break 3

Sign: spread arms and shake your shoulders and hips

Yala Break

ag ag ag g o ag A

sn sn sn A sn sn sn A 8 8 8 4 8 4 sn sn sn A

Hafla

Sign: spread arms and shake your shoulders and hips

ω	×	×	·=	×	×	×	_
- 1							
- 1			×				
- 1							
^	×	×	×			×	_
- 1							
- 1	×		-=	×	×	×	_
- 1			'E 'E	×			
9		×	.⊏	×			
- 1							
- 1	×		·=	×	×	×	_
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2	×		×			×	
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- 1						×	
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7		×			٠		
- 1					٠		
- 1	×		·=	×	×	×	
- 1					٠		
-	×		×		٠	×	
	-						
ø	유 유	High Surdo	e			Ε	
ŏ	Sur	Sul	nje	Ф	7	juoc	ō.
Groove	Low Surdo Mid Surdo	ig	Repinique	Snare	easier	Tamborim	Agogô
G	≥ نـ	I	œ	S	Ø	F	⋖

·=

repeat until cut ag = Agogô, switch low and high every two bars ag ag ag ag ag o ag ag ag ag A Kick Back 1

Kick Back 2

Break 3

4

sn sn sn A sn sn sn A 0 0 4 4 4 4 4 Ø s s sn sn sn A Hook Break

hooked together two fingers

tune sign: spiky fingers on the head

Hedgehog

Groove Low Surdo High Surdo Mid Surdo

.....

×  $\times \times \times$ 

tune sign: spiky fingers on the head Hedgehog

others continue playing × \_ <u>...</u> .⊏ × × Low Surdo Mid Surdo Groove High Surdo Repinique Tamborim Break 1 Snare Agogô

call something else here Hedgehog count in from here

Hedgehog Tune sign

Hedgehog Call

call something else here Hedgehog

S

S

others continue playing ے

count in from here

Break 1

count in from here

Hedgehog Tune sign

Hedgehog Call

×

× ×

Snare

Tamborim

Agogô

=

Repinique

S S count in from here

tune sign: fists together, thumbs to the left and to the right

Ragga

Groove

× 0 0 ے

an additional variation

Low Surdo Mid Surdo High Surdo

n h h h h h h h h h h utilicut with one of the breaks Kick Back II
ike Kick Back I,
but with two thumbs

thumb back over shoulder

Kick Back I

Agogô

Tamborim

က 7 A S S

this break is only two counts long – afterwards continue normally with the first beat

repeat until cut with one of the breaks S ∢ S others continue playing s Zorro-Break sign 'Z' in the air

Break 3

Break 1 Break 2

tune sign: fists together, thumbs to the left and to the right

Ragga

Low Surdo

Groove

× × × × 0 0 ے 0 × × × 0 0 an additional variation Mid Surdo High Surdo

A S S A h h h h h h h h h h h h h h h h repeat until cut with one of the breaks thumb back over shoulder Kick Back II
like Kick Back I,
but with two thumbs

Kick Back I

repeat until counting in for Kick Back

Tamborim

Agogô

this break is only two counts long – afterwards continue normally with the first beat ∢ S A S A S တ Ш Break 3

repeat until cut with one of the breaks S others continue playing

Zorro-Break sign 'Z' in the air

#### Pekurinen

Groove		_1				2				3				4			
Low Surdo	1	1				x				l				x		x	
	2					х						х					
Mid Surdo	1–2	x								x							
High Surdo	1	x								x							
	2	х								x						х	
Repinique	1	fl		x	x	x		x		x	x	x		x		x	х
	2	fl		х	х	х		х		fl	х	х		х			
Snare	1	x				x		х			x			x		x	
	2	x				x		x			x			x			
Tamborim	1	х		х	x			x		x	x			х		х	x
	2			х		х	х				x	x				х	
Agogô	1	h			1			h				1				h	
	2	h			1			h			h	h		1			
Break 1																	
Repinique	1	х		х	х		х	fl		x		х		х			
Agogô	1									1		1		1		h	
All others	1									Х		Х		х			
Break 2	1	h		х	х		х	х		h		х	х		х	х	
	2	h		х	х		х	х		Е		E	· Da	E	nare	<b>Ω</b> Τ.	amb
												^	. 110	л, Э	ilaic	OX 11	a 1111L
Break 3	1	Т		Т		Т		Т		Α	Α	Α		Α	Α	Α	
	2	Is		ls		ls		Is		Is				Е			
Clave Plus	1	Е			Е			Е				Е	Е	Е			
Like Clave, but vertically, lik	e lette	er C															
Disco Barricade Break	1	Dis-	П	со		dis-		со		ban	-	ri-	са-		do!		
Build barricade by stack- ing hands on each other	2	Е			Е			Е		_		Е	Е	Е			
Call Break																	
Repinique	1	fl		х	х	х	x		ri		х	х	х	х		ri	
Tamborim	2 1 2	х		х	х		ri	ri	x	X			X		X	x	
Agogô	2 1 2						x h	x h	h	x			X		х	h	h
												1					1.11

Pekurinen		=														
Groove		1			2				3				4			
Low Surdo	1 2				x x						x		x		x	
Mid Surdo	1–2	x							×							
High Surdo	1	x x							x x						x	
Repinique	1 2	fl fl	x x	x x	x x		x x		x fl	x x	x x		x x		x	x
Snare	1 2	x x			x x		x x			x x			x x		x	
Tamborim	1 2	x	x x	x	x	x	x		x	x x	x		x		x x	x
Agogô	1 2	h h		1			h h			h	l h		1		h	
Break 1																
Repinique	1	х	х	х		х	fl		х		х		х			
Agogô All others	1								l x		l x		1		h	
All others					_				X		Х		х			
Break 2	1	h	х	х		х	х		h		х	х		х	х	
	2	h	х	х		х	х		Е		E	: Rep	E pi, S	nare	& Ta	amb
Break 3	1	Т	Т		Т		Т		Α	Α	Α	T	Α	Α	Α	
	2	Is	Is		Is		Is		ls				Е			
Clave Plus	1	Е		Е			Е				Е	Е	Е			
Like Clave, but vertically, like	ke lette	er C														
Disco Barricade Break	1	Dis-	со		dis-		со		ban	-	ri-	ca-		do!		
Build barricade by stack- ing hands on each other	2	Е		Е			Е				Е	Е	Е			
Call Break																
Repinique	1 2	fl	x	x	х	x ri	ri	ri	x	х	х	X X	х	x	ri	
Tamborim	1 2	×	×	×		ın x	x	x	×			x		x	x	
Agogô	1 2					h	h	h							h	h
All others	2					Ľ.			х			х		х		<u> </u>

HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

HipHop

Groove

Repinique

Tamborim

Shaker

Low Surdo Mid Surdo High Surdo

Groove

Repinique

Snare

Tamborim

Low Surdo Mid Surdo High Surdo Kick Back 1

Kick Back 1 Kick Back 2

Break 1

(Count in Break 1 for the second measure)

Kick Back 2

Break 1

200	Ш	ğ ğ	냥	techno music.	= =	Sic	P .	2	5	<u> </u>	g	5	<u> </u>	₹	_	2	<u> </u>	0 3	<u> </u>	ר ט	5	3	3	É	כ ט	idre sign, swillig your list above you nead and share your body, line darioning to techno music.	<u>"</u>	3		
Groove		-				7			``	က			4				22				9			_			~			
Low Surdo	-	S			×	×					_	×	$\frac{\times}{\times}$	_	×		-8			$\frac{}{\times}$	×	_		×		×	<u>^</u>	×	×	
Mid Surdo		×	×	×	×			×	×		×				×		×	×		×		×	×	×	×				×	×
High Surdo			×		×			×		^	×	×			×			×		×		×			×	×			×	
Repinique		=			Έ.		×			=		Έ		×			=			-=	×			=			-=	×	×	
Snare		×	×			×			<u> </u>	×	×		×				×	×		<u>.</u>	· ×	•	×		×		× .			
Tamborim		×			×					×		×			×		×			×				×			×		×	
Agogô		_	_	-		ے		_			_		_				ے	ے				_		ے	ے				_	
Shaker		×		×		×		×	×	~	×		×		×		×		×		×	×		×		×	×		×	
Break 1	-	∢	⋖	Α				-	F	<u>_</u>	-	-	E				⋖	⋖	<	È	<	<u> </u>		ے	ے	-	F	-		
	2	⋖		٥				_		2	_	_	_				L	L	L	_	ш	Ц		Ц	Ц	_	_	L		

Break 2

Break 2

Shaker Break 1

Orangutan	1	tur	ne :	sigr	n: r	nor	ıke	y, t	otl	h ha	and	ds i	n a	rm	pits	6	
Groove		1				2				3				4			_
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	x		x	x	x x	x x	x x	x x
Repinique		х		ri	ri	х		ri	ri		ri	ri	ri	х		ri	
Snare				x	x			x	x			x	x			x	x
Tamborim				x	x		x	x				x	x		x	x	
Agogô		1	h			I		h	h		ı			h		ı	1
Funky gibbon Upside down '3 creature'	1 2 3 4 1–4 1–4	S S S .	s	sn ri		s s	-	sn ri		S S		sn ri	s s	S S	eat	S S sn ri	·
										ri :	= E\	eryo		else			rim
Monkey Break One hand in armpit		00		Ε	Е		Е	Е		00		Ε	E	00 =	Sho	E out C	ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	S		Α	
Speaking Break												Mal	ke r	non	key	noi	ses

-	×							
>	×××	×	•	×	_	×		
_	×	×						1
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	×	=		×	_	×	_ ш	-
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_	<i>w</i> ~					<u> </u>	رم م	]
•	<del>-</del>						- 0	

algun<sub>26</sub>

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

tune sign: swing your fist above your head and share your body, like dancing to techno music.

tune sign: fists before breast, open hands and arms

2

Groove

Nova Balança

tune sign: fists before breast, open hands and arms

Groove

N

Low Surdo Mid Surdo High Surdo

Repinique

Snare

Tamborim

×

×

\_

su su s s sn sn

шш

sn

s s

sn sn

Agogô

Call Break

ш > from soft to loud! ш

ш

Intro

Break 1

ш

ш

ш

Ш

Break 1

**Break 2** 

> from soft to loud!

sn su su s su s s

шш

sn

sn

sn sn

Call Break

Intro

Agogô

┰

×

Repinique

Snare

Tamborim

Low Surdo Mid Surdo High Surdo

**Break 2** 

Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Kaerajaan

Groove

Repinique

Surdos

Tamborim

Snare

Groove

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

Repinique

Tamborim Snare

Agogô

Shaker

Break 1

Heii Heii

ш с

ш \_

ш \_

ш с

шь

ш -

S

S

S

Break 2

Break 1

Shaker

Agogô

Break 2

H H

ш \_

ш \_

ш \_

ш

S

S

S

Nova Balança

## Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

х

## Groove

0.0010								J			-+
All Surdos	1-3	x			0	х	х				0
	4	×			0	х	х		x	x	x
Repinique		x		x	x		x		x	x	x
Snare					x						x
Tamborim	1				x						x
	2				х		х		х	х	x
Agogô	1	ı		ı	h	ī		ı		1	h

Break 2

Karla Break	1
abbit ears OR finger	2
pistol shooting up	3
	4

2 3

3

Break 2 inverted
sign with two fingers
pointing down
instead of up

															E	
															Е	
Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Е	Е	E	
Е																
Ε	Е	Е	Е	Е	Е	Ε	Е	Е	Е	Е	Ε	Е	Е	Е	Е	

Е		Е			Е			Е			
S	S	Α		S		S	Α	Α	Α	Α	
S	S	Α		S		S	Α	Α	Α	Α	
$\equiv$											

E	- 1	=	_	_	_	=		_	_	=	_	_	_	=	_	_	_	ı
S S A S S A A A A A A S S S A A A A A A		Е				Е				Ε				Ε				l
S S A S S A A A A A A A B S S A A A A A		s		S		Α			S		S		Α	Α	Α	Α		l
S S A S S A A A A A		s		S		Α			S		S		Α	Α	Α	Α		l
E		s		S		Α			S		S		Α	Α	Α	Α		l
		s		S		Α			S		S		Α	Α	Α	Α		l
		Е				Е				Ε				Ε				l
		Е	Ε	Е	Е	Е	Е	Ε	Ε	Ε	Ε	Е	Е	Ε	Е	Ε	Ε	l

#### Norppa

Groove		1				2				3				4			
Low Surdo	1	١			ı	l			l	l l				l	ı		
Mid Surdo	1	х				х		х		х				х			x
								X									×
High Surdo				x								х					
Repinique				x				x				х			fl		ri
Snare				x				x				x			x		x
Tamborim			x				x				x		x	x			x
Agogô					h					h			h				h
Break 1		х	_	х	_	х	_	х	_	Е	_			Hey	1		
2.0a			-		_				-	_				1		.: Sr	nare
Break 2																	
Surdos	1	hs	ls	hs	ls	hs	Is	hs	Is	hs	ls	hs	Is	hs	Is	hs	ls
Surdos	1	hs x	IS	hs x	ls	hs x	Is	hs x	Is	hs x	ls	hs	Is	hs	Is	hs	Is
Surdos Repinique	2		IS		ls		Is		Is		Is	hs ri	Is	hs ri	Is	hs ri	Is
	2 1 2		ri		ls ri		ls x		ls x	х	Is		Is		Is		Is
	2 1 2 1	х		x		x		х		x ri	Is		Is		Is		Is
Repinique Snare	2 1 2 1 2	х		x		x		х		x ri x	Is	ri	Is	ri	Is	ri	Is
Repinique	2 1 2 1 2 1	ri x	ri	ri x	ri	x x	x	x x	x	x ri x	Is	ri	Is	ri	Is	ri	Is
Repinique Snare Tamborim	2 1 2 1 2 1 2	x ri	ri	ri	ri	x	x	x	x	x ri x	Is	ri		ri	Is	ri	
Repinique Snare	2 1 2 1 2 1	ri x	ri	ri x	ri	x x	x	x x	x	x ri x	Is	ri	Is	ri	Is	ri	Is
Repinique Snare Tamborim	2 1 2 1 2 1 2	ri x	ri	ri x	ri	x x	x	x x	x	x ri x	Is	ri		ri	Is	ri	

Break 3									
Low Surdo	1	x	х	х	x	х	х	х	Т
Mid Surdo	1			x	x	x	x	x	
High Surdo	1				x	x	x	x	
Repinique	1					x	x	x	
Snare	1						x	x	
Tamborim	1							x	
Agogô	1								
Call Break	1	S		Hey!		Α		Hey!	$\Box$
Shouting Break	1	E							E
							□ · Ponl	aco with	014/

Shouting Break	1	E										Е	Е	
									: Re	plac	e wi	th ov	vn sl	nou
Break 5														
ow Surdo	1	х									х	х	х	х
Mid Surdo	1	x										х	х	x
High Surdo	1	x											х	x
Repinique	1	x												x
Snare	1	x												
Γamborim	1	x	x	x	x	х								x
\gogô	1	1					h							
					_									

28

# Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

# Groove All Surdos

Repinique Snare Tamborim 1-3 4 2

# Karla Break

Agogô

Break 2

rabbit ears OR finger pistol shooting up

2

3

1 2 3

3

4

5 6 7

8

# Break 2 inverted

sign with two fingers pointing down instead of up

					-									
1				2				3			4			
_														
x				0		х	х				0			
x				0		х	х		х	х	х		х	
x			х	х			Х		х	х	х		х	
-				х							Х			
											ı			
				х			Х		х	Х	х			
1			1	h		1		1		1	h		1	
	x	x	x	x x	x							x	x	x

#### >from soft to loud

E	Ε	Ε	Ε	E	Ε	E	Е	E	Ε	Ε	Ε	E	Ε	Ε	E
Е	Е	Е	Е	Е	Е	Е	Е	Ε	Ε	Е	Е	Е	Е	Е	Е
E	Е	Е	Е	E	Е	Е	Е	Е	Е	Е	Е	E	Е	Е	Е
Е															

E	E	E	E	=	E	E	E	E	E	E	E	ΙE	E	E	E	
Ε				Е				Ε				Е				
S		s		Α			S		S		Α	Α	Α	Α		
S		S		Α			S		S		Α	Α	Α	Α		

Е	Е	Ε	Ε	Е	Ε	Е	Е	Е	Е	Е	Е	Е	E	Ε	Е
Е				Е				Ε				Ε			
s		S		Α			S		S		Α	Α	Α	Α	
s		s		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
s		S		Α			S		S		Α	Α	Α	Α	
E				Е				Е				Е			
E	Ε	Ε	Ε	E	Ε	Ε	Ε	Ε	Ε	Ε	Е	Ε	Ε	Е	Е

#### Norppa

Mid Surdo High Surdo Repinique

Groove		1				2				3				4			
Low Surdo Mid Surdo High Surdo	1	x		x		x		x		x		x		x			x
Repinique				x				x				x			fl		ri
Snare				x				x				х			x		x
Tamborim			x				x				x		x	x			х
Agogô					h					h			h				h
Break 1		х		х		х		х		Е				Неу	!		
															X,	.: Sn	are
Break 2																	
Surdos	1	hs	ls	hs	ls	hs	ls	hs	Is	hs	ls	hs	ls	hs	ls	hs	ls
	2	х		х		х		х		х							
Repinique	1									ri		ri		ri		ri	
	2	ri	ri	ri	ri	х	х	х	х	х							
Snare	1									١.				١.			
	2	х		х		х	х	х	х	х							
Tamborim	1													х		х	
										x							
	2	х		х		x		х		^							
Agogô		х		х		×		×		Ĺ			ı	1	ı	1	ı
	2	х		х		×		×		_			ı	ı	1	I	I
Agogô  Break 3 Low Surdo	2	x		x		×		x		×		х	ı	ı	ı	ı	I

Snare	1										х		x		х	
Tamborim	1												x		х	
Agogô	1														1	
			_				_		_	_	_				_	
Call Break	1	S			Hey	!			Α				Hey	!		
Shouting Break	1	Е												Ε	Е	
											: Re	plac	e wit	h ov	vn sh	nout
Break 5																
Low Surdo	1	х													$\overline{}$	
LOW Suldo													Х	Х	Х	X
Mid Surdo	1	x											×	x	x	X X
													×			_ I
Mid Surdo	1	x											×		х	x
Mid Surdo High Surdo	1 1	x x											×		х	x x
Mid Surdo High Surdo Repinique	1 1 1	x x x	x	x	x	x							×		х	x x
Mid Surdo High Surdo Repinique Snare	1 1 1 1	x x x	x	x	x	x		h					x		х	x x x

ice and then open it

Sign: interlock your hands like a fence and then open it

No Border Bossa

ф Н

No Border Bossa	<u>_</u>	n	တ္က	ιχ	<b>с</b>			٠,	Sign: int	.⊑	Ħ
roove				~			7			က	
II Surdos	_	≅		- <u>s</u>				_		×	
and resting on skin											

Groove			١		N		ກ	$\ $	١	4			Ω		٥			1			0	1	ı	Groove	ove	
All Surdos Hand resting on skin	is .	<u>.</u>			٠ ع	×		*	_	٠ ء	. S		<u>is</u> .		٠ -		×	×	<u>×</u>			≅ .		All Surdos	All Surdos Hand resting on skin	1 si
Hand resting on skin	7	- ≅				×		×		۔ ء							×		×			- 8		a pueH	Hand resting on skin	
Repinique								₽ F	=									=	P	₽ #		=		Repinique	ique	
Snare		× ×		×	×	•	×	×	×	×	•	×	· ×	•	× ×		×	×	•	×	· ×		×	Snare		
Tamborim				×	×			×	×		×			×	×			×		×		×		Tamborim	orim	
Agogô	ح				×	_	_	_	_	×				ح	<u>×</u>		_	_	_		×	ح		Agogô	•	
		S	ırdos:	only	Surdos: only 1 Stick in one hand; h = other hand hits skin	k in o	ne haı	nd; h	= othe	ır han	d hits	skin														
Break 1		Ш	Ħ	ш	ш			Ш	Ш		ш	П	$\vdash$	ш	Ш			Е	ш	ш	ш	H		Break 1	7 1	
Break 2		Su	rdos	only,	Surdos only, Rest continues	sontinu	ues		$\mathbb{H}$		<u></u>		<u></u>		Н	Ï	<u></u>	sil	1		H H	Sil Sil Sil Sil Sil Sil	□*	Break 2	k 2	
Break 2*		Sul	rdos	only,	Surdos only, Rest continues	sontinu	ues		$\mathbb{H}$		sil		is			Ĕ	iiis	is is				is is	. $\Box$	Break 2*	k 2*	

sil sil sil repeat until cut with Break 2\*

Surdos: only 1 Stick in one hand; h = other hand hits skin

is is

A A A

ď

2

Call Break

ď

а В

Call Break

Surdos only, Rest continues

# **March For Biodiversity**

		-															
Groove		1				2				3				4			
Low Surdo	1–3	x		х		x		х		x	x	х		x	x	x	
Mid Surdo	4 1–3	x sil		x sil		x sil		x sil		x				x			
High Surdo	4 1–3 4	sil		sil		sil		sil		x x x	x	x		x x x	x	x	
Repinique	1–3 4	fl fl		ri ri				ri ri	ri ri	fl fl		ri x			ri sil		
Snare	1–4					х								x			
Tamborim	1,3 2,4	x			x	x		x	x		x	x x		x x	x x	x	
Agogô	1 2 3 4	I I h I		h		l h h	h	ı		 		h		h I I	h		
Shaker	1–4					x								х			
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
LOW GUIGO	6	sil				311				311	x		x	Sii	x	x	
Mid & High Surdo	2	Jii									^		^		hs	^	ms
g	3–5		hs		ms		hs		ms		hs		ms		hs		ms
	6		hs								x		х		x	x	
Repi	1–5			sil	x			sil	x			sil	x			sil	x l
•	6										x		x		х	х	
Snare	4										fl				fl		
	5		fl				fl				fl				fl		
	6		fl						х		х		х		х	х	
Tamborim	4									x				х			
	5	х				x				x				х			
	6	X	١.	١.							х		х	١.	X	X	
Agogô	4	h	h	1										h	h	!	
	5 6										h		h	h	h h	l h	
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
		$\equiv$		_			_	_		_		_		_		_	_
Break 2	1	Е		E		Е		Е		Е		hey.					

# **March For Biodiversity**

					•												
Groove		_1				2				3				4			
Low Surdo	1–3	x		х		х		х		x	х	х		x	x	х	
Mid Surdo	4 1–3	x sil		x sil		x sil		x sil		×				х			
	4	sil		sil		sil		sil		x				х			
High Surdo	1–3 4									x x	х	X		x	x	х	
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		х			sil		
Snare	1–4					х								х			
Tamborim	1,3					x			x			х		х	x		
	2,4	х			х			х			x	х		х	х	х	
Agogô	1	1				1				ı		h		h	h		
	2	1		h		h	h			1				1			
	3	h				h				h		1		1	1		
	4	1		1		1		1		1				h			
Shaker	1–4					x								x			
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
Mid & High Surdo	6 2	sil									х		Х		x hs	х	ms
wild a riigir oardo	3–5		hs		ms		hs		ms		hs		ms		hs		ms
	6		hs								x		x		x	x	
Repi	1–5			sil	х			sil	x			sil	x			sil	x
	6										х		х		х	х	
Snare	4										fl				fl		
	5 6		fl fl				fl		х		fl x		x		fl x	x	
Tamborim	4								<b>^</b>	x	^		^	x	^	^	
	5	x				x				x				х			
	6	x									x		x		x	х	
Agogô	4	h	h	1										h	h	1	
	5												١.	h	h	1	
	6					_			_		h	_	h	<u> </u>	h	h	Ш
Break 1	1	ri	ri	ri		Е		Е	Е	ri		ri	ri	Е		h	
Break 2	1	Е		Е		Е		Е		Е		hey					

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

о :: 0

Repinique

Tamborim

Agogô

Snare

Low Surdo Mid Surdo High Surdo

Groove

[ ] = triplet

ے

A A A A A A A ے \_

<del>ا</del> 4

Break 2

Break 1

tune sign: put three fingers on your other upper arm (like covering a police badge)

Menaiek

Groove

Low Surdo Mid Surdo

High Surdo

Repinique

м х 000 0 i E

×

Tamborim

Agogô

Snare

[ ] = triplet

AAAAAAAAA \_

<u>1</u> 4

Break 1 Break 2

Double Break
Make a T with both hands
Low Surdo
Mid Surdo

00 5 × × -

High Surdo

Everyone else continues playing normally.

Like the groove, but double speed.

× ×

Low Surdo Mid Surdo High Surdo

**Double Break**Make a T with both hands

Agogô

Everyone else continues playing nomally.

Like the groove, but double speed.

[ × × ] × ⊏

Kick Back 1

Agogô All others Surdos

repeat until cut

Mozambique Break

repeat until cut

[×××]

× ⊏

Kick Back 1

Agogô

Surdos

Agogô All others

sl = slap with thumb (by rotating the hand)

'E

·=

ïE ïE

·⊏

All others

Surdos

2

Point both index fingers away from mouth (like bug antennas)

Mozambique Break

Point both index fingers away from mouth (like bug antennas) Surdos All others

sl = slap with thumb (by rotating the hand) E E 면 -=