



ROR Tunes & Dances

December 2021

Version 795e869 (no-ca)





ROR Tunes & Dances

December 2021

History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possible others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

	1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun f	ront right	Baby	back		
	Sun fr	ont left	Sun f	ront right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosauito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly	right	Löyly	right	Hot le	ft		
	Löyly	right	Löyly	right	Hot le	ft		
2	Mosq	uito right			Mosq	uito left		
	Mosq	uito right			Mosq	uito left		
3	Murde	er right			Murde	er left		
	Murde	er right			Murde	er left		
4	Sun fr	ont left	Sun f	ront right	Baby	back		
	Sun fr	ont left	Sun f	ront right	Windy	/ back		

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on: https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on

Home screen" function on a smartphone to use it like an app.

the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on:

https://player-docs.rhythms-of-resistance.org/

5

4 Beats of Silence **Double Silence** 8 Beats of Silence two hands show Triple Silence like "Double Silence" one hand upside down **Quad Silence** 16 Beats of Silence both hands upside down Continue for One Bar draw a horizontal line in the ai Continue for Two Bars Continue 8 Beats Continue for Three Bars Continue 12 Beats like "continue for two bars" and then "continue for one bar in the opposite direction Continue for Four Bars like "continue for two bars" and then again in the opposite direction Boom Break Show an explosion Eight Up while fingers shaking Eight Down while fingers shaking Karla Break from soft to loud [EEE] E | shout Oi/Ua Break Е

m i a u from high to low sound

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

3

Sn		Sn		Sn		J	
Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi 、
Sn		Sn		Sn		J	
Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi 、
S	S	Ki	S	S	S	Ki	S
S	S	Ki	S	S	S	Ki	S
Ti		Ti		Ti		Ti	
Ti		Ti		Ti		Ti	
Wir				Wil			
Wir				Wil			

5

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

2

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

7

8

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat repeat winding up on the left side. Once again right side and left side.

General Breaks

Cat Break claws to left and right

"oi": two arms crossing, with OK-sign

"ua": two fists knuckles hit each other

"oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

Cat Break

claws to left and right

Silence 4 fingers	1																	4 Beats of Silence
Double Silence two hands show 4 fingers	1																	8 Beats of Silence
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Silence
Quad Silence	1	Г					_	_				П		_		П	\neg	16 Beats of Silence
like "Double Silence"	2																	
both hands upside down	3																	
	4																	
Continue for One Bar	1	Ī.						ī										Continue 4 Beats
draw a horizontal line in the air wit	h one	fin	ger														_	
Continue for Two Bars	1							-										Continue 8 Beats
like "continue for one bar"	2	١.															.	
with both hands																		
Continue for Three Bars	1							ī									-	Continue 12 Beats
like "continue for two bars"	2	-				-				-								
and then "continue for one bar"	3	Ŀ																
in the opposite direction																		
Continue for Four Bars	1	Γ.				Π.	_	Τ.						_				Continue 16 Beats
like "continue for two bars"	2	١.																
and then again in the	3	١.																
opposite direction	4	١.															.	
		Ξ															_	
Boom Break	1	Ε																
Show an explosion away from you	ır bod	y w	ith b	oth	ha	nds												
Eight Up	1	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е		Е	from soft to loud
both hands move up	2	E	Е	Е	Ε	Е	Ε	Е	Ε	Е	Е	Е	Ε	Ε	Е	Е	Е	
while fingers shaking																		
Eight Down	1	E	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Ε		Е	from loud to soft
both hands move down while fingers shaking	2	Ε	Е	Ε	Е	Е	Е	Е	Е	Ε	Е	Е	Ε	Ε	Ε	Е	Е	
•						_				_	_						_	
Karla Break	1	E	Ε	Ε	Ε	Е	Ε	Ε	Ε	Е	Е	Ε	Ε	Е	Ε		Е	from soft to loud
rabbit ears OR	2	E	Е	Ε	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Ε		E	
finger pistol shooting up	3	E	Е	Ε	Е	Е	Ε	Е	Е	Е	Е	Е	Е	Е	Ε	Е	E	
	4	Е																
Oi/Ua Break		F		_	_	ı	E	ΞE	1	F	_	_	_	chi	out		\neg	
"oi": two arms crossing with Ok	(=sian	ᆫ	ш	_	_	L			1		_	ш	_	3//	Jul		_	

m i a u u from high to low sound

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

Lead Pipe > Puke > Shower > Swords

3

Т

46

hands forming

wolf's ears and teeth

Wolf Break

demo E | E demo E | E demo demo This
E
This
E
This
This
This what E | what E | what what E like cracy E E cracy looks like cracy This ooks like

ha ha

from soft to loud

Laughing Break

fingers move up coners of your mouth

Star Wars Break

Move flat hand from top to botton of face Progressive Break

5 fingers and other hand grabbing thumb

Progressive Karla the other hand is grabbing the thumb

Clave inverted E E E Like "Clave", but with the two fingers po

Yala Break

Everybody sings nce now Everybody sings
After the break, everyone continues to play Show a > with your index+middle finger and move it horizontally in front of your eyes. walking around dancing randomly for a while

Hard Core Break Both hands in the air, with index and pinky fingers pointing up. 2-4

2nd time: everyone except Surdos 4th time: Agogô plays high

Lead Pipe

Р

lъ

lG

SWI

2

3 lG

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

SWr

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

6

7

Go

Т

SWI

8

Swords

Р

lь

G

G

SWI

SWr

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		T	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Wolf Break	1	ſs		S		Α	S	s	S	_	S	_	Α	_		S	1
wolf's ears and teeth	2	s		S		A	3		s		S		Ä			0	
won's ears and teetri	3	s		S		A	s		S		S		A				
	4	ľĚ		F		F	F		E		.		u				
	•	_	_	-			_	-	\rightarrow	-u =	like			wlin	g w	volf	J
Dama areau Break		ſΕ	TE	E	E	EE	Е	E	E	E	E	ΕĪ	E	Е	Е	E	1 11
Democracy Break shout with your	1	F			E	EE							E	E	E	E	from soft to loud
hands forming	3	1-	E		E	EE					E		E			E	II II JOIN JOIN TO IOUG
a funnel	4	Tr		is	-	what	de			cra			loo		like		"
	5	E	Ī	E		E	E			E			Εİ		Ε	Ī	
	6	Tr	nis	is		what	de	mo	-	cra	су		loo	ks	like	e	
	7	E		E		E	Е	E		E	E		Е		Е		
	8	Th		is		what		- 1	-	cra	су		loo		like	-	
	9	Th		is		what		- 1	- 1	cra	су			ks			from soft to loud
	10	Tr		is		what	de	mo	- 1	cra			loo	ks	like	В	
	11	E	_		Е		Е				E		Е				
Laughing Break		ha	ha	ha	ha	ha ha	ha	ha	ha	ha	hal	ha	ha				laughter
fingers move up		fr	om	higi	h to	low so	unc	<i></i>									•
coners of your mouth																	
		_	_	_	_		_	_	_	_	_	_	_	_		_	1
Star Wars Break	1	ms				ms			ms				ls			hs	
Move flat hand from top to bottom of face		ms	5			Is		hsi	ns								
										_	_	_	_			_	J
U race																	J
	1	E				E							E				1
Progressive Break 5 fingers and other	1 2	E		E		E E	Е		E E		Е		E E		E		
Progressive Break					E				E E					E	E	E	
Progressive Break 5 fingers and other	2	E	Е	Е	_	Е			E E				Е	E		E	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the	2 3 sign u	E e osid	E le d	Е	_	E E			E E E				E E	Е		E	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla	2 3 sign u _j	E e sid	E d	own	_	E E E	Е		E E E	Е	Е	Е	E E	Е	Е	Е	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the	2 3 sign u	E e osid	E d	E	_	E E	E	Е	E E E	Е	E	Е	E E	E			
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol,	2 3 sign u _l 1 2	E E	E d	E)	E E	E	Е	E E E	Е	E	Е	E E E		E		
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb	2 3 sign u 1 2 3	E psid	E d	E)	E E	E	Е	E E E	Е	E	Е	E E E		E		
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave	2 3 sign u _l 1 2 3 4	E E E E E	E d	E cown	E	E E E E	E E	E	E E E E	E	E E	E	E E E E	Е	E	Е	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb	2 3 sign u _l 1 2 3 4	E E E E E	E d	E cown	E	E E E E	E E	E	E E E E	E	E E	E	E E E E	Е	E	Е	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave	2 3 sign u _l 1 2 3 4	E E E E E	E d	E cown	E	E E E E	E E	E	E E E E	E	E E E	E	E E E E	Е	E	Е	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index fing	3 sign u 1 2 3 4	E E E E E	E E	E E E	E Eng a	E E E	E E	E	E E E E	E	E E E	E E	E E E E	Е	E E E	Е	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index fing Clave inverted	3 sign u 1 2 3 4	E E E E S if i	E E E I I I I I I I I I I I I I I I I I	E E E	E Eng a	E E E	E E	E E	E E E E	E	E E E	E E E	E E E	Е	E E E	Е	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index fing Clave inverted Like "Clave", but with the two fin	2 3 sign up 1 2 3 4 er up a	E E E E E E E E E E E E E E E E E E E	E le d	E E E E E E E E E E E E E E E E E E E	E Eng a	E E E	E E E	E E	E E E E	E	E E E	E E E	E E E E	Е	E E E	Е	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index fing Clave inverted Like "Clave", but with the two fin Yala Break	2 3 sign up 1 2 3 4 er up a	E E E E E E E E E E E E E E E E E E E	E le d	E E E E E E E E E E E E E E E E E E E	E Eng a	E E E	E E E	E E	E E E E	E	E E E	E E E	E E E	Е	E E E	Е	
Progressive Break 5 fingers and other hand grabbing thumb (can be inverted by showing the Progressive Karla rabbit ears OR finger pistol, the other hand is grabbing the thumb Clave Point your thumb and index fing Clave inverted Like "Clave", but with the two fin Yala Break	2 3 sign up 1 2 3 4 er up a	E E E E E E E E E E E E E E E E E E E	E E E I I I I I I I I I I I I I I I I I	E E E E E E E E E E E E E E E E E E E	E E	E E E	E E E	E E	E E E E	E E	E E E	E E	E E E	E	E E E	Е	Everybody sings

move it horizontally in front of your eyes.

Hard Core Break

pointing up.

Both hands in the air, w index and pinky fingers

4th time: Agogô plays high

walking around dancing randomly for a while

3 × from soft to loud

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break show your flat hand and hit it with stick

Chaos Break
Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others

- Surdos
 Low Surdo
 Mid Surdo
 High Surdo
 Repinique

- hit the skin with a stick hit the skin with your hand silent hit he skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell Agogó: low bell

When any break or sequence of breaks is shown followed by this sign, it should be $\,$ 8 played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Everyone plays the line of the tamborim once

Everyone plays the line of the tamborim once

Repeat the last break (combination)

When any break or sequence of breaks is shown followed by this sign, it should be $\,^{\,\,8}$ played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break
Point with index finger at temple

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more

Repeat the last break (combination)

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impropart is defined

Notation

Call-Response

- Everybody All others
- Surdos Low Surdo Mid Surdo High Surdo Repinique

- hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whilepy stick (Tamborim stick), if not available hit the rim Agogó: high bell py stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		Т	
	G		T		G		Т	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		Т		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and Take a Shower. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Push to sides > Star > Jump & Aeroplane > Queen

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Angela Davis

tune sign: pull two prison bars apart in front of

Groove		1				2				3				4			
Low Surdo	1	×		х		w			w	x	w	х		w			
Mid Surdo High Surdo		x	x	х	х	х	х	х	х	х				х	x	x	x
Repinique		fl				fl				fl			x	х	x		
Snare						x								x			
Tamborim		x				x			x	x	x			x			
Agogô				ı		h				ı	h			h			
												w =	= wh	ippy	stick	(or	rim)
																	Е
Break 1	1	Е		Ε		Ε		Ε		Е		Ε		Е		Ε	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	s		Α	Α	Α		Α	Α		Α	Α		Α		s	
	3	s		Α	Α	Α		Α	Α		Α	Α		Α			Е
	4	Ε		Е		Е		Е		Ε		Ε		Е		Ε	
			re co	ntin	ues į	olayi	ng ti	_				_	_	_	_	_	
Break 3	1	E		_		_		Е	E	E	E						
	2	E		E		E		E	E	E	E						
		=		_			Е		E	E							Е
	4 5	E		E		E	E	E		E		E		E		Е	E
	J		agt i	ntil c	L. I												

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queer

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Angela Davis

tune sign: pull two prison bars apart in front of

		=	you	ur fa	ace												
Groove		1				2				3				4			
Low Surdo	1	x		x		w			w	x	w	х		w			
Mid Surdo		х	х	х	х	х	х	х	х	х							
High Surdo														х	х	х	х
Repinique		fl				fl				fl			x	х	x		
Snare						x								х			
Tamborim		x				x			x	x	x			х			
Agogô				ı		h				1	h			h			
												w =	= wh	ippy	stick	(or	rim)
																	Е
Break 1	1	Е		Е		Е		Е		Е		Е		Е		Е	_
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	s		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	s		Α	Α	Α		Α	Α		Α	Α		Α			Е
	4	Е		Е		Е		E		Е		Е		Е		Е	
		cno	re co	ntin	1100	nlavi	na ti	hrou	ah th	a hr	aakl						
Break 3	1	E	76 66	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	ues	Diayi	ng u	E	E	E	E						
	2	E		Е		E		-	E	-	-						
	3	E						Е	E	Е	Е						
	4			Е			Е			Е							Е
	5	Ε		Е	L	Е	L	Е		Ε	L	Е		Е		Е	
		rep	eat u	ntil c	cut												

Groove Low Surdo Mid/High Surdo

Repinique Snare Tamborim

Agogô Shake

Call Break

No Cent for Axel Break

Tension Break

2 fingers running on the

palm of the other hand

Intro

h

Surdos play the groove in the 4th beat of the last ba

el

h

Α

h

RR

für Ax-

T T ms T Tis

snare continues playing through the break

6 7 8 R R R R R R Α Α Α A A R

"No" gesture, then "money" gesture (rub thumb and index)

R R

1 KeinCent

Dance 1

10

fl

Α

A R

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				ΡI			
	Pr				Pr				PI				ΡI			
3	Tr				Tr				Αl							
	Tr				Tr				Αl							
4	DBr	DBr	DBI													
	DBr	DBr	DBr	DBr	DBr	DBr	lDBr	DBr	DBI							

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two Hold steps. corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Angry Dwarfs

Groove

Low Surdo Mid/High Surdo

Repinique Snare Tamborim Agogô

Shaker

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

fl

h

h h

Tambs play 4× solo and then continue while the rest plays the break

h

		Sui	uos į	olay	uie (<i>gi</i> 00	ve III	uic	7011	Jeal	oi ui	e ias	i Da	٠.		
Call Break	5	R	R		R	R		R		Α	Α		Α	Α	Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α	Α	
	7	R	R		R	R		R		Α	Α		Α	Α	Α	
	8	ms		R		ls		R		ms		R		R	R	

No Cent for Axel Break 1 KeinCent für Ax-"No" gesture, then "money" gesture (rub thumb and index)

Tension Break 2 fingers running on the palm of the other hand

	sna	re c	ontin	ues	playi	ng through t	he bi	reak.	!				
1	Т	Т	ms	Т	TIs	Tms			ms		ls	ms	3
2	Т	Т	ms	Т	TIs	Tms	lΑ	Α		Α	Α	l A	

E E

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				ΡI				PI			
	Pr				Pr				PI				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr															
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body:-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two Hold steps. corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Żurav Love

tune sign: open and close the beak of a bird with your hands

tune sign: open and close the beak of a bird with your hands

Żurav Love

Low+Mid Surdo

Groove

High Surdo

Repinique

Tamborim

∢ ш R R а В sn sn sn R R <u>[</u> 4 4 Low+Mid Surdo Kick Back 1 Kick Back 2 Call Break High Surdo Groove Repinique Tamborim Shaker Snare Agogô

42

42

∢ ш

S E S

ΞШ

= ш

<u>[</u> 4 4

Call Break

Shaker Agogô

я я

я я sn sn sn

> Kick Back 1 Kick Back 2

Я В В

Cochabamba

tune sign: drink from a cup formed with one hand

Cochabamba

Low+Mid surdo

Groove

High surdo

Snare/Shakers

Tamborim

Agogô

Repinique

tune sign: drink from a cup formed with one hand

. . . . = clicking bells together Low+Mid surdo Snare/Shakers High surdo Repinique Tamborim Agogô

Everyone together ... start soft and go louder! Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this × × × × × × (Iron Lion Zion Break)

Break 1

Everyone together ... start soft and go louder!

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes thi

د د .

= clicking bells together

c = call by maestro (on repinique or snare) A = All others answer

< < <

4 4 4

0 0 0 0 0 0

0 0 0

0 0 0

000 000

0 0 0

Call Break

× × ×

× × ×

(Iron Lion Zion Break)

0 0

sign 'X' with the arms, waving towards the sky

Cross Kicks for surdos

high surdo low surdo

< < < sign 'X' with the arms, waving towards the sky 0 0 0 0 0 0 000 0 0 0 000 000 0 0 0 Cross Kicks for surdos Call Break

0 0

c = call by maestro (on repinique or snare) A = All others answer

0 0

high surdo low surdo

tune sign: folded hands, like praying

Bhaṅgṛā

Groove All Surdos Repinique

Tamborim

Snare

Shaker

Agogô

Break 1

	× ×	-	× ×		×	-	L	∢ <	< <	s	dam
			×			-					
×	Ø									- 1	
	× ×	-	×		×	-		∢ <	۲ <	su	dam
	σ ×		×			-				su	_
	×									su	
× ×	××	_	×		×	-		s o	n o	su	100
	s s		×			-				\neg	_
						-				\dashv	
× ×	× ×	_	×	_	×	-		s o	n o	S	Ę
× ×	o o		×	_		-			n 00	\dashv	blo non
				_		-				\dashv	3
	× ×	_	×	_	×	-				\dashv	
	o o		×			-		so u	n 00	S	768
	0, 0,					-					ž.
				ح		-		·0 ·	0 (0	\dashv	
	× ×	_	×		×	-		S	0 00	\dashv	_
	o o		×	۔		-		-, 0	, 0,	_	e e
						-					_
× ×	× ×	_	×		×	-		တ ပ	n on	S	-6
- 6	- 6	~						← c	ν m	4	
sop	en.		Ē					_			
All Surdos	Repinique	Snare	Tamborim	Agogô	Shaker			Break 1			
₹	ď	Š	Ë	Ą	ळ			œ			
	ø		×			flare					
	Ø		×			soft flare					
	σ × ×		×		×	s = soft flare	S	w 0	o o	su	say
						s = soft flare	\vdash	ω ω		su su	say
	× ×	-	×			s = soft flare	\vdash			\dashv	
	ν ×	-	×			s = soft flare	\vdash	တ ပ		su	
	× ×	-	× ×		×	s = soft flare	\vdash	တ ပ	၈ ဟ	su su	ldam I say
*	× ×		× ×		×	s = soft flare	\vdash	တ ပ	၈ ဟ	su su	
*	× ×	- - -	× ×		×	s = soft flare	\vdash	σ σ	၈ ဟ	sn sn sn	/ web
*	× × ×	-	× × ×		×	s = soft flare	\vdash	σ σ	n ω	sn sn sn	
*	× × × × ×	-	× × × × ×		×	s = soft flare	\vdash	σ σ	n ω	s s s s s s s s	/ web
*	× × × × × × × × × × × × × × × × × × ×	- - - - - - - -	× × × × ×		×	s = soft flare	\vdash	σ σ σ 4 <	n ω	sn sn sn sn sn	l meb meb
× ×	× × × × × × × × × ×	- - - - - -	× × × × ×		× × ×	s isoft flare	\vdash	σ σ σ 4 <	n ω	sn sn sn sn sn	/ web
× ×	× × × × × × × × × × × ×	- - - - - - - -	× × × × × ×		× × ×	s = soft flare	\vdash	σ σ σ 4 <	n ω	sn sn sn sn sn	l meb meb
× ×	× × × × × × × × × × × ×		× × × × × ×		× × ×	s = soft flare	\vdash	w w	n ω	s s s s s s s s s s s s s s s s s s s	lool dam dam
× × ×	× × × × × × × × × × × × × × × × × × ×		× × × × × ×		× × ×	s = soft flare	\vdash		n 00	s s s s s s s s s s s s s s s s s s s	lool dam dam
× × ×	x x x x x x x x x x x x x x x x x x x		× × × × × ×		× × ×	s = soft flare	\vdash		n	s s s s s s s s s s s s s s s s s s s	l meb meb
× × ×	× ×		× × × × × × ×	-	x	s = soft flare	\vdash		n	s s s s s s s s s s s s s s s s s s s	lool dam dam
× × ×	× × × × × × × × × × × × × × × × × × ×		× × × × × × × × ×		× × ×	s = soft flare	\vdash	σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ	n ω	S sn sn sn sn sn sn sn	l meb lool foo loon
× × ×	× ×		× × × × × × ×	-	x	s = soft flare	\vdash	ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω	n	S sn sn sn sn sn sn sn	lool dam dam
× × ×	x x x x x x x x x x x x x x x x x x x		× × × × × × × × × ×	-	× × × × ×	s = soft flare	\vdash	w w w		S sn sn sn sn sn sn sn	l meb lool foo loon
× × ×	x x x x x x x x x x x x x x x x x x x		× × × × × × × × × × × × × × × × × × ×	-	x	s = soft flare	\vdash	w w w w w w w w w w w w w w w w w w w		S sn sn sn sn sn sn sn	l men men foot foot as i
× × ×	x x x x x x x x x x x x x x x x x x x		× × × × × × × × × ×	_ _ _	× × × × ×	s = soft flare	\vdash	w w w w w w w w w w w w w w w w w w w		S sn sn sn sn sn sn sn	l man lam ltool lam lam
× × × × × × × × × × × × × × × × × × ×	× ×		× × × × × × × × × × × × ×	- - -	x	s is off fare	\vdash	W 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		ns n	as I sav voi bid litor dam ldam
× × ×	x x x x x x x x x x x x x x x x x x x		× × × × × × × × × × × × × × × × × × ×	-	× × × × ×	s = soft flare	\vdash	w w w w w w w w w w w w w w w w w w w		S sn sn sn sn sn sn sn	l men men foot foot as i
× × ×	x x x x x x x x x x x x x x x x x x x		× × × × × × × × × × × × × × × × × × ×	_ _ _	× × × × ×	s = soft flare	\vdash	W 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		ns n	l men men foot foot as i

tune sign: drawing big "V" in the air with both hands (from up to down)

Wolf

High Surdo Hig	Groove		-				7			က				4				ις			9			_			∞			- 1
	Low Surdo Mid Surdo High Surdo		×		×		×							×		×	×	×				×	×					×	×	×
	Repinique		×		×	×		_		×		×		×		·=	.⊏	×				.⊏							·=	·E
X	Snare		F		×		-									×		=											×	
X	Tamborim	r 0	××		× ×	×			×	× ×		××		×		×		× ×	× ×	^ ^			××	× ×						
X	Agogô		_	_	_	_		_	_			ح				ے		_	_			도							_	
S	Shaker		×							<u>×</u>		×		×		×		×			×	 ×					×		×	
2	Pat 1 (2) Low Surdo Mid Surdo High Surdo		×	×	×						⊗	×	× ×	8	×	×		×				×	×	×						
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Break 1	- 0	s us				တ တ		0, 0			တ တ		တ တ									တ တ	s s	× 00	n	S S	를 D	pad	5
	Break 2	- 0	တ တ		တ တ		4 4	5, 6,				တ တ		∢ ∢			ωш	S		_			ωш	S	0)	10	∀ Ö			

l say

s = soft flare

×

×

×

×

<u>-</u>

× ×

σ ×

× ×

tune sign: folded hands, like praying

Bhaṅgṛā

12

tune sign: drawing big "V" in the air with both hands (from up to down)

Low Surdo Mid Surdo High Surdo

Repinique

Snare

Groove

Wolf

12

- 1	×	·c	-					٧ -
	×		×			×		
	×					-	2.	(x) = anged in par
œ	××	×				×		S
	- × ×	×				-		8
	× ×	×	×		_	×		(x)
	× ×	×						2
^	××			××		×	×	တ တ
	×			××			×	တ တ
	×	.⊏	×			×	×	
				××				
9	×			××	_	×		တ တ
	×	×	•	××				တ တ
	×	×	×			×		တ တ
			•	× ×				SS
2	×	×	Ŧ	××		×	×	su
	×	·=				· ·	×	
		·=	×	×		×		
			•				×	
4	×	×		×		×	€	တ တ
	×						× (x) (x) (x)	
	×	×	×	××	ᅩ	×	<u>×</u>	တ တ
	×							
က	×	×	•	× ×		<u>×</u>	×	တ တ
	×		•				×	တ တ
	×	-=	×	×	_	×	×	
			•	×		•	× ×	
7	<u>×</u>					×	×	တ တ
	×	×		×			× ×	တ တ
	×	×	× .	× ×	_	<u>×</u>	×	
		×		× ×			× ×	us us
-	×		=	^ *	_	×		8 8
				- 2				- 2

Tamborim

Agogô Shaker

×							
							ш
				S	S	⋖	
				S	S		Е
				S	S	S	
				S	S		ш
×				us	sn	S	
×						S	Е
×							
	×						
		$\widehat{\mathbf{x}}$		S	S	⋖	⋖
	×	$\widehat{\mathbf{x}}$					
		× ×		S	S	တ	S
		$\widehat{\mathbf{x}}$					
		×		S	S	S	S
		×		S	S	S	S
		×				တ	S
	×	×					
		×		S	S	⋖	⋖
	×	×		S	S	L	
		×				S	S
		×					
		×		sn	S	S	S
				-	7	-	7

Break 1

Break 2

41

Pat 1 (2) Low Surdo Mid Surdo High Surdo

S		ш	
su	S		
	S	Е	
S	⋖	⋖	
S	S	S	
S	S	S	
S	S	S	
	S	S	
S	⋖	⋖	
S			
	S	S	
su	S	S	

40 hs A A A A A A A sn . sn . E E E E E E ۷ ۷ ΑШ **∝** ∢ ms hs м м S su. S A A S A A S A A S ms su ls ms sn . sn . × Cut-throat Break Sign like cutting your throat with a finger **K** K တ တ × Cut-throat Break Fast Low Surdo Mid+High Surdo Groove Call Break Break 5 Repinique Tamborim Break 2 Break 3 Break 1 Shaker Snare Agogô

tune sign : draw a triangle in the air with one hand

Walc(z) this tune is a 3/4

tune sign: draw a triangle in the air with one hand

Walc(z)

Groove

					_		
ш	ш	ш	ш	su	want		
ш	ш	ш	ш	su	_		
				su			
				su	_		
				su			
				su			
				su	1		
	ш	ш	ш	su	now now.		
	ш	ш	ш	ш	dam right	ш	
	ш		ш		pa- dam right	ш	
						ш	
	ш	ш	ш	ш	pa - pa-	ш	
		Ш		ш	ра-		
					΄,	Ш	
	ш		ш		pa- dam, paa	ш	
	ш	Ш	Ш	ш	pa-	ш	
	L					ш	
	ш		Ш		- ba	ш	
	_	7	က	4		_	

				_										
ш	ш	ш	su	want										
ш	ш	ш	su	_										
			su											
			su											
				_										
							_						pr	
			sn				ique						to lo	
			sn				R = Repinique						soft	eh: shout
			sn	1			II C						from	eh:
ш	ш	ш	su	wou	now.									
ш	ш	ш	ш	dam	right	ш	œ	⋖	ď	۷	۷	œ	Ø	e
ш		ш		pa-		ш	œ	⋖	ď	4	⋖	œ	S	
						ш	œ	⋖	œ	⋖	⋖	œ		
ш	ш	ш	Ш	ра-	pa- dam	ш	ď	⋖	ď	⋖	⋖	œ	Ø	∢
	ш		ш		ра-		ď	∢	ď	⋖		ď	S	∢
				~			ď	⋖	ď	⋖		ď		∢
ш		ш		pa- dam,	_	ш	ď	∢	œ	⋖	œ	œ	S	⋖
ш	ш	ш	ш	pa-	paa	ш	œ	⋖	ď	۷	ď	ď	S	∢
L						ш	ď	∢	œ	∢	œ	ď		∢
ш		ш		pa -		ш	ď	∢	œ	⋖	œ	œ	S	∢
_	7	က	4			-	_	7	က	4	2	9	7	œ

Call Break

Break 3

Break 2

X	× ×
S S S S S S S S S S S S S S S S S S S	
The seak of the se	×
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	× × × ×
S S S S S S S S S S	- - -
1	× × × × × × × × × × × × × × × × × × ×
1	
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	ms ms hs hs A A A A A A A
S S S S S S S S S S	~ « « « « « « « « « « « « « « « « « « «
S A A A A A A A A A	о ш о ш
S	Sn . Sn . Sn . Sn . E E E E E
	4 6 7 8 4
## Page	
## Pa-	
## ## ## ## ## ## ## ## ## ## ## ## ##	a- pa-dam now l'ight now.
	ш
 4 4 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	$\alpha \lessdot \alpha$
A A A A	∢ ∢ ₾

40

Soupé-Décalé	
:oupé-Décal	'n
Soupé-Déca	_
:oupé-Déc	Œ
Soupé-Déc	77
≳oupé-Dé	. 🔀
conpé-D	ŵ,
coupé-l	Δ
coupé	┰
onb	Ś
Sour	=
Š	<u> </u>
ō	_
х	$\overline{}$
	·
u	O

Mid&High Surdo

Low Surdo

Groove

Repi & Snare

Tamborim

Agogô Shaker

Coupé-Décalé

	-	× ×			ح	· ×	× · × х уду	1
		×				· ×	× · × 80	
80	×	× ×	× .	× ×	ے	· ×	× - × ¼	
	× ×		×	× ×	_	· ×	× = - ×	
7	× ×		•	× ×	_	· ×	× - × × × × × × × × × × × × × × × × × ×	
			×		_		in h × × × en Sha	
		× ×			ح	× ×	ns, ther	
9		× ×	· ×	× ×	ے	· ·	л х т х х я solo solo solo solo solo solo solo so	Repi
					_	· ·		fl, R: only Repi
2	× ×		· ×	× ×		· ·		#,
-		× ×				• •		
			•			× ×	× × A QQQ	ш
4		× ×	×	× ×		× ×	m, the	<u>«</u>
	× ×		· ×	==		· ·	:= × × ‡:	=
							nre sta	
က	× ×		· ×				ri 	шч
		× ×	×			× ×	i ×× ii.	EEE]
2			•			· ·	· · · · · · · · · · · · · · · · · · ·	빌드
		× ×	×	××	ح	× ×	E X E X X 60	
			•			- : :	=	[EEE] [hhh]
-	× ×		×	××	_	× ×	E × - × ×	
	- 0	- 0		- 0		- 2	8 8 1 8 8 7 × 8 × 8 × 8 × 8 × 8 × 8 × 8 × 8 ×	-
		용					ච	
	용	Mid&High Surdo	nare	Ε			Intro Low Surdo Mid&High Surdo Repi & Snare Tamborim Agogô Shaker	
Groove	Low Surdo	1&Hig	Repi & Snare	Tamborim	Agogô	Shaker	Intro Low Surdo Mid&High S Repi & Sna Tamborim Agogô Shaker	Break 1
อั	٩	ž	å	<u>a</u>	Αg	ક્	Re Re Sh	ā
								1
		××	•		٤	· ×	× τ · × σ · γ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ	1
		× × × × ×	· ·		٤	· × · × · ×	× · ×	1
8		×		×	r r	· ×		1
8		× ×		× × ××		· ×		1
	* *	× ×	. ×	× × × ×		· × · × · × · × · ×		1
7 8	× ×	× ×	· × · ×	× × ×		· × · × · × · ×		1
	* *	× ×		× × × ×		· × · × · × · × · × · × · × · × · ×		1
7	* *	× × × ×		× × × ×	- -	· × · × · × · × · × · × · ×		1
	* *	× × × ×		× × × ×	- -	· × · × · × · × · × · × · × · × · × · ×		лу Яері
7	* *	× × ×		× × × ×	- -	· × · × · × · × · × · × · × · × · × · · × · · ·		, R: only Repi
7	* *	× × ×	× × × × × × × × × × × × ×	× × × ×	- -	· × · × · × · × · × · × · × · × · × · · × · · · · · · · · · · · · · · ·		ft, R. only Repi
6 7	× × × × × × × × × × × × × × × × × × ×	× × ×	· · · · · · · · · · · · · · · · · · ·	× × × × × × × × × × × × × × × × × × ×	- -	· × · × · × · × · × · × · × · × · × · ×		
6 7	× × × × × × × × × × × × × × × × × × ×	× × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	- -	· × · × · × · × · × · × · × · × · × · · × · · · · · · · · · · · · · · ·		II, R. only Repi
6 7	× × × × × × × × × × × × × × × × × × ×	× × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	- -	· × · × · × · × · × · × · × · × · · × ·		
5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × ×	- -	· × · × · × · × · × · × · × · × · × · · × ·		ш
4 5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × ×	- -	· x x		ш
5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × ×	- -	· x x · x · x · x · x · x · x · x · x ·		ш т ш
4 5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × ×	- -	· x x		ш т ш
4 5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × ×	- -	· x x · x · x · x · x · x · x · x · x ·		= E
3 4 5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	x x x x x x x x x x x x x x x x x x x	× × × × × ×	- -	- x x x x x x x x x x x x x x x x x x x		[EEE] E 1 E R E
3 4 5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	x x x x x x x x x x x x x x x x x x x	× × × × × × × × × × × × × × × × × × ×		· x x x x x x x x x x x x x x x x x x x		[EEE] E 1 E R E
3 4 5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	x x x x x x x x x x x x x x x x x x x	× × × × × × × × × × × × × × × × × × ×		- x x x x x x x x x x x x x x x x x x x		ш с ш
3 4 5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	x x x x x x x x x x x x x x x x x x x	× × × × × × × × × × × × × × × × × × ×		- x x x x x x x x x x x x x x x x x x x		[EEE] E 1 R E

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogó
Shaker

Break 1

Groove	1				2				3				4				5				6				7				8		
GIOOVE	_								3				-				9				0				-	_	_	_	-		
Low+Mid Surdo High Surdo	0 sil			x			x	x	0 sil			x			x		0 sil			x			х	х	0 sil	sil		sil	x x	1	ĸ
Snare 1 / Repinique	.		х				x			х		x			x				x				x			х		x		.	ĸ
Snare 2 / Shakers	×			x			x		x			x			x		x			x			x		x			х	-	. :	ĸ
Tamborim			x				x			x		x			х				x				x			x		x			ĸ
Agogô	h		ı	1	ı		h	h		ı		ı	ı		1	1	ı		h	h	h		ı	ı		h		h	h	.	n
Break 1	g			r			0		Ι.	0			v		е		Е	Е	_	Е	Е	_	Е	Е	Г				he	/!	
					_	Ev	ery	bod	y si	ngs	s th	is	_				_											si	hou	t:	
Silence Break	Г	т			Г	_			г	_			Г	г	Is	Is	1			ls :	= lo	w s	urc	lo							
the sign is 4 fingers up															ag	ag				ag	= 2	go	gô								
Break 2																															
Low Surdo	х	Г		sil	Г	Г	П		Г				Г	Г	х		х			sil				Т	П				П		ĸ
High Surdo	x			sil													х			sil									ıl		
Snare / Repinique	x			х			x	х	x	х		х	x		х	١.	х			x			х	х	х	х		x	x		
Tamborim							x	х	x	х		х	x		х								х	х	х	х		x	x		
Agogô							h	h	h	h		0	h		h								0	0	0	0		h	0		
	rei	pea	ted	on	an	d o	n u	ntil ı	ma	estr	ac	alls	off	ŧ																	
																		geth	er												
Low Surdo	×			sil											х		х			sil						sil		sil		- 1	K
High Surdo	×			sil													х			sil					sil				x		
Snare / Repinique	x			х			х	(x)		х		х	х		х		х			х			х	х	х	х		х	х		
Tamborim							х	(x)	x	х		х	х		х								Х	х	х	х		х	х		
Agogô	L						h	(h)	h	h		0	h		h								0	0	0	0		h	0	e gn	200
Cross Break - Surdos																										De	ICR	11100	,	s gi	00
sign 'x' with the ams									_								_								_						
Low Surdo	1 x			sil	2	_			3				4	_	х		5 x		_	sil	6	_	_	_	7				8	1	ĸ
High Surdo	l,			sil											^		x			sil									ıl	- 1	^
																	^			311						1 2		1 7			

14

Van Harte pard	on	!						tu	ne	si	gn	: h	ea	rt 1	forr	me	d v	vitl	ı y	ou	r h	ar	nds	6								3
Groove	_1				2				3				4				5				6				7				8			_
Low+Mid Surdo High Surdo	0 si			x			х	x	0 sil			x			x		0 sil			x			х	x	0 sil	sil		sil	x x		x	
Snare 1 / Repinique	.		x	١.			x			x		x	١.		х				x				х			x		x			х	
Snare 2 / Shakers	x			x			x		x			x			x		x			x			x		x			x			x	
Tamborim			x				x			x		x			х				x				x			x		x			x	
Agogô	h		ı	1	ı		h	h		1		1	ı		1	1	ı		h	h	h		1	ı		h		h	h		h	h
Break 1	g	T.	T.	r	Ī		0		Ī	0			v		е		Ε	Е		E	Ε		Е	Е	Г	Т	Г	П	he	y!		٦
	_					Ev	ery	bod	y s	ing	s th	iis																s	hou	t:		_
Silence Break the sign is 4 fingers up															ls ag	ls ag						w s		do								
Break 2																																
Low Surdo High Surdo Snare / Repinique Tamborim	x x			sil sil x			x x	x x	x x	x x		x x	x x		x x x		x x x			sil sil x			x x	x x	x x	x x		x x	x x			
Agogô	L	L	L		L		h	h	h	h		0	h		h		L						0	0	0	0		h	0		_	┙
	re	pea	atec	d on	an	d o	n u	ntil	ma	esti	a	alls	s of	f:																		
together Low Surdo X sil x x sil sil sil x x										\neg																						
High Surdo Snare / Repinique Tamborim Agogô	x			sil x				(x) (x) (h)	x	x x h		x x o	x x h		x x h		x			sil x					1	sil x x		sil x x h	x x x			
Cross Break - Surdos																										D	аск	int	o th	e g	roo	/e
sign 'x' with the ams	1				2				3								5				6				7				8			
Low Surdo High Surdo	x	Т	Γ	sil	Г				ľ	Ī	Γ		4		х		X X	Ī		sil sil	ľ				_				Ů		х	٦
	-				_				_								•				_				_		re	pe	atec	lun	til c	ut
Cross Eight Break - Surdo	ıs																															
sign 'x' with arms showing	_	_	_	_		_	_	_		_				_			,															

15

The Sirens of Titan tune sign: folded hands, like praying

The Sirens of Titan tune sign: folded hands, like praying

this tune is a 6/8

Groove

ms hs

s s hs

s E

s E

×× ×× × ×

Agogô

Snare

this tune is a 6/8

tent! <u>s</u> <u>s</u> - ⊏ × ٠ ء ee × --× ×× ×× Rented a Tent Break Low Surdo Agogô (same as Groove) All others High Surdo Groove Mid Surdo Snare Agogô

> - <u>-</u> × ٠ ء сг×

38

peq

pet

Rented a Tent Break (showing both sides of a tent from up to down)	ak (s)	howin	g bot	h side	sofa	tent	from	o ot dr	down)															
Low Surdo	_	×	×	×		×			×	H		H	×	×	×	L	×	L	L	×	L		Г	
	7	×	×	×				×	×	×			×	×	×							×		
Mid Surdo	_	×	×	×		×			×				×	×	×		×			×				
	7	×	×	×				×	×	×			×	×	×				×	×	×			
High Surdo	_				×		×			×						×		×			×			
	7				×						×								×	×	×			
Snare	_	×	×	×	×		×	×		×	×		×	×	×	×	•	×	×		×	×		
	7	×	×	×	×			×	×	×	×		×	×	×	•	•	•	×	×	×	×		
Agogô	_	-	-	-	ے		-	ے		_	ے		_	_	_	ے		-	ے		_	ے		
(same as Groove)	7	-	_	-	ے			_	_	_	ے		_	_	_				ے	ے	ح	_		
All others	_	×	×	×	×		×	×		×	×		×	×	×	×		×	×		×	×		
	7	×	×	×	×			×	×	×	×		×	×	×				×	×	×	×		
	1	Ren- ted	ted	æ	tent,	1	a	tent,		a	tent!		Re	Ren- ted	d a	tent,	t,	a	tent,		в	tent!	1	
	0	Ren- ted	ted	æ	tent!		_	Ren- ted		a	tent!		Re	Ren- ted	d a	tenti	#		Ren-	Ren- ted	æ	tent!		
																								38

Break 2	-	∢ ح		4 ح						4 ح		S	∢ ح	-	4 ح						4 F		S	
	7	∢ _		∢ -						∢ -		Ø		[EEE] [hhh]		_ 쁘 돈	[EEE]		ше	=	⋖		ш	
Groove (6/8)		-			7		. "	e e		4			ည			9								1 1
Low Surdo	_	×		-		_	_	× ×					×						×	×				
Mid&High Surdo				×		×	×			×		×			×		×	×			×		×	
Repinique		×		×		×	· ×	× .	•	×	•		×		×		×	×		· ×	×	•	•	
Snare		×		×		×	· ×	×		×		•	×		×		×	×	<u> </u>	· ×	×	•	•	
Tamborim		×		×		×		=		×			=		×		×				×		×	
Agogô		-		ے								ح	_				ے	ے	_				ح	
Shaker		×			×			· ×		×	•	•	×		-	×			×	<u> </u>	<u>×</u>			
Intro (6/8)	- 2			ح ح						ב ב		בב	- ∢	4	4 ≥		₽ ₹	- ×	- <	<	₽ A	⋖	ح	
Crest Break (6/8)	-	ď	œ									∢ -	œ	œ	œ	œ						∢ ⊏	∢ ⊏	
	7	œ	œ	œ	<u>~</u>	< -	⋖ -	er er	<u>~</u>	<u>~</u>	۷ د	۷ د	œ	œ	œ	œ	œ	<u> </u>	<u>~</u>	œ œ	<u>~</u>	∢ -	∢ -	
	ო	œ		œ	_	- &	- œ	<u>«</u>		α		<u> «</u>	۷ ح	٩ч	∢ ⊏		∢ -	∢ –	۷ -	∢ -	∢ -	- 4 c	-	

Break 2	- 0	4 5 4 5		4 - 4 -							4 - 4 -	တ တ		A 4 = = =	[E E E]	∢ ⊑		[EEE]	шс		=	∢ ⊏ ∢		о ш	
Groove (6/8)		-			2			က			4			ω			9		1~	7		80			
Low Surdo	-	×						×	×	_			_	×					_	× ×					
Mid&High Surdo				×		×	×				×		×			×		×				×		×	
Repinique		×		×		×	×		×		×			×		×		×	· ×		· ×	×	•		
Snare		×		×		×	×		×		×			×		×		×	· ×		· ×	×	•	•	
Tamborim		×		×		×			=		×			=				×				×		×	
Agogô		_		ح		ے	ے	_	_		ے		ے	_					_ _					ح	
Shaker		×			×			×			×		_	×			×			×	·	<u>×</u>			
Intro (6/8)	- 2			בב		בב	ح ح				ح ح		<u> </u>	- <	<	도 적		4 A	- 4	- <	⋖	- ∢	<	ح	
Crest Break (6/8)	-	œ	œ	œ	œ	∢ -	۷ ۶	œ	œ	<u>~</u>	œ	∢ -	< -	œ	œ	<u>~</u>	2	<u>س</u>	ω π	R R	<u>~</u>	<u>~</u>	4 4	∢ -	_
	2	œ	œ	ď	ď	: ∢ -	< -	ď	œ	<u>~</u>	œ	. < 1		œ	œ	<u>~</u>	<u>~</u>	α.	м.	œ œ	۳	α_		< -	
	е	œ		œ		- œ	- œ		œ		œ		= œ	∢ ⊆	∢ -	۷ ـ		∢ -	∢ -	∢ -	< −	< −	- 4 -	_	

က x

4

œ

က x

_

The

Crazy Monkey

Groove Low Surdo

sign: scratch your head and your armpit at the same time like a monkey

sign: scratch your head and your armpit at the same time like a monkey **Crazy Monkey**

× × [hhh] ح ב ב × × 7 도 도 × High Surdo Groove Low Surdo Mid Surdo Repinique Tamborim Agogô altnerative Shaker Snare

[] = triplet (x) = variations

_ 4 4 F 4 < < < < **44** Ш Ш _ е е е ш ----

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

16

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

× ×

×

×

×

High Surdo

Repinique

Mid Surdo

[hhh] ×

ב ב

_ ב ב

Tamborim Agogô altnerative

Snare

4 4 F 4 4 4 F 4 ∢ ∢ ш ш _ еее ш - - - -- - - -

[] = triplet

(x) = variations

×

Shaker

- < E

_

16

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

The Roof Is on Fire

Groove

€ ح Mid+High Surdo Low Surdo Repinique Groove Tamborim Agogô Snare

ъ iΤ the Roof is on Roof E E the Roof E œ ď œ

Call Break

Break 1

亡 the Roof E E the Roof is on 2 œ Roof E E ď ح œ <u>L</u> <u>L</u> 4 Mid+High Surdo Low Surdo Call Break Repinique Tamborim Break 1 Snare Agogô

€

17

Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 5 6 7 8
Low Surdo Mid Surdo High Surdo	(8) × × × (0) × × × × × (0) × × × (0) × × × × (0) × × × (0) × × × (0) ×	Low Surdo Mid Surdo High Surdo	(X) O X (Q) X
Repinique	р х х х х	Repinique	Д X X X X X X X X X X X X X X X X X X X
Snare		Snare	
Tamborim	× × × × ×	Tamborim	× × × × ×
Agogô	h h l h h l h h h h	Agogô	
Break 1	(v) Our opposition of many or opposition of the contraction of the con	Break 1	(s) Carrot prayed optionism, formalism and myself and the formal section of the formal s
Shake salt on number 1	Cuide chat with 2 unbacts hadron the 1	Shake salt on number 1	Curatoc chart with 3 inhaste hafara tha 4
Break 2	SI I I I I I I I I I I I I I I I I I I	Break 2	SI III III III III III III III III III
			. = Shaker
Call Break	1–3 R R A R R R R R A A Repeat 3 times R = call by Repinique	Call Break	1–3 R R A R R R R R A A Repeat 3 times R = call by Repinique
	36		36
Break 2	1 sn sn sn E E E	Break 2 1 2 2 3 3 4 4	Sn Sn Sn Sn Sn Sn Sn Sn
Break 3	1 S S S A A S S S A MS = Mid Surdo 2 E E E E E E E E E (1)	Break 3 1	S S S S S S S S S S S S S S S S S S S
Bongo Break 1 1 play a bongo with one hand	0	Bongo Break 1 1 play a bongo with one hand	S
Bongo Break 2 1 play a bongo with two hands	8	Bongo Break 2 1 play a bongo with two hands	S
Monkey Break like tune sign	[UUU] [AAA] Shout like a monkey alternative: different rhythm or just chaotic voices	Monkey Break like tune sign	[U U U] [A A A] Shout like a monkey alternative: different rhythm or just chaotic voices

tune sign: Shake salt onto your hand

Tequila

tune sign: Shake salt onto your hand

Tequila

tune sign: with one hand in your ear lift the other and move it front and back

Drum&Bass

×× – ء Low Surdo Mid Surdo High Surdo Repinique Tamborim Agogô Snare

Everybody sings and starts dancing
 Dance Break
 1
 E- very
 bo - dy
 dance
 lnow

 Show a > with your index+middle finger and move it horizontally in front of your eyes.

x = hits on snare and repi ∞×∞×∞× 8 8 8 8 ω ω 4 4 တ တ

Break 2

Break 3

\(\text{\tex}\\ \text{\texi\text{\te\tint{\text{\text{\text{\text{\text{\text{\text{\texi}\tint{\text{\text{\text{\text{\text{\texi}\text{\text{\texi}\text{\text{\text{\text{\texi}\text{\text{\texi}\text{\texit{\text{\texi}\text{\texitit}}\\tint{\text{\text{\texicr{\texit{\texi}\tint{\texi}\t S ř တေယတ R = hit on repi Ri = repi hit on rim თ≅თ ď ∢ ½ ∢ တေသတ 涩 တေသလ шшш 0 0 0 0 шшш တတတတ шшш < < < < σ σ σ σ шшш - a e − 0 ° 4 Hip-Hop Break hit your chest

18

Ē

sn = snare

¥ ا e R s P A A S e s su. all players turn around 360° while playing the break s s S us us S S S S S LS Küsel Break hands twist head

R h --œ ď ď -ч -ч Ч h h Repi and Agogô Llike to move it curling hands up and down Skipping Agogô

...until here Agogô beating fast between both bells... snare stops here <u>s</u> Surdos (High, Middle, Low), Snare 7 *claws left and* right Eye of the tiger

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

Groove		-		-	-	7	ı	ı	ı	က	ı	ı	ľ	4	ı	ı	"	2	ı	ı	9	ı	ı	ı	^	ı	ı	ı		ı	ı	
Low Surdo Mid Surdo High Surdo	-	×			-	×		×	×	×	<u>*</u>	×	×	×			×				×		×	×	×	×	×	×				
Repinique						×			×		×	×	×		×	×					×							×				
Snare	1					× ×			× ×		- : :		× ×				· ×		· ×		××		· ×	× ·	· ×		· ×	× ×		×	•	
Tamborim						×					×		×								×				×		×	×				
Agogô				ح	_		ے	_	_										ح	_		ے	_									
Dance Break 1 E. very bo - dy dance Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 iddle f	E- finger	ır an	very nd mc	ove	bo it ho	- o	dy ontall	ly in	dance in front c	tof	vour	e e	now syes.				ш	/ery	òq	Si	ngs	anc	3 Sté	Everybody sings and starts dancing	dar	Cinç	D				
Break 2	- 2	တ တ		∢ ∢	တ တ		တ တ	∢ ∢	-	σ×	< ×		10 11	S	∢			×	Έ	ts o	n sr	ıare	x = hits on snare and repi	ē	Ē							
Break 3	- 0 w	шшш						шшш	\vdash		2 2 2	шшш	\vdash	шшш							<u>"</u> ж	= ₽Ħ	R = hit on repi Ri = repi hit on	repi	R = hit on repi Ri = repi hit on rim	_	Ø	sn = snare	sna	ē		
Hip-Hop Break hit your chest	- 0 m 4	σ σ σ σ			σ σ σ σ	4 4 4 4				5, 6, 6, 6,	0 0 0 0	ο ο ο ο	4 4 4 4				σασ	<u>~</u>	S	σασ	∢ ⋈ ∢		∝	o <u>i</u> Z o		S E S	i <u>⊼</u> &	o o	4 W 4	o ½ o ₽	<u> </u>	 18

Küsel Break hands twist head	S &	S	s R	s s	S S S sn	. S	s s		ω .	υ <u>ν</u>	· ·	S.		A A A A A S S S S S S S S S S S S S S S	S A	✓ .	o S ⊳	Ĩ.	A n	v S →	· -	S S S S S S S S S S S S S S S S S S S		4 ₽		
	all players turn around 360° while playing the break	yers	tur	n arc	pund	360	°wh	ile pl	ayin	g the	e bre	ak														
Skipping Agogô	ح		ح	도		ے	모		H	٦	ح		- ч ч					_		H			H		ے	
l like to move it	_	Ш	Ш			\vdash				\vdash		ے	Ē	Ж	\vdash	Ш	Ж			<u> </u>	2	٦	Ħ	Ж	۲	
curling hands up and down	Repi and Agogô	and ,	Agc	ĝ																			Q	play as a loop	sa/	doo
	Surdos (High, Middle, Low), Snare	H) S	ligh,	Mid	dle, l	Low	, Sn.	are																		

until here

Agogô beating fast between both bells... snare stops here

s

hs

7

claws left and right Eye of the tiger

Rope Skipping	pi	ũ	~				sig	~	Ϋ́Ε	pc	두	hai	spu	sign with both hands a rotating rope and jump up and down	rots	aţi	g	do	a G	Б	ï	٥	d	au	ŏ	≷	_			
Groove	-				7			~	m			4				2			ı.	9			^				ω			- 1
Low Surdo	×	×	×	×	×	×	×	×	×	_		<u>×</u>			_				_	_	_		_				×		×	_
Mid Surdo			<u></u>	:E							×	×					٠,	i <u>s</u>	ī							×	×			
High Surdo												×		×		×	×	×	×	×	× ×	×	×				×			
Repinique	<u>.</u>		×	×	=			o)	ī	×	×	=				- -		×	×	—			×	×	×		=			
Snare	•	•			×			-	•	- :	•	×							- -	×		×	×	•		×	×			
Tamborim 1	×			×	×			- •	×		×	×				×				×		×	×			×	×			
2	×			×	×			-	×		×	×				×			÷	×				<u> </u>	××					
Agogô								_	_		_	_		ح				_	<u>_</u>			_				_	_	_		
Oh Shit	Ш			H	H	Н	H	H	б	\mathbb{H}	\square	Shit	<u>.</u>			٠,	sign	tw	, jj	ttle	fing	ers	shc	W.	mou	SO	sign: two little fingers show homs of taurus	ıns		
Fuck Off	Ш			H	H	\mathbb{H}	H	-	Fuck	\mathbb{H}	\square	#0	,_			٠,	sign	sign: one litte finger	l əc	tte	fing	e.								
Break 1	S			Н	⋖	H	-	S	S	⋖		Ш			П	H		S	Ĥ	<	Н	S	S	Ш	⋖	П	⋖	Н		
Break 2	S	S	⋖	⋖	S	S	4		S	S	A A	S			П	<	∢	S	S	4	8	S	∢	⋖	S	S	⋖	\Box		
Break 3	S	S A	⋖		8		⋖	3,	S	4	L	S																		

	atch wi
	n eyepatc
	: build an
	tune sign:
	<u>_</u>
:	Sallo
	nken

Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Agogô Snare

E E ш Break 1 White Shark simulating a shark fin

סבת

E E E S S Break 2

ith one hand in front of your eye

tune sign: build an eyepatch with one hand in front of your eye **Drunken Sailor**

Low Surdo Mid Surdo High Surdo

Groove

34

sign: two little fingers show homs of taurus

도

4

ح

ح

ح

sign: one litte finger

#0

Fuck Off

Oh Shit

Agogô

Break 1 Break 2 Break 3

sign with both hands a rotating rope and jump up and down

Rope Skipping

S

Low Surdo Mid Surdo

Groove

High Surdo

<u>.</u>

:E

Repinique

Tamborim

Snare

A A S S A A S S A A S S A

S S A A S S A A S S

S A A

8 8

S A

Repinique Tamborim Snare

A S Break 2

Break 1

Agogô

S

σ –

19

White Shark simulating a shark fin

A A repeat 4 times

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other Sambasso Groove All Surdos Repinique Snare Tamborim h Agogô Shakei Call Break 5–14 R 6-15 Α Α AA Last beat overlaps with first Repi beat Break 1

Break 2 S S S S A A

tune sign: glasses on your eyes

Funk

Groove All Surdos

Repinique

рц

.⊏ Ъ

ы

Ы

= × × _ ⋖

Ъ

×

 $\overline{\times}$

× Ы

Groove All Surdos

9

tune sign: glasses on your eyes

Funk

hd

-= ы

ы

hd

Œ

р

рц

궏

× × 4 ⋖

×

× Ы

×

×

× 멀

×

_

_

_ S

_ တ S

⋖

⋖ ⋖

S S

∢ ∢

S S

S

ݜ Tamborim

Agogô

_

_

۷ ۷ ⋖ _

⋖

S

S S

S S

_

4

Tamborim

⋖ တ တ

Break '

S S

Break 2

ш

EEI Ш ш

shout.

ш

Oi/Ua Break

"or": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other

20

20

Sambasso

Groove

All Surdos

Snare Tamborim

Agogô

Call Break

5-14 6-15

h

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

S S S S A A

A

A A A

Α

Break 1

Break 2

× S S ے ш တ × 힏 (EEE) ×

တ တ

Break 1

shout

В

ш

ш

"oi": two arms crossing, with OK-sign "ua": two fists, knuckles hit each other ш Oi/Ua Break

repeat until cut with one of the breaks

this break is only two counts long – afterwards continue normally with the first beat

က

7

S A S n'in:

٨

8

ш

h h h h h h h h h h h h h h repeat until cut with one of the breaks

repeat until counting in for Kick Back I

_

_

ے

S

× 0 0

0 × ×

× 0 0

tune sign: fists together, thumbs to the left and to the right

8×××<l

thumb back over shoulder Repinique an additional variation Kick Back II
like Kick Back I,
but with two thumbs Zorro-Break sign 'Z' in the air Ragga Kick Back I Low Surdo Mid Surdo High Surdo Groove Tamborim Break 1 Break 2 Break 3 Agogô Snare 32 this break is only two counts long – afterwards continue normally with the first beat repeat until cut with one of the breaks A S S A h h h h h h h h h h h h h repeat until cut with one of the breaks 4 tune sign: fists together, thumbs to the left and to the right S 3 4 7 S A S A S n'in: × o o S outinue playing s ے S thumb back over shoulder Repinique an additional variation like Kick Back I, but with two thumbs Zorro-Break sign 'Z' in the air Ragga Kick Back II Kick Back I Low Surdo Mid Surdo High Surdo Groove Tamborim Break 1 Break 3 Agogô Snare

Hafla		Sig	Sign: spread arms and shake your shoulders and hips	sbr	eac	g G	Ĕ	ä	þ	sha	ē	λõ	S I	ç	음	ers	an	D P	ġ	,,										
Groove	-			``	~			က				4				2				9			~		~				- 1	
Low Surdo Mid Surdo High Surdo	×		×		×		×	× ×				× ×				×		×		×		×	× ×	 						
Repinique	×							×				·E				×		·=		·⊏	·=	·=	×	×		· C		- <u>-</u>		
Snare easier		·	× ×			·	× ×					× ×						× ×		× ·	× ·	× ×	 	 		× ×	× ·		× ·	
Tamborim	×		×				×	×				×		×	×	×		×				×	×			×				
Agogô	_	_				_		_														ح	_	_						

Agogô	=		_		ح	_					_						_			ح			
Yala Break E E E E E E E E E E	E and ga	E ther a	ys pue	ake v	E	ш		ш	Ш	Н													
Kick Back 1	ag s	ag A		A ag ag ag	ag A	ag s	ag B	ag ag ag		ag ag	[0]	repe ag =	at ur Ago	repeat until cut ag = Agogô, sw	rt witcl	y low	repeat until cut ag = Agogô, switch low and high every two bars	high e	every	two.	bars		
Kick Back 2	S	Н	∢	\mathbb{H}	∢	S	Ĥ	A	П	4	S		A			∢	S ".	Snare	S A	A ing s	ilent	. note	
Break 3	Sn	su	sn sn sn A	A		Н	Н	4	П	Н	S	sus	sn sn sn A	٨		∢	su	sus	sn sn sn	∢	Н	Н	_
Hook Break 1 two fingers 2	တ တ	ω ∢	0 A A Q A Q	4 W	<	4 V V	4 4	4 4 4 0		4 4 4 4	ω ω Α Α		4 4	4 4 4		∢ ∢	တ တ	0,	S	∢ ∢	⋖	∢	

Groove	-	- [7			က		- 1	- [4	- [- [2	- [- [9	- [7	- [- 1		ω	- 1	
Low Surdo 1 Mid Surdo	×		×				×		×			×				×	×				×	<u>×</u>				×		
High Surdo					×			*	×			×							×			×				×		
Repinique	×		· c						×			ï				×	-		-=	-	-	×		×		-=		
Snare			×	-		<u>.</u>	×		- 1			×			-		×	-	×	×	· ×	•				×		×
easier	٠		×			<u>.</u>	×	•	•	•	•	×	•	•	•		×			<u>.</u>	· ×	•	•	•	•	×		
Tamborim	×		×				×	×	×			×		×	×	×	×				×	×				×		
Agogô	_		ے	_		_		_				ے					ح	_		_		_				ے		

	•																							
Kick Back 1	ag s		ag A	ag	ag ag ag		s g	8	ag	ag ag ag	ag ag	ag	2 0	repeat until cut ag = Agogô, sw	t unt Agog	il cui ô, si	vitch	how	l pue	igh	ever	repeat until cut ag = Agogô, switch low and high every two bars	bars	
Kick Back 2	S	Н	∢		⋖		S	Н	⋖		∢	П	တ	Н	∢		Ĥ	⋖	S .	S Snare p	S e pla	S S A 	sileni	. 8
Break 3	s	sn sn sn A	n Sh	∢	Н	Н	П	Н		∢	Ш	П	sn sn sn A	-S	S	⋖	Ĥ	<	su	sus	sn sn sn	4		Н
Hook Break two fingers	2 S		0 A A Q	8 A A A	∢ ∢	δ Ø	တ တ	∢ ∢	4 A 4 A	< 0	∢ ∢	8 A A A	တ တ	∢ ∢	⋖	⋖	4 4 4 4	4 4	တ တ	,	S	∢ ∢		∢

21

21

hooked together

22 Orangutan tune sign: monkey, both hands in armpits call something else here _ Groove H e d g e h o S × × x x Low Surdo Mid Surdo ح High Surdo S × × ri Repinique ri ri ri Snare Tamborim × × × × _ Agogô S Funky gibbon Upside down 2 s S ×× s s '3 creature 3 4 S S s s s 1–4 1–4 ri ے Repeat until cut ri = Everyone else hits the rim E E E E oo = Shout Ook! × Monkey Break 00 E E E E 00 One hand in armpit Break 2 A A S A A A A A S Α count in from here count in from here Speaking Break

tune sign: spiky fingers on the head

9

tune sign: spiky fingers on the head

Hedgehog

-S

High Surdo ow Surdo Mid Surdo

Repinique

× ×

> Hedgehog Tune sign Hedgehog Call

Break 1

Hedgehog

|--|

ш

ш

> from soft to loud!

ш

Break 1

Break 2

sn sn us us sn

шш sn

sn sn sn sn sn sn sn sn

Call Break Intro

×

×

Tamborim

Agogô

Nova Balança					tune sign: and arms	signarm	tune sign: fists before breast, open hands and arms	its be	efore	bre	ast	, op	en h	and	ω
Groove	-				7			က	_			4			
Low Surdo Mid Surdo High Surdo	×			×		×	×	×			×			×	
Repinique	×	×			×							×			
Snare					×		•	×	×	•	•	×			
Tamborim	×			×	×		×	×			×	×		×	
Agogô	_			_			_	_			_	ᅩ		_	
Call Break	sn	sn	us us	sn	шш	<i>S S</i>	sn si	sn sn sn sn	us r	шш					
Brook 1	> froi	> from soft to loud!	t to 10	ipn	Ц			ш		ц		Ц		ц	
	١		1		_			1		1		1		1	
Break 2	S		ш		S	-	ш	S	Ш		ш	S		ш	

tune sign: fists before breast, open hands and arms

Nova Balança

Nova Balança

Low Surdo Mid Surdo High Surdo

Repinique

Snare

Groove

					30
		l]	
	ш		ш		
	Ш		S		
			ш		
	ш				
			ш		
	ш		တ		
	ш		ш		
	ш		S		
ipnc					
t to h	ш		ш		
from soft to loud!					
fror			'n		

		0)	
р			×
une sign: pointing with your index fingers to the ground, your thumbs pointing owards each other			
8		× ×	
squ		×	
Ę	_	× ×	
Ę			
λoc			
jd,	9		×
Ino.			
g		× × ×	
‡			
, to	5	× × ×	=
Jers			
ĵ.			
ě	4		×
<u>in</u>			
Ę		× ×	
Š		×	
ξ	က		
g o		× ×	
声듇			
une sign: pointing vowards each other	7		×
- ea			
sig rds		× × ×	
ne wa			
크요	~	× × ×	Œ
Q			
НірНор	Groove	Low Surdo Mid Surdo High Surdo	Repinique
HipHo	8 Groove	sil Low Surdo Mid Surdo High Surdo	x hd Repinique
∓ ∥	groove Groove		
∓ ∥	groove Groove		
∓ ∥	7 8 Groove		
∓ ∥	7 8 Groove		
∓ ∥	7 8 Groove	X	
∓ ∥	7 8	X	
∓ ∥	6 7 8 Groove	X	
∓ ∥	7 8	X	
∓ ∥	7 8	X	
∓ ∥	7 8	X	
∓ ∥	7 8	X	
∓ ∥	7 8	X	
∓ ∥	7 8	X	
∓ ∥	7 8	X	
∓ ∥	7 8	X	<u>Ф</u>
∓ ∥	7 8	X	<u>Ф</u>
∓ ∥	7 8	X	<u>Ф</u>
∓ ∥	7 8	X	<u>Ф</u>
∓ ∥	7 8	X	<u>Ф</u>
∓ ∥	7 8	X	<u>Ф</u>
∓ ∥	7 8	X	<u>Ф</u>
∓ ∥	7 8	X	<u>Ф</u>
∓ ∥	7 8	X	<u>Ф</u>
∓ ∥	7 8	X	<u>Ф</u>
tune sign: pointing with your index fingers to the ground, your thumbs pointing HipHo towards each other	7 8	X	<u>Ф</u>

HipHop

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Snare

Agogô

Shaker

s			Þ					
				•				
			×	×			×	
_	_			•				
×	_	×		•		_		
	_	×			×	_	×	
×	×			· ×			<u> </u>	
•	^			<u>.</u>	×			
					×			
				•				
			×	×			×	
				•				
×	×	×						
				×				
×	×	×	Ŧ	×	×	_	×	
				•				
			×	×		4	<u>×</u>	ı
×		×				_		
		×						ı
					×		×	
×	×			×		_		
					×			
			×	×		ᅩ	×	
					×			
×	×	×				_		
				×				
×	×	×	-	×	×		×	j
							_	

Tamborim

Agogô Shaker

Snare

Break 1	-	2	က	4	S	۷	S	S	S A
	(Count in	Break 1 for th	e second m	easure)					

S S S S

Kick Back 2

Kick Back 1

(ick Back 1	S	4	S	S	4						
Kick Back 2	S	4	S	S	4						
3reak 1	-	2	8		4	S	4	S	S	8	
	(Count in Break 1 for the second measure)	reak 1 for	the seco	nd measu	re)						

tune sign: swing your fist above your head and share your body, like dancing to techno music. Jungle

– ш × × ×× ×× ×× - ш с Ш - ш × × × × × × × o × A A E E E × × × × × × × × Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Break 1 Shaker Snare Agogô

 $\times \times \times \times$

В Е ш

Break 2

tune sign: swing your fist above your head and share your body, like dancing to techno music. Jungle

× ××× - ш × × × × × ב Ш - ш × × × × × \overline{\ov A A E E E × × × × × × . × × <u>≅</u> × Low Surdo Mid Surdo High Surdo Groove Tamborim Repinique Break 1 Snare Agogô Shaker

E E

3 3 3

ш

Break 2

24

24

Double Break Make a T with both hands Low Surdo Mid Surdo High Surdo

Kick Back 1

Surdos

Agogô

Everyone else continues playing normally.

Like the groove, but double speed.

× × -

Low Surdo Mid Surdo High Surdo

Double BreakMake a T with both hands

Agogô All others

repeat until cut

[××

Kick Back 1

Agogô

Surdos

Agogô All others

sl = slap with thumb (by rotating the hand)

`E

n n

ri hd

:=

All others

Surdos

Point both index fingers away from mouth (like bug antennas)

Mozambique Break

Everyone else continues playing normally.

Like the groove, but double speed.

× -

00 5

repeat until cut [×××] -------------× ⊏

Mozambique Break

Point both index fingers away from mouth (like bug antennas) 면 Surdos All others

sl = slap with thumb (by rotating the hand) ;c ïE Œ

н Б Б Б Б

шч

S S

Menaiek	tune sign: put three fingers on your other upper arm (like covering a police badge)	Menaiek	tune sign: put three fingers on your other upper arm (like covering a police badge)
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 6 6 7 8
Low Surdo Mid Surdo	× × ×	Low Surdo Mid Surdo	× × ×
nign surdo Repinique		rign surdo Repinique	2 × E
Snare		Snare	
Tamborim	E × × × × × ×	Tamborim	X
Agogô		Agogô	
	J=triplet		[] = triplet
Break 1		Break 1	
Break 2	1-3 	Break 2 1–3	
	28		
Kaerajaan	tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)	Kaerajaan	tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)
Groove	1 2 3 4 5 6 7 8	Groove	1 2 3 4 5 6 7 8
Surdos	X	Surdos	x x x x x x x x x x x x x x x x x x x
Repinique	× × × × × × × × ×	Repinique	× × × × × × × × ×
Snare		Snare	

- 1		×						
-		×		×	_		ш с	∢ - ∢ -
-								
3	×		•	×			шс	< − < -
- 1	×	×	-:		_	<u> </u>	\vdash	4 = 4 1
- 1	-					-		
7	0		×	×	_	×	ш —	∢ ⊏ ∢ ₁
- 1		×						
- 1		×	•	×		<u>.</u>	шс	
$\lfloor \rfloor$	×		- :	×	_	<u>:</u>	ш с	4 - 4 -
' '								
/e		ent		rim				- 2
Groove	Surdos	Repinique	Snare	Tambo	Agogô	Shaker	Break 1	Break 2
1			•		_	<u>:</u>		
					_		==	
8	×	×	· · ×	×	<u>-</u>	·	Hei! Hei!	w w
88	×		· · ×	×	_	· · ×	Heil II	
88	×	×	· · ×	×	-	× .	Hei!	ω ω
7 8	× ×		· × · · · · · · · · · · · · · · · · · ·	×		×	ш –	
7 8	×	×	. ×			× × · · · · · · · · · · · · · · · · · ·		w w
7 8		×	· × · · · · · · · · · · · · · · · · · ·	× ×	- - -	× × · · · · · · · · · · · · · · · · · ·	ш –	ω ω ω
7	× ×	×	· × · · · · · · · · · · · · · · · · · ·	× ×		× × · · · · · · · · · · · · · · · · · ·	ш - ш -	ωωωωω
6 7 8	×	× ×	· × · · · · · · · · · · · · · · · · · ·	× ×		· × · · · · · · · · · · · · · · · · · ·	ш –	ω ω
7	× ×	×	· × · · · · · · · · · · · · · · · · · ×	× ×		× · · · · · · · · · · · · · · · · · · ·	ш - ш -	ωωωωω
2 9	× × 0	× × ×		× × × × ×	د	×	3 c 3 c	w w
7	× ×	× × ×	· × · · · · · · · · · · · · · · · · · ·	× × ×	ے	× · · · · · · · · · · · · · · · · · · ·	ш ч ш ч	ω ω ω ω
2 9	× × 0	× × ×		× × × × ×	د	×	3 c 3 c	w w
2 9	× × 0	× × ×	× · · · · · · · · · · · · · · · · · · ·	× × × × ×	د	× · · · · · · · · · · · · · · · · · · ·	3 c 3 c	w w
2 9	× × 0	× × × ×	× × · · · · · · · · · · · · · · · · · ·	× × × × ×	د	x	3 c 3 c	w w
5 6 7	× 0 × ×	× × × × ×	× × · · · · · · · · · · · · · · · · · ·	× × × × × ×	е е -	×	= - = - = -	w w w
5 6 7	× 0 × ×	× × × ×	×	× × × × × ×	د	x	ш - ш - ш -	
4 5 6 7	× × ×	× × × × ×	×	× × × × × × ×		x	ш - ш - ш - ш - ш - ш -	ω ω ω ω ω ω ω ω ω ω
5 6 7	× 0 × ×	× × × × ×	×	× × × × × ×	е е -	×	= - = - = -	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 5 6 7	× × ×	× × × × ×	x	× × × × × × ×		x x x x x x x x x x x x x x x x x x x	ш - ш - ш - ш - ш - ш -	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 4 5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × ×	x	× × × × × × × ×		x	ш - ш - ш - ш - ш - ш - ш - ш - ш - ш -	\(\times \)
4 5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × ×	x	× × × × × × ×		x	ш - ш - ш - ш - ш - ш -	\(\times \)
3 4 5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × × ×	x	× × × × × × × ×		x	ш - ш - ш - ш - ш - ш - ш - ш - ш - ш -	\(\times \)
3 4 5 6 7	× × × × × × × × × × × × × × × × × × ×	× × × × ×	x	× × × × × × × ×		x	ш - ш - ш - ш - ш - ш - ш - ш - ш - ш -	\(\times \)

Groove
Surdos
Repinique
Snare
Tamborim
Agogó
Shaker
Break 1

A A

A A

œ

22

œ

ď

œ

ď

ď

Call Break

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove All Surdos 1-3 х 0 х x х Repinique Snare Tamborim 2 1 Agogô >from soft to loud Karla Break EEEEE Ε rabbit ears OR finger 2 Е pistol shooting up 3 Е Break 2 1 EE 2 Ε Ε Е Е 3 s S Α S S Α Α s Break 2 inverted sign with two fingers 2 Е Е pointing down S Α 3 S A A A A E A A A s s instead of up 4 5 A A A S S s s S S S 6 s s s 7 Е Е Ε

E E Е Е

EE

No Border Bossa

Sign: interlock your hands like a fence and then open it

Б ے _ ے Groove

Surdos only, Rest continues Rest soft to loud Surdos only, F sil from soft to lo Break 1

Surdos: only 1 Stick in one hand; h = other hand hits skin

sil sil sil sil sil repeat until cut with Break 2*

.

s.

-S

<u>=</u>

:E

S

is

Karla Shnikov

8

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR

EE Е

Е

EEE

x x
x
. .
ı
E E
E E
EE
EE
A
A
ΕE
A
A
A
A
EE

No Border Bossa	r Bo	SS	ă					S	gu	.⊑	terl	ò	Š	Ĭ	Sign: interlock your hands like a fence and then open it	ğ	<u></u>	é	a fe	Ž	a	Б	the	<u>_</u>	be	Ę					
Groove	I	Ì	_			7				က			4				2				9			7				∞			
All Surdos	- Si		-is		_	ᅩ		×		×	_				S		. <u>s</u>						×	×		×				- 	
Hand resting on skin	. 8		· <u>i</u>	•	•	٠ ـ		×		×			٠ ح	٠ ـ ـ	. 5	•	· <u>i</u> g				٠ ـ ـ		×			×		ء .		. 15	
Hand resting on skin			-	-	•								•	•	•	•															
Repinique				×		· C				=	P		P F	70	=				×		-=			=	2		=	P		=	
Snare		× ×		•	×	×			×	×		<u> </u>	× ×		•	×	×			×	×		×	×	•	•	×	×			×
Tamborim				×		×				×			×		×				×		×			×			×			×	
Agogô	ح					×		_		_			<u></u>	×			_		_		×			_				×		_	
		Ø	nrdc)S: 0	July Suly	-S	ξ	i.	e L	and	<u>"</u>	g	erh	and	Surdos: only 1 Stick in one hand; h = other hand hits skin	ski	_														
Break 1		Ш	Н	ш		ш			П	ш	Н		ш	Н	ш	Ш			ш	Ħ	ш	H	Н	ш	ш	Ш	ш	ш		Ħ	
Break 2		တဖြ	Surdos only, Rest continues	0 80	n/y.	Res	20	ntin	nes	-		H	-	H	Ü								-	Ū	_					is is	
		יו	-	-	_			5	1	5		-	+	_	5		5			1		1		<u> </u>	eat	repeat until cut with Break 2*	crt	¥	B.	× ×	*.
		ادم	Surdos only, Rest continues	0 80	ď,	Res	1 00	ntin	nes	ı									İ	İ								ı	-		
Break 2*		တ န	Sil lis	_ 4	- 3			<u></u>		. <u></u>		-	-		<u>s</u>		<u>.</u>					S	-55	·55						-E	
		=	5	SON	5	9																									
Call Break		ш.	œ	œ		2	Ш		П	œ	Н	H	2	Н	2	Ш			œ	П	œ	Н	Н	4	∢	Ш	⋖	∢	П	Н	