

# Samba Reggae

tune sign: smoking a cigar/joint

## Groove

Groove		1				2				3				4			
Low Surdo	1	0				x				0				x			x
Mid Surdo		x				0				x				0			
High Surdo		0						x		0				x	x	x	x
Repinique				x	x			x	x			x	x			x	x
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim		x			x			x				x		x			
Agogô		l		h		h		l	l			h		h			l

## Call Break

R = hit on repinique  
fl = flare on repinique  
T = Tamborim

1	fl		R	R		R	R		R		A		A			
2	fl		R	R		R	R		R		A		A			
3	fl		R	R		R	R		R		A		A			
4	T			T			T				T		T			
5	T			T			T				T		T			
6	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
	T			T			T				T		T			
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
7	T			T			T				T		T		ls	
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.

Is = low surdo picks up

## Clave

1	E	E	E	E	E
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## Break 1

CALL by repi

1	x	x		x	x		x	x	x	x		x	x			
2	A		A		A	A		A	A							
3	x	x		x	x		x	x	x	x		x	x			
4	A			A			A		A							
5	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
6	sn	.	.	sn	.	.	sn	.	sn			A	A			
7	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
8	sn	.	.	sn	.	.	sn	.	sn			A	A			
9	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
10	sn	.	.	sn	.	.	sn	.	sn			A	A			
11	sn			sn			sn				sn		hs	hs	hs	hs

hs = high surdo picks up

## Break 2

CALL by repi

1	x		x		x		x	x+A	A	A	A
2	x		x		x		x	x+A	A	A	A
3	x		x		x		x	x+A	A	A	A
4	x		x		x		x	x+A	A	A	A

### Break 3

fl = flare on repinique

R = hit on repinique

T+h = Tamborin + high agogô bell

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.
2	S			S	S	.	S	.	S	S		S	S	.	S	.
3	A			A			A				A					
4	S			S	S		S		S	S		S	S		S	
5	A			A			A				A					
6	S			S	S		S		S	fl	R		R		R	
7	S			S	S		S		S	fl	R		T+h		T+h	
8	S			S			S						R		R	
													T+h		T+h	
													hs	hs	hs	hs

hs = high surdo picks up

### SOS Break

signed by waving

the palms diagonal

across one shoulder

1	S		A	A		A	A		S		A		A			
2	S		A	A		A	A		S		A		A			
3	S		A	A		A	A		S		A		A			
4	S		A	A		A	A		S		A		A		ls	

ls = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

		x	x		x	x				x		x				
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... until next time the SOS break is played. Then it goes back to:

		x	x			x	x			x	x			x	x	
--	--	---	---	--	--	---	---	--	--	---	---	--	--	---	---	--

### Knock on the door Break

knock with the knuckles of your

right hand on your flat left hand

snare continues playing this or the rhythm of Call Break

1	E				sn	sn	.	.	sn	sn	.	.	sn	sn	[ E E E ]	sn
2	E				sn	sn	.	.	sn	sn	.	.	sn	sn	.	sn
3	E			E					E				E		E	
4	E				sn	sn	.	.	sn	sn	.	.	sn	sn	.	sn
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
	R		R		R	R		R		R		R		R	R	

repeat until cut

last run: repis plays this →

### Dancing Break

sign by showing the dance:

arms down to the right, and

to the left – then arms up to

the right, and left .. and go!

(start down right)

The players wo don't play dance (see left)

1-7	S			S				S	S				S			
2-6	A			A				A	A				A			
8	A			A				A	A				A		ls	

ls = low surdo picks up