

# Yen-Chun Huang

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## SUMMARY

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Gameplay programmer with 2 years of experience. Passionate about creating innovative experiences, highly skilled in problem-solving, implementing features, and leveraging transdisciplinary skills to collaborate effectively across diverse teams and fields. Currently pursuing master of entertainment at Carnegie Mellon University.

## EDUCATION

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### Carnegie Mellon University

Master of Entertainment Technology

Pittsburgh, PA, USA

*Expected May 2026*

### National Yang Ming Chiao Tung University

B.S. in Electrical and Computer Engineering **GPA: 4.03/4.30**

Hsinchu, Taiwan

*Sep 2019 – Sep 2023*

## SKILLS

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**Programming:** C, C++, C#, Python, JavaScript

**Tools:** Unity, Unreal, Perforce, Git, Photoshop

**Languages:** Mandarin Chinese (Native), English (Fluent)

## PROJECTS

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### Itch.io Games using C# and Unity Engine

*Jul 2023 – Aug 2023*

- *Q\*Duel* - Recreated the classic Q\*bert arcade game into a local two-player area control challenge. **Programmed enemy AI** and enhanced by self-recorded sound effects.
- *Reefenge* - Developed for GMTK 2023's jam "roles-reverse." A shooter game with a twist where player controls enemies against the player. **Introduced diverse enemy archetypes and a level system** to offer varied strategic approaches.
- *No Sight, All Might* - Submitted to 1-bit jam "light & dark". **Implemented dash movement and perks.** Players use light to observe, but combat is limited to darkness, promoting anticipation of enemy movements.

### 3D Virtual Gallery

*Oct 2022 – Jan 2023*

- Designed an immersive 3D virtual gallery using **JavaScript Three.js library**, tailored to showcase the creative works of past students of a collaborating professor.
- Constructed an interactive web-based environment accessible via browsers, offering guests a virtual space controlled by mouse and keyboard inputs.

### VR experience Meat Ball Rider

*Nov 2022 – Jan 2023*

- Developed a VR endless-runner game **using XR Interaction Toolkit**. Integrated physical interactions for players to control the in-game character using a fitness ball.
- Incorporated innovative haptic feedback with fans for wind effects and vibrations for terrain sensations, enhancing player immersion.

### Hand Motion Recognition

*Dec 2021 - Jan 2022*

- Developed an gesture recognition tool to control computer interface with only hand movements. **Leveraged Google's MediaPipe solution and Python.**
- Integrated the technology into a gaming environment where users can employ various hand shapes and motions to represent in-game actions.

## WORK EXPERIENCE

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### Wistron NeWeb Corporation

Advanced Technology Development Intern

Hsinchu, Taiwan

*Aug 2022 – Nov 2022*

- Conducted comprehensive research on protocol types and packet characteristics for web gaming, enhanced packet inspection feature to account for transmission delay and elapsed time.
- Modified the router's web user interface by prioritizing and sorting data, resulting in a more intuitive and user-centric experience.