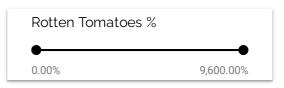
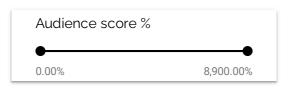
Hollywoods Most Profitable Stories Report 2007-2011







Lead Studio →

Total Profiability

336.65

Total Stories

74

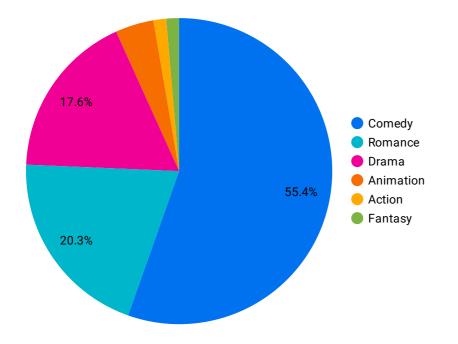
Total Genre

Total Lead Studio

Worldwide Gross

10,090.05

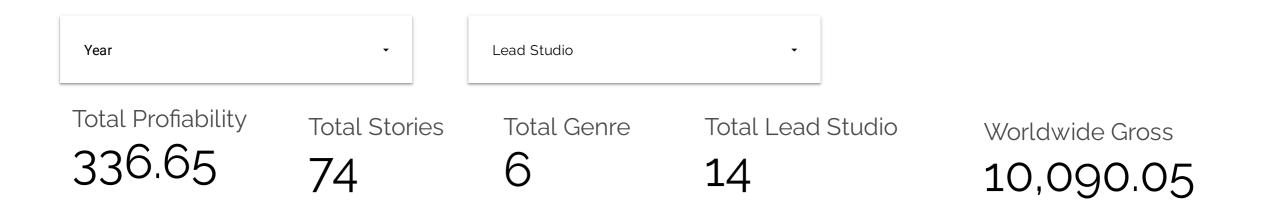
Number of stories by Genre



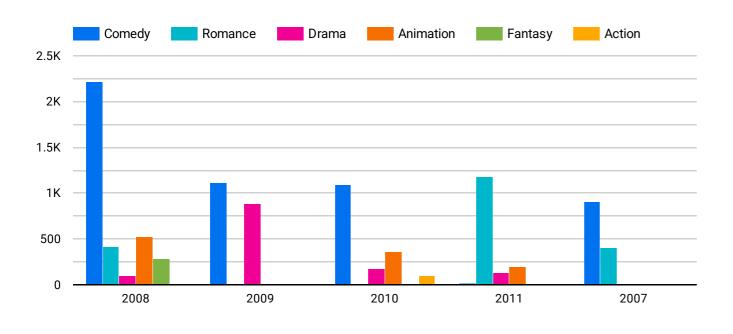
Summary Table :

	Film	Lead Stud	Year	Profitability •	Audience_Sco	Rotten_Tomat
1.	Fireproof	Independent	2008	66.93	51%	40%
2.	High School Musical 3: Se	Disney	2008	22.91	76%	65%
3.	The Twilight Saga: New M	Summit	2009	14.2	78%	27%
4.	Waitress	Independent	2007	11.09	67%	89%
5.	Twilight	Summit	2008	10.18	82%	49%
6.	Mamma Mia!	Universal	2008	9.23	76%	53%
7.	Midnight in Paris	Sony	2011	8.74	84%	93%
8.	(500) Days of Summer	Fox	2009	8.1	81%	87%
9.	The Proposal	Disney	2009	7.87	74%	43%
10.	Sex and the City	Warner Bros.	2008	7.22	81%	49%
11.	He's Just Not That Into Yo	Warner Bros.	2009	7.15	60%	42%
					1 -	74 / 74 〈 〉

Hollywoods Most Profitable Stories Report 2007-2011



Worldwide Gross by Genre



Profitability by Lead Studio

