

# Acculturation Condition [Normative ABCD<sup>1</sup>]

## **Accepted Behaviors**

- dress code
- communication style

## **Accepted Cognitions**

- cultural values
- social identities

## **Accepted Affects**

- intergroup anxiety
- contempt

### **Accepted Desires**

- humility virtue
- justice duty

# Acculturation Response [ABCD during contact<sup>2</sup>]

### **Behaviors**

- language use
- social withdrawal

## Cognitions

- interaction quality
- ethnic identification

### **Affects**

- enjoyment
- apprehension

### **Desires**

- academic goals
- acceptance wish

## Acculturation Outcome [ABCD after contact]

### **Behaviors**

- political activism
- work performance

## Cognitions

- satisfaction with life
- self-esteem

### Affects

- distress
- feeling at home

### **Desires**

- belongingness
- competence

## **Presence of Difference:**

Is contact possible?

Is there contact?

Is there a cultural difference?

Is there an awareness of the difference?

Is the difference situationally relevant?

### **External Affordances:**

Is there a possibility not to change? Is there a possibility to change? Support to attain desired outcome? Possibility to ignore the difference? Possibility to focus on a different issue? Possibility to compensate the difference?

## **Evaluation of Difference:**

Adverse consequences of adapting?
Benefitial consequences of adapting?
Adverse consequences of maintaining?
Benefitial consequences of maintaining?
Is difference perceived as problematic?
Is the difference perceived as just?
Sufficient self-efficacy?
Sufficient outcome-expectancy?

## **Conditions of Stress vs. Adaptation:**

Is difference perceived as incompatible? Is the desired outcome possible?

Is the desired outcome attained?

Adverse consequences?

Sufficient resources to deal with challenge?

#### Notes:

- <sup>1</sup> Normative affects, behaviors, cognitions, and desires of all relevant cultural groups (e.g., origin and local majority).
- <sup>2</sup> Contact can be with a member of the other group but also with media, societal institutions, or cultural products.