









The Lovely Spooky Coffin Girl

Live in life, die in death. Hu Tao is a young lady who constantly walks in the line between life and death. She has seen the realm of the spirits, the plague of mortality and the consequences of class and strife along Liyue's streets, and the work of gods and the eternal. Hu Tao is the 77th director of the Wangsheng Funeral Parlor, she is a major supporting playable character, one of the five-star characters in a role-playing video game called Genshin Impact.

Hu Tao is a cute and beautiful girl with long brown hair tied in a pair of pigtails that fades into red at the tips. She wears a black hat adorned by a yellow Wangsheng emblem along with red plum blossoms and blue ribbons tied at the side of the hat. She has a pair of glowing red eyes with pale gold pupils that shine like stars. She wears a red shirt with a chinese collar. Worn over said shirt is a black coat with slightly darker collar than her shirt and sleeve cuffs. On the back of her coat is adorned by rectangular-shaped coattails, and golden brooches attached underneath the collar and waist, alongside with her Pyro Vision. Her shorts match her coat and bear gold details. Her socks worn over her black high-heels are white and reach the middle of her calves and have red straps with plum flowers that are wrapped around the cuffs.





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She has an attractive personality of a cozy warm sun, Hu Tao is a very perky, energetic, and cheerful young woman. She is very energetic, even when pursuing her job on reflecting/discussing grim subjects such as death and having a noticeably positive outlook on generally dark concepts such as death and supernatural events. She wishes to live her life to the fullest. Moreover, Hu Tao is described as cheerful yet mischievous.

On the other hand, when handling funerals and last rites, she will becomes more solemn and dignified. She even constantly reminds her employees to never deviate from the client's requests. She does her utmost to flawlessly carry out a person's last rites. Due to the importance and traditions of the parlor's duties, she expresses a distaste towards people treating her or her employees with suspicion whenever they go to work at night.

Once Hu Tao turned thirteen, she performed her first ceremony. Hu Tao, whom has been living in Wangsheng Funeral Parlor since she was eight, made sure to organize and execute the ceremony perfectly. When Hu Tao took over Wangsheng Funeral Parlor, the citizens of Liyue appreciated the fact that she made all kinds of efforts to respect their wishes for funerals.



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In her free time, besides pranking and marketing, she spends her time making poetry. Fair to say, she is a talented poet whose many "masterpieces" have passed around Liyue's populace by word of mouth. The citizens of Liyue actually consider her a 'celebrity' when it comes to writing. Her most popular work yet is called the Hilitune.

Aside from her perfect physical appearance and personality, she often performs unique and fun stunts. For example, she has a tendency to tease and pull pranks on others, had a habit of taking a nap in a coffin, really like to saw people's frightened faces, looked after the statues like they were alive, slip some dark comedy when mentioning marketing issues. It has become her trademark mischievous nature that makes people try to avoid her and often leaves people with a negative impression of her.

-Hilitune-

♪ Silly-churl, billy-churl, silly-billy hilichurl
Frilly-churl, willy-churl, frilly-willy hilichurl ♪



