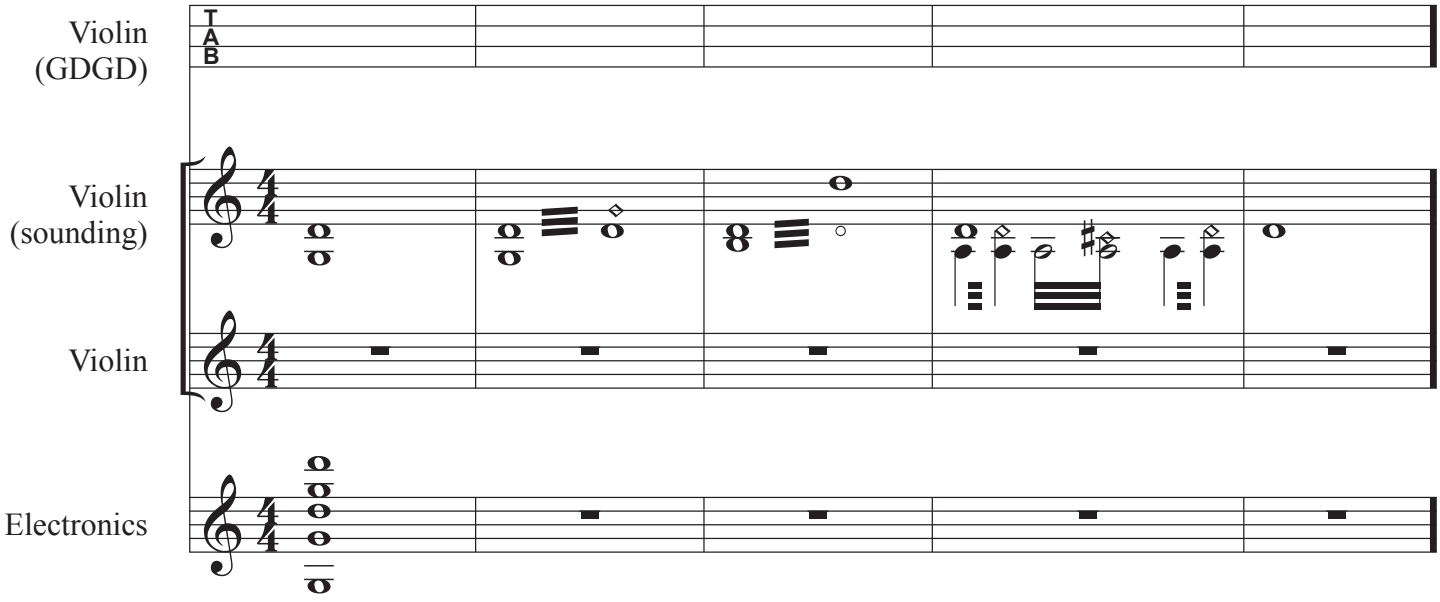
Score

Boomtown

James W. Parker

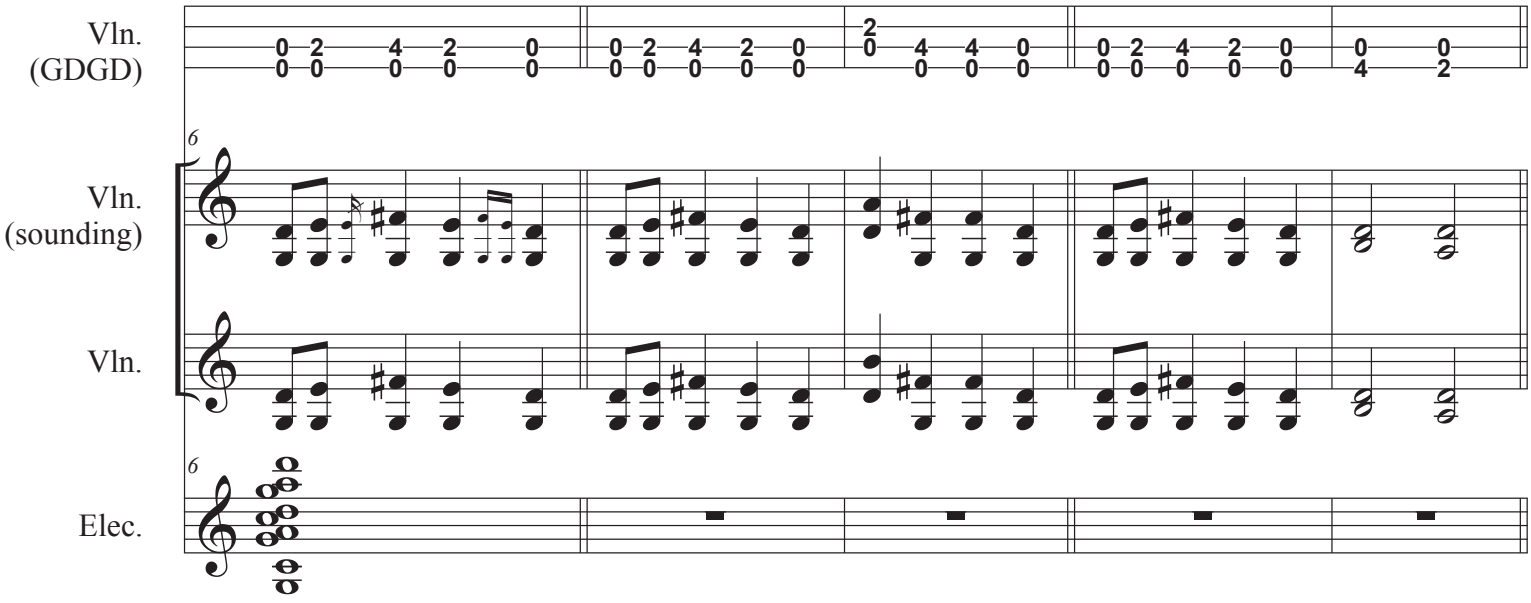
A

General airy, harmonic-y kinds of sounds, exploring what's available in this tuning.
The following gestures are just ideas! When you're ready to move on, play an A on the 4th string. The software listens for that frequency to know when to start the next section.



Similar to Letter B, but with a bit more movement and energy in the lines.

B



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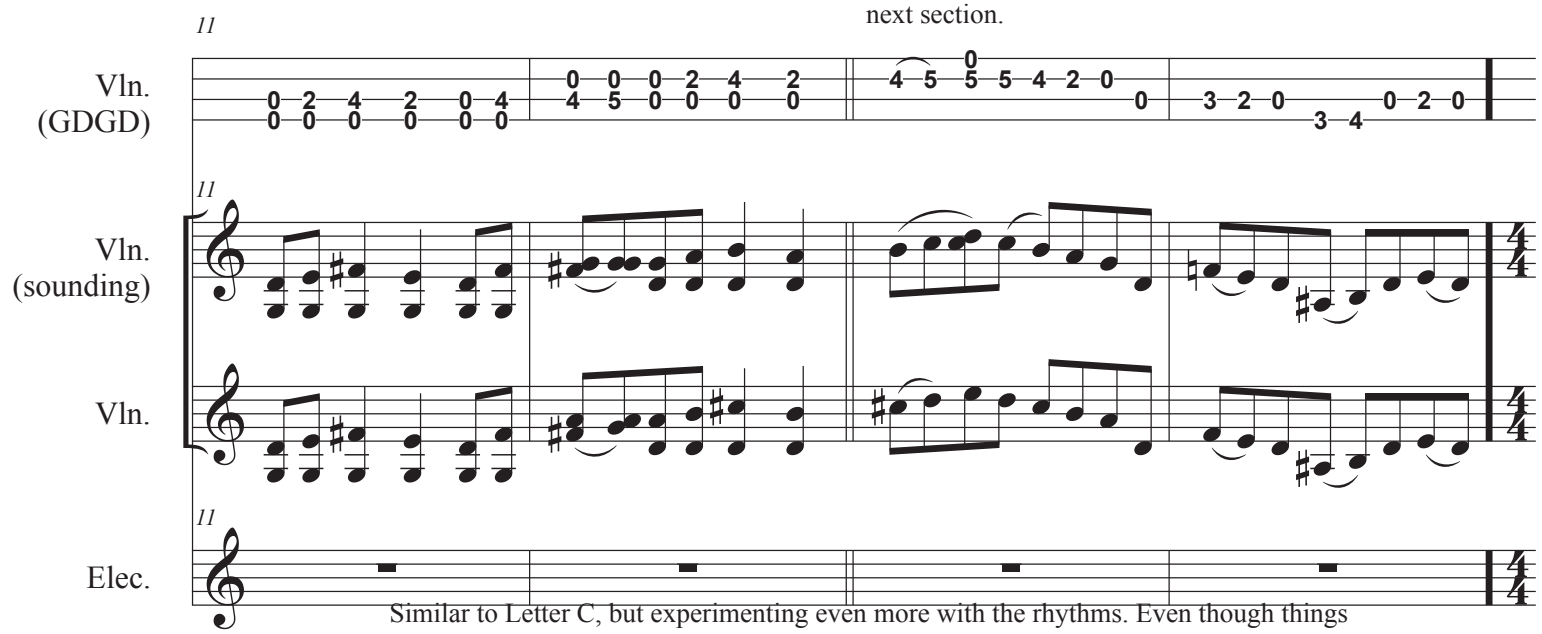
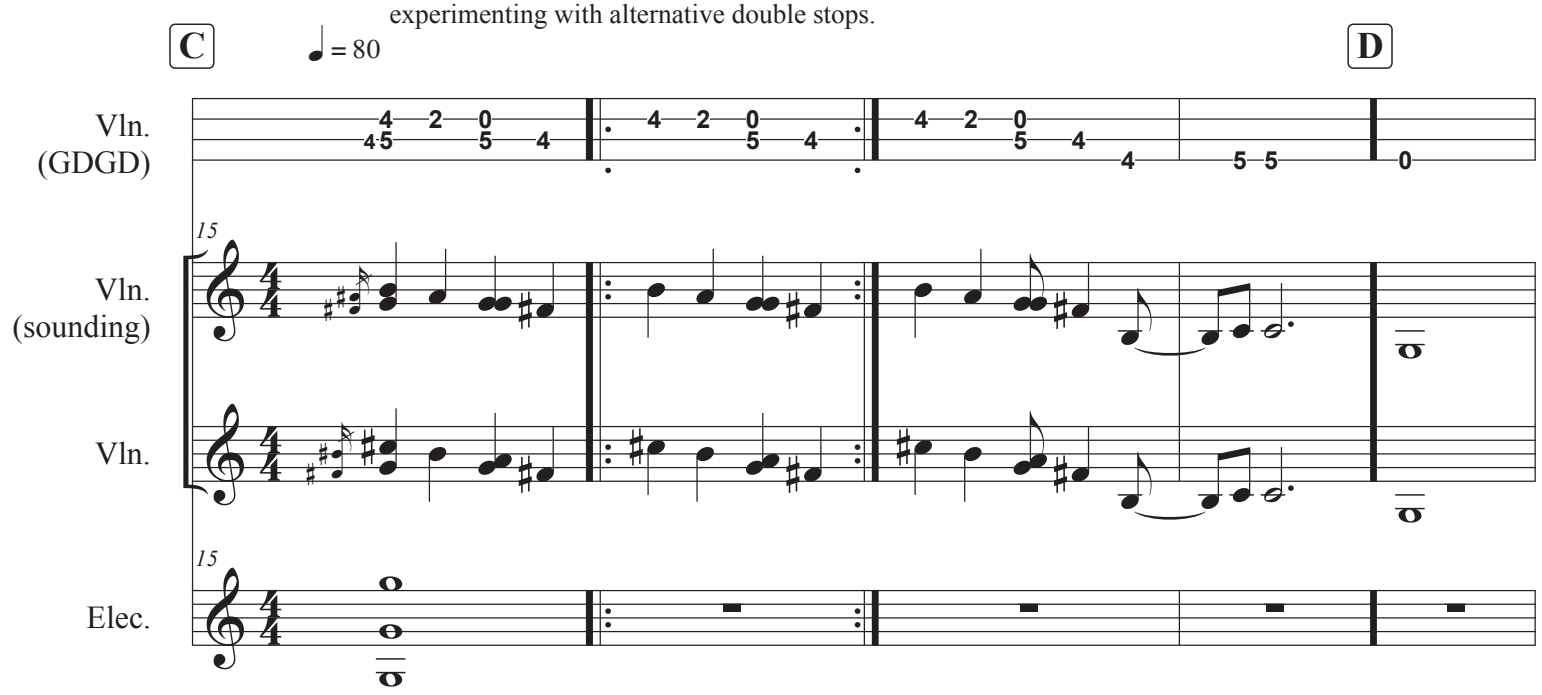
To transition into the next section, play this lick in your own time. The software is listening for that A# in order to move on to the next section.



Similar to Letter C, but experimenting even more with the rhythms. Even though things might get more syncopated, try to make the lines sound as smooth as possible. Also begin experimenting with alternative double stops.



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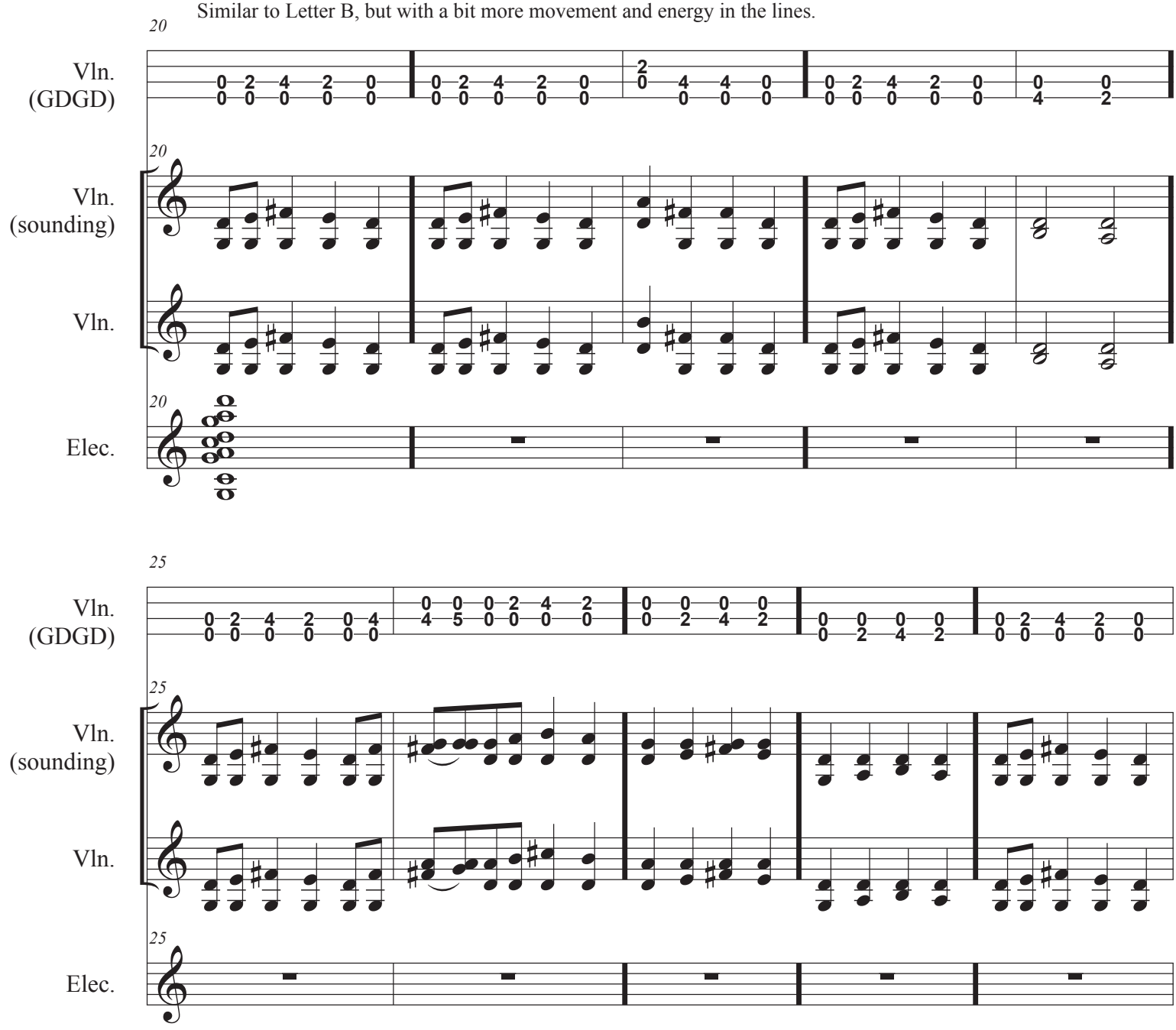
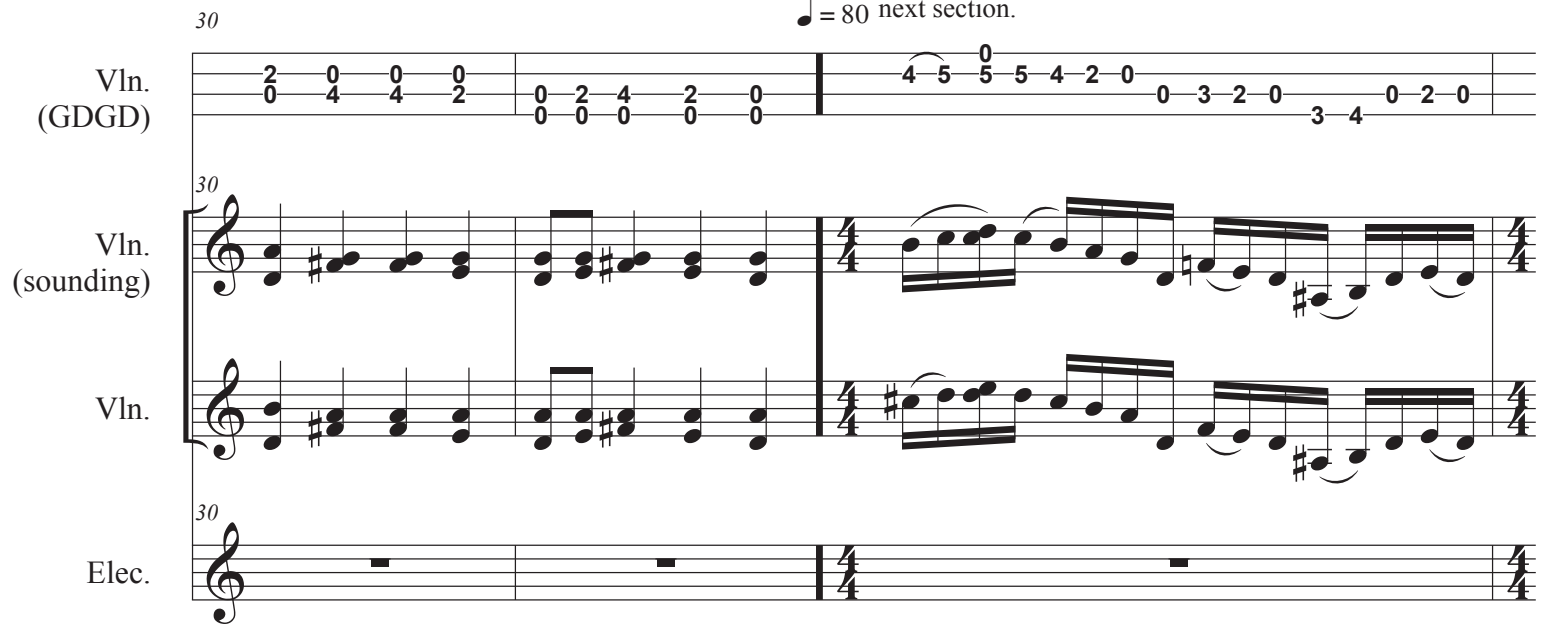
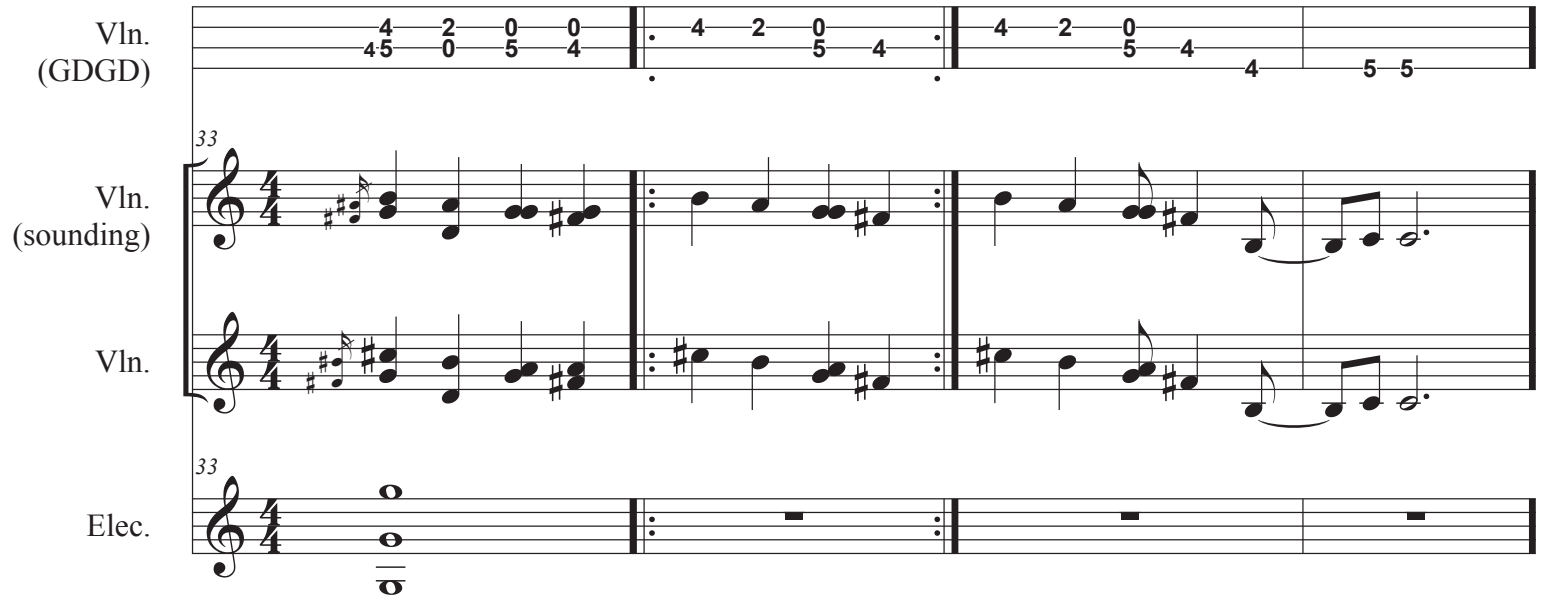


To transition into the next section, play this lick in your own time. The software is listening for that A# in order to move on to the next section.



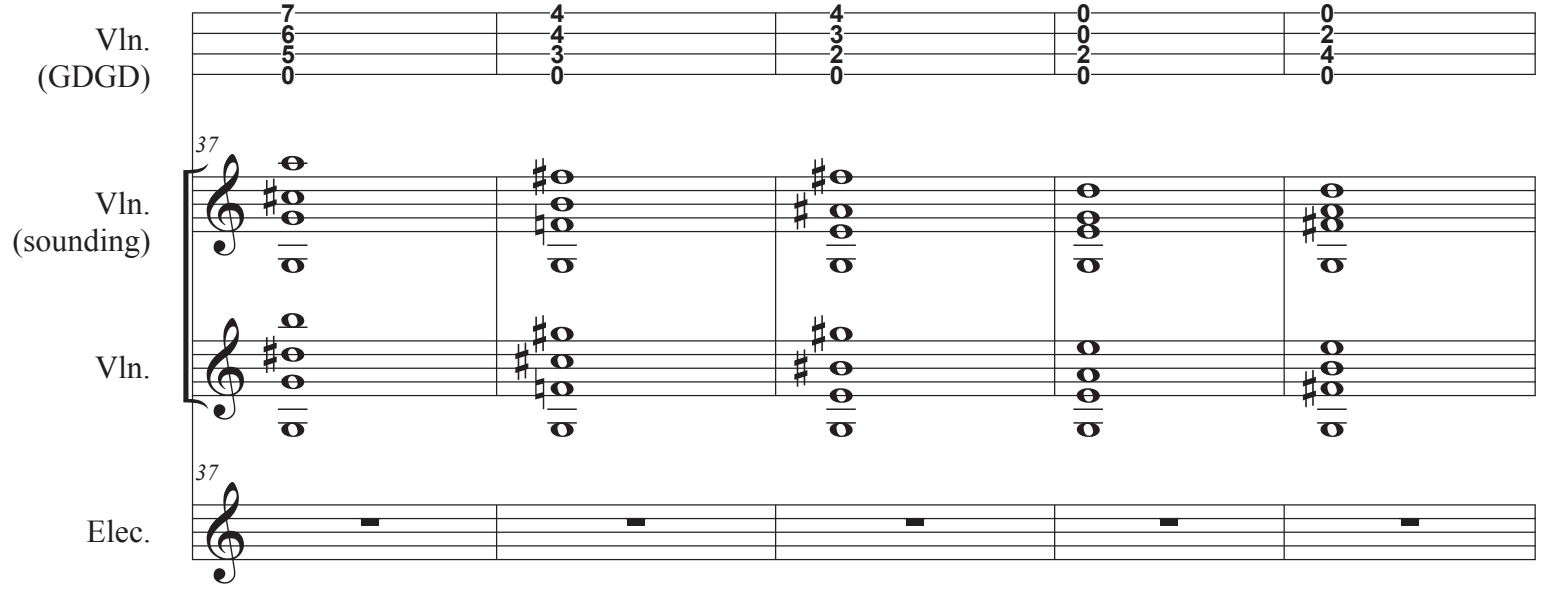
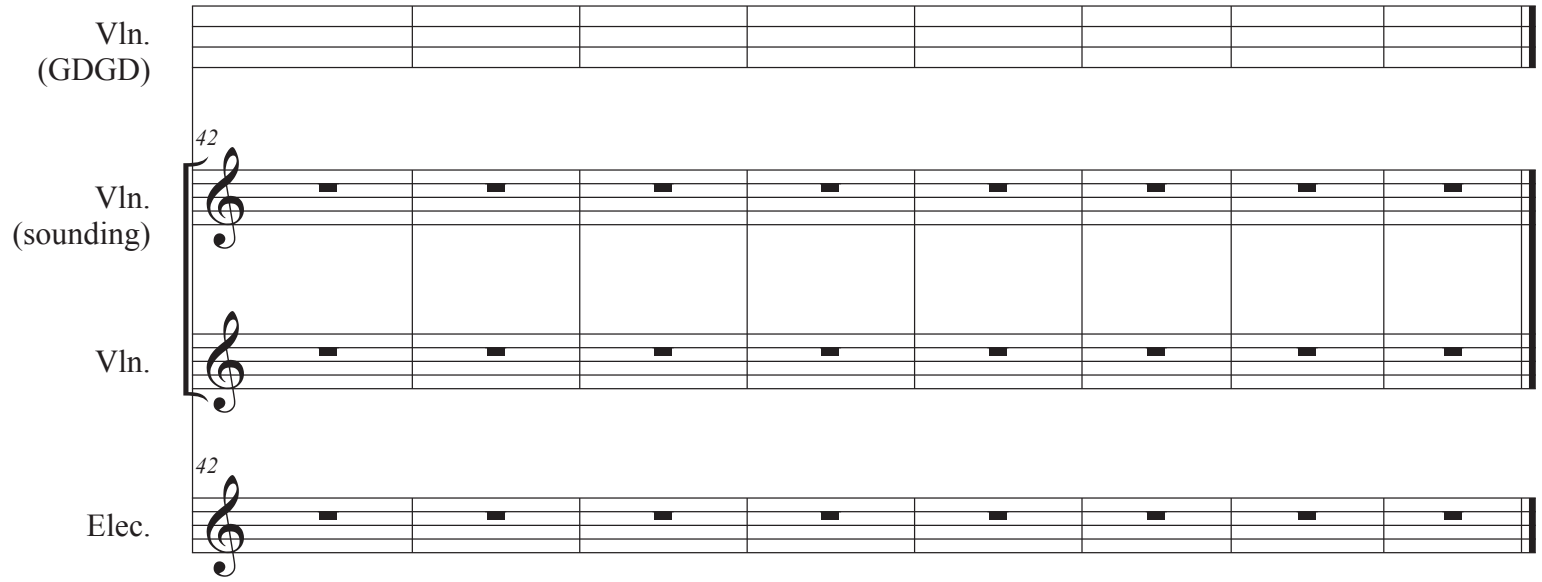
E

Similar to Letter C, but experimenting even more with the rhythms. Even though things might get more syncopated, try to make the lines sound as smooth as possible. Also begin experimenting with alternative double stops.



Using the "Fulcrum Pulses" technique, repeat through this chord progression, occasionaly adding in harmonic gestures on the G string (similar to the introduction). Since you can only play two notes at a time, move freely between the notes in each chord. Each chord can last for as long or as short as you'd like it to.

F



G