

Violin (GDGD)

Violin (sounding)

Violin

Electronics

The score is written for four parts: Violin (GDGD), Violin (sounding), Violin, and Electronics. The Violin (GDGD) part is a tablature with five measures, each containing a letter (T, A, B, A, B) on a five-line staff. The Violin (sounding) part is a standard musical staff in 4/4 time, featuring a melody with various note values and accidentals. The Violin part is a standard musical staff in 4/4 time, featuring a bass line with various note values and accidentals. The Electronics part is a standard musical staff in 4/4 time, featuring a bass line with various note values and accidentals.

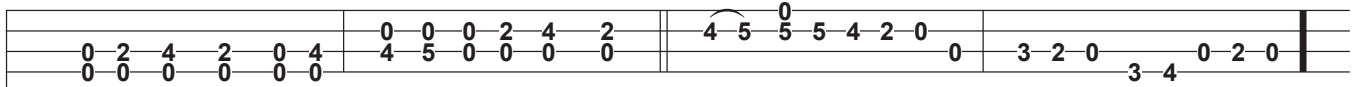
B Similar to Letter B, but with a bit more movement and energy in the lines.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Violin (GDGD), Violin (sounding), Violin, and Electric guitar. The Violin (GDGD) part is written in a simplified notation using numbers 0, 2, 4, and a double bar line. The Violin (sounding) part is written in standard musical notation with a treble clef and a key signature of one sharp (F#). The Violin part is also written in standard musical notation with a treble clef. The Electric guitar part is written in standard musical notation with a treble clef and a key signature of one sharp (F#). The score is divided into four measures, each containing a different musical phrase. The first measure is marked with a "6" above the Violin (sounding) part. The second measure is marked with a "6" above the Violin part. The third measure is marked with a "6" above the Electric guitar part. The fourth measure is marked with a "6" above the Violin (sounding) part. The score is presented in a clean, black and white format with a white background.

To transition into the next section, play this lick in your own time.
The software is listening for that A# in order to move on to the next section.

11

Vln.
(GDGD)



11

Vln.
(sounding)



Vln.



Elec.

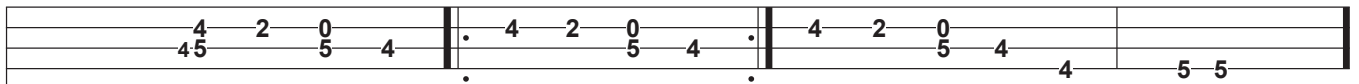


This section is a little bit of a game. The goal is play the repeated bar (sounding B, A, G, F-Sharp) as many times as you can without repeating the same rhythmic pattern. each repeat should still only last four beats. You can exit the repeat any time you want. Any time you play the last two bars of the section, you can decide to move on to letter D.

C

♩ = 80

Vln.
(GDGD)



15

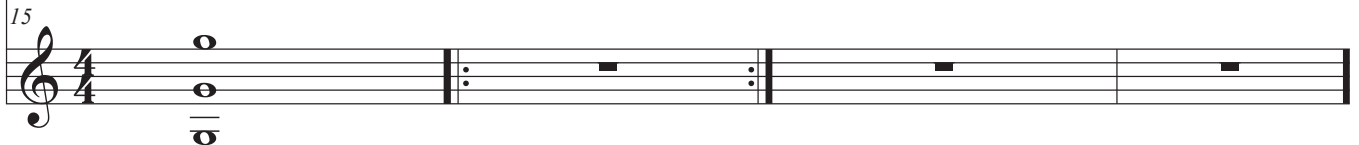
Vln.
(sounding)



Vln.



Elec.



D

Similar to Letter B, but with a bit more movement and energy in the lines.

Vln.
(GDGD)

19

Vln.
(sounding)

Vln.

Elec.

24

Vln.
(GDGD)

24

Vln.
(sounding)

Vln.

Elec.

To transition into the next section, play this lick in your o
The software is listening for that A# in order to move on

♩ = 80 next section.

29

Vln. (GDGD)

0 2 4 2 0 | 2 0 0 0 | 0 2 4 2 0 | 4 5 5 5 4 2 0 | 0 3 2 0 | 3 4 0 2 0

Vln. (sounding)

Vln.

Elec.

Similar to Letter C, but experimenting even more with the rhythms. Even though things might get more syncopated, try to make the lines sound as smooth as possible. Also begin experimenting with alternative double stops.

E

Vln. (GDGD)

4 2 0 0 | 4 2 0 5 4 | 4 2 0 5 4 | 5 5

Vln. (sounding)

Vln.

Elec.

Using the "Fulcrum Pulses" technique, repeat through this chord progression, occasionally adding in harmonic gestures on the G string (similar to the introduction). Since you can only play two notes at a time, move freely between the notes in each chord. Each chord can last for as long or as short as you'd like it to.

F

Vln. (GDGD)

Vln. (sounding)

Vln.

Elec.

Measure 37: Vln. (GDGD) [7, 6, 5, 0] | Vln. (sounding) [F#4, G4] | Vln. [F#4, G4] | Elec. [G4]

Measure 38: Vln. (GDGD) [4, 4, 3, 0] | Vln. (sounding) [F#4, G4] | Vln. [F#4, G4] | Elec. [G4]

Measure 39: Vln. (GDGD) [4, 3, 2, 0] | Vln. (sounding) [F#4, G4] | Vln. [F#4, G4] | Elec. [G4]

Measure 40: Vln. (GDGD) [0, 0, 2, 0] | Vln. (sounding) [F#4, G4] | Vln. [F#4, G4] | Elec. [G4]

Measure 41: Vln. (GDGD) [0, 2, 4, 0] | Vln. (sounding) [F#4, G4] | Vln. [F#4, G4] | Elec. [G4]

G

Vln. (GDGD)

Vln. (sounding)

Vln.

Elec.

Measure 42: Vln. (GDGD) [0, 0, 2, 4] | Vln. (sounding) [F#4, G4] | Vln. [F#4, G4] | Elec. [G4]

Measure 43: Vln. (GDGD) [4, 4, 2, 0] | Vln. (sounding) [F#4, G4] | Vln. [F#4, G4] | Elec. [G4]

Measure 44: Vln. (GDGD) [0, 0, 0, 5] | Vln. (sounding) [F#4, G4] | Vln. [F#4, G4] | Elec. [G4]

Measure 45: Vln. (GDGD) [0, 2, 4, 4] | Vln. (sounding) [F#4, G4] | Vln. [F#4, G4] | Elec. [G4]

Measure 46: Vln. (GDGD) [2, 3, 3, 3] | Vln. (sounding) [F#4, G4] | Vln. [F#4, G4] | Elec. [G4]

Measure 47: Vln. (GDGD) [3, 5, 2, 0] | Vln. (sounding) [F#4, G4] | Vln. [F#4, G4] | Elec. [G4]

Measure 48: Vln. (GDGD) [0, 4, 4, 4] | Vln. (sounding) [F#4, G4] | Vln. [F#4, G4] | Elec. [G4]