

You can play each phrase in whatever order you want, as many times as you want. And you should embellish as much as you want, gracenotes, baroque stuff, mordents, whatever. The vibe, generally, is slow and contemplative, long notes and such

A

Violin (GDGD)

Violin (sounding)

Violin (written)

Electronics

6

Vln. (GDGD)

Vln. (sounding)







Vln. (written)

Elec.

B

2	0	0	0			7		4		4		0		0
0	4	4	2	0	2	4	2	0		3		0		2
				0	0	0	0	0		2		2		4
				0	0			0		0		0		0

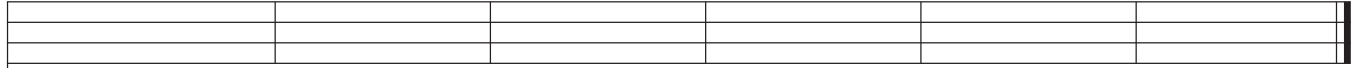
A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The melody starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The accompaniment starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The piece ends with a double bar line.

							
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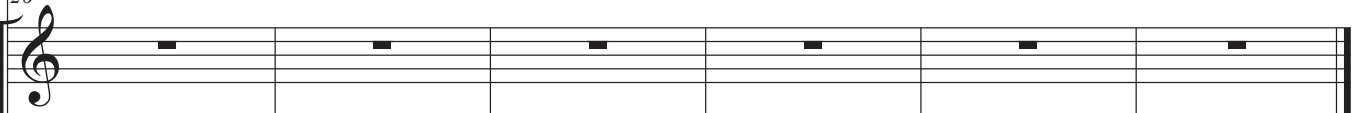


A musical staff with a treble clef, divided into eight measures. Each measure contains a single eighth note, represented by a black dot on the first line of the staff.

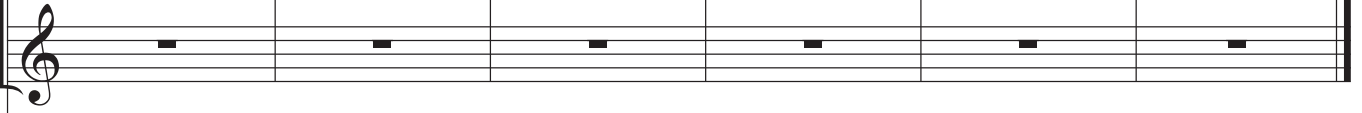
26

Vln.
(GDGD)

26

Vln.
(sounding)

26

Vln.
(written)

26

Elec.

