

HUL 333
THEATRE OF THE ABSURD
MAJOR EXAM
MAY 2014-05-07

Write essays on any TWO of the following: Each question is for 20 marks.

Total Marks: 40

1. The importance of names in all the plays read in class.
2. The centrality of game-playing in the Theatre of the Absurd.
3. The power (or not) of love or companionship in the TOA.
4. The differences in representation of the absurdity of language the playwrights.

"Havermeyer was a lead bombardier who never missed. Yossarian was a lead bombardier who had been demoted because he no longer gave a damn whether he missed or not. He had decided to live forever or die in the attempt, and his only mission each time he went up was to come down alive." - Joseph Heller, Catch-22

All the best ...

Angelie Multani

Course Co-Ordinator

Pause
Silence