

## Minor II

### HUL 254 Art and Technology

1 hour

Max Marks 15

1. Watch film clip and answer the following question:

What is the relationship between the Film Image and reality? What role does technology play in making this relationship possible? (5)

(*The Matrix* is a 1999 American-Australian science fiction action film written and directed by The Wachowskis,

Thomas Anderson is a computer programmer who maintains a double life as "Neo" the hacker. He has always believed there was something wrong with the world. Another hacker named Trinity contacts Neo and informs him that a man named Morpheus can tell him the meaning of "the Matrix", a cryptic phrase that Neo has encountered repeatedly online; however, three dark-suited Agents, led by Agent Smith, try to prevent them from meeting. Undeterred, Neo eventually meets Morpheus, who confirms that something is indeed wrong with the world. Wanting to know the truth behind the Matrix, Neo chooses to swallow an offered red pill. His reality soon disintegrates and he abruptly wakes in a liquid-filled vessel, finding himself as one of billions of people connected by cables to an elaborate electrical system. He is rescued and brought aboard Morpheus's levitating ship, the *Nebuchadnezzar*.

Morpheus explains that in the 21st century, humans waged a war against intelligent machines they had created. When humans blocked the machines' access to solar energy, the machines instead harvest the humans' bioelectricity as a substitute power source, while keeping them trapped in the Matrix, a shared simulation of the world as it was in 1999, in which Neo has been living since birth. Morpheus and his crew belong to a group of rebels who hack into the Matrix and "unplug" enslaved humans, recruiting them as rebels. The rebels' understanding of the true nature of the simulated reality allows them to bend its physical laws, granting them seemingly superhuman abilities) - from Wikipedia

2. Describe the ontology of the "thing" presented in front of you. You are expected to discuss the ontological concepts used in your description.

(5)

3. Write short notes on

- a) Ornament is crime. (2)
- b) Know-how (2)
- c) Expression (1)