

HUL 333
THEATRE OF THE ABSURD
MAJOR EXAM
MAY 2016

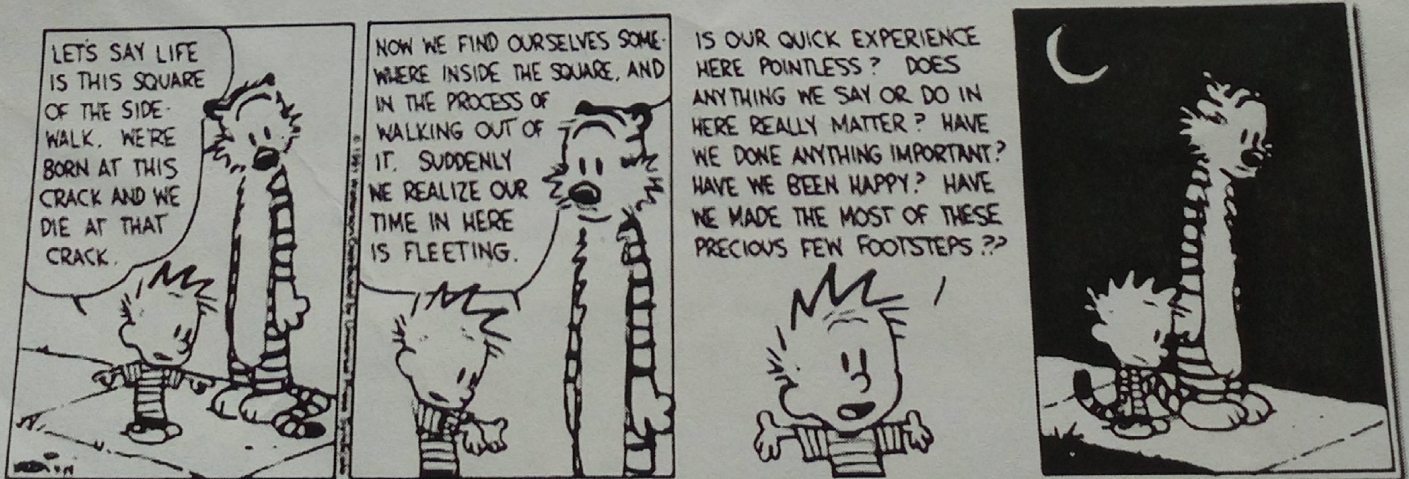
Section One: Answer any ONE of the following questions. Each question is worth 20 marks.

1. Albee's *Who's Afraid of Virginia Woolf* is not a straight-forward Absurd play, yet shares many of the fundamental characteristics of the Absurd and also its essential philosophy. Do you agree with this statement? Why/why not, giving specific textual examples and reasons for your answer.
2. What is the importance of Nick's line when he says "I'll play the charades like you've got 'em set up. I'll be what you say I am".
3. Discuss the significance of titles and names both structurally as well as for the characters in *Who's Afraid of Virginia Woolf*. The title, names given to each Act, the names for the games included.

get the
questy
hobby horse

Section Two: Answer any ONE of the following questions. Each question is worth 20 marks.

1. Discuss the representation of gender in the three plays done in class.
2. Despite significant differences amongst themselves, all three playwrights read in class have certain common perspectives on language and communication that forms part of the core of their belief in the Absurd. Please discuss this statement, either agreeing or disagreeing with reasons and textual evidence from all plays.
3. What is the importance of the blurring of lines between illusion and reality that has been evidenced in all three plays read in class? Discuss the plays and then the significance of the idea.



angelie
mulligan