

Entry Number 2011BB50015

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HUL236: Introduction to Drama (1402)

Minor One

Full Marks: 25 [Marks for individual questions are given in brackets]

DO NOT CHANGE THE ORDER OF THE QUESTIONS

[1]

Answer ^{eight} ~~any seven~~ of the following in not more than 75 words each: [3 * 8 = 24]

- ✓ 1. Differentiate between 'drama' and 'theatre'.
- ✓ 2. Describe at least four features of modernity?
- ✗ 3. How would a night time scene be depicted in the Globe theatre in the Elizabethan era? Why?
- ✓ 4. Explain the occurrence of homoeroticism in the Elizabethan stage.
- ✗ 5. Explain the title [Twelfth Night].
- ✓ 6. Explain the following lines: "it hangs like flax on a distaff; and I/ hope to see a housewife take thee between her legs/ and spin it off."
- ✗ 7. How does Feste prove that Olivia is a 'fool'? What is the comic importance of ~~this~~ this exchange?
- ✓ 8. Explain the significance of the following lines in Act II Scene iv: "Give me some music. Now good morrow, friends."
- ✗ 9. What is an eponymous play?
- ✗ 10. What is the evidence in the play which tells the audience that Malvolio's strange behaviour cannot be ascribed only to Maria's false letter?
- ✓ 11. Explain the following line: "He does smile his face into more lines than is in the new map with the augmentation of the Indies".
- ✓ 12. Why, according to Orsino, is Olivia's of mourning a positive act?
- ✓ 13. How is the status of a person determined in a feudal system and in a capitalist order?