

HUL 333: Theatre of the Absurd  
Minor 1

Answer any ONE of the following questions. Each question is worth 10 marks.

You may consult copies of the text ONLY. No class notes/printouts of slides/other material is allowed.

1. After reading the first Act of *Waiting for Godot*, would you say that the action so far is linear that is, moving forward progressively, or circular? Why?
2. Why do you think the inclusion of Pozzo and Lucky, who are NOT waiting for Godot is important in this Act?
3. Do you think this line is important in the play? Why/why not?  
*"Come on, Gogo, return the ball, can't you, once in a way?"*

Excerpt From: Samuel Beckett. "Waiting for Godot."

*"We are all born mad. Some remain so." Samuel Beckett*

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