

Indian Institute of Technology Delhi

Dept. of Humanities and Social Sciences

MINOR 1 Examination

HUL254 – Art and Technology

Thursday 29 August 2013, 9.30 – 10.30 AM

(Answer all questions. Total Marks = 10)

1.

- a) Which trait of physiognomy (face) is important for caricature: i) permanent or, ii) impermanent? Why? (1)
- b) What is linear perspective in painting? (1)
- c) Does caricature depend on similarity or equivalence? (0.5)
- d) What is point of sight according to Leonardo da Vinci? (0.5)

(3)

2. On the basis of the three readings you have done, write a short note explaining whether and how much art depends on reality.

(2)

3. In the first essay, Gombrich says that art should be understood in terms of the artist. In the second essay he says that art should not be primarily understood in terms of the artist's intention. In that case, taking these two statements together, what, according to Gombrich, is the function and work of the artist, and which factors other than intention contribute to her/his creation of the artwork? Answer in a long note by making detailed reference to the two essays.

(5)